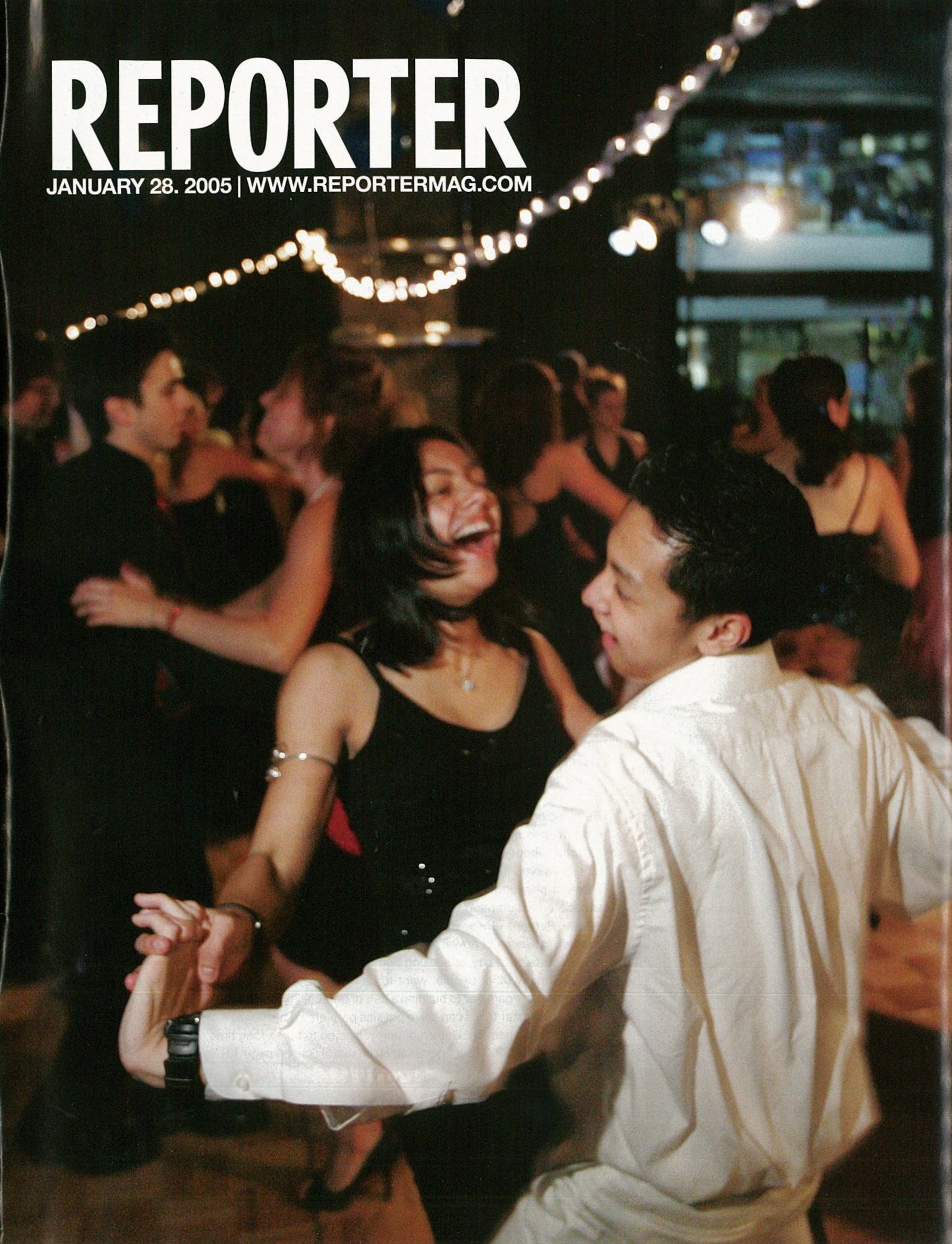


REPORTER

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EDITORIAL

I never miss an I-O-T-A

Very few things plague my life. I don't have "problems" with drugs, "issues" with family, or "inconsistencies" with grades. However, this does not mean that I am without vices. I have an addiction. It does not require needles, and I do not need people to boss around. I have an addiction to playing games online, more specifically, one simple game involving letters and alacrity—Weboggle.

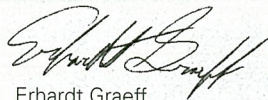
Gaming is culture. Social Computing, detailed in the January 14 *Reporter*, is a movement which cultivated many of its grassroots in gaming. Simple forums on the pre-adolescent internet were sources of constant entertainment, as character after character would post plot element after cascading plot element, in interactive role-playing games. Technology has since evolved to allow more complex manifestations of text with color and image, as well as mind-numbing programming constructs tediously implemented to maximize a user's experience. The advancement of the computer not only allows new games to be born but it allows older, *undigital* games to be adapted in a web-friendly format. This is the case of Weboggle (<http://weboggle.shackworks.com/>).

How many words do you know? Can you find more words in an array of scrambled letters than your friend can? Scores of vocabulary elitists ask these questions each day as they login to Weboggle with their customary handle. I am "Dr. Earth" (an anagram for "Erhardt"). Everyone's username is displayed to the left of the boggle board in their browser window. The clock starts at three minutes with a new smattering of letters for players to ogle at until time runs out. A brief pause for scores to tally, and then the results are given—who found the most words. After finding yourself on the list, you must decide whether to play the next game, which starts in a few brief of seconds, or bow out, proving yourself unformidable against the lot of literary magnates. It is very psychological. I fall into a trance, game after game. "I know I can win in five games or less...I'm sure I can." Twenty games later, my homework sits blank beside my laptop.

My fascination with Weboggle can be isolated and explained as three key facets. One, I love a distraction from work, especially a distraction that I can convince myself is educational in nature. Two, the game allows me to track word-finding performance in games of quick succession. And third, I am Dr. Earth and I want everyone on the internet to know that I am pseudo-intelligent because I can score well in online Boggle matches. Sounds silly when you write it out, doesn't it? But it is the truth. We as humans, especially in western civilization, are constantly trying to prove ourselves as superior in some way. We want to distinguish ourselves from the "mindless" masses by having our name tagged on to success.

This is a feature of Social Computing which may sometimes get overlooked. Though by name it says "Social," that is relative to the specific interaction between the users. Referencing Thefacebook, people ravenously, and often arbitrarily, accumulate friends, as more friends = more "social" distinction. Thefacebook has Groups too, some of which are selective about who they let in. The word "Social" usually has a very "open" connotation to it. However, if you morph it ever so slightly into the noun "Society," we have an entirely different phenomenon. Society is plagued by so-called "ills;" namely, exclusivity and the associated assumption of power. The internet has created an alternative society for many people. Perhaps those who seek distinction unavailable to them in the real world migrate to the web in search of power, or posse.

I am certainly guilty of seeking some sort of elite status in Weboggle. For some reason, I, like so many other people, want to be the best at something. I cannot tell whether I am addicted to the game or to building a cult of personality. Realizing, though, that I can come up with words faster than I can solve physics problems, I turn away from homework and into the world of online gaming. Unfortunately, it's going to take a long time to get on the Top Scores board for The ESP Game (see Sean Hannan's article on page 13), so I better get started.



Erhardt Graeff
Editor in Chief

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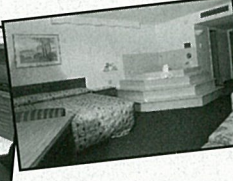
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Reporter would like to apologize to and thank Rachel Jones for writing the January 14 Letter to the Editor "In support of Greek Organizations."

Author of *House of Sand and Fog* Visits the Campus of Wind and Snow

by Casey Dehlinger

RIT served as a host to the author of the acclaimed novel *House of Sand and Fog*, Andre Dubus III. The main subject of Dubus' lecture was this bestselling book, and his charisma provided for an entertaining night at Webb Auditorium. *House of Sand and Fog* was a National Book Award Finalist, a #1 *New York Times* Best Seller, and a Rome Prize Finalist in addition to being published in 25 countries and adapted into a feature length movie starring Ben Kingsley and Jennifer Connolly. Dubus' works also include *The Cage Keeper: and Other Stories* and *Bluesman*. Dubus himself has been granted a Fellowship from the Guggenheim and has taught literature at several prestigious colleges, including Harvard University.

The lecture was hosted by Common Novel, the 22 year tradition of the RIT Department of Language and Literature that entails a committee choosing one novel that all freshmen in the required two-semester sequence of Writing and Literature I and II must read. The Department of Language and Literature then contacts the author of the chosen novel and invites them to attend RIT to give a lecture on their novel in order to provide the quintessential perspective to the freshmen who later write a short paper on the combination of the novel and the lecture. Although not all authors are able to attend, Andre Dubus III was kind enough to attend not only for the fall quarter, but for the winter quarter as well.

The event began at 6 p.m. with a pizza party, free of charge to all who attended. Dubus could be seen wandering around, speaking to faculty and staff. Meanwhile, a couple hundred students waited in the hallway outside of Webb auditorium, speaking quietly and signing silently with *House of Sand and Fog* copies near at hand. When 7 p.m. came along, a line had already been formed by the desk where Andre Dubus III would be signing books. When this time came, the line moved slowly yet steadily, as Dubus took the time to converse and personalize every copy of his novel that was placed before him. However, when 7:30 came along, Dubus was ushered into Webb Auditorium, leaving several copies unsigned, as much to his own dismay as that of his readers.

Dubus began his lecture with a terse and belated appraisal of the Boston Red Sox. The attempt to lighten his introduction seemed to fall on Yankee ears, however, and he quickly went into a reading of an article he had written for a magazine. This powerfully graphic story of a woman returning from the War in Iraq showcases the early signs of post traumatic stress disorder that she suffers from. Dubus' attempt at journalism was rich in narrative and had the feel of a well-researched novel, adding depth and respectability to itself, and to Dubus' escalating career as a writer.

After this, Dubus, a self-professed insomniac, provided a candid view into his inspirations for the characters of *House of Sand and Fog*, telling of his love for a Farsi woman he met in college and her father who provided the model for the character of the Iranian Colonel Behrani. Dubus then revealed that he found the basis for his story in a small newspaper article that spoke of a woman evicted from her house due to a mistake made by the local government. After coming up with the idea of having the character Behrani buy the house at auction and the incurrent conflict between himself and the previous owner, Dubus set to work writing his tentatively titled "Whore's Exile" while his wife was pregnant with his first child. By the time the book hit the shelves of bookstores across America, four years had past, his third child was born, and the title had changed to *House of Sand and Fog*.

The ever humble Andre Dubus III finished off the night by answering audience questions, most of which were honest and critical. Turning the other cheek, Dubus often admitted that he could see where critics were coming from, and that he respects their opinions. Although he was more than willing to admit that he agreed with criticisms, Dubus always stood behind his book and charismatically joked about his early comments that the question and answer periods were his favorite parts of lectures and that his audience should be nothing but honest about how they felt about his book.

Critical or not, Dubus' candid answers to questions such as "Why are there so many sex scenes in the book?" and "What do you suggest I do with my hundred page novel in progress?" provided great insight into the mind of a wildly successful author. Such information provides for a liberal arts experience greatly beneficial to the freshmen at RIT currently taking Writing and Literature, marking another great success for the Department of Language and Literature and its Common Novel tradition. •

Love Day: For All the Little Ones

by Andrew Brooks

illustration by Brittney Lee

The RIT College Activities Board is organizing Love Day, which will be sponsored by the Center for Campus Life on Wednesday, February 2. At first glimpse, most people write this off as an attempt at some preemptive Valentine's Day cheer, but this is not the case, at least not exactly. What will be happening is that over a hundred fifth and sixth graders from the surrounding Rochester schools will be visiting the campus and running around doing various mock-college activities in order to give them an early, friendly taste of what college is like.

The Center for Campus Life hopes to encourage clubs and organizations on campus to be actively engaged in the well being and education of current children. They believe that this can be done by sharing experiences of higher level education with them. The elementary school students will be shown things such as science experiments, sign language demonstrations, and early processes of designing objects on computers. But, of course, the day will not be entirely filled with learning. Where's the love in that?

Time has been scheduled for the children to have their faces painted, bake cookies, and participate in everyone's favorite: arts and crafts. In this highly condensed and limited four hours on the RIT campus, they will have eaten lunch with college students in the SAU cafeteria, met with different organizations run by college students, and have seen a couple of presentations on zoo animals in the Fireside Lounge.

These elementary school students may turn out to be even busier than some of the actual students on the RIT campus, but the Center for Campus Life is confident that it will be a fun and rewarding experience not only for the children, but also for all clubs and organizations that get involved in the activities. The intention is that the little ones take with them the lessons they learn from the program that is given on February 2. They should be able to walk off with the answers to such questions as "how does a battery work?" and "how do you say love in American Sign Language?" Above all else, the events of the day will give the elementary school students many reasons to continue their education. With any luck, these miniature guests to RIT will someday be its graduates. For more information on Love Day, go to <http://www.rit.edu/~cabwww/loveday/>. •



BrickBeat

by Benjamin Foster

Computer Security Upgrade From StillSecure

As part of its newly launched educational donation program, StillSecure, a leader in computer security, is donating two pieces of state-of-the-art software to RIT. These are StillSecure's Boarder Guard and VAM. Boarder Guard is an intrusion detection and prevention solution, and VAM is a vulnerability management platform. Using these products in combination is currently a popular corporate solution for computer security. Both of these pieces of software will be used to simulate attack and defense scenarios in classes like Network Security and Forensics, Systems Security, and Wireless Security. Class upgrades like this allow RIT to remain on the cutting edge of technology and, by extension, result in better informed, more employable students who are actually trained in the skills employers are currently demanding.

RIT to Improve Faith Awareness

The Center for Religious life is starting a series of talks entitled Coat of Many Colors about religions that are "outside the mainstream." These talks will be held each Thursday at noon in the Skalny Room. Starting on February 3, they will be covering the Society of Friends. Two weeks later on February 17 the session will cover Sikhism. Unitarian Universalism is scheduled for February 24, Seventh Day Adventism for March 10, and Spiritualism and Wicca the two following weeks. These talks are free to all RIT students.

Marc Kaczmarek to Showcase Works at the SPAS Gallery

Marc Kaczmarek's exhibit will feature more than 50 large-scale black and white ink jet prints with a common theme of woods and trees. Kaczmarek is an acclaimed Photographer/Filmmaker who taught at the Parsons School of Design and the New School for Social Research in New York City for more than twenty years. This showing, entitled "Spirits of the Forest," will run from Friday, January 28 to Sunday, September 13 in the SPAS Gallery located on the third floor of the Gannett Building. Kaczmarek himself will give an artist's talk on February 1 at 5 p.m. followed by a reception.

Multidisciplinary Studies Names New Advisory Board

The Center of Multidisciplinary studies recently created an advisory board. This board will meet annually and make sure that the Center remains up to date with the diverse needs of corporations it seeks to address. It will do this by creating academic, training, and workforce development programs. The board is largely composed of people from Industry, especially people involved in local businesses such as Xerox, Paychex, and Rochester Works.

CrimeWatch

compiled by Andrew Bigelow

January 13

Weapon Possession – Sol Heumann

A student brought a BB gun pistol from home onto the RIT campus. Campus safety responded to a report and confiscated the gun.

January 15

Unauthorized Use of a Vehicle – K Lot

A student reported his Ford Focus stolen from K Lot. Shortly thereafter, the vehicle was spotted with occupants getting out of it. The driver was the owner's roommate and one of the occupants was a non-member. The non-member was banned from campus and the case was referred to the Office of Student Conduct.

Arson – Colony Manor

A person reported seeing 4 or 5 males dragging furniture around the quad of Colony Manor. Upon their arrival, campus safety officers found that the ground was charred and a can of lighter fluid was present, along with a mountain bike. The investigation continues.

January 16

Criminal Mischief – Riverknoll

A student reported that sometime during the night, an unknown person damaged the side view mirror of his car while parked in Riverknoll. The investigation is closed.

January 17

Missing Property – NRH

A student reportedly had been hosting a party when his PS2 and five games were stolen. The investigation continues.

January 18

Grand Larceny – Wallace Memorial Library

A student reported leaving her wallet and bag unattended for a period of ten minutes. Later, when reaching into her bag to retrieve the wallet, she noticed that it had been stolen. The case is closed pending new information.

January 19

Auto Stripping – B and C Lots

A destructive string of vehicle break-ins has been winding its way through B and C lots between January 16 and 19. Several cars had their windows smashed, while other cars had been left unlocked; either way the cars were looted of several items. The list of reportedly missing items includes a radar detector, aftermarket stereos, a snowboard, CDs, and a roll of duct tape. The investigations are closed pending new information.

World as One: Because We All Have to Share it

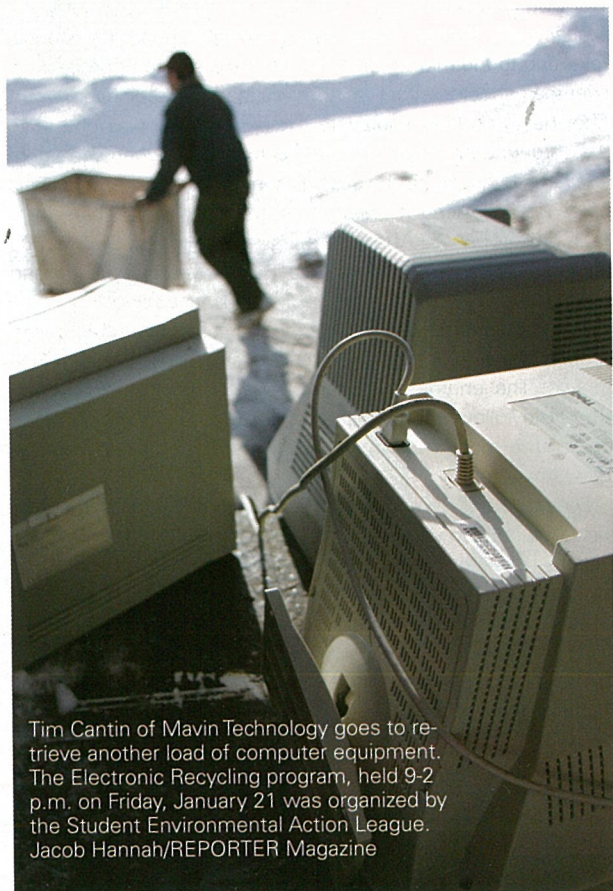
by Andrew Brooks

Have you ever wanted to learn about other cultures? Have you wanted to eat good, free food and hear music—exploiting said food as a means of learning about other cultures? How about getting a free crash course in deaf culture? If you answered yes to any of these questions (and who doesn't say yes to free food?), then check out the Clark Gym on Saturday, January 29 at 6:30 p.m. to attend the annual RIT World as One event. World as One is aimed towards bringing together not only clubs and on-campus organizations, but also the RIT community as a whole in order to familiarize them with other cultures. Unlike most attempts to diversify people, World as One provides a nice laid back atmosphere for people to simply kick back and have some fun. It has no intentions of becoming preachy or turning into a lecture.

"It's about all organizations who participate to expose their cultural food and entertainment," said Cassie Haynes, NTID Student Congress Vice President. She also described World as One as an event "that will be a nice opportunity for hearings to meet Deaf students and learn so much about Deaf culture." This event is sponsored by NTID Student Congress and will be hosted by the NTID Computer Club.

Many organizations will be there to offer up various activities, foods, and forms of entertainment. The fifteen clubs include the Deaf Asian Club, the Deaf Hispanic Club, the Interpreter Club, Student Life Team, Greek Organizations, and the NTID Drama Club. They will all be contributing to an atmosphere of entertainment and learning about a culture in which they are directly involved. This lengthy list of RIT organizations and clubs will also be open to questions and discussions about who they are and what they do, providing a great opportunity for interested students to join.

Also in attendance will be the Global Union, a Major Student Organization currently taking donations to help benefit the relief movement for the tsunami victims in Indonesia. Besides accepting monetary donations, Global Union will also be accepting clothing, canned goods, and other supplies that are in demand. Come out on Saturday, January 29, and check out clubs, cultures, entertainment, and some food which are probably different from your everyday knowledge, routine, and cuisine. To find out more about World as One and other upcoming events that will be organized by NTID Student Congress visit <http://nsc.rit.edu/>. •



Tim Cantin of Mavin Technology goes to retrieve another load of computer equipment. The Electronic Recycling program, held 9-2 p.m. on Friday, January 21 was organized by the Student Environmental Action League. Jacob Hannah/REPORTER Magazine

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Julie Kramer (left) and Sherwin Damdar (right) light up the dance floor at the 8th Annual Snowball on Friday, January 21. Thomas Starkweather/REPORTER Magazine.

Snow Ball:

➔ Dance for Humanity

by Casey Dehlinger

One hundred large tiles were dragged into the SAU Cafeteria last Friday. Each comprised one hundredth of the ten-by-ten grid that would, over the course of a night, evolve into a dance floor. This floor gleamed to itself under the illumination of several slowly strobing lights positioned at every corner of the dance floor. It waited to be filled. Ticket sellers and takers sat patiently at the table posted by the entrance, while other volunteers arranged snacks, soda, and punch on the food tables (the punch comes highly recommended). Bored-looking volunteer DJs from RIT's very own WITR 89.7 spun an array of music more diverse than a United Nations meeting. Everything was there but the guests. I relearned the definition of "fashionably late" when after a half hour the only guests besides myself are five couples and a guy with his "wingman." On the bright side of things, I was well on my way to winning the raffle! However, once the ladies of RIT finished putting their faces on and the men finished tying their ties (or when their dates finished tying their ties for them), my odds of winning a free t-shirt were reduced drastically.

This 8th annual Snow Ball was sponsored by the RIT chapter of Habitat for Humanity, and as their vice president Jenn Farrin noted, "Half of the proceeds go to a charity, although some years we even donate all the money that we raise." She also noted that 137 tickets had been purchased pre-sale, and two hundred people typically show up. At \$10 a ticket, simple math showed that the dance's revenues would be a generous and sizeable donation for local Habitat for Humanity based organizations.

About 45 minutes into the dance it became instantly crowded as all 137 ticket holders seemed to appear at once. The snack bar was ravaged, but the photo station off to the corner was desolate. It seemed as if the price was too steep and the black background garnished with balloons was too simple for the taste of RIT's students, who preferred to take group photos standing in front of the color-saturated counter at Ben and

Jerry's. It took the crowd a good ten minutes and a special birthday request for one attendee, Lydia, to kick off the actual dancing. The song: "Stayin' Alive," by the Bee Gees.

From that point on, the dance became a success as dancers willingly embraced almost every song the DJs spun. There were no exclamations of "Oh no, they did NOT just play the *Macarena*!" Rather, there was a box of about fifty people reverting to the mid-nineties hit, the people in the front looking over their shoulders for reminders as to where their hands went after being on their shoulders. However, there was one song that brought the night to a screeching halt; when the latest single by Ludacris hit the speakers, ever the most enthusiastic of dancers decided it was time to hit the snack tables for a refill on the punch. After the song ran its course and the DJ apologized, Vanilla Ice's "Ice Ice Baby" was queued up and managed to draw the crowds back to the dance floor.

The night's energy peaked when the songs swung to swing, putting dancers' physical education credits in swing dance to use. The energetic dancers were given a breather when the raffle followed, in which number 578888 failed to claim one of the many t-shirts given to those who gave to Habitat for Humanity.

Dress varied from standard shirt and tie or evening dress to virtually anything with a collar or anything that could qualify as a dress. Many overdressed, as it is much easier to strip than it is to sew. Sports jackets sat in the chairs while their owners spun their dates to everything from Michael Jackson's "Don't Stop 'til You Get Enough" to Cake's "Short Skirt, Long Jacket." Overall, it was easy to forget that it was all for charity, and that is precisely what made the event such a great success: It was a good time for a good cause. Absolutely everyone won.

For more information on RIT's chapter of Habitat for Humanity, attend one of their meetings in the 1829 Room of the SAU on Monday nights at 9 p.m., or check out their website at <http://www.rit.edu/~hfhwww/>. •



Rock's Boy Genius: Bright Eyes

by Patrick Kelley

The background: Conor Oberst, "indie wonder-boy", has many musical experiments. The longest performing and most well known of his projects is a band called Bright Eyes. They debuted on Oberst's record label, Saddle Creek, and he has stuck with them through four full-length records, the most recent of which marked the beginning of his widespread success.

The plan: To follow up "the album that made people notice," also known as *Lifted*, or *The Story is in the Soil, Keep Your Ear to the Ground*. With this in mind, Oberst decided to release dual albums on January 25, 2005.

The preview: Oberst released two singles, "Lua" and "Take it Easy (Love Nothing)," one from each upcoming album. The tracks took over the internet and the music scene, making the #1 and #2 positions on the Billboard chart, and causing major indie online magazine *Pitchfork* to report: "Bright Eyes dominates Billboard Singles Chart; universe reveals plan to self-destruct."

The tracks themselves: For "Lua," off *I'm Wide Awake, It's Morning*, imagine your relationship/love only works in the night and you wake up the next morning twisting over every event in your head, thinking about what happened, telling yourself it will never work? Here is that idea, in a nice folksy song.

"Take it Easy (Love Nothing)" off *Digital Ash in a Digital Urn*, is a semi-optimistic (tortured) synthesized pop-song. Maybe this is just to make it on to the radio; but more likely, true to emo-magic fashion, it is to grate Conor's voice against a pop wonder song.

The records: I am sitting in my apartment with eight other guys who are drinking Coors Light and playing Halo. I turn on *I'm Wide Awake, It's Morning*, and am told I need to turn it off. They don't want to hear that "happy, so it makes me wanna rip my head off shit (They don't get it)."

So, I switch albums. *Digital Ash in a Digital Urn* it is. With more striking techno beats and a solid layering of sound, this is reminiscent of the heaviest songs of the aforementioned "Lifted..." The dark, heavy synth-drums in "Down a Rabbit Hole" and "Time Code" remind you that this album will not contain the sweet, heart-wrenching, emo songs of yore. This is a Bright Eyes that is not afraid of noise, an "urban" Bright Eyes. We are dealing with the best and worst of the modern era, with bleeping synthesizers and blasting bass behind the stories of our young hero.

The album has some strong songs, most of which are focused on death and the fear of dying (see the title). The lyrics drive this point home the loudest: "your heart starts skipping steps/ so you're farther gone/ and you might expect/ if your thoughts should turn to death/ gotta stomp them out like a cigarette."

This mixture of techno and emo works on some of the best tracks, like "Arc of Time" and "Down a Rabbit Hole;" however, there are still songs where Oberst cannot overcome the rhythms of his own creation. The pounding beats and squeaking glitches sometimes seem to override his very intentions.

Still, this focused chaos is impressive, the meaning often hidden under a shroud of layered, created noises. Certain masterfully created songs reach out from the electronic haze with an irresistible attraction that could only be fulfilled by Oberst's superbly written lyrics.

Digital Ash in a Digital Urn: ★ ★ ★ ★



The party is over in my apartment; early morning is starting. I switch back to *I'm Wide Awake, it is Morning* (seems fitting).

This album is Oberst at his most intimate. He is consistently clear, and often more heartfelt throughout the album than he has been in the past. It is a smoother and gentler sound, though the lyrics remain deceptively biting, as always.

The layers have been stripped off for *I'm Wide Awake*, with simpler melodies and fewer instruments composing the background. It is soft, straightforward. The risk in this was that if it was not accomplished with a heartfelt realism, it could easily seem concocted and overly dramatic. However, Oberst's trembling voice and his almost rasping screams keep the album branded as singly his.

The inherent beauty in "Old Soul Song" and "Landlocked Blues" lie in Oberst's clear writing and the open arrangement and composition of his songs. They are cast so that each track feels like he recorded the tune as he wrote it. You can truly believe that he is working his way through these stories while you listen: "And it only feels worse when I stay in one place/ so I'm always pacing around or walking away/ I keep drinking the ink from my pen/ And I'm balancing history books up on my head/ But it all boils down to one quotable phrase/ If you love something, give it away."

From its opening monologue through its closing title track, which is something of an anthem with the pace of a march, *I'm Wide Awake* shows Conor Oberst's full spectrum of writing, and captures an impressive array of folk-like, love-song declarations. •

I'm Wide Awake, it is Morning: ★ ★ ★ ★





The ESP Game

My breasts can always tell when it's raining

by Sean Hannan

Illustration by Brittney Lee

When I was young, I believed that I had some sort of ability to read other people's minds. At carnivals and such, parents and friends would always ask me which numbers they should play because they said that I was "lucky." More often than not, my divinations would end up being correct, and I would win people \$25 in raffles or whatever. Convinced that it was more than just simple luck, I took books on Extra-Sensory Perception out of the library. I would then read these books and try to sharpen my sixth sense with little games that they suggested. For example, I would sit in my basement with a deck of cards and flip them over one by one to see if I could predict what would come up next. The more I did this activity, the more I came to the realization that I wasn't particularly special, nor did I have any special abilities. I was perceptive, just not extra-sensory perceptive. Well, there went my career as a mind-bending superhero fortune teller.

Thankfully, ten years later, Carnegie-Mellon University and the National Science Foundation have put together a little game to keep my self-esteem from plunging to black-hair-and-Buddy-Holly-glasses levels. It's called "The ESP Game," though I bet you already saw that one coming. See? You're perfect for this game, too!

Despite its name, it's not actually designed to test extra-sensory abilities. It's actually an effort to catalog all of the images on the entire web with descriptive terms. But that's academic researchy-type stuff and doesn't have much to do with the game itself.

When you go to the website www.espgame.org, you are met with a simple interface that prompts you for a login and password. Now, we all know that websites can be a little unscrupulous when it comes to signing up for websites (cheerleaderfootfetish.com, I'm looking in your general direction). But fear not, amateur mind-readers! The account you sign up for is only used to keep track of your scores in both the daily rankings and the all-time top

ten. Also, this score is used to determine levels of relative superiority amongst the players. When you first sign up and log in, you are bestowed with the title of "novice." The next two—the only two—levels above novice are "genius" and "phenom," but it'll take some time to reach that status.

So once you're in, you click on the friendly "Play Now" link to start the game. The game works like this: you are directly connected to one other player and you are both presented with a random picture from somewhere in the depths of the internet. The object of the game is to try to intuit what words or phrases the other person would use to describe this picture. Once you both enter a mutually agreeable term, you move on to the next picture. The difficulty is increased with "taboo words" which are designated descriptors which cannot be used. You gain points based on how many taboo words there are and how fast the pair of you can get through the set of fifteen pictures. It sounds really complicated, but you'll pick it up in all of thirty seconds. Or, you could do what I did and not read the directions and just start typing. Since you can only do as well as the person that you are paired up with, a lot of the fun of the game is screaming at this anonymous other player. "How could you not know that is a house?!" "You can't spell!" "That's not a man, it's a woman!" This problem is exasperated by the fact that the pictures are shrunk down from their regular size. What appears to be a finger could very well be a toe. When you run into such an impasse, there is a convenient "Pass" button. This alerts the other player that you would like to move on to the next picture. When they also hit "Pass", you will move on. Though, if you reach the end of the set of pictures, you will be stuck with the same indescribable maroon squiggle. •

Design ★★★ It's simple and fun and game-like, but it's nothing spectacular.

Content ★★★ Once you get sucked into this game like the nasty heroin habit that it is, pictures will start repeating themselves. It's not a huge flaw, but minus one star for you.

Safe for Work ★★☆☆ They try their damndest to filter out the bulk of internet pictures—primarily porn—but I have gotten erotic cartoons extolling the virtues of certain "shower" practices.

Not a Fad ★★★★★ You'll have a hard time putting this down once you get it in your head that it is absolutely necessary to be in the Top 10. Whose ESP will reign supreme?

ONE MORE MAC REVOLUTION

by Nathan Liebold

Macintosh. Mac. Apple. Not-a-PC. Regardless of what they're called, they have changed the way that people live, work, and play—over and over and over. Both diehard pry-it-from-my-cold-dead-hands PC users and Mac fans have to agree that things like the iPod make life a little sweeter, and these people hold a special little place in their heart for Apple. Once again, Apple aims to further their world domination goals, armed with highly stylish and unusually addictive products.

The Mac Mini

Here it comes, one more Mac revolution—this time in the form of the Mac Mini, a cheap, powerful, ultra-compact, and lightweight desktop computer for around \$500. The beauty of this little white brick of a powerhouse is that it could very easily become a first Mac for many Apple-curious PC users. Some advertisements even tout the Mac Mini as being perfect for placement on top of a PC you already own, but this seems almost like some sort of Mongol flag planted atop a conquered province. At 2.9 pounds and 6 in. x 6 in. x 2 in., the Mini's small size might fool people into underestimating its power. Something that Apple has proven over the years is that size doesn't matter—at least when it comes to their computers. It will be able to run the programs that Mac users rely on, and run them pretty well. One disappointment among Mac enthusiasts, however, is the use of a G4 processor in the Mini instead of the ultra-powerful G5 processor, which had been rumored before the computer's unveiling.

The base model starts for just \$479.00 at the educational price, which is an amazing deal for what it can do. It features a 1.25 GHz G4 processor, a 40 gigabyte hard drive, 256 megabytes of RAM, and a combo drive, upgradable to a DVD-burning superdrive for \$90. At a slight step up, for \$100 more, the Mini offers a 1.42 GHz processor and an 80 gigabyte hard drive for \$579.00. All models have a built-in 10/100 BASE-T ethernet port, as well as a 56K modem, 1 Firewire and 2 USB 2.0 ports, as well as an ATI Radeon 9200 graphics chip to pretty up those games.

Included in the box is the Mac OS X operating system, AppleWorks 6 and iLife '05. These programs allow for playing music in iTunes or creating some in GarageBand, DVD watching and burning, photo organizing, typing up documents, and just about anything else you'd need to do. The Mac Mini comes wrapped up in a neat, little package with almost everything you need, except that a keyboard and mouse won't come along for the ride. These have to be provided by the user, along with a monitor or a TV, along with a relatively inexpensive S-Video/Composite Video adapter.

For anyone looking to upgrade to a new computer or to buy his or her very first, the Mac Mini could be the perfect answer. Its size helps, instead of hindering, and its price is very reasonable to boot. Hopefully this model will act as a bridge, ushering many PC users as they cross over to the friendly world of Mac.

A Tiny Revolution



The iPod Shuffle

Okay, okay, maybe just another Mac product to plug while we're on the subject. Coming soon is the iPod Shuffle, and while it might not be a revolution, it still is creating a few waves.

Every day thousands of USB flash drives are bought and sold, doomed to only exist as vessels for lab reports, old term papers, and the occasional etcetera of a risqué picture or two. The iPod Shuffle is only slightly more expensive than a flash drive does—performing all the same functions, as well as playing up to 240 songs. If well received by the public, Apple's iPod Shuffle could become the largest seller in the world of flash drives, as well as portable MP3 players.

The Shuffle is priced at \$99 for the 512MB version and \$139 for 1 GB, and is shipped within a few weeks. It is close to the size of a thin pack of gum and weighs only .78 ounces. It boasts up to 12 hours of continuous playback with its battery, and recharges simply by plugging into a computer. It includes iTunes software, a neck lanyard, and head phones; but one drawback is that the power adapter is sold separately. Similar controls to the standard Fourth Generation iPod are used here with play/pause and skip, as well as a repeat and shuffle on the back.

If users want a device that can play an endless amount of songs, then the good old 20 GB or 40 GB iPod will do the trick. If instead they want something to play a couple hundred songs, maybe shuffle their order into a mix, and double as a USB flash drive, then the iPod Shuffle is perfect. It may not seem like much, but this tiny device just might spark a tiny Mac revolution of its own. •

Quote

"If indeed you must be candid, be candid beautifully."
– Kahlil Gibran

Some Facts

A Stream of Facts: January 28

On January 28, 1986, the space shuttle *Challenger* exploded just after takeoff, killing all seven **astronauts** on board.

In the USA, a space traveler is called an **astronaut**. The term derives from the Greek words *ástron* ("star") and *nautes*, ("sailor")

"**Sailor**" was a British pop group in the 1970s. They were something of a novelty act, dressing in sailor gear and producing songs that went with the image. They created such hits as "Girls, Girls, Girls," "A Glass of **Champagne**," and "One Drink Too Many."

In Europe and some other countries, the name "**champagne**" is legally protected to mean only sparkling **wine** produced in its namesake region and adhering to a defined set of standards.

The earliest known evidence of **wine** dates to 5400 B.C.E., from Hajji Firuz Tepe in the Zagros Mountains of present-day **Iran**.

In 1953, **Iran's** prime minister Mohammed Mossadeq, who had been elected with massive popular support in 1951, was removed from power in a complex plot orchestrated by British and US intelligence agencies including the **CIA**.

In Tibet and Nepal, the **CIA** appears to have used far-fetched covers such as the search for the Yeti by the Tom Slick expeditions.

Eating fresh fruit. In these dark winter months scurvy lurks behind every corner. Fend off that horrible fate by eating citrus. Also, pretty reliable pseudo-science claims that fresh fruit will improve your mood, so eat an orange, don't die of scurvy, and get happy.

> Reporter Recommends

A Haiku

by Brian Garrison

Hippopotamus
He doesn't like spelunking
He'd rather sky dive

Sometimes Hollywood produces a film that is well worth your time and money to see. Sometimes they make movies like *Walking Tall* starring none other than "The Rock." A remake of the 1973 hit of the same name, this new *Walking Tall* has nothing to offer the viewer except a few canned fight scenes, a strangely awkward love scene, and the privilege of watching Johnny Knoxville from *Jackass* stab some dude with a potato peeler. These little joys are certainly not enough to make this ridiculously short (87 minutes) movie worth anyone's time or money.

Random REVIEW

Really really really really really really long songs:

Frank Zappa—The Adventures of Greggery Peccary (20:56)
Iron Butterfly—In-A-Gadda-Da-Vida (17:10)
Pink Floyd—Echoes (23:31)
Slayer—Raining Blood (4:16)
NOFX—The Decline (18:19)
Dream Theater—A Change of Seasons (23:06)
Finch—A Passion Condensed (19:39)
Phish—Union Federal (25:31)

AT YOUR

LEISURE

Things and Stuff, and People too...

CONSTRU

AT RIT: The F

Now

by Casey Dehlinger and Patrick Kelley

For all the inherently inorganic red-brick, definitive solidity, and reserve of RIT's structured environment, the campus does have one significant organic property: growth. Like all the plants and wildlife of the world, RIT is growing; it happens to be thriving and growing at an incredible rate. With additions and renovations taking place on virtually every section of the campus, it's possible that the RIT of today will hardly be recognizable 20 years from now. In order for this to happen, though, you may need a hard hat. You wouldn't want a brick falling on your head, would you?

Even within the last few years, students have seen development across campus; most recently, the creation of the Gordon Field House & Activities Center has taken center stage, but this has upstaged many other projects, such as the re-landscaping of both academic quads, the

Golisano building, the Heidelberg Press addition, and the renovations of the SAU. Some students even remember a time when the Greek houses did not exist, the Ritzkeller had not yet been blessed with the presence of the ESPN addition, and even the dorms were still expanding.

So what is next for RIT?

River's Run

This latest development, a senior living community, was concocted and conceived by Christa Construction, the leading site developer in the greater Rochester area. By senior living, Christa Construction means older folks, not just those about to graduate from RIT. Planned to be constructed near the current day location of the Racquet Club, these new housing facilities are exceptionally exciting because of the most

CONSTRUCTION

Fieldhouse is Done.

What?



important component of construction: location, location, location. As a riverside site with close proximity and access to a RIT's boathouse, River's Run will be a fresh addition to the community. Of course, with addition comes subtraction, as some of the old residential units in the area will have to be torn down in order to make room for this exciting new development. However, this demolition isn't truly a drawback, since all of those Racquet Club low-rises have been condemned already anyways.

Constructors feel as if this will be a beneficiary trade off. However, they may have to wait quite some time in order to get to work, as they are waiting to reach the financial threshold at which they would be allowed to start construction. Although the entire cost doesn't need to be laid down on the spot, a certain percentage must be paid before

a single nail can be hammered. Most of these funds are expected to come from units that will be sold in advance, but there is no telling how long this will take. It could turn out to be quite some time before this river access will be fully accessible. One of the most convenient aspects of Rivers Run is that its residents will have access to the RIT boathouse, a "hidden gem" that offers extraordinarily picturesque views and a relaxing atmosphere. The River's Run apartments will take up 37 acres and are intended for adults in Rochester who wish to reside in an active learning community. These residents would be given access to such intellectual opportunities as RIT lectures and the Wallace Library, allowing them to occupy their free time with the never-ending pursuit of learning. >>





Skyway

Many students who have to go the extra quarter mile to the Golisano College of Computing and Imaging Sciences this winter may have noticed the extensive construction going on. This new development, the Microsystems Expansion, may help said students brave the Rochester winters. What's being constructed is a skyway that had been alluded to back when the GCCIS building was going through early designs. Part of the intent of building the skyway has to do with some of the other latest developments, including the Knightstar project, the CBET project, and the overall expansion of the Kate Gleason College of Engineering. With all this new construction, a great opportunity had been created for the possibility of a loop heating section amongst the buildings in the Infinity Quad. Pipes would run and loop throughout SIMS and CAST in order to provide heating and cooling. Given the potential created by the expansion, for not much money, constructors will enclose a bridge, bring the pipes across, and connect everything, making it possible for pedestrians to walk from the Kate Gleason College of Engineering to the Golisano College of Computing and Imaging Sciences in a wind-free and warm environment.

For matters of practicality, one could ostensibly buy a cup of coffee from Java Wally's while on their way to class in Golisano and not have to speed walk in fear of it freezing. Don't put your mittens away just yet, though. The bridge will not be in service for another year or so. For the time being, all of the underground utilities are being relocated before foundation work will be started. This next phase will be occurring within the next two months or so. And this is truly only the beginning, as structural steel work is scheduled to start after foundation work, and bridge foundations after steel work.

Knightstar Project

About 8 million dollars is being pumped into an ambitious addition to the north and west sections of the Microsystems building. These 8 million dollars happen to be coming from the New York State Office of Science, Technology and Academic Research, an organization that funds expansions in the realm of scientific education. These three brand new floors will have labs, upgraded clean rooms (because it's always nice to be extra clean), and extensive support space for research. Unfortunately, unlike the name suggests, the Knightstar Project research will not include the creation of talking, crime-fighting cars.

The Knightstar Project has already been started and is currently a construction site that has intentions of being completed and occupied by spring of 2006. Upon completion, the net profit of the construction area will turn out to be 28,000 square feet. EYP Architects are the ones responsible for the construction of this project, which, according to their site, will allow faculty to "teach more effectively and use the existing facilities more effectively...[circumventing] dirty instruction in clean rooms for space reasons. [These additions] will allow them to sort out the facilities; clean rooms for specialized research such as nanolithography and adjacent dirty rooms for undergraduate basics."

CBET

This Center for Bioscience, Education, and Training, more commonly referred to simply as CBET, will, despite being a separate building, more or less count as an expansion to the already existing College of Science. Coming in at 30,000 square feet of brand new space, this building was designed by KMY of Boston, the famous designers of the Boston City Hall. CBET will mark their first design seen in this part of New York, although their designs are famous to the point of being considered art. This three story building will include a partial basement that will most likely be used for mechanical apparatuses and research labs. It will also house research labs and specialized training spaces for students of the College of Science. The north end of this building will be dedicated to teaching spaces and labs. The labs will be specially designed with intent to be flexible for those receiving grants to research what could potentially be a wide variety of topics and subjects. Those who have received large grants will be able to acquire several research modules, while those with smaller grants will have easy access to one or two of these rooms. The south side of the building will face the previously mentioned Knightstar expansion and will house offices and support spaces; not a bad deal for the 12.4 million price tag.

Engineering Building

Some time ago, the Gleason foundation gave RIT six million dollars to create a multidisciplinary learning center. Multidisciplinary studies have become a recent and adamantly sought after goal of RIT, as they call for the combining and cooperation of various programs on campus. While still in early stages of design, many people are currently involved in the planning phase, and eventually, this new area will provide a great new opportunity for all of the various engineering students in the various fields of engineering. With so many fields in existence, it is status quo in the real world for engineers of different concentrations to be working side by side under the same roof. This, unfortunately is not the way things are currently done in the Kate Gleason College of Engineering. However, upon completion of this brand new engineering building, this dream will be realized, allowing classes and labs to function in the same fashion that coworkers work in the workplace. Up until this point, this feat was not possible due to the lack of physical facilities required to fit so many talented engineers into a single area.

East Side of NTID

Along the east side of the National Institute of the Deaf, RIT will be constructing a student development center; the purpose of which will be to bring student services and common spaces for NTID into a brand new building that would link the Shumway and Johnson buildings. This brand new development center would provide flexible meeting rooms to accommodate a maximum of 250 people, housing them under a nice atrium near a convenient student resource center. In building this new section, much of the Ellingson quad and courtyard will have to

be remodeled and renovated. Although everyone seems to agree on what will be happening, there have been some minor changes to the design of the new building, which is fluctuating at around 2500 square feet and a budget of approximately three and a half million dollars.

Building into the Future

RIT ranked 10th in the Princeton Review for "Campus is Tiny, Unsightly, or Both" in 2004, which was a drastic yet unimpressive improvement from 3rd place in 2003. A likely reason for the improvement from the bad bronze to the bottom ten could be because the RIT administration truly is working to modernize and improve the campus in size, aesthetics, and educational potential. The last of which is clearly the most important in broadening the horizons of the students of RIT; perhaps a great start to this is by broadening the reach of the bricks that make up the essence of this institution. Clearly, the people at the top making all of the decisions are taking a stand to expand as a means of making RIT a better institute. Whether helping engineers unite, scientists remain clean, or pedestrians in harsh weather, a difference is being made.

While students are often overwhelmed by the brick façades of the buildings and seemingly more often the brick walkways (few are uninformed of the formidable breezeways, hazardous to those who never gain the freshmen fifteen), there have been improvements, namely the additional architectural elements starting to be used like the aluminum paneling on Golisano and the curving concrete pathways in the Gannett Quadrangle.

Some of these efforts have even been noticed outside of RIT. In the November 2004 issue of American School & University, RIT was selected for "Outstanding Design in Landscape Architecture" for the Gannett Quadrangle and the Administrative Circle (The Sentinel, etc.). According to Facilities Management: "Both projects were designed to provide a more pleasant and functional environment, while maintaining RIT's unique character." Despite Sentinel criticism, someone has noticed the improvements, and that is something to take pride in. If one is not to judge a book by its cover, one should not judge a campus by its bricks, especially not when what lies within those bricks is so valuable.

RIT has been continually expanding this campus, developing more land, and creating more space for its growing community. Yet, they have quite respectably maintained the character of RIT over the past many years of expansion (this isn't Manifest Destiny by any stretch of the imagination). And while many a jaded student may be more than inclined to curse the addition of any single brick mortared onto the campus, the design and style of RIT, a design that has been continued since the early 1960s, is still maintained today, to make our campus a distinct work of art. It may be another brick, but it certainly isn't just another brick in the wall. •

COLLEGE TOWN



More Than Just Another Strip-Mall

by Brenna Cammeron | illustration by Michael Norton

Imagine this: an area on campus so vibrant and unique that it attracts even those who aren't students at RIT. An upscale set of complexes so full of life that those from surrounding areas are drawn to the retail, business, and residential offerings that it offers. A place that encourages RIT students to hang out and mingle with students from other area colleges.

That is the vision offered by College Town, RIT's long-term plan to improve the campus as well as offering something to the surrounding community of Henrietta and, on a larger scale, greater Rochester. Although College Town is still in the conceptual stage of planning, the plans for College Town are innovative enough for it to warrant considerable buzz for years before the ground is even broken.

But what exactly is College Town? According to Jim Yarrington, Director of Facilities Management at RIT, College Town is conceptualized as "a place that would not only serve students, but also be a destination for local shoppers, offering a variety of unique business and retail opportunities." College Town, if constructed, will be located in the currently undeveloped area near the intersection of John Street and Jefferson Ave., and will feature about 150,000 square feet of commercial space as well as several residential areas.

The idea of College Town has been around since 2000, but only recently have concepts and ideas started to become more concrete as developers show genuine interest in the venture. Theoretically, College Town would be a community unto itself, offering retail shops, businesses, and upscale housing for students, faculty, and staff. According to Yarrington, the housing at College Town would be quite different from current areas such as Colony Manor, Perkins, and University Commons, simply because it would not be run by Residence Life at RIT. Rather, individual developers would control the housing and students would rent apartments at College Town as if they were renting from any other off-campus landlord. Theoretically, College Town apartments would be significantly nicer than anything found on-campus at RIT, and, although no exact rent price has been designated yet, one would assume that costs for an apartment at College Town would be significantly higher than those controlled by Residence Life.

What would set College Town apart from any other strip mall interspersed with residential areas found in Rochester's many suburbs? The answer, according to Yarrington, is the atmosphere that College Town will offer. Commercial space such as businesses and retailers would occupy lower spaces of buildings, while residential space would be found on the higher floors. Although there have been no specific bids from retailers

yet, those who are in charge of the College Town project hope that the services offered there would be unique to the area and not just another grouping of chain stores and restaurants. College Town would hopefully offer an atmosphere conducive to a variety of lifestyles. Not only would it encourage the average RIT college student to come over and take advantage of its amenities, but it would also be sophisticated enough to appeal to those who are not at all affiliated with the college. Sam Herrick, a first year manufacturing engineering major, thinks that College Town is "a great idea...a place almost off campus to get away from the every day grind of class and studying. Somewhere to chill other than Java's...something new and different for the student population at RIT." This seems to be the general consensus among RIT students—that although RIT has many wonderful new academic buildings, it still lacks a variety of places to take advantage of some well-deserved downtime. Students hope that College Town will become just such a destination.

Those in charge of making College Town a reality are, without a doubt, dreaming big. But the complexity and uniqueness of plans for College Town aren't the only obstacles in the drive to create this unique area. According to Yarrington, one of the Institute's biggest problems in creating College Town is the very nature of the area that it is planned to be built on. The proposed area for College Town is zoned as a wetland. Fortunately, RIT has already met with NY State. The two are now working together to find a way to incorporate the wetlands, to view them not as an environmental aspect to be fixed, but, as Yarrington says, "an asset to the area... (we hope to) improve the quality of the surrounding wetlands and end with a natural resource for College Town."

Another obstacle that officials working towards College Town have faced is the fact that the area is currently under the jurisdiction of the Army Corps of Engineers. Once again, RIT is working with NY State to change this particular zoning and make the area accessible to developers to create College Town.

After over four years of conceptualizing, drafting, and redrafting plans, College Town is finally entering a phase where its creators will start to see the fruits of their labor. In the next year, those in charge of the College Town plan to come to an agreement with the developers about the plan and cost of the area. From here, work will occur in quick succession as ground is broken, the design is refined even further, and the Institute will continue to work with New York State to ensure that the fragile quality of the wetlands is not overly affected by the development of College Town.

All in all, College Town has the potential to be an incredibly valuable asset to RIT students, as well as those in the surrounding area of Henrietta and perhaps the city of Rochester itself. Kristy Stasiak, a fourth year International Business major, agrees. "I think that if RIT were to build College Town, it would increase unity among our community...it would give students a place to come together and enjoy college life." Those in charge of the project agree, but seem comfortable with the idea of taking plenty of time to get the concept of College Town right the first time. As Yarrington says, "If all we get is a strip mall and some garden apartments, we haven't succeeded...we want something beyond that." •

WORD on the street

compiled and photographed by Jodi Goldenberg



Q: If you could have anything built on RIT's campus what would it be?

1 "A football field, along with a team!"

Heidi Pritchard

First Year

Graphic Design

2 "A little mall to do my shopping!"

Itzel Morales

Third Year

New Media Publishing

3 "I want to play bumper cars on the way to class!"

Lindsey Mark

Second Year

Metals

4 "A zipline from the top of the Sentinel to Gracies; two utterly useless places connected by something crazy!"

Matt Risi

First Year

Imaging Science

5 "Lifesize replica of Eiffel Tower!"

Mike DeHart

Second Year

Information Technology

6 "A Wendy's!"

Nick Gorevski

Second Year

Software Engineering

7 "An Indoor waterpark would be nice!"

Pooja Rao

Fifth Year

Computer Engineering

8 "Better housing, demolish the apartments that are here; and start again!"

Priyanka Advani

Fifth Year

Biotechnology

"Bigger parking lots, I feel like I have to start stalking people to wait for a spot that is still really far away."

Sharon Chen

Third Year

New Media Design

"A rollerskating rink, we already have an ice skating rink; it would be so fun to skate!"

Stella Admettre

Second Year

Biology

"A real beach volleyball court!"

Fotios Lindiakos

Third Year

Computer Science

"A dance club, with lights and all; to get some life here on campus!"

Jess Campbell

Third Year

Graphic Design

"A pub, to hang out and get rid of the dry campus."

Ted Tomporowski

Fifth Year

Computer Engineering

"Great big covered walkways that are heated, so that you can be inside and outside at the same time; the tunnels get gloomy."

Pamela Plumadore

First Year

Marketing

"Some kind of animal sanctuary, I really miss my cat; and think it would relieve some RIT stress."

Alison Keler

Third Year

Biotechnology

"A subway station to go all the way to NYC, under the Rockefeller Center to go ice skating there."

Lissette Garcia

Third Year

Hotel Resort Management

"A coliseum to fight to the death!"

Don Morgan

First Year

Metals



FEBRUARY 5th - 12th

STUDENT GOVERNMENT

OUR BLOOD RUNS ORANGE

HOMECOMING 2005

RIT vs. ELMIRA HOCKEY GAME

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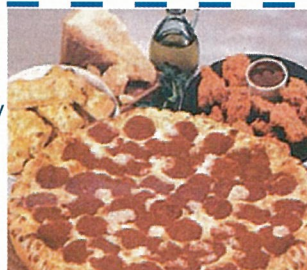
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Campus Wings Combo

One 1-topping pizza, 10 Buffalo
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large



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555 deal
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Buffalo Chicken Kickers



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deep dish extra

Special price valid only with purchase of at least three pizzas.
Special offer, so you must ask for it when ordering.



RIT 165 lbs. wrestler Tom Schwarting (top) tries to gain position on Cortland wrestler Troy Tooley (bottom) during the match in the Clark Gymnasium on Tuesday, January 18. The Tigers were defeated by Cortland State, 26-9. Eric Sucar/REPORTER Magazine

Sports **DESK**

by José Plaza and Mike Eppolito | photograph by Eric Sucar

Men's Basketball

January 15: The RIT men's basketball team took center stage at the JP Morgan Chase Scholarship Tournament Championship game on Saturday versus St. John Fisher. The game was a well fought contest by both teams, but in the end, top seeded St. John Fisher defeated RIT 83-64 in front of the Clark Gymnasium crowd. RIT Tigers Sean Murphy and Fran Snyder were named to the All-Tournament team.

Final Score: L 64-83

Rebounds: RIT (28), Fisher (37)

FG%: RIT (36.2%), Fisher (52.9%)

3-Pt FG%: RIT (47.8%), Fisher (46.2%)

January 21: The men's basketball team returned to action Friday night against Ithaca College, where they regained their confidence and played with a lot of poise. They ended up winning the game by a score of 86-70.

Final Score: W 86-70

Rebounds: RIT (39), Ithaca (32)

FG%: RIT (53.7%), Ithaca (41.9%)

3-Pt FG%: RIT (39.3%), Ithaca (26.7%)

Record through 1/21/05: 8-6 Overall, 2-1 Empire 8

Women's Basketball

January 15: The Women's Basketball team competed in the seventh place game of the JP Morgan Chase Scholarship Tournament against Keuka College. The final score was 45-44, with senior Lady Tiger Karli Couchman putting in the winning basket with 27 seconds left in regulation time.

Final Score: W 45-44

Rebounds: RIT (38), Keuka (34)

FG%: RIT (34.9%), Keuka (32.7%)

3-Pt FG%: RIT (25%), Keuka (30%)

January 21: The Lady Tigers returned to action for the first time since the JP Morgan Tournament, and went up against Ithaca College. They unfortunately lost the home game 66-59 at the Clark Gym.

Final Score: L 59-66

Rebounds: RIT (32), Ithaca (41)

FG%: RIT (33.3%), Ithaca (49.2%)

3-Pt FG%: (14.3%), Ithaca (46.7%)

Record through 1/21/05: 4-9 Overall, 0-3 Empire 8

Men's Hockey

January 15: The Tigers ended their 3-game losing streak, defeating SUNY Oswego by a score of 5-3. Four different players were able to put a puck in the net, with Michael Tucciarone scoring twice.

Final Score: W 5-3

RIT Goals: Michael Tucciarone (2), Roberto Orofiamma (1), Tristan Fairbairn (1), Simon Lambert (1)

Shots: RIT (37), Oswego (45)

Power Plays: RIT (2-8), Oswego (2-9)

January 21: Playing away from home for the second straight game, RIT again tasted victory, this time against rival Elmira College as they put up a 4-3 win. RIT put on a dazzling 4-goal second period to clinch the victory.

Final Score: W 4-3

RIT Goals: Brad Harris (1), Simon Lambert (1), Roberto Orofiamma (1), Darrell Draper (1)

Shots: RIT (46), Elmira (38)

Power Plays: RIT (2-4), Elmira (1-10)

Record through 1/28/05: 9-5-1 Overall, 4-1-1 ECAC West

Women's Hockey

January 15: Southern Maine College and RIT faced off, and after coming back from a 1-0 deficit, RIT was able to win the game 3-1. Kendra Bredlau recorded her 100th career point in the Lady Tigers' winning effort.

Final Score: W 3-1

RIT Goals: Kasie Strong (1), Alysia Park (2)

Shots: RIT (41), S. Maine (18)

Power Plays: RIT (2-10), S. Maine (1-6)

January 16: The Lady Tigers won their fifth straight game, their latest against Southern Maine University by a score of 5-0. The RIT Women's team received aid from goaltender Breanna Dobbe, who stopped all 22 shots she faced. Freshman Jessica Prudhomme was able to score her first two collegiate goals.

Final Score: W 5-0

RIT Goals: Jessica Prudhomme (2), Jackie Fraser (1), Sarah Wilson (1), Nicole Gedney (1)

Shots: RIT (33), S. Maine (22)

Power Plays: RIT (1-2), S. Maine (0-7)

January 21: RIT's five game winning streak came to a crashing halt as they were defeated by number four ranked Manhattanville, 4-1. The Lady Tigers took the lead in the first period but then were unable to score any more and allowed 4 unanswered goals.

Final Score: L 1-4

RIT Goals: Kasie Strong (1)

Shots: RIT (11), Manhattanville (37)

Record through 1/21/05: 7-4-1 Overall, 6-3-0 ECAC East

Men's Track and Field

January 15: RIT competed at the 2005 University of Rochester Indoor Alumni Invitational. The relay teams put on a good showing as they clinched first place in the 4x400 and 4x800, while taking second in the Distance Medley Relay and 4x200. RIT also swept the long jump, winning first through fifth. Chris Schauerma was the only individual race winner of

the day, winning the 1000m.

Event Winners:

4x400 - A Team (3:40.67)

4x800 - A Team (8:35.36)

1000m - Chris Schauerma (2:39.29)

Long Jump - Matt Bango (6.64m)

Women's Track and Field

January 15: The women's track and field team competed at the 2005 University of Rochester Indoor Alumni Invitational, winning 4 events. RIT was able to take first, second, and fourth in the 500m dash. Allison Griggs provisionally qualified for the NCAA Indoor Track and Field Championships in weight throw with her first place performance.

Event Winners:

4x200 - A Team (1:57.33)

500m - Danielle Simmons (1:23.15)

Weight Throw - Allison Griggs (15.31m)

Shot Put - Allison Griggs (12.24m)

Men's Swimming/Diving

January 15: RIT competed in an away meet against Utica, defeating the opposition 164-70. They set 5 new pool records in one afternoon.

Event Winners:

400-Yard Medley Relay - A Team (3:53.51)

200-Yard Freestyle - Tyler Morrison (1:54.77)

50-Yard Freestyle - Erik Zebacher (21.80)

400-Yard IM - Pete Kaemmerlen (4:17.51)

One-Meter Diving - Ryan Schaefer (289.45pts)

200-Yard Butterfly - Matt McGill (2:07.90)

100-Yard Freestyle - Erik Zebacher (48:26)

200-Yard Backstroke - Pete Kaemmerlen (2:05.16)

Women's Swimming/Diving

January 15: The Women's swimming and diving team won a close match against Utica College. The final score was 114-106.

Event Winners:

400-Yard Medley Relay - A Team (4:52.36)

200-Yard Freestyle - Jamie Garver (2:06.73)

400-Yard IM - Teresa Burr (5:08.83)

100-Yard Freestyle - Teresa Burr (56.99)

200-Yard Backstroke - Jamie Garver (2:28.47)

January 18: The team fell to William Smith College, 127.5-91.5 during their latest match. During the loss, RIT Athlete of the Week Teresa Burr captured first place in both the 200-Yard Individual Medley and 100-Yard Backstroke.

Event Winners:

200-Yard Individual Medley - Teresa Burr (2:22.92)

100-Yard Backstroke - Teresa Burr (1:04.80)

500-Yard Freestyle - Jamie Garver (5:51.48)

100-Yard Breaststroke - Erin Conneely (1:18.91)

200-Yard Freestyle Relay - A Team (1:47.89)

Wrestling

January 15: The Men's wrestling team competed at the Budd Whitehill National Dual Meet. The team split the day's performance against Messiah College (L 12-33) and Muskingum College (W 31-18). Notable performances for the weekend include Zach Greenberg and Trevor Hiffa, who each won all four of their matches.

January 18: The Wrestling team was defeated by SUNY Cortland Tuesday night in front of the home crowd in the Clark Gym. The final score of the competition was 26-9, with RIT only earning 3 victories for the match.



Ye Olde Ritter Ice Arena

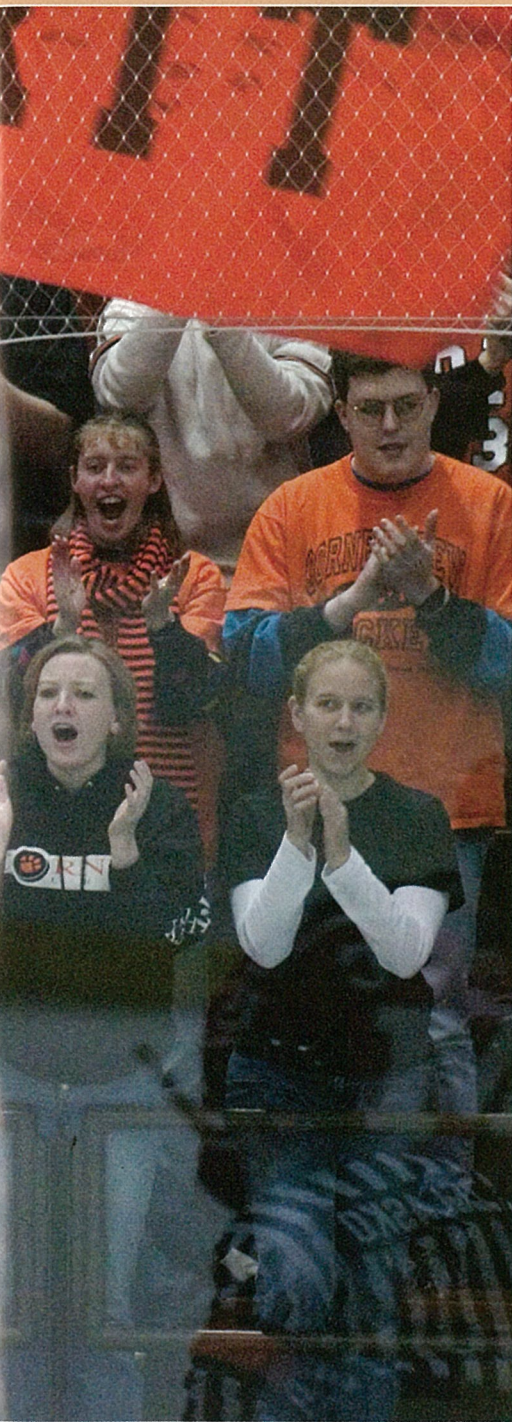
The Corner Crew shows their support during a hockey game last year. **Jacob Hannah/REPORTER Magazine**

by Frances Cabrera

As iconic to RIT as the Sentinel, Gracie's, and brick, the Ritter Arena is one of the few locations where students are proud to show school pride. Home to the soon-to-be Division 1 men's hockey program, fans see it as the one constant in the midst of the ongoing change.

"I think the Ritter has an atmosphere comparable to that of Fenway Park and Yankee Stadium. It's hallowed ground," said Dave "Big Goon" Faas, leader of the rowdy Corner Crew and food service manager at

Sol's. Having watched about 15 years of games, Faas remembers seeing fans crying on each other's shoulders while the Tigers were losing a championship game, and realizing the connection the fans must feel with the team and with the school. "That connection with RIT is so rare," said Faas. Robert Underhill, who dresses as Ritchie the Tiger during games, accredits this connection to the tight seating. According to him, "Being as close to one another, as the current layout forces fans to be, allows for the vast majority of them to



get really into the game." Student Government Vice President Dave Blonski agrees that the atmosphere adds significantly to the appeal of the Ritter. According to him, "[Ritter has] great atmosphere, whether it be from the sirens, the music, or the fans. Everyone is excited to be there."

The Ritter's official name is the Frank Ritter Memorial Ice Arena, named after one of the original founders and trustees of the Mechanics Institute in 1885. The first Ritter Arena was built in 1956 on the old downtown

Rochester campus. When RIT moved to Henrietta in the 1970s, another ice arena had to inevitably be built, but it maintained the same name. The Ritter will celebrate its 50 years of existence next year with a D1 hockey team playing within its old walls, and fans are anxious to see the results.

"I think [fans] are thrilled. They want to support D1 and see RIT compete with comparable teams," said Blonski. "It was time to make the change." Robert and Faas both share the same belief that this was the right move to make, but some fans are less enthusiastic and question whether or not the men's hockey team will be competitive at the D1 level. "It will take a while for the whole recruiting, training, and other processes to get up to par with the rest of the league," said Underhill. "It should be interesting to watch." Both skeptics and die hard veteran fans will likely be joined by a new batch of fans drawn in by the novelty and appeal of RIT's first and only D1 team. "[The switch to D1] will not only lure more students to games but also more fans from the Rochester community to the games," said Stephen Jaynes, Sports Information Director. Faas also addressed this concern of increased recognition for RIT. "I hope it does what it was intended to do, which was to increase word on the street about RIT, in a local and national way," said Faas.

With so much hype about men's hockey going D1, the 2100-person seating capacity of the Ritter might not be enough. "We've sold out only once this season, but have been close to capacity for just about every game," said Jaynes. With that said, both Jaynes and Director of Intercollegiate Athletics and Recreation Lou Spiotti are confident that the new demand for hockey tickets will not make them inaccessible to students. "Even though we are now a D1 department, it's still going to be all about the students," said Spiotti. In order to ensure that students have the opportunity to attend the games, RIT plans to reserve more of the arena for students, as well as keep ticket prices low. As for large-scale renovations, Spiotti said that he is "not aware of any way to expand the seating." The confines of the walls and fire codes make it impossible for the capacity of the Ritter to be increased. Spiotti does see small-scale renovations to the Ritter occurring in the near future. He hopes to update the locker rooms and office spaces around the Ritter and add meeting rooms where the team can view tapes and discuss strategy. There are also plans to remodel the lobby in order to make it more pleasing to the eye for both RIT and visiting fans. Faas hopes that a trophy case dedicated solely to the

hockey team and their past achievements will be included in the renovations.

Easing the demand for home game seats is the fact that away games may become more attractive at the D1 level. "I would foresee more students traveling to games," said Spiotti. With games versus Cornell, for example, Spiotti said that away games will be as exciting as home games. According to him, the majority of the games next year will be away, with around 10 home games. When the team does play at home, Blonski believes that the new set of teams in the conference will give an advantage to RIT students interested in attending the games. "We [would be] playing schools that are farther away, so it might be harder for the fans of the visiting team to get there. So those seats are filled now, but they may be more vacant next year," said Blonski. Spiotti believes that "beyond [the seating issue], [Ritter] is a great place to watch hockey."

Jaynes summed up the benefits of the arena when he said that "the Ritter Arena is one of the greatest home ice advantages in college hockey." He elaborated upon his statement by saying that it "allows the fans to be close to the action" and that "there really isn't a bad seat in the house." So with great faith from fans, the Ritter enters this new era of RIT hockey for the most part unchanged, and with expectations of delivering the atmosphere fans look forward to during each and every game. •

Ritter Attendance Records for Men's Hockey 2004-2005 Season (Capacity 2,100)

Date	Opponent	Attendance
Fri. 11.5	Hobart	1,482
Sat. 11.6	Utica	1,322
Sat. 12.4	Neumann	2,061
Sat. 1.8	Plattsburgh	2,100
Tues. 1.11	Fredonia	957
Fri. 1.14	Oswego	1,812



Just Because It's Painful Doesn't Mean It's Beneficial

Charles Staley at RIT

by José Plaza and Frances Cabrera
photo by Kim Weiselberg

Rising above the masses of workout masochists, Charles Staley, fitness guru, calls for anaerobic exercise as the most efficient way to improve one's physical fitness. According to him, distance running, hours on the elliptical, or multiple lifting repetitions are simply adding to the pain but not the results.

In a seminar titled "Working Out and Not Getting Results," Staley spoke to about 750 registered students, alumni, and members of the Rochester community on January 21 at the Gordon Field House. He has made a living as a fitness trainer and is known to many as the "Secret Weapon" for his work with Olympic and professional athletes. Having obtained bachelor's and master's degrees in Sport Sciences, Staley uses innovative techniques to help anyone from professional athletes to the average person reach their fitness goals. The seminar consisted of two parts, a lecture on exercise and nutrition from 9 a.m. to 12 p.m., and demonstrations of exercise techniques from 1:30 p.m. to 3 p.m. In these four and a half hours Staley

touted the benefits of anaerobic exercise and the importance of balance in diet. Staley's visit to the Gordon Field House was the result of the efforts of Wellness Program Specialist Michelle Blinn; Jared Vestal, Captain of the rugby team and president of Weightlifting Club; and David Blonski, Vice President of both Student Government and Weightlifting Club. Their goal was to help students participating in the Health Challenge and to bring other students and members of the community "up from their desks, moving about, and taking charge of their health," said Blinn.

"Why Exercise Sucks," was the title of Staley's presentation in the first section of the seminar. With a frank and approachable tone, Staley went on to explain the answer to that statement to the early risers present. "In the exercise world, people are polarized by pain," said Staley, meaning that people associate pain with a good workout. "You don't assess the value of a workout by its pain." Staley used the example of walking a

mile and running a mile both burning the same amount of calories. Therefore, the key to feeling less pain, seeing more results, and spending less time at the gym is to anaerobically exercise, meaning the exerciser does short spurts of sets full of the maximum amount of energy he/she can handle, with periods of rest in between. So instead of running two miles without stopping, one would sprint a lap, slowly jog two more, then sprint a lap, continuing that cycle for a determined length of time. In the realm of weightlifting, an exerciser would do 10 sets of three repetitions instead of the quid pro quo three sets of 10 reps. Staley believes that the short sets allow the exerciser to put the maximum amount of their energy into the workout. "Most people associate fitness with endurance" said Staley, as he tried to rationalize the obsession many people have over aerobic exercises. "Fitness means the ability to meet the demands of your everyday [life, with a] little left over for emergencies." This causes physical appearance and body fat to have little to do with physical fitness. Staley also said that anaerobic exercise gives strength along with the aerobic benefits of endurance, quoting a Japanese study called the Tabata Protocol.

Staley next discussed nutrition and emphasized meal frequency as well as the perils of refined wheat. "Eating every three hours would have a profound effect on body fat" said Staley, due to the stabilization of one's metabolism. Processed wheat increases insulin production, which is in charge of making fat. "Nine out of 10 of us should never eat wheat," said Staley. Despite his stand on refined carbohydrates, Staley advocated a balanced diet of fat, protein, and carbohydrates. He believes that healthy eating should be as habitual as wearing a seat belt. With the first section winding down, Staley opened the floor to questions from the audience members, who asked everything from his thoughts about soy and yoga to what supplements he recommends.

After the break for lunch, Staley continued with his seminar and focused mostly on beneficial exercising techniques. He started off by stressing just how important it is to work out and stay motivated in order to keep all of those New Year's resolutions on track. Having already passed his techniques on to many of his clients, he has developed what he calls "a fun workout to do." The name of the workout, "Escalatory Density Training" is the concept Staley believes will help people make the most out of their workout routine. During the presentation, he demonstrated exactly how this fatigue management system works with the help of one of his assistants. The breakdown of the system involves doing a 15-minute workout and breaking it down into a set of antagonistic exercises. This means that, for example, if you were to work out your upper body, you would work on two exercise techniques that would be opposites, to

balance the workout routine. The example used by Staley was the bench press/pull-up routine and was demonstrated to the audience so that they would understand exactly how it should be done.

Staley emphasized that this type of workout has "no fixed loading parameters." The main objective of this is that the results all depend upon the user's unique response to the system: The ends justifies the means. Another topic noted by Staley was the myth that in order to make a weightlifting workout effective, one must lift slowly. He does not agree with that idea and instead says that the "perfect control" during weight training can be fast-paced as well. As long as people keep in mind that they should lift heavy as if it's light, and lift light as if it's heavy, he says they should be just fine. The last and perhaps most important aspect of the workout is that a person must be able to find a weight resistance that is equally challenging for both simultaneous exercises. In other words, in the example used above, two pull-ups should feel just as challenging as two bench presses of a certain weight. The fifteen minute workout focuses on a person's ability to go through as many RMs (repetition maximums) as one can, as long as the same amount of repetitions are done for both exercises. If someone were to find it hard to do the same number of reps for both exercises, then they would lower the number of reps for BOTH exercises in order to keep the balance. Once the surprisingly long fifteen minutes of the workout are over, the person will undoubtedly feel the great pain of a satisfactory workout session.

Participant feedback seemed to be quite positive, with many students eager to put Staley's workout ideas to the test. When asked about the presentation, second-year Material Science major Pravir Kumar Rai said, "I should have come earlier. Mr. Staley is real knowledgeable and gives good insights on fitness." Another RIT student, MIS major Emmanuel Opoku-Gyimah, said that he was impressed with the routine Staley introduced. He said that his own personal routine has shown him results during the years, but "I would like to see how differently this routine would affect me."

Many seminar attendees will likely attempt Staley's workout routine in order to determine whether or not this new way to look at exercise will actually be more productive on an individual basis. If you were unable to attend the seminar and wish to learn more about what Staley has to say, then feel free to visit his website at www.staleytrainingsystems.com. If you have a specific question you can also e-mail him at charles@edtsecrets.com. The weight room may be packed now, but in a month when the motivation of a resolution is no longer enough to get you to the gym, keep in mind that if you follow Staley's routine you may see results. •

Globalization in a Smaller World

by John-Michael Stern

Something about physical distance is becoming less imposing in this age, especially with the globalization of media and technology. While proximity and closeness generally go hand in hand, globalization is setting the stage for a new world, where things are more real from afar, in a small world after all.

My girlfriend, Christie Ong, and I can identify with this coming trend. Despite being more than 2,500 miles away apart—she being a high school senior in Seattle and me a second-year RIT student—our relationship is far from foundering. Now, a year and a half since I left her for college, we still feel as close as ever before, thanks to countless hours of chatting on the cell phone and on AOL Instant Messenger.

Christie's parents, native Indonesians, are another story. When they moved from Medan, on the big island of Sumatra in Indonesia, to Seattle in the mid-1970s, they had to leave their social network at home behind. At the time, of course, phone calls were pricey and e-mail was non-existent.

According to a World Bank presentation on globalization, a single, three-minute phone call back then from New York to London (which is about half the distance from Seattle to Indonesia) was about \$20 (www1.worldbank.org/economicpolicy/globalization/presentations.html). Now, the same call can be made for less than \$0.30.

If the landscape for global communication had not changed, her parents would have had a steep phone bill trying to reach their relatives on December 26, when the tsunami stormed through Indonesia, claiming thousands of lives.

After her parents made an initial round of morning calls, e-mail came in handy for further correspondence. As for their relatives, Christie says they soon learned that the arm of the tsunami, which penetrated most of northern Sumatra, "missed and spared them [in Medan]." However, they did feel the Indian Ocean earthquake, which registered a Richter Scale magnitude of 9.0, and a series of big, yet minor tides that hit against the island's shore.

Christie recalls her father being shaken up by the news. "He couldn't stop thinking or talking about the thought of the tsunami having hit the island—that a few thousand who lived there could've been wiped out in a matter of seconds and that the island itself could've been flooded by so much water that there would have been nothing left, only perhaps underwater."

As these examples illustrate, globalization of media and technology is transforming the concept of distance, making it increasingly a measure of access, not a measure of tape.

Globalization is inviting a kind of faraway closeness in a small world, making more real what we cannot physically see. This idea that we can believe without seeing has almost spiritual overtones. As if it were a religion, we have to believe what media and technology show us from afar—even though they are not always an exact science.

Words in a newspaper are sometimes distorted or lost. Digital pictures can be touched up. Chat-room buddies may not be who they claim to be. To rely so heavily on the vehicles of media and technology to speak the truth about places and people outside our reach can be a sin (of course, the future of globalization is probably not tied in with the apocalypse). On the other hand, media and technology seldom lie; online news and web cameras are usually What You See Is What You Get (WYSIWYG). Sound is typically sound. Real is pretty much real—the point is that although globalization of media and technology bring us more of reality, they can at times make reality a shade less authentic.

To expand on this alteration, consider William Scheuerman, a professor at the University of Minnesota, who says in *The Stanford Encyclopedia of Philosophy* that globalization is connecting remote geographical locations in a way that is causing distance to undergo "compression or 'annihilation'" (<http://plato.stanford.edu/entries/globalization/>). This change, he says, will "inevitably generate altered experiences of space or territory."

As the communication powerhouses of media and technology continue to grow and become available in this coming "wired" world, the word "culture," which has often been used as a geographical label, will also take on a new meaning. Later on in this century, for instance, Third World countries may be able to use web cameras to host glitch-less "face-to-face" conversations with people here in America.

This increase of intercultural communication will promote the formation of shared meanings across cultures, which in turn shrinks the cultural divides of today, forming a global village. Whether this globalized network will bring about a homogenization of cultures or a greater understanding of them, however, remains a mystery.

Already, in this early stage of globalization, people have mixed feelings about efforts to maintain cultural diversity. The Chicago Council of Foreign Relations found in its 2002 *Worldviews Report* that 53 percent of Americans feel globalization is good for maintaining cultural diversity. On the other hand, another 47 percent of Americans either feel globalization is negative toward this end or feel undecided.

One can only imagine how Americans will feel years from now as this age of globalization matures. Sure, media and technology will make the faraway seem close, but is this small world worth pushing cultural diversity into the backdrop? Will it even do so? Can globalization of media and technology atone for lost tradition, belief, and value? One should hope not. But whether one is instant messaging a long-distance Indonesian-American girlfriend or hearing about the tsunami, all one can do is take in the moment. A smaller world lies ahead. •



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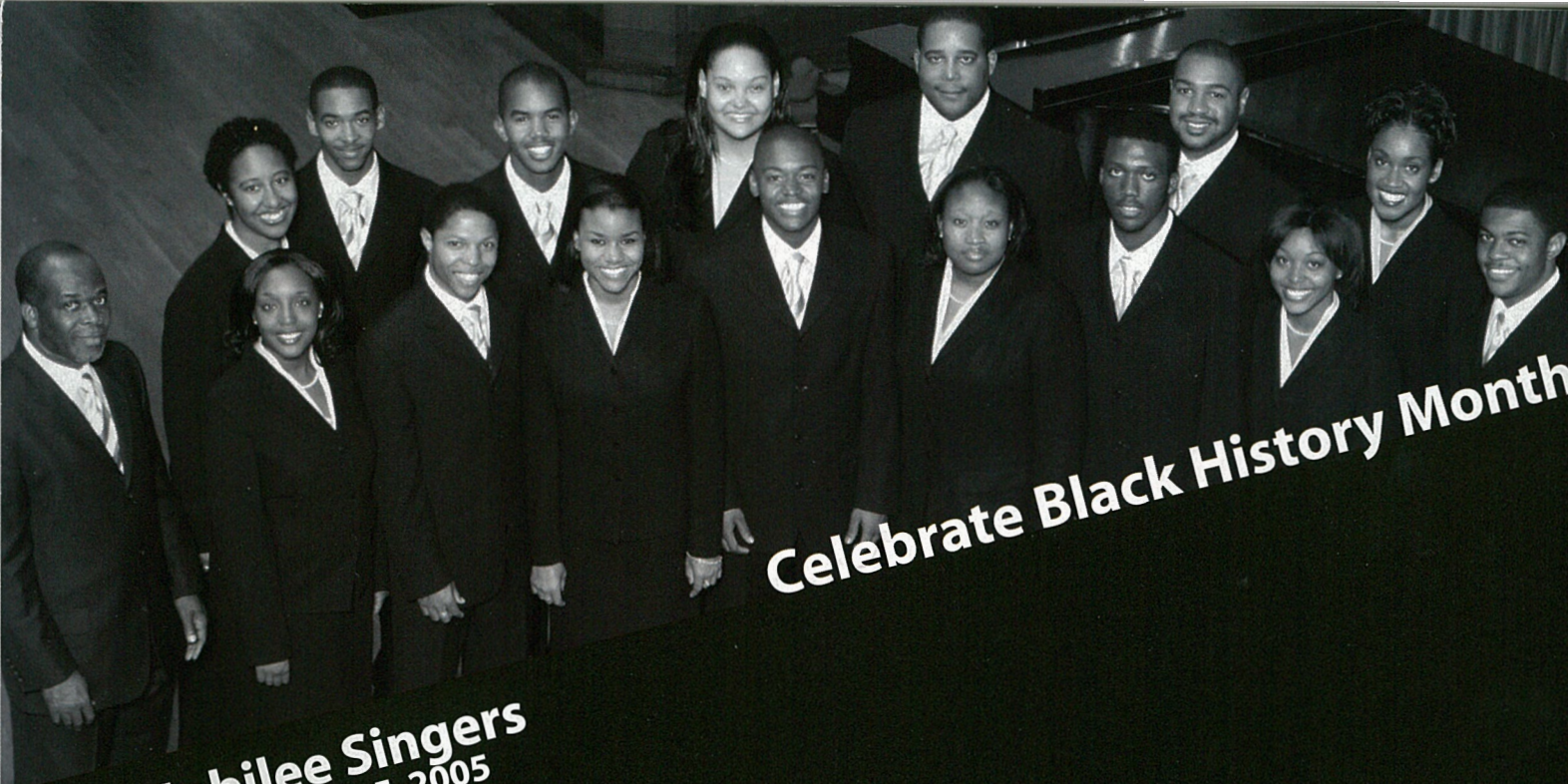
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Celebrate Black History Month

Fisk Jubilee Singers
Saturday, February 5, 2005

8:00 PM

Doors Open 7:30 PM

SAU, Ingle Auditorium

General Admission: \$3.00

Students: \$1.00 (**Free until Monday, January 24**)

Tickets go on sale January 3, 2005 at the SAU Candy Counter

Sponsored by Center for Campus Life, Assistant Provost for Diversity and North Star Center

RIT Gospel Fest 2005
Friday, February 4, 2005

7:00 PM

Doors Open 6:30 PM

SAU, Ingle Auditorium

Free

Sponsored by the RIT Gospel Ensemble

Performances by

Monroe Community

College Gospel Choir

University of Rochester

Gospel Choir

Save our Sisters Choir

New Life Church Choir

