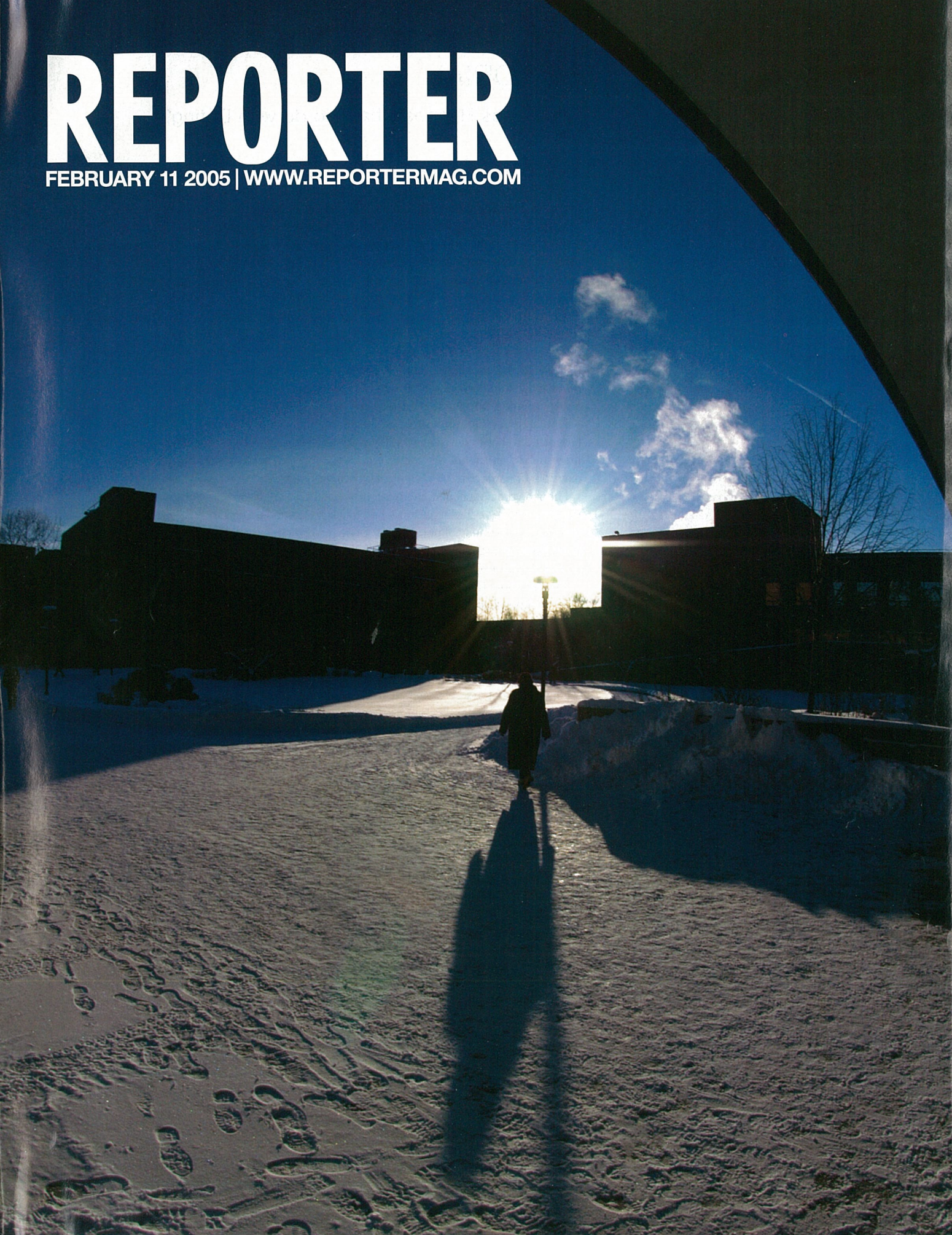


# REPORTER

FEBRUARY 11 2005 | [WWW.REPORTERMAG.COM](http://WWW.REPORTERMAG.COM)





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# EDITORIAL

## What does Hypnosis have to do with Dating?

Back in my high school dayz, I was wondering how exactly to attract girls—wondering how that sort of thing “happens.” A point of interest for this was a male friend of mine who had a certain unexplainable charm. You probably know someone like him—not really physically attractive, not terribly intelligent, and not really possessing any obvious talents. One skill he did have though was his ability to take a girl—any girl—from zero to relationship in the amount of time required to spread butter on bread. His love life was magic. I wanted, or rather obsessively craved, the knowledge behind how he turned such tricks.

The ability to flirt in a successful way eluded me most of my adolescent life. Through most of middle school and early high school, I instead fell into relationships, or actually relationship. All the time, I watched my odd, homely, mildly stupid friend pick up girlfriends on a whim. How do people “hook up” like that? Addressing this question refers directly to the mystical processes behind it, i.e. flirting/schmoozing/smooth-operatin’. Apparently, hundreds of signals are being sent out every day in the form of glances, vibes, and innuendos, and those “in the know” win.

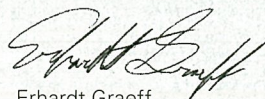
Finding myself at the bottom of this learning curve (due to natural uncharismaticness), I resolved to fight my way to the top through study. There are those in college who know how to flirt, and there are those who know how to study; I, on the other hand, am an example of someone who learned how to flirt via study.

I began voraciously searching for information on relationships, flirtation, and sex during my sophomore year of high school. The first revelation to jump off a web page for me was the total arbitrariness of good looks. Of course, necessary ingredients for success include good hygiene and a well-groomed appearance, but body shape and relative facial beauty do not decide whether a person can get a date or not.

Do you know how to best attract attention at a bar, how to instantly establish rapport with someone, or how to approach flirting in a mixed group of people? I do. First, Palmistry—this “mad skill” is simple to learn and easy to execute. Why is it so effective? Because it is completely unassuming, it makes the other person mildly curious about you, and they allow you touch them. The opportunity to touch the object of your flirtation (called “kino” short for kinesthetic) is hugely important when establishing rapport. Hand touching hand is much closer to lips touching lips than you think. Other ways to quickly build rapport with a stranger is through “eliciting values.” This entails paying careful attention to what the person says and then responding in harmony with them using very candid responses. Being “real” is the most important suggestion here, though; if the other person knows you are being intimate with them, they will be more willing to be intimate with you. However, dealing with intimacy in groups is a challenge. You need to first isolate a person in the group—someone of the opposite sexual orientation or same gender as you—perform palmistry or something similar on them, and elicit interest from the members of the group you really want to approach.

Where the heck did I get information on all these hyper-aware idiosyncrasies concerning flirting? Simple—looked it all up online. It didn’t take much googling before I was able to locate a few sites on the topic and start discerning keywords for finding more. One such keyword was NLP, a.k.a. Neuro-Linguistic Programming. This is a bastard offshoot of psychological analysis in the same strain as hypnosis. Eliciting values, kino, building rapport, and inciting curiosity are all NLP tactics applied to flirting. This science/pseudo-science, albeit fascinating, is also a lovin’ spoonful of potentiality.

And love is full of science. How full? Check out the feature this week on page 16 to find out. Just know that charm isn’t simply a product of a good environment; it can be a product of practice in the arts of self-awareness, and, of course, confidence. It’s not easy—love isn’t easy—but thanks to the world wide web, competing at the bar with my Don-Juanish friend from high school doesn’t have to be such a struggle.



Erhardt Graeff  
Editor in Chief

cover photograph by Eric Sucar





# CONTENTS

## NEWS

- 07 Civic Engagement Forum  
The award reads, "You can make a difference."
- 08 RIT/MacAfee Partnership  
Attention Software Pirates: Free.
- 08 Fundraising with Bake Sales  
I bet Alice B. Toklas could help out.
- 09 Brick Beat and Crime Watch

## LEISURE

- 10 Battle of the Bands  
Playing live is a challenge especially if you suck.
- 12 Gospel Fest  
Ears and souls filled with "Jesi."
- 13 Web Review: FindYourSpot  
Where do you want to live? Oregon? Thought so.
- 14 At Your Leisure
- 15 A History of Valentine's Day

## FEATURES

- 16 The Science of Love  
Seems more sex chemicals are in your head than on the sheets.
- 20 The Symbolology of Love  
So that is where spoons come from.
- 22 Word on the Street  
What is your best or worst Valentine's Day Memory?

## SPORTS

- 24 Sports Desk
- 26 Meet the Coaches: Part 1  
They aren't just suits on a court or rink.



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## Construction at RIT – Correction

I read with interest your article on Construction at RIT, being a 1980 and 1994 alumni I have witnessed tremendous change to the campus (generally for the better) since I took my first course here in 1977.

For the past 3 years I have worked for RIT in a support position for the growing research activity on campus. Last year I began my responsibilities as Operations Director for the IT Collaboratory, a NYSTAR sponsored, RIT led research collaboration with the University at Buffalo and Alfred University. The building described as the "Knightstar Project" in your January 28, 2005 edition is funded by this NYSTAR grant and should be referred to as the IT Collaboratory Building.

## Background:

RIT applied for and won a \$14M grant from NYSTAR in 2001 (the largest research grant ever for RIT). Out of the \$14M grant, approximately \$8M will be used to build this building and equip the new research labs for research in Microsystems, Nanomaterials, Photonics and Remote Sensing.

As you would expect, in exchange for the money NYSTAR requires that it be referred to as "The IT Collaboratory a NYSTAR designated STAR center". The acronyms are New York State Office of Science Technology and Academic Research (NYSTAR) and Strategically Targeted Academic Research (STAR) Center. (Hey, this is New York State). More info on the research programs underway by the IT Collaboratory can be found on our website: [www.rit.edu/itcoll](http://www.rit.edu/itcoll) and includes work by faculty and students from RIT's College of Science and College of Engineering among others.

The original grant resulted in a two story research building, subsequent work with the facilities management people at RIT added the Skyway and a student lounge on the west side of the building and a gift from Analog Devices added the third floor which will be known as the Integrated Microsystems Laboratory (<http://www.ee.rit.edu/research/iml.htm>).

Although this may be a small point (the name of the building) it is always a good idea to recognize your sponsors. I have attached a copy of the sign that will be going up during construction FYI.

**Michael E. Dwyer**

**Director of Operations, IT Collaboratory**

If you have feedback regarding letters to the editor, op/ed pieces, or any article in *Reporter*, e-mail us at [reporter@rit.edu](mailto:reporter@rit.edu). If you are interested in writing an op/ed article, submit via e-mail, call us at 475-2212, or visit us in room A-426 in the SAU. *Reporter* reserves the right to edit for libel and/or clarity. Due to space limitations and/or appropriateness, publication is not guaranteed.

## Editorializing

After reading the article entitled "Construction At RIT" in your January 28 issue of the *Reporter*, I was both glad to be informed of construction plans at RIT and repulsed by the noticeable and distasteful editorializing. Once again the *Reporter* editorial staff proves that they are very good at writing pieces that lack true analysis of content and furthermore serve to make them look like puppets of the administration.

In regards to these accusations I refer to the last section of the article, where the writer attempts to gloss over the glaring fact that the school has been rated, for two years running, one of the top 10 ugliest campuses in the U.S. They are quick to mention that the ranking has gone from 3rd worst to 10th worst as if this was something to be happy about. Honestly, it is difficult to accept this as anything other than an utter failure in policy, design, and architecture. Instead of asking the administration how they intend to fix this image problem, the writer asks us to "take pride" in the fact that we were mentioned in a trade publication and ignore Princeton Review rankings because one should "not judge a campus by its bricks". Maybe if we are lucky the category of "Campus is Tiny, Unsightly, or Both" will be excluded this year because the author feels that ugly campuses deserve love too.

Finally, there is an attempt to lend respect to the administration for maintaining "the design and style of RIT" since the 60's. A design and style which the author wholly admits is cursed by students across campus. Is it possible that the students are for once right and that the administration is still living in the 60's? If these accomplishments, if one could even call them that, were measured in the real world, the entire team responsible for them would have been replaced and, as with any company trying to stay innovative, new and bold initiatives would be spun. Instead we have the *Reporter* to smooth the failures of the administration and make them seem, in the end, not quite as bad as they really are. Who knows, at this rate we just might make 20th worst in 2005.

**Brian Sullivan**

*Editor: Thank you for your thorough response to the "Construction in RIT" article.*

*I think you raise an excellent point regarding journalistic integrity in reporting balanced, or less biased, views of issues. It is difficult to keep positive or negative tones at bay when writing articles, and your feedback helps to keep us on our toes.*

*However, I think your analysis of the article is a bit hyperbolic. The author's exact coverage of the Princeton Review ranking is as follows, "RIT ranked 10th in the Princeton Review for 'Campus is Tiny, Unsightly, or Both' in 2004, which was a drastic yet unimpressive improvement from 3rd place in 2003. A likely reason for the improvement from the bad bronze to the bottom ten could be because the RIT administration truly is working to modernize and improve the campus in size, aesthetics and educational potential." Now, this statement does not exactly "gloss over" the topic like you insist. Instead, if anything, it relays the facts of the situation and attempts to attribute a reason for the better rank, albeit with a tinge of sarcasm—something that may affect the tone of the article, though in a way opposite to your accusation.*

*In response to your statement about *Reporter* smoothing "the failures of the administration," the author merely points out that the maintenance of the design style makes "our campus a distinct work of art." It turns out a lot of people make a lot of "art" in this world. Consequently, a lot of that art is misinterpreted and/or disliked. If the article was about how students feel about the look of RIT's campus then you would be completely justified in questioning our lack of investigation toward administrative non-responsiveness in regard to student displeasure with RIT aesthetics. But this article was simply about new construction on campus with a historical perspective added for reference. Any comment endorsing or condemning the design would have been superfluous and unfortunate.*



The Dove Club gives applause in sign language as they receive an award for Best Community Service by a RIT club/organization during the Second Annual Civic Engagement Forum in the SAU Cafeteria on Tuesday, February 1.  
Eric Sucar/REPORTER Magazine

## RIT Students Intellectually Engage Their Civic Responsibilities

by Ben Foster

Although RIT has a certain way of feeling like a self-contained bubble, we are, in fact, deeply connected to the community around us. Like it or not, our institution is part of Henrietta and part of Rochester as a whole. RIT recently reminded students of this simple but important truth at the Second Annual Civic Engagement Forum held February 1, 2005 in the SAU.

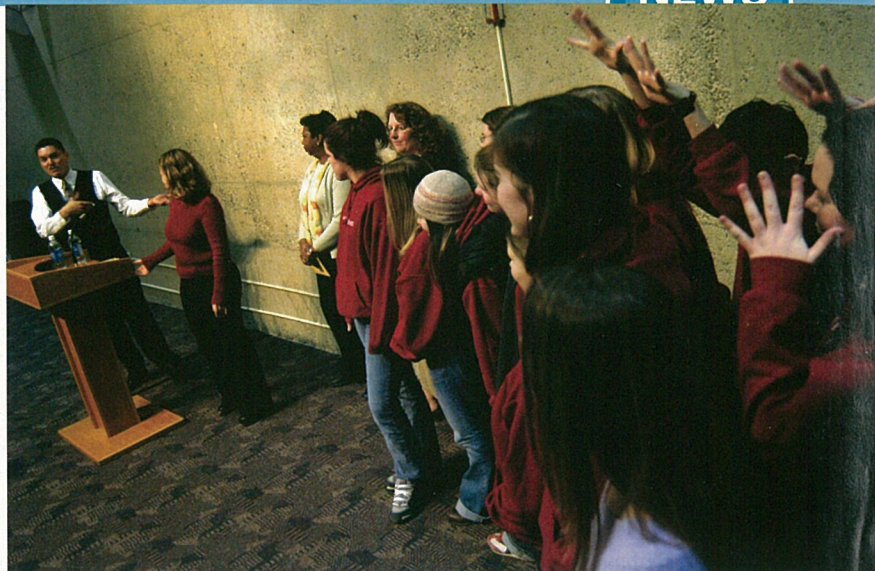
The forum was an award ceremony for individuals and groups who have gone above and beyond in their service to the community. It was also an opportunity to learn about some of RIT's service opportunities. Two local politicians from the city of Rochester also spoke, hammering home the importance of service and of civic responsibility. Before the serious content of the forum began, the arriving students were encouraged to sit, socialize, and eat with their fellow service-minded students.

Students in attendance included representatives from a fraternity and members of a service club. However, the vast majority of the attendants were simply RIT students interested in service.

The real presentation began with some brief introductory remarks by Vice President of Student Affairs, Dr. Mary-Beth Cooper who welcomed the audience, and thanked some specific RIT faculty and staff who had an integral role in service at RIT. Phyllis P. Walker, the coordinator of the Student Volunteer office then took over to present the awards for service. These awards went to groups and to individuals who had really gone the extra mile with service at RIT.

### Service Learning

A brief presentation on service learning followed the award ceremony. Service learning is a relatively new idea at RIT. The concept involves classes in which students learn skills directly related to their field of study and then, as part of class, use these skills in a volunteer capacity to help the local community. More specifically, the program cooperates with the Northeast Neighborhood Alliance, or NENA, an organization dedicated to improving the quality of life in Northeast Rochester. Service learning has recently added co-ops and internships for students interested in giving back to the community.



### Rod Cox-Cooper Speaks

The first speaker of the evening was Rod Cox-Cooper, who has worked for the City of Rochester for twelve years. He has been heavily involved in service for all twelve of those years. He spoke about four major reasons why getting involved in service programs is a good idea. His first reason was to develop leadership. He pointed out that personally, he learned many of the vital administrative and leadership skills the city is currently relying on while leading service projects in his fraternity. Second, he reminded us that the cliché is true: be part of the solution not part of the problem. He said "it's human nature to point out flaws" but he went on to say it's much more difficult to propose solutions. One only starts making progress when they decide to take possession of a problem and produce solutions for it. He reminded students that the quality of the community in which they live affects the quality of life for all the people within it. This second point was concluded with a reminder that the simplest way to get involved is to simply register to vote. Third, he reminded students that helping other people is human nature, and that everyone should be aware of what they have and give back a little from their plenty. His last point, however, was noticeably different: he argued that by doing community service one can build relationships with people. He said that community service was the best way to build a good network of friends that are crucial not only for personal reasons but in the business community as well, where knowing people is an essential asset.

### Wayne Norwood Speaks

The evening's last speaker was Wayne Norwood: a city councilman for Rochester who is considering running for mayor. His talk focused on Rochester in the wider America context. He spoke about how important it is to get energized about politics and to engage in sincere debate. He argued that today, people could tune out all viewpoints but their own. If someone only wants to hear one political opinion, they can simply change the television station or the radio dial until they can find someone who agrees with them. He claims that this has made Americans less willing to have an honest healthy debate about politics: a real danger to the nation's effective operation. He thinks that government can engage people again by appealing to their sense of community. By making people understand that they are all connected, and that one person's problem is everyone else's problem. Norwood claims that this could revitalize politics in America. And how does he propose to make people care? By making them care through community service and observation of the problems that exist in the city.

Both speakers entertained questions from students and offered their own insightful take on service. The second annual Civic Engagement forum reminded students of their duty to help the community and to help the public process. •



# RIT Gets a McAfeeine Fix

by Andrew Brooks

As competitions heat up between various universities across the nation, they tend to lapse into a space race mentality, only these institutes aren't racing to the moon, they're racing to attain the latest and greatest in technology. This pattern is repeated by all sorts of internet related companies. In a strategic move to supply RIT with tons of brand new technology, faculty traveled to trade shows and invited several business representatives to come and visit the RIT campus. Last Fall, the spokespeople of McAfee, an industry leader in computer and internet security, accepted this invitation and came to RIT to evaluate the academics here in order to assess the possibility for a partnership.

"It's because of industry partners like McAfee, [who] recognize our strengths, that we can integrate top notch technology into our courses and prepare our students for careers in various fields like computer security and network security—areas that are so critical in today's unpredictable cyber world," said Jorge Díaz-Herrera, the dean of GCCIS. Fortunately, the representatives from McAfee were impressed not only with the quality and quantity of RIT's labs, but also with the skills of RIT faculty. These factors convinced McAfee's representatives that RIT was an ideal location with great potential and promise for a future investment. Well, that future has come, and the

investment has tagged along for the ride. McAfee has generously donated roughly one million dollars of equipment for use in labs at RIT's Golisano College of Computing and Information Sciences.

The partnership was able to form because of the shared goals and cohesion between both RIT and McAfee. McAfee's aim is to have RIT students "evaluate and present feedback on the company's existing solutions and to hit the ground running in this industry," said Herrera. This partnership offers RIT a variety of software, which includes McAfee Intrushield 2600 ID Sensor, McAfee Intrushield Manager Software, McAfee Entercept Manager, McAfee Entercept Standard Edition for Servers, McAfee Entercept Desktop Edition, McAfee Active Virus Defense Suite and McAfee SpamKiller. RIT will be gaining much more than mere equipment, as a new master's degree program in computer security and information assurance is in the works, along with an approaching Ph.D. program in computing and information sciences. "The college is thrilled about this collaboration with McAfee. Our new master's degree illustrates the breadth of programs that GCCIS offers its students," said Jorge Díaz-Herrera, dean of GCCIS. Herrera also commented that, "we [at RIT] look forward to continuing to build on this partnership with McAfee."

Future assistance is expected in RIT's continued attempts to acquire the latest in technology. Even as methods and technology change, RIT hopes to bring about similar partnerships, both with McAfee and other companies. However, for the near future, and in order to celebrate this new affiliation between business and education, a McAfee day is being planned for this upcoming spring. •

## Stop and Smell the Roses (or the Donuts)

by Andrew Brooks with Casey Dehlinger

To bridge financial gaps, many clubs need to participate in various fundraisers, most of which need to be creative in order to compete with all the other sales and booths lining the nexus of student sales, activities, and advertisements: the Student Alumni Union. Whether they happen to be raising money for themselves, tsunami relief, or various other charities, getting the passerby involved is one of the most difficult parts of fundraising; however, these sales not only benefit clubs financially, but also in increasing attendance at their meetings.

This week, on Valentine's Day, the RIT Student's Music Association will be providing quite the deal on roses, the quintessential flower for any romantic occasion. At their stands at the SAU and Gracie's, flowers can be bought for \$2. Granted, the cellophane wrapping will cost extra, but the opportunity remains for those who forget to buy a special something for their special someone. Also, on Thursday, February 17 from 10 a.m. to 2 p.m., the staff of the Center for Religious Life will be providing free food and other goodies for students at their Exam Survival Station.

Clubs use a variety of ploys to draw in customers, from selling food to appealing to charity. One food-based ploy calls to the side of every person who wants to bite down on a large chunk of chocolate cake or a sticky Krispy Kreme donut. Clubs and organizations like Art House exploit the hunger of RIT students at the Student Alumni Union, as they did last week with their bake sale. They hold their tables right around lunchtime, when the midday cravings occur. This mini economy spreads all over campus, but its market flourishes best in the SAU, where people go to sell or to advertise, to gain money or members. •



Richard Houdobre (left) and Justin Schmidt wait for potential customers at the Art House Bake Sale in the SAU. "We would sell out if we could except debit," says Houdobre. Kim Weiselberg/REPORTER Magazine



# BrickBeat

by Andrew Bigelow

## RIT Study Investigates Energy Efficiency

Professor James Winebrake, Chair of the Science, Technology, and Society/Public Policy Department, was recently awarded a \$532,567 grant. The funds were provided to investigate methods to conserve natural resources and reduce operating expenses within our National Parks. Winebrake, also the director of the University National Park Energy Partnership Program, will work with public policy graduate student Erin Green to address three topics.

The first topic is an analysis of the availability of renewable energy sources (notably wind and solar) at each of our 375 national parks. For their second topic, the two will review each park's utility bills to discover cost-saving steps to replace current inefficient methods. Finally, the two researchers will form recommendations of renewable energy projects for our national parks to reduce their dependence on fossil fuels. According to Winebrake, "This work will uncover energy savings opportunities and help parks implement renewable energy projects that would otherwise be out of reach."

## Unity Fashion Show at RIT

RIT's Unity Fashion Show, "Five Seasons of Fashion," is slated for February 12, to be part of the RIT 175th anniversary celebration. Sponsorship for the event is being provided by RIT's North Star Center and the Black Awareness Coordinating Committee.

Featured will be Rochester's own Nathaniel Johnson of Nathaniel's Originals and up-and-coming independent designer Sarina Fields. The North Star Center's program coordinator, Wanda Dansler-Hill says, "Through this program, we hope to positively impact Rochester's youth." The show will start at 7 p.m. on Saturday, February 12, and will take place in the SAU Cafeteria. Tickets will be \$7 or \$5 for advance purchase through the North Star Center.

## Multidisciplinary Studies Chooses New Board

The RIT Center for Multidisciplinary Studies has named a new advisory board, which will meet once a year to pinpoint local and international workforce trends. The Center for Multidisciplinary Studies, part of RIT's College of Applied Science and Technology, also hopes that this board's recommendations will accurately guide the creation of academic, training, and workforce development programs to be offered at RIT.

### The following appointments have been made to the advisory board:

Brian Benjamin, VP of Business Development, PAETEC Communications Inc.; Kay Burkin, Manager of Customer Relations, Xerox Corp.; Becky Cania, Senior Public Relations Representative, Paychex Inc.; Angelo Casciani, CEO, Simcona Electronics Corp.; Barbara Cutrona, VP of Training, Rochester Business Alliance; Michael Finney, President and CEO, Greater Rochester Enterprise; John Ford, Manager of Technical Vitality, Celestica Inc.; Charles Goodwin, VP of Economic Development, International Trade, and Transportation, Rochester Business Alliance; Matthew Hurlbutt, Executive Director, RochesterWorks Inc.; Barry Keesan, President and CEO, WorkSmart Learning Systems Inc.; Al Lopa, Department Supervisor, ITT Industries Space Systems Division; Robert Maddamma, VP of Customer Satisfaction and Training, Transcat Inc.; David Mammano, Founder, Publisher and CEO, *The Next Step Magazine*; Sharon Pelletier, Cross Services Project Manager, Xerox Corp.; Paul Pineo, Attorney at Law; Richard Williams, Environmental Program Manager, Xerox Corp.; James Winston, Assistant to the President for Workforce Development, Monroe Community College.

# CrimeWatch

compiled by Andrew Bigelow

## February 1

### Criminal Mischief - Colony

A student reported that an unknown assailant broke the window of a Colony apartment by throwing a bottle at it. The area was canvassed, but no leads were generated.

## January 31

### Suspicious Condition - Ellingson Hall

A facilities maintenance worker reported finding graffiti in the lower level of Ellingson. The graffiti was removed after photos were taken of the scene. An area canvass identified no new leads; the investigation is closed pending new information.

## January 29

### Dispute - SAU

At 1:00 a.m., two non-members pushed and swung at two students during a dance in the SAU cafeteria. The non-members, when asked, refused to leave, and one of them pushed a campus safety officer. He was arrested for harassment; the second non-member was arrested on an outstanding warrant.

## January 28

### False Reporting - Grace Watson Hall

An unknown person activated a fire alarm in the basement elevator lobby. The area was evacuated and the Henrietta fire department responded and reset the alarm. Crime alert postings were placed in the area. The case is closed pending new information.

### Harassment - Gibson C

A student reported that an unknown male followed her into her room on the third floor of Gibson. When he made several sexually explicit gestures, she pushed him out of her room. The male was later identified and admitted to the incident. His case has been referred to the Office of Student Conduct.

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The SAU shed its conventional food-serving capacity to host the RIT Student Music Association's (RITSMA) Battle of the Bands last Saturday night. Six bands would vie for the title of RIT's finest on that stage. Six bands would enter, but only one would emerge victorious.

## Six bands enter,



(Below) Buddy Rogers of Highland Drive, Officer Crossing (opposite-left), and Jake Kodweis of Gonculator (opposite-right) perform during the Battle of the Bands on February 5 in the SAU Cafeteria. Thomas Starkweather/REPORTER Magazine.

by Lisa Hawver, Andrew Brooks, and Ben Foster

### A Failsafe Tragedy:

Opening bands are vital to the feel of a show. Someone should have told Failsafe Tragedy that. They sounded muffled, yet loud at the same time. A part of each listener screamed inside—just like the lead vocalist on stage—of how they could not distinctly hear lyrics and instrumentation. Starting off the show with a shout to the audience to get ready for their performance, A Failsafe Tragedy seemed the only energetic people in the room. Applause followed each of the three songs, but from a small ratio of the audience and with little emotion. The judges also seemed less than enthused with three reviews that were full of hopefully constructive criticism. The people on stage were promising musicians, just a little unprepared as a group playing the same song together.

### Fallout Shelter:

The audience was in for a thrill when the missing-in-action Lit appeared on stage in the form of teenage boys with a lack of adrenaline. However, Fallout Shelter didn't do such a terrible job covering the once popular "My Own Worst Enemy;" they just needed a few 6-packs of Red Bull to get up to par—no shame in that.

An original song followed the cover, which by the end forced us to admit the band's credibility as a decent act. I guess it wasn't so silly after all to see a few teenage girls wearing matching "I Love Alex" t-shirts, cheering them on like it was an \*NSYNC concert.

# only one band leaves!



Cover songs followed, including a tune by Barenaked Ladies and one by the Foo Fighters. The looks on the members' faces indicated their seriousness about their music, but a few more original songs would have given them a bit more appeal. However, in this case, you take what you can get from young and growing talent, leaving the variety and quality of Fallout Shelter well appreciated.

#### The Spaces:

If Fallout Shelter were a little short on energy, The Spaces totally made up for it, coming out with a more bare-boned and far more animated performance. They seemed more comfortable on stage than either of the previous bands—almost like they were having a good time. Covering The Hives clearly showed where this band's musical roots lay. They pulled off the ragged distorted guitar and rough drum feel of bands like The Strokes and The Hives. The lead guitarist had an impressive stage presence, especially on the band's cover of Jimi Hendrix's "Fire." Here was a consistent sound pulled off effectively by three fairly talented musicians. Although not breaking any real new musical ground, they certainly kept the audience amused and engaged. It was, however, almost impossible to understand what their songs were called. Overall, they came across as the most visually interesting band so far, without really giving up much in their musical performance.

#### Gonculator:

The sudden change to ska-like music was proven necessary as the audience awoke, laughed, and applauded the loudest so far in the show. Gonculator continued the show while being full of both energy and personality. After seeing all the previous ensembles jam out on stage, Gonculator had the best jam of all. The wacky dancing of the lead singer added to the emotion sent to the audience. "This song's about sex," said the group as they played song number two; its flying notes and rhythms were eaten up by the crowd. The band's members seemed to compliment one another during the show through their movements and ability to keep together throughout all their music. The tempo variations and hard-rock-to-swing-sounding style changes held the audience's attention well. So did the band's chatter towards the audience, such as when the group dedicated a song called "A-holes" to their spectators. Closing off their part of the show with an extensive drum solo and drum feature, a shockwave of ferocity went out over the audience.

#### Highland Drive:

The song "Bang Your Head" by Quiet Riot came to mind when Highland Drive took the stage. The constant smashing of cymbals and metal guitar riffs were a bit much for the ears to take after contently tapping your feet to the aforementioned Gonculator. The guitars were far louder than any microphone could carry the lead singer's voice, leaving the music sounding like an explosion of pots and pans hitting the kitchen floor. Yet, it was a melodious crash.

On a brighter note, Highland Drive received an A for effort when it came to energy and enthusiasm about their music. One could tell that they were actually singing about something they believed in by the lead singer's facial expressions and the way the guitar player tossed his head around like a cherry tomato in a garden salad. Highland Drive seemed to have quite a following in the audience, with several requests for songs being shouted during breaks. They ended their performance with an impressive showing of "the horns." Long live rock 'n' roll!

#### Officer Crossing:

The last competing band really got the crowd to finally stand up, simply by ordering them to do so. Their opener was an instrumental that managed to remain diverse enough to hold the audience's interest. One of the guitarists stripped to the waist, showing off some unreadable text written across his chest. It is possible that it said "the love," although it would have been hard to prove that. The band was composed of two full drum sets, two guitars, and a man who seemed for the all the world just to be jumping around and dancing. They were very musical, and a bit more psychedelic than the night's other acts. Initially, Officer Crossing seemed to be in trouble, as some people began 'crossing' the room to the exits. Their goal was to get the crowd not just standing, but also actually dancing, which proved difficult. This band really polarized the crowd, with some people digging the funky beats issuing from the stage, and some people totally not interested. It was a testament to the band's courage to come out and play a fully instrumental set in front of such a crowd, and considering that added challenge, they played a show to be proud of.

More than just a show to be proud of, actually: Officer Crossing put on a show to win the night. Fallout Shelter took second and Gonculator placed third. Overall, the night was a riotous success despite its rather inauspicious beginnings. •





# In Practice And In Song

by Casey Dehlinger

No immediate reason comes to mind when one wonders what makes gospel any different from any typical chorus; the motivations are equally obscure when one ponders what separates gospel from any other religious service. All that can be said is that they are drastically different from the typical Sunday service or high school choral concert. However elusive the reasoning behind the differences can be, the contrast can be seen with no effort when one experiences an actual gospel concert. Last Friday, February 4, an opportunity to see gospel at its finest was presented to students and to everyone in the Rochester area in Ingle Auditorium, which hosted the third annual Gospel Fest. This celebration of Black History Month featured the musical talents of four local gospel ensembles, all of which competed with the sub-par acoustics of Ingle Auditorium. What ensued was a hand-clapping night filled with a diverse crowd of about 200, and more exclaimed hallelujahs and Jesuses (or would it be Jesi?) than could be counted.

## RIT Gospel Ensemble

After a brief introduction from Mistress of Ceremonies Ms. Joyelle Proctor of the Center for Religious Life, and a short prayer by Minister Jill Bronner, the RIT Gospel Ensemble hit the stage. Director Wardell Lewis Jr. proclaimed, "We've got aisles; feel free to dance in them," and when the ensemble went into their first number, the audience accepted his invitation, standing and clapping and swaying with the music. Needing a bit of a breather after the energetic opening, the audience retreated back to their seats while the gospel ensemble slowed to a sad ballad entitled "Because of Who You Are." The thirty-member choir intensified through another half dozen songs, only pausing midway through for another heartfelt ballad. About half of the audience provided a constant standing ovation, making a point to interact with the music. The choir ended on a fast-paced number in which divided sections of altos, tenors, and sopranos let out synchronized blasts of pure musical tone as a woman at the front pointed to each section, allowing for a rhythmic and harmonic spectacle that left spectators in an uproar.



The audience claps and waves as The RIT Gospel Ensemble performs during the Gospel Fest, Friday, February 4. Jacob Hannah/REPORTER Magazine

## New Life Fellowship Choir

This second choir, comprised of a dozen worshippers wearing red tops with black pants, was helmed by director Alvin Parris, who inquired between songs, "Isn't Jesus a wonderful guy?" The energetic audience answered him despite the rhetorical nature of his query. However, the New Life Fellowship Choir only held the stage for three enthusiastic songs before surrendering to the next choir on the agenda.

## Save Our Sisters Choir

This gospel group happened to be the smallest and youngest of the four choirs to take the stage, having only seven members. The all-female ensemble did a respectable job of competing with the audibility disabilities of Ingle Auditorium, and their talent was warmly accepted by the patrons of Gospel Fest. They, too, only contributed three songs, the third being the prophetic "The Best is Yet to Come," which incited the few still-sitting members of the crowd to spring to their feet, providing a great intro for the next choir.

## Monroe Community College Gospel Choir

The opening piece of this fourth and final gospel choir was quite possibly the highlight of the evening, composed entirely of vocal noises rather than lyrics. The "ooooo" and "las" of this exceptionally talented group of 25 gave an entirely different take on music, providing several voices so exacting and synchronized that they spoke as one rather than many. Smooth crescendos into blasts of harmony rang so loud that their entrapment by Ingle Auditorium seemed inhumane. The active and energetic members of the choir interacted with the audience throughout their run of four songs. They finished off with a number called "Peek-a-Boo," which kept the smaller, more tired members of the audience clapping their hands, even when they were too young to find the beat.

Minister Jill Bronner concluded with a short prayer, but her most poignant remark came in a single word, "Wow." This led to a reception in the Fireside Lounge, complete with refreshments and conversation, and attended by a crowd diverse in age, gender, and race.

The difference between a typical choral concert or religious event and a gospel event seems to lie not in the content of the stage, but in the reaction of the crowd. The upbeat enthusiasm of all involved carried the night more than any sung words could. At times, it wasn't the piano or the director or the singers who controlled the tempo of the music, but the audience, leading with their clapping and swaying. Gospel Fest 2005 didn't occur on the stage so much as it did in the aisles. •



# Find Your Spot X Marks It.

by Sean Hannan

illustration by Brittney Lee

Did you ever play MASH as a kid? I'm not talking about running a medical unit in the Korean War (that would be M\*A\*S\*H). I'm referring to Mansion-Apartment-Shack-House—the weird fortune telling game. My elementary school classmates and I played this game a lot whenever we were forced to have indoor recess. Briefly, for those who did not have a childhood, here's how it works: You list four options for a couple categories, such as who you'd like to marry, the city you'd like to live in, cars you'd like to have, and job you'd like to have. Through a convoluted process of counting the number of rings in a spiral, the options are eliminated and your future is laid out for you. Usually there would be a disconnect somewhere and you'd end up as some bourgeois doctor that lived in a mansion with two kids and was married to Jennifer Aniston, but you'd drive a Civic.

Thankfully, through the magic of the interweb, there is a site that can help you plan out one aspect of your future in a much more accurate (to some extent) manner than drawing a spiral on the chalkboard. FindYourSpot.com, through a series of jovial little questionnaire dealies, helps people on the verge of entering the real world (that's you, playa) find a place that best fits their preferences.

When you go to the site, you are first confronted with a tail-wagging cartoon dog, who I'm assuming is named Spot. That's cute. Anyway, you are given the option of the ideal size of your future community, and then the quiz begins. First up are questions about the weather. Do you love a thick blanket of snow in the winter? Do you need to have lots of bright, sunny days? It asks you to rate (as with most of the following questions) your responses to the questions on a five-point scale ranging from Strongly Agree to Strongly Disagree with Neutral being smack dab in the center. The survey continues, asking preference on cultural events, outdoor activities, regional preferences, and other such personal choices. As you advance through the eight-page survey, it shows what your current best

city match is in the upper right hand corner. Unfortunately, it doesn't actually tell you what that city is, it just shows a picture of it. Now, be careful kids. Don't just blindly click through the survey. The site makes its money by collecting personal information from its visitors. In order to actually see your results, you must enter your name, address, and e-mail information. The site isn't entirely evil; they allow you to opt out of their spam, so pay attention and you won't have a problem. Of course, entering in completely fake information is always a possibility.

Once you get your results, you are given a ton of information about your potential Graceland. You can read a detailed (albeit blurry) report about the city, search for jobs and/or dwellings there, or book a flight to visit.

Now, it might take you a few times through the survey before you end up with results that make sense to you. Upon my first time though, I ended up with a lot of cities that are in Arkansas. I can tell you right now that it would take some broken kneecaps in order to get me to go anywhere near that particular state. So next time around, I decided that I did not want to look for potential "spots" in the southern states. Some may say that this skews the results, but how about I skew your face?

Another fun way to use this site is to find out the areas that you should stay the hell away from. By entering answers which are the exact opposite of my preferences, I learned that under no circumstances should I mess with Texas. •

**Design ★★☆☆:** It's clean and easily navigable up until the point where you get your results. From that point on, it's an attention-snaring blurry-graphic Tower of Babel.

**Content ★★☆☆:** From the tiny Astoria, Oregon to the massive Washington, DC, a cornucopia of cities are represented with full details. If you're looking to use the Job Search feature, though, you must use Internet Explorer to view the site. For shame, sir.

**Safe For Work ★★★★★:** Even the Dionysian vice-fest that is Las Vegas is represented in a light that makes you want to raise a family there.

**Not a Fad ★★★★★:** What? Are you going to live in your parents' basement for the rest of your life? (The correct answer is "No," smartass.)





# Quote

**"It is possible to store the mind with a million facts and still be entirely uneducated."**  
**– Alec Bourne**

## Some Facts

**A Stream of Facts: February 18**

On February 18th, 1970, famous left-wing dissenters the **Chicago Seven** were found not guilty of conspiracy related to a violent protest outside the 1968 Democratic National Convention.

Abbie Hoffman, a member of the **Chicago Seven**, wrote the counter-culture classic *Steal This Book*, which outlines, among other things, how to obtain a **buffalo** from the US Department of the Interior.

The water **buffalo** is a common domesticated work animal; however, some feral water buffalo still exist in the wilds of **Nepal**.

**Nepal** is one of several nations, including China, Pakistan, and Bhutan, that enclose parts of the **Himalayas** within their borders.

The **Himalayas** are the hypothetical home of the **Yeti**, an unlikely creature who is supposed to resemble a large, hairy biped.

The **Yeti** is one of a few creatures studied by cryptozoologists, people who study rumored or downright imaginary creatures.

Folding bad poker hands. When playing poker, it's important to not play terrible hands. It may seem boring and a little wussy to just sit there, but sometimes patience is a good thing. Trust me, wait for 'em.

## > Reporter Recommends

### A Haiku

by Brian Garrison

4:30 a.m.  
 The clock moves on mockingly  
 Insomnia sucks

Located in downtown Rochester at 277 Alexander Street, The Old Toad is an excellent taste of the old world. At this English pub, atmosphere is the rule. From the interior decor to the wait staff, everything here has an authentic English flavor. The beer list is extensive, and the food, although a little unusual if you are used to actual English food, is really pretty good too. The only drawback to this little spot is the price, which although not unreasonable is a little pricey. But as they say at a place like this, you pay for the atmosphere.

## Random REVIEW

### Set the Valentine's Day mood with:

**Spandau Ballet**—True  
**George Michael**—Careless Whisper  
**Air Supply**—All Out of Love  
**Slayer**—Raining Blood  
**Andre 3000**—Happy Valentine's Day  
**Marvin Gaye**—Sexual Healing  
**Lionel Richie**—Endless Love  
**Peabo Bryson**—Tonight, I Celebrate My Love

# AT YOUR

# LEISURE

## Things and Stuff, and People too...





## What you won't read on those candy hearts

A History of Valentine's Day

by Lisa Hawver | illustration by Michael Norton

If you push aside the chocolate wrappers and mounds of frilly pink cards, there is a story to be uncovered about why love was chosen to be officially expressed on February 14th. The holiday of Valentine's Day was named after a rather mysterious man who went by the alias of St. Valentine. Believe it or not, the holiday was never actually meant to exist so that girls could expect (or wish for) romantic gestures from guys who feel they have to give them in order to not sleep on the couch that night.

There are several legends behind the mystifying St. Valentine of the Roman Empire. Most history books mark St. Valentine as a Roman priest of the third century A.D. During his time in Rome, the economy was declining, and so was interest in education. Emperor Claudius II felt that the only way Rome could protect itself from imperialistic penetration into its weak state was if all single men became soldiers. Claudius felt that men only wasted their precious time and energy on women and family and that something must be done about it. Therefore, Claudius made marriage outright illegal for all of those young and eligible bachelors out there. Valentine didn't appreciate this fact, and decided to marry couples in secret behind the Emperor's back. Valentine was jailed and later executed for disobeying the Emperor's law, which was romanticized later on by citizens claiming that Valentine died for love.



Another legend about St. Valentine and his holiday begins just before his execution. Rumor has it that while in jail, Valentine met a man named Asterius who asked if Valentine, being a priest, could heal his daughter who was blind. Through faith, Valentine miraculously healed Asterius' daughter, and just before his execution he signed a note to her with the ending phrase, "From Your Valentine." This small utterance was passed down from generation to generation, giving the current holiday its key saying (which can now be found on almost any card or candy box).

Finally, yet another attempt to explain the existence of Valentine's Day picks up after St. Valentine's death in Rome. A pagan festival called Lupercalia began in the middle of February, usually around February 15th, and was very popular around the time of St. Valentine's death. Lupercalia was a festival dedicated to Faunus, the Roman God of agriculture, and it centered on fertility and sensuality. Lupercalia began with Roman priests sacrificing a dog for purification and a goat for fertility. Roman men would then take strips of the goat hide, dip them in sacrificial blood from the goat, and walk around the streets in search of women. When a man saw a woman, he would lightly hit her with the strip of goat hide, a symbol of increased luck in fertility for that year. This was surprisingly welcomed by the women. Later on, pagan women would place their names in a container and the men would randomly choose a name. The resulting pairs would be couples for the rest of the year, and oftentimes ended up getting married. Pope Gelasius was completely against this practice and officially declared the "lottery" of women illegal in Rome. To replace the festival, Pope Gelasius declared February 14th St. Valentine's Day in commemoration of the death of one of his religion's saints. In this manner, St. Valentine became a spiritual overseer of the annual festival that took the place of Lupercalia. The theme of the festival was romance, giving the current holiday its meaning. Young Roman men would vigorously script letters of deep affection and longing to the women they wished to court, and would give them to these women on February 14th, the day of the festival. Such letters of love and admiration became associated with Valentine's Day through this festival tradition. February was the chosen month for the festival of love because that month was known as the official beginning of spring, considered to be a time of purification.

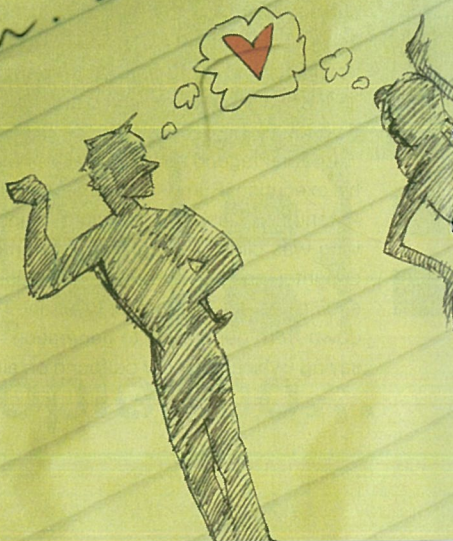
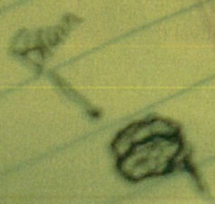
Valentine's Day as we know it today did not begin to catch on until the 1400s in France and Britain, where greeting cards began to be seen circulating regularly each year. •



# WHAT MAKES US LOVE?

The SCIENCE BEHIND THE EMOTION —  LOVE: 

For all who have found love and don't know what to do with it, or for those who haven't but hold on to the dream, love is closer than you think. Love has become ingrained in our genes as a keystone of our survival, like opposable thumbs and our missing tails. Whether has taken you to hell and back or brought to paradise, love is inescapable both in body and in the blood that flows through our veins and is in the chemicals that surge through the wrinkles of our brain. Love is simply





by Nathan Liebold and Frances Cabrera  
photograph by Jacob Hannah  
illustrations by Bill Robinson and Joseph Guzman

## Falling in Love

### Me Love You: A History\*

Love has been confusing and enriching the lives of human beings since even before we were homo sapiens. This love was mainly concentrated in caring for our young. Back in the times of our early ancestors, survival was the main concern of the day. Mothers spent all their time caring for their defenseless infants. As our brains evolved into the complex masses they are now, this tendency for mothers to bond with their young came enwrapped with emotions. Scientists theorize that the male-female bond evolved from this maternal love and was passed down to modern humans through natural selection. By having a strong male-female bond, a stronger family unit was created that could raise the infant more effectively and for a longer period of time, thus ensuring its survival. A strong bond would also lead to having more children, further passing down the male-female tendencies down the genetic line to modernity.

In the hunting-gathering era of pre-humans, this male-female bond was so strong that males preferred to bond with more than one female, making polygamy a part of our ancestry. What brought the shift towards monogamy was the evolution of a more sophisticated emotional system in our brains that caused pain to be inflicted when the male left the female for another one and the importance of that strong family unit. Freud and other scientists may still think that males have this polygamous tendency, but according to these facts, all those "players" are simply unevolved, emotionless brutes. Apparently, survival of the fittest doesn't work all the time.

To the others who do have love in their heart or are still looking, falling in love has evolved from simply an instinct of survival to an intense connection orchestrating all our emotions, brain activity and physical processes.

\*Drawn from *The Evolution of Love* by Sydney Mellen pages 136-159.

### A Rose By Any Other Name Would Smell as Sweet\*

Their smile, their hair, their sense of humor, and their kindness are all common reasons we say we were attracted to another person. But sometimes, we have no explanation for the immediate attraction we have. The person has a certain *je ne sais quoi* that drives us wild. Scientists believe "that something" is smell. Like dogs in heat, humans emit pheromones. Recent research has shown that humans can detect these pheromones and use them to subconsciously choose partners.

Deep in our DNA is a section known as the major histocompatibility complex, or MHC for short. This complex controls the proteins involved in our immune system, and also creates each of our unique smells. Humans emit these smells mostly through the apocrine glands located in the face and neck. That's why we kiss. We are subconsciously trying to smell that wondrous odor.

Before, researchers believed that we were attracted to people with the same smell as ourselves; however, research published in *Psychology Today* begged to differ, on the basis of the impact of the immune system. The research stated that we actually preferred mates who had the opposite smell. These mates would have a completely different MHC in their DNA, so that if the two people mated, the resulting MHC would be more extensive than each of their individual MHCs, creating a baby with a more robust immune system. This theory was actually validated by having women smell a bunch of sweaty shirts from different men and noting which they liked best. Through the experiment, researchers also noticed that the women chose smells that also matched their ex's smell indicating females do have a "type" they prefer.

It's amazing how such subtle sensory perceptions lead to a whirlwind response from the body. Once the body detects favorable pheromones in its vicinity, it mobilizes for love.

\*Drawn from "Cupid's Comeuppance" in the September/October 2004 issue of *Psychology Today*.



## Being In Love

### Love is Irrational\*

The limbic structure is what allowed Shakespeare to compare his lover to a summer day, Prince Charming to kiss Snow White, and all of us to feel love. Reptiles and other simple creatures have no concept of base emotions, nor anything as complicated as love, because they only possess what we call the lower brain. The lower brain makes sure we are breathing and pumping blood regularly—nothing too exciting. What takes our breath away or makes our hearts beat like a drum is rooted in the limbic structure, the headquarters of our emotions.

The limbic structure wraps around the sides of our brain above the lower brain with a structure called the amygdala on each side. The amygdala is the part of the brain that stores emotional memories, like in that body spray commercial where the girl smells her boyfriend and is magically transported to the wonderful memories she's had with him. The amygdala registers those pheromones we smell, and if everything goes rationally, transports them to the neocortex.

The neocortex is the top, wrinkly, logical part of the brain. The neocortex controls our learning and stores our lifelong memories. It is also a place to start dissecting the differences between males and females in terms of which of the two sides, left and right sides, of the brain they prefer. Males tend to be dominated by the logical left side and female are more wide-ranging in their use of the spatial right side as well as the left side. Regardless of left or right brain preferences, males and females use the neocortex to determine how to appropriately respond to a situation.

But since when is falling in love while on vacation, eloping to Vegas, and getting married at the Little Chapel the next day an appropriately rational response to nice smelling pheromones? There must be a way for impulses to skip over the logical neocortex. The loophole is in the thalamus and hypothalamus. The thalamus detects sensory messages, which are the most common messages involved in lust and attraction, and sends them to the amygdala that encrypts the message and sees "LOVE!". The amygdala then informs the hypothalamus of the news without even telling the neocortex. The hypothalamus controls the pituitary glands and hormone secretion. Therefore, because of the thalamus' interception of messages, the hypothalamus is given free range in determining what hormones to rush into our blood, and thus begins our drug high.

\* Drawn from *Love at First Sight* by Earl Naumann, Ph. D., pages 23–35.

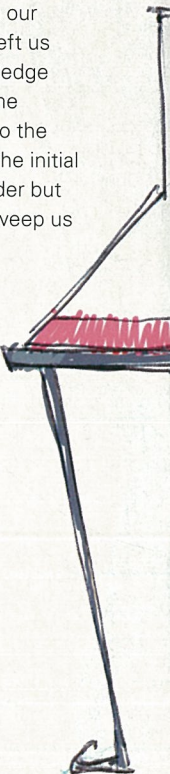
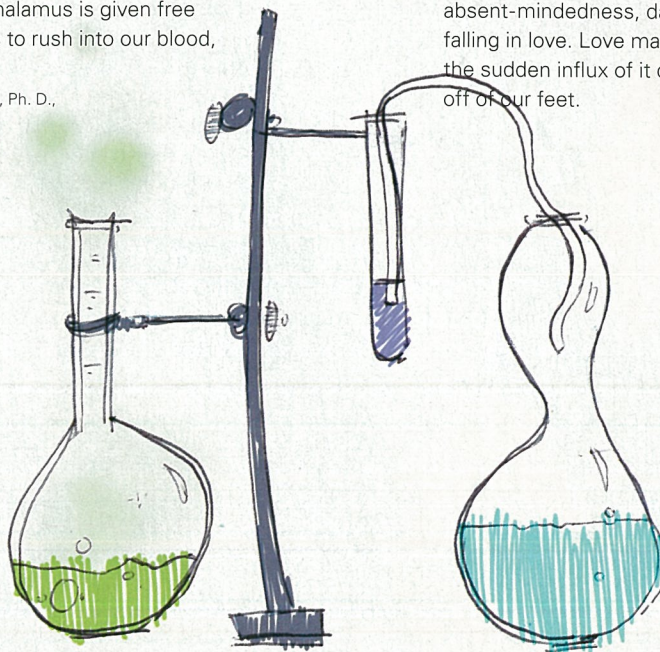


### What Do Cocaine and Love Have in Common?

We usually laugh when someone says "I'm high on life, man." But biologically, it is possible. Our body produces hormones, chemicals, and neurotransmitters that send us on a whirlwind of emotions and biological processes. Even as infants we are so hooked on endorphins, a neurotransmitter that creates comfort and euphoria, stimulated by our mother's embrace, that we cry when she leaves. When we fall in love, the hormones and their effects seem to quadruple to the point that people believe they have "love sickness," are addicted to love, or are driven crazy by love. The hypothalamus, which is controlling the secretion of hormones, seems to go into overload rushing our bodies with every feel-good hormone we have in stock.

The first is the endorphins we cried for when we were babies. This is the classic euphoric chemical of the body that keeps us happy by acting like an opiate and eliminating pain. Laughter and the "runners high" are theorized ways of releasing endorphins. But love isn't just fun and games. The hypothalamus also orders a release of adrenaline, the classic "fight-or-flight" chemical that increases our heart-rate and makes us sweaty. These chemicals are rather typical in our bodies, released by many of our day-to-day activities. Therefore, there has to be more to the love chemicals than endorphins and adrenaline.

Enter dopamine. Dopamine is actually an important hormone in our body that helps control our movements. Too little dopamine can lead to Parkinson's disease and too much can lead to schizophrenia. However, some scientists associate dopamine with our brains' reward system motivating us to keep doing certain practices or our pleasure system. In line with this theory, the hypothalamus releases a wave of dopamine into our bodies when we feel love. Love stimulates the same part of the brain that drugs like cocaine do, spurring the release of the feel-good chemical, dopamine. Because of its ability to motivate us, we keep coming back for more like a crack-addict, giving some validity to the phrase "addicted to love." This explains our immediate obsessions with our crushes or our tendencies to not let go of a fling that left us feeling good. According to the treasure trove of knowledge [wikipedia.com](http://wikipedia.com), dopamine disorders can cause a decline in "memory, attention, and problem solving," similar to the absent-mindedness, day-dream filled days following the initial falling in love. Love may not give us a dopamine disorder but the sudden influx of it can throw us off balance and sweep us off of our feet.





## Staying in Love

### V-O-L-E = L-O-V-E

So, what lies behind this gigantic, awe-inspiring, and universal force, what binds two together until the very end? The answer to this grand question might just be found in the tiniest of hearts. In the annals of human history, many of mankind's greatest milestones have had love as a guiding force, undoubtedly making us feel as though it is something that only a human can feel, something uniquely ours. Get ready to eat some humble pie, because it might not be.

Recent research in the National Institute of Health, by Dr. Scott Young, has shown that a number of species, from primates to a tiny cousin of the mouse known as the vole, can feel the attachment that the throes of love brings on, and not only in terms of an affinity for finding ticks on each other. Instead, some species have shown that after their couples bond, they feel more comfortable when together, eschew opportunities to mate with others and even take a genuinely caring role together in parenthood. Voles, prairie voles to be exact, are one of the three percent of mammal species that form monogamous relationships, bonding for the rest of their lives. A species known as the montane vole does the opposite, aiming to spread its seed like there's no tomorrow. These two species are more than 99 percent alike genetically, but are very different in terms of relationship commitment. Researchers have poked and prodded these brave little guys, yielding exciting results in the field of *amore* and coming miles closer to defining just what love is.

As voles consummate their union over their romantic beds of shredded newspaper, the hormones oxytocin and vasopressin are released. If these chemicals are blocked, nothing happens past the feeling of pleasure that dopamine brings. This is the case with the montane vole since it lacks oxytocin and vasopressin receptors. The deed is done and both male and female are off on their merry ways. It's an entirely different story for the prairie vole, a story fit for a *Lifetime* special. When vole brains have receptors for these chemicals, magic happens. Oxytocin and vasopressin help a brain identify individuals by their more noticeable features, such as scent, the vole equivalent of a personality. After sex, the reward center of the brain is stimulated, and through a type of imprinting, prairie voles seem to gradually become more and more addicted to their mate or more and more attached to their partner.

### And the Net Reaction Yields...Cuddling

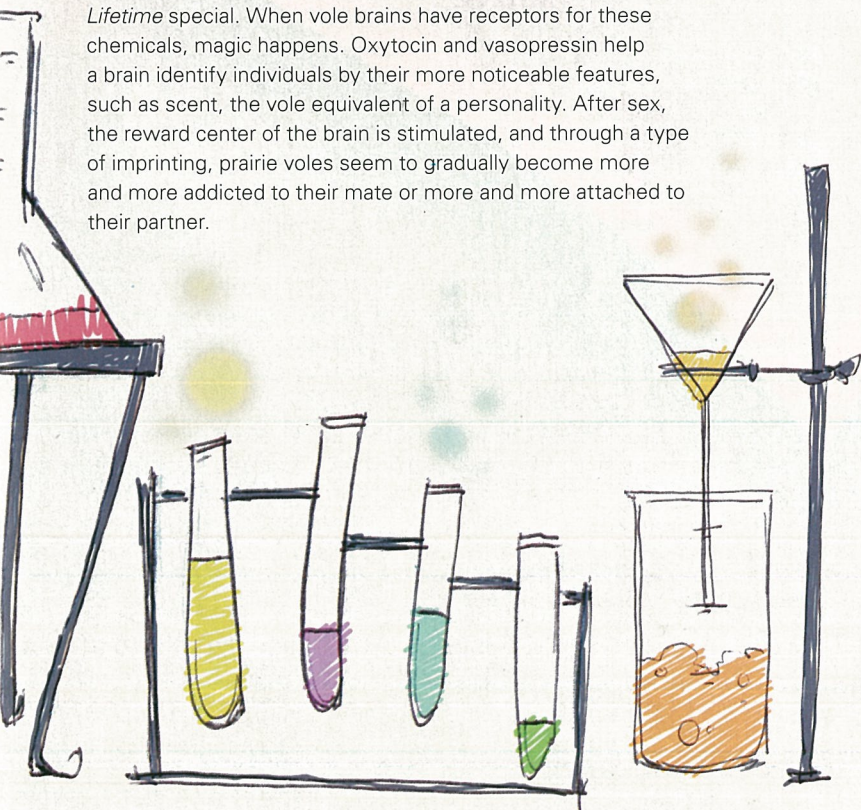
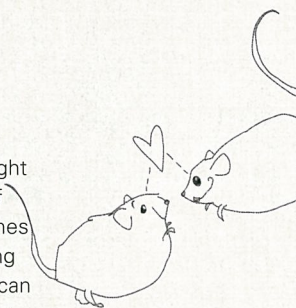
It may seem strange that research on the love of thimble-sized animals can tell humans why they feel the way they do, but these same two wonder-fluids, oxytocin and vasopressin, work exactly the same way in our brains, more or less. They aren't only related to sex or the bond formed in a relationship, however. A person first encounters oxytocin at the moment when love is first felt and needed the most, when they first greet the world during their birth. It is released by the hypothalamus to give milk to the child and also forms a stronger bond between mother and child. Some scientists theorize that these hormones may have been what led to the raising of children somewhere back in the evolutionary timeline. Oxytocin also helps form a very similar type of bond when we fall in love. Its most interesting role though, appears during sex, with the same effect on humans as it has on prairie voles. Apparently every time sex is had, the bond between two lovers is strengthened by oxytocin. Further research on our prairie vole friends has shown that an injection of oxytocin and vasopressin produces the same increased attachment in their partner, even when no sex is had between them. Vasopressin is just as important when it comes to love. In an experiment, an injection with a vasopressin-suppressor in a male prairie vole caused the bond with his partner to immediately weaken. He even failed to protect her from other scheming, crooked males.

Oxytocin and vasopressin have the same role in everyone, but every person has a varying amount of the chemicals' receptors in varying locations. Dr. Young and colleague Steven Phelps have found a great diversity in the distribution of these receptors between individual prairie voles. They theorize that these variations lead to individual differences in the voles' social behavior and fidelity. Not surprisingly, they have found a great deal of variation in the receptor genes in humans. This research has led to interesting possibilities in the future.

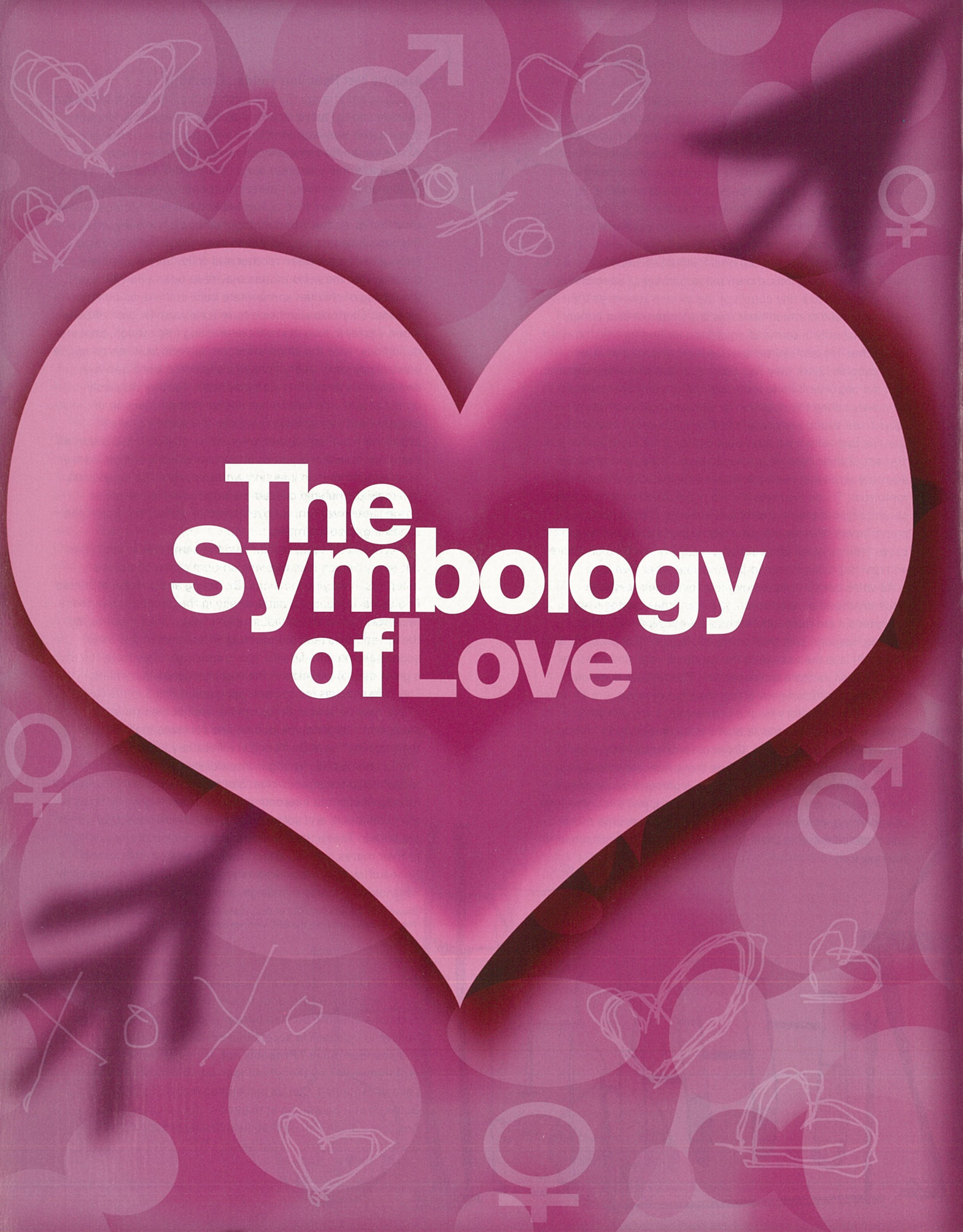
"We may be able to do things like look at their gene sequence...to genotype people and correlate that with their fidelity," says Dr. Young in a February 2004 article of *The Economist*. Dr. Young is also doing research in adding receptors to transgenic mice. Normal mice aren't even close to monogamous, but interesting results occur when their genes are fiddled with and vole oxytocin/vasopressin receptor genes are added. These transgenic mice are much more sociable to their mates, with an attachment not seen in other mice. Research with oxytocin and vasopressin's effects on the body has yielded important findings, and the research continues.

\*Drawn from "I Get a Kick Out of You" in the February 12, 2004 issue of *The Economist* and from the BBC website *Science and Nature*.

After all of this, after all of the experiments and spouting out of technical terms, does love truly boil down to chemical reactions atop the Bunsen burner of our heart? Are all who believe in true love to accept this explanation of biology and abandon magic? **Probably not.** Many will accept science's explanation while others hold fast onto the desire to leave Love unexplained. Clouds can still be made of cotton. Gold can still be waiting at the end of the rainbow. And love—it can still be that inexplicably amazing emotion that simply comes from our heart. ♥







# The Symbology of Love



Love; a word that originated before the 12th Century, meaning “to have strong affection for another arising out of kinship or personal ties.” There is an entire day dedicated to the concept of love and caring for another. Before there is a sigh of relief at the end of the holiday season, hearts, cupids and a reddish hue pop out of nowhere. Is Valentine’s Day just another ‘Hallmark holiday?’ Where did these symbols of love come from? Why red, and why a chubby boy shooting arrows?

Even though the printing of greeting cards began in England around 1660, valentines did not come to America until about 1730. Here are a few of the symbols from classic valentines and where they originated:

### Cupid

Cupid is the Roman god of love and son of Venus, goddess of love and beauty. The Greek equivalent of Cupid is known as Eros, son of Aphrodite, where our words erotic and aphrodisiac stem from. Originally, Cupid was portrayed as a handsome, young man bearing a bow and some arrows. Nowadays, Cupid resembles a cute baby. The reason for the transformation extends back to the Victorian era when Valentine’s Day became more “proper” for women and children. In an age where it would have been considered immodest to be honoring a virile young man, a chubby baby was much more palatable to the easily shocked senses of the Victorians.

### The Arrow

The arrow commonly seen in the hand of Cupid, or through the heart, stands for directed energy, flow, or penetration. One of the most popular symbols of Valentine’s Day, the heart and arrow symbolize the vulnerability of love as well as the potential pain associated with being spurned by a potential lover. The arrow also symbolizes the merging of the male and female into one entity. This merging of the masculine and feminine can be seen in many cultures, from the classic eastern symbol of the yin and the yang to this modern, romantic interpretation of the meshing of the two elements.

### Heart

If the heart is split between the bottom and top half, the two pieces have a number of separate meanings. In the Middle Ages, they were a sign for fire, and for flight. The open ‘V’ was also thought to have been connected with the infinity symbol for union or togetherness. It is also a theory that the heart was shaped in a fashion intended to represent a female’s buttocks, torso, or the imprint of her lips. In Sweden, the heart is connected with the behind and defecation. It was their sign for toilet. Despite the fact the heart does not appear in any official sign system, it is one of the most well known signs of the Western hemisphere for togetherness, love, and affection. From doodles on student notebooks, to company logos to valentines, the heart remains a classic symbol for love.

### XOXO

Why does Aunt Marie always sign her cards with a “XOXO” at the bottom? The ‘X’ symbol started off as a cross, as a way for men in the Medieval Ages to sign their name on official documents because the majority of the population was illiterate. The cross, or ‘X’ was drawn on the document to mean sincerity and honesty. A kiss from the person signing the document was placed on the cross to display their sworn oath or promise. Eventually the cross was drawn so hastily that it began to resemble a X.

The ‘O’ is from North America, but there is no concrete evidence of how it started. It is theorized that upon arriving to the US, Jewish immigrants, refusing to use the sign of the cross to sign a document, would use an ‘O’ instead. Also, Jewish shopkeepers would use an ‘O’ in the place of a cross when signing trade documents.

But what does all of this have to do with the romance associated with Valentine’s Day? The XOXO has been around for so long that it seems that the lore behind this classic Valentine’s Day symbol has been lost in the scuffle. However, popular belief holds that the X represents a kiss from a lover, while the rounded lines of the O are to represent arms embracing one another.

### Roses

Roses were symbols of romantic love as well as sensuality long before Valentine’s Day even existed. Worshippers of the Greek gods and goddesses believed that the rose was Venus’ favorite flower; Cleopatra is rumored to have covered her bedrooms with rose petals for the arrival of Marc Anthony. A myth dating back to Roman times states that long ago, Cupid spilled divine nectar on Mt. Olympus and from that spot the first roses grew. Much like the bow and arrow, the rose’s thorn reminds us that love, as wonderful as it can be, hardly ever comes without consequences or pain. •



Halfway through January, every major store and restaurant explodes in the classic colors of red, white and pink. Each with a slightly varied meaning:

**Red:** symbolizes warmth and feeling. It is linked with the color of the human heart.

**White:** Symbol of purity of faith. Also the purity of a commitment between two people.

**Pink:** A combination of red and white; Pink symbolizes innocence or virginity in some cases.



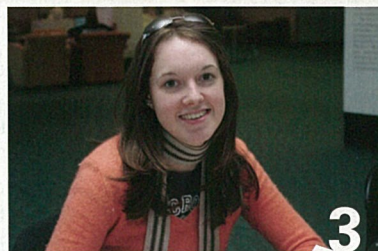
### Spooning

Men of Wales created the term ‘spooning’ in the 1700’s. Whenever the male desired a woman’s affections, or wished to express his affections to her, he would present the female with an elaborately carved spoon. The spoon would be carved with hearts, keys and flowers. If she accepted his intentions and affections, the woman would wear her suitor’s spoon on a ribbon tied around her neck, or hang it from her window.



# WORD on the street

compiled and photographed by Jodi Goldenberg



## What is your best or worst Valentine's Day Memory?

[1] "When we met, last Valentine's Day!"

**Tara Sporko & Stephen Morse**

Graphic Design & Photo

First Year

[2] "My high school sweetheart left me cute candy in my locker, it was so nice."

**Renee Cornet**

Industrial Design

First Year

[3] "When I was a freshman, I was really homesick so my mom sent me a huge package with cookies and brownies."

**Kristin Roy**

Psychology

Fourth Year

[4] "My Uncle owns a golf course, so once it was closed I planned out a picnic late at night."

**John Roylance**

Mechanical Engineering

First Year

[5] "I didn't know the next day was Valentine's Day when my girlfriend and I got into a huge fight. She surprised me the next day dressed in a gorgeous red dress, with candles all over her room, and a huge cake with a picture of us on it!"

**Hesham Merdad**

Finance

Graduate

[6] "My worst memory is when my ex-boyfriend broke up with me on Valentine's Day."

**Grissell Cachicatarí**

Economics

Fourth Year

[7] "One year I got a little box of chocolates.

Not only were there only three in it, but the box was so old that the chocolates [had gone] bad."

**Felix Feliz**

Mechanical Engineering

First Year

[8] "My boyfriend and I had a romantic dinner at the beach."

**Alicia Polanco**

Engineering Management

Graduate

"I had a singles party last year to make us all feel good, although I allowed my non-single friends to come too. We even had pink champagne."

**Gal Potashnik**

Advertising Photo

Fourth Year

"Last year 'Buggers' forgot [to make] a reservation for us so he leached onto his friend's plan for cooking dinner, but somehow he got out of the cooking and was supposed to just do the dishwashing. His laziness seemed to get him out of that too."

**Sarah Baker**

Visual Media

Third Year

"My best Valentine's Day memory was when my boyfriend gave me tons of little roses that smelled so good, and a huge stuffed animal dog."

**Laura Zelanis**

Animation

Second Year

"My worst Valentine's Day was when my dog died."

**Stephen Morse**

Photo

First Year

"Last year my boyfriend had car issues so we hung out in the dorms, had Chinese food, and watched *The Neverending Story*. He knows me so well. He got me more gifts on the practical side."

**Rose Figliomeni**

Illustration

Third Year

"One year I sent presents to two people, and I got their names mixed up. [It] didn't exactly go over well"

**Minh Tran**

Finance

Second Year

"A person I was dating filled my whole car with balloons, flowers, stuffed animals, and a card. I was so surprised."

**Christina Aftonomos**

Photo

First Year

"Instead of giving out regular valentines, I gave out dirty ones."

**Beth Cook**

Advertising Photo

"The whole Valentine's Day thing is non-existent for me. I can't even remember a good memory, so that's a bad sign."

**Tyler Bazzi**

Print Media

Graduate Student





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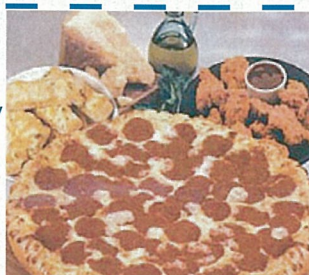


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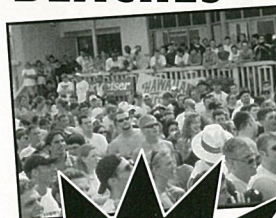
deep dish extra

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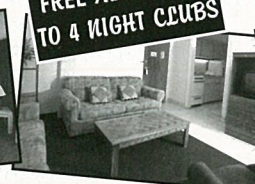
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The women's basketball team does a final cheer after a losing to St. John Fisher College. The score was 78-64. Kim Weiselberg/REPORTER Magazine



## SportsDESK by José Plaza

### Women's Basketball

**January 28:** The Lady Tigers, who were carrying a two-game winning streak into the game, lost to Hartwick College. The Tigers went into halftime with a 33-16 deficit from which they never seemed to recover. The 23.1 shooting percentage from the field in the first half did RIT in, and they lost 69-39.

**Final Score:** L 39-69

**Rebounds:** RIT (32), Hartwick (41)

**FG%:** RIT (29.6%), Hartwick (41.6%)

**3-Pt FG%:** RIT (12.5%), Hartwick (41.2%)

**January 29:** The Lady Tigers lost a heartbreaker to Utica College. Having rallied from a 12 point deficit with minutes remaining in the final minutes of play, the Lady Tigers put on quite a show. Christina Ermie led the Tigers down the stretch, finishing with 16 points, but the team fell short by one point in the 50-49 loss.

**Final Score:** L 49-50

**Rebounds:** RIT (39), Utica (41)

**FG%:** RIT (32%), Utica (34.5%)

**3-Pt FG%:** RIT (37.5%), Utica (8.3%)

**February 1:** After having a 2 game winning streak broken just a few nights ago, the Tigers wanted to break their 2 game

losing streak coming into the game against D'Youville College on Tuesday. The game was well-played from both sides. In the final half of play, RIT was down by seven points with 2 minutes left, but with the leadership of Jenna Newburry, the game was forced into overtime. The overtime session didn't go RIT's way though, and they lost the game 74-69.

**Final Score:** L 69-74

**Rebounds:** RIT (47), D'Youville (54)

**FG%:** RIT (31.5%), D'Youville (38.4%)

**3-Pt FG%:** RIT (15.0%), D'Youville (52.9%)

**February 4:** The home crowd was treated to two shows Friday night at the Clark Gym. They weren't too happy about the main attraction, in which RIT went up against St. John Fisher and came up short 78-64. They were, however, happy to see sophomore Margot Sandy tie the school record of three point Field Goals made in a game with six.

**Final Score:** L 78-64

**Rebounds:** RIT (30), Fisher (48)

**FG%:** RIT (36.7%), Fisher (47.5%)

**3-Pt FG%:** RIT (30.8%), Fisher (14.3%)

**Record through 2/4/05:** 6-13 Overall, 2-6 Empire 8



## Men's Basketball

**January 28:** The RIT men's basketball team went up against Hartwick College at the Binder Gymnasium in Oneonta. The game featured a pretty even offensive strike from both teams, with the first half ending at 30-29 for the Tigers. Strong playing by Sean Murphy with 19 points, and Tim Bacon with 14 points, allowed RIT to prevail with a 71-59 win.

**Final Score:** W 71-59

**Rebounds:** RIT (40), Hartwick (26)

**FG%:** RIT (41.2%), Hartwick (41.8%)

**3-Pt FG%:** RIT (12.5%), Hartwick (41.2%)

**January 29:** The men's basketball team made it five straight wins against Utica College. In this important conference game, the Tigers came out shining, having four players in double figures, led by guard Tyler Springer, who put up 19 points with 8 rebounds, a career best. The game went into overtime where RIT hustled to come away with the 75-68 win.

**Final Score:** W 75-68

**Rebounds:** RIT (44), Utica (37)

**FG%:** RIT (38.1%), Utica (41%)

**3-Pt FG%:** RIT (33.3%), Utica (42.1%)

**February 4:** In a fight for conference supremacy, RIT and St. John Fisher faced off in a crucial battle for first place in the Empire 8 Conference. The home crowd at the Clark Gym saw a game during which RIT struggled through the first half and were down 46-30 at halftime. After a brief comeback, RIT ended up falling short 87-76 at the end of regulation time. The bright side of the game was that Sean Murphy, who tallied 28 points, became only the 18th RIT player to put up 1000 career points.

**Final Score:** L 76-87

**Rebounds:** RIT (46), Fisher (51)

**FG%:** RIT (37%), Fisher (44.1%)

**3-Pt FG%:** RIT (31.3%), Fisher (37.0%)

**Record through 2/4/05:** 12-7 Overall, 6-2 Empire 8

## Men's Hockey

**January 29:** RIT traveled to Massachusetts to face off against Curry College. The game started on a sour note for RIT, who trailed 3-0 in the first period of the game. The Tigers were never able to recuperate and lost the game 6-3.

**Final Score:** L 3-6

**RIT Goals:** Steve Farrer (2), Ricky Walton (1)

**Shots:** RIT (34), Curry (37)

**Power Plays:** RIT (1-9), Curry (4-7)

**January 30:** RIT went up against Wentworth in Boston on Sunday. Though trailing in the third period, the Tigers tallied 3 points and ended up winning the game 4-2.

**Final Score:** W 4-2

**RIT Goals:** Simon Lambert (2), Matt Smith (1), Darren Doherty (1)

**Shots:** RIT (45), Wentworth (20)

**Power Plays:** RIT (1-10), Wentworth (1-5)

**February 4:** Nifty teamwork, along with a hat trick from Michael Tucciarone, helped the Tigers defeat Neumann College in Aston, Pennsylvania. The Tigers played strong right from the start, opening up a 2-0 lead after the first period of play, and ending the game with a final score of 6-3.

**Final Score:** W 6-3

**RIT Goals:** Michael Tucciarone (3), Steve Farrer (1), Toni Bifulco (1), Roberto Orofiamma (1)

**Shots:** RIT (35), Neumann (38)

**Power Plays:** RIT (0-2), Neumann (0-6)

**Record through 2/4/05:** 11-6-1 Overall, 5-1-1 ECAC West

## Women's Hockey

**January 29:** The Lady Tigers trounced Castleton State in an extremely one-sided victory. They made their presence felt right from the start, putting up 5 goals in just the first period. They added three more goals, bringing the final score to an astonishing 8-0. Kasie Strong and Isabelle Richard put up 2 goals in the win, and RIT goalie Breanna Dobbe held onto the shutout with 18 saves.

**Final Score:** W 8-0

**RIT Goals:** Isabelle Richard (2), Kasie Strong (2), Nicole Gendey (1), Kaley Ostanek (1), Kendra Bredlau (1), Stacey McConnell (1)

**Shots:** RIT (62), Castleton (18)

**Power Plays:** RIT (1-5), Castleton (0-7)

**January 30:** The Lady Tigers went from shutting out a team to being shut out in one game. They faced St. Anselm in front of the Ritter Arena crowd, and lost 2-0. Nicki Werner made 26 saves in the loss.

**Final Score:** L 0-2

**Shots:** RIT (15), St. Anselm (27)

**Power Plays:** RIT (0-3), St. Anselm (1-4)

**February 4:** Smiles were all over the place on the RIT bench after the Tigers defeated U-Mass Boston 4-1. Senior Alyssa Park led the Lady Tigers on the ice with one goal and an assist in the win, which improved RIT's record to 8-0 on the road this season.

**Final Score:** W 4-1

**RIT Goals:** Jackie Fraser (1), Isabelle Richard (1), Lindsay Latour (1), Alyssa Park (1)

**Shots:** RIT (44), UMASS (24)

**Power Plays:** RIT (0-2), UMASS (0-3)

**Record through 2/4/05:** 10-6-1 Overall, 9-4-0 ECAC East

SportsDESK continued on page 28...

RIT forward Allison Bernstein (left) takes a shot on goal during the third period of the game against Castleton State on Saturday, January 29. Eric Sucar/REPORTER Magazine





# Meet the Coaches

by Frances Cabrera

They may not be on the court or on the ice scoring the shots, but they encourage and teach the players to make those shots. Passionate about their work, these men and women behind the games take center stage in the locker rooms and practice sessions, molding players into skilled athletes and mature adults. Here's to the basketball and hockey coaches.



Men's Hockey Coach Wayne Wilson. Michael Sperling/REPORTER Magazine

## **Coach Wayne Wilson**

### **College Education**

Wilson graduated from Bowling Green University with a B.S. in Education and a Masters in Recreation and Facility Management.

### **Favorite book**

Anything by John Grisham.

### **Tell me about your family.**

"I have been married for almost 20 years to Lynn, a nurse who puts up with my schedule. I have a daughter, 15, and son, 13, who keep me very busy in what ever free time I have. I try not to miss anything and couldn't be happier."

### **Was coaching part of your initial career plans?**

"I really started thinking about coaching my senior year, and was hooked while working as a graduate assistant and volunteer hockey coach at Bowling Green."

### **What is your favorite part about coaching?**

"I really enjoy the interaction with the players and seeing them develop as players, but more importantly as people."

### **If you weren't coaching for the Tigers, what would you be doing?**

"I would be coaching somewhere else. I can't imagine doing anything else."

### **What is your favorite sports team?**

"My favorite sports teams are the ones in which have players I have coached in the past. Rob Blake, Ken Klee, Brian Holzinger, Greg Devries, and many others."

### **What do you see yourself doing in 10 years?**

"Still coaching hockey here at RIT, if they still want me."

### **How do you hope to be remembered at RIT?**

"Someone who was a good coach, mentor, colleague, and made the students' overall experience at RIT a great one."





Men's Basketball Coach Bob McVean. Eric Sucar/REPORTER Magazine

### Coach Bob McVean

#### College Education

McVean started in Accounting at Canisius College, but left during his second year and ended up graduating from Brockport State with a Bachelor's degree in Health and Physical Education. "I just couldn't see myself sitting at a desk all day crunching numbers."

#### Favorite book

*A Season on the Brink* (a Bobby Knight profile) by John Sprinsein

#### What is your favorite part about coaching?

"There are two things. First, seeing young people develop their skills on the court but also develop as adults. And second, taking a group of individuals and helping them mold into one unit and accomplish common goals. That still motivates me in my profession."

#### If you weren't coaching for the Tigers, what would you be doing?

"Teaching. Teaching is what coaching is really all about."

#### What do you see yourself doing in 10 years?

"I'd like to certainly continue to coach. If I saw myself losing much of the enthusiasm I have for my job, I would consider retiring. But now I have no intention to retire."

#### What is your favorite sports team?

"Being from Western New York, I have followed the Bills. I had season tickets back in the 70's when they were affordable. I used to really like the old Celtics, because they played good defense and played a true team game."

#### What is the most extreme thing you've done in your life?

"I had a part time job in college where I had to do air tests to silos. I had to swing around on a dolly 70 feet in the air."

#### How do you hope to be remembered at RIT?

"I would like to be remembered through the teams I coached, that we played hard, tried to do things the right way, had a mutual respect with the players, and worked together. Working together is key."



Woman's Basketball Coach Deborah Buff. Kim Weisberg/REPORTER Magazine

### Coach Deborah Buff

#### College Education

She graduated from Cortland State with a B.S. degree in Physical Education, and earned her Master's in education at Russell Sage College.

#### Favorite book

"I like reading Dean Smith for his coaching philosophy."

#### Was coaching part of your initial career plans?

"I've always been an athlete. Once you stop playing, you want to stay a part of it. I guess I have a passion for it."

#### What is your favorite part about coaching?

"The kids. They are all good people to be around with. [I also like] the family atmosphere here at RIT and competing. I love to compete."

#### Who was your favorite coach while in school?

"My dad. He was my first coach in the seventh grade. He was also my assistant coach when [Maginn] won the state championship. My mother has also been very instrumental in my pursuit of coaching. She was actually the one who did my stats while in high school."

#### If you weren't coaching for the RIT Tigers, what would you be doing?

"Teaching. I would still continue to teach, or, since fitness is such a large part of my life, I would do some personal training or nutritional consultations. Or I'd go to the Bahamas and take a vacation."

#### What is the most extreme thing you've done in your life?

"Run a marathon. I ran in the Skyline International Marathon and finished with a time of 3:38. I also did the Lake Placid Olympic Tour Triathlon. So those two are at a probable tie."

#### How do you hope to be remembered at RIT?

"I want to be remembered as somebody who really had passion, was kindhearted and a people person, as somebody who taught my athletes discipline and taking pride in working harder than our opponents."





Women's Hockey Coach Mike Grainsky. Eric Sucar/REPORTER Magazine

### **Coach Michael Grainsky's**

#### **College Education**

He graduated from University of Connecticut with a Bachelor's Degree in Physical Education and Master's in Sports Physiology.

#### **Favorite book**

"There are two books I refer to all the time: *Lead to Succeed* by Rick Pitino, and a quote book published while I was in the hospital [for a kidney and pancreas transplant]."

#### **What is your favorite part about coaching?**

"My favorite part about coaching is that on a day to day basis, it's a kind of investigation to find the right answers. I have a troubleshooting nature, so when things go right, it's very gratifying. When things don't, then the other side comes out. I like always trying to come up with an answer. It's a job with a lot of problem solving...I like helping the girls with whatever they are going through, whether it be housing problems, professors, the psychology of being away from home. The coach's job is to wear many hats."

#### **Who was your favorite coach while in school?**

"My junior coach at White Plains, New York. He's the one who on Sunday morning snuck me out of Sunday school, got me on the ice rink, and snuck me back."

#### **What is your favorite sports team?**

"Not any in particular. I have friends who coach in the NHL, and I would watch their games. I could confidently say that if I did have a favorite sports team, it wouldn't be any of the Boston teams."

#### **If you weren't coaching for the Tigers, what would you be doing?**

"Coaching somewhere else."

#### **What do you see yourself doing in 10 years?**

"If they'll keep me, it would be to stay here. I'm not looking to move around; I want to put some roots down."

#### **How do you hope to be remembered at RIT?**

"I want to be remembered as someone who always did everything he could for his players and always did his best."

## Sports**DESK** continued...

### **Men's Swimming and Diving**

**January 29:** The men's swimming and diving team lost a close match by a score of 126-117 against LeMoyne. Even though the Tigers had the lead up until the last event, LeMoyne pulled out narrowly in the end with the win.

#### **Event Winners:**

**1000 Yard Freestyle:** Pete Kaemmerlen (10:04.12)

**1 Meter Diving:** Ryan Schaefer (290.55pts)

**200 Yard Backstroke:** Tyler Morrison (2:05.17)

**500 Yard Freestyle:** Pete Kaemmerlen (4:59.26)

### **Women's Swimming and Diving**

**January 29:** The women competed in their meet against LeMoyne and were defeated 145-82.

#### **Event Winners:**

**200 Yard Backstroke:** Teresa Burr (2:22.43)

**1 Meter Diving:** Gretchen Anderson (148.40pts)

**200 Yard Breaststroke:** Sarah Keesler (2:37.34)

**200 Yard Freestyle Relay:** Tracy Taylor, Laura Lincoln, Andrea Olson, Meghan Cardillo (2:06.54)

### **Men's Track and Field**

**January 29:** The RIT Tigers competed in the St. Lawrence Indoor Invitational in Canton, NY. Out of a field of eight teams, RIT ended up finishing fifth.

#### **Event Winners:**

**800 Meter Run:** Curtis Howard (1:57.27)

**1000 Meter Run:** Curtis Howard (2:34.83)

### **Women's Track and Field**

**January 29:** The Lady Tigers took part in the St. Lawrence Indoor Invitational in Canton, NY, and although they were unable to take first in a single event, they ended up third out of eight teams.

### **Wrestling**

**January 29:** RIT participated in the annual Tomcat Quad Meet on Friday night, facing off against three opponents. Against Thiel College (L13-39), Mike Pietrowski and Zach Greenberg both won their matches. Next, against Baldwin Wallace, the Tigers lost 23-17 even though Julian Nicholas, Mike Pietrowski, Gus Mancini, and Trevor Hiffa all pulled out wins. In the final contest, RIT finally caught a break and won 9 of their 10 matches against Mercyhurst North East winning 45-6.

**February 2:** The Tigers were dealt a devastating blow as they lost to Brockport 39-3 at the Clark Gymnasium. Gus Mancini pulled out the only win for the night with a victory in the 174 lb weight class.



**Homecoming 2005**

# **HOCKEY**

**ELMIRA vs RIT**

**Feb 12th, 2005**



**Game Starts: 7:00 PM**

**FREE ADMISSION TO ANYONE WHO WEARS THE HOME COMING T-SHIRTS**

**“OUR BLOOD RUNS ORANGE”**





## CALL FOR WORK

[WWW.SIGNATURESMAG.COM](http://WWW.SIGNATURESMAG.COM)

Photography

Short Stories

Paintings

Graphic Design

Music

Films

Shockware & Flash

Poetry

A chance for all RIT students to be published in this year's Art & Literary Magazine.

For information on how to submit or to join the staff, visit

[www.signaturesmag.com](http://www.signaturesmag.com).

Submissions will not be accepted after February 14th, 2005.



# Where are you going?

Find a ride or give someone a lift

## Ride Board

In the SAU, across from the RITreat

RIT  
**SG**  
student government

# Congratulations Geoff Will

Winner of the EventsatRIT ticket give-away

Geoff won two front row tickets to the SOLD OUT Dane Cook show by being the 175th student, in honor of RIT's 175th Anniversary, to instant message EventsatRIT on January 29, 2005.

Be sure to add EventsatRIT to your AIM Buddy List!

Check the away message regularly to find out about what's happening on campus and to learn about your chance to be our next ticket give-away winner!

Paid for by the Center for Campus Life





**BEN & JERRY'S**

# Happy Anniversary to Us!!

Join us as  
RIT and Ben & Jerry's  
**CELEBRATE** their  
THIRD Anniversary  
together on  
February 14  
with **50% OFF**  
every ice cream item  
in the Scoop Shop!

**HURRY!**  
Offer good only on  
**February 14, 2005**  
in the RIT Scoop Shop  
Student Alumni Union