

REPORT

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RIT 2004/2005

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• March 17, 2005 •

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Dr. Stanley McKenzie, the Provost, will present the awards at the
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All questions can be directed to Leah Perlman at lvpetc@rit.edu or (585) 475-6998

R·I·T



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EDITORIAL

I Wear More Green

Why don't you attend any Homecoming events?

Well, I would like to. I just don't have time.

You don't have time?

Well, I do kind of. Obviously, there are meetings and classes that coincide with some of the events—but not all of them. I would rather just relax though. I live off campus, so that is kind of inconvenient. One of the things I like about living off campus is the idea that when I leave for the day, I actually leave for the day—I am off RIT property altogether. Everyday, I usually come in around 9:30 a.m. and leave around 6 p.m., unless I have a meeting. So I go home and chill a little bit, make dinner, etc.

Why don't you go back for the events though?

Eh, don't really want to. I mean...sure if I had nothing better to do, then I wouldn't MIND going to the events. But I'm lazy—it doesn't take much for my brain to rationalize the immediate pleasantness of not driving in for some orange and black/brown event.

Like the Pep Rally?

Yeah, the pep rally. Even if it was convenient, I probably wouldn't go to a pep rally at RIT. The last pep rally I got excited about was in middle school. At the time, I was going through an identity crisis. I had no circle of friends and thus shouted ecstatically for my class "team" because that is what I thought was expected of me. My apathy overtook me in high school, and I was in drum line so pep rallies were chores. School spirit never meant much to me, either, because I didn't play sports and couldn't identify with the sensations thereof. My identity is more complete and very internalized now—it does not have an affinity for pep rallies, which seems to be the viewpoint of most of RIT.

So you don't even get excited about hockey?

I was excited about hockey once. In high school, I stayed up late one night to watch the Avalanches win the Stanley Cup in triple overtime—that was exhilarating. For some reason, the recently made team and the coinciding underdog tone made it watchable. But I don't have any history with hockey. My dad watches NASCAR. I watch the History Channel. Just because RIT has a hockey team doesn't mean I like hockey.

Is there anything R-I-T that gets you going?

I like working for *Reporter*. There is something gratifying about writing something and having it published. I like talking with my professors outside of the class, especially the professors that have interests and experiences that transcend their disciplines and their positions at RIT. And I like going to Bevier Gallery and Gallery R to see RIT student works on display. I suppose I root for the artists of RIT.

What if we had a football team?

No. Different sport, same attitude. And I would actually rather watch hockey than football—so obviously football is not going to do it for me. Maybe curling, I could watch a curling match, once.

Ok, so what would you do about school spirit?

Um...I'm not really sure. That kind of reminds of *Office Space*, when the Bobs are questioning Peter about his motivation at work. They ask him, "...what if you were offered some kind of a stock option equity sharing program. Would that do anything for you?" And he, and I, respond, "I don't know, I guess." I get excited about academic things, not colors and sports teams. If RIT wants me to "wave the tomahawk" for them, they are going to have to do some pretty radical restructuring of interdisciplinary study and research opportunities for undergraduates like me.

So what do you think about the idea of Homecoming in general?

I think it fails at RIT. It fails at RIT because we don't all have the same rally points—we don't care about the same things. How can they expect us to go and dance and cheer and wear orange, when we would rather drink coffee or read or wear forest green?



Erhardt Graeff

Editor in Chief

cover photograph by Kim Weiselberg

CONTENTS

NEWS

- 06 Charter Day
Remembering; puffy shirts.
- 07 Humanitarian Day
Speakers: bold, italic, underlined.
- 08 Brick Beat
- 08 Crime Watch

LEISURE

- 09 Homecoming 2005 Photos
Sports, orange, dancing,
orange, fashion, orange.
- 12 Preview Reviews
Brad and Jennifer break up,
mom gets a fist to the face.
- 14 New CD Reviews
Ani or Faithful?
- 15 At Your Leisure

FEATURES

- 16 RIT After Dark: Photo Essay
In college, you are defined by
what you stay up late for.
- 22 Word on the Street
Are you doing anything exciting
over break?

SPORTS

- 24 Sports Desk
- 26 Meet the Coaches: Part 2
The sports of land, sea, and
spongy mat.
- 28 Try a Tri
Falling indoors is so hard on



Eric Sucar/REPORTER Magazine

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Laurence Winnie, Associate Dean for the College of Liberal Arts, plays the role of Nathaniel Rochester during a dramatic interpretation at the Charter Day Celebration on Friday, February 11. David Wright/REPORTER Magazine

Charter Day: A Signature Day In RIT History

by Andrew Brooks

As people waited to finish class and enjoy their weekends, a celebration was already going on last Friday, February 11, in Ingle Auditorium. This occasion was meant to commemorate the events of February 12, 1830. Why is this date important to the history of RIT and to everyone attending this school? It marks the signing of the charter of RIT, and last week marked the 175th anniversary of this occasion. What does the signing of the charter signify? It means that "the Charter for the Athenaeum (the institution that was the predecessor of RIT) was formally approved by the State of NY," said Deborah Stendardi, Vice President for Government and Community Relations, co-chair of the 175th Anniversary Committee, the Secretary of the University, and Special Assistant to the President. She helped coordinate the Charter Day commemoration.

The event was divided up into three main pieces, which more or less covered RIT's past, present, and future. The first was a "dramatic interpretation" of the signing of the charter, which was written and performed by professors and the Dean of the College of Liberal Arts. It was acted out with emotion in an attempt to induce fervor and make the audience feel inspired by the start of an institution that would allow for the existence of RIT today. A short welcome by President Simone followed this segment and helped to introduce the honorees in the next segment.

The second section of the event was the presentation of the RIT Founders Award to the previous two presidents of RIT and their wives (Drs. Paul and Francena Miller and Dr. M. Richard and Clarice Rose). The Millers had to leave a note of acceptance because they were out of the country and thus unavailable for the presentation.

The Founders Award, for its field, is second in prestige only to an honorary degree. Some may have disagreed with the board of trustees' decision, since President Rose was found to have been starting CIA related programs at RIT, after it was discovered that he himself was involved with the CIA. Nonetheless, the presidents were not only awarded with applause but also with a silver statue created by Leonard Urso, the Ann Mowris Mulligan Distinguished Professor of Contemporary American Crafts.

Dr. Ryne Raffaele finished off the event with a speech on what to expect of the next 175 years of RIT. He represents the future of RIT with his current research in the groundbreaking fields of nanopower and nanomaterials. Dr. Raffaele not only commented on some of his own work but other examples of the work being done at RIT to illustrate the progress the university has made and how more is to come.

"We hope that the program will give the community a sense of appreciation for where RIT has been and where it is going," said Deborah Stendardi. The program definitely showed the commitment of Presidents, professors, and audience members to RIT's past and future progress, and this outlook was received very strongly throughout the auditorium. •

For the Love of Humanity

by Casey Dehlinger

With consistently rising interest, coupled with misconceptions of the myriad situations in the Middle East, the Muslim Student's Association of RIT has made a habit of hosting Humanitarian Day annually. Last Saturday, February 12 marked its third run, featuring three renowned speakers who provided their insight into current situations in the Middle East. This event was held in Webb Auditorium and happened to be kicked off by a brief recitation from the Koran, similar to any function beginning with the pledge of allegiance or any religious commemoration. What followed were three speeches that attacked similar issues from an onslaught of different angles, providing an audience of approximately 200 with a greater grasp of Middle Eastern situations.

First on the agenda was Lou'ay Suffer, native of Babylon, Iraq, resident of Tulsa, Oklahoma. Despite being soft spoken, his words were bold, and stayed mainly on the tensions between the United States and the Middle East. His boldest statement of the night was his reminder, "Let us not forget that Hitler came to power through democratic processes." The overall meaning of Suffer's speech was to point out to the audience that democracy can not become effective until communication occurs between the leaders of various democracies. "It's time for a dialogue, or, should I say, a multilogue," he insisted, referring to the leaders of the United States and their communication with other countries.

Bina Ahmad was next, providing a Power Point presentation of a situation in the West Bank of Palestine where Israel has

built an elaborate series of walls as a means of annexing portions of the holy land and cutting Palestinian families off from hospitals, markets for their produce, and other essentials. Ahmad's presentation provided the most sources that night; and, of course, citing that many sources called for an abundance of underlines. However, most of her comments, statistics, maps and charts were self-produced, as she spent much time in the West Bank area studying the situation. The later half of her speech outlined dozens of internationally documented human rights that this wall violates, reemphasizing her wish for the wall to be demolished and its builders to face the consequences.

Dr. Norman Finkelstein concluded the night with a discussion of the qualifications for a legitimate argument as applied to Palestinian/Israeli tensions. Portions of his speech served the same function as italics: bringing attention to and emphasizing important material by isolating it from the unimportant. Finkelstein first established his qualifications by accounting how he meticulously checked the facts and calculations of the controversial text, *From Time and Memorial* by Joan Peters. With some well-placed wit and humor, he continued to explain how any opinion is legitimate so long as it is based in fact. Finkelstein further demonstrated that two people can base their beliefs on facts, but that their independent morals, which they are entitled to, are what cause them to argue. As Finkelstein put it, "No one should be written off as an enemy because they reach a different moral conclusion."

Humanitarian Day's audience was open and receptive to the ideas and concepts presented by the speakers. Such was the goal of the event, as the Humanitarian Day objective statement reads, "Humanitarian Day...will serve as a tool to educate and inform the community about the historical facts, human rights abuses, and future implications of the conflicts and occupation." This information is precisely what was provided to those in attendance. •

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BrickBeat

by Govind Ramabadran

NTID Hosts Deaf-Education Tech. Information Symposium

NTID, in conjunction with the Nippon Foundation of Japan and the Postsecondary Education Network International (PEN-International), will be holding the widely known International Symposium on Instructional Technology and Education of the Deaf this summer from June 27 through 30. The conference is designed to assist people working with K-12 and college deaf/hard-of-hearing students, which include teachers, administrators, educational researchers, media, & technical staff members. Participants will be learning about the current innovations and future developments planned in educational media and instructional technology. Each presentation will address at least one of the following topics: technology-supported learning, the impact of technology on teaching and learning, strategies for teachers to apply instructional technologies, and online/distance learning. For more information or to register, contact E. William Clymer, symposium chairperson, at 585-475-6894 (voice/TTY), e-mail techsym@rit.edu, or visit www.rit.edu/~techsym/.

More Excellence for NTID

A variety of studies will be taking place at NTID, emphasizing learning styles among the students of NTID. These studies, made possible by over 1.5 million dollars in grants from the National Science Foundation, are intended to analyze the teaching methods that allow deaf and hard of hearing students to learn most efficiently. This study hopes to extend to various students, even those at the kindergarten level. The results of this study will be analyzed by the new NTID Center for Excellence for the Study of Sign Language Interpreting. Using the new data and old information recorded from previous studies, researchers hope to determine how hearing impairments cause people to think and learn differently. The results are intended to be used to tweak NTID programs, allowing for a more stress-free learning environment for NTID students.

RIT Researchers Receive NY State Environmental Commendation

The New York Department of Environmental Conservation has awarded RIT's Center for Integrated Manufacturing Studies (CIMS) with the New York State Environmental Excellence Award for developing pollution-limiting technology at CIMS's National Center for Remanufacturing and Resource Recovery (NC3R). The award was for the Center's work on the Imaging Component Analyzer, which allows for reliable reuse of components used in the manufacturing of toner cartridges. It detects and defines voids in the working portion of each component and evaluates its capability of completing another life cycle. It is currently in use in four countries, and researchers at NC3R claim it has diverted approximately 24 tons of metal and urethane from going to waste each month. According to CIMS industrial programs manager Andrij Harlan, estimates indicate that by the end of the year roughly 400,000 components will have been recovered each month, diverting nearly 1,000 tons from landfills per month. This is the second time in three years that CIMS has been commended by the agency, and according to CIMS director Nabil Nasr, this type of recognition shows how the Center's work benefits the community as a whole on many levels, such as economic development and job growth.

CrimeWatch

compiled by Andrew Bigelow

February 6

Harassment – UC

Two residents were arguing about cleaning their apartment. During the argument, one resident put the other into a headlock. The case was referred to the Office of Student Conduct.

Auto Stripping – B Lot

A car parked in B Lot was entered via the passenger door. Two subwoofers, a radar detector, and a pair of sunglasses were taken. The investigation continues.

February 4

Criminal Mischief – Fraternity Housing

A Campus Safety Officer happened upon a resident tampering with the control panel of a washing machine in an attempt to gain free service. He admitted his involvement and was referred to the Office of Student Conduct.

Auto Stripping – B Lot

A student returned to his car, parked in B Lot, to find its driver's side window smashed and the car stereo missing. A canvass of the lot revealed another car, broken into in a similar manner, also with its stereo stolen. The investigation continues.

February 2

Weapon Possession – Riverknoll

Housing Operations notified Campus Safety of a shipment from UPS left in their office that appeared to contain four pellet guns. The resident was located and the guns confiscated. The case was referred to the Office of Student Conduct.

Only ye shall not eat the orange blood; ye shall pour it upon the earth as water.
-Duderonomy 12:16

homecoming

TWO THOUSAND AND FIVE



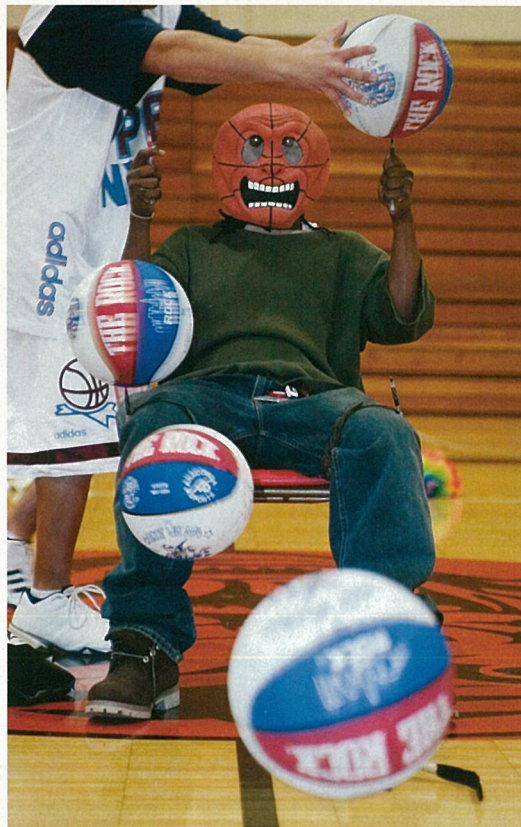
Hockey fans throw orange paper airplanes toward the ice during halftime at the Ritter Ice Arena Saturday evening. The RIT Student Government handed out the airplanes prior to halftime and awarded a prize to the person with the airplane closest to center ice. David Wright/REPORTER Magazine

homecoming

TWO THOUSAND AND FIVE



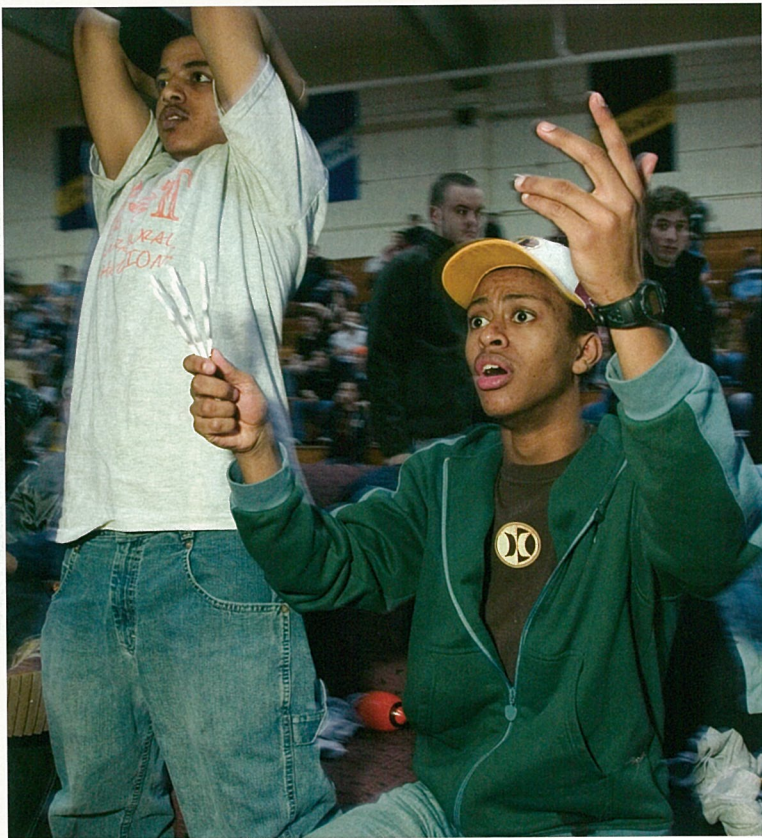
Joe Kacyon (left) and Mike Ellis battle for the football during the Student vs. Faculty/Staff football game on Saturday, February 5. Jacob Hannah/REPORTER Magazine



Spike Harris, a 4th year applied computer technology major, loses the last ball after having successfully spun four basketballs on pens under the direction of the Project Playground basketball team. Craig Dilger/REPORTER Magazine



Justin Ricci (left) from the WITR broomball team slides to get the ball before Scott Douglas (right) of the Computer Science House team during the broomball tournament held at the Ritter Ice Area on Friday night. The WITR team won the game 1-0. Kim Weiselberg/REPORTER Magazine



Top Left: Yonathan Kidane (left) and Zemen Kassa (right) watch the Superbowl at a party in the Clark Gym on February 6th. Yonathan and Zemen, both cheering for the Philadelphia Eagles, are surprised as the New England Patriots make an interception in the first quarter. Thomas Starkweather/REPORTER Magazine

Top Right: Elena Iskandarove performs an Arabic dance routine during Tiger Idol, February 10 in the Clark Gym. Thomas Starkweather/REPORTER Magazine

Jaylynn Little walks down the runway at the Unity Club's Fifth Annual Fashion Show, "Five Seasons of Fashion," held in the SAU. The show featured designs by Sarina Fields, a local budding designer. Kim Weiselberg/REPORTER Magazine



Trailers have come a long way from their initial inception as filler between double features. Now that we've got whiz-bang graphics and ultrafast editing capabilities, trailers have become a mini art form of their own. The goal: entice the audience without giving away too much of the movie. Let's see how the current crop of trailers stacks up.

All of the following trailers can be viewed online at www.apple.com/trailers.

by Sean Hannan | illustration by Michael Norton



Trailer Review *Kung Fu

Charlie and the Chocolate Factory

Premise: An eccentric chocolatier (Johnny Depp) puts snotty kids through his candy funhouse in order to find an heir.

In the interest of full disclosure, I must state that the original 1971 *Willy Wonka & the Chocolate Factory* is one of my favorite movies of all time. Its combination of eccentricity, non sequitor, and early 70's psychedelia makes it delightful to both adults and children alike.

Having said that, I feel that director Tim Burton was the best choice for this remake. His personality and aesthetic sense seem to be stuck in an alternate universe. Unfortunately, this fantasy realm tends to be "creepy" and "disturbing." Every movie he makes seems to be unnecessarily goth, as if he shoots through an Edward Gorey lens. This is one movie that could do without the gothitude.

Fortunately, Burton was in a sane enough state of mind to cast Johnny Depp as Wonka. Depp is by far most enjoyable when he plays eccentrics, though in this movie it appears that he plays an eccentric with Oscar Wilde's fashion sense.

The trailer assumes a familiarity with the prior picture or the Roald Dahl book, and as such, emphasizes the visual style of the movie rather than specific plot points. I must say, the sets are downright vibrant and chock full of candy—eye and otherwise.

Verdict: Johnny Depp may make this movie worthwhile. Unfortunately, I can't help but picture this as anything but Tim Burton beating the corpse of my childhood into a bloody pulp.

The Pink Panther

Premise: A large pink diamond is stolen and French inspector Jacques Clouseau (Steve Martin) is on the case.

Okay, another remake here. This time Steve Martin dons the role originated by the far more talented Peter Sellers. In an effort to tarnish his Best Supporting Actor Oscar, Kevin Kline hops along for the ride as well.

Every single "joke" in this trailer falls flat. Really flat. Flatter than a goddamn crepe. The only potentially entertaining bit is when an elderly lady gets hit in the face with a police siren. Alas, cheap physical humor only goes so far.



In what is possibly the most disturbing turn of events, talented French actor Jean Reno plays Martin's sidekick. The clash between actual French accent and over-the-top, mocking French accent is almost too much to bear.

Verdict: Steve Martin, Kevin Kline, and Jean Reno need new agents. Peter Sellers needs to stop spinning in his grave.

Mr. And Mrs. Smith

Premise: A seemingly normal married couple (Brad Pitt and Angelina Jolie) find out that they are assassins hired to kill each other.

From the very start of the trailer, you realize that this film is going to be an action-packed, dialogue-be-damned, id-tickling, guns-and-tits explosion fest. Within the first fifteen seconds of the trailer, we witness both Angelina Jolie in lingerie and Brad Pitt wielding a bazooka. Certainly this movie is an alum of the Jerry Bruckheimer School of Ass Kickery and Unnecessary Explosions.

Strangely enough, I feel like I've seen this flick before. Oh yes. It was called *True Lies*. It seems that the filmmakers are also aware of the similarities between the films, as they include a scene in the trailer featuring the protagonists tangoing to the exact same music that Arnold and Jamie Lee did a little over a decade ago. Is imitation the sincerest form of flattery? No. Imitation is the sincerest form of laziness.

Unlike many trailers these days, this one gives enough of the plot to make it seem enticing but it does not give the ending away. Will they kill each other? Will they make out? Will they make out as they kill each other? That would be bloody hot.

Verdict: Odds are, if you have a penis, you'll dig this one—provided that it doesn't take itself too seriously. The movie, not your penis.

Fantastic Four

Premise: Five astronauts gain superpowers after a space accident and must fight the supervillain amongst them.

The kids sure love these comic book adaptations, don't they? More accurately, movie executives love that comic book adaptations have a built-in fan base that will draw money no matter what. Now, I'm not well-versed in the paneled graphic medium, but it is my understanding that this is not the most accurate adaptation.

The trailer itself is enticing enough. Lots of flashy graphics, superpowers, and attractive young people on display. The one thing that the trailer will not let go, and it holds on to it to a comical degree, is the number four. "On July 4th...people will be changed 4 ever. 4 will be fantastic..." We get it. They're fantastic and there are four of them. I bet some goon in the marketing department wet himself over his own cleverness. The music in this trailer fits remarkably well. Considering that there is no ominous movie trailer voice to explain the plot, nor any character dialogue, the music must match the flashy graphics, unnecessary car flipping, and feats of superhuman strength.

Verdict: Yet more harmless action eye-candy directed at the 12-to-35 still-living-with-parents male demographic.

Sin City

Premise: In this noirish tale, people are murdered, others framed, strippers are stalked, and asses are kicked.

This is exactly how a trailer should be. It gives enough of the plot to kick off the story and leaves the rest of the trailer to show you why you should be lining up for tickets months in advance. Amongst these reasons are an incredibly slick visual style, a gyrating Jessica Alba, and an all-star cast.

Sin City is based on the graphic novel series by the same name by famed comic artist Frank Miller. Director Robert Rodriguez uses the visual style of the comic, namely high-contrast black and white imagery with colored accents. Of course, this ends up looking like what a friend of mine called "that Gatorade effect", albeit in a far more sophisticated way.

The most fascinating aspect of this trailer is that after watching it literally hundreds of times—it's that good—I still have no idea what the movie is going to be about. The quick cuts between the cast as well as a thundering soundtrack are all I need to be jaw-droppingly excited about this film. In fact, if the trailer had explained any more of the plot, I would probably feel cheated and disappointed once I saw the actual picture.

Verdict: Based solely on the trailer, this movie is going to be so good you'll want to punch your own mother in the face. Truly a trailer done right. •

A sampling for your palate



Goth fairy tales

Marianne Faithfull: *Before The Poison*
Released January 25th, 2005



If I play "City of Quartz," the final track on Marianne Faithfull's newest CD, *Before the Poison*, I am told it is creepy. And, of course, it is. Her voice crawls through the lyrics with a demented, nursery-tale like tone. The background is filled with toys clinking and clanging, winding up and playing out. It is one of the strongest and most unsettling songs on the album. It makes your skin crawl. Turn off the lights and play it alone in the dark.

And there are nine songs before this.

Notable are contributions by Nick Cave and P J Harvey, both with quite good tracks: "Crazy Love" and "The Mystery of Love," respectively. Also, the track created with Damon Albarn, "Last Song," is one of the lightest and most accessible (yet still good) songs.

Even with its weak points (i.e. "Desperanto") the album proves Faithfull still has her career. Her voice has the power of history behind it. You can hear every year of heroin and nicotine in each note from her lips. It is agonizing, stripped, and truthful. And it makes for a magical and thrilling experience.

Before The Poison ★★★☆

Concert Watch:

Ani DiFranco will be playing a show in Buffalo at Shea's Theater on May 1, and also a show in Toronto on April 18 at the Hummingbird Centre. For full concert listings, see their websites.

Ani's folk-rock

Ani DiFranco: *Knuckle Down*
Released January 25th, 2005



Knuckle Down is the latest studio release from the queen of modern folk rock, and its first two songs are impressive. The title track is fast paced and wild, twisting and snarling, and "Studying Stones" (which is currently surfing the radio waves) is flowing with memories.

"Modulation" is possibly the strongest pop song DiFranco has created in recent years, if ever. Along with a quick rhythm, it contains some of Ani's most intriguing lyrics:

*Course, neither of us were wearing helmets
And our blood was just everywhere
And when the morphine kicked in later
The censors threw their hands up in despair
And that is when the truth came marching in
And promptly pulled the plug.
But you were better than any drug.*

Finally, the single poem "Parameters" is wonderfully detailed and quite compelling.

From here on out, the other songs are just good—occasionally repetitious, and often sounding unfinished. I wanted her to scream a little more, put on a few more layers in production, or turn up the volume.

I don't expect good CDs from Ani DiFranco; I expect the best. I expect earth-shattering musical revelations. This is of course an unfair standard, and *Knuckle Down* is a good CD. However, it did not threaten to rip me off the face of the earth.

Parts of the album are unfinished, and even sloppy. Lyrics are often contorted: "I want to take a long, cool drink from your bucket / To every thought I could think now, I just say fuck it."

While the music is created as seamlessly as ever and the lyrics are still biting, the driving force is not always present. There is a feeling that something is missing, an intensity that just is not fulfilled, and while I desperately want to love this CD, I simply cannot make the feelings come.

Knuckle Down ★★★☆

Quote

“If we had no winter, the spring would not be so pleasant: if we do not sometimes taste of adversity, prosperity would not be so welcome.”
-Anne Bradstreet

Some Facts

A Stream of Facts: February 11

On **February 11**, 1961, the trial of Adolf Eichmann, the **Nazi** death camps coordinator, began in Jerusalem.

The American **Nazi** party recently adopted a rural stretch of road outside **Salem** that they will now patrol for litter.

One possible reason for the collective insanity during the **Salem** witch trials was an outbreak of ergotism a rare syndrome that produces hallucinations and is caused by eating grain infected by a **fungus**.

The largest **fungus** in the world, a **honey** mushroom, is located in eastern Oregon and covers an area equal to 1.220 soccer fields.

Mead, an alcoholic drink made from **honey**, was developed independently on every continent except for North America and **Antarctica**.

At its warmest, along the coast in high summer, **Antarctica** can average temperatures of just below freezing.

Mellow out. With finals bearing down on us like an inattentive street vendor's renegade orange cart, it's easy to panic. Don't. Take five this weekend and just chill with some friends, watch a movie, just engage in some stupid mindless fun. They're only exams after all; there are more important things in life.

> **Reporter
Recommends**

Burt's Bees Beeswax Lip Balm is a serious upgrade in lip protection technology. The Tube says "Soothing Cooling Refreshing," and it is seriously right. This stuff makes Chap-Stick feel like smearing sand on your face. Upgrade your lip protection in this weather to something made by bees. They know best anyway.

**Random
REVIEW**

A Haiku

by Brian Garrison

Break the world record
For giving the most high-fives
Do it, I dare you

Think Spring (break) with:

Jay Z—Big Pimpin'
Slayer—Raining Blood
Sisqo—The Thong Song
Andrew WK—Party Hard
Chuck Mangione—Spring Fever
Nikki Cleary—Walking On Sunshine
Sheryl Crow—Soak Up The Sun
Will Smith—Miami

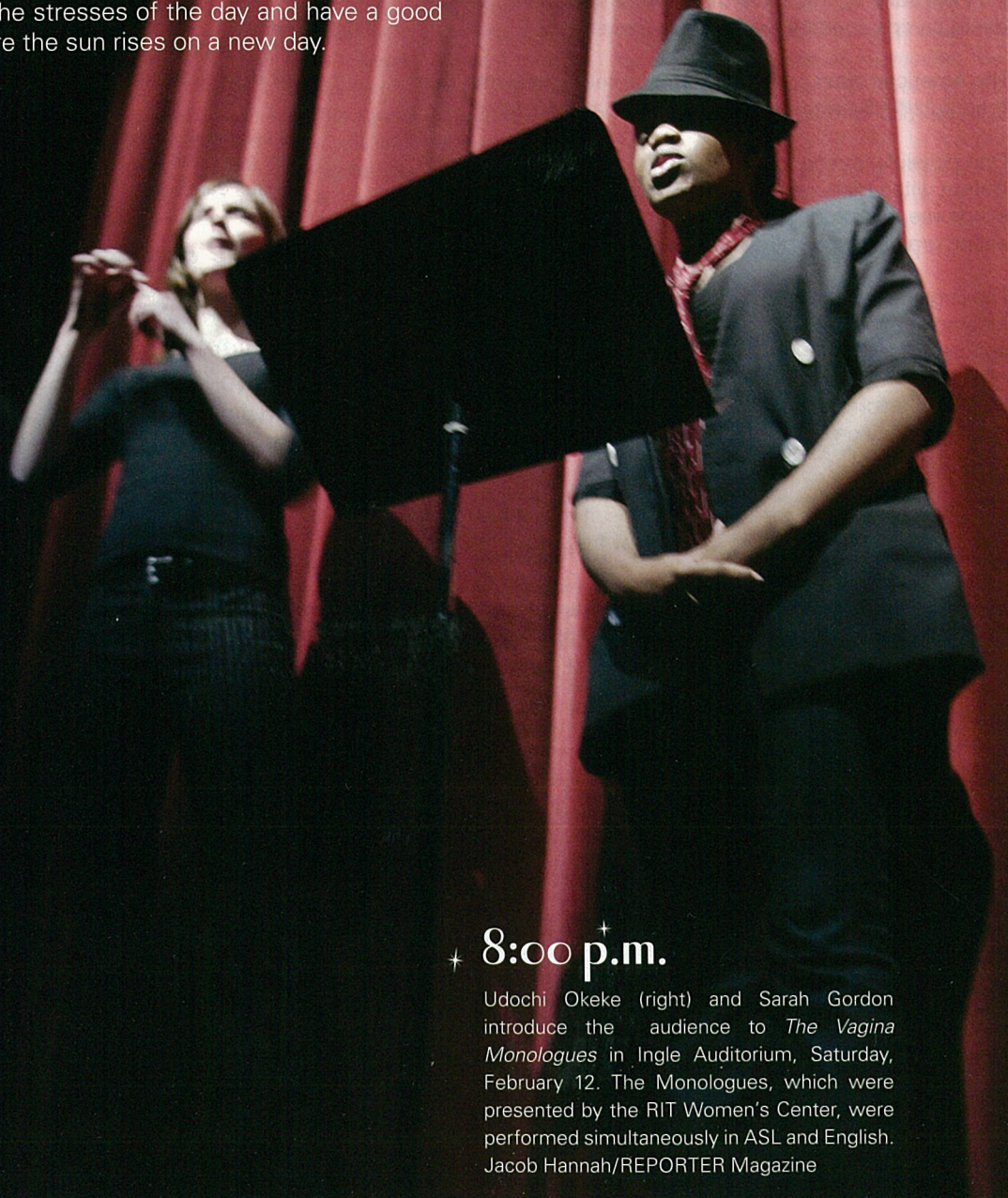
AT YOUR

LEISURE

Things and Stuff, and People too...

RIT after dark

When darkness falls over the RIT campus, all is not quiet. For some, night signifies the beginning of a workday, while for others it is a time to relax. Campus Safety patrols the campus protecting the safety of the students and staff members. In the radio station, a DJ plays a variety of songs trying to attract late night listeners. A Janitor cleans the classrooms to prepare for the next day of classes. Students work on projects or study at the Library, while other students see the night as time to shed the stresses of the day and have a good time. This all happens before the sun rises on a new day.



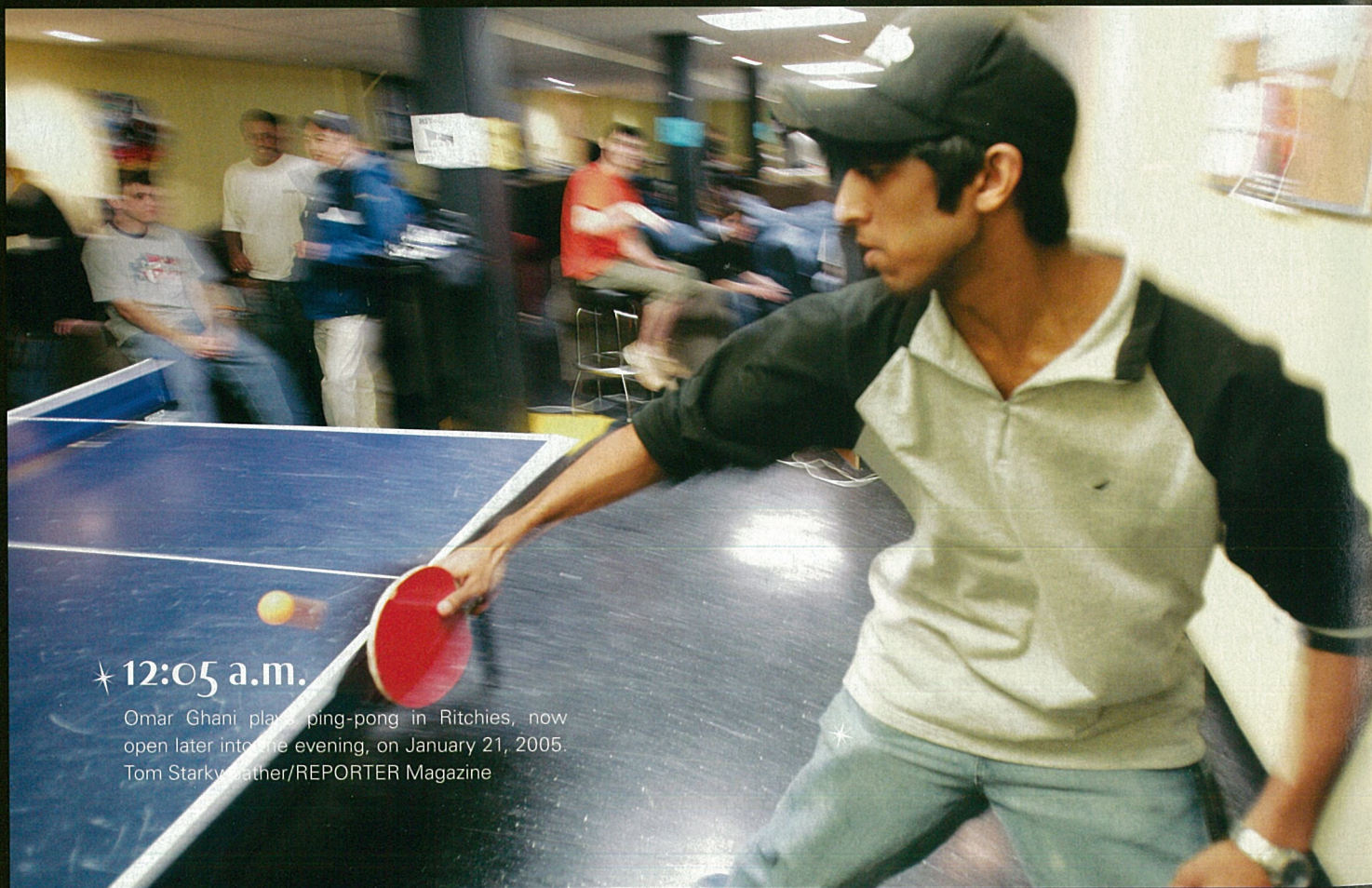
* 8:00 p.m.

Udochi Okeke (right) and Sarah Gordon introduce the audience to *The Vagina Monologues* in Ingle Auditorium, Saturday, February 12. The Monologues, which were presented by the RIT Women's Center, were performed simultaneously in ASL and English. Jacob Hannah/REPORTER Magazine



11:48 p.m. ✦

A student puts in some late night studying on the third floor of the Wallace Library. The library closes at midnight. Eric Sucar/REPORTER Magazine



✦ 12:05 a.m.

Omar Ghani plays ping-pong in Ritchies, now open later into the evening, on January 21, 2005. Tom Starkweather/REPORTER Magazine



12:26 a.m. *

Lev Novikov (left), AJ Siegel (sitting), Renata Martin (center) and Ben Weinberg (right) relax at a "Midnight Breakfast" at Hillel House on January 21. Tom Starkweather/REPORTER Magazine



12:34 a.m. *

Members of the RIT Formula SAE racing team, Chase Nelson (left) and Anthony Capobianco work on a part for the Formula SAE car on a Friday night. They frequently spend long nights in the shop to complete their racer. Jacob Hannah/REPORTER Magazine





1:30 a.m.

Craig "Zippy" Blake prepares to go on the air during his "Living Rock Show," which he hosts late on Friday nights. Zippy has been host of this nationally recognized Alternative Christian rock show for ten years. He prides himself on playing music that no other DJ plays. Kim Weiselberg/REPORTER Magazine



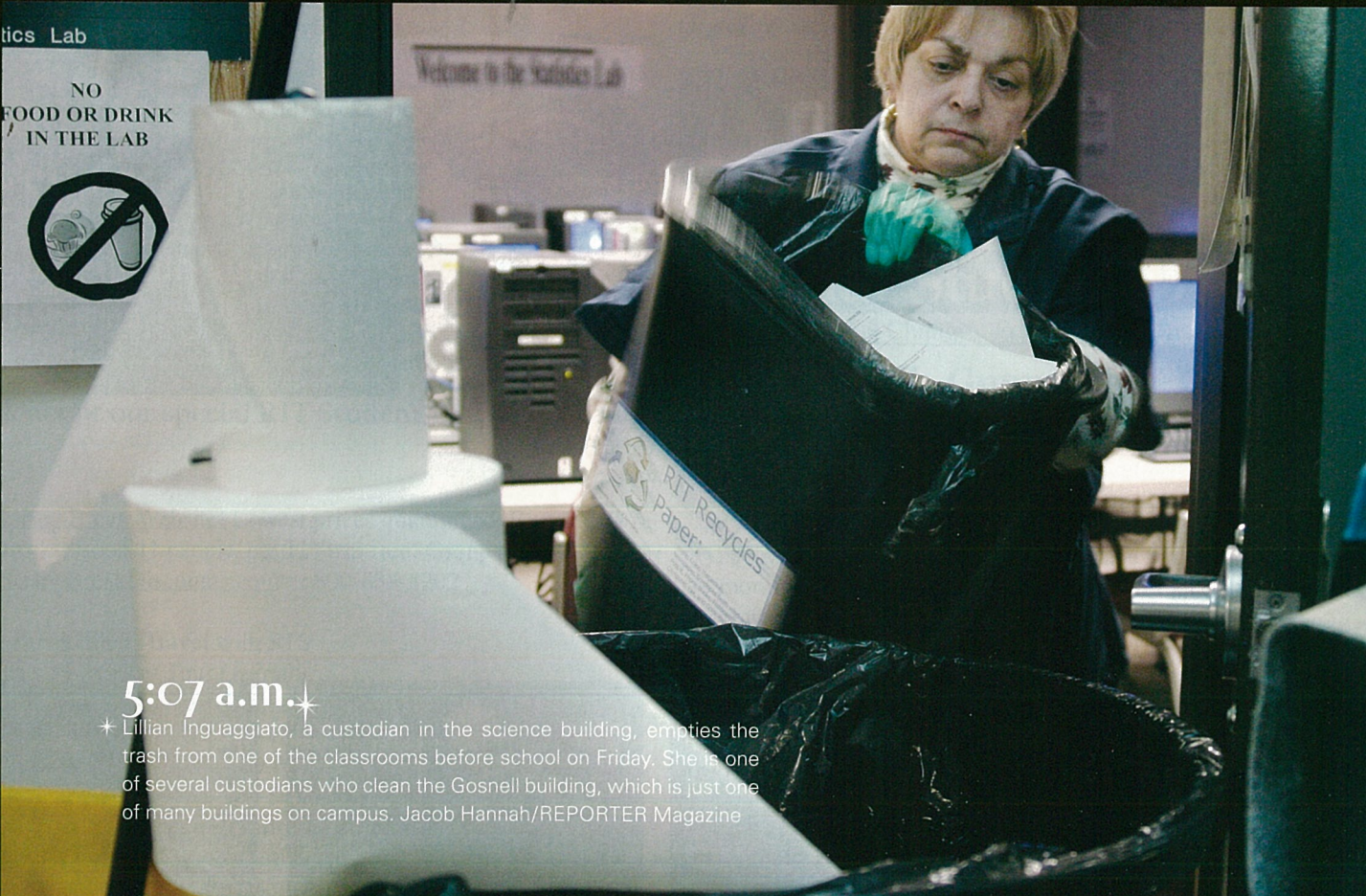
1:30 a.m.*

Ron Baurley hosts WITR's Saturday late night show, "Sudden Death Overtime." Ron has been the host of the show for five years and has been known to stay on the air until six in the morning. Kim Weiselberg/REPORTER Magazine



★ 2:59 a.m.

Campus Safety Officer John Connelly aims his radar gun at an oncoming vehicle during the early hours of Saturday, January 21. Officer Connelly's night consisted of radaring traffic on the campus roadways, patrolling parking lots, and an alcohol violation in a residence hall. "It's real dead for a weekend night. It must be because of the cold weather," reflected Officer Connelly referring to the lack of traffic early that morning. Eric Sucar/REPORTER Magazine

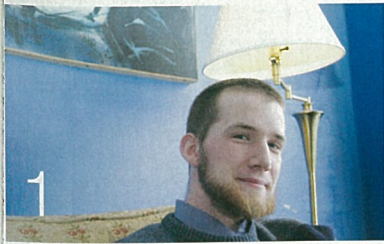


★ 5:07 a.m.★

★ Lillian Inguaggiato, a custodian in the science building, empties the trash from one of the classrooms before school on Friday. She is one of several custodians who clean the Gosnell building, which is just one of many buildings on campus. Jacob Hannah/REPORTER Magazine

WORD on the street

compiled and photographed by Jodi Goldenberg



Q: Are you doing anything exciting over spring break?

[1] "I am going home to Vermont to snowboard with Mr. Dank. Maybe [I'll] go to NYC after."

Ben Moore
Physics
Fifth Year

[2] "I am going to sleep in as late as I want. My parents will be in Jamaica, without me. And I will make omelets every morning."

Jamie Czarnecko
Physicians Assistant
First Year

[3] "I am going to Fort Myers with the softball team!"

Katie Grenga
International Business
First Year

[4] "Only if working in the studio all day for my thesis counts as exciting."

Mary Cleary
Ceramics
Fourth Year

[5] "There is talk of a bunch of us going to Toronto, and getting the hell out of Rochester!"

Merilee Santoro
Photo
Third Year

[6] "I am going to Florida with my girlfriend—the beach, dolphins, golf. What could be better?"

Robert Saltarelli
Computer Engineering and Physics
Fourth Year

[7] "A bunch of [our] friends are getting together and taking another friend around New York City to shop in the village and go clubbing."

Sarah Waldworth and Jessica Vargas
Undeclared Science
First Year

[8] "Some friends and I are going on a road trip. We are not sure where we are going; just somewhere south."

Tristan Blodgett
Photo
Second Year

"I am going to New York City to visit family."

Christina Witkowski
Biotechnology
Third Year

"I am going on an Alaskan Cruise... or working."

Tracy Dando
Nutrition
Third Year

"I am going to attempt to graduate."

Erin O'Donnel
Imaging Science
Graduate

"I am going to visit my friend in Hawaii. I go there every spring break to get away from the cold!"

Billy Stewart
Fine Arts
Third Year

"I would like to be going to Hawaii and go scuba diving, but I am staying here to work."

Dulcie Miller
Ceramics
Fourth Year

"I am going with one of my residents to her hometown in Hawaii!"

Margaret Gatautis
Illustration
Second Year

"I am going on vacation in Rhode Island, seeing family; but taking a round about train there to stop in Washington D.C."

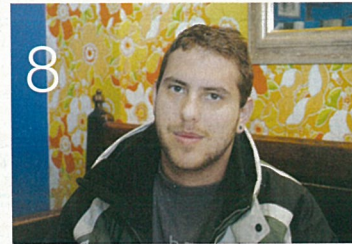
Erin Stafford
Physicians Assistant
First Year

"I am going to St. Thomas for Spring Break."

Josh Duewer
Information Technology
Third Year

"I am taking a trip to Daytona Beach—the best Spring Break."

Matt Grimard
Electrical Engineering Technology
Third Year



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****After 7pm**

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One 1-topping pizza, 10 Buffalo Wings OR Domino's Pizza Buffalo Chicken Kickers

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deep dish extra



555 deal
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medium 1-topping
EXPIRES 1/31/05.



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deep dish extra



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Al-Anon and Alateen are support groups for those suffering from the effects of another's alcoholism. Meetings free and local. Call 288-0540 or Al-anon.alateen.org

NOW HIRING for Subway Restaurant at Walmart Supercenter
1200 Marketplace Drive near Marketplace Mall. All shifts needed - morning, day, night, and weekend. TO APPLY fill out application at Subway 376 Jefferson Road - Jefferson Plaza

Houses for rent September 1, 2005. We have several 5 bedroom houses with leases expiring August of 2005. Most houses have 2 full baths. They are less than 1/2 mile from RIT. Nice quiet residential area, houses are in good condition with nice yards. \$1650 to \$1700 per month or \$300 to \$340 per person. Houses are unfurnished but do have appliances and washer and dryer hookup. Contact Mark or Joann Hills at 585-436-9447 or 585-704-2823 or contact Jim or Beth Hills at 315-214-4397 or 315-430-4266



RIT teammates celebrate after their first goal during period one Saturday evening at the Ritter Ice Arena. The team went on to lose 6-7 in overtime. David Wright/REPORTER Magazine.

Sports **DESK** by Mike Eppolito

Men's Basketball

February 5: The RIT Tigers used their home court advantage to defeat Alfred University and maintain their second place ranking in the Empire 8. Other than a tie at 11-11, RIT led from the very first basket and held it all the way to the end.

Final Score: W 87-70

Rebounds: RIT (45), Alfred University (36)

FG%: RIT (52.4%), Alfred University (37.5%)

3-Pt FG%: RIT (36.4%), Alfred University (42.9%)

February 8: Sean Murphy started off the game against Nazareth by draining a three pointer, which put RIT in the lead for the remainder of the game. RIT extended that lead in the second half to win by more than 20 points.

Final Score: W 75-54

Rebounds: RIT (41), Nazareth (39)

FG%: RIT (50.0%), Nazareth (31.8%)

3-Pt FG%: RIT (45.0%), Nazareth (4.5%)

February 11: RIT pulled out a victory against Utica College by ten points, in a very close game. Utica was within 4 points of RIT with 2:46 left in the second half, when RIT stepped it up and closed them out for their third win in a row.

Final Score: W 70-60

Rebounds: RIT (30), Utica (36)

FG%: RIT (46.9%), Utica (40.0%)

3-Pt FG%: RIT (35.3%), Utica (43.8%)

Record through 2/11/05: 15-7 Overall, 9-2 Empire 8

Women's Basketball

February 5: The Lady Tigers took on Alfred University at the Clark Gym. They finished off the first half of the game with 10 unanswered points, giving them a commanding 34-17 lead. Alfred, unable to catch up, fell by a margin of 12 points.

Final Score: W 65-53

Rebounds: RIT (36), Alfred University (40)

FG%: RIT (38.8%), Alfred University (38.2%)

3-Pt FG%: RIT (33.3%), Alfred University (20.0%)

February 8: Even though Christina Ernie was able to set a new school record with nine steals in a single game, RIT was unable to clench the win. RIT lead by four at the half, but Nazareth opened up the second half by scoring 28 points in the time it took RIT to score 8. Nazareth had the lead less than one minute into the second half and held onto it until the end.

Final Score: L 52-68

Rebounds: RIT (37), Nazareth (41)

FG%: RIT (35.2%), Nazareth (46.8%)

3-Pt FG%: RIT (10.0%), Nazareth (30.0%)

February 11: The Lady Tigers lost their second game in a row, losing to Utica College by thirteen points. Utica took the lead thirty-four seconds into the game and never gave RIT a chance to recover.

Final Score: L 38-51

Rebounds: RIT (27), Utica (41)

FG%: RIT (28.6%), Utica (43.1%)

3-Pt FG%: RIT (20.0%), Utica (36.4%)

Record through 2/11/05: 7-15 Overall, 3-8 Empire 8

Men's Hockey

February 5: RIT traveled to Hershey, PA to face Lebanon Valley College for a high scoring match-up. RIT was down 3-4 in the second period until Simon Lambert scored the first of four unanswered goals at 13:40. They maintained their lead, holding their opponents scoreless for the rest of the game.

Final Score: W 7-4

RIT Goals: Jason Chafe (2), Brad Harris (1), Craig Hupp (1), Simon Lambert (1), Brandon Mulholland (1), Ricky Walton (1)

Shots: RIT (46), Lebanon Valley (36)

Power Plays: RIT (3-7), Lebanon Valley (0-8)

February 11: The Tigers faced off against Utica College and were unable to score a single goal after tying the game at 2-2 in the first period. Utica College went on to score four more goals after the first period, with four out of their six goals for the night being scored on power plays.

Final Score: L 2-6

RIT Goals: Marc Hyman (1), J.R. Holmes (1)

Shots: RIT (32), Utica (42)

Power Plays: RIT (1-4), Utica (4-7)

Record through 2/11/05: 12-7-1 Overall, 6-2-1 ECAC West

Women's Hockey

February 5: The Lady Tigers continued their undefeated streak for away games with a win against U-Mass Boston. After RIT took an early lead, finishing the first period 2-0. U-Mass tried in vain to recover, while RIT held out to win.

Final Score: W 4-2

RIT Goals: Alysia Park (2), Jackie Fraser (1), Isabelle Richard (1)

Shots: RIT (35), U-Mass Boston (27)

Power Plays: RIT (0-3), U-Mass Boston (0-6)

February 6: MIT never had a chance against RIT as they were trounced 7-1, bringing RIT's away record up to 10-0. RIT dominated the game and took nearly six times as many shots as MIT. MIT's lone goal came in the second period of play.

Final Score: W 7-1

RIT Goals: Alysia Park (2), Isabelle Richard (2), Jackie Fraser (2), Rachel Chrash (1)

Shots: RIT (70), MIT (12)

Power Plays: RIT (0-1), MIT (0-3)

February 9: RIT lost their first away game of the season and ended their three game winning streak, fighting but losing in overtime to Hamilton College. Down 2-3 in the third period, RIT responded by tying the game up at 3 all and forcing overtime. 42 seconds into overtime, Hamilton scored the game-winning goal.

Final Score: L 3-4 (OT)

RIT Goals: Lindsay Latour (1), Alysia Park (1), Allison Bernstein (1)

Shots: RIT (26), Hamilton (30)

Power Plays: RIT (1-3), Hamilton (0-2)

Record through 2/11/05: 12-7-1 Overall, 11-4-0 ECAC East

Men's Swimming and Diving

February 5: The Tigers defeated Nazareth College in a dual meet, winning all but three events.

Final Score: W 146-76

Event Winners:

400-Yard Medley Relay - A Team (3:55.88)

200-Yard Freestyle - Mark Ozimek (1:55.47)

50-Yard Freestyle - Erik Zebacher (21.32)

200-Yard IM - Tyler Morrison (2:09.77)

One-Meter Diving - Ryan Schaefer (269.40pts)

200-Yard Butterfly - Pete Kaemmerlen (2:03.89)

100-Yard Freestyle - Erik Zebacher (47.29)

100-Yard Backstroke - Pete Kaemmerlen (56.62)

500-Yard Freestyle - Tyler Morrison (5:21.96)

Three-Meter Diving - Quinn Donahoe (298.60pts)

Record in Dual Meets Through 2/22: 7-3

Women's Swimming and Diving

February 5: The Lady Tigers did not fare as well as their male counterparts and lost to Nazareth College after winning only five events.

Final Score: L 92-135

Event Winners:

400-Yard Medley Relay - A Team (4:24.01)

50-Yard Freestyle - Teresa Burr (26.09)

One-Meter Diving - Mickenzie Peebles (209.85pts)

100-Yard Backstroke - Teresa Burr (1:04.50)

Three-Meter Diving - Gretchen Anderson (177.70pts)

Record in Dual Meets Through 2/15: 4-6

Men's Track and Field

February 6: RIT traveled to Syracuse University to compete in the Syracuse Invitational, held at the Manley Field House. The Tigers encountered some stiff competition but were able to finish within the top five in three events.

Top Finishers:

2nd Place - Distance Medley - A Team (10:47.21)

3rd Place - 4x400 Meter Relay - A Team (3:30.09)

4th Place - Long Jump - Emmanuel Okon (6.62m)

Women's Track and Field

February 6: The Lady Tigers competed in the Syracuse Invitational and placed in the top five in three different events.

Top Finishers:

3rd Place - Distance Medley - (12:50.39)

5th Place - 400 Meter Dash - Danielle Simmons (58.17)

5th Place - 4x400 Meter Relay - A Team - (4:28.20)

Wrestling

February 5: The RIT Tigers traveled to Ithaca, NY, where they split their two matches for the day. They started off with a win against Wilkes University, but later lost their second match to Ithaca College.

Vs. Wilkes University

Team Score: W 28-15

Match Winners:

133 lbs - Juan Nicholas (Pinned 2:11)

141 lbs - Mike Pietrowski (8-4)

149 lbs - Chris Nassar (8-3)

157 lbs - Nat Bachmann (7-1)

165 lbs - Tom Schwarting (8-2)

174 lbs - Gus Mancini (11-1)

285 lbs - Trevor Hiffa (Pinned 4:12)

Vs. Ithaca University

Team Score: L 3-38

Match Winners:

141 lbs - Mike Pietrowski (11-9)

Meet the Coaches

part deux

by Frances Cabrera

In sports like wrestling, track, and swimming, in which performance is at a more individual level, athletes need even more motivation to improve and succeed. The athletes in these sports have to learn how to compete not only against other teams, but also against the clock and themselves. While the spotlight is being placed on the mat, field, or pool, the coaches are on the sidelines motivating the athletes to succeed through words of encouragement and praise. It is time now to meet the coaches behind the athletes in wrestling, track, and swimming.



Track and Field Coach David Warth. Jacob Hannah/
REPORTER Magazine.

Coach David Warth

Track and Field

College Education:

Warth graduated from the University of Notre Dame with a Bachelor's degree in Accounting.

Favorite Book:

Catcher In the Rye

Was coaching part of your initial career plans?

"I was an accounting major and did that for 2 years out of college, but I think I always knew that I wanted to coach, mostly because of the outstanding coaching I had in high school, and how much I respected those coaches. In college we did a career survey and coaching was #1 on my list."

What is your favorite part about coaching?

"[My] favorite part in general is watching athletes achieve success at a level they didn't expect was possible for them. That happens all the time here at RIT, where many of my athletes have never had a coach in the past who challenged and encouraged them to perform at the highest level."

What is your favorite sports team?

"New York Yankees."

If you weren't coaching for the Tigers, what would you be doing?

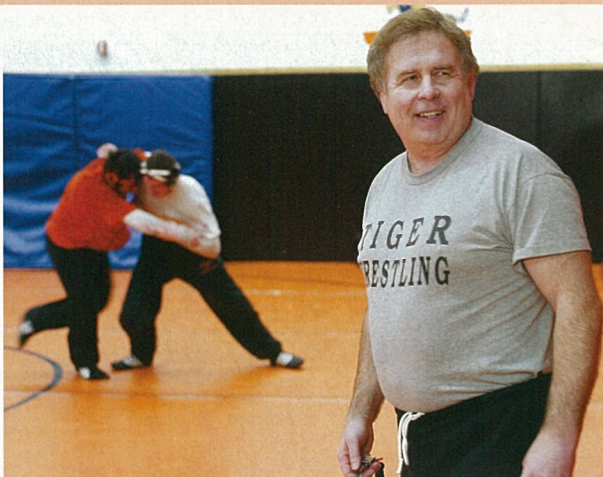
"Internal auditor for Paychex Corporation."

What is the most extreme thing you've done in your life?

"Jumping from canal locks into the Barge Canal. Canal jumping (also known as "scum jumping" because of the scummy canal water) was a favorite pastime of my siblings and I in high school. There are lock gates that are no longer used along the canal, and we would climb up probably 25-30 feet and jump in."

How do you hope to be remembered at RIT?

"Someone who put the athletes first and developed a full-scale men's and women's track & field and cross-country program."



Wrestling Coach Scott Stever. Thomas Starkweather/
REPORTER Magazine.

Coach Scott Stever

Wrestling

College Education:

Stever graduated from the University of Buffalo with a Bachelor's degree in Education.

Favorite Book:

The Bible

Who was your favorite coach while in school and why?

"I've been fortunate to have [had] great coaches all along. My high school coach Charlie Adams, my collegiate coach Harry Gurgley, and the coach I coached under, Ed Michaels at the University of Buffalo. [These people stood out] I think because of their character and their love of the sport. They were all fine people, fine citizens, and good role models for athletes and other coaches."

Tell me about your family life.

"I have four daughters and one grandson. So maybe we'll get a wrestler out of the bunch."

What is your favorite sports team?

"Since my life has been so consumed by wrestling, I have no particular sports team I get excited about. The RIT wrestling team."

What do you see yourself doing in 10 years?

"Sitting on a beach on some Caribbean island. No, I could certainly coach for 10 more years, but after that I don't know. I do like to travel."

What is the most extreme thing you've done in your life?

"Coach wrestling. With all the diverse personalities I've had to deal with in my 35 years, it's been pretty extreme."

How do you hope to be remembered at RIT?

"I hope I would be remembered as a good role model and as a good coach who gave his athletes an avenue to better themselves in wrestling and add to their success at RIT."



Swimming and Diving Coach Mike Cahill. Eric Sucar/
REPORTER Magazine.

Coach Mike Cahill

Swimming and Diving

College Education:

Cahill graduated from RIT with a Bachelor's degree in Business Administration.

Favorite Book:

Tom Clancy novels

Was coaching part of your initial career plans?

"Nope. What happened was that I was swimming here at RIT. An opportunity became available at Irondequoit High School. John Buckholtz encouraged me to go apply for the job. So I went to the high school and applied, and I got the varsity coaching job. I stayed there for about 30 years worth of coaching."

What is your favorite part about coaching?

"I think the people you meet and the excitement of the races. It's really exciting when people swim well, and you're happy for them."

What is your favorite sports team?

"I really go for any team that is coming up. I like the underdog. That's what I find fascinating about sports in general. It's not the winning, it's the struggle to win. I like to see any good contest, whether it's a basketball team here at RIT, or the hockey team, or any other sports team."

If you weren't coaching for the Tigers, what would you be doing?

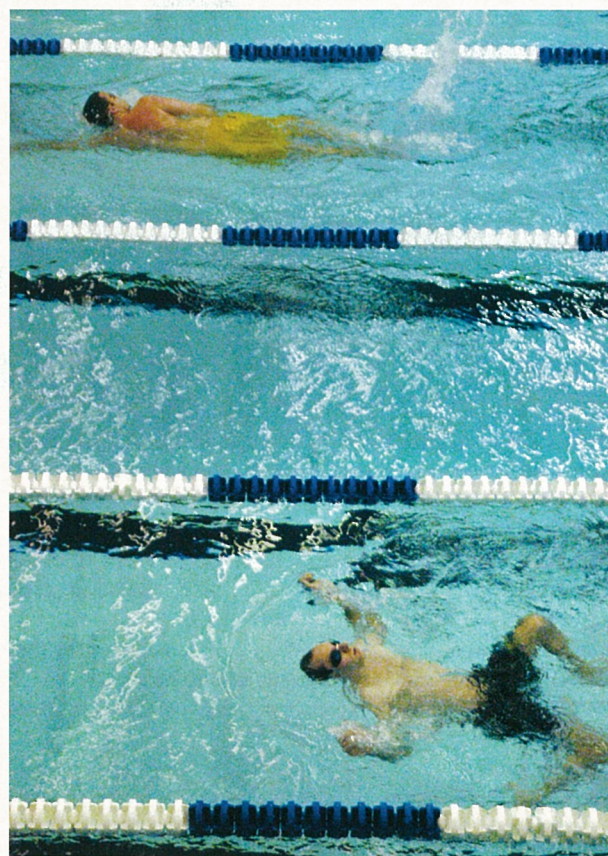
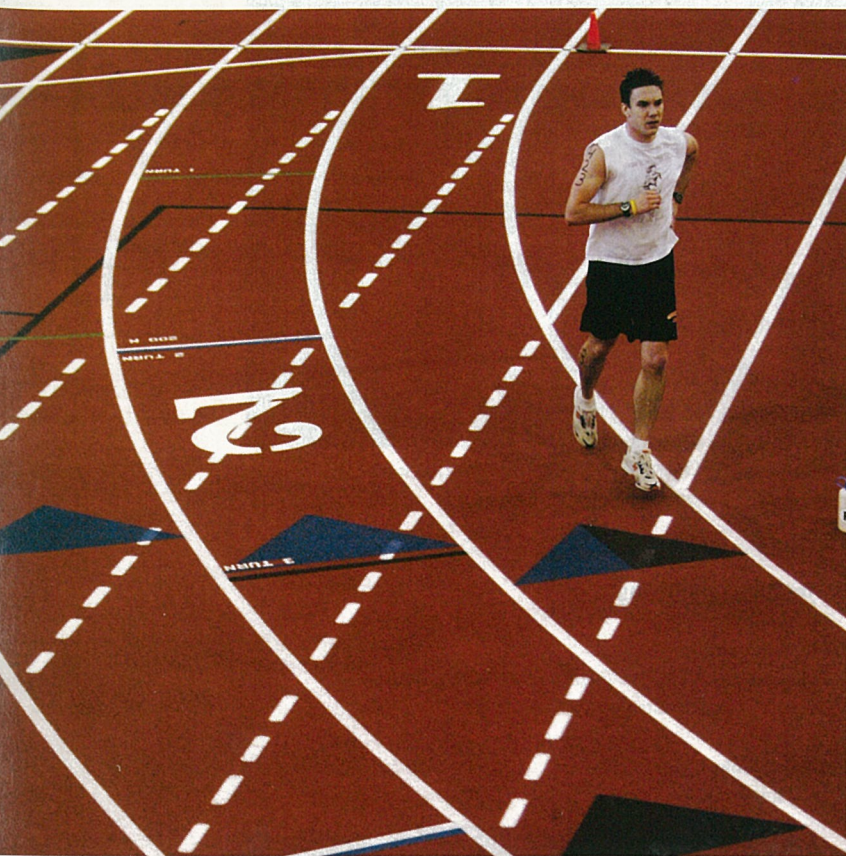
"I'd be coaching at Irondequoit High School. I left Irondequoit to come here."

Tell me about your family life.

"I'm married with two children. I've been married for 21 years."

What do you see yourself doing in 10 years?

"Ten years from now I'll probably be retired. I will enjoy spending some time with my wife and doing a little traveling."



Try a Tri

by Brenna Cammeron

Maybe you're the kind of person who has always dreamed of greatness. You dream of yourself running in slow motion, muscles screaming and heart pounding as you hurtle towards the finish line to the theme from *Chariots of Fire*. The music crescendos as you burst through the yellow ribbon. You are the champion!

And then you wake up. You look down at your not-quite-Grecian physique and realize that maybe you should start a bit smaller, young grasshopper. RIT's newly formed Triathlon club was formed with people like you in mind. Even though president Greg Buzulencia just founded the club on January 7th, the club's first event—an indoor triathlon—has already been held. The Triathlon, which was held from 1 to 5 p.m. on February 12th in the Gordon Field House, consisted of 15 minutes of swimming, 15 minutes on a stationary bike, and 15 minutes

of running on the indoor track. The event was designed to be a more approachable alternative to the longer, more grueling competition for which the triathlon is traditionally known.

Although the Triathlon Club is relatively new, the group has been able to get off the ground remarkably fast. Buzulencia, along with fellow students Erin Canfield and Jeff Clarkson, got the idea of an indoor triathlon after meeting with a representative from the YMCA. The YMCA often sponsors events like the indoor triathlon in an effort to provide challenging yet doable activities to members suffering from the winter blahs.

Looking around the field house on the day of the competition, it certainly appeared that the Triathlon club had achieved its goal. 84 students, faculty, and staff members participated in the event, competing in a general category as well as alumni and relay categories.

The Triathlon, which was run in heats of eight people, started off with the swimming portion, during which competitors were judged by the number of lengths of the pool they swam by the 15 minute mark. At the end of the allotted time, competitors had a five minute transition period to recharge and make their way over to the track. At this point, contestants had to peddle as far as they could on their stationary exercise bikes for another fifteen minutes. When the time was called, another five-minute rest session was given, and the competitors were off again, this time running on the indoor track. At the end of all three events, the total distance that each competitor ran, swam, and biked was added up in order to determine rankings among all of the participants. Once the athletes were done with their mini-triathlon, they were allowed to cool off and enjoy some of the free post-competition food provided by some of the triathlon's



Opposite Left: Travis Earley finishes up the last few minutes of running in the third and final exercise of the "Try a Tri" event held at the Gordon Field House on Saturday, February 12.

Opposite Right: Participants of "Try a Tri" finish up the swimming part of the event.

Patrick Stewart (center) finishes up the bicycling exercise.
Eric Sucar/REPORTER Magazine

sponsors. Prizes distributed at the end of the triathlon were wellness related, including gift certificates, free bike tune-ups, t-shirts, water bottles, and energy bars.

When asked why he thought that an indoor triathlon was a good idea, Buzulencia had some interesting ideas to offer. "It's not so intimidating...it's maybe more challenging than your average workout, but it's not impossible," Buzulencia said. However, the shortness of Saturday's triathlon isn't the only good reason for a beginner to be interested. "It's the perfect way to get in a controlled environment...you're not going to drown in the pool [as you might] in an outdoor triathlon, where the environmental factors are uncontrolled."

Despite the approachability of Saturday's event, the very word "triathlon" might be daunting to some. For those who would like to get involved with multi-sport competition, the Triathlon Club has started holding workouts in the SLC and Field House. These workouts, which include running and swimming once a week each, and spinning twice a week, are held each weekday morning at 6:30 a.m. The early morning sessions give students an opportunity to get in a full workout before 8 a.m. classes.

To many, the mere idea of getting up hours before 8 a.m. to do a grueling workout might be discouraging. For those late risers, the Triathlon club also hosts a spinning workout every Monday after 6 p.m. classes in the old weight room, which is currently the designated spinning room in the SLC. Would-be triathlon competitors can join the brand new club at any time, and there is currently no fee associated with the group or any of the activities it offers.

When asked about future plans for more triathlons, the group is hesitant to offer specific details. According to Buzulencia, the Triathlon Club hopes to offer another event in the springtime when the weather is warmer and more conducive to a rigorous multi-sport experience. The group is considering holding a duathlon, which is a run-bike-run competition, in either April or May. The Triathlon Club's aspirations for greatness reach far beyond RIT's brick walls, as they plan to compete in triathlon events throughout the northeast, further spreading RIT's reputation in the athletic world.

From all outward appearances, the Triathlon Club appears to be off to a great start. The leaders are obviously well motivated—after all, anyone who gets up for a 6:30 a.m. workout has to be a little bit superhuman—and the event appeared to be extraordinarily well organized. Perhaps more importantly, the group's creators seem to understand the need to create events allowing the average person to get a taste for the challenge of this sort of activity. They have turned the intimidating triathlon into a more accessible event which may even appeal to those people who would much rather break a sweat over the developing drama of *The OC* while devouring a pint of Ben and Jerry's, then break a sweat bench pressing. So go ahead, get in touch with your inner superhero. Try a Tri. •

For more information on the happenings of the Triathlon club, contact Greg Buzulencia at gab5220@rit.edu.

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