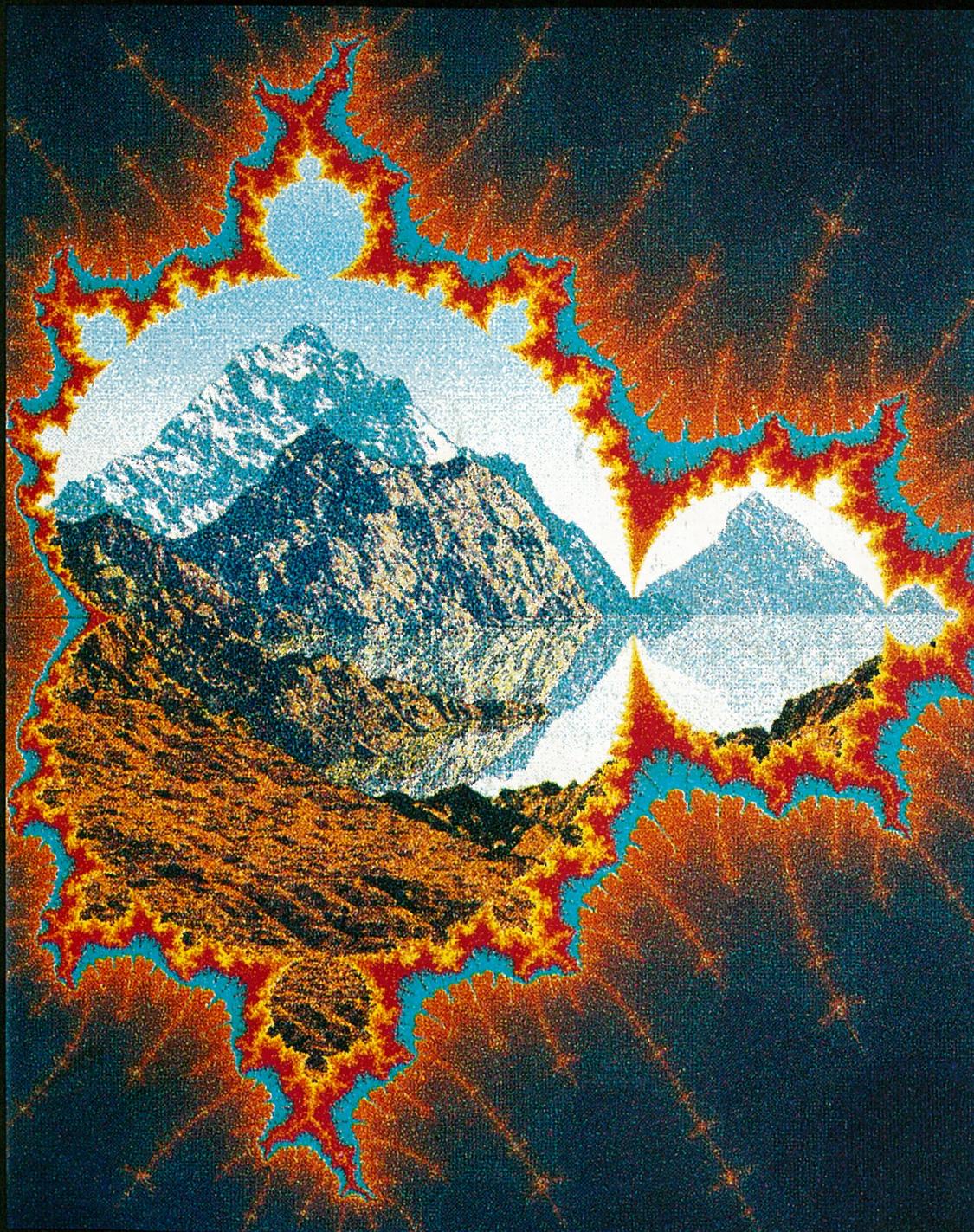


Reporter

April 4, 1990



The Art of Science: FRACTALS

Close a deal on an IBM PS/2 before the semester closes in on you.

*Sinking in a sea of
sociological surveys!*

*Reeling from
rush revisions!*

*Adrift in antediluvian
architectural anomalies!*

*Caught in the crush of
chemistry cramming!*

© BOOTH '89

How're you going to do it?

Before you find yourself in deep water this semester, get an IBM Personal System/2® at a special back-to-school price. Choose from five different computer packages—with easy-to-use software loaded and ready to go. Then get a terrific deal on PRODIGYSM. Three models of IBM ProprintersTM are also

available at special prices. But hurry. The offers end October 31, 1989!

Come in and see us.

**For More Information On How You
Can Order Your IBM PS/2
Please Call Your IBM Collegiate
Representative At 1-800-365-8253
Or 716-726-8253.**



PS/2 it!

Note: This offer is limited to qualified students, faculty and staff who order an IBM PS/2® Model 8525-001, 8530-E21, 8550-031, 8555-061 or 8570-E61 on or before October 31, 1989. Orders are subject to availability. IBM may withdraw this offer at any time without written notice.

©IBM, Personal System/2 and PS/2 are registered trademarks of International Business Machines Corporation.™ Proprinter is a trademark of International Business Machines Corporation.™ PRODIGY is a service mark and registered trademark of Prodigy Services Company, a partnership of IBM and Sears.

CONTENTS

Volume 66, Number 16 April 4, 1990

EDITOR-IN-CHIEF

Marco Abundo

MANAGING EDITOR

Michael McGirr

EXECUTIVE EDITOR

Cesare J. Marini

FEATURE WRITERS

Tabitha Haggerty

Barton Fiske

Laura Larison

NEWS EDITOR

Kris Loomis

NEWS WRITERS

Lisa Pratt

Stephanie Lavarello

ENTERTAINMENT EDITOR

Gerry Schmidt

ENTERTAINMENT WRITERS

Rob Walsh

Jim Choma

Dwayne Henry

SPORTS EDITOR

Jeff Gibb

SPORTS WRITER

Matt Gehrig

ART DIRECTOR

Michael R. McGirr

PRODUCTION MANAGER

Kristin Mooney

PRODUCTION STAFF

Dana Turnquest

Jane Corson

PHOTO EDITOR

Michael Lutzky

CHIEF PHOTOGRAPHER

Ken Goldman

PHOTOGRAPHERS

Christopher Millette

Peter Taylor • Michael Giambra

Eric Jakubauskas

ADVERTISING MANAGER

Richard A. Rosano

ADVERTISING REPRESENTATIVES

Sandra Rosano

DISTRIBUTION STAFF

Mark Contino

Matt Brogna

BUSINESS MANAGER

Barbara Weatherly

OFFICE MANAGERS

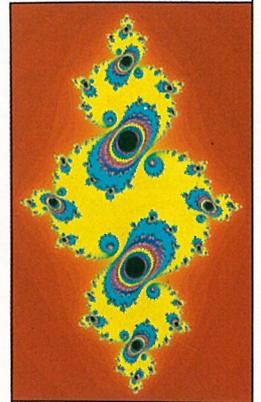
Francine Cerneck • Mark Resseguie

ADVISOR

Dr. Elaine Spaul

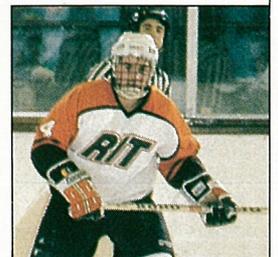
FEATURES

- 9** Focus: Humor is serious business with Dr. John Morreal.
- 10** Brotherhood is a permanent commitment for Phi Beta Sigma.
- 15** The science of chaos reveals beauty in mathematics.



DEPARTMENTS

- 5** LETTERS
- 6** REPORTAGE
- Athenaeum offers alternative education.
- 20th anniversary for Earth Day.
- Optically* RIT is number one.
- Compact Kremlin . . .
- 20** REPROVIEW
- A Nice and Smooth* experience with Dwayne Henry.
- Another look at the best of the worst!
- Bette Midler in another tear-jerking role.
- 23** REPROHUMOR
- 26** SCOREBOARD
- Credit where credit is due: Reporter honors athletes of the season.
- 28** TAB ADS
- 29** CARTOONS



Cover Illustration By: David Dickinson

REPORTER MAGAZINE is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in Room A-283 of the College Alumni Union, telephone (716)475-2212. Subscription \$4.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve of the contents of REPORTER and does not accept responsibility for matters contained in REPORTER. Letters must be submitted to the REPORTER office by 4 p.m. Monday. Letters must be typed and double spaced. Please limit letters to 250 words. REPORTER reserves the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. REPORTER will withhold names upon request. All letters received are property of REPORTER MAGAZINE. • REPORTER takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. • © 1990 REPORTER MAGAZINE. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.

REPROFILE

Once again, we present to you our "almost-quarterly" color issue. I hope you enjoy this issue, my last one in which I played the role of Editor (I am now Senior Editor, an advisor to the new Editor-in-Chief).

If someone had told me a year ago, "You're going to be the Editor-in-Chief of REPORTER," I would have laughed right in their face! And yet it did happen. I met and worked with all sorts of interesting people, and did so many things I would never have learned in class. Managing a staff of nearly 50 students, most of whom have more important things to worry about than REPORTER, is a difficult but extremely satisfying job. Working out problems, smoothing over creative differences, reaching compromises, and seeing our hard work in print (hopefully informing and entertaining our community) is beyond words. I feel like the luckiest man alive to have been given the opportunity to do it all.

But I didn't get here by myself. I owe it all to many people, and here's where I get to show my appreciation:

Mom and Dad, you are the best parents any son could ever have—loving, nurturing, and supporting me for 22 joy-filled years. That's a lot of giving, and I always wonder what I've given in return. You've carved out a wonderful life for us, and I would never, ever change places with anyone else. Nick and Marina, what can I say? Sibling rivalry, my ass! I've had my most enjoyable times when we're together.

Brant, you've carried more than your share in this four-year partnership. You've been a combination of best friend, confidant, taxi driver, and lab partner all rolled into one! Sure we have our differences (I *still* hate Testament!), but they somehow bring us closer together. Dennis and Janet, you've treated me like a son since freshman year. Thanks for everything.

Fred, sharing a dorm room with you was quite the experience! Our egg-bombing runs against Campus Safety "targets" were highly successful. You've put up with my Euro-style antics very well. Who knows, maybe someday you'll find your dream—a chick shaped like a bass guitar! Dom, I've grown closer to you with each passing year. It took me awhile to see the real you, but I'm glad I did.

I've enjoyed working with such a phenomenal staff. The creativity and utter dedication of you people is amazing, and I feel fortunate to have worked with all of you. To Joe (heh!), Mike (Ultra Wasp) & Mike, Laura ("You are SICK!"), Barton, "Boom-Boom" Loomis, Gerry, "Pat-Pat" Patty, Matt ("Where's your 'File!"; Beth, "Anita" Turnquest, Warrie ("You are SOOOO hot!"), Ken, Lisa, Eric, Tabitha, Rich (Bahamas '89!), Kris, Kris & Chris, Pete, Deanna, Barbara ("You were the rest of this phone bill?"), Francine and the rest of the crew: You people are the best—thanks for your support during the past year. Chris Millette is REPORTER's new editor, and I wish him all the best. Enjoy it, Chris; it'll be rough at times, but I know you can handle it.

I never thought I would say this, but here goes: THANK YOU, RIT. The Institute's support of REPORTER is more than financial. You have provided us with the facilities and equipment required to produce our "rag" but just as important, you've provided me with superb professors and administrators who really DO care about what happens down here. I thank our advisory board, especially Stan for the awesome times and Herb for the nice chats and objective advice.

Elaine, Fred Smith, and the rest of the superb folks at Student Affairs: you've definitely received my vote of confidence. Elaine, I hate the term "people person," but that's you—always finding the best in people. You've been my friend, analyst, sounding board, as well as my most honest critic. You have my total respect and friendship.

Jim Ferme a.k.a. "Firmrod," it's "Bones" here: You were the one who really got me involved in this wacky organization. I'll never forget the crazy shit we did, both in and out of the office! You'll never turn down a dare—I admire you for that!

Margot, my little *sucre pois*, thanks for being such an awesome friend. Just one request: tell your sisters to start writing better Tab Ads! Lu, Michelle, and Mad, it's pretty amazing how we all wound up in Rochester, eh?

And of course, to the RIT community itself: Thanks for your support and input in the form of comments and letters.

Being editor definitely put me

through some changes. I leave my position a more confident, more open-minded individual. I am more aware of how people interact. My organizational skills were definitely sharpened, but if you know how much of a scatter-brain I am, that doesn't mean much! (Mom and dad, those "Are you sure you're in college?" jokes after each klutzy maneuver of mine were appropriate.)

I've learned not to be such a perfectionist. I've come to realize that you can work on something till the day you die, and it will never be perfect. So, as much as I hated doing it, I've had to learn to let mistakes slip through the cracks.

I can now easily spot the kind of people in this world who are "all talk and no action." My appreciation has increased a million-fold for the person who, with just a word and a handshake, delivers as promised.

I've learned the hard way how to make tough decisions early, before they can come back to haunt you. Read this one again—it's the best advice I could ever give you.

I've learned to accept criticism, but at the same time, to not take it too personally. Actually, this one wasn't so hard to learn: as the one whom everyone points their fingers at when things go wrong, you *must* adopt this attitude or you'll become a paranoid, bitter nervous wreck. In the same vein, I've learned that you can't please everyone—it's impossible.

It's been a superb year for me, and here I have to agree with Mel Brooks: "It's good to be the king!" I just wonder if I can ever have it so good again: the late-nite pizza parties, the "You-just-lost-your-job" jokes, Happy Hours... Best of all, however, was just the informal, fun, often-lewd yet friendly atmosphere in the office. I'll definitely miss the whole experience. We were a team, working together on something we really believed in. I won't forget that.

'Nuf said. Ciao, bellas!

Marco Abundo

Locked Out

It was February 11, 8:20 pm on a Sunday night, and I was going to the Gleason computer lab to finish typing a homework assignment. When I arrived, the front doors to the Engineering Building were locked. I thought this was strange, as I had called the Gleason Computer Lab earlier to confirm that they were open to 11 pm. So I walked back to the library, went down in the tunnels and made my way back to the Engineering building, when I arrived at the Gleason Lab to find that they were indeed open, as the lab assistant had confirmed earlier. One of my friends told me that they had to do the same thing, and had witnessed a Campus Safety Officer locking the front doors. I don't understand why campus safety locks the front doors when the computer lab is still open?

*Ray Saddlemire
Fifth Year, Electrical Engineering*

More Clothing Awareness

Towards the end of last quarter, a group of students organized what they called "Clean Underwear Day," a statement in response to what was known as "Jean's Day."

Jean's Day was a protest by and for homosexual students. It's purpose was to get people "to think about homosexual students on campus." In the same light, "Clean Underwear Day" was meant to do the same for the "heterosexual community" on this campus. Now I am neither for or against either group, nor do I wish to pass judgement on either party. What I do know, however, is that both groups expressed an opinion. In both cases, both opinions were suppressed.

The Jean's Day supporters were suppressed by popular opinion of the RIT community (IE: posters were removed, etc.). The CUD opinion, on the other hand, was suppressed by members of RIT's staff. That is, one of the organizers was reprimanded for hanging a towel and possibly underwear outside of his dorm window. The ACD for that quad took action against the student, citing sexual harassment against the gay community, and compared the act to that of "displaying a swastika." To my knowledge, no message was written on the towel, it was simply a "clean towel." If we didn't know better, it could have just been hanging out to dry!

I haven't lived in the dorms for several years, but the last I checked there were no regulations against towels dangling from windows! Furthermore, I see no reason why this should be interpreted as harassment. And finally, what kind of message is the administration trying to send to the RIT community? If the opinion of the majority is stifled, can we really believe that they will support the opinion of the many minority groups on this campus?

*David A. Gianna
5th Year, Electrical Engineering Technology*

Dollars, Dollars Everywhere. . .

In the wake of the January 29 announcement by the Bush administration of the proposed 1991 budget, and his state of the union address, I would like to make some comments. First, does anyone care about this? Well, you should! This will affect most us directly. In case you are not aware of the details of the proposed budget, here are some points to think about:

1) Although the education budget will increase, higher educational loans, specifically GSL, will be cut by this proposal. That's right folks, less financial aid next year.

2) The total budget will be \$1,233,000,000,000. That's 1.233 TRILLION dollars! (I can't even conceive that amount of money.)

3) Approximately \$303 billion will be spent on defense!

4) Out of that defense budget will be purchasing: 5 Stealth bombers at 1.1 billion dollars apiece, for a total \$5.5 billion, 1 Trident submarine, and will spend \$4.4 billion for SDI (Star Wars). (Some people think that SDI can never work.)

5) Health care, low income housing and other domestic programs will be cut after figuring in for inflation.

6) The fourth-largest expenditure in the budget is interest on the national debt. (Approximately \$173 billion!)

As you can see, this budget doesn't look favorable upon college-age voters, and it doesn't seem to consider the deficit. I am personally disgusted by this proposal. First, you would think that since college costs are going out of sight every year, the Bush administration would be helping us, instead of cutting GSLs and therefore cutting some people right out of the opportunity to go to college. After all, George Bush is supposed to be the "Education President," right?

Second, because of the recent social and political events in Eastern Europe and the Soviet Union, you would logically think that a \$303 billion defense budget is a grossly exorbitant amount of money to defend our country and our allies.

One of the most outrageous items in the defense budget is the Stealth Bomber. We will spend \$5.5 billion next year to get 5 planes! That's right, 5 planes! Just think of where that money could go—\$5 billion to fight the war on drugs, or \$5 billion to improve our nation's schools, or \$5 billion to research for a cure to AIDS, or \$5 billion to cut the deficit, or don't even spend it in the first place!

Third, there are too many domestic problems that need our attention now. For at least the last ten years we have neglected the unfortunate in this country. It is time that we raise taxes, and take care of ourselves—the homeless, the sick, the elderly, and the poor.

Finally, I would like to know when this country is going to finally realize that we can not continue to borrow money to pay for our "national needs." Sooner or later we will have to pay for it!

There are so many important issues that have to be addressed and only a limited amount of money and other resources available to do so and it is up to the people we elect to decide the allocation of funds. Elected officials pay close attention to what we have to say. I urge you to write to your congressmen to express your view on the proposed budget whether it is in support for it or against it. This is an extremely important issue for all of us, so please take some time to participate in it.

*Scott Curry
3rd-year, Computer Science*

Eye Of The Beholder

In response to the "They Must Be Joking" letter on Feb. 9th, about Physical Plant: These two gentlemen must be blind. RIT is one of the cleanest and well-landscaped college campuses anywhere. As for U of R, how about checking a map? U of R is in the city of Rochester, not the town of Henrietta for which the award was given. As for the lack of green, try counting all the trees on campus. Let me know when you lose count. There are plenty of trees, and more are planted every year. If students didn't steal trees every year to use as Christmas trees there would be even more. Finally, if U of R is so great why are you here at RIT?

*Michael Woods
Physical Plant student employee*

Earth Day Redux

In 1970 Dennis Hayes dropped out of Harvard Law School and convinced more than 20 million Americans that it was time to show concern about the environment. This event was known as Earth Day and April 22, 1990 is the 20th anniversary of the original Earth Day celebration.

How might an individual do something to help save the environment? The answer is very familiar: recycling. All Western European countries have an aggressive recycling program. The idea has circulated throughout the United States, but few Americans actually recycle their waste. The average American home produces six pounds of garbage per day, compared to Sweden (1.5 lbs.), Japan (2 lbs.) and Western Europe (3 lbs.).

Recycling programs which are effective worldwide begin on the individual level. The first step in such a program is to separate the waste into categories of paper, glass, compost, metals, and plastics (although many recycling plants do not accept plastic bags). Once separated, those items with further use should be recycled.

Many people cannot see a use for their garbage. Some examples of how garbage can be reused are:

1. Paper grocery bags can be re-used for the same purpose.
2. Plastic containers can be used to store food.
3. Decaying food can be used as a natural fertilizer.

Those items which cannot be used on the individual level can be taken to various resource recovery facilities. These materials are then recycled; paper is used to make more paper products and thus saves trees, and glass and metals are recycled, saving the valuable natural resources of the Earth. Small individual actions can go

A Lifetime Of Learning

"The concept of the Athenaeum is participation," claims this RIT center for the continued education of men and women age 50 and over. Founded in 1987, the Athenaeum program is a participatory organization whose goal is to enhance people's lives through educational, athletic, and social programs. In the two years since its founding, the Athenaeum has grown to include more than 350 members.

Dr. Mark Blazey, dean of training and professional development at RIT, was a leading force in the original establishment of the Athenaeum. After seeing a similar organization in Delaware, Dr. Blazey began implementation of the idea with RIT's Steering Committee.

The Athenaeum, however, is not just a place for our older population to take classes, it is an entire sharing experience. Mary Lou Carlson, Coordinator Ex Officio, says, "From teaching the classes to figuring the finances," she adds, "the organization is completely membership-driven."

At the Athenaeum, members are also teachers. There are three sessions of classes per year, lasting eight to ten weeks. Presenters or teachers are actually members with expertise or special interest in an area they want to share.

Mary Lou explains that "students" are encouraged to initiate discussions: "We're not just teaching," she continues, "we're sharing experiences from both sides of the classroom." There are no grades and no papers at the Athenaeum. "This is a growing experience," she says; "it keeps us ageless."

Aside from weekly classes, the Athenaeum also holds social events, outdoor activities, and programs such as the weekly Brown Bag Enrichment Series. Marge Pfaudler is coordinator of this particular program, in which members volunteer to prepare a feature presentation. Social and outdoor events in the past have included such things as hiking and cross-country skiing, as well as evening get-togethers. Barbara Taylor claims, "When you see people doing things, you want to join in."

To gain membership into the RIT Athenaeum, one must be age 50 or older and pay an annual tax-deductible fee of \$210.00. Membership entitles you to use Athenaeum facilities, participate in Athenaeum activities, (including enrollment in as many courses as you wish), and enjoy the benefits of an RIT ID card. A new idea is using a membership as a gift. For more information on the Athenaeum, or to obtain an application, contact Mary Lou Carlson at 334-9381.

Member Mildred Ness says, "Many of us are



retired now, but you don't retire your mind at 55, you want to stay stimulated." Adds Betty Glasenapp, "This (the Athenaeum) is continuing my education. In the past, I was too busy being an administrator; I lost the ability to

learn. Now I have the time to explore and teach in areas that always interested me; I'm filling in what I lost."

—LISA PRATT

Seeing Color

Producing a color issue takes a lot of work, and we'd like to thank all the people who made it possible: the T&E staff for being patient with us, the REPORTER staff for not resorting to mutiny when the issue was repeatedly postponed, and the RIT community for continuing to keep REPORTER the most widely read publication at RIT. Many thanks to the production staff for the many late nights and long afternoons of work.

a long way toward saving the environment.

Further information concerning resource recovery facilities and Earth Day can be obtained in the Student Directorate offices.

RIT Goes Optical

The Rochester Institute of Technology is expected to become the first university in the country to use optical storage for administrative operations when a \$300,000 networked optical storage system donated by Eastman Kodak Co. is installed.

RIT's Registrar's office will use the Kodak KIMS (Kodak Image Management System) System 5000 to digitize and store student records on optical disks.

The system includes a Digital Equipment Corp. VAX mini-computer, scanner, laser printer, and eight multifunction workstations. The workstations will enable users to input, index, view, and store images and information in the KIMS system data base.

"We are convinced optical disks have several advantages over other storage media we examined," says RIT Registrar Daniel Vilenski. "Our goal is to use the KIMS system to enhance office performance by organizing and storing records in a more effective way."

According to Vilenski, Kodak's KIMS System 5000 will improve RIT's administrative operations in three ways:

* Student Records will be stored on optical disks, providing faster retrieval of data while

freeing space now used to house more than 150,000 student registration files.

* Documents will be indexed as soon as they are optically scanned, providing faster and easier processing.

* Other authorized RIT users can access student records electronically using the Institute's Ethernet network to connect to KIMS.

"As an academic leader in imaging research, RIT is a natural for incorporating this type of advanced imaging," said Randy Miller, director of marketing in Kodak's Business Imaging Systems Division. "The Institute consistently has been at the forefront of emerging technologies, and we look forward to gaining its perspective about future uses of imaging."

See The Kremlin On CD

RIT, in conjunction with the Soviet government, has created an "electronic museum" of one of the world's greatest historical landmarks: the Kremlin.

John Ciampa, director of RIT's American Video Institute (AVI) and pioneer in the use of laser disc/video programming, returned January 7 from the Soviet Union. After working two months with Soviet film makers, he is directing the first laser disc project in the Soviet Union, called *Kremview*. The project was endorsed by Alexander Sergeievich Krivov, minister of the Soviet State Committee for Architecture and Town Planning, and is being produced by this

committee along with Goscomarchitecture and the Soviet Academy of Fine Art.

Kremview will be a combination of the 65-acre center of the Soviet government, it's magnificent treasures, along with AVI's laser disc technology. Ciampa calls it "the world's largest electronic collection of art and architecture." The project will use a video technique that captures some 54,000 photographic images from different angles on a single laser disc.

With Ciampa's brand of video disc, the program offers thousands of optional paths of travel for each viewer. "In motion picture, the director decides on the route. With a video disc, the viewer decides," claims Ciampa. The project will also incorporate computer graphic simulations of how a particular architectural

detail would look if it were restored.

"The Kremlin is a storehouse of Russian culture, but it would never fit in a medium like a video tape. The compendium and commentary will be of interest to individuals and institutions the world over," says Ciampa.

—STEPHANIE LAVARELLO

Use It Or Lose It!

The postage stamp machine in the RITreat Lounge has been returned to the RITreat after a two-month absence. According to officials from the U.S. Post Office, an insufficient number of stamps were being purchased

from the machine, so in December they removed it. After intervention from RIT's Business Services Department, who claimed that the machine was frequently out of service, the U.S. Post Office has agreed to give the machine a second chance. The machine will remain in the RITreat on a six-month trial basis. If at the end of that time period, sales records indicate insufficient sales, it will be removed permanently.

So please help preserve this important campus service by buying your stamps from this machine in the RITreat, located behind the staircase. The only other nearby alternatives for buying stamps are the mail room in Grace Watson Hall or the main post office on Jefferson Road.

**THE WORLD'S LARGEST MUSIC STORES
THE GREAT...**

**HOUSE OF GUITARS 1000's
Of
Guitars**

- OVER 4 MILLION ALBUMS AND TAPES \$98 to \$6.98 each
- THE NEWEST RELEASES JUST \$6.98
- THE LARGEST SELECTION OF CD's - \$3.98 TO \$11.98 ea.
- LOTS OF MODERN AND HARDCORE • PUNK • LOTS OF RARE COLLECTABLES, IMPORT POSTERS, PINS, PIC DISCS.
- BUY • SELL • TRADE • RENT
- THE LARGEST SELECTION OF ROCK CONCERT T-SHIRTS \$3.98 - \$8.98 ea.

**Sign up for
music lessons.**

The HOG people just returned from Namm Music Convention in Anaheim California. 100's of new 1990 music products, new technology arriving daily great deals made with volume purchasing and passed along to our customers.

**New Creteamps,
Grateful Dead
acoustic Guitars,
Digitech Bass
Harmony machine,
ADA Power Amps
EM-U Proteus &
Proteus XR.**

**645
TITUS AVE.**

**Open Mon-Sat 10am-9pm
SUN 1 - 5 p.m.
544 - 3500**

**Hop! Hop!
Give
Music
For Easter.**

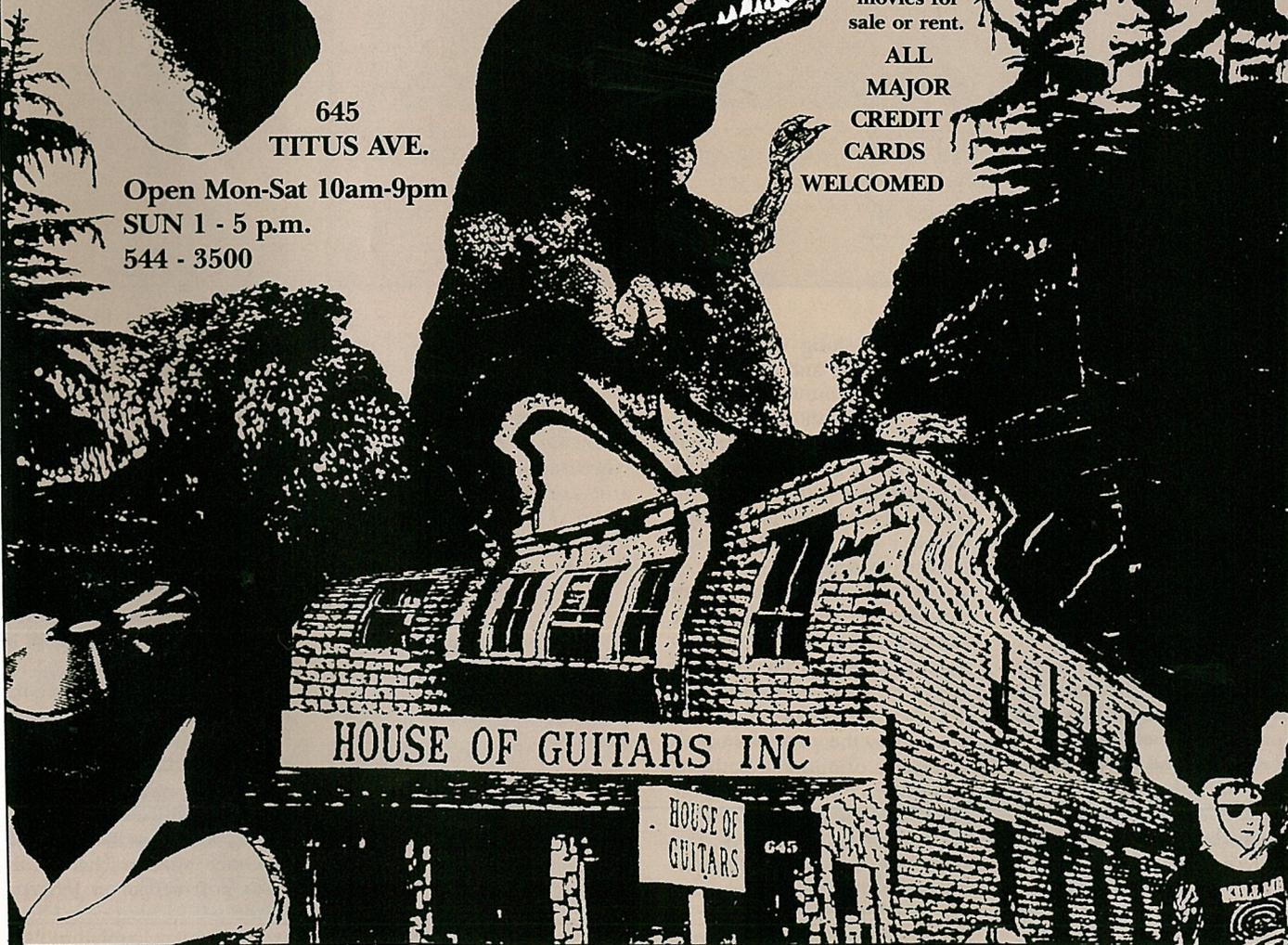
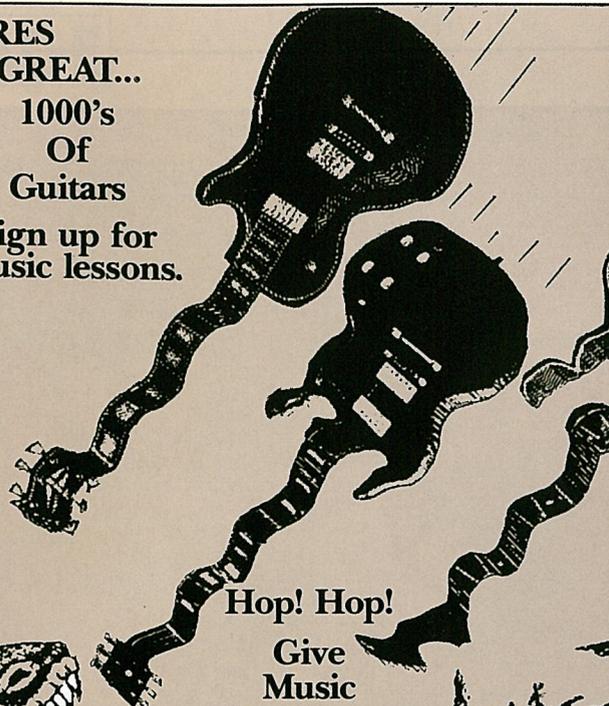
Lots of
movies for
sale or rent.

**ALL
MAJOR
CREDIT
CARDS
WELCOMED**

HOUSE OF GUITARS INC

**HOUSE OF
GUITARS**

645



John Morreal: Funny Philosophy

What is humor? To many philosophers, both classical and contemporary, humor and laughter are unproductive and frivolous activities, but to RIT's Professor John Morreal, these facets of our everyday lives are a fascinating topic for investigation.

Dr. Morreal, a Rochester native, studied philosophy at St. John Fisher College and continued his education at the University of Toronto, where he

“Until recently, the study of humor was not taken seriously. You couldn't be serious about a non-serious subject”

received his master's and doctorate degrees. Morreal published his first book, *The Philosophy of Laughter and Humor*, in 1987. In it, Morreal discusses the classical philosophers' prejudice against humor and laughter. In his second book, *Taking Laughter Seriously*, he discusses many theories of laughter and the social value of humor.

Dr. Morreal began teaching philosophy at RIT in the fall of 1986 and is currently teaching classes such as Critical Thinking, Selected Issues, Aesthetics, and Humor and Emotion. Morreal was elected to the editorial board of the journal *Humor*, which was established to publish research papers on humor and its importance to the human faculty. Morreal has also lectured at more than 25 colleges and universities.

In his spare time, Morreal conducts “HUMORWORKS” seminars to a plethora of businesses, explaining how to incorporate humor into their everyday work pattern, while also exploring the value of humor in the work place. Morreal also touches on what he feels is harmful humor, such as racist and sexist jokes. His goal in conducting such seminars is to demonstrate the ways humor can enhance workers' attitudes towards their job and co-workers.

For over a decade Morreal has studied the importance of humor and laughter in all aspects of humanity: politics, art, religion,

education, etc. “Until recently, the study of humor was not taken seriously. You couldn't be serious about a non-serious subject,” states Morreal. He feels that philosophers overlook the important aspects of human life and dwell on the negative facets, such as

anger, hostility, resentment, and fear. Because they chose topics that ordinary people find uninteresting and write books that ordinary people do not read, philosophers are not held in high regard when it comes to social influence. However, in recent years there has been some improvement.

It is interesting to note that researchers rank a sense of humor as one of the essential elements in a friend or spouse, yet it takes a lot of digging through books and catalogs to find anything substantial on the topic. Dr. Morreal has taken many steps to change this unfortunate neglect, and his latest attempt is a book he has started entitled *Drowning in Kitsch*.

“Kitsch”, for those unfamiliar with the term, is used to describe art or literature that has little or no value. “Back before the Industrial Revolution, there were two important sources that gave people good taste: daily exposure to nature, giving people a good eye for color, and craft skills,” explains Morreal; “However, today we have lost our craft skills and we are basically alienated from nature.” Morreal goes on to explain that the loss of these two sources have caused people of this era to appreciate what is not of good taste. His book will examine the growth of “kitsch” as the Industrial Revolution expanded.

“There are many types of humor, but self-deprecating humor is the best kind. It is often necessary to look at things objectively to see the humor in them instead of getting upset or aggravated,” said Morreal.

So next time you stumble out of bed and brush your teeth with Preparation-H, stand back, look at it objectively and laugh.



Eric Jakubauskas/REPORTER

Experts in humor don't come in great numbers. RIT is graced with John Morreal, author of two books on laughter. Anyone who has experienced his class can testify to his great energy and passion for teaching.

WRITTEN BY LAURA LARISON



Maybe it was the first time you got a bad grade, or the first time you had a run-in with an irritable and intransigent professor. Maybe you were going through a rough time with the administration, your boyfriend or girlfriend, or your parents. Perhaps you were faced with some kind of sexism, racism or discrimination on campus. Whatever the case may be, the result is often the same; many of us, at one time or another, consider leaving RIT.

However, it is also true that despite our difficulties, many of us choose to stay and complete our degrees here at RIT. Why? It's a difficult question to answer, and the reasons vary from student to student. Some solve the problems which might have caused them to leave, others grow beyond them. But for many students, something at RIT caused them to stay. For Benjamin Hill, Delxino Wilson de Briano, and others like them, fraternities have provided the kind of support and community that is necessary at a large and often impersonal institution.

As members of Phi Beta Sigma fraternity, the only one of the four predominantly black fraternities on campus to be recognized by RIT, Hill and de Briano have secured for themselves a niche in RIT society. Although they may not have faced the same difficulties as other students, they have felt the same needs for companionship and a place to belong. Phi Beta Sigma, they feel, gives them both.

Contrary to popular belief, the brand that many of the brothers wear is not a mandatory requirement, but rather a voluntary choice. For most, it represents a bonding of experiences between fraternity members that, like the the brand, last forever.

A Lifetime MEMBERSHIP

WRITTEN BY TABITHA HAGGERTY
PHOTOGRAPHED BY CHRISTOPHER MILLETTE

Founded nationally at Howard University in 1914, and on the RIT campus in 1978, Phi Beta Sigma is one of the four predominantly black fraternities in the country. It was the last to be founded, and this had direct consequences on its organization and focus. While many fraternities can be stereotyped by the homogeneity of their members (athletes, businessmen, etc.), Phi Beta Sigma, also known as "The People's Fraternity," was established to accept a diversity of applicants. Because Phi Beta Sigma seemed to contradict my preconceived notions of what fraternities are all about, I chose to focus in on this one. It should be acknowledged, that there are three other predominantly black fraternities on campus; namely, Alpha Phi Alpha, Omega Psi Phi, and Kappa Alpha Psi. These fraternities also play an important role in RIT society, but it was Phi Beta Sigma that captured my attention with its moniker, "The People's Fraternity."

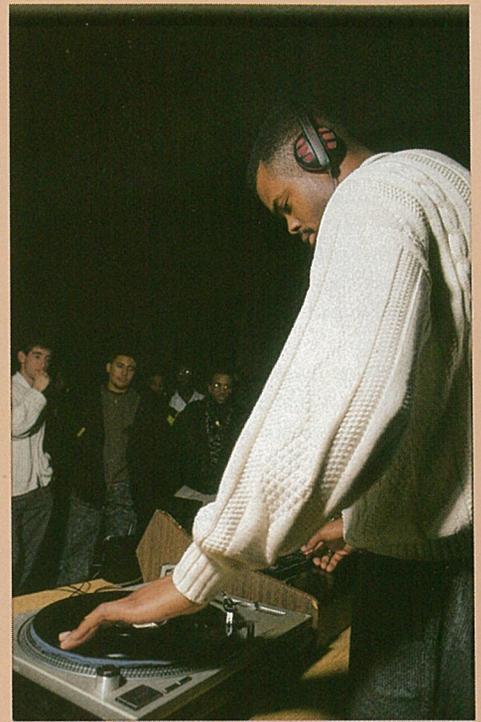
"In the 1900s," says Hill, a fifth-year information systems major and president of the fraternity, "if you didn't fit into one of the images that the other fraternities had, you had no place else to turn. . . . If you look at our chapter, there are many different types of brothers, and that's where we get our strength."

Adds de Briano, a third-year information systems major, "We were founded because we wanted to be the melting pot, the organization that accepted men on the basis of their character. That's why we're called a people's fraternity. We were founded in an effort to disband the traditional fraternity rivalries."

The acceptance engendered by membership has had an important effect on de Briano as a student and, more specifically, as a black student. Phi Beta Sigma has given him something that the rest of the RIT community didn't offer.

"When a student of African descent comes here, he or she deals with being the single one in most of his or her classes, not being entirely comfortable, and also trying to deal with a hard curriculum," states de Briano. "All that put together creates a 60 percent black freshman drop-out rate. . . . Phi Beta brings people together. . . . if it wasn't for this fraternity, I'd probably still feel like I did when I first came here. I felt alone, and I ran into some racial problems. I did think of dropping out or transferring, because along with the racism came a lack of concentration. After joining my organization, I found what I'd been missing. I am greatly indebted to the organization. I truly have, on this campus, 15 additional brothers, as well as almost 10,000 brothers at other institutions."

In addition to the sense of community that Phi Beta offers, it also offers its members a chance to participate in organized and individual community service, an activity that is at the center of this fraternity. There are three separate categories of community service: Social Action, Education, and Bigger and Better Business. As part of these service efforts, the members of Phi Beta Sigma visit local nursing homes, elementary schools, and businesses. They want to serve the community as a whole, but they put a special focus on the black community. Hill appreciates all aspects



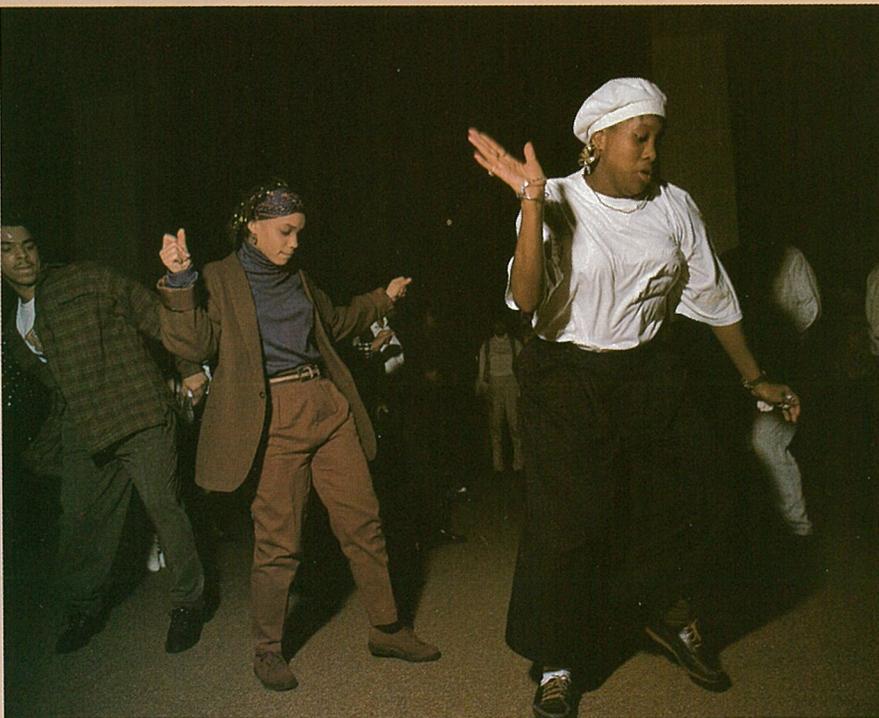
of his service, but because he likes to work with children, he is particularly fond of their Big Brother program. With this program, fraternity members match up with kids from the Rochester area and offer support and friendship for these youngsters.

Says Hill, "There's a definite need in today's society for all young men to have positive role models and not the stuff they see on TV. My 'little brother' Jessie has four older brothers in jail. Hopefully we at Phi Beta can give him some positive role models. We're there if he has a problem with his schoolwork, his family, whatever. . . ."

Hill explains his interest in working with his "little brother": "I had a very strong family, and my mother was a very strong individual. I had an advantage growing up, and I want to pass that on to Jessie. I can't just take those advantages and decide that I was lucky, get my job, and forget about it. I also have to help the other people." Adds de Briano, "Our hearts and minds are pledged in service."

The service activities keep the members very busy. They meet as a group with their little brothers two times a month, and individually they often meet more often. Additionally, they teach a math class at School No. 4 twice monthly. While engaged in their service activities, members are expected to maintain a 2.0 grade point average.

Although Phi Beta Sigma is recognized by RIT and Student Directorate, it is not a member of Greek Council. Hill says his fraternity has been approached several times by Greek Council and been asked to join, but he doesn't feel that membership on the council would offer Phi Beta any particular benefits.



One of the reasons that Hill doesn't want to join Greek Council at this point is the membership deadlines set down by the council. Because black student fraternity membership at RIT fluctuates so much, Hill sees the deadlines for recruiting and accepting new members as destructive to Phi Beta Sigma. He would like to maintain the flexibility in the orientation process that his fraternity now has, and feels that Greek Council would compromise this flexibility to an extent.

Another reason the fraternity declines to join Greek Council is that they feel their community service interests lie in different areas, and membership in the council would perhaps deny them the right to direct their service as freely and specifically as they now do.

A third and important reason for declining Greek Council membership has to do with the "orientation" process that prospective Phi Beta Sigma members must submit to. "There are certain traditions in our orientation processes that we might have to change, and we're not willing to let those go," said Hill, declining to mention specifically what those processes are. "It involves a whole lot of other cultural traditions that we're not at liberty to let out or give up," adds de Briano, also unwilling to discuss the orientation process.

"Walking in line" is part of the orientation process, and Hill explains the significance of this aspect: "We try to teach our members to think and act as one, because in today's world, you cannot be an island unto yourself. You have to work with others, so we have them 'walk in line.' The other fraternities in GC (Greek Council) wouldn't like it if we were allowed to join and keep that because they aren't allowed to do that to their members. Our orientation process contains a lot of history and it's very important to us. We don't want to let it go."

"Walking in line" would seem to fit into the popular public definition of "hazing." Many students would agree that hazing of pledges is commonly practiced at most fraternities, although specifics of any fraternity's "admissions process" are well-guarded, even by those who later decline to join. Hill thinks his fraternity is singled out and accused of hazing since they are more visible on campus.

"Hazing is rampant," acknowledges Hill. "The other fraternities haze their pledges, too, but they have houses and basements so you don't see it. You see our pledges 'walking in line,' and the other fraternities say, 'Oh, the black fraternities are hazing their pledges again, so why can't we do it?'"

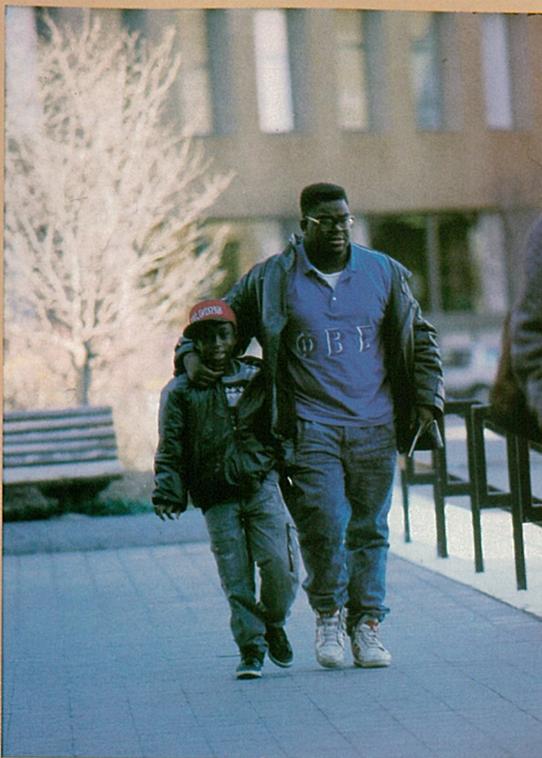
Despite the differences between the



fraternities on Greek Council and Phi Beta Sigma, there is no hostility between the two.

"We did a blood drive with Alpha Phi Omega, and one of the other fraternities is thinking of getting involved in the Big Brother program. Still, there's a lot that we don't know about them and there's a lot that they don't know about us. Some of the members of the other fraternities will ask us why we won't join (Greek Council), and we just say, 'What for?' We won't gain anything, and we might be losing something."

Hill goes on to emphasize the differences in culture, tradition, and orientation. In his view, he sees the Greek Council fraternities as playing a more social role, while Phi Beta Sigma looks instead to other groups like the Black Awareness Coordinating Committee (BACC) to provide social entertainment. Although the fraternity does throw parties, they do not allow or provide alcohol. Hill recalls a conversation from last year: "Some of the members of Greek Council and Student Affairs came and talked to members of the black fraternities because they wanted to know how we provide entertainment for people at our parties without serving drinks. (I said) 'Maybe you guys think that we serve drinks at our functions, but we don't.' Black students come to dance and hang out. They don't come to drink; they can do that at home."



George Daniels spends as much time as possible with his little brother, Leroy Davis. "I try to see him at least once a week," states Daniels.

de Briano expands on this: "When I scraped and saved and really worked to get into an institution like this, partying and drinking were the last thing on my mind. I came here to work."

Hill acknowledges that at times black fraternities do take on the role of providing the only social entertainment available for black students, but he thinks this is not the case these days, due in part to the strength of BACC. "There was a time in the past," says Hill, "where it was only the fraternities throwing any kind of social gatherings. I'm glad it's not like that now so we can aim our energies toward more important things, like service."

It is easy to look at organized groups as an outsider and judge them on the basis of their admissions or qualifications for membership. Perhaps because the orientation process for the black fraternities is more visible (as Hill says), this has earned them the reputation of being harsher than other fraternities with their pledges. It is difficult to judge the validity of this point of view because the entire process is shrouded in total secrecy; members will not discuss it. It is fair to say that all groups require certain "sacrifices" from their members. This is evident whether you are a member of the Roman Catholic Church,

the Democratic Party, or Phi Beta Sigma fraternity. As diverse as these groups are, it is clear they all require a degree of conformity. It is also clear from speaking to the members of such organizations that the sense of community and acceptance generated by membership in a group is well worth the price of admission. More often than not, once they are members, the individuals do not see the entrance fees as at all compromising or restrictive.

"Brotherhood," says de Briano, "is something that is lacking in the world in general." de Briano expresses the sentiment which many people feel in today's splintered and fragmented society. It is this feeling of isolation that both he and Hill have fought by joining Phi Beta Sigma. The emotional rewards are obvious when you speak to them.

Says Hill, "I'll be in my fraternity for the rest of my life. It's not a four-year thing where I become an alumni and send my donation to the chapter. I just move into a different phase. I start looking at things on a larger level."

"Membership doesn't end after college," says de Briano softly. "It goes on for your lifetime. My work is just beginning."

President, Ben Hill, of Phi Beta Sigma, and George Daniels sit with the rest of the fraternity in a meeting discussing future plans. Along with George is his "little brother" Leroy Davis.

LSAT

Preparation

We're small, strictly local, and still somewhat unknown; but when it comes to our program, we don't take a back seat to anyone. Our suggestion to you is simple: Before you choose a preparation method, be sure you understand your alternatives.

For details and a brochure, contact:

Karl Oakes, J.D.
Oakes Educational Services
244-3679

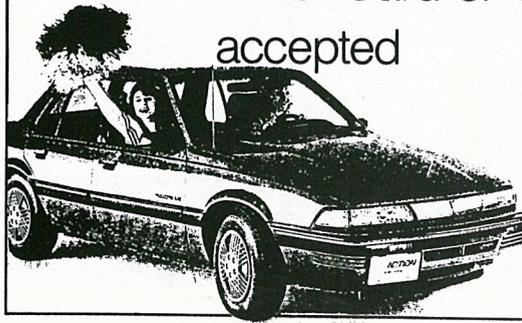
**Thorough and sophisticated
 test-taking guidance in a
 congenial atmosphere for a
 sensible price.**

///ACTION[®]AUTO RENTAL

WE GO OUT OF OUR WAY FOR YOU.

Special Weekend Rates:

- Unlimited Mileage
- Free Delivery
- Late Model Mid-Size American Cars
- Master Card or VISA accepted



Just minutes away from campus
 3699 W. Henrietta Rd.
 Suite 23
 Rochester, NY 14623
 (716) 334-5600

Think fast.

You can earn credit in one, two, three, four, six, or eight weeks this summer.

Call 1-800-FINDS NU (in Illinois, call 708/491-4114) or mail this coupon.

Name _____

School Address _____

City _____ State _____ Zip _____

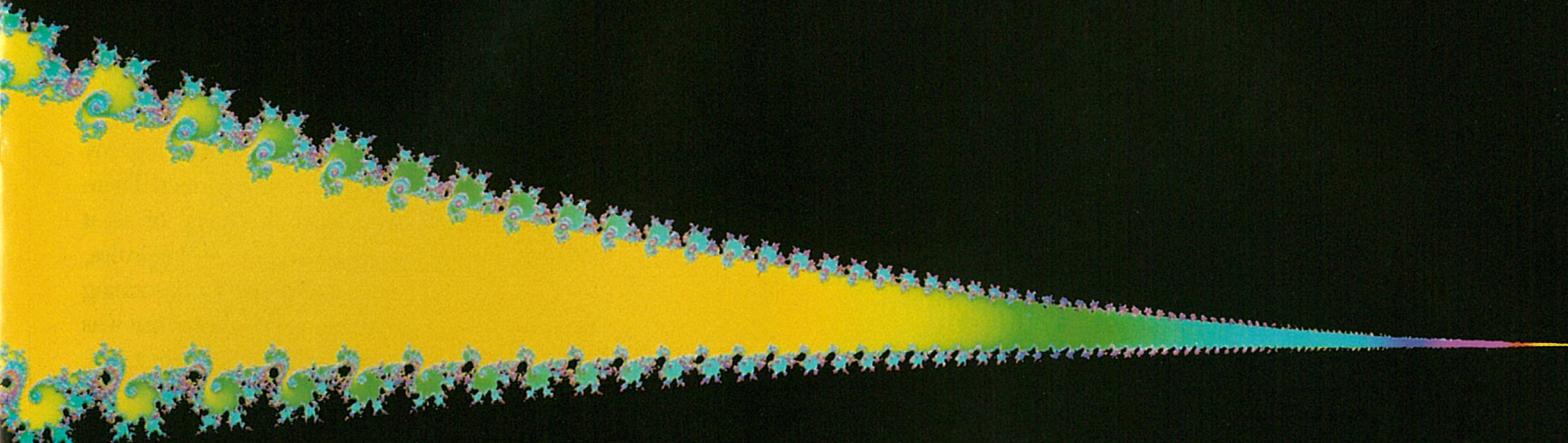
Home Address _____

City _____ State _____ Zip _____

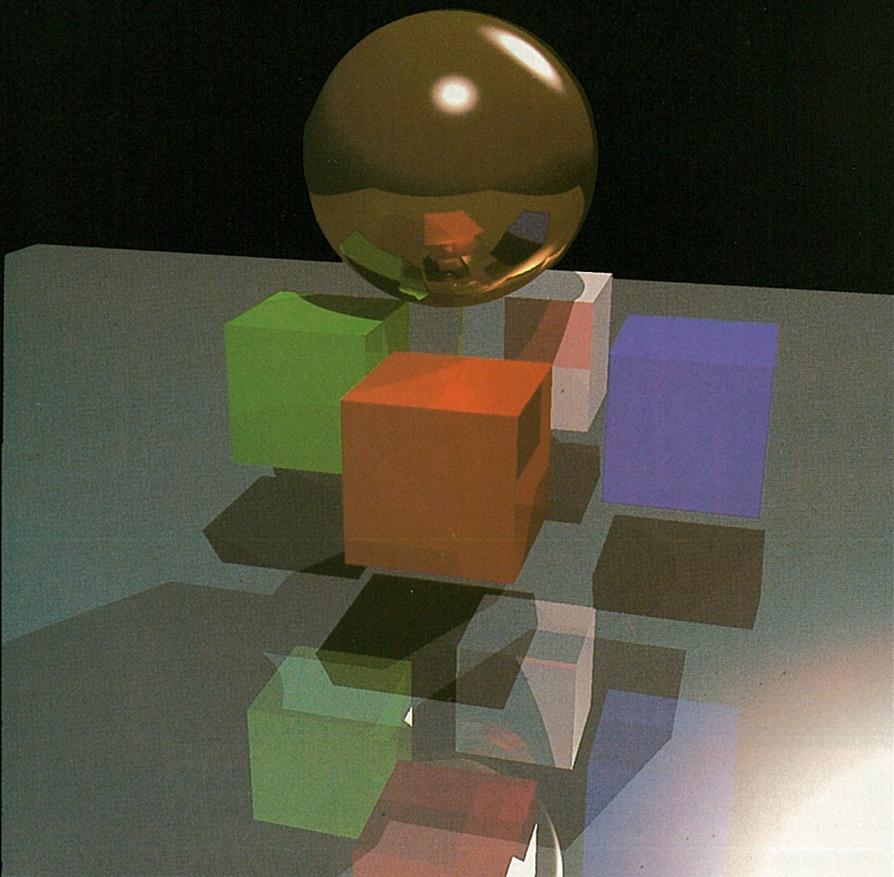
3

Northwestern University Summer Session '90
Think or swim.

I'm thinking. Send me a free copy of the Summer Session '90 catalog with financial aid and registration information (available in April).
 Please send the catalog to my home. my school.
 Summer Session '90, 2003 Sheridan Road Evanston, Illinois 60208-2650



Chaos: A New Order



Self-similarity; wheels within wheels. That which refuses to change its appearance no matter how closely one looks. As a child, in those precious, dream-filled, semi-conscious moments before falling asleep and then, the next morning upon waking, I would contemplate vague notions of self-similar concepts. Wrinkles in time...infinite folds in finite space. At the campfire I would stare for hours into the dancing flames, the fractal tongues taunting me with chaos. Those flames spoke to me . . . taking their fiery dance and turning the chill evening air into

whispers that hinted at order. Inside all that unpredictability, there was order.

I can recall early morning walks to the shore after a violent ocean storm. Wave after wave crashed at my feet, and I honored each one for its long journey. I would try to retrace its life from some distant shore and wonder if there was some sort of predictability in its breaking on the sand, too.

In elementary art class I had the hardest time drawing trees. It wasn't the usual sort of problem either. I knew what trees were, I knew what they looked like and I had some idea of how to draw them. But I couldn't stop there. I had to draw branches, and branches within branches. But where to stop? How many branches were enough? And in which direction should they go? How does an artist know these things? How could a scientist ever hope to predict?

It was hopeless. All my trees eventually looked like some never-ending, recursive capillary network. I spent the entire class going to the pencil sharpener just to get a point fine enough to draw the next set of branches. I was never satisfied, nor was my art teacher. "Try to draw simpler things," she would say; "... don't make it so hard," she pleaded; "... draw what the other kids are drawing."

The things the other kids were drawing were planes and boats and tanks and stick figures. But I was not interested in planes and boats drawn with rulers. Trees weren't made from triangles and people weren't made from circles and squares. Each day I would

hand her my work, and one eyebrow would slowly raise in suspicion. "Very nice," she would say, and then make a note in her grade book to keep an eye on me.

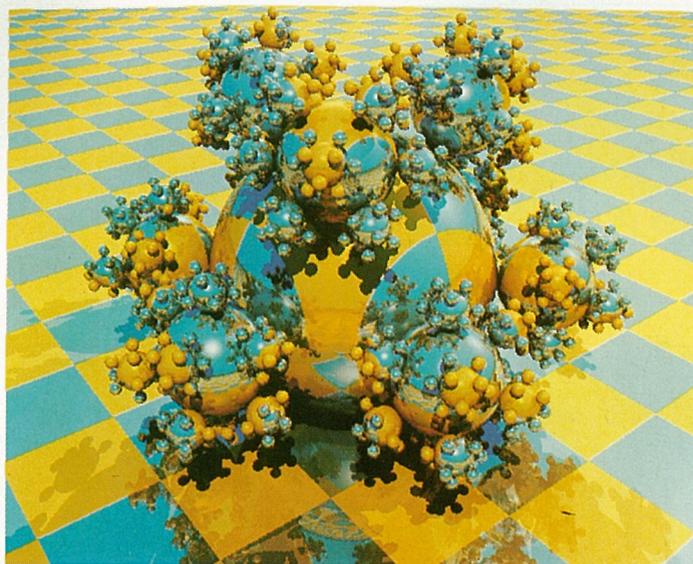
These half-formed, dreamlike suspicions have stayed with me all my life. I will never forget the first collection of fractal images I got hold of. That infamous *Scientific American* article—and then the names of those who turned order into chaos: Henri Poincare,

Edward Lorenz and Benoit Mandelbrot. Instantly my world was turned upside-down and inside-out. I could not believe what I was seeing: my suspicions were correct! There was order in chaos, or so it seemed. There were rules, explicit formulae for describing that which I could see but was unable to describe. Here it was, right in front of me. Coastlines, unique terrain maps, self-similar snowflakes, all of the paradoxes which confounded and confused me. Everything made sense, until I started reading beyond the captions.

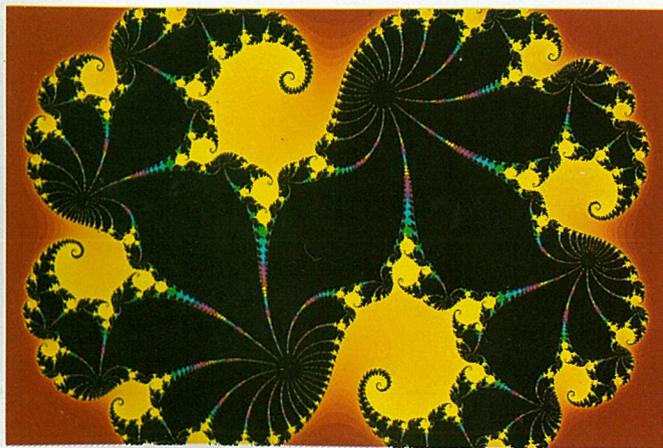
Perhaps the greatest frustration that plagues me, even today, is the feeling that I

somehow lack the mathematical sophistication to say anything worthwhile about these images; about the formulas which created them, and the subtle meanings hidden intrinsically within them. The rigor of mathematics has never been a strength of mine; writing is my gift. Yet, for the time being, I choose mathematics over writing as a career. But, today I choose to write, because what I have to say cannot be expressed in mathematical terms.

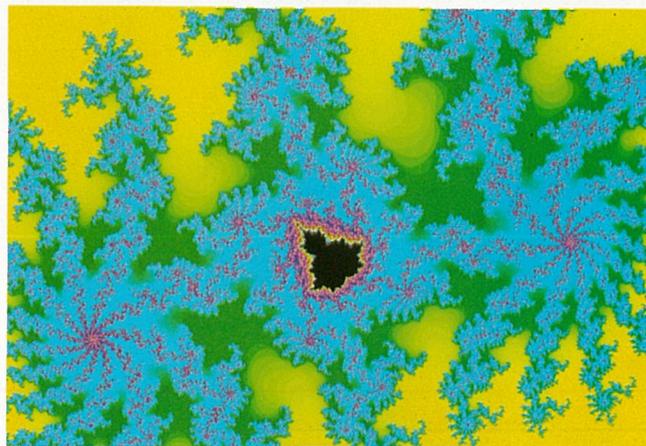
I am quite sure there are people who share this frustration in



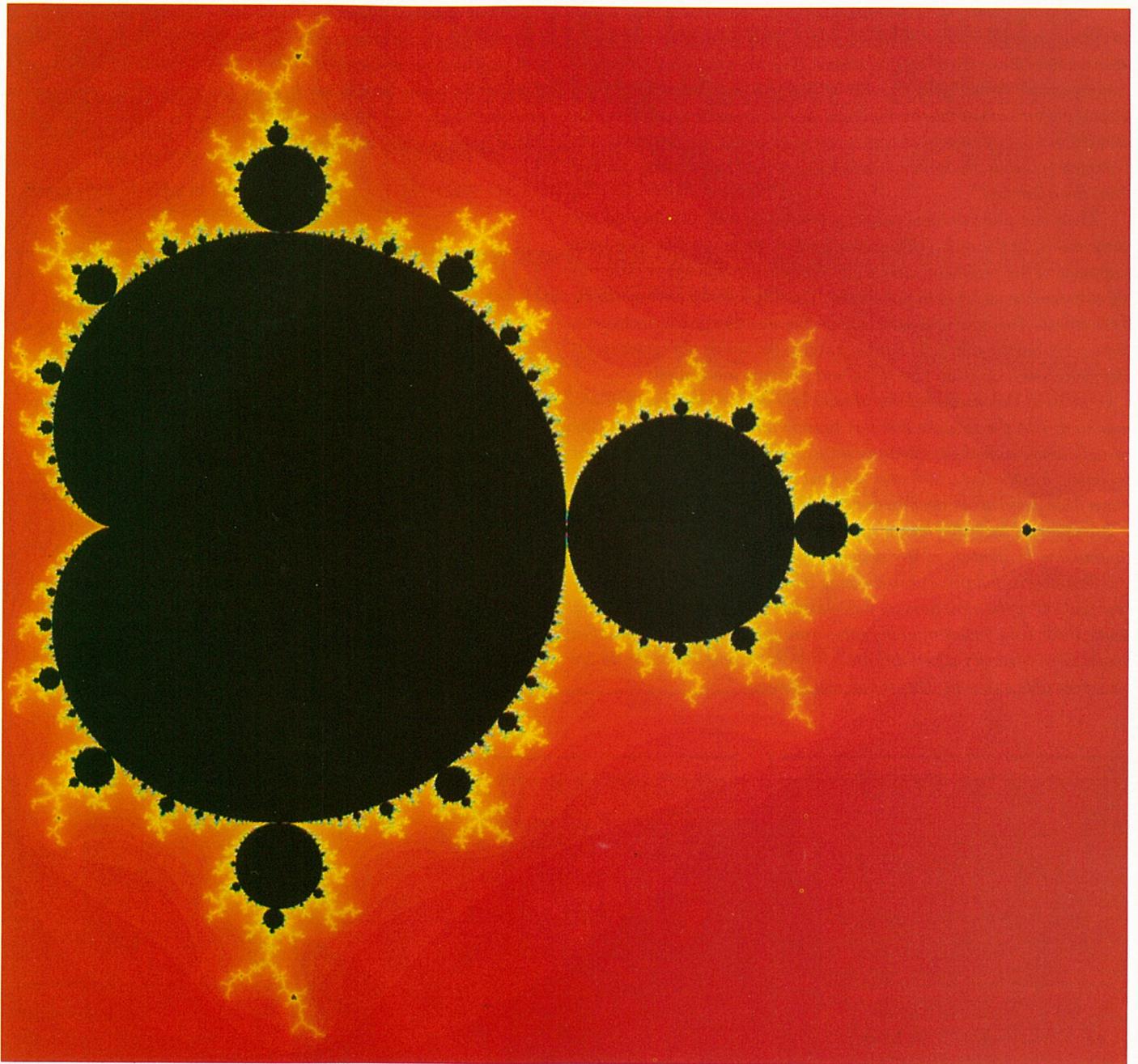
Sphereflake: An imaginary recursive structure which takes the form of a simple volumetric snowflake.



Self-similarity abounds in this classic example of fractal geometry.



The Mandelbrot set; adrift in a sea of chaos.



a more general sense; that is, why choose the difficult path over the easier one? I do not expect to resolve these frustrations with a simple essay, but perhaps I can transcend these thoughts into useful words.

We are each given certain strengths and weaknesses which make us unique. Our strengths qualify us to contribute to the world, our weaknesses make us human. Balancing the two is what makes us powerful. It would be just my luck to be born an artist but given fascinations that can only be satisfactorily contemplated through mathematical reasoning. Chaos, self-similarity and dynamical systems. These are the paradigms I choose to strike a balance, and

in several different areas: Art; that which we appreciate for its appearance, rather than its composition. Science; what explains our physical relationship to the real world. Philosophy; what we contemplate, what we choose to guide us through our lives. Religion; what we do not know, but must trust in. Just because.

The balance between art and science is not hard to see. The colorful Mandelbrot set, the appealingly symmetric Spheraflake, the other-worldly expressionism of ray-tracing. The blend of science and art fascinates and entices us. Here I must credit Albert Einstein for articulating the relationship of art to science, and justifying the need for a balance:

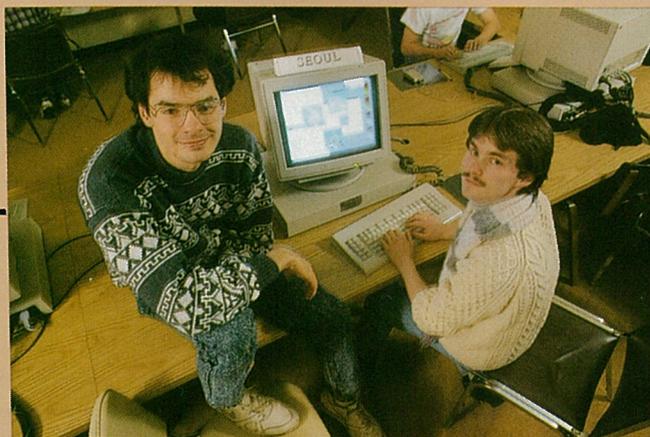
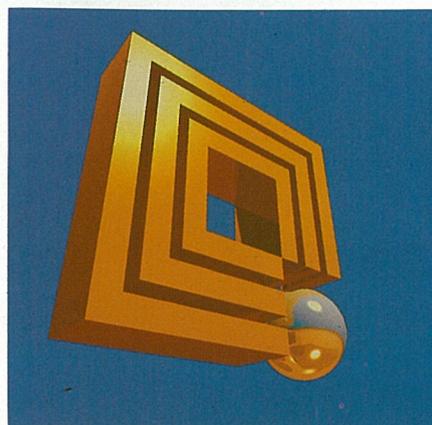
"Where the world ceases to be the stage for personal hopes and desires, where we, as free beings, behold it in wonder, to question and contemplate, there we enter the realm of art and science. If we trace out what we behold and experience through the language of logic, we are doing science; if we show it in forms whose interrelationships are not accessible to our conscious thought but are intuitively recognized as meaningful, we are doing art. Common to both is the devotion to something beyond the personal, removed from the arbitrary."

There are philosophical points to ponder as well, but they do not come easily. In the realm of fractal reflection, these insights often have trappings of the prophetic, and seem to implicate chaos over order, in life as in science, in art as in philosophy. The implications are important, if not crucial. They give us a sense of hope, because they give us motivation to peer behind the thin veil of order. Even in the words of Friedensreich Hundertwasser, one can find hope and perhaps motivation:

"In 1953 I realized that the straight line leads to the downfall of mankind. But the straight line has become an absolute tyranny. The straight line is something cowardly drawn with a rule, without thought or feeling; it is the line which does not exist in nature. And that line is the rotten foundation of our doomed civilization. Even if there are places where it is recognized that this line is rapidly leading to perdition, its course continues to be plotted. . . Any design undertaken with the straight line will be stillborn. Today we are witnessing the triumph of rationalist know-how and yet, at the same time, we find ourselves confronted with emptiness. An aesthetic void, desert of uniformity; criminal sterility; loss of creative power. Even creativity is prefabricated. We have become impotent. We are no longer able to create. This is our real illiteracy."

What of fractal geometry, chaos and religion? There is this to say: I have spent a very long time trying to decide if there is a God or not, and I still have not made up my mind. There is much evidence to suggest there is. So many people say it is so, but until 1492, the world was presumed to be flat. All I can say for certain is, if there is a God, It is fractal in nature and chaotic in practice.

WRITTEN BY: BARTON C. FISKE



All the images in this feature are courtesy of Michael P. Kirby and Eric S. Law, two computer science majors here at RIT. Both Mike and Eric are actively engaged in all areas of computer graphics and are well known in the department for their endeavors. They have accomplished the majority of their work independent of their courses (they do it for the fun of it). Currently they are working on methods of producing realistic three-dimensional computer animations. Both are very approachable and eager to talk about their work and new ideas in the field of graphics.

All the images for this article were computed at RIT using a combination of ISC's "Ultb" VAX and the Computer Science departments' Sun 3/60 workstations. "Ultb" is the Institute's fastest publicly-available computer, and is used to perform the math-intensive number-crunching. The Sun 3/60s are used primarily by Mike and

Eric for their display capabilities. These machines are located in the Computer Graphics Lab, building 10, room A237. The photos were taken from a Sun 3/60 color monitor on Kodak 35-mm Ektachrome film.

If you are interested in finding out more about chaos, fractal geometry and computer graphics in general, the following references are highly recommended:

Gleick, Steven. *Chaos*.

H.O. Peitgen, P.H. Richter. *The Beauty of Fractals: Images of Complex Dynamical Systems*.

Barnsley, Michael. *Fractals Everywhere*.

SORAAC: An open-member student club devoted to the advancement of academic computing. This club sponsors a VAX notes conference with topics related to computer graphics.

THE NEW **CLEANORAMA**

Wednesday Night Special
Buy one wash, get one free
(top loaders only)

Bring your clothes in by 9:00 a.m.
and we'll have them ready
for you at 5:00 p.m.

Washed—Dried—Folded
Shirts and Pants on hangers

Drop off Laundry Service

- \$6.00 for first 10 pounds
- Additional pounds at 60¢
- 75¢ wash, 7:30 a.m.—11:00 a.m.
Monday—Friday
- **10% off** on all drycleaning for
any RIT student, faculty or
employee with identification
- **New** state of the art washers.
- Computerized dryer and washers
for maximum efficiency.

Hours: 7:30 a.m.—10:00 p.m., Mon.—Sat.
7:30 a.m.—8:00 p.m., Sunday
3333 West Henrietta Road
Southtown Plaza

(716)424-3515

The Hillel Foundation Will Be Hosting Passover Seders

Monday, April 9th - 6pm, to be held in the Skalny
Room of the Interfaith Center.

Tuesday, April 10th - 6pm, to be held in the Skalny
Room of the Interfaith Center.

Reservations may be made (on a space available basis)
at the Hillel Office in the Interfaith Center. The cost of
each Seder is \$10.00.

A Kosher for Passover meal plan will be available for
lunches and dinners during the Passover Holiday. Meal
tickets must be purchased in advance at the Hillel
Office. For more information call:

Simeon Kolko x5171.

**LSAT
GRE
GMAT
MCAT**
461-9320

Begin preparing for
that crucial entrance
exam TODAY!
Classes forming
NOW. Remember,
when it comes to
your future,

**Don't take chances.
Take Kaplan.**

EKAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.

Class size limited.
Call for information.
1351 Mt. Hope Ave.
(near Elmwood)

NEED MONEY FOR COLLEGE?

We can pinpoint
some type of
financial assistance
regardless of grades
or income.

- ★ We have a data
base of over 200,00
listings of scholarships,
grants and loans.
- ★ Many awards are given
based on academic
interest, career plans and
family background.
- ★ The fee is only \$89 and
is fully **GUARANTEED!**

*For more information and
an application call
1-800-628-8975*

STORAGE

For The Summer
Only *Three Miles* Away

66 New storage rooms. Get
your new storage room now
and see about our RIT
Discount for four months
rent prices starting at \$28.00
per month.

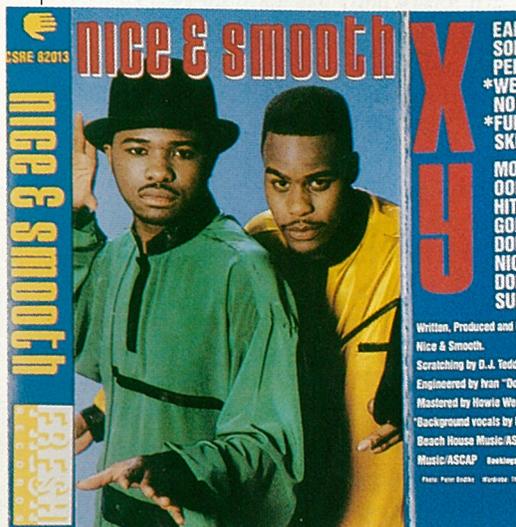
Call us today, or just walk in
to see what we have to offer.

Units: 430 Western Drive
Accessible 24 hrs. 7 days

Office: 90 Centre Drive
Monday—Friday 9:00—500

Just Three Miles From RIT!

RENT-A-SPACE
(716) 424-1464



Nice And Smooth

Many new rap groups are making themselves known on the rap scene and no one is making a bigger impact than Nice & Smooth. After the release of their first 12" single, *More And More Hits*, rap's latest duo is back with a new album, the self-titled *Nice & Smooth*.

The "X" side, in my opinion the best side of the album, is full of danceable beats and fast-paced lyrics. If the beats don't make your feet move, the lyrics will do it by themselves. "Early To Rise" is the first song on this side, and a good introduction to what the album has in store. Next is "Something I Can't Explain" which is exactly that; I'll let you judge that one for yourself.

"Perfect Harmony" and "We Are No. 1"

are both well-written, but I guarantee you'll be laughing when you hear the beginning of each song. This is because Nice & Smooth attempt to actually sing and, I must say, their voices are less than perfect. The next track, "No Delayin'", is a song many who know me have heard me recite over and over. The beat is dope (very good), and the lyrics enhance the song even more.

"Funky For You" and "Skill Trade" finish off the "X" side of the album. The first is an extremely danceable track, while "Skill Trade" could have been left off the album; it ruins a perfectly-conducted side of the album.

The "Y" side only has two songs that I continuously listen to of the eight there. "More and More Hits" was released in the summer of 1989 and I have not gotten tired of listening to it yet. At this point there are

Best Of The Best

Here we go again, yet another nice and violent All-American karate movie with a "kick-ass" name: *The Best of the Best*. First of all, I viewed this "classic" in your typical "garage" theater. You know the type: 12 rows of seats, the size of a garage, and no matter what, it is never full. Large theaters usually throw unpromising movies into these "garage" theaters because they know they won't make too much money.

James Earl Jones stars as the coach of the United States Karate Team. He is able to throw together a bunch of rag-tag misfits for the team, all with true American spirit, "the

spirit to win." Among these karate experts is Alex (Eric Roberts), a previously-wounded veteran to the sport who knows nothing but competition. Alex is fighting for his young son and recently-deceased wife. Throw in Sean Penn's brother as a big jerk who doesn't know the meaning of team-work and a Korean-American named Tommy fighting for revenge, and you have the makings of an "outstanding movie!" Ha!

Following along the lines of *Rocky* and *Karate Kid*, the Americans train, learn to work with one another, then "fight the big fight" for the finale. But this movie isn't all fighting and violence! Poor Alex's little boy gets hurt, and a dark secret about Tommy's

past is revealed. Not to mention we get to see the sexy woman trainer (Katherine Wade) prance around in skimpy aerobic outfits and teach yoga!

"Here we go again, yet another nice and violent karate movie."

Is this movie starting to sound silly to you? Well, it is. This movie is so silly that the villain on the Korean karate team wears an eyepatch! (How can anyone be a karate

Bette Midler is Stella

Besides the big screen, stereo sound and an audience, a comfortable theater can make a big difference to a movie's success. Needless to say, last weekend I was in a theater that could make "Ishtar" bearable. From art-deco sculptures on the wall, to extra large seats and holes in the elbow rests for drinks, this theater had it all! It's too bad the theater is so far away. (The theater is in Maryland!) However, it made this week's movie, "Stella" that much more enjoyable.

Yup, hold on to your popcorn and soda, friends and neighbors, Bette Midler is back in yet another tear-jerking drama about - what else - life, love and friendships!

As the movie begins, the year is 1969 and Stella (Midler) is a wild and wacky bartender at the local pub in Watertown. Her charm and stunning beauty (cough-cough) attracts

a young and sophisticated doctor, Stephen Dallas, (played by Stephen Collins). It seems that opposites attract as Stella and Stephen's outlandish differences make them the perfect foil for one another. However, Stella's paradise with Stephen can not last forever, and Stephen must continue on to New York to study medicine. But, Stephen's parting is abruptly halted when Stella informs him that she is pregnant. Stephen tries to do the proper thing and offers to marry Stella, but her stubborn and proud ways refuse the proposal and any support money. So, Stephen moves to New York and Stella begins her long life as a single mother.

Using the magic of movies, the film warps through the next seventeen years of Stella's life. Her baby girl Jenny is finally acknowledged by Stephen at age three, and she visits him regularly. Stella is still as crazy as ever in these "good ole days," and the

movie resumes when Jenny (now played by Trini Alvarado) is sixteen years old.

The trials and tribulations of life as a single mother with a daughter at such an impressionable age is the main focus of this film. Stella begins to doubt her own capabilities as a mother when Jenny is getting caught up with the wrong group of peers. Meanwhile, Stephen is seeing a very sophisticated and charming woman who makes a very good impression on Jenny during her visits. So, Stella has to make some very difficult and serious decisions about Jenny; realizing the importance of proper role models and getting the right start in life.

In "Stella", Bette Midler again establishes herself as one of today's top leading actresses, and the ever popular, ever charming John Goodman (he seems to be popping up everywhere these days) is excellent as Ed, Stella alcoholic friend/lover.

six straight songs which I listen to for a laugh: "Ooh Child," "Hit Me," "Gold," "Dope Not Hype," "Nice And Smooth," and "Dope On A Rope." It seems like Nice & Smooth were just trying to fill up space here.

The last song, "Some Pimped Out Shit," is one of the album's highlights. There are no lyrics, only talking and dedications, but that doesn't hinder the song. The beat and the background music are smoothly produced to highlight Teddy Ted's (the group's DJ.) music-making wizardry.

Despite its unevenness, *Nice & Smooth* was worth the money because, of the 15 songs on the album, eight were actually *that* enjoyable. This could have been a five-brick album but because of seven terrible tracks, I can only award it three and a half bricks.

—DWAYNE F. HENRY

champ with one eye covered?) It's so silly that during the final fight scene, a Korean woman, in the Korean section of the stadium, waving a Korean flag, chanting "KO-RE-A! KO-RE-A!" is wearing a sweatshirt that says "Denver" on it!

This movie is so bad that I could write a two-page article on it. But I won't. *The Best of the Best* is contrived and predictable. I was going to give this movie no bricks at all. However, due to the fact that Katherine Wade is very hot, I give *The Best of the Worst*, I mean *The Worst of the Worst*, ONE HALF BRICK. So, until next time, buy me a large Coke, and I'll see you—AT THE MOVIES!

—JIM CHOMA

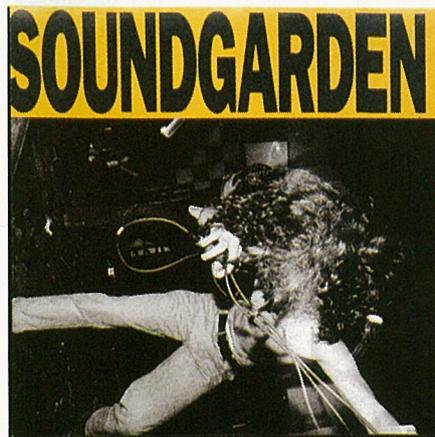
New-comer Trini Alvarado is also superb in her portrayal as Jenny, a confused young teenager.

O.K. kids, here's the scoop: If you want to see an excellent drama, go see this flick. But don't kid yourself, this is one hard-core drama. I am not going to say that I didn't identify with this movie, (everytime Jenny said 'I love you, Mom', I fell apart,) but I will say that every movie has a certain audience that it is aiming at. This is a mother-daughter movie, and being male, I don't think that I enjoyed the flick as much as a female would have. However, I am certainly recommending this film to anyone who has a mother, so I am giving "Stella" a very firm three and a half bricks. So, until next time, buy me a large coke, medium popcorn, (salt and just a little butter) and I'll see you. AT THE MOVIES!

—JIM CHOMA

Soundgarden Moshes It Up

Seattle, Washington is the home of an energetic quartet named Soundgarden. Comprised of Chris Cornell on vocals and accompanying guitar, Kim Thayil on lead guitar, Matt Cameron on drums, and a new bassist at press time (Hiro Yamamoto handles the duties on the album), they are a breath of refreshing air. Mostly a thrash band, Soundgarden blends funk, heavy metal, and a lewdness not unlike Sam Kinison, creating a distinctive sound all their own. They are most definitely *Louder Than Love* (the title of their new album), and come close to measuring something like the earthquake that almost leveled San Francisco last year.



They have a hilarious attitude (best seen in a live environment), but hints of their genius surface like the shark from *Jaws* every now and then, ready to strike.

"Get On The Snake" sets the 'mood' of *Louder Than Love*. With lyrics like "Don't worry/Everything's clean/Road worthy/Hungry and mean", this clearly is an aggressive, in-your-face song. Once you get on the snake, you're never going back to real meat!

"Ugly Truth" is a stab at the reality which bombards our senses at every waking moment. Our opinionated lives lead us to believe we are perfect beings while everything around us fails to meet our precious standards. "Hands All Over" comments on our nation's foreign policy, while "Gun" is a statement of coercion by force: how to "Shoot Shoot Shoot till their minds are open/Shoot Shoot Shoot till their eyes are closed." "Power Trip" typifies the Hollywood superstar ideology, creating a gnashing criticism about the Trump-ist kind of people who "want to be king."

"Full On Kevin's Mom" is a hilarious indication of their humor and ability to provide a much-needed respite from all the criticism on earlier parts of the album. It is a subtle story of how "he" seduces his friend's mother (!), and how invariably things have changed as result.

I would like to be able to describe the song "Loud Love", but I can't—it is just that. "I Awake" shows Soundgarden's tender and compassionate side, another rarity for this band.

The song "No Wrong No Right" indicates the sheer finality of death, that we are mere mortals who must deal with our day-to-day lives as best we can. "Uncovered" takes a similar stance to this with a less accepting tone. The contrast is interesting as it represents the two extremes.

Perhaps the most effective song on the album, with its rudeness, lewdness and crudeness, is the inspiring "Big Dumb Sex". The chorus cannot be reprinted here, but suffice it to say that it may be offensive to those unaware of its humor. The song portrays what many have come to understand sex is: a meaningless act, without feeling, compassion, or hopes of a deeper understanding. It is meant to open your eyes, not offend, so take heed. "Full On (Reprise)" winds up the album on a different note.

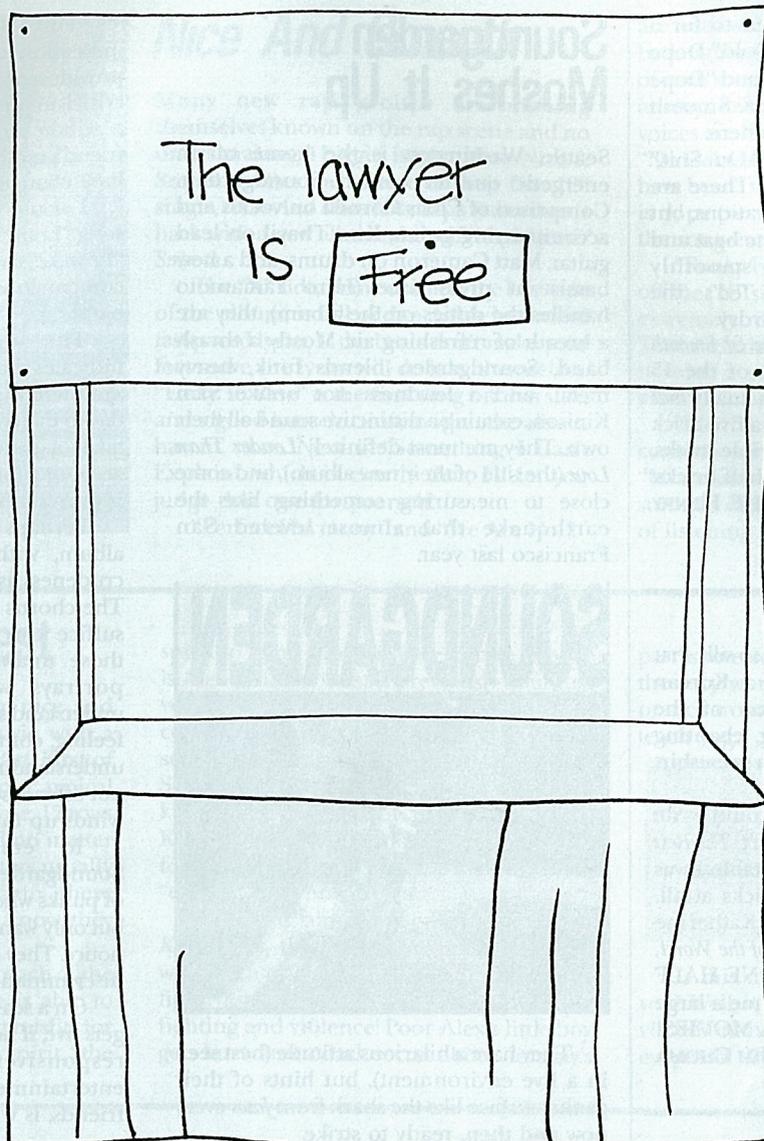
To emphasize my opinion of Soundgarden, they are not a crude bunch of punks who only attempt to irritate people, but only want to make you stand up and take notice. They are worth a listen—a good, long discriminating listen.

On a scale of one to five bricks, this one gets five, if not for creativity, awareness, and responsiveness, then for sheer entertainment pleasure. And that, my friends, is what it's all about.

—BOB COUSINS

Official REPORTER Rating System

- 5 BRICKS: Better than sex.
- 4 BRICKS: Recommended; nearly the best thing since chocolate and peanut butter.
- 3 BRICKS: Good by most standards, but not flawless.
- 2 BRICKS: Average; not worth missing *National Geographic's* documentary on mating habits of the Bengal tiger.
- 1 BRICK: Accckkk! About as much fun as being in traction!



FREE LEGAL SERVICES
to Students by Appointment.

Tuesday and Thursday
7:30am. to 10am.

Call 475-2203

or

stop by the Student Directorate Office

REPROHUMOR

How To Run A Magazine

Step 1: Assigning the Stories

Usually, the biggest hurdle we run into here is getting ideas for stories in the first place. But, we eventually find a way to get some, which leads us to . . .

Step 2: Getting the Photos

The photographers say that it's the writer's job to call the photographers. The writers say that the photographers should call the writers. I say that they should both just go to Cheers, have some brews and relax, which usually does work. After much maneuvering, the photos come in. After that, we proceed to . . .

Step 3: Getting the Advertising

Getting the advertising is usually not a problem, since many companies often call us to see if they can advertise. The problem is reminding them that advertising is not free. After all, we have bills to pay, just like they do. After we've got the advertising, we have to worry about . . .

Step 4: Why The Stories Are Late

Sometimes, these things happen. Maybe somebody wasn't available for an interview that week. Maybe they didn't want to be interviewed. Maybe the event was canceled. Maybe I just didn't assign the stories in time. Eventually, we find a way to get the story done. I won't elaborate on this, just take my word for it. Then, we go to . . .

Step 5: Laying Everything Out

We do this on Monday and Tuesday nights, which is why the Ritz Bar usually does it's best business on Monday and Tuesday nights. This is when the layout people come in, see that the stories are late, and pull their hair out. Afterwards, we design the boards, see how big the stories are, and go on to . . .

Step 6: Typesetting Everything

We write our stories on the Macintosh, send them to the Compugraphic Behemoth-Series Typesetter, and wait for the stuff to come out (a typesetter is sort of like a really, REALLY expensive laser printer). Of course, this is only possible when the Macintosh and the Compugraphic feel like cooperating with each other, which they don't always feel like doing. This is pretty much the time when the person doing the typesetting pulls his hair out. We spend some time convincing the computers that the issue REALLY has to be done soon, and get them talking again (at least until next week). Then we go back to . . .

Step 5: Laying Everything Out

Once the stories have emerged from the typesetter, the layout team goes to work. The chop, hack, and slice away, and in less time than it takes for Campus Safety to find a party, the stories have been fit onto the page. Right about this time, we start finding spelling mistakes that the spelling checker missed. This is, of course, when I start pulling *my* hair out. We then correct the spelling mistakes that we can see, and proceed with . . .

Step 6: Getting Everything Printed

After we've cleaned up all of the hair lying around in the office, we bring the boards over to the T&E center to have everything printed. They, in turn, send it out to be bound, and we deliver it all over the campus.

—JOE MARINI

The Top Ten Things You Never Hear Said In The REPORTER Office

10. "What do you mean, 'we've got one story too many?'"
9. "So when's the color issue coming out?"
8. "Oh sure, we've got loads of feature ideas for this quarter."
7. "Who keeps playing Air-Guitar with my TSquares?"
6. "Thank God the letters section is full this week."
5. "Nah, that TAB AD is too obscene. Trash it."
4. "Well, since the REPROFILE was done early this week, we'll lay that down first."
3. "Somebody wanna toss me an X-Acto knife?"
2. "The administration really enjoyed your column this week, Joe."
1. "Hey, we're getting out early tonight!"

larger than life and twice as ugly

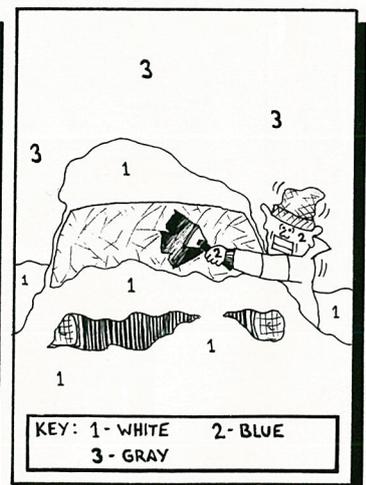
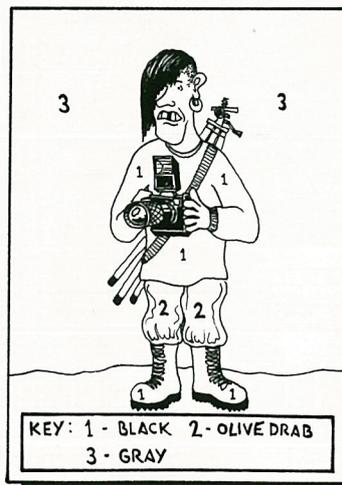
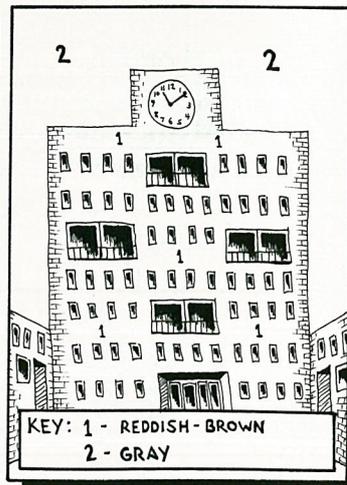
IN THE TRUE SPIRIT OF TED TURNER,
LARGER THAN LIFE AND TWICE AS UGLY
PROUDLY PRESENTS:

RIT BY NUMBERS!

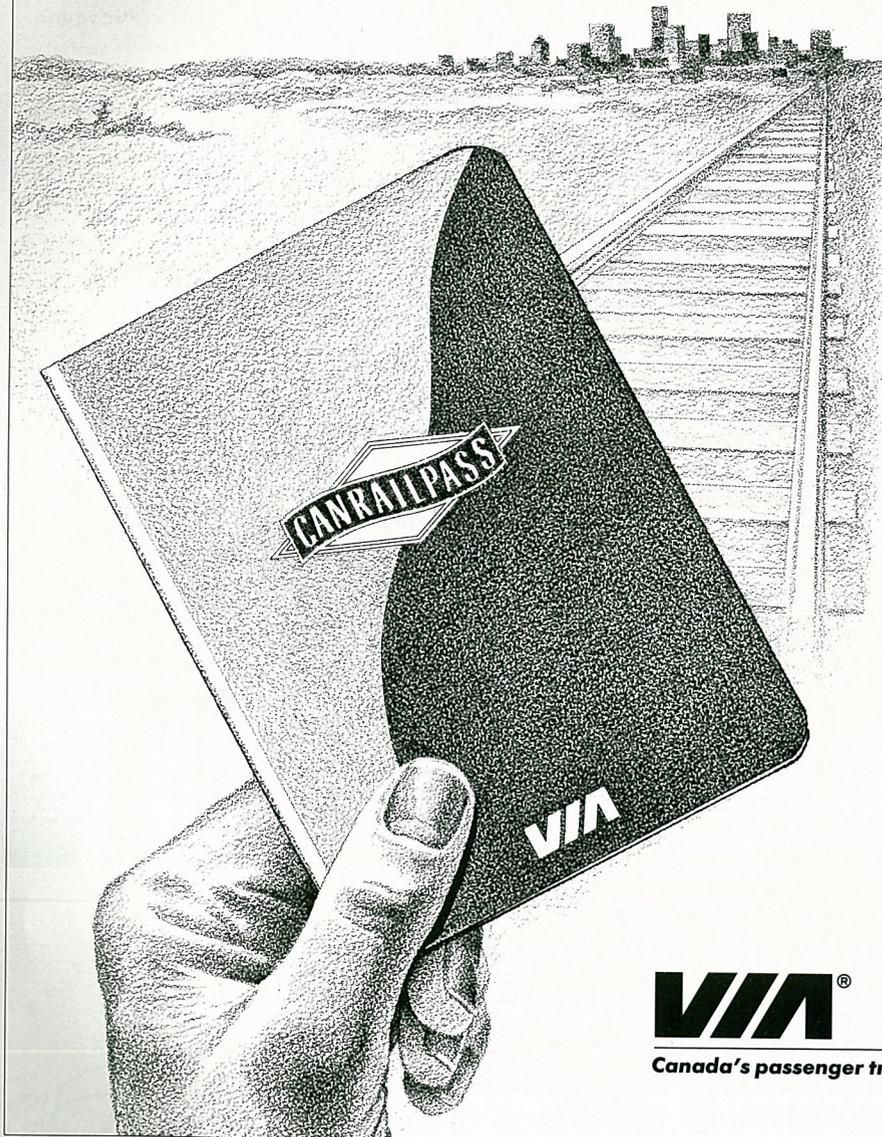
(YOUR CHANCE TO EXPERIENCE
THE THRILL OF INTERACTIVE MEDIA!)
HOURS O' FUN FOR THE WHOLE FAMILY!

JUST FOLLOW THE SIMPLE KEY,
AND COLOR YOUR WAY TO A
RAINBOW OF VISUAL SPLENDOR!

* CRAYONS, FINGER PAINT, OR
FOOD FROM GRACIE'S ARE ALL
GOOD FOR THIS PURPOSE.



Blaze a trail across Canada!



There's a great adventure destination not far from you. And with a Canrailpass in your pocket, it's all yours. Enjoy up to 45 days of unlimited train travel throughout Canada's VIA Rail network. Make as many stops as you like. Change direction whenever you want. Canrailpass is the most flexible, hassle-free way to see Canada. And the train is terrific for meeting fellow travellers. If you're 24 or under, a systemwide Youth Canrailpass costs just \$249 in low season, \$379 high season. An Eastern Region pass costs even less and gives you exciting cities like Niagara Falls, Toronto, Ottawa, Montreal, Quebec City and Halifax. For complete details, see your travel agent. And see a great country the Canrailpass way!

YOUTH (24 & UNDER) CANRAILPASS RATES

	Systemwide	Eastern
High season	\$379 (Apr. 1-Nov. 30)	\$229 (Apr. 1-Oct. 30)
Low season*	\$249 (Nov. 1-Apr. 30)	\$149 (Oct. 1-Apr. 30)

*High season prices apply when travel is not expected to be completed within the specified dates.

All prices in U.S. dollars, based on conversion from Canadian funds. Prices subject to change.

CANRAILPASS
Unlimited train travel in Canada.

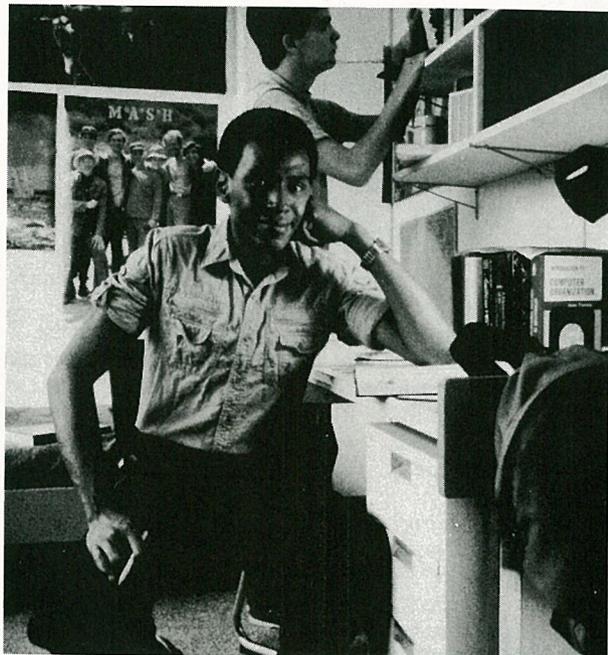


Canada's passenger train network.™



*Registered trademark of VIA Rail Canada Inc.
™Trademark of VIA Rail Canada Inc.

“HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS.”



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning \$18,000 for college.

Because I joined my local Army National Guard.

They're the people who help our state during emergencies like hurricanes and floods. They're also an important part of our country's military defense.

So, since I'm helping them do such an important job, they're helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of \$2,000. I'm also getting another \$5,000 for tuition and books, thanks to the New GI Bill.

Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back—up to \$1,500 a year, plus interest.

It all adds up to \$18,000—or more—for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

THE GUARD CAN HELP PUT YOU THROUGH COLLEGE, TOO. SEE YOUR LOCAL RECRUITER FOR DETAILS, CALL TOLL-FREE 800-638-7600,* OR MAIL THIS COUPON.

*In Hawaii: 737-5255; Puerto Rico: 721-4550; Guam: 477-9957; Virgin Islands (St. Croix): 773-6438; New Jersey: 800-452-5794. In Alaska, consult your local phone directory.
© 1985 United States Government as represented by the Secretary of Defense. All rights reserved.

MAIL TO: Army National Guard, P.O. Box 6000, Clifton, NJ 07015

NAME _____ M F

ADDRESS _____

CITY/STATE/ZIP _____

AREA CODE PHONE _____ US CITIZEN. YES NO

SOCIAL SECURITY NUMBER _____ BIRTH DATE _____

OCCUPATION _____

STUDENT HIGH SCHOOL COLLEGE
PRIOR MILITARY SERVICE YES NO

BRANCH RANK AFM/MOS _____

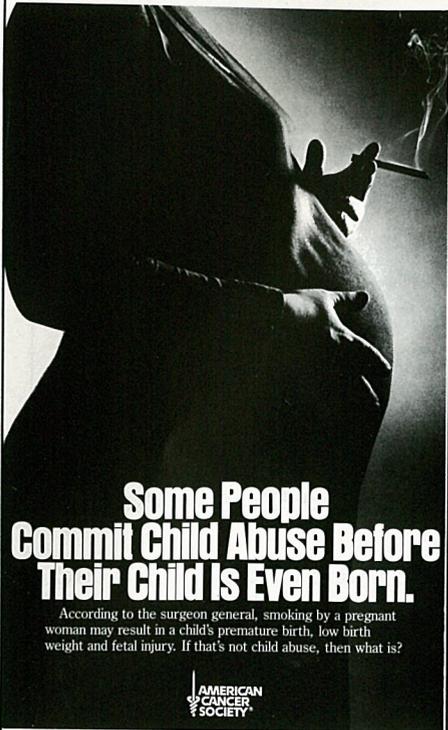
THE INFORMATION YOU VOLUNTARILY PROVIDE, INCLUDING YOUR SOCIAL SECURITY NUMBER, WILL BE USED FOR RECRUITING PURPOSES ONLY. YOUR SOCIAL SECURITY NUMBER WILL BE USED TO ANALYZE RESPONSE TO THIS AD. AUTHORITY: 10 USC 503

ARMY

National Guard
A1CLJC19030NP

Army National Guard

Americans At Their Best.



**Some People
Commit Child Abuse Before
Their Child Is Even Born.**

According to the surgeon general, smoking by a pregnant woman may result in a child's premature birth, low birth weight and fetal injury. If that's not child abuse, then what is?



**CSR's Wanted at
Wilcox Press**

A rapidly growing Heatset Web Printing company, needs Customer Service Representatives. Our current expansion offers advancement opportunities to all employees based on their individual efforts and accomplishments.

Come Grow With Us

We offer wages commensurate with proven abilities and a comprehensive benefit package.

Apply at :

Wilcox Press Inc:
7 Bank St.
Dansville, NY 14437

or

Wilcox Press Inc.
445 East State St.
Ithaca, NY 14850

Call for an Interview
Appointment (607) 272-1212
8:00 a.m. to 5:00 p.m. Daily

The Center for Graphic Communications Management and Technology

**A Major
Step in Your
Career**

New York University prepares leaders for today's printing, publishing, and corporate communications network. Our programs in graphic communications are taught by faculty members who are prominent within the industry. Here, you'll gain the competitive edge—skills for effective management and a knowledge of the most advanced technologies. Areas of study include:

- Graphic communications management
- Desktop publishing
- Purchasing and estimating
- Magazine publishing
- Printing sales
- Information systems management
- Advertising design
- Electronic image processing
- Telecommunications networks
- Scanners

Industry-supported scholarships are available for qualified students. If you would like to talk to a faculty member about the program or advanced standing for transfer credit, please contact Professor Arnold Spinner or Assistant Professor Greg D'Amico at (212) 998-5125.



New York University
School of Education, Health,
Nursing, and Arts Professions
Center for Graphic Communications
Management and Technology
239 Greene Street, Room 737
New York, N.Y. 10003

Please send me information on your:
 B.S. program Desktop publishing workshops
 Graduate programs (M.A., Ed.D., Ph.D.)
 Summer sessions

Name _____

Address _____

City/State/Zip Code _____

Soc. Sec. No. _____

New York University is an
affirmative action/equal
opportunity institution.

RIT A28

SCOREBOARD

Sr. defenseman Tim Cordick maneuvers around a St. Bonaventure offensiveman in the Tigers' January 26th win over the Bonnies.



Post-Season Honors Announced

Spring quarter at RIT, what a time of year. Procrastinating is the norm, and everyone is just having a grand old time. Well six RIT athletes have one more thing to be happy about. They were recently honored by the Independent College Athletic Conference (ICAC) and the Eastern College Athletic Conference (ECAC) for their accomplishments during the just completed winter sports season.

Senior defenseman Wendy Stibitz and junior forward Carrie Greco of the women's hockey team received All-ECAC honors. It marks the second straight appearance on the conference All-Star team for Stibitz, who totaled nine points (2 goals, 7 assists) this year to finish her career as the school's seventh all-time leading scorer with 19 goals and 37 assists for 58 points. Greco led the

Tigers in scoring for the second straight year with 13 goals and five assists for 18 points. She is currently tied for third in all-time scoring with 68 points, 33 goals and 35 assists.

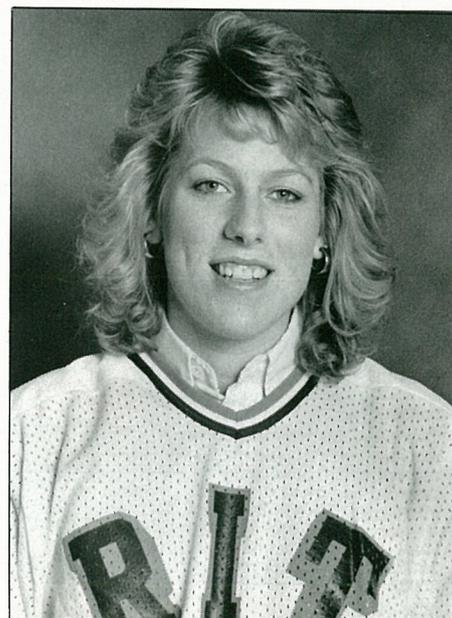
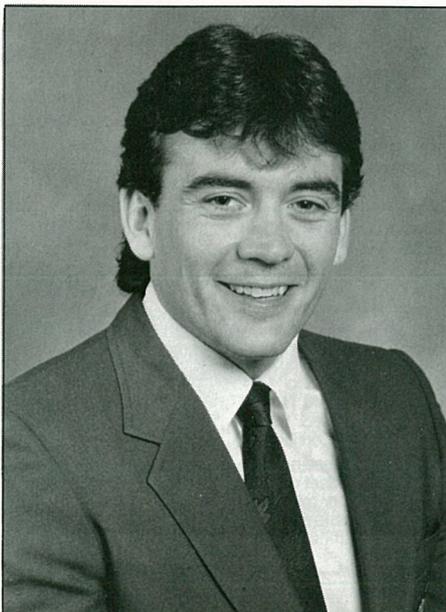
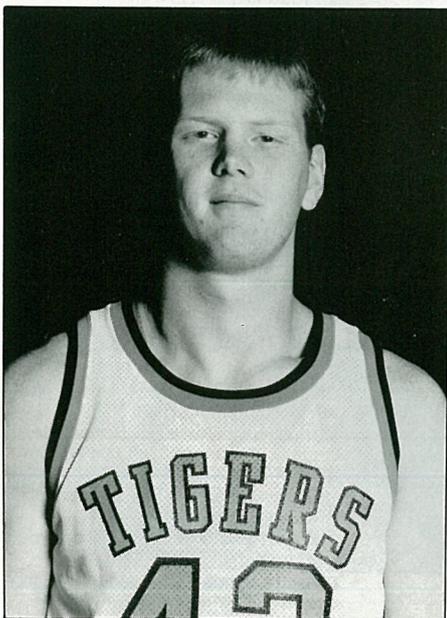
Senior defenseman Tim Cordick and junior center Chris Palmer of the men's hockey team were selected first team ECAC-West All-Stars. Cordick was the leading scorer among defensemen for the Tigers with five goals and 26 assists for 31 points. He completes his career as the school's 20th leading scorer, third among defensemen, with 104 points. Palmer lead the team in scoring for the second straight year with 26 goals and 41 assists for 67 points. He is currently ranked seventh in all-time scoring with 174 career points.

Doug Murdock, a senior center on the

men's basketball team was selected first team All-ICAC, while junior guard V.J. Ortiz earned second team All-ICAC honors. Murdock led the Tigers in scoring (16.4), rebounding (8.7) and steals (40) as RIT advanced to post-season play for the first time in ten years. He ends his career with 1,027 points and becomes only the 11th player in school history to reach the 1,000-point plateau. Ortiz averaged 10.7 points per game and connected on a team-high 45 percent of his three-point field goal attempts.

Congratulations to these athletes and to all the men and women that competed in sports this winter. Information provided courtesy of Sports Information Office.

—MATT GEHRIG



TAB ADS

Sales and Services

For sale: Two upholstered couches (one of which does have a love seat addition,) both in very good condition. \$100 per couch, or best offer. Please call 475-3852.

Organ for sale: In good shape. Asking for best offer. Please call 475-3852.

Typing and word processing: Accuracy and attention to detail is our specialty. Professional quality, fast turn around, reasonable rates, editing available, spelling check available, all formats, twelve years experience. Call 716-426-1033.

55 gallon fish tank: With light, stand, gravel, underground filter, whisper 2 filter, pump and other accessories. Please call Tom at 292-0838.

Word Processing Services provided at reasonable rates. Term papers, resumes, letters, etc. Call 671-5931.

Government-seized vehicles from \$100—Fords, Mercedes, Corvettes, Chevys. Surplus. Buyers Guide (1) 805-687-6000 Ext. S-1143.

Attention Mac Owners— Announcing Mac Shack. Guaranteed lowest prices on Mac repairs. Many other services available. Avoid dealer prices and hassles. Will also buy used systems and parts. Please call Dave at 586-7627 for details.

Fast typing service: For all your term papers, reports and word processing, unlimited memory, very reasonable rates, call Karen 225-9207.

Walk our Way to discuss your questions with our career specialists M-TWTF-F from 1:00-3:00. No appointment necessary. Counseling Center, Grace Watson.

Essays, Reports, 19,278 available! Catalog \$2.00. Essays-Reports, 11322 Idaho, 206XT, Los Angeles 90025. Toll free (800) 351-0222, Ext. 33. Visa/MC or COD.

For Sale: Receiver, tape deck and speakers \$250 all or B.O. Call Mike x4168.

Typing/Word processing: Done professionally at reasonable rates. Reports, theses, manuscripts, letters, resumes. Academic/technical formats are my specialty. It's my job to make your work look good! Call Beth Guche 381-3067.

For sale: Graflex 35 mm camera with cases and flash attachment. Deluxe tripod. Total cost — \$225.00. Call 716-594-4823.

Nails by Stefanie: Only \$20 for a full set of nails! Call today 272-9118.

RUSH TICKETS— Front row center section 42. Third row center section 42. Call John or Steve at 292-0247.

For Sale: IBM compatible computer, turbo drive, dual 5 1/4 floppies, monochrome monitor, internal 1200 baud modem, Epson LX800 NLQ printer, loads of software, only 6 months old. \$750. Call Scott at 334-1842.

Help Wanted

Cruise line openings hiring now— Year round and summer jobs available, \$300—\$600 per week. Stewards, social directors, tour guides, gift shop cashiers, etc. Both skilled and unskilled people needed. Call 719-687-6662.

Over 50,000 summer job openings— At resorts, camps, amusement parks, hotels, national parks, businesses, cruise lines, ranches, and more in the US, Canada, Australia and 20 other countries. Complete directory only \$19.95. Don't wait till after finals. Send to Summer Jobs, Drawer 38039, Colorado Springs, Colorado, 80937.

Airlines now hiring— Flight attendants, travel agents, mechanics, customer service. Listings. Salaries to \$105K. Entry level positions. Call (1) 805-687-6000 ext. A-1143.

Attention: Easy work, excellent pay! Assemble products at home. Details 1-602-838-8885 ext. W-7087.

Attention: Earn money typing at home! \$32,000 yr. income pot. Details, 1-602-838-8885 ext. T-7087.

\$\$\$ COLLEGE GRADS— Opportunity for hardworking, enthusiastic individuals as a stockbroker trainee. Send resume or call: MLB Investments, 1301 N. Forest Rd., Williamsville NY 14221; (716) 631-0596.

Thinking about a job for next fall— Or need one right now?? Positions available on the Apartment Safety Aide Staff, Dept. of Apartment Life. Patrol RIT's apartment complexes for security and safety reasons, provide late-night escort service. For more info, call Dept. of Apartment Life, 475-6780.

Attention: Earn money watching TV. \$32,000 yr. income potential. Details—1-602-838-8885 ext. TB-7087.

Landscape maintenance personnel: Full and part-time positions available. Experience helpful but, not necessary. Located in the RIT area. Please call 436-7154.

Overseas jobs— \$900-\$2000 mo. Summer, year round, all countries, all fields. Free info. write JJC, PO Box 52-NY26, Corona DEI Mar, CA 92625.

Earn money reading books— \$30,000/yr. income potential. Details. 1-805-687-6000 ext. Y-1143.

Need tutor for Cobol— Will pay \$700/hr. Please call me or leave a response in my mail folder in tower A ASAP. Rey Agront, 442-0702.

Announcements

Looking for a fraternity, sorority or student organization that would like to make \$500-\$1000 for a one week on-campus marketing project. Must be organized and hardworking. Call Elizabeth or Myra at (800) 592-2121.

National Marketing Firm seeks mature student to manage on-campus promotions for top companies this school year. Flexible hours with earnings potential of \$2500 per semester. Must be organized, hardworking and money motivated. Call Elizabeth or Myra at (800) 592-2121.

Win a Hawaiian Vacation or big-screen TV plus raise up to \$1400 in just 10 days!! Objective: Fundraiser. Commitment: Minimal. Money: Raise \$1400. Cost: Zero investment. Campus organizations, clubs, frats, sororities, call OCMC: 1-800-932-0528/1-800-950-8472, ext. 10.

Do you need Campus Safety?— The number to call is 475-3333. Don't be afraid to use it.

Married or single women with children— are needed as surrogate mothers for couples unable to have children. Conception to be by artificial insemination. Please state your fee. Contact: Noel P. Keane, Director, Infertility Center of New York, 14 E. 60th Street, STE. 1240, NY, NY 10022. 1-800-521-1539 or 1-212-371-0811, may call collect. All responses confidential.

A free gift just for calling— Please raise up to \$1700 in only 10 days. Student groups, frats, and sororities needed for marketing project on campus. For details plus your FREE gift, group officers call 1-800-765-8472 ext. 50.

Housing

Housemate wanted: Irondequoit west. Mature professional to share 2 bedroom house with same. Fireplace, laundry, garage. \$325 + 1/2 utilities. Available immediately. 342-2402.

Side-by-side house for rent— Spacious 3 bdrm. duplex avail. now. Ideal for 2-3 artistic/music oriented students. Hardwood floors, freshly painted thru out. Eat-in kitchen w/pantry, living rm., dining rm, front and back porch. Appl. inc. \$475/mo. plus util and sec. dep. Located off Monroe Ave. across from Oscars' Rest. on Woodlawn St. Call Caryl: Days 263-2724, eve 473-6913.

Personals

Big P— Thanks for coming over to play last week. Maybe next time I'll have the right toys.

New Orleans crew— Shuck me, suck me, eat me raw! Keep your pants on Mike, they're oysters!

Eric (Sousa) J.— Here's 'To-keel-ya! You're still alive, so clean up the side of the balcony.

Eric— 8 shots of Tequila, 3 shots of Bacardi, 1 shot of Wesson oil, 1 swirl in the toilet!

AEP! little sister pledges are psyched!!

Hey Kris, Kelley and Heather— Move your feet, I'm putting back the seat. Oh my bread! My bread!

Hey Amy and Kim— Three more weeks 'til Florida. Get psyched. Love, Linda.

Dr. Bob's sexual position of the week. . . Yeah right!

Hey Jenn— How does it feel to be with high society?

NELA— Who killed the fish? Michael, Warrie or Fernando?

Hey Kelley, Heather, Amy, Tamaro, Jenn, Kris and Kim— I will miss you guys next year. Love, Linda.

RIT Cheerleaders— Hey bird dogs— We did AWESOME! I'm really proud of all of us as a team! Love, Kathi.

Precious— Let me see your blue eyes. I love you. Your princess.

To the guys at Phi Delt— Why ya hasslin' me? ZLAM, Da-lu-me.

Heather, Liz, Lynn and Kris— You guys are the best. I love ya! Jen.

Ken takes the lead 6 to 1— Come on Guenther, time to get going.

Rohit— Nice shoes, wanna . . .

APH— Let's go climb a mountain. BRG.

Watch out Chi-Chi's— Here comes Marco. Happy 21st. Steve, Lisa, and Brittany.

Marco— Don't let your blood pressure get to high on your birthday. Happy 21st. Cindy and Rick.

L.W.— Are you jealous? Sorry you lost out. Sheldon.

A.S.ScooterScottBloodClotPieMarathonBadBoyPhillips. . . HAPPY BIRTHDAY! Love, Melanie Griffith.

Christine— I just checked and I'm still crazy about you. What's the matter with me? Jim.

To Sheldon— Thanks for last night.

Tara— Is it true that you and 'Jay' are going to see New Kids Live in "concert"???! Buck.

To Pam— Sorry about everything lately. I want you to know you're the best big sis a girl could ask for! I love you honey! Love, your LS Tracy.

Dr. Bob's sexual position of the week: Slipping Resussa-Annie the tongue on Friday mornings by the pool. OH!

JEN— In response to your Tab Ad: If you come over to my bedroom in time, perhaps I can spray it all over your pimped face. Dr. Bob.

Hey Timy— Thanks for being on my side. I would not have made it if it was not for you. I love you for who you are. Also happy (belated) B-day!!! SCM.

Hey Ellie— Happy 25th B-day! Luff, your twin sister.

Susie— Happy 21st B-day! Love, your former classmate in two courses last fall quarter.

To ALL Bahama spring breakers— Thanks for the great time! My pictures will be in soon and the video is almost done. Scooter.

Candy— I had a great time on spring break! Keeping in touch is a must. You have my number. Scott.

Tracy— The only roomie I've ever known. I.L.Y. Christine.

Yo Kappa Delta Rho Bros.— 1. You're not number one. 2. You're not the best. 3. You're not even on campus. 4. So SHUT UP! Donuts.

To the Wildman— due to much confusion at the workplace, your Tab Ad made it a bit late. Anyway, we all hope you'll keep chillin' and willin' with us and havin' a ball! You're the wildest of wildmen. Love, US.

Pat-Pat-Patty— You owe me your clothes and I want them now!

Hey Dane— Now I might be able to get in a Tab Ad!

Yo Pete— I apologize. I made up for it! PEACE!

Laura L. Drunk at Red Creek? I guess you had to be there.

Photo Kids— You're so hot. Lets get really hyper-psyched for this quarter. You're really the best ever keep the faith ISO. Love PT.

Patty— Thanks for the new car! Whats GT stand for? Gooooo Taylor! Love Pete.

Favorite Location for sex— Ahhhhh . . . Gotta be up the butt Bob!

Brenda— I-I-I-I-I'm a sheep!

L.L. Cool— You lush you! Yeah, the floor at Red Creek can be dangerous. . . Heh!

J— Don't have a cow man!!

Nicole— Do you now how much I love you? Of course you do. Dana.

Colaurda Dude— We had it in our hands, maybe next year. J.Moran.

Nicole— Here's another Tab Ad to make up for last time! I love you. PEACE!

To the AUX Posse— "PUG"— Peace, Unity, and Grits.

Dad— You're scarin' me! I love you! SOCO Dude.

Marco— Hhhh.

Marco— Let me suck your fingers over a strawberry dacquiri! L.L. Cool.

Meat Man— It's nice to be back! Love you! Treaty Beaty.

Wildman Says— 140 & 184 Colony are OUTRAGEOUS!

Greg— I have really enjoyed the past week. You're terrific! Laura.

My Roomates— Wear their clothes 2 days in a row and one of them doesn't even shower!

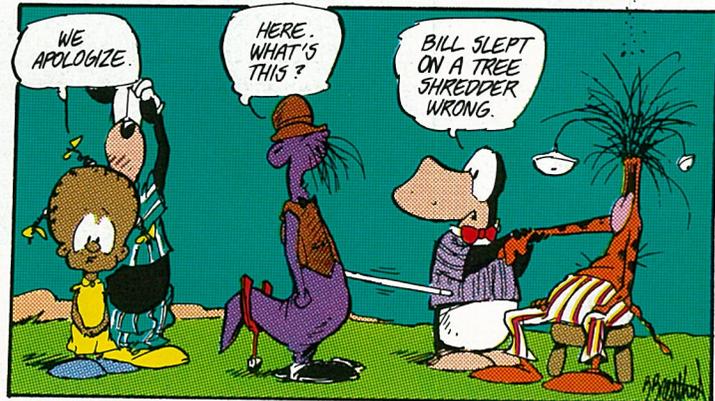
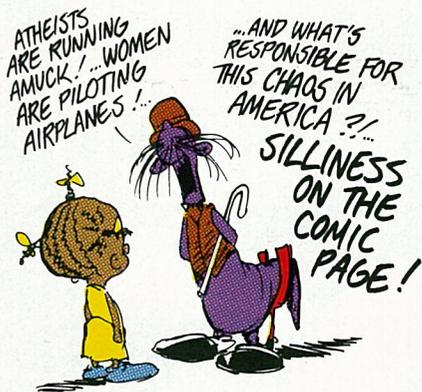
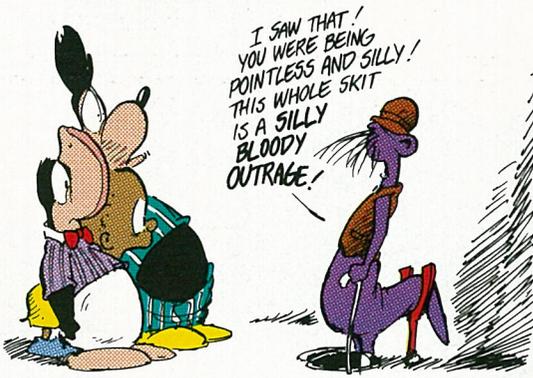
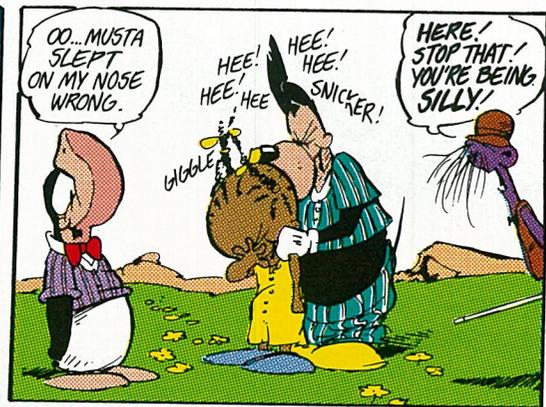
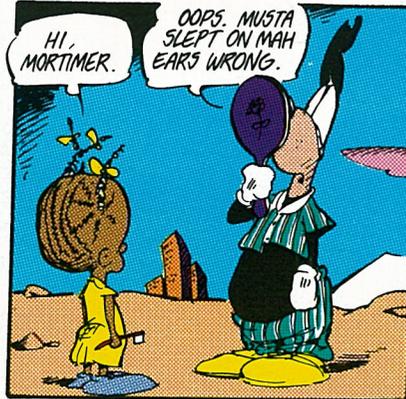
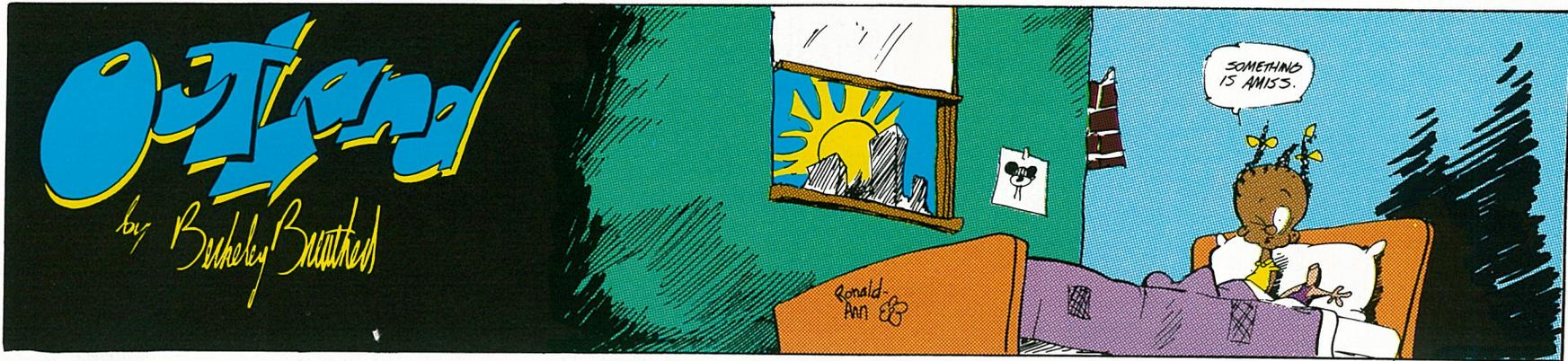
Hey Pete— Do you rugby players really drink beer that's been . . . ?

Stefan— Just exactly how do you pronounce FAHRVERGNUGEN??

Colleen & Benda— Want some CAKE for dessert? Or some bouncing K-Blocks?

Outland

by Berkeley Breathed



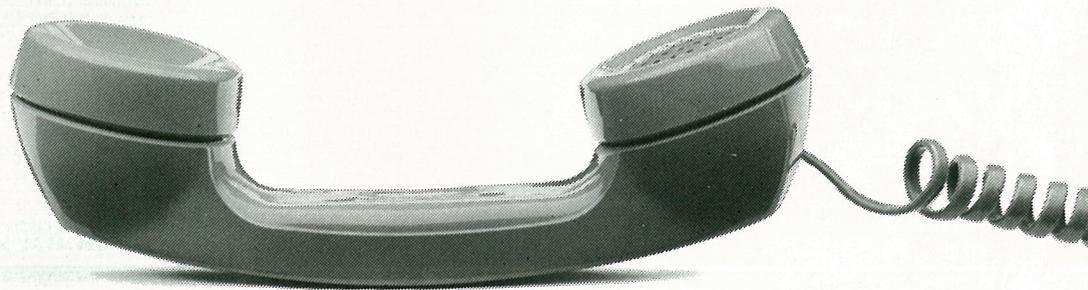
You're smart enough to know
the difference between
perestroika and glasnost.



And you're still smoking?

U.S. Department of Health & Human Services

Announcing an offer
designed to save money
for people who are,
well, a bit long-winded
when it comes to,
you know, talking on
the phone, and who,
quite understandably,
don't want to have
to wait till after 11 pm
to get a deal on
long distance prices.



If you spend a lot of time on the phone, the *AT&T Reach Out® America Plan* could save you a lot on your long distance bill. And you don't have to stay up late to do it. Starting at 5 pm, the *AT&T Reach Out® America Plan* takes an additional 25% off our already reduced evening prices.

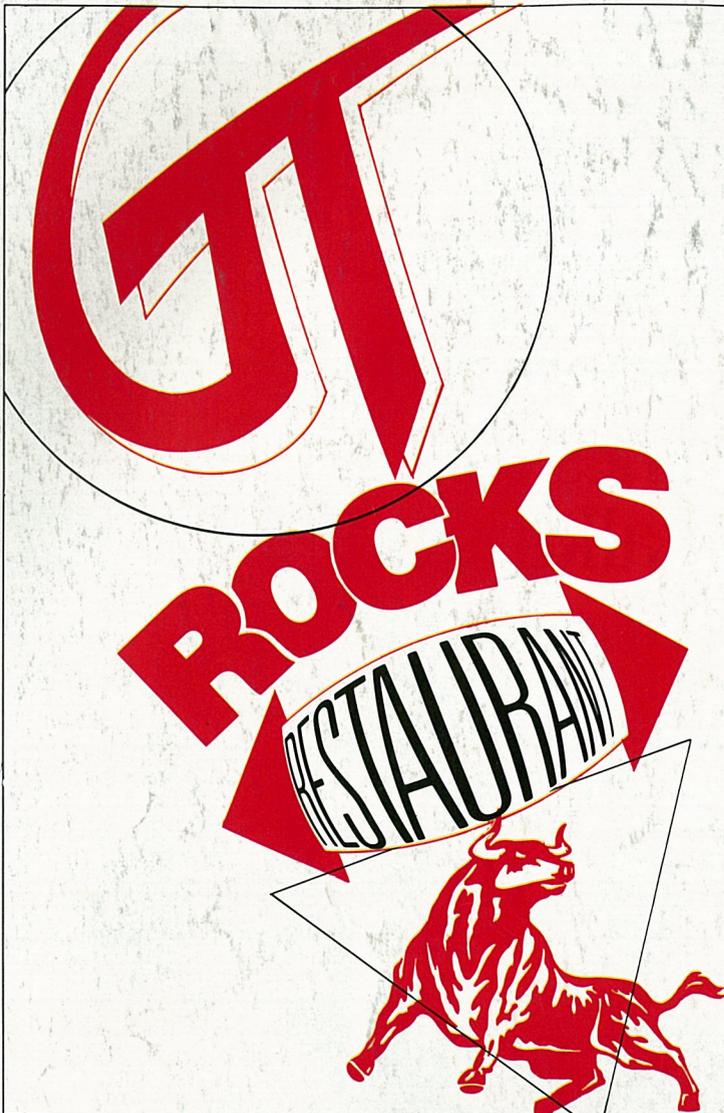
To find out more, call us at **1 800 REACH OUT, ext. 4093**.
And don't worry, we'll keep it brief.

Discount applies to out-of-state calls dialed 5-10 pm, Sunday-Friday.
This service may not be available in all residence halls.



AT&T

The right choice.



CHICAGO BEEF



A Windy City favorite! Spiced beef slow roasted and thinly sliced, served on a French roll and topped with Italian au jus. Sautéed green peppers and onions available at no extra charge. 2.95

LITE LUNCH COMBOS

SALAD DELIGHT

Tuna salad, chicken salad & cottage cheese served on a bed of lettuce with fresh vegetables and choice of bleu cheese, thousand island or Italian dressing 3.95

JULIENNE SALAD

Salad tossed with Julienne strips of turkey ham, Swiss, provolone and American cheese. Choice of bleu cheese, thousand island or Italian dressing 3.95

TUNA OR CHICKEN SALAD SANDWICH

Served with celery & carrot sticks and bleu cheese dressing 2.75

BEVERAGES

- PEPSI • DIET PEPSI • ROOT BEER • MOUNTAIN DEW
- ORANGE • LEMONADE • LOGANBERRY85
- COFFEE45
- MILK85

ITEMS AND PRICES ARE SUBJECT TO CHANGE

CHARBROILED ITEMS

GT ROCKERS

1/4 LB or 1/2 LB fresh ground beef grilled to order and served on a toasted roll.

GT ROCKER

Lettuce, tomato, onion and mayonnaise 1/4 LB 1.95
 1/2 LB 2.95
 with cheese add .25

THE SICILIAN

Sautéed peppers and onions, tomato and provolone cheese . . . 1/4 LB 2.50
 1/2 LB 3.50

TRAILBLAZER

Aunt Clara's Chili, jalapeno peppers and cheddar cheese. . . . 1/4 LB 2.50
 1/2 LB 3.50

BLEU ROCKER

Sliced grilled ham, Swiss cheese and bleu cheese dressing . . . 1/4 LB 2.50
 1/2 LB 3.50

GRILLED CHICKEN BREAST

Boneless chicken breast grilled and served on a toasted roll with lettuce, tomato, Swiss cheese and thousand island dressing 3.25

BBQ CHICKEN SANDWICH

Lettuce, sautéed onions, cheddar cheese and a classic hickory BBQ sauce 3.35

TACOS & BURRITOS

- STEAK TACO 1.85
- CHICKEN TACO 1.75
- KING STEAK BURRITO 3.75
- KING CHICKEN BURRITO 3.50

Tacos are served with lettuce, tomato, onion, cheddar cheese and hot sauce.

Burritos are served with lettuce, tomato, onion, cheddar cheese, sour cream, refried beans, hot sauce and jalapeno peppers.

SUBMARINES

Baked ham, roast beef, capicola, bologna, turkey breast, Genoa salami or choice of any three combined. regular 2.90
 large 4.50

CONDIMENTS • Lettuce • Tomato • Onion • Hot or Sweet Peppers
 • Mayonnaise • Mustard • Thousand Island Dressing
 • Choice of Swiss, American, Provolone or Cheddar Cheese

ACCOMPANIMENTS

- AUNT CLARA'S CHILI 1.75
- FRIED MUSHROOMS 1.75
- HOMEMADE SOUP 1.25
- FRIED ZUCCHINI 1.50
- FRENCH FRIES95
- ONION RINGS 1.25

Our fried vegetables are hand breaded on premises.

WINGS

Buffalo chicken wings (jumbo & fried crisp) offered with any of our three sauces: Buffalo (hot/mild), cajun spiced or hickory BBQ single (10) 3.50
 double (20) 6.75

GT TRIFECTA

30 wings, served with all three sauces and plenty of bleu cheese dressing 9.95

Wings are served with celery, carrots and bleu cheese dressing at no extra charge.

FISHERMAN'S DREAM

Look for our Fisherman's Dream catch every FRIDAY. Fish fry includes French fries and coleslaw. 4.95

339 JEFFERSON ROAD
 292-0840

TAKE OUT/DELIVERY ORDERS
 SUNDAY: NOON-11:00 p.m.

MONDAY-THURSDAY: 11:00 a.m.-1:00 a.m.
 FRIDAY-SATURDAY: 11:00 a.m.-3:00 a.m.