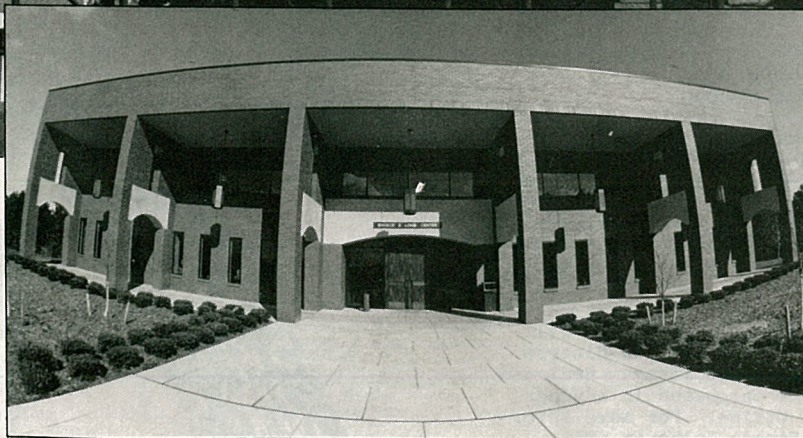


# Reporter

April 6, 1990



**RIT *vs.* U of R**  
**contrast**  
**IN STYLES**

THE KILIAN J. & CAROLINE F. SCHMITT  
INTERFAITH CENTER

Cordially invites you to participate  
in the following Holy Week/Passover Services



**PALM SUNDAY SERVICES**

Saturday, April 7 - 4:30 pm  
Catholic Mass with Blessing  
of the Palms in Allen Chapel.

Sunday, April 8 -  
9:30 am - Communal Blessing of Palms with the  
Catholic Campus Parish & Episcopal  
Campus Parish in the Fireside Lounge,  
followed by services in the Allen & Jones  
Chapels.

11:00 am - Communal Blessing of Palms with  
the Catholic Campus Parish, Lutheran  
Campus Parish and the Baptist Campus  
Parish in the Fireside Lounge followed  
by services in Allen Chapel, Jones Chapel  
and Skalny Room.

**THE LUTHERAN CAMPUS PARISH**

Holy Thursday.....April 12 - 7:00 pm  
Eucharist - Jones Chapel

Good Friday.....April 13 - 7:00 pm  
Service of the Word - Jones Chapel

Easter Sunday.....April 15 - 11:00 am  
Eucharist - Jones Chapel  
Coffee hour in the Skalny Room

**THE EPISCOPAL CAMPUS PARISH**

Monday.....April 9 - 12:10 pm  
Holy Eucharist - Jones Chapel

Tuesday.....April 10 - 12:10 pm  
Holy Eucharist - Allen Chapel

Wednesday.....April 11 - 12:10 pm  
Holy Eucharist - Allen Chapel

Holy Thursday.....April 12 - 12:10 pm  
Holy Eucharist - Jones Chapel

Good Friday.....April 13 - 12:10 pm  
Celebration of the Lord's Passion - Jones Chapel

Easter Sunday.....April 15 - 9:30 am  
Holy Eucharist - Jones Chapel  
Coffee hour in the Skalny Room

**THE CATHOLIC CAMPUS PARISH**

Monday.....April 9 - 12:10 pm  
7:30 pm

Communal Penance Service - Allen Chapel  
Tuesday.....April 10 - 12:10 pm  
Mass in the Jones Chapel

Wednesday.....April 11 - 12:10 pm  
Mass in the Jones Chapel

Holy Thursday.....April 12 - 7:30 pm  
Mass of the Lord's Supper - Allen Chapel

Good Friday.....April 13 - 12:10 pm  
Celebration of the Lord's Passion  
Allen Chapel

Holy Saturday.....April 14 - 7:30pm  
Mass of the Easter Vigil begins in the Interfaith  
Center Lobby and continues in the Allen Chapel.  
Reception in the Skalny Room.

Easter Sunday.....April 15 - 9:30 am  
11:00 am

Mass in the Allen Chapel  
Coffee hour in the Skalny Room

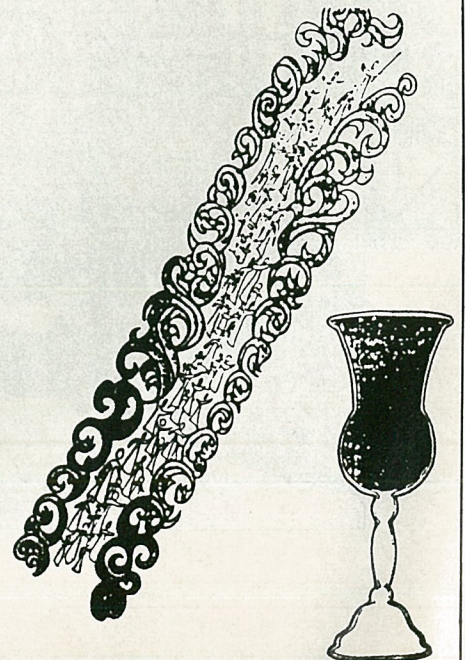
**THE HILLEL FOUNDATION**

Will be hosting Seders:

1st Seder , Monday, April 9, 6 pm.  
2nd Seder , Tuesday, April 10, 6 pm.  
Both will be held in the Skalny Room.

Reservations are required - contact  
the Hillel Office in the Dept. of  
Campus Ministries. The cost is \$10  
per Seder.

A Kosher for Passover meal plan will  
be available for lunches and dinners  
during the Passover Holiday. Meal  
tickets must be purchased in advance  
at the Hillel Office. For more infor-  
mation, call Simeon Kolko (x.5171).



ALL SERVICES ARE INTERPRETED.

# Reporter

Volume 66, Number 18 April 6, 1990

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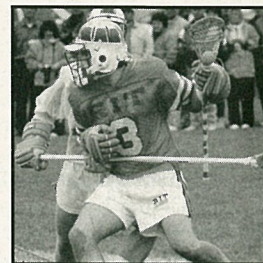
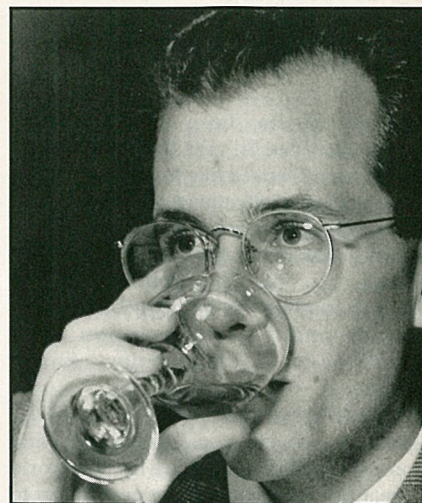
Women's Softball is ready and rarin' to go.

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Cover Photograph By: John Smillie

REPORTER MAGAZINE is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in Room A-283 of the College Alumni Union, telephone (716) 475-2212. Subscription \$4.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve of the contents of REPORTER and does not accept responsibility for matters contained in REPORTER. Letters must be submitted to the REPORTER office by 4 p.m. Monday. Letters must be typed and double spaced. Please limit letters to 250 words. REPORTER reserves the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. REPORTER will withhold names upon request. All letters received are property of REPORTER MAGAZINE. • REPORTER takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. • © 1990 REPORTER MAGAZINE. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.

# LETTERS

## Open Letter to the Student Body

Although this has been a tremendously active and successful year, there is a serious concern that I would like to share with you and solicit your collective support and help. We're all disappointed with the acts of bias-related behavior we have experienced on campus this fall. The administration is taking initiatives to combat bias-related behavior and I'm calling upon every member of the RIT community to join in this effort.

I would like to make several points in this regard. As we enter a new decade and approach the 21st century, we live in a world of great human diversity; we must learn to value and benefit from that diversity. At the

same time, we are accustomed to surroundings and relationships that are familiar to us and are often uncomfortable when interacting with those whose backgrounds are different from our own.

The college campus provides a great opportunity to enrich our lives by learning from our diversity. We can allow RIT's diversity to separate us, or we can make it an asset from which students, faculty, and staff can have a richer professional/educational experience.

If we celebrate our differences we can build a greater sense of community. Diversity and community are compatible. However, achieving a sense of community requires the commitment and effort of everyone. There will be disappointments in relating to others, but if you are to succeed as professionals in your career fields and as leaders in your communities and, if RIT is to remain vital, we must succeed.

I would welcome and encourage suggestions and ideas on how we might better address these concerns.

I wish you the best for success throughout the remainder of this academic year.

*Dr. M. Richard Rose  
President, Rochester Institute of Technology*

## Open All Night

I know this is a very boring, redundant topic, that all faculty and staff most likely are tired of hearing about. . . but why are the hours for the library so LOW! We are a leading institution (in most areas) and you can't even study on a Friday or Saturday night!

I spend a lot more time in the University of Rochester library than I spend in ours. I don't have a car, so I have to depend on my friends to get me there, which means time

*continued on page 30*

# REPROFILE

Recent changes have taken place to somewhat disrupt the delicate balance of emotions at the RIT. For approximately three years, the administration has been exploring possibilities of selling the downtown campus. The City Center houses many programs that are vital to RIT, all of which are now ready to be displaced.

As of last week, RIT had arrived at an agreement with the City School District for a \$6.2 million sale of the real estate on 50 W. Main St., not including the adjoining parking lot and a few other details. The government has a large investment in past renovations to the downtown campus. Until an agreement is reached between RIT and Uncle Sam, no decision will be finalized. But recent negotiations mean quite a bit to many people associated with the Institute, not to mention those that inhabit the building.

There is no doubt that the sale of the City Center has been part of the future plan for RIT. The expansion of the main campus of late is a clear example of how RIT's progression has continually drawn away from the downtown area and emphasized the growth of the Henrietta campus. The Carlson Imaging Science building and the Bausch and Lomb Information Center has cleared the way for a hefty amount of extra space slated

for programs that have become overly cramped in their existing quarters.

A depressed economy doesn't help matters much. As more and more programs plant themselves firmly at the main campus, more and more students are taken away from the downtown campus, leaving the facilities at a level far from their capacity. This is both costly and inefficient, a scenario that the administration could not have overlooked. Running the City Center has obviously not been easy, but it has been done. The administration must be commended to some degree for continuing with such a large undertaking as time and the growth of the Institute have taken their toll on the downtown campus. Notwithstanding, some feelings are about to be hurt.

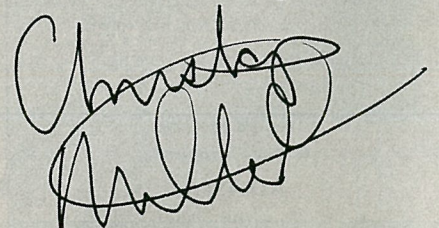
RIT's origins are very much a part of the city of Rochester. We owe quite a bit to the people and the industry that has made Rochester, for they have made this school as well. Without large firms such as Kodak, Xerox and Bausch and Lomb, RIT would probably never have reached anything near what we are today. We are also in great debt to the people that spent a good chunk of their lives making RIT a growing and exciting center for learning.

Closing the City Center creates a few problems. Most important of these is that

a move takes us away from the very essence of our existence. It is easy to see that more than sentiment ties us to the city of Rochester, and a move out constitutes a lack of caring on the part of RIT.

President Rose has stated that RIT will maintain a presence downtown, but has not elaborated on exactly what this would entail. A bad situation can hardly be made better by sticking a few offices and a sign in some remote corner of the city. Nothing will compare to the way the City Center represented RIT in downtown Rochester.

I am not oblivious to the tangible factors associated with this decision. It is understood that the feasibility of continuing the downtown campus is now out of the question. My concern lies not in beating a dead horse, but understanding why it died. If more steps were taken earlier, steps far too detailed and complicated to go into here, RIT's holdings and presence downtown may have been able to be salvaged.



# The Right To Remain Sober

Campus Safety is here to serve and protect? Right? I thought so too until last night. Don't get me wrong, for the most part I like Campus Safety. Quite different from the average student attitude. There are some cool officers out there that, if you treat them like a friend, they will do the same. I have had CS pick me up and drive me across campus on a freezing winter day just to jump start my car.

Last night I was drinking at a fraternity with some friends of mine. Being 21, there wasn't anything wrong with it, except that I had parked my car outside by Gracies. I'm not afraid to admit when I drink more than my share, and I did. I told CS that I was not comfortable at all with moving my car, I don't want to drive drunk. At about 1:30 I asked them if I could move it in the morning, without getting a ticket. I was told that CS isn't responsible for my drinking, move it or get a ticket. They wanted me to find a friend to move it for me, at 1:30a.m. I'm usually reasonable but. . . . Campus Safety will jump your car, Campus Safety will escort you anywhere, Campus Safety won't give you a ticket if you can't get your car started. But if you've been drinking, even if you are of age, you are SOL.

*Ed Siewert  
1st-year, Computer Science*

# Ms. Modesty

Thank you, Mr. Boyd, but I think there was a mistake in the Scoreboard story in the March 16th issue of the REPORTER. In the article "Last Look Before Spring Cleaning," it was stated that Cheryl Quinn (that's me) was the star of the women's basketball team this past season. I would love to accept that honor, and if it had been printed 2 years ago, it might have been possible. This season, I only had 4 or 5 impressive games and I don't think that made me a star. The truth is Kristin Coon was the star and has been the most consistent contributor to the team since its inception in the 1987-88 school year. All anyone has to do to see this is to look at the statistics. However, her great performances this year and breaking of school records, like for 3 point shots, seemed to go unnoticed by both your staff and those who select the "Athlete of the Week." If you look into all she's done for RIT athletics, you might even find some outstanding women's softball statistics or notable soccer

performances! I don't know why she was overlooked, but I think Kris deserves some kind of recognition for being one of RIT's best athletes and a good student, especially since she too is graduating this year and will be sorely missed by the women's basketball program. I may be a good player, but I want everyone to know that Kris Coon was the star of RIT's Women's Basketball this year, and hopefully the REPORTER staff can help me do this.

*Cheryl Quinn  
Fourth Year, Imaging Science*

# RIT Looks Nice, But . . .

We wish to address comments made by Florence Hetrick regarding a commentary we sent to you last quarter on the appearance of the RIT campus. Ms. Hetrick seems to have missed the jist of our letter as her comments reflect her impression that we do not enjoy the flora that exists on this campus and that we have no appreciation of the newest additions to the campus ie. the new Imaging Science and Bausch & Lomb buildings. She is severely mistaken on both counts, which brings us back to our original statement that there is little enough of both landscaping and architectural styles which deviate from the solid wall of brick design on this campus to give it the variety and beauty that it is so sorely lacking. We feel it is important that Ms. Hetrick understand that this is not an opinion that is unique to the authors, but rather one that has been expressed to us by a number of people from outside RIT who have come to visit ( parents, friends, members of industry ).

First some background so that you may understand why we hold this view. We are both graduate students in Imaging Science, and as for the new building it is unquestionably the most attractive and interesting structure on this campus. We both take great pride in our new facility and enjoy it immensely both inside and out (and especially the windows after having been located in building 7 previously). One of the authors is involved with the aesthetics committee which will make recommendations for the purchase and display of artwork and decorations for the Imaging Science building. So in answer to your query "Have they ever seen the sun reflected on the Imaging Science building glass. . .", yes every day that the sun shines.

Also it may be pertinent to explain that we did our undergraduate work at the University of Florida, a beautiful campus in the northern part of the state. This campus will not allow so much as a sapling to be cut

down with out permission from the Greenspace Committee. This has served to prevent the rampant building and paving that turn some universities into buildings surrounded by parking lots with only the barest of vegetation. Because of this the students, faculty, and staff can be assured that they will not come to campus one day and find one of the hundred year old oaks cut up into firewood to make way for a bus stop (weeping willow at Colony Manor) or statue (RIT tiger, stand of trees removed. (SIC)Some later replaced but older trees were lost). This policy is a reflection of the fact that Gainesville is a "Tree City USA", but that does not mean that a similar policy could not be put into effect here to protect the larger, older trees of which we have so few being that we are a young campus. When Ms. Hetrick asks ' What could be more beautiful than the layers of snow on the many pine trees gracing our campus?' we heartily agree, only we contend that there are not enough of said trees. To this we add the footnote that as part of the celebration of Earth Day 1990 during the week of April 15 - 22, the authors will be assisting RIT Physical Plant in the planting of 1200 new trees on RIT campus. The public is invited to this event. Details will be forth coming from Evergreen (student environmental group) which is organizing a series of events for Earth Day 1990.

Ms. Hetrick also asks if we have taken a close look at the new Bausch & Lomb building and states "Each individual brick has various shades and life to it". This may well be true, but don't we have enough brick already? The part we like best about that building is not the brick, but rather the differences in design that offset the brick such as the arches, the hanging lamps, the entry door, the beveled window ledges and the windowed dome on top. These features give the building character and allow it to stand out from the stark solid brick walls that many of the other campus structures display.

Our main contention is not that RIT is an ugly campus, it has it's merits (the japanese garden, the visitors center, the forest on the quarter mile), but rather that on first impression it is a rather bleak campus. What hits you first is the brick-asphalt vision and this stays with you, but this does not have to be the case. RIT has the potential to be a very attractive campus, but it will take time and a change in outlook by those who approve construction, renovation, and landscaping.

*Pete Chrusch  
Craig Eubanks  
Graduate Students  
Center for Imaging Science*

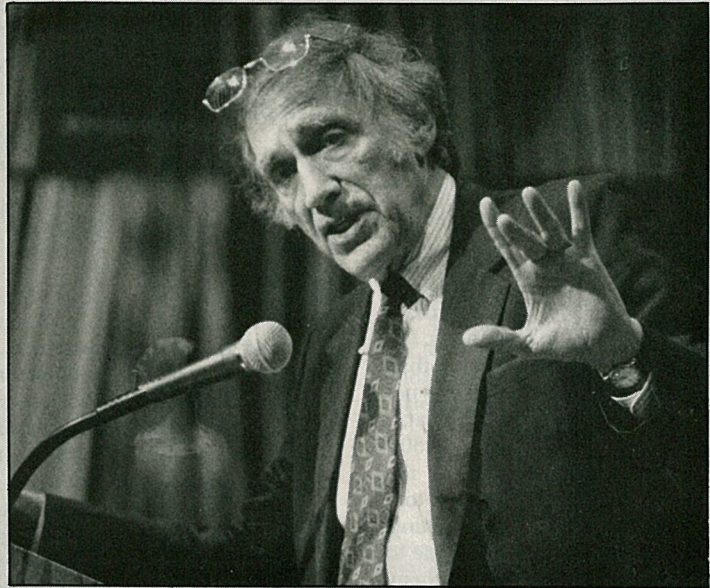
## Hromi Chosen As Quality Member

The International Academy for Quality, an organization with a worldwide reputation for its efforts to ameliorate the qualities and standards of society, has elected Dr. John D. Hromi, RIT's Executive Director of the Center for Quality and Applied Statistics, to be part of its exclusive seventy-member group. Hromi, who will be inducted this year in San Francisco on May 16, expressed his immense pleasure about having the "opportunity to join with individuals sincerely committed to IAQ's goals".

Hromi received a Bachelors of Science degree in mathematics from Carnegie Institute of Technology, a BEE degree from Clemson University, a MLitt in mathematics from the University of Pittsburgh, and a Doctorate degree in engineering from the University of Detroit. He has previously held the position of Chairman and Professor of the Department of Mechanical Engineering at Lawrence Institute of Technology. Before joining LIT, he was employed by Ford Motor Company as a President Staff Engineer in the Environmental and Safety Research Office and as a Manager of the Engineering Methods Department of the Engineering Staff.

He stated that his most significant contribution, which had been the building of the Center for Quality and Applied Statistics at RIT seven years ago, probably played an important role when IAQ chose its new members this year. The Center, under his direction, has been responsible for several projects that the community has benefited from. It has increased the public's awareness about the methods that can be used to implement tools and technological skills in order to enhance our society's management in aspects such as education, training, and human resource development.

## William Kuntsler: Defender Of The Faith



Diane Becker REPORTER

Hromi, who is the Frederick H. Minett Distinguished Professor at RIT, explained that he would like to create "a strong relationship between the academia and the real world." Hence, the experiences of his students at the center would be even more relevant and practical to today's society.

Hromi, who had previously acted as the president of the American Society for Quality Control, has been honored on several occasions, and has been the recipient of some of the most prestigious awards, such as the Eugene L. Grant Award and the C.C. Craig Award from ASQC's automotive Division for his efforts in forming and demonstrating the use of education programs to help the progress of Quality Assurance ethics and practices. Already internationally recognized as a master in his field of quality control, he hopes that his "membership in the IAQ will give worldwide recognition to the staff, the center, and hence to RIT."

—ZAHRA KHAN

## Celebrating Black Women

On Saturday, April 7, in the College Alumni Union, Rochester Institute of Technology will host "From Power to Power", a conference for women of African descent. The one day conference will be hosted by B'Strong (Black Sisters Together Reaching Out For New Goals) and will feature 29 successful black women from a variety of fields within corporate America.

"The presentation intends to inform, teach, inspire and celebrate black women," says Joy Houck, conference chairperson and founder of B'Strong. "The conference creates a forum for all women to share their culture and experience others, while celebrating the accomplishments of those renowned black professionals attending the conference."

Susan Taylor, Editor-in-Chief of Essence magazine, will deliver the keynote address. "She is defi-

nitely a symbol of today's powerful black women," says Joy, "She represents what our B'Strong organization stands for."

"From Power to Power" offers seven seminars on topics ranging from corporate survival to careers in law, politics, communications, and engineering. The presentation will begin at 8:45 a.m and continue throughout the day until 9 p.m. In addition to lectures from the speakers, the conference also features lunch, a fashion show, dinner, a resource directory, vendor gallery and door prizes.

For further information on the content of the special B'Strong "From Power to Power" presentation or to register for the event, contact B'Strong or Joy Houck at (716) 292-5536.

—JEFFREY GILL

# HELP!!

Reporter is in desperate need of a few good people.

If you are interested in feature writing or photography, give us a call at 475-2212.

We can put your talent to work for you.

On March 26, 1990 famed civil rights lawyer, William Kunstler came to R.I.T. to speak to the community about the degradation of the Bill of Rights as he sees it. Mr. Kunstler has defended a large number of clients including: Dr. Martin Luther King Jr., Jack Ruby (the man who shot Lee Harvey Oswald), and most recently Gregory Lee Johnson, the defendant in the Texas vs. Johnson decision of the Supreme Court, upholding flag-burning as an action protected by freedom of speech.

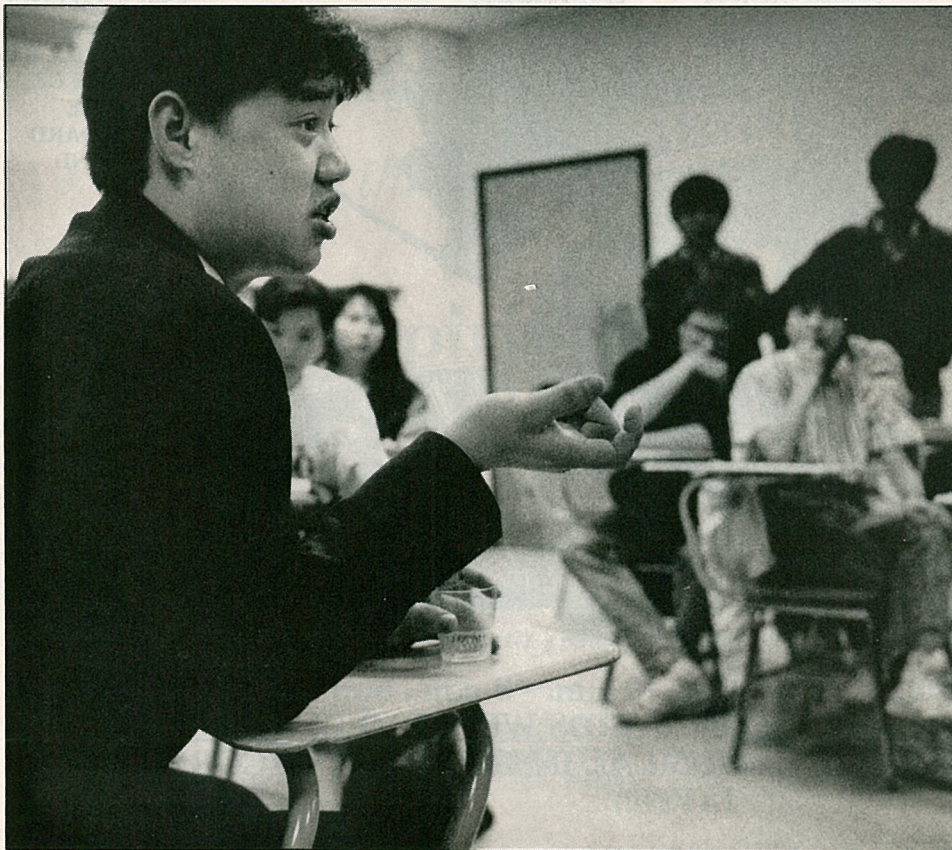
The counselor began his presentation with a brief historical look back at how the Bill of Rights was almost rejected from the Constitution. He reminded the audience that George Mason, governor of Virginia in 1787, supported the inclusion of such a bill; however, the majority opposed it. After much deliberation, the Bill was used as a threat, that if the Bill was not included in the final draft, that state and several others would fail to ratify the Constitution, whether in part or in its entirety.

He criticized the Supreme Court's majority of five conservatives, referring to the justices as the "Gang of

Five,' and condemning their strict interpretation of the first Ten Amendments of the Constitution. He directly attacked the Court, saying that the only difference between the Court and the Klu Klux Klan was the color of their robes. Kunstler also strongly opposed how the court has issued decisions in favor of the "good faith doctrine"; a doctrine which states that if the police have sufficient reason to believe a crime has been committed they have probable cause to search and seize any contraband. According to Kunstler, the doctrine goes against the fourth amendment concerning unlawful search and seizure.

Mr. Kunstler argued very dramatically in support of his defenses, and how in similar circumstances he would have found himself defending the same causes. Easily in his seventies, Mr. Kunstler had a fiery voice much like a preacher, and vigorously spoke out against the conservative mind, and how limiting the Bill of Rights only serves to diminish its collective good.

—BOB COUSINS



*R.I.T.'s Fourth Annual Peace conference was highlighted by Tiananmen Square student leader Wu-er Kaixi's presentation on "The Future of the Pro-Democracy Movement in the Peoples Republic of China." Head of the banned Beijing Autonomous Students' Union. Wu-er spoke of his experience as a non-violent protestor in Tiananmen Square and the differences each individual can bring about. Currently living in Paris, his plans include operating an off shore radio station that will broadcast into China. Following his presentation Wu-er sat down and spent time talking with Chinese students and residents of the Rochester community.*

M. Brian Lurch REPORTER

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*students \$15, faculty \$20*

*(regular cost of this event is \$36.50)*

*sign up in the CAB office*

# Residence Halls Association

## Presents

# ABORTION

## The Debate

**Kate Michelman**

vs

**Darla St. Martin**

**Executive Director  
National Abortion Rights  
Action League (NARAL)**

**Ass. Executive Director  
National Right to Life  
Committee (NRLC)**

- Led since 1985 resulting in a membership which has grown to 350,000 members...
- Led fight to block the nomination of Judge Robert H. Bork to the Supreme Court...
- Had an abortion at age 27 after many conflicts...
- Has master's degrees in developmental psychology and classical archeology.

- Has been active in the pro-life movement for over two decades...
- For eight years, served as associate director of Minnesota Citizens Concerned for Life...
- Has been Minnesota's rep. to the NRLC

*April 24 th  
Ingle Auditorium*

**Tickets:**

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Faculty/Staff. .\$2.00  
Non-Rit.....\$5.00

**Tickets go on  
sale April 9th.**

## April 13th Abortion Information Tables in the College Union

### Possible representation from the following:

Planned Parenthood	National Org. of Women (NOW)
Project Life	Retired Medical Doctor
Greater Coalition for Choice	Jewish Community
Doctor who performs Abortions	Catholic Community
Rochester Area Right to Life	RIT
<b>10:00am - 2:00pm</b>	Crisis Pregnancy Center



Eric Jakubauskas/REPORTER

# Whisky Sniffing With Paul Rickards

Members of the RIT community were recently given a unique opportunity to learn from an authority on the wine and spirits industry. At Six o'clock, on Wednesday, March 21, students, faculty and guests attended a presentation at Henry's Restaurant given by Paul Rickards, an expert on Scotch whisky. Also giving a presentation was Jane Howard, an executive with the Rowland Company.

Mr. Rickards, who is a native of Scotland, is the third generation in his family to carry on the occupation of "wine and spirit merchant." His background includes studies at the Rothschild Foundation in Pauillac, Bordeaux and the University of Strasbourg. He has also published papers and articles in Scotland, Japan and the United States. When he is not lecturing, he works as a Production Manager for a distillery in Glasgow, Scotland.

Phaedra Ruffalo, President of the RIT chapter of the New York State Restaurant Association, began by introducing Jane Howard, Vice President of the Rowland Company. The Rowland Company is a public relations firm based in New York City which represents the interests of the Scotch Whisky Association in this country. Mr. Rickards' presentation is just one of the many seminars featured by the company, says Ms. Howard, "to promote the sophisticated consumption of Scotch here in America". Mr. Rickards is currently visiting several culinary arts schools in

New England, promoting the use of Scotch by the hospitality industry.

Ms. Howard presented a video entitled "Spirit of Scotland," which described the Scotch distilling process, and gave a brief history of the industry. The video was followed by a slide presentation by Mr. Rickards which featured various Scottish landscapes and scenes from several distilleries. During the show, he described the ingredients and equipment necessary for producing Scotch.

The production of Scotch whisky is a process in which barley and cereal grains are malted or germinated, mashed, fermented with yeast and water and then distilled. Once distilled, the new whisky is placed in wood casks for maturation. The mature spirit is then sold as a single malt or grain whisky or, most often, is blended together to produce a distinctive mixture of up to 50 different whiskies.

Not all whiskies earn the right to be called Scotch. Scottish law dictates that the spirit must have been produced in Scotland and be allowed to mature for at least three years to bear the name Scotch (in America, Scotch must mature for four years).

There are four main areas of the Scotland which produce four different flavors of whisky: Lowland, Islay, Speyside and Highland Scotches all take their names from the corresponding geographical location of the distillery where they are produced.

The highlight of the evening

came when all guests were invited to sample these four flavors of whisky, plus a grain whisky, and create their own personal blend of Scotch. Mr. Rickards guided the participants step by step through the tasting and blending process, commenting on the correct way to "sniff" the Scotch in order to ascertain the true bouquet of the drink, noting that, "the ideal way to enjoy whisky is on a riverbank or hillside in the fresh air". He instructed the group to take small sips to savor the flavor and encouraged people to share with their neighbor.

After closing remarks by Mr.

Rickards, Phaedra Ruffalo presented both Mr. Rickards and Ms. Howard with plaques in appreciation of their visit to the Rochester Institute of Technology.

The evening provided students and guests alike with the unique experience of sampling several different flavors of Scotch and offered an attempt at producing a personal blend of Scotch. It was a rare occasion that students were given the chance to learn first hand from an expert such as Paul Rickards.

—WRITTEN BY PATRICIA DROBAT



Eric Jakubauskas/REPORTER

# Poland, Romania, And Now Student Directorate

As political reform continued to race across Eastern Europe last week, another kind of political reform was taking place right here at RIT: for the first time in years, the Chairman of Student Directorate will be elected by the student body. In fact, Student Directorate is undergoing an entire overhaul, and is being restructured to give the students more of a say in the workings of the government. The new structure, modeled after a democracy, gives the students a greater voice in decisions which will affect the remainder of their time here at RIT. Student Directorate Vice Chairman, Eric Senna, hopes that the new system will encourage more student participation. Changes for next year include restructuring of the external board and a redistribution of votes among board members.

The most significant changes occur with the College Representatives. These students (currently called Representatives-at-Large) are elected yearly by their colleges in a general election. Each of the seven colleges are entitled to one College Representative who must be a student in the college to which he/she is elected. Their job is to act as a liaison between the college and RIT through Student Directorate. For example, Manish Bazari, College of Engineering Representative, is currently working towards obtaining a lounge in his college for student use. Bazari, a third year Computer Engineering major, finds that he is well received by both faculty and students. His position, he feels, accurately represents the campus population.

Until now, the representatives had only one cumulative vote on the board. With the new system, representatives are entitled to one vote each, thus increasing student voting power. These seven votes, along with those from the Presidents of Off Campus Student Association, Residence Halls Association, Greek Council, NTID Student Congress and the Black Awareness Coordinating Committee and the Director of Club Affairs comprise the entire voting structure of Student Directorate's external board. The Director of Club Affairs holds a vote on the board since he/she is appointed by the representatives and presidents of the clubs.



Diane Becker /REPORTER

The external board structure changes with the allotment of more votes to the representatives. These votes come from Student Directorate's Directors who no longer have voting power on the board with the implementation of the new system. The effectiveness of the directors will not change with their voting power. They will still have the same duties.

Elections for Student Directorate positions have also changed. The chairman, for instance, was previously appointed by the local governments and the internal board. Now, in order to be considered for candidacy, the student must obtain signatures from 200 students currently enrolled here at RIT. College Representatives are required to have 100 signatures from students within their college. Candidates for the position of Director of Club Affairs must obtain signatures from the presidents of any 10 clubs recognized by Student Directorate. These signatures, according to Senna, help the candidates and students to become familiar with one another.

There are other requirements that the candidates must meet in order to be eligible. They must be enrolled in a degree program, they must have a cumulative G.P.A. of at least 2.0, and they must not be on disciplinary probation or go on probation for the length of their term.

Voting will take place at the Tiger statue on April 11-12 from 10 am to 2 pm. Each candidate must make a speech at the Tiger on Monday, April 9, and another at the Student Directorate open board meeting on Tuesday, April 10.

The restructuring serves the interests of the students here at RIT. They are now allowed a greater say in what goes on within their college and on the campus as a whole. Student Directorate is actively encouraging more students to get involved in government by changing to a more democratic system and requiring prospective officers and candidates to become more familiar with their constituents. Student Directorate is here for the students and they now have been given an easy way to have their say.

WRITTEN BY PATRICIA DROBAT



Diane Becker/REPORTER



Diane Becker/REPORTER

## How The Candidates Measure Up

The major candidates for the position of Chairman of Student Directorate are Lisa Pratt and Anthony LaPerna.

**Name:** Lisa Pratt

**Major:** Third Year Professional Technical Communications

**Home town:** Baldwinsville, NY (Syracuse)

**Slogan:** Do the right thing, vote for Lisa Pratt!

### *Platform Summary:*

1) Create a more united campus through diversity programming, i.e., helping students become more aware of the different cultural groups that exist (and coexist) on this campus.

2) Help students with their coursework by initiating a publication in which students would be able to publicly rate courses they have taken and professors they have studied under, also in which professors would be able to describe their courses and their teaching methods.

3) Increase the public awareness of Student Directorate and its functions through and aggressive public relations campaign.

4) Find out the needs of the students by bringing the issues to them in an open forum at Student Directorate.

5) Initiate a weekly publication that would highlight the activities of the clubs and organizations of RIT.

### *Candidate Profile:*

Lisa is currently the chairwoman of SOS, the Student Orientation Services. In this capacity, she heads the organization responsible for planning and executing

orientation services for incoming freshmen and new transfer students. Previously, she was the Representative-at-large for the College of Liberal Arts, in which she is enrolled. Lisa Describes her biggest challenge as finding a good administrative board that will help me implement my ideas. Lisa has also worked as a Public Relations Coordinator for the Business Services department of RIT, and she feels that this has given her the experience necessary in publicizing events and making people more aware of the environment around them.

**Name:** Anthony LaPerna, Jr.

**Major:** Second Year Educational Interpreting For The Deaf

**Home town:** Cleveland, OH

**Slogan:** Complete, Don't Compete!

### *Platform Summary:*

1) Increase togetherness of organizations. We have very strong individual organizations right now. I want to bring them together to work with each other.

2) Increase communication with the Administration, allowing students to have more say on Institute Decisions.

3) Address security issues: have blue-light telephones installed in residence hall tunnels.

4) Improvement of on-campus residence halls: finding ways to entice students to stay in the residence halls (activation of B-Jacks, return of basic necessities like soap and towels, etc.)

5) Develop summer workshop for professors and staff to teach them about the needs of the different cultures that exist at RIT.

6) Initiate more teacher-student programs.

### *Candidate Summary:*

Tony is currently the President of the Residence Halls Association, the governing body of the residence halls. He rose through the ranks of the RHA hierarchy, starting out as a floor representative, and eventually achieving his presidential status. He was also a member of the Student Television Network (STN) for two years. His accomplishments include persuading ISC to install a Macintosh Lab in the residence halls and getting the Mail Rooms and NathanielUs to install TTYs and closed-captioning equipment. Tony also led last year's delegation to the NAACURH conference (a conference of residence-hall governments.) to first place for the most spirited delegation.

## OTHER CANDIDATES

### *Vice-Chair of Student Directorate*

The candidates for the position of Vice-Chair of Student Directorate are Lisa Beaudoin, Zoe Blitzer, Jennifer Deacon, and Andrew Zivic.

### *Club Affairs*

The candidates for the position of Club Affairs Director are Hunaid Lookman and Thomas Yu.

The rest of the positions on the Student Directorate board are appointed, and applications are due in another week. No candidates have been announced as of press time.

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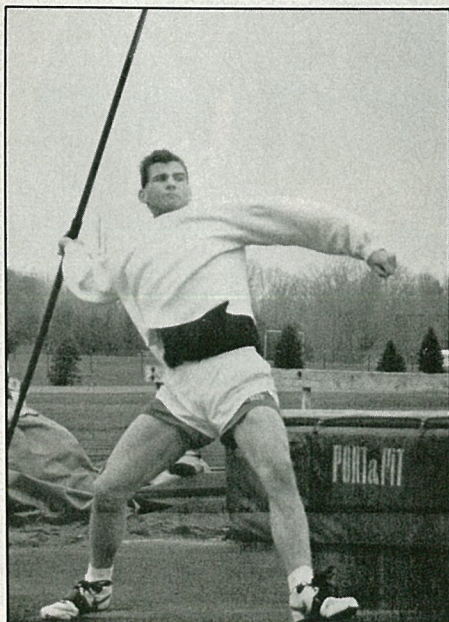
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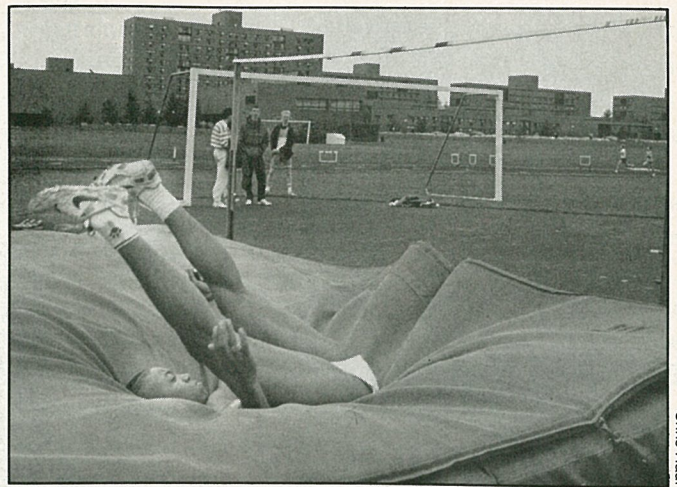
# RIT Hosts Invitational Track Meet

On Saturday, March 31, Rochester Institute of Technology hosted their annual Men's and Women's Track Invitational. The typical cold and wet of Rochester accompanied the competitors of Rochester Institute of Technology, University of Rochester, Buffalo State, State University of New York at Binghamton, SUNY Cortland, SUNY Brockport, SUNY Buffalo, Niagara College, Alfred State, St. Bonaventure and Erie Community College.

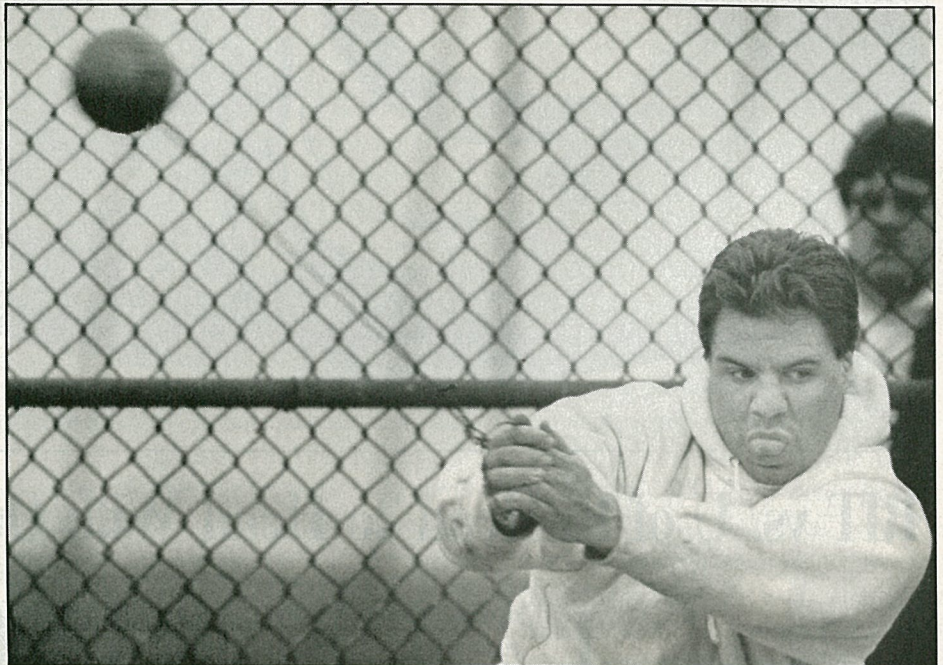
The Rochester Institute of Technology women's track team did exceptionally well, especially Tabitha Gano and Kristina Schulze. Gano broke her previous school record in the 100 meter hurdles (16.35 seconds) to take first place by running it in 16.30 seconds. She also won the 400 meter race and the triple jump. She placed second in the long jump and second with teammate Kristina Schulze in the 440 meter relay. Schulze finished first in the high jump by beating the previous school record of 4' 8" by jumping 4' 10". The old record has held since 1982.



Chris Haut



Chris Haut



Brett Braden

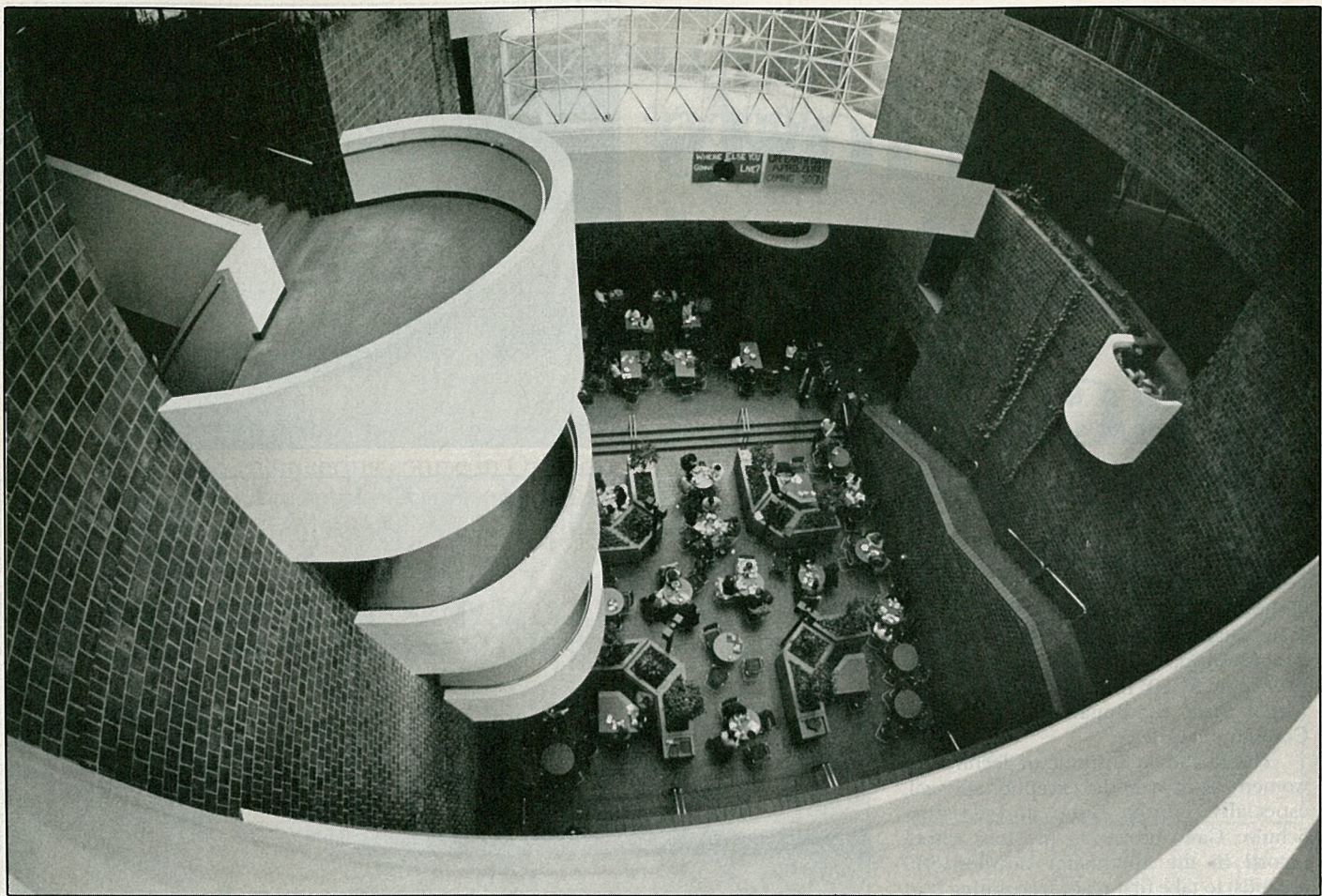
The rest of the Lady Tigers put out to place in some other events too. Judy Stroman placed third in the 400 meter race, Heidi Zentmaier finished third in the javelin throw and Kim Kowker placed third in the shotput. The Lady Tigers were also placers in the 15,000 meter race and the 100 meter race.

The RIT men's team displayed a lot of determination, but unfortunately the day for the men was not as successful as that of the women's squad. This doesn't mean that they

didn't have their moments. Tom Peebles placed first in the 110 meter hurdles with a time of 15.10 seconds. Morgan Esser earned the only other victory for Rochester Institute of Technology in the javelin throw.

Though half the participants were probably drinking chicken noodle soup the day after because of the elements, much was accomplished at the meet: four school records fell.

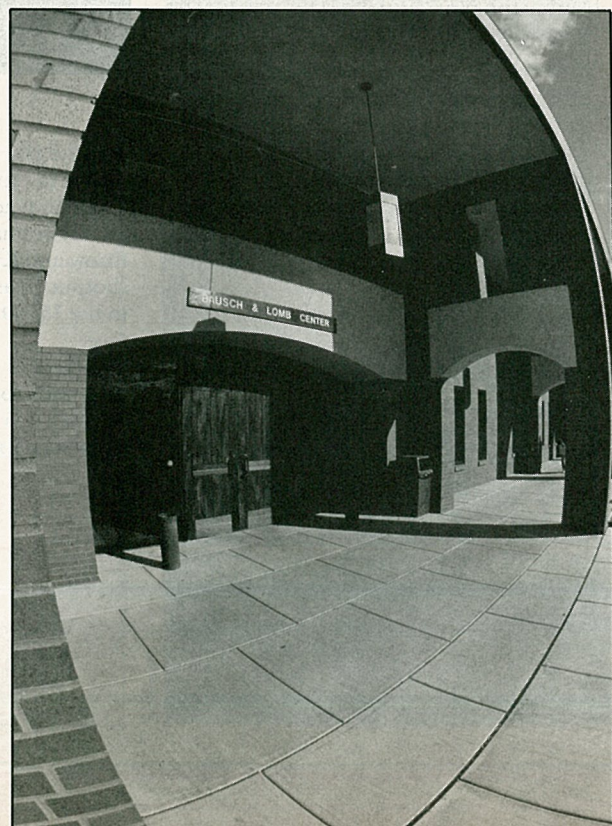
—WRITTEN BY JONATHAN BOYD



## RIT vs. U of R: Head To Head With Our Largest Neighbor

Located in a bend in the Genesee river, the University of Rochester is our nearest (and largest) neighboring school. The campus itself is actually divided into separate locations: the main campus is near the river, the Eastman School of music is located near downtown on University Ave., the Medical Center is across Elmwood Ave. from the main campus, the South Campus is approximately 1/4 mile south of the main campus, and the C.E.K. Mees Observatory (the highest one in the eastern part of the country) is located on Gannett Hill in Bristols South.

The U of R was founded in 1850 and is somewhat smaller than RIT, enrolling some 4,600 undergraduates and 2,000 graduates (compared to RIT's overall enrollment of about 13,000). Nevertheless, the University boasts some remarkable facilities. The University's library system





contains more than 2.5 million volumes and 16,000 current periodicals (RIT's has only one tenth that many). In addition, the U of R has a six-level glass-and-brick student union that was designed by world-famous architect I.M. Pei, and the multipurpose Zornow Sports Center (RIT's Campus Life Center, by comparison, is not scheduled to be completed until 1991). The University's Laboratory for Laser Energetics is widely respected for its work and houses a CYBER 990 supercomputer. Undergrads are encouraged to work with individual faculty members where possible in the pursuit of original scholarship. Not to be outdone, however, RIT can claim quite a few victories. RIT is home to the country's only undergraduate Microelectronic Engineering facility, and is internationally reputed for its printing, photography, imaging, and engineering disciplines.

RIT and the U of R differ in many areas. Academics is one: RIT is mostly a technology-driven school, whereas the University of Rochester is more of a liberal-arts based school. RIT gives each student a VAX account regardless of whether computer use is required in the student's curriculum. Another area where differences are easily seen is the architectural emphasis placed on the buildings. RIT's buildings are modern, institutional, clean, no-nonsense buildings that radiate a strong sense of learning. The U of R's structures are more of traditional flavor, reflecting the Greek Revival and Georgian Colonial styles of architecture. Even the newer buildings blend into the campus quite well. The schools even differ in their schedules: RIT is based on a quarter system, whereas the U of R chooses the traditional semester approach.

The most remarkable difference, however, is in the emphasis placed on extracurricular involvement. The University's "Take Five" program, for example, allows students who don't have time to pursue interests external to their majors to take a fifth year of courses TUITION-FREE. Wilson Commons, the University's student union, is a monument to the

school's devotion to extracurricular activities. Also, every Wednesday is known as University Day, and is reserved for special academic and intellectual events; at most parts of the University, few regular classes are scheduled for the day. Unfortunately, RIT does not offer a similar event. The U of R sponsors a free shuttle bus system that makes weekend trips to several "hot spots" around town, and connects the different campuses of the University. The U of R also offers the "Satisfactory-Fail" option, designed to encourage students to take courses outside their majors. Grades are assigned normally, but on the students transcript he either receives an "S" or and "F". These grades do affect his or her GPA. The U of R Greek system seems to be quite popular: almost half the campus is Greek (compared to RIT's ten percent), and most are housed in real houses in the Greek Quad.

RIT, on the other hand, places most of the initiative on the students. Both systems seem to work, but it is up to each individual to decide which is better. Both schools encourage entering students to attend during the summer to become acquainted with the campus, and both schools offer the same opportunity for parents.

Both schools offer an impressive array of intellectually stimulating events each year. RIT has its annual Reedy lecture, and the annual debate, sponsored by RHA, is quite successful. RIT also excels at bringing distinguished speakers to campus, which this year include William Kunstler, Jimmy Carter, and Gennady Gerasimov. The U of R hosts the week-long Rochester Conference, a University-wide convention including films, exhibits, lectures, and concerts related to a central theme, chosen each year by the University Dean.

As far as studying abroad is concerned, the U of R retains a slight lead. Students may study at Oxford University and Hebrew University in London, and through the University's affiliation with the Institute for European Studies and the

Council on International Education Exchange, students may take courses in Austria, France, Germany, Italy, Spain, Singapore, Japan, China, and the Soviet Union.

Cooperative education is another story. Companies from all over the country come to RIT for its co-op students. RIT's program is one of the oldest and largest in the country, and is one of the main reasons why students attend RIT. The U of R's internship programs pale by comparison.

Residence Life is another area where the U of R seems to have taken a lead. The variety of living options available include single and double rooms, suites (which consist of either six single rooms or four double rooms, a private bath, and a common living room), double rooms with private baths, or two- or three room apartment-ettes (not to be confused with the UR apartment system, which is analogous to RIT's apartment system). Some residence hall members are not required to participate in the University's dining plan (RIT residence hall occupants, by comparison, must participate in RIT's dining plan). All UR residence halls are equipped with a "PhoneMail" service, so that answering machines are not necessary (and, indeed, will not work with the all-digital system). Each room also contains "data ports" which are direct links to the UR computer system (RIT's data ports are not yet activated).

One major advantage that RIT holds over the UR is the "bang for the buck" value. The U of R's tuition for the previous school year for which figures are available) was \$13,100. RIT's tuition was \$9,024.

Basically, it is difficult to say which school is better, since much depends upon what each individual expects from a college education. The U of R certainly complements RIT well, and students are encouraged to visit and participate in community events.

WRITTEN BY JOE MARINI  
PHOTOGRAPHED BY JOHN SMILLIE  
AND PETER CARVELLI

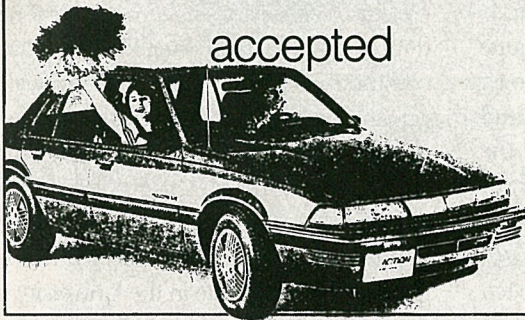
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# Student Directorate Elections

Wednesday, April 11 &  
Thursday, April 12

10:45 AM to 2:15 PM

Voting by the Tiger  
(in the CAU if bad weather)

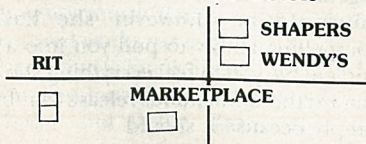


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## Sinead Grows Up

The face is in direct contrast to the stark baldness of her head. Always a master of these contradictions, Sinead (pronounced Shin - ayd ) O'Connor relies on this to get her point across and it truly moves one's emotions, literally wrapping hers around yours enmeshing them into one. This "punk soprano" emerged in 1987 with her well received debut "The Lion And The Cobra". Angry, defiant and moody described her debut, but it was somewhat immature. Her new album *I Do Not Want What I Haven't Got* is a mixture of maturity, contentment, and responsibility, which comes together as a symbolic gesture of growth.

Comprised of ten tracks all produced by Sinead herself, the album clocks in at over 51 minutes. Andy Rourke (formerly of The Smiths) plays bass, Marco Pirroni and Sinead play guitars (they vary from track to track), and John Reynolds (her husband and father of her baby, Jake) plays drums. Together they make an effective group, however the focus is on Sinead's intriguing voice as I feel it should be.

The disc opens with "Feels So Different," a lilting ballad that travels an emotional

journey similar to "Troy" on her first album, and consists of a great deal of strings that help the song convey the message. Sinead sings of the change that has overcome her life, and how other people can remarkably effect one's life: "The whole time I'd never seen/ All you had spread before me/ The whole time I'd never seen/ That all I'd need was inside me". The change is definitely visible.

"I Am Stretched Over Your Grave" is the first time of several that Sinead addresses the subject of death, and its effect on her. The song itself is very interesting; the drum machine beats mindlessly, while Sinead's angelic voice is separate from it all. Also unique is a fiddle, of all things, playing frantically leading the song to its final conclusion. The song is unusual but it works here.

"Three Babies" opens with an acoustic guitar while she sings of the responsibility of bearing a child, and how every action one takes can indirectly affect the child. For those unfamiliar with Sinead's voice, her voice rises with a crescendo and descends with a the grace of a feather. Her voice is unmistakable and makes an otherwise mediocre song sound better than average.

"The Emperor's New Clothes" describes the direct relationship of her own self-

esteem with her physical appearance during her pregnancy. I would gather that the "Clothes" relate to the maternity clothes pregnant women are forced to subject themselves to. "Black Boys On Mopeds" is where Sinead gets on a political soapbox by criticizing Margaret Thatcher's policies, and how the innocent can be brutally dragged into something they want no part of.

On the first single, "Nothing Compares 2 U" is a cover of a song that Prince wrote for a group called The Family. I have not heard the original, although Sinead's version is disturbing, and moving. Her video, which has a similar premise, is one of the most effective videos I have seen in a long time (she actually cries tears in it herself). This song is a must, in my opinion.

"Jump In The River" can also be found on the *Married To The Mob* soundtrack. It has a heavy guitar lick that carries the song well. Another song of dedication, she warbles, "If you said jump in the river/ I would because it would probably be a good idea." Simply put this song has a feel that moves along, at about the perfect length for what she is trying to communicate—trust, pure and simple.

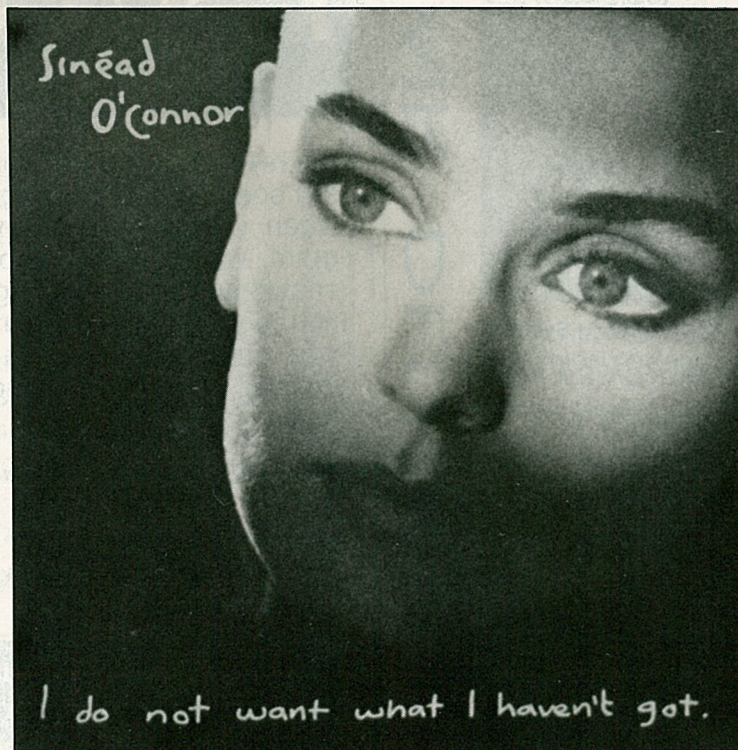
"The Last Day Of Our Acquaintance" was a real bummer for Sinead I would guess, because this song is very depressing as most of the album seems to be. The melancholia of the album is at the forefront here with her ability to pluck at the strings of your heart in full form. She does not hold back any emotions at all.

The title track of the album and also the last song on it, "I Do Not Want What I Haven't Got," is an acappella (entirely vocal, no instrumental accompaniment at all) song about the contentment she now feels after having experienced all she has. Sinead even touches upon the emotional entanglement that comes with motherhood. It is a burden for anyone to bear, and for her to come forth with the statement that she is fine where she is bold, and I applaud her courage.

All in all, I found Sinead to be in slightly less than her best form since I thought the inner conflict she sang about on her first album to be the thread that sewed it all together. On her first release, she was much more diverse, however she has the compelling ability to pull you into a song and enable you to feel everything she does. I award this tremendous release four bricks, simply because it should have been more diverse, and certainly a little more uplifting.



—BOB COUSINS



## Strong Women And Psychopaths

Jamie Lee Curtis stars as a strong rookie cop and Ron Silver as the psychopath obsessed with her in Kathryn Bigelow's latest film, *Blue Steel*.

*Blue Steel* begins with Curtis shooting and killing an armed robber on her first day of duty. Silver is shopping in the grocery store when the shooting takes place and becomes obsessed with the image of Curtis that he sees. He begins to murder randomly, shooting people with bullets he has inscribed her name on. Her career becomes jeopardized as a result of Silver's psychosis, and the film charts her attempts to uncover the killer's identity and regain control of her life and career.

The film has a very solid idea and has the possibility to explore several intriguing issues and themes such as women and violence (their own and that which is placed upon them), women in traditionally masculine roles, and male reaction to female control and power.

The Ron Silver character is obsessed with the image he sees at the grocery store shooting. Curtis, with her gun aimed and cocked, warns the robber several times to put

the gun down. After he refuses and turns his gun on her, she shoots him several times. Silver is attracted to this image of control and power and he identifies with her in some way that is never clearly explained. Of course, a violent masculine reaction to a strong woman who appears to be in a position of power, (and in Curtis' case, a typically male dominated police officer position) is not uncommon in films, literature, and reality. The twist here is that the violence is not vented directly at the woman. Instead it attacks the people around her, and by its unpredictability, it attempts to take control away from her. The method is less direct, but the goal to control the woman is the same.

Unfortunately, *Blue Steel* suffers from several different problems that prevent it from fully exploring these intriguing themes, and from presenting the audience with a successful and believable narrative. Difficulties with cliched and unconvincing dialogue, some stereotypical characters, and a poorly structured script all take away from the potential that this film has but never quite achieves.

The acting is very uneven, and the casting decisions have something to do with this. Curtis is as convincing and believable as she can be in a role that suffers from a lack of character development. Curtis' achievement with this role is her ability to make the characters' vulnerability and

strength coexist realistically. The scene in the grocery store (her best moment as well as the film's) displays this beautifully. As she makes her way from the back entrance and around aisle after aisle, slowly and painfully working her way toward the gunman, we can see and feel her fear.

In this way Curtis' character is completely believable. It is a much different perspective than Crockett and Tubbs kicking in doors with macho abandon (a tired and cliched TV cop show image that we've come to accept). When she finally confronts the gunman, Silver sees the image of a woman with a gun and the courage and dedication to her work to use it. He is oblivious to the duality of her fear and courage. Silver, on the other hand, is entirely miscast. He is extremely unconvincing as a psychotic. He is not frightening, unpredictable, attractive, or repulsive. These qualities are essential for successful psychotics in film (see Eric Roberts in *Star 80* or Albert Finney in *Night Must Fall*). Silver suffers from a lack of charisma, and his miscasting and the role's weakness are very distracting and take away from the film's successful moments.

*Blue Steel* is an interesting film, and worth viewing only to see the potential that it has. It contains a few intriguing, but undeveloped ideas. The greatest strength lies in Curtis' performance. 2 Bricks.



—TABITHA HAGGERTY

## Rhythm And Blues In The College Union

On Friday March 23, the C.U. Cafeteria was brought to life by a dynamic performance by Jane Powell and her five piece "funk band". The signs that lined the quarter mile that day comparing Jane to Aretha Franklin and Patti LaBelle weren't kidding, it was an amazing concert.

Jane Powell's musical style runs the gamut from blues to jazz to show tunes. The show was mostly R&B, but the performance featured works varying from artists such as Patsy Kline to Frank Sinatra. The band made contributions from performers like Ziggy Marley and Bobby Brown. One of the highlights from the show was Jane Powell's singing of "New York, New York," accompanied by a kicking chorus line made up of half the audience.

The audience played a large part in the show's success; the chorus line was just the beginning. Soon, most of the audience was up and dancing in front of the stage. Aretha Franklin's "Respect" (a seemingly super-extended version) was sung by both Jane and the audience.

Jane Powell brought more than just talent to the performance, she also brought her energy. She shows an unquestionable joy when placed in front of an audience. Jane made the show fun for everyone involved. Her humor, the audience participation and the rapport between her and the interpreter all demonstrated her happiness in performing. It was her overall vibrancy which made the performance so memorable.

Jane Powell is a performer with a good future in front of her. Should the show ever swing its way around here again, I would highly recommend that you catch it. Four bricks.



—JENNIFER MCDANIEL



Michael Giambrava/REPORTER

A JOHN WATERS FILM

# JOHNNY DEPP

He's a doll.  
He's a dreamboat.  
He's a delinquent.



## Cry-Baby

IMAGINE ENTERTAINMENT

Presents "CRY-BABY" AMY LOCANE

SUSAN TYRRELL • IGGY POP • RICKI LAKE

TRACI LORDS and POLLY BERGEN As Mrs. Vernon-Williams

Music Supervised by BECKY MANCUSO and TIM SEXTON Original Score by PATRICK WILLIAMS

Executive Producers JIM ABRAHAMS BRIAN CRAZER Produced by RACHEL TALALAY

PG-13 PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13

IMOSINE

SOUNDTRACK ON MCA  
RECORDS, CASSETTES AND CD

CC BY NC ND

Written and Directed by JOHN WATERS

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**OPENS FRIDAY, APRIL 6<sup>TH</sup> AT A THEATRE NEAR YOU.**

## How To Make Spaghetti



### What you'll need:

Flour  
Milk  
Sugar  
Salt  
Water  
Tomatoes  
(That's right, we're doing this from scratch.)  
Corn Starch  
Preservatives  
WD-40  
Fire Extinguisher (be prepared, I always say.)

My Grandmother used to make the world's best spaghetti. She would roll the dough for hours the night before, and we would all stand in the kitchen with our mouths hanging open, drooling all over the place, in anticipation of her spaghetti and homemade sauce.

I'll briefly try to describe the process of making pasta as best I can, since I was young at the time and I might not be able to accurately remember how it really goes (I'll just improvise in those parts).

Start by mixing together the flour, the milk, the sugar, the salt, the corn starch, and the preservatives all in one big bowl. Make sure it's big, because this stuff is gonna rise. After you've mixed all the ingredients together, the contents of the bowl (and the bowl itself) should weigh somewhere in the neighborhood of thirty to forty pounds.

While you're mixing the contents, be sure to let the bowl slip off the table and land squarely on your left foot. While you're

howling in pain, slip on the little bit of milk that you spilled and fall right onto your backside. That should give your spine a good jolt, and if you did it right, you'll be seeing stars. Now it's time to let the dough rise. While it's rising, you can go to the medicine chest and fumble around looking for an ace bandage, which you'll probably find right behind the razor blades, which, of course, you'll cut yourself on while taking the bandage out of the chest. You'll find the Band-Aids right next to the toothpaste.

Once you're all bandaged up, you can check on the dough to see how it's doing. After you've let it rise for a few hours, you're ready to knead it into the strips that we all recognize as spaghetti. Take a small piece of dough and stretch it out to form a thread. Gently (but firmly) work it into a round strip, thinning it as you go. When it is sufficiently thin, place it aside, and start on the next one. Make sure you roll over the cuts on your hands a couple of times.

When you're all finished making the threads, they need to be baked. So, preheat the oven to 450 degrees, and place the trays of the threads onto the oven racks, carefully making sure to let one of the trays flip over, thereby spilling the threads onto the heating coils. This should produce a thick, black smoke. As you're trying to pick the threads out of the coils, casually let your hand brush against one of the coils. Your scream should drown out the smoke alarm, which should've gone off by now.

Start looking for the fire extinguisher. When you find it, put out the fire in the

bottom of the oven, while being extra careful not to let the spray hit the other racks. Once the fire is out, close the oven door, and let the trays bake for about an hour and a half. Now, since you have no knowledge of first aid, you should apply WD-40 to the burn. This will hurt like hell, but you'll think that's normal.

After the threads are done baking, open the oven with your gloved hand, and take the trays out of the oven with your other hand. Let them cool. Let your hand cool, too. Run it under some nice cold water, and put some more WD-40 on it.

Now it's time to cook the pasta. Get a nice, large pot, fill it with water and put it on the stove. Let it boil. When the water is boiling, place the pasta into the boiling water. Some of the water will splash on you. This is completely normal. Just stifle the scream and keep placing the pasta in the water. Once it is all in, you must stir it occasionally to keep it from sticking together. By this time, you'll be in no mood to make the sauce, so you'll send out your son to buy some Prego (real Italians don't use Ragu). Once you have the sauce in hand, put it into a pan a let it heat slowly. The pasta should be done in about 20 minutes. By this time, the sauce will be heated enough to serve. Take the pasta off of the stove, and drain the water through a colander, expertly spilling the hot water all over your legs. Quickly pour the sauce on the spaghetti, and with your tongue, dial 911.

### Serves 6.

Make sure you save some for the paramedics.

—JOE MARINI

### TOP TEN INDICATIONS THAT PEOPLE LIKED DISTORTER

10. The Greeks just laugh and say, "Oh, it's all in good fun."
9. Greenpeace actually calls wanting to place an advertisement.
8. So does Student Directorate.
7. So does the College Activities Board.
6. Your car still moves the next day.
5. Nobody writes to tell you that magazine paper makes a good liner for litter boxes.
4. Dr. Rose calls to let you know that if you still want to marry into his family, it's okay with him.
3. It isn't necessary to call Physical Plant to come and remove a family of scorpions from your desk.
2. Your advisor wants to know if she can have extra copies to show her kids.
1. Campus Safety doesn't disguise themselves as trees for the next week.

# CLUB DAY 1990

Alpha Chi Sigma • Amateur Radio Club • Amiga Users Group of Rochester Institute of Technology (AUGRIT) • Astronomy Club • B'Strong • Bi-Gala • Biomedical Photographic Student Association (BPSA) • Booster Club • Brothers and Sisters in Christ • Campus Crusade for Christ • Chinese Student Society • Finance Club • Gamma Epsilon Tau • Gospel Ensemble • Hispanic Student Association • Hotel Sales and Market Association • Industrial Designers Society of America • Information Systems Student Organization • International Society for Hybrid Microelectronics • Inter Varsity Christian Fellowship • Lacrosse Club, Women's • Life Science Club • New York State Restaurant Association • Outing Club • Packaging Club • Phi Beta Sigma • Photofinishing & Marketing Association • Pre-Law Association • Professional and Technical Communication Club • RITISA (RIT International Student Association) • Rochester Wargamers Association & Guild • Rugby Club • Ski Team, Alpine • Ski Team, Nordic • Society of Automotive Engineers • Society of Black Engineers & Scientists • Student Accounting Association • TAGA (Technical Association for the Graphic Arts) • TAPPI (Technical Association of the Pulp & Paper Industry) • Volleyball Club, Men's

## APRIL 12

Congratulations to the Technical Photography Student Association for being nominated RIT Club of the Quarter for Winter 1989-90.

*Glasnost and Eastern Europe*

**Gennady Gerasimov**

**Soviet Foreign Ministry Spokesman**

**April 18th 3:30 PM in Ingle Aud**  
**Open Discussion with Professor Louis Andolino**

**April 19th 5:00 PM in Ingle Aud**  
**Gennady Gerasimov speaks on Glasnost, Eastern Europe, and changes within the USSR**





## Midnight Movie Madness

Valid coupon  
Admission \$4.00  
\$3.00 with Coupon

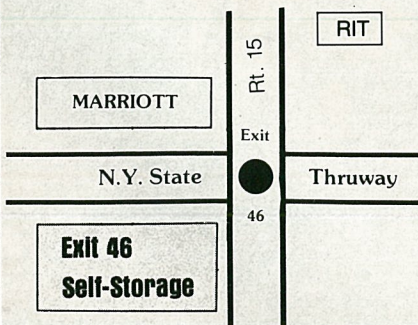
Marketplace Cinema  
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Rochester, N.Y. 14623  
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The thought of hauling  
your things home for the  
summer got you down?

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and budget!!!

ROCHESTER



## GRADUATING SENIORS

### Do You Think It's Unrealistic For You To Be Making \$50,000 Within 2 Years?

How many college graduates do you know who have the potential to be making from \$40,000 to \$50,000 within the first few years out of school. You're right if you said not many. But at Taco Bell, this income level is realistic. Join our professional management training program as an Assistant Restaurant General Manager, and your advancement and income will be a direct result of your job performance. In fact, within 2 years as a Restaurant General Manager your income could even exceed this level.

Foodservice is one of the nation's fastest growing industries, and Taco Bell, a \$2 billion member of the prestigious \$13 billion PepsiCo corporate family, leads its industry segment. We have opportunities available for talented graduates who have the performance, drive, and interest in joining us at one of our many locations nationwide.

#### Consider The Facts

- A 5-day work week.
- Our Restaurant General Managers can now realistically achieve an annual income of \$40K to \$50K.
- Assistant Restaurant General Managers start at \$22K with bonus potential.
- Professional training programs to prepare you to run a million dollar business.
- PepsiCo's new Employee Stock Option Plan— SharePower.
- 3000 restaurants nationally, with plans for aggressive expansion.
- Sales have quadrupled to \$2 billion during the last 8 years.
- The number of restaurants has tripled during the last 8 years.

At Taco Bell we've given our Restaurant General Managers the autonomy and resources necessary to independently run and grow a million dollar business. Now, more than ever, our focus is on retaining and developing those individuals who are most crucial to our success – our restaurant management team. We provide the resources and backing, you provide the leadership and talent. If you answer yes to the following questions, you could be a phone call away from a truly unique and outstanding business opportunity:

- Do you need to run your own show?
- Have you succeeded where others have failed?
- Is it important for you to always give your best effort?
- Are you interested in a career not just a job?
- Do you naturally assume leadership roles?
- When you have outstanding performance, do you like to be paid for it?
- Can you maintain your focus independent of supervision?



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MONDAY, APRIL 16  
(sign ups began Mon. April 2)

For more information, forward your  
resume to: Taco Bell, Attn: Art Healey,  
11 Eves Dr., Ste. #170, Marlton, NJ  
08053.

# SCOREBOARD

## High Expectations For Men's Tennis

RIT men's tennis coach Lex Sleeman has his work cut out for him this season after losing four of his top five singles players from last year. His team this year is comprised mainly of under-classmen, and the coach is concentrating on rebuilding his young team.

"Fortunately, we are starting over with players who have seen some action and have improved tremendously over the last year," said a confident Sleeman.

After a long winter, the team is ready to begin the 1990 season. Their season opener against The College of Saint Rose on Saturday, March 31 is followed by three ICAC matches. Those matches will be against Rensselaer Polytechnic Institute, Ithaca College, and St. Lawrence. The home opener against St. Lawrence will be Friday, April 6.

Placed in the first spot this year will be sophomore Mike Toke who, according to coach Sleeman, is playing the best tennis of his college career. "His serve is just outstanding, and he has become more controlled and more tactful," said Sleeman. Hopefully, Toke will be able to maintain his high level of playing through the season, especially for the matches on the road. "It's always tough on the road, and with the high level of competition in the ICAC, and this lack of experience, it's going to be a tough year, to say the least." With only four home matches this season, it will be interesting to see if the Tigers can use their talent to make up for what they lack in experience on the road.

The next three singles spots are open to junior captains Leon Halat and Dave Witkoski and sophomore Tim Cluett (who is also on the men's hockey team). Since they all possess near-equal ability, there is certain to be fierce competition for these spots. The fifth and sixth singles spots are open to rookies Chris Berry, Mike O'Rielly, Gary Khetrupal, and veterans Erik Aulbach and Dave Briggs. According to coach Sleeman, "Erik is a very steady player, and his game tactics are becoming more solid. David has improved his game by 50 percent over what it was last year. He is physically stronger and has improved his serve a great deal." Sleeman has not overlooked the talents of the rookies, either. "Chris is a very consistent baseline player, and that is a very important part of the game at this level. Mike has the potential to be a very good player." Khetrupal, who was ranked #1 in Tanzania in the under-18 age group, will "need time to become accustomed to the harder playing surfaces."

Coach Sleeman feels that the team has as much talent as the other teams they will face this year, but needs to obtain experience and confidence to overcome this year's trouble spots. If RIT hopes to do well at the ICAC championship at St. Lawrence this coming April, the team will have to test their ability and hopefully pass that test.

Expect to see some new faces out on the courts and prepare to associate their faces with their improved playing. We expect a lot from the team this spring. Good luck, Tigers!

## Women's Softball Prepares For Opener

This weekend the women's softball team travelled to Washington, DC. to open their season. Unfortunately both games were rained out. The home opener, a double header, will also be the season opener, and will be played this Saturday versus Hamilton.

This year's team mainly consists of freshmen and sophomores, with 5 returners. Coach Eileen Hutchenson says, "Our lineup is balanced with a stronger infield, more pitching depth and the potential to be a good hitting team. There seems to be a special bond on this year's team. There's excellent motivation and team cohesiveness."

Karen Leach and Jennifer Polo are captains this year. Leach is last year's leading hitter (382) and plays outfield. Polo, a first baseman, is new to the team but brings leadership on and off the field. The mound this year is featuring four new hurlers: Sheri Arnel, Laura Jansen, Angie Lutes, and Jennifer Valint. All four have good high school experience behind them. Michele Barnes is controlling the pitchers from behind the plate. Elissa Halbreich is at second with junior Megan Gamble returning at shortstop. Lisa Napolitano and veteran Cindy Lin round out the horn at third. Vying for time in the outfield are veteran Michele Beck and Jennifer Ladieu, along with Kathy O'Hara, Janice Keehn, Carol Kinneman and Pamela Krakowiak.

—MATT GEHRIG

*(below and opposite page) RIT junior attacker Tom Emmick looks for a goal while Nazareth's John McAuliffe puts the pressure on.*



John Smille

## Men's Lacrosse Edges Nazareth

This weekend, 10th ranked RIT Tigers travelled to the 3rd ranked Nazareth Golden Flyers and came home with a 12-10 victory to bring their record to 2-1. Nazareth scored the first goal of the game at 4:09 of the first period. Steve DeMeo, assisted by Erik Fink, then tied the game at one. Phil Elliot scored next for the Tigers, and Tom Masaschi assisted by Tom Emmick, made the score 3-1. Nazareth scored the last goals of the period to end the first tied at 3.

Unfortunately for the Tigers, the Flyers scored the opening three goals of the second period. Fink put a stop to that at 11:54 with an unassisted goal. This left the Tigers trailing Nazareth after two periods, 6-4. The score went up to 8-4 with 8:37 gone in the third, prompting a swift RIT response. The

Tigers scored 4 goals to tie it up at 8. Getting the goals were Fred Kawa, DeMeo, Masaschi, and Emmick. Elliot had an assist on DeMeo's goal.

The fourth period saw a see-saw battle for the lead. Nazareth scored first, then RIT tied it up on a goal from Scott Nitti (assisted by Emmick). Then the Flyers went ahead on a man up situation but were halted by the Tigers with DeMeo scoring his third goal of the game at 8:25. At the 9:39 mark, Fink and Kawa teamed up to put RIT ahead for good, with Emmick putting the icing on the cake at 11:36 to make it 12-10.

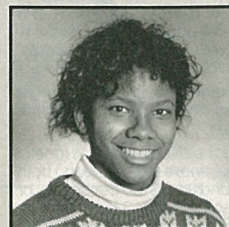
Tomorrow the Tigers play Clarkson and Sunday they play St. Lawrence. Both are home games and both start at 2:00. They travel to Colgate on Tuesday and host Geneseo at 4:00 Thursday. So show some of that RIT spirit and head out to the field for a game this week!

—MATT GEHRIG



John Smillie

## Athletes of the Week

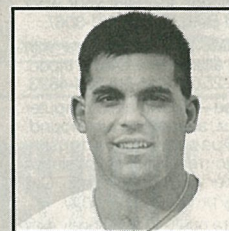


Tabatha Gano

Tabatha Gano, a sophomore on the RIT track team, has been named Female Athlete of the Week.

Gano captured first place in the triple jump, 400-meter hurdles and the 100-meter hurdles Saturday at the RIT Track and Field Invitational. In addition she took second place in the long jump (15' 1/4") and was a member of RIT's 440-yard relay team that took second in a time of :53.98.

Her time of :16.30 in the 100-meter hurdles broke her own school record of :16.35 that she set last year. She took first in the triple jump with a 33'0" effort and finished four seconds ahead of the second place finisher in the 400-meter hurdles with a time 1:10.95. All three efforts were good enough to qualify Gano for the New York State Women's Collegiate Athletic Association Championships.



Steve DeMeo

Steve DeMeo, a senior midfielder on the RIT Lacrosse team, has been named Male Athlete of the Week.

DeMeo scored three goals in RIT's 12-10 upset over Nazareth College last Saturday at Nazareth. The victory move the Tigers from 10th to third in the national Division III rankings, while Nazareth fell from third to fourth.

DeMeo's third goal of the game at 8:25 of the fourth period tied at 10, after Nazareth had built a 8-4 lead midway through the third period. RIT goals at 9:39 and 11:36 closed out the scoring, as the Tigers improved their record to 2-1.

"In addition to his three goals, Steve was also an emotional leader on the field," remarked Coach Guy Van Arsdale.

DeMeo is currently fourth in scoring for the Tigers with six goals and two assists and has also recovered 17 ground balls for the year.

## Sales and Services

**House for sale:** East river road. Just 10 min. from RIT and 390. 3 bedroom, 2 1/2 bath cape on 3/4 acre treed lot, backs to forever wild with pond. Many extras. \$149,900. Call for appt. 716-533-1635.

**For sale:** Coleman sportster II single burner camping stove. \$200. Call anytime 334-3943 Adam.

**For sale:** Two upholstered couches (one of which does have a love seat addition,) both in very good condition. \$100 per couch, or best offer. Please call 475-3852.

**Organ for sale:** In good shape. Asking for best offer. Please call 475-3852.

**Government-seized vehicles from \$100—**Fords, Mercedes, Corvettes, Chevys. Surplus. Buyers Guide (1) 805-687-6000 Ext. S-1143.

**For sale—** Computer, AT&T unix PC7300. Excellent condition— \$1500.00. Also Franklin Mint pewter chess set— civil war set with table. Asking \$500.00, cost is \$1300. Call 315-548-4022 and ask for Jim.

**Fast typing service:** For all your term papers, reports and word processing, unlimited memory, very reasonable rates, call Karen 225-9207.

**Walk our Way** to discuss your questions with our career specialists M-F-W-Th-F from 1:00-3:00. No appointment necessary. Counseling Center, Grace Watson.

**Essays. Reports. 19,278 available!** Catalog \$2.00. Essays-Reports, 11322 Idaho, 206XT, Los Angeles 90025. Toll free (800) 351-0222, Ext. 33. Visa/MC or COD.

**For Sale:** Receiver, tape deck and speakers \$250 all or B.O. Call Mike x4168.

**Typing/Word processing:** Done professionally at reasonable rates. Reports, theses, manuscripts, letters, resumes. Academic/technical formats are my specialty. It's my job to make your work look good! Call Beth Guche 381-3067.

**For sale:** Graflex 35 mm camera with cases and flash attachment. Deluxe tripod. Total cost — \$225.00. Call 716-594-4823.

**Here to help you—** Typing and computer services with fast, accurate job turnaround. From term papers or extensive dissertations, to resumes or business overflow, whatever your printed need... Call 424-1231, 8am-7pm, Monday-Friday.

**Olympus camera outfit—** OM10 body with FC adaptor, 50mm zulkolens, 70mm to 200mm zoom/macro lens "promaster", 3500 vitar dedicated flash zoom thyristor. \$250 OBO. 334-1745, leave a message.

## Help Wanted

**Attention—** Hiring government jobs in your area. Many immediate openings without waiting list or test. \$17,840 - \$69,485. Call 1-602-838-8885 ext. R7087.

**Easy work, excellent pay—** Assemble products at home. Call for information, 504-641-8003 ext. 9343.

**Summer job fair—** April 6th, 10am-4pm in the fireside lounge of the CAU. Many off-campus employers and RIT departments will be there to recruit summer employees. Take care of all your summer employment needs at the fair!

**Cruise line openings hiring now—** Year round and summer jobs available, \$300-\$600 per week. Stewards, social directors, tour guides, gift shop cashiers, etc. Both skilled and unskilled people needed. Call 719-687-6662.

**Over 50,000 summer job openings—** At resorts, camps, amusement parks, hotels, national parks, businesses, cruise lines, ranches, and more in the US, Canada, Australia and 20 other countries. Complete directory only \$19.95. Don't wait till after finals. Send to Summer Jobs, Drawer 38039, Colorado Springs, Colorado, 80937.

**Airlines now hiring—** Flight attendants, travel agents, mechanics, customer service. Listings. Salaries to \$105K. Entry level positions. Call (1) 805-687-6000 ext. A-1143.

**Attention:** Easy work, excellent pay! Assemble products at home. Details 1-602-838-8885 ext. W-7087.

**Attention:** Earn money typing at home! \$32,000 yr. income pot. Details, 1-602-838-8885 ext. T-7087.

**\$\$\$ COLLEGE GRADS—** Opportunity for hardworking, enthusiastic individuals as a stockbroker trainee. Send resume or call: MLB Investments, 1301 N. Forest Rd., Williamsville NY 14221; (716) 631-0596.

**Thinking about a job for next fall—** or need one right now?? Positions available on the Apartment Safety Aide Staff, Dept. of Apartment Life. Patrol RIT's apartment complexes for security and safety reasons, provide late-night escort service. For more info, call Dept. of Apartment Life, 475-6780.

**Attention:** Earn money watching TV. \$32,000 yr. income potential. Details— 1-602-838-8885 ext. TB-7087.

**Landscape maintenance personnel:** Full and part-time positions available. Experience helpful but not necessary. Located in the RIT area. Please call 436-7154.

**Overseas jobs—** \$900-\$2000 mo. Summer, year round, all countries, all fields. Free info, write IJC, PO Box 52-NY26, Corona DEI Mar, CA 92625.

**Earn money reading books—** \$30,000/yr. income potential. Details. 1-805-687-6000 ext. Y-1143.

**Attention—** Government homes from \$1 (U-repair.) Delinquent tax property. Repossessions. Call 1-602-838-8885 ext. GH-7087.

**Attention—** Government seized vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus buyers guide. 1-602-838-8885 ext. A 7087.

**Needed—** Tutor for Cobol. Will pay \$7.00/hour. Please call me or leave a message in my mailfolder in tower A asap. 442-0702, Rey.

**Attention—** Earn money reading books. \$32,000/yr. income potential. Details 1-602-838-8885 ext. BK7087.

## Announcements

**Are you interested—** in helping with SENIOR NIGHT 1990? Come to meetings every Wednesday 6pm in M-2 in the College Union.

**Do you need Campus Safety?—** The number to call is 475-3333. Don't be afraid to use it.

**Married or single women with children—** are needed as surrogate mothers for couples unable to have children. Conception to be by artificial insemination. Please state your fee. Contact: Noel P. Keane, Director, Infertility Center of New York, 14 E. 60th Street, STE. 1240, NY, NY 10022. 1-800-521-1539 or 1-212-371-0811, may call collect. All responses confidential.

**A free gift just for calling—** Plus raise up to \$1700 in only 10 days. Student groups, frats, and sororities needed for marketing project on campus. For details plus your FREE gift, group officers call 1-800-765-8472 ext. 50.

**Adoption—** Happy, loving couple seeks healthy white baby to give the best life has to offer. Financially secure Dad and full-time Mom promise to love and cherish. Call Jayne and Dick collect anytime. 914-351-5747.

**OCSA's second annual volleyball** tournament is coming May 5 and 6. Prizes of \$500, \$200, \$100! Call x6680 or stop by OCSA in the RITreat or the intramural officer for more information.

**American Marketing Association—** Meetings held every Friday from 2:00-3:00 in 12-1125 for the rest of spring quarter. Refreshments served. All are welcome!

**Hey spikers—** Now is the time to show your stuff— OCSA volleyball, sign up at the intramural office.

**Abortion—** RHA presents this issue with the top speakers in the country! April 24 in Ingle Auditorium. Live simulcast in Webb. Be there!

**Hotel/ Resort/ F&B Management—** Don't limit yourself to those few companies that recruit on campus. Explore all your possibilities. Call 508-943-8807.

**BACC presents—** Another slam dunk! 3 point shoot out contest. Saturday, April 28, 7pm in the main gym. All are welcome to attend and participate. \$5 for the first contest, \$10 for both. Awards and prizes will be given out. All proceeds to benefit the Sickle Cell Anemia Foundation.

**BACC presents it's annual talent show—** Friday, April 20 in the RITZ. Awards and prizes will be given out so start practicing. See Jackie Gayle for details.

## Housing

**House for sale—** East River Rd. Just 10 min. from RIT and 390. 3 bedroom, 2 1/2 bath cape on 3/4 acre treed lot, backs to forever wild with pond. Many extras; call for appt. 716-533-1635.

**Staying for summer?** Roommates needed to share Riverknoll 3 bdrm townhouse. Close to campus. \$125 for your own room, all utilities incl. Please call Joe at 424-6558.

**Female roommate needed now—** Old Perkins. Call 272-7875 immediately!

**Housemate wanted:** Irondequoit west. Mature professional to share 2 bedroom house with same. Fireplace, laundry, garage. \$325 \$ 1/2 utilities. Available immediately. 342-2402.

**Side-by-side house for rent—** Spacious 3 bdrm. duplex avail. now. Ideal for 2-3 artistic/music oriented students. Hardwood floors, freshly painted thru out. Eat-in kitchen w/pantry, living rm., dining rm, front and back porch. Appl. inc. \$475/mo. plus util and sec. dep. Located off Monroe Ave. across from Oscars' Rest. on Woodlawn St. Call Caryll: Days 263-2724, eve 473-6913.

**3 bedroom townhouse for sublet—** Beginning May 19th. Five minutes from RIT— \$595/mo. plus utilities. Call 359-9789 for details.

**Studio Space—** For a professional potter or glassblower. Large, fully-equipped clay studio with retail outlet on National Historic Landmark. \$350/mo. Apprenticeship possible. Send slides and resume. Roycroft Pottery, 37 S. Grove, East Aurora, NY 14052.

**For rent—** Cornhill. Restored brick colonial, 4 bedrooms, 1 1/2 baths, hardwoods, open porch. \$800\*. Available 4/1. Call Mike 271-7117.

**Government homes—** From \$1 (u-repair.) Delinquent tax property. Repossessions. Call (1) 805-687-6000 ext. GH-1143 for current repo list.

## Personals

**Way to go KDR—** 16 of the best pledges! Work hard and be proud. Proud to be KDR. Keman.

**KFT bros. and alumni—** We are going to get together and have our biggest "BALL" of the year! We'll have a BBBasst together too! Love, Moe.

**Tony—** You're gonna love pledging! Your big bro, Pete. PS Are you going to be president of the class as well as S.D.? )

**Gleason 3—** Am I on your lust list YET? Pete.

**Hey jail bird—** It was an adventure going to get you from the barracks. Curley, Larry and Moe, or should I say Curley, Bim and Bo.

**Congrats KDR—** Nice work on our best quarter yet! It's going to get better. Congrats Craig— my newest little bro. Prepare yourself for more Nicks and Club Zero. Your KDR big, Crash.

**Hi Wilma, Happy Birthday—** Wish you have a great year. God bless you. Love, me.

**TEP Weekend is coming—** Get phy. This is a general announcement for all brothers and little sisters from the sterno.

**Hey Shucky—** Going for the trophy this year? MB.

**Jen and Tina- ZTA pledges—** Good luck! Love, the brothers of Delta Sigma Phi.

**Hey Nuncio, Poddle, Popeye, Jive T—** Delta Sigs are back! Danny Boy.

**Jeff—** Thank you so much for being there for me! May the scum be gone and your fish live forever. Love, Laura.

**To the brothers of Delta Sig—** Just do it! And, welcome to the new generation! Danny Boy.

**To my new roomies- Jody and Leslie—** What an awesome first roommate's night out at Red Creek! Here's to many more! Love, Barb.

**Dubie—** How come your picture wasn't in the REPORTER? Love, Cheryl.

**Hey Wendi (with an i)—** Has anyone ever told you you'd make a great tuna hunter? Let's party again sometime! Barb.

**Big sis—** "More than just a friend..." does not say it all. For trusting me and caring for me; thank you and I love you! Lil' bro.

**Roaches—** If you're gonna die, die with your boots on! MC.

**Dr. Bob's sexual position of the week:** On top of the keg fridge at P.O.E.T.S. bar!

**Support Roaches Rugby—** in lieu of other things.

**Neta—** You are what you name makes your out to be. KP.

**Miniblinds and strobe lights—** A surprising combination! BobNoxious.

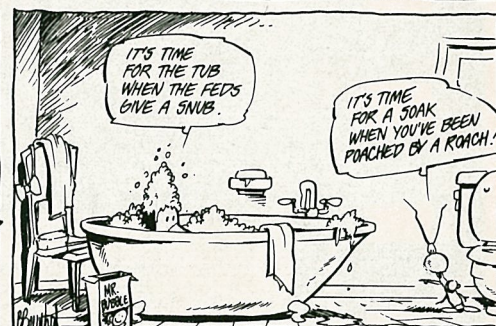
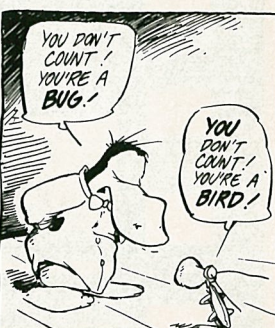
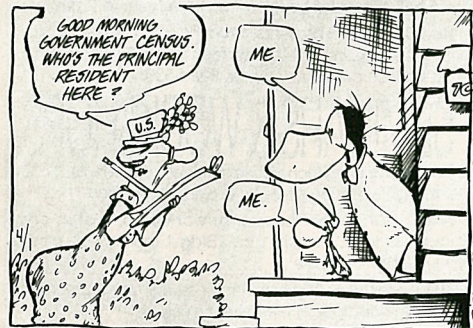
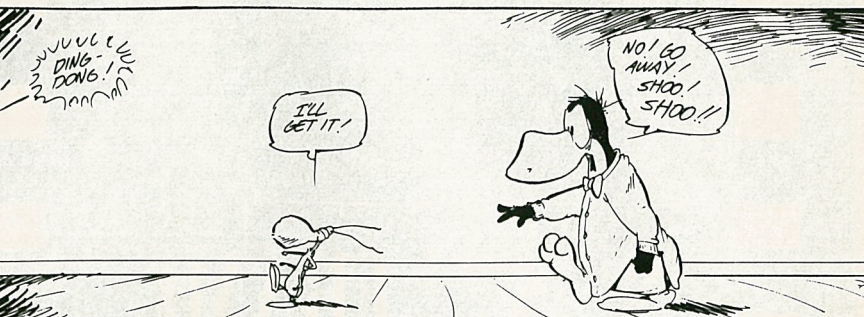
**Roaches—** What are we made of? We went to Syracuse, fought off mud, fought off injuries, fought off dicks! Remember when Richard Dicks tried to collapse our scrum?

**Vicky—** Happy 6 months, they've been the happiest of my life. Thanx, I love you Always, Mike.

**Nicole B.—** I love you!!! Guess who!

# Outland

by Berkeley Breathed



## larger than life and twice as ugly

It's really **RIT**ERIBLE how some people **RIT**AKE the concept of school **RIT** and **RIT**WIST IT AROUND IN AN ATTEMPT TO ALTE**RIT** YOUR BEHAVIO**RIT**.



THE **RIT**IGER, STATUE, OBNOXIOUS SOROR**RIT**Y **RIT**AB ADS, AND EVEN CLEVE**RIT**WAYS OF MENTIONING **RIT** WHILE **RIT**TALKING ABOUT SOMETHING **RIT**TOTALLY DIFFERENT ARE ALL FAMILIA**RIT** EXAMPLES OF THIS KIND OF SUBLIMINAL MANIPULATION.



IT'S ONLY A MATTE**RIT** OF **RIT**IME **RIT**ILL WE HAVE ARMED SECUR**RIT**Y GUARDS, A SURVEILLANCE HELICOPT**RIT**, AND HIDDEN MICROPHONES IN EVERY **RIT**OILET PAPER DISPENSER**RIT**.



THESE **RIT**ENDENCIES ARE JUST **RIT**YPICAL OF **RIT**YRANNICAL STATES IN **RIT**RAINING, SO MAKE IT YOUR NUMBER ONE PRIOR**RIT**Y TO HELP **RIT**URN BACK THE **RIT**IDES OF **RIT**TOTALITARIANISM.



# WHAT'S HAPPENING

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

## CULTURAL

**Fri.** Lao Singers at the Eastman School of Music, Kilbourn Hall, 8 pm. For more information call 274-1111.

**Fri.** Exhibition Tour of the Memorial Art Gallery, 11 am. 500 University Ave. Meet at the Admission desk. Free with Gallery admission.

**Fri. and Sat.** The Spring Next-To-New sale of Blessed Sacrament Parish. Easter finery and baskets will be included among the thousands of items. Furniture, appliances, jewelry, antiques, etc. 9 am - 8 pm. (Sat., items are half price and hours will be from 9 am to 2 pm).

**Sat.** B'STRONG presents "From Power to Power", a day-long conference for black women in the CAU. For more information call Joy Houck at 292-5536.

## SEMINARS & WORKSHOPS

**Fri.** Interviewing techniques seminar for students, 11-12 am, sign up in the co-op and placement office.

**Mon.** Lunch N' Learning workshop, "Memory Improvement", from 12-1 pm, Bldg 1 room 2383, bring your lunch if you like!

**Tue.** Resume writing seminar for students, 2-3 pm, sign up in the co-op and placement office.

**Wed.** Lunch N' Learning workshop, "Effective Time Planning", from 12-1 pm, Bldg 1 room 2383, bring your lunch if you like!

## THE MOVIE CLOCK

**Little Theatre:** for show times call 232-4699. *Mister Universe*, *38 Vienna*, *Australia Film Fest* featuring *Backlash* and *Ground Zero*, *The Year My Voice Broke*, *Ghosts of the Civil Dead*

*continued from page 4*

spent there is very precious, indeed! (there are many other things wrong, but this is a one topic deal).

I think it is rather (sadly) amusing that every time I go to the U of R on a Friday or Saturday night... RIT cars outnumber everything in the LOT!!

I've closed that place down quite a few times (for all of those interested, the U of R is open until 2 am EVERY NIGHT!) I believe improvements should be made. Now. And not a simple two week extension plan with a lot of catches, either.

Evidently, a certain higher up opened the library for extended hours, and not enough people showed up to make it worth the while (I think a single person would make it so... ) From opinions all over campus... no one ever even HEARD that it would be open for extended hours!! If they do decide to open it again, it should be for a whole term!! Or even two!!

Most of my friends agree with this. There are a lot of improvements that are desperately needed for our library. I don't want to wait until I graduate to see these changes, either.

*Michele Brown*  
3rd-year Newspaper Student

36A

36A

## The 37<sup>th</sup> FRAME



John Smillie

A sunny Saturday afternoon gave Steve Bodette and Randy Kinghtner a chance to test each other's skills by shooting some hoops at the Colony Apartment courts.

37

37

**It pays  
to be in  
the lead.**

**Y**ou'll soon be approaching the final stretch... graduation. But in today's tight job market, the competition is stiff. In order to be a step ahead, you'll need more than a college degree. McNeil Consumer Products Company can help you outshine the rest.

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- Chemical Engineering
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We have developed a reputation of bringing together the best and brightest and now welcome you to join that group. In return, we look forward to benefiting from your innovative ideas and enthusiastic approach.

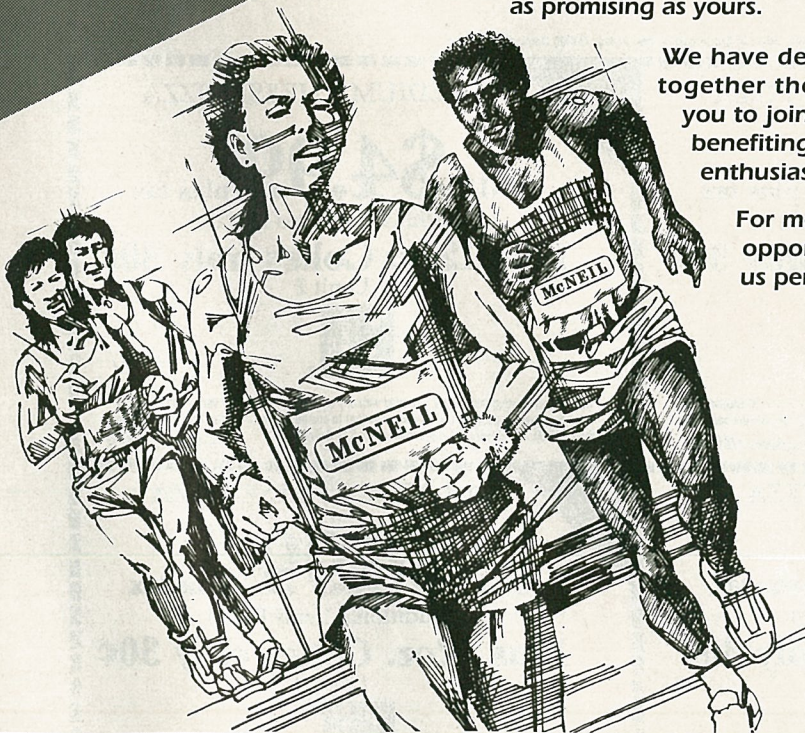
For more information on the internship opportunities available at McNeil, meet with us personally. We will be on campus

**Wednesday, April 11th**  
**From 4 PM to 5 PM**  
**Clark Dining Room**

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<p><b>CLIP AND SAVE</b></p> <p>A LARGE CHEESE PIZZA</p> <p>FOR ONLY <b>\$6.99</b> plus tax (Additional Items Extra)</p> <p>Plus 12oz. Cokes only 30¢ Limit 4</p>  <p>Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries. Expires 4/20/90</p>	<p><b>CLIP AND SAVE</b></p> <p>A LARGE CHEESE PIZZA</p> <p>FOR ONLY <b>\$6.99</b> plus tax (Additional Items Extra)</p> <p>Plus 12oz. Cokes only 30¢ Limit 4</p>  <p>Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries. Expires 4/20/90</p>