

# Reporter

May 4, 1990



## Drumming Up A Storm



**THURSDAY, MAY 3**  
 8:00am-5:00pm CAU Lobby  
**ANNUAL SPRING CRAFTS SALE & EXHIBIT**  
 (Sponsored by the School of American Craftsmen)  
 11:00am-1:00pm CAU Cafeteria  
**STRAWBERRY FESTIVAL LUNCH THEME:**  
 Make Your Own Sunday Strawberries To Your Heart's Content!  
 3:00pm  
**MEVS TENNIS: RIT VS U OF R**  
 3:30pm  
**PRESIDENTIAL REVIEW & TATTOO CEREMONIES**  
 4th Annual RIT Presidential Review of the Army 101st Battalion, Air Force Cadet Group and Navy Midshipman, performances by the Heavy ROTC Drill Team and by the Penn Local's Frank Filter vs. Link (Sponsored by the Air Force ROTC)

# Doing the SPRING THING

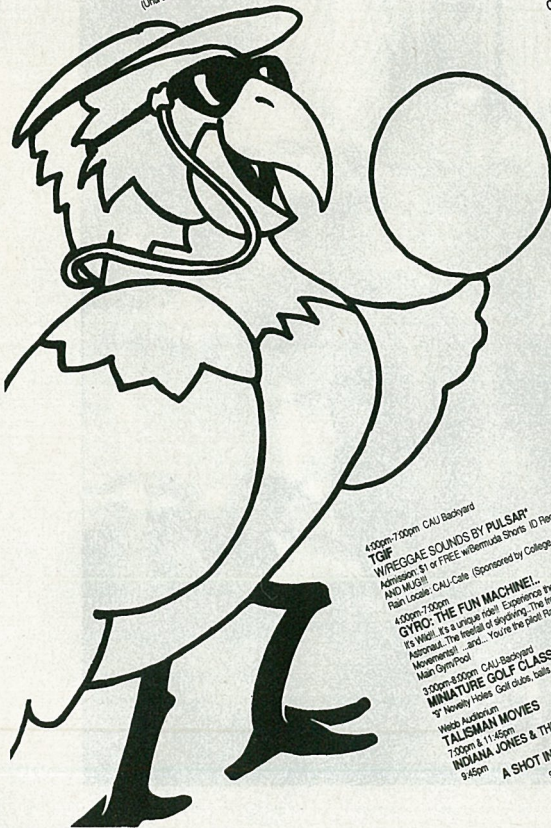
## RIT SPRING WEEKEND '90

**FRIDAY, MAY 4**  
 8:00am-6:00pm CAU Lobby  
**CRAFT SALE AND EXHIBIT CONTINUES**  
 (School of American Craftsmen)

12 Noon  
**7TH ANNUAL UNITED WAY RUN/WALK DAY**  
 Registers in Front of CAU From 10:30 am  
 Begins on the terrace and the walk/run! (Sponsored by RIT United Way Steering Committee)

12:00 Noon-1:00pm CAU Front  
**GYRO: THE FUN MACHINE:**  
 Just a little teaser to show you what it's all about, take a quick ride now and ride again later in the CAU backyard (Open 7pm)

**CAU BACKYARD ACTIVITIES**  
**FREE ICE CREAM & POPCORN**  
 (Unit trade is no money!)



4:00pm-7:00pm CAU Backyard  
**WRECKAGE SOUNDS BY PULSAR**  
**FGIF**  
 Admission: \$1 or FREE w/Bermuda Shorts ID Required. FREE FOOD!  
 Main Local: CAU Cafe (Sponsored by College Activities Board)

4:00pm-7:00pm  
**GYRO: THE FUN MACHINE!**  
 It's here! It's a unique ride! Experience the wildness of an  
 island. The thrill of skydiving. The freedom of hang gliding. Endless  
 movement! ...and...you're the pilot! Main Local: Breakaway between  
 Main Gym/Pool

3:00pm-8:00pm CAU Backyard  
**MINIATURE GOLF CLASSIC:**  
 Web Auditorium  
**TALISMAN MOVIES**  
 7:00pm & 11:45pm  
**INDIANA JONES & THE LAST CRUSADE**  
 9:45pm  
**A SHOT IN THE DARK**  
 9:15pm (approx.) Athletic Field  
**FIREWORKS DISPLAY**

**SATURDAY, MAY 5**  
 8:00am-5:00pm CAU Lobby  
**CRAFT SALE AND EXHIBIT CONTINUES**  
 9:00am-11am Perkins Volleyball Field  
**VOLLEYBALL TOURNAMENT: CASH PRIZES**  
 Local Elimination Tournament up to Semi-Finals  
 Team Services in OCSA Office by April 22nd. Main Local: The Bubble  
 Co-Sponsored by O.C.S.A. and Business Services Dept.

12 Noon  
**MEVS TRACK: UNVS CHAMPIONSHIP**  
 12 Noon-5:00pm BGC Quad  
**SPRING FLING** ...ANNUAL QUAD EVENT  
 Live Music, Contests, Activity Booths and much more!! All proceeds to  
 charity. (ID required for some events. Sponsored by Baker Colby Glee  
 Club and OCSA)

7:00pm Interfaith Center  
**TALISMAN MOVIES CONTINUE**  
 See Friday's Schedule

7:30pm Web Auditorium  
**GOSPEL ENSEMBLE ANNIVERSARY CONCERT**  
 RIT's very own...Celebrating their 30th year!

7:00pm-12:00am Cook Gymnasium  
**MOONLIGHT ROLLER SKATING/DANCE PARTY**  
 Free Admission...Free Skate Rental! Skate or Dance the night away to  
 the latest dance music! ID Required

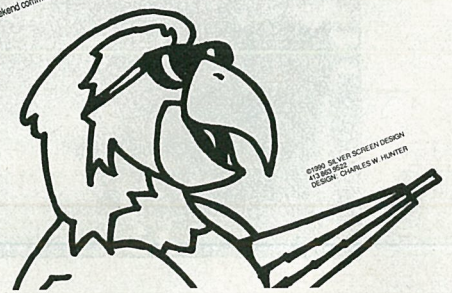
8:00pm-11:00pm Ressler  
**RIT JAZZ ENSEMBLE SPRING CONCERT:**  
 featuring The Eastman Jazz Lab Band. Conducted by Jim Doster

**SUNDAY, MAY 6**  
 12:00 Noon-1:30pm Perkins Volleyball Field  
**VOLLEYBALL TOURNAMENT CONTINUES**  
 Main Event: Tournament Finals Music, Food, & Cash Awards  
 Main Local: The Bubble

3:00pm Interfaith Center  
**RIT SINGERS & PHIL HARMONIA**  
 Annual Spring Concert

8:00pm Frank Filter vs Link  
**SPRING CONCERT**  
 featuring  
**PSYCHEDELIC PUPS**  
**OPENING ACT: ROB BASE**  
 Admission: \$3 Pre-Sale. \$5 At Door. Purchase tickets in CAB  
 Office. RIT ID Required! (Sponsored by S.L.A.B.)

**SPRING IS IN THE AIR...ENJOY!!!**  
 \*Interpreted for the Deaf  
 Presented by RIT Major Weekend committee and Your Student Activities  
 Fees!!



©1990 COVER SCREEN DESIGN  
 DESIGN: CHARLES W. HARTER

Volume 66, Number 22 May 4, 1990

## EDITOR-IN-CHIEF

*Christopher Millette*

## SENIOR EDITOR

*Marco A. Abundo*

## MANAGING EDITOR

*Dana Turnquest*

## EXECUTIVE EDITOR

*Cesare J. Marini*

## FEATURE WRITERS

*Kristen Bell • Barton Fiske • Mark Tiffany  
Patricia Drobot • Daniel Greensburg*

## NEWS EDITOR

*Laura Larison*

## NEWS WRITERS

*Zahra Khan • Stefan Hostettler  
Lisa Pratt • Stephanie Lavarello • David Martin  
Margit McGowan • Jeffrey Gill*

## ENTERTAINMENT EDITOR

*Gerry Schmidt*

## ENTERTAINMENT WRITERS

*Rob Walsh • Jim Choma • Tabitha Haggerty  
Dave Hayner • Jennifer McDaniel  
Robert Cousins*

## SPORTS EDITOR

*Johnathan Boyd*

## SPORTS WRITERS

*Matt Gehrig • Brett Braden • Steven L. Shultz*

## ART DIRECTOR

*Susan Etu*

## PRODUCTION MANAGERS

*Matt Gillies • Marc DuClos*

## PRODUCTION STAFF

*Kirsten Davis • Beth Walter • Alberto Santiago  
Suzanne Ward • Stephen Sena • Lynn Catalano  
Doug Bird • Michelle Norman • Daniel Hickey  
Ardella Van Abbema*

## PHOTO EDITOR

*Eric Jakubauskas*

## CHIEF PHOTOGRAPHER

*Peter Taylor*

## PHOTOGRAPHERS

*Peter Carvelli • Diane Becker • Michael B. Lutch  
John M. Smillie*

## ADVERTISING MANAGER

*Richard A. Rosano*

## ADVERTISING REPRESENTATIVE

*Sandra Rosano*

## DISTRIBUTION STAFF

*Mark Contino • Matt Brogna*

## BUSINESS MANAGER

*Barbara Weatherly*

## ADVISOR

*Dr. Elaine Spaul*

# CONTENTS

## FEATURES

- 9** RIT Ambulance: providing an invaluable service
- 12** RHA's Third Annual Great Debate tackles abortion.
- 16** For Max Roach, the word is Jazz.

## DEPARTMENTS

### 4 LETTERS

### 6 REPORTAGE

Censorship is the subject of a campus controversy.

The Campus Gestapo opens a new office.

Campus Crossroads brings students together.

The Eisenhart Awards are about to be given out.

### 20 REPROVIEW

Rush provides an incredible mix of sight and sound.

Little Feat's latest achievement is no small matter.

Public Enemy's *Fear Of A Black Planet* has lots to say.

### 22 REPROHUMOR

### 26 SCOREBOARD

Softball drops nine of ten games.

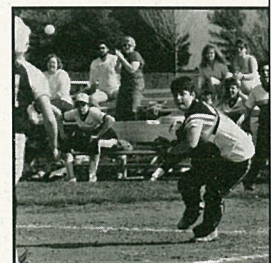
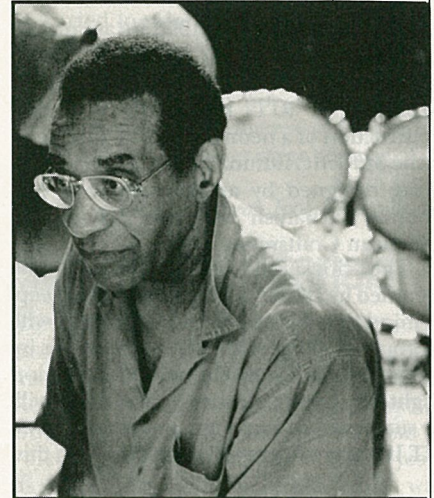
Lacrosse beats Cortland.

Men's Tennis finishesthird at the Hobart ICACs.

### 28 TAB ADS

### 29 CARTOONS

### 30 WHAT'S HAPPENING



Cover Photographed By: Michael B. Lutch

REPORTER MAGAZINE is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in Room A-283 of the College Alumni Union, telephone (716)475-2212. Subscription \$7.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve of the contents of REPORTER and does not accept responsibility for matters contained in REPORTER. Letters must be submitted to the REPORTER office by 4 p.m. Monday. Letters must be typed and double spaced. Please limit letters to 250 words. REPORTER reserves the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. REPORTER will withhold names upon request. All letters received are property of REPORTER MAGAZINE. • REPORTER takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. • © 1990 REPORTER MAGAZINE. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.

# LETTERS

## It's About Time

As graduating seniors of 1990, we are proud to announce that for the first time, seniors can contribute toward a Senior Gift. Suprisingly, RIT has approved the construction of a neon clock to be mounted in the Student Alumni Union. This clock is being designed by an RIT alumnus, Mr Thomas Farbanish from the School for American Craftsman.

The clock will be constructed and mounted by December 31, 1990. Please keep in mind that donations of any amount will be appreciated. Look for donation tables in the Student Alumni Union and at Senior Night. We hope that the Class of 1990 will be successful in starting a new tradition at RIT. If you are interested in helping with this

project, please contact Student Directorate at 475-2203

*Lisa Vella*

*William Elkins*

*Graduating class, 1990*

## More Anonymity

The primary goal of any organization is to perpetuate itself. Obviously, that has been the motto for Student Directorate. This is evidence by *The Student Directorate Annual Report* which can be picked up at the information desk. What is its purpose? To let the members of our student government see their smiling faces on 3 X 5 glossies? I am not a printing major, but I do know the cost of paper, and I am curious how they could justify spending what they did on the glossy paper, and color printing. As the credits indicate, the unlimited budget came from

"The Slider." Who or what could justify this unnecessary waste of student dollars.

Furthermore, Student Activities reports that the SD budget is \$211,154. However, in the new annual report, the Student Directorate budget is stated as \$202,181. There is a difference of \$8,973. Where did the money go? Any answers?

*Name withheld by request*

## Lopsided Voting?

In reading the April 6, 1990 edition of the Reporter, it mentions the new voting structure of S.D. It says that "the President of Off Campus Student Association, Residence Halls Association, Greek Council, NTID Student Congress and the Black Awareness Coordinating Committee and the

# REPROFILE

This space is set aside every week for the editor of Reporter (that's me) to voice opinions, raise questions and generally evoke comment from the students, faculty and staff. It is completely beyond me to think that no one on this campus is interested enough in the weekly Reprofile to comment on it. During my tenure this spring quarter, I have not received one letter in response to my 'File. Do I have to insult someone to get you interested?

We have just left a decade that has been very good to us. Over the last ten years, Americans have been introduced to such wonderful things as the space shuttle, the endless possibilities of the computer, and, of course, the '86 Mets. But one aspect of our changing society over the past few years that cannot be overlooked is the increased public awareness concerning physical fitness. More and more people are concerned with health risks and how to avoid them. And what might have been seen as a fascinating trend has grown into a way of life for many.

Health-minded folks are fully prepared to dish out buckets of money for memberships at posh health clubs, corporations are finding out that in-house fitness programs increase workers' productivity, and most learning institutions see the need for comprehensive physical education. RIT is no exception.

RIT's physical education program has undergone a considerable amount of growth, most of which occurred after the move to Henrietta. The most significant change has been the mandatory physical education requirement for all undergraduate students, a policy initiated almost

twenty years ago. According to Fred Bleiler, Director of Physical Education, once a few more things fall into place, the program will reach its full productivity. The Student Life Center plays a large part in this. Added space and facilities will put the policy in the forefront of physical education and, according to Bleiler, "get the program to become a model program for the whole nation."

People with high-pressure lifestyles, especially college students, need a type of training that benefits them at the point where straight physical training may fall short. The most healthy individual in the world could die at 40 due to a stress-induced heart attack. One of the ideas in the works is for the expansion of the Mind-Body Wellness course. This course is included in the program and covers such areas as stress management, nutrition, and relaxation techniques, which are all vital to proper physical fitness. Because of the benefits that this course has to offer, it should be made a mandatory requirement of the program.

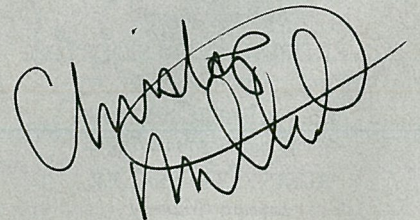
The problem with this revelation is that nobody wants to do something for nothing. There is certainly more than one senior out there scrambling through this spring quarter trying to finish up their gym classes for fear of not graduating.

It is difficult enough to get lazy college students to take physical education classes at all, much less one that is mandatory. To this, I believe that credit would be the best catalyst for student interest. In any other college at RIT, you get credit for the work that you do, and most institutions in the country give gym credit. Assigning credit to

gym classes would both motivate students and place identity and value on improvement made or work completed.

When the proposal came up to make physical education mandatory, other colleges realized that assigning gym credit would only take away from them. In their own best interests, they opted for a compromise. If physical education was to be mandatory, it could only be offered without credit. I feel that this has proven to be inefficient. I see the benefits of our physical education program, but others may not. Assigning credit is the only way to reimburse students for the time and energy and to make them feel that they are getting what they paid for.

Logistically, other changes must be made. In order to allow room in a normal 18 credit-hour schedule for, let's say, two credits per quarter for gym, each of the individual colleges will have to scale down their credit requirements to make room for physical education. If they have trouble deciding what to drop or reduce in credit-hour value, just ask the students. I'm sure they would be glad to comment.



Director of Club Affairs comprise the entire voting structure of Student Directorate's external board."

My question is: Why is BACC included on this board?

All of the other organizations represent people from all areas of campus, whether you live in the Residence Halls, Greek Area, Off Campus, etc... The organizations that you may be involved in as a student are represented. HI students who can have radically different needs are represented.

But I fail to see the reason for BACC. For one thing, a black student is already represented by at least one of the representatives mentioned above.

BACC (seems to me anyway) only represents the *black* community here at RIT. If they are going to have a vote then why not Chinese Student Society? or Bi-Gala? or Hispanic Student Association? or Jewish Student Coalition?

If the Student Directorate feels that they need some feedback from minorities on issues, then make the vote from the "Minorities Awareness Coordinating Committee." Or better yet, create a position called "Member at Large for Minorities" that can be voted for by all the recognized minority groups on campus.

I fail to see why only one minority gets a vote. And I fail to see why they need the vote when they are already represented. And if they feel they are not being fairly represented, then I don't see why they can't just have an official voice on S.D.

*Name withheld by request*

## The Greeks Respond

The whole conception of a fraternity seems to be a grave misunderstanding on the part of Mr. Kevin Kane. He expressed a very low opinion of the Greek Community in his April 27 letter. He is entitled to his opinion and I respect him for having the guts to express it. I do not, however, respect his methods nor his lack of knowledge of the situation.

I am a founding father of the RIT Colony of Phi Kappa Psi fraternity. We founded our group to fill a space that was apparently missing in RIT's Greek Community. We thought that a true spirit of brotherhood towards all was missing and that the existing fraternities were at fault. They are not. The fault lies in many places including the RIT administration. Their strict rules and often anti-Greek attitude forces houses to be suspicious for fear of being punished for their parties. There is, though, much more to Greek life than parties. Being a brother means learning to live with and understand your brothers and their shortcomings. This leads, eventually, to understanding towards all. It means having

someone who will always be there to give you a boost when you're down. It means true friendship.

I sincerely hope that Mr. Kane changes his attitude toward our so-called "foolish organizations." He may feel that in his college years he needs no bonding or life-long friendships to aid in the madness of life. We do.

*David J. Nadeau  
2nd-year, Photo Illustration*

I am writing this in response to Mr. Kane's "Greek Bashing Galore" letter printed in the April 27 issue of Reporter. As House Manager of Theta Xi, I feel that some clarification is needed. RIT policy requires a guest list from any type of organization that is hosting a party. Since these parties work on an invite-only basis, in most cases the invite usually knows more than "a few acquaintances." The key word behind this is responsibility. When an individual enters our basement for a party or any other reason, we as an organization are immediately liable for his or her actions. Therefore, you can understand the questioning and consideration when an unfamiliar face is present. Think about it Mr. Kane, if you were to have a party at your house, wouldn't you be a little concerned who your guests were?

You are not required to be a "social housefly to be treated like a human being at one of our parties," on the other hand, you have to have an invite and you have to be one of our guests. In conclusion, everyone is more than welcome to "drop in and see us sometime" and get to know the brotherhood. I'm sorry you feel this way, Mr. Kane, but if you had taken the time to become better than an acquaintance, you would not have had this problem.

*Lee J. Syracuse  
House Manager, Theta Xi Fraternity*

## ... And Kane Explains

Once again, I am writing a letter to the people involved with the fraternity system at RIT. When I mentioned the names of two fraternities in my letter last week, I failed to state that the rude treatment I have received has occurred at other fraternities as well but I am also very sure that it does not happen at all of the fraternities at RIT either.

I also stated that I pity people who choose to be associated with fraternities. I admit that I am heinously wrong. I am in no position to cut down any person who makes that decision. Moreover, I respect that decision. I do not, however, hope that those who are nice enough to show kindness, respect and friendship to people outside the fraternity system will rub off on those who don't treat us very well.

I know I pissed quite a few people off; that happens when bad feelings are expressed. I hope some of the tensions are now eased. I am not out to start World War III. I tried to raise a little awareness about how some people act toward others. Fraternities stress internal brotherhood among members. Why not share a little of that brotherhood with the rest of us? I think RIT would be a far better place because of it.

*Kevin Kane  
4th-year, Food Management*

## Skip The Editorials

We are writing in response to Jonathan Boyd's rather disturbing article on the RIT men's track team in the April 27 issue of Reporter. We are particularly upset by Mr. Boyd calling our fifth-place finish a "mediocre performance." In our four years as members of the team, this was undoubtedly our finest performance ever. The four teams placing ahead of us included a Division I team, Colgate, and the two best junior college team in the state, Albany and Ithaca as well as the best junior college team in the state, Erie Community College. In addition to that, no less than ten individuals set personal records in their events. Also, with a short-handed team, we managed to place in eight of the eleven events we competed in.

As to the crack about our point total barely surpassing "an array of seven schools whose combined enrollments would probably not be much larger than our enrollment alone," spare us the editorializing. And if you feel the need to comment on the performance of a particular team, we suggest you get the facts. FACT: If you would have talked to coach Todd or Assistant Coach Slade, either would have enthusiastically pointed to our individual efforts and personal bests. FACT: Although Tom Peeples was second despite breaking the RIT school record, his opponents were perhaps the best hurdlers in the Northeast. FACT: The number of RIT athletes whose performances are national caliber is the greatest since the early '80's. Instead of giving us your opinions on a topic of which you obviously know nothing about and didn't take the time to find out about, just give us the facts.

You yourself are a wrestler and fellow athlete. You should know that it is tough enough to get student support on this campus without someone trying to publicly belittle your accomplishments in a student publication of which we doubt is its intended purpose.

Thank you for your support.

*Jim Brunswick  
Marty Tomasi  
Captains, Men's Track Team*

## Forum Explores Censorship

Censorship was the center of a college-wide forum that took place in the Imaging Science auditorium on Wednesday, April 18. Sponsored by The School of Photographic Arts and Sciences (SPAS) and organized by Chairman Jack Holm, the purpose of the forum was to bring forward opposing views on censorship. Such views have resulted in conflicts between those who are for censorship at RIT and those who are against it. A discussion panel included RIT student Mike Macnamara, Jill Silverstine, and RIT professors Russ Kraus, Howard Lester, and Patti Ambrogi.

Events that led to the forum included letters written to the Dean of SPAS, the President, and Vice President by concerned students and faculty. Mike Macnamara, for example, was offended by what he saw in the display cases in the hallways of building 07. "I don't want to walk down the halls and have to see things I don't want to. I believe censorship should exist," says Macnamara.

He wrote a letter to the President explaining how he felt about the photographs. The letter went up the ladder to Bill Dubois, acting Director of the School of Graphic Arts and Photography. Dubois feels "the issue was ignored by the Dean in hopes it would soon disappear." However, it did not and the letters and concerns continued to exist.

Finally the issue was brought to the surface when a set of photographs were removed from a display case in building 07. The photographs were taken down by Bill Dubois and Russ Kraus, a photography professor. The photos were shot by Mark Bollman and Peter Michael Kinney, two Fine Art Photography students who had put up the photographs without the faculty's knowledge. The photographs were of naked men and women

showing close-ups of their genitals. When asked why the photographs were taken and displayed Kinney replied, "They were taken despite censorship and what happened to Mapplethorpe's work. A survey taken by students and faculty, given by Mike Lutch, an RIT Photography student, and I, concluded that the photographs were put up to "shock people's values," "were done in poor taste," and that "the images had no meaning behind them." In any case, the putting up and taking down of the photographs brought the issue of censorship to campus and up for debate.

Many students and faculty from the survey felt that it was up to the artists, to the people responsible for the work to decide what they want to be displayed, no matter if the images are "rude". Few, however, felt that it should be up to the administration or that any type of policy should control what is displayed.

"No written policy; that means enforcement; enforcement can be considered censorship" says Dubois. The two students whose work was removed from the display cases felt they had the right to put up their work and take advantage of their freedom of expression. However, people were offended and angry. Legal action was even considered by one faculty member. "To avoid such action, I and Russ Kraus took the photographs down," stated Dubois. "I scanned the photographs, took into consideration what I felt, from my point of view, was obscene, and removed those photographs," says Dubois. "They were taken down to protect the student. It had nothing to do with censorship," Dubois continued.

"I would like to see a policy which promoted freedom of choice. I don't wish to be forced into viewing, reading, touching anything against my wishes," says Kraus. This brings the issue of

location into the picture. Many students and faculty from the survey felt that any photographs that might be offending to the public should be placed in a gallery and not in a public place. Yet some students at the forum, along with Professor Howard Lester, felt that photographs should be able to be placed anywhere for people to see. "If you don't want to see it, walk away," said one student. "This is an educational environment. Such photographs should be seen, discussed, and evaluated, and used as an educational experience," said another student. "People should have the right to choose what they want or do not want to see," replied Kraus. This is the very heart of the censorship tangle.

—STEPHANIE LAVARELLO

## RIT Hosts International Banquet



Chris Haut

*(At left) Performing an Indian folk dance, Zeeba Philip dazzled the crowd with her talent. Zeeba and many others were a part of the 12th annual RIT International Student association banquet last Friday. (At right) The Solen Dance Company performed several traditional Turkish dances to the pleasure of the crowd.*



Chris Haut

## Meet At The Crossroads

On Thursday, May 10, the first annual Campus Crossroads will take place outside the Student Alumni Union (rain location is the Ice Rink). There will be inexpensive food, raffles, and entertainment from 11 a.m.-5 p.m. The goal of Campus Crossroads is to encourage student, faculty, and staff interaction outside of the typical classroom environment.

There will be pickup volleyball all day in the administration circle (which will be blocked off for this event). The dedication ceremony for the Student Alumni Union will take place at 12:45 p.m. The Time-stompers Dixie Land band will play during the noon hour, and a DJ will be playing for the remainder of the day. Other entertainment planned includes:

Inky the clown, fortune teller/palm reader, caricature artist, juggling exhibition, magician, and possibly a mime.

In addition, several campus organizations will be setting up various booths. Student Directorate will be giving away snow cones and popcorn as well as raffling off t-shirts. Faculty Council will be raffling off a one year parking pass for the administration circle, and HEOP will have a 50/50 raffle. More booths are in the works too. Proceeds from raffles will be going to various causes, including the Student Emergency Loan Fund, which provides short-term interest-free loans to students when they really need it.

The committee organizing this event is composed of students, faculty, and staff. The event is sponsored by Student Directorate, RIT Finance & Administration and the Student Life Advisory Board. Everyone is encouraged to come and join in

the festivities. Bring your teachers, students, your colleagues and friends, and be prepared to have a good time.

—DANIEL M. GREENBERG

## Campus Safety Has New Office

On April 26, Campus Safety hosted a ribbon cutting ceremony at the new Campus Safety Racquet Club Office located at building 22. Approximately 40 students enjoyed the free refreshments, frisbees and soap dishes that were provided by the Campus Safety department.

Because of the location of Racquet Club apartments, there has been great difficulty providing safety and protection. "There were so many false fire alarms that the Henrietta fire department responded slower and slower each time an alarm

## Up & Coming

There will be a History Roundtable on China, Europe and the Soviet Union on Wednesday, May 9 in the Clark Dining Hall, Student Alumni Union from 4:00-6:00 pm, sponsored by the History Faculty of the College of Liberal Arts for the RIT Community. The participants include Dr. Richard Chu, "Perspectives on China," Dr. Richard Lunt, "Revolution, Reform and Nationalism," Dr. Pellegrino Nazzaro, "The European Economic Community and the Reunification of Germany," Dr. Kenneth Nelson, "Gorbachev, Lithuania and the West," and Dr. Frank Annunziata, "Solidarity and the AFL/CIO."

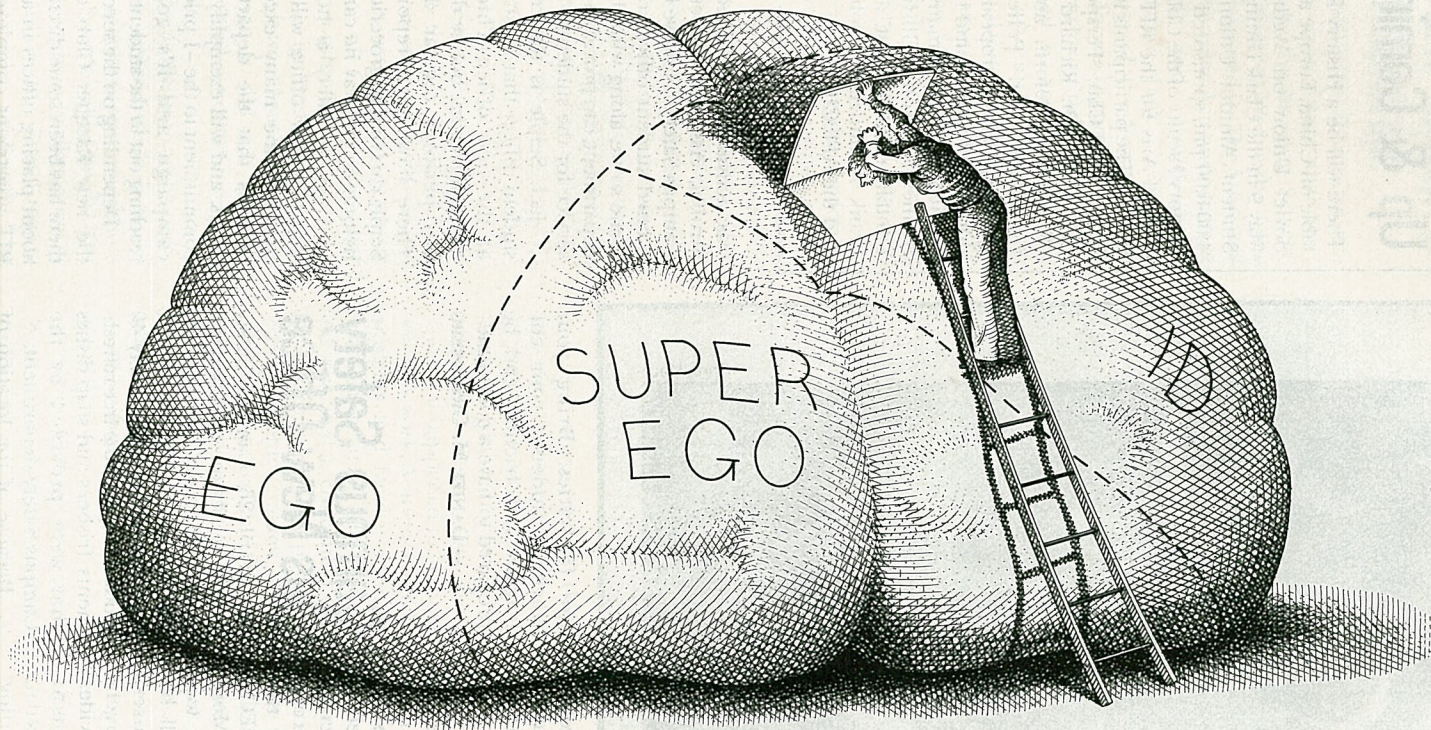
was activated," explained Lee Strubel, Assistant Director of Campus Safety. "Now we have a trained student officer on the scene so we, along with the fire department, can provide a better service for the students."

Jack Seiple is the trained student officer that is stationed at the new office Thursday through Sunday, but he doesn't just perform regular duties. There have been reports of Seiple carrying in groceries and helping in any way he can.

Campus Safety is hopeful that this new office will help promote the many excellent services that the department offers, and will exemplify their commitment to the -1 prioRITy campaign and it's goal of reaching out to the student body.

Depending on the success of the new Racquet Club office, there has been some discussion about placing offices in all the RIT apartment complexes. "It will give us more of an outreach to the students and provide a much more effective service," explained Strubel. "I think the idea of other offices will really be successful."

—LAURA LARISON



## It took Freud 38 years to understand it. You have one night.

The psych exam is in 12 hours. And your id wants to party. Your ego wants to conk out. But your superego knows you need to stay awake tonight to cram.

Fortunately, you've got Vivarin. It helps keep you awake and mentally alert for hours. Safely and conveniently. So all your brainpower can focus on understanding the brain.

If Freud had used Vivarin, maybe he could have understood the brain faster, too.

**Revive with VIVARIN.<sup>®</sup>**





# RIT Ambulance: Portrait of a Lifesaver

RIT Ambulance is an on-campus volunteer emergency response organization. Their purpose is to respond to any RIT medical emergencies, and, if necessary, provide quick transportation to area hospitals. RIT Ambulance provides basic life support, including giving CPR and oxygen, stopping bleeding and administering glucose to diabetics. They can respond to most calls in 4 minutes, whereas it takes Henrietta Volunteer Ambulance (the closest to RIT) at least 8 minutes and up to 40 minutes to respond to an RIT call.

Ten years ago, on-campus Emergency Medical Technicians (EMT's) used to respond to emergencies with first aid boxes and call Henrietta Volunteer Ambulance if a hospital trip was needed. As the organization evolved, a used ambulance was purchased, and eventually a second was bought.

RITA is not a student organization, but is instead a part of the Department of Student Health. A faculty advisor acts as a liaison between Student Health and the organization. RIT Ambulance consists of an administrative side consisting of a President, Vice-President, and Secretary, and an operations side, which includes the Chief, Deputy Chief, Captain, Training Director, and Equipment

Director. RITA receives an annual operating budget of \$27,000 per year which is used for radios, pagers, supplies, equipment, and maintenance. Next year they are hoping to purchase another ambulance, since both of the current ones are getting run down.

Each working crew consists of 3 members: a medic, a second medic, and a driver. The medic is a New York State certified Emergency Medical Technician with a minimum of 130 hours of extensive training in procedures ranging from bandaging a cut to delivering babies. The second medic assists the medic with equipment. The driver also goes through an extensive 3 month training program before being able to drive an ambulance.

If an emergency occurs, Campus Safety is called. At this point, Campus Safety relays all of the information by radio to the RIT Ambulance Crew. The crew acknowledges receipt of the information and gets into the ambulance. The crew always goes to calls "red" (with flashers & sirens) and notifies Campus Safety that they are en route to the location. Campus Safety is notified when the crew arrives on the scene. A Campus Safety officer (or Resident Safety Aide if on campus) will usually be at the scene as well. The medic then establishes contact with the

patient, asks what is wrong, gathers information, and asks if the patient wants to go to the hospital. If the patient doesn't wish to go to the hospital, he or she must sign a release form and then the crew will leave.

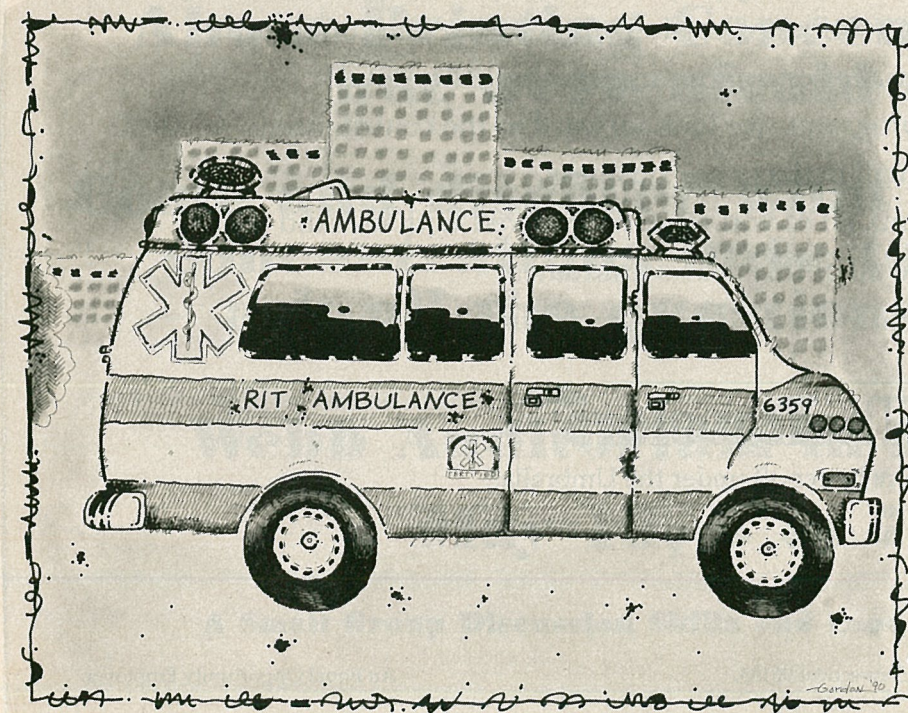
There are several rumors about RIT Ambulance. First, there is a perception that they are just a bunch of college kids incapable of responding to a serious emergency. However, the medics take extensive training sessions and many work for other volunteer and paid ambulance corps including National Ambulance, Henrietta Volunteer Ambulance, as well as corps in Pittsford, Brighton, and Greece. Further, weekly operation and executive board meetings are held. Many training sessions and realistic simulations are enacted on a regular basis. Crew members have responded to heart attacks, motor vehicle accidents, seizures, falls from heights, drug & alcohol overdoses and combinations, and machine shop injuries.

RIT Ambulance is always looking for more volunteers to join their crew. All members are required to take CPR and be at least 18 years or age. Applicants must be current RIT or NTID students or faculty members. Each member must cover at least 15 hours a month to remain active, though many choose to volunteer 15 or more hours a week. Volunteers schedule their own time, and the monthly requirement can be fulfilled in as few as 2 shifts. For more information, contact the Department of Student Health at 475-2255 or stop by their office on the second floor of the George Eastman Memorial Building to pick up an application.

The 45 volunteers work in two-hour intervals during the day. There are two shifts: 6 pm to 10 pm, and 10 pm to 8 am. When a shift isn't covered or the crew is responding to one emergency when another occurs, Henrietta Volunteer Ambulance is called in to respond. Summer coverage is limited to special events such as the Special Olympics and freshman and transfer orientations.

The volunteers at RIT Ambulance are like a big family. They group together to support each other. They also like making friends. They truly care about people and are willing to give up a their valuable time to help save lives. They don't expect anything in return, not even free food while they are working. The satisfaction of a thank you or seeing someone they helped weeks later makes it all worthwhile for them. These volunteers are exemplary examples of dedication and good citizenship.

—WRITTEN BY DAN GREENBERG



Alan Gordon

WE'VE JUST HIRED  
SOME EXCEPTIONAL TALENT.

RANDALL MABIE,  
GINA CRUZ,  
MARY LYNN SEYMOUR

The Travelers is proud to announce that the students listed above will be joining us as new employees this year.

Whether in information processing, engineering, telecommunications, finance, actuarial or one of our many other entry-level positions or training programs, we look forward to the contributions these talented people will make to our business.

We'd like to thank all of you who interviewed with us. And we wish the best of luck to all of this year's graduates.

**TheTravelers**   
You're better off under the Umbrella.®



## Tantalizing Sun Salon End of Year Specials

- 10 sun visits \$30.00
- 5 Sun visits \$20.00
- Full set sculptured nails now just \$36.00  
(nail fills just \$10.00)

Expires: 5/18/90

1775 Mt. Hope Ave.  
Just Minutes away from campus  
473-8139

**LOW COST  
FLIGHTS  
TO EUROPE**  
from **\$129\***

June thru September, 1990  
Non-stop service! Mix 'N Match!  
Immediate Confirmations!

GATEWAY	BRITAIN	PARIS
New York	\$129-\$259	\$199-\$279
Boston	\$159-\$249	\$219-\$289

\* Each way based on round trip. Departure taxes and fees (\$11 Eastbound and up to \$20 Westbound) not included. Participating carriers are British Caledonian, and Trans Continental Airlines. See Tour Participant Contract for Details.

FORM A GROUP..  
EARN A  
FREE TRIP!

1-800-344-8360  
In CT  
1-800-522-6286



**American Travel  
Services, Inc.**

**Everything You Always Wanted to Know  
About Printing Concentrations. . .  
but were afraid to ask**

**Come and discover what the different  
concentrations have to offer, and  
ask all the questions you like**

**Webb Auditorium in Building 7  
May 10, 5 to 7pm**

**A Small Group Discussion Skills and Leadership Production**



Peter Carveill/REPORTER

## Life Vs. Choice: RHA's Third Annual Great Debate

This past Tuesday, April 24, marked RHA's third annual "Great Debate." This year's debate featured Kate Michelman, the Executive Director for the National Abortion Rights Action League (NARAL), and Darla St. Martin, the Assistant Executive Director of the National Right To Life Committee (NRLC), debating the issue of abortion.

During a pre-debate interview, Ms. Martin stated that she viewed the recent Supreme Court decisions as allowing "states to protect the unborn," while Ms. Michelman interpreted the same decisions as limiting U.S. citizens' "right to choose," which she called "one of our "most basic rights." When asked about what the short- and long-term consequences that a reversal of the *Roe vs. Wade* decision might bring about, Ms. Michelman said that the short-term results would be a "revolution in the streets" protesting the revoking of the "right to choose," and that the long-term effects of such a decision would be a "patchwork of laws" in different states either prohibiting or allowing abortion, and that "poor women would suffer" who could not afford to travel to a state where abortion was allowed. Ms. Martin stated that in the long-term the state legislatures would enact laws prohibiting abortion, but she would not comment on the immediate consequences.

Security was tight before the show, indicating that Campus Safety was going to be ready for any confrontations that might erupt between the two

sides. A medium-sized contingent of pro-choice advocates were outside the College-Alumni Union prior to the show, and barricades were placed to separate the two groups (although a pro-life group never did manage to materialize).

Ingle Auditorium was split into two different sections for the debate, one side for pro-life and one side for pro-choice (the middle section was left open for neutral attendees, which, by the way, was largely empty). The pro-choice side managed to overflow into the neutral section, but the pro-life side consisted of only about a dozen people. The event was very well moderated by Ellie Rosenfield from the college of NTID, who occasionally signed as she spoke, seemingly forgetting that she had interpreters translating for her. The debate was organized into three sections: Each speaker was given 10 minutes to speak, and then five minutes for rebuttal. After that, the floor was open to questions the audience had for either speaker.

Ms. Michelman began the debate by listing the different accomplishments that the pro-choice movement had made, including the veto of an anti-abortion bill in Idaho, calling it a "bold and compassionate move" by the Idaho governor. She illustrated for the audience what happens when a government tries to interfere in people's personal lives by reminding them of what the three immediate decisions of the new government in Romania were after they had taken power: the right

to not have to address each other as "comrade," the right to own personal typewriters, and the right to abortion. She said that the Romanian government, under Ceausecu, had taken away the right of abortion when the birth rate began to decline, even though women were dying of crisis pregnancies. She further urged the audience to think of the "real issue": that the abortion issue was a struggle for individual liberty, and that the pro-life movement was based on ideological and religious beliefs that not everyone shares.

Ms. Martin stated during her speaking period that the unborn child was a "human being" that must be afforded the same "right to life" that other human beings had. She recounted the scientific evidence that had been gathered that supported the idea that the fetus had all of the characteristics of humans, and was therefore the same as a living human being. She referred to the issue of when life begins by saying that "when life begins is not a religious issue. She also gave estimates that only 2 percent of the abortions performed each year were for medical reasons. She also recounted stories of women who were "emotionally and psychologically" scarred as the results of such operations.

Ms. Michelman then responded by saying that the pro-life movement (or "anti-choice," as she referred to them) did not support family planning or the promotion of birth control, and stated that

*A pre-debate press conference brought participants Darla St. Martin (left) and Kate Michelman together in a more informal, relaxed setting.*

if the pro-life movement really cared about unborn fetuses being aborted then they should support methods for avoiding such pregnancies in the first place; that they were failing to “act on the issue of prevention.” She noted that the only women that she had ever known to be “scarred” as the results of abortions were those women who were pressured into the operation and did not want it done in the first place. She also stated that the “estimates” of abortions performed for certain reasons were invalid because before the *Roe vs. Wade* decision, abortion was illegal, and thus no official records were kept. She said that *Roe vs. Wade* was a compromise decision, allowing for abortions only under certain conditions and only during a prescribed period of the pregnancy.

Ms. Martin rebutted by saying that *Roe vs. Wade*

was not a compromise since it granted “abortion on demand,” and that a law prohibiting abortion should not be ignored simply because certain people were “going to break it anyway.”

Basically, other than providing an outlet for each side’s views to be heard, this year’s debate was quite unproductive. Nobody in the audience seemed to have an open mind, and I really don’t think that anyone came away thinking about the issue any different than when they had gone in. Each side occupied the rest of the allotted time by taking turns at the microphones making redundant statements aimed at the other side and bringing up thorny issues that could not possibly be resolved in the space of a few hours. There weren’t any “neutral” questions asked, mainly because there probably weren’t any “neutral” people present. I

*Three members of Pro-Choice Rochester protest for their right to choose in front of the CAU. Pro-lifers balked and did not show up to picket the debate.*

Kevin Shea



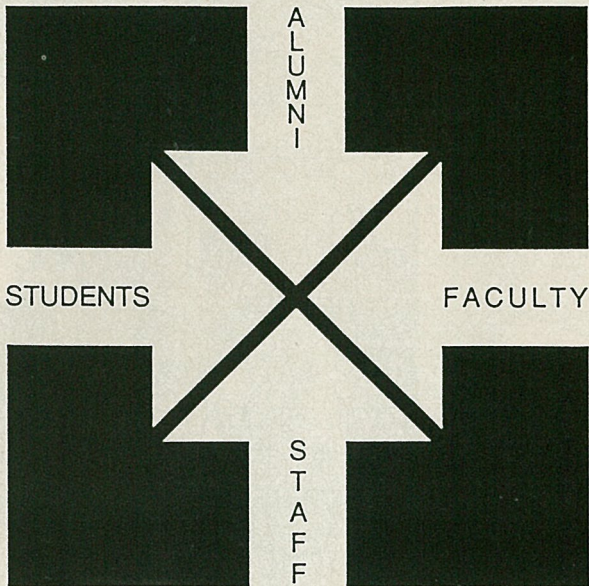
was quite surprised by the fact that the pro-life group was so small; normally, these people jump on any chance to make their views heard. Attendance for the event was also disappointing, probably because the public has had just about enough of the abortion controversy. Abortion is a very tough issue to tackle, and depends largely on what your personal beliefs are. Judging by the feelings displayed during this debate, the issue of abortion isn’t going to be easily settled in the foreseeable future.

—WRITTEN BY JOE MARINI



Peter Carvelli/REPORTER

*The “Great Debate” was not restricted to the people on stage. Members of the audience alternated between a pro-life and a pro-choice microphone, voicing their often passionate opinions and questions.*



# CAMPUS CROSSROADS

Big Bash '90 presents  
**CAMPUS CROSSROADS**  
 "Bridging the Gap"

Thursday, May 10  
 Starting Time: 11:00 AM  
 Location: Outside the Union  
 Rain Location: Ice Rink

**BRIDGING THE GAP**  
 MAY 10, 1990  
 STUDENT ALUMNI UNION

A cook-out, entertainment, juggling,  
 palm reading, magician, raffles, and much more  
 Student Alumni Union Re-dedication: 12:45 PM

FAX  
 US AT  
 716 473  
 3829

SERVICE • SELECTION • PRICES SO LOW

**Record Archive**  
 IS THE PLACE TO GO!

WHY  
 KEEP  
 THEM?

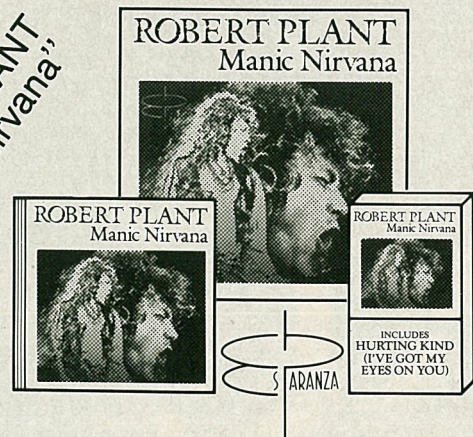
- NEW CD'S, RECORDS, TAPES OUR SPECIALTY
- 1,000,000 OUT OF PRINT RECORDS
- D.J. 12" DANCE HUGE SELECTION
- EASY TO FIND • ORDERLY DISPLAY • EXPERT STAFF
- EVERY TYPE OF MUSIC AVAILABLE  
 (STUFF YOU WOULDN'T BELIEVE EXISTS!)
- SPECIAL ORDERS ARE WELCOME
- 100,000'S USED CD'S, RECORDS, TAPES
- INTERNATIONAL RARE RECORD DEALERS WELCOME

**THE BEST SELECTION  
 OF MUSIC IN TOWN!!**

Give the gift  
 of music  
 with gift  
 certificates.

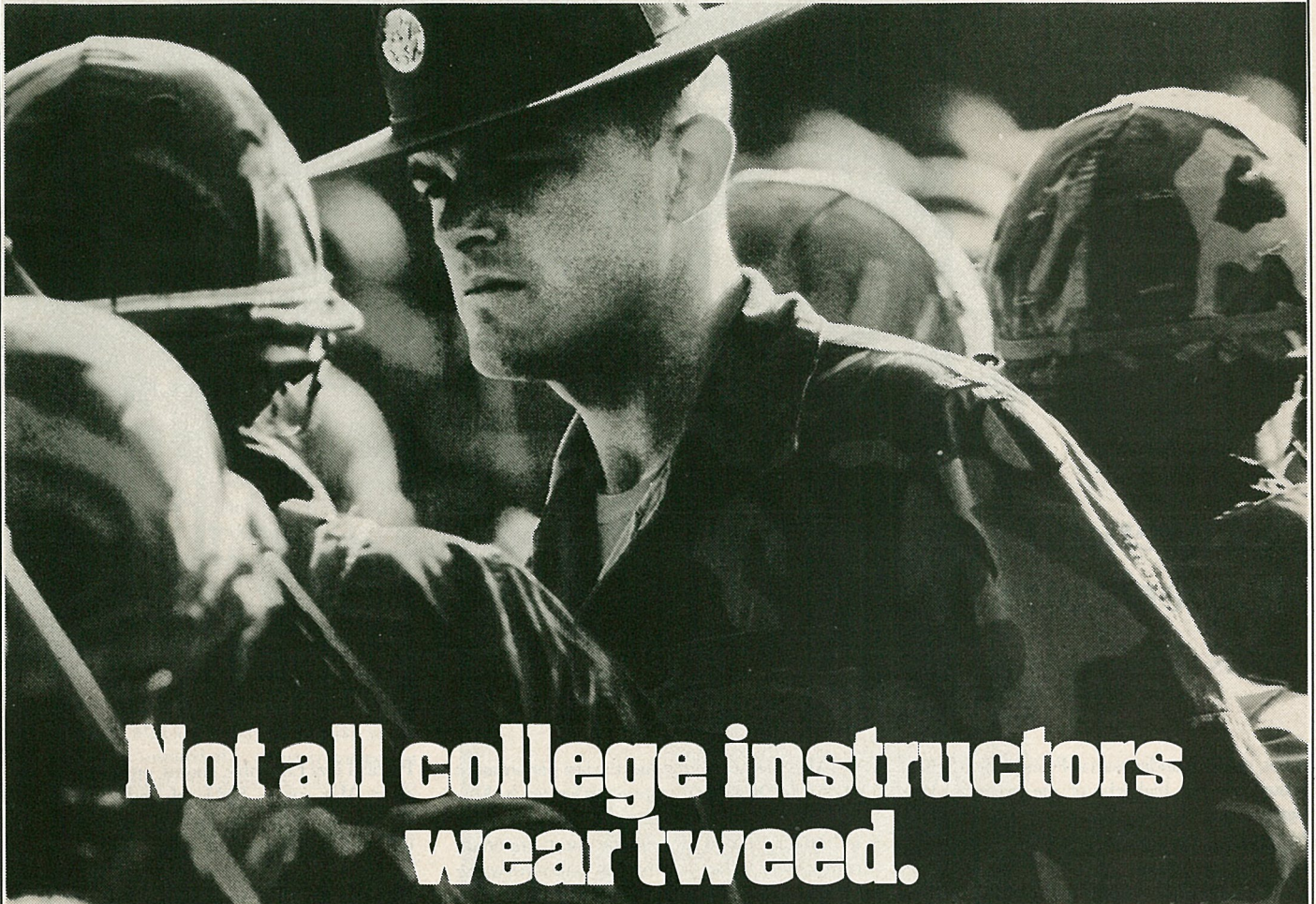


ROBERT PLANT  
 "Manic Nirvana"



**ALL MAJOR CREDIT CREDIT CARDS ACCEPTED!!**

**OPEN MONDAY - SATURDAY 10-10, SUNDAY 12-5**  
**1394 MOUNT HOPE AVENUE • 473-3820**



# Not all college instructors wear tweed.

The men and women of the Army National Guard would like to give you an education.

Lesson One: Economics. College isn't cheap.

Lesson Two: Finance. But by serving in the Army National Guard you can qualify for the Montgomery GI Bill—and earn up to \$18,000 towards college. By serving as little as one week-end a month and two weeks a year, you can just about cover your tuition.

Lesson Three: Psychology. The Guard will also teach you things about yourself you never knew. You'll gain self-confidence. You'll find out what you're made of. And just how much more you're capable of doing.

Lesson Four: Philosophy. Whether you're operating a tank or assisting in an operating room, you'll be part of making America a stronger nation.

For additional information on how to continue your education, return this coupon or please call 1-800-638-7600 or contact your local Army National Guard recruiting office.

Mail to: Army National Guard, PO Box 564, Hanover, Maryland 21076

Name \_\_\_\_\_  M  F

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone Number (\_\_\_\_) \_\_\_\_\_

U.S. Citizen  Yes  No Date of Birth \_\_\_\_\_

Soc. Sec. No. \_\_\_\_\_

I am:  In High School  In College

H.S. Graduate  College Graduate

Prior Military Service:  Yes  No

Branch \_\_\_\_\_

Rank \_\_\_\_\_ MOS \_\_\_\_\_

I understand there is no obligation. The information you voluntarily provide, including your social security number, will be used for recruiting purposes only. Your SSN will be used to analyze responses. Authority: IOUSC-503.



*Americans At Their Best.*

A1CATW07050NP

# A Legendary Experience

WRITTEN AND PHOTOGRAPHED BY  
M. BRIAN LUTCH



*"Jazz is democratic because it is done as a group."—Max Roach*

A hot, crowded auditorium at Penfield High School waited for the highlight of the evening. After performances by the Wind Ensemble and the Monday-Wednesday Jazz Ensemble the audience anxiously sat through introductions and letters including one from George and Barbara Bush in anticipation of legendary jazz drummer Max Roach.

Max was here to conduct the first performance of "Ghost Dance," a composition written by Max for the Penfield Music Commission Project. Max feels that "...this is one of the most important commissions he has done because it involves young musicians."

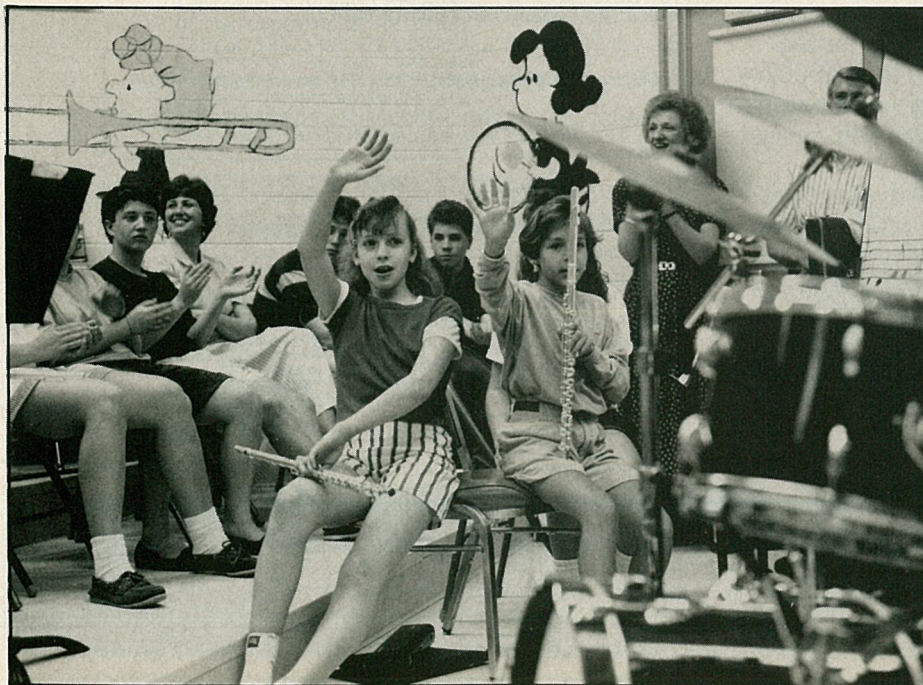
Under the direction of Ned Corman, the project commissions composers to write music for the

Penfield Jazz Ensemble, chorus, orchestra and jazz choir. Max speaks highly of Ned Corman and "wishes he could bring the program to New York city for the young people there."

Max Roach has been a major influence in contemporary American Music. He was one of the fathers of be-bop music and has revolutionized the use of the multiple percussion set. Compositions created by Roach embody many works for soloists, chorus, orchestra, theater, dance, television and film. His experiences include jamming with such jazz greats as Dizzy Gillespie and Charlie Parker. Several institutions such as the New England Conservatory have adorned him with Honorary Doctorates of Music, as well as the University of Maryland and most recently, the Eastman School of Music. Max is presently a professor at the University of Massachusetts Department of Music and Dance where he teaches History, Theory of Improvisation and Arranging Theory.

While in Rochester, Max talked with students from The School of the Arts and the Hochstein Music School. He also sat in on the drums with the Harris Hill and Indian Landing Elementary School bands of Penfield. Max was interviewed by local television stations as well as WTRR radio. The broadcast was heard Sunday on Heart of Jazz with Jim Gresco.

*Members of the Harris Hill Elementary School Band enjoy a rare learning experience with a jazz legend.*





During the WTR interview, he was asked about the future of jazz. "I dare say, if Mozart were alive today he could not do the same thing he did yesterday, it's the way it is." Roach understands that record companies and publishers respect what he has done but are hungry for new material. His composing and collaborating certainly helps him accomplish this purpose. However he feels that the old and new can "live side by side."

Most of Max's time was spent with students from Penfield High School rehearsing "Ghost Dance," a selection composed by Max for a 15 piece brass ensemble. The inspiration for the selection was borne of Indian history. The "Ghost Dance" is done to bring back this country to the way it used to be before pollution and war, back to the Indians.

The students got their first look at the music to "Ghost Dance" just one week prior to the performance. Max's love for music and young musicians has inspired the young musicians at Penfield to strive towards excellence. The performance lived up to and passed all expectations. Following the performance of "Ghost Dance" Max was honored to accompany five drummers from Penfield in a composition entitled "Drum Extravaganza," written by the students for Max. Sophomore drummer Patrick Forero summed up the students' musical experience by saying, "it's all because of Max."



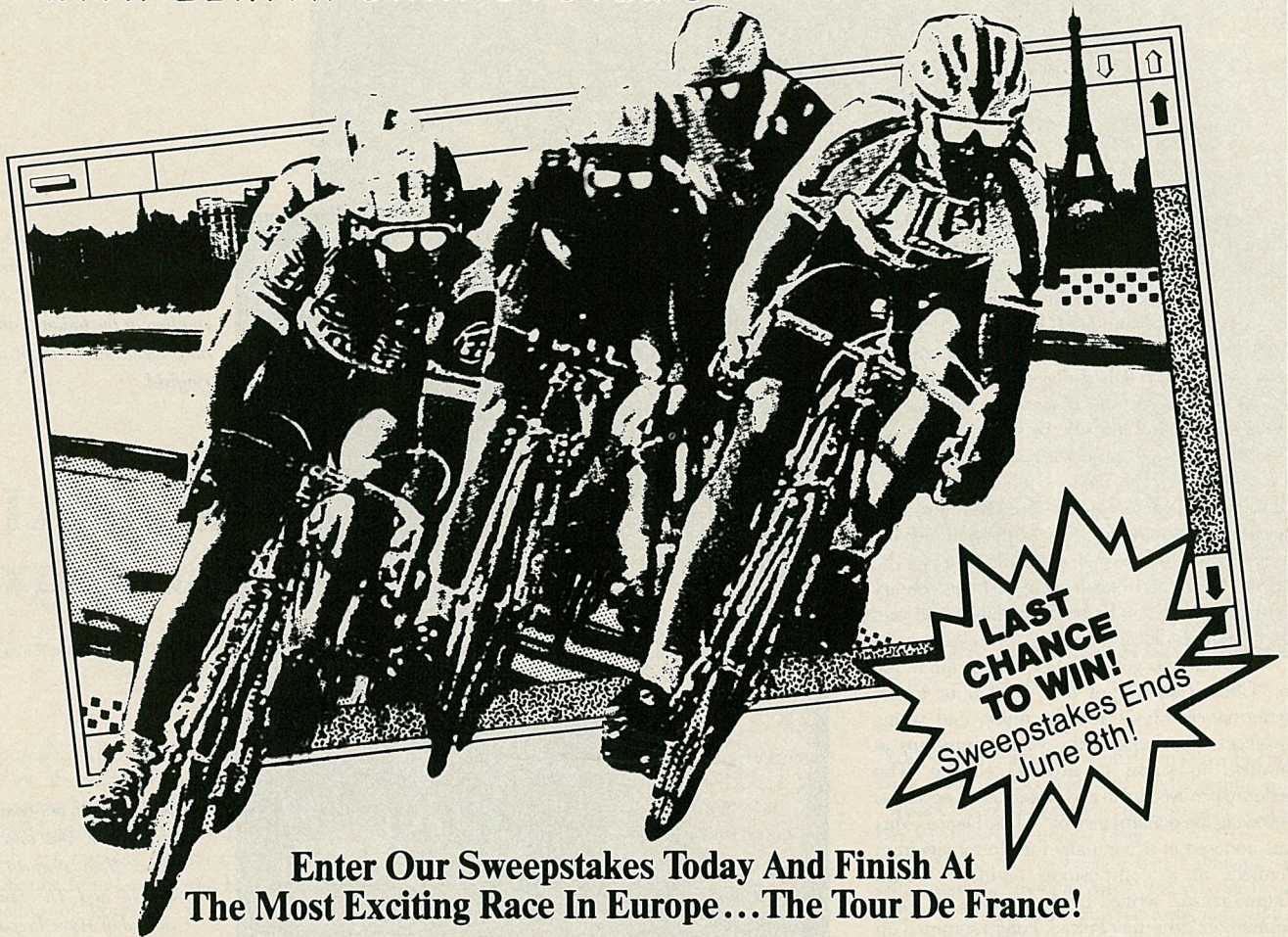
*(At left) Max explains an exercise he learned from jazz great Charlie Parker to children at the Indian Landing Elementary School in Penfield.*

*(Below) With only one week to rehearse, Max and musicians from Penfield High School and The Eastman School of Music Prepare for their performance of "Ghost Dance."*



# RACE TO THE FINISH

WITH ZENITH DATA SYSTEMS



**Enter Our Sweepstakes Today And Finish At  
The Most Exciting Race In Europe...The Tour De France!**

As you race to the finish of the school year, be sure to enter our "RACE TO THE FINISH" Sweepstakes, where you could win one of these great prizes:

**GRAND PRIZE—ONE WINNER**

An all-expense-paid trip for two to Paris for the 1990 Tour de France.

**FIRST PRIZE—50 WINNERS**

A Raleigh Assault® or Finesse® All-Terrain Bike.

**SECOND PRIZE—500 WINNERS**

A go-anywhere Fanny Pack.

**THIRD PRIZE—1,000 WINNERS**

A sports water bottle.

To enter, just race over to the campus contact listed at right and ask to take a free test drive on one of our featured desktop PCs. It just might be the most rewarding test of your college career!

**ZENITH DATA SYSTEMS INNOVATES AGAIN™**

**ZENITH**  
data systems 

Groupé Bull

## Buy A PC, Get A Bike FREE!



Buy any of our qualifying desktop systems\* at a great student price, and get a Raleigh All-Terrain Bike ABSOLUTELY FREE! Now at:

**Campus Connections  
Database  
8:30AM - 8:30PM**

**HURRY! SWEEPSTAKES ENDS JUNE 8, 1990!**

Graphics simulate Microsoft® Windows, a product of Microsoft Corporation.  
\*Qualifying systems include Z-286 LP Model 20, Z-286 LP/12 Model 20, Z-286 LP/12 Model 40 when purchased with any Zenith Data Systems VGA Monitor.

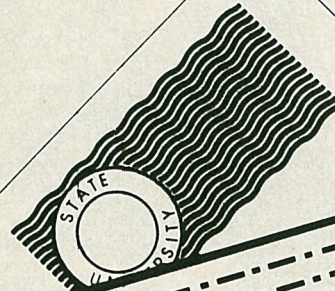


# Some straight 'A' options from EFG

Guaranteed and non-guaranteed loans. Lines of credit. Flexible budget plans. Given the high cost of higher education, it's essential to have more than one financing option to cover your tuition costs. That's why The Educational Financing Group of Manufacturers Hanover offers a straight 'A' lineup of options designed to help you achieve your academic financial objectives.

It's as easy as EFG: No one else offers a more comprehensive range of options. Because no one else understands your needs better than the Educational Financing Group. Call us at 1-800-MHT-GRAD and go to the head of the class.

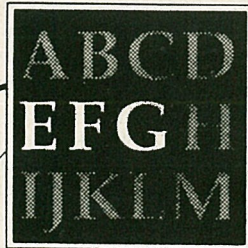
Achievement



COURSE ID	TITLE	GRADE
EFG 1	Educational Line of Credit	A
EFG 2	Fixed-Rate Educational Loan	A
EFG 3	Monthly Budget Programs	A
EFG 4	Stafford Student Loans	A
EFG 5	Supplemental Loans for Students	A
EFG 6	Parent Loans for Undergraduate Students	
EFG 7	Alumni Advantage <sup>SM</sup> (Loan consolidation)	



Thomas  
110 E  
New



Educational Financing Group

Equal Opportunity Lender  
Member FDIC



## Rush Plays The War Memorial

The "intellectuals" of rock and roll arrived at the Rochester War Memorial Saturday night after a postponement of the original date. The Canadian progressive rock trio Rush was supposed to perform here April 19, but bassist/keyboardist/vocalist Geddy Lee became ill. It was evident that the delay helped because Lee was in top form on all his talents. Rounding out the Rush line-up is guitarist Alex Lifeson, who is probably the most underrated member of the clan, and percussionist Neil Peart. Lifeson clearly has his own style and never plays the same lick twice, unless it has a thematic intention in linking songs. But too often, Lifeson is overshadowed by the other band members. Peart is not just a drummer in the rhythm sense. His kit is loaded with a multitude of bells and chimes which add new dimensions to the Rush sound. Peart is also the mastermind behind the literary quality of the lyrics. Rush defies catagorical placement with any other band. For three men, they generate enough output for an entire orchestra. The music is extremely tight and the lyrics meaningful and intelligent. Everybody appeared jubilant at the show Saturday night as they stood on their feet for the entire show and belted out the words to every song.

As soon as the lights dimmed, a backdrop entitled "Attack of the Killer Rabbits" came to life with cartoonish caricatures. Out of nowhere came the machine gun drumming of "Force 10" and I was off on a musical excursion of sight and sound. Rush followed with one of my favorite songs to live by, "Free Will." They cut it just short of the end before breaking into "Red Sector A".

Rush then returned to the *Hold Your Fire* album for "Time Stands Still". Along with it came visually pleasing footage of travels through majestic landscapes. Lee then introduced "Subdivisions" to the hungry crowd with the famous opening synthesizer chords. Alex picked up the deep vocals of the chorus which could be heard everywhere, due to the extra speakers set up in the middle of the arena. "Marathon" from *Power Windows* was next, accompanied by brilliant green lasers that had minds of their own as they separated above the crowd.

Afterwards came "Red Barchetta" from *Moving Pictures*, Rush's best selling album to date. It was during this song that extra lights descended above the stage, showering their rays in every direction. Rush clearly had one of the best light shows ever seen with their combination of lights and lasers. Lights not only illuminated the stage, but the audience also basked in a pink and orange glow. The band started a three song sequence from the newest album with "Superconductor." Old black and white footage of Elvis Presley and Marilyn Monroe was a real treat for nostalgia fans. A still backdrop entitled "Midget Magicians" came to life as animated characters started to fly out of a magic hat. This magical intro perfectly foreshadowed "Show Don't Tell." Geddy introduced MTV's heavily rotated "The Pass" as "one of our favorites." A prison cell of red and green light streamed down in bars in front of the stage as scenes from the video rolled upon the screen.

The lighters flickered throughout the War Memorial when Alex, smiling at the crowd's response, strummed the first notes of "Closer to the Heart" on the acoustic

guitar. Neil gave me a pleasurable hearing test by hitting various tones of bells. Instead of stopping at the true ending, Geddy teased the audience with a series of funky bass lines, much like the version on *A Show of Hands*. Up next on the musical agenda was the story of the atomic bomb, "Manhattan Project".

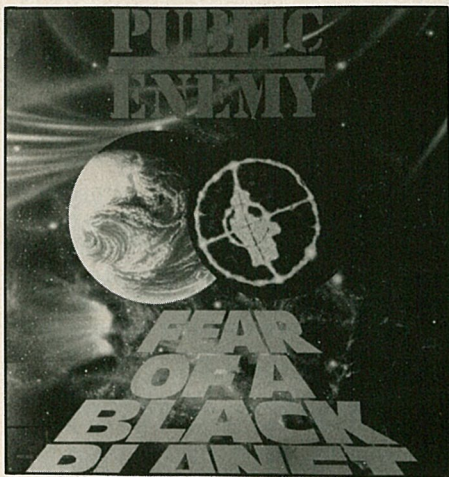
To my surprise, the epic "Xanadu" was performed. Green and blue lasers beamed everywhere while Geddy and Alex held a conversation at center stage without missing a note. The complex instrumental "YYZ" followed ending in a percussion solo by the professor on the drum kit. Neil showed the crowd his various attributes on the revolving kit. He slammed out a march, ran his sticks up and down a xylophone, nailed numerous bells and recreated portions of his live album solos.

Rush plugged the new album some more, beginning with the tribal sounding "Scars". The theme of rabbits continued as two gigantic rabbits expanded towards the back of the stage, flanking Neil Peart on either side. An honest and telling song called "War Paint" completed the new selections. On the gigantic screen were a girl's vain dreams followed by the conceited thoughts of a boy.

"Mission" dragged and the fans needed to be uplifted again. The crowd roared to an animated clip of a *Moving Picture's* album cover take. A teenage girl stood in the doorway of the famous museum and counted a measure of 4/4 time before the band kicked off "Tom Sawyer". The huge inflatable bunnies began to rock to the beat of the music.

For the encore, Rush selected to start with "Spirit of Radio," a song once used to start their concerts. The band then began a medley of old classics, commencing with the overture from "2112." Geddy and Alex led the multitude in a chant of "Hey!" before surging into the masterpiece "La Villa Strangiato". Geddy and Alex entertained the on-looking horde with some Three Stooges slapstick comedy. The band wound down the spectacle by returning to their first album for "In the Mood". To the delight of the crowd, opening act Mr. Big made one last appearance by assisting on the chorus. Neil finished it off, breaking into the 50's drum standard "Wipe Out" while Alex Lifeson showed us his surfing routine. Unfortunately, all good things must come to an end and this fine, just-over-two-hour performance had reached its conclusion. Four and one-half bricks.

—GERRY SCHMIDT



## Public Enemy's A Hit

Once again Public Enemy has released another smash LP. First came their 1987 hit *Yo Bum Rush The Show*, then in 1988 *It Takes a Nation of Millions to Hold Us Back*, now brings us their latest, *Fear of a Black Planet*. Chuck D, the lead lyricist, and his partner in rhyme, Flavor Flav, present another controversial display of their views. Accompanying Chuck D and Flavor Flav is their DJ, Terminator X. There are 20 cuts on the album, 4 of which are listed as instrumentals but have verbal messages, each as strong as the beat that supports it.

In "Brothers Gonna Work it Out" Chuck D calls out to all the brothers in the streets, schools, or prisons to work it out. The recording urges unity among brothers and the support of sisters and children.

"911 Wears the Late Crown" claims Flavor

Flav in his solo, "911 is a Joke." The record starts off with a thumping beat as Flavor starts in with his picture of the 911 service in general. He comes down on the length of time it takes to receive 911 assistance. Before you know it you could learn something new about the 911 service.

"Welcome to the Terrordome" is probably one of the deepest rap singles ever made by any rap artist. Chuck D discusses issues from the 70's to the late 80's: "...nothing's worse than a mother's pain of a son, slain in Bensonhurst!" (making reference to the shooting of Yusef Hawkins in Bensonhurst, New York). Chuck D covers everything from the wilding incident in Central Park, NY to the controversial statement made by Professor Griff last year, which in turn, I felt, was the reason for the late release of the album. A recommendation to all listeners... listen again!

"Meet the G That Killed Me" is a short, snappy rhyme about the deadly A.I.D.S. virus. In an unusual manner Public Enemy describes how the virus is spread. I was amused by the way Chuck D described homosexuality, heterosexuality and intravenous drug use. "Yo stop...But the bag popped".

"Pollywanacracka" starts off with smooth, mixed beat. The song has three verses about an unidentified neighborhood. The moral of this story explains that we're all here under one God and it was the Devil who split humans in pairs, who made white good and black bad and even black and white unacceptable.

Up jumps the tempo for this next jam. Chuck D is joined by Ice Cube, and Big

Daddy Kane, for "Burn Hollywood Burn". Together they point out how Blacks are cast as lower developed characters on the screen. Big Daddy Kane says Blacks should make their own movies like director/actor Spike Lee to get more appealing roles, instead of "...butlers and maids, slaves and hoes."

"Turn us loose, we shall overcome" stands out in the cut "Power to the People." Chuck D calls out to the brothers and sisters to stand up and be heard and roll together as one. The record itself has an upbeat tempo but not like Chuck D's usual style the rhyme is recited at a slower more spaced out pace.

"Fear of a Black Planet" is about just that, the fear of mixing races. This is also the title track of the album and is somewhat the central thesis of the album. The record discusses the fear of people because of the shade of their skin, treating as if they had a weapon. It also makes a very interesting point about the protection against the diminishing ozone layer, "...might be best to be Black or just brown".

"Fight The Power" is the last recording on the album but was the first to be heard by the public. This single was released in 1989. Fight The Power was also the soundtrack for Spike Lee's summertime hit, *Do The Right Thing*. The record talks about fighting the powers that are supporting the struggle of the Black people. "We gotta fight the powers that be".

Overall, the album was a hit with me and considering that it went platinum in a week, I'm not the only one who thinks so. I give Fear Of A Black Planet FIVE Bricks.

—DANA TURNQUEST



## Little Feat's Big Accomplishment

Following the strength of their 1988 release *Let it Roll*, Little Feat has not let their heels cool. *Representing the Mambo* is the enigmatic title of their latest album. Packing in eleven tracks, this album features the same line-up from the last album, with each member contributing writing to at least one track apiece.

For those not familiar with the history of Little Feat, some background info may prove to be useful. Starting out in 1969 as a spinoff of Frank Zappa's Mothers of Invention, the late Lowell George (lead guitar and vocals) used the new band as a showcase for his slide guitar work and wryly humorous lyricism. Utilizing styles ranging from jazz fusion, country, rock, blues, gospel, and zydeco (cajun for you nothern folk), Little Feat repeatedly churned out diverse albums over its lengthy career.

In keeping with their high energy music, *Mambo* kicks off with a whirling tune, "Texas Twister." For a while, this song could be heard on WCME, but they tend to stop playing good tunes rather quickly. "Texas Twister" most closely resembles "Let It Roll," from the previous album, with its fast paced rhythm and catchy lyrics.

The third and title track, "Representing the Mambo," is one of the more diverse ones on the album. It has the distinction of including bizarre lyrics contributed by long time cover artist Neon Park. A sampling: "The new crowd says I remind them of Frank/who died of excessive nymphets/In Barcelona/Would you like some cake? No thank you/My ears are too sweet now/A strange choice of words, but forensically it's true..." Like its name, the song does have a mambo-like feel to it, employing various Spanish and Latin-like textures.

On side two, a country feel is brought in with "Those Feat'll Steer Ya' Wrong Sometimes!" It is the poignant tale of a motorist who is pulled over by a "good ol'

boy" Texas sheriff. When asked why he was speeding, the driver explains that he loses all track of time when he's listening to Little Feat. The listener is steered off course with the misleading string of cities in the song. What seems like a world tour turns out to be nothing more than a list of Texas cities.

While the other songs are indeed interesting, space does not permit us to go into much detail about them. Suffice it to say that for Feat fans, this album is a definite must. Even those not familiar with Feat should check it out as an example of fine musicianship, diversity, and all-around good times. In addition, should Little Feat stop by this summer, we highly recommend that you get your legs a movin' and hoof it on over to catch the Feat. They sure won't fail you.

Our ratings of *Mambo*: PC. - 5 bricks, M.T. - 4 bricks. That works out to 4 1/2 bricks. Figure it out if you don't believe us.

WRITTEN BY PAT CLARK  
AND MARK TIFFANY



## As The End Draws Near . . .

Well, it's that time of year. No, what I really mean is it's that time of half-decade. I never would have thought this time would come, back in September of 1985. That is when I first arrived at RIT. And now, five years later, I feel like a prisoner of my own device. Yes, indeed, at RIT you can "check out" any time you like, but I have discovered that you can never leave. (Okay, Okay, so I listen to a lot of music. Is that so WRONG?)

Most of you are now thinking, "Yeah, so what? You've been here five years." Well, the thing is, this graduation ceremony is sort of a special one for me, in a number of ways. First of all, I will not be up on the stage. I should be, but that's another story, and a gruesome one at that. Secondly, most of my friends *will* be up on that stage. Basically, this means that they will be going their separate ways. This event marks the end of an era; a division of a group of people who've spent over a fifth of their lives together.

Now of course, this sounds overly melodramatic. Well, so what? Friends deserve a little melodrama now and then. But more than that, they all deserve the appreciation of their friendship—that which goes unspoken anytime we're together.

I figured it would be appropriate to talk about these people in this ReproHumor column, simply because most everything we've all done together over the past five years has been hilarious. So, this is dedicated to you: Scott, Doug, Scotty B., Joe ("Jeckl"), Jeff, "Clease", Pat, Chad, Frank, Fred, and the rest of Community Service Clubhouse from '85-'87.

For those of you reading this who weren't mentioned, I'll try to make this interesting for you to read anyway. As both a way of reminiscing and providing a public service, here are some things (that actually happened) that are either funny, can get you into a lot of trouble, and in most cases, both:

Quad antics: Asking people down below to "take off their shirts," or claiming they've dropped their wallets; air raids from the 6th floor (fruit, water balloons, pumpkins, and the occasional piece of

furniture); P.A. speakers aimed at the next quad, blasting sound effects such as chickens, breaking dishes, airplane crashes, garbage trucks, etc.

Classic floor pranks: "leaners"; taking doorknobs from neighbors, taking doors off hinges; removing the carbon speaker from the phone mouthpiece; unexplained power outages when stereos get too loud; sprinkling beads in front of annoying neighbors' doors; loosening the gasket on the toilet (sprays water when flushed); dumping ice cold water on people in the shower; "borrowing" clothes from someone in the shower.

Scott: The electrical genius. Constructed numerous gizmos, most notably the "pee machine." This device was mounted above a toilet, inside the ceiling panels, and hooked up to the light circuit. When someone would enter the bathroom, they'd have to turn on the lights, which activated the machine. It would turn the lights back out, squirt a stream of water on the victim, stop, and then turn the lights back on. Truly a classic. Special mention must go to the various dorm and apartment construction projects Scott undertook, including drilling holes in and removing entire walls, circuit building of all kinds, and a vast array of sound effects.

Doug: My long-time partner-in-crime. Once an engineer, always an engineer. He would come up with some of the more technically advanced pranks that we'd pull. I'll never forget when he tried to nail my room with a bucket of water that was supposed to dump on me when I opened my door. This elaborate wood-framed setup should have worked, but didn't. The bucket fell in the opposite direction, soaking the room across the hall, where two neo-punkers resided. They weren't amused. Probably the funniest thing Doug devised was a simple optical device: a piece of broken mirror. When aimed correctly, it would catch the sun, which could be directed at any unsuspecting victim walking along in the quad below. While we had hours of fun, other people didn't find it too amusing.

Scotty B: Our Micro-E/G-man/friend from Delaware. Guess having a license other than New York could come in handy, once in a while. It sure was fun imagining how the Brew-thru felt when you finally turned 21, and you gave them a REAL license! Scotty B. taught us all that by drinking almost a

whole bottle of tequila you can be both a hero AND the butt of countless jokes the next day.

Jeff: A good friend, and an insane maniac. Started out listening to Dokken, and now he's into the Dead. Go figure. This man's partying ability was and still is legendary. Too many funny things could be mentioned, but one thing he taught me was that waking your roommate up to the sound of vomiting/dry heaving is NOT a nice way to start the day. (Just to clarify, HE was not the puker in question...)

"Clease": One of the strangest people you'd ever meet. What can I say? This is a funny person. Anyone that continually eats Ramen Pride noodles straight out of the package has got to have a screw loose somewhere, but I mean that in only the nicest way. If you ever need a locksmith, just ask Clease, and he'll bring his railroad tie...

Pat: Even though he's not leaving, he is part of this group. He helped my self-esteem to survive by showing me that I wasn't the only bonehead to screw up his grades, get suspended, change majors, and stop taking classes due to lack of money. But we still manage to keep from cracking up. We were the first students of the course called "Life after RIT—The REAL WORLD (No credits.)"

Chad & Frank: My first roommates ever. I found out that Allentown was more than just a Billy Joel song, and learned all about the inflatable dolphin family "The Flips." And Frank is an example that you can achieve your dreams, even if you become a Type-A personality in the process (just kiddin' Frank). Good luck flyin' those fighters!

I wish I could go on and on, telling about all the crazy things we've all done in these five years. But it all boils down to the fact that life goes on, and we must go on, too. So, to everyone I've known these past years, you've all been great friends. And don't ever forget these times—I sure won't!

Wrapping things up, in case it seems that this hasn't been funny enough, let me stress that most, if not all of the above mentioned pranks, crimes, and misdemeanors in no way reflect the desires of this Insiteute. Not only do they not like for anybody to do these things, they will punish those that do. On top of that, they probably don't like the sarcastic tone I'm taking right now. Ah, but so what? BEST WISHES, GRADUATES!

—MARK TIFFANY

# A Guide To This Year's Women's Swimwear

Well folks, it looks as though spring has finally sprung here in good ol' Rochester! And, along with the seasonable weather we've been having comes seasonable outfits! That's right, it's time to order your workout tapes and renew your membership to Holiday Health because it's swimsuit weather!

Also, being the concerned R.I.T. student that I am, I decided to whip up a little guide for all you guys out there about what to look for and what not to look for in this year's stock of local swimwear.

**The Black One-Piece:** Guys BEWARE! Sure, this suit looks appealing at first glance, and may seem to contain very desirable items, but watch out! Black is a popular "thinning" color, and creates one heck of an optical illusion! Don't be fooled by the deceptiveness of this suit, and move on!

**The X-Ray Suit:** The x-ray suit is often a white or light colored bikini. A favorite among women who like to show off their tans. Any bikini-clad babe must have something going for her, so this bathing suit is worth "looking into". The X-ray part of this suit is a definite

bonus, and full effect can be accomplished with just a little water...

**The Creeper:** Look out! On the right girl the creeper bathing suit can look very desirable, but on the wrong girl, one glance can cause blindness! I won't go into much detail, but certain parts on the back side of a women's suit occasionally seem to have a mind of its own. And often times "creep" into places "were no man has gone before"...

**The Uni-Boob Suit:** Whoa! Hold on to your hats, guys (and other things as well), this one's a real doosey! This suit is usually a spandex or body glove, with zippers in appropriate places. The tightness of this suit pushes all the right things into all the right places to create an effect that has been known to heal the sick! **WARNING:** Viewing women in this suit may cause excessive drooling and tongue flagellation.

**The Italian Stallion Bikini:** Recommended by nine out of ten women with mustaches. This bikini is customarily accompanied by a belt or sash which goes across the waist and bellybutton to hide or conceal extra amounts of... well, Nuff Said!

**The Neon Bikini:** HOT, HOT, HOT!!! Very popular this year and my personal favorite! The woman who wears this bathing suit must be approached with caution. May I suggest some very dark sunglasses to ease the glare off of her suit and perhaps two dozen roses and a brand new car ('cause that's the only way she'll go out with you!)

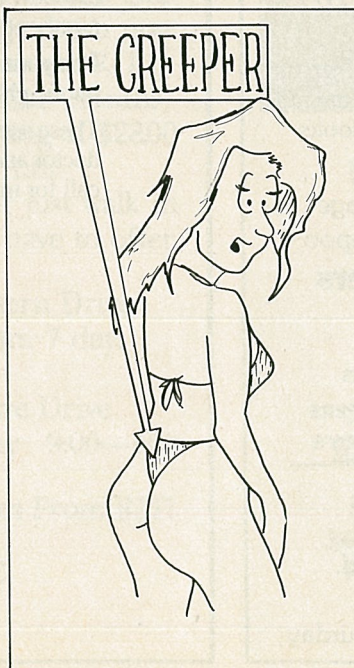
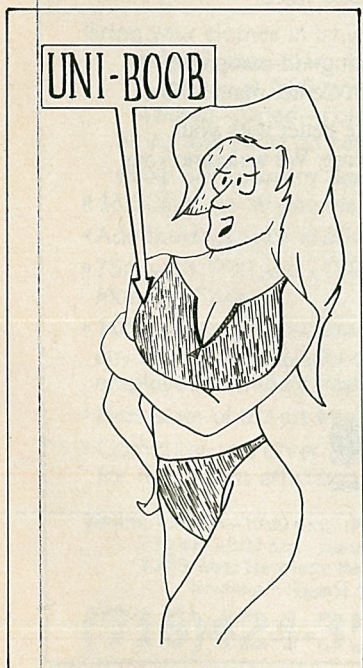
And last, but certainly not least, (Drum roll please...)

**THE R.I.T. BATHING SUIT!!!:** Not to be confused with normal bathing suits, the R.I.T. bathing suit consists of the following: Long, baggy tank top or t-shirt, and, long, baggy, baggy shorts! (Those gourmet burgers at Gracie's sure do catch up to you!)

All right guys, there you have it. Everything you need to know about this year's swim wear. Use this knowledge well and above all, don't abuse it. Oh, and guys, let's be careful out there. —**JIM CHOMA**

## TOP TEN WAYS TO PASS YOUR FINALS

10. Study
9. Casually staple a hundred dollar bill to your exam right before you hand it in.
8. Marry into your professor's family
7. Cheat
6. If you are a girl, wear a miniskirt with no undergarments and sit in the front row; if you are a guy, shove a salami in your pocket and sit in the front row.
5. Buy your professor an apple grove.
4. Cheat
3. Nominate your professor for the Eisenhart Award.
2. Write your professor a letter saying how much you enjoyed his/her class and how you plan on naming your first child after him/her. (Make sure the ink is smudged and write "sorry, that's were I cried!")
1. Cheat.



BATHING SUIT

MARIO'S



HAIR DESIGNERS

20% Off  
ALL services  
with coupon

- Permanent Waving
- Hair Toning & Highlighting
- **Wolff Tanning System**

OPEN 6 DAYS A WEEK

Next to Dicks  
Sporting Goods

272-1080

Men &  
Women  
precision  
Haircutting

Looking for hair  
stylist and nail  
technician!



*Biofile Perms*  
For guaranteed  
natural looks

For hair you can manage  
from shampoo to shampoo

**Call The Shapers**

Student Prices  
25% off on  
Cuts-Perms-Colors

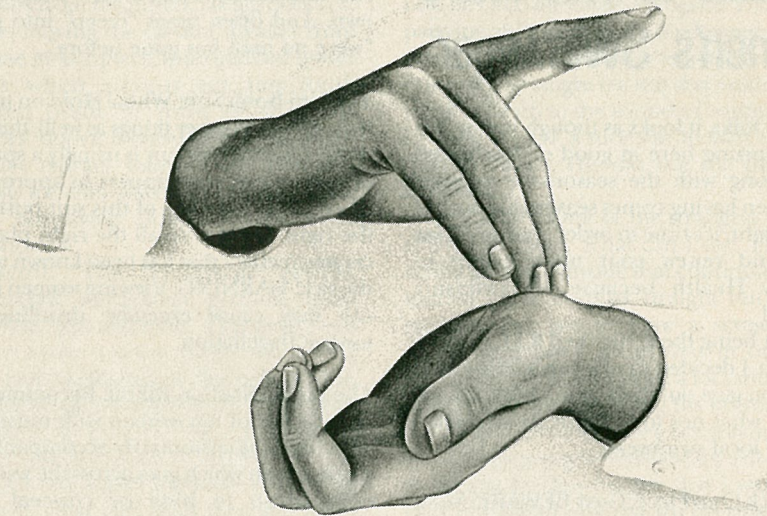


40 Jay Scutti Blvd.  
Tel. 424-2670

Open Tuesday to Saturday

# Call on us

for more than complete health care services.



Deaf and hard-of-hearing patients can:

**Request an interpreter.** One will be available to you at no extra cost for a prescheduled appointment. Or, ask for an assistive listening device.

**Reach us round-the-clock by TTY.** Weekdays from 8 a.m. to 5 p.m., the TTY telephone number is 424-2365. If you need to contact the center after hours, you can use the New York State Relay Service (1-800-662-1220) to be linked through the center's voice number (424-6210).

**For your convenience,** both amplified and hearing-aid-compatible public phones are available in the Folsom Health Center main lobby.

These services are here to help you communicate better with your doctor and participate fully in your own health care. We welcome your call for more information or to schedule a visit.

**Group Health**

Medical Care from Blue Cross and Blue Shield  
of the Rochester area

**Folsom Health Center**

1850 Brighton-Henrietta Town Line Road



**LSAT  
GRE  
GMAT  
MCAT**

**461-9320**

Begin preparing for that crucial entrance TODAY! Classes Forming NOW. Remember, when it comes to your future,

**Don't take chances.  
Take Kaplan.**

**IKAPLAN**  
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.

Class size limited.  
Call for information.  
1351 Mt. Hope Ave.  
(near Elmwood)

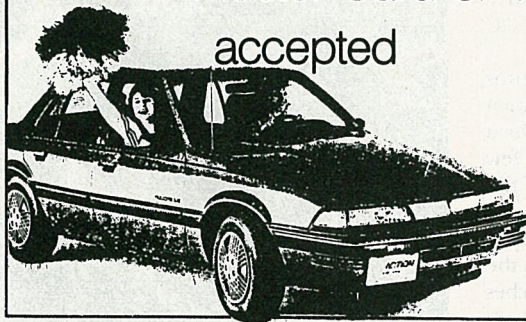
**///ACTION<sup>®</sup>AUTO  
RENTAL**

**WE GO OUT OF OUR WAY FOR YOU.**

## Special Weekend Rates:

- Unlimited Mileage
- Free Delivery
- Late Model Mid-Size American Cars
- Master Card or VISA

accepted



Just minutes away from campus  
3699 W. Henrietta Rd.  
Suite 23  
Rochester, NY 14623  
(716) 334-5600

## THE NEW CLEANORAMA

**Wednesday Night Special**  
Buy one wash, get one free  
(top loaders only)

Bring your clothes in by 9:00 a.m. and we'll have them ready for you at 5:00 p.m.

Washed—Dried—Folded  
Shirts and Pants on hangers

### Drop off Laundry Service

- \$6.00 for first 10 pounds
- Additional pounds at 60¢
- 75¢ wash, 7:30 a.m. - 11:00 a.m. Monday-Friday
- **10% off** on all drycleaning for any RIT student, faculty or employee with identification
- **New** state of the art washers.
- Computerized dryer and washers for maximum efficiency.

**Hours:** 7:30 a.m. - 10:00 p.m., Mon.-Sat.  
7:30 a.m. - 8:00 p.m. Sunday  
3333 West Henrietta Road  
Southtown Plaza

**(716)424-3515**

## STORAGE

For The Summer  
Only *Three* Miles Away

66 New storage rooms. Get your new storage room now and see about our RIT Discount for four months rent prices starting at \$28.00 per month.

Call us today, or just walk in to see what we have to offer.

Units: 430 Western Drive  
Accessible 24 hrs. 7 days

Office: 90 Centre Drive  
Monday—Friday 9:00—5:00

Just Three Miles From RIT!

**RENT-A-SPACE**  
(716) 424-1464

 **General  
Cinema**

## Midnight Movie Madness

**Bad Influence**

**House Party**

**Tremors**

Valid coupon  
Admission \$4.00  
**\$3.00 with Coupon**

Marketplace Cinema  
3400 West Henrietta Rd.  
Rochester, N.Y. 14623  
(716)272-1470

# SCOREBOARD

## Tennis Finishes Third In ICAC's

As the ICAC men's tennis season draws to a close, the RIT men's tennis team possesses not only an incredible team record but also a very impressive list of individual performances.

Starting off their season strong with six straight wins, the Tigers suffered their first loss against St. John Fisher, losing by only 1 point. This was followed by another win and then their second and final defeat against Ithaca College. This defeat was followed by four more wins, which gave the Tigers an outstanding season-ending record of 11-2. This impressive record set the stage for a strong showing by the Tigers at the ICAC championship tournament.

On April 27-28, the ICAC men's tennis championship was hosted by Hobart College. Although RIT finished in third place in this tournament, there were a few impressive performances by several of the players.

The Tigers' #1 seeded singles player, Mike Toke, had a very good day at the tournament. Toke won 3 out of his 4 matches played. His first victory was against Ithaca's #2 player, Geoff Winston, 7-5, 3-6, 6-3. Toke's next victim was Hobart's #2 player, Bruce Redpath. Toke made short work of him, winning 6-2, 6-4. His biggest victory of the day came against Ithaca's #1 player, Mike Axelrod. Toke polished him off easily, winning 6-4, 6-0.

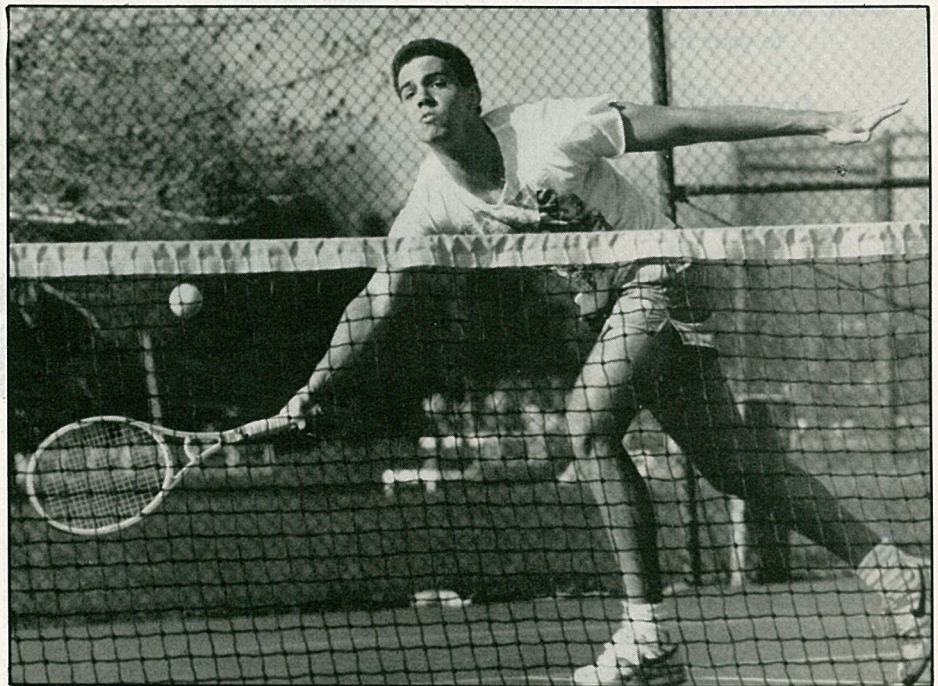
The Tigers' other singles players didn't have quite the same good fortune as Toke,

but played well, nonetheless. Dave Witkoski, the Tigers' #2 player, lost his match to Peter Kashanek of SLU, 3-6, 2-6. Tim Cluett (-3) won his first match against Cary Gruber of Ithaca, 6-3, 6-1, and lost his second match to Hobart's #1 player, Tom DiVignagracia, 2-6, 3-6. RIT's Leon Halat (#4) also lost his match against Alfred's #1 player, Andy Koehler, 2-6, 3-6.

In doubles action, RIT's #1 doubles team of Tim Cluett and Dave Witkoski easily defeated Alfred's #2 doubles team, 6-0, 6-4, but later lost to RPI's #1 doubles team, 4-6, 3-6. The Tigers' #2 doubles team of Leon

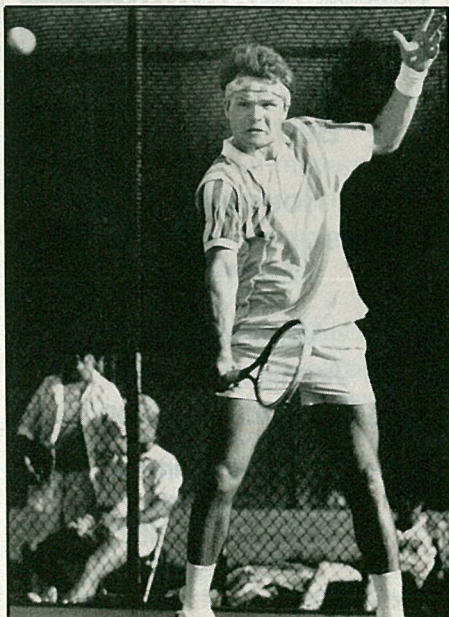
Halat and Gary Khetrupal also did well, beating Alfred's #1 team, 6-2, 6-1. They later lost to Hobart's #1 team, 1-6, 1-6.

Hobart eventually won the championship with 60 points, followed by Ithaca with 28 points, and RIT with 23 points. RIT now faces two more post-championship matches before they call it quits for the year. Considering the high caliber of talent at the championships, RIT performed extremely well. Their third place standing is a well deserved ending to an outstanding season. Congratulations to the tennis team for a job well done. **—BRETT BRADEN**



Peter Canavelli/REPORTER

(Above) Reach! The extra effort put forth by this RIT singles player and the rest of the team proved successful as they finished the regular season with an 11-2 record. (At left) The intensity and concentration necessary to be a winner shows through on the face of sophomore Mike Toke, RIT's #1 player.



Peter Canavelli/REPORTER

## Women's Softball Starts Sliding

The RIT women's softball team has cooled off from their 6-2 start, and has gone 1-9 in the past 10 games. The past 10 games were the toughest part of their schedule, and playing them in a span of 7 days did not help matters much. To make things worse, RIT lost Jennifer Polo, a very high impact player, when she pulled a hamstring making a double-play in the top of the seventh inning in the first game on Monday against Saint John Fisher. RIT went on to lose the game 7-5, and lost the second game 11-7. Wednesday saw Buff. State square up against the Lady Tigers. The first game consisted of a pitching duel that had Jennifer Valint on

the losing end, 2-1. Buffalo State scored both of their runs in the first inning, and RIT got one in the sixth when Angie Lutes knocked in Janice Keehn on a single. In the second game Buffalo State won with a decisive score of 17-6 in 5 innings. On Thursday, Elmira came to town. RIT split the two games, losing the first one 6-4, and then coming back to win the next one 5-3. Sheri Arnell came on in the third to relieve Valint and recorded her second victory of the season. On Saturday RIT travelled to Penn State-Behrend only to lose both games. The first game was close, 3-2, but was followed with a 6-4 defeat. Then on Sunday, RIT lost 12-1, and 20-8 against Hamilton with both games only going 5 innings. Karen Leach had a good week, raising her average 100 points to .298 and totaling 6 RBI's.

—MATT GEHRIG

*An RIT women's softball player unsuccessfully tries to avoid being tagged out in a game against Buffalo State. RIT dropped both games 1-2 and 6-17 to a strong Buffalo squad.*



Diane Becker/REPORTER

## Lacrosse Trounces Cortland

The RIT men's lacrosse team has played a couple of tough games the past two weekends. The Tigers suffered their second defeat of the season against a very tough Alfred squad 7-5. Last weekend RIT returned to their winning ways against Cortland 10-8. RIT jumped out to a quick lead in the first period on an unassisted goal by Tom Emmick at the 1:40 mark. Cortland then tied the game a couple of minutes later. The Tigers then regained the lead at 13:17 on a goal by Steve DeMeo assisted by Tom Masaschi. Cortland scored the next three goals, taking a 4-2 lead. Emmick scored the Tigers only goal of the second period to

make it 4-3 Cortland at the half. Emmick scored again in the third period to tie it. Cortland took the lead back 18 seconds later, but 17 seconds after that, Masaschi tied it at 5 with an assist going to DeMeo. Ed Fox gave the Tigers the lead on a goal assisted by Emmick at the 6:59 mark, but Cortland bounced right back with two more goals to take the lead 7-6. RIT finished out the scoring in the third period with three goals. Phil Elliot scored at 12:27 assisted by DeMeo, then Masaschi scored, followed with Elliot scoring again, with Mike Wojonovich on the assist. RIT scored to start the fourth period with Emmick getting his fourth goal of the game and his team-leading 51st point. Cortland scored one later in the period and the Tigers came home with a 10-8 victory after a long back and forth battle.

—MATT GEHRIG

## Athletes of the Week



Tabatha Gano



Karen Leach

Tabatha Gano and Karen Leach have been named Co-Female Athletes of the Week.

Gano, a sophomore, set two school records in a dual meet loss to the University of Rochester last weekend. Gano placed first and broke her own school record in the triple jump with a leap of 33'8". Her second place time of :16.10 in the 100-meter hurdles also broke the RIT record. In addition, Gano took first and qualified for the state championships in the 200-meter hurdles with a time of :27.72.

Leach, a senior captain, batted 375 (12 for 32) with six runs batted in, as the Tigers dropped 9 of 10 games last week. Her 12 hits included two doubles, one triple, and one home run. The effort raised her season batting average from .200 to .298. The left fielder also recorded 16 putouts during the week to raise her season total to 24.



Mike Toke

Sophomore Mike Toke won three of four singles matches last weekend at the Independent College Athletic Conference championships to lead RIT to a third place finish among the seven teams competing.

Toke earned the right to play for the ICAC singles title by defeating the number two seed, and defending champion, from Ithaca College in the semifinals, 6-4, 6-0. The three wins improved Toke's team-leading overall record to 14-3.

# TAB ADS

## Sales and Services

**Typing and word processing:** Accuracy and attention to detail is our specialty. Professional quality, fast turn around, reasonable rates, editing available, spelling check available, all formats, twelve years experience. Call 716-426-1033.

**For Sale—** Stereo system: Onkyo 75W per channel amplifier. Philips compact disc player w/remote. Denon tuner. All new items. Make me an offer—424-6558.

**Bar, bar, bar for sale:** Excellent condition, wood and tile, handcraft. Make offer, call 272-8552.

**55 gallon fish tank:** With light, stand, gravel, underground filter, whisper 2 filter, pump and other accessories. Please call Tom at 292-0838.

**For Sale:** Twin mattress. Has not been used, must sell. Asking \$50.00. Call 427-7928.

**Here to help you!** Typing and computer services with fast, accurate job turnaround. From term papers or extensive dissertations, to resumes or business overflow, whatever your printed need. ... Call 424-1231, 8am-7pm, Mon.-Fri.

**For sale:** Brine Lax Stick. Hardly used. \$35. Call 334-7825, ask for Debbie. (If no answer, leave phone number and message.)

**Word Processing Services** provided at reasonable rates. Term papers, resumes, letters, etc. Call 671-5931.

**For sale:** Peavy TKO 80 bass amp, 150 watts. Great condition \$175 OBO. Call Brad and leave message. 292-1241.

**Government-seized vehicles from \$100—** Fords, Mercedes, Corvettes, Chevys. Surplus. Buyers Guide (1) 805-687-6000 Ext. S-1143.

**Attention Mac Owners—** Announcing Mac Shack. Guaranteed lowest prices on Mac repairs. Many other services available. Avoid dealer prices and hassles. Will also buy used systems and parts. Please call Dave at 586-7627 for details.

**Attention—** Government-seized vehicles—From \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 ext. A7087.

**Fast typing service:** For all your term papers, reports and word processing, unlimited memory, very reasonable rates, call Karen 225-9207.

**Walk our Way** to discuss your questions with our career specialists M-TWTh-F from 1:00-3:00. No appointment necessary. Counseling Center, Grace Watson.

**Essays, Reports, 19,278 available!** Catalog \$2.00. Essays-Reports, 11322 Idaho, 206XT, Los Angeles 90025. Toll free (800) 351-0222, Ext. 33. Visa/MC or COD.

**For Sale:** Receiver, tape deck and speakers \$250 all or B.O. Call Mike x4168.

**Word processing service—** Reports, resumes, letters, theses. Do it "write" the first time! Call: The Write Touch, 889-2449.

**If you can't get credit, call us—** Visa/MC/Discover cards just for you. Tau Epsilon Phi at 475-3794.

**For sale—** Saxophone, alto, Selmer Bundy. Pretty good shape; case, neck strap. Asking \$300.00 or B.O. Call 427-7928.

## Help Wanted

**Cruise line openings hiring now—** Year round and summer jobs available, \$300—\$600 per week. Stewards, social directors, tour guides, gift shop cashiers, etc. Both skilled and unskilled people needed. Call 719-687-6662.

**Over 50,000 summer job openings—** At resorts, camps, amusement parks, hotels, national parks, businesses, cruise lines, ranches, and more in the US, Canada, Australia and 20 other countries. Complete directory only \$19.95. Don't wait till after finals. Send to Summer Jobs, Drawer 38039, Colorado Springs, Colorado, 80937.

**Cruise ship jobs now hiring—** Men & women, summer/year round. Photographers, tour guides, recreation personnel. Excellent pay plus FREE travel. Caribbean, Hawaii, Bahamas, South Pacific, Mexico. Call now! Call refundable 1-206-736-0775, ext. 600N.

**Market Discover Credit Cards—** On your campus! Flexible hours. Earn as much as \$10/hr. Only ten positions available. Call 1-800-950-8472 ext 3009.

**Attention—Hiring!** Government jobs—your area. Many immediate openings without waiting list or test. \$17,840—\$69,485. Call 1-602-838-8885 ext. 7087.

**Government Jobs \$16,040-\$59,230/yr.** Now hiring. Call (1) 805-687-6000 ext. R-1143 for current federal list.

**Airlines now hiring—** Flight attendants, travel agents, mechanics, customer service. Listings. Salaries to \$105K. Entry level positions. Call (1) 805-687-6000 ext. A-1143.

**Attention:** Easy work, excellent pay! Assemble products at home. Details 1-602-838-8885 ext. W-7087.

**Attention:** Earn money typing at home! \$32,000 yr. income pot. Details, 1-602-838-8885 ext. T-7087.

**Government Homes from \$1—** (U repair.) Delinquent tax property. Repossessions. Call (1) 805-687-6000 ext. GH-1143 for current repo list.

**Positions are open—** For application to OCSA elections. Stop by the OCSA office in the RI Treat for more information.

**\$\$\$ COLLEGE GRADS—** Opportunity for hardworking, enthusiastic individuals as a stockbroker trainee. Send resume or call: MLB Investments, 1301 N. Forest Rd., Williamsville NY 14221; (716) 631-0596.

**Thinking about a job for next fall—** Or need one right now?? Positions available on the Apartment Safety Aide Staff, Dept. of Apartment Life. Patrol RIT's apartment complexes for security and safety reasons, provide late-night escort service. For more info, call Dept. of Apartment Life, 475-6780.

**Hawaii-Honolulu-Maui-Waikiki-Kauai—** Now Hiring!! Actual job listings, housing and more! Call now, 1-206-262-3468 24 hrs.

**Attention:** Earn money watching TV. \$32,000 yr. income potential. Details—1-602-838-8885 ext. TB-7087.

**Landscape maintenance personnel:** Full and part-time positions available. Experience helpful but, not necessary. Located in the RIT area. Please call 436-7154.

**Poster applications—** for VISA/MC and Discover Cards on campus. Earn up to \$2.50 per response. Call 1-800-950-VISA, ext. 83 or 1-800-932-0528 ext. 83.

**Overseas jobs—** \$900-\$2000 mo. Summer, year round, all countries, all fields. Free info, write IJC, PO Box 52-NY26, Corona DEI MAR, CA 92625.

## Announcements

It's happening soon— Springfest '90 at Henry's. Located in building 1, 4th floor.

Looking for a fraternity, sorority or student organization that would like to make \$500-\$1000 for a one week on-campus marketing project. Must be organized and hardworking. Call Elizabeth or Myra at (800) 592-2121.

**National Marketing Firm** seeks mature student to manage on-campus promotions for top companies this school year. Flexible hours with earnings potential to \$2500 per semester. Must be organized, hardworking and money motivated. Call Elizabeth or Myra at (800) 592-2121.

**Win a Hawaiian Vacation or big-screen TV** plus raise up to \$1400 in just 10 days!! Objective: Fundraiser. Commitment: Minimal. Money: Raise \$1400. Cost: Zero investment. Campus organizations, clubs, frats, sororities, call OCMC: 1-800-932-0528/1-800-950-8472, ext. 10.

**Do you need Campus Safety?—** The number to call is 475-3333. Don't be afraid to use it.

**Married or single women with children—** are needed as surrogate mothers for couples unable to have children. Conception to be by artificial insemination. Please state your fee. Contact: Noel P. Keane, Director, Infertility Center of New York, 14 E. 60th Street, STE. 1240, NY, NY 10022. 1-800-521-1539 or 1-212-371-0811, May call collect. All responses confidential.

**A free gift just for calling—** Plus raise up to \$1700 in only 10 days. Student groups, frats, and sororities needed for marketing project on campus. For details plus your FREE gift, group officers call 1-800-765-8472 ext. 50.

**Attention all financial aid receipts—** Need help finding more money? We can help! Write to Financial Aid Search Service, PO Box 29027, Providence RI 02909.

**Use it or lose it—** The stamp machine in the RI Treat (behind the stairs) is back, but only on a 6 month trial basis. We've all got to buy enough stamps from it, or else Uncle Sam will yank it back out. Show your support, buy stamps!

## Housing

**Government Homes from \$1 (U repair)—** Delinquent tax property. Repossessions. Call 805-687-6000 Ext. GH-1143 for current repo list.

**Side-by-side house for rent—** Spacious 3 bdrm. duplex avail. now. Ideal for 2-3 artistic/music oriented students. Hardwood floors, freshly painted thru out. Eat-in kitchen w/pantry, living rm., dining rm, front and back porch. Appl. inc. \$475/mo. plus util and sec. dep. Located off Monroe Ave. across from Oscars' Rest. on Woodlawn St. Call Cary: Days 263-2724, eve 473-6913.

**Apt. for rent—** Available March 19th, Park ave. area, parking, quiet, 1/2 bedroom. \$395 mo. plus utilities. Two weeks free rent, pay for April. Lease and security deposit. Call 473-8937, leave message.

**West side—** One bed, clean, carpeted, good neighborhood. \$350 plus 1/2 of heat.

## Personals

**Sheri Friedman—** Happy birthday! Love, your "machine gun" AST sister.



**Hey ZTA**— Spring quarter is going to be awesome! Here's to another intense pref party!

**Heath, Tam, Kris**— Festive punch, flushable magic markers, violence against screens, missing jackets, green puke from 4 floor up— Gee, ya think this St. Patty's could be wilder? I think it could!! Kelvin.

**But was Hamlet really crazy**... Or, was it just a facade?

**Welcome back Joy!** We've missed you! Love, ASA.

**Kelly**— C.C.'s will get you!

**Hey Superwagon Driver**— You are not a service vehicle. Better pay up your tickets. K & J.

**The Polar Bears at the Zoo said 'hello.'**

**Sue**— What's your commission on the \$8 bucks??

**REPORTER Staff**— It's been a great year! Congrats and good luck to all! Get psyched, love ya lots! REPO love, Hehhh!

**What comes faster?** Internship rejections or a male in heat? Are we having fun yet Mike?

**D.C.**— No more late night talks. No more lustfull males hanging around. It's gonna be boring around here without you! You'll be missed. Keep in touch. What's it like to graduate after six years?

**Disaster strikes March 24th**— Three men and a party.

**Bob**— Happy graduation!! The past 3.5 years have been the BEST! Here's to all the fun times in the past, and the better ones yet to come! I love you!! Your "special friend."

**Hey Alpha Sig**— Get psyched for Spring Fling, 'cuz it's gonna be the best ever!

**GUS is a**— Shower mat and toothpaste thrower away, and I hope he doesn't get hercicides.

**The sisters of Alpha Sigma Alpha** welcome Spring Rush!

**Christine**— Thanks for teaching me the finer points. You are wonderful. Love, Jim.

**Has anyone else come across a rose**... With some assembly required??

**K and J's Burger Express**— now is in service. Orders taken after 2am only. Must like microwave food.

**Ya know Linda**— You look awfully familiar... Do you know Alice from Puerto Rico? Oh, my bread!!!

**Heffy**— Don't tell anyone! I love you! Beat Woman.

**Sue R.**— wears a plastic bag in her right boot! Meaty.

**DAS**— Good luck for the new term of 1990-91. Let's make another glorious year! AEIOU, Ducky.

**Alpha Xi Delta**— Get psyched for a great spring quarter. Lilly.

**Alpha Xi is hot!!**

**Hey Rich**— Quick speed up the van, what's going on in the tempo? When you wish upon a star, makes no difference who you are... MC.

**RIT Rugby trip to Daytona**— There was one?

**Where in the hell is**— DICKSDILLWEED-BURGTOWNLANDVILLESIAVIA?? And is it really quicker to go through there on the way to Daytona? The cool van.

**To Colby C, 140 Colony, Shandra, Matt and Rodney, Jim, Dwyane, Dwyane, Charles, Greg, and Phi Tau**— Thanks for making this year a good one. I'll miss you all. This beer's to you. Love you all, Ira.

**I have a Hardee's in my hometown**— Wanna see it?

**Has anyone see Sheldon lately?**

**Mythology**— LOOK OUT!!! The tiger statue will walk on May 19, 1990. Bring your camera, you fool!!

**MBF—UGH!** Here we go again! No regrets. Love, Oobie.

**Fred**— I'm sorry I really had to go. Who else will drink with me until 8am? It was totally fun. KC.

**Bobo**— Te amo con todo mi corazon... Alen.

**Later Grizzly Dudes!** :)

**PO.E.T.S 2nd annual St. Patties Day Celebration:** Stop by and wish Jim a happy 21st birthday, drink a funnel-o-green, and "put off everything 'till Sunday" with B, MAC, Choma, Kopper, and Bobnoxious.

**Dr. Bob's sexual position of the week:** In the business building, since "that's where all of the babes are!" OH!

**Screw room service**— I forgot, it's Lent, sorry.

**Tracy**... The only roomie I've ever known I.L.Y. Christine.

**B.A.M.M.**— It's a new quarter! When's the next wine and cheese ball party? You guys are great!

**Welcome back to ASA and RIT Joy**— "My old roomie." We're going to have a great spring semester. Don't miss Craig too much. Alpha Love, Michelle.

**To my little sister Patty**— I'm really glad that I got a chance to spend so much time with you in the Bahamas!! I had a great time! Love in ASA, YBS Michelle.

**To Groin, G.Z., Boots, and Clark**— The bus ride from HELL, Milwaukee's best, yuker, funnels, kickin, jammin, busting a move, power dumps, killer gas, fishing, Epcot, RAZZLES... In a word— Daytona Beach 1990... Bit-! LUBA.

**Hey Luzma!** Isn't "ice-cream y pelo" a perfect combination?! JA! JA! Hope you a have great new quarter! Love, "WIZARD" Hee! Hee!

**SKT**— Hey bros, good luck with the new administration and good bye! Mepel HAWK (TP)

**Matt**— See what happens when you care so much about someone and they don't care? Nikki.

**Doug**— Thanx for the best beginning of the rest of my life! I love you! Mare.

**Quiggy**— Here's to having your roommate's naked women in your bed!

**Turboshellmeister**— I've had enough! I can't sleep with you anymore!

**Studio 42**— Have a great spring quarter guys. I'll miss you all. I'll be praying for you. God will bless. Keep looking to him. F.

**Attention**— Yui, Sid, Paul, and Ex-I-House soccer players—HEL! We need you back. Call me, I still have the same phone number. NATT.

**GET and friends**— Thanks for the good times. They were great. Now that I have finished, keep up the parties— esp. LD Future LP, PS, BM, PM, SB, GL, AP, KS. Love you guys and girls. Bruce Sr. QA.

**Dr. Bob's Sexual Position of the Week:** In bed, with his right hand.

**Nan**— I've been praying for you. Have a good spring quarter. Your secret encourager.

**Beto**— Que la pases super en Mejico. JYN.

**DAS**— Good luck on Collier's Administration! Get psyched and I need some more fun before I leave for California! I luv you all! Your loveable melampus!

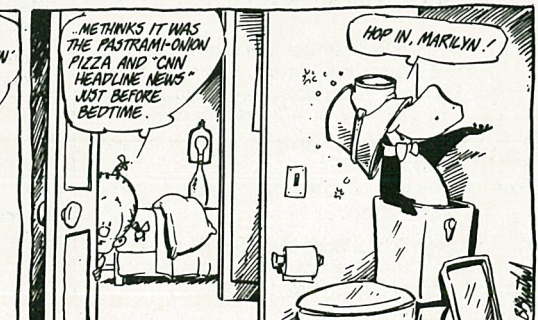
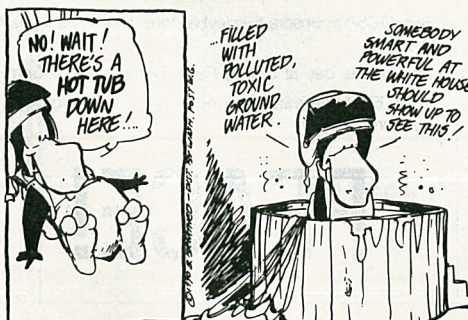
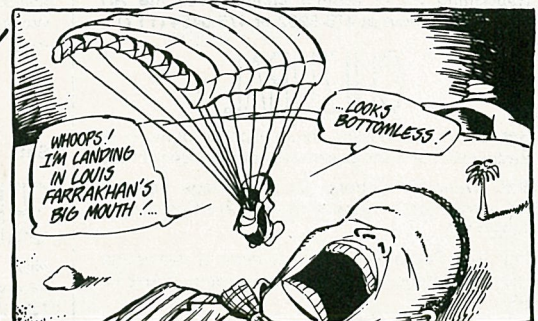
**NSC**— Hey, work harder 'till we retire on March 23rd! New administration, best of luck! NSC prez. Prince.

**SKT**— Good luck on LeCrone's Administration! Please work harder and make SKT look good, so we can have fun! FUI!

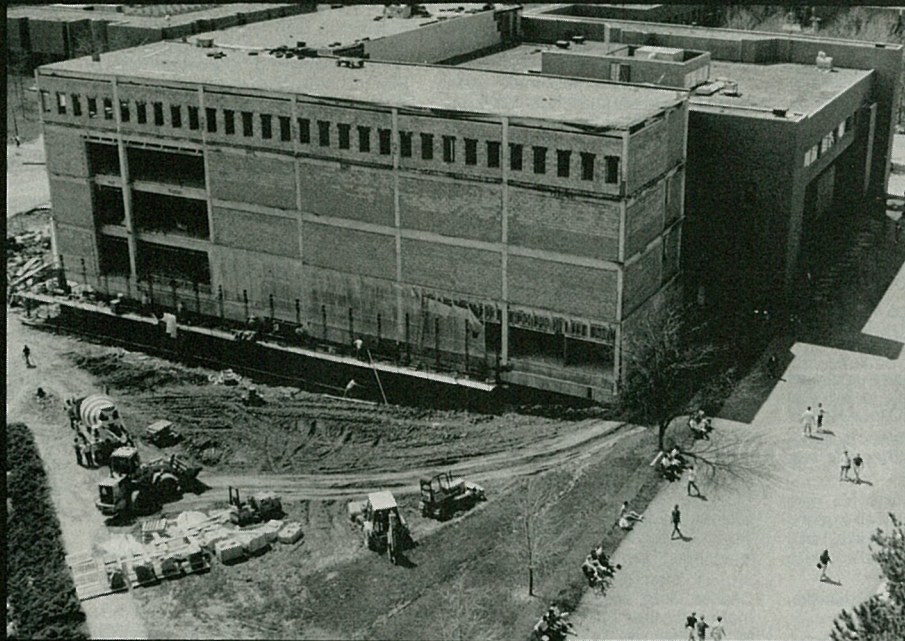
**Stan**— Chocolate? Groovy! Please write to Gayle and Jessica, Box 1096, JMU, Harrisonburg, VA 22807. Thanks, "Your 1-81 Friends."

**DH**— Must you tease me like that. Much more and I will show up at "the house." Look forward to next time, you know who??

## OUTLAND



# The 37th Frame



Peter Taylor/REPORTER

One Capital Campaign, thousands of bricks, and tons of steel later, the library begins to take on the feeling of being almost done.

## WHAT'S HAPPENING

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

### CULTURAL

**Sat.** Senior Composers' Forum. Concert of music by Eastman Student Composers. Kilbourn Hall, 8pm. FREE.

**Sat.** World Saxophone Quartet brings powerful progressive jazz to Nazareth College Arts Center. 8pm. Tickets \$16.

**Sat.** The Potato People will perform at Mainstage, Nazareth College Arts Center. 1pm and 3pm. Tickets are \$6.

**Sat.** Gospel Ensemble Anniversary Concert, Interfaith Center, 7:30pm.

**Sun.** The Rochester International Friendship Council's sixth annual International Cabaret, 5 to 9pm, at the Stouffer Rochester Plaza Hotel. Tickets are \$35 per person. Call 262-3482 or 475-6943 for more info.

**Sun.** Chamber Music for Strings at Eastman Theatre. Kilbourn Hall 8pm. FREE.

**Sun.** RIT Singers and Philharmonia Spring Concert, Interfaith Center, 3pm.

**Wed.** Eastman School World Music Series - lecture. Dr. Bruno Nettl. "The Music of Iran and the Twentieth Century." Howard Hanson Hall, 1-3. FREE.

**Thurs.** Drug and alcohol council sponsor their 58th annual meeting and buffet luncheon from 12 to 2 at Waver's Nortic Village Restaurant. Call 244-3190 for more info.

### SPORTS

**Sat.** Men's Track: UNYS Championship, 12pm.

### SEMINARS & WORKSHOPS

**Mon.** Lunch and Learning workshop for students, "Preparing For Exams," GEM North Wing, room 2383, 12-1.

**Wed.** Lunch and Learning workshop for students, "Effective Test Taking," GEM North Wing, room 2383, 12-1.

**Thurs.** Lunch and Learning workshop for students, "Preparing For Exams," GEM North Wing, room 2383, 12-1. FREE LUNCH for those attending!!

### THE MOVIE CLOCK

**Fri and Sat.** Talisman movies, *Indiana Jones and the Last Crusade*, and *Raiders of the Lost Arc*. Ingle Auditorium.

**Little Theatre**—For show times call 232-4699. *To Beautiful For You, Cinema Paradiso*

**Marketplace Mall**—For show times call 272-1470. *Pretty Woman, Shock to the System, Earnest Goes to Jail, Joe and the Volcano, Driving Ms. Daisy, Space Invaders, Wild Orchard.*

**Pittsford Triplex**—For show times call 586-2900. *Hunt for Red October, Teenage Mutant Ninja Turtles, Crazy People.*

**Towne Theatre**— For show times call 586-2900. *Miami Blues, I Love You To Death, The First Power, House Party, Honeymoon Academy.*

### ETC.

**Fri.** CAB TGIF in the Ritz with reggae music by Pulsar, 4-7pm.

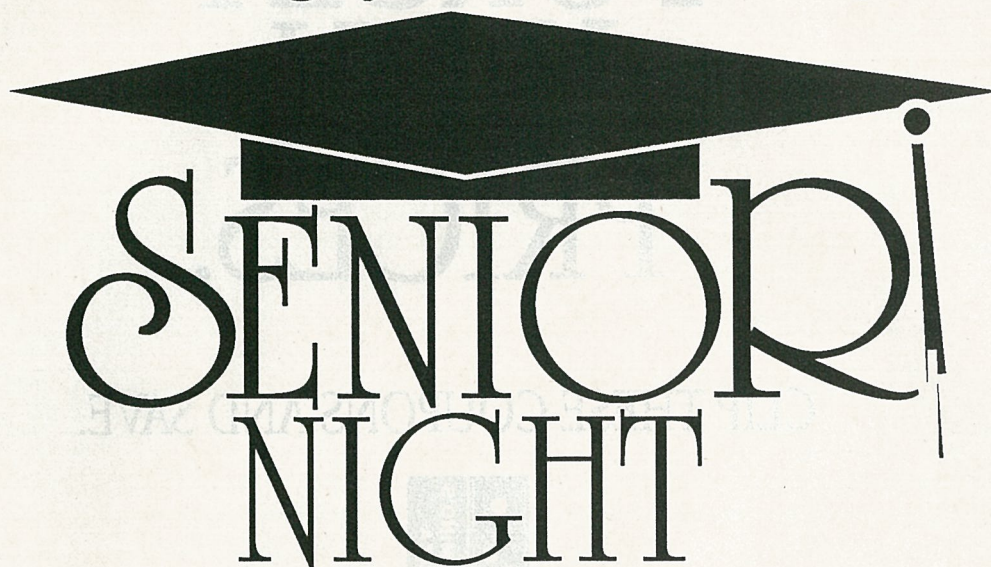
**Sat.** OCSA sponsors a volleyball tournament. First prize is \$500.

**Sat.** Vegas day at Spring Fling, BCG quad, 12-5pm.

**Mon.** Eisenhart awards for outstanding teaching, Ingle Auditorium, 3pm.

# PEACE!

# *Announcing for the Class of 1990*



# SENIOR NIGHT

## Friday, May 11th

4:00pm-6:30pm	TGIF	Park Avenue Band	Ice Rink
6:30pm-8:00pm	Free Food	Aaron Austin	Ice Rink
7:00pm-11:00pm	Novelty Acts	Caricature Artists Non-Perm Tatoos Antique Photos Button Factory	CU Lobby
8:00pm	Comedian	David Orion	Ingle Aud.
9:00pm	Psychic	Ronny Romm	Ingle Aud.
10:00pm	Comedian	David Orion	Ingle Aud.
9:00pm-12:00pm	Bands	Calabash- classic rock Exotic Birds- techno pop and dance	CU Cafeteria
11:00pm-1:00am	Brunch	Cartoons with free food	The Ritz

Pick up your ticket in the Student Alumni Union on  
May 7, 8 & 9 10am to 2 pm.  
Must show RIT I.D. for ticket and State Driver's License for Admission  
You must be listed with the Registrars Office as a Senior  
or have Proof of Graduation.

# FORGET HIGH PRICES.

CLIP THESE COUPONS AND SAVE.



IT'S TIME FOR DOMINO'S PIZZA®

Call Us! 244-2100, TTY 244-2108, 1517 Mt. Hope Ave.  
Hours: 4:30pm-1:30am Sun-Thurs. 4:30pm-2am Fri. & Sat.

Delivery areas limited to ensure safe driving. ©1990 Domino's Pizza, Inc.

<p><b>CLIP AND SAVE</b></p> <p>12" MEDIUM CHEESE PIZZA</p> <p>ONLY <b>\$4.99</b> plus tax (Additional Items Extra)</p> <p><b>Plus 12oz. Cokes only 30¢</b> Limit 2</p>  <p><small>Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries. Expires 5/18/90</small></p>	<p><b>CLIP AND SAVE</b></p> <p>12" MEDIUM CHEESE PIZZA</p> <p>ONLY <b>\$4.99</b> plus tax (Additional Items Extra)</p> <p><b>Plus 12oz. Cokes only 30¢</b> Limit 2</p>  <p><small>Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries. Expires 5/18/90</small></p>
<p><b>CLIP AND SAVE</b></p> <p>A LARGE CHEESE PIZZA</p> <p>FOR ONLY <b>\$6.99</b> plus tax (Additional Items Extra)</p> <p><b>Plus 12oz. Cokes only 30¢</b> Limit 4</p>  <p><small>Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries. Expires 5/18/90</small></p>	<p><b>CLIP AND SAVE</b></p> <p>A LARGE CHEESE PIZZA</p> <p>FOR ONLY <b>\$6.99</b> plus tax (Additional Items Extra)</p> <p><b>Plus 12oz. Cokes only 30¢</b> Limit 4</p>  <p><small>Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries. Expires 5/18/90</small></p>