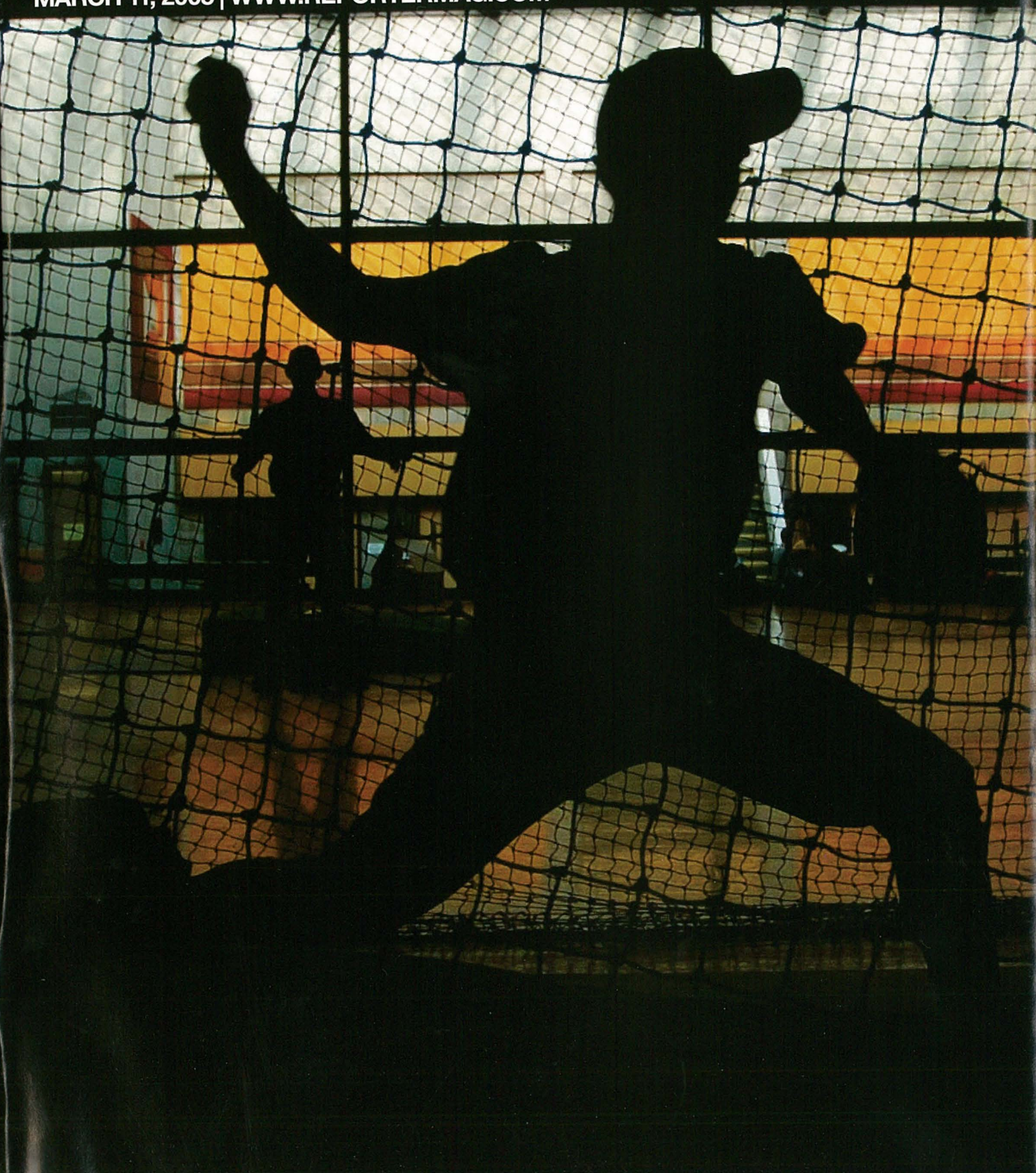


# REPORTER

MARCH 11, 2005 | [WWW.REPORTERMAG.COM](http://WWW.REPORTERMAG.COM)





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# EDITORIAL

## BARBIE VERSUS BUSH'S BUDGETARY BAZOOKA

I used to hang my sister's Barbie dolls by their plastic necks from a ceiling fan. I decapitated Stacy. They were just toys. They were, along with GI Joe and the Lego Pirates, part of my all-it-takes-is-parental-monies retinue.

My forays into the feminine were fewer than those into pseudo-machismo war-play. I was chief tactician and vehicular engineer in the great basement battles of the mid-90s. My favorite part of playing war, whether it was with GI Joe or Legos, was preparing for the battles. When my parents bought a new vehicle with spring-loaded firearms, etc., they just handed me the box. I then blissfully spent the afternoon assembling the faux-death machine. That was the best part—the building, the setup of forces.

With the advent of computers in every home, toys were redefined as interactive images and ideas displayed by a monitor. I became obsessed with *Sid Meier's Civilization*. Guess what the best part of the game was? You know it was building the perfect culturally-dominant civilization. Destroying other civilizations by force was neat too. But I would rather just create and setup armies and defense, instead of the more base tasks of attacking neighboring cities.

I think President Bush has a similar penchant for military outfitting. I can empathize with Bush's "Star Wars" missile defense project—I mean, how could I wage war without a plastic underwater tank shaped like a hammerhead shark? Concordantly, our military goals need financial backing—my parents and his Fiscal Year 2006 Budget attest to this.

But his budget plan fails to align with my playing of *Civilization* with his de-emphasis of cultural funding. Bush has proposed cutting for more than 150 social, education, and jobs programs. Specific programs being undercut are Comprehensive School Reform, the Even Start program for teaching the alphabet to preschoolers, Teacher Enhancement, community service activities, and screening hearing of newborn babies. The millions saved will be funneled back into defense spending—a budgetary allotment which is actually expected to cost beyond projections no matter what. The cuts were in response to Allen Greenspan's pronouncement that the U.S. cannot continue to sustain such massive budget deficits plaguing recent years. I wish it didn't have to be dealt with in this way.

The other big difference between Bush's and my war preparations is reality. I wasn't pitting real people against real people. And if anything, my battles were based on inherent conflicts such as GI Joe versus COBRA. The two sides were molded to fight one another. For some reason, I get the feeling humans were not molded in the same fashion. We are not toys. We are not just population statistics per city on a computer monitor. Yet, the government is able to adjust the budget allocations and slash programs in a similarly detached manner.

I would like to point out right now that this editorial is not anti-war. It's not even really anti-Bush. I think it's really anti-reality, or at least America's current brand of reality. One might argue that toys are always created to mirror reality to some degree. But I would counter-argue that toys are made to distort reality and give imagination a more tangible medium in which to work. The problem is when money, though abstract, is used in large quantities to buy things that aren't toys. My parents refused to buy me even a BB gun to "play" with. I wish America's leaders would be a little more discerning about the "toys" they purchase. Maybe our imaginations could even envision something as crazy as a major push for education reform to enrich our lives—our cultural power.

When I played *Civilization*, even when I was the Vikings, I made sure every city had a university and a library. Every city—every citizen—deserves quality education.



Erhardt Graeff  
Editor in Chief

cover photograph by Eric Sucar



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photograph by Jacob Hannah

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# RIT Ushers In the Chinese New Year

by Josh Van Hook and Casey Dehlinger

February 9 marked the Chinese New Year, a unique cultural experience very different from the traditional American New Year. Every Chinese year is assigned one of twelve animals that make up the Chinese horoscope as well as one of the five elements. For example, 2004 was the year of the wood monkey while 2006 will be the year of the fire dog. This year happens to be dedicated to the wood rooster. Like the traditional American New Year, it is a great time of celebration. However, as opposed to a single night, the Chinese celebrations last for more than two weeks, starting on the night of a full moon and ending on the night of the subsequent new moon. Due to these astronomical measurements of time, the Chinese New Year falls on a different day every year with respect to the standard twelve month Western calendar. Typical events at a Chinese New Year celebration include the famed Lion and Dragon Dances, fireworks, and special traditional Chinese food, as well as other cultural festivities. Many of the traditions have roots in superstition and are often aimed at bringing good luck, wealth, health, and happiness to the family unit; at other times honor is paid to ancestors by setting up a banquet table to acknowledge their "presence."

On February 13 in the SAU Cafeteria, RIT students celebrated the Chinese New year in many of the traditional ways of the Chinese. Behind this effort were many of the members of the Asian Deaf Club, including Philip Olivian, the club's president, and Hua Yang, who currently serves as vice president. The rest of the Asian Deaf Club's executive board decided to host a larger celebration this year due to last year's major success. Along with the ADC, the NTID Student Congress, the Global Union, the Deaf International Student Association, and the Asian Culture Society all pitched in with the planning and execution of the work that was needed to be done for this event.

The SAU Cafeteria was decorated with red silk and red lanterns: two traditional symbols of the Chinese New Year that have become famous worldwide. The typical greeting "Gung hay fat choy," which essentially translates to "Happy New Year," could be heard scattering throughout the room under the accompanying music spun by a DJ whose play list consisted of all Asian music, all night. The menu for the evening included

dishes such as pepper steak with onions, sweet and sour pork, sesame chicken, egg rolls, shrimp, and the ever-popular lo mein. For dessert, a red bean paste was served.

The traditional Lion Dance was performed, as it is one of the premier events at any Chinese New Year celebration. This dance consists of seven or eight people under the head and body of an elaborate Chinese lion costume. However, this lion is no ordinary lion, as it does not look like a typical African lion, but a cross between a dragon and a lion. The dancing form moves about the room with the people underneath acting as legs. The purpose of this dance is to bring good luck.

For all those that wished to partake, games such as Chinese chess and Mahjong were being taught and played, adding to the distinct cultural feel of the evening. Unfortunately, there was one traditional element missing from this celebration, and despite feeling that they would have been a large asset to the festivities of the night, Olivian commented that, "Unfortunately, we are unable to provide fireworks." Their role in the mythic scheme of things is to bring wealth.

The celebration also differed from the typical festivities when RIT student Paul Guo was invited to serve as a special speaker for the occasion. He delivered a speech about the various traditions of the Chinese culture and their importance to society. A charity raffle was also held, which was another perk that is not generally part of the typical celebration. The money raised in the raffle went to the victims of the tsunami that struck Asia late in 2004.

RIT brought in the Chinese New Year with a bang. While the fireworks did not go off, the celebration did. The ADC, Global Union, NTID Student Congress, DISA, and ASC all pitched in to help get this celebration off the ground. Besides upholding traditions, the celebration helped expand awareness about the Asian culture as well as giving students a chance to experience some of the festivities, food, dance, and music of a very distinct culture at a very special holiday time.

For more information on the Asian Deaf Club visit their site at [www.rit.edu/~adc/eb.html](http://www.rit.edu/~adc/eb.html) or email them at [asiandeafclub@gmail.com](mailto:asiandeafclub@gmail.com). •

## CORRECTION:

On page 11 of the February 18, 2005 issue of Reporter, there was an error in the caption for the bottom photo. BACC and the North Star Center put on the 5th Annual Unity Fashion Show in the SAU on February 12. The clothing designers featured for the "Five Season of Fashion" show were Serena Fields and Nathaniel Johnson. The event was not part of SG's Homecoming programming.



# High School Students + RIT = Math Competition

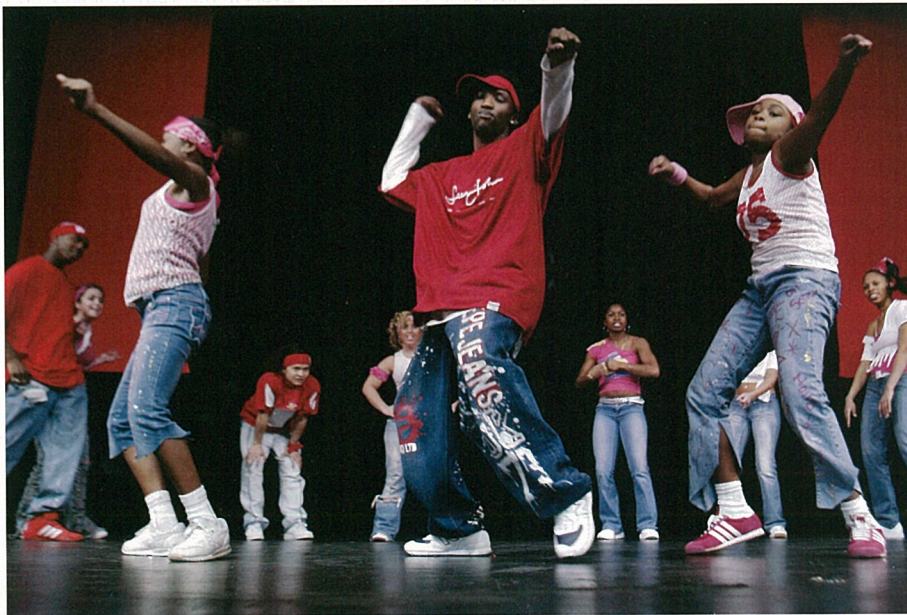
by Andrew Brooks

A projector sits in the front of the room with its light on and your pencil starts to slide in your anxiously waiting, sweaty hand. An overhead is quickly placed onto the glass and at first glance all you can recognize is something that looks like a scribbled alien language. Your brain refocuses and you see it's a complex math equation. Writing frantically you figure an answer just as the bell tolls and you raise your hand to check your answer. Such tension encircles the very heart of a math competition.

Math competitions obviously serve as an event that allows the intellectuals to compete, but it means much more than simply that. Participants fight not only for bragging rights but also for self-confidence in their own math abilities and future college excellence. Think back to the days before attending RIT and tackling hard problems as part of your weekly homework while enrolled in high school. Did you have a chance to show off your math skills before attending RIT? Such an opportunity was given to teams of students from 31 high schools covering the Monroe, Livingston, Ontario and Wayne county areas. They arrived last Thursday, March 3, to compete in the Monroe County Math League (MCML) All-Star Competition, both as teams against other schools, and against each other as individuals in order to attend the state competition down the road. These students represented the best math students each school had to offer, with each competitor belonging to a math club at their school. During math club meets, teams of ten students from the various schools chose three problems from three of six categories. They had a 10-minute timeframe to complete this task. At last week's All-Star Competition, the best students from each school competed in classrooms in five different buildings at RIT. The closing competition

was a head to head contest in Ingle Auditorium. This was the fourth consecutive year that RIT provided locations for the groups' event. Students gained not only a day out of school to visit a college campus but they also "gained the opportunity to compete, flexing their mental muscles further than is typical in a classroom setting," said Shelly Cicero, Senior Staff Assistant for the Department of Mathematics & Statistics. "Additionally, they get to meet others who share their love of mathematics. At meets, there is plenty of time to connect and develop friendships with students from schools across the county."

It's not only the students that gain from the math competition; the campus also benefits from its participation. "We have had some students who participated in the MCML event apply and attend RIT. While I can't say that this is cause and effect, attending a fun and successful event here could help a student's college choice decision making process," said Cicero. RIT achieves higher academic status through these math scholars enrolling. The Institute has 31 percent of its enrolled students in the top 10th of their respective graduating classes and 95 percent had a high school GPA of 3.0 and higher. RIT uses such regional math competitions to both show off the brick laden campus and show high school participants that it could be the first of similar intellectual experiences to follow. •



The ROC City Dancers perform a tribute to Hip Hop at the 6th Annual Tribute to Black Art and Music held on February 13 and presented by Unity House. The event, titled "Throwback," honored some of the best artists and musicians from the 60s, 70s, and 80s.

Jacob Hannah/REPORTER Magazine



# RIT + NENA:

## Partners for Improving Rochester

by Josh Van Hook

President Simone once said, "The 'R' in RIT means 'Rochesterroots,' and symbolizes our obligation to the community." With this in mind, the Institute is invested in improving the surrounding area and the city of Rochester. There is an ongoing program in the greater Rochester area that shares these goals: NENA, the North East Neighborhood Alliance. NENA is a community initiative with a goal of improving an area known as Sector 10, which consists of the Upper Falls, and North and South Marketview Heights neighborhoods. RIT and NENA are partners in improving this area.

In 2000, RIT was given a grant from the federal government for improving the surrounding area. This money is only given to a small selection of universities across the country. The funds, along with the institute's desire to help out the community, started the collaboration between RIT and NENA. Since then, they have been working together to improve Sector 10. M. Ann Howard, Program Director for RIT's Learn and Serve America (LSA) Program, and Meredith Dalton, a Project Coordinator for LSA, head up the effort here. Shirley Edwards, NENA's Fiduciary Director and Executive Director of the North West Block Club Alliance, and Delaine-Cook Greene, one of NENA's Co-Chairs and the Executive Director of the Coalition of North East Associations, run the other side of the partnership. Faculty members from different colleges in the RIT community have all lent a hand and encourage their students to help out, too. This joint effort allows RIT students to give back to their community and at the same time learn new skills while applying learned skills.

Students are involved in many aspects of this partnership. Some successes involving students can be seen throughout the program. RIT student writing and photography was put to use for *Ten*, a magazine which is put out by NENA to describe what is going on with their program. Also publicizing their efforts is the magazine *Beyond the Classroom*, which is published by RIT and details RIT's involvement. Some other notable programs with RIT contributions are the GRUB Business Plan, GIS Neighborhood Mapping, and interior design of NENA buildings. Sector 10 is home to four market gardens. GRUB stands for Greater Rochester Urban Bounty. The group sells locally grown produce at the Rochester Public Market. This business plan, completed in 2002, gave students in the College of Business to use some of their skills in an actual business environment. The GIS Neighborhood Mapping initiative had the goal of mapping the land and its potential uses in Sector 10. Students in Dr. Korfmacher's course Introduction to Geographic Information Systems lent a hand on this project. Using GPS and census data, a map of the area and its current statistics was created. In May 2001, Students from the College of Imaging Arts and Science helped redesign the interior of NENA's then newly acquired Public Market building. With the help of Nancy Chwiecko, a faculty member, the project was a huge success.

While the previously mentioned projects are complete, the NENA-RIT partnership has ongoing programs. Work is constantly being done in the areas of housing, neighborhood planning, economic development and the community structure. The efforts in the areas of housing and neighborhood planning are very similar and involve revamping existing structures, putting them on the market, mapping the area, and trying to combat the problems faced by those making little money. Work in the economic development sector of NENA consists of efforts to help small businesses and encourage entrepreneurship in Sector 10, such as GRUB. Finally, the initiatives in the community structure are set up to enhance leadership and the sense of community, with the focus being on the youth of the area. Students are involved in all these areas, as their desires and skills fit.

While RIT provides NENA with workers, expertise, facilities, and new ideas, NENA gives those who participate some opportunities to learn and excel. First and foremost, projects inside the partnership offer students applications for skills learned inside the classroom. Everything from working on a magazine to helping build an effective business is done at NENA. Students are able to "produce something tangible." They see how their skills are applied and see the results. Those involved can learn leadership and teamwork through this program. In building the community, students learn how to lead and how to work well in a team to get the job done. Co-op opportunities also exist through the program. NENA gives chances for students to use their skills and learn in practical situations.

RIT has put much effort into contributing to NENA. Shirley Edwards, a community leader of the program, considers the cost of the work done "tremendous without RIT." For all that NENA gives RIT students in terms of rewards, the students help the program and the community at large as repayment. All work done is valued by both sides of this partnership. More information about NENA can be found at [www.nena10.org](http://www.nena10.org).

Information about RIT's involvement can be found at [www.rit.edu/servicelearning](http://www.rit.edu/servicelearning). •



# BrickBeat

by Govind Ramabadrnan with Casey Dehlinger

## CIAS, COE, COS Hold Advanced Photoshop Workshop

RIT's College of Imaging Arts and Sciences, in conjunction with the College of Engineering and the College of Science, held an Advanced Photoshop Workshop on February 21 and February 23 from 8:30 a.m. until 4:30 p.m. This two day workshop was intended to highlight the advanced features of Adobe Photoshop through a series of exercises and individualized tutoring on various projects, problems, and concepts. This workshop cost \$895 per person, regardless of whether or not the attendee was an RIT student or not. For more information, contact Tamara Gathers at 800-724-2536 or e-mail her at [tmgtpo@rit.edu](mailto:tmgtpo@rit.edu). You can also visit the seminar website at <http://www.seminars.cias.rit.edu>.

## Another Seminar from CIAS, COE, COS

In addition to the Advanced Photoshop Workshop seminar, another seminar was held during exam week entitled "Visualizing and Communicating Color." This workshop took place from February 24 through 25 from 8:30am until 4:30pm. Not quite as expensive as the Photoshop Workshop, a seat at this seminar cost \$695. The two-day seminar was designed to teach those who attended to "accurately evaluate color without using instruments such as densitometers and colorimeters" through hands-on exercises and demonstrations. This workshop was also intended to strengthen one's communication skills by allowing them to express their knowledge about color more clearly to those whose efforts will contribute to the final product. For more information, contact Tamara Gathers at 800-724-2536 or e-mail her at [tmgtpo@rit.edu](mailto:tmgtpo@rit.edu). You can also visit the seminar website for this and more seminars at <http://www.seminars.cias.rit.edu>.

## Microwaves: They Do More Than Feed Students in the Dorms

Thanks to research being done in the Kate Gleason College of Engineering, advances in the field of medical imaging are being made. Using microwaves (the microscopic ones, not the ones in kitchens), doctors will be able to make earlier diagnoses of various tumors and soft tissue diseases that wouldn't necessarily be picked up by the modern x-ray or MRI. The new process involves penetrating multiple layers of tissue with high frequency waves by scattering electromagnetic waves. Another anticipated benefit of this procedure will be its price, which is expected to be relatively cheaper than that of other imaging technologies, such as a CAT scan. However, in some cases, this 3-D imaging process is considered to be an effective supplement to other imaging technologies. This advancement in imaging technology was made by both RIT faculty and students who are working together with microwaves, electromagnetism, biomedical engineering, image processing, and signal processing. Those involved are brought together through the multidisciplinary program. The group consists of four faculty members; Jayanti Venkataraman, Daniel Philips, Eli Saber, and Sohail Dianat; two Microsystems engineering students studying for their Ph.D.s as well as four other graduate students.

# CrimeWatch

compiled by Andrew Bigelow

## February 7

### Unlawful Dealing With a Minor – Ellingson Hall

A student purchased 18 bottles of beer and asked an underage resident to keep them in his dorm room for an upcoming party. The alcohol was found in the underage student's possession, and the case has been referred to the Office of Student Conduct.

## February 8

### Petit Larceny – Residence Halls

An unknown person removed a playstation from a lounge area. Campus Safety has closed the investigation pending any new leads.

### Unlawful Possession of Marijuana – Racquet Club

A resident returned to his apartment to find his roommate and friends smoking marijuana.

## February 12

### Criminal Mischief – Colony Manor

Two non-members visited Colony Manor. On the way in, one of them kicked in a 2' x 6' glass entrance window. He was arrested by the Monroe County Sheriff's Department for criminal mischief. He and his friend were both banned from the RIT campus.

## February 13

### Unlawful Dealing With a Minor – Perkins

A student reported that their mailbox was removed and thrown into the parking lot. When campus safety responded, an intoxicated student admitted that they had been drinking alcohol purchased by an underage student. The case was referred to the Office of Student Conduct.

## February 14

### Harassment – L Lot

A student parking attendant reported that an unknown person swerved their vehicle towards him, almost hitting him. Campus Safety is continuing the investigation.



# Nostalgia Conquers All

• • • • • the toys of our past • •

by Lisa Hawver | Illustrations by Bill Robinson

All right kids, hop on those big wheels and squeal those plastic tires, because it's time to take a spin down memory lane.

Toys are a kid's life. They're asked for on Christmas, for birthdays, or for getting good grades. A trip to the toy store when you're five years old is like getting a car for your 16th birthday—nothing compares.

Life was so simple back then until we decided to screw it up by wishing for more birthdays, and soon the candles overcame the cake, and we began to get gift certificates to the campus bookstore instead of a shopping spree at Toys 'R Us. Don't you wish that for just one day you could go back into time and be that carefree kid again, the one who needed nothing but imagination and a pile of Legos? Ah, your wish is my command.

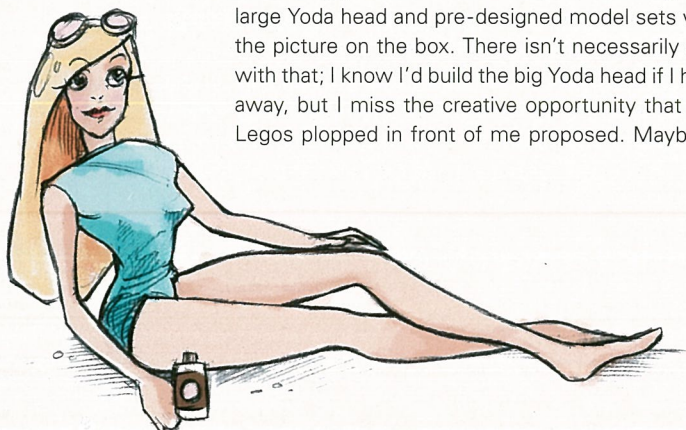
Let's begin our journey in a land some like to call Pink Paradise, otherwise known as the continent of Barbie. Girls looked up to her, and boys, well, you know. Barbie was the hottest girl on the shelves and she did *everything*. Who else could be a cowgirl, beach bum, teacher, veterinarian, McDonald's owner, movie star, gymnast, and rock star all within 40 years? The success of Barbie is almost sickening until you find yourself shamelessly styling her hair with the best of them, hoping that no one is looking. Barbie has been making some changes around these parts since most of us last saw her. She has gone back to her Californian roots, and last year she broke up with Ken for a hot Australian named Blaine. Leave it to Barbie to ruin a perfectly good relationship. She also recently got banned from Wal-Mart for being pregnant. Who knew?

Next stop—Legoland, California. This is the only place where you will find larger-than-life structures made out of those teeny tiny building blocks. Remember those things? You could buy a bucket of them for under \$20 and build at least 50 different things a day out of them. Those colorful, plastic blocks were the best remedy for a creative imagination. These days Legos are still a favorite among kids, but they don't quite match up to the technology standards of today. To keep alive, Lego sold itself out with gigantic Star Wars models, including an outrageously large Yoda head and pre-designed model sets where you build the picture on the box. There isn't necessarily anything wrong with that; I know I'd build the big Yoda head if I had \$100 to give away, but I miss the creative opportunity that a big bucket of Legos plopped in front of me proposed. Maybe we should all

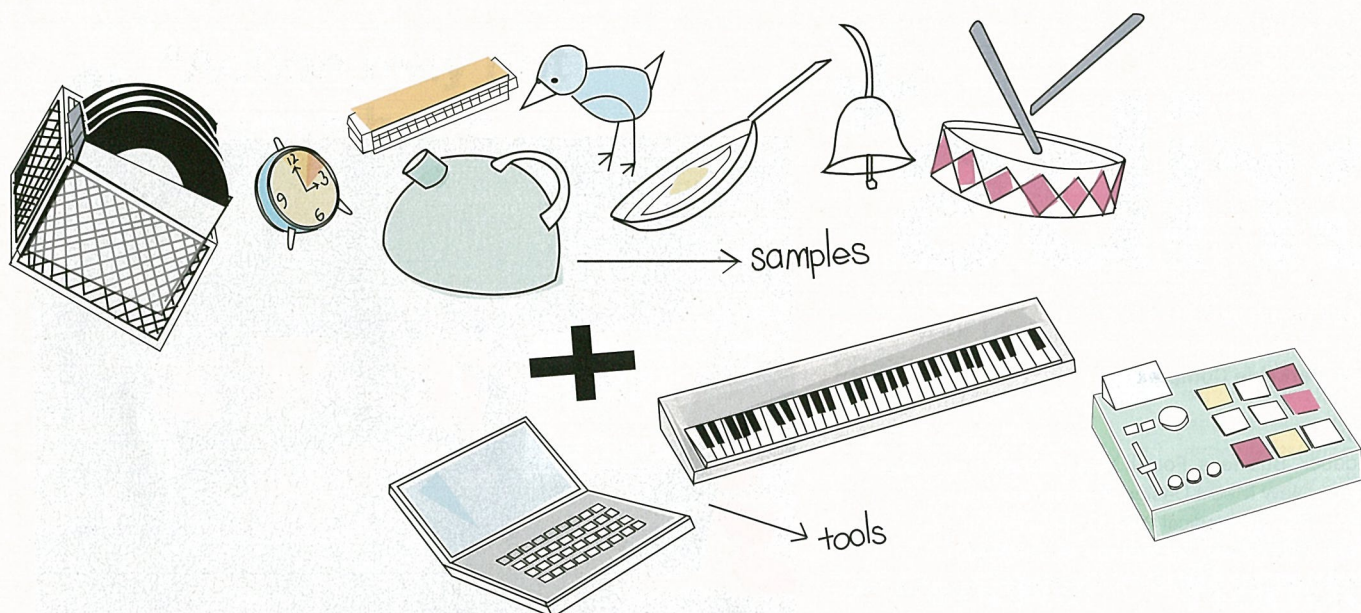
get in touch with our childhoods and build one giant RIT brick building. Legostyle.

Now for the invincible heroes of our generation. GI Joe saved America from the bad guys and provided the not-so-fond of Barbie kids with an escape from the world of pink. GI Joe had no hairstylists or sports cars—he didn't even have hot meals. All GI Joe needed was a gun, some camo, and maybe a Humvee; then he was all set. In a world completely opposite, yet somewhat parallel to GI Joe, lived the Teenage Mutant Ninja Turtles. Name a kid who didn't collect their figures, watch their cartoons, or see their movie, and you'll win 100 pizzas. The Ninja Turtles were so famous that Vanilla Ice even rapped about them. Now that is one heck of an honor if you ask me. Something about action figures give them a real permanence. After all, pretending to blow stuff up really never goes out of style, and neither do these toys, which remain largely unchanged since the first days we waged our own mini-wars.

As adults, we may deny the toy world or maybe even claim that we don't play with toys anymore. However, you and I both know the truth. Stop ignoring those Lego sets. Take a look at those Barbies you shoved under your bed a few years ago. If all else fails, at least admit that thinking about the past brought a smile to your face or convinced you to dig out Island Party Ken and sell him on eBay for some cash. •







# Iron Chef of Music Yes, Ota?

by Sean Hannan

Have you read the liner notes of records recently? Particularly the writing credits portions of more mainstream albums? It seems that nothing can be released these days without songs that are "inspired by" or "include an interpretation of" or the ultra-ubiquitous "contains a sample of" another composition. Some say that sampling is lazy and it's gotten out of hand; others say it is an art form unto itself. I'm on the side of the latter. With the right knob turn or mouse click, simple sounds can be transformed into complex textures. Of course, it takes some pretty mad skillz to turn a church choir into brutal grindcore. And what better way to flex the sampling muscles than with a friendly competition?

Kracfive, a weirdo indie electronic label out of Pittsburgh, hosts such an event. Dubbed "Iron Chef of Music (<http://www.kracfive.com/ironchef/>)," this online competition mimics the Iron Chef TV show in its rules. Namely, a theme sample is chosen and participants have two hours to manipulate it how they see fit. No other samples or instruments are allowed, bub. After two hours, the entries are posted, judged, and a winner is chosen. Similar "producer battles" or "remix contests" are held elsewhere on the internet. Here, though, the goal is not to create the dopest beat or a bangin' remix of the source material, but rather

to come up with an entirely new composition. The further it sounds from the original, the better.

Let's talk about the source samples for a minute here. These aren't ordinary, cleaned-up drum loops or vocal hooks as found in other contests. For one match, contestants had to work with a sample of people playing chess. That's it. Other matches used samples of the MacGuyver theme song, a Shania Twain excerpt, a Strawberry Shortcake record, people playing Super Smash Brothers, the Lord of the Rings trailer, and a French play about a robot. Oh yes, the gamut, she is wide.

What the contestants are able to do with these samples is damn near amazing. A screaming, distorted, lo-fi punk song is turned into a bleeping R2D2 love song. Shania Twain's "I'm Gonna Getcha Good" is morphed into a stuttering head-nodder where she claims, repeatedly, "I got dissed." True that.

The resultant compositions range from experimental, ambient sound collage to a beat that The Neptunes farted out after a night in the studio on PCP. That is to say, electro belches, beats with a speech impediment, and distorted sampler vomit are the norm here. Fans of Autechre will be more pleased than, say, fans of Ludacris.

The site overall is pretty small in scope. There's no slick interface to create an account and join the ranks of the sample munchers. If

you want to play with these cats, you have to shoot off an e-mail and maybe they'll get back to you when the next competition rolls around. It's details such as these that give the impression that the site is more a sort of do-it-yourself, low-rent amusement for a group of friends. You can almost imagine them cracking a beer, furiously clicking for two hours, and then yelling at each other over who created the freakiest noise. •

**Design ★★★★★** A simple and clean design with hand-drawn pictures that add to the DIY mentality of the site.

**Content ★★★★★** Given the size of the site, it's impressive that they've held twenty-three battles thus far. It'd be nice, though, to see them occur with a bit more regularity than "when we felt like it."

**Safe for Work ★★★★★** There's nothing visually objectionable on the site, but use of headphones is advised. Even though you might enjoy the tunes, many of them are enough to make a co-worker shoot up your cubicle.

**Not A Fad ★★★★★** It is good to see truly creative folks working within the limitations of time and technology. Let's hope the rest of the industry follows suit.



# cribs\*

by Monica Donovan

**Location:** Parkside Complex

**Tenants:**

Joe Craddock, Business, Fourth Year (Owner)  
 Josh Pierce, New Media Design, Fourth Year  
 Judd Lamphere, Biomedical Photography, Fourth Year  
 Patrick Kell, Information Technology, Fourth Year  
 Joanna Pejouhy, Photojournalism, Third Year

Fewer houses are more unique than this peaceful abode in Parkside Complex. Touches of Joe's hobbies can be seen all over the house, from the small winery and brewery downstairs, a slot car racetrack, and even an abundance of potted plants scattered throughout. "I like my own beer better than any other beer that is out there, and it's cheap—and fun," he says. Because it costs so little to make, everyone in the house is free to help themselves to "hooch," which is in essence very young wine, the result of most of Joe's winery activities. In the summer, when he can keep his plants outside on the patio, Joe grows and brews his own hops as well.

The stairway walls are painted with blue and white birds in a pattern strongly reminiscent of M.C. Escher's work. One wall of the dining room is composed of squares of various shades of green. Both were mostly done by Joe, who masterminded the design and did most of the work with some help from Josh. "The green squares in the dining room [are my favorite thing about the house]," he says. Although the house lacks cable TV, Josh's digital projector more than makes up for it. The housemates can enjoy a 5' by 7' screen and surround sound whether they are indulging in Gamecube, Playstation 2, Super Nintendo, NES, movies, or tapes of old Simpsons episodes.

Joe, Josh, Pat, and Joanna all have bedrooms on the second floor, but Judd chooses to live in the basement. "I shared a room last year and it was hell," says Judd. "I love my room—I have pretty much the entire floor to myself." To counteract the bare insulated and cemented surfaces in his room, Judd hangs tapestries over every inch of space from the ceiling to the walls and covers the floor with carpets.

Joe owns the house and plans on selling it after he graduates this year and fixes up the kitchen cabinets and carpets.

There are few complaints to be heard about this RIT crib. "The only problem," Joe says, "is that the front door is actually the back door and the back door is the front." Everyone goes in through the garage and the front door remains virtually unused most of the time, especially in winter. The downstairs bathroom is also frigid in the winter—all of the heat intended for the bathroom, through some sort of heating duct defect, is shunted to the basement. Judd, of course, has no complaints. •





## Quote

**“Action may not always bring happiness; but there is no happiness without action.”**  
**–Benjamin Disraeli**

## Some Facts

**A Stream of Facts: March 11**

On **March 11**, 2004, simultaneous bombs exploded on rush hour trains in **Madrid**.

Universidad Complutense de **Madrid** is one of the oldest universities in the world, and the largest in **Spain** with 10,000 staff and 117,000 students.

Francisco Franco ruled **Spain** as a **Fascist** from 1939 until his death in 1975.

A **Fascist** government existed in **Argentina** under Juan Peron from 1945 until 1955.

**Argentina** gave **birth** to the tango, a dance that swept Europe and the Americas around 1913.

The longest ever recorded interval between the **birth** of two children by one mother was 41 years and 185 days.

Visiting a pet store. If you are just wandering around the local mall, stop in at the pet store and watch the animals for a while. It will seriously lower your blood pressure, even though it can make a person a little homesick.

**> Reporter Recommends**

Located just up Scottsville Road, about halfway between campus and the airport, the area's newest diner, Jet Diner, is waiting for you. Like all good diners, Jet offers a wide range of quality food at low prices. However, it sets itself apart from the crowd in a couple of ways. A slight Greek flair runs through the classical diner entrées. Also, the owners who waited on me honestly remembered my name and how I liked my coffee the next time I came. So get out there and give it a try.

**Random REVIEW**

**A Haiku**

by **Brian Garrison**

Trying to be cool?

Real tough guys play badminton

Grab your shuttlecock

**The Best of the Calendar:**

**The Beatles**–8 Days a Week

**Slayer**–Raining Blood

**The Early November**–All We Ever Needed

**Ruben Studdard**–Sorry 2004

**The Theme from Happy Days**

**Thursday**–Division St.

**Prince**–1999

**Dave Matthews**–Ants MARCHing

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# ALCOHOL @ RIT

## → Drinking and a Dry Campus

by Brenna Cammeron | illustration by Michael Norton

### College.

For some, the very word triggers images that look like something out of a *20/20* special: beer-soaked parties, girls gone wild, and nights spent drinking until the dawn. Classes are meant to be spent with a hangover; after all, who goes to college to actually *learn*?

Rewind and shift to life at RIT. Ask any student on the quarter mile what the party scene is like, and their response will almost always be less than enthusiastic. "It's okay, but there's never any girls," says one first year IT major. That sentiment is echoed by the two out of three RIT students who face a male-to-female ratio that is daunting at best. But even the girls here at RIT find the social scene to be lacking. "You can find good parties...but no one comes here thinking that RIT is a party school," says a third year International Business major. National publications such as *The Princeton Review* agree. One review of RIT states, "students don't come to RIT for the social life, which is a good thing, since...there isn't much of one."

So maybe the party scene at RIT leaves something to be desired. Maybe we, the motivated and hardworking students, would rather be focusing on our studies than on perfecting our keg stands. But was it always this way?







## Beer in the Dorms: The History of Drinking at RIT

Any student that comes to RIT is very well aware of the strict alcohol policy that the administration has adopted, it's thoroughly covered in orientation. However, just a decade ago the drinking scene on campus was very different. Up until President Simone implemented the new alcohol standards, RIT's drinking policy was extremely liberal—much more so than on other local campuses. Alcohol flowed freely in both the residence halls and off-campus apartments. Although underage students were expected not to consume alcohol, this rule was almost completely self-enforced. There were few crackdowns on underage drinking in the dorms, and even fewer in the off-campus apartments, where parties were abundant. Even more shocking to today's RIT student: the best parties in the days before the new drinking policy was implemented were found in the basements of the old Greek houses, conveniently located just steps from the dorm rooms of the undergrads. The Institute did little to curb underage drinking at these events; although they attempted to make the parties BYOB, nothing stopped underage students from drinking.

Local and national pressure on the Institute to reform its liberal drinking policy, as well as a string of alcohol-related near-death incidents, led the administration to reconsider its policy on drinking on campus. The breaking point came when an underage student who was under the influence fell out of the second floor of Fish Hall. Although the student survived the incident, it was enough to make President Simone reevaluate and overhaul RIT's drinking policy to make it much more strict.

The switch from the old alcohol policy to the newer occurred in October 1997. The policy was officially rewritten and implemented in the spring of 1998. The new policy brought an approximately 10 percent decrease in the amount of alcohol-related incidents reported to Student Conduct, a figure that seems encouraging to those who developed the new policy, but which may seem somewhat low when considering how drastically the alcohol policy changed the rules for drinking on campus.

## They Say That We're Dry

Interestingly enough, while RIT is a "dry campus," campus officials are quick to point out that the Institute is not entirely alcohol free. Dawn Soufleris, Assistant to the Vice President for Student Affairs, puts RIT's drinking policy in a slightly more positive light than the some students' points of view. "We're not a dry campus," Soufleris says, "we're a damp campus. The residence halls are alcohol free but the apartments are not." According to Soufleris, the new policy makes sense to the Institute in that it generally encourages students to follow federal laws for underage drinking. Since 90 percent of students housed in the dorms are under 21, the Institute believes that banning alcohol in the residence halls is only logical. Similarly, alcohol is allowed in the off-campus housing among residents who are over 21. Once again, the Institute believes that its policy is only reinforcing what federal law already dictates.

However, the Institute's policy on drinking has more to it than simply encouraging students to obey federal law. The legal system also comes into play here, with a term known as the "duty to care" dictating much of the Institute's behavior when it comes to underage drinking. According to this principle, the school has a responsibility to the well-being of every student on campus. Although this principle may, in theory, sound comforting, many students are unimpressed. Jesse Schott, a second year General Science Exploration major, believes that the Institute is more concerned with legal liabilities than caring for its students' well-being. "RIT...doesn't want to have any kind of legal trouble when and if something bad happens that can be linked to alcohol," Schott says. "But (otherwise) they don't really enforce the rules that they've put in place."

## Finding the Norm

The crusade against excessive alcohol consumption on campus gained an entirely new dimension in 2000, when the Helen Bader Foundation gave the Institute \$200,000 to research binge drinking and alcohol abuse over a period of three years. Those who became part of the Bader team to research drinking on campus decided to put their emphasis on a theory known as Social Norming. According to the website for the Bader grant, incorrect social norm perceptions can cause "an individual...(to) overestimate the permissiveness of peer attitudes or behavior with respect to alcohol or underestimate the extent to which peers engage in healthy behavior." The purpose of the Bader grant, once again as defined by the website, is to "correct these misperceptions...(and cause) decreased drinking or increased prevalence of healthy, protective behaviors."

The Bader grant, which was supplemented in 2003 with a secondary, \$25,000 grant, has now worked for five years to correct the so-called false perceptions among college students about how many students drink, and exactly how much alcohol they consume at the average social event. The grant has focused on four "high-risk groups:" freshmen, athletes, Greeks, and the Deaf population. Freshmen will remember taking a battery of surveys about how much they expected to drink while in college—these surveys were funded by the Bader grant.

The principle of Social Norming, which is essentially rooted in the idea that people's behaviors will change if they perceive that those around them are acting differently, has been used nationwide in various campaigns, including the well-known "Truth" ads to discourage smoking among the young and old alike. Social Norming has, over the years, become known as one of the most effective ways to adjust the behaviors of a group of people. For this reason, colleges nationwide have engaged in Social Norming processes in an attempt to curb binge drinking and alcohol abuse on campus.

The results of the study are startling. According to the study of first year students, 52–56 percent of students are consuming between 0–2 drinks at the average social gathering. This has given rise to a vigorous on-campus ad campaign based on these statistics. The hope among those in charge of the Bader campaign is that students who see these figures will reconsider





just how much “everyone else is doing it” and will begin to act more responsibly. So far, the campaign has had moderate success according to those on the Bader team: since the implementation of the ad campaign, the campus has seen a 10 percent decline in alcohol related incidents.

However, the statistical data gathered by those in charge of the Bader campaign has met a good deal of criticism from the student body. Many students argue that surveys that are given to students at orientation are not an accurate gauge of how much drinking actually occurs in college, simply because they have not yet experienced even one weekend on the campus “party scene.” Ms. Soufleris, a member of the Bader team, acknowledges that surveying students at this time may not be ideal, but says that orientation is “one of the only times we have a captive audience of students to poll.” Perhaps those other times might include First Year Experience or Senior Seminar classes; classes which all students must take, students who have actually experienced life at RIT before taking the survey. Soufleris also argues that student perception of college life is usually relatively accurate, saying that “alcohol is not new to them...ten to fifteen years ago college was their first time for students to experiment, but now (drinking) is not a new phenomena for these people.”

There are other arguments against the Bader grant’s findings. Some may argue that people will not answer these polls honestly; Soufleris and the Bader team claim that statistics have shown that 95 percent of people will answer accurately when the survey is entirely anonymous, as these polls have been. Still others will argue that the Bader grant’s purpose of Social Norming is inherently slanted towards finding that drinking is less prevalent on campus than commonly believed, and that a biased cause such as this one cannot possibly provide completely accurate results. Still others find fault with the Bader series of questioning; perhaps more students would claim that they drank more if the question had been worded “how much do you drink at the average RIT party?” than “at the average RIT social event.”

Regardless of these arguments, the Bader surveys are the most consistent gauges of social drinking behavior at RIT to date. Over a period of five years, the results of these surveys on college drinking have only seen a three to four point deviation. Although the Bader grant’s findings have been the source of controversy on campus, their findings are certainly precise, if not certifiably accurate.

### Is All the Hype Really Working?

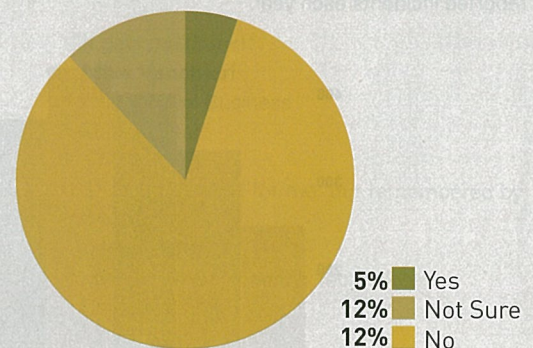
A look at the statistics offered by the Center for Student Conduct and Conflict Management Services provides a somewhat confusing answer to the question of whether the policy change regarding alcohol use, paired with the Bader Grant, has actually had a significant effect on student drinking. The numbers of students reported to Campus Safety directly in response to alcohol consumption has fluctuated in the past five academic years. (continued...)

## Reporter Investigates

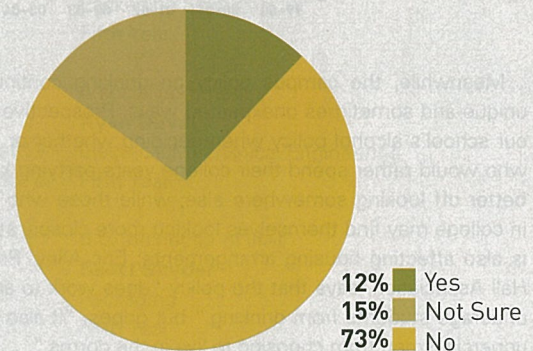
Intrigued by the findings of the Bader surveys, as well as the controversial quality of the findings, *Reporter* set out to conduct an informal poll that would hopefully shed some light on the issue of drinking at RIT.

*Reporter* surveyed 60 people. The surveying occurred over a period of two days in Java Wally’s, the SAU, and the Ritz. Unlike the Bader survey, the surveying was not limited to first year students or other “high risk” groups; but merely those who were present at the time of polling. The polling population consisted of 37 men and 23 women. The survey asked two anonymous questions. The results are as follows:

**Reporter: Do you agree with the Institute’s assertion that the “average RIT student has 0–2 alcoholic beverages per social event?”**

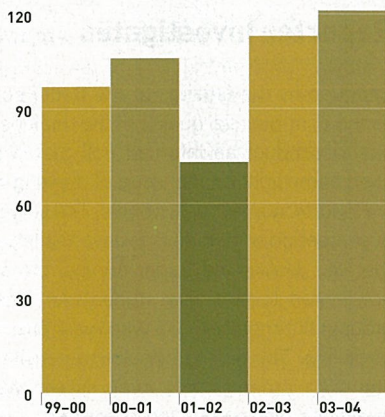


**Reporter: Do you agree with the Institute’s policy on alcohol consumption?**

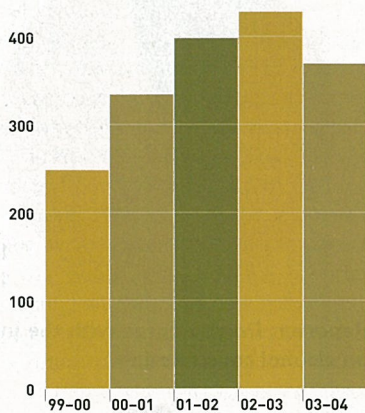


**\*\* These findings are the result of an informal poll and do not represent the views or biases of the Reporter staff. Although every effort was made to administer this poll as professionally as possible, it does not attempt to serve as a replacement for or argument against the findings of the Bader series of surveys.**





Meanwhile, statistics regarding incidents that were related to alcohol "as a primary or contributing behavior" have hovered near 25–30 percent of all reported incidents each year.



Meanwhile, the campus policy on drinking continues to affect people in unique and sometimes unexpected ways. Prospective students often factor in our school's alcohol policy when deciding whether or not to attend RIT; those who would rather spend their college years partying know that they would be better off looking somewhere else, while those who genuinely want to learn in college may find themselves looking more closely at RIT. The drinking policy is also affecting housing arrangements; Eric Alley, President of the Resident Hall Association, says that the policy "does work to an extent to keep a lot of underage students from drinking," but gripes, "it also keeps a large portion of upperclassmen from choosing to live in the dorms."

Clearly, the campus drinking policy has not created a cause and effect situation. It is not so simple as "The dorms are dry, so drinking never happens." Instead, the policy introduced by President Simone years ago has created a complex system. True, the residence halls are dry on paper, but how many freshmen have experimented with alcohol alone in their rooms? Has making the residence halls dry merely moved the "drinking scene" to the apartments? Are students really drinking because they think they're supposed to; because they think that's the normal behavior of their peers? Social Norming theory would say yes. That paints students as drones, people who blindly follow the perceived path of the herd. Perhaps occasional drinking, barhopping with friends, and end of the quarter parties are simply the outlet students use to unwind. Assuming they're of legal age, where's the harm in that? •

## Social Norming Theory Under Fire.

Social Norming theory has come under great scrutiny in the past few years. In 2003, a Harvard study published in the *Journal of Studies on Alcohol* and conducted by Professor Henry Wechsler, claimed that Social Norming does very little to actually curb alcohol consumption on campuses. The study evaluated 37 schools that used Social Norming and 61 that did not, and rated each of the schools in one of seven categories, from "casual" to "heavy" drinking colleges. Wechsler and his team concluded that students who went to schools with Social Norming did just as much drinking as their counterparts, and in some cases drank even more. So why use Social Norming if it isn't effective? According to Wechsler, "It's simple, it's cheap...It makes the college look good because it says there's less drinking there than people think. The only problem is, it doesn't seem to work."

Predictably enough, the Harvard study has been met with a barrage of criticism from the proponents of Social Norming theory. Those in favor of Social Norming criticize the Harvard study's credibility and the manner in which the experiment was conducted. They also criticize Wechsler personally for simply searching for "shock research" to get his name in the news. They may be right: several other, low-profile studies have found that Social Norming is indeed effective on a variety of levels. Those in favor of Social Norming refer to these studies, which time and again show that schools with these programs have significantly lowered levels of irresponsible drinking.



# WORLD on the street

compiled and photographed by Jodi Goldenberg



## Q: What does alcohol mean to you?

[1] "Alcohol means I am about to have a really good time, and later [I will] be on my face."

**Karen Slagle**

Animation  
Third Year

[2] "Alcohol is good in moderation, but it can be a waste of time."

**Blake Huang**

Psychology  
First Year

[3] "I forgot..."

**Mike Eagin**

International Business  
Third Year

[4] "I think Old English is the finest malt beverage ever made; it is only \$2.50 at 7/11 and drinking forties is great."

**Sara Coppola**

Multidisciplinary Studies  
Third Year

[5] "Alcohol is for hooligans"

**Aaron Brown**

Mechanical Engineering Technology  
Third Year

[6] "According to Webster's dictionary it is..."

**Jake Braymer**

Mechanical Engineering  
Fourth Year

[7] "It allows a break from RIT, to just let loose!"

**Maria Finegan**

Graphic Media Publishing  
Fourth Year

[8] "Bloody mary in the morning, margaritas for lunch, wine before bed."

**Hilary Sebastian**

Graphic Media  
Fourth Year

"Alcohol is a fun and easy way to unwind, as long as it is used responsibly, especially on a dry campus."

**Karyn Luwis**

New Media Design  
Second Year

"Alcohol meant something different to me at 19 than it does now at 25, but it still makes for a fun weekend."

**Dave Moffitt**

Film & Animation  
Fourth Year

"A way to let everything go after a long day; to hang out with friends."

**Amanda Moses**

Biomed Photo  
Fourth Year

"It gets me drunk!"

**Mike Vanchieri**

International Business  
Second Year

"A forgotten night for me, but remembered by my friends."

**Calvin Finke**

Mechanical Engineering Technology  
Third Year

"It means the world to me, and helps me study."

**Rick Soloman**

Packaging Science  
Fifth Year

"A social commodity."

**Ryan Duval**

Electrical Mechanical Engineering  
Fifth Year

"It is the nectar of life!"

**Scott Snyder**

Packaging  
Fifth Year

"I think a dry campus is a good thing, to keep people from being too crazy and even hurting themselves."

**Dan Weimann**

Mechanical Engineering  
First Year







# Drinking and College:

## **Alcohol- Proof or 80 Proof?**

by Casey Dehlinger

College students across the globe often familiarize themselves with ethanol during their time on campus (ethanol being the chemically uptight way of referring to alcohol). The epidemic of inebriation isn't always as simple as it might seem, though; everyone involved is pointing the finger at someone else while another finger points at them. Parents blame administrators who accuse alcohol executives who indict the students themselves who denunciate their peers who impute their parents.

### **Statistics: How Many Beers am I Holding Up?**

This tangle is further knotted by statistics, which are seemingly gathered with an agenda. Numbers supplied by most colleges and anti-drinking organizations like Mothers Against Drunk Driving tend to favor alarming statistics while alcohol providers point out optimistic numbers in order to pacify those who accuse them of being the "bad guy." The Beer Institute has published statistics stating that less than half of college freshmen drink alcohol while a study conducted by the Core Alcohol and Drug Survey reports that 83 percent of college students are drinkers. Because 72 percent of college students in the United States are over 21, it can be pretty easy to make statistics lean one way or another depending on the point the interest group conducting the survey is trying to make. The mission statement of a group, or other features on their website, usually hint at which way they're going to distort things. The Beer Institute, which despite the somewhat blunt name is actually a rather well respected research group (at least within the beer industry), features an article entitled "How the Discovery of Beer Led to Civilization As We Know It," while the website [www.journeyworks.com](http://www.journeyworks.com) sells pamphlets outlining how to turn down alcohol while maintaining your cool by using an allegedly slick sense of humor. The pamphlet also boasts the fact that it is written at a third grade reading level.



### Dry Campuses: Accepting the Rule?

Harvard claims that one out of every three college campuses are dry. And much to the dismay of twenty-one year olds pursuing higher education, the number of prohibitive campuses is growing. The University of Oklahoma is the most recently converted college, beginning its self-imposed drought from draughts last January. The inciting incident to Oklahoma University's decision was the alcohol related death of a freshman. Tragedies often become literally sobering events, whether they happen to be death, impairment, sexual assault, or any other crime. The main concern about dry campuses isn't the cause, though; it's the effect. Does denying alcohol to students actually work? The little scuffle in the 1920s called "Prohibition" proved otherwise. However, the administrations of dry campuses seem to be in consensus that prohibiting alcohol reduces its consumption. Demand remains the same, though, so prohibiting alcohol pushes students in one of two directions: the lone secrecy of their locked dorm or off-campus alternatives.

Dry campuses often experience more drunk driving incidents than wet campuses because the process of acquiring alcohol requires transportation. Some dry campuses have dealt with this by providing bus transportation to bar districts, thereby reducing drunk driving. Oftentimes, bars will initiate this process by hiring buses to shuttle to and from the campus itself, or locations popular to students. The Black Horse Bar in Minnesota tried this technique by intercepting Winona State University students on their hourly shuttle buses. Some time ago, one of Georgia Tech's Student Government Presidential Candidates had proposed the idea to both a local nightclub and the dean of the college, which ultimately led to a Friday night shuttle service for a small fee paid by the students. Administrators at campuses with such shuttles fear that the shuttles will promote excessive drinking due to the increased accessibility to alcohol while bar aficionados refute that provided transportation greatly reduces the amount of drunk drivers on the road.

### Wet Campuses: Exception to the Rule?

Campuses have a tendency to boast the fact that they're "dry," but the "wet" campuses across the country, which make up about two thirds of all campuses, hardly ever refer to themselves as wet. As a matter of fact, the term wet campus seems to only be used by dry campuses and groups that intend to criticize other campuses for being wet. Usually, the rule books of wet campuses only make a brief reference to the fact that the legal drinking age is 21, and that the University has a responsibility to uphold the law. Colorado State University only mentions alcohol once in their Student Rules and Regulations Handbook, and that is in passing during a list of violations to state laws. Seeing as Anheuser-Busch owns this campus, it's no surprise that alcohol hasn't become taboo in the dorms.

Beer company ownership isn't entirely uncommon; Anheuser-Busch alone owns Colorado State University, the University of Colorado, and Washington University in St. Louis.

For the most part, wet campuses are most prevalent in the Western portion of the United States, but fascinatingly enough, virtually all non-American colleges in the Western world are wet. In England, most campuses actually have their own bar, where those 18 and older are encouraged to drink. Other European countries don't even have a drinking age, such as Portugal and Poland. The huge difference, however, is the fact that alcohol abuse on non-American campuses is barely a fraction of what it is here in the United States. Why have European institutes mastered the safe wet campus? One speculation is that American college students abuse alcohol simply because it is taboo. The United States holds the oldest legal drinking age in the world and is one of only five countries whose legal drinking age is above eighteen. This causes many Americans to speculate that wet campuses are the way to go, as depriving college students of their beer only causes them to do ridiculous things to obtain it.

### Advertising: Whatever Happened to the Budweiser Frogs?

The latest front of the war on alcohol lies not in the dorms, but in the basketball courts and football fields of colleges. Concerned parents have made the argument that excessive advertisements for alcoholic products during college sporting events brainwash their college-attending "kids" into becoming boozers. Congress has gotten involved, attempting to bring an end to alcohol commercials during NCAA men's basketball. Beer fights back, though; or at least the Beer Institute has, pointing out that only two thirty second commercials for alcoholic beverages are run for every hour of college basketball. Parents and activists refute that any advertising is enough to influence the impressionable minds of college students. In response, the Beer Institute cites that 88% of NCAA viewers are over 21. College students' response? They just want to watch basketball. •







## Sports **DESK** by Jose Plaza

### Baseball

**February 28:** The 2005 RIT baseball season got underway with an 8-6 win over Franklin in Florida.

**February 28:** RIT baseball lost to Rose-Hulman by a score of 6-7.

**March 1:** RIT's baseball team shut out Concordia en route to a 6-0 win.

**March 1:** RIT scored eight runs against Martin Luther, winning the game 8-1.

### Men's Basketball

**February 12:** The RIT Tigers played against Hartwick College on Senior Day at Clark Gym, and won the game 66-50.

**February 18:** The men's basketball team visited Elmira, where they were victorious with a 77-60 win.

**February 19:** A strong second half rally helped the Tigers defeat Ithaca College 63-60.

**February 26:** With an 80-69 win over Utica College, the RIT men's basketball team advanced to the Empire 8 championship game.

**February 27:** The RIT Tigers lost the Empire 8 title game to host St. John Fisher by a score of 92-51.

**March 2:** The men's basketball team lost to SUNY Brockport in the ECAC Upstate Championship Quarterfinal, 98-92.

### Men's Hockey

**February 12:** Elmira College defeated RIT by a score of 7-6 in a game that went into overtime.

**February 18:** The Tigers defeated Lebanon Valley College 12-2, scoring the most goals in a single game for the Tigers this season.

**February 19:** Nationally ranked Manhattanville beat RIT 2-1 in overtime at the Ritter Arena.

**March 4:** The Men's Hockey team lost to Manhattanville two goals to six in the semifinals of the ECAC West Playoffs.

### Men's Swimming and Diving

The RIT Tigersharks competed in the 2005 Upper New York State Collegiate Swimming Association. After four days of competition, RIT placed sixth out of thirteen teams with a total of 844 points.

### Men's Track and Field

**February 12:** In the 2005 Kane Invitational, RIT had first place finishes in the men's 4 x 800 meter relay+ the 500 meter dash.

**February 19:** In the 2005 Deneault Invitational, RIT was led by a new record set by Matt Bango in the 200 meter run.

**February 25-26:** RIT hosted the 2005 NYSCTC Indoor Championships, where they placed sixth out of fourteen teams during the weekend-long competition.



RIT forward Steve Farrer (right) backhands the puck past Lebanon Valley goaltender Sonny Holding (left) and defenseman Ryan Merritt (center), just missing scoring the fifth goal of the third period in the game on Friday, February 18. The Tigers went on to score seven goals in the third period en route to a 12-2 win over the Flying Dutchmen. The 12 goals are the highest goal output by the Tigers this season.  
Eric Sucar/REPORTER Magazine

## Wrestling

**February 12:** The RIT wrestling team traveled to Ohio and was undefeated in the Case Western Quad after beating Case Western, Muskingum, and Washington and Jefferson.

**February 19:** With an accumulated score of 23.50, RIT earned a sixth place finish at the Empire Collegiate Wrestling Championships at SUNY Brockport.

## Women's Basketball

**February 12:** The Lady Tigers carried the lead throughout most of the game, but ended up losing to Hartwick College by a final score of 61-58.

**February 18:** RIT women's basketball visited Empire 8 rival Elmira College and held on to win the game by a score of 68-61 at the end of regulation.

**February 19:** The Lady Tigers ended the season on a sour note, losing to Ithaca by a final score of 92-53 in the basketball season finale.

## Women's Hockey

**February 12:** The Tigers won 8-2 on the Ritter Arena home ice against Salve Regina.

**February 13:** Women's hockey faced off against Salve Regina for the second night in a row, this time resulting in a 6-1 victory.

**February 16:** The Lady Tigers gave the home crowd at Ritter Arena a show, winning the game against Utica College 6-5 in dramatic fashion during overtime.

**February 19:** St. Michaels was shut out by RIT, as the Lady Tigers scored seven goals and stopped all nineteen goal attempts by St. Mike's Purple Knights.

**February 20:** In a case of déjà vu, RIT again shut out St. Mike's 7-0, ending their regular season with a five game win streak.

**February 26:** The number three ranked Lady Tigers were victorious in the opening round of action in the ECAC East Tournament, defeating number six ranked Southern Maine 3-2.

## Women's Lacrosse

**March 3:** In the opening game of the 2005 season, RIT women's lacrosse lost to Washington College 5-15.

## Softball

**February 28:** RIT softball began the season in Florida with two games. The first, against Dubuque, ended with a 2-1 win, while the latter game against Loras resulted in a 2-4 loss.

**March 1:** The softball season continued with RIT grabbing an 8-0 shutout win in six innings versus Cabrini. Later that day, RIT played Rose Hulman and won 3-1.

**March 2:** RIT softball lost both of its games, first 0-5 against Notre Dame, and then 0-1 versus Loras.

**March 3:** In the first game of the day, RIT's softball team won 3-2 against Alma. In their second game, Sierra Heights fell to RIT by a single run, with a final score of 5-4.

**March 4:** In their game versus Ohio Northern, RIT's single run wasn't enough to win in the 2-1 loss. In their second game of the day, Capital defeated RIT 2 runs to 1.

## Women's Swimming and Diving

**February 16:** After four days of competition at the 2005 NYSWCAA Championships, RIT finished in twelfth place out of fifteen teams. The Tigersharks put up an overall score of 305 points.

## Women's Track and Field

**February 12:** RIT's most notable performances at the 2005 Kane Invitational were a first place finish in the 500 meter dash, and a second place finish in the shot put.

**February 17:** The Deneault Invitational featured a first place finish in the 800 meter run.

**February 25-26:** During the two-day event, RIT women's track and field fared well, placing third out of sixteen teams.



# Sports Teams Contract Spring Fever

## Spring sports preview

by Frances Cabrera

Leave the court and the rink. It's time to cheer for the RIT Tigers outside on the field. This spring season brings an opportunity for teams to improve from last year's unconquered hurdles or to continue their dominance of the opposition.



RIT catcher Rob Ogborne practices a catching drill during a Saturday morning practice in the Clark Gym on February 19. Eric Sucar/REPORTER Magazine.

### ◎ Baseball

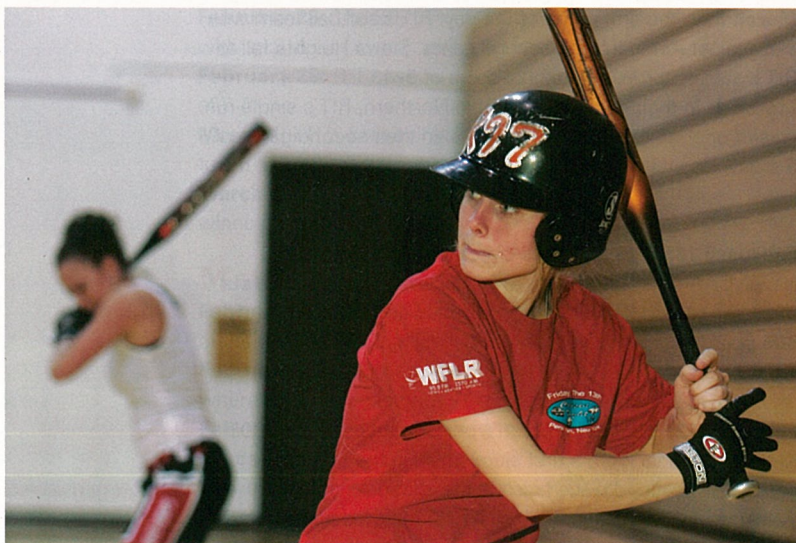
Leaving their growing pains in the past, the baseball team hopes to show their opponents a more mature and developed team this season. "Last year was the first time in quite a while that we are under 0.500 (finishing 14-19), and so it was a tough year," said Coach Rob Grow. "We had a young team last year, and we hope that we learned a lot and that we will be more consistent this year." Coach Grow said that consistency will be one of the team's main points of improvement. "Last year we played brilliantly and beat some of the top teams in the region. However, we did not have the same effort on a daily basis and that cost us a lot of games," said Coach Grow.

Co-captains John Byrne, Colin Bradley, and Rob Ogborne will be the top returning players for the team. Coach Grow said, "John is one of the best hitters in the region and could break a lot of offensive records this year. Colin and Rob give us two of the best offensive and defensive catchers in the region, and all three provide great leadership." Joining the team are Nick Rappa and Mike Fox, who, according to Coach Grow, will be the top pitchers. Through this influx of talent and the experience of veteran players, Coach Grow said that the team hopes to return to their past level of excellence, adding to their Empire 8 conference wins and appearances. "Our goals are to win our conference and return to post-season," said Coach Grow.

### ◎ Softball

The mitt holds the power for the softball team. With strong pitching and fielding, the team looks to hitting as a point of improvement, according to Coach Jack Carpenter. "Pitching is going to be strong because we have Allie Sitton and Mary Keegan, who worked hard all summer. Shortstop is going to be good with Gretchen Goodhue. We are going to move Megan Varner from right field to center, so I think we will be strong up the middle completely." Last year the team finished the season 19-16 and earned the title of ECAC champions. Six players graduated since last year, so taking care of the team's hitting weakness is coupled with the influx of new players. "We have a lot of young kids," said Coach Carpenter. "If we stay away from the 'young' mistakes—throwing errors, not knowing where to go, just stuff that rookies do, we are going to be fine."

Coach Carpenter said that the new players are all equally talented and are finding their niches on the team. Coach Carpenter said that "the veterans have bonded very well with the freshmen, and that makes a big difference. They push each other to do the best they can." With all this effort, the team's goals are to win the Empire 8 Championship and go to the NCAAs.



Caitlin Krumm does practice swings during women's softball practice in the Clark Gym on February 18. Caitlin plays firstbase on the women's softball team. Thomas Starkweather/REPORTER Magazine



## ☉ Men's Lacrosse

Ranked number 12 in the country with an ECAC Upstate New York Championship title, the men's lacrosse team is entering this season with a lot of pressure to perform. "We were 14-4 in 2004," noted Coach Gene Peluso. "We play in the toughest conference in the country, and our out-of-conference schedule is also very tough, so it will take a tremendous effort to improve on last year's record." Seven out of the 10 starters from last year are returning, including 2004 Empire 8 All-Stars Dave Thering on attack, Rocky Locey and Ryan Shand on defense, and Zach Bednarz as a midfielder. Goalie John Foley and midfielder Colin Jesien are also returning. According to Coach Peluso, these returning players will be carrying the tradition of the lacrosse program to the newcomers, including Jacob Tuller and Andrew Ruocco, who played for a nationally ranked high school program.

The mingling of new talent with old talent shouldn't be a problem for the players because of the team's strong unity. "Our team has an 'us versus them' attitude. They are a hard-working group who are willing to give everything they have to earn respect," said Coach Peluso. Now that they have earned respect, the team is looking forward to keeping it. Coach Peluso went on to say that "our goals for this season are to compete for a conference championship and to qualify for the NCAA postseason tournament. Our overall goal, however, is to get better everyday and make sure we are a better team at the end of the year come playoff time."

## ☉ Women's Lacrosse

With steadier footing, the women's lacrosse team plans to show opponents their full potential during the upcoming season. "Last year our team had a lot of hurdles to overcome; in fact, when I was hired last January, we did not have enough players to even field a team," said Coach Tricia Manley. "This year, we have already begun to improve for a few reasons. First, we had a pre-season workout and an organized fall ball pre-season. Second, we are beginning the season with 24 players." These new players, according to Coach Manley, will add "a unique quality to our team whether it is leadership, a great shot, aggressive defense, or speed." Coach Manley believes that, "each player has already stepped in and become a huge addition to the RIT women's lacrosse tradition." The team will also have several returning players guiding new members. "Pinckney Templeton, our returning captain, has shown tremendous leadership on and off the field," Coach Manley said. "Last year she was our second leading scorer and was an honorable mention pick in the All-Empire 8 team."

With the large number of newcomers and Pinckney's leadership, Coach Manley plans on improving on the 3-11 finish last year. "Our record last year does not show the true potential that this team possesses, and we hope to come out and surprise a few people this upcoming season."



Quincy Scott practices sprints during track practice held in the field house.  
Kim Weiselburg/REPORTER Magazine

## ☉ Track and Field

Members of the Track and Field team have, for the most part, been training since winter, getting primed to defeat their competition in the upcoming outdoor season. This year, Coach David Warth wants the men's and women's teams to place in the top five in the New York State Collegiate Track Conference (NYSCTC). Last year, the women's team just missed the top five, placing sixth, and the men's team placed ninth. Coach Warth said that the goal is well within reach for the team. "Track and field lends itself to working hard for direct results," said Coach Warth. "This team shows that every time they compete."

The new additions to the team have quickly caught on to that winning concept. Coach Warth mentioned Adrienne Gagnier as "a talented middle distance runner" with enough skill to score in the conference. Another promising freshman who has already marked her spot in the previous indoor season is LaKeisha Perez. LaKeisha won the indoor conference championship for hurdles. Freshmen have also won indoor conference titles on the men's team. Matt Bango was the champion 500 meter sprinter, and Jimmy Sorel was the 55 meter hurdle champion. These two athletes will be joining Emmanuel Okon in the long and triple jumps. All three freshmen, according to Coach Warth, will be threats in the sprint races.

Coach Warth said that these freshmen, along with the returning runners, will help keep the team at a consistent level of excellence, boosting the team's confidence and helping them to achieve their final conference goal. •





compiled by Mike Eppolito

### Baseball

Date	Opponent	Location	Time
3/19/2005	Misericordia	Dallas, PA	1 p.m.
3/30/2005	<b>St. John Fisher (DH)</b>	<b>Rochester, NY</b>	1 p.m.
4/02/2005	Union (DH)	Schenectady, NY	1 p.m.
4/03/2005	Rensselaer (DH)	Troy, NY	1 p.m.
4/06/2005	Brockport	Brockport, NY	3 p.m.
4/09/2005	<b>Hartwick (DH)</b>	<b>Rochester, NY</b>	2 p.m.
4/10/2005	<b>Utica (DH)</b>	<b>Rochester, NY</b>	12 p.m.
4/12/2005	<b>Keuka (DH)</b>	<b>Rochester, NY</b>	2 p.m.
4/16/2005	Ithaca (DH)	Ithaca, NY	1 p.m.
4/17/2005	<b>Medaille (DH)</b>	<b>Rochester, NY</b>	1 p.m.
4/20/2005	<b>Rochester (DH)</b>	<b>Rochester, NY</b>	2 p.m.
4/30/2005	<b>Cortland</b>	<b>Rochester, NY</b>	2 p.m.
5/01/2005	Oswego	Oswego, NY	12 p.m.
5/04/2005	<b>Brockport</b>	<b>Rochester, NY</b>	4 p.m.
5/07/2005	St. Lawrence (DH)	Canton, NY	2 p.m.
5/08/2005	Clarkson (DH)	Potsdam, NY	12 p.m.

### Men's Crew

3/19/2005	<b>U of R</b>	<b>Rochester, NY</b>	9 a.m.
4/02/2005	<b>Mercyhurst</b>	<b>Rochester, NY</b>	10 a.m.
4/09/2005	Ithaca & Skidmore	Ithaca, NY	10 a.m.
4/17/2005	WPI, RPI & Tufts	Worcester, MA	10 a.m.
4/23/2005	Atlantic Collegiate Sprints	Lewisburg, PA	TBA
4/30/2005	NYSC Chmpnshps	Whitney Point, NY	TBA
5/01/2005	NYSC Chmpnshps	Whitney Point, NY	TBA
5/07/2005	ECAC Chmpnshps	Worcester, MA	TBA
5/08/2005	ECAC Chmpnshps	Worcester, MA	TBA
5/13/2005	Dad Vails	Philadelphia, PA	TBA
5/15/2005	ECAC Chmpnshps	Worcester, MA	TBA
5/26/2005	NCAA Chmpnshps	TBA	TBA



## Women's Crew

3/19/2005	<b>U of R</b>	<b>Rochester, NY</b>	TBA
4/02/2005	<b>Mercyhurst</b>	<b>Rochester, NY</b>	TBA
4/09/2005	<b>William Smith</b>	<b>Rochester, NY</b>	TBA
4/10/2005	Ithaca & Skidmore	Ithaca, NY	TBA
4/17/2005	Holy Cross, WPI & RPI	Worcester, MA	TBA
4/23/2005	Atlantic Collegiate Sprints	Lewisbury, PA	TBA
4/30/2005	NYSC Chmpnshp	Whitney Point, NY	TBA
5/07/2005	NYSC Chmpnshps	Whitney Point, NY	TBA
5/08/2005	NYSC Chmpnshps	Whitney Point, NY	TBA
5/15/2005	ECAC Chmpnshps	Worcester, MA	TBA
5/26/2005	NCAA Championships	TBA	TBA

## Men's Lacrosse

3/12/2005	<b>Union</b>	<b>Rochester, NY</b>	1 p.m.
3/19/2005	Oneonta	Oneonta, NY	12 p.m.
3/23/2005	Brockport	Brockport, NY	4 p.m.
3/26/2005	<b>Cortland</b>	<b>Rochester, NY</b>	1 p.m.
3/30/2005	Elmira	Elmira, NY	3:30 p.m.
4/02/2005	Alfred	Alfred, NY	1 p.m.
4/06/2005	<b>St. John Fisher</b>	<b>Rochester, NY</b>	4 p.m.
4/09/2005	Oswego	Oswego, NY	2 p.m.
4/13/2005	<b>Ithaca</b>	<b>Rochester, NY</b>	4 p.m.
4/16/2005	<b>Nazareth</b>	<b>Rochester, NY</b>	1 p.m.
4/19/2005	Utica	Utica, NY	4 p.m.
4/23/2005	Hartwick	Oneonta, NY	1 p.m.
4/29/2005	Empire 8 Semi-Finals	Highest Seed	TBA
5/01/2005	Empire 8 Finals	Highest Seed	TBA

## Women's Lacrosse

3/21/2005	<b>Geneseo</b>	<b>Rochester, NY</b>	4 p.m.
3/24/2005	<b>Oswego</b>	<b>Rochester, NY</b>	4 p.m.
3/29/2005	Brockport	Brockport, NY	4 p.m.
4/02/2005	<b>Elmira</b>	<b>Rochester, NY</b>	1 p.m.
4/05/2005	<b>Nazareth</b>	<b>Rochester, NY</b>	4 p.m.
4/07/2005	Buffalo State	Buffalo, NY	4 p.m.
4/09/2005	<b>Hartwick</b>	<b>Rochester, NY</b>	1 p.m.
4/13/2005	Alfred	Alfred, NY	7 p.m.
4/16/2005	St. John Fisher	Rochester, NY	1 p.m.
4/18/2005	Fredonia	Fredonia, NY	4 p.m.
4/23/2005	<b>Ithaca</b>	<b>Rochester, NY</b>	1 p.m.
4/27/2005	Cazenovia	Cazenovia, NY	4 p.m.
4/30/2005	Utica	Utica, NY	1 p.m.

## Women's Softball

3/26/2005	Elmira (DH)	Elmira, NY	1 p.m.
3/30/2005	<b>Geneseo (DH)</b>	<b>Rochester, NY</b>	3 p.m.
4/02/2005	<b>Hartwick (DH)</b>	<b>Rochester, NY</b>	1 p.m.
4/03/2005	<b>Utica, NY (DH)</b>	<b>Rochester, NY</b>	1 p.m.
4/06/2005	Buffalo State (DH)	Buffalo, NY	3 p.m.
4/09/2005	<b>Alfred (DH)</b>	<b>Rochester, NY</b>	1 p.m.
4/10/2005	Cortland (DH)	Cortland, NY	1 p.m.
4/12/2005	St John Fisher (DH)	Rochester, NY	3 p.m.
4/15/2005	<b>Keuka (DH)</b>	<b>Rochester, NY</b>	3 p.m.
4/16/2005	<b>Union (DH)</b>	<b>Rochester, NY</b>	1 p.m.
4/17/2005	<b>Skidmore (DH)</b>	<b>Rochester, NY</b>	1 p.m.
4/19/2005	<b>Ithaca (DH)</b>	<b>Rochester, NY</b>	3 p.m.
4/21/2005	U of R (DH)	Rochester, NY	3 p.m.
4/23/2005	Rensselaer (DH)	Troy, NY	1 p.m.
4/25/2005	Brockport (DH)	Brockport, NY	3 p.m.

## Men's Tennis

3/29/2005	<b>U of R</b>	<b>Rochester, NY</b>	4 p.m.
4/03/2005	<b>Nazareth</b>	<b>Rochester, NY</b>	1 p.m.
4/05/2005	Ithaca	Ithaca, NY	4 p.m.
4/07/2005	<b>St. John Fisher</b>	<b>Rochester, NY</b>	4 p.m.
4/09/2005	Elmira	Elmira, NY	1 p.m.
4/10/2005	<b>St. Lawrence</b>	<b>Rochester, NY</b>	1 p.m.
4/12/2005	Roberts Wesleyan	Chili, NY	4 p.m.
4/15/2005	Oswego	Oswego, NY	4 p.m.
4/17/2005	<b>Alfred</b>	<b>Rochester, NY</b>	1 p.m.
4/19/2005	Hobart	Geneva, NY	4 p.m.
4/23/2005	Empire 8 Chmpnshps	TBA	9 a.m.
4/24/2005	Empire 8 Chmpnshps	TBA	9 a.m.

## Men's and Women's Track/Field

3/12/2005	NCAA Chmpnshps III.	Wesleyan	TBA
3/25/2005	Battleground Relays	Fredericksburg, VA	TBA
3/26/2005	Battleground Relays	Fredericksburg, VA	TBA
4/02/2005	Brockport	Brockport, NY	TBA
4/09/2005	U of R	Rochester, NY	TBA
4/16/2005	Roberts Wesleyan	Chili, NY	TBA
4/23/2005	U of R	Rochester, NY	TBA
4/30/2005	St. Lawrence	Canton, NY	TBA
5/06/2005	NYSCTC Chmpnshps	Rochester, NY	TBA
5/07/2005	NYSCTC Chmpnshps	Rochester, NY	TBA
5/14/2005	TBA	TBA	TBA
5/19/2005	ECACs	TBA	TBA
5/20/2005	ECACs	TBA	TBA
5/26/2005	NCAAs	TBA	TBA
5/27/2005	NCAAs	TBA	TBA
5/28/2005	NCAAs	TBA	TBA

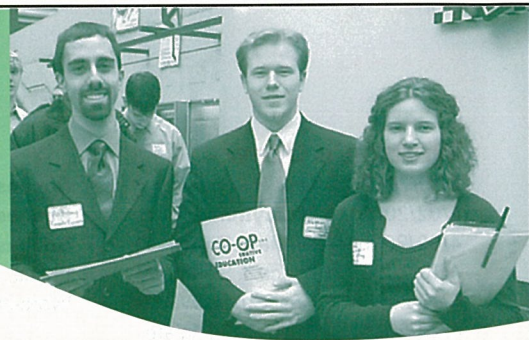
\*Home Games are in Bold

\*\*"DH" Denotes a Double-Header



# Spring Career Fair

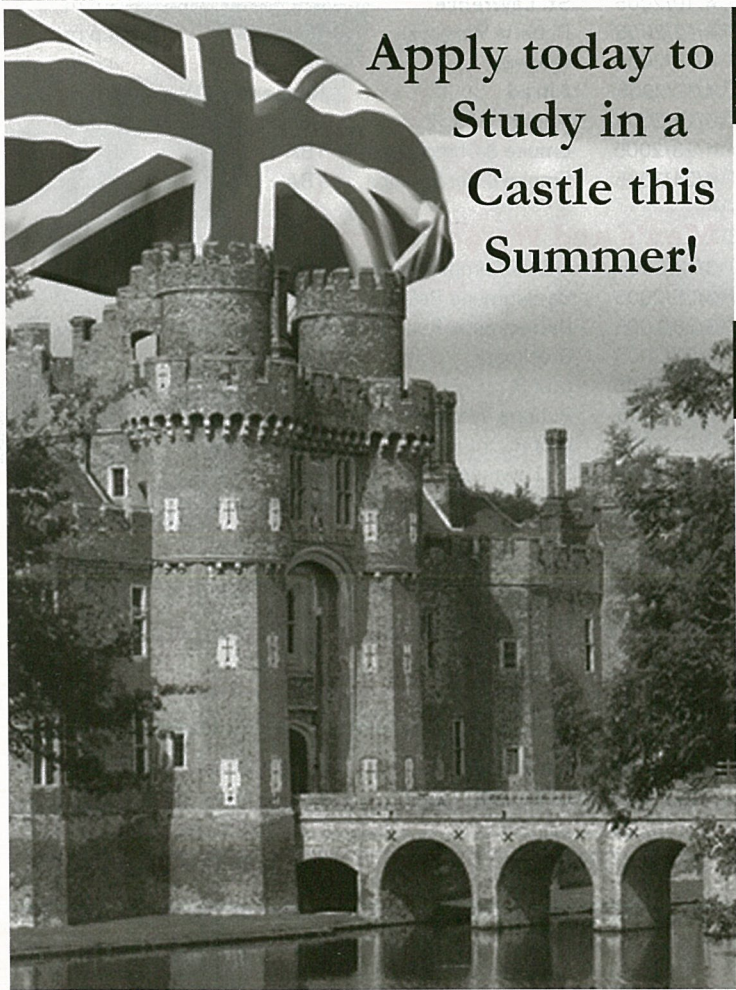
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Information Session Monday, March 14th, 2005  
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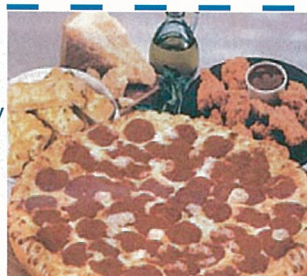
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11am-2am Fri and Sat  
11am - 1am Sun thru Thursday

**359-3330**

prices do not include tax

## Monday Madness Large Cheese 1-Topping Pizza

**\$5.99**

\*\*After 7pm

### Campus Wings Combo

One 1-topping pizza, 10 Buffalo Wings OR Domino's Pizza Buffalo Chicken Kickers

**\$10.99** **\$13.99**  
medium large



deep dish extra

**555 deal**  
**3 PIZZAS \$5** each plus tax  
medium 1-topping  
EXPIRES 1/31/05.



### Large Wings Combo

Two Large 1-topping pizzas, Buffalo Wings or Domino's Pizza Buffalo Chicken Kickers

**\$18.99**



deep dish extra

Special price valid only with purchase of at least three pizzas.  
Special offer, so you must ask for it when ordering.





# **CONGRATULATIONS**

**to the winners of:**

**Ida Habtemichael**

**TIGER  
IDOL**

**Matt Stein**

**Express  
Yourself**

# **Experience the magic**



**Comments/Suggestions**

**Contact: Greg Smith**

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