

REPORTER

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EDITORIAL

But...They Said I Could Have It

My hopes were high.

Shortly after receiving my acceptance letter to RIT, I received a Financial Aid letter awarding me a Presidential Scholarship. It was in writing. It said they were actually going to give that to me. Appropriately enough, the Office of Financial Aid and the Office of the Bursar have a little agreement—what Financial Aid awards to students, the Bursar gives them. That is how the scholarship deal works. But what if the Bursar just up and decided not to give me the money because...well, because they thought I just didn't need it? I don't know about you, but I would be pretty pissed. Yet, recently, that is exactly what pharmacists across the country have been doing in response to birth control prescriptions.

Under the guise of their moral obligations, some pharmacists are refusing to fill prescriptions for birth control. Physicians, like Financial Aid, are writing down what patients should receive. And some pharmacists, like stubborn Bursars, are refusing to fill them. Now, it's understandable that some groups of religious-minded folk take issue with the use of contraceptives; it was one issue the late Pope John Paul II was staunch on. However, Catholic and other conservative doctrines do not usually impede the mechanisms of capitalism or of, more specifically, medical services.

Despite this, organizations like Pharmacists for Life (pfl.org) out of Ohio seem hell bent on allowing pharmacists to confuse their jobs with their religion. Granted, it is every American's right to practice any set of religious beliefs that they find solace in. But this does not apply to the business world, where spiritually-neutral money is traded for services rendered. Pharmacists in Florida, Wisconsin, and over eight other states are not rendering the services they are charged with and it is messing up the system, and messing up people's lives—some women have been denied prescriptions for "morning-after" pills, thereby missing the 72-hour deadline for taking them!

Article IV of the Code of Ethics of the American Pharmacists' Association (APhA) states, "A pharmacist avoids discriminatory practices, behavior or work conditions that impair professional judgment, and actions that compromise dedication to the best interests of patients." Okay. So there it is—spelled out in the APhA's charter. Although this group doesn't represent all pharmacists, it does represent the culture of pharmacy. And that culture has business ethics enforcing professional service. It's like separation of church and state. If you have trouble rectifying your job with your religious morality, then you are probably not in the right line of work.

Perhaps what we need to do is have signs on the front of pharmacies not distributing contraceptives. "WE DO NOT SELL BIRTH CONTROL." That would make things much easier. It would be like going back to the heyday of segregation. Women would know where they could and could not get service.

What is actually coming out of this movement, though, is new legislation. Several states, such as Illinois, are enacting laws that require pharmacists to either fill prescriptions or have another druggist on hand willing to fill the prescription. However, other states such as Tennessee are actually writing bills to support pharmacists' right to employ their consciences.

Honestly, this is like RIT's administration telling the Bursar that they can have the right to choose whether the student actually gets the money or not. I don't believe such a policy would help the attrition rate at RIT. And similarly, these "Conscience Clauses" are not going to help things like the abortion rate in the U.S.



Erhardt Graeff
Editor in Chief



Captain of the RIT Western Riding Equestrian Team Elizabeth Squier rides "Scotch On The Rocks" at Sunny Acres Farm in Honeoye Falls during a western riding practice on Thursday, April 7. Eric Sucar/REPORTER Magazine

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Cover photograph by Jodi Goldenberg

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spring festival 2005

Thursday: April 28

Residence Life:
Lip-Sync Contest

Friday: April 29

SG Barbeque
WITR Broadcast
Pizza Wars
Carnival
Outdoor Movie:
The Goonies

Saturday: April 30

Inflatables
BACC / RHA Barbeque
Karen's Walk
Lambda Wetdown
Save the Arts
Wing Wars
Live bands
Novelties
Caricatures
Henrietta Hots
Psychics
ACS Spring Luau
Carnival
BACC Dollar Jam
Creative Outlet & RIsTep
Watermelon Toss



Sunday: May 1

Hustle for Habitat:
5K Run

cab.rit.edu/springfestival

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COLLEGE ACTIVITIES BOARD

STUDENT GOVERNMENT ELECTIONS

APRIL 18TH - 21ST

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OR SOMETHING**

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www.sgvote.rit.edu



Winners announced **April 22nd**



Michael Goldberg places a call with an alumni on April 6 for the Telefund Office. On average Michael makes between 100–250 call attempts during a single evening shift (6–9 p.m.), and works four shifts a week. Thomas Starkweather/REPORTER Magazine

Telefund on the Line

by **Monica Donovan**

In your mind's eye, you are standing in the dingy loading dock of Grace Watson. You open the door with a sign that says "Telefund Office," descend a dank and harshly lit stairway into the basement, go through a dilapidated and knob-less door, and turn down a windowless, white hallway. Your apprehension mounts as you advance but just then you turn left and—surprise! You're in the pleasant, clean, and furnished offices of the RIT Telefund. Though still woefully windowless, the office is bustling with the enthusiasm and energy of callers, supervisors, and trainers, almost all of whom are students.

Recently the Telefund Office made waves by surpassing the \$400,000 pledge total for RIT with over three months of the fiscal year remaining. Lydia Palmer, Director of Development Communications, says, "This is difficult to do in any non-profit organization and that it is even more difficult at RIT," where just over 10% of alumni choose to support the university. The national average is 22%.

Two recent graduates, Marcos Maldonado and Heather Smith are, respectively, the Telefund Coordinator and Assistant Director of Annual Giving. Both started out years ago as callers for the Telefund. Now, Smith focuses on developing strategies. One of the most important methods they use is matching up the college that the alumni graduated from with the major of the student caller, automatically giving them a basis for conversation. They call alumni and parents, and most often call those who have previously donated.

Not all callers are easy to deal with. Smith recalls one incident involving the thank-you cards that callers mail to the donors they contacted. One alumnus sent back a thank-you card with the student's grammatical and spelling errors corrected. He also included a typed note which, ironically, included a plethora of his own grammar and spelling mistakes. "I wanted to correct it and send it back to him," Smith said wryly, "but, of course, I didn't."

SpeedDial

04–05 Goals:

- ➔ **8,000 pledges**
- ➔ **\$400,000 in pledge dollars**

So far in 04–05 (July 15–Mar. 28):

- ➔ **5,864 pledges (73% towards our goal)**
- ➔ **\$401,625.25 raised (100% towards our goal)**

Over the past 20 years, the Telefund has accomplished the following:

- ➔ **Contacted over 513,000 RIT alumni, parents and friends on behalf of the Annual Fund**
- ➔ **Recorded over 176,000 pledges**
- ➔ **Received commitments totaling over \$9.15 million**

Michael Goldberg, a first-year Mechanical Engineering major, has been working for the Telefund for nine months. "I find myself developing a lot of new communication skills by talking to people I don't know," he said. "The first night is really rough...after that it's better." He spoke of the in-depth training and motivation provided by the higher staff, pointing out that they play different games and that prizes are given out for, say, getting the first pledge of the night. Goldberg speaks of the hype and enthusiasm that ensued the day the office hit \$400,000. "If you have a positive attitude it's nice," he mentioned.

Andrew Miller, though, hails from the other side of the spectrum. A junior in the Fine Art Photography program, he worked for the Telefund last summer. Initially drawn in by the high pay and flexible hours, Miller found himself quickly disenchanted with his new job. Kodak was among the most frequent employers of those alumni that Miller phoned. However, at the time that Miller worked for the Telefund, Kodak was laying off thousands of workers. "It was extremely stressful," said Miller. "You can't help but feel compassion for people who have been working for thirty years and just got laid off." Miller was also frustrated with the way in which the Telefund solicited money. If the prospect didn't answer, he said, their number is automatically recycled back onto the list. A single person could be called as many as four or five times in a day. "How would you feel if RIT was constantly calling you?" he asked.

Ultimately, though, Miller believes that only some people have the ability to be a Telefund caller, a conviction that both Goldberg and Smith agree on as well. "You have to have a certain mindset to do the job," said Miller. "You have to be able to fake compassion." Goldberg, however, pointed out that RIT Telefund is doing a service for RIT. "Some of the people you call can be stingy and you have to make them believe that they want to give money," he said. Smith recognizes that a good telefund caller is a rarity. "We look for someone who is not intimidated by asking someone over the phone for money...not many people can do that." •

RIT: Phone Power? Admissions: Chat Power!

by Andrew Brooks

Before deciding whether or not to attend RIT, did your phone ring while you were right in the middle of dinner? Was it an RIT student asking you if you had any questions about the campus? You probably responded with some stutters because your nervous mouth was full of food. This anxiety and direct soliciting of students may come to an end, or at least change forms, as RIT is now replacing phone calls with chat rooms. "More and more high school students are talking on instant messaging instead of talking on the phone and we are taking advantage of this popularity," said Danielle Spain, Assistant Director of Admissions.

This is the first time Admissions has undertaken such a large chat task. Previously, chat room services were only available for early decision applicants, when chat rooms were manned entirely by the Admissions Office. Now, lab rooms have been booked, large amounts of advertisements have been sent out to attract prospective students, and current students have been hired to serve as moderators in the chat rooms. The program itself is run through Chat University, which allows students to go to a web page and log into the conversation via a program that uses Java. Admissions has used about a dozen different chat rooms. The various rooms were divided by college, and two extra rooms were set up to field financial aid and housing questions and concerns.

Volunteers were drawn in by their desire to help prospective RIT students, win hourly prizes, and eat free food. "I've seen some great conversations between accepted students," said Rose Figliomeni, a student who works for the Admissions office, "it is easier for students to talk to each other and is less scary or embarrassing in asking questions one student might not ask over the phone." In chatting, questions can be answered by links to emails and web pages, which is not as easy to do over the phone. The new chat system will also make it easier for many prospective NTID students to resolve unanswered questions. "We can give good information for students to make their decision, especially if it's about campus life that they can't get from a book or report," said Allison Kellner, from the Admission's office.

Despite the benefits, some students feel the new Chat Power System is less effective and less efficient for reaching students. "There were very few people in my chat room and even fewer talked much," said Brian Adriance, a volunteer. There seemed to be at least three student volunteers for every prospective student at any given moment. With a new system that requires students to take some initiative and log on to a chat, odds are good that fewer than 6,000 students will be contacted (6,000 being the annual goal of Phone Power).

"We are streamlining into a chat system to see which is more effective after having a combination in the past," said Rose Figliomeni. With around 200 students visiting the chat a day, it might be paying off just as well as expected, even though questions might be more sporadic and the communication less direct than it was with Phone Power events. •

Transcending the Transgender Barrier

by Monica Donovan

The twentieth century has witnessed one minority group after another stepping forward and taking charge of the spotlight for equality. Women, blacks, and gays have all fought for and made huge, if unfinished, steps towards equal rights. Now a new group is stepping up: transgenders. Here on campus, transgendered students have proposed changes on campus to protect them from discrimination and harassment. If approved, this would be the most recent victory in a small but growing wave of legal changes and accommodations in several of the country's state governments, colleges, and corporations.

Several months ago, two transgender students approached Student Government President Sheila Sarratore with a proposal to accommodate transgenders in several areas of RIT's policy. One proposed change is to the discrimination policy, which currently reads:

"RIT defines discrimination as behavior which uses age, citizenship, color, creed, culture, including deaf culture, disabilities, gender, marital status, national origin, political affiliation or preference, race, or sexual orientation as a basis for..."

The proposed change: "political affiliation or preference, sexual orientation, *gender identity, or gender expression* as a basis for..."

The proposal also includes similar changes in wording to admissions and employment policies. Sarratore has seen the proposal emerge from the request of one student to a full-bodied proposal being debated by all the governing bodies on campus. "We fully support the students on this issue," she said. "We...are continuing to try to push it through." The topic has already been discussed at several meetings and, Sarratore says, there are going to be at least three more because "a lot of people want to have their say." The official vote could even be pushed back as far as May.

This is far from the first change RIT has made to accommodate transgenders. Last fall, several unisex bathrooms were added to all of the residence halls and other buildings on campus. Bathroom usage is a hot topic in transgender rights because of the tension and hostility that can be met by, say, a female-born transgender dressed like a man but using a women's bathroom because he has not had a sex change. *City* told the story of one female-born transgender who was changing in the locker room of an amusement park, wearing layers of clothing to conceal his breasts, when a woman with her thirteen-year-old daughter pulled out a knife and started screaming at him. Sensing imminent danger, he left. "The transgendered students are looking to not be punished for using the bathroom of their chosen sex," said Sarratore. "The unisex bathrooms are not their first choice."

If the policy change is passed, transgender individuals at RIT will be triply protected against discrimination. In 2001, Rochester became a U.S. Jurisdiction with a law prohibiting discrimination based on gender identity or expression. Also in 2001, the State of New York Comptroller Alan G. Hevesi included gender identity and expression in an executive order prohibiting discrimination. Rochester and New York are not alone; Syracuse, Albany, Buffalo, New York City, most major US cities, and six states have all offered similar protection within their laws.

To date, over thirty universities have non-discrimination policies relating to gender identity or expression. Brown University, Sarah Lawrence College, Smith College, and Wesleyan University all offer private bathrooms, showers, and specialized housing. Various other accommodations have been made in other areas, such as allowing students to play on the sports team associated with their chosen gender. Wesleyan's Health Services Clinic no longer requires students to check "M" or "F" on health forms, but rather asks the student to "describe your identity history." President Al Simone supports the proposed discrimination policy change. "To be a great university, we need an inclusive campus," he said. "This means we have to respect the dignity of every individual."

Colleges, at first glance, would appear to be the most fertile grounds for this kind of change. However, corporate, not educational, organizations have played the most significant role so far. Several major corporations including Nike, Apple, American Airlines, Hewlett-Packard, and locally-based organizations Xerox and Eastman Kodak are making steps to include transgender people. Kodak's internal employee handbook offers the locations of unisex bathrooms in Kodak Park. In some instances, Best Buy's company insurance may even cover medical expenses resulting from gender transitions. The driving force behind these changes? The Human Rights Campaign's Corporate Equality Index. In an age where diversity is taking on bigger and bolder meanings for Human Resources departments and helping to change the structure of organizations, earning a 100 percent rating from HRC has become a "badge of honor." However, some companies are not nearly as welcoming to transgender employees; it remains to be seen whether the corporate policy changes will continue at the same rate, and if universities will catch up.

Sarratore recognizes the recent trends sweeping the country. "We're not the last ones to jump in and we are definitely not the first," she said. "[We] really need to look across the board at businesses and other campuses to see that we're not missing the boat on something." •

CrimeWatch

compiled by Andrew Bigelow

March 28

Failure to Yield – Greek Housing

Housing Operations observed a vehicle driving on the walkway near the Greek houses that came close to hitting a pedestrian. The plate number was referenced and a citation was then mailed to the driver.

March 29

Auto Stripping – S Lot

A student reported their Honda Accord being broken into the previous night. An attempt at removing an Alpine CD player was made. The case is closed pending new information.

Auto Stripping – H Lot

A student reported their Honda Civic being broken into during the day. The car stereo had been taken. The Monroe County Sheriff's Office responded and completed an investigation.

March 31

Security Dispatch

A student was found attempting to climb the Sentinel. The case has been referred to Student Affairs.

Unauthorized Use of a Vehicle – Perkins

A student reported that after parking his car in Perkins, he couldn't find it. Campus Safety officers canvassed all parking lots and located the car in G Lot. The investigation determined that roommates had played a joke on the owner of the car and the Sheriff's Office, which had responded, filed no report. The case was instead referred to the Office of Student Conduct.

April 4

Criminal Mischief – Building 30

It was noticed that wires leading into a laundry machine had been tampered with in such a way as to allow the machine to operate without payment. The investigation continues.

April 5

Harassment – Gannett Building

A staff member stated that a student intends to report sexual harassment perpetrated by one of her professors. The investigation continues.

EventsCalendar

compiled by Casey Dehlinger

Friday	Four poets will recite their poetry in the Xerox Auditorium of the Kate Gleason College of Engineering from 6–8 p.m. From 10–2:30 a.m. a National Pan-Hellenic Council Stroll Competition will be held in the SAU Cafeteria. Clark Gym will be hosting the annual RITGA Drag Show from 8 p.m. to Midnight. Last Comic Still Standing is slated to happen at the Ritz Sports Zone from 10–11:30 p.m.
15 APRIL	
Saturday	A Physician Assistant Student Association Blood Drive will occur at Gleason Hall in room A055 from 10–4 p.m. BYOBlood. The 1829 Room of the SAU will host Tora-Con, a convention put on by the Anime Club, complete with gaming tournaments, a game show, and a costume play. It starts at 4 p.m. and will go to midnight. Admission is \$3 preregistered and \$5 at the door.
16 APRIL	
Sunday	Tora-Con continues from noon until 1 a.m. (for another \$5). The 1st Annual Latin American Film Festival concludes in Building 6 room A205 with a final celebration from 2–8 p.m. Basant – OASIS, a cultural show and dance party, will be occurring in the SAU cafeteria and Webb Auditorium from 3–10 p.m. for an admission of \$10.
17 APRIL	
Sunday	Tora-Con continues from noon until 1 a.m. (for another \$5). The 1st Annual Latin American Film Festival concludes in Building 6 room A205 with a final celebration from 2–8 p.m. Basant – OASIS, a cultural show and dance party, will be occurring in the SAU cafeteria and Webb Auditorium from 3–10 p.m. for an admission of \$10.
18 APRIL	
Monday	From noon to 1 p.m. the Wallace Library's 2nd Floor will host a conference entitled Noodlebib: An Online MLA and APA Citation-builder. The RIT Faculty Scholars Series will be presenting Dr. Abi Aghayere, who will discuss his recent studies in the Wallace Library's Idea Factory from 3–5 p.m. French Conversation Hour [and a Half] will be held at Java Wally's from 6:30–8 p.m.
19 APRIL	
Tuesday	A \$995 conference entitled Matching Proof and Press will be held at an undisclosed location from 8:30 a.m. until noon. Remote control car races will be held in the SAU Cafeteria from 6 p.m. to 11 p.m.
20 APRIL	
Wednesday	The Asian Deaf Club will be selling Papa John's Pizza on the second floor of the LBJ Building from 11–2 p.m. Thomas Balland will be giving a lecture, Engineering to Information Management Career, from noon to 1:30 p.m. in Building 77 room A190 as part of the RIT Alumni Career Speaker Series.
21 APRIL	
Thursday	The Academic Senate will meet in the 1829 room of the SAU from noon to 2 p.m. A College of Liberal Arts Production of Twelfth Night will be showing at Ingle Auditorium from 8–10:30 p.m. at a cost of \$3 to RIT students and faculty and \$5 for others. Spanish Conversation Hour [and a Half] will be held at Java Wally's from 6:30–8 p.m.
22 APRIL	

BrickFest

Friendly Competition
from ping-pong to
partAY → 2005



(From left to right) Ron Rood Jr., Brice Pruyn, Eric Lasker, and William Jennison compete in a game of Poker during BrickFest.
Jacob Hannah/REPORTER Magazine

by Austin McChord and Benjamin Foster

Tigers roared at the BrickFest Pep Rally. "We may not be able to hear the sound, but we can feel it," said Charles Sterling. "Stomp your feet so you can feel the noise." Sterling, the President of the NTID Student Congress (NSC), who hosted the event, directed the Pep Rally. The crowd was excited—some had come from as far away as California for this weekend. It's hard to really think of RIT as a party destination for anything, but for students participating in BrickFest it was.

BrickFest is an event put together by members of NTID and other deaf colleges, alternating each year between RIT and Gallaudet in Washington, D.C. The Pep Rally is just the tip of the iceberg, as students and former students come to RIT for games and some crazy partying. "Deaf culture tends to be a small world and it is really spread out, so you have something like [BrickFest so] everybody can condense for a weekend and socialize and enjoy each others' company," said Jon Jeune, an assistant chairperson for the event.

The pep rally kicked off BrickFest Friday night, but events continued non-stop into the wee hours of Sunday morning. Saturday began with a day of fairly relaxed sporting. Games like dodgeball, basketball, and flag football filled the day until 5:30 at night. For the less athletically inclined, ping-pong, billiards, darts, and poker were also available. The crowds were substantial, and as the games were primarily a deaf/hard of hearing (HOH) event—NTID students were out in full force.

In a way, all of the festivities were pre-gaming for the huge party that night in downtown Rochester. Students from both RIT and Gallaudet were welcome to attend, and it was definitely not just a deaf/HOH event. As Charles Sterling said in an open letter to Student Government, "I do not know if you can see it, but there is an invisible line between your and our cultures. I am putting my effort to reach toward your culture, so integration of deaf/HOH and hearing students can be done in the long run, but would you do the same to us? ...Come and join us, we welcome you."

The party itself was a grand affair at downtown nightclub Tiki Bob's, complete with unlimited free food and non-alcoholic drinks (with alcohol available for those of age to purchase). Four professional deaf DJs spun music for a no-holds-barred party. Even after a full day of sports, the party didn't wind down until 2 a.m. But was it really over? Of course not! A post-party starting around two provided more food, casino style games, a climbing wall, and sumo wrestling. Those who still had the energy to stand stuck around until the glimmer of the morning sun.

For deaf students from RIT, Gallaudet, and elsewhere, this event is massive. If you ask the rest of the RIT population about BrickFest, they are likely to say, "You mean Brick City?" NSC puts on a great show and advertises well within NTID, but has had difficulties breaching barriers that separate the deaf/HOH community from the wider RIT community. Trying to include Student Government and putting up advertisements helped, so hopefully in future years this massive party be will be looked forward to as eagerly by hearing students, as by their deaf and hard of hearing colleagues. •



Daniel Oral-White (left), and Peter Redfield compete in the armwrestling competition during BrickFest.
Jacob Hannah/REPORTER Magazine



* BOWLING for Mom and Pop

RIT student Josh Pierce bowls at L&M Lanes on a Thursday night. Although it was 10:00 p.m. on a Thursday, no other lanes were being used. Kim Weiselberg/REPORTER Magazine.

by Brian Garrison

Sixty feet from foul line to headpin, 20 minutes from campus, six lanes downstairs, six lanes upstairs, three dollars per game, two dollars for shoes, one kick-ass bowling alley. It's called L & M Lanes, and you'll find it at 873 Merchants Road, not far beyond the Elite House of Hair Fashion if you're turning off of Culver Road. You might think the neighborhood is sketchy, but once you're inside, the quaintness overtakes your mind like crack cocaine.

The Hizzouse

Actually seeing the place may prove a challenge if you're looking for something that resembles a bowling alley. Even when you first walk in, it looks more like a bar where you have to check your shoes. Once you make it in far enough to see around the bar to the right, you can see the lanes with the wooden sidewalls painted pink. I wonder if they chose that color due to research on the calming effects of Baker-Miller Pink (or "Drunk Tank Pink"). Right next to the Terminator 2: Judgment Day pinball machine is the jukebox, with plenty of obligatory 80's hits and an impressive array of CD's including artists such as The Beach Boys, The Rolling Stones, Guns 'n' Roses, John Mellencamp, and Linkin Park. While I didn't actually get to see the upstairs, just the thought of a two-story bowling alley is mind-boggling enough to make me want to crap my pants.

How Heavy are Your Balls?

Deciding between the sparkling blue ball titled "Planet X," the pink "Gumball" inscribed with "Danielle" above the finger holes (complete with a picture of a gumball machine on the side), or one of the many black balls may be a bit tricky. This is because none of the balls seem to have their weight listed on

them. Of course, this may be a good thing, forcing you to pick a ball that you feel comfortable using. Thus, potential injuries are avoided with no pressure to pick a ball just to show how tough you are by hurling twenty pounds of ball down the lane. In fact, if you are going for the tough-guy effect, grabbing a lighter ball might help, because the scoreboard displays the speed of each roll in miles per hour. What else says "I'm cool" quite like being able to throw down a 21 m.p.h. strike? For those of you who just *have* to know how heavy your ball is, I suggest bringing a scale from home.

An Adventure

Showing up around 3 p.m. on a sunny Friday, my friend and I had the place to ourselves. One man left the bar as we arrived, and a few people showed up just as we left, but other than that our only company was the polite lady who took our money and the man who I presume was her husband. After she gave us our stylin' shoes, she offered to help us set up the automatic scoring system (which was the same as any other bowling alley's). She even turned on the television and gave us the remote control in case we felt the need to change the channel. However, *MacGyver* was on, so we let him work his magic while we decimated the bowling pins. As it started up, the ball return had a bit of a squeak, but it went away soon. The cool thing about it was that it returned the ball above ground on the track between the lanes, adding just another touch of eccentricity. Lane one wasn't the optimal placement, since there was no space between the lane and the wall, but it only threw me off on my first few rolls. While we were bowling, the man who I suppose was the co-owner showed up and began cooking himself a bite to eat. We finished bowling and happily paid the rest of what we owed. Anything that can take my money and leave me feeling good about it must be okay. Though it was a little disappointing that I didn't see any air hockey tables around, I walked out with a new favorite bowling alley. •

Stop by before 11 p.m. on the weekdays, 6 p.m. on Sunday and 2 a.m. Friday and Saturday. Feel free to give them a call at 585-288-1210.

↘ Dry Campus?

Think Again: The Drinking Fountains of RIT

by Brian Garrison | illustration by William Robinson

Think back to your days as a youngster on the playground. After a long recess of beating up other kids or getting beat up yourself, you were probably a bit tuckered out. So you wait in line at the drinking fountain for a refreshing draft.

Though you are no longer seven years old, the watery contraption might still capture you with some element of wonder. However, your amazement is nothing compared to that of kids who come over from third world countries, whose first experiences with drinking fountains seem more like going to a small-scale water-based theme park. Whether you take fresh water for granted or not, it's time to consider what RIT has to offer.

If you think the **SLC** should have good fountains, realize that the only one with cold water is at the top of the stairs on your way out. In the new **field house**, they are all sufficiently cold, but some don't get much pressure. This is especially a problem since they are spread out in pairs and lose even more pressure when used simultaneously. The worst ones I've found live in **Building 12** (for those of you who think that buildings deserve names instead of just numbers, the Max Lowenthal College of Business). Outside of room 3245 is one that shoots two

streams of water, which is only perfect if you want a drink and a shot of water up your nose at the same time. The ones that work better shoot too much water too high, causing splashage onto your shirt.

Don't think that RIT gets a bad rating for overall drinking-fountainness though. Not only is there a plethora on the academic side, but they all even work to some extent. As you might expect, some of the best ones I've found are in the **library**. Suppose you're wicked tired from a hardcore study session—RIT's got you covered with freezing-cold and free refreshment.

RIT will probably never go above and beyond by providing lemonade-filled fountains (which do exist!), but what's available will keep you alive during your college experience. And chances are good that if you're near a bathroom, you're near a drinking fountain. Then again, that does seem a little creepy. •



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More Force:

Star Wars: Republic Commando

by Govind Ramabadrán

With the release of the final *Star Wars* prequel still months away, fans have been given various opportunities to see what has been going on between Episodes II and III. *Star Wars: Republic Commando* is one such opportunity. LucasArts puts you in the boots of the soldiers of the Republic. You take on the role of a soldier, referred to as "Boss" or Delta 38, who is in charge of a four-man special op force of clone commandos. You do the things that regular clone troopers would die trying to do. The game takes place during three drawn-out missions, set right after the end of *Star Wars Episode II: Attack of the Clones*. The storyline, however, is separate from the main events of the prequel trilogy.

This game uses a squad-based system similar to the one in *Tom Clancy's Rainbow Six 3: Raven Shield*. You accomplish missions through teamwork and effective coordination of your squad. While each squad member is capable of various tasks like terminal slicing, door breaching, and demolitions, each soldier has a particular specialty, and a personality to go with it. For example, your electronics expert "Fixer," or Delta 40, is your second in command and does everything by the book. "Scorch," or Delta 62 is tasked with demolitions, and is the comedian of your group, frequently interjecting witty comments. To contrast Scorch is "Sev," or Delta 07, a sniper with a dark personality and one of the fiercest members of the squad. Their personalities together make for some amusing conversation during game play.

A unique part of *Republic Commando* is the user interface. This includes a "one-touch squad control system." Using this, you can issue various commands to your squad that will hopefully help you succeed in the missions. For example, you can order them to search and destroy so as to diminish enemies ahead of you or concentrate all their fire on a particular target. You can even order them to engage in various maneuvers from a certain position (i.e. anti-armor, sniping, grenadier, operating a gun turret). With an array of squad commands comes a range of weapons, from your modifiable blaster rifle to an assortment of alien weapons. If that were not enough, the melee button allows you to put that finishing touch on your kill with a retractable vibro-knife emerging from the wrist portion of your battle armor—any alien guts or robot fluids that splash on your visor are cleared away by a windshield wiper on your helmet.

The campaign goes through three different missions, from rocky Geonosis to a Republic assault ship to the jungles of Kashyyyk. Game play is exciting throughout, if a little short, as the game is only about 10 hours long. Obviously, your squad is crucial to your success, and each member can be operated independently fairly successfully. Another interesting feature is that when you or a squad mate is incapacitated, they can revive you or can be revived



themselves. This is different from *Raven Shield*, where if one member of your squad goes down, they pretty much get left behind. The multi-player mode is decent; you can choose from various matches like Capture the Flag, Death Match, Assault, and others. It somewhat makes up for the short game play in single player mode, but is still nothing spectacular.

This game really shines in the audio department. The voice of your character is played by none other than Temuera Morrison, the actor who played bounty hunter Jango Fett in Episode II. The music has elements of the Episode I and II soundtracks by John Williams, along with new music composed by Jess Harlin. LucasArts also comes out on top with high-quality graphics based off the Unreal engine; textures and animation are impressive, too. Even the cut scenes and the environments for each of the three missions are polished.

LucasArts presents a nice game here, especially for a *Star Wars* fan. They gave it the feel of *Call of Duty* or *Medal of Honor*, and the game will prove to you that a *Star Wars* game can be fun even without a lightsaber or an x-wing. *Star Wars: Republic Commando* is available for the PC and Xbox at \$49.99. It is rated T (teen) for blood, gore, and violence. •

the**VERDICT** * * *

AT YOUR LEISURE } Things Stuff, and People too...

STREAM* OF FACTS: April 15

April 15, or if it falls on the weekend, the following Monday, is the deadline for Americans to file their tax returns. Post offices across the United States stay open until **midnight** to accommodate procrastinators.

Midnight's Children is a 1980 novel by Salman Rushdie. The book is an allegory for the events in India after its independence in 1947. The central character and narrator of the story is Saleem Sinai, who is born at the exact time that India becomes **independent**.

The *Independent* is a British newspaper published by Tony O'Reilly's Independent News & Media. It is nicknamed the Indie, with the Sunday edition being the *Sindie*. The *Independent* was named National Newspaper of the Year at the 2004 **British Press Awards**.

There are many alternative ways to describe United Kingdom nationals, the **British**. The usual terms are the adjective "British" and noun "Briton" (see demonym). Other terms are humorous or derogatory slang—used mainly by people from other countries. These include "**Limey**," "Pom," and "Pommy."

"**Limey**" is an old American and Canadian slang nickname for the British, initially specifically sailors. The term is believed to derive from "lime-juicer," referring to the Royal Navy and Merchant Navy practice of supplying lime juice (an antiscorbutic) to British sailors to prevent **scurvy** in the 19th century.

Scurvy is a disease resulting from insufficient intake of vitamin C, leading to the formation of livid spots on the skin, spongy gums, and bleeding from almost all mucous membranes. Scurvy was at one time common among sailors, whose ships were out to sea longer than perishable fruits and **vegetables** could be stored.

"He combined colors with animal or **vegetable** glues, sometimes adding organic fibers," said Alessandro Vezzosi of **Leonardo da Vinci**. Effects similar to plastic and unbreakable glass were obtained by Leonardo by "clothing with colors" the leaves of cabbage, lettuce, paper and even ox tripe.

Leonardo da Vinci was an Italian Renaissance architect, musician, anatomist, inventor, engineer, sculptor, geometer, and painter. He has been described as the archetype of the "Renaissance Man" and as a universal genius. Leonardo, famous for his masterly paintings such as *The Last Supper* and the *Mona Lisa*, was born on **April 15**, 1452.

QUOTE*

Anyone who conducts an argument by appealing to authority is not using his intelligence; he is just using his memory.

—Leonardo da Vinci

theHAIKU* by Brian Garrison

Crashing, smashing ball.
Pins are thinned and then again.
World's greatest athletes?

RANDOMREVIEW*

The Trivial Pursuit 90s Edition is the most mixed game of Trivial Pursuit ever. It's a weird mix of questions that are so easy your younger brother born in 1995 would have no trouble answering them, and questions so hard that a devotee of culture and news couldn't have answered them during the 90s. For a moment, think back to high school and middle school, and ask yourself the question, "What happened that is really worthy of a Trivial Pursuit game?" The short answer is, obviously nothing. But I can promise you this is the only version of the beloved board game where "Queen Latifah" is actually a correct answer.

REPORTER* RECOMMENDS:

Getting up early. I know it seems like the most horrible part of college, but try it some morning you don't have much to do right away. Take a leisurely shower, make breakfast, and just sit for a bit. It's really hard to feel bad in the morning. So, if this new spring is not enough to chase away your winter blues, a nice bright morning might just do it.

PLAYLIST:* Do your taxes to:

Gwen Stefani – If I Was A Rich Girl
Jimi Hendrix – Tax Free
Slayer – Raining Blood
Calloway – I Wanna Be Rich
Billy Joel – Easy Money
Relient K – Life After Death and Taxes
Jay Z – Money, Cash, Hoes
The Offspring – Pay the Man



Studio

789

RIT's Community Darkroom Project

by Brenna Cammeron

Give a camera to a twelve year old. See what develops. That's the idea behind Studio 789, a project that puts professional photographic tools and techniques into the hands of inner city middle school students, and then sets them free to take pictures of whatever moves them. The results are surprisingly mature, and often incredibly touching. A young girl, presumably the photographer's younger sister, lies fast asleep—her innocence highlighted by her arms sprawled above her head. A potter's hands. A hobo pushing his shopping cart down a lonely city street.

There's no doubt that these students have talent. But the forces behind Studio 789 are what make this story truly remarkable. The volunteer efforts of a group of adults, as well as four RIT students, have given these kids the opportunity to show the world as they know it to everyone else through one of the most poignant forms of art—black and white photography. As one of the RIT students in charge of the project put it, "students developed skills to use digital equipment and processes that many of us...didn't learn until we came to college."



Na-Kisha Thompson looks over her negatives from the Eastman House to decide what she wants to print at the Community Darkrooms located on Monroe Avenue in the city. Forty students come from the James Madison School of Excellence once a week to the center to learn photography skills. Jodi Goldenberg/REPORTER Magazine

The Origins of Studio 789

Humble Beginnings

Studio 789 was founded seven years ago, in the spring of 1999. Mercedes Fages and Lynn Patton, two science teachers then working at Thomas Jefferson Middle School, were looking for new and innovative ways to bring science into the lives of their students in a hands-on atmosphere. The idea of using photography as a way to teach students about science turned out to be a natural correlation. The Jefferson School soon procured a place to hold their club meetings—the Community Darkroom, which is part of the Genesee Center for Arts and Education. According to the Genesee Center for Arts and Education's website, the foundation focuses on providing "art services and art education to all community members, with a strong emphasis on the under-served youth of the area." Once again, the connection between teaching middle school students about the process of photography and the purpose of the Community Darkroom seemed like a perfect fit.

Soon enough, the program was off the ground. Studio 789 started as an eight-week long project in which students became familiar with the basics of photography and darkroom work. At the end of the program, students received a photocopied booklet containing the finished product of their collective photographs.

Studio 789 grew slowly. As the years passed, it gained both funding and additional students. Eventually it grew from an eight week to 22-week program, allowing much more room for students

to explore the nuances of photography. With each year, Studio 789 became more sophisticated, but the finished product still amounted to a photocopied collection of the work the students had done.

The Institute's Involvement

That's where RIT stepped in. Mark J. Watts, faculty advisor of PUB, a student organization within the College of Imaging Arts and Sciences, first heard about Studio 789 three years ago. When Watts became PUB's formal academic advisor in 2002, he immediately began thinking about community service as a necessary aspect of the organization's growth and development. Watts says that soon after, he realized the need for "more extensive community service... [something that] would really utilize the students' skills and experiences."

When Watts came across a copy of Studio 789's photocopied booklet, he says that he "knew we could do better." So PUB became involved in the activities of the Studio 789 kids. Soon, the photos were being scanned digitally and students were learning valuable computer skills in addition to basic photographic skills learned in the darkroom.

However, Watts says that the project isn't all fun and games. "When it comes to projects like this one, it takes a lot of work..."



Tyquan Trotter fills a beaker full of chemicals in preparation for printing in the darkroom. Students volunteer from RIT, helping the students with both photography and a bookmaking portion of the program. Jodi Goldenberg/REPORTER Magazine

before I say yes [to allowing students to do the project], I have to make sure that they're willing to make the commitment." However, Watts couldn't be happier with the students that have participated in the Community Darkroom so far. "I'm totally confident in these guys," Watts says.

Studio 789 Now

Seven years after its founding, Studio 789 is becoming more sophisticated and recognized by the community with every cycle of the program. The 2004-2005 Studio 789 project is composed of 30 seventh, eighth, and ninth graders enrolled at the James Madison High School of Excellence, located in the City of Rochester. Many of the students involved in Studio 789 have been with the project as it has grown—for seven students in the 2004-2005 class, this will be their second, third, or even fourth year enrolled in the program. The students meet every Thursday after school for 22 consecutive weeks.

More Than Just Photography

Before getting started on the actual publication, aptly titled "Me, Myself, & Eye," the coordinators of Studio 789 decided to embark on a mini-project to excite students for what was yet to come. The students participated in what became known as the Post

Card Project, in which each child chose two of their favorite photos and cropped and scanned them into a postcard template developed by the PUB students at RIT. The photos were then turned into actual postcards and students wrote personalized notes on the backsides of the cards. The postcards were then sent to various locations around the world; some sent to countries as far-reaching as Japan and Germany. Students in those places sent postcards back. In the case of the postcard that reached Japan, an entire class of students who were learning English sent back notes to the kids at Studio 789. According to the section on the Post Card Project featured in the "Me, Myself, & Eye" book, the exercise was "a rewarding experience for everyone involved, especially since it gives the students the chance to interact with people from different cultural backgrounds worldwide."

For the students involved in Studio 789, the process of taking the photos was a learning experience in and of itself. With the help of free transportation provided by Southwest Community Center, students visited a wide variety of locations in Rochester—both famous and obscure—to shoot their photos. According to the students, these weekly field trips turned out to be just as interesting as the process of honing the student's photographic skills. As Tyquan Trotter, a first-year member of Studio 789 puts it plainly, "We got to see parts of the city that we hadn't seen before."

The students' first field trip was to the University of Rochester, where kids broke off in teams according to their own personal interests. Some students experienced virtual reality in the University's Robotics department, while others had the opportunity to hold a real human brain in their hands in the Biophysics area. Other

About PUB

PUB was founded in 2000 by a group of students who, according to PUB's website at pub.rit.edu, wanted to "create a club open to students interested in today's new media technology."

PUB is now composed of approximately 50 members from various colleges. In addition to the Community Darkroom, PUB also is responsible for projects such as the RIT calendar, PUB directory, PUB mural, and various web design and programming work. PUB is open to all students interested in graphic arts and publishing. To become involved in PUB, contact President Adam Peck at adp1496@rit.edu.

field trips included visits to a haunted house, Charlotte beach and lighthouse, the High Falls district, the George Eastman House, Geva theatre, the Erie Canal, and the Genesee Country Museum. Some of the most compelling images come from a series of visits the students made to Underground Railroad houses. The photos from that particular shoot, although not in the "Me, Myself, & Eye" book, will be on display at the newly founded Center for the Study of Human Rights in Rochester.

Challenges

This year, four RIT students participated in the Studio 789 project. Nichole Bolding, Lauren Dellaquila, Wallace Patterson, and Tom Thayer all worked on various aspects of the project to bring the finished piece together. Nichole Bolding, a third-year graphic media student at RIT, served as project manager this year. According to Bolding, the project this year was a little different from the past two years that PUB had participated. Bolding says, "This year it was easier because we were all there all the time, so it was really nice to work with the kids in small teams." The four students were extremely active in helping the Studio 789 kids learn how to scan, crop, and put the photos into a photo editing program.

Coordinating a project as vast as the Studio 789 one is not without its challenges, though. According to Bolding, there were

many more complications last year when organizers were not quite as coordinated. In addition, the students had some trouble getting the kids to calm down long enough for them to really learn about the photographic experience. However, this year, Bolding says that the students "knew what to expect... The kids are really rowdy, but you realize that that's the way kids are...and you deal with it." Nevertheless, Bolding says that the biggest challenge was "making sure everyone was organized...that everyone was on the same page and doing the same thing."

According to Bolding, the sorts of organizational skills she learned while managing the project were "real-life skills" that will be useful later in her career. All in all, though, Bolding says that the project was a great experience. "The kids are really appreciative of everything...they look up to you, and they're so much fun."

However, the PUB students didn't only handle helping the kids with their photographs. It was also the responsibility of the students to figure out how the book "Me, Myself & Eye" would be published. Fortunately, Bolding found a company called Nexpress to provide free printing for the project. The covers were printed at RIT; while some funds from Student Government supplemented the printing costs that were not covered by various organizations. The final product is a book that is remarkably professional.

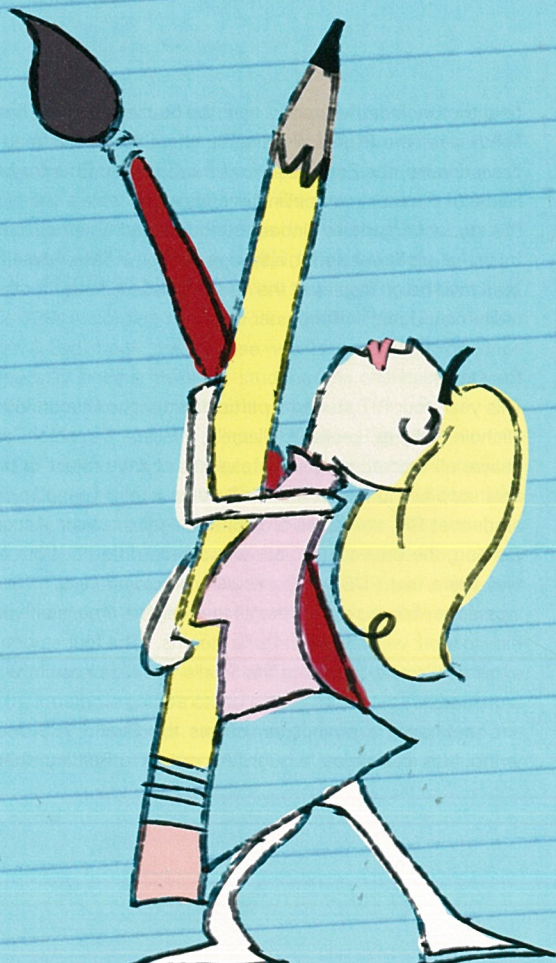
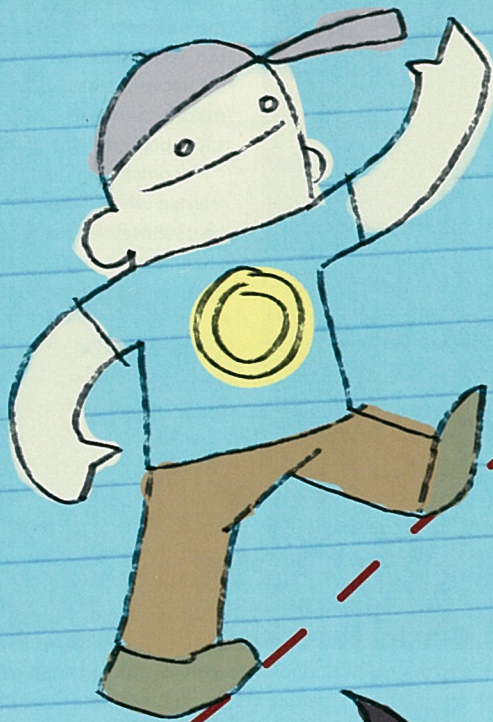
Reaping the Rewards

There's no doubt that it's been a long 22 weeks for the four students at PUB, alternately frustrating and gratifying for each and every one of them. But the finished project is certainly something for them to be proud of. "Me, Myself, & Eye" is a 74 page book printed entirely in black and white. It features two photos and accompanying literary works by each student, as well as an introduction and a special section titled "Photographer's Path" that highlights works by select students.

The hard work of Bolding, Dellaquila, Patterson, and Thayer was finally acknowledged on the evening of April 8, 2005. A formal ceremony congratulating each of the students involved, as well as the PUB students, was held in the Rochester City Hall. Both news anchor Norma Holland and city council member Wade Norwood were present to congratulate the students on their achievement. The ceremony also featured a slideshow that presented the photography of each student, and honored each of the students with a unique copy of the book that they had contributed to. Rochester's largest newspaper, the Democrat and Chronicle, and two mainstream news channels also decided to cover the event.

The accolades for both the children and the students from RIT don't stop there, though. The photographs produced by students while at Studio 789 are now on display at City Hall. Once again, the students themselves learned how to hang photos and were responsible for making sure that the exhibit looked professional. At the reception after the ceremony, Mayor Bill Johnson was seen walking through the exhibit and congratulating the students on their work. As Norma Holland said at the ceremony, "Remember... all that you've done is no small achievement. You should be proud of yourselves." •

Volunteerism





RIT

by **Brenna Cammeron** | illustration by **Bill Robinson**

With midterms barely over and finals time fast approaching, it can sometimes be hard to think about anything except how to finish the piles of work and still manage to get outside and enjoy the sun for awhile. Few people stop to think about volunteering as a way to do something positive in the community while still taking time out to unwind from the daily grind of school. But the reality is this: spring offers a whole variety of events that allow the average student to take a break and do something productive in an afternoon's time.

Phyllis Walker, coordinator of the Student Volunteer Office at RIT, agrees. According to Walker, there are a whole variety of opportunities for students to volunteer based on their interests, skills, and the amount of time they wish to contribute. The Student Volunteer Office works with over 200 organizations to ensure that students use their skills in the most effective way possible while volunteering. According to Walker, "some of the big organizations we work with more than others, but we also work with...smaller 'mom and pop' type agencies." Examples of these agencies include the American Red Cross, Scottsville Veterinary, the Hillside Children's Center, Meals on Wheels, and many more.

With all of these options available, how does a student decide what volunteer work is right for them? Students can always go directly to the Volunteer Center, located on the second floor of the SAU, but the most accessible way to learn about volunteering both on and off-campus is through the Internet. The Student Volunteer Center offers an extensive website and database that allows students to search for agencies in three ways: by category of volunteerism, keyword, or a full list of the volunteer organizations affiliated with RIT. Many of the 216 agencies listed provide links to their own websites, which offer detailed descriptions of the kind of volunteers they are looking for and the kind of work that they need done. The Student Volunteer Office also has a Yahoo! Group that provides up to the minute information on volunteer opportunities in the community. Students can sign up for the group by emailing the office at svoccl@rit.edu.

Despite the workload that many at RIT deal with, an overwhelming majority of students still manage to find time to volunteer. According to Walker, an average of 10,000 students—or 2/3 of the school's 15,000 enrolled—volunteered at least once in last year's 2003-2004 academic year. Many of these volunteers are involved in Greek life, as well as various clubs that promote community service. Although there is a small fraction of students

that volunteer regularly, Walker says that this sort of dedication is not always necessary. Walker says, "I understand the (hectic) scheduling of student's lives... I would pose that maybe they could just do something once a quarter. There's always something happening on a Saturday, a fun event. Even if it's just a half hour of their time, it's appreciated."

So what volunteer opportunities are going on at RIT this spring? Walker offers a brief summary of all that is happening on campus to help our community and our world:

On April 11, the Student Volunteer Office kicked off a campus-wide one month long **Ink Cartridge Drive Collection**. Boxes designated for dropping off ink cartridges will be placed in five locations around campus, including the Golisano Building, the SAU, and Gracie's. The Student Volunteer Office is looking for students willing to collect ink cartridges from these pickup locations. Proceeds from the recycling of the cartridges will go to benefit the food cupboard at the Open Door Mission, a local organization that provides food, clothing, and shelter for the needy in our community.

April 30 brings the third annual **Save the Arts Festival** to RIT. The Festival is a response to the budget cuts that the Rochester City School District have been imposing on city school funding for art and music. The Save the Arts Festival, which falls on the same weekend as RIT's Springfest, will feature local artists, as well as RIT students, faculty, and alumni, who are displaying and selling their artwork. Art clubs and students are encouraged to purchase a table in the SAU to display their work; proceeds from the table cost and the silent auction will go to the city district's arts program. In addition, the Save the Arts Festival will also feature performances by local musicians and a raffle.

There are also several walks coming up to benefit various causes.

Also on April 30 RIT will host **Karen's Walk**, with proceeds going towards research of cardiomyopathy, a rare heart condition that can sometimes prove fatal. For more information, go to www.karenswalk.com.

Tsunami Relief Day, also known as the Hustle for Habitat 5k, will take place on May 1. The event, which is hosted by the RIT Running Club and Greek Community, will start at Building 60 and will conclude with a BBQ and carnival. All proceeds will go to Habitat for Humanity International.

On May 15, RIT will host the **Walk to Cure Diabetes**. A table will be set up in the SAU from April 26 to May 13 to collect money and sign up for the walk.

Whatever you decide to do, there's no lack of opportunities to have a good time with a few friends while working to benefit the community. Although it may sometimes be difficult to find time for volunteering in an already-busy schedule, there's no doubt that the extra work is worth it. As Walker says, "It's very rewarding... students here are always willing to step up to do something." •

Q: What activities were you involved in throughout high school?



"I did every sport possible. Living in Guam you can do more sports [than elsewhere]. I did volleyball, basketball, soccer, and softball."

Betty Cortes
Biotechnology
Second Year



"I spent all my time mountain biking and snowboarding."

Nick Lehner
Mechanical Engineering
Fifth Year



"Yearbook, drama, school newspaper, prom committee, tennis, and the Met Internship. Oh my gosh, I can't believe that was four years ago!"

Omotomi Omololu
Advertising Photography
Fourth Year



"Community service and Brain Bowl, where we were always carried by one guy who saved us."

Regina Huynh
Film
First Year



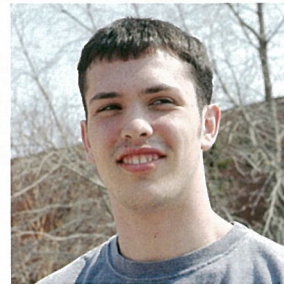
"Color guard...Don't laugh, it got me to California!"

Andrea Larko
Illustration
Third Year



"I played flute and sang, which I got to go to Florida for."

Alison Quinlan
Biotechnology
Second Year



"Soccer, musicals, and I sang in the a cappella group."

Josh Chadwick
Industrial Design
First Year



"Soccer, lacrosse, and things I don't want my mother to find out about."

Joe Bader
Civil Engineering Technology
Fifth year



"I played a lot of sports and partied a lot."

Mark Cuddy
Industrial Design
Third Year



"Every single activity there was: Future Business Leaders and Helpers of America, track, football, National Honor Society, and drama club."

Jody Podpora
Computer Engineering
Technology
Fourth Year



"Everything: track, church youth group, math and science teams; where we were 9th and 15th in the state!"

Matthew Erhard
Computer Engineering
Fourth Year



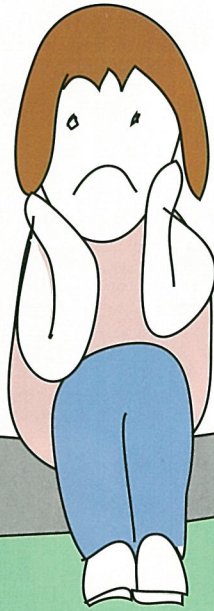
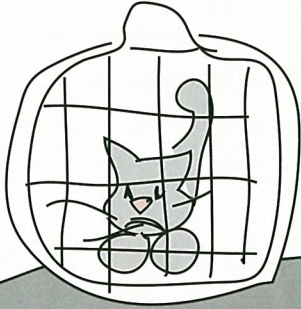
"Football, swimming, Gaelic Society, and the Polish club, which was founded by friends of mine who wanted to put it on their college resumes!"

Dan Kelly
Mechanical Engineering
Fourth Year

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RIT midfielder Colin Jesien (middle) and St. John Fisher defender Michael Reap (left) chase after a loose ball during the game on Wednesday, April 6. The Tigers defeated Empire 8 rival St. John Fisher by a score of 16-8 at the RIT field. Eric Sucar/REPORTER Magazine

SPORTSdesk

by José Plaza

Baseball

April 6: The RIT Tigers played a doubleheader against number thirteen SUNY Brockport. The first game pushed both teams to the limit, as a strong offense from both teams sent the game into the eighth inning. Colin Bradley's RBI at the top of the inning helped to lift RIT to an 8-7 victory. In the second game of the day, Brockport started out strong with six runs in the first two innings, which proved to be too great a lead for RIT to overcome. The final score was 6-5 in favor of SUNY Brockport, thus splitting the doubleheader.

Game 1

Score by Inning (RIT - Brockport)

First: 1-0, Second: 1-0, Third: 1-1, Fourth: 4-1, Fifth: 4-2, Sixth: 4-4, Seventh: 7-7, Eighth: 8-7

Final Score: W 8-7

Game 2

Score by Inning (RIT - Brockport)

First: 0-4, Second: 0-6, Third: 2-6, Fourth: 3-6, Fifth: 3-6, Sixth: 3-6, Seventh: 5-6

Final Score: L 5-6

RIT Record through 4/8/05: 6-4 Overall

Men's Crew

April 2: The RIT Boathouse hosted a match against Mercyhurst College. The Tigers' first and second Varsity 8 squads, along with the Varsity 4 team, won their races, thus handing RIT the 3-1 victory.

Women's Crew

April 2: Women's Crew competed against Mercyhurst College at the RIT Boathouse on the Genesee River. RIT put on an impressive show and ended up sweeping Mercyhurst.

Men's Lacrosse

April 2: RIT faced Alfred College, emerging victorious. This was their second consecutive win, improving their record to 3-4 overall, and a perfect 2-0 in the Empire 8 Conference.

Final Score: W 14-6

RIT Goals: David Thering (3), Zach Bednarz (3), Andrew Ruocco (3), Stephen Papa (3), Colin Jesien (1), Joe Argese (1)

April 6: RIT had much to celebrate in their match against St. John Fisher as they defeated their cross-town rival. The victory was especially sweet for junior David Thering, who became only the eleventh Tiger in RIT's history to score one hundred career goals.

Final Score: W 16-8

RIT Goals: Andrew Ruocco (4), David Thering (4), Stephen Papa (2), Zach Bednarz (1), Colin Jesien (1), Joe Argese (1), David Demuth (1), Dan Jernick (1), Brando Wilkin (1)

RIT Record through 4/8/05: 4-4 Overall, 3-0 Empire 8

Women's Lacrosse

April 2: Women's Lacrosse played Elmira College on a cold, rainy day at Rochester. The match was played surprisingly well by both teams considering the weather conditions, but Elmira's offense was just a little too much for RIT, who lost 14-9.

Final Score: L 9-14

RIT Goals: Lindsay Fueuer (4), Pinckney Templeton (2), Lisette Silver (1), Kaley Ostanek (1), Amanda Crozier (1)

April 5: The Lady Tigers suffered yet another loss, this time against Nazareth College. RIT's offense was not very productive, posting only four goals for the day, while Nazareth answered with fifteen goals of their own.

Final Score: L 4-15

RIT Goals: Lisette Silver (2), Kaley Ostanek (1), Lindsay Fueuer (1)

April 7: SUNY Buffalo handed RIT its seventh loss of the season with a score of 14-6. The Lady Tigers are still winless for the season, and only produced six points during the game.

Final Score: L 6-14

RIT Goals: Lindsay Fueuer (2), Kaley Ostanek (2), Lisette Silver (1), Becky Jaiven (1)

RIT Record through 4/8/05: 0-7 Overall, 0-2 Empire 8

Softball

April 6: The Tigers played a double-header against SUNY Buffalo at Buffalo. RIT's lineup was shut out by the Buffalo pitchers in both games. Buffalo scored thirteen combined runs in the two games, resulting in 7-0 and 6-0 wins.

Game 1

Score by Inning (RIT - Buffalo)

First: 0-0, Second: 0-1, Third: 0-3, Fourth: 0-3, Fifth: 0-6, Sixth: 0-7, Seventh: 0-7

Final Score: L 0-7

Game 2

Score by Inning (RIT - Buffalo)

First: 0-0, Second: 0-0, Third: 0-0, Fourth: 0-3, Fifth: 0-3, Sixth: 0-6, Seventh: 0-6

Final Score: L 0-6

RIT Record through 4/8/07: 5-7 Overall

Men's Tennis

April 3: Nazareth's Golden Flyers faced off against RIT's Tigers for the second match of RIT's season. RIT was the better team that morning, racking up all three doubles wins and five out of six singles wins for their first win of the season.

Doubles:

1. David Chachu/Rod Razavi (RIT) def. Ben Klempka/Andrew Putyera (N) 8-1
2. Darren Stanley/Jason Swails (RIT) def. Jon Weaver/Tim Sorge (N) 8-5
3. Frank Salome/Jon New (RIT) def. Mitch Graves/Terrance Nichols (N) 8-1

Singles:

1. David Chachu (RIT) def. Ben Klempka (N) 6-4, 6-2
2. Jon Weaver (N) def. Jason Swails (RIT) 6-3, 7-6 (7-4)
3. Frank Solome (RIT) def. Tim Sorge (N) 6-2, 6-1
4. Zak Blazic (RIT) def. Andre Putyera (N) 6-3, 6-1
5. Jon New (RIT) def. Terrance Nichols (N) 4-6, 6-3, 6-3
6. Rod Razavi (RIT) def. Mitch Greaves (N) 6-1, 6-0

April 5: The Tigers played their first away match of the season at Ithaca versus the Bombers. RIT played well in singles, getting four points, while the Bombers picked up the doubles point, and two points in singles matches. RIT was able to pull off a narrow victory, 4-3.

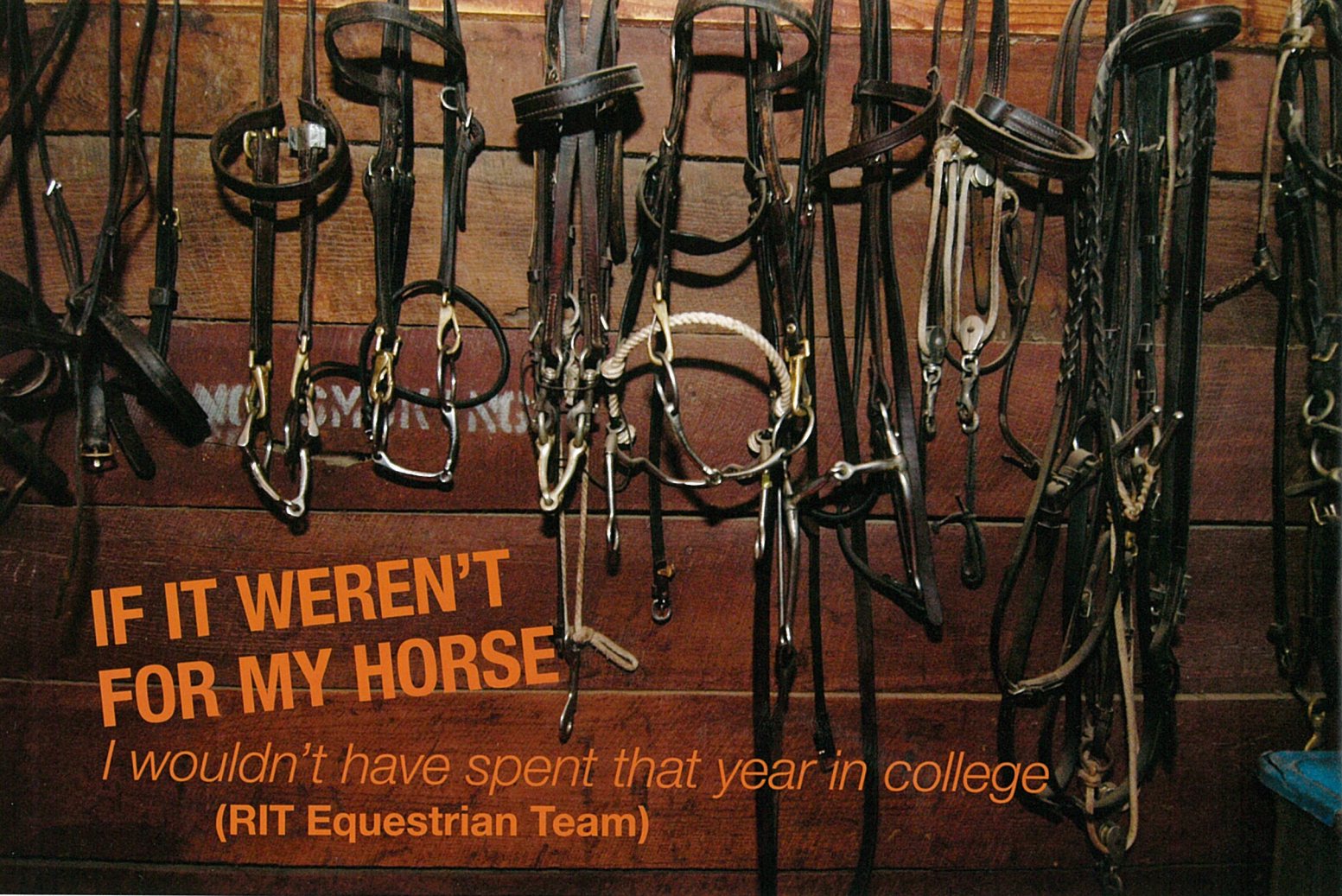
Doubles:

1. Colin Flynn/Joe Young (IC) def. David Chachu/Rod Razavi (RIT) 9-8 (7-3)
2. Chris Ciolino/Scott Gerbereux (IC) def. Jason Swails/Jordan Bell (RIT) 8-2
3. Frank Salome/Jon New (RIT) def. Jeff Buffum/Darren Hochberg (IC) 8-1

Singles:

1. David Chachu (RIT) def. Chris Ciolino (IC) 6-1, 6-0
2. Colin Flynn (IC) def. Jason Swails (RIT) 7-6, 6-4
3. Frank Salome (RIT) def. Joe Young (IC) 6-3, 6-2
4. Zak Blazic (RIT) def. Mike Abitbol (IC) 6-2, 6-0
5. Jeff Buffum (IC) def. Jon New (RIT) 6-1, 3-6, 6-3
6. Rod Razavi (RIT) def. Scott Gerbereux (IC) 6-1, 6-0

RIT Record through 4/7/05: 2-1, 2-0 Empire 8



IF IT WEREN'T FOR MY HORSE

*I wouldn't have spent that year in college
(RIT Equestrian Team)*

The horse's bridles at Sunny Acres Farm in Honeoye Falls. Eric Sucar/REPORTER Magazine

by José Plaza

"RIT has an equestrian team?" That's what most of the team, according to Joanna Prescott, a graduate member and treasurer of the equestrian team, hear quite often. To be honest, when I think of horses, I think of the Kentucky Derby, the Belmont Stakes, and even the Preakness, but not the word "equestrian." I had to look it up in the dictionary: "adjective; of or relating to horseback riding or horseback riders." Talking to the RIT equestrian team, however, has enlightened me with knowledge of the sport and the talent of the team.

The equestrian sport has roots throughout the world, spanning from the US all the way to the Eastern Hemisphere. RIT's team dates back to 1995, when it became an official RIT Club sport. Along with official status, the team was also recognized as a member of the Intercollegiate Horse Show Association. RIT competes in the Zone II, Region II, which includes familiar names such as Nazareth, Alfred, SUNY Geneseo, U of R, and Syracuse University. Since then, the team has been competing and making progress towards increased recognition throughout the region and, perhaps more importantly, at RIT itself.

As for the team itself, the 2004–2005 "Hunt Seat" and "Stock Seat" teams consist of twelve riders, and other

members who are just on the team for the thrill of horseback riding. Marilyn Sturges, a fourth year Photo major, competes with the "Hunt Seat" team and explained the variety of riders on the team: "Our riders come from many different riding disciplines, western or stock seat, dressage, hunter/jumpers, and some who just ride for the fun of it. The members also range in experience level, from walk-trot where riders may have been only riding a short time or have never shown before, to the Open division where most riders have competed on a national level successfully. We also have people who are interested in learning how to ride who have never been on a horse."

At this point, I would usually go into the rules and regulations of how exactly Equestrian competitions are carried out, but to be honest, it seems that you must see a competition to fully understand the events that are taking place, in addition to the point systems. I have Marilyn to back me up on this one: "The way competition works is a little difficult to explain." Keeping it in simple terms, everyone rides horses, and the best riders win the competition. For the most part, everyone ends up being a happy camper.

The team has a rich history in competitions, with their performance at the Alfred Show on October 31, 2004 serving as a significant milestone. RIT competed against twelve other schools, and their second place finish made a huge name for the team and for RIT. More than a decade has gone by since the birth of the Equestrian Team, and performances have only gotten better. In 2003, fourth-year Photojournalism student Jenelle Kappe, along with Marilyn, did well enough to qualify and compete in Regionals. Marilyn moved onto Zones, the next level in competition after Regionals, placing sixth for the season. Jenelle, on the other hand, carried the baton all the way to Nationals, becoming only the second member in the history of the team to do so. Niki May, who was a member of the team at the time of the club's inception, also qualified back in 1997. The team's latest accomplishment was sending New Media student Chris Main and Math major Emma Hinke to Regionals at Cazenovia College April 2-3. Chris and Emma, along with Joanna, did well enough at Regionals to compete in the Zone II Championships held May 9-10.

So what does the future hold for the Equestrian Team? Although Joanna did mention that a lot of the riders, and most cabinet members, are graduating at the end of the year, this doesn't mean that the team is going to go into hibernation

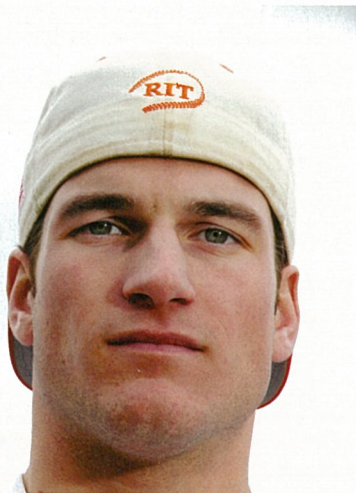
anytime soon. As Marilyn put it, "We are very interested in new members; we are losing our senior riders who are and have been an important and integral part of our team. If we are going to continue to do well at the shows, we'll need more riders, so if anyone is interested they should e-mail the team." She went on to talk about the team being a "fun group," also mentioning how the team usually has a "picnic at the end of the year and a few get-togethers outside the shows during the year. If someone likes riding or is interested in horses, it's a great club/team to be involved with."

Referring back to the blank responses RIT students give when asked about the team, Joanna says, "I'd really like that to change. We work just as hard as some of the more recognized teams and clubs at RIT." Now, I'm assuming that maybe, just maybe, a few hundred students will read this article, and learn about the RIT Equestrian Team. With that in mind, if you like what you heard and are interested in learning more, visit the team website at www.rit.edu/~ihsa2www/, or e-mail them at jnk1922@rit.edu.



RIT Equestrian Team member Amy Cave takes a jump with "Maverick" during an english riding practice at Lehman Farms in Mendon Ponds Park on Friday, April 8. Eric Sucar/REPORTER Magazine

by José Plaza

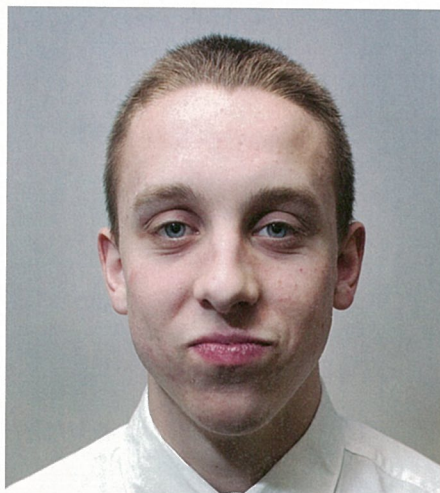


Mark Sapienza: Baseball

"Hard working and constantly striving to better himself," is the way Coach Robert Grow describes junior Mark Sapienza from Avon, NY. There is nothing wrong with striving for constant improvement, and that's exactly what Mark has been achieving.

Mark has been with the team since his freshman year, and the outfielder made a name for himself on day one, hitting the game-winning home run to win his first ever RIT baseball game. Coach Grow pointed out Mark as being "an immediate impact player." Since then, Mark has continued to improve his overall game, and at the same time has helped boost the morale of his teammates. "He has had many big hits and big plays since then and we count on him to continue to make big plays." Last season, Mark's season performance earned him recognition nationwide. He was named to the ECAC Division III Upstate Baseball All-Stars, as well as a NCAA Division III ABCA/Rawlings All-Star Third Team Member.

So far this season, Mark has put up strong numbers for the team, holding a batting average of .400 and a slugging percentage of .500, in addition to contributing nine runs and 12 hits. Coach Grow, thankful for having Mark on the team, proudly states that "Mark has a great personality and helps keep the team loose. However, he also is focused in practice, and on game days he is very focused on winning." Mark's combination of talent and personality make him a threat to his opponents and an irreplaceable asset to RIT.



David Thering: Men's Lacrosse

Every team needs leadership, and that's exactly what junior captain David Thering brings to the men's lacrosse team. The Fairport, NY native was handed leadership responsibilities right from the get go due to team injuries. According to Coach Gene Peluso, "he was the guy getting it done on the field and he was the biggest cheerleader as he pumped up his teammates."

David's successful lacrosse career can be traced back to his high school days when he played on the U-15 United States Lacrosse team in Australia. He was also named a First-Team All-County and Senior All-Star, a First-team All-County junior year, and Second-team All-County during his sophomore season. During his first year at RIT, he was named the Empire 8 Rookie of the Year, and led the Tigers in scoring with 58 points, distributed into 32 goals and 26 assists. David carried the success into the next season, receiving Empire 8 honorable mention, as well as posting Empire 8 ranks in scoring and points per game. David's most recent accomplishment is becoming only the eleventh player in RIT's history to score 100 career goals, which happened on April 4 in a game against St. John Fisher.

Besides being "dedicated" and an "overachiever," Coach Peluso states that "David is a true leader. His presence brings an atmosphere of hard work and dedication to our team. David is a true leader and a great student athlete."



Lisette Silver: Women's Lacrosse

Sophomore Lisette Silver of Massapequa, New York, has brought a competitive edge and a lot of excitement to this year's women's lacrosse team. Lisette has become an offensive threat, having scored in all games so far this season. Coach Tricia Manley can only speak wonders about her. "She knows the game well and knows what it takes to become a strong player."

Coach Manley said that at the end of last year she and Lisette "had a conversation about what she needed to do for this season... Lisette took what I said and made it happen. She came back stronger and it was obvious she had been doing the workouts and working on her stick skills." Lisette has started off the season with a bang, as she currently leads the team in points with eight goals and one assist, scoring at least one goal in each of her six games.

Lisette also has a lot to offer off the field. "Dedicated," "hard working," "strong skills," "knowledgeable," and "leader" were just a few of the words Coach Manley used to describe Lisette. Lisette has flourished and matured both on and off the field during the last year, and the best is yet to come. Coach Manley states, "Lisette has made a huge impact on our team and will continue to do so during her lacrosse career. I feel lucky to have the chance to coach her and see her grow not only on the lacrosse field but as a person."

photographs by Eric Sucar, Jacob Hannah, Thomas Starkweather



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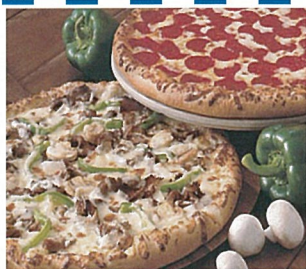
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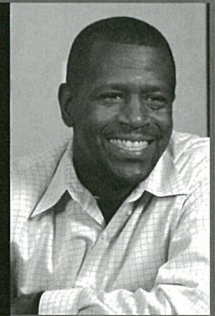
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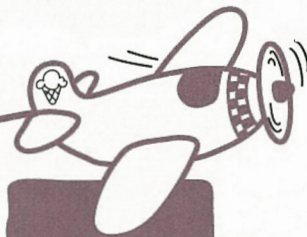
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