

REPORTER

APRIL 22, 2005 | WWW.REPORTERMAG.COM



REPORTER

EDITOR IN CHIEF

Erhardt Graeff

ART DIRECTOR

Jonathan Rivera

SENIOR EDITORS

Kate Bloemker, Jonathan Bove

PHOTO EDITOR

Michael Sperling

PRODUCTION MANAGER

Adam Peck

AD MANAGER

Bryan Hammer

BUSINESS MANAGER

Gregory Smith

NEWS EDITOR

Casey Dehlinger

LEISURE EDITOR

Benjamin Foster

FEATURES EDITOR

Brenna Cammeron

SPORTS EDITOR

Mike Eppolito

ONLINE EDITOR

Sean Hannan

WRITERS

Andrew Bigelow, Andrew Brooks,
Sean Hannan, Austin McChord,
José Plaza, Joshua Van Hook

STAFF DESIGNERS

Tricia Chin, Lauren Dellaquila,
Adam Rossiter

STAFF PHOTOGRAPHERS

Jodi Goldenberg, Jacob Hannah,
Thomas Starkweather, Eric Sucar,
Kim Weiselberg

STAFF ILLUSTRATOR

William Robinson

CONTRIBUTING ILLUSTRATOR

Brittney Lee

ADVISOR

Rudy Pugliese

PRINTING

Printing Applications Lab

DISTRIBUTION

Justin Harsch, Joseph Guzman

CONTACT INFO

MAIN: 585.475.2212

reporter@rit.edu

ADVERTISING: 585.475.2213

reporterads@mail.rit.edu

EDITORIAL

“Politics Politics Politics!”

So exclaimed Mel Brooks as Comicus in *History of the World: Part 1*, indirectly summarizing the current focus of attention at RIT and at large. Comicus was searching for common ground for comedy, and politics is a common ground. But why is that true today? Because it is election time. In that tiny island of holiness, the Vatican, cardinals are picking a new pope, while on our parking-lot encircled campus we are picking a new Student Government (SG) President. The ramifications of these political appointments will, of course, transcend the insignificance of new rings, seals, and nameplates needing to be produced. In both cases it is important to know what you are getting into. And what is particularly nice about the SG election is that we actually have a democratic role in it. Did you vote?

Whether the next President is James Macchiano or Katie Giebel may not matter to you much in name, but it will matter to you when they start deciding where your money goes. Yes, YOUR money. Student Government has an enormous budget. I say enormous because to me—the penny-pinching, middle-class raised student—a sum of money totaling over \$2 million from roughly 13,000 undergraduate students paying \$183 yearly activities fees is a lot.

What SG events did you attend this year? The Halloween Bash? Maybe the Homecoming Pep Rally? Or the Winter Ball? How many of these events did you just not want to go to? And if you did want to go, how many did you not hear about in time? If your response to either of those last two questions is more than zero, you should probably turn your attention toward Student Government. They are in charge of planning those events and funding them. And just think, how much did those events, which you didn't attend for *whatever* reason, cost? Because that cost is coming out of your activities fees whether you attended an activity or not. In short, SG has power over YOUR money. Did you vote?

Although the president of SG is not on the same level of “spiritual guide” as the pope, their role is to be the unifying point for school spirit. They really set the tone for our campus. The pope bans birth control, while the SG president chooses to banner the campus in orange and brown (sometimes black—I, of course, prefer the colors of sunshine and rainbows). It is important to have a leader that represents what the constituents want. Liberal and Conservativeness is all aside here; RIT is about academic pursuits and communal relationships—that's the school spirit that Student Government is charged with. If you want any sort of say in how they mold school spirit here, then you need to know your president and they need to know you.

Last week, over 900 people came out to hear, support, and protest Daniel Pipes and his ideas on radical Islam. The political dialogue was oozing out of Webb Auditorium, which sharply contrasted the handful of SG groupies in attendance at the Presidential debates Monday and Wednesday.

Personally, I don't like to preach. I leave that to the popes of the world. I do vote though, because I care where my money goes. I guess that comes from my penny-pinching, middle-class raised background. Did you vote?



Erhardt Graeff
Editor in Chief



Ream Kidane chants anti Daniel Pipes slogans to a crowd of about 50 outside building 7A before Pipes' Lecture.
Kim Weiselberg/REPORTER Magazine

■ NEWS

06 Pipes Lecture and Protest

I say racist, you say courageous.
You say racist, I say courageous.

07 Gallery R Benefit

It's like the deli counter only the
meat is art.

08 SG Presidential Candidates

J.M. with C.H. versus
K.G. with E.A.

09 Crime Watch

Find your friends.

09 RIT Forecast

This week's events.

■ LEISURE

10 Photo: RITGA Drag Show

Emcee Ambrosia Salad.
'Nuff Said.

11 Muslim Poetry Slam

Lyrical Culture is love.

12 Web Review

Polishposters.com: visceral
as vomit.

13 At Your Leisure

People, Stuff, and Things.

■ FEATURES

16 Shakespeare at RIT

Happy Birthday Bard!

20 Rochester Theatre

There is a cabaret but its
about acting, really.

22 Word on the Street

What is your favorite play
and why?

■ SPORTS

24 SportsDESK

Baseball, Crew, Lacrosse,
Softball, Tennis, Track.

26 Hustle for Habitat

Just go 5k that way and help
the Tsunami victims.

Cover photograph by Kim Weiselberg

Reporter Magazine is published weekly during the academic year by staff comprised of students at Rochester Institute of Technology. Business, Editorial, and Design facilities are located in Room A-426, in the lower level of the Student Alumni Union. Our voice/TTY line is 585.475.2212. The Advertising Department can be reached at 585.475.2213. The opinion expressed in Reporter do not necessarily reflect those of the Institute. Did you see the protest was a Party on Thefacebook? Letters to the Editor may also be sent to reporter@rit.edu. Reporter is not responsible for materials presented in advertising areas. No letters will be printed unless signed. All letters received become the property of Reporter. Reporter takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. Copyright 2005 Reporter Magazine. All rights reserved. No portion of this Magazine may be reproduced without prior written permission.

Spring Festival

PARADE

Come see the Parade!!

April 30th, 2005

at 4:00pm

SAU Circle best location to watch



Sued for Downloading? Tread Lightly

If you've been named in a copyright suit (or rather, had your information linked to a "John Doe" Defendant), there are a few things you should know about these suits and the tactics of the Plaintiffs:

First, your ISP (read: your school) will be subpoenaed for your internet account user information. Second, the ISP will notify you of their obligation to identify you—unless you give them a reason not to. This notification will often be the first time you become aware of your status as a defendant.

A compelling reason not to identify you would be a "Motion to Quash"—a Motion that points out to the Court the impropriety of your ISP being forced to disclose your identity. As a tool to stop you from being identified, it may or may not meet with success.

If you don't file this "Motion to Quash," your ISP will have to promptly obey the subpoena and turn over your info. At that point, before they name you in the case, the Plaintiff(s) will most likely contact you (or will hire a "settlement facilitator" to contact you) to "settle" the lawsuit.

If you only take one thing from this article, it should be: Once you are contacted, DO NOT TALK TO THEM. DO NOT WRITE TO THEM. DO NOT SAY THINGS LIKE "BUT I DIDN'T KNOW IT WAS WRONG." Things like this can compromise what otherwise might be a great defense to a case (and they often tape record it). Just say, "I'll have my lawyer talk to you," or "please send me all the information you are basing your case on," get their contact information, and hang up. Before contacting them again, get your thoughts organized and determine whether you would like to settle the case or defend yourself in court.

If you decide not to hire a lawyer, make sure you do your research on the Electronic Frontier Foundation site (eff.org), and learn everything you can about the tactics the Plaintiffs use. If you decide to hash out a settlement on your own (not an option I recommend, but hey, what else would a lawyer say?), I suggest you practice your conversation with someone who can do a good impersonation of a bill collector, which is exactly what the "settlement support center" people are.

Most importantly, even if you have made files available for downloading in the past, do not just assume that "they've got you." Just because the Plaintiffs claim to have screenshots of your hundreds of files doesn't mean: the evidence was properly preserved, the songs weren't in the public domain, or that the Plaintiffs are the ones with the right to sue for their infringement. Do your homework, keep a cool head, and use the resources available to protect your rights.

Stephanie A. Cole, Esq.
Bloom, Cole, Neubeck & Shonn, LLP
6 N. Pearl Street, Buffalo, NY 14202
Direct Line: (716) 332-0317
Office (716) 885-1270
Fax (716) 885-2180

www.bloomcole.com

Letters to the editor, unless specifically noted, may be edited for grammar, punctuation, spelling, clarity, and if necessary, space. Reporter will not print anonymous letters. Please note that while Reporter will consider all submissions for publication, letters that are e-mailed are preferred. Send e-mails to reporter@rit.edu, or deliver to Reporter's office, room A-426 in the SAU.

If you have feedback regarding letters to the editor, op/ed pieces, or any article in Reporter, e-mail us at reporter@rit.edu. If you are interested in writing an op/ed article, submit via e-mail, call us at 475-2212, or visit us in room A-426 in the SAU. Reporter reserves the right to edit for libel and/or clarity. Due to space limitations and/or appropriateness, publication is not guaranteed.



Daniel Pipes speaks to a full audience in Webb Auditorium Thursday April 14. Kim Weiselberg/REPORTER Magazine

Daniel Pipes: Racist or Courageous?

by Austin McChord

"Arabs and Muslims deserve their rights! We say no to Daniel Pipes!" shouted protesters on their way to the Kodak quad where they assembled. Students were out in full force to protest Daniel Pipes and his Campus Watch organization. "We want to show that there is vocal opposition to racism on campus," explained Ream Kidane, one of the protest organizers. There were approximately ninety people there, along with many curious onlookers. "It's not everyday that there are protests at RIT... The fact we got this many people to show up is amazing," said one protester.

At the heart of the claims made at the protest was the statement that Pipes is a racist that encourages discrimination against Muslims. As the crowd grew the protesters began to march. Wielding a megaphone and standing atop a table, RIT Anti-war president Josh Karpoff announced, "Today at RIT we have a big problem on our hands; we have a racist bigot being paid cash money to come pitch racist crap." The protest speakers, which included RIT Anti-War Advisor Jean Douthwright, went on to condemn Pipes and Campus Watch for what they described as McCarthyist tactics and restrictions on free speech. According to the website (campuswatch.org), Campus Watch was created to, "Review and critique Middle East studies in North America with the aim to improve them.

The supporters of Pipes were much less conspicuous than his opposition. While they were not outside demonstrating, their applause was definitely heard during his lecture. Some had driven from as far away as Buffalo and Utica to see him speak. "He is a courageous man with a courageous message," explained one supporter. Both sides did seem to agree on one thing and that was Pipes' right to speak.

Webb Auditorium, which was under relatively heavy security, was only able to seat about 300 people—over 900 people turned up to hear Pipes, causing an overflow into three different buildings. When Pipes took the stage he spoke in a slow and academic manner—not what you would normally be expecting from someone who causes protests. In his lecture, "Militant Islam and the War on Terror," Pipes raised several controversial ideas. He spoke of his belief that 10% to 15% of all Muslims are radical Muslims, or Islamists, and that this group needed to be identified and stopped.

Overall, Pipes attempted to explain that, "Terrorism is

a symptom [of Islamism] and that Islamists are a form of governance that America and democracy are required to defeat. He spoke of how fascism was brought to an end through "Blood and Iron" and how communism crumbled under its own weight in the early nineties. "I believe we, the civilized world, meaning the United States, the West, and indeed the Muslim states, need to make the defeat of Radical Islam our goal. It's not defeating terrorism; it's defeating Radical Islam," Pipes concluded, "I am confident we will win this war, but I'm not confident that we'll do it expeditiously and with a minimum number of casualties."

When it came time for question and answer, Pipes essentially steamrolled most questioners with such responses as, "That's nonsense; please stick to the facts," and, "I would appreciate you keeping your corrections to things that you DO know about. At one point during the Q&A a questioner pitched a lengthy criticism of Pipes, drawing shouts and warring

applause from the audience. Pipes responded, "I am delighted to have a counter lecture along with my lecture. I'm delighted to learn that wild-eyed Anti-Americanism is alive and well at Rochester Institute of Technology." And he moved on, just ignoring the question. At that point one member of the audience exclaimed, "This guy is a hack! He won't answer the question, anyways!" and stormed out. The final question of the Q&A session was a request to return for a debate and more discussion on his ideas, but Pipes concluded the lecture before giving a response.

When asked about their thoughts afterwards, students seemed to see what they were looking for in the lecture. Those who supported Pipes felt that he gave a strong lecture and stood up to his criticism well, while those who opposed him felt that he avoided most of the pressing questions. Either way, most students who attended the lecture agreed that Pipes brought a timely and important debate to campus. •

A video and transcript of the lecture and Q&A session are available online for download at <http://www.rit.edu/~gannett/Archived.html>.

GALLERY R

Gallery R Benefit: A Lottery Where Everyone Wins

by Andrew Brooks

The clock strikes 7 p.m. and on the dot somebody's hand reaches into a large bowl with scraps of paper. One of these scraps is your rather inexpensive 80 dollar ticket, your ticket to your latest favorite piece of art, labeled "W." The virtual drum roll of tension starts in your head as they unfold the paper and read aloud, "Number 23." Looking down at your part of the ticket, it reads, "22." The drum roll becomes higher in that Number 23 might choose the work of art labeled "W." They choose "C" and a big sigh of relief rushes through you until the next ticket is drawn. This is how the Gallery R benefit event worked on the patron.

The Gallery R benefit event was started six years ago as a way to increase its operating funds. It was modeled after hearing about a very effective fund raising event in Vancouver. Gallery R hit a lack of sales and wanted to have enough money in order to cover students' projects, exhibitions, and art fairs. While the specifics of the benefit have changed year to year they have mainly worked off of a similar idea.

Artists are asked via phone, mail, and meeting to donate art. This is a very important part of the benefit because every ticket ensures the buyer a work of art. "It has become somewhat of an anticipated thing, too," said Zerbe Sodervick, Director of the Extended Studies Office and Coordinator for Gallery R. Artists like donating their work to such a cause because they love the gallery. Artists can also use this benefit to start

a reputation in the artistic community. "We are not devaluing art work," said Sodervick. Gallery R attempts to value individual's tastes.

RIT undergrad students, graduate students, alumni, and friends in the Rochester community submit sculptures, paintings, drawings, jewelry, ceramics, blown glass, film cells, and photographs. By doing so they all are placed on an even playing field and the competition that arises between them is not one of money or auctioning but one of taste. It is the hope of everyone to get their favorite artwork in the collection; this theoretically could be the case. "Last year, a friend of mine had the very last ticket drawn, and had eight to ten pieces to choose from, most of which were still at the top of his list," said Sodervick.

A location must also be reserved for the event; this year it was arranged to be at Rooney's, an intimate, upscale restaurant on Field Street. The doors opened at 3 p.m. so that people could come in while it is quiet and observe the art. Sometimes, patrons can buy extra tickets if they see something they really like. Each patron is armed with a brochure to explain each piece of art and a golf pencil to aid in the decision making process.

With hors d'oeuvres, a cash bar, and tons of great art pieces to choose from, it was a great night for the artists, the patrons, and Gallery R but also for Sodervick's students who help run and take charge of the whole event. "I wanted to provide an educational experience for the students who work with the gallery and for the event management students," explained Sodervick. Sodervick teaches an undergraduate and graduate section of Art Gallery Management wanted to provide these students with the experience a benefit that will aid in the continuation of Gallery R. •



Student Government (SG) Presidential candidate Katie Giebel (right) looks on as her running mate Eric Alley (left) answers a question from the mediator during the second of two debates in the SAU Cafeteria on Wednesday, April 13.



SG Vice Presidential candidate Cory Hoffman (right) answers a question from the mediator, as running mate and Presidential candidate James Macchiano (left) looks on, at the debate on Wednesday, April 13.

Student Government: Presidential Elections: Did You Vote?

by Josh Van Hook | photographs by Eric Suclar

Student Government held its yearly elections this week with votes being cast from April 18 to 21. Results are going to be announced later today, April 22, at the SG meeting. This year's candidates for President were Katie Giebel and running mate Eric Alley. They ran against James Macchiano and his running mate, Cory Hoffman. Each set of candidates has a background in leadership positions such as Pan-Hellenic President, Resident Advisor, project manager, and Leadership Institute member.

Giebel and Alley

For these two it's all about FACTS. After visiting various clubs across campus these two came up with some issues they decided to address. They came up with five issues: a problem with fundraising (students tend not to carry cash), a lack of an easy way to pose concerns to SG, the division of clubs, an absence of school spirit, and a desire to keep the good things. Thus was born the aforementioned acronym that stands for Flexibility, Approachability, Consistency, Team effort, and School spirit.

Giebel wished to acquire flexibility by making Flex machines accessible for fundraising events so that cashless students are able to donate. Approachability is to be addressed by implementing an online SG submission system for concerns and suggestions. Consistency stems from Giebel and Alley's desire to help successful RIT events continue. Teamwork is fueled by a desire for the various clubs across campus to work together in order to hold bigger, better events. Giebel and Alley would like to see clubs cosponsor events to get more of the student population involved. The final piece of their platform is focused on increasing school spirit. The upcoming year, as Giebel said, is going to be an "awesome, awesome year." With this mentality they seek to boost morale for the upcoming year. As their posters boast, the acronym says it all.

Macchiano and Hoffman

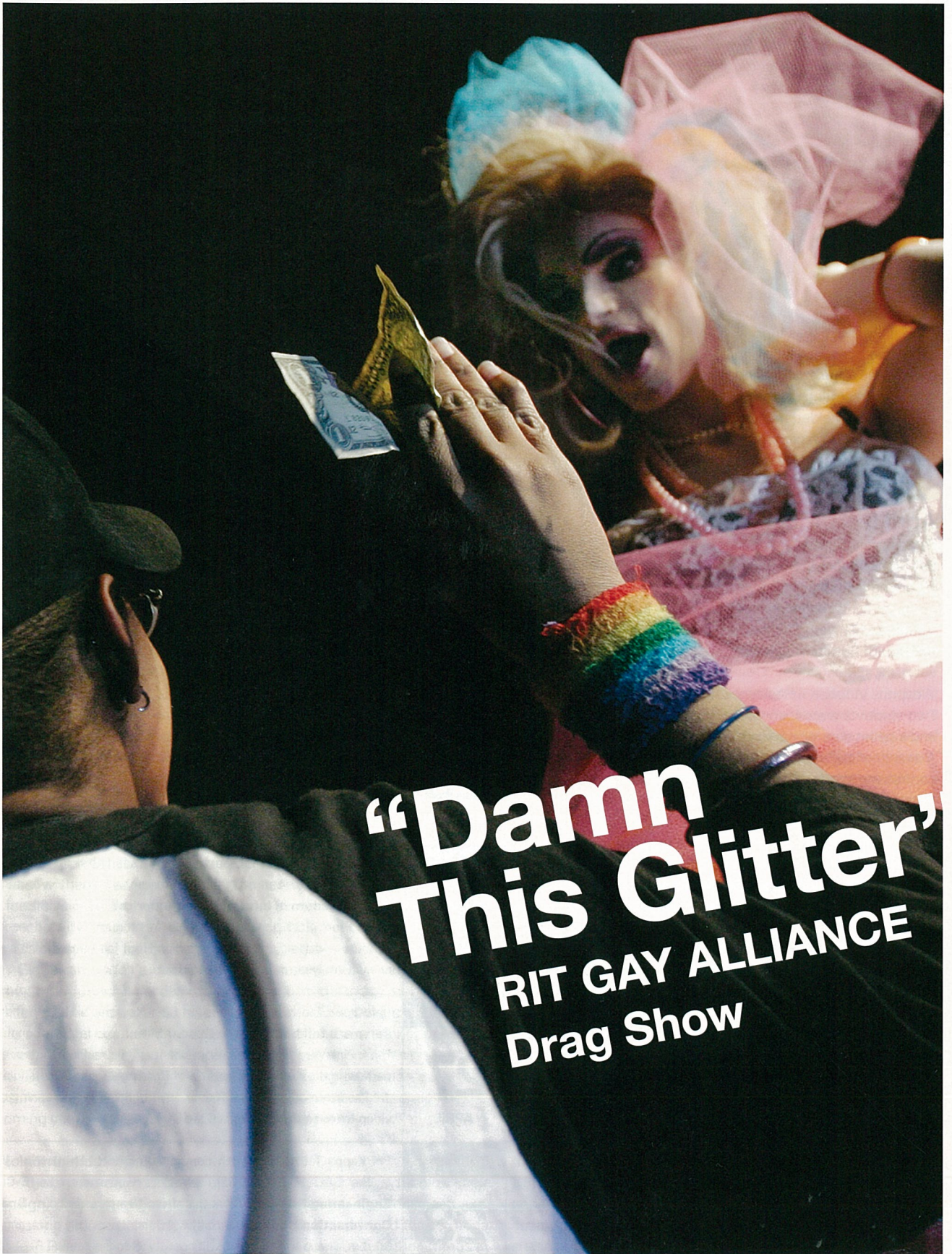
While these two did not come up with an acronym to symbolize their campaign, they instead came up with a main tenant, the desire to unite. After asking around campus, Macchiano and Hoffman found that, "RIT is divided." Their goal of bringing the students on campus together comes in four parts. First, they want to increase school spirit and give the students

a sense of identity by promoting school colors. They want to make everything, "more RIT related," as Macchiano stated. They would also like to see the field house, website, and apparel display more orange and brown.

They also wish to support the many varied clubs here at RIT. By highlighting the clubs and organizations, Macchiano and Hoffman contend that students will exhibit more pride. As Macchiano put it, it's about "quality not quantity." Another way they wish to get students to unite is by providing more programming that they feel would appeal to a larger group of students, such as massive LAN parties, and a "Dance for rent" party where the last dancer standing gets their rent paid for a quarter. Finally, Macchiano and Hoffman believe that nice places to hang out exist on campus. By improving these places students may become more unified. As Macchiano stated, "anyone can go to any building on campus to interact during a break." For Macchiano and Hoffman, it is about bringing unity.

It's the Vote That Counts

While some aspects of the platforms differ, all agree on one problem, the lack of knowledgeable voters. Many of the students across campus have heard about the elections but know little of the candidates or their platforms. A few students voiced their opinion that they knew, "exactly whom they are voting for." This sentiment unfortunately does not represent the majority. Thus, Giebel and Macchiano spent time and effort getting their names and ideas out there. Those big posters and flyers plastered all over campus were not just for looks; they were meant to provide a message. Similarly, the debates that were held and ultimately aired on TV were for exposure. Both sets of candidates worked hard to get recognition in the general student body, and this managed to pull a possible two dozen people out to the debates. Can this be considered a success? The answer correlates to one simple question: did you vote? •



**“Damn
This Glitter”**
RIT GAY ALLIANCE
Drag Show

Drag Queen Annie Rexic performs on stage, while a student holds a dollar bill up for her. The RIT Gay Alliance Drag Show was held in Clark Gym on Friday night. Jacob Hannah/REPORTER Magazine



Veiled and Unafraid: Muslim Poetry Slam

Leila Montour, a published poet, reads one of many original poems at the Muslim Poetry Slam on March 15 in the Xerox Auditorium. The program which lasted about an hour featured two other poets as well. Michael Sperling/REPORTER Magazine

by Ben Foster

Poetry by its nature is a brutally honest medium. Each line and verse has an emotional origin within the writer. Listening to a culture's poetry, then, can give you a sense of what is important to their way of life.

Last Friday, April 15, RIT students had such an opportunity to understand a culture through its poetry, in this case Muslim Americans. Their culture is often misunderstood, and even feared in today's society. However, when you listen to the writings of Muslim Americans, you do not simply hear anger at a government they disagree with politically, but you hear compassion and their humanity. This effect was intensified at the Muslim poetry slam, as each of the three poets was not only Muslim, but also a woman. Poems about motherhood juxtaposed with poems about war and God made a jarring mix for someone unaccustomed to this culture and their poetry.

The audience was less surprised than I was. The Muslim Student Association, the Women's Center, and the College of Liberal Arts hosted the event itself; perhaps unsurprisingly, the vast majority of the audience was Muslim. They seemed familiar with the mix of politics with God and family. Before the readings began, a student went to the front of the auditorium and recited a prayer from the Koran in Arabic and then in English. The audience responded with the appropriate words and I felt a little out of place. Things were about to get a lot more accessible, though, as the first poet took the stage.

Leila Montour began with a poem about war entitled simply "War Poem." It mixed traditional Islamic images of women warriors with a modern political message: "Elemental, she was always in his eye / All I know about death and war / In my day is preemptive strike." She continued with politics for the next few poems before switching to God in a poem entitled "The Idols." "We the progeny seek it each year / like baby birds we close our eyes and wait for vibrations" Her last poem was a profoundly personal account of a car crash she had been in with her daughter. It was filled with a mother's fear and compassion. "It was the night I saw the smashing / Steel is strong, not us / We waited hazard lights on."

Pamela Taylor, the second reader, infused her poems with a little more humor and formal style than her predecessor, beginning with poems from her "99 Names for Allah" poetry cycle. These were short, reverent poems with Taylor's profound faith running through them. As Montour had, she moved on to political topics with a poem about the controversial lecturer Daniel Pipes, entitled "Pipe Dreams." It ridiculed Pipes' assertion that 15% of Muslims are radicals, and contained lines such as, "Intern them all to keep us safe, how many Guantanos will it take to hold them all?" Perhaps her most striking poem was about motherhood. It was very Islamic, and yet universal. It was the story of trying to pray while her child swung on her. Entitled "A Mother's Prayer," it began, "I am a jungle gym."

The last poet to speak went simply as "Veiled Poet." Although all of the women wore traditional Muslim clothing, Veiled Poet was the only one concealing her whole face behind a veil. Her style was much more urban and distinctly American. She focused less on global issues and more on the misunderstanding of Muslims, especially women, in America. "You Know Me" was one such poem. "What? / Yes I am a Muslim woman / Yes I was born here / Yes that's a veil upon my face / Yes I can understand you" She radiated pride in her heritage through her veil, which was clearly empowering to her and not limiting.

When all three poets had finished, my notions of what "Muslim poetry" meant had been changed. I saw a people devoted to their faith and families, yet feeling alienated from a modern society whose values they challenge. Poetry is about expression and voice. These writers have clearly found a way to be free. It doesn't matter if their faces are covered; their pride is obvious. •

Finger-poking good

by Sean Hannan | illustration by Brittney Lee

I wanted to vomit. I had never had such a visceral reaction to a mere movie poster before. This particular poster was for the film *Caravaggio*, a biopic about the baroque painter of the same name. What is depicted in the poster, however, is a finger probing the stigmatic chest wound of a faceless man, presumably Jesus. That visual made my skin crawl and my throat tighten, yet I could not look away. The poster is part of an exhibition of Polish poster art at the San Francisco Museum of Modern Art, which I visited over spring break.

Such an image is hard to forget, and a scant few weeks later, I found myself googling for “Polish poster art.” Thankfully, I came across Polishposter.com, which offers not only a vast gallery of Polish film posters, but also a way to buy the artworks. In addition, the site gives links to other sites on the topic, and a little history of the art form.

What makes these posters so intriguing compared with what we are used to seeing is the sheer amount of power given solely to each artist. Because there aren’t lawyers and marketing departments dictating the font size for an actor’s name, these posters seem less like a paint-by-numbers operation and more like individual works of art. Of course, with the artist wielding the creative power, the end result could have nothing to do with the movie whatsoever. Take, for example, the poster for the wacky 80s comedy %Short Circuit%. This movie about a wisecracking robot and its misadventures with Ally Sheedy and Steve Guttenberg is represented in Polish poster form by a black and white two-fingered peace sign and the numbers “005.” Maybe the sheer star power of Steve Guttenberg was just too much for the Polish theater-going public.

One thing at which Polish poster art is far superior is conveying an important subtext that might otherwise go unnoticed in the original poster design. Take, for example, the poster for %Trading Places%—that 80s movie with Dan Aykroyd and Eddie Murphy. Sure, it’s a rags-to-riches revenge comedy, but it’s also about the power of money and the American dream. In the Polish poster, these last two aspects are illustrated by an iguana with an American flag for a tail and a dollar bill for a body, perched on a branch overlooking a landscape with a rainbow. While not exactly, say, as straightforward as showing the two stars throw around wads of cash (as the American poster depicts), it’s a hell of a lot more interesting.

As I mentioned before, the site has an easy way to purchase these works if you so desire. Unfortunately, most of the posters are in the \$50-\$100+ range. Accompanied by \$11 AirMail shipping direct from Poland to Rochester, these decorative pieces are a bit out of budget for your typical dorm decoration. But if you’ve got the cash and you dig the style, I’d say it’s worth it. Definitely more worthwhile than those idiotic “BEER...helping ugly people have sex since 1862!” posters that people hang up.

I, myself, can’t say that I’m ready to start up a Polish poster collection. Something tells me that paying off student loans is a bit higher of a priority than art collecting right now. However, I find myself actively engaged in just browsing through the seemingly endless galleries. Sometimes it’s just interesting to see how other cultures choose to represent. •



theVERDICT ***

Design: ★★☆☆

It’s not the most whiz-bang of site layouts, but it does its job. Watch out for the checkout screens though; they’re a doozy.

Content: ★★★★★

There are over 1500 posters for films of varying nationalities. That’s about 1492 more than are currently on display at the San Francisco Museum of Modern Art.

Safe For Work: ★★★★★

Since Poland is in Europe, and Europe characteristically does not shy away from the female form, there are some nipples scattered across the site. But it’s art, so it’s allowed.

Not A Fad: ★★☆☆

Unfortunately, the site informs visitors that poster art is dying off. It just costs far too much monetarily and creatively to compete with other, simpler forms of getting the word out. What’s up, globalization?

AT YOUR LEISURE } Things Stuff, and People too...

STREAM* OF FACTS: April 22

On **April 22**, 1945, Adolf Hitler admitted defeat in his underground bunker and decided that suicide was his only recourse after learning that Soviet forces had taken **Eberswalde** without a fight.

The town of **Eberswalde** was established in 1254 by the Ascanian margrave Johann I. The emblem on Eberswalde's coat of arms shows a green oak tree, and above the oak tree a red eagle. Towards the oak's bole stand two **black boars**.

*Pendragon Book 2: **The Black Boar***, is the second book of The Pendragon Cycle a series of fantasy or semi-historical books by Stephen R. Lawhead based on the **Arthurian Legend**.

The Matter of Britain, or **Arthurian Legend** is a name given collectively to the legends concerning the Celtic and legendary history of the British Isles. Two larger stories intermesh in the Matter of Britain. One concerns the quests of various knights to achieve the **Holy Grail**; some succeed (Galahad, Parsifal), and others fail (Lancelot).

*Monty Python and the **Holy Grail*** is a comedy film from 1974. It was written, performed, and directed by Monty Python, an Anglo/American comedy group, during a gap between the third and final seasons of their popular BBC television series *Monty Python's **Flying Circus***.

The **Flying Circus** was an elite German air corps led by Manfred von Richthofen, a.k.a. The Red Baron, during **World War I**.

During **World War I** at the Second Battle of Ypres in Belgium, German troops introduced poison gas on **April 22**, 1915.

QUOTE*

"How we spend our days is, of course, how we spend our lives."

-Annie Dillard

theHAIKU* by Brian Garrison

Your twiddling thumbs
Will eventually fall off
Put 'em to good use

RANDOMREVIEW*

Bob's Diner: I would tell you where this place is, but you don't want to go. So I'm not going to give you the option, and let me tell you, I am doing you a favor. It's not far from here, so it is totally possible you might bump into it. If you do find it, don't go. The food is cheap and it totally tastes it. My burger, the so-called house specialty was no better than say, a Big Mac, and certainly was more expensive than that. My colleague ordered a steak dinner that came with buns and a salad, and although it was not bad, everything was bland and unoriginal. This place is a little farther than Mel's, and farther than Jet Diner, and can't hold a candle to either of them.

REPORTER* RECOMMENDS:

Procrastinating. Why do today what can wait until tomorrow? College is all about work, sure, but make the work fit your schedule, darn it! Besides, research (conducted by me) has shown that putting things off until the last minute allows you to spend less total time working.

PLAYLIST:* Odes to Earth Day:

Michael Jackson – Heal the World
Duran Duran – Planet Earth
Slayer – Raining Blood
The Postal Service – Recycled Air
The Misfits – Earth A.D.
Colin Hay – Beautiful World
MC Hammer – A Brighter Day
Snap-Her- F**k Earth Day



GREAT MINDS THINK DIFFERENTLY.

Special Financing and \$400 Rebate Available for College Grads.**



Starting at
xB \$14,245*



Starting at
tC \$16,515*



Starting at
xA \$13,045*

Ask your Scion dealer about the College Graduate Program \$400 Rebate.**

Standard features for all include:

Pioneer CD Stereo / MP3 capable and satellite radio ready / Anti-lock brakes / A/C / Power windows, door locks, and outside mirrors / 5-year, 60,000-mile Powertrain warranty†

To find your nearest Scion dealer, visit scion.com
or call 1-866-70-SCION.



what moves you
scion.com

*MSRP includes delivery, processing, and handling fees. Excludes taxes, title, license, and optional equipment. Actual dealer price may vary. **Rebate is offered by Toyota Motor Sales, U.S.A., Inc., to qualified customers financing the purchase of new untitled Scion vehicles through Scion dealers and Toyota Financial Services. Rebate is non-cash credit in the finance transaction. Available for a limited time. Ask your participating Scion dealer for details. Some restrictions apply. †See your Scion dealer for additional details on the Scion limited warranty. ©2005. Scion and the Scion logo are trademarks of Toyota Motor Corporation and Toyota is a registered trademark of Toyota Motor Corporation. For more information, call 866-70-SCION (866-70-2468) or visit scion.com.

Tell us what **YOU** think...for serious

Step 1: Dial 585.475.5633.

Step 2: Rant and/or rave all over our answering machine.

Want to see your call in print?

Step 3: Remember to provide your Name, Major, and Year.

Step 4: Look for your "letter" to the Editor in the next issue.

"Dude...wait...Repor...what?"
Drunk Dial Us. We don't mind.

COLLEGE STUDENTS RECEIVE 10% OFF!!!

(WITH COLLEGE ID)

ROCHESTER'S MOST UNIQUE SELF-STORAGE FACILITY

**FANTASTIC LOCATION – RIGHT ON EAST AVENUE!
PERFECT FOR VALUABLES, FURNITURE ETC.
CONSTANT CLIMATE/TEMPERATURE CONTROLLED!
SECURE BUILDING WITH ON SITE MANAGEMENT**

CALL NOW TO RESERVE YOUR SPACE

**EAST AVENUE SELF STORAGE
630 EAST AVENUE (NEAR THE CORNER OF GOODMAN)
ROCHESTER, NY 14607**

CALL NOW 585-338-3450 EXT. 11



Tis Very A Midsummer Madness

Play by Play on Two Shakespeare Productions at RIT

by Andrew Brooks

RIT would like to wish Ol' Billy Shakespeare A Very Happy Bardic Birthday. [Cue RIT-themed version of *Happy Birthday*] The Institute will be celebrating William Shakespeare's birthday, April 23, this year with the production of two of his plays right on campus. NTID is producing "A Midsummer Night's Dream" and the College of Liberal Arts and the RIT Players are producing "Twelfth Night." Both of these plays themes include overturning authority and jokingly making the powerful look absurd while making absurd, foolish characters powerful [or at least effectual].

Dr. Roger Freeman, playing Duke Orsino in "Twelfth Night," and Nate Jentsch, as Curio, rehearse on stage Friday evening. Jacob Hannah/REPORTER Magazine

The Productions

A Midsummer Night's Dream

The NTID production of "A Midsummer Night's Dream," directed by Bonnie Meath-Lang, is one the of six plays produced per year in the NTID Performing Arts program. Each season includes three main stage shows at Panera Theater, and three smaller studio performances. The productions are part of the Theater Practicum class, which allows students to make plays from scratch every quarter. Not everyone in the class becomes a cast member, but the crew duties they undertake are very crucial, especially in an eight-week time frame.

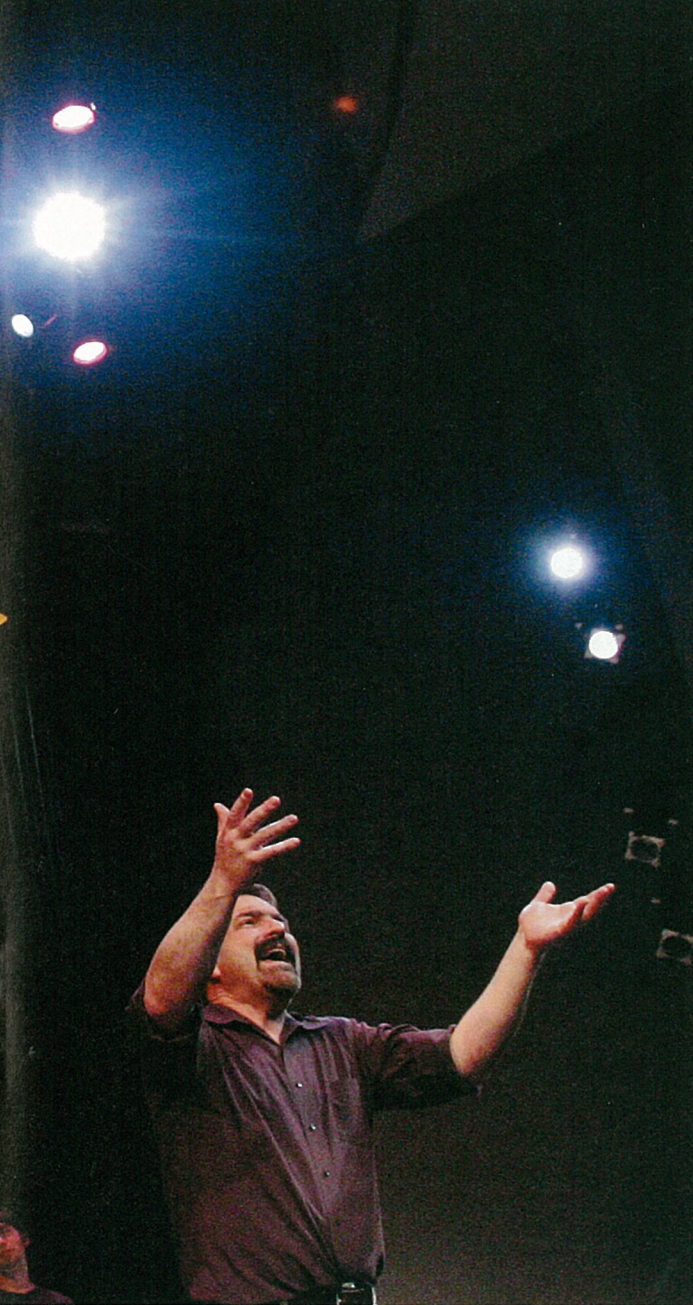
Some outside professionals are also contributing to this play. Jo Bennett, a Canadian actress from television, advertisements, and the stage, is lending her acting ability and professional interpreting skills to not only assist with the production but also to gain knowledge to start a sign language

theater back in Toronto. She is voice acting the role of Titania, queen of the fairies.

Another experienced professional donating his time and talents is Peter Elliot. His resume includes much professional acting in New York City, worked in sound design for Steven Sondheim. He is also a voice actor in the production, performing as Lysander and Peter Quince. "A Midsummer Night's Dream" is being acted not only through voice actors, located off stage, but also through sign language onstage.

Twelfth Night

The College of Liberal Art's production of "Twelfth Night," directed by Peter Ferran, is not only celebrating Shakespeare's birthday, but also the 175th year of RIT, the 10th year of the



RIT Players' existence, and a veteran cast, many of which will be leaving this year. It is for all these reasons that "Everything is larger," said Jeff Collar, an information technology alumnus acting the role of the Priest. Some of these "larger" aspects of the play will be easy for the audience to see. The stage in Ingle Auditorium has been expanded with set pieces that thrust out into the seating area, a 10th anniversary banquet for alumni and current cast and crew has been planned following the last performance, and biggest of all, the 55-piece RIT Philharmonia will be on stage for a majority of the show.

Philharmonia, and its director Michael Rhuling, will be characters involved in "Twelfth Night"—the Orchestra of Duke Orsino, who is in turn being played by RIT faculty member, Roger Freeman. The Philharmonia's involvement came about as a result to the great magnitude of music used in "Twelfth

Night." While no sheet music survived with the original scripts, at least one of the Clown character's songs in "Twelfth Night" is believed to be historically accurate, and all of the music sung onstage is appropriate to Shakespeare's period. As for the orchestra, Michael Rhuling and Peter Ferran picked the orchestrated excerpts from Edward Elgar's piece, "The Enigma Variations."

Much like NTID's production, a less visible part of the production—new this year—is the hiring of three outside professionals to assist the play in reaching its highest potential. These include a costume designer, a scene designer, and an acting coach. RIT Players did not have to go far for more help though, as some professors experienced in theatrical arts lent a hand.

The Faculty Involvement

The participation by professors is essential to a greater learning experience for the students. The NTID productions work very closely with the School of Film and Animation, by providing studio productions for the senior projects of stagecraft students. Also, SoFA faculty member, Nick Minetor is the lighting designer for NTID productions.

Since the RIT Players, a student club, often works with the College of Liberal Arts, certain faculty are readily available and eager to help their students and their institution excel. Professors act as an immense resource of information and skills. "A faculty member has to listen to everything the student does," said Shaun Jamieson, Production Coordinator for the RIT Players and fifth year Professional Technical Communication student. Most of these student actors have not taken acting classes, so they, in true RIT fashion, often have to learn their skills, "on the job." An experienced actor acts as a role model to students and gives tips along the way.

One faculty member, Professor Linda Shenk, assists in the understanding of Shakespeare's language, characters, and main themes. Her title, in theatrical terms, is dramaturge. She teaches Shakespeare literature classes at RIT and also earned an undergraduate degree in theater. "They [the production committee] slyly worked it so I overheard one conversation, 'We're doing Twelfth Night,' and it stopped me in my tracks," said Linda Shenk.

One of the main factors that make Shakespeare's plays unique is his use of language. "The language is a lot more difficult to memorize and a lot more difficult to understand," said Collar. Shenk is well aware of this difficulty, having tried to shepherd many a student through language few are willing to admit is *modern* English.

The Rehearsal Process

The preparation schedules and resources for the two shows are similar and different at the same time. They share the usual overall progression of auditions, round-table readings, going through motions on stage, and then fine polishing of onstage actions, but the finer details of each group's processes are somewhat different.



Director Peter Ferran (left) gives some instructions to Jeanne Morin-Leisk and Mike DeHart before rehearsal of the play “Twelfth Night” on Friday night. Jacob Hannah/REPORTER Magazine

A Midsummer Night’s Dream

“It is done in a very structured way to see progression of rehearsal and to see the point of rehearsal,” said Bonnie Meath-Lang. Each NTID show is auditioned and cast towards the end of the previous quarter. Auditions are also a little different, in that NTID looks not only for talent and physical appearance, but also for the signing style, in order to fit an individual to a character. After auditions, two weeks’ time is spent on table work with the script to talk about the rudiments of the characters and obtain a shared understanding. A big obstacle for this production at this point in the process was the translation of Shakespeare’s language into American Sign Language.

NTID casts then spend the next two weeks finding blocking—the right movements and locations on stage—which also assists in the memorization process. The final three weeks are used to polish not only technical issues but also refine relationships between the actors and the characters portrayed. NTID has, overall, about 7–8 weeks of rehearsal. The classes for those in Theater Practicum are the rehearsals, and Panera Theater is the classroom.

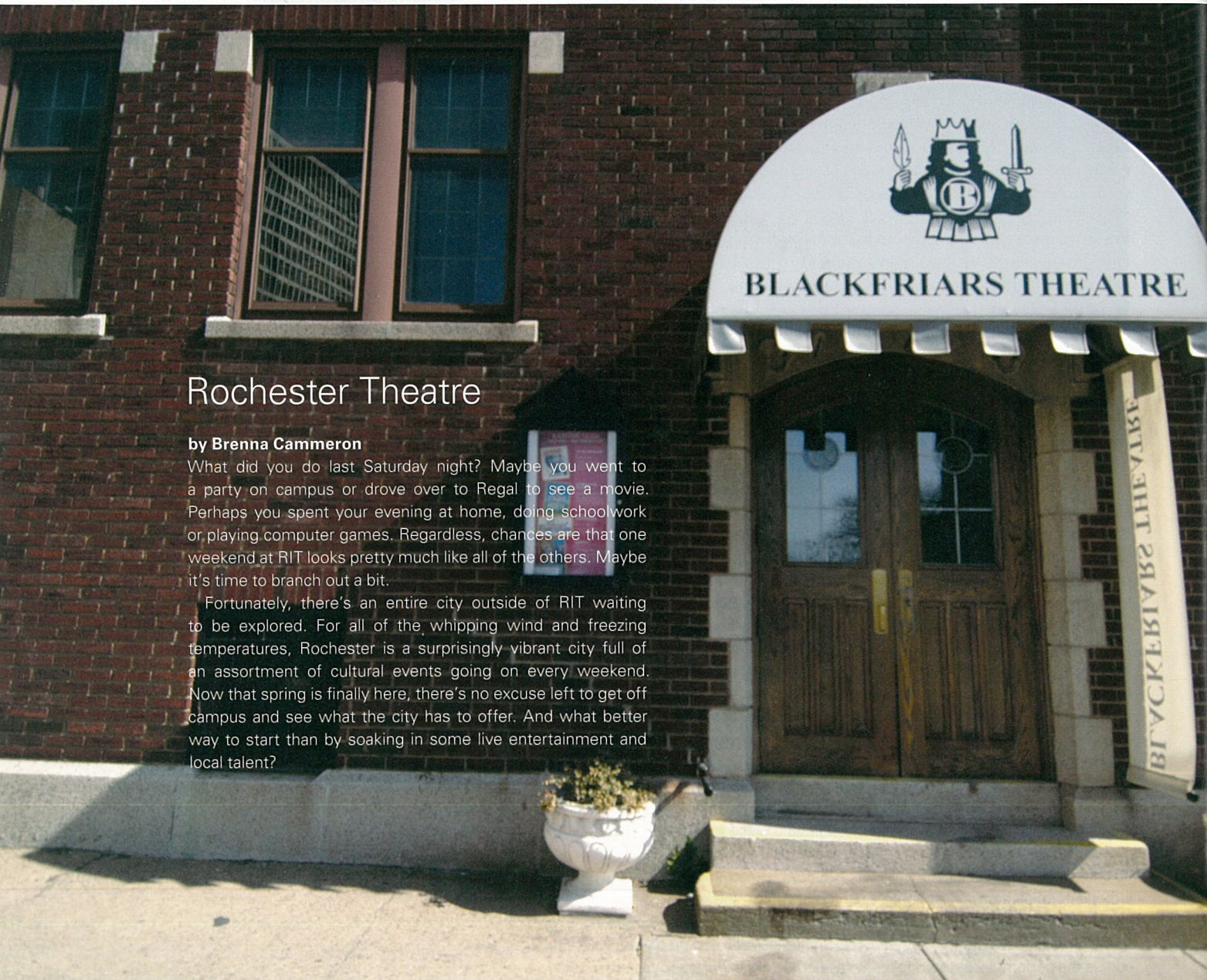
Twelfth Night

After auditions and casting in the middle of winter quarter the RIT Players read the script about half-dozen times as a group over a few weeks before taking the first steps in rehearsal. This is both to help the actors understand their character very well and preserve the precious little time that can be reserved in Ingle Auditorium for full run-throughs. The next few weeks, scenes are acted out in classrooms, still using scripts but it quickly progresses to a point where people do not need them. “A week ago, people knew their lines, weren’t reading anymore, and could pay attention to what [their] body’s doing,” said Jamieson.

It is after this point of going only by a page or two of the script at a time that some of the fine-tuning can occur. At the same time, the cast and crew are moving from classrooms onto the Stage in Ingle Auditorium. This part of the process encompasses only the last few weeks and becomes more complicated, as scenes must be relearned with props and costumes. In order to keep things at a minimum of complexity the director has to try and introduce as few new ideas as possible during this final period. Everything must be memorized.

An example of this fine-tuning is when Director Peter Ferran told an actress Jeanne Morin-Leisk, “Don’t speak until you get past this point on stage.” Nothing new is introduced, but instead the act of performing itself is adjusted. In this case, the

From Shakespeare to the Sandman



Rochester Theatre

by Brenna Cammeron

What did you do last Saturday night? Maybe you went to a party on campus or drove over to Regal to see a movie. Perhaps you spent your evening at home, doing schoolwork or playing computer games. Regardless, chances are that one weekend at RIT looks pretty much like all of the others. Maybe it's time to branch out a bit.

Fortunately, there's an entire city outside of RIT waiting to be explored. For all of the whipping wind and freezing temperatures, Rochester is a surprisingly vibrant city full of an assortment of cultural events going on every weekend. Now that spring is finally here, there's no excuse left to get off campus and see what the city has to offer. And what better way to start than by soaking in some live entertainment and local talent?

change took place so that all in the auditorium, instead of a just a few rows, will be able to hear the actress. The rehearsal process ends with the last week involving every member of the cast acting out the play in full costume, as if they had a show that very night. The only difference being there is, of course, no audience.

The Sign Language

Sign Language is an important part of the experience for both productions. For “Twelfth Night” RIT Players will be working with the same interpreters who have done their shows for the last ten years—Lola Johnston and j. david “Santa” mclosky. They bring the roles of many different characters into a silent array of dazzling emotion and gestures.

Sign Language plays a much different role in “A Midsummer Night’s Dream.” Each of the actors onstage creates a presence of visual imagery in his or her signs to reflect the vivid imagery used in Shakespeare’s text. To assist in the translation, Ethan Sinnet, the scenic designer, also became the Shakespearian Translator for this production because of his in-depth knowledge of Shakespearean literature. Not only is he responsible for providing a Celtic feel throughout the design of the set but he is also in charge of the emotions evoked through actors’ sign language. Alongside the onstage actors signing is a voice actor reflecting through tone and inflection what the character onstage is going through.

Unique Challenges

The RIT Players have a saying, “It’s always something. Actually, it’s always *several* somethings.” With any production, there are sporadic problems or situations that may arise because of the specific play or specific cast members. Other than specifics issues of this production, namely understanding and translating Shakespeare’s language, NTID productions face the possibility of deaf and hearing actors splitting into groups and not really interacting. “I don’t want hearing actors to feel marginalized,” said Director Bonnie Meath-Lang. “It can happen easily.” This is why she has a friendly, encouraging warm-up at the beginning of each rehearsal. All the actors, crewmembers, and anyone involved join up on the stage and do stretches, sign language games, and other activities. It creates a better sense of community, as well as priming the cast with the energy they will need to bring to the rest of the performance.

The College of Liberal Art’s production has found one of their biggest problems to be scheduling. Especially with such a large cast and crew, meeting all at the same time and place can be challenging. Individual scenes have been scheduled and broken up under assistant directors for this reason. Ferran also scheduled individual rehearsals for soliloquies or sections of the play involving few characters. Everyone knows that they must make themselves available for the last few weeks of rehearsals, and of course the performances, barring a suitably horrid physical injury.

Another set of challenges arose in the assigning of roles and their respective costumes. For example, Joseph Fox plays the character Flute in “A Midsummer Night’s Dream.” The character Flute is a bearded man forced to act the role of Thisbe, a young girl in love, during a play for the character Theseus’s marriage celebration. “It is my first time being dressed up as a woman,” said Fox. Likewise in Twelfth Night, Morin-Leisk plays Viola, a female character who later assumes the disguise of a male named Cesario. Every actor has to work on physical movement, but few have to learn how to walk all over again in order to portray the opposite sex.

One of the greatest challenges in theatre belongs to the director—“the how of getting the actor to trust him/herself,” said Bonne Meath-Lang. “Each has this ‘Aha!’ moment where they can trust themselves... find a key to open the character to him/her.” This is not a challenge of getting an actor interested or eliciting their best effort, it is rather one of getting an actor to accept that they will be good.

Even with all the time constraints, the resource limitations, and the manpower restrictions, plays at RIT come together in the last few weeks after tons of work. Characters understood, lines memorized, and stage directions done over and over again, this hard work is truly rewarding because of the final product. The Cast of “Twelfth Night” visited some classes in the literature department who were working on the play two weeks before the show opened. As they told those students, “Theatre lets you look at yourself. No matter your method of acting, you can always compare yourself to your character; ask if you would react the same way in the same situation. And with a really good production, the audience does the same thing.” •

A Midsummer Night’s Dream

\$5-Students, \$7-Other, Panera Theater, LBJ Bldg

Thursday May 5, 7:30 p.m.

Friday, May 6, 7:30 p.m.

Saturday, May 7, 2 p.m. and 7:30 p.m.

Sunday, May 8, 2 p.m.

Twelfth Night

\$4-RIT students/staff/faculty, \$7-Public, Ingle Auditorium, SAU

April 21, 22, and 23 at 8 p.m.

April 24 at 2 p.m.

In the Big Leagues

The **RBTL** or the **Rochester Broadway Theatre League** is the best-known theatre organization in the area. The League, formed in 1957, is responsible for bringing some of the most exciting and well-advertised shows to the area. The RBTL has already brought touring productions of *Mamma Mia*, *The King and I*, *Stomp*, *The Producers*, *Lord of the Dance*, *Thoroughly Modern Milly*, and *Chicago* to the Rochester stage in the 2004-2005 season alone. Although the spring season is almost over for the RBTL, the organization is still sponsoring one more show: *Moving Out*, a musical integrating 24 Billy Joel classics into what is described by *The New York Times* as “a shimmering portrait of an American generation.” The RBTL brings great shows to the Rochester area, but the downside here is the price: tickets for *Moving Out* range between \$27.00 and \$62.00. If you can stomach the ticket price, *Moving Out* runs between May 3 and 8. Tickets are available through Ticketmaster, as well as at the Auditorium Theatre.

On the Local Level

Moving to the local theatre scene, the best-known group in the Rochester area is certainly the **Geva Theatre**. Geva, which was established in 1972, is located in what was once a Naval Armory in the heart of downtown Rochester. The renovated 522 seat theater hosts 11 full productions every year, often featuring local talent. Geva is currently in the middle of a production of *Hamlet*, featuring actress Kelli Fox in the title role. [Yes, for all of you that are wondering, she is a woman.] *Hamlet* runs until May 15, with tickets ranging from \$15.50 to \$41.00. However, for those looking for a great live show for the price of a night at the movies, “rush tickets” are available to students in the half hour before performance time for \$8.00 each. According to Geva ushers, tickets are almost always available to students at this special price. Although you might not end up with prime seating, Geva’s thrust stage goes a long way in making sure that every seat in the house is a good seat. For those staying in Rochester past May 20, Geva Theatre will also be hosting *A Chorus Line* from May 25 to July 1.

Perhaps one of the most creative stages in the Rochester area can be found in the heart of the city at the **Downstairs Cabaret Theatre**. Opened in 1983, Downstairs Cabaret is certainly a more intimate atmosphere than the RBTL and Geva Theatre. In 2002, the Downstairs Cabaret branched out to include two locations: one on Windsor Street, and another on

540 East Main Street, near the prestigious Eastman Theatre and the city Java’s. The Downstairs Cabaret—as the name indicates—is a cozy little place with desserts and drinks available throughout the evening. The Cabaret is currently running two shows: *I Love You, You’re Perfect, Now Change*, a four-actor musical about what the theatre’s website describes as “everything you’ve secretly thought about dating, romance, marriage, lovers, husbands, wives, and inlaws...but were afraid to admit.” Downstairs Cabaret’s second offering, *The Water Coolers* is described by the site as “a high powered, laugh-out-loud new revue about the routines and rituals of corporate America.” Tickets for both *I Love You, You’re Perfect, Now Change* and *The Water Coolers* are \$21.00 to \$24.00, with special student discounts available.

Beyond the Stage

What if you’re looking for something a little more alternative, you might do well to consider Comix Café, conveniently located in the heart of good old Henrietta. Voted one of the top ten comedy clubs in the nation by *USA Today* in the March 31 issue, the Comix Café hosts shows of varying hilarity almost every night of the week. In addition, the Comix Café features a full bar, honky-tonk live music, pool, darts, and lots of greasy munchies. Notable upcoming shows include “The Sandman Hypnosis Show.” Although not traditional comedic fare, the Sandman should prove especially interesting on Monday, May 16, when Comix Café hosts a special “XXX rated show” with \$13.00 admission. Otherwise, the tickets for The Sandman are between \$9.00 and \$12.00; the show runs from May 11 to May 16. For more information, go to www.comixcafe.com or call the club at 585-424-5233.

Another interesting late-night activity is available at Geva’s adjacent theatre, the Nextstage. Geva Comedy Improv offers shows every Friday and Saturday at 10:30 p.m. Started in the Fall of 2003, Comedy Improv mixes their nights up with themed shows with titles such as “Theatre Sports,” “Gorilla Theatre,” and “Improv Movies.” Tickets for the Comedy Improv are only \$7.00. Tickets are available at the Geva box office, www.gevatheatre.org, or by calling 232-GEVA.

There’s no doubt that Rochester’s cultural scene is made up of much more than just the clubs on Alexander Street. Given all of the interesting, and affordable, alternatives for a Saturday night, what’s keeping you on campus? •

WORD on the Street

compiled and photographed by Jodi Goldenberg

Q: What is your favorite play and why?



"Miss Saigon, it was the first play I saw in downtown Boston."

Alisha Gianakakis
Advertising Public Relations
Second Year



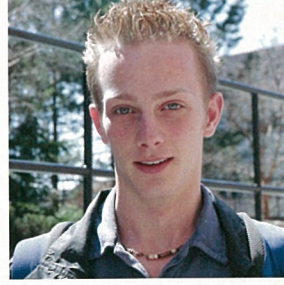
"West Side Story, it is just a good play."

Kristen Bourassa
Graphic Design
Second Year



"Hamlet, because it is weird and people just keep dying."

Mina Ramzy
Biomedical Computing
Second Year



"AIDA, good plot and songs!"

Russel Barley
Undecided Science
First Year



"A Midsummer Night's Dream, it is all very ironic with sophisticated humor that you won't catch on to if you aren't paying attention."

Jeff Neckers
Visual Media
Fourth Year



"A Christmas Story in Radio City Music Hall, all the animals came out and one took a shit on stage!"

Joe Lucania
Software Engineering
Third Year



"The Lion King in Toronto, the costumes were cool and they came out into the audience!"

Rebecca Brand
Undecided
First Year



"Phantom of the Opera, all the actors are so damn hot!"

Tiffany Turner
Metal Fabrication and Jewelry Design
Second Year



"A Streetcar Named Desire because I was in it in high school!"

Jennifer Boulter
Interior Design
Second Year



"Footloose, the music and a Backstreet Boy was in it!"

Maria Tedeschi
Criminal Justice
Fourth Year



"I think the last play I saw was when I was 9, it was The Secret Garden."

Paul Pachence
Graphic Media
Fourth Year



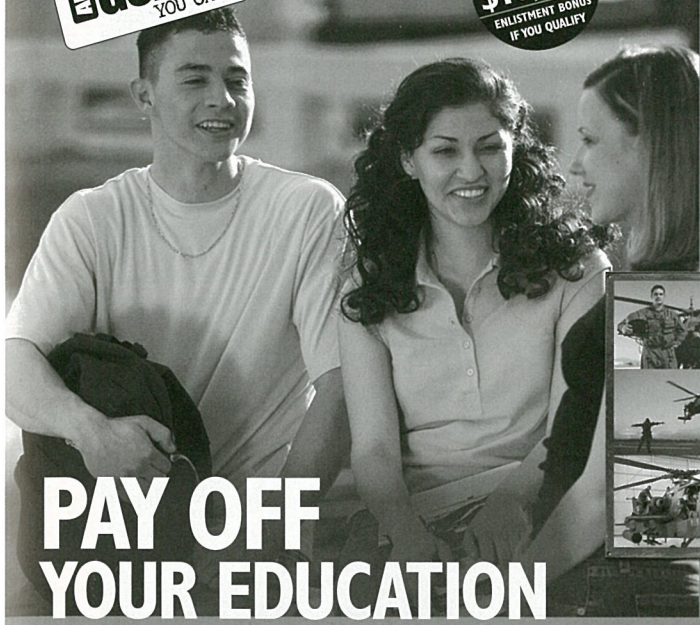
"A Czech Republic play by Karl Chapek, RUR; the word robots was coined in the Universe of Robots where they were cloned to do work."

Russel Raymond
Public Policy
Third Year

New York

ARMY NATIONAL GUARD
YOU CAN

GET UP TO A
\$10,000
ENLISTMENT BONUS
IF YOU QUALIFY



PAY OFF YOUR EDUCATION

Tuition costs shouldn't stop you from reaching your goals in life. By joining the Army National Guard, you'll receive the money you need to help pay for college as well as the skills and training you need to get the career you want. If you're looking to get through college, with the Army National Guard, you can!

1-800-GO-GUARD • www.1-800-GO-GUARD.com

STUDENT TRAVEL

Best of Summer **Europe**



London

\$467 + tax

Price is roundtrip airfare. Must purchase before 15MAY05, subject to change and availability.



Eurail Passes

from **\$234**



Europe 14 countries

\$959 + tax

Airfare not included. Subject to change and availability.



Your Summer Travel Headquarters

STA TRAVEL

www.statravel.com

(800)965.0343

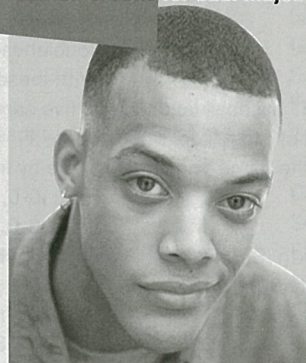
Summer Studies at Syracuse University

Prepared to graduate early.

Prepared to study abroad.

Earned credits for dual major.

Strengthened his GPA.



Make summer studies at Syracuse University work for you!

Register Now: 315-443-YeSU www.YeSU.syr.edu/summer02

There are so many reasons for summer study at Syracuse University. Study online or on campus, summer sessions or a short MAYmester— whatever works for you! Home for the summer from another college? Visiting undergrads pay part-time tuition rates, so get approval for an SU course— and transfer the credits back to your school. Go SU this summer!

MAYmester	Session I	Session II	Combined Session	Online Classes	Spanish Immersion
May 16-27	May 23-July 1	July 5-Aug. 12	May 23-Aug. 12	May 23-Aug. 12	May 23-June 9, 13-29

SYRACUSE UNIVERSITY
University College

700 University Avenue
Syracuse NY 13244-2530

Houses for rent September 1, 2005. We have several 5 bedroom houses with leases expiring August of 2005. Located in Ballantyne subdivision, which is less than 1/2 mile from RIT. \$1650 to \$1700 per month or \$330 to \$340 per person. Houses are unfurnished but do have appliances and washer and dryer hookup. Contact Mark or Joann Hills at 585-436-9447 or 585-704-2823, Jim and Beth Hills at 315-214-4397 or 315-430-4266.



RIT Lacrosse midfielder Colin Jesien (right) plays during the 4th quarter of a game against Ithaca on April 13. RIT went on to lose against Ithaca with a final score of 4 to 13. Thomas Starkweather/REPORTER Magazine

SPORTSdesk

by José Plaza

Baseball

April 9: RIT and Hartwick College treated the crowd at the RIT baseball field to a thrilling twelve-inning duel. The game ended 8-8 at the end of regulation, but with one out in the bottom of the twelfth, the Tigers scored the game-winning run with a single.

Score by Inning (RIT-Hartwick)

First: 1-0, Second: 3-4, Third: 3-8, Fourth: 8-8, Fifth: 8-8, Sixth: 8-8, Seventh: 8-8, Eighth: 8-8, Ninth: 8-8, Tenth: 8-8, Eleventh: 8-8, Twelfth: 9-8

Final Score: W 9-8.

April 10: The Tigers won two games against Utica, taking the first game by a close margin of 3-1, and making the second game a 13-2 blowout. RIT pitcher Mike Fox was one out away from pitching a no-hitter in the first game with two outs in the bottom of the seventh when Utica snuck in their lone run.

Game 1

Score by Inning (RIT-Utica)

First: 0-0, Second: 0-0, Third: 1-0, Fourth: 1-0, Fifth: 1-0, Sixth: 3-0, Seventh: 3-1

Final Score: W 3-1

Game 2

Score by Inning (RIT-Utica)

First: 2-0, Second: 3-0, Third: 3-0, Fourth: 6-0, Fifth: 11-2, Sixth: 13-2, Seventh: 13-2

Final Score: W 13-2

April 12: RIT continued its winning ways, sweeping the doubleheader against Keuka College at the RIT Baseball Field. With these two wins, the Tigers extended their winning streak to five games.

Game 1

Score by Inning (RIT-Keuka)

First: 0-0, Second: 2-0, Third: 5-0, Fourth: 5-0, Fifth: 5-0, Sixth: 6-0, Seventh: 6-0

Final Score: W 6-0

Game 2

Score by Inning (RIT-Keuka)

First: 1-1, Second: 3-1, Third: 3-1, Fourth: 3-1, Fifth: 3-3, Sixth: 4-4, Seventh: 5-4

Final Score: W 5-4

RIT record through 4/12/05: 11-4 Overall, 3-0 Empire 8

Men's Crew

April 9: RIT took on Ithaca College and Skidmore College on the Ithaca Inlet. RIT was able to pull out a win in the Varsity Four (A 7.22, B 7.41), but Ithaca took the Varsity, Second Varsity, and Novice Eight Categories. Skidmore took the final Novice Four Category.

April 10: RIT and the University of Buffalo squared off at the Genesee Waterways. There, the Tigers' Varsity, Second Varsity, and Novice Eight Squads all won their races (Varsity Eight - 6:26.72, Second Varsity Eight - 6:45.29, Novice Eight A 7:01.03 Novice Eight B 7:22.39), winning the competition by a landslide.

Women's Crew

April 9: RIT competed against both Ithaca and Skidmore College in Ithaca, NY. RIT took both the Varsity Four (8.00) and Novice Four (9.07) races, while Ithaca took the Varsity Eight and the Novice/3V Eight categories to round out the day.

Men's Lacrosse

April 9: SUNY Oswego hosted a match against RIT, one which went into overtime with it all tied up at 8-8. David Thering's assist to David Bednarz produced the game-winning goal, making it 9-8 in favor of the Tigers.

Final Score: W 9-8 OT

RIT Goals: Colin Jesien (4), Andrew Ruocco (2), Zach Bednarz (1), Joe Argese (1), Brando Wilkin (1)

April 13: Ithaca College snapped RIT's four-game winning streak as the home crowd watched them score thirteen goals on the RIT net, resulting in a 13-4 loss.

Final Score: L 4-13

RIT Goals: Andrew Ruocco (1), David Thering (1), Brando Wilkin (1), Joe Argese (1)

RIT record through 4/13/05: 5-5 Overall, 3-1 Empire 8

Women's Lacrosse

April 9: The Lady Tigers continued their losing streak as they fell to Hartwick College in their eighth loss this season, failing to win a single game to date.

Final Score: L 11-16

RIT Goals: Pinckney Templeton (4), Lisette Silver (3), Becky Jaiven (2), Lindsay Fueuer (1), Emily Ianello (1)

April 13: Believe it or not, RIT was not defeated by Alfred University (Let's keep the fact that Alfred canceled their 2005 season due to a lack of players on the down low).w

Softball

April 9: RIT and Alfred University played a double header to open RIT's Empire 8 season, with RIT taking both games.

Game 1

Score by Inning (RIT-Alfred)

First: 0-0, Second: 0-0, Third: 0-0, Fourth: 0-0, Fifth: 0-0, Sixth: 0-0, Seventh: 0-0, Eighth: 1-0

Final Score: W 1-0

Game 2

Score by Inning (RIT-Alfred)

First: 2-0, Second: 4-0, Third: 4-0, Fourth: 5-2, Fifth: 6-2, Sixth: 7-2, Seventh: 7-2

Final Score: W 7-2

April 10: After sweeping Alfred, RIT itself was swept by SUNY Cortland. The Lady Tigers' offense produced only two runs for both games combined, and they were shut out in the first game.

Game 1

Score by Inning (RIT-Cortland)

First: 0-2, Second: 0-6, Third: 0-7, Fourth: 0-9, Fifth: 0-9

Final Score: L 0-9

Game 2

Score by Inning (RIT-Cortland)

First: 0-1, Second: 0-1, Third: 0-1, Fourth: 0-4, Fifth: 1-5, Sixth: 1-5, Seventh: 2-5

Final Score: L 2-5

April 12: A combination effort between the pitchers only allowing few runs, and a nice boost from the line-up, led RIT to sweep St. John Fisher.

Game 1

Score by Inning (RIT-Fisher)

First: 2-0, Second: 2-0, Third: 2-0, Fourth: 2-0, Fifth: 2-0, Sixth: 2-1, Seventh: 2-1

Final Score: W 2-1

Game 2

Score by Inning (RIT-Fisher)

First: 0-0, Second: 0-0, Third: 6-0, Fourth: 6-0, Fifth: 6-0, Sixth: 6-0, Seventh: 6-0

Final Score: W 6-0

April 13: With the sweep of Utica College by scores of 2-1 and 2-0, the Lady Tigers remained undefeated in Empire 8 action at 6-0, and improved to 11-9 for the season.

Game 1

Score by Inning (RIT-Utica)

First: 0-0, Second: 0-0, Third: 0-0, Fourth: 0-0, Fifth: 0-1, Sixth: 0-1, Seventh: 2-1

Final Score: W 2-1

Game 2

Score by Inning (RIT-Utica)

First: 0-0, Second: 0-0, Third: 0-0, Fourth: 1-0, Fifth: 1-0, Sixth: 2-0, Seventh: 2-0

Final Score: W 2-0

April 15: RIT extended their winning streak to six games as they won a pair of games against Keuka Lake with the home field advantage.

Game 1

Score by Inning (RIT-Keuka)

First: 0-0, Second: 0-0, Third: 1-0, Fourth: 2-0, Fifth: 2-0, Sixth: 2-0, Seventh: 2-0

Final Score: W 2-0

Game 2

Score by Inning (RIT-Keuka)

First: 1-1, Second: 1-1, Third: 2-1, Fourth: 6-3, Fifth: 7-5, Sixth: 7-5, Seventh: 7-5

Final Score: W 7-5

RIT record through 4/15/05: 13-9 Overall, 6-0 Empire 8

Men's Tennis

April 8: The Tigers improved their record to an overall 3-1 for the season with a win over St. John Fisher. RIT lost one doubles match and one singles match, but won the rest, resulting in a 6-1 win.

Doubles Winners: David Chachu/Rod Razavi (8-1), Frank Salome/Jon New (8-2)

Singles Winners: David Chachu (6-4, 6-2), Frank Salome (6-1, 6-2), Zak Blazic (6-1, 6-3), Jon New (6-3, 6-4), Rod Razavi (6-7-1, 5-7, 7-5)

continued on next page

SPORTSdesk continued...

April 9: RIT men's tennis shut out opponent Elmira College, winning all the matches in singles and doubles competition.

Doubles Winners: Rod Razavi/Jason Swails (8-3), Frank Salome/Jon New (8-3), Joe Schember/Nathaniel Benz (8-6)

Singles Winners: Jason Swails (6-2, 7-5), Frank Salome (6-0, 6-3), Zak Blazic (6-0, 6-0), Jon New (6-0, 6-1), Rod Razavi (6-0, 6-1), Adam DePuit (6-1, 6-1)

April 10: RIT hosted St. Lawrence College for a Sunday morning match. RIT won the match 5-2, improving their winning streak to five straight games.

Doubles Winners: Frank Salome/Jon New (8-2)

Singles Winners: David Chachu (6-7 (5), 6-2, 6-3), Frank Solome (6-1, 6-0), Zak Blazic (7-6(3), 6-4), Jon New (6-1, 6-1), Rod Razavi (6-2, 4-6, 10-4)

April 12: Roberts Wesleyan College was the next victim to the RIT men's tennis powerhouse. At an impressive 6-1, the Tigers defeated Roberts Wesleyan by a score of 7-2, only losing two games during the entire match.

Doubles Winners: Frank Solome/Jon New (8-4), Nathaniel Benz/Joe Schember (9-8 (7-3))

Singles Winners: Frank Solome (6-2, 6-0), Zak Blazic (6-1, 6-4), Jon New (6-2, 6-0), Rod Razavi (6-1, 6-0), Adam DePuit (1-6, 7-5, (14-12))

April 15: The men's tennis team extended their winning streak to seven matches after winning all three doubles matches and all but one of the six singles matches against Oswego College.

Doubles Winners: Rod Razavi/Jason Swails (8-2), Frank Solome/Jon New (8-4), Joe Schember/Nathaniel Benz (8-6)

Singles Winners: Frank Solome (6-1, 6-4), Zak Blazic (6-0, 6-0), Jon New (6-2, 6-2), Rod Razavi (6-2, 7-6 (8-6)), Jordan Bell (5-7, 7-6 (7-4), (10-8))

Men's Track

April 9: RIT men's track participated in the University of Rochester Alumni Invitational held at Fauver Stadium. Men's Track put up some good times in the competition, with Michael Herb placing second in the Pole Vault with a vault of 4.20 meters, and Jimmy Sorrel placing second in the 110-meter hurdles with a time of 15.39. Dereck Bojanowski, Matt Bango, Ryan Pancoast and Jesse Williamson also fared well in their respective competitions.

Women's Track

April 9: RIT women's track put on some good performances and times at the University of Rochester Alumni Invitational held at Fauver Stadium. Danielle Simmons won the 800 meter competition with a time of 2:15.54. Simmons also won the 4x100 meter relay with a time of 50.52, along with teammates Jessica Mills, LaKeisha Perez, and Kathryn Palermo. In addition, Perez rounded out a solid day by placing fourth in the 100 meter dash with a time of 12.71, and was fifth in the 200 meter dash with a time of 26.71.

»»»Hustle for Habitat:

"If you do nothing, nothing will happen."

by José Plaza

"It's nice to see people come together for an event like this." That's what Running Club president Maureen Wood, a fourth year Biology major, had to say about the upcoming Hustle for Habitat 5K Run/Walk. The event, which is to benefit victims of the catastrophic December 25 tsunami that devastated millions last year, will take place on May 1 starting at 8:30 a.m. What started out as merely a vision for Alex Popkin, a fourth year Illustration major and Phi Kappa Tau brother, has evolved into The Hustle for Habitat 5K Run/Walk Benefit and Carnival/Barbecue.

So what is Hustle for Habitat all about? This is in fact the second year of the event, and it will undoubtedly surpass the success of last year, where about 100 participants helped to raise nearly \$1000 for Flower City Habitat for Humanity. After last year, a few light bulbs lit up in the heads of people who all had similar ideas in mind. All it took was a few connections between groups at RIT to set the stage for this year's benefit, from the initial idea conceived by Alex Popkin to the contact between Wood and Greek Council Member Kevin Kray. "It's amazing how it all fell together pretty easily," stated Wood.

The collaboration between Greek Council and the Running Club has been extended further by joining forces with SG, IFC, CAB, RHA, and RIT Student Affairs. With this powerful union of forces, the bar for Hustle for Habitat has been raised to an ambitious goal of raising \$7000, through 300 participants and various donations. The proceeds will be used to help build thirty-five Habitat for Humanity houses in tsunami-devastated Southeast Asia.

However, planning for the May 1 event has not been an easy stroll down the Quarter Mile. The organization and efforts put forth have been in the works since the end of January, during which weekly meetings, marketing campaigns, and requests for funds went on behind the scenes. From contacts with Campus Safety about road closings, to follow-ups on free water-supply requests, to the making and posting of the flyers and registration forms, everyone involved has put a lot on the line for this to be a successful event.

Ben Harris, a 2nd year MIS Major, contributed to last year's Hustle for Habitat not only by helping to organize it, but by also participating as well. This year, he feels that they are dealing with something much larger. "It [the tsunami] is kind of surreal, and to see a group of RIT students come together for such a cause is unprecedented." Running Club advisor Peter Haggerty expressed a high sense of personal satisfaction when speaking of those who have worked towards the "Hustle" this year. "I'm very proud to see the time and effort that has gone into this," said Haggerty. "I don't think we could have done any more. Now, we hope and pray."

Though most students weren't aware of—or weren't motivated about—the tsunami benefit concert a few weeks ago in the Gordon Field House, Hustle for Habitat hopes to overshadow the poor turnout for that event. Organizers Popkin and Harris put it in the simplest of terms when they said, "Help us make a difference! We've already done our part." The entry fees are as follows: \$5 for RIT students, \$10 for RIT faculty/staff and \$15 for the public. Wood added, "You can contribute in so many ways; it seems to be a waste not being a part of it. At least do it for the t-shirt." •

The Hustle for Habitat website is <http://www.rit.edu/~wxcwww/hustle.html>, where you can find an entry form if you are interested in running/walking, and information on donating.



SUBMIT ART&LIT

{art=crazy visual goodness}
{lit=poetry/prose goodness}

do not cut off your ear
we want to print it in our last issue

SEND THE GOODNESS:
pdfs, tiffs (art) and docs, rtf's (lit)
to reporter@rit.edu

Submission Deadline May 4

**NOW ACCEPTING APPLICATIONS
FOR 2005 - 2006 SCHOOL YEAR!**

**9 Month Leases
Available**

2 Bedrooms
starting at
\$560/mo.

Free Heat*
Free Cable*

* Select Locations.
Some Restrictions Apply



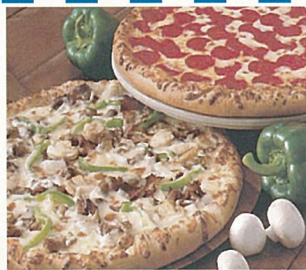
2115 East Ave.
Rochester NY 14610
585-244-2744

www.EastwoodManagement.com

Get the door. It's Domino's.



777 deal
3 PIZZAS
Large 1-Topping
\$7.00 each



Starving Student Special

One 1-topping pizza & your
choice of Breadsticks, Cheesy
Bread OR Cinna Stix

\$7.99 **\$9.99**
medium large



deep dish extra

11am-2am Fri and Sat
11am - 1am Sun thru Thursday

359-3330

prices do not include tax

Monday Madness Large Cheese 1-Topping Pizza

\$5.99

**After 7pm

Campus Wings Combo

One 1-topping pizza, 10 Buffalo
Wings OR Domino's Pizza Buffalo
Chicken Kickers

\$10.99 **\$13.99**
medium large



deep dish extra

555 deal
3 PIZZAS \$5 each
medium 1-topping
EXPIRES 1/31/05.



Large Wings Combo

Two Large 1-topping pizzas,
Buffalo Wings or Domino's Pizza
Buffalo Chicken Kickers

\$18.99



deep dish extra

Special price valid only with purchase of at least three pizzas.
Special offer so you must ask for it when ordering.

Attention Lesbian, Gay, and Bisexual Students!

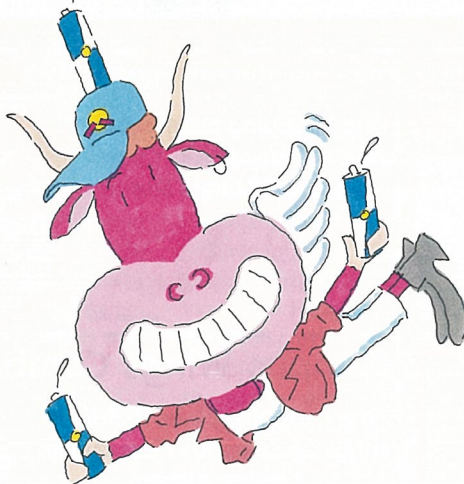
Take a brief 20-30 minute survey about lesbian, gay, and bisexual student needs and related services on campus, and you could win an iPod or Sidekick, or other prizes!

Contact Mark Mason at 475-6007 or mdmrla@rit.edu or Kathy Scott at 475-2261 or kjsycc@rit.edu

Date:	Time:	Location:
Wed. April 13	8PM	NRH 1250
Mon. April 18	7PM	NRH 1250
Wed. April 27	8PM	SAU Alumni
Tue. May 3	7PM	SAU Clark B

Win an iPod or Sidekick!

LOOKING FOR AN EXCITING JOB? GOOD. BECAUSE RED BULL IS LOOKING FOR A STUDENT BRAND MANAGER.



Red Bull is on the lookout for a Student Brand Manager. An SBM is a reliable and motivated student whose responsibilities include relationship building, brand development on campus, and having a great time. (OK, that last one may not technically be a "responsibility" but we're going to hold you to it anyway.)

Our expectations from you are the following:

- You're going into your second year or higher at this school.

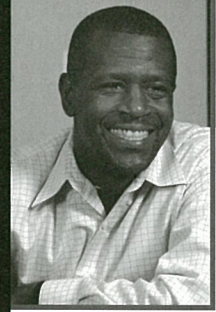
- You have a good knowledge of when/where things are happening.
- You're interested in marketing and have good communication skills.
- You're outgoing and have an entrepreneurial spirit.
- You can connect with different kinds of people.
- You have a flexible schedule.

Does this sound like you? If so, then please go to:
www.redbullu.com.



Focused on your success.

St. John Fisher College Graduate Programs



Our graduate programs prepare students to stay ahead of the curve and be ready for whatever comes their way.

To learn more about our full-time, part-time, evening, and weekend programs, call (585) 385-8161 or visit www.sjfc.edu. St. John Fisher College Graduate Programs. The road to success starts here.

Fisher now offers the following master's degree programs:

- . **Advanced Practice Nursing**
- . **Business Administration**
- . **Education: Adolescence**
- . **Education: Childhood**
- . **Education: Educational Administration**
- . **Human Resource Development**
- . **Human Service Administration**
- . **International Studies**
- . **Literacy Education**
- . **Mathematics/Science/Technology Education**
- . **Mental Health Counseling**
- . **Special Education**

ST. JOHN
FISHER
COLLEGE



**Do you have a friend
or family member
who has been affected
by heart disease?**

**Saturday
April 30, 2005**

**behind Grace
Watson Hall**

10-11am

Registration

11am-noon

Walk

noon-1:30pm

Free BBQ and
live entertainment

Please support
Rochester's fight against
heart disease by coming to
Karen's Walk
at Rochester Institute of Technology.

All proceeds benefit
cardiomyopathy research
at the University of Rochester
Medical Center.

For more information
and to register visit

<http://www.karenswalk.com>



karen's walk **2005**

HOSTED BY PHI SIGMA PI
NATIONAL HONOR FRATERNITY

MacRIT SpringFest Gaming Tournament



Unreal Tournament 2004
4 vs. 4 Capture the Flag

Free to enter! Prizes!

Open to Public

Sat. April 30

10 a.m. - 4 p.m.

Grace Watson Lobby



MacRIT

3RD ANNUAL

Save the Arts

FESTIVAL

IN CONJUNCTION WITH SPRING FEST WEEKEND

APRIL 30th, 2005
11^{AM} - 6^{PM}

SAU LOBBY AND FIRESIDE LOUNGE

TABLE FEE IS \$25 FOR RIT STUDENTS, FACULTY AND STAFF

RAISE MONEY FOR BOTH yourself AND Rochester City Schools, GET YOUR
TABLE REGISTERED TODAY!

TO REGISTER OR FIND OUT MORE INFORMATION, EMAIL: SVOCCL@RIT.EDU