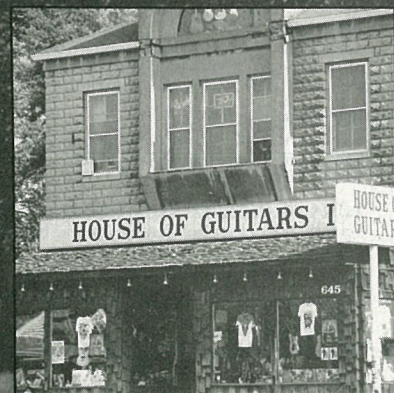


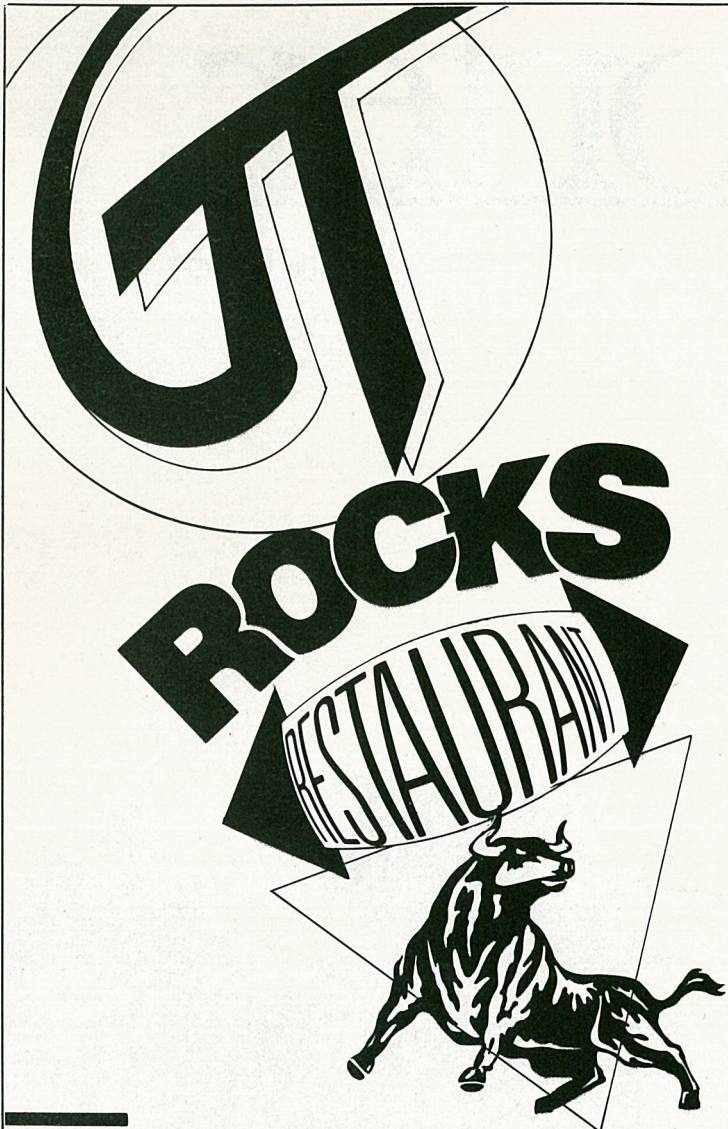
Reporter

July 6, 1990



Rochester? What's in
Rochester?!





CHICAGO BEEF

A WindyCity favorite! Spiced beef slow roasted and thinly sliced, served on a French roll and topped with Italian au jus. Sautéed green peppers and onions available at no extra charge. 2.95

LITE LUNCH COMBOS

SALAD DELIGHT

Tuna salad, chicken salad & cottage chesse served on a bed of lettuce with fresh vegetables and choice of bleu cheese, thousand island or Italian dressing. 3.95

JULIENNE SALAD

Salad tossed with Julienne strips of turkey, ham, Swiss, provolone and American cheese. Choice of bleu cheese, thousand island or Italian dressing. 3.95

TUNA OR CHICKEN SALAD SANDWICH

Served with celery & carrot sticks and bleu cheese dressing. 2.75

BEVERAGES

- PEPSI • DIET PEPSI • ROOT BEER • MOUNTAIN DEW
- ORANGE • LEMONADE • ICE TEA 93
- COFFEE 45
- MILK 85

ITEMS AND PRICES ARE SUBJECT TO CHANGE

SALES TAX NOT INCLUDED

CHARBROILED ITEMS

GT ROCKERS

¼ LB or ½ LB fresh ground beef grilled to order and served on a toasted roll.

GT ROCKER

Lettuce, tomato, onion and mayonaise. ¼ Lb 1.95
 ½ LB 2.95
 with cheese add .25

THE SICILIAN

Sauteed peppers and onions, tomato and provlone cheese. . ¼ LB 2.50
 ½ LB 3.50

TRAILBLAZER

Aunt Clara's Chili, jalapeno peppers and cheddar cheese. . . ¼ LB 2.50
 ½ LB 3.50

BLEU ROCKER

Sliced grilled ham, Swiss cheese and bleu cheese dressing. . ¼ LB 2.50
 ½ LB 3.50

GRILLED CHICKEN BREAST

Boneless chicken breast grilled and served on a toasted roll with lettuce, tomato, Swiss cheese and thousand island dressing. . . . 3.25

BBQ CHICKEN SANDWICH

Lettuce, sauteed onions, cheddar cheese and a classic hickory BBQ sauce. 3.35

GT DOGS

- HOT DOG 1.50
- CHILI DOG 1.75
- CHEESE DOG 1.75
- CHILI CHEESE DOG 1.95

TACO & BURRITOS

- STEAK TACO 1.85
 - CHICKEN TACO 1.75
 - KING STEAK BURRITO 3.75
 - KING CHICKEN BURRITO 3.50
- Tacos are served with lettuce, tomato, onion, cheddar cheese and hot sauce.*
Burritos are served with lettuce, tomato, onion, cheddar cheese, sour cream, refried beans, hot sauce and jalapeno peppers.

SUBMARINES

Baked ham, roast beef, capicola, bologna, turkey breast, Gennoa salami or choice of any three combined. regular 2.90
 large 4.50

CONDIMENTS • Lettuce • Tomato • Onion • Hot or Sweet Peppers
 Mayonaise • Mustard • Thousand Isalnd Dressing • Choice of Swiss, American, Provolone or Cheddar Cheese

ACCOMPANIMENTS

- AUNT CLARA'S CHILI 1.75
- FRIED MUSHROOMS . . . 1.75
- HOMEMADE SOUP 1.25
- FRIED ZUCCHINI 1.50
- FRENCH FRIES 95
- ONION RINGS 1.25

Our fried vegetables are hand breaded on premises.

WINGS

Buffalo chicken wings [jumbo & fried crisp] offered with ant of our three sauces: Buffalo (hot/mild), cajun spiced or hickory BBQ. single (10) 3.50
 double (20) 6.75

GT TRIFECTA

30 wings, served with all three sauces and plenty of bleu cheese dressing. 9.95
Wings with celery, carrots and bleu cheese dressing at no extra charge.

FISHERMAN'S DREAM

Look for our Fisherman's Dream catch every FRIDAY. Fish fry includes French fries and coleslaw. 4.95

339 JEFFERSON ROAD

292-0840

**TAKE OUT/DELIVERY ORDERS
 SUMMER HOURS**

SUNDAY: NOON-9:00 p.m. / MON-THU: 11:00 a.m.-11:00 p.m.

FRI-SAT: 11:00 a.m.-1:00 a.m.

LIMITED DELIVERY AREA/PLEASE ADD .50 DELIVERY CHARGE.

Reporter

Volume 67, Number 1 July 6, 1990

EDITOR-IN-CHIEF

Christopher Millette

MANAGING EDITOR

Dana Turnquest

EXECUTIVE EDITOR

Cesare J. Marini

NEWS EDITOR

Laura Larison

NEWS WRITERS

Zahra Khan • David Martin

ENTERTAINMENT EDITOR

Gerry Schmidt

ENTERTAINMENT WRITERS

Mark Tiffany • David Hayner • Robert Cousins

SPORTS EDITOR

Johnathan Boyd

ART DIRECTOR

Susan Etu

TYPESETTER

Douglas Bird

PRODUCTION STAFF

Daniel Hickey

PHOTO EDITOR

Eric Jakubauskas

CHIEF PHOTOGRAPHER

Peter Carvelli

PHOTOGRAPHERS

Michael B. Lutch • John Smillie

ADVERTISING MANAGER

Richard A. Rosano

ADVERTISING REPRESENTATIVE

Sandra Rosano

BUSINESS MANAGER

Barbara Weatherly

ADVISOR

Dr. Elaine Spaul

CONTENTS

FEATURES

- 8** REPORTER takes a look at all there is to do and see in Rochester.
- 12** Our Third Annual Freshman Survival Guide.



DEPARTMENTS

4 WELCOME 6 REPORTAGE

The freshman seminar exposes new students to college life.

Safety Award presented to freshman winner.

Teaching an ancient art in RIT's summer courses.

18 REPROVIEW

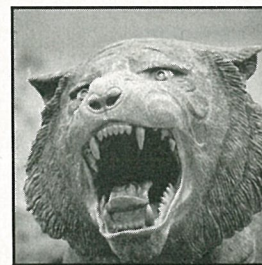
Warren Beatty plays a famous Dick.

The Psychedelic Furs smoke the Ritter Ice Arena.

Michael Penn makes a stop at the Finger Lakes PAC.

21 SCOREBOARD

RIT student sails his way toward an Olympic dream.



Cover Photographed By: Peter Carvelli

REPORTER MAGAZINE is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in Room A-283 of the College Alumni Union, telephone (716)475-2212. Subscription \$7.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve of the contents of REPORTER and does not accept responsibility for matters contained in REPORTER. Letters must be submitted to the REPORTER office by 4 p.m. Monday. Letters must be typed and double spaced. Please limit letters to 250 words. REPORTER reserves the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. REPORTER will withhold names upon request. All letters received are property of REPORTER MAGAZINE. • REPORTER takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. • © 1990 REPORTER MAGAZINE. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.

Hello and Welcome

So here you are at RIT, participating in the freshman orientation and trying to decide if the world of bricks is really for you. You may be sitting in a very bare dorm room, or walking down this thing they call the "quarter-mile," or maybe you're munching on...well...*some* type of food at Gracies.

Lots of stuff is going through your mind: *Will I meet some interesting, friendly people here? What are all these tests for that they're making me take? And most importantly, Do I really want to go to school here?* Probably the last thing you want to deal with right now is figuring out what this magazine is all about. Surprisingly, its is about you, or more specifically, this magazine is *for* you. That's right. For the past 40 years, it always has been and always will be.

This is REPORTER magazine, RIT's school publication. REPORTER is published every Friday during the school year and once during the summer. With a few exceptions, REPORTER is 32 pages long each week, is printed on RIT's Web Offset press by the Technical & Education Center, is distributed free to all students, faculty, staff and anybody else who cares to pick it up, and is photographed, written and designed completely by students. REPORTER is the only publication of its kind in the country (that is something that we are extremely proud of).

Each week, you can find scads of useful and interesting information in the pages of REPORTER. We try to tailor a percentage of the magazine to the RIT community. It's important for us to cover campus-related news and sporting events, as well as local and national entertainers that visit campus and we look for features that have and RIT hook.

Certain sections of the magazine are set up to be used directly by RIT community. The space that this article is printed in is usually set aside for Letters to the Editor, a space that any student, faculty of staff member can voice their concerns and comments. Just drop a letter off addressed as Letter to the Editor and include your name, academic program or job title, and a phone number where we can reach you and we'll do everything possible to publish it.

One of the favorite and most-read sections (not by design, believe me) of the magazine is the TAB AD section. This is our version of a classified page. Along with the regular submissions such as For Sale, Help Wanted, etc., we offer a Personals section. These are free of charge to all RIT students. You can use it to send personal messages, or say anything you want (no slander or obscenities, please). TAB AD forms are available in our office.

Excellence and dedication are the key to this publication. It's enough that our staff has academic pressures to worry about, but to take on the responsibility of a magazine is a bit difficult to fathom. Please make the most out of REPORTER, we have a lot to offer you. All you have to do is offer a bit of your time.

Christopher Millette
Editor-in-Chief, REPORTER magazine

REPROFILE

Welcome.

When you began applying to colleges a couple of years ago, you were making a big decision. One whose outcome would influence you for the rest of your life. One that might someday determine whom you will marry, where you will work, and even where you will live. It will determine your outlook on life, and will re-shape your personality, perhaps many times over before you leave.

Now, you have arrived for orientation. You've made your decision to come to RIT. Regardless of what you are here for, whether it be chemistry or physics, photography or engineering, one of your biggest decisions in life has already been made. Now, it is up to you to make sure that your decision was a good one.

When you left high school, you probably had little knowledge of what college was all about. Sure, we've all seen the movies, read the books, and listened to our older siblings, but until you've actually been in college, you can't even begin to appreciate what it means.

Most of you will probably be here for four or five years. During that time, you will have many more decisions to make: maybe your major will turn out differently than you thought it would and you'll want to change it, maybe you'll be able to choose a liberal arts concentration that you want, etc. But there are other equally important

decisions. Maybe you'll join a greek organization, maybe you'll get involved in student directorate, maybe the college activities board, or maybe even this magazine. One thing is very important to remember: no matter what it is you get involved in, just do it. Get involved in something. College is fun. College is a great time. However, and I don't care what you've heard from your friends at other colleges, fun and great times *aren't* free. They cost. And right here, right now, is where you start paying.

You pay in the form of work. When you get involved in an organization, work at it. Take your club to where it has never gone before. Try new ideas and suggestions. Don't let mistakes discourage you. And, *above everything else*, have fun.

Of course, you're probably saying to yourself, "Well, I can have fun at parties on the weekends. Why would I want to work hard at a club when I already have schoolwork to do?" Well, there's a very simple and very important answer. Let's not fool ourselves. When your college career is almost over and you're looking for a co-op job, just how do you expect to distinguish yourself from all the other thousands and thousands of people from colleges all over the world? When an employer looks at your resume, which do you think he would rather see? The fact that you worked at Burger King as a hamburger flipper, or the fact that you

were the president of the student body? Or an officer of the College Activities Board? Or an Editor of the campus magazine? Or the Editor of the campus yearbook? All of these send a very important message to your potential employer: they say that you're a hard-working individual who takes initiative and eagerly tackles new challenges. Don't kid yourself. I personally know of several instances where people were awarded jobs instead of candidates with better grades simply because they demonstrated initiative and drive by getting involved.

The main point is this: college is all that they say it is. It's hard. It's demanding. At times, it can be relentless. But above all, it's fun. All you have to do is work at it. Eventually, you'll find a place where you fit in. This is my last year at RIT. And you can bet that I'm going to make the most of it.

Joe Marin



Biofile Perms
For guaranteed
natural looks

For hair you can manage
from shampoo to shampoo

Call The Shapers

Student Prices
25% off on
Cuts-Perms-Colors

RIT

- SHAPERS
- WENDY'S

MARKETPLACE



40 Jay Scutti Blvd.
Tel. 424-2670

Open Tuesday to Saturday

**LSAT
GRE
GMAT
MCAT**

461-9320

Begin preparing for that crucial
entrance exam TODAY! Classes
Forming NOW. Remember, when it
comes to your future,

**Don't take chances.
Take Kaplan.**



Class size limited.
Call for information.
1351 Mt. Hope Ave.
(near Elmwood)

**THE NEW
CLEANORAMA**

Wednesday Night Special
Buy one wash, get one free
(top loaders only)

Bring your clothes in by 9:00 a.m.
and we'll have them ready
for you at 5:00 p.m.

Washed—Dried—Folded
Shirts and Pants on hangers

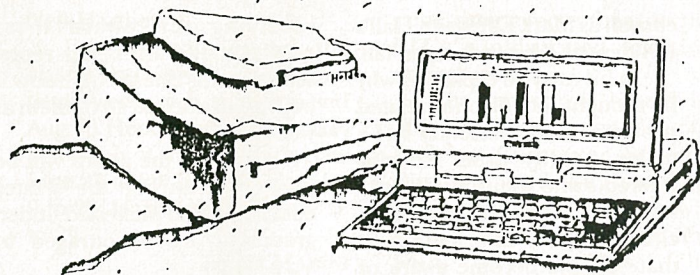
Drop off Laundry Service

- \$6.00 for first 10 pounds
- Additional pounds at 60¢
- 75¢ wash, 7:30 a.m.—11:00 a.m.
Monday—Friday
- **10% off** on all drycleaning for
any RIT student, faculty or
employee with identification
- **New state of the art washers.**
- Computerized dryer and washers
for maximum efficiency.

Hours: 7:30 a.m.—10:00 p.m., Mon.—Sat.
7:30 a.m.—8:00 p.m. Sunday
3333 West Henrietta Road
Southtown Plaza

(716)424-3515

Insure your investment...invest in Toshiba!



**Toshiba takes the
workload off of your back
and puts the solution
in your lap!**



**Call DSR, Inc. for details on
your educational discount!
1-800-326-0037**



REPORTAGE

Campus Safety Honors Student

An awards ceremony for the Campus Safety Scholarship Award was held at Grace Watson lobby on Friday, May 11 at 11:30 a.m. Talbot Brooks, a first year biology major student at RIT, successfully competed with eleven other applicants for it. He was presented a plaque by Lee Struble, the Associate Director of Campus Safety, and Chris Denninger, the assistant Director for Loss and Prevention at the Campus Safety department. In addition, he also received a \$500 check to go toward his RIT tuition expenses due for next fall.

All undergraduates were eligible to compete for the scholarship, and the winner was chosen on the basis of his GPA, leadership abilities, and level of community services rendered. In addition, applicants had to submit a 250 word essay addressing the question of RIT's greatest current security concern.

Denninger explained that the award was very important because it drew Campus Safety closer to the students, and increased the community's awareness about safety issues around them. He also felt that his department received useful feedback from the students' essays about security concerns, such as alcohol and courtesy phones on campus. Denninger said that this was "a golden opportunity for Campus Safety to do more for the community and the students," and he was "really proud of it."

Brooks received recommendations from John Denome, a full time dispatcher for Campus Safety, and Dana Vinch, a residential safety aid and current member of RIT ambulance. He had amply met the criteria for the award with his 3.74 G.P.A and his community involvement in organizations, such as RIT Ambulance, and Henrietta Volunteer Fire Ambulance. Brooks had also been

chosen as Mark Ellingson Hall's Residential Advisor for next fall.

In his essay he explained why he thought that alcohol related problems were presently RIT's major security issue. He also offered some solutions. Brooks said that it was necessary to circulate more information so that "people become aware of what is going on around them, and learn that they are responsible for the consequences of their actions." In addition, he felt that people in trouble should be encouraged to spend their free time in activities offered on campus. Through this approach, it could be possible to keep students voluntarily away from alcohol, rather than directly taking it away from them.

Brooks was "very thankful" for the award and commented that without the training, support, and leadership of the organizations he was working with, he would have accomplished very little. He said that by

receiving this award these organizations are being represented, and "due recognition is being extended to all of them as well as me."

Next year the award will be presented during the winter quarter, and all interested undergraduates are encouraged to apply.

—ZAHRA KHAN

Teaching Ancient Art

The Teenage Mutant Ninja turtles would delight in results of William F. Moran's bladesmithing class at Rochester Institute of Technology's College of Fine and Applied Arts this week and next.

Incredibly designed knives and sheaths exemplify an

ancient art form during Master Bladesmith Moran's class. A select group of 10 to 12 participants learn how to forge, heat-treat, grind, polish, finish and engrave knives made of special 51-55 steel (.55 percent carbon) under Moran's tutelage. They will work with temperatures up to 3000 degrees, shaping blades with hammer and skill.

Eight years of this special bladesmithing workshop at RIT has brought people from diverse backgrounds, including doctors, lawyers, teachers, blacksmiths, carvers, and artists. Participants' ages run the gamut, from early 20s to over 70. All share a desire to learn from a master.

Bill Moran, a master bladesmith for over 45 years, was the first to recreate legendary Damascus steel, the basis of the "Art Blade" in the United States. Dedicated to preserving quality and classic design in his art, Moran founded and currently



John Smillie/REPORTER

Fine Art students recently staged a sit-in during the last week of the spring quarter to protest an several concerns, among which was the administration's decision to transfer a popular professor, Judd Williams, to another college. The students held a peaceful sit-in for several days in the Dean's office until the Monroe County Sheriff's deputies removed them for trespassing. No decision on Professor Williams' transfer has been made as of yet.



Christopher Millette/Reporter

Four-year old Caitlin Kempfski makes a break for it during a toy-testing event held at the Horton Child Care Center. First-year woodworkers were assigned to create toys that children could play on. The kids at the Center got to see the ideas before they were actually created and the woodworkers got an idea as to what the kids liked. Although the children don't keep the projects, they enjoyed them just the same.

serves as chairman of the board of directors of the American Bladesmith Society.

Custom bladesmithing has become an American art form, Moran believes. With gleaming metal and silver-inlaid, curly maple handles, the Bowie knives, Ottoman daggers and other blades he creates certainly qualify for art status.

The bladesmithing class is one of 15 summer, non-credit classes held annually at RIT, co-sponsored by the NRA, which teach skills ranging from stock carving to muzzleloading rifle construction to sporting clays.

The 14 instructors include former IBM executive Jay Hendrickson, and expert in knife handlemaking, RIT alum and gunsmith Jerry Hart, president of Hart Rifle Barrels, Inc., muzzleloading expert David Decker, who has worked at Genesee Country Museum and village as the 19th century gunsmith, and Master Engraver

Neil Hartliep.

Internationally known, the classes and workshops run one to two weeks each, the last to end Aug. 10. Hendrickson's class takes place July 9 to 13; Hart's class June 25 to 29; Decker's class Jul 9 to 20; Hartliep's class June 18 to 29.

—JOE MARINI

Seminar Gives a Taste of College

This July, entering Freshmen will get their first taste of college of life when they arrive at RIT for the third annual freshmen seminar. Students who have been accepted into various majors at RIT will participate in a weekend long program that is meant to entertain and at the

same time expose them to the RIT's sophisticated learning environment.

The seminar is hosted by different colleges on campus such as Computer Science, Business and Engineering. During the week, students will participate in workshops dealing with their majors. The workshops will touch on such topics as contemporary business practices and computer ethics.

Students will also be appointed mini assignments to give them a taste of what they are in for at the start of the fall quarter. Past participants in the program have expressed a great deal of satisfaction with these mock classes. Many felt that it helped them get an edge on their major at RIT. Third year finance major, Terence Reid, reflects on his seminar, "It gave me the opportunity to see if my major was really for me and, for that matter, if RIT was the right choice. . . I became much more

confident."

Of course, all work and no play would make RIT a dull school. Incorporated into the program is a number of games and activities to stimulate student interest in extra-curricular events and acquaint students with their peers. Those student who have participated in the past might recall their first experience in the Red Barn. Trips across the rope bridge and ice breaking games such as "pass the ball" are two main events at the barn. The Red Barn, (for those who have not lived the adventure) will be one of the major attractions. The Barn itself is located off of Andrews Memorial Drive going toward the Riverknoll apartments.

Students will also have plenty of time to interact on their own during their stay in the dorms. Past participants quickly recall the lasting friendships that they developed. James Warren, a third year Telecommunications major who participated in the first seminar insists, "I would not have made it this far in RIT were it not for the support of my friends whom have been with me since that summer".

In the first year, only a handful of colleges planned anything for the weekend. Now, only two years later, nearly all the schools are getting involved and asking their new recruits to attend. The SOS squad will undoubtedly be standing by to lend a helping hand in anticipation of a much larger turnout. In addition, different organizations who have sufficient numbers on campus will seek to get involved. The brothers of Phi Beta Sigma Fraternity Incorporated, having won this year's Rochester Greek Freak Step Off are planning an exhibition step show.

Coordination of the Freshmen seminar will come from different offices. Nancy Shapiro from Complimentary Education has been very instrumental in the scheduling of this year's activities. Now in its fourth year of the seminar, there is every expectation among its coordinators that it will be as successful as the previous three.

—DAVID MARTIN

A Metropolis Of Endless Possibilities

So here you are at RIT, and you don't know much about the area that you may spend the next four (or more) years in. You need some answers, and we here at REPORTER magazine are just the people to give them to you.

Flour power makes way for the industrial revolution

The earliest settlers of the western New York region were the Seneca Indians, part of the great Iroquois nation. Fur traders purchased most of what is now Rochester from the Indians, but it wasn't until the acquisition of 2 1/2 million acres by Colonel Nathaniel Rochester in the early 1800's that the area began to be built up.

The land surrounding the Genesee River quickly became dotted with flour mills, which used the river to turn their water wheels. The Erie canal was also an integral part of early Rochester culture. Bisecting the city in an area which is now Broad Street, it served as a main

thoroughfare for transportation to eastern towns and cities as well as the well-traveled route of barges loaded with flour from the local mills. By the end of the nineteenth century Rochester would be come to be known as "the flour city," nicknamed for the prosperous commodity produced here. This nickname would later evolve into "the flower city," for the extensive horticulture abundant in Rochester.

America's industrial revolution touched down in Rochester at the turn of the century, and many a fortune was to be made here. Today our leading industries include General Motors, Bausch & Lomb, the Xerox Corporation and of course, the Eastman Kodak Company. Employing over 40,000 of the roughly 713,000 Monroe County residents, George Eastman's dream has stayed alive in his hometown. To thank Rochester for his good fortune, Eastman took great pride in his positive contributions to the area. So much so that in 1920, they totaled over \$100 million.

More than a few celebrities have risen to fame in the Flower city as well. One of the pioneers for women's rights, Susan B. Anthony, lived here; Frederick Douglass, a former slave

turned publisher and orator of slavery abolition also used Rochester as a home base. A few musical greats have had their humble beginnings here also. Vocalist Lou Gramm (formerly Lou Grammatico) of Foreigner and solo recording fame graduated from local Gates-Chili High School. Jazz phenom Chuck Mangione attended Franklin High in the city and went on to study music at the Eastman School of Music.

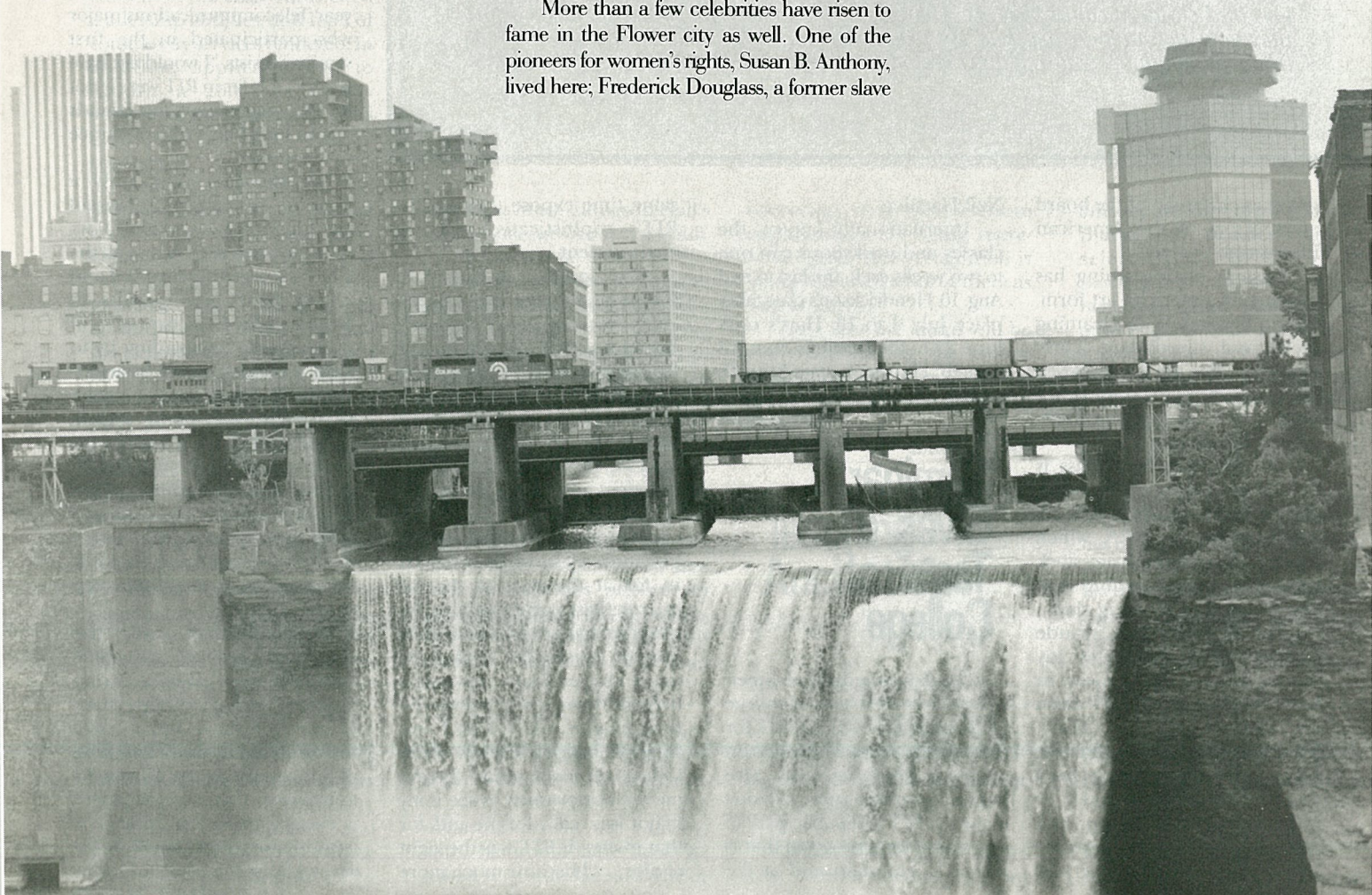
All in all, there is a lot more than meets the eye to this area, but you've got to check it out, so let's take a closer look.

Area Parks

Cobbs Hill Park is located at the corner of Monroe Avenue and Culver Road. The Hill itself overlooks the city.

—Genesee Valley Park is just minutes from the RIT campus, a short jaunt down East River Road.

—Located off of Monroe Avenue, Manhattan Square Park is smack dab in the middle of





Travelling west on the Thruway, about halfway to Buffalo (exit 48A) you'll stumble across western New York's most impressive theme park. Darien Lake features all the typical rides plus a few surprises. Check out the new Predator roller coaster, or catch a live concert. *Darien Lakes information 1-599-4501.*

—Corning, New York is not your typical town. It's the home of world famous Corning Glass Company. The museum houses over 35 centuries of glass history. Tour the plant and get learn more about the city's main industry. 1 hour south east down Route 390.

Corning Glass information (607)-974-8173.

—Seabreeze Park, located at on the shores of Lake Ontario and Irondequoit Bay, is Rochester's own theme park.

Seabreeze information 323-1900.

—Sonnenberg Gardens is one of the main attractions in Canandaigua, New York, a short 40-minute drive east on the Thruway (exit 44). Surrounding the nineteenth century mansions are nine gardens including classical figures and water fountains and reflecting ponds. A great summer excursion. *Sonnenberg Gardens Information 924-5420.*

Entertainment

Because this issue is geared mostly toward the freshman populace, we will omit most clubs and bars that only cater to the 21 and over crowd. For more information on Rochester

downtown Rochester. The park includes a fountain and ice rink as well as a playground and offers an variety of local music during outdoor concerts.

—Named after the well-known Rochesterian, Durand-Eastman Park spreads from Lake Ontario down through Irondequoit.

—Letchworth State Park can be found outside of Geneseo, just 20 minutes from RIT. The park offers scenic views, many trails, and it's own little Grand Canyon as well as an abundance of picnic areas.

Monroe County Department of Parks and Recreation Information 274-7750.

Day Tripping

Niagara Falls is a popular attraction for all, not just the newlyweds. At just over an hour and a half drive, both the American and Canadian falls and the nightlife on the Canadian side is something to see. Remember—Canadian drinking age is 19...



The shore line of Lake Ontario is a great place to relax and even do a little fishing. (Above) Summer fun for all the family can be had at Seabreeze Amusement Park overlooking Lake Ontario.

nightlife, check the *Nightclubs* classification in the *Rochester Telephone Yellow Pages*.

—Yuk Yuk's, one of Rochester's two comedy clubs, has acquired national fame as of late with rising young stars gracing its stage as well as a string of cable TV specials. The club is located at 150 Andrews Street in the city. *Yuk Yuk's information 325-9857*.

—The Funny Bone comedy club is at 149 State Street and, although a bit newer than it's rival, presents the same high quality entertainers. The choice is yours.

Funny Bone information 325-2633.

—The GeVa theater is the home of some of Rochester's finest drama performances. Culture, culture, culture. . . you just can't get

(Below) The "Great, Great House of Guitars" in Irondequoit claims to be the world's largest music store. See for yourself! (At right) Among the many cultural treasures along East Avenue downtown is the Little Theatre. Many American independent and foreign films make their only Rochester appearance at the "Little".



enough of it! Discounts available for RIT students with valid RIT ID.

GeVa information 232-1363.

—Located at 2222 St. Paul Avenue, the Seneca Park Zoo offers over 500 different animals. Tours run throughout the day.

Seneca Park Zoo information 266-6846.

Museums & Galleries

—The Rochester Museum and Science Center offers a variety of exhibits within the walls of the magnificent Elaine Wilson Hall. The

Center also includes other buildings in the local area including the Strasenburgh Planetarium, the Gannett School of Science and Man and the Cumming Nature Center. *Rochester Museum and Science Center information 271-4320*

—Adjacent to Manhattan Square Park, the Margaret Woodbury Strong Museum gives visitors a glimpse at 19th and early 20th century culture and lifestyles.

Strong Museum information 454-7639

—For photography buffs (RIT has a few of

them), the newly re-modeled and expanded The George Eastman House offers every facet of photography and many methods of exploring it's 150-year history. All of which is located at the residence of the famous founder of Eastman-Kodak. The Eastman House is located at 900 East Avenue.

George Eastman House information 271-3361.

—One of the best representations of Rochester's status in the art world, the Memorial Art Gallery at 500 University

Avenue (and adjacent to it, the Visual Studies Workshop) offers the most up-to-date look at the world of art without letting go of the more classical and contemporary works. The Gallery sponsors the annual Clothline Art Show and Sale in September, displaying local talent.

Memorial Art Gallery information 473-7720.

Shopping

—The Marketplace Mall, this area's mall of malls, is just a hop, skip and a jump from the RIT campus. A five minute trip east on Jefferson Road (Rte. 252) puts you right in the middle of the local retail blitz. Be careful around the holidays, those old ladies don't give up a fight over clothing easily!

Marketplace Mall information 424-6220.

—Situated on Monroe Avenue, just east of I-590, the Pittsford Plaza offers over forty shops, along with the Loews Pittsford Movie Theater.

Pittsford Plaza information 248-9066.

—274 North Goodman street houses a very special surprise for the shopper in you. The Village Gate Square is one of the most unique shopping centers in the area. Originally the site of a large printing factory, the Village Gate still holds the nostalgia of the original plant, but combines beautiful wood, light and architecture within the multitude of shops that it houses. Definitely a Rochester must-see!

Village Gate information 442-9061.

Hungry?

—Reasonably priced cuisine with a varied menu include Coco's Carousel (424-4531), Perkins (424-4480), Jim Rund's Seafood & Steakhouse (424-2424), Red Lobster (424-2060) and TGIFriday's (424-6700).

—On the high end of the dining out scale you might be interested in The Daisy Flour Mill (381-1880), Richardson's Canal House (248-5000), Top of the Plaza (546-2490) or



the Rochester Club (this place is *really* classy—423-1948).

—International tastes can be satisfied as well. Try a few of these moderately priced suggestions. Grisanti's (427-0744), El Torito's (424-4310), ShangHai (424-4000), Raj Mahal (546-2315), Cafe Elise (424-4686), McGillicuty's (232-4037), Mamasan's (262-4580), Oswald's Hof Brau Haus (458-2084) and the Olive Garden (292-0590).

Sports

—For all the avid hockey fans among us, there's a good bit of ice action in the winter months. Besides our own high-ranked Division III Tigers, the Rochester Americans of the American Hockey League make the War Memorial their home.

Amerks information 454-5335.

—America's favorite pastime is alive and well at Silver Stadium all summer long. The

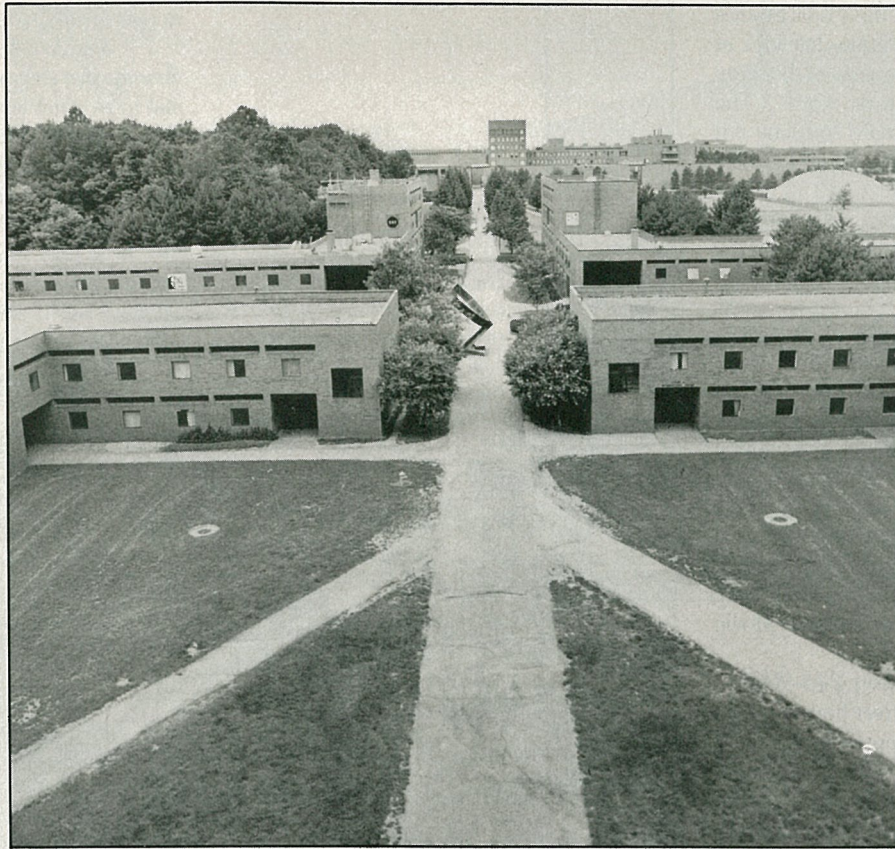
Rochester Redwings, the AAA farm team of the Baltimore Orioles, makes things heat up a little more every time they hit the diamond. *Redwings information 467-3000.*

—The late June weeks are alive with Ladies Professional golf when the circuit touches down at Locust Hill Country Club. Local support of golf is immense and growing every year. *Locust Hill information 427-7100.*

—If revving engines and spinning tires turn you on, then the Watkins Glen International Raceway is for you.

For those of you without transportation, the Regional Transit Service schedules many routes through RIT and the surrounding areas. Call 288-1700 for complete listings of updates, timetables, fares and bus stops.

**COMPILED BY CHRISTOPHER MILLETTE
WITH SPECIAL THANKS TO MARK TIFFANY
PHOTOGRAPHED BY PETER CARVELLI**



(At left) The RIT campus as seen from the sixth floor of Kate Gleason Hall. (Right) The Jose De Rivera Sculpture in the quad between the library and the science building rotates once every hour and represents the infinity loop.

REPORTER's Third Annual Freshmen Survival Guide

This is the third annual Survival Guide, an annual public service provided for incoming freshmen and transfer students. This guide is by no means a definitive guide for surviving at RIT; it is mainly intended to familiarize incoming students with RIT to make the transition a bit smoother. Welcome to RIT, and good luck!

ACADEMICS

Always remember to take your studies seriously. If at any time you have questions, make sure you see your advisor. Your department will probably issue you a guidebook describing how to handle certain problems and where to take certain kinds of problems.

The grading system at RIT is based on an A B C D F scale. There are no pluses or minuses. You may withdraw from a course up to the seventh week and receive a grade of W. This is usually not advisable, since Ws tend to stand out on transcripts. Getting used to the

quarter system will probably take some time, especially if you're used to the semester system. You will have to learn how to make the best use of your time and energy.

You will quickly learn that RIT is not like high school. Nobody will be looking over your shoulder to make sure you attend classes or to make sure that you're doing your homework. In other words, once you're here, you're on your own.

Perhaps the best way to get your work done and still have time to get involved elsewhere on the campus is to plan out your schedule ahead of time. Take a piece of paper and draw out a schedule of each day, and block off the times when you have classes. You'll have an instant way of checking when you're going to be free and, with time, you'll be able to estimate how much time your work is going to take you to complete. Don't try to study in the dorms. There's too many distractions there to get any work done, so it is wise to find a good quiet study place. The

larger dorm towers have some lounges set aside for studying, and some of the smaller dorms also have some rooms for studying in.

If you need help with studying or need tutoring, the Learning Development Center is available to help. The Writing Lab is a good place to find help with writing research papers, proofreading, etc.

Use the computer labs scattered around the campus. Believe me, *even if you have a typewriter*, using a computer will save you gobs and gobs of time when getting work done. Even if it takes some effort to learn to use the VAX system, learn it. You will thank yourself for learning ahead of time, since many programs at RIT require students to learn how to use the computer system.

All of these resources are free- use them. They will help.

RULES

RIT has several rules and regulations in place designed to protect all members of the

Institute community. The reality, of course, is that not everybody adheres to the rules.

The best way to stay out of trouble is, as always, to use some common sense. Be respectful of others. Remember somebody on your floor might have an exam at 8 the next morning and doesn't really appreciate being lulled to sleep by the sounds of Metallica turned up to ten in the next room.

Your Residential Advisor will be there to advise you what rules and regulations need to be adhered to. If you have any questions, you can ask your Residential Advisor.

CAMPUS LIFE

Campus Life can be very exciting, but, just like the lottery, you have to be a part of it to see any benefit. School will probably take up most of your time, but there is always an opportunity to get involved. There are literally tens of clubs on this campus to get involved in. If one of them doesn't have what you're looking for, then start your own club.

Living in the Residence Halls has its good and bad points, just like everything else. Since you really don't have any control over who your roommate is going to be, you might as well make the best of things. Usually, a friendship will develop quickly.

DINING PLANS

If you live in the dorms, you have to be on a meal plan. That's the way it works. There are several different plans available, each one suited to different eating habits. Since the prices vary, carefully decide how much food you will need, and then plan accordingly. Don't choose the 20 meal plan if you're only going to be eating 14 meals a week.

Also, watch out for the "freshman ten." Gaining weight is easy, since your folks are no longer around to keep an eye on what you eat. The dining halls serve cheeseburgers every night, and some find the temptation just a little hard to resist. Watch what you eat. And remember to exercise. It will help keep you awake in class.

RECREATION

RIT has extensive recreation facilities, and they're all... you guessed it... free. There's basketball, volleyball, and tennis courts; soccer, football, rugby, and baseball fields; large open places to play frisbee; you name it.

There also a weight room, an olympic-size swimming pool, two indoor gymnasiums, and outdoor and indoor running tracks.

Intramural sports run all year long, and there are enough leagues to accommodate everybody from the serious players to the novices just looking for fun.

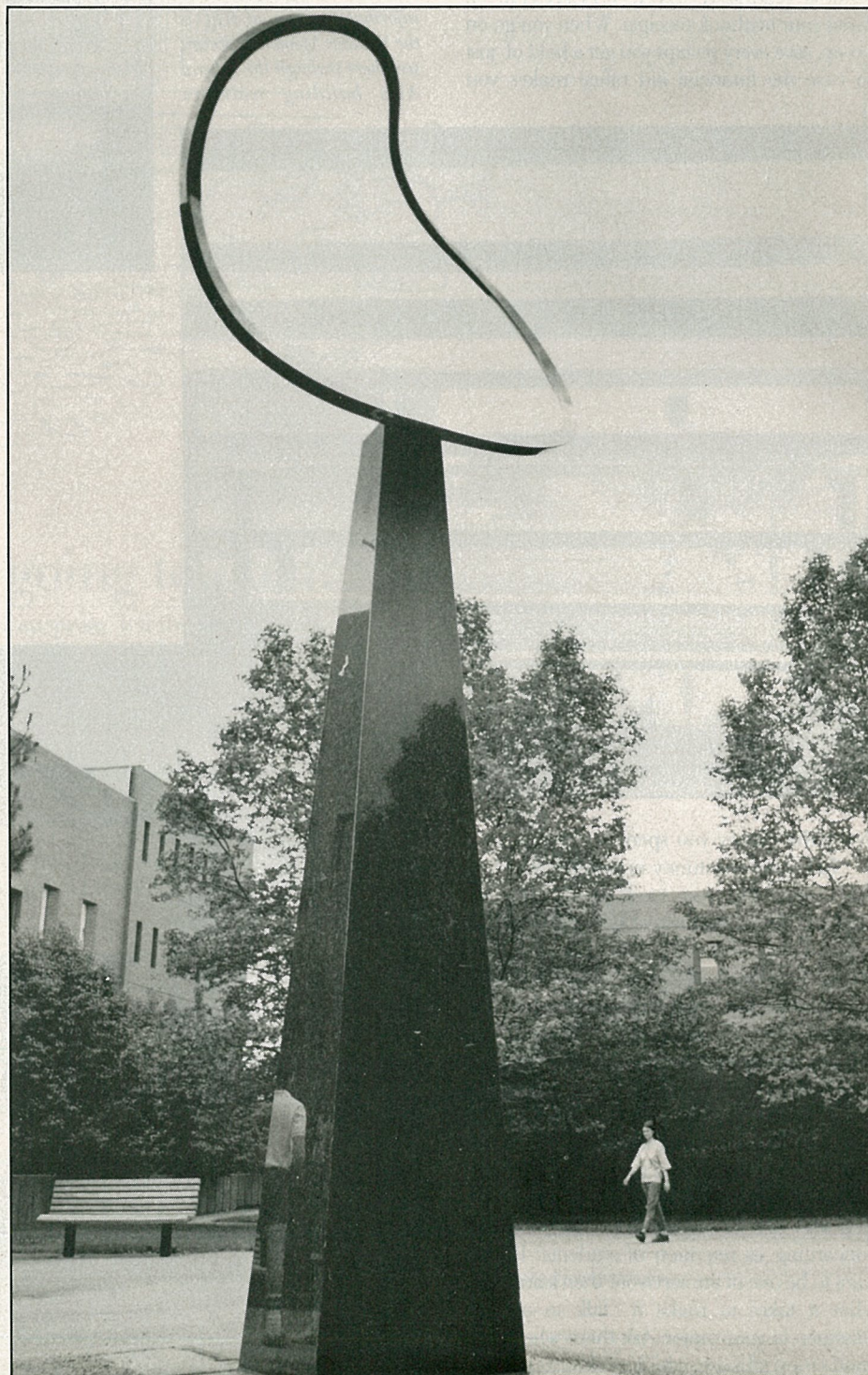
EMPLOYMENT

Students are pretty crafty when it comes to finding jobs. Here's a suggestion: if you want a good (i.e. high paying, low-stress) job, then go and get one the instant you get on campus. The Student Employment Office is located in the lobby of the Ice Rink (basement of the gym). If you don't get there fast, then all the choice jobs will be gone.

If you are lucky enough to own a car, then finding a job shouldn't be much of a problem. Finding a job within five minutes of campus is easy; within ten minutes of campus, even easier.

FINANCIAL AID, BURSAR, REGISTRAR

Whenever you go to one of the above offices, or ANY RIT office for that matter,

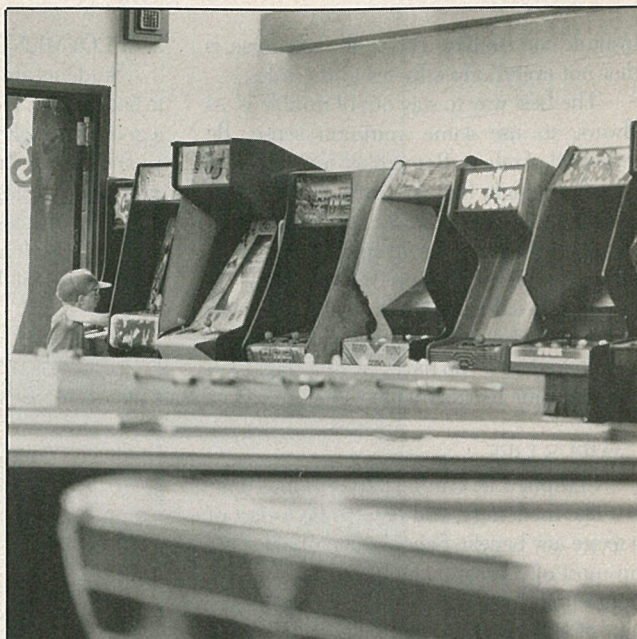


remember this: **MAKE SURE THAT YOU HAVE ALL THE INFORMATION YOU NEED WITH YOU.** Think about questions that you have ahead of time so that you don't waste time in the office. Don't hold up others in line by making the employees search for information for you.

MISCELLANEOUS

Red Tape is a very big part of RIT. As a result, it is most helpful if you keep your records organized. **SAVE EVERYTHING.** Even your textbook receipts. When you go on co-op, save every receipt you get a hold of, just in case the financial aid office makes you

(At right) Pool tables, video games and bowling lanes highlight the possibilities in the game room located in the lower level of the Student Alumni Union. (Below) Bleachers overlooking the soccer field help frame these two joggers. In the background is Mark Ellingson Hall. (Below, right) The information center of RIT is the Wallace Memorial library, seen here through the Liberal Arts building walkway.



out for, and other information about how to get by.

However, and this is very important, don't forget to have fun. You only live once, so make the most of RIT while you're here!

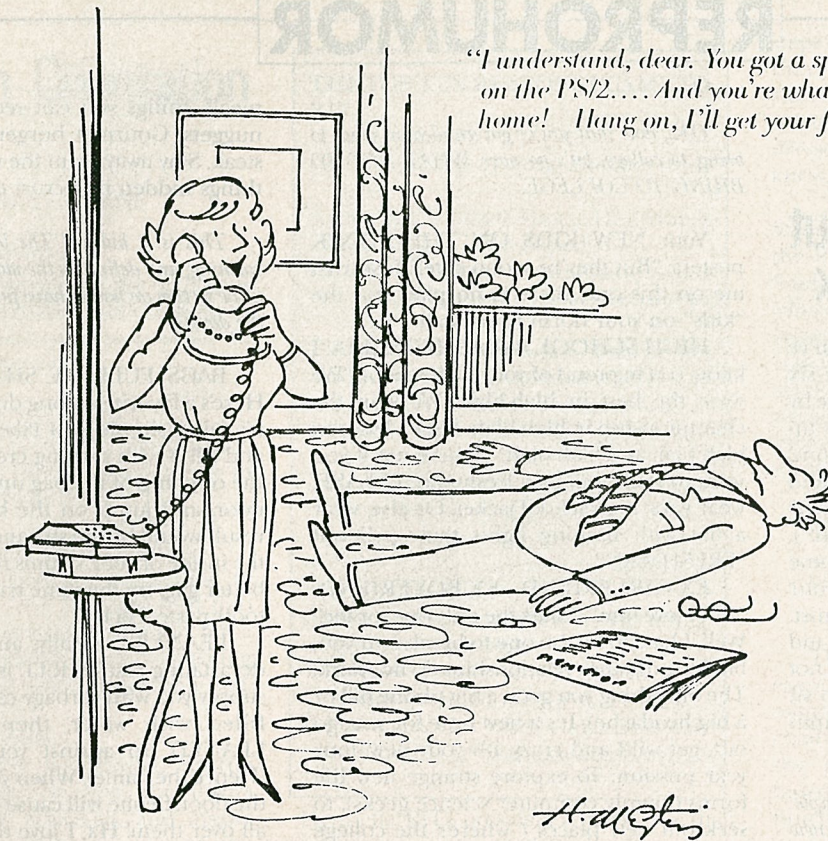
**WRITTEN BY JOE MARINI
PHOTOGRAPHED BY
PETER CARVELLI**

justify the money you spent.

RIT is a community unto itself. You can find everything you need right here on campus. When you arrive here, you will be issued a copy of the *RIT Source*, which is the official handbook of RIT. In it you will find information covering a wide variety of subjects. Keep this book as a reference. It will provide you with valuable information that could save you time.

RIT is a very demanding school, and you will find yourself pitted against some fierce competition. Many won't make it. RIT was ranked very low on US News and World Reports' list of colleges in the country concerning its retention of students. If you want to be one of the survivors, then learn now what it takes to make it. Talk to upper-classmen in your major. Ask them where the good co-op jobs are, which professors to look





"I understand, dear. You got a special student price on the PS/2.... And you're what? Sending money home! Hang on, I'll get your father."

H. Weis

How're you going to do it?

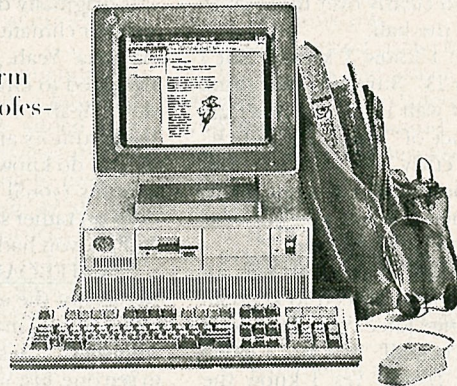
Give your parents a pleasant surprise. Tell them how much you saved on your IBM Personal System/2® and IBM Proprinter™ with the special student prices.*

What's more, the IBM PS/2® Loan for Learning makes paying for your PS/2 even easier.*

Let us show you how easy it is to own and use a PS/2. It comes with easy-to-use, preloaded software, IBM Mouse and color graphics.

You'll see how quickly you can turn out reports, term papers and sparkling graphics that could give your professors a pleasant surprise, too.

PS/2 it!



For more information on how you can buy an IBM PS/2 at a great student discount, visit Campus Connections or call your IBM Collegiate Representative at 726-8253.



*This offer is available only to qualified students, faculty and staff who purchase IBM PS/2s through participating campus outlets. Orders are subject to availability. Prices are subject to change and IBM may withdraw the offer at any time without written notice.

®IBM, Personal System/2, and PS/2 are registered trademarks of International Business Machines Corporation.

™Proprinter is a trademark of International Business Machines Corporation.

* IBM Corporation 1990.

REPROHUMOR

Everything You Wanted To Know About College... But Were Afraid To Ask

Welcome to R.I.T.! Well, now that you've heard that about five hundred twenty six times, I'm sure you realize where you are by now. I know that you have about had it up to your arm-pits with advice from every one, including your guidance counselors and orientation students, and lets not forget your mother ("And don't DRINK too much!"). Well, I think it's about time you heard some no-nonsense, REAL advice, from your friendly-neighborhood humor columnist. I'll be spanning the realm of college life and giving you helpful hints on how to get by, not only here at R.I.T., but in life itself. So sit back, relax, and read carefully. This column could just save your life.

First off, I'd like to start with something simple: the essentials needed to live comfortably in your new surroundings. In short, this is what you NEED TO BRING TO COLLEGE:

STEREO: Now I know a stereo may seem obvious, but it is essential to realize just how important this particular item is to your survival. Blasting out your Motley Crue head-banging tunes to drown out your neighbors easy-listening sounds of Kenny G. will be most important to your sanity. And let's not forget to make sure those Dead tunes can be heard clearly over those crazy "Vouge"ers down the hall.

TELEVISION: I know, I know, "But I hardly ever watch TV." Sure, you may think that now, but just wait until you don't get your daily allowance of "The Brady Bunch." We're talking stir crazy here. And you may think that you'll be able to watch the TV. in the lounge. But when "Cheers" gets outvoted by "Alf", don't come crying to me.

REFRIGERATOR: Essential for all college students. You will need to keep all that milk and orange juice cold. And don't forget that fruit cocktail! "No Ma, I won't keep beer in the fridge! Yes, I know the alcohol policy! I realize that I'm not twenty one. Listen Ma, just chill, O.K.?"

TWENTY-ONE PAIRS OF SOCKS AND UNDERWEAR: You can always wear your pairs of jeans, two, four, even six or eight times without washing. But underwear? Let's just say that the odor usually gets to you after the third wearing.

O.K., now that you've got an idea on what to bring to college, let's go over WHAT NOT TO BRING TO COLLEGE.

Your **NEW KIDS ON THE BLOCK** posters: "But they're soooo cute!" Just trust me on this one, there is no place for the "kids" on your dorm room wall.

HIGH SCHOOL PARAPHERNALIA: I know, you're proud of your high school. "We were the best in blah-blah. We won the championship in blah-blah. I got a letter in blah-blah and blah-blah!" Believe me, if you want to stand out as a freshman, PLEASE, wear your high school jacket. Or else, wear a hat with flashing lights that spell out "FRESHMAN".

EX-GIRLFRIEND, EX-BOYFRIEND: "But I love him!", "She's the only one for me!" Well, I hate to be the one to break it to you, but long-distance relationships do not work. The only thing you get is a big phone bill or a big headache. It's a new time for you, go out, get wild and crazy, it's your new, four year mission: To explore strange new life forms (mainly computer science geeks), to seek out new places ("where's the college union?"), and basically to have fun (which is that much harder with a ball and chain around your neck).

Now it's time to get down to the nitty-gritty. This next section is an important one. It's all about what you need to watch out for. Basically, WARNINGS!

WIND TUNNELS: Soon, you'll hear the rumors. "Oh, yeah. Well you see, this school was originally designed for... uh... for a warmer climate. Yeah... like uh... like... Arizona! Yeah, ya see, the buildings were designed to circulate the wind to cool you down. Yeah... Yeah! That's it!" Well whether these rumors are true or not, I don't know. What I do know is that in certain places on campus (you'll find out where) the wind does get rather strong. So, if you weigh under 100 lbs. you had better invest in lead boots.

SKATEBOARDERS WEARING BLACK: No, its not the angel of death, just another crazy photo major on his 'board. These "thrashers" can be dangerous. If you happen to see one, just walk very straight, and make no sudden moves. They're an ornery bunch, and won't hesitate to take you down and snap a few pics of your bloody body. "Great shots, man, great shots!"

GRACIE'S FOOD: "Dude, this stuff is really good!" Yes, believe it or not, you will hear this from a few sick people. Otherwise, just watch what you eat. Go for the safe

meals, things you can recognize. Chicken nuggets, Gourmet burgers, and Salisbury steak. Stay away from the veggie meals and things hidden in a crust or shell.

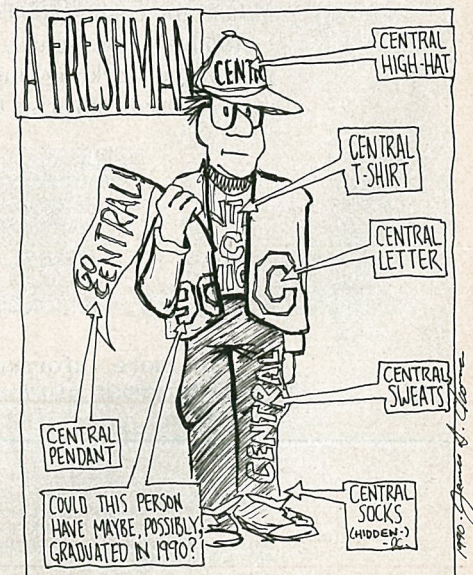
This is it kiddies! The last section in your training, and definitely the most fun. You see, this is the section on how to have fun in your new home, the dorms.

BAGS FULL OF SHAVING CREAM: Here's a favorite among dorm students and it's fairly simple. Just take a sandwich bag and fill it with shaving cream. Then, place the opening of the bag under your victims door, and jump on the bag. The desired result would be the shaving cream spraying the inside of your victims room. For an even better gag, try the same trick with a tube of toothpaste. Ha-ha.

LEANERS: Finally, an easy trick with devastating results. R.I.T. is kind enough to supply you with garbage cans. These can be filled with water, then, quite simply, LEANED up against your victims door (Hence the name). When your victim opens the door, he/she will cause the can to dump, all over them! Ha, I love that one! Ha-ha!

Well kids, there you have it. Every thing you wanted to know about college, but were afraid to ask! Have a great time while you're here, stay out of trouble, and I'll see you in the fall (By the way, keep this away from Mom!). "Give me that magazine. I can't believe what they are printing! Honey, did you see this? What is this trash? Teaching young Billy bad habits. I don't think we should let him go to this school. . ."

—JIM CHOMA



Freshman Orientation 1990

Part I: A Brief History Of RIT:

April, 1389: RIT Predicted

Nostradamus predicts the rise of "a great money-grubbing empire surrounded by high brick walls and inhabited mostly by geeks, whatever they are."

August, 1492: The New World

Christopher Columbus runs into the New World while looking for a place to dump Spain's Garbage Barge.

February, 1512: The First Beginnings

The Alchemy Institute is founded to develop a method for changing lead into gold. The experiment fails miserably, but a new method of extracting gold from young naive students proves itself remarkably well.

June, 1977: Safety First

Campus Safety is founded at the Mechanics Institute to give the town's mentally retarded, criminals, and insane something to do while the rest of the country is at war.

June 1977, The First Parking Ticket

The first parking ticket is issued to the British Navy as they surge across Lake Ontario for parking the warships in clearly marked "No Boating" zones.

October, 1829: The Founders

Rochester Institute of Technology is founded out of the Mechanics Institute and the Rochester Athaneum. Nostradamus rolls over in his grave.

March, 1853: The Move Downtown

RIT relocates it's campus to downtown Rochester. RIT's president remarks, "We shall forever be a part of this bustling young city."

July, 1921: Football Mania

The RIT football team is founded among heated opposition from the Math Club, who argues that the money could be better used to buy better quality slates and slide rules.

December, 1964: Canned Football

The RIT football team is disbanded. The money saved is used to buy better quality slates and slide rules.

September, 1967: The Move Out Of Town
RIT relocates to it's campus to suburban

THE TOP TEN REASONS I CAME TO RIT

10. 12th grade got boring after the third time.
9. Football! Football! Foot ... Hey! Wait a minute! I've been duped!
8. Spacious living accommodations and a lax alcohol policy that's second to none!
7. Maybe someday when I'm a rich senator like Al D'Amato RIT will give me an honorary degree, too.
6. Heard about new Master's Degree in brickbuilding science.
5. It was either RIT or a promising career as a television actor... Hey! Wait a minute! I've been tricked!
4. Drawn by the wide and rich variety of architecture.
3. The U.S. Army reached it's recruiting goal early this year.
2. The only other school that my SAT scores qualified me for was DeVry.
1. Hot babes! Hot babes! Hot ... Hey! Wait a minute! I've been hoodwinked!

Henrietta. RIT's president remarks, "we shall forever remain a part of this bustling young countryside."

Part II: Organizations And Clubs (Bureaucracies and Red Tape).

Financial Aid: Everybody's favorite place to spend a few weeks. The line is never short, so invest in some camping gear. This is where students receive their student loans, study grants, and scholarships. It is also where their student loans, study grants, and scholarships are hopelessly lost or delayed.

Food Service: A constitutional amendment formally abolished slavery over a hundred years ago, but a clause was added that exempted college students. Chances are, the words "food service" are going to mean a hell of a lot more than eating to all you unlucky souls who weren't awarded college work-study grants. The two main dining halls, Grace Watson and Hettie Shumway, are situated opposite each other on the residential side of the campus (in order to facilitate being reached by ambulance, as they often are). RIT was, of course, smart enough to name these two halls long after these women were dead.

REPORTER magazine: Every organization has to have it's whistleblowers. That's where we come in. Since *RIT News And Events* usually covers the serious crap, we need a way to get readership. So, whenever the administration

steps out of line, we let you know. Anytime they do something that concerns the students, we let you know. Anytime they do something in the privacy of their own homes dressed as nurses and cowboys, we let you know.

Student Directorate: Politics isn't very big on the RIT campus, but where it is big is at Student Directorate. SD was formed one day when somebody said, "Hey, let's form a student government." Student Directorate consists of two major parts, kind of like the United Nations. The first part is called the *general assembly*, and is composed of representatives of all the clubs on campus. It has no power. It's main functions are to

- a) go to meetings,
- b) get as much money as possible from the SD budget, and
- c) blame REPORTER magazine for everything, including bad weather.

The second part is called the *executive board*, and consists of very powerful members of the student body. There's the chairman, the vice-chairman, the treasurer, the parliamentarian, and the official hairdresser/banquet planner. It's main functions are

- a) to propose sweeping changes and actions that will eliminate apathy at RIT, and
- b) to fumble and botch these proposals in any way possible.

Campus Safety: Since college is very often synonymous with "hooliganism," and since there is often too much fun going on around campus on any given Friday at 3 am for the administration to watch, they have turned over the job of keeping an eye on the students to Campus Safety. Campus Safety's main functions are

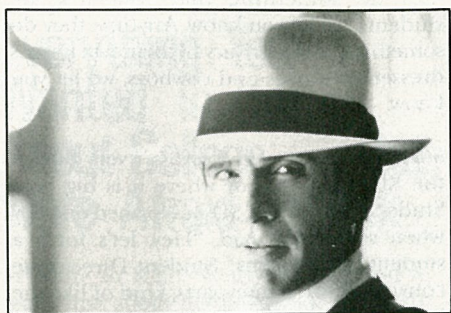
- a) to serve and protect, and
- b) to harass and annoy.

Dealing with Campus Safety is easy: just deal with them as you would with any other bratty third graders. Just keep these rules in mind:

- 1) Hide.
- 2) If they find you, lie.
- 3) When the facts are against you, argue the rules.
- 4) When the rules are against you, argue the facts.
- 5) When both are against you, call the officer names.

Campus Safety doubles as the Institute's "money machine" by issuing parking tickets. If you have a car, you will get one. Trust me. You can always appeal them or talk your way out of them, but in case you can't make sure you've got plenty of money handy.

—JOE MARINI



A Few Bricks For Dick

At first I wasn't sure if the late Chester Gould would have appreciated Warren Beatty's interpretation of the classic comic strip character Dick Tracy, but upon seeing the film a second time I found myself with less to criticize. Gould created Dick Tracy in 1931, making the character nine years older than his oft compared to counterpart, Batman. Though some scenes in the film have a similar look to last summer's smash hit, (i.e. Tracy plunges down through a sky light in a fashion almost identical to the Caped Crusader's) Beatty, who both produced and

directed the film, has given audiences a taste of his rather unique vision.

Villains and bad guys are abound in this picture. Leading them all off is Al Pacino who plays Big Boy Caprice, the head honcho to this ugly crime gang. Pacino does such a good job that he almost upstages Beatty (sort of like Nicholson and Keaton). Dustin Hoffman (Mumbles) does kind of a take off on his "Rain Man" character, Raymond Babbitt. William Forsythe (Flattop), Mandy Patinkin (88 Keys), and Charles Durning as Police Chief Brandon help to round out the all star cast. Then there is Madonna (Breathless Mahoney) who sings show tunes written for her by Broadway composer Steven Sondheim. She also acts, or tries to. With lines like "What I'm looking for is a driver, preferably one with some milage," she comes across as a stale Mae West (who never appealed to me either) and even her singing is not up to par with what one hears on the radio.

Other stars like Charles Korsmo (The Kid) and Glenn Headly (Tess Trueheart) give good performances that compliment the Tracy character well. Beatty himself displays an aura that makes one comfortable seeing him as the character he is portraying. His eyes, though calm, display a sternness and

intensity that gives him the look of a crimefighter. Some people I have spoken with worry that children might not recognize Warren Beatty or even identify with Dick Tracy. But the sets are so well done and the movie has such a strong comic book feel, that they will overcompensate for the movie's flaws.

Danny Elfman, who provided the score for last year's Batman, does himself one better this summer with music that compliments the Tracy cityscape nicely. Not bad for someone who used to be the lead singer for the musical group Oingo Boingo.

As we progress further into the 1990's, many more comic strip characters will be brought to the big screen, some for the first time. Certain characters will be successful like Batman and Superman, while others will fail to capture attention like Howard the Duck. But all will help to add to the legend of the comic strips that spawned them. Hopefully Dick Tracy will have a positive impact on pop culture and keep the fans of Gould's almost 60-year old creation content. This movie was good but not the greatest, so I feel it deserves three and a half bricks. Blood red of course.

—DAVE HAYNER



Marillion At The Arcade: A Hot Steamin' Deal



Adverse conditions have a funny way of bringing out the best (and the worst) in people. This was clearly evident at the Penny Arcade on June 16, when the U.K. progressive rock band Marillion performed to a capacity crowd. The concert was the first live exposure for new lead vocalist Steve Hogarth, who replaced the original singer, Fish.

Having to wait for an eternity for Marillion to begin their first set took its toll on the anxious crowd. With the show scheduled to begin at 9:00 p.m., Marillion didn't actually take the stage until almost 11:00. Secondly, it was HOT in the Penny Arcade. Not just mildly uncomfortable, but downright stifling.

Marillion kicked things off with the first track on their latest album, *Season's End*. Called "The King of Sunset Town," this is one of the more upbeat and interesting cuts, and capably got the eager fans singing along. Incredibly, Hogarth and lead guitarist Steve Rothery were dressed in black, with several layers of clothing. Singer

Hogarth marked about the uncomfortably hot conditions, and by the end of the evening, had his shirt hanging loosely on him.

Many had been wondering if Hogarth's vocals would do the old songs justice, and most agreed that they did. "Slainte Mhath," and "Script for a Jester's Tear" proved to be real crowd pleasers. Of course, if Steve's vocals weren't up to snuff, nobody would have really noticed anyway, as the crowd sang along with most every song of the evening.

The intimate confines of the packed club made for quite a show. The fans even beat Hogarth to the punch by singing "Happy Birthday" to drummer Ian Mosely, which was much appreciated by the band. A series of tracks from *Season's End* soon followed.

The Irish tribute "Easter," the admittedly-obsolete "Berlin," and the title cut made up an interesting variation in the set. The radio single "Hooks in You" rounded out the newer songs series on an upbeat tempo.

Of course, the evening would not have been complete without certain selections from the very popular *Misplaced Childhood*. Dedicating "Kayeigh" to the fans, the whole crowd sang along: "Do you remember... chalk hearts melting on a playground wall?" The fans continued to sing as the band played

most of the tracks from the first side of the album, ending with "Heart of Lothian."

The band and the crowd had both kept up the pace as time went on, and by this point, it was obvious that the heat was taking its toll on many. All throughout the evening, bassist Pete Trewavas and drummer Ian Mosely had sweat literally dripping off their bodies.

The fans would have been willing to sacrifice their bodies just to hear the band keep playing, even to the point of dehydration, but it was soon over. The somewhat obscure, but nevertheless popular song "Freaks" was the first encore song, along with total audience participation. This was followed by "Incommunicado," arguably the band's second most recognizable song after "Kayeigh."

At the end of the evening, it seemed unanimous that this was truly a fine show, in spite of the difficult atmosphere. It was no doubt a far cry from the cool Scotland air, but Marillion didn't disappoint.

As far as the band's future is concerned, fans will just have to wait and see what develops. While most expressed an obvious dislike for *Season's End*, the potential is nevertheless there for producing more fine progressive rock.

—MARK TIFFANY

The Psychedelic Furs Turn On The Smoke

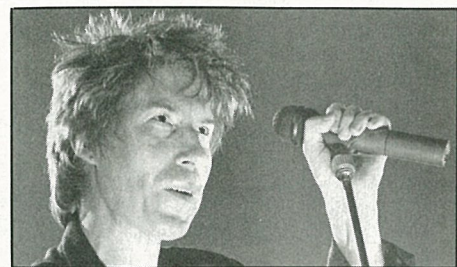
The stage was set, the crowd was assembled and the smoke began to fill the air. Shafts of colored light broke through the thick fog and the Psychedelic Furs emerged, like cloaked wizards in a fantasy film. The crowd stirred and the music began with a wall of feedback backed by a *Close Encounters*-like light show.

It was Sunday, May 6th and RIT's Frank Ritter Arena was the site for the annual College Activities Board Spring Concert. After Rob Base and his entourage warmed up the crowd, it was time for the Furs to strap on the leather, pick up the instruments and turn on the smoke. Unfortunately, though, the only smoke that was generated during this show was from the machine.

The Furs performance, as most do, had its high points as well as its low points. The problem was that the high points were spread out very thinly over the course of the hour and a half set. If it wasn't for the Fur's lead vocalist and front man, Robert Butler, I would not have known if the Furs even knew they were performing in front of an audience. The rest of the band stood comfortably towards the back and sides of the stage while Butler did "that front man

thing," occasionally acknowledging the tightly packed crowd towards the front of the stage with smirks, glances and waves of his hands. When the Furs paused in between songs, Butler would respond to the applause with a quick "Ah-choo!" Either he had a cold or that was his "Thank You" with an accent.

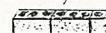
As mentioned, the show did have its high points. Predictably, the show featured their big hits from the many albums they have put out as well as some lesser known selections. The song that seemed to have the energy that many others lacked was "President Gas." Its politically revealing lyrics along with a solid wall of sound brought the crowd to life and seemed to bring the band out of their winter long hibernation.



Michael Giambra

The highlight of the show, though, had to be the hit song that shares its name with the movie it was written for, *Pretty in Pink*. For this song the drummer and bass player left the stage and the acoustic guitars were brought out. The remaining Furs performed this song with passion and emotion not seen during the rest of the show. It is ironic that a band that seems to rely so heavily on an electrically produced (and reproduced) wall of sound, really shows their stuff during an acoustic version of one of their best known songs.

I honestly wish that I could say that I enjoyed the show but generally I was bored. The Psychedelic Furs did what they had to do, they did their job and played music for an hour plus, but there was something missing. Maybe the Furs have been doing it too long or maybe that is just the way the Furs are when they play live. I have liked the Psychedelic Furs for a long time and I still do. . . on vinyl. 2 1/2 Bricks.



—PETER CARVELLI

More Than Just Sean's Older Brother

A fresh and delightful artist has appeared on the music scene. Michael Penn, big brother of vehement actor Sean Penn, fronts a five piece band that is collectively titled after his namesake. In support of his RCA debut album, *March*, Penn and his outfit arrived at the Finger Lakes Performing Arts in Canandaigua on June 13. As an opening act for Tears for Fears, Michael Penn played a spirited 40 minute set that touched upon songs from his incredible debut.

The band opened up with "Big House," flying through the song before getting into their latest single, "This and That." Played beautifully with Penn's solid acoustic work highlighting the song, "This and That" tells the story of a man who is reviewing everything that led to a break-up with his woman. Penn's lyrics are very unique and descriptive as he will do anything to win her heart again.

One of my personal favorites from the album, "Bedlam Boys," came through very clean. This track can be found combined on

the *March* album with "Disney's a Snow Cone." "Disney" alone probably would have not gone over well because it is just keyboardist Patrick Warren creating the music of a carousel. By the nature of its title, "Bedlam Boys" sounds like a reckless song. But in actuality, the song comes across as reflective and relaxing.

Before breaking into "Brave New World," Penn took the time to introduce the rest of the band. Whatever he said was inaudible because Penn talked in a muffled, deep voice. "Brave New World," a song reminiscent of the Easybeats "Friday On My Mind," turned out to be the showpiece of the evening. It was very impressive in that the band extended it with a blazing solo from the guitarist. Penn and the ever-smiling bassist took a seat at center stage, winding the song down on their instruments.

"Half Harvest" rang throughout the Performing Arts Center. Comprised primarily of Penn's mellow acoustic guitar work, the biting sarcasm found in this song made for some of the best lyrics of the night. To quote a few lines, Penn sang "what makes you think that just 'cuz you dress bright, means that you shine?" The exceptional

chorus followed with, "so move out from your bed of roses, now I'm putting in a bed of nails. . ."

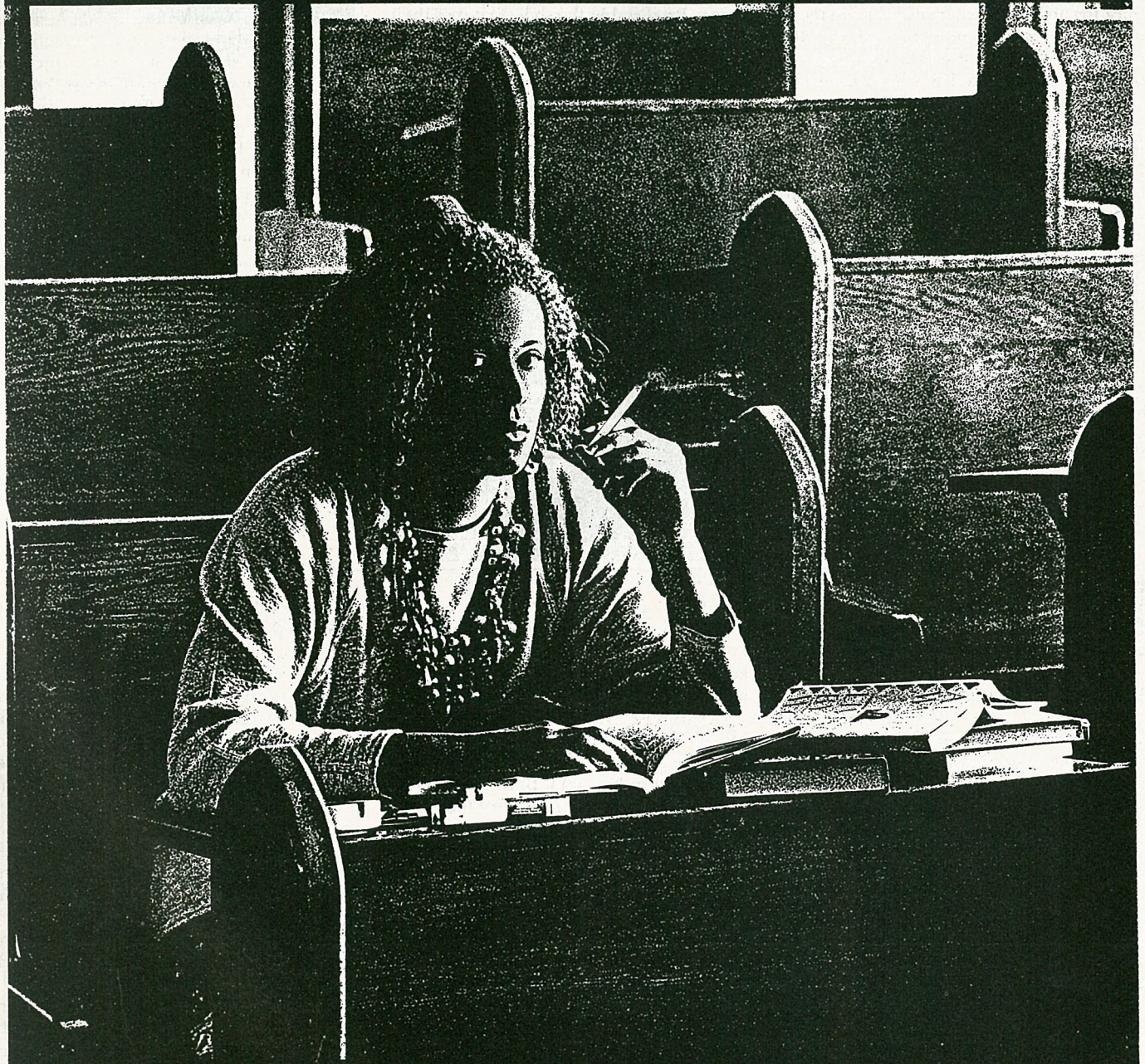
It was evident that the first and biggest of the two singles from the album couldn't be overlooked. Burned out from radio airplay, but loved nonetheless, "No Myth" found its place in the repertoire. Penn uses the names of some popular literary characters in his catchy lyrics, asking himself "what if I were Romeo in black jeans/what if I was Heathcliff, it's no myth/maybe she's just looking for someone to dance with." The band closed with one of their own, the fiftyish, rockably sounding "Evenfall."

With one album under his belt and the restraint of being an opening act, it was apparent that Michael Penn couldn't play a longer set. But I was craving for more exhilarating music from his musically tight band. Maybe next tour he will be headlining, which is exactly the place he deserves to be. If you should ever run into Michael and ask to take his picture, I'm sure you won't receive a beating. His music is proof enough that the Penn is mightier than the sword. Four bricks.



—GERRY SCHMIDT

You're smart enough to write
about Alice Walker's use
of African storytelling traditions.



And you're still smoking?

SCOREBOARD

Olympic Hopeful In Our Midst

Lurking among us in the masses of RIT is a man with a dream. A dream of gold, Olympic gold. This man is Dan Bornarth. Dan is making a bid for the 1992 Olympics in the soling class of the sailing event.

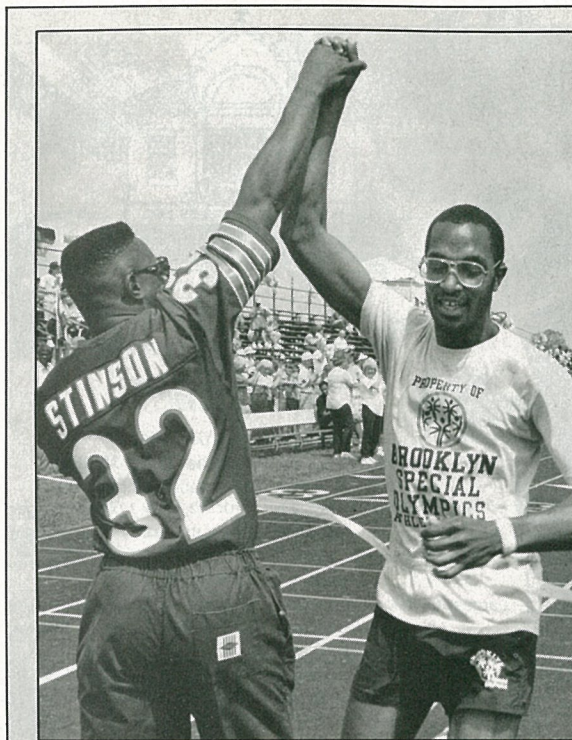
Dan is from Pultneyville, N.Y. and sails out of the Rochester Yacht Club and Sodus Bay. Sailing since he was 10 years old, his first competitions began at 12. In 1985 Dan was ranked 21st in the nation in windsurfing, and 2nd and 3rd in New York State. In 1986 Dan began crewing on racers and cruisers where different ships are handicapped against each other. Now Dan works on one design class. That means each boat is exactly the same in its design. This makes racing of one class a battle of skill between the crews. Dan races one design—J24's and solings.

Soling is one of eight Olympic classes. Each class is suited to a particular weight of the person or crew. The optimum weight for a soling crew is around 600 pounds combined. Dan weighs around 190 pounds and would be too heavy for most of the Olympic classes. Bornarth's crew weighs a combined 635 lbs. The soling class boat is 27 feet long and stripped down to just the bare essentials for racing (i.e., sails, compass, halyard and lines.) These boats are built to go like the wind and that they do.

The 1992 Olympics will offer solings in match sailing races for the first time ever. Match racing is similar in racing premise the America's Cup. In the past, all the solings were held in a series of heats called a regatta. The boat with the best record at regatta end would receive the gold and so on down the line to bronze.

Dan is one of three members of their solings crew. The skipper is Britt Wadsworth. Britt had been sailing 50 foot yachts, but decided that an Olympic bid would more rewarding than the big boats. Britt had never sailed solings before, but through a mutual friend he learned of Dan's prowess with solings and approached him with his idea of the Olympic bid. Dan didn't even hesitate, a shot at the Olympics comes only once in a lifetime. January of 1990 saw Britt's friend Chris Collings rounding out the crew and the beginning of three men's quest for gold.

A nationally-funded campaign will take the crew to Dallas, Miami, Chicago and the West Coast. As the Crew competes, they score points toward a spot on the U.S. Sailing Team. If they place in the top five this year, they will become members of the U.S. Team and eligible will become eligible for special funding. Dan remains confident having



M. Brian Lutch/REPORTER

A Special Athlete receives congratulations from a volunteer "hugger" for a race well run. RIT had the privilege to host the New York State Special Olympics summer games on June 8th and 9th. Over a thousand athletes and coaches from across the state came to Rochester to compete in over thirty events. Participants and volunteers all had a great time and everyone was a winner.

done very well against last year's top five contenders. In the spring of 1992, trials will be held in a regatta style with only one team going on to the Olympics. Dan believes they will do well, but hasn't ruled out the 1996 Olympics.

After the Olympics, Bornarth would like to delivery crew on a 50 foot yacht. Maybe someday even try the America's Cup. With

an Olympic gold, he could write his ticket anywhere he likes. Dan graduates from the school of Restaurant and Hotel Management, but his heart lies with the open sea. Good luck Dan, lets bring home the gold.

—JONATHAN BOYD



Bornarth has been sailing since he was a child in Pultneyville, NY.

Worlds largest music store... The Great
HOUSE OF GUITARS



A record collectors paradise!

- Over 4 million albums, tapes - \$98 to \$6.98 ea
- Lots of rare , collectibles, imports, picture discs, large selection of new wave hardcore, punk • blues • reggae metal • soul • dance • jazz
- The largest selection of CD's \$3.98 to 11.98 ea.

We also stock import CD's
Largest selection of new • used musical instruments at discount prices.
Lots of movies, posters, rock concert T-shirts, Tie dyes
Vintage guitars from 50's & 60's
buy • sell • trade • rent
Free admission • No cover charge

645 TITUS AVE.,

Open Mon- Sat 10am—9pm
Sun 1—5 544-3500

Tourist Welcomed

All Major Cards Welcomed

RESERVE OFFICERS' TRAINING CORPS



CASH IN ON GOOD GRADES.

If you're a freshman or sophomore with good grades, apply now for a three-year or two-year scholarship. From Army ROTC.

Army ROTC scholarships pay tuition, most books and fees, plus \$100 per school month. They also pay off with leadership experience and officer credentials impressive to future employers.



ARMY ROTC

**THE SMARTEST COLLEGE
COURSE YOU CAN TAKE.**

(PMS: Localize Here)

FORGET HIGH PRICES.





CLIP THESE COUPONS AND SAVE.



IT'S TIME FOR DOMINO'S PIZZA®

Call Us! 244-2100, TTY 244-2108, 1517 Mt. Hope Ave.
Hours: 4:30pm-1:30am Sun.Thurs. 4:30pm-2am Fri. & Sat.

Delivery areas limited to ensure safe driving. ©1990 Domino's Pizza, Inc.

<p>12" MEDIUM CHEESE PIZZA</p> <p>ONLY \$4.99 plus tax (Additional Items Extra)</p> <p>Plus 12oz. Cokes only 30¢ Limit 2</p>  <p><small>Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries. Expires: 8/10/90</small></p>	<p>12" MEDIUM CHEESE PIZZA</p> <p>ONLY \$4.99 plus tax (Additional Items Extra)</p> <p>Plus 12oz. Cokes only 30¢ Limit 2</p>  <p><small>Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries. Expires: 8/10/90</small></p>
<p>A LARGE CHEESE PIZZA</p> <p>FOR ONLY \$6.99 plus tax (Additional Items Extra)</p> <p>Plus 12oz. Cokes only 30¢ Limit 4</p>  <p><small>Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries. Expires: 8/10/90</small></p>	<p>A LARGE CHEESE PIZZA</p> <p>FOR ONLY \$6.99 plus tax (Additional Items Extra)</p> <p>Plus 12oz. Cokes only 30¢ Limit 4</p>  <p><small>Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries. Expires: 8/10/90</small></p>