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Reporter

Volume 67, Number 3 September 28, 1990

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FEATURES

- 8 After a long wait, the Student Life Center is finally bring built.
- 13 Ruby Edwards adds her own special touch to the Gracie's Experience.
- 17 Enter the REPORTER Recipe Contest!

DEPARTMENTS

6 REPORTAGE

Photo House gets some new darkrooms.

Kodak and IBM make a major committment to CIMS.

The Library is just about ready to open after a long wait.

NTID welcomes it's first batch of international students.

20 REPROVIEW

It was the perfect backdrop: Roger Waters at *The Wall*.

The Sundays play and energetic show at Brockport.

Special Ed's new album is perfectly *Legal*.

22 REPROHUMOR

26 SCOREBOARD

Cross Country takes second in a fierce bout with Uof R.

The Lady Tigers continue to win, win, win.

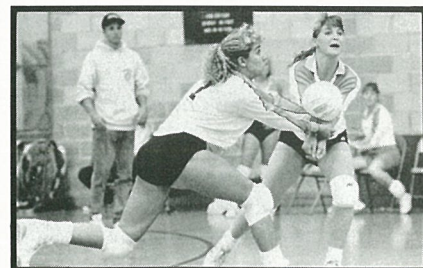
Women's Volleyball finishes second at the U of R tournament.

28 TAB ADS

29 CARTOONS

30 WHAT'S HAPPENING

Cover Photograph By: Maureen Sullivan



REPORTER MAGAZINE is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in Room A-283 of the College Alumni Union, telephone (716)475-2212. Subscription \$7.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve of the contents of REPORTER and does not accept responsibility for matters contained in REPORTER. Letters must be submitted to the REPORTER office by 4 p.m. Monday. Letters must be typed and double spaced. Please limit letters to 250 words. REPORTER reserves the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. REPORTER will withhold names upon request. All letters received are property of REPORTER MAGAZINE. • REPORTER takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. • © 1990 REPORTER MAGAZINE. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.

**Do you know what we want?
We want guns.**

Guns to shoot all those people who wanted to write a Letter to the Editor, but didn't. This perturbs us. We know that there are lots of scheming young minds out there just itching to cause trouble, and we want to help.

- 1) We will withhold information and provide anonymity upon request, but **ABSOLUTELY NO** letters will be printed without name, year, major and a telephone number.
- 2) Letters should be limited to 250 words in length.
- 3) Please submit Letters to the Editor by 5pm on the Monday prior to the issue in which they are to run. All letters become the property of Reporter magazine. Letters may be delivered to our office (room A283) in the Student Alumni Union.

After all, this is your magazine. Make the best of it.

ReproFile



The new school year brings with it many changes. Some are more noticeable than others. One subtle difference that you may have picked up on is the vending machines that fill

corners in the basements and serve as a hang outs for us between classes. Not so unfamiliar are the machines, but rather, the content.

As of this school year, Coca-Cola lost the contract on the vending machines that RIT uses. This explains the sudden appearance of Pepsi on campus. Along with new beverages, I've spotted cigarette vending machines as well. Apparently, they have been here all along, but I have never noticed them before. Regardless, the presence of the cigarettes brings up some interesting questions about smoking and it's relation to county, as well as state smoking laws and how they are related to RIT.

John Ritchie of the Monroe County Health Department explained to me that the county smoking ordinance restricts smoking from all public places and work sites. RIT as a whole is considered a public place, and except for certain designated areas, smoking is prohibited. So why do we even sell cigarettes on campus? Smoking supporters would become enraged at this idea and attest that they can still smoke outside or in the designated areas. As of now, there are no laws regarding the actual areas where cigarettes are sold, either over-the-counter or in vending machines. But, according to Ritchie, that may change soon.

New York state requires a minimum age of 18 to purchase cigarettes. This is not a great concern to RIT on a campus where almost the entire population meets the restriction, but as of now, the institution cannot keep a youth from purchasing cigarettes out of their machines. The trend seems to be toward limiting sales, especially vending machine sales, to nightclubs and lounges where smoking is unrestricted. At the same time, this may help alleviate the problem of underage smoking.

Recently, RIT has been interested in regulating all aspects of it's alcohol policy on campus. This includes event registration, quantity limits as well as advertising, among other things. Administration prohibits the correlation of alcohol advertisement with any RIT reference, including the RIT logo. Also, they would rather not have alcohol advertised in school publications such as Reporter. Craig Neil, Director of Residential Food Service stated that RIT has placed no restrictions and has no policy regarding the sale of cigarettes on campus. If both cigarettes and alcohol can be considered a drug, why doesn't the administration have policy for both? Because a smaller percentage of the RIT community is of legal age to consume one over the other?

I neither condemn nor condone policy on either of these issues. I am simply bringing to point that these two entities are separate and distinct in the eyes of our society. This is due mainly to social acceptance of one over the other. Regardless of actual fact, we generally don't consider smoking more dangerous or harmful than drinking. This is because

smoking doesn't give you the immediate result that drinking does.

You go out, get drunk, try to drive home, wreck your car and break you legs—Gosh, this is a bad thing. You smoke a pack a day, don't feel any different tomorrow and continue because it "relaxes" you. Fifty years later you're dying of lung cancer—Gosh, this is a very bad thing.

What's the difference? Time, experience and social acceptance. This whole idea follows through with other drugs. What makes booze any better than cocaine? First, our society says it is taboo. You can't trust it. You don't know if it's high or low quality. But one beer will always have the same effect as the next. Second, there is a serious shock value associated with cocaine and other hard drugs that you just can't get away from. They can kill you. One strike, you're out.

The "Don't Drink and Drive" campaign must have been one of the most successful marketing drives of the '80's. What made it so was the obvious, short-term affects of alcohol abuse—shock value. Cigarette smoking has diminished in the last few years, but it has led more of a silent trend away. So much so that the number of vending machines on campus has, in the last five years, diminished from fourteen to five. We're on a roll. Let's keep it going.

You're smart enough to calculate
the size of a Hydrogen atom.



And you're still smoking?

U.S. Department of Health & Human Services

Kodak And IBM Support CIMS

In a news conference on Thursday, August 30, Kodak and IBM made public an agreement to make a multi-million dollar contribution to RIT. Present to announce the agreement were RIT President Richard M. Rose, Lawrence J. Matteson, group vice president and general manager of Imaging Information Systems, and James M. Ryan, IBM Branch Manager.

"We are very pleased to announce this agreement between RIT and two manufacturing giants, Eastman Kodak and IBM," declared Rose. "This will significantly advance manufacturing and manpower training in our home region, state, and nation."

The contribution, which adds up to \$8.3 million over the course of four years, will support developing projects at RIT's new Center for Integrated Manufacturing Studies (CIMS). Kodak will be contributing one million dollars per year for four years. Along with that, Kodak is donating one million dollars to have a director's chair for CIMS. IBM is contributing 4.3 million dollars in computer equipment which includes hardware and software applications specifically designed for manufacturing. IBM will also provide personnel and support for the new facility. Both Kodak and IBM have assigned senior executives to work on a full-time basis as liaisons between RIT and the two companies.

"We strongly endorse the mission of CIMS and are happy to play a role in it," explained Kay R. Whitmore, Kodak chairman, president and chief executive officer. "The United States' leadership in manufacturing has been challenged in recent years. We believe CIMS is an example of the type of program that will help our country regain pre-eminence in the manufacturing arena."

New Darkrooms For Photo House

According to the students in Photo House, removing old ceilings can result in some very special funding. RIT's Photo House received over 50,000 dollars in funds from RIT's Residence Life Department. These funds were used for new darkrooms and equipment, which included temperature controlled sinks and a new ventilation system. The money was donated from an emergency fund kept by the Residence Life Department.

Last year, the asbestos was removed from the ceilings along with the Photo House darkroom. RIT's Residence Life Department then volunteered to reconstruct two darkrooms in the place of the one "makeshift" darkroom. "We're lucky to get darkrooms in the dorms," commented Paul Hodges, a second-year photo student. The darkrooms were carved out of a dorm room and designed by RIT's own architect.

Photo House is one of RIT's seven special-interest houses. This special interest house began in 1972 and is located in a student residence hall. The newly rebuilt darkroom serves a 70-member group which includes residents of the photo house and alumni. Members of RIT Photo House are the only people who have

access to the darkrooms. These members have volunteered for a number of RIT services such as tour guides, organized lectures, and hosts for foreign students.

Although the Photo House deals mainly with photography fields, other majors such as printing, business, and computer engineering are present in the hall. These students also have access to the darkroom. "It's great that RIT was willing to spend over 50,000 dollars on our facilities," noted Ed Burgoyne, third-year film and video student, and spokesperson for Photo House.

In addition to the new darkrooms, the School of Photographic Arts and Sciences (SPAS) has donated used equipment, which include enlargers, lights, and cameras. Certain supplies, primarily black and white chemicals, are donated to the Photo House when they are available.

"The new darkroom is an exciting step towards the future of Photo House," exclaimed Rick Barines, president of the organization. "I know it is well appreciated by all the students in the house."

—TYRRA TURNER



(left) Vice President, Rick Behrens (center) Darkroom Manager, Ian Bornarth (right) President, Ed Burgoyne

Kevin Doyle

However, after five years of negotiations, approval was obtained from the U.S. Department of Education on February 6, 1990.

As a result, fifteen international students from countries such as Japan, Australia, and Canada have enrolled in NTID this fall quarter. Paula Knight, a hearing-impaired student from Newfoundland, commented that she is very "glad to be able to attend NTID because there is only one college for deaf people in Canada, and it does not offer a program that interests me." Many other deaf foreign students have faced similar problems. Hence, NTID is providing them with a new opportunity to fulfill their career and educational goals.

NTID is unique because of its emphasis on technical aspects of the world, and its wide array of curricula. It has also been very successful with cooperative education placements for its students and no other college has been able to match NTID's level of support and facilities for deaf students. Dr. James DeCaro, dean of NTID, explained that the presence of international students has added another valuable feature to the college. He pointed out that "the expansion of cultural diversity is extremely beneficial since it adds a new dimension to the RIT community."

The feature also creates an environment which has a huge impact upon the foreign deaf students as they become acquainted with various lifestyles and experiences that enhance their capabilities as individuals. For the majority of the deaf international population, "working with hearing students at RIT will give them the preparation and confidence that they need in order to be good candidates for job openings available to them." Thus, NTID will help them to become useful members of their native countries.

—ZAHRA KHAN

will develop and put to use training strategies that will help manufacturing suppliers to become more competitive by improving the quality of their manufactured products as well as their continuous commitment to the improvement process.

—AMY DRESPLING

New Sections Of Library Open

With new equipment, additional study spaces, on-line and remote reference access and extended hours Wallace Memorial Library offers an ideal place to master difficult course work and discover new information. While completion of the library is scheduled for September 1991, the entire first and fourth floors and the new portions of the second and third are open and ready for use.

The on-line catalog of RIT's books, magazines, audio-visual materials and other holdings is contained completely on the

INNOPACX system, nicknamed "Einstein." Einstein lists the properties found in WML, the NTID Staff Resource Center in building 60, the Cary library in building 07, the Media Resource Center, the chemistry library and the RIT Archives. To connect with Einstein while on the VAX, type WML at the prompt (\$).

Wallace Memorial Library is now subscribing to two new data bases, currently available on two demonstration terminals in the library. To connect to each a user must have a VAX account, easily obtainable from the Academic Computing User Services office, room A-291 in the Ross building. WML assistant director for information services Lois Goodman explains, "The CARL service we are now trying out gives users a menu accessing them to 10,000 journal titles, where they can call up the table of contents page of any journal issue. Many of these pages contain summaries of the articles." Dow Jones, the second new data base on the library terminals, is a news retrieval

service carrying predominantly business information.

WML participates in a library network providing reference services such as subject searching. Using the OCLC network the WML staff can also tell the locations of specialized items or collections not held at RIT. Requests for interlibrary loan will go through the OCLC, which reduces the amount of time required to obtain materials from other libraries. "We are using a lot of faxing back and forth to other libraries, which gives the interlibrary loan a lot faster turnaround," notes Goodman.

During operating hours, students or faculty members with a reference question may use the VAX/VMS or other campus electronic mail facilities to ask the staff of WML questions. Questions requiring a brief or factual response should be sent to 610WMLREF, and reference librarians will respond via E-mail within 24 hours.

Subject specialist reference librarians can supply specific

information for each RIT discipline from telecommunication databases and from the CD-ROM data listings. The on-line search services include Dialog, Wilsonline, Chemical Abstracts On-line, ORBIT, and Knowledge Index, some of which may require charges depending on the databases searched, the amount of information retrieved, connect time and whether the results are printed immediately at the terminal or are sent by mail. Knowledge Index is less expensive and is available after 6 p.m. and on weekends. Ask reference librarians for further information on either service.

A multitude of other facilities provide help for students and staff. Visually-impaired students may benefit from special equipment located in room 2299 at WML. Several CD-ROM newspaper indexes are available this year. Color copying services at Instructional Media Services, in the WML basement, and both microfilm and microfiche copies can be made during regular

hours. The library has extended its weekend hours, remaining open on Fridays and Saturdays until 9 p.m. When the renovations are completed, a late study room with access to the reserve desk will be open beyond midnight.

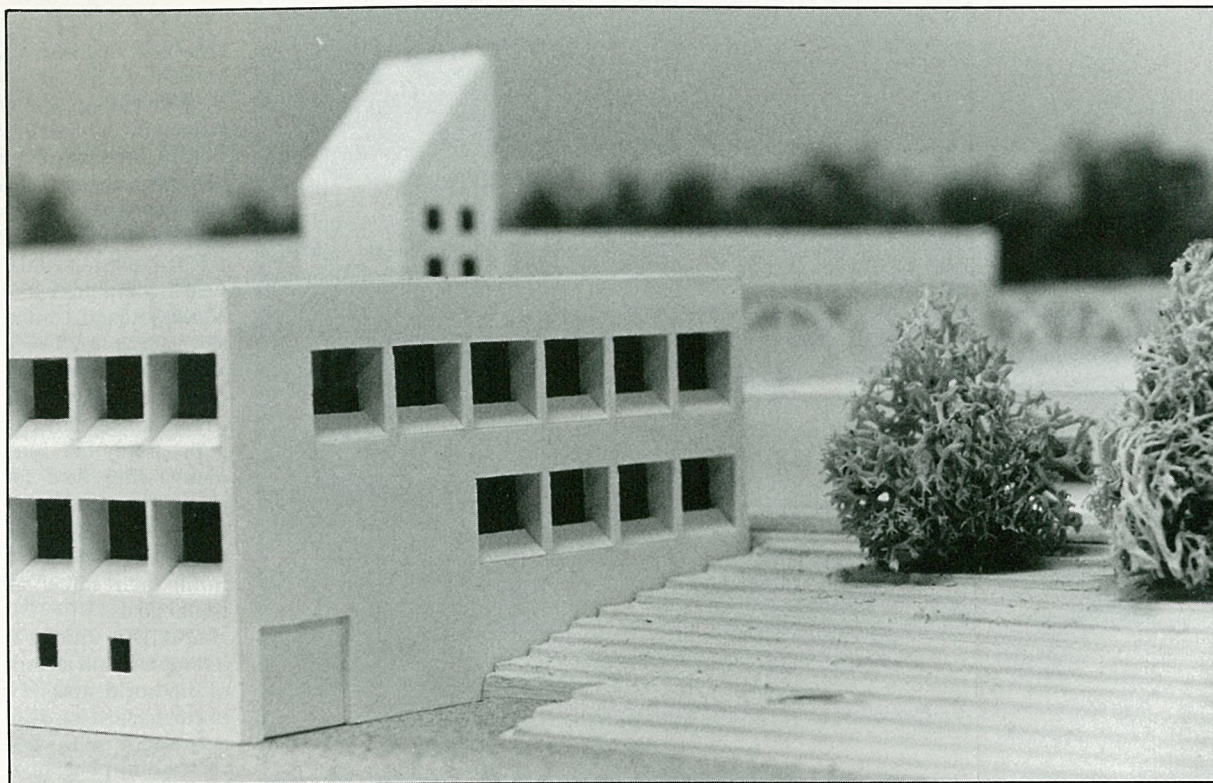
"We really appreciate the patience of the students during this renovation,—they've been wonderful!" Goodman affirms. Patrons with suggestions for WML may submit them in electronic form, on Einstein Suggestions, or drop a note in the "Put it in Writing" box on the circulation desk.

—KRISTIN LOOMIS

NTID Opens Up To The World

For the first time in its history, NTID is accommodating deaf international students. Foreign deaf students previously had not been permitted to attend the college because of a regulation in the Institute's original charter.

“Hey, They’re Building the what-cha-ma-call-it.”



Maureen Sullivan

A section of the Student Life Center sits in the Student Affairs office.

Campus Life Center? Health and Fitness Center? Student Life Center? Even the Institute officials close to the project have referred to the facility by a number of names. “I guess everyone reads into names what they want to...we struggled for a long time to decide what to call it,” says Dr. Fred Smith, Vice-President for Student Affairs and Secretary of the Institute. Even though the facility is most accurately described as a health and fitness center, it was decided that because that sort of terminology comes into and goes out of style very easily that a more generic name would be appropriate. “Some students feel that its a more affirmative expression of support for students if you put ‘student’ in the name of the facility” said Smith. “We’re trying to make some progress in increasing the sense of feeling here by students that the Institute really cares about them.”

The concept of the Student Life Center (SLC) dates back about ten years. It started out as a recreation center and an actual fund-raising campaign was begun about 1982-83, though Student Health Services and the Counseling Center were not involved at that time. “But the national economy went into a

recession and it just wasn’t a good time to try to raise money, so that’s when the bubble was put up as a temporary recreation facility,” explains Smith. Planning then began for a number of buildings of which the SLC became part and it was decided that Student Health and the Counseling Center be added.

In 1984 the Board of Trustees made a commitment to the current SLC. It’s taken about 5 years to raise the money and another year to complete the plans. “Almost all of the money for the SLC has come from individuals, (which is unlike the Bausch & Lomb building, which received all of its funding from Bausch & Lomb). It’s taken longer to fund the SLC because of the nature of the interest in that kind of facility, but the College of Science is taking even longer,” says Smith. RIT’s endowment is at between \$150-\$160 million dollars and has never been nor is it intended to be spent. The interest earned from the endowment helps to pay for the cost of education. RIT doesn’t build buildings until the money is donated or borrowed.

In response to the priority of auditorium and special event facilities, Smith says; “I

think recreation space still is the highest priority. But we do need more student lounges and gathering areas. It’s in recognition of that need that we are building a nice lobby into the SLC. It will become, in a way, like another Student Union lobby... I agree that we badly need a larger auditorium and that we need a special events facility. But we can’t do it all at one time.” However, those facilities and other needs will be addressed when the next capital campaign is launched.

The temporary connection between the academic and residential sides of campus will be a hard surface pathway. It will be inconvenient because everyone will have to take a more roundabout route to the residential side of campus. During construction, 6 of the 12 tennis courts will be removed, but enough courts will remain to conduct inter-collegiate meets. The bubble will remain in use until it becomes too costly to service. What will actually remain in the bubble after the SLC is completed hasn’t been discussed yet.

Physical Plant’s function with the building construction project is to act as the owner’s representative. They receive bids, hire the

contractors, oversee the construction, and do the final completion of any construction project. Since the SLC is partially federally funded, the bidding had to be public. The company that was selected was also the general contractor for the Bausch & Lomb Visitors Center. Roy Dementint Jr. is the Director of Construction and Engineering at Physical Plant. He explained the process of building construction: "The first thing that happens is that the Institute comes up with a program... to determine the net square footage that you would like to see in the facility." Once the program is defined, Physical Plant sends out proposals for architectural firms. An architect is hired and the design process begins. Once completed, the set of plans and specifications (contract documents) go out to bid, "and hopefully it comes in under budget."

Some students are under the impression that a large amount of space had initially been proposed to be in the SLC and has since been cut due to budget constraints. "The original program did not have, to the best of my knowledge, any space for clubs and organizations. It was not intended, that I know of, from the program back in 1986". The main lobby of the recreational area was intended and still is intended to be a lounge area. It got reduced by about nine feet in width since the original program. There may be a juice bar in the central lobby with a large screen television as well as a quiet area. "The intent has always been that this will be a meeting area, a lounge area," says Dementint. Some areas were reduced and others were increased. Due to the flip-flop of the buildings, some options had to be changed or altered. The changes "are insignificant, not changing the program whatsoever, but it's reducing the cost of the (program)."

The gross square footage is a little less than 114,000 square feet. Administrative and office space which has no direct use for students is estimated at about 5 percent by Dementint. The project actually consists of two separate buildings connected by a tunnel beneath the quarter mile. The north side of the lower level has locker rooms, the equipment cage, five multipurpose courts, and eight racquetball courts, and the entrance to the elevated running track. On the south side will be RIT Ambulance facilities, a weight room and fitness instruction. On the ground level, there is Student Health, exam rooms, labs, administrative offices, and a classroom on the south side. The lobby will be on the ground level of the larger building on the north side and measures in at 50 feet long by 38 feet wide. Behind the lounge, there is a multi-

purpose court that will be used for archery, martial arts, golf, basketball, and volleyball classes. A smaller court and an instructional dance area are adjacent to the large court. Also on the main level are the intramural staff offices, a classroom, and bathrooms. On the ground level, there is also a walkway where you can look down at the racquetball courts and the elevated track. The upper level of the south side contains the Counseling Center (counselor and staff offices, staff library, group

therapy, psychometric testing offices, stress management center, and career resource area), NTID Psychological Services, and SAISD.

A combination of complications delayed the beginning of construction until this Fall. The soil conditions on the construction site are poor and inconsistent. The two buildings were reversed because the original plan would have eliminated most of the woods. "It was finally decided that the woods were important... to

A student walks along the quarter mile past a tree that has fallen victim to the Student Life Center.



Maureen Sullivan

save some of those trees that are over 100 years old... it's the only major virgin stand of woods on our property," said Dementint. That necessitated reworking the designs, though the cost "was not a significant dollar amount." However, the poor soil conditions may cost an additional \$300,000 - \$400,000 because of the expensive matt foundation consisting of a huge 4 foot thick concrete slab as used in the Interfaith Center. The drilling crews were busy and the foundation engineer was on vacation for three weeks which caused more delays. The construction will continue for 2 years, possibly continuously, weather permitting. The facilities themselves are costing approximately \$10,000,000 and the completed cost will come in at about \$11,500,000. Thirty alternative bids were placed for "extras" which may or may not be completed depending on the funding available. If more major contributions come in, some of these options, such as a canopy between the buildings across the quarter mile will be constructed. "I'm excited! The biggest issue is going to be routing the students from the dorm area to the other side of campus," said Dementint. At press time, the final details on the path between the academic and residential side were still being finalized. It is also unknown as to whether all of the nature trail will stay open because of constructing staging area near the Student Union.

Dr. Preston Herring, Associate Vice-President for Student Affairs has also been involved with the SLC since 1986. "In addition to recreation space, we're trying to put departments together that most effect the wellness concept for students...so we can address the physical, recreational, medical, and emotional needs with the counseling part of what affects students. We are building a couple of courses that we will hopefully offer to all incoming freshmen as a part of their physical education curriculum...to bring all those parts of wellness together... to help students know what is important in terms of how to exercise, how to eat right, how to take care of yourself from a medical standpoint, how to deal with stress, how to budget your time, and try to help students." Another new course would be more fitness-oriented including activities and classroom programs.

Mr. Fred Bleiler is the Director of Athletics at RIT. His involvement with the SLC "has been total. ... and I think that's good because our staff, as well as myself, and several others including a consultant that we consider the best in the country, have been working on the SLC for the past 4 or 5 years." He has been optimistic since day one, ten years ago. Bleiler's department underwent extensive self-analysis, looking at what their program is and

what they want it to be. For example, PE offers around ten disciplines in dance but no rooms to teach them in! The courses are taught wherever space can be found. Consequently, a dance studio will be a part of the new facility. Bleiler's staff also examined all 70 of the PE programs to determine the department's needs. As of now, intramural seasons are sometimes limited to 3 or 4 contests for an individual. There are so many teams and so many individuals that want to play that there is not enough space to allow at least 5 games per season. "Our goal would be that each person would be able to play an intramural event at least once per week and then have a place to practice a bit," says Bleiler, with strong conviction.

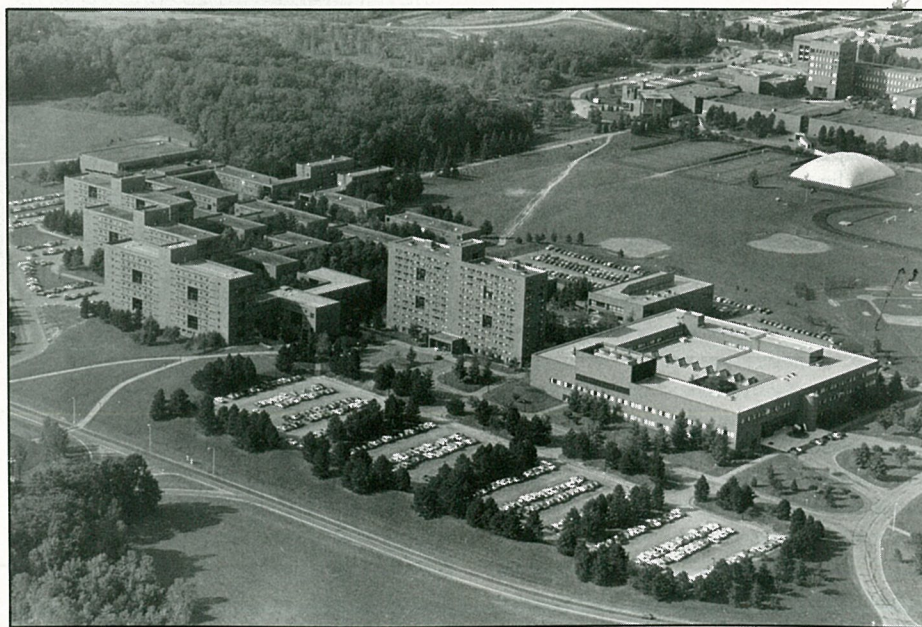
What will placing these five departments in one central location accomplish? "We're trying to further integrate our services to hearing and hearing-impaired students... and right now they're very much separate. Students can go to one location and get a variety of information where right now they have to go all over the place," said Herring. All incoming students will eventually be required to take one of two physical education courses where they will take a computerized lifestyle assessment questionnaire. A staff member would sit down with the student(s) and explain what it all means and assist the students in assessing how they live. Staff from the entire SLC will be involved in the assessment process. "The health care providers and counselors as well as the

physical education (staff) are very committed to preventative approaches...helping students not become ill rather than when they are sick," continues Herring.

RIT's Student Affairs division will again be putting up some displays and spreading information about the SLC. "Frankly, students haven't shown a lot of interest in really knowing what's in it because I guess they felt that if they weren't going to see it in their lifetime here, why bother going to the trouble of listening to what's going to be in it," said Smith.

Anticipated completion of the SLC will remain at Fall of 1992 despite early delays. "It's a unique concept...from what we could determine across the country. In fact, we may be the only ones to have this combination," said Dementint. In closing, Bleiler excitedly states, "I've visited 50+ campuses that had new buildings in the past 5 years or have them on the drawing board. There isn't one that's doing what RIT is doing. So we're on the cutting edge. We think that we're going to offer our students a really, truly wellness program that will be beneficial for them ... and then when you're fifty, you're still going to be around here and still be productive and use that education you got on the academic side. If you look at our motto, 'to live a life and earn a living,' we think we're the part of living a life."

—WRITTEN BY DANIEL GREENBERG



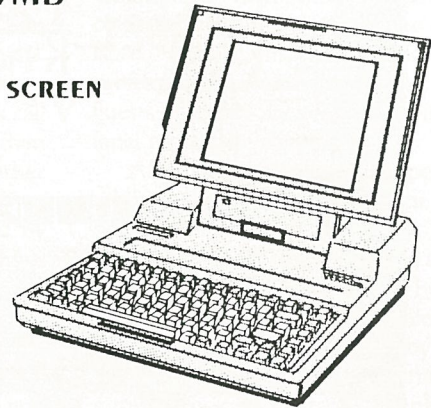
This aerial view of RIT from the northeast side of campus will soon change with the construction of the Student Life Center in the area near the tennis courts and quarter mile.

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FCB, HITECH Client: ROSS DOVE I.O. No.: 7524 AE: Mary Run Date: 9/28&10/5/90
Disk No.: ROSS 50 Artist: Daisy Size: 4 1/2" X 6" Take: 2 Publication: Rochester Institute of Tech.

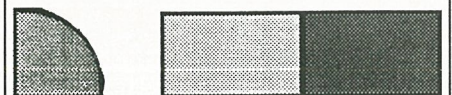
FCB, HITECH Client: ROSS DOVE I.O. No.: 7525 AE: Mary Run Date: 9/27&10/4/90
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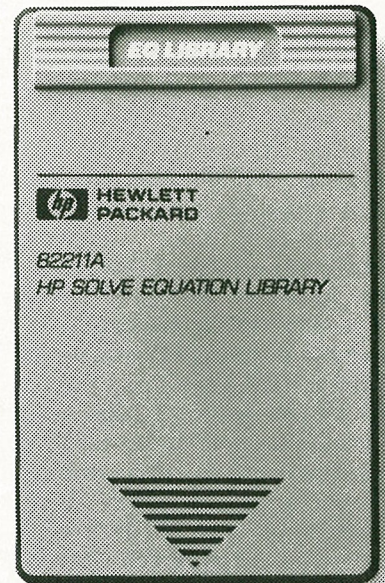
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Ruby Edwards and Her Personal Touch

We're all so independent, right? "No, mom, I already bought groceries... but if you want to send some of those chocolate chip cookies though, I guess that's OK. You see, I'm an independent person now. You don't need to worry about me." That's the goal, see? Self-sufficiency.

Ruby Edwards, a line lady at Grace Watson Dining Hall, is an exception to that front. Ruby greets students with a sincere "Hi baby! How's your day?" She provides a warm smile and that motherly tenderness, that honest concern that reminds us of home, and makes Ruby a well-loved member of the Gracie's Staff.

Ruby is a native of Rochester and has lived here all her life. She regards students at RIT as members of her own family, saying that she feels a motherly pride as each year brings graduates through her line that she has come to know either from working with them at Gracie's or by talking with them as they pass down the queue. "I feel like... 'there goes another one of my babies,' and I feel so proud of them." Ruby has four "fantastic children" of her own, and is expecting to become a grandmother sometime in November. The Edwards family consists of LaDonia (18), Lakeshia (16), Latoya (11), Earnest Edwards III (12), and her husband Earnest Edwards Jr., to whom Ruby was just married on July 7. Ruby has been together with Earnest Edwards for 23 years and explains that they will calculate their anniversaries by adding years to the 23 they've already shared. "In two years we'll have a giant celebration for our 25th anniversary," says Ruby. LaDonia, Ruby's oldest daughter, will be graduating from East Rochester High School this year, and is considering attending RIT. Explains Ruby, "All I ask from my kids is that they graduate from high school. I would love for them to go to college, but I will not pressure my children. When you're 18, you can make up your own mind."

Ruby has worked at Gracie's for five years. Ruby's brother-in-law told her that temporary positions were available, and once she began work, she liked it so much that she stayed. "I like talking to the students and communicating with them. It's like housework for me... taking care of the family and the kids." Ruby has worked in other departments but prefers working the lines out front and being with the students.

One story that Ruby remembers with a laugh is the time when a Triangle fraternity brother came on to her line on Halloween. He was dressed as "Ruby the line lady," wearing a curly black wig, a work uniform, and a name tag that said "Ruby." Another student that Ruby remembers over the years was a young man who was embarrassed when Ruby called him "baby." "I call everyone 'baby,' 'sugar,' and 'honey,' but his friends made fun of him and he asked me to stop calling him that." She explained to him that she never meant to embarrass him and that she wouldn't call him that if he didn't want her to. From then on they always said "hello" to each other and got along great. When the time came to graduate, the young man stopped by Gracie's one last time to see Ruby. "I have the highest respect for you," he said, thereby marking the first time Ruby realized how much she meant to the students. She knows all the students by face, but not always their names. "I was so surprised and

proud to be called to the Breakfast of Champions; it meant a lot to me," says Ruby, referring to a function that recognizes outstanding staff members at RIT. Staff who have received letters of commendation from students and co-workers have their names presented to a board of staff representatives, who then choose certain applicants to attend the "Breakfast of Champions" where other staff and faculty come together to have breakfast with Dr. Rose. The ceremony applauds worker professionalism and dedication; and the guests of honor are presented with a gold lapel pin in the shape of a "1."

After hours of classes and perhaps an additional million hours at the Bursar's office, sometimes a "Hi honey, how was your day?" is all that is needed to make you feel better. We really are becoming independent adults, but it is nice to that come meal time at Gracie's, Ruby Edwards will be there to give you some extra fries and a motherly kind of smile. Thanks, Ruby.
—WRITTEN BY MARGIT MCGOWAN.



Ron Amsutz

RIT *Religious Services*

Fall, Winter & Spring Quarters

at the
*Kilian J. & Caroline F. Schmitt
Interfaith Center
(x2135 Voice/TDD)*

CATHOLIC

Saturday, 4:30 p.m.
Allen Memorial Chapel
Sunday, 9:30 and 11:00 a.m.
Allen Memorial Chapel
Monday thru Friday, 12:10 p.m.
Jones Memorial Chapel

EPISCOPAL

Sunday, 9:30 a.m.
Jones Memorial Chapel
Wednesday, 12:10 p.m.
Allen Memorial Chapel

HILLEL/JEWISH

Friday, Shabbat, 5:00 p.m.
Jones Memorial Chapel
Festivals as announced

LUTHERAN

Sunday, 11:00 a.m.
Jones Memorial Chapel
Midweek worship as announced

WORSHIP IN THE AFRICAN/AMERICAN TRADITION

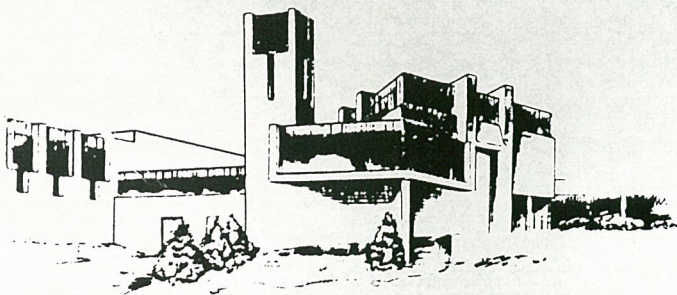
Every 2nd and 4th Sunday
of the month, 4 p.m.
Allen Memorial Chapel

METHODIST

Genesee Valley United Methodist
Church, 70 Bailey Road
Sunday, 9:30 a.m.
Church School
Sunday, 10:30 a.m.
Worship Service

SOUTHERN BAPTIST

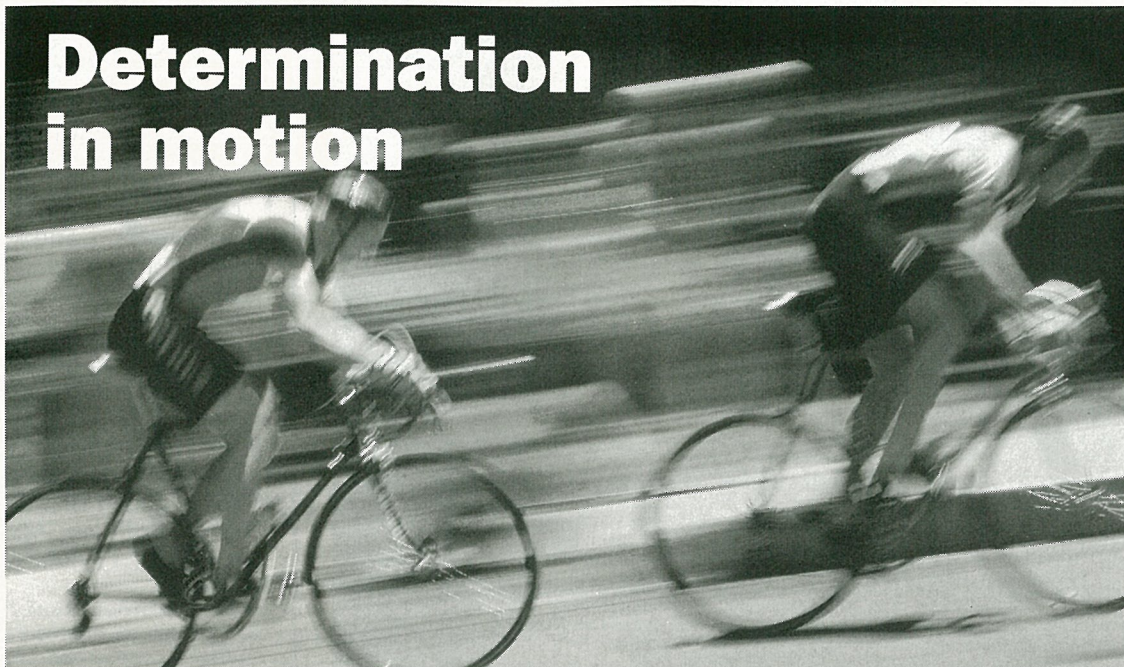
1st Sunday of the month
Browncroft Baptist Church
420 North Winton Road
All other Sundays of the month
11:00 a.m.
Skalny Room (Interfaith Center)



ALL SERVICES ARE INTERPRETED FOR THE HEARING IMPAIRED

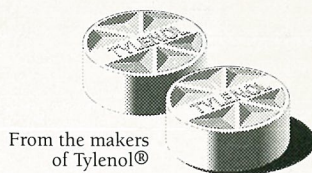
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Monday, October 8th
Clark Dining Room
4:00pm to 6:00pm**

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REPORTER MAGAZINE RECIPE CONTEST

Official Reporter Magazine Recipe Contest Rules

1. All entries must be received by October 5, 1990.
2. Winners will be announced in the October 19 issue of Reporter and will also be notified by phone.
3. All entries must be accompanied by a phone number, name, address, and year and major. This contest is open only to students of the Rochester Institute of Technology. Members of Reporter Magazine are ineligible to enter this contest.
4. Ten entries will be chosen at random from the entries received.

5. Any dish may be entered, hot or cold. A maximum of three (3) entries per contest is allowed.
6. Each entrant is responsible for cooking the dish.
7. Entries will be judged by the Editorial staff of Reporter Magazine.
8. The winner will receive dinner for two at Grisanti's restaurant.
9. Entries will be judged on the following categories: taste, presentation, originality.

Everyone has a favorite food, and we're sure that you've got yours. Want to share it with the rest of us? It could win you and a friend free dinner at Grisanti's restaurant!

Here's what you do:

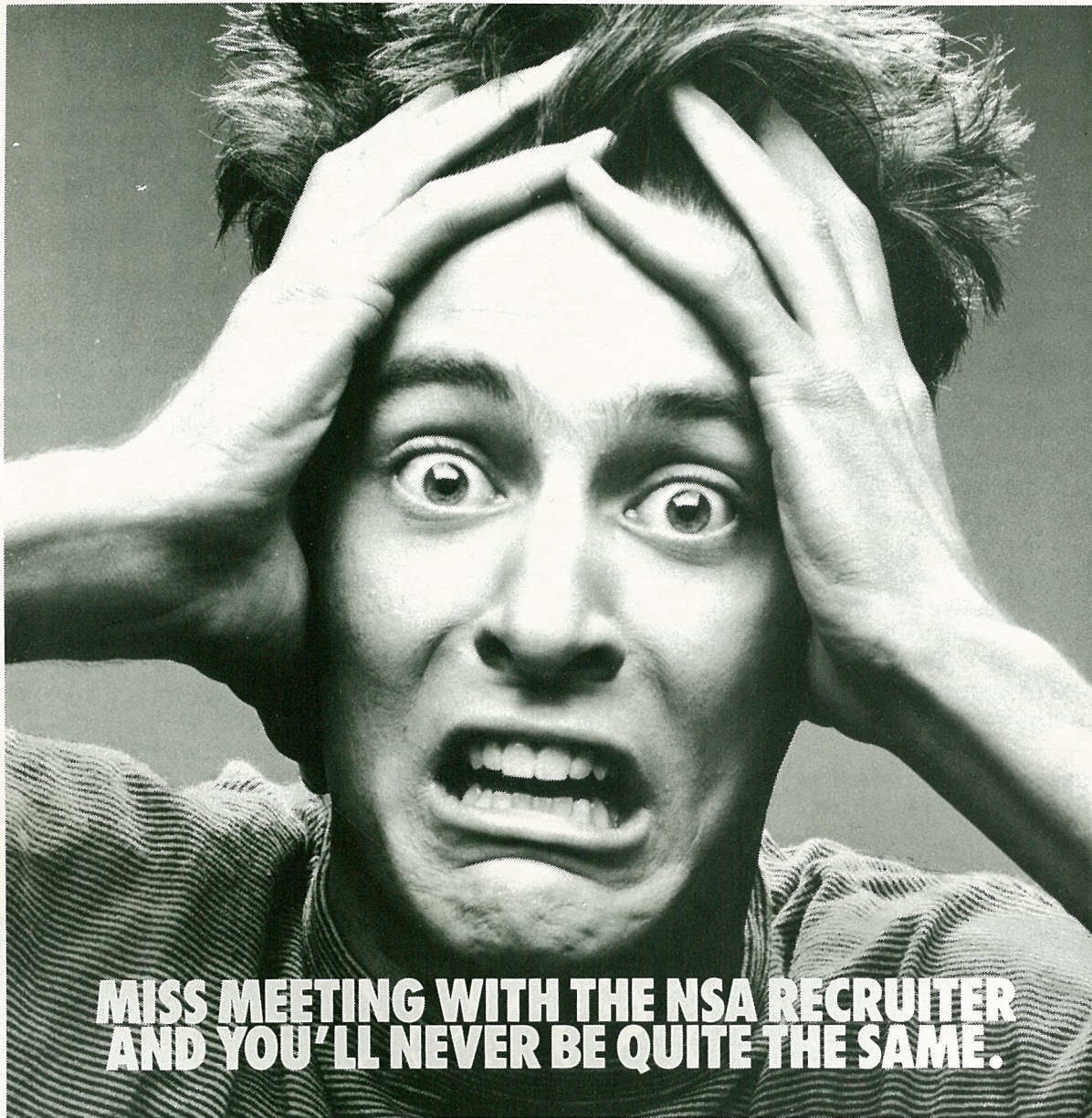
First, come up with a recipe. Then, get it to Reporter Magazine, c/o The Recipe Contest, Room A283 Student Alumni Union by October 5th, 1989.

It doesn't matter what kind of recipe it is: lunch, dinner, appetizer, dessert, hot, cold, lukewarm, whatever. Just send it to us. We'll choose ten entries at random, and if your entry is chosen, then you'll be notified. Then, you cook it for us, and we judge each recipe as follows: Taste, presentation, and originality.



ILLUSTRATION BY CHRIS KEENAN

If you win, then you get dinner for two at Grisanti's restaurant on us!



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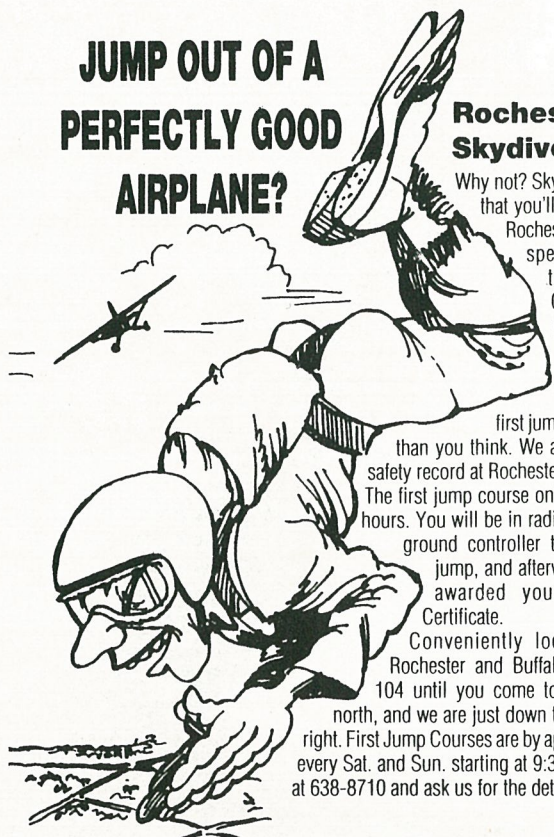
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NSA INTERVIEW SCHEDULE

The National Security Agency will be on campus November 7th interviewing seniors majoring in electrical engineering, computer science and mathematics. Summer positions are also available for juniors.

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●対象●大学または大学院を1992年6月までに卒業(Bachelor 以上の学位取得) 予定の学生

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大手電機 New York 9/22(土)23(日), Boston 9/25(火)26(水)
メーカー Chicago 9/28(金), San Francisco 9/29(土)30(日)
担当／佐藤・村田・池間・秋山・高橋 (東京本社)

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Special Ed's *Legal*: A Definite Hit

One summer after Special Ed released his first album, *Youngest In Charge*, he's back with an album that's even better. Special Ed's latest album, *Legal*, is full of dynamic beats, has an original lyrical form, and offers creativity in song that is desired by many other rap artists.

The first side begins with a medium tempo song called "Come On, Let's Move". Following this is the first single to be released off the album, "The Mission". In this song, Ed talks about a mission he is on to find a 5'10" black belt karate master who has stolen his songs. The song is put together well and was an excellent choice for a first single.

Next comes "Ya Not So Hot", which is a great dance tune. It contains solid background music and a brilliant beat. If released as a single, it should get some very good airplay. "I'm The Magnificent" is a remix of the song by the same title on the first album. This version is better than the first. The last song on side one is "I'm Special Ed". The beats are varied and it's a song where you should really listen to how Special Ed puts his rhymes together.

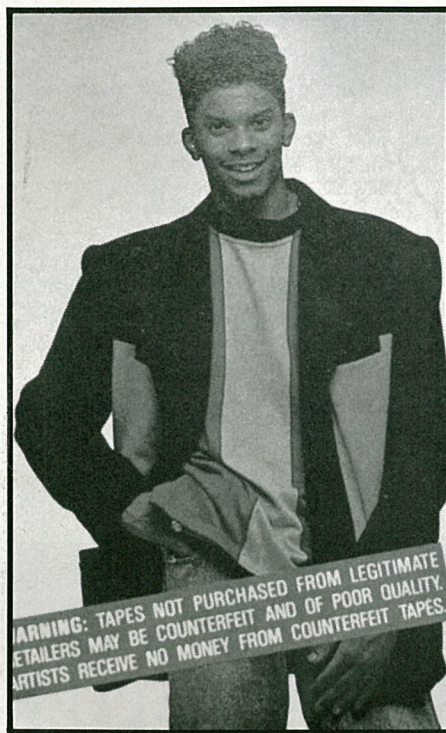
Side two begins with "Ya Wish Ya Could". This song is a personal favorite of mine and has been played in my car about one hundred and fifty times, so you know it must be good. The beat is very unique and Special Ed's rhymes are masterfully developed. This song is destined to be a sure shot, dance floor smash.

"5 Men and a Mic" has to be the hardest jam on the album. Ed is joined by his boys Drew, Forty Luv, Little Shawn, and even his DJ, Akshun, who does a very good job of rhyming himself. "Livin' Like A Star" follows and in this masterpiece, Ed explains exactly

what happens when you live like a star, whether you are one or not. Last but not least is "See It Ya", another reggae jam. Not quite the caliber as the last one Ed did, but then again that's a very hard act to follow.

As a whole, this is one of the best albums I've ever heard. Every song is excellent; in fact, it's almost perfect. Four and one-half bricks.

—DWAYNE HENRY



Special Ed follows up its 1989 release with its current LP, *LEGAL*.

Michael B. Lutch/REPORTER

The Wall Takes On New Meaning

"Tell me, is something eluding you, Sunshine?/Is this not what you expected to see?/If you wanna find out what's behind these cold eyes/You'll just have to claw your way through this disguise". These trademark lines are from "In the Flesh" on the Pink Floyd epic, *The Wall*. On July 21, Roger Waters (who left Pink Floyd several years back) organized this extravaganza which included many guest stars who performed on selected tracks.

By having other performers interpret the songs, Waters effectively rendered old and classic material interesting once again. Add to this the backdrop of Berlin, Germany and one gigantic "wall", and you have the making of a great show.

While the recorded audio from this

event was said to have been plagued with technical difficulties, you really couldn't tell from the album. So what if they used some tracks from the rehearsal? When considered as a whole, it remains for the most part cohesive.

Kicking off "In the Flesh" was Germany's own Scorpions, with Klaus Meine lending his lovable but sometimes unintelligible vocals to the song. But who cares? We all know these words by heart, anyway, don't we? In this particular case, the choice of the Scorpions for this track was a brilliant one. Most of the other guest appearances were rather good, with only a few exceptions.

Roger performed vocals on the next few tracks, "The Thin Ice" (with Ute Lemper), "Another Brick in the Wall (Part 1)", and

"The Happiest Days of Our Lives". So far, so good. And then comes Cyndi Lauper's horrendous butchering of "Another Brick in the Wall (Part 2)".

Actually, it isn't all that horrible. She really doesn't get to sing all that much, and there are some decent solos, most notably by Thomas Dolby. Why Roger picked Lauper, I'll never know. But, her appearance is soon forgotten as you listen to the rest of the album.

Another peculiar choice was that of having Sinead O'Connor and The Band perform "Mother". The Band's version is likable enough (alas, no Robbie Robertson), but a woman singing "Mother" was inappropriate. A man's voice would have been better suited for the part. *The Wall* is about a young man's emotional/social facade, stemming in large part from his father's death in a war and his upbringing by an overbearing, overprotective mother. Having a woman sing, "Mother, do you think they'll tear your little boy apart?" just doesn't cut it. While I do not hide my dislike of Sinead, I also cannot dispute her obvious vocal talents.

More interesting is Joni Mitchell's "Goodbye Blue Sky", which works well. A soft, yet haunting flute solo is delivered by James Galway. This comes out like more of a 60's protest song, and it works.

OK, complaint time: "Empty Spaces" and "Young Lust" performed by Bryan Adams. On Pink Floyd's version, there is a haunting, repetitive sound, along with a secret backwards message (I know what it is, but I'm not telling), and a segue from one song to the other. Not so on this live one. Waters and Adams change the lyrics on "Empty Spaces", which is some mumbling about hunger or something. When you're making a political or social criticism, you'd best make sure people understand your message! Still, Adams handles "Young Lust" quite nicely, followed at last by Roger himself finishing off the tracks on the first half of the album.

The second half kicks off with Paul Carrack's "Hey You". Carrack, from Mike & the Mechanics, delivers one of the more impassioned performances on the album. Roger Waters and the Bleeding Heart Band run through most of the other tracks. Notable is the use of the Rundfunk Orchestra and the Military Orchestra of the Soviet Army on "The Trial" sequence. Van Morrison and Waters team up for "Comfortably Numb", another one of the treats.

Unfortunately, the album doesn't end correctly. Instead, we get "The Tide is Turning". But, all in all, this is worth having if you're an old fan of *The Wall*. Is there anybody ... out there? Four Bricks.

—MARK TIFFANY

The Sundays Play To A Sold-Out Crowd



Michael Glamira

Harriet Wheeler fronts the English band The Sundays at SUNY Brockport last Sunday.

On September 23, (ironically, a Sunday) English darlings The Sundays played to a full house at Brockport State College, one of the few colleges they are to play in this country. Here to support their debut album *Reading, Writing, and Arithmetic*, their arrival was highly anticipated.

A little background would help to understand their quick rise to fame: They happened to open for an up and coming headliner in an English pub. Unbeknownst to The Sundays there were to be some respected critics there to review the headliner. The critics were taken by the band's ability to capture the mood of the crowd, and draw them into the performance.

The next day's press saw The Sundays literally shoot out of nowhere into overnight acclaim. Their next gig saw them perform to a packed house that included an audience of six record executives who wanted to see what the hoopla was all about for themselves. As soon as their set ended the "exec's" offered the band a contract on the spot. After hearing all of the offers, they decided to review them and think about it. Their most promising offer was from Rough Trade. Shortly thereafter their debut album was released.

The show opened promptly at 8 o'clock, with a previously unheard of band, the Blood Red Oranges, which played a set of twangy country flavored horse manure,

which made me feel as if I was on a bad rerun of *Hee Haw*. Their humor and voracious enthusiasm almost countered this, but I'm not that much of a masochist. The sound was unbearably high, and made me feel as if my eardrums were about to explode. Altogether, this made for a somewhat unenjoyable experience (if that wasn't the understatement of the year).

After a forty-five minute wait, The Sundays took the stage to an explosive audience. They were anxious to get into the swing of things as they took off with "Can't Be Sure". The song is full of contrasts and other sorts of paradoxes that were enjoyable to try and figure out. Singer Harriet Wheeler's voice was as inspired as it is on the album.

"I Won" came next with a blistering solo by guitarist David Gavurin. The bassist, Paul Brindley, gave a somewhat boring performance, swaying to the music as if it was uninteresting. The rest of the band plowed along with grace and vigor. "I Kicked A Boy" added a bit of obvious humor to Harriet's performance, the song about her kicking a potential suitor down the stairs. She showed a sort of schoolgirl's charm about her, which made for an interesting rendition of the song.

"A Certain Someone" followed with the band finally taking a unified approach to things, leading to the set's best effort. Harriet

led the band in her ethereal, psychedelic voice, while the rest of the band supported her with ease. "Joy" was a difficult song to grasp because of Harriet's thick English accent, and thus created somewhat of a drawback. "What Do You Think" is an appropriate song for the day, in light of all the press about censorship and freedom of artistic expression.

In an ironic display of wit, the band continued with a song entitled, "We Don't Mind". The band seemed to thrive on wit and irony, two characteristics crucial to their success. Drummer Patrick "Patch" Hannan continued a strong effort with an intro into "Skin and Bones". A restrained performance by Harriet did not detract from the entirety of the song, but left me wanting more.

"Something More" trailed the uncharacteristically weak "Skin and Bones" with a standout performance by the band especially Harriet, thankfully redeeming herself. "My Finest Hour" didn't quite live up to the arrogance of its title, although coming damn close. They closed things out with "Hideous Towns", another delicious taste of The Sundays.

The band rushed off, exiting stage left. However, the crowd's enthusiasm for the band would not be extinguished, until they took the stage once more. They played a obscure song they called "Turkish" (?). Alas, their most popular song, "Here's Where The Story Ends" proved to be true. Always a band to use an opportunity for irony, the band used this last chance to play it to the hilt, and did their last song of the same name.

The Sundays played well aside from a few glitches and an initial late start did not seem to dampen the crowd's mood or the band's willingness to please. A satisfying show with some faults, but they can be overlooked. Three and a half bricks.



—BOB COUSINS

Reproview Weekly Best Bets

September 28

N. Scott Momaday, author of *Housemaid of Dawn* will be appearing at the Memorial Art Gallery. Call 473-0350 for details.

September 29

The jazz fusion sound of Gamalon at the California Brew Haus. Call 621-1480 for details.

Meatloaf appearing at RIT's Clark Gymnasium. Call the College Activities Board at x2509 for details.

Ongoing

Exhibition of the photographs of Minor White at the George Eastman House. Call 271-6631 for details.

Tiger's Meow?



How about that Tiger Weekend, huh? What?! NO FUN? NO EXCITEMENT? And Meatloaf *rescheduled*?

Well, it's true! Unless you search for excitement in subterranean dens of Greek sin, or thrill to depressing (yet high-quality) movies of those less fortunate, Tiger Weekend, (pardon the pun) was not the cat's meow.

In case you got confused, you could review your CalendaRIT (catchy title, huh?)

According to the handy-dandy CalendaRIT, Tiger Weekend began on *Thursday*, so just in case you didn't want to go to class on Friday, you could always use your officially validated CalendaRIT as an excuse (this will probably show up on Joe's Top Ten.) At this point, the CalendaRIT gets fancy and cross-references you to the front of the booklet for a schedule of events. Now I like tie-dye like the next guy, and caricatures are great, even Photo Star came-BACK BY POPULAR DEMAND, no less! But it's not the kind of thing that gets the old adrenaline pumpin', y'know?

All the excitement and fun continues, all that fun and excitement, all that FUN and EXCITEMENT(!) continues into Friday if you missed any of the fun and excitement of the previous day, without the tie-dye, unfortunately.

Now, if you happen to be an art student (like myself), and you happened to miss all the fun and excitement (like I did), and you happened to consult your CalendaRIT (like I did), you most likely found that someone, in all their scheduling brilliance set up every fun and exciting event so that you couldn't possibly join in all the fun and excitement. (Although I'm sure it was not the intended purpose, this *did* get my adrenaline pumping. I *was* very excited, but I'm sure I wasn't having much FUN!) That's okay though, because I could always go to the Park Avenue Band concert after classes, right? WRONG! Regardless of all the hype, being a freshman *does* have it's disadvantages. Being on the Gracie's food plan mandates that I eat at certain times of the day, and besides, who could pass up one of Gracies' wonderful soyburgers?

After a delicious and satisfying dinner at the House of Eats, I once again consulted my CalendaRIT to see what sort of fun and

exciting things were planned for me to attend. To my great surprise and wonder, I saw the INTERNATIONAL TOURING SENSATION, AMIGO! No offense, and I don't want to put down anyone's heroes, but, if they're on a World Tour, why did they stop to play Ingle Auditorium? And why, if their musical talents will bring you to your feet, did anyone schedule them in Ingle? Last time I was in there, I didn't remember seeing a dance floor, and I certainly ain't dancing between the edge of my seat and the back of the seat in the next row. (It happened to belong to 6'7" Julio "Icepick" Garcia, member of the Street Demons, and a serious Amigo fan, I hear.)

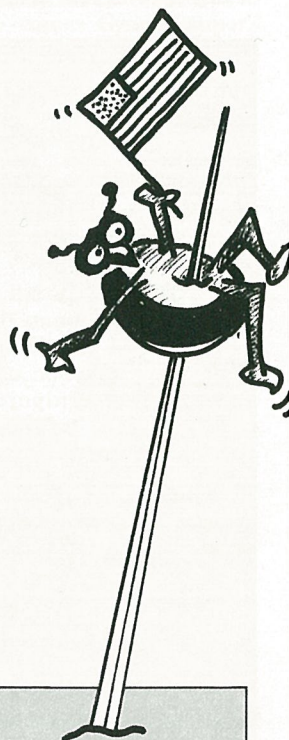
As I mentioned earlier, there were also movies, Talisman Movies. Now, maybe it's just me, maybe I had the wrong idea about all the fun and excitement, but My Left Foot is not the most energizing movie I've ever seen. BUT! It is NOT FUN AND EXCITING! (Unless you're one of *those* people who *only* wears black and prowls the tunnels to avoid destroying that beautiful pallor of theirs.)

Now comes the true climax of The Weekend. SATURDAY! The day you worked so diligently all week (yeah, right!) to see. If you got so excited by the Talisman movies the night before, you *could* go do a repeat, or you could do NOTHING! (Above ground or on campus, that is.) There was QUITE the party over at the apartments, though (*see last issue*). At ten o'clock on Saturday night, I stood at the famous Sundial (which, once and for all, does NOT work, so you can stop standing there trying to set your watch by it, Jack) and saw nothing! Not a sausage. No people, except my friends (yes, I have some, even though I am *only* a freshman), who were also looking for some fun and yes, perhaps some excitement.

I have one last *beef* with whomever set up this damn weekend. WHAT happened to MEATLOAF? I mean, hey, he's not on a International Tour like Amigo, but he's important to us here at RIT. It's not bad enough that you got us all excited, givin' this weekend a special title, and then not delivering, but then you let, (or made, could this be a communist plot?) MEATLOAF RESCHEDULE 'till so far in the future, we can't even pencil it in on our Yuppie Datebooks.

Man, I for one am not going to take this sitting down! I paid seventeen five (that's thousand, man) to see MEATLOAF, and have a Tiger Weekend with a little FUN AND EXCITEMENT. Maybe I'll even take it up with the board of trustees (notice the lowercases) ... NAH!

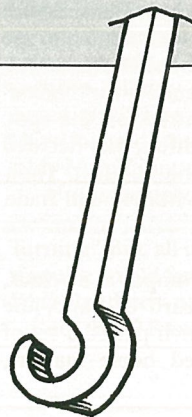
—REDD BURKE



THE TOP TEN THINGS TO SHISH-KABOB

10. Cockroaches (if you can find any at RIT, that is.)
9. The entire stray cat population of Riverknoll.
8. Gracies' meatballs (if you happen to have a jackhammer handy.)
7. The people who write all those "Get Psyched" and "We love ya lots" Tab Ads.
6. The American Flag (and it's legal, too!)
5. The people in the bookstore who buy 93 cents worth of stuff—and charge it.
4. Chewing gum.
3. Annoying Editors-In-Chief.
2. Rugby footballs (especially in the middle of a game.)
1. Campus Safety car tires.

ILLUSTRATION BY CHRIS KEENAN



September Simply Sucks

Ah, September...my favorite time of the year. It marks the end of a summer filled with frivolity and fun and the beginning of another school year supplied with stress and strife. It's indescribably annoying. There's probably no one month that I despise as much as I do September.



ILLUSTRATION BY CHRIS KEENAN

It seems that every single month (except September of course) has something in it that makes it bearable. The months of October through to April all have holidays of some sort which make them bearable. From Halloween, Thanksgiving, and Christmas to New Year's, Valentine's Day, St. Patrick's Day, and April Fool's Day. May is almost an exception...in High School it would've been a bad month (almost as bad as September) because there are no breaks and you have to sit through it waiting until finals arrive. Now, however, school (for me anyhow) ends in May, so you can bear it because you know you'll be on vacation soon. June, July, and August are all summer vacation months which is like having a holiday every day. Then you hit September... which is like running naked into a wall of razor blades. It cuts you right down. It's "back to school" time and the blue light specials are blinding in their magnitude. I started seeing those school-time commercials at the beginning of August... possibly sooner. What is with these sadists? Why can't they leave us alone? I know school's coming up, you know it, they know it, and your mom knows it. Just having your mother know it is bad enough. That's really all the advertising companies need. They should all just band together and make one commercial to be displayed in the middle of *As The World Turns* simply saying:

"School starts soon.
Are your children prepared?"

That alone would do it. From that point on your mother will pester, nag, bother, and annoy you until you succumb to her quest for your educational needs. Then the fun REALLY begins. If you've got your own car, and you don't mind paying for everything, you're all set. If one or both of the above don't apply, you're in trouble. If you don't want to pay, she'll insist that she come along to see what she's paying for. If you don't have a means of transportation, she's coming along regardless. So you get to spend the day going from discount store to discount store finding every possible thing in the world you could ever need for school (along with picking up that genuine faux leather comfort chair that even a blind person would say is tasteless. She had to pick it up, though, because it was... all together now... ON SALE!)

Let's return to school shopping, though. Mothers tend to (in accordance with the previous fact) buy anything and everything (usually everything) you'd ever need to get through the school year. It'll never be anything practical to you, though. While I'd be looking to see if there were any locker sized fridges, mom would be eyeing a portable paper disintegrator. I remember I told her I was taking a course called Art-Mini Lab one year. It's a lot like art appreciation. My mom insisted on buying a tub of Crayolas and 20 reams of paper. I should've said I was taking sex education and then see what she would've bought...

One last thing about September is its name. It's completely wrong. I guess I'm not to understand why the name September (from septem meaning seven) was assigned to be the ninth month. I would personally like to know what kind of drug the guy was taking when he made up our Gregorian calendar. Why couldn't he have collated the months normally and made the ninth month what it should be—November... I could be on vacation right now!

To end this, I thought up a poem to sum up my feelings about this annoying month:

September is boring. September is gay.
If I had a choice, I'd take it away.
No holidays to speak of, school starts around here
It has to be THE dullest time of the year.
I'd rather eat glass and stick knives down my face
And then wash it all down with a big can of mace
Than spend one more day in this ninth month of the year
How will I get through it? Christ, gimme a beer.

Joey's Closet

There was something inside Joey's closet
It was scary and nasty to see
It tormented and captured poor Joey
And it almost even got me.

It hurt and demented poor Joey
A monster was what he became
Hatred and spite now consumed him
He thought killing to be only a game.

His mother came in and saw him
She screamed and ran out the door
He chased her and chopped her into little bits
Her screams he heard ne'er more

He wandered around and around
He bumped into a good chum
He ripped out his tongue and pulled out a lung
And chewed them as if they were gum

The police found out about Joey
They decided to hunt the boy down
So a search for him proceeded
That covered most all of the town.

They found Joey in the town park
Chopping worms with his own Ginsu 2
When he saw them he ran screaming
towards them
To shoot him was all they could do.

The bullets bit through his skin
He felt little or nothing at all
He cut off one of their heads
And used it like a basketball.

He grabbed another cop's arm
His teeth into it sunk
He flailed about his tormented head
And ripped away a good chunk.

The cops kept shooting at Joey
One sank right into his head
He wriggled around like wet Jell-O
Then Joey fell to the ground-dead.

What monster could do such a thing?
Pure evil was all it could be
They looked and found Joey's address
To see what was to be seen.

The cops went there to his house
For the monster they searched all around
They broke down the door to his closet
An empty syringe was all that they found.

—SVEN CARLBERG



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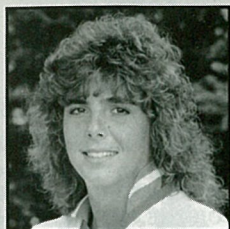
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Athletes of the Week

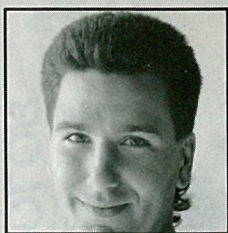


Nicole Koen

Junior soccer player Nicole Koen has been named RIT Female Athlete of the Week for the week ending September 24.

Koen scored 10 points (four goals, two assists) from her center forward position to lead the Tigers to three straight wins last week. She tallied two goals and an assist as RIT blanked SUNY Brockport 5-0, assisted on the game's only score in a 1-0 win against St. Lawrence, and scored two more goals in the Tigers' 3-0 victory over Clarkson. "Nicole has solidified our attack and has become an integral part of the team," said RIT Coach John Poulakis. "She has a great attitude and is definitely a team player." The Tigers are 6-1 so far, matching their win total for last season. They are tied for first in the ICAC with a perfect 3-0 mark.

Koen, a criminal justice major, is the leading scorer for RIT with five goals and five assists, for 15 points. The daughter of Mrs. Martha J. Koen is a 1988 graduate of Parishville-Hopkinton.



Ben Siciliano

Senior soccer player Ben Siciliano has been named RIT Male Athlete of the Week for the week ending September 24.

Siciliano scored a pair of goals as the Tigers split two ICAC games. The midfielder scored the winning goal against St. Lawrence in a 2-1 win, then tallied the Tigers' only goal in a 3-1 loss against Clarkson. It was to first loss of the season to RIT (6-1, 2-1 ICAC). Tiger Coach Doug May said Siciliano put on "a great all-around performance against both teams."

Siciliano, an electrical engineering major, is RIT's co-scoring leader, with six goals and one assists, for 13 points. The son of Mr. and Mrs. Giovanni Siciliano is a 1987 graduate of Greece Athena High School.

Cross Country Duels With U of R

Last Saturday, September 22, the RIT Men's Cross Country team hosted the 23rd Annual Upstate Cross Country Invitational. The event is usually a meeting of a number of teams, but it became a duel meet with the only team to make an appearance, our cross-town rival University of Rochester.

As the sky cleared away any threat of rain, the head to head clash began. Right at the start the Tigers found themselves in a cloud of blue and yellow as the U of R team clung together, like socks with static, for the first few miles. Eventually, veteran runners Jim Brunswick, Jason Urckfitz and Jim Buhrmaster were able

Todd, after the results were posted. The Yellowjackets, a long time running powerhouse, are currently ranked first in New York and fifth in the country. RIT is ranked a close second in the state.

Other fine RIT performances of the day belonged to Chris Harrison (13th in 33:56), Ken Loncz (15th in 34:03), Brian Thomas (17th in 34:49), Steve Ranck (20th in 36:02), Kip Winrow (21st in 36:12), Dave Sullo (23rd in 38:11) and Chris Gwozdo (24th in 41:02).

This weekend the Tigers travel to Cortland State to what promises to be one of their most challenging invites. Among the competing teams are five that are nationally ranked: Cortland, Saint Lawrence, U of R, Ithaca and RIT. A good performance here could translate to a better state and national ranking for RIT.

—ROB WALSH



Thomas Shea

to chip away at the leading group and break apart U of R's pack.

The runners that led the way through the 6.2 mi. campus course were three UR runners. And it became apparent that this pack would be harder to break up than the beginning cluster. But Brunswick and Urckfitz kept in close contact and helped make sure that the cross-river rivals did not make a sweep of the Top Five.

Brunswick was the highest finisher for RIT, as he grabbed an impressive fifth place twenty three seconds behind Chris Reed's (UR) winning time of 31:43. Sixth place belonged to Urckfitz (32:19). The Tigers wrapped up their scoring with the finishes of senior Jim Buhrmaster (8th in 32:50), junior John Payne (11th in 33:14), and freshman Kevin Collins (12th in 33:15). Though they put out a strong effort for a total of 42 points, it wasn't enough to top U of R's 17 points.

"We ran pretty good, but just got beat by a better team," commented Coach Pete

The RIT and U of R men's cross country teams begin their 10K race in a meet held at RIT on September 22.

Women's Soccer Continues the Streak

The Women's Soccer team continued their winning ways this past week with wins over Brockport, St. Lawrence, and Clarkson. They began the week travelling to Brockport, and came away with a 5-0 victory. Kellie Grinnell scored the only goal of the first half around the 33rd minute. Cheryl Bykowitz scored the team's second goal from a Chris Jung assist. Nicole Koen then scored RIT's third goal unassisted, but she wasn't done for the day. She scored again at the 77:44 mark, assisting Jung. In the second half some of the freshman had a chance to get good game experience. Jennifer

Markwica proved that she is a valuable asset to the team, assisting the final goal of the game. Coach Poulakis called this game one of the better games of the season as the players came together as a team.

Over the weekend RIT hosted a doubleheader, playing St. Lawrence on Saturday and Clarkson on Sunday. The Tigers pulled out a 1-0 win on a set play when Koen set up Jung at the 18 yard line, and Chris drove the ball home for the winning goal. Desire and drive kept the Tigers in the game and enabled them to come out on top. On Sunday RIT played like a team with a strong offensive attack and the defense to match, allowing a total of four shots on net. Clarkson did not stand a chance. Koen kept up her scoring with a goal at the 8:25 mark with Jonnie Jacot picking up her second assist of the year. Melissa Trambley scored her first goal of the season with Sandy Zollo assisting at 53:35. Koen and Trambley capped the scoring with a minute left in game for a 3-0 final.

Goalkeeper Michelle Truman had a great week, with three shutouts and 14 stopped shots. Nicole Koen took over the conference scoring lead with a total of 15 points (5 goals, 5 assists). This won't upset teammates Kellie Grinnell, who's second with 12 points (6 goals), and Chris Jung, third with 11 points (5 goals, 1 assist). Koen and Grinnell are major assets on the offensive, taking the pressure off of Jung, who was ICAC player of the year and first team, All-New York State last year. The defense has also been playing great allowing only six goals in their seven games this year. Coach Poulakis has a great respect for this year's team, and

Sandy Zollo(12) and Lisa Videtti(5), close in on the ball. (RIT women 1-0 over St. Lawrence)



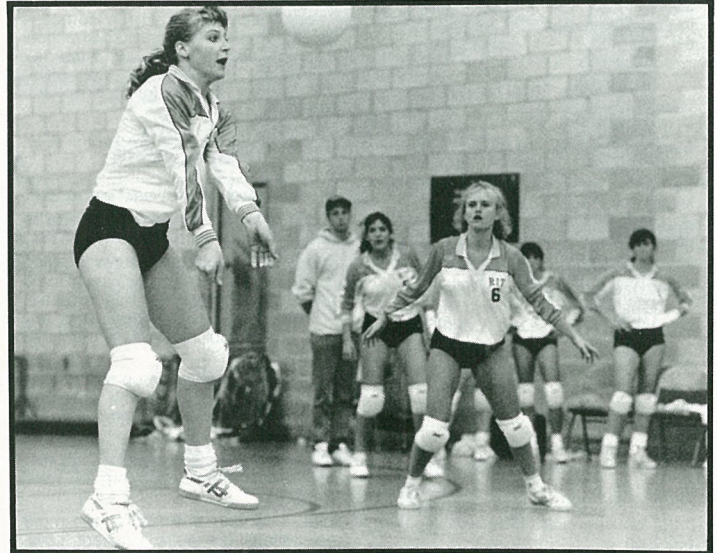
Diane Becker/REPORTER

they have a great desire to play and practice hard. Their desire is holding them together and he is very proud of what they have done this season so far. "This is the most talented team I have coached in many years both individually and in depth." Let's hope they continue to play at the level they are capable of.

—MATT GEHRIG

Women's Volleyball Finishes Second

A leap and a bump on the way to the finals.



Peter Taylor/REPORTER

This weekend, the RIT girl's volleyball team took one more step toward that elusive national championship. The girls played a two day tournament at the University of Rochester. After many a tough match the came away with a second place finish. They also improved

their record to an impressive 14-4, with a 9-3 record within their New York State Conference.

At the U of R tournament the girls started off against a powerful Brockport team. The match was close with scores of 15-10 RIT, 2-15 Brockport, and a heart stopping 14-16 final game with Brockport eking out the narrow win. The girls were disappointed but turned it inward for their next match against Nazareth. The girls made short work of the Nazareth ladies in a 15-7, 15-7 sweep.

But the girls weren't satisfied to stop there and went home hungry for the next day, when the girls came back with fire in their eyes and desire in their hearts. The girls went on to trounce St. Lawrence in a 15-3, 15-5 romp. Next on the girls' agenda was Albany. The girls kept rolling with a 15-3, 15-12 bashing of a stunned Albany team. This put the girls in the semifinals against St. John Fisher. The girls of St. John Fisher were tough but not tough enough. The Tigers stomped them 15-8, 9-15, and 17-15. This placed the girls in the finals against the powerhouse of Brockport. They played strong but came up short in a 8-15, 10-15 defeat.

The ladies are 1-2 against Brockport so far this season, and they will meet many more times this year, creating an interesting rivalry between these local powers. All the girls played great this weekend but some outstanding play was put in by Julie Bergen, Jennifer Polo, Julie Gibbs, and "Jannie" Grey. Good going, girls!

Next week the women play Buffalo State, U of R, Lemoyne, Elmira, and Geneseo at home. Then they are away at the Juniata Tournament.

—JONATHAN BOYD

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Announcements

Printing Error— In winter quarter course schedule on page 36!!! Please see poster located in your department.

Study Abroad in Australia— Information on semester, summer, graduate, January term, and Internship programs. Tuition costs run from \$1600 to \$6000. Call Curtin University's North American Office toll free at 1-800-878-3696.

RIT Students Are Invited— To ice skate FREE with RIT ID on all public skating sessions. Phone x2223 for schedule.

Genesee Figure Skating Club— Is hosting its biennial ice show on Parents Weekend, October 12, 13, and 14. Tickets will be available in the ice rink office.

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Personals

The Dane's sword of the week "embezzler".

JEFF AND RICH— How does it feel to be turned down by slam pieces in NYC???

To the guy who took the pictures at Spring Jam '90: If you have the pictures of the 3 muddy girls riding through Raquet Club in the trunk, we want copies! Please bring any copies to 221 Colony. We'd like proof that it happened.

Julee— Congratulations on succeeding the pledge program. Looking forward to seeing you in the Greek life! OFT luv, Wendy.

Alpha Sigma Theta— We're off to a great start this year. Keep up with your AST spirit! Luv, Noid.

Julee, Lisa and Sue— Only two more registrations 'till we're finished! Love, Wendy.

Attention— Jeannette W. or Tracey M. in Photo Major. Please get a hold of Pete B. I'm going skydiving tomorrow— Please pray for me. Pete.

Dr. Bob's Sexual Position of the Week: In your teacher's office, after one of her "private" conferences with you!!

Leah— Get psyched for initiation. Remember, I'll always be here for you. ZLAM, your Big.

Bobnoxious Sez: "So what if she's a freshman... She's breathing, ain't she?"

Jeff— I love you! I hope we continue to grow as we take the slow path to paradise! Bunny.

Stud at 241— Let's get lost in the cushions again and eat Nick's. J.

Debbie I.— September 1st 1990, was the first day of a wonderful together. I love you every day more and more. May God bless you. Mohamad.

Let's hear it for Chancellor Franey— FRANEY FRANEY FRANEY FRANEY FRANEY FRANEY FRANEY FRANEY FRANEY FRANEY. Do you miss me yet? XOXOXOX Sunshine.

To ZTA's PC 3— Congrats, you guys are awesome. Stick with it. Sisterhood is great. Hopefully, we'll all get to know each other better the next time I'm up. ZLAM, RosenRosen.

Debbie— May 1st, 1990, July 4th, 1990 and September 1st, 1990 are dates to remember and celebrate. Keep helping me because I know I will be a better person. Love you forever, Mohamad.

To my Zeta Tomatas— I miss you guys tons. You're welcome down to L.I. anytime you want. I love you guys. ZLAM, ROSEN ROSEN.

Mrs. I.— You are the most wonderful, lovely, passionate, sincere, carey, thoughtful, beautiful, slim, sexy, respectable and you will always be mine. From your man, Mr. I.

Thanks— to a raging blue zoo —Phi Kappa Tau

Hey Jessie— where's our #★@!! video game!

Amy R.— You drink too much!

About the Flag— It wasn't me!

Thanks so much— for whomever turned my LIFE into CAMPUS SAFETY - You're great!!

Ron— Are you positive that IMPREGNABLE doesn't mean that you can't get pregnant?

MV— Smoke hog? SQ

John— Wrestlers do IT best, (but what is IT?) x —AD

To my Little One, Gina, You're the best. I love Ya! —L.B.S. Alicia

Joe— You're THAT obvious. SE

Katlyn— two years, one Zachary and the Crafts Inn. Love Mad.

Hey Sweetie— The word 'Love' just doesn't cut it. Your hot man.

Sebastian— Those inspirational bricks are everywhere! —Steve.

BNJ— How's the water in R.C.? Viper.

Sandy, you photog— I looked and looked but I couldn't find your room. Please help! I need better directions.—A.

Grizzly Dudes— Great job in beating the pants off Computer Science House!

Sweetie— Fire up the candles. I'll be there in no time. Eternally, your hot man.

Pete C.— Where are the ★ ★ ★ **ing** photah's MAHC.

Jen, Tina, Sheri, Susan— Rrreellaaaax! —Danny Boy

Nuncio and Johnnee— Noise Complaint??? 136??? Ha! Ha! Ha! —Irish Dick

Penni-Henni, Jen my Friend, Tricia & Heather— Here's to Ya! —Love Dan the Man a.k.a. Danny Boy

Triangle Brothers— Congrats on your first football victory! Let's keep the streak going. —Love your Lil' Sis, Alicia

To Suzy, our Alpha Sig Little Sister. It was great partying with you Saturday Night. —Love Alicia, Courtney, Gina, & Michelle

Javier B. Thanx for the ride to CT last weekend. Hope to see ya soon. K

'Liese— you neurotic lab partner, you— don't have a spasm this weekend, 'kay? K

Hey RIT!—We need you to submit more tabads so that the staff doesn't have to come up with all of the stupid ones that you are reading now. So get with it!

Beware— of the dutch boy terrorist who pellets peanuts across th room at parties where Elvis is the bartender.

Matt said— "Pretend you're carrying a tray (as if you're a waiter) and push from your hips. It's all in the hips." Matt's friend tried and tried but just kept falling onto the hard ice. He'll never skate again.

Tina— will you pleeeeeease take the picture? My arm is getting stiff." A commonly heard expression in a studio somewhere on the RIT campus.

Carmen— What's the word? —A.

Lara— Quieres bailar?" The lesson for today.

Will you people write some F***ing TABADS? It don't cost nothin'!!

Hey Greg—Start savin' your money!! Richelle & Chris.

Brother Steve— Just wanted to say Hi— thanks for the dinner Sunday (I did find my life!) Sister Di.

Doug, Jeebs & the Gang— I'm really sorry I missed you guys Saturday—give me a call, Diane.

Hey Greg— What happened to El Toritos? Roomie-in-Chief & Dina.

Yo Bernie—Nice bed you got there. Chris.

Stuff & Junk— Lots of stuff and Junk.

Hi Tina—We miss you!

Richelle— I would do anything to have you "Here with me." Love, Chris.

Mikey says—Wrestle? I'll take on anyone...even that big dorky Dana guy. . .

Hey Mikey— Get the hell out of our office. Shouldn't you have graduated by now?? ISO Love, Reprochief.

Bob: PB just writing to say hello—Joe says hi, too. What a production night! Jiff.

Ethan: Some of us aren't so hard to figure out—and I don't think you're abnormal, no matter what those two say!! Jiff.

Hey Jude— Just me again. 2nd week. How can you possible consider leaving this wonderful place because of one or two projects! Don't you love the pressure? Jiff.

Mary, Mary— Guess who's sending you a message! My second production night and I'm so stressed! Keep in touch. Jiff.

The shadow— I just love your style—and the voice! Keep up you ENM spirit, P.H.—From Jiff.

Susan G.— Wht a roommate! Keep yur roses and "Mr. J."—I have my own! (You know) Jiff.

BNJ— I'll hook & reel 'em, you clean and fry 'em. Viper.

Katlyn— Words can't do justice to what we have. Forever, MAD.

Chris— What is a photah? N.H.-syrup.

Dane— Welcome to New Hampshire and Jamaica. have a nice day. Homeslice.

Hey Syruphead! Don't try to tell me that you know how to surf. Reprochief.

A.— What language is that?! —A.

Esteben— As boring as Einstein was, he will be missed. —Unc.

Katie— You never call me! What are you doing now! I may not know where you live, but are you going to get it if you don't call me! Jiff.

Whitney— I miss you! wish August was longer! "DEE"

Mark— I wasn't mad that day. I hate eating alone! Why do we always meet when I'm in such a hurry. Jiff.

Hey Reprostaff— You might think that I'm a nice guy but the Tuesday pizza was free. Ha! Chris.

Hey Jiffy— Watch it with those X-acto knives! I'm not a pizza.

Just as I thought— Col. Mustard in the lounge with a candle stick.

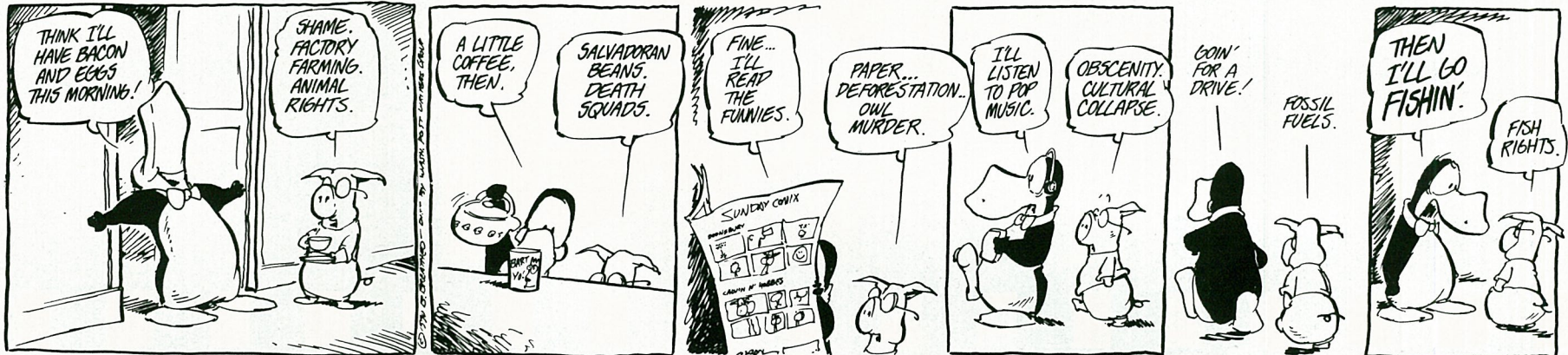
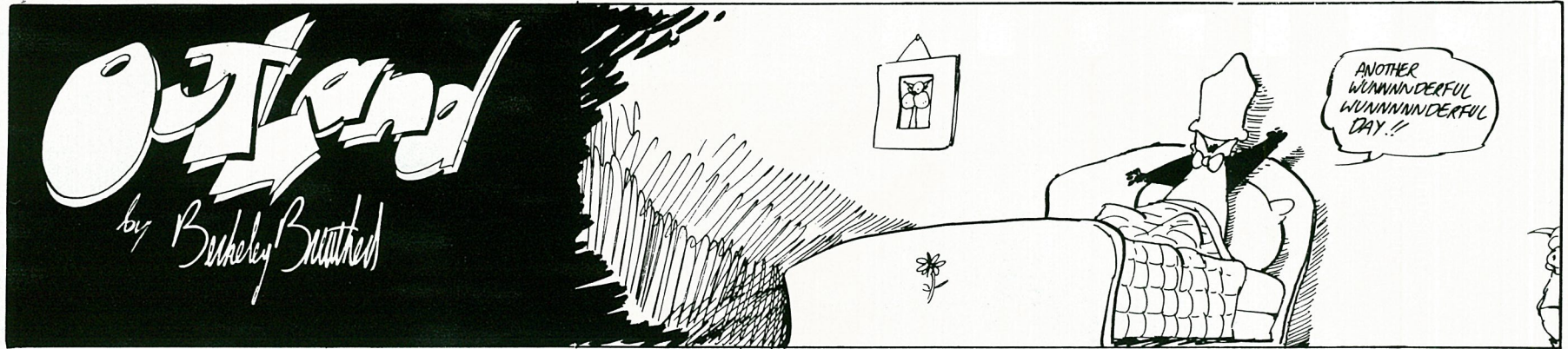
Ms. N. C. Best— Your last name really fits well. Thanx for shoes, they don't fit as well as "Best" fits you! —Who Else.

Hi— To the pretty girl I always see in the RITreat. How about a SMILE!

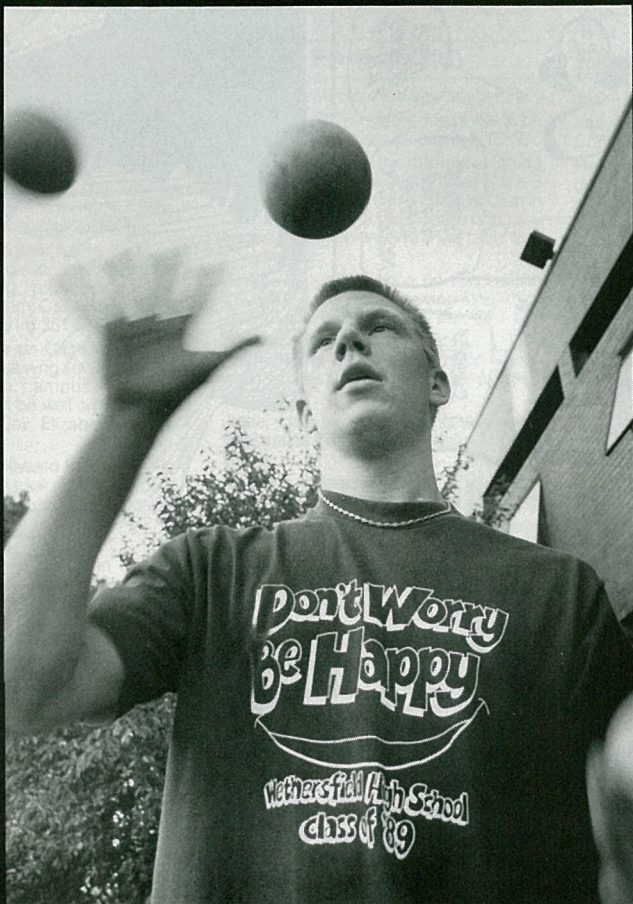
LaShawn M.— Yes you surprise, surprise. hope to see you soon.

Reprostaff— The E-I-C is in love.

Richelle— Together, our happiness. Love, Chris.



The 37th Frame



Tom Fedor

Jeff Rask, a 1st year Graphic Design Transfer Student practices his juggling technique outside his room. Rask started juggling 5 years ago and has juggled professionally with the mime circus.

What's Happening

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

CULTURAL

Fri. "Minor White: The Eye That Shapes," at the George Eastman House, 900 East Ave., 271-3361. 185 black and white prints that span the artist's life as he lived in San Francisco, Boston, Rochester, and Portland.

Fri. Exhibition Tour at the Memorial Art Gallery, 500 University Ave, *Winslow Homer in the 1980s*, 11 AM.

Sat. STAR (Star Trek Association of Rochester) invites you to a meeting at the Henrietta public library from 12:30 to 4 PM. Come and join in on our talks about Star Trek, listen to news of other clubs, and join in the fun! More info: 232-3029

Mon. Judy Sanchez/Tom Weber: "Family Business: Photography as a Lifestyle," at the Community Darkroom, 713 Monroe Ave, 271-5290.

SPORTS

Fri. Women's Tennis plays away at the ICACs, 9 AM.

Sat. Women's Tennis plays away at the ICACs, 9 AM.

Fri. Women's Volleyball plays away at the Juniata Tournament, 4PM.

Sat. Women's Volleyball plays away at the Juniata Tournament, 4PM.

Sat. Men's Soccer hosts RPI at 2 PM.

Sat. Women's Soccer plays at Ithaca, 2 PM.

Sat. Cross Country plays away at the Cortland Invitational, 11 AM.

Tue. Women's Volleyball hosts Lemoyne, Elmira at 5 PM.

Tue. Women's Soccer plays at Geneseo, 4 PM.

Tue. Women's Tennis hosts St. John Fisher, 3:30 PM.

Wed. Men's Soccer plays away at Hobart, 3:30 PM.

THE MOVIE CLOCK

Fri. and Sat. Talisman Movies: *Sex, Lies, and Videotape* at 7 and 9:30 PM in Ingle Auditorium. Free Admission.

ETC.

Wanted: "Spirited" Individuals who are interested in being RITchie, the RIT Tiger Mascot, at athletic events and special RIT functions. Contact Neil Kromer at x6515 or stop by room A261 at the lower level of the George Clark Gymnasium (Bldg 3).

Fri. CAB presents TGIF in the Ritz from 4 - 7 PM featuring "Private Drive."

Fri. The Erev Yom Kippur Dinner will be held at 5 PM and Kol Nidre services will be at 7 PM in the interfaith center.

Sat. CAB presents a trip to Hiccups, formerly Yuk Yuk's, for an evening of fun and laughter. Contact CAB for further details.

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