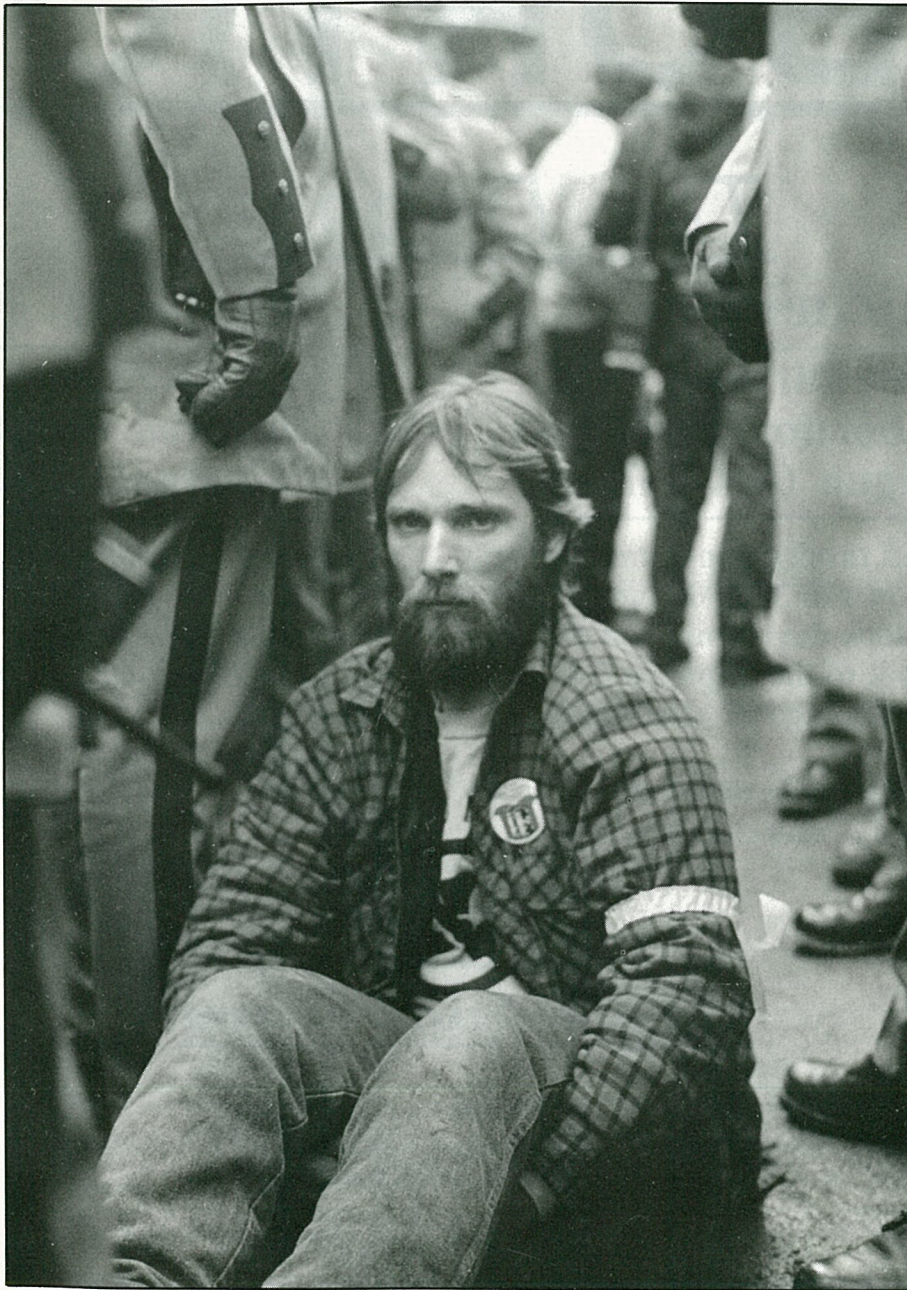


Reporter

April 20, 1990



Posted: Don't Waste Allegany County

Residence Halls
Association Presents
ABORTION

The Debate

Kate Michelman

vs

Darla St. Martin

**Executive Director
National Abortion Rights
Action League (NARAL)**

**Asst. Executive Director
National Right to Life
Committee (NRLC)**

- Led since 1985 resulting in a membership which has grown to 350,000 members...
 - Led fight to block the nomination of Judge Robert H. Bork to the Supreme Court...
 - Had an abortion at age 27 after many conflicts...
 - Has master's degrees in developmental psychology and classical archeology.
- Has been active in the pro-life movement for over two decades...
 - For eight years, served as associate director of Minnesota Citizens Concerned for Life...
 - Has been Minnesota's rep. to the NRLC

April 24 th
Ingle Auditorium

Students.....\$1.00

Faculty/Staff. .\$.2.00

Non-Rit.....\$5.00

*Tickets Available at the CU Candy Counter
and the RHA Office.*

Reporter

Volume 66, Number 20 April 20, 1990

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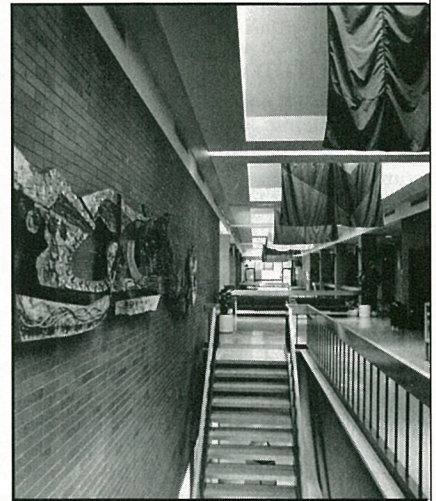
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Cover Photograph By: Stuart Miller

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LETTERS

Is Fine Arts Finished?

I am a deaf fine arts major who chose RIT because of NTID support and because of its rep for having a good fine arts program in spite of being a technical school. Both reasons were equally important, both are coming apart at the seams.

I was astonished to read of the City Campus sale. RIT is losing a HUGE FA studio and workshop space. There is little space for the fine arts here in Henrietta now. Just last year, a very large room in building 7a, formerly used for painting illustration, was converted to graphics/design use. The painting classes were kicked upstairs to a smaller, drafty room with crappy acoustics. Yea, there are fewer and fewer FA majors every year (SAC excepted). Reduction of FA space is inevitable. Selling the City Campus

establishes that the FA program here is closing down. Where will the CC classes and workspace go? Where is RIT's famous FA grad program gonna go? Pfffft?

Those disappearing fine arts facilities, and the serious reduction of support services for the hearing impaired, makes me wonder seriously about my future at RIT! I know of two hearing impaired friends who left RIT last year because of the changes in the FA program. The uncertain wind blowing thru the support program is not comforting either.

I feel like I don't really have many more options here, except to hang on the edge of the support services cliff, and walk and talk like a graphics/design major. Anybody else would become restless...

*James R. Canning
2nd-year, Painting*

No, Drinking Isn't Important

I think you have the wrong impression of me. I don't have to drink to have fun, in fact I do the same things as you for fun. I drink maybe once every two or three weeks, mostly when I am with friends who are drinking. I have never been destructive after drinking. I have thrown up once and I certainly hope never to duplicate that again (one of the reasons I never joined a fraternity). I will never shuck the blame by saying I was drunk.

There is no doubt in my mind that there are people like that out there and I do not like them either, they haven't a shred of responsibility. It is because of people like that that the Campus Safety officer turned me away. He thought I wanted

REPROFILE

There were two major pro-choice rallies held in Washington last year bringing together roughly 600,000 supporters. I was at both. This past winter saw a confrontation between obstetrician Dr. Eric Shaff and radical pro-life activist Reverend Anthony Mugavero. The confrontation took place during a service outside of St. James church in Gates. I was there. Saturday mornings turn Genesee hospital into a forum for abortion rights supporters from both sides. Each faction conveniently occupies one side of the street, symbolically careful not to cross or contact. I have been at many.

Witnessing these confrontations, I have realized several similarities in all these situations are discernible: Two factions create an event to voice their opinions on a morally ethical and socially prominent issue, anger and hostility (although not always detectable) between the two groups increase and, as time goes on, less and less seems to be accomplished.

Next Monday RIT becomes an open forum for said enigma, and I'm sure everyone is gearing up in their own way for the showdown. The gunslingers are Kate Michelman and Darla St. Martin, both directors and spokespeople for the National Abortion Rights Action League and the National Right to Life Committee, respectively. I don't believe that the interest is in the showdown so much as what the two markswomen will be shooting. My guess is blanks.

What good comes from these interchanges? Well, what should come from any debate? A furthering of knowledge and understanding on all counts is always anticipated, but not always received. Such is the scenario with so many moral issues that spark our interest and concern today, the abortion enigma being no exception.

Capital punishment, prayer in schools, art censorship and flag burning are among the sensitive issues that have come under major inquiry from the public, several of which have seen scrutiny right here in Rochester. People have dedicated their lives for the support of a cause that they feel strongly about, but for what? Is their effort wasted? I commend people such as Molly Yard, David Long, and Mario Cuomo for their dedication to a cause. The tenacity and perseverance shown by these individuals is extraordinary. I only hope that I can apply myself toward a goal as wholly. My concern is more universal.

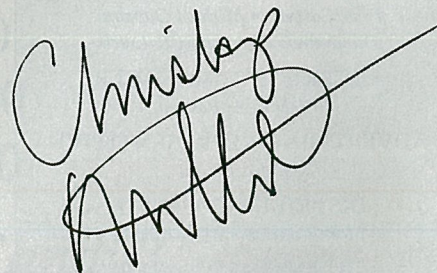
These issues will never be completely resolved, only molded to pacify a majority of those concerned. Fighting for that which you believe in is admirable, expected, patriotic... hell, it's the American way, but this is only justified or sensible if you have something worth winning. I question the merit of many moral missionaries.

My solutions to these problems are simple. We all agree to respect and honor each other's opinions outright. This

means abortion is now OK if you want it to be. If you don't, that's fine too. Freewill takes over the right to execute convicted criminals, and anyone can artistically express themselves any way that they feel appropriate. If you deem a particular piece is offensive, you are allowed to be offended, and to express your offense.

Before the conservatives get red with fury and the liberals jump for joy, understand that this can never possibly happen. It shows the ineffectiveness behind the moral debate concept.

There is no right answer and no definitive solution to the most perplexing problems of our time. All we can hope for is a cap on emotions between the many coalitions that seem forever committed to the cause. Our problems are bad enough, we don't need to make them worse.



a free ride. The truth is I had parked in Gracies lot with the intention of going to the party but not with the intention of getting drunk. I had a few more than would make me comfortable moving my car to the proper place so I asked Campus Safety if I could leave it overnight and get it in the morning. Obviously I was refused. I think that asking Campus Safety is more responsible than moving it myself. They won't really be put out by not getting a \$10 ticket.

I brought this up with Campus Safety and they were apologetic. They said that the officer should have allowed me to mark my car as disabled. The man I was talking to, Chris Denninger (asst. director for loss prevention) said that Campus Safety has been known to stop students who are *driving* drunk, take their keys and take them back to their dorms.

I think Campus Safety should make the assumption that just about anyone wanting to disable their car because they were drinking is serious about it. Even if it makes a fool out of Campus Safety once or twice it would be worth it if it could save a life. Sure a drunk person should always be responsible but shouldn't we try extra hard to take away something like a car, which could kill someone who is not drunk? If someone wasn't able to get their car disabled are you going to rely on them to take the ticket and not move the car?

Tom Sherrill
3rd-year, Information Systems

Shuttle Bus Blues

Let me tell you a story. It starts on a Tuesday morning around 11:27 a.m. and your teacher has let you out of class early. You pack up your things and head for the bus stop to wait for the shuttle to Racquet Club. Upon arriving the shelter in S loop, you walk inside to see what time the bus arrives. It says 11:44 a.m. You say to yourself, "about 12 minutes, that's not bad." So you stand around in the balmy 30 degree weather waiting. Finally a bus arrives that says "Racquet Club" on the sign. The driver drops off the students and you try to get on the bus. BUT, the driver says "wait, there will be another one in a minute." So again to yourself you say, "another minute or so isn't so bad." Five minutes later a bus shows up, but this one is going to Colony, Perkins, NTID. Finally another bus arrives at 12:04 p.m. going to Racquet Club. Thankfully the driver lets you on. Then you go to building 7 where the bus waits until 12:14 p.m. when it really goes to Racquet Club. You arrive back at your apartment

about 12:20 p.m.

Now I realize that this is an old subject, but it still needs to be addressed. It took me almost an hour to get to Racquet Club from the time I started waiting. I think I could have walked there in the same amount of time.

Don't get me wrong, I'm glad the shuttle exists. If it weren't for the shuttle, many apartment students wouldn't get to class or work or wherever, but it still needs some help.

The extra shelters that were and/or are still being built, great, thank you, they keep the rain and snow off our heads, but they don't do much for the wind and cold. And in case you haven't noticed, those are two of the worst things about RIT.

Here's a suggestion to the operators of the shuttle service: If you do not want the bus drivers to pick up students *every* time they drop off students, then don't print that time on the schedule. It will only aggravate people. I'm willing to bet that if you asked around, you could get some helpful suggestions.

To the RIT apartment students, if you look around, (i.e. laundry rooms) you'll see that OCSA has started a thing called the RIT RAT Hotline. Through this hotline they will be discussing issues concerning apartment and off-campus students. Their first topic is "What do you think of the shuttle bus service?" They can be reached at 475-5817, and they would appreciate your input.

Teri McIntyre
Third year, Packaging Science

Club Day's A Success

Last Thursday, April 12, the Club Affairs department of Student Directorate sponsored "Club Day" as a day of recognition and thanks to all of the clubs on the RIT campus. If you were in the College Alumni Union during the day, you witnessed one of the largest and most successful events the Club Affairs department has ever sponsored. For those of you who couldn't make it, it features an Activities Fair in the College Alumni Union throughout the day, a luncheon for club executive board members and their advisors in the Skalny Room, and "Nite at the Ritz" in the Ritskeller.

Of course this enormous undertaking would not have been a success without the help of many people. I'd like to thank: Helene Manglaris, Mike D'Arcangelo and the Student Activities staff, Father Jim and the Skalny Room staff, Tech Crew, Dave Nowak and the Ritz staff, Carol Lake, Scott

Sevensma and Instructional Media Services, Physical Plant, Judy Masseth, Bill Batcheller, John Roman, Gary Gasper, College Union Catering, Bill Kohfahl, Kathy Keyes, John Simmons and Student Directorate, and last but certainly not least—the clubs of RIT and the members of the RIT community who supported us and attended the festivities.

The strength, power and dedication of the clubs at RIT was exhibited very clearly last Thursday. I look forward to continuing the tradition, spirit and pride of Club Day next year.

Tom Yu
Student Directorate Club Affairs Director,
1990-1991

What's In It For Us?

Each full-time RIT student pays \$90.00 each academic year for the Student Activities Fee. Unfortunately, very few people know how or where their money is spent. Over \$750,000 is collected, which could greatly increase the quality of student life here, but instead that money has been siphoned off to a few select groups. First, I doubt many people realize that positions in the student government, with a whopping budget of \$211,154, are all paid. They are not volunteer like other schools. Also, how many people know that the Black Awareness Coordinating Committee (BACC) receives \$29,000 of our money? And WITR receives \$63,265 each year. RHA makes over \$51,000. And how do we benefit? We don't. At least not in proportion to the amount we pay each quarter. In addition to these organizations, our money funds a variety of sports teams that probably could, and should fund themselves. How much money do these organizations really need to operate? I seriously doubt they need as much as they are given. It is unfair that a majority of the student body should have to support such a small fraction of the RIT community.

Name withheld by request

Reach Out and Communicate

R.I.T. will host the Fourth Annual Conference on Communication Competencies and Careers on April 26 in the College-Alumni Union. The day-long seminar, starting at 9:30 a.m. will host a series of workshops designed to provide "fresh insight to communication concepts, skills and theories," and will be geared towards a specific audience.

"High school and two-year college, guidance counselors, and students with an interest in applied, educational, and conceptual issues of communication will benefit from the conference" according to Bruce Austin, a professor of communication at R.I.T. The conference, offered by the Kern Professorship, will feature such distinguished speakers as Gordon S. Black and Robert Lannon.

Gordon S. Black, a public opinion pollster who has worked for USA Today as well as a variety of other corporate and political clients, will give his presentation at 9:30 a.m. The head of the Gordon S. Black Corporation, Black will discuss advertising research and the effects of advertising. He plans to offer interesting and novel insights to the Partnership for a Drug-Free America Campaign, and will illustrate the interaction between the theory, research, and application of advertising.

Robert Lannon, Director of Sales Administration for Paramount Pictures, will discuss changes in contemporary television programming and the academic preparation necessary for career opportunities in the entertainment industry. Lannon is scheduled to give his presentation at 11 a.m.

Practicing professionals, faculty, and students from R.I.T.'s Professional and Technical Communications program will lead their own workshops from 1:30 to 3 p.m. These workshops will include topics such as "Getting What You Want and

RIT Student Body Did The "Right Thing"

"Do the right thing, vote for Lisa Pratt," was the slogan that won Lisa Pratt, a third year Professional and Technical Communications major, the position of chairman for Student Directorate for the upcoming academic year. Elections for the Chairman position were held during the all-day club fair in the College Alumni Union Friday, April 13.

"I was really excited when I learned that I was elected Chairman. This position involves a lot of work, and I intend to make it my main priority," expressed Pratt after the elections.

RIT's student government is one of the most important and involved student organizations on campus. The chairman presides over external as well as internal matters involving student directorate.

Pratt will also be responsible for establishing long term goals. Some of Pratt's goals include: creating a more united campus through diversity programming, helping students with their academic courses by initiating a publication in which students would be able to publicly rate courses they have taken, and investigating the needs of students through an open forum at Student Directorate meetings.

Pratt expressed concern for finding "good, qualified board members to help implement her goals," but the students being interviewed for the open positions seem to be "qualified and very capable to handle the work."

—LAURA LARISON

Over 500 votes were tallied in the race for Student Directorate chairperson. Voting took place over the course of two days and witnessed rigorous campaigning by both Lisa Pratt and Tony LaPerna.



Eric Jakubuski/REPORTER

Up and Coming

The RIT Packaging Science Club will be hosting the 3rd annual National Packaging Student Conference throughout Friday, April 20th. The main focus will be environmental issues related to packaging with a panel discussion at 2:15 pm in Ingle auditorium. Members from such groups as the Environmental Protection Agency, Bureau of Waste Reduction and Waste Management of Rochester will be present. The event begins at 8:30am at Ingle Auditorium with coffee and donuts provided, followed by an opening presentation at 9:00. Further information is available by contacting the Packaging Science Department at 475-2278.

Saying 'No' to What You Don't Want," "Butterflies and Sweaty Palms: Communication Apprehension," "Team—Building in Organizations," and "Cooperative Education in Communication: The Student's Point of View".

The registration fee for the conference is \$25, which includes lunch and campus parking expenses. Group rates are also available. Call the PIC office at 475-6649 for more information, or to register for the Fourth Annual Communication Conference on Communication Competencies and Careers.

—MARGIT MCGOWAN

Int'l Students Host Banquet

RIT's International Students Association (RITISA) is welcoming the entire community to "come share the tradition" at the

12th annual International Banquet, which will take place at the College-Alumni Union cafeteria on Friday, April 27, from 6:30 p.m. to 1 a.m. Nikhil Bhatia, the club's president, has said that the event serves as an excellent opportunity "to build international awareness and to express the diversity of the cultures present at RIT."

A specialty of the banquet will be its buffet dinner which will be served at 7:30 p.m. following the cash bar service and awards ceremony. In an effort to make it as authentic as possible, several recipes have been obtained directly from families living in and native to the foreign countries being represented. Hence, the cuisine (which consists of foods such as chicken with coconut cream from Thailand, haddock from Switzerland, and Tallarinas from Venezuela) is truly international, and has gained the strong approval of a large number of

students who have attended the banquet in previous years.

A cultural entertainment session will follow the dinner at 9 p.m. A dance from Northern Turkey will be performed by a group called the Turkish Troupe, who will integrate ten different dances into a single display. In addition, Kohinoor, a popular Indian group, will be singing traditional and semi-classical songs. Examples of some of the other events to be featured at the Banquet include a solemn demonstration of the Japanese tea ceremony, poetry, and a South Indian dance. Bhatia feels that this session will provide meaningful insights of various backgrounds to both International and American students, and that it will give many people the exposure they have wanted to traditions of other communities.

The banquet will conclude with a DJ party starting at 11 p.m. which "is something that everybody can relate to," ex-

plained Bhatia. "It shows what the campus has to offer, not just America, but the international world!"

Tickets for the banquet can be purchased through RITISA members or at the Office of International Student Affairs. Prices are \$15 for faculty and staff, \$13 for RIT students and their friends, and \$7.25 for children under thirteen. There are only a limited number of tickets available, so anybody interested in attending the banquet is encouraged to get their tickets quickly.

—ZAHRA KHAN

Near To Perform In Ingle

Holly Near will be performing at RIT's Ingle Auditorium from 8 p.m. to 10 p.m. on Sunday, April 22. Her concert, "Celebrating Our Diversity" (sponsored by

SLAB, RIT Creative Arts, and NTID General Education), will take people through a wide range of emotions and her songs are full of meaningful content, reflecting her belief that art is political.

Near will use her voice, which has been described as nothing but "incredible," to talk about issues important to her, such as the tragedy of women's lives in El Salvador and Nicaragua, racial problems in our society, challenges faced by the handicapped world, and violence against women. Her songs will be accompanied by a variety of music styles ranging from jazz and folk to soft rock.

Dr. Laurie Brewer, an instructor at NTID's General Education department, has explained that it is important to have Near at RIT because of her "sensitivity to interracial and intercultural issues." She helps people to visualize their differences and commonalities posi-

tively, encouraging everybody to celebrate and take pride in our diversity. Near can be very useful to RIT students by helping them to gain a greater understanding about each other, and about ways to approach and appreciate those unlike themselves.

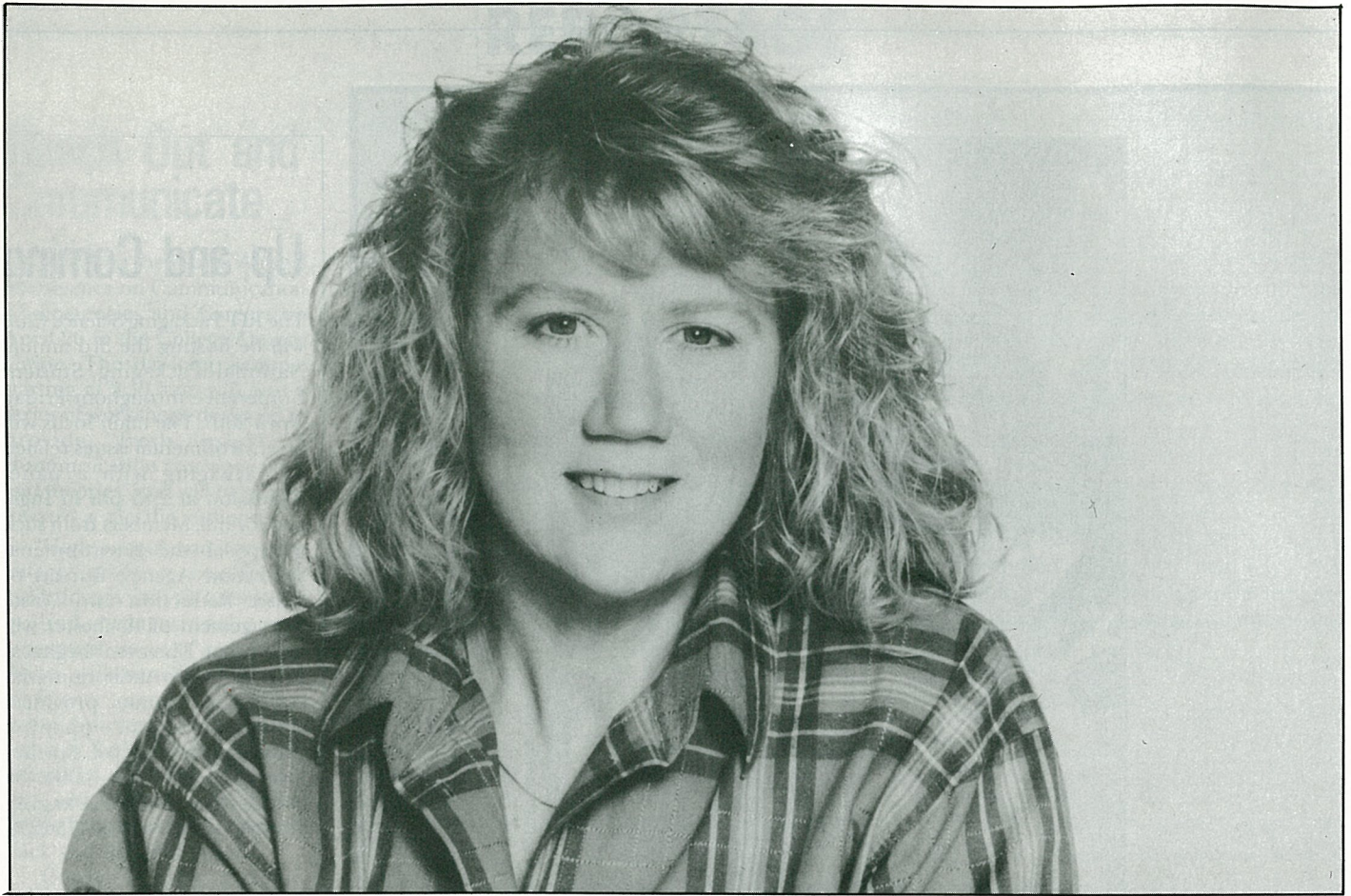
In an attempt to communicate her ideas she has given worldwide performances for the past fifteen years and has founded Redwood Records, with which she has recorded fourteen albums. Her upcoming album, "Sky Dances," will deal with topics concerning life and death.

Near, whose selections have included "Nicaragua Nights," "Somewhere Over the Rainbow," and "The Letter," (a lyric for a friend dying of AIDS) will be available to discuss her views with other students after the concert. In addition, she is especially interested to hear about issues at RIT, attitudes that students have taken towards them, and experiences that RIT

students have had.

Brewer stated that Near's appearance will "create a richness suitable for the learning environment at RIT," and that "students should take advantage of this opportunity to attend her concert," which will also be accessible to the handicapped, and interpreted by Doney Oatman for the hearing impaired. Tickets can be purchased at the Student Union's candy counter, the Village Green Bookstore, the Wild Seeds Bookstore, or at Silkwoods Books. Prices will be \$5.50 for RIT faculty and staff, \$2.50 for RIT students, and for \$8.50 for the public.

—ZAHRA KHAN



RIT Celebrates the People of the World in Song,
With a voice that steals your soul and a heart that embraces the world:

Holly Near

IN CONCERT

With Pianist John Bucchino
"Celebrating Our Diversity"

Tickets: \$8.50 for Rochester Community, \$5.50 RIT Faculty/Staff* or \$2.50 with Student ID*
Available at RIT Candy Counter*, Village Green Bookstore, Wild Seeds Bookstore
and Silkwood Books

**Interpreted for hearing impaired/handicapped accessible

Critics' Acclaim:

"Holly Near -- smashing folksinger-actress."

"Free to be passionate, sexy and true to the heart."

"Passion, politics and the second mainstream --
Holly Near's musical bridge building."

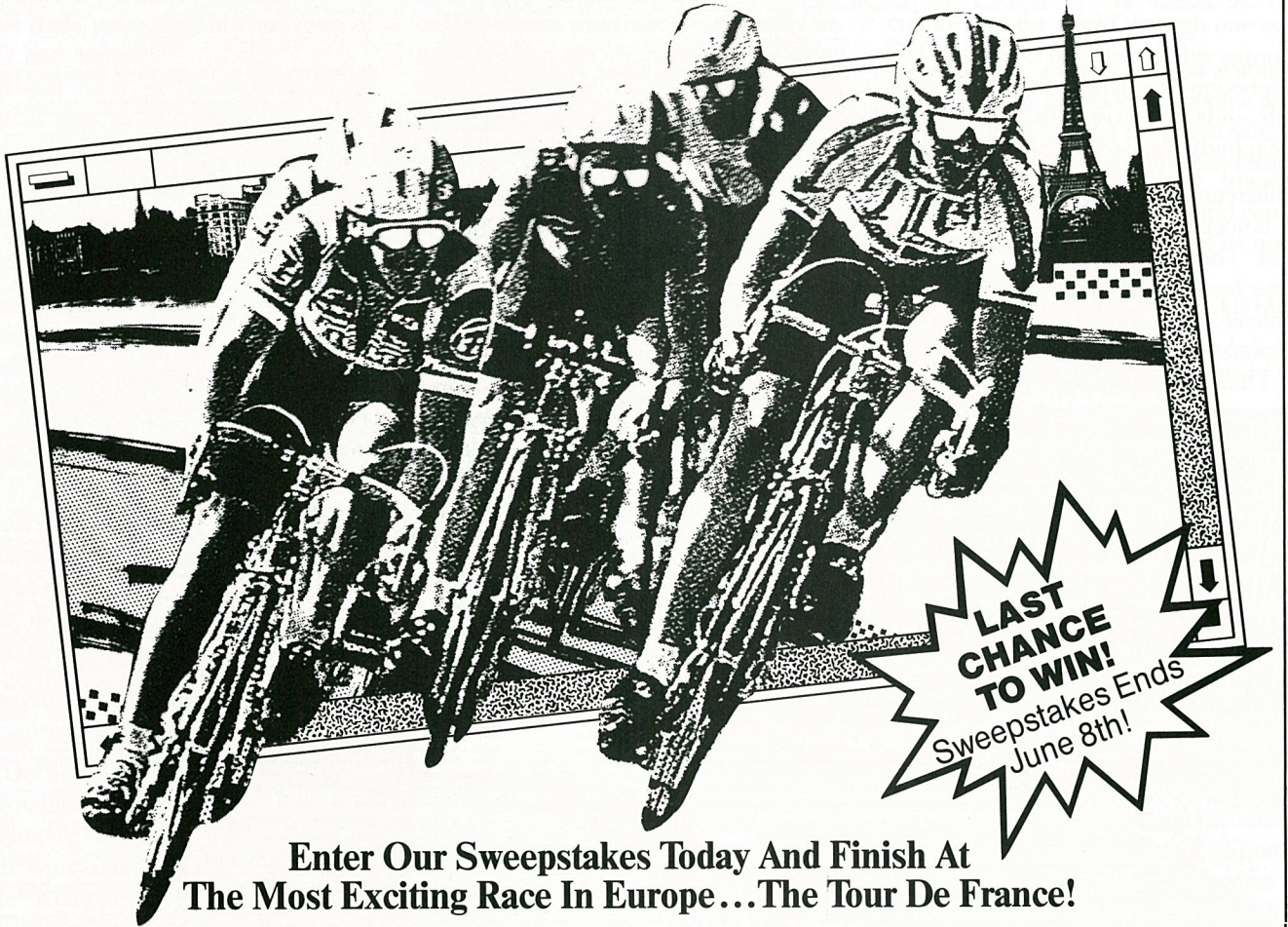
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NTID: The Reasons Behind The Big Bucks

Prejudice. Bigotry. Racism. These words, along with a host of others, carry a strong negative charge in our culture. Yet, most people believe that these terms only apply to differences in race, religion, or gender. RIT is not immune to this way of thinking, either. The events of this past Fall and Winter have focused attention on incidents of racial intolerance, harassment, and complete lack of sensitivity.

Think about your experiences on this campus. How many times have you heard a hearing-impaired student referred to as a "NID" (denoting a student of the National Technical Institute for the Deaf, or NTID for short.) Ask yourself if this term is derogatory. Chances are that deep down, most would admit that it is. Still, that does not stop the term from being widely used. It is not uncommon to hear RIT students griping and complaining about NTID students, and how good they have things "over there."

The question is: Does being an NTID student bring with it reduced tuition, glamorous living accommodations, and an easy curriculum? Ask most any uninformed RIT student, and their answer will be an unequivocal "YES!" REPORTER, after speaking with the Dean of NTID, James DeCaro, found out that this is not quite the case.

Operating on the idea that NTID students pay half the tuition that RIT students do, some find it easy to vent hatred towards NTID students almost

exclusively on this basis. However, when one examines the facts, the basis is removed entirely. DeCaro explains that NTID tuition is \$6,795 a year. When compared to RIT's tuition of \$14,562 (soon to go up to \$15,855 in the 1990-91 school year), it does look as though NTID students are getting a big break. But are they really?

It takes an NTID student, on the average, 11 quarters, or about four years, just to receive an *associate's degree*. Keeping up with their RIT peers, to receive a Bachelor's degree tacks on another three years, for a total of approximately 7 years to receive a Bachelor's degree. Most RIT students are in either a four or five-year program, depending on co-ops. But, considering that it takes just about twice as long to achieve the same degree, it therefore takes that much more money. In the long run, an NTID student can actually end up paying more for their degree than an RIT student does. Compound this with the fact that each year tuition generally rises (has it ever fallen?) and, the longer you stay, the more you pay.

Knowing this, the obvious question is "why does it take them longer?" DeCaro is quick to point out that it is not a lack of intelligence, slow learning ability, or any of the other myths that cause the time delay. He explains that deaf and hearing-impaired people, through no fault of their own, are not always provided the same

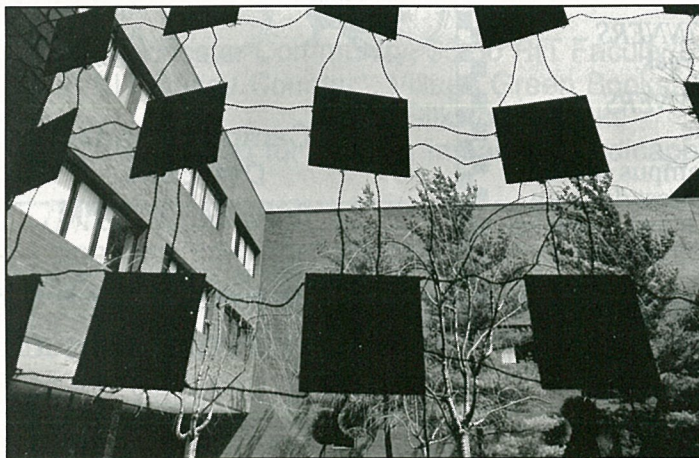
access to learning as their hearing peers. All of the intelligence and potential in these individuals is certainly equal to or greater than their peers. NTID's mission, then, is "... making sure we're providing the same access for learning for everyone. Simply because you're there *in the classroom* doesn't mean you have access to learning at all," DeCaro states.

Illustrating his point, DeCaro explained that a physically handicapped person may not have access to learning because they have no means to get into the classroom. Once there, however, they have the same opportunity to learn that anybody else does. This is not necessarily so with hearing-impaired and deaf students. They can be physically in the classroom, but still not have access to learning, he says.

Dean DeCaro, in his opening remarks to a Faculty Council meeting of September 5, 1989, states that he is "intrigued by the differences in the proposition that 'deafness IS a communication disorder' and 'deafness CAN result in communication barriers. The first implies a defective system or pathology; someone that is less than whole. Labeling deafness as a 'communication disorder' could easily lead to the conclusion that the person with the disorder has the 'problem,' that is, the burden of dealing with communication is primarily that of the person with the disorder.' The second proposition, on the other hand, implies that a block exists between two people. This metaphor lends itself to an interpretation of shared responsibility in the elimination of impediments that exist."

So, if an NTID student comes in as a freshmen, and has not had the same access to learning earlier on, then should they be penalized by having to pay equal tuition for each year when it could take them twice as long to get their degree? Clearly, the rational answer is no.

As far as having luxurious accommodations, it must be noted that



Hanging sculptures and other art work highlight the windows and walls of the L.B.J. Building at N.T.I.D. The main hallway of the building, known as "NTID street," contains couches for studying and TV's for students to use.

Peter Carvelli/REPORTER

the NTID buildings were not built at the same time as the Henrietta campus of RIT. The groundbreaking for the first NTID building occurred on June 4, 1971, almost three years after the first class of NTID had arrived.

It has been 25 years since three identical bills to establish NTID were introduced on the floors of both houses of Congress, in 1965. President Lyndon B. Johnson signed the bill at a ceremony on June 8, 1965.

The government has, therefore, had an active hand in NTID's history. One condition of NTID's presence here is that RIT should neither gain nor lose because of NTID. The government has to pay an overhead to RIT for NTID to be here. In addition, approximately 34 percent of the NTID budget goes to overhead and services from the greater institute, DeCaro explained.

The costs of educating a student are rather steep, when the big picture is considered. The total ranges from around \$18-20,000 a year to educate one NTID student. One factor in this is the support services provided to the students.

DeCaro notes that an incredible 60,000 hours of interpreting are provided on campus, at a cost of 2.1 million dollars. Even with that amount, there are still times when interpreters are just not available for student activities outside of the classroom.

Support services help to guide the NTID student through the educational process. "Support departments are there to provide access for learning," DeCaro states. They do not, as some might think, pamper and coddle the students. They are simply there to make sure that each has the same opportunity as the next person.

Knowing the circumstances of the tuition rate, and time to get a degree, it is still amazing how a barrier exists between the two cultures on campus: RIT and NTID. Casual observation of students' interactions reveals a distinctive prejudice and intolerance on the part of a vast number of RIT students against their NTID peers.

For some reason, these RIT students justify their insensitivity. But, like any form of prejudice, one group exploits another

group's difference, which inevitably is a characteristic that cannot be controlled by the group in the first place. Deaf students did not choose to be deaf; likewise, we cannot control what race or nationality we will be when we are born. Still, a great paradox remains: It's not OK to call an Italian a "wop," or to slur any other nationality, but it's seen as acceptable to call an NTID student a "NID." What is the difference? asks DeCaro. The answer, he says, is that there is none.

DeCaro admits that it's disappointing to see the way students treat each other

on campus. He related the story of an African friend of his who shared a different perspective on the world. His friend told him that "He who experiences only one culture sees the world through one eye." DeCaro points out that on this campus, we are all afforded the unique opportunity to share with others in their cultures, their viewpoints, and their ways of thinking. If we take that simple step towards understanding, a whole new world can be opened up to us—one that we've never "seen" before.

WRITTEN BY MARK TIFFANY

One of the many small classrooms that can be found throughout L.B.J. The building is home to many unique facilities, including a Staff Resource Center and a state-of-the-art television studio.



Peter Carvelli/REPORTER

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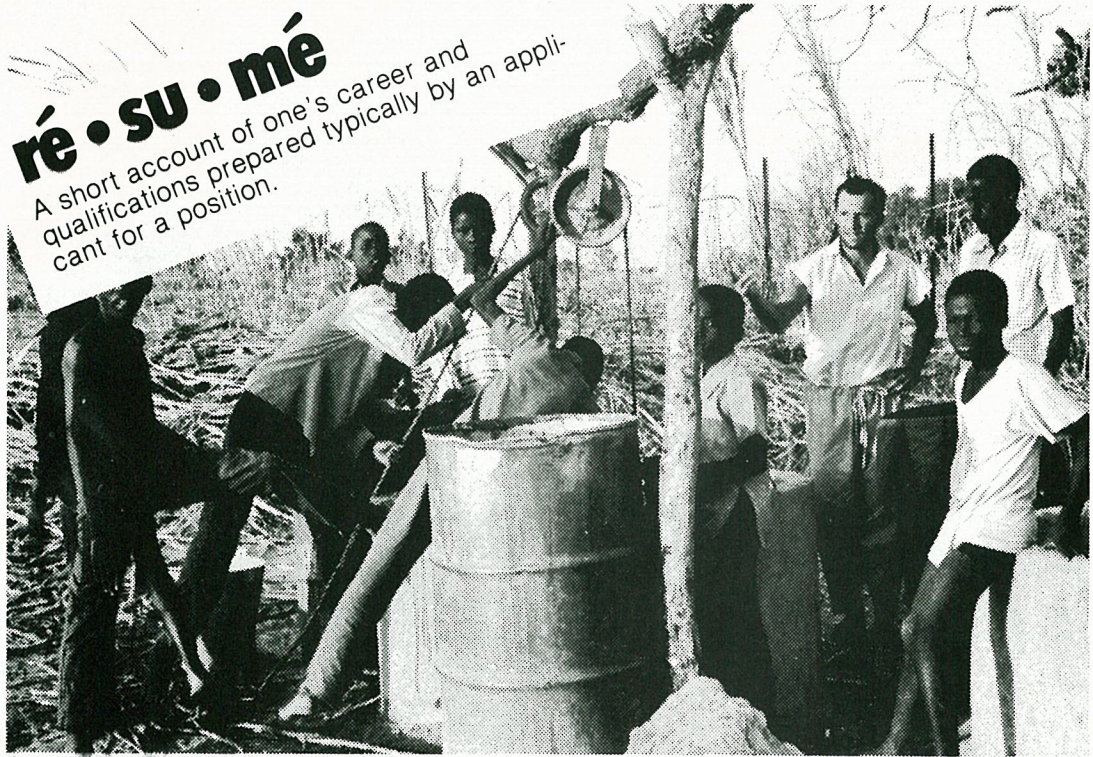


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A Small Step Towards Ecological Sanity

Eight months ago I began following a group of environmentally conscious citizens in Allegany County. The reason for their great concern began in 1980. The federal government passed the Low Level Waste Policy, which required each state to

take responsibility and title of all low level radioactive waste produced within its borders. The plot thickened when, in 1985, there was an amendment passed which stated that each state must have these dump facilities in operation by 1993.

Allegany County is not the only small county or town facing this unjust law, it is happening across the country. We, the people of this endangered planet, must join together and fight for a clean environment.

Governor Cuomo held a fund raiser on November 13, 1989 at the Rochester convention center. About 75 protestors were there to share their concerns with the governor.



(left) The third civil disobedience action took place at the West Almond site attracting over two hundred supporters. There were 31 arrested that day. Once again, they forced the troopers and the commission to abandon their objectives.



(below) Although the governor's aids suggested he enter through the back to avoid confrontation, Cuomo walked directly into the crowd. He then attempted to remedy the protestors concerns with unsuitable criteria that was quoted from the siting commission.

(left) The first attempted walk over of the siting commission was at the Allen site on December 13, 1989. The commission was met with the force of about a hundred people who encircled them for five hours. Interestingly, the commission's original objective to search for Indian artifacts and certain types of plant life was thwarted more by the protesters than by the 16 inches of snow that covered the ground.

WRITTEN AND
PHOTOGRAPHED BY
STUART MILLER

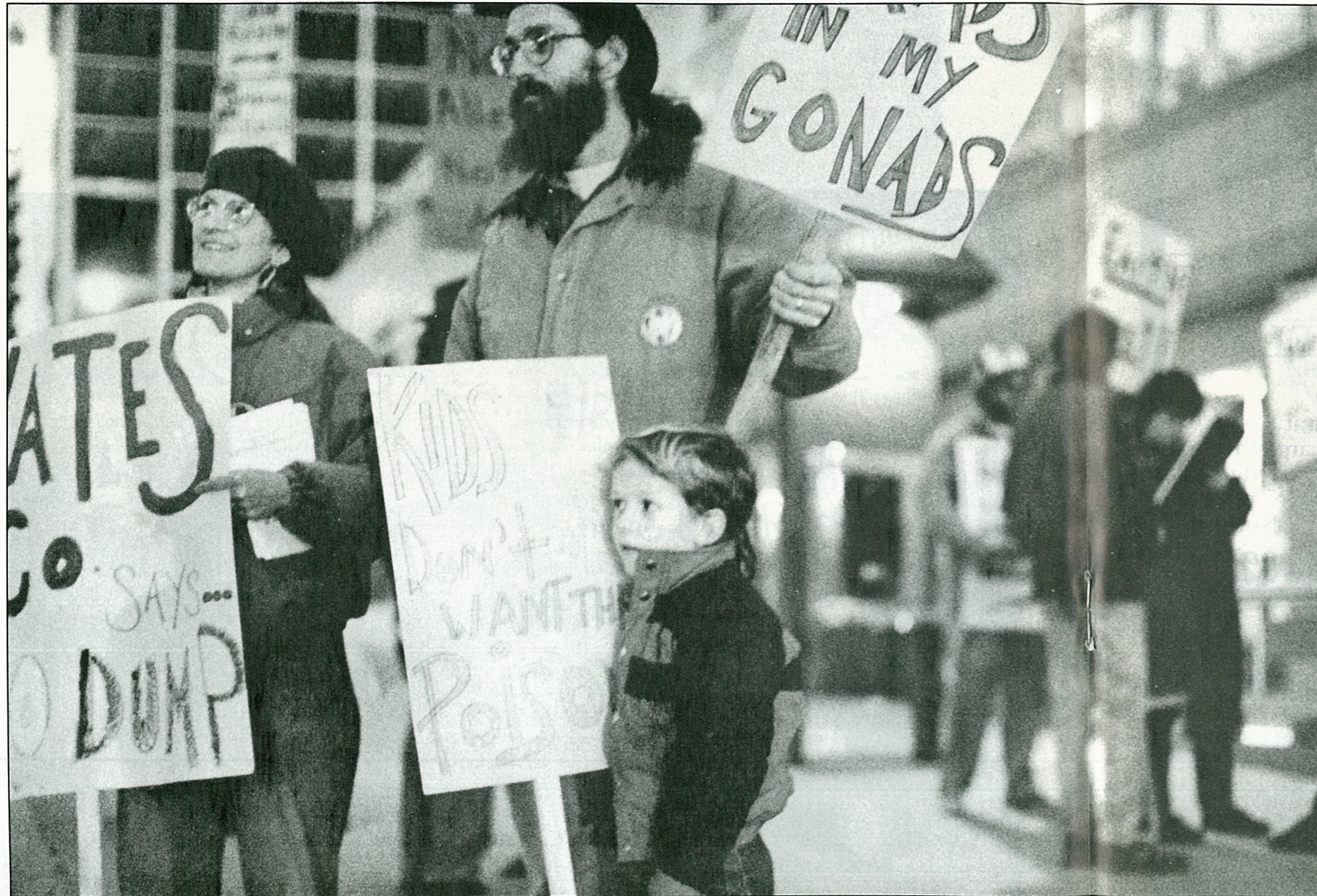
With special thanks
to the citizens of
Allegany County



Flying the three-seat Cessna was an experience within itself. The pilot, navigator and myself were in complete awe when we came upon the wheat field carved with anti-dump slogans.



The Rockcastle family organized at the convention center to help insure the future nuclear safety of Allegany and surrounding counties.



A Declaration To The State Of New York

We are engaged in an act of Civil Disobedience to protest the siting of a nuclear dump facility in Allegany County. We intend to prevent you from carrying out your ill-conceived and life-threatening decision. We want to make it clear to the siting commission, the state, and the nation that we are organized to oppose the siting commission every step of the way.

Years ago the nuclear industry said we should not worry about the nuclear trash because an acceptable solution would be found. Your solution is not acceptable to Allegany county citizens.

Since we cannot express our opposition at the ballot box, we are fighting you in the halls of science and the courts of law. Through continuing acts of civil disobedience, we express our outrage: we will not idly accept the role of the sacrificial victim. No free people should accept such a loss of self-determination. We hope this action will be one of many tiny sparks that helped light the way to ecological sanity.

Our non-violent civil disobedience is in response to the violence you are

thrusting upon us. You think nothing of destroying part of our land. You are willing to subject us to a radiation experiment that will last for thousands of years.

Against your violence, we invoke a higher law that says all people are endowed by their creator with the right to life, liberty, and the pursuit of happiness.

Against an aggressor who has manipulated the law to reap economic benefit for a greedy few, we bear witness to life.

Against an aggressor who has subverted the political process by creating a commission responsible to no elect officials, we stand in silent protest.

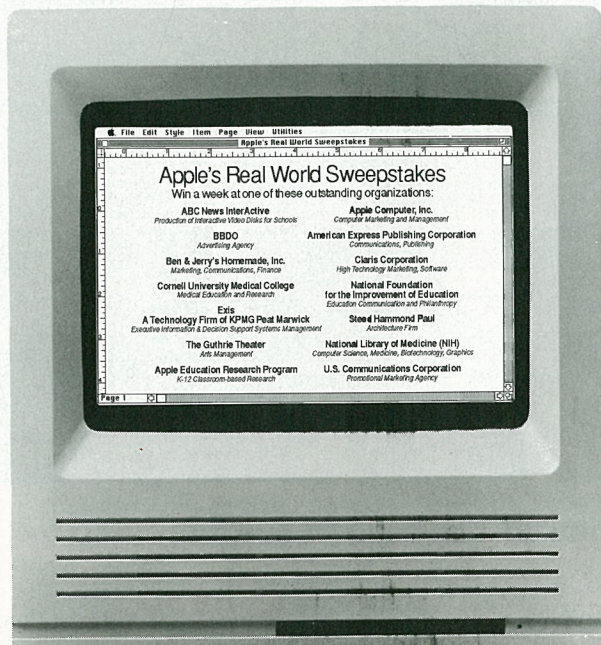
Against an aggressor armed with weapons of the state, we chose the higher path of Non-Violent protest, stating as forcefully as we can that a nuclear dump is morally and politically unacceptable to us.

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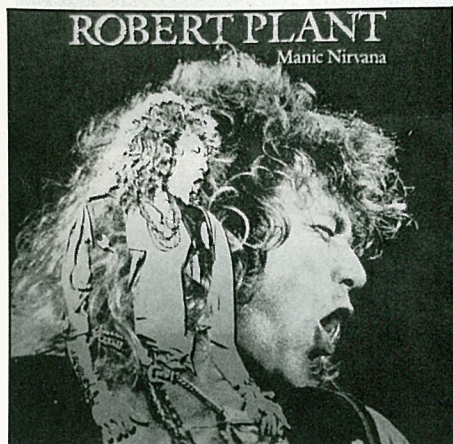
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Robert Plant's *Manic Nirvana*

As lead singer of one of the most well-known rock bands of the seventies, Mr. Plant has developed a considerable following among rock fans. As a follow-up to his Zeppelin days, the ever-popular singer has established a solo career in his own right. With a collection of four albums and a mini album under the pseudonym *The Honeydrippers Volume One* with Jimmy Page, Zeppelin fans can delight over the fifth entry into Robert Plant's solo career *Manic Nirvana*, which digs deeper into one of the most recognizable voices in rock music today.

Building on the foundation he established with *Now and Zen*, Mr. Plant reorganized the crew that worked on his last endeavor. Responding to critical foray, he scrapped the old crew and brought in some new faces and a refreshing sound to his music. He allowed himself to sample bits and pieces of Zeppelin history on his song "Tall

Cool One" with Page again. Returning with the *Zen* crew, *Manic Nirvana* expands on the sound he brought with *Now and Zen* and puts it across as only he knows how.

Comprised of eleven tracks, the album starts off with a go-for-the-throat, ready-for-radio song, "Hurting Kind (I've Got My Eyes On You)". The song is just catchy, plain and simple.

"Big Love" continues Plant's ability to sing about sexual innuendo without directly coming out and saying what he means. An example of his subtlety at its finest: "My big love for you". He also claims "She loves to go down". Ahh Robert, always the endearing feminist. He has been in better form.

"S S S & Q" (just for your information stands for Soul, Shake, Splash and Quake) is another song with a good groove. The lyrics continue on the same tone as "Big Love": "I kiss the flower in your hair/ I'll kiss your flower anywhere/ I'll give my love but you don't care/ Uh-uh that's right." Sounds like the immortal Robert Plant has gotten the big blow-off to me, and he doesn't sound terribly pleased about it.

"I Cried" starts out with a slow acoustic guitar strumming along providing a heartfelt beginning. The only thing wrong with this song is Robert's singing. The song is great without his vocals, because they are somewhat mediocre and don't provide much insight to why he cried. It ends with the same guitar fading out.

"Nirvana" is quite forgettable as far as his vocal performance is concerned: he trudges through some murky waters where he sounds like he is singing underwater. The music sounds rather mundane.

"Tie-Dye On The Highway" is an interesting number that can be currently overheard (and overplayed) on WCMF. It reflects on the recent wave on psychedelic clothing that has resurfaced from the sixties.

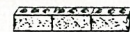
The guitar work here is excellent. Plant pleads: "Say you will come back with me" that leads me to wonder if he is implying that the past can be better than the present.

A scratchy 45 can be heard throughout "Your Ma Said You Cried In Your Sleep Last Night" since we hear the song directly from Plant's own Bo Diddly 45, then Plant himself takes over. The guitar screams with ferocity, and the band comes through again.

"Anniversary" is a slow ballad that features Plant's yearning vocals backed with some rhythmic keyboards building the emotion. Plant sings of a man whose love has left him, and the date reminds him of this. An emotional song with Plant's vocals resonating throughout.

"Liar's Dance" continues Plant's acoustic mood with another guitar picking away. His vocals are effective again with every note crystal clear and ringing true. "Far far winds blow There's trouble and it won't go" is just a sample of the words he says with feeling and clarity and they are almost permeating. The guitar work here is excellent. "Watching You" is a kind of forgettable song that seems to be bits and pieces of the rest of the album. Basically left-overs.

The album has quite a few visible, I mean audible flaws that cannot be overlooked aside from the scratchy 45 and the other intended noises. It seems to go nowhere with songs that start and end the same. I found the album fairly mundane and below the level of *Now and Zen*. It is with some regret that I award this album three bricks. Sorry Robert, but you could have done



—BOB COUSINS

I Love You To Death Dies On Screen

Last seen in the hilarious *A Fish Called Wanda* in his role of a psychotic philosopher, Kevin Kline was completely capable of holding a movie on his own. He can now be seen in the new black comedy *I Love You To Death* which stars Tracey Ullman, Joan Plowright,

River Phoenix, William Hurt, and Keanu Reeves. The film looks to be a hearty, laugh-a-minute funfest from the sneak previews. On the basis of those alone, I decided to see this movie.

Joey Boca (Kline) is the sicilian co-owner of a pizzeria called the House of Rosalie, with his wife Rosalie (Ullman). Their one employee, Devo (Phoenix), is an odd metaphysical kind of guy who's into the "unexplained phenomenon". This is supposed to make for a delightful working relationship.

To make things interesting, Joey is a terrible womanizer who takes every chance to cheat on his wife. Devo, seeing through

Joey's adulterous ways, tries to convince Rosalie that Joey is seeing other women, and that she is blind not to see this for herself.

Rosalie's mother does not trust Joey either. She tries to convince her daughter that he is not just going out with the boys, but that he is cheating on her. Finally through her own confession she says she doesn't believe this, and if it were true she would kill him.

By coincidence, Rosalie is in the library to return some books for her children, and she comes across Joey kissing another woman. OH NO, how terrible! Of course Rosalie is devastated by this and runs to her mother for comfort and support. Wrong.



Metro's Not For Everyone, But . . .

Rochester is home to many diverse enterprises and endeavors. For entertainment we have dance clubs and one of these is the Metro. Located at 88 Liberty Pole Way the Metro opened its doors in May of 1989 and was formerly the dance and night club Idols. John Lorch, manager of the club, is optimistic and is certain the club will have a long life.

Housing both a bar and a dance floor with live DJ, the Metro brings in a fair amount of customers. Patrons over 21 are stamped, while those under 18 must have an "X" placed on their hands. A good system that works in most bars. Lorch assures me that no minors are ever served alcohol and everyone is checked for proof of age at the door.

The Metro is opened five days a week and is closed on Sundays and Mondays. Tuesday through Thursday the club is opened from 10 p.m. to 12 a.m. while Friday and Saturday

nights from 9 p.m. to 4 a.m. "Things start to pick up around eleven" says Allan Davidson, an assistant manager who helps with the finances and collects money at the door. Prices are moderate with a five dollar general admission. However, one can obtain a 'Preferred Customer Card' and receive certain discounts.

The music offered is basically a "techno, hip-house, high energy top 40" as stated by various members of the staff. During the evening Tone Loc and 2 Live Crew were heard. I was a bit surprised that only one slow song was played during the four hours I was there but I guess that sticks with the general format.

Wednesday and Thursday nights are set aside for the ladies and gents, respectively and on Tuesday and Thursday open bar is provided. Chuck Perry, whose title is 'Bar Management Consultant', says that Friday and Saturday nights are the most busy. When asked to describe the overall atmosphere Perry responded with "casual".

If anyone is drunk the Metro will provide transportation for that individual and I was very impressed with a security staff that numbered

between "8 and 12" according to Lorch. The security team is all directly trained by the Metro staff and for those that are a little nervous about walking back to the car, employees are stationed outside to help with escort of customers back to their vehicles. Also, a downtown police department branch is located right across the street and though closed at night I did see some officers outside the building upon leaving the club.

The Metro is opened on all Holidays but did close down for Christmas Eve. Recently it was decided that another dance club for the gay community will be located on the

second floor of the building that houses the Metro. This will be called the Mirage and will be under separate management. Lorch does not feel that this will cause problems for the Liberty, another Rochester gay bar located nearby.

The Metro staff designs all of their light shows and have implemented a new technology called pro-beam spot lights that, according to Lorch, "work like a TV." A lazer is also mounted in the front and projects towards the rear

and provides a nice effect. Celebrities such as Tone Loc, Mark Price ("Skippy" of "Family Ties"), Samantha Fox (the stripper) and the band Was Not Was all have been to the Metro as patrons. Lorch says the dance club can reach a capacity of roughly 200 and it seemed close to that figure on the night I attended.

Though I did have a lot of fun and even experimented with some new dance steps at times I was literally pushed off the dance floor and had to wind my way through a mass of flailing bodies in order to find a spot to strut my stuff. A personal bias would be the smoke that lingered throughout the evening and it did become very warm as more people entered the club but overall I enjoyed the experience and I'll give this one 3 and a half bricks.



—DAVE HAYNER

Her mother is disturbed by all of Joey's cavorting and womanizing, and has no sympathy for her daughter. She does what any good mother would do... she recommends that she kill him. Now why didn't I think of that?

Several attempts at killing Joey are tried. The first is what is supposed to look like a mugging. No dice. The second attempt is when Rosalie's mom tries to hook up a bomb for her son-in-law's car. That fails.

The third try is when she tries to drug his spaghetti with sleeping pills. All she winds up doing is giving him a bad stomachache. The fourth time they shoot him with his own gun. They shoot him in the

head, and he only bleeds a little. The fifth time dear old mom hires some drug addicts to kill him and miraculously he survives this as well. With all these people against him, it's no wonder he survives.

Finally Joey is sitting in the hospital and comes to the realization that the only reason she tried to kill him was because she loved him. Sounds really plausible, huh? Well not to me, and I had to sit through this tired, drab movie, with the most predictable plot going. All the signs are there of what's going to happen, and it just a matter of waiting... and waiting... and waiting.

A lesson to learn from all this was that what ever you do, don't go to see a movie on

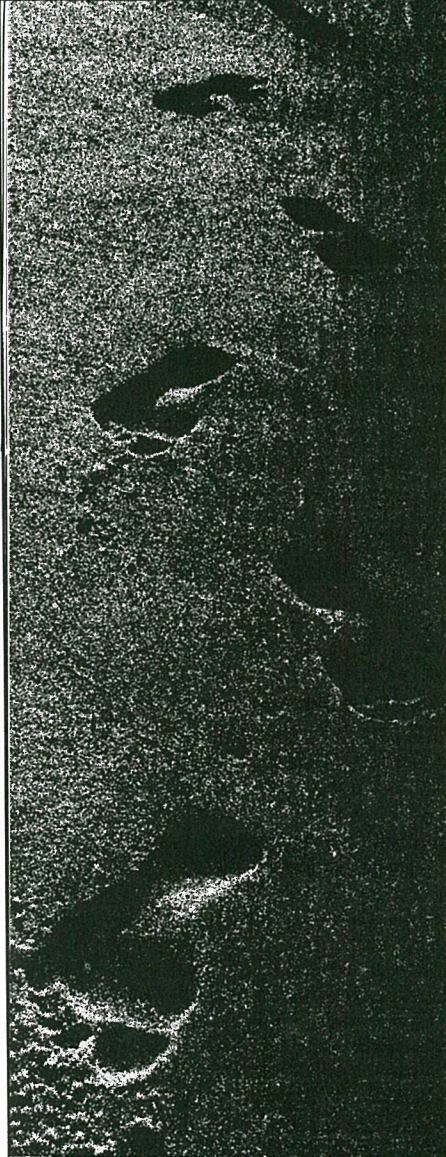
the basis of the previews. Wait until somebody reliable has seen it, but not on the value of the previews alone. The previews themselves were funny, but they had all the strong points of the movie. Taken out of context they were funny. But in the movie they're not even slightly worth a chuckle. I felt like I was being killed and not Joey Boca.

This was a bad movie, and because of this I am slamming down a half a brick on myself because I was so stupid to see it willingly.



—BOB COUSINS

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How To Be An Enviornmental Without Really Trying



My, my, my. It's been a while since I've last appeared in this space. But don't worry; no Star Trek parody this time. Not even a bizarre hard-luck story of RIT. No, there's something more important: EARTH DAY 1990.

That's right. You've been hearing the hype for the past few weeks now, which pales in comparison to *Batman* or "New Kids on the Block," but it's been hyped to death nevertheless.

So I got to thinking, "What's with this Earth Day thing, anyway? Is this done with sincerity or is it a lot of nonsense?" We are the stewards of Earth, and as such we have an awesome responsibility.

As more and more people jump on the "green" bandwagon, I realized it wasn't to late to turn over a new leaf (bad joke, I know.) I knew I had to make a change right here and now, or else face the hellish existence that will result from not taking care of this beautiful world.

Getting out of bed this morning, I stumbled to the shower. I Getting ready to shave, it occurred to me that soap contains animal fats—beef tallow, or something. Better not use that. Forget the shaving

cream, it contain aerosols. Destroys the ozone layer, you know. It's got a hole in it the size of the U.S., I hear. Don't want to make matters worse. Maybe I wouldn't look bad with a beard. . . . Wait! I could use my electric shaver! Yes, that was it! No damage done. Ah, but that uses electricity, which is generated from the nuclear plant, which might dump radioactive waste where nobody knows about it. . . . Well, I guess I'll go scruff-faced today.

I turned on the radio, after having got out of the shower (got to find some soap that's OK!) and listened to some tunes. But that uses electricity too. I know—I won't pay the bill, and I'll let them shut off my electricity. I won't be a party to the senseless destruction!

Got to hurry to get to work. No time for breakfast. I zip out the door and into my car. The engine's running rough, and there's blue smoke coming out of the tailpipe. Must be burning oil again. Pollution galore. Maybe I should never drive that foul beast again. Too harmful to the air. I decide to bike it.

I get to work, only to discover that I must

work on some important classified documents about a chemical spill that hardly anybody knows about. I can't work for this place. Think of what it's doing to our land! People could die!

Maybe I can live off of the money I get from my first novel. Yeah, that's it. No, wait. They have to cut down trees to make my books. Trees give back oxygen. Trees are good. Oh, well.

My friends want to go out to eat at a fast-food joint. Can't do it, though. They kill dolphins. Hamburgers are out, too. We Americans eat way too much red meat. We have too many cattle, and their flatulent methane outbursts are also wreaking havoc on the air.

Finally decided that I can't eat, can't work, can't drive, can't write books, can't do much of anything. I think I'll just build a hut, and die there in dignity.

Sorry, Mother Earth. I never really meant any harm.

—MARK TIFFANY

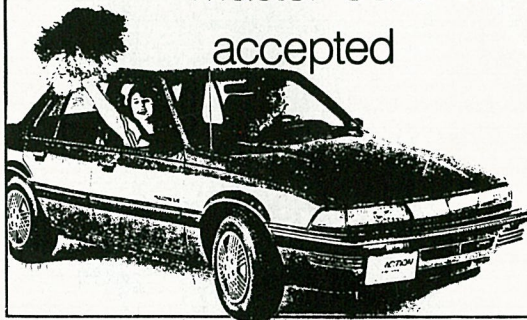
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LAST DAY TO WITHDRAW

REMINDER TO STUDENTS & FACULTY

Friday, April 27, 1990
Is the last day a student may withdraw from an 893 quarter class and receive a grade of "W". April 27 marks the end of the eighth week of the quarter.

PAPERWORK NECESSARY FOR WITHDRAWAL MUST BE COMPLETED AND RECEIVED IN THE REGISTRAR'S OFFICE BY APRIL 27 IN ORDER FOR THE GRADE OF "W" TO APPEAR ON THE GRADE ROSTER.

-Registrar's Office

THE NEW CLEANORAMA

Wednesday Night Special
Buy one wash, get one free
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Bring your clothes in by 9:00 a.m. and we'll have them ready for you at 5:00 p.m.

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- **10% off** on all drycleaning for any RIT student, faculty or employee with identification
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REPORTER Year-End Poll

In an effort to better understand the thoughts of RIT students, the REPORTER staff is initiating a graduating seniors and first-year student survey to evaluate the programs and services that RIT has to offer. This poll will give the administration a feel for student concerns, as well as help us gear our coverage to particular areas.

Seniors and freshman were chosen for this poll because we

felt that these two groups were most affected by the RIT experience.

Results will be tallied and published in the May 4th issue of REPORTER. Please clip this poll and fill out the questions pertaining to you only. **Return this poll to the REPORTER office, Student Union, room A283, NO later than Friday, April 27th.**

Thank you for your continuing support of REPORTER Magazine.

First-Year Questions:

Has RIT met your expectations? _____ Yes _____ No
 Are you returning next year? _____ Yes _____ No
 How would you rate the living conditions in the residence halls? _____ Poor _____ Fair _____ Average _____ Good _____ Very Good
 How would you rate the food served in Watson/Shumway halls? _____ Poor _____ Fair _____ Average _____ Good _____ Very Good

Senior Questions:

Are you satisfied with your RIT experience? _____ Yes _____ No
 Do you feel that you were RIT's -1 Priority? _____ Yes _____ No
 Do you feel well prepared for a job in your chosen field of study? _____ Yes _____ No
 How would you rate your co-op experience, if any? _____ Poor _____ Fair _____ Average _____ Good _____ Very Good
 Would you recommend RIT to someone else? _____ Yes _____ No

First-Year and Seniors:

What would be the one thing that you would change, given the chance?

Name: _____

Social Security: _____

Program: _____

Phone: _____



Midnight Movie Madness

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 Admission \$4.00
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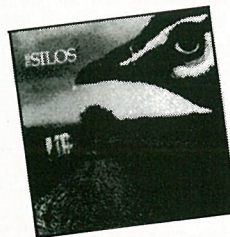
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the caution horses

MUSIC THIS INTIMATE WAS NEVER THIS POWERFUL.

"The Caution Horses." Their evocative new album featuring "Sun Comes Up, It's Tuesday Morning," "Powderfinger" and "Cause Cheap Is How I Feel." The follow-up to "The Trinity Session."



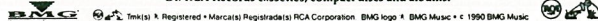
THE SILOS

"SOMEDAY WE'LL BRAG ABOUT (THEM) TO OUR GRANDCHILDREN. THEY'RE THAT GOOD!"

—MUSICIAN, on The Silos' last album, "Cuba"
 Their lyrics expose the intimate details of daily life, against music that reveals every

detail, every subtlety. One listen to their new album "The Silos," and there'll be no doubt in your mind what these Silos hold. Featuring "Here's To You," "We'll Go Out Of Town" and "I'm Over You."

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SCOREBOARD

Tigers Win 4 Of 6

As the NCAA and ICAC baseball seasons move into full swing, the RIT men's baseball team had a full schedule last week with six games. After these games, the Tigers had only four days of rest before the next long series of games, starting with a double header at home against U of R on April 18.

The Tigers won 4 of the 6 games played last week, five of which were home games. The only away game was against Penn State-Behrend, which RIT won, 2-1. Veteran pitcher Scott Wilson pitched the entire seven innings and gave up only 4 hits. Sophomore Rob Hrankowski led the Tigers' hitting with 2 hits and 1 RBI. Junior James Jefferson and captain Pat Basil scored the only runs for the Tigers. In the second game of the double header against PSU-Behrend, the Tigers really turned up the heat and crushed them, 10-2. Junior Scott Siers pitched all seven innings and gave up seven hits. Captain Pat Basil, veteran Brian Warner, and rookie Mark Pacini led the scoring with two runs apiece.

At East Rochester High School, the Tigers were beaten by St. John Fisher by one run, 15-14. Starting pitcher Dan Borchert (sophomore) pitched 4 innings and gave up 5 hits and 6 runs. Freshman Mike Santillo came in as relief and gave up 1 hit and 5 runs, after walking 5. Veteran pitchers Siers and Basil pitched the final innings and gave up 4 more combined runs. Siers also led the Tigers' hitting with an outstanding 4 hits, 3 runs, and 2 RBI's. Other contributing hitters were senior Dan Balliett with 3 hits and 2 RBI's, captain Pat Basil with 2 hits and 2 RBI's, sophomore Chris Miller with 2 hits and 2 runs, and freshman Brad Wade, also with 2 hits and 2 runs.

At home against Clarkson College, RIT won both games of the double header, 14-8 and 7-6. Scott Wilson pitched 6 innings of the first game and gave up 7 hits and 6 runs. Reliever Dave Thomann gave up 2 more runs in the seventh inning. Freshman Brad Wade led hitting and scoring with an impressive 3 hits, 3 runs, and 1 RBI. In the second game of the double header, sophomore pitcher Bob Weinland started and gave up 5 runs in 2 innings, but was saved by relievers Thomann, Santillo, and Shappee, allowing only one more run. Team captain Pat Basil had 2 hits, 1 run, and 1 RBI, leading the Tigers' slugging.

Against St. Lawrence College at RIT, the Tigers lost for the second time this week, 16-5 (and what a loss it was). Pitchers Siers and Borchert each pitched for half the game and gave up a combined 14 hits. Returning sophomore Tim Landschoot led scoring



John Smilie

RIT's Tim Landschoot avoids a pick-off attempt by diving back to first base under the throw from the Clarkson pitcher. RIT swept both games 7-6 and 14-5.

with 2 runs, 1 hit, and 1 RBI. Sophomores Hrankowski and Miller and freshman Wade also had one run each.

Despite the two losses, it was an exhausting but impressive week for the Tigers. Hopefully they will keep their momentum for the upcoming week's games and be able to rack up another impressive list of wins.

—BRETT BRADEN

Women's Softball Finally Opens

The women's softball team is off and running with a 4-2 record. After having their first two contests cancelled they opened last week with two decisive victories over Nazareth College on Monday, winning 7-2, and 11-4. Then on Friday they travelled to Union College where they split the two-game series winning 10-5, and then losing 1-0. Monday of this week they played SUNY Brockport and also split, with a 3-1 win and a 3-2 loss.

Jennifer Valint is leading the way for the Tigers on the mound with a 4-2 record and an ERA of 1.32. According to assistant coach Dugan Davies, Jen is pitching great, and she is in control of her game. The other half of the Tiger battery is Michele Barnes. She is doing an exceptional job of keeping the

pitchers in control. She also helped out on the offensive with a 2 run RBI double in the first inning of the first game of the Union games. This was the big part of a nine run inning. Jennifer Polo, at first base, is a big asset to the team. Offensively she is batting .409 with 6 runs scored. Defensively she has made the big play a few times. The team leader in batting is Elissa Halbreich, second base, with a .471 average with 3 RBI's. She has also keyed in on two double plays. Over at shortstop Megan Gamble is playing very steady, batting .429 with 3 RBI's. She hit a single in the first inning in game one against Brockport, where she and Polo scored off of Halbreich's single. Kathy O'Hara has shown some outstanding fielding in left field, totalling 10 put outs and assists. She had an RBI walk in the first inning of game one against Union; after going 0-2 in the count she fought off a couple of pitches and kept the rally alive. Karen Leach is playing well in center field. She came up with a big play with one out and a runner on second against Union.

The team is all around showing steady, intense, disciplined play. In their first game of the season they fought back from a 1-0 deficit, scoring 3 in the second, 2 in the third, and 1 in the fourth and finally 1 in the sixth, for a final score of 7-2. In the second game, Nazareth jumped out to a 2 run lead in the first, but the Tigers gained the lead in the bottom of the first to make it 3-2. For insurance they tacked on 3 in the third, 2 in the fourth, 1 in the fifth and 2 more in the

sixth. Nazareth scored 2 in the seventh ending the game at 11-4. RIT jumped out to a 9-0 lead against Union in game one, sending 11 batters to the plate in the first inning. Union came back with 5 in the second and RIT scored a final run in the fifth for a 10-5 win. In the second game the only scoring came in the fifth inning where Union scored its only run of the game. It was all that they needed for a 1-0 defeat of the Tigers. RIT was supposed to travel to Brockport Monday, but instead Brockport came here as the home team (does this sound like last year's NCAA Hockey final to

you?). RIT jumped out to a 2-0 lead in the top of the first on a 2 RBI single by Halbreich. Then, in the top of the seventh Karen Leach, with 3 RBIs and 5 runs, hit a one out triple and scored off of Gamble's single. Brockport scored one in the bottom of the seventh so the Tigers won 3-1. In the second game, Brockport scored 3 in the third, but RIT battled back with 2 in the fourth. Unfortunately, it wasn't enough, and the Tigers came up short, losing 3-2. The next home game for the Tigers is tomorrow at one against Keuka.

—MATT GEHRIG



A visiting SUNY Brockport women's softball player attempts a slide late in the second game against RIT. The lady Tigers split the doubleheader, winning the first game 3-1, then dropping the second 2-3.

RIT Tennis Dominates Tournament

On Friday and Saturday, April 13-14, RIT co-hosted (along with Nazareth College and St. John Fisher College) the Marketplace Invitational Tennis Tournament, bringing six colleges together for a weekend of competition.

RIT dominated the tournament, beating four out of five teams. Out of a total of 25 matches, RIT only lost 5 (that is a 75% win ratio for you less mathematically inclined people).

Against St. John Fisher College RIT did less than spectacular. Three of the five losses came from the first three matches against

SJF. The only winner for singles was Leon Halat who won all of his games at the tournament.

The RIT doubles team did a tremendous job at trouncing everybody they came up against that weekend, ending with a 5-0 record.

Looking back over the season, the RIT tennis team has been amazing in its ability. They are now halfway through the season with a record of 7-1. If they can keep up with what they have now, a possible championship is on the horizon.

RIT has the possibility of having another unarguably amazing team (other than that one where they slide around on a giant frozen puddle playing with a piece of rubber, what's it called?) and I sincerely hope they continue with their new direction.

—GREG OBERFIELD

Athletes of the Week



Jennifer Valint

Jennifer Valint, a freshman pitcher on the RIT softball team, has been named Female Athlete of the Week.

Valint helped the Tigers open the 1990 season on a successful note last week, as they swept a doubleheader from Nazareth (7-2, 11-4) and split a twin bill with Union (10-5, 1-0). Valint was the winning pitcher for all three victories and gave up just one run in the only loss to Union. Her earned run average stands at 2.04 after the four games.

Pat Basil

Pat Basil of the baseball team, Phil Elliott of the lacrosse team, and Leon Halat of the tennis team have been named RIT Male Tri-Athletes of the Week.

Basil, a junior captain, hit .435 (10 of 23), including four doubles and a home run, as RIT won four of six games last week to bring its record to 8-5. The effort improved his season batting average from .304 to .370.

Phil Elliot

Elliott, senior captain, tallied a total of eight goals and 11 assists last week as the third ranked Tigers defeated previously unbeaten Colgate (12-6), Geneseo (14-7), and RPI (13-7). He is currently second on the team in scoring with 22 goals and 19 assists.

Leon Halat

Halat, a senior captain, went undefeated in six matches at the number four singles slot last week, as RIT downed St. John Fisher (5-4) in a dual meet and finished second among five area schools at the Marketplace Invitational. The effort improved his season record to 7-1.

TAB ADS

Sales and Services

The Roommate Network— Looking for a roommate? Look no further. We can help! We offer a complete roommate referral service. Receive a 10 percent discount with this ad. Call 325-4643.

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Government seized vehicles— from \$100! Fords, Mercedes, Corvettes, Chevys. Surplus. Buyers Guide (1) 805-687-6000 ext. S-1143.

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POOL TABLE for sale— Great condition, for the price. Call 475-3324 for details and ask for Marc.

Typing and word processing— Accuracy and attention to detail is our specialty. Professional quality, fast turn around, spelling check, all formats and editing available for your typing needs. Critiquing and composing of successful resumes and cover letters. 12 years experience, reasonable rates. Call 426-1033.

'87 Ford Taurus GL— Met. blue, 6 cil. 3.0 with 6,000 miles engine. AC, AM/FM stereo, power locks, power doors, tilt, alum. wheels, cruise control. Excellent condition. Reason: Moving to Brazil. \$7,300. Mario—359-4665.

International student moving— I'm moving back to Brazil and I'm selling ALL my furniture and appliances. A lot of items available. Excellent condition. Everything is less than 2 years old. Contact Mario or leave message at 359-4665.

1980 Diesel VW Rabbit— \$750.00! Good runner, 40-50 miles per gallon. Call 248-5271 or 385-2976.

Help Wanted

Outstanding opportunity— Campus connections needs ambitious students. Earn up to \$4000 and powerhouse your resume selling ad space for top college magazine. You'll receive extensive training, materials, and support. Call Robin or Jay (800) 342-5118.

Adoption— Our names are Patty and Terry. We are looking for a birth mother to work with us on an open, cooperative adoption. If you are looking for an adoptive couple who cares about you and your baby, we'd like to meet you. Our home study has been completed. We are waiting for your call. (716) 223-2398.

Free travel benefits! Airlines now hiring— All positions. \$17,500 — \$58,240. Call (1) 602-838-8885 ext. X-7087.

Attention— Hiring government jobs in your area. Many immediate openings without waiting list or test. \$17,840 - \$69,485. Call 1-602-838-8885 ext. R7087.

Cruise line openings hiring now— Year round and summer jobs available, \$300—\$600 per week. Stewards, social directors, tour guides, gift shop cashiers, etc. Both skilled and unskilled people needed. Call 719-687-6662.

Over 50,000 summer job openings— At resorts, camps, amusement parks, hotels, national parks, businesses, cruise lines, ranches, and more in the US, Canada, Australia and 20 other countries. Complete directory only \$19.95. Don't wait till after finals. Send to Summer Jobs, Drawer 38039, Colorado Springs, Colorado, 80937.

Attention: Easy work, excellent pay! Assemble products at home. Details 1-602-838-8885 ext. W-7087.

\$\$\$ COLLEGE GRADS— Opportunity for hardworking, enthusiastic individuals as a stockbroker trainee. Send resume or call: MLB Investments, 1301 N. Forest Rd., Williamsville, NY, 14221; (716) 631-0596.

Attention: Earn money watching TV. \$32,000 yr. income potential. Details—1-602-838-8885 ext. TB-7087.

Landscape maintenance personnel: Full and part-time positions available. Experience helpful but, not necessary. Located in the RIT area. Please call 436-7154.

Earn money reading books— \$30,000/yr income potential. Details. 1-805-687-6000 ext. Y-1143.

Attention— Government homes from \$1 (U-repair.) Delinquent tax property. Repossessions. Call 1-602-838-8885 ext. GH-7087.

Attention— Government seized vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus buyers guide. 1-602-838-8885 ext. A 7087.

Attention: Postal Jobs— Start \$11.41/hr! For application info call (1) 602-838-8885, ext. M-7087, 6am-10pm, 7 days.

Free Travel Benefits— Cruise ships and casinos now hiring. All positions. Call (1) 602-838-8885 ext. Y-7087.

Counselors— Top Children's Camp, Berkshire Mts., Mass., seeks people over 20 yrs. who love children. Openings for those who have skills in any of the following areas: Tennis, Baseball, Basketball, Football, Swimming, Sailing, Scuba, Waterskiing, Computer Program, Golf, Karate, Lacrosse, Camp Radio Station, Ceramics, Fine Arts, Dramatics, Pianist. Good salary, plus room, board and laundry. Write winter offices: Camp Lenox, 270-80 Grand Central Pkwy., Floral Park, NY, 11005; or call (212)662-3182.

Attention— Looking for a fraternity, sorority or student organization that would like to make up to \$1000 for a one week on-campus marketing project. Must be organized and hardworking. Call Elizabeth U. or Monica at (800) 592-2121.

Announcements

RIT Rugby vs. Genesee Creamers— This Sat. (4/21) at 1pm. Come watch the Roaches in their first home match of the Spring dudes!

Married or single women with children— are needed as surrogate mothers for couples unable to have children. Conception to be by artificial insemination. Please state your fee. Contact: Noel P. Keane, Director, Infertility Center of New York, 14 E. 60th Street, STE. 1240, NY, NY 10022. 1-800-521-1539 or 1-212-371-0811, may call collect. All responses confidential.

Technical Association of Pulp and Paper Industry presents— A panel discussion on paper vs. plastic. Wednesday April 25th at 4:00 in the Webb Auditorium, Bldg. 7. Everyone is welcome.

Adoption— Happy, loving couple seeks healthy white baby to give the best life has to offer. Financially secure Dad and full-time Mom promise to love and cherish. Call Jayne and Dick collect anytime. 914-351-5747.

Big Money— OCSA volleyball (\$500,\$200,\$100.) Sign up at OCSA in the RITreat or at the Intramural office.

American Marketing Association— Meetings held every Friday from 2:00-3:00 in 12-1125 for the rest of spring quarter. Refreshments served. All are welcome!

Hey spikers— Now is the time to show your stuff— OCSA volleyball, sign up at the intramural office.

BACC presents— Another slam dunk! 3 point shoot out contest. Saturday, April 28, 7pm in the main gym. All are welcome to attend and participate. \$5 for the first contest, \$10 for both. Awards and prizes will be given out. All proceeds to benefit the Sickle Cell Anemia Foundation.

BACC presents it's annual talent show— Friday, April 20 in the RITZ. Awards and prizes will be given out so start practicing. See Jackie Gayle for details.

GET's 1st Annual Spring Out/Pig Roast— Open to all on April 21st. See Grace Gladney in the School of Printing for tickets.

Friday Islamic Ramddan prayers— 12:30pm in the Basement of the Interfaith Center.

Lee Harvey Oswald and the Kennedy Assassination— Dr. Les Stroebel will discuss the photographic analysis. Tuesday May 1st, 1:00pm, 07-1400. Sponsored by the Technical Photography Student Association (TPSA.)

Coming this Fall— PHOTO premiere! A photographic extravaganza at RIT. Watch for details. Premiere date, September 12,1990.

Housing

For rent— Cornhill. Restored brick colonial, 4 bedrooms, 1½ baths, hardwoods, open porch. \$800+. Available 4/1. Call Mike 271-7117.

Government homes— From \$1 (u-repair) Delinquent tax property. Repossessions. Call (1) 805-687-6000 ext. GH-1143 for current repo list.

House for sale— East River road. Just 10 min. from RIT and 390. 3 bedroom, 2½ bath cape on 3/4 acre treed lot, backs to forever wild with pond. Many extras \$149,900. Call for appt. 716-533-1635.

Personals

Suge— Blowing kisses at guys on your way to Laws? My Italian instincts told me to kiss first, ask questions later. Speechless.

Dulce— The best roommate! Laugh, Laugh, Dulce! Laugh! Ali!

Pot Man— Hope the grass is Greener in Michigan, and the babes are are easy! Good luck and keep in touch touch touch. HIts?

Struggling Students Guide to Life

Lesson #8: three things to do with the stupid subscription cards that come in all the CAMPUS CONNECTIONS bags

1 EAT 'em. (makes great soup)

2 insulate shoes with 'em.

3 Mail 'em in under a false name for FREE magazines & credit cards.

THIS COMIC IS BROUGHT TO YOU BY... **the BORED EDUCATION** LUKE

Jen— How's your throat this week? Hope you don't have any trouble swallowing. . . Hmmm- \$5 for one hour? Sounds like a good deal, but we'll see. . . Dave.

Trike-A-Thon United Way— KPT wanted to thank all supporters!

Hey Mc— Remember Coops? There was one! PS Only 30 days left, so let's get naked! Full frontal nudity!

2272 Scottsvill Rd— Ready? Luv, one of your roommates.

RAFI— Thanks for a fun year. I couldn't have asked for a better BUDDY. Love, KIR.

Bri— Finally, you got a date for banq, so early! Let's have a blast time!! ILY, MotherGoose.

Yo Tetris Womp— You're my Shining Knight in armor!! ILY, WAW.

Beth— Don't worry, I still remember who you are! The quarter's not over yet. Get psyched for warm weather and lots of fun. Love, Squirl.

Does anyone want to go fishing? I'll show you my underwear!

To the Dusthead Artfag— I live for your 55" combats and your ripped little muscle shirt. Hey wow. Oh wow. Wow baby wow. Let's paint each other sometime. XOXO. Luv ya lots, S.Kay.

Mo— I bet you can't wait for MoHay Day! It's coming soon. I'll really miss you a lot next year. I PROMISE to write you and send ugly pictures of us. PS. Have you done anything new lately?? Love, Jungle.

"Mommy."

RIT Beware— The DEATH Riders are coming.

OH MY GOD!— Margot is awesome! Love, YLS.

Lesia is totally hot!— Love, YLS.

Yo Moe— "Shut up.", "Yeah, sure." Give me a call. Lunch? "Shut up." Michael.

You are my sunshine, my only sunshine.

Reporter Production Staff— Get totally psyched for production! You guys are the best! Keep up the great work! Love ya lots! Photo King.

Is that psyched or psycho?

Good luck— to all you PPHS imaging people! Have fun in the REAL world. Alex.

Marco— How about those love cuffs. Don't struggle so much next time. LL Cool.

Nuncio, Popey, Poddle, Beefy Biff— Irishdick says that, Irishdick says this, Irishdick says let's PARTY!

HEY UNI— If you read this Tab Ad, then you know I love you. Card.

Hey S.D.— Here's to a great trip to Boston. Slow down Dave. Wake up John. Jim, you big stud, you. Tom, you lightweight. Lisa, stop touching my monkey! Dieter.

Lynda— Come home to me so that we can be together forever and ever and ever. . . Remember: ESEL VIII! I love you!! Your S.B.P.P.

Mom and Dad— Thanks for everything! I love you! Sand.

Brad— I need a new plastic green watch. Something a little more pliable please!! Patty.

Glen— Paybacks a b--- and this is for starters. Girls PUFF, they're not farters. Roses are red, violets are blue; if you say it's me, we know it's you.

Glen— You said I was a good sport, but I must resort. You started this war. Do you really want more? D.S.

Ladies of RIT— If you want a date with Glen, or just leave a message of love. . . Dial 1-900-I-STINK. If that's busy with admirers, dial 1-900-WHO—FARTED?

Hey Wanda— Keep your bubbles tiny and your fish underwater. Next time Val, let's be a little mor spontaneous. Watch out for runaway ditches. We'll miss you. Rompa/Ames Plow.

Tony— It's almost over, but it's just begun. I love you. Chuck's little sister.

Dear Jumbo— It's not a party until somebody goes to jail. Thank god it's not you. By the way, the answer is YES!! Love Always, Rompa. PS Ames Plow says hello too.

Sheila— Never forget how much our love menas to me. No matter what's going, my love will still grow. I'll always be there when you need me. Luv, Rico.

NM— Keep those pop can tabs coming! Things could get pretty interesting.

To the "flamer"— If Sue's cake rises, get out of town immediately. Mom.

Beth— Thanks for a wonderful Easter weekend in Latrobe. I love you always and forever. I think the ring you like is the one you should have. Love always, Matt.

For my little luv monkey— If we cuddle a little, will you get better? You don't sound funny, you sound like the one I love. Your Jerk.

Boingy Curls— Oh look, we're in the microwave closet! Wait, do you have my roommates codine? I'm sorry (sometimes).

Amie— thanks for those 3 hour conversations. Who needs planx? tell Curt oink!

Carrie— Three words tie me up, we've got the bugs.

Albert— Stop hitting me you-know-where. Love, grover.

Bell— Good luck with your future. May you have the best! Iota class.

WBTF— I truly do love you so much.

CT— I'm so glad you're my roommate!

Andrea— I think that pretty soon you are going to start to fall behind. How, oh how are you going to catch up?? SM.

APO 66th PC-Leadership

MISS SUNO LIFE GAURD— I want my life guard sweater back Petey-Paul.

Nicole— I know things may not be going to well, but they will soon. God is always looking down on you and he will take care of you. Stay strong. Rico.

Rickster— Hey pal-I'm gonna miss you next year!

Chris— Thanx for the pizza. It was about time! Tuesday night production.

NM— Get ready for the weekend! It's going to be one to remember (hopefully). You're numero uno! SM.

Beth— Please get better soon, I hate when you're sick. Matt.

Natures first green is gold— Nothing Gold can stay. (together til the end) Amen.

John Szczesniak— 4 weeks left! Enjoy the weekend and yes I will be able to walk! Thanx. Luv, Pebbles.

I'll try not to give you any lip— Or, embarrass you, but I thought it was a logical question. Number 25 Du-Me.

How does Glen try to pick up a girl? He farts and blames it on her at a party. We love you Glen, even though you have gaseous expulsions. Luv, D and B.

D.H.— Hi honey, just thought I would drop you another note. I had a GREAT TIME Saturday night, thanks. I can't wait for next time. I LOVE YOU!! You know who.

What am I doing on the cover— Of the Fall course catalog??!! Jayce.

Congrats RIT softball— For your best record yet! Let's go to states!

Ruby-Puby— You're the balls! It's great to have you as my little sister! ZLAM, JEN.

To my little sister Vikki— I'm proud to have you be the start of my family. I'll always be here for you. ZLAM, YBS RosenRosen.

Richie and Suzanne— Happy Anniversary! I hope there are many more to come! Love, Sue.

Pete C.— You maniac dust monkey photog!! HopHop!

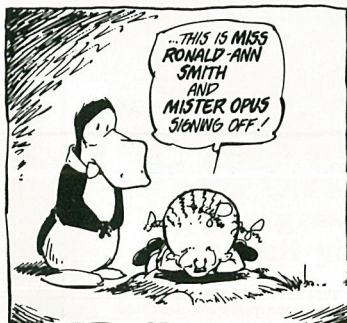
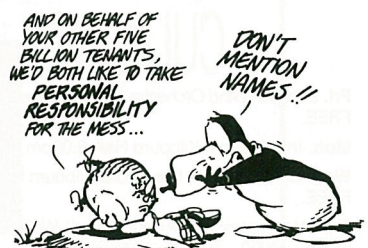
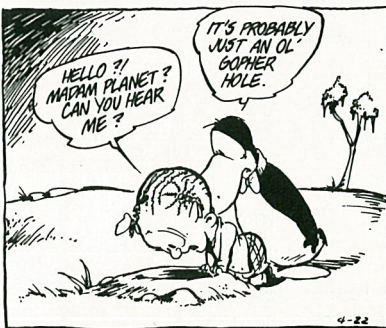
The art director thinks he's a pro-golfer (since he's nominated for so many academy awards!!)

Colleen— I found a noodle in my elbow. Man, I'm just like totally un-psyched.

Brad— Where's my Easter basket? Patty.

We've checked— Everybody's psyched and everybody loves ya lots. give us a break. . . PLEASE. The Reporter Staff.

OUTLAND



The 37th Frame



John Smillie

Following Student Recognition Awards, Greg McNair and Jeff Notte join forces during a student/faculty volleyball game.

WHAT'S HAPPENING

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

CULTURAL

- Fri.** Eastman Wind Orchestra. Eastman Theatre, 8:00 pm, FREE.
- Mon.** Intermusica. Kilbourn Hall, 8:00pm, FREE.
- Wed.** Chamber Jazz Ensemble. Kilbourn Hall, 8:00pm, FREE.
- Fri.** "Not Necessarily About Books". Wallace Memorial Library, 4/1/90—4/30/90.
- Fri.** Rochester-Finger Lakes Exhibition. 11am, FREE with gallery admission.
- Sun.** Tour of the Collection. 2pm, FREE with gallery admission.
- Fri.** Switzer Gallery. (NTID). Open Mon.-Fri., 8:30am-4:30pm.
- Sat.** Gilbert Varga. Presented by the R.P.O. Eastman Theatre, 8pm.

SPORTS

- Sat.** Men's Lacrosse: RIT vs. Alfred. 2pm.
- Sat.** Men's Softball: RIT vs. Keuka. 1pm.

- Sat.** Men's Tennis: RIT vs. Clarkson. 2pm.
- Mon.** Men's Softball: RIT vs. St. John Fisher. 3pm.
- Mon.** Men's Baseball: RIT vs. Niagara. 1pm.
- Mon.** men's Tennis: RIT vs. Buffalo State. 3:30pm.
- Thur.** Men's Softball: RIT vs. Elmira. 3pm.

SEMINARS & WORKSHOPS

- Mon.** Lunch 'n Learning workshop, "Dealing with Test Anxiety, part 1," open to all students 12-1pm, GEM North wing, room 2383, bring your lunch if you like!
- Wed.** Lunch 'n Learning workshop, "Studying Lecture Notes," 12-1 p.m. in Bldg 1, room 2383, open to all students, bring your lunch if you'd like!
- Thurs.** Lunch 'n Learning workshop, "Dealing with Test Anxiety, part 2," 12-1 p.m. in bldg 1 room 2383, open to all students, bring your lunch if you'd like!
- Thur.** Resume Writing seminar for students, 9-9:50am, sign up in the Placement Office.

THE MOVIE CLOCK

- Fri and Sat.** Talisman movies, *Spellbound*, and *To Catch A Thief*. Ingle Auditorium.

Little Theatre—For show times call 232-4699. *To Beautiful For You, Sweetie, Cinema Paradiso.*

Marketplace Mall—For show times call 272-1470. *Pretty Woman, Shock to the System, Earnest Goes to Jail, Joe and the Volcano, Driving Ms. Daisy, Lord of the Flies, Nuns on the Run.*

Pittsford Triplex—For show times call 586-2900. *Hunt for Red October, Teenage Mutant Ninja Turtles, Crazy People.*

Towne Theatre— For show times call 586-2900. *Miami Blues, I Love You To Death, The First Power, House Party, (sneak preview) Honeymoon Academy.*

ETC.

- Fri.** TGIF in the Ritz with Three Boxes, 4-7pm.
- Fri.** Earth Day Celebration begins!!
- Tue.** Debate: Abortion vs. Right to Life, Injle Auditorium, 8pm.

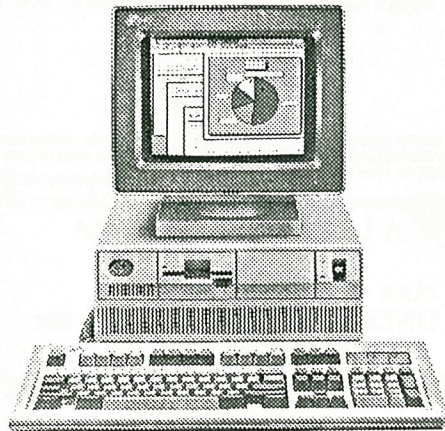
PEACE!

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