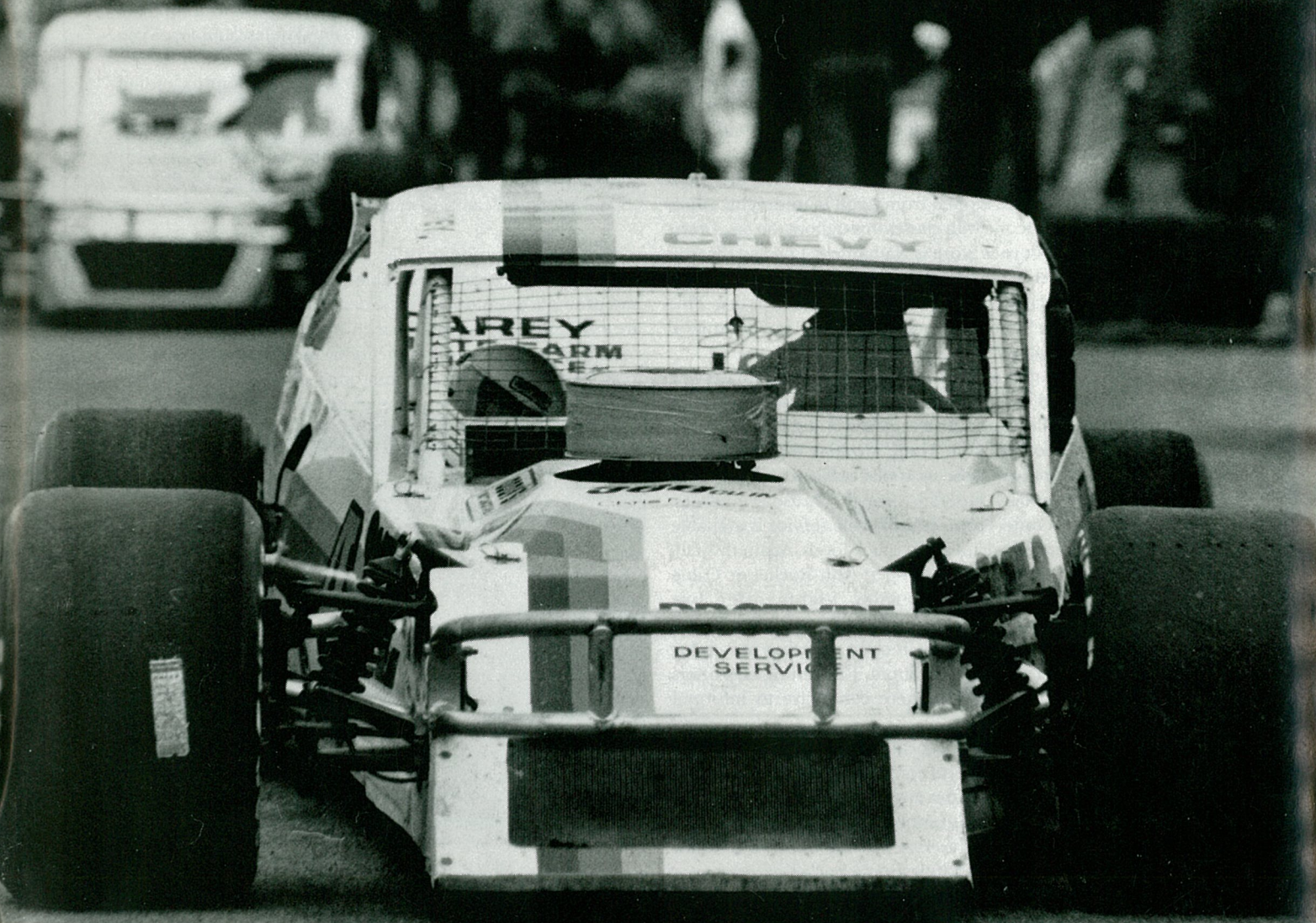


Reporter

October 5, 1990



“Parking is Such Sweet Sorrow”

Reaching Out to You . . .

Food Service is an organization that serves everyone on this campus. Bringing meals to you each day though, is only a part of what you receive from this team of full time, part time, and student employees. The eight different food service departments employ 700 to 800 students each quarter. They are the largest employer of students on campus, aiding considerably in the financing of an RIT education.

Grace Watson Dining Hall and Hettie Shumway Dining Commons are both located on the residence side of campus. Many residence hall students work here because of the convenient location and flexible hours. This is also a terrific way to meet other students that either work with you or pass through the lines for meals. Grace Watson is the only dining hall open on weekends.

The Corner Store is located beneath the Sol Heuman Hall. This convenience store is open from noon to midnight. A job here is ideal for someone with classes throughout the day. Down the hall from the Corner Store is Nathaniel's. Located directly beneath Nathaniel Rochester Hall, this fast food spot is a high traffic area, especially during the later evening hours. This restaurant is open Sunday through Thursday, 11am-midnight, and Friday and Saturday, 11am-1am.

On the academic side of campus are four food service divisions. Located on the lower level of the Student Alumni Union, the Ritskeller is an ala carte cafeteria and bar. The RITZ opens its doors for lunch at 11am, Monday through Friday. Among the positions available are cooks, cashiers, waitresses and waiters, and bartenders. Monday through Thursday evenings, the RITZ is open until 11pm. Waited table service is available during the evening for drinks and snack foods. Again this fall, the large screen TV. is fully equipped with Rochester Cable television. Wednesday and Friday nights offer live entertainment.

The Student Union Cafeteria is open weekdays at 7am for breakfast, and afternoons until 1:30pm. This dining area offers spacious tables and an atmosphere conducive to informal meetings or casual studying.

The Clark Dining Room is located on the mezzanine level of the Student Union. This restaurant offers more formal dining arrangements. Employees of this area learn skills in waiting and luncheon service. This restaurant is open to both faculty and students, although lunch reservations are suggested. Clark Dining Room is also open before home hockey games.

The Catering Department of Food Service can be found all over campus. Working here, you may serve at any campus event ranging from coffee hours to formal student and faculty occasions. Student employees of this area learn skills in fine dining service, no matter what their prior experience has been.

Students are a driving force behind the scenes of many of RIT's activities, and especially to the department of Food Service. As a result, food service managers have **learned to accommodate the student body in ways off campus employers often can't.**

- \$4.31 starting rate.
- With satisfactory performance students are eligible for raises after one and three quarters of employment.
- A free meal or additional debit money is provided with each shift.
- Students at Grace Watson Dining Hall are paid a dollar extra per hour to work during the weekends.
- Once you begin working with the food service team, you are eligible for a **\$10 reward for each new student employee you bring in.**
- Within one year, you are eligible for promotions to student manager positions.
- As an employee of food service, you will participate in annual social events with other students that share in your employment.
- Convenient on-campus work locations.

Food service positions offer a wide range of responsibilities, convenient work locations, flexible hours, possible pay increases and promotions, and skills in leadership and interaction. If you are interested in a position with any food service division, contact a manager at any of the following phone numbers. We look forward to having you join our team.



Grace Watson Dining Hall.....	475-2500
Hettie L. Shumway Dining Commons.....	475-5403
The Corner Store.....	475-2969
Nathaniel's.....	475-6673
The Ritskeller.....	475-2860
Student Union Cafeteria.....	475-2869
Clark Dining Room.....	475-2866
The Catering Department.....	475-2862

Reporter

Volume 67, Number 4 October 5, 1990

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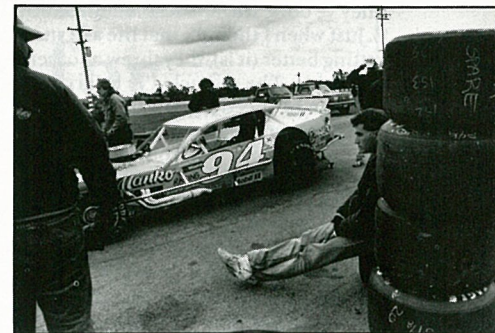
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Cover Photograph By: Peter Taylor

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Bump & Grind

They've done it again. RIT administration, that is. Just when I thought that life as a student was getting better (it is), they threw another fastball *way* inside. The obstacle I'm referring to is the addition of speed bumps to the Racquet Club apartment entrance, and it's not the concept of the speed bumps that bothers me, it's the SIZE that I can't handle.

For those of you not familiar with the road in question, the entrance to Racquet Club consists of a two-block straightaway, followed by a circle to the townhouses. The parking for the mid-rise apartments, as well as a bus stop and the Learning Development Center lie directly adjacent to this straightaway. I would assume that Campus Safety and Physical Plant were concerned about the speeds attainable on this 15 mph thoroughfare, resulting in the addition of speed bumps when the road was repaved.

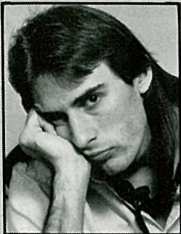
The speed bumps put in place are more than your run-of-the-mill, Perkins-likes speed bumps. These things are just shorter than the clearance under my small car, and they're higher than that of several cars I've seen. What happens when I go over them at even five (much less than the posted 15) mph? You don't need much imagination to think of the undercarriage of my car being rattled and scraped against the already pitted new pavement. I certainly don't need any imagination to recognize that the \$100 I spent on a new exhaust system has something to do with the old pipes being rattled several times a day.

As I said before, those responsible for Pike's Peak and its buddies acted before thinking the problem fully through. Many (if not most) college students drive old cars with substandard suspensions. Rattling the underside of a car isn't going to help that any. And what about the buses? I'm sure that the average bus can only take such abuse for a short while, then the springs and shocks will need to be replaced.

What's that going to cost the RIT community? Couldn't smaller speed bumps have saved some money and still had the same effect? Of course, they could have. If this administration is going to rid itself of its totalitarian image, the student's needs need to be thought of more fully before acting out a plan to revitalize some part of the campus. I've seen great strides taken in the last four years, but it's the little things like this that students see affecting their lives. An obstacle that ends up costing us money is *not* a little inconvenience.

David J. Cuddihy
4th year, Computer Engineering

ReproFile



How does that saying go? You know you've heard it at least once. It was probably on the local disco station. Right, Casey Kasem says it all the time.

"Keep your feet on the ground and keep reaching for the stars." Somewhat corny, yes; the kind of message that a person heard by millions across the country would probably end his show with, definitely; an idea that we really should take seriously, absolutely.

I need a hero. We all do. Inspiration needs instigation and the best attitude to have is one that has no limits. Placing some belief in the qualities found in one you respect allows you to strive for a higher goal. We all must set a precedent for what we want to accomplish. It's the most effective way of actually achieving anything. Once the goal is met, you move on, but you need a starting point.

Retired Colonel Oliver North came to town last week complete with waving flags, influencing rhetoric and cringing liberals. The supporters' placards were condoning to the point of being sickening, but one slogan stood out among the multitude. "Oliver North—an American Hero." Hmm. Did I miss an Constitutional amendment or a small war someplace? The role of an American hero should not be taken lightly. Remember, lots of little kids out there are watching.

Exactly how did Colonel North get this dubious distinction? Any time you put the phrases "American hero" and "Iran-Contra scandal" near each other, I start to twitch a bit. He took part in the organization of secret deals with a somewhat, let's say *unfavorable* country in the American eye. He got caught, lied about it, concealed and destroyed crucial evidence, obstructed justice and now he's cashing in on the whole scam. Yes Johnny, that's Oliver North. He's an American hero. Take a good look. Maybe someday you can be like him.

At the Dome Arena in Henrietta, North addressed a group of area high school and college students. Of the hundred or so supporters that showed up, most represented conservative, right-wingers with an attitude. These political wanna-be's were so tight, they squeaked when they moved. North's message to the crowd was almost as shallow as the people that heard it. He stressed the importance of voting, speaking up, making a difference; you know, all the typical eye-swelling cliches that we have grown to know and love.

Listening to his thoughts, only two words came to mind—So what? Colonel North, wake up and smell the coffee. You're telling a bunch of young, sexually frustrated political activists that they should vote. That's like suggesting that a garbage truck should stink. North should have set up his soap box down on Clifford and Clinton; that would have made more sense.

Later that evening, our American

hero really showed his true colors—fundraiser extraordinaire. After Intranscendental charges were dropped by a court of appeals on a technicality, the immensely influential, image-oriented American public put North on a martyr's pedestal. The light went on over his angelic little head and Ollie began taking advantage of his new-found position. Supporting Congressional candidate Ed Regan, North attracted 350 people to the Mapledale Party House for a \$75-a-plate dinner. But this didn't come close to some of his other campaign triumphs. He has raised over \$100,000 at a clip for GOP candidates in the past and shows no signs of slowing. I cannot comment on how much he got paid for his time in Rochester, but he has collected \$25,000 per speech in the past. Let's not forget his annual quarter million dollar government pension. Uncle Sam has definitely taken care of cousin Ollie.

Is this what we should be looking up to? A deceitful, greedy liar that is more interested in placing prayer in schools than peace in the world? It's a shame that the cold war is over. Ollie's got no one left to make the planet safe from. The worst part is that Oliver North is not what we should be afraid of, but rather the children he is brainwashing.

The photography department of **REPORTER** is looking for photographers.

We are now accepting applications from 3rd and 4th year photography students. for more information call ext. 5633 and ask for Peter Carvelli or Peter Taylor.

**Thank you,
REPORTER Staff**

Somewhere
somebody needs
help.

Please support your local chapter.



ESP For Everyone

RIT and Eastman Kodak will present two three-hour teleconferences describing electronic still photography and showing the latest equipment in this growing technology.

"The teleconference has a very wide based appeal," relates presenter Douglas Ford Rea, associate professor in RIT's College of Graphic Arts and Photography, explaining "it is not focused around just photojournalism, but also fine art photography, medical photography, studio photography, design, and other fields." ESP is even used by the military community and in law enforcement. To be featured are speakers from USA Today, NASA, the Associated Press, the National Sports Daily, the Rochester Police Department and numerous fine art photographers.

Both teleconferences will be broadcast to over 650 sites in the U.S., Mexico and Canada, and can be seen at RIT in the Chester F. Carlson Center for Imaging Science (Building 76) from 2 to 5 p.m. The first program, held October 23, centers on "Electronic Still Photography: Pictures to Prepress." "The session covers image capture, image transmission and image compression, and includes contemporary users of ESP," says Rea. Film clips will be shown of products from Photokina '90, a biannual international photography fair.

"Your Personal Computer: An Electronic Darkroom" will be held on October 30. ESP techniques of retouching, sharpening, contrast and gamma adjustment, color correction, cropping, blurring, blending and others will be demonstrated and compared to traditional wet darkroom practices. "Experts Guenther Cartwright (RIT) and John

Sheila Metzner Visits RIT

Some may recognize and interpret Sheila Metzner's stylized-tone photographs from the latest pages of Vogue, Vanity Fair, and House and Garden. For others, Metzner's visit to R.I.T. was a glimpse of the artist and the work she produces.

Sheila Metzner visited the R.I.T. campus with her photo show, "Images to Stir the Soul." On Thursday evening, September 27, Metzner started off the 1990-91 William A Reedy Memorial lecture series at the Robert F. Panara Theater.

While at R.I.T. Metzner toured the photography building and held an impromptu question and answer session in the Photo Gallery, where her show will be displayed until October 10 in the School of Graphic Arts and Photography.

During the question and answer session one student asked how Metzner felt about having a retrospective show while still living. "I wouldn't have had it any other way," Metzner explained, "my one advantage is that I'm still alive."

Later in the evening Metzner lectured to a larger crowd in the Robert F. Panara Theater which was televised nationally and also reached two of our neighboring countries, Mexico and Canada.

Metzner's lecture began with a film involving her and her crew during a recent work day in Utah; the film was produced by R.I.T. Metzner then read excerpts from her diary; a detailing of her thoughts, feelings, and encounters

while on the Utah assignment. The lecture was wrapped up by a fascinating slide show of her work followed by an informative question and answer period.

Much of her work Metzner describes as "simple" and "basic", using light and her attention to the light as the medium to capture the images she creates. "I am interested in the essence of things. I see things in a way. I would rather express beauty and recognize that beauty" Metzner said.

Metzner grew up near Brooklyn, studied at the Pratt Institute, and began working as an art director in advertising and television. In 1968 she ended her job as art director and began devoting her time to photography. "I didn't know I wanted to be a photographer, it just happened. The first eight or nine years I worked at night at home after the kids were in bed." Metzner said.

Ten years later Metzner's work became recognized with a showing at the Museum of Modern Art and an exhibition at the Gallery of Daniel Way. From there Metzner's work became known and her client list grew, including Revlon, Perry Ellis, Elizabeth Arden, and Oscar de la Renta. Metzner has one book, *Objects of Desire*, and plans for another soon.

Metzner says she's always working and needs very little sleep. Her future interest is in filmmaking. In the past Metzner has been assigned to film projects as special photographer. If everything goes as she plans, she will be directing something from the "Tales From The Crypt," and whatever else comes her way.

—CHRISTINA PAGANO

Long (President of National Press Photographers) will speak of imaging and ethics and the responsibilities for ESP," Rea notes, "and the teleconference will conclude with a look at the future of electronic photography."

While the rest of the world has just been hearing of ESP, students at RIT have been producing the entirely electronic publication "E.S.P.R.I.T." every quarter for over two years. The newspaper is a project of RIT's "Introduction to Electronic Still Photography" class, taught by Rea. This year Rea offers an advanced course in ESP, and the first issue of "E.S.P.R.I.T." as a full color magazine is now available. "All images and page layouts were digitally prepared and processed by computers for publication," write Ivan Latanision and Sacha Schmid in the Spring/Summer '90 "E.s.p.r.i.t."

Photography, printing, and design. Electronic Still Photography combines all of these

with state of the art technology to create previously unimagined images. "The teleconferences are designed to open people's minds to using ESP... in a lot of new ways."

—KRISTIN LOOMIS

Money For Your Words

Contest To Come In October

Speech Act, a term used by Searle R., a communication scholar and philosopher, refers to a statement or statements designed to perform a specific communicative function. Whether it be in interpersonal communication, mass communication or in public speaking, the ability to communicate a message clearly and effectively is important in the communication process. This ability varies with sender.

On October 22-24, students of all majors will be able put their speech skills to the test. A

public speaking contest, sponsored by the College of Liberal Arts and coordinated by the Professional Technical Communication Department, will hold the preliminaries throughout the week in different classrooms around campus. Each speech should be one that will inform others about an issue, or perhaps something related to a particular major. Students are encouraged to begin developing their speeches and submitting them to communication professor Diane Williams or Rudy Pugliese by October 19. Prizes include \$150.00 for the first place winner, \$100.00 for the second place winner, and \$50.00 for the third and fourth place winners.

Williams, who coordinated the public speaking contest last year, says "I was surprised at the variety of students who entered the contest. Most of them had no background in public speaking." Last years winners ranged from computer science majors



Kevin Doyle

Shelia Metzner shared an emotional moment Thursday morning while giving her student seminar in the SPAS photo gallery. She was in town on the twenty-seventh as part of the William Reedy Memorial Lectures Here at RIT.

to photography majors and one student from NTID. "We had a good turnout last year, 20-30 students. We hope the turnout will be just as high this year," said Williams. Last year's speeches included a persuasive, informative and extemporaneous speech. "This year we will have an informative speech in the fall, an entertainment speech in the winter, and a persuasive speech in the spring," states Williams. The four finalists who win the preliminaries will compete in the final round held on October 30 at 5:00 PM. The location will be announced.

"Money for the event came from a grant by Axe-Houghton as well as the Dean of the College of Liberal Arts," said Williams. The judges are all volunteers. Last year's judges were mostly all liberal arts professors and some professionals in the field of public speaking. "This year we want to get non-liberal arts judges to allow for different points of view."

For more information concerning the public speaking contest, contact Diane Williams or Rudy Pugliese. They are located on the third floor of the administration building at the Professional and Technical Communications Office.

—STEPHANIE LAVARELLO

Conferences Confront Racism

Racial and cultural problems have recently become exceedingly dominant on campuses across the nation. These concerns clearly indicate that our society is in imminent danger, and as a result could face disgraceful and destructive consequences in the near future. Hence, RIT, in its attempt to make this campus a truly liberal, diversified, and stimulating institution, is going to offer a series of programs, seminars, and conferences

addressing multicultural issues.

A major upcoming event will be a live-interactive teleconference discussing "Campus Responses to Racial Harassment and Intimidation." The conference will be broadcast from 1:00 to 3:30 PM in room 1125 of the Imaging Science Center on Friday, October 5. The panelists will include Dr. Ledbetter from Brown University, Dr. O'Neil from the University of Virginia, Dr. Ramirez from the American Council on Education, and Dr. Woodard from the University of Arizona. They will highlight topics such as reasons for racist behavior, successful strategies and models for handling prejudiced attitudes, and the need for freedom of expression in higher education.

Dr. Ehi Ayewoh, from Minority Student Affairs, explained that such events are extremely helpful and important because they are an attempt to "demystify the melting pot concept, and to

give birth to the salad-bowl concept which indicates that there is ample room for everybody within a unit. Within unity there is room for diversity."

Similarly, another program called "Communication Across Cultures" will also focus on this concept. In addition, it will direct attention to the different styles used for communicating, and their impact on relationships between individuals from different cultures. The seminar, which has been co-sponsored by RIT and NTID, will be held from 9:00 to 10:00 PM in the 1829 room on October 12. According to Morton Nace, form NTID Training and Development, it will be "an excellent opportunity break down interpersonal barriers, and to value our interactions with a multifarious group of people".

Furthermore, he stressed the monumental significance of removing barriers between deaf and hearing students. Nace explained that deafness also constitutes a specific expression of culture. Therefore, RIT and NTID are co-sponsoring a seminar on "Perspectives On Deafness," which will take place from 9:00 to 11:00 PM in the 1829 room on Monday, October 29. It will give faculty and students a chance to learn about deafness through the personal stories of RIT deaf faculty and staff members. Causes of deafness, early signs of hearing loss, coping with family and schools, and strategies for communicating are examples of some of the subjects that will be dealt with.

Dr. Ayewoh concluded that these programs are essential for our society because they make use of an "inclusive, holistic, and comprehensive approach to encourage the participation by all in a pluralistic campus environment".

—ZAHRA KHAN

Unless you really enjoy reading manuals,
get a Macintosh.

Tim Moses
Computer Science
Vanderbilt University

“Macintosh practically eliminates the need to keep manuals next to my computer, because—regardless of which program I’m using—I can open, close, save, and print files in exactly the same way. And you can’t say that about any other computer.

“Today lots of other computers are attempting to look and work like a Macintosh, but it’s just not possible.

They’re too fundamentally different to begin with. This may sound

a little strange, but comparing

a Macintosh to other com-

puters is like comparing apples to

oranges. You can squash the orange

into shape and paint it to look like an apple,

but underneath the makeup, it’s still

an orange.
“It’s funny—I work at the Vanderbilt computer store and I’ve seen lots of people switch from other computers to Macintosh,

but I’ve never seen anybody with a

Macintosh switch to another computer.”

**For all your computer needs, visit
the Database Department of
Campus Connections, 475-2211**



Why do people love Macintosh*?
Ask them.

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Better Shred Than Red

The scene unfolded in the parking lot of the Dome Arena on Thursday evening. Only a half hour before Lieutenant Colonel Oliver North (retired) was to speak on behalf of Republican congressional candidate John Regan, only a few cars were present in the parking lot. Waving from the trunk of a Ford Escort was the Sandinista Flag of the Liberation of Nicaragua. The protestors had arrived first.

A small group of them convened around white posters, soon to be adorned with poignant slogans. Some brainstormed included, 'Justice is a folly if your name is Ollie', 'Ollie Goodbye-you stand for a lie', and 'Ollie go home we want the truth known'. The majority of the protestors, be it adamant anti-Ollie liberals or vehement John Regan supporters, were students from SUNY Geneseo as well as a few RIT faculty. One particular health care advocate dressed in a black pin striped suit turned around to reveal an inverted American flag pinned to the back of his sports jacket. When questioned about it, he replied, "It demonstrates the upside down nature of American foreign policy, Oliver North is probably the best example."

All at once, several large passenger vehicles rolled into the lot and the John Regan

rally group entered the scene in a clamor of party salutations. They were approximately 70 strong. One might have envisioned a wave of republican calvarymen rushing in, toting their respective placards: 'God Bless America', 'We Love Ollie', and 'Oliver North - an American Hero'.

The scene exhibited all the fervor of a high school sporting event, with both teams' spectators bellowing cheers and casting slurs out of pride for their respective alma maters. But this was no season championship, and the fans, not from opposing schools but rather political philosophies, argued between fellow classmates and faculty members. Perhaps, the affinity would be even closer than that. One Regan supporter gloomily realized, "My God, my mother is going to be with the protestors."

The speech that ensued was more like a brief public service message befitting the small assemblage of stark Regan supporters. John Regan appeared first to introduce the keynote speaker. "It is the responsibility of each of you to vote," advised North. If the students got that, they received the gist of his message. He also spoke unfavorably of Congress, insisting that we must end the reign of "career politicians." "We have got to do away with politics as usual in this country," said North.



Lt. Col. Oliver North

Michael B. Lutch/REPORTER

Following an even briefer question and answer period, the Regan contingent adjourned to the benefit dinner at the Mapledale Party House. Not surprisingly, they were greeted by more protestors; mostly Louise Slaughter supporters and a number of special interest groups. Amnesty International, the All Peoples Congress and the Rochester Community for Latin America were just a few that were represented.

The demonstrators at the Party House were equipped with a much larger group and more elaborate signs and slogans than the Dome crowd. One protestor later identified as Sandra Chamberlain carried a poster of that all-too-familiar spike-haired boy from the Simpsons. She exclaimed, "Even Bart

Supporters of John Regan and Oliver North gathered outside the Dome Center prior to his discussion while an anti-North contingent voiced their views from across the parking lot.



Ron Amstutz



Peter Carvelli/REPORTER

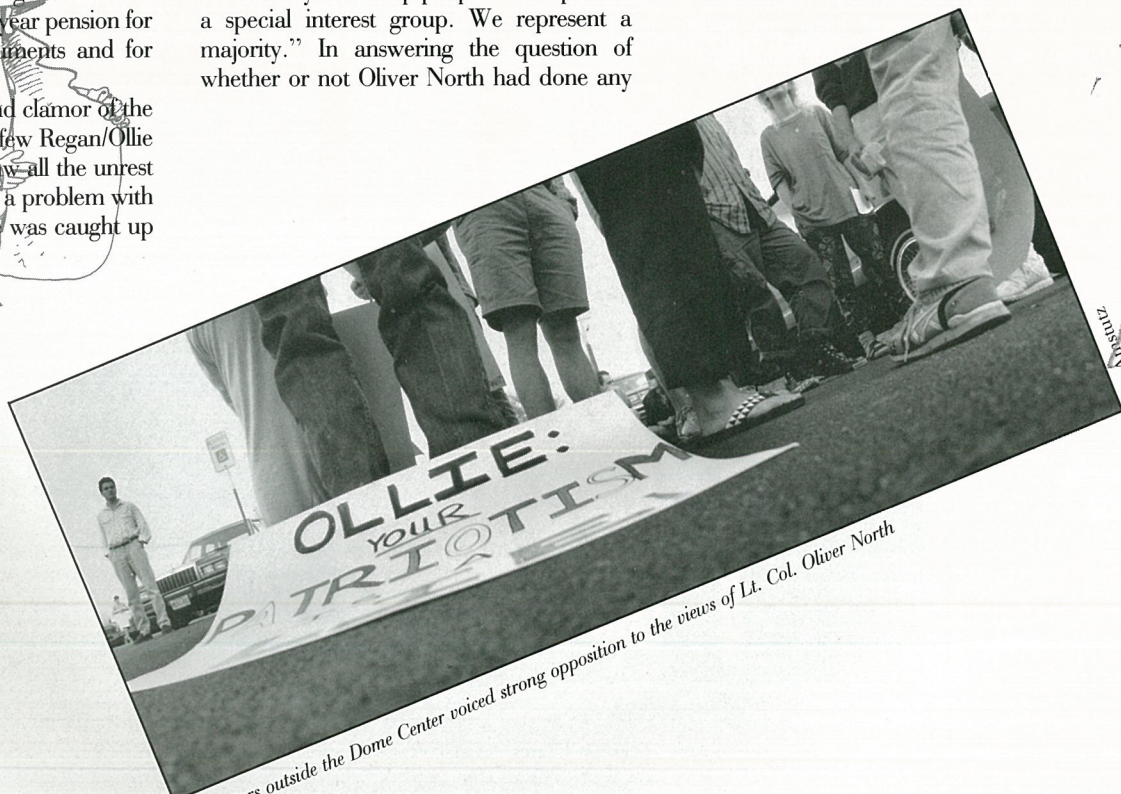
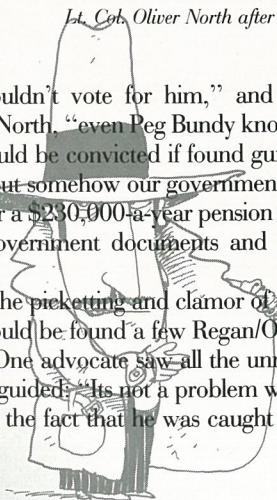
Lt. Col. Oliver North after his speech at the Dome Center

Simpson wouldn't vote for him," and in reference to North, "even Peg Bundy knows that you should be convicted if found guilty of a crime, but somehow our government is paying Oliver a \$230,000-a-year pension for shredding government documents and for lying."

Amidst the picketing and clamor of the protestors could be found a few Regan/Ollie supporters. One advocate saw all the unrest as being misguided: "It's not a problem with Ollie, it's just the fact that he was caught up

in the middle of it. I can't understand their (the protestors) position against him." Noted another supporter, "they're just a group of emotionally welled up people who represent a special interest group. We represent a majority." In answering the question of whether or not Oliver North had done any

wrong, one North supporter commented, "Yeah I think we ought to obey the law, but you wouldn't worry about a no trespassing



Ron Armitz

Protestors outside the Dome Center voiced strong opposition to the views of Lt. Col. Oliver North



Hand shakes and smiles awaited Lt. Col. Oliver North fans after he encouraged the young Republicans to get out and vote in support of Regan.

Peter Carvelli/REPORTER

sign on someone's lawn if you saw a little girl drowning in the pool. You would run right over their and pull them out, which is sort of what Oliver North did in selling spare parts to the Iranians."

The confrontations in front of the Dome Arena and Mapledale Party house were scale-

sized, detailed models of the derisive sentiment felt among the American people in regards to Lieutenant Oliver North's involvement with the Nicaraguan Contras and the sale of U.S. weapons to a hostile country. John Regan's tactic, to resurface Oliver North in the media eye at a point when the retired

lieutenant's foreign exploits were in the midst of being swept under the White House rug, is questionable. On one hand, Regan is plagued by an entourage of Central American and Middle East peace activists, serving as leverage for his democratic counterpart, Louise Slaughter. On the other hand, publicity is publicity and no popularity poll is showing a loss among what will amount to be (should he win) his conservative constituents.

Campaigning genius or political folly—Regan's gamble rests on a number of factors, such as the anti-sentiment felt among informed Americans following the trials and conviction of Colonel North and just how much of this ill-feeling has crossed over into his pool of public supporters. The fact that the provisions of North's punishment was not carried out may only increase resentment and spur anti-Ollie rallies to step up their aspersion campaign. On the other hand, perhaps the five-time decorated Marine is, in actuality, a hero as seen through the eyes of the American majority. If so, then what general statement can be made about the United States' attitude toward our foreign neighbors? Do we truly defend the lives and freedom of the free nations everywhere? Or is it the political interest of our government that must be secured at any and all cost?

WRITTEN BY DAVID MARTIN

John Regan supporters lined up in support of the cause at the Mapledale Party House for a \$75.00 per plate dinner, and speeches by the candidate and his supporter, Oliver North.



Thomas Shea

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Thomas Shea

LAURA CANN Asst. Director Counseling Center.

Counseling, education, problem assessment, and referral: RIT's Counseling Center, REACT, IMPACT, and SAISD offer these services to help students confront and overcome problems. Each student can receive free and confidential counseling covering any aspect of life. "I pride the program on being able to give individual attention to students," remarks IMPACT coordinator Karen Pelc.

A staff of over 25 experts at the Counseling Center can help with academic confusion, adjustments to new roommates, the pain of loss, anxiety over career choices, eating disorders, guilt of being needed at home, questions about sexuality, and any other problem. During the first visit a student talks with a counselor about concerns and various means of assistance. After assessment of the problem, the student may continue meeting one-on-one with a counselor, join an on- or off-campus support group, or be referred to additional services.

Currently the center sponsors six groups: a survivors of abuse group, two counseling groups, a dream group, a therapy group, and an eating disorders group. A group dealing with women's issues and

another centering on loss are being planned. Center assistant director Laura Cann explains, "In many issues people deal better with problems in groups—they can see how other people are dealing with the difficulties and they feel less isolated with their particular concern." Anyone interested in a support group may call X2261.

Career Resources offers a range of decision making aids, from information on colleges, graduate programs, occupations and professional tests to in-depth personal counseling assessment of interests, abilities, personality and values which contribute to career choice.

Students seeking help need not approach a counselor immediately, but may simply obtain pertinent brochures until they feel ready to talk. The Center holds brochures entitled *Suicide Prevention*, *Perfectionism*, *Coming Out*, *NTID Psychological Services*, *Celebrate Diversity* (cultural), and *Getting Drunk is Never Safe*, and many others.

"Under our professional ethics services are completely confidential," Cann stresses. All records are kept separate from any other office on campus and are available only to Counseling Center professionals, unless

granted permission by the student. Information will be disclosed only in very specific, severe circumstances, as when a life is in danger or the rare occasion that the Center is presented with a subpoena.

With IMPACT, RIT's Alcohol and Drug Education and Prevention Program, students can talk to a person who understands the difficulties of substance abuse in a family first hand. Karen Pelc will assess a student's problem and recommend recovery programs and offer helpful contacts. "Also, people often come to RIT from recovery programs at home, and I can put them in contact with one of the two Alcoholics Anonymous meetings on campus, or with one of any number of treatment programs locally," relates Pelc. She adds, "students sometimes come in to talk about a friend or family member who has a problem."

IMPACT sponsors substance abuse education programs for the RIT community. "Last year we held over 3,000 sessions, some during the noon hour and many at night in the dorms." During training IMPACT also instructs RA's to recognize the signs of alcohol or drug abuse.

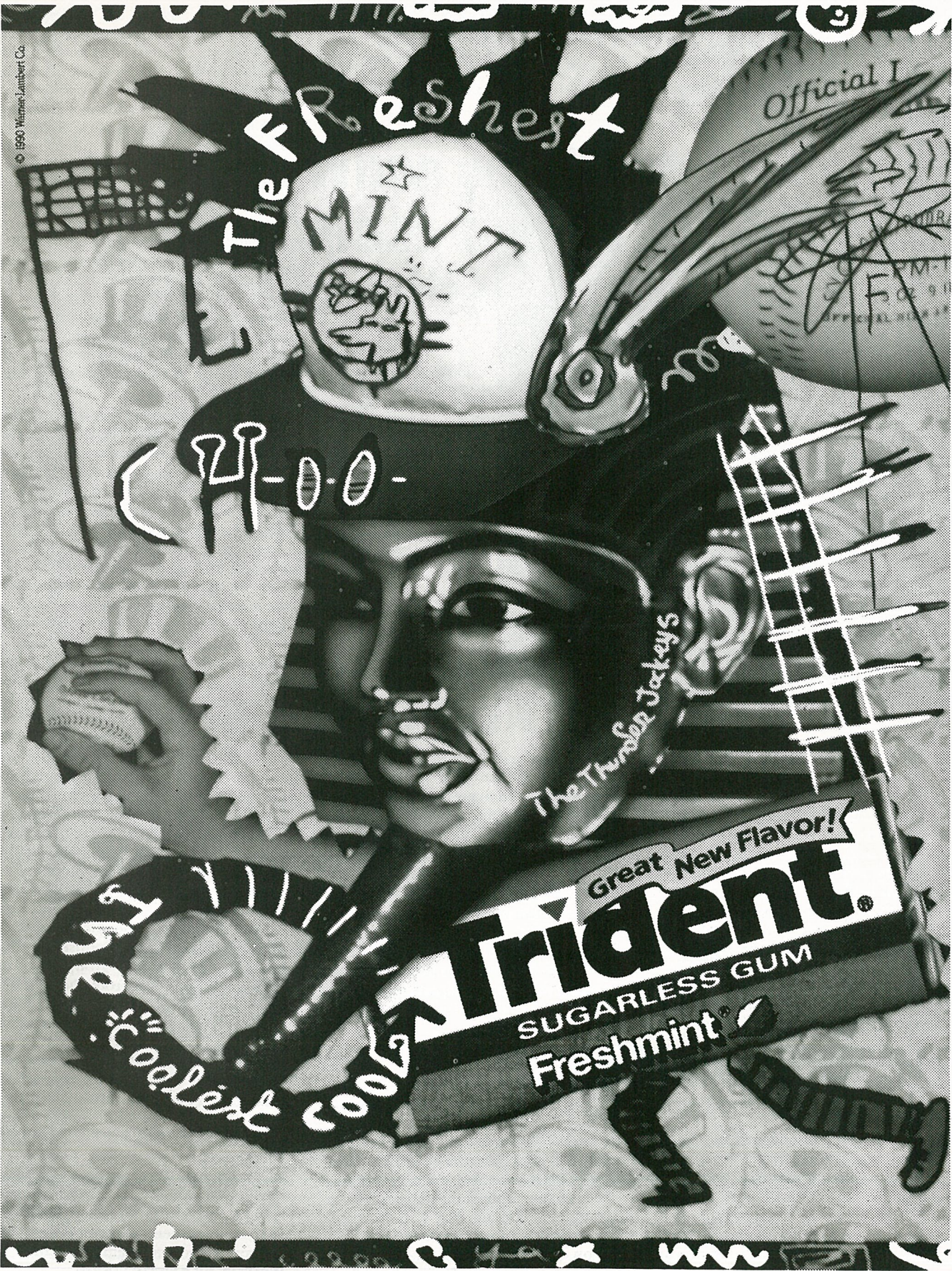
Hearing Impaired students may benefit from the special services offered by SAISD. The Substance and Alcohol Intervention Services for the Deaf provides counseling to students concerned about their own or a friend's drug or alcohol use, information for school papers and projects, and guest speakers for classes, dorms and Greek programs. Counselor Rhea Zweifler explains "We can help students with problems set up goal charts and let them know what services are available in the community." She continues, "A lot of SAISD is education, talking about the drug and alcohol problems." SAISD holds workshops, and features a program on what to expect at college during the Summer Vestibule Program for arriving NTID students.

One out of four college women report sexual encounters which would legally constitute rape, according to RIT's REACT (Rape Education and Counseling Team) brochure. REACT is a group of trained volunteer counselors from the RIT/NTID faculty and staff who provide assistance and support to rape victims and their significant others, and to men who have been accused of rape or have some questions they would like answered. Counselors can be reached by calling the 24 hour confidential hotline at 258-3399 (TDD same) or through Campus Safety (X2853/X6654 TDD or X3333 in an emergency).

Faced with the challenges of a strange new environment, making important choices, and establishing a sense of identity as an adult, students may reach out to RIT's support services for help at any time.

WRITTEN BY KRISTIN LOOMIS

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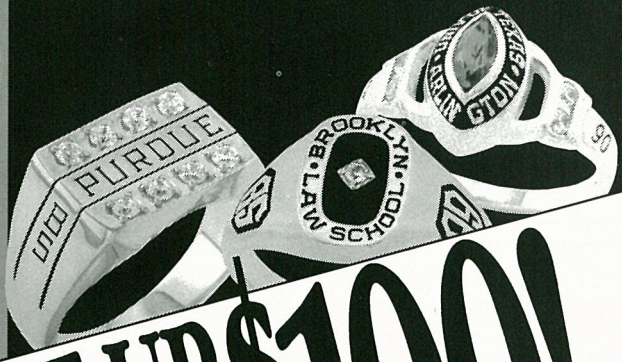
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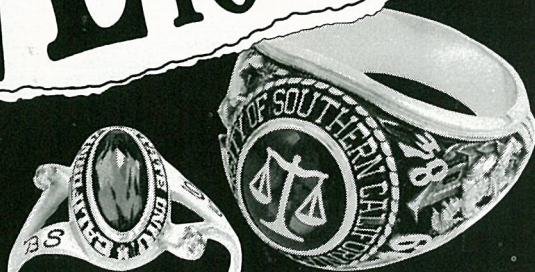
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Off To The Races

Since its invention, man has been fascinated by the automobile. They have become the backbone of modern society. Can anyone imagine life without the family "truckster", the pickup truck, or sports car? Well, there is a group in our society who have dedicated their lives to pushing these icons of the twentieth century to their limits. These people are the drivers, designers and mechanics of professional racing cars, and they're right here in our own backyard.

Anyone who has ever been to an auto race or even opened up their own machine out on an open stretch of highway understands the appeal of the race. The thrill of taking a piece of machinery to its limit and holding it on that edge, teetering back and forth between safety and disaster is unlike anything on earth. If you think about it, driving is a complete sensory experience. The smell of the exhaust, the roar of the engine (Yugos notwithstanding), the blur of the landscape as you speed by, and the sheer

power you feel as your hands grip the steering wheel. It is no wonder why people put their lives on the line simply to race. If you talk to a professional driver to find out why they race it is almost as silly as asking some else why they breathe. To a driver, racing is as necessary for survival as breathing.

Each driver knows at least one of his comrades that has been killed by the very sport that they all love, but even this does not discourage them from the race. These individuals are not unusual. People have been racing since the dawn of mankind. On foot, horse, or even ostrich (for you Australians). Today's descendants now have an advantage over their ancestors, thanks to the internal combustion engine. Regardless, racing while all the time knowing that at any second you could go careening into the wall at a hundred and fifty miles an hour

takes a lot guts (or something).

The drivers are only half the story when you talk about racing. The mechanics and the car makers are the real men behind the machines. The mechanics have an incredible knowledge of the workings of these high performance engines. They can darn near build a new engine for their cars the morning before the race. Mr. Goodwrench looks like a gas attendant next to these guys. The drivers have complete faith in their pit crews. Their lives depend on the competence of their pit crew and the original design of the car. A mistake in either area could result in tragedy.

Troyer Engineering, a company located in Spencerport, builds Modifieds. Modifieds weigh about 2,500 lbs., have 13 inch wheels, and average about 150 M.P.H. This class is quite common on the east coast. Troyer cars have won

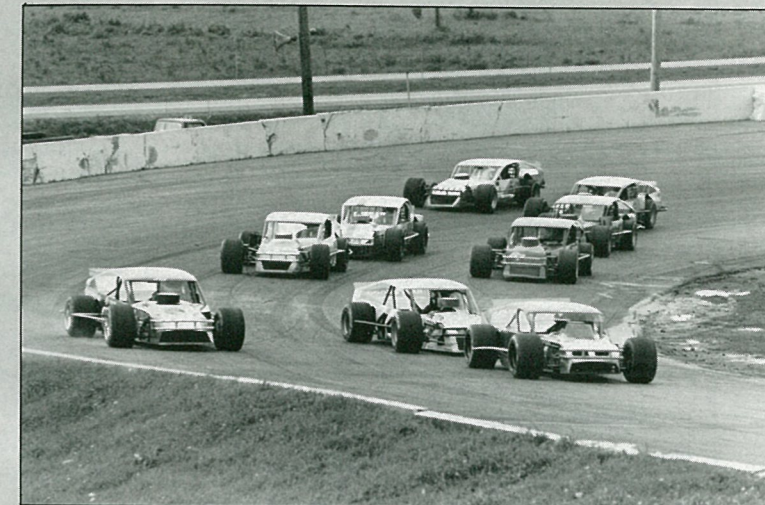
over 350 of this year's races. They make one of the safest and fastest Modifieds on the track.

Safety remains the biggest question in racing today. The fact is, some unlucky drivers get killed each year. So what is being done about it? At Lancaster Speedway, just east of Buffalo, they have installed a ten foot wall of foam around the cement track wall. This alone has saved several lives. The problem is that Lancaster is the exception, not the rule. Most tracks have not installed similar restraining devices in their arenas, even though it is relatively inexpensive and easy to do.

But the foam is only a first step. There should be visible caution lights on the track at all times, safer spectator fencing on the infield, and lighting posts need to be better protected for the drivers' safety. As for the vehicles themselves, they are about as safe as they can be right now. Only speed reduction could make them safer, and with thousands of dollars to be won each year, no one would want to risk a win by slowing down.

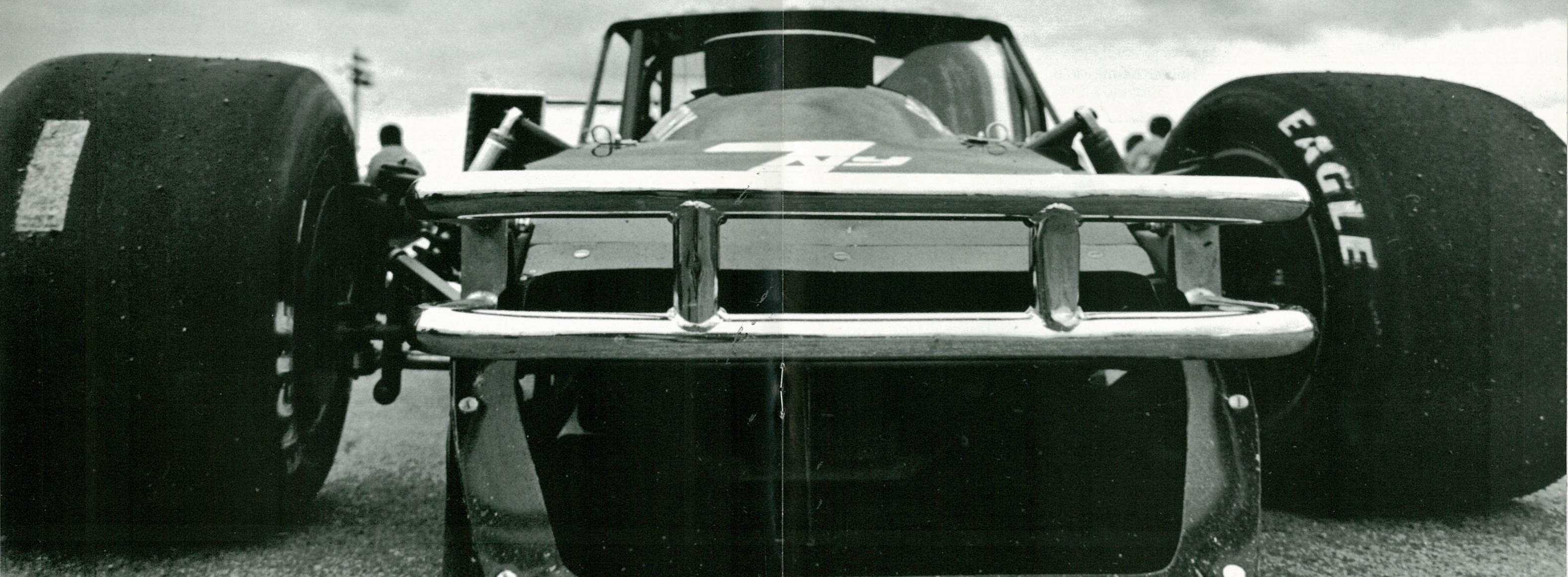
Even with the potential danger to the drivers, racing is still one of the most exhilarating spectator sports around. It's also economical. For about ten dollars, you get a full day of racing excitement. Interested? There are several tracks within an hour of Rochester: Ransomville, Batavia, Freedom, Canadagua, Woodhall, Brewerton, and the state Fairgrounds all have dirt tracks. If you prefer asphalt, check out Lancaster, Holland, Spencer, Shangrila, and Oswego. The season runs from April to November so get out now and catch the races!

WRITTEN BY JONATHAN BOYD



"Modifieds" round the second turn during a qualifying race at the U.S. Open at Lancaster Speedway.

Peter Taylor/REPORTER





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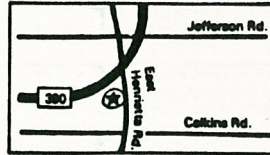
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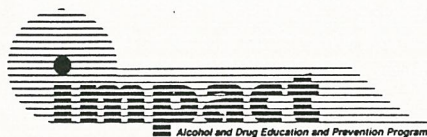
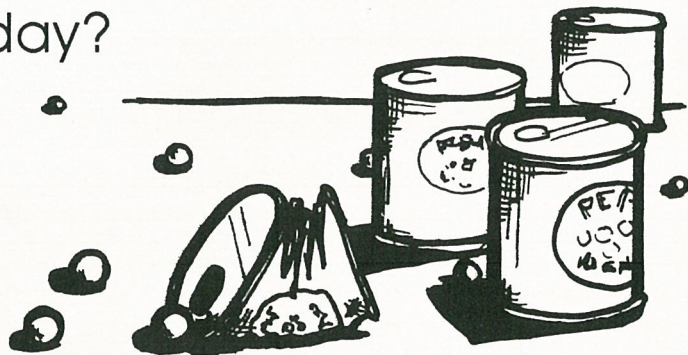
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Back-up singer Amy Goff "Gives Her Throat To The Wolf With The Red Roses" as Meatloaf performs Saturday night in RIT's Clark Gymnasium

Meatloaf Plays RIT

On September 29, CAB and RHA hosted Meatloaf in, of all places, the Clark Gymnasium. A surprisingly large crowd (769 tickets were sold) came out on a rainy Saturday night. Although the acoustics of the gym did nothing for the sound quality, I don't think that alone can be held accountable for Meatloaf's so-so performance.

At 8 o'clock, the Tommy Belmont band came on stage and played an extremely long set. They had that "no name opening act" sound, but what they lacked in style they made up for in volume. Around quarter after nine, Meatloaf made a slightly overdramatic entrance. The crowd assembled around the stage cheered and screamed. About ten minutes later, a large portion of that group seemed to grow bored and decided that sitting down would be their best bet. Slowly the crowd trickled towards the bleachers and continued to do so throughout the show.

Meatloaf interacted well with the group of fans surrounding the stage. Declaring himself a sex god, he then went about choosing women to remind himself of his

proclamation. At another point in the show, Meatloaf had the audience sing with him and then he stopped the song and picked out an individual who was not singing. After attempting to incite a riot ("Let's all kick his ass!"), Meatloaf decided that the best thing for the gentleman to do would be to pay off everyone at the concert. Meatloaf's humor ran the gamut from borderline funny to the rantings of an egomaniac.

Mr. Loaf played for what seemed an extremely long time. When he finished his first set and the lights started to come on, a large group of people left (escaped?). It was obvious that Meatloaf was returning to the stage, but apparently some did not care to hear anymore.

Actually, the ones that left missed a lot, because the encore was better than the entire concert. Meatloaf and one of his backup singers did an excellent version of "Paradise by the Dashboard Light." It's understandable why he saved it for last.

Probably the best word to describe the entire concert was tedious. It was a very long concert. Granted, I am not his biggest fan, but Meatloaf's performance did nothing to change my opinion. Two bricks.

BRICKS

—JENNIFER MCDANIEL

Bosco's Rasta Beat

Many people may consider Bosco's Bicycle Club a regular downtown dive, but to me it's got style. Located in the less glamorous sector of the city, Bosco's hosts their own reggae night every Thursday. Although no one really knows what time it technically begins, the evening doesn't get going before eleven. Tunes spun by the DJ of the evening are exclusively reggae, no exceptions or imitations. Other characteristics of the bar include old bicycles hanging by chains from the ceiling and walls (a must for a place called the Bicycle Club), a broken telephone, and a small outdoor area with picnic tables enclosed by a stockade fence. Completing the decor are old, unmatched bar stools and fresh popcorn which sits almost unnoticed against the wall in an old unlit popcorn machine with swinging plastic doors. The place has style.

Saturday was a special night for Bosco's reggae regulars. Tonight, the reggae was live, and it was good. Bartenders lip-synched as they filled glasses, and people playing pool called their shots after singing along with Pulsar, Rochester's authentic reggae rappers.

Although they are a Rochester based

band, only two of Pulsar's six members are from this country. The band's oldest member, Lloyd "Ducky" Edwards (rhythm guitar and vocals), is originally from Montego Bay, Jamaica. Here, he and the rest of his family made their money by performing to tourists. Two of Edward's relatives are also bandmates: Byron Stevenson (drums) and Junior "Virgo" Stevenson (keyboards and lead vocals) are his nephews. Dave Neilson (bass) is also from Jamaica. From the states are Joseph Flowers on lead guitar and vocals and Skill Gordon on lead vocals and keyboards.

Sticking mostly to covering already recorded material (due to pirating of their original works), Pulsar covers a variety of different artists, such as Bob Marley, Steven Bishop, and even Beethoven. The band is concerned with the traditional values of reggae like self-awareness, defining and expressing roots and culture, and delivering

music with a message. Originally, reggae was the music of the Rastafarians, a religious group based in Jamaica. Its musical roots grew from mento (the Jamaican version of calypso) and soul.

An important characteristic of reggae is the presence of three Rasta drums. Burrum drumming in Jamaica at the time of the development of reggae was the most authentic form of African music. Lyrics are also an essential element in authentic reggae. The Rastafarians came up with the words for their songs at reasoning sessions where the identity and purpose of blacks was discussed. The Rastafarians believed their music had the power to heal physical as well as mental ills such as depression. First recorded in 1960, reggae became popular in the late 60's by the artists who are still popular today: Jimmy Cliff, the Maytals, the Upsetters and Toots, and Bob Marley and the Wailers.

Pulsar knows reggae. They support the philosophy behind the music and deliver each song with near perfection. They perform songs with strength and emotion that confront serious issues such as discrimination. They try to bring all forces of reggae together, and their good vibes make people dance and have a good time. The band has been playing a circuit of cities like Oswego, Geneva, Buffalo, and Rochester for just over a year, performing primarily to college crowds.

For those of you who may be interested in Rochester's reggae scene, Bosco's Bicycle Club is located on South Avenue near Gregory Street. It is just one of Rochester's clubs that feature reggae on a regular basis. As for live reggae, I say bring Pulsar to RIT. For the performance of Pulsar, and Bosco's weekly reggae, I give four and one half bricks.



—MIRANDA WILCOX

Rik Emmett Triumphs at the Arcade

On September 26, guitarist extraordinaire Rik Emmett played to a responsive crowd at the Penny Arcade. As you may know, Emmett was the guitarist for the rock band, Triumph. Unfortunately, the band went their separate ways due to "musical differences." At the time of the break-up they had just come off the unsuccessful album *Surveillance*. This seemed to fuel Rik's need to part company with the band.

Rik has just released, *Absolutely*, an album that features his touring band. The album is presently unavailable in the U.S., but Rik was optimistic that it would soon arrive in the U.S. To satisfy our palates, Rik gave us a taste of the old and some of the new.

Opening his show with "Stand and Deliver," Rik looked elated to be back where he truly belongs; on stage. Not only did Rik show some of his amazing ability, but impressive was how he allowed the band to share the spotlight with him. This was true for the entire night.

The crowd roared its approval for the popular Triumph hit, "Somebody's Out There." With its keyboard laden melodies, it was an excellent example of a good song done the right way. He continued his look into the past with "Carry On The Flame," seeming to indicate that it was his job to carry on the spirit of Triumph. He followed this with a blazing guitar solo he called "Fuse." This served to make a top-notch song even better.

One more Triumph song followed suit with "Lay It On The Line," in which the band cut into the song at full force. A sax infused solo by his female saxophonist proved an interesting twist on an old favorite.

Rik got into some political meandering on "Big Lie." Here, he felt that all of us have fallen victim to what the government and the media wants us to believe. The lyrics were cynical as one may expect, however, the sardonic bite that Rik added gave it a humorous touch.

"Hold On" was another look into the past, telling the story of how dreams really can come true. Rik told us this was especially true because he dreamed of being a guitarist, and look where he is today. With enough determination your dreams can come true.

"Heart Breaks" was a new song, but effective just the same. "Saved By Love," according to Rik, was about the healing power of love. This was another rocking piece where Rik was able to strut his stuff.

Rik brought the house down with "Magic Power." This song stands as many a Triumph fan's favorite song because of how special its lyrics are. "I've got the magic power and the music in me," indicates how special music can be to some people. Emmett captured this with purity and so much feeling. The song would have been an appropriate ending to a great show.

However, Emmett wouldn't let us get away that easily, pulling us in for two more numbers. One was a new song called "Drive Time". No Emmett show would have been complete without the ever popular "Fight The Good Fight!" This song had the crowd singing parts of it themselves.

All in all, the only thing that prevented this show from being a wholehearted success was the fact that the wait between acts was ungodly long. Otherwise Rik Emmett played his entire set to the hilt, with a very capable

band to back him up. An established guitarist in an intimate setting like the Penny Arcade makes the \$14 ticket price seem like a bargain. Opportunities such as these come along rarely, but thankfully, they do. Four and one-half bricks.



—BOB COUSINS

Reproview Weekly Best Bets

October 10

Rochester Area Music Awards (the Rammys) at Backstreets. Call 454-2392 for information.

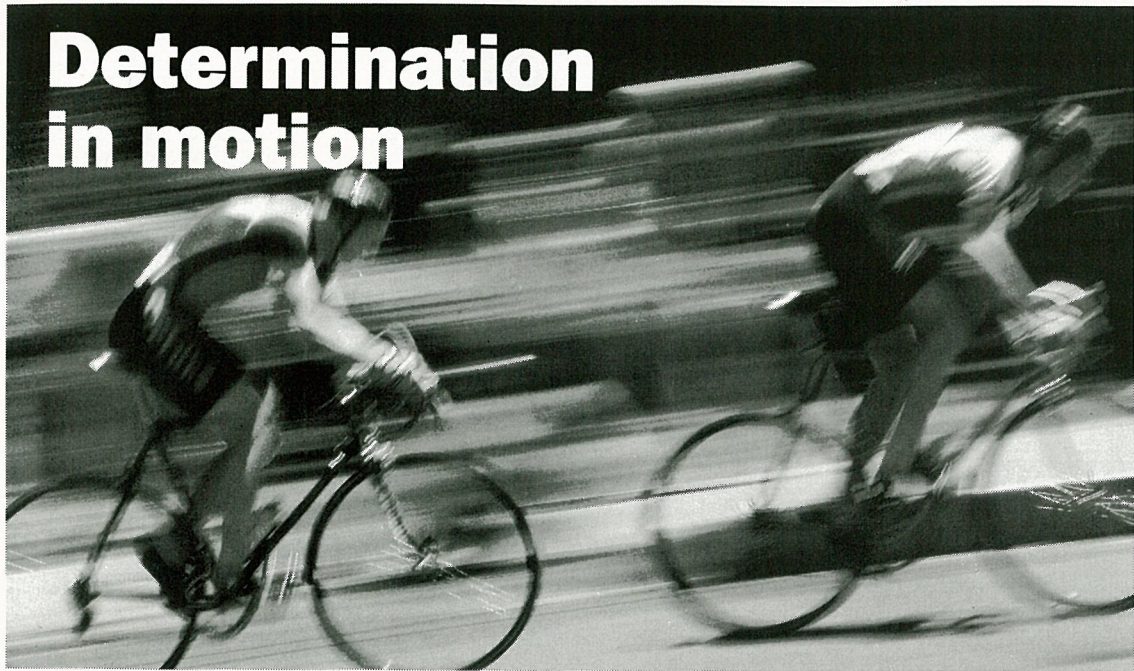
October 11

M.C. Hammer with special guests *En Vogue* and *Vanilla Ice* at the War Memorial. Tickets through Ticketron and War Memorial box office. Call 777-3050 for information.

Official REPORTER Rating System

- 5 BRICKS: Better than sex.
- 4 BRICKS: Best thing since chocolate and peanut butter; highly recommended.
- 3 BRICKS: Good by most standards, but isn't flawless.
- 2 BRICKS: About as much fun as bowling with your mother-in-law
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Women In the Men's Locker Room: The Long and Short Of It



OK, enough already. I'm getting tired of reading about this controversy in the sports section of the paper. What is this controversy, you ask? Women in men's locker rooms.

In case you haven't been reading, a Miss Lisa Olson of the *Boston Herald* has been covering New England Patriots football games. The Patriots, of course, are owned by Victor Kiam. Don't remember him? Well, he's the dude who liked Remington razors so much that he bought the company. Or however that ad went.

Anyway, Miss Olson has filed charges, because, as she alleges, several Patriots players made lewd comments to her while she was attempting to get interviews in the locker room. One player supposedly even exposed himself and flaunted his naughty bits in her general direction.

Now clearly, harassment in any form has no place in professional sports. But the fans don't seem to feel too sympathetic to Olson's predicament. They say she had it coming to her. After all, a men's locker room is called a men's locker room to keep certain people out. Namely non-men.

This whole thing bothers me, frankly. While I do enjoy my sports, and feel that it's a nice touch to get a locker room interview, I can also feel for the other side. For example, I was recently watching some bike race on television a few weeks ago. The "Tour De Oui Oui" or something like that. Regardless, the finish was rather exciting, with two Belgians battling it out at the finish. The winner no sooner gets across the finish line, and they're shoving cameras in his face. I mean, come on, the guy's dehydrated, exhausted, and about ready to relieve his bowels against his will. And they want to know how he feels! Aarrgh!

Granted, a football game is a different story. But consider, for a moment, what's going on in that locker room. The guys are tired, sweaty, and rank after a tough gridiron battle. The mental tension is now gone, either for better or for worse. So, it's a safe bet that there's some celebrating going on. What you have here is a bunch of sweaty men snapping athletic supporters at each other, laughing, and telling dirty jokes. Where's the crime in that?

Enter the woman. Don't get me wrong, I love female journalists. I have no problem with them covering sporting events, either, just as long as they've done their homework, like anybody else. But all of the sudden, a woman is in the locker room, and strict decorum must be maintained? I think not. The way I see it, if she can't handle what she might see in there, she ought not to be there in the first place.

Miss Olson is obviously a big girl, and knows her stuff. I'm reasonably certain that she did nothing to provoke any harassment, save for her being there in the first place. But her presence should not affect the player's actions in any way. After all, they're just hanging out (whoops!) and taking showers. Maybe the commissioner of the NFL should require all players to be fully clothed when taking showers. But only when a female reporter is there. Yeah, right!

I have an idea, inspired from my early after-school television watching. They could blindfold the reporter, escort her to the locker room, and let her conduct the interview that way. If she absolutely has to see the players, in the raw form, then so be it. All that has to be done is for her to be sprayed with "Bat-gas" like Batman used in the old TV series. That way she would only remember the quotes and other key sentences she'd be using in her story, without any offensive dangling participles to get in the way.

I do have to wonder, though, what questions can one ask in the locker room that couldn't wait until later? What would she say? "Hi, uh, I don't recognize you. What's your name? With no clothes on, I can't read your number... Hmm, you must be a 'tight end,' right?"

The point of all this ranting and raving is, even though women ought to have equal opportunities in their careers, there are certain places they dare not tread. It kind of reminds me of "The Little Rascals" and the "He-Man Women Hater's Club."

Another possibility I'd be willing to consider is if there was TOTAL equality to sports writers. For example, someone from the sports section at REPORTER could interview the women's swim team after a meet. If our male reporter wore a bathing suit, he could even get some choice quotes while the women showered! That's one way to keep abreast of new developments in the sports world! (That was really bad, but it wasn't mine..)

But that would never work out. Because men could not maintain a "professional detachment" if such a circumstance were allowed. After all, all men are scum, right ladies?

So in the meantime, nothing will change. More and more women will be in the locker rooms, and the guys have nothing they can do about it. They'll just have to stand tall, stand proud, and most of all, refrain from jock-snapping.

WRITTEN BY MARK TIFFANY

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—JOE MARINI

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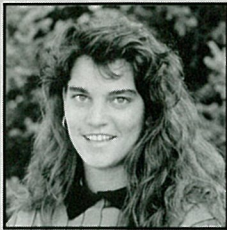
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Athletes of the Week



Michelle Truman

Junior soccer player Michelle Truman has been named RIT Female Athlete of the Week for the week ending Oct. 1.

Truman helped the Tigers to an unbeaten week, with a 3-1 win over Roberts Wesleyan and an overtime tie against ICAC foe Ithaca College (0-0). She registered two saves against Roberts Wesleyan, and a season-high 13 saves as RIT tied Ithaca, then ranked tenth in the country. "I can't say enough about her," says RIT Coach John Poulakis. I think the defense has been outstanding, which has helped Michelle do her job. She has been outstanding in goal this season. I think that Michelle getting this award means the whole team gets the award, and they deserve it." The Tigers are 7-1-1 this season (3-0-1 ICAC).

In nine games, Truman has posted a 7-1-1 record, with four shutouts. She has a goals-against average of 0.68 and a save percentage of 88.7 percent. She is a 1988 graduate of Arundel High School.



Jim Brunswick

Senior Jim Brunswick has been named RIT Male Athlete of the Week for the week ending Oct. 1.

The cross country runner was cited for his performance at the Cortland State Invitational on Sept. 29. Brunswick finished sixth with a time of 25:29, improving his previous time on the five mile course by 46 seconds. The meet featured five of the top 20 Division III cross country teams in the country. "This race has given Jim a lot of confidence," said RIT Coach Peter Todd. "He now knows he can run with anyone in the state."

Brunswick, a co-captain, was an ICAC all-star last season. He placed fourth at the ECAC championship and 29th in the NCAA Regional Qualifier. He was also the ICAC champion in the the 10,000 meters in track. He is a 1986 graduate of Caledonia-Mumford High School.

Rugby In A Roachshell

Shortly after the beginning stages of the nuclear age, it was found that cockroaches survived direct blasts from atomic bombs. This die-hard reputation lives on today and is especially true on the RIT campus. Yes, the Roaches Rugby club are alive and crawling all over the campus.

Since most of you have no idea what the hell rugby is, an explanation may be necessary. It may look like 'kill the man with the ball' but it's not. Each team consists of 15 players divided into a two groups, the forwards and the backs. Two simple rules (yes it has rules!) in rugby are the ball can not be passed forward and the ball is the mark for off-sides like the line of scrimmage in football.

The forwards on the team give the impression of the kill-the-man-with-the-ball syndrome, since their goal is to try to take the ball from the other team and give it to their own backs. They get involved in 'rucks', 'mauls', 'scrums' and 'line-outs' in the process of getting the ball. The backs are formed into a wing, and usually consist of very fast people. Making it easier for them to advance the ball forward and eventually score. To score a 'try' a player has to advance the ball into the other teams end-zone and touch it down. This is worth 4 points. A kick after the 'try' is worth 2 points. A drop kick or a penalty kick thru the goal posts is worth 3 points. The team with the most points at the end of the game wins. This by no means is a complete explanation of rugby. It is better to watch it for yourself and see.

Members of the RIT "Roaches" and the U.B. "Mad Turtles" struggle for control of the ball during a line-out in last Saturdays Game. The "Roaches" were, unfortunately, defeated.



Peter Taylor/REPORTER

This past weekend, the RIT Rugby Club played host to a very tough University of Buffalo. Unfortunately none of the three sides came away victorious, but all played tough. The youth and inexperience is showing, but with time the team will improve greatly. The Roaches next home match is Saturday, October 6th when they face Buffalo State and then next weekend against Syracuse. Both matches will begin at 1:00 on the club sports field which is located behind NTID. Come out and watch those critters go!

—MATT GEHRIG

RIT Tennis A Power In ICAC's

The past week was a busy one for the RIT girl's tennis team. First, they traveled to Oswego on Tuesday for a duel with the host Lakers. The team played solidly, winning 6-3. Number one singles player Kathy Chen improved her record to 2-0 with a 6-0, 6-1 thrashing of Oswego's Adrienne Carney. Amy Mastranadi, Michelle Shields, and Kathy O'Hara were also singles winners, with Mastranadi and O'Hara winning in straight sets. In doubles, Kathy Chen and Michelle Shields teamed up for a win and teammates Amy Mastranadi and Allison Kloss came back from a first set loss to overtake Oswego's Christen Watkins and Cindy Lutz in sets number two and three.

With a team record of 2-2 the girls headed into Saturday's ICAC Championships at St. Lawrence with some lofty aspirations. First singles player Kathy Chen fought hard to earn second place honors in the tournament. Chen

first defeated Deirdre Masucci of RPI in straight sets. Drawing from her earlier win she came back from a first set loss to overcome host SLU's Polly Hayes. A heart breaking loss to William & Smith's Cindy Dash in the finals gave Chen second place.

In doubles, the teams of Chen/Michelle Shields and Amy Mastranadi/Allison Kloss both were able to defeat their first round opponents, but were stopped short of their goal as they gracefully bowed out in their second match.

Overall the girls faired very well in the tournament. They placed third in an eight-team field, only finishing behind powerhouses St. Lawrence and William Smith. Kathy Chen is only a sophomore and is quickly distinguishing herself as a great player, of potential national calibre. She currently holds a 4-1 record on the season. Other leaders for this year's quad are Kathy O'Hara at 3-1, Michelle Shields and Amy Mastranadi, both at 3-2, and the doubles team of Mastranadi/Allison Kloss, who currently hold a 4-2 mark.

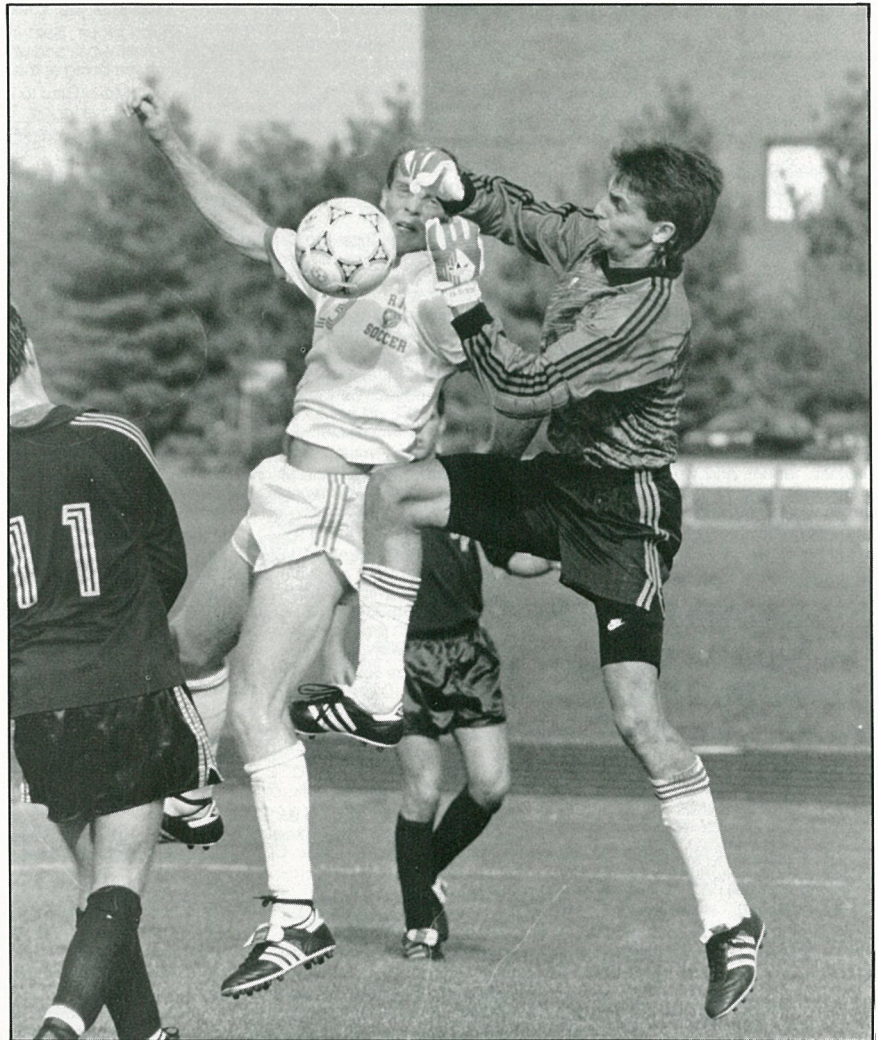
This Saturday the girls play Alfred at home. Monday they are home again against Brockport. The future looks bright for this team and dim for opponents as the season winds on.

—FRITZ LINDSY

RIT Men's Soccer: On a Roll

"Let's go UR!" yelled their team's goalie, over and over again as he attempted to arouse the unproductive team. But alas, the only going that U of R did was when they boarded the bus home after a frustrating loss to Rochester's only *real* soccer team, our very own Tigers. Many fans, including a group of local high school soccer players, turned out on the beautiful autumn day to watch the battle between the two Rochester teams, going into the game with 5-1 (RIT) and 6-1 (UR) records, and a battle it was.

Although U of R's efforts were invisible on the score board, RIT found themselves playing a considerable amount of defense to their persistent opponents. It even seemed at times that the game was being played exclusively on RIT's side of the field. Despite this offensive attack by their opponents, RIT's defense allowed only four shots on goal, an accomplishment which may have won the game for the Tigers. Scoring the only goal of the game, was Don Robbins (Ben Siciliano assisted).



RIT's Don Robbins (23) puts the pressure on U of R's goal keeper during Wednesday's game.

Robbins was also responsible for five of the team's nine shots on goal.

The follow-up game played in Saturday's drizzle against RPI did not possess the 'oohs' and 'ahs' of excitement that emanated from the bleachers and sidelines of the UR game. With a season record of 2-5, RPI was clearly not the greatest challenge RIT has ever met. RPI was responsible for 3 attempts at scoring, while RIT completed 15 total shots. Out of seven shots on goal by RIT, 3 were successful (yes, the final score was 3-0). These goals were made by Don Robbins, who has 6 goals and 5 assists for the season (the goal was assisted by Pete Mojsej), Ben Siciliano, the leading scorer of the season with 7 goals (2 assists), and Tony Cafarelli with his second goal of the season (assisted by Jason Rich). Despite the impressive statistics, the Tigers lacked the fire and fierceness that they possessed in the former game when

elbows jabbed and phrases like "man, get off my back" were yelled threateningly between opponents.

Nevertheless, we have one of the hottest teams in our division of collegiate soccer. The team has scored 23 goals this season, while allowing only 7 against them. They have booted more than three times the number of shots on goal as their opponents. This team is hot. If you haven't gone out to the field to watch these guys, I suggest you do so. The games are fast, fierce, exciting, and almost assuredly victorious; you won't get bored.

For anyone interested in seeing the team in action, future home games are scheduled for the 10th (Ithaca), the 20th (Union), and the 23rd (Geneseo). The team's division championships will be held November 3rd, through the 17th.

—MIRANDA WILCOX

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RIT Students Are Invited— To ice skate FREE with RIT ID on all public skating sessions. Phone x2223 for schedule.

Genesee Figure Skating Club— Is hosting its biennial ice show on Parents Weekend, October 12, 13, and 14. Tickets will be available in the ice rink office.

Visa or Mastercard— Even if bankrupt or bad credit! We guarantee you a card or DOUBLE your money back. Call (805) 682-7555 ext. M-1464.

Housing

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Personals

Hi Tina— Thanks for the discount on the tossed salad. By the way, what's your phone --??

Do you have a hatred— toward fellow students? Maybe you can be one of us. "The few, the hated, the student campus safety officers." MIV PC. 2

Hey guys— Get psyched. Mental Ward Fall pledge class. Love, your little sisters.

Dave and Steve— This one's for U. After all, you make the printed words possible. REMEMBER: you run the joint! Thanks a million. Next 3 am RENDEZVOUS I'll leave the work at home.

Johnne— Congrat for becoming a Phi Delt Pledge and good luck! IrishDick and Nuncio.

Kappa Class— Good luck and keep up the work! Delta Sigs.

To the pledges of Alpha Sig— We're so psyched to have you in our home. Love, the sisters of Alpha Sigma Alpha.

DP— Just wanted to let you know I was thinking of you. Love, Heidi XO.

Bobnoxious Sez: If ya already know "where, what, and why," then what the hell are you doing at this friggin' place??

John Mc.— Glad to know you're thinking of me! Love ya lots, Tiffy.

Dr. Bob's Sexual Position of the Week: Showing those Campus Safety women how to "ride" in a patrol car!

Ed Gein— Deathriders Rule! Can't wait to party at the lair!! Saturday might be there!

Hey Badge -20— Keep smiling, L.H. really does have laryngitis! You're the best. ZLAM, your big.

A.K.P.— Thank you for your brains, body and soul!! I love you. C.M.M.

Iota Psi PCII— Congratulations. It is finally here! Enjoy every minute of it. This is only the beginning. ZLAM, your DPP.

J.C.— Don't worry about the competition. You can do it.

To our Perkins Neighbor— Where is our picnic table?

Congratulations Jennifer— Tomorrow is all yours. . . Secret Secret!! Good luck. Love YBS, Jane.

Castro— Say hello to Dick Chany for me. **Happy Birthday Tina Stohl**— you old hag!

You've got to lay it down and roll it over once. . . Maybe twice.

Hey Bunsen— No. . . not on me!! Oh Christ, get me a paper towel, Eric!

Laurie— Congratulations baby, tomorrow is your big day. All the best to you. ZLAM, your big.

Hey Dana— "Fat cat didn't leave you no life insurance, you gonna lose da house!"

Paul, Ken, and Derrick— Now that we've cleaned the garage out. . . Let's keep it that way! (yeah right!) Steve.

Get trashed this weekend for sure— But don't trash the panet DUDE! Bring a mug with you and Party on!! Garth.

Kim I.— We're still waiting for that home-cooked dinner! Your friends at 507.

FREE!! TabAds are FREE— to all RIT Students!!! Come on down to the basement of the CAU, to the left hallway next to the Ritz. TabAds must be submitted the Friday before the publication.

Happy Birthday Kathy— Thanks for all you are! K.M.

Paul, Derrick and Ken— The garage will be rocking this weekend, once we move the motorcycle, snowblower, trash, etc. . . Steve.

Hey Vie— Maybe one of these days we'll get the apt. situated, you're a great roomy.

Kelly— You're the greatest little sis! Let's have a great year together! Julie.

To the guy I woke up to Sat. morning— What IS your name, and how come you're SOOO big?? The blond with the DD bra.

A.S.A.— We miss you lots! We haven't forgotten about you guys. We'll be around more, we promise! J and V.

Intramural Referees— are like quick withdrawal. Sometimes they come and sometimes they don't! Mel's Gang.

Bill— Wanda called.

To Linda— Happy Birthday Roomie! Love, Jenn.

To: Ann— Bored yet? Oh well! I'm still standing, yeah, yeah, yeah! Scruffy.

Sherri— Induction time. Your first TabAd. Have a great day! The sheriff.

KDR— Let's get twisted: Oktoberfest 90! B and B.

Tracy Stopa— A long distance congrats from your big oversees. Take care. LH.

Mark, don't be a geek— Just tell 'em the story. Real life. Jim.

Bill— Ben called.

PM2— We are friends that will never separate, then that is another reason why. . . I love you. Your wife, Pam.

Bill— Zinger called.

Beware— Miss loafa bread has returned and will be going wild for her birthday! Ya know what I'm sayin' . . .

Doug— We have decided to honor you with the title of "official S.W.E. mascot!!" Congratulations!!

Moe Kris— Here's to mo' beers and mo' parties to come! Moe Kell.

Franci— Can you please remember your birthday, so we can get into clubs. Pam.

Richelle— I miss my son. Please take care of him. Blacky Sr.

I love you Joe Winkler— Can't wait to see you in Chicago. Love always, Mrs. Winkler-to-be.

Fellow Tripsters— Reality will melt this weekend. . . Go ask Alice, I think she'll know. . . Doseman.

Hey Cole— The 3-7 exacta is our ticket. . . We're takin the caddy! Muffy.

Bill— Candice called.

Peace and Harmony— "Always in a 36 mode. . . because we can't afford to be like the rest of them."

Peace and Harmony— "Hot and Musty" as usual "Get'n gased" by no one else but—Guess who.

Lost: wallet, brain sense of direction and sense of fashion. . . if found contact Bullwinkle.

M.— Garry, Jim, John, John, Lee, Tim? Which one makes you flip? YNW

C & P Thanks for keeping us on our toes! B., D., and M.

To Mer . . . More yellow roses to come?

Burger King and Patsy Cline!!

Grandma & Grandpa Buckley I love you. Thanks for visiting, Lisa

Yoto those who stold my car stereo, nice job! It didn't work anyway.

Winston? Who needs that stuffed flea bag? Oh I guess he's O.K.

Katlyn— Two Years! Will you marry me? How about tomorrow? Love, MAD

To the brothers of Phi Sigma Kappa— Looking forward to another great year. You guys are the greatest and we love you! Luv, your little sisters

Hey Dockman— Here's to a script puking at Quig's. Lambada

Hey Spud— What happened to the BEES!

Phi Sig's House Parties are gone but 484-C still taps a keg! — The Core!

D.J. Yoshio— anatawa iinee.

To the women of 181-B Perkins— Thanks! Your friend always, Patio.

Sherry— ha ha ha ha ha ha ha ha ha

Alpha Xi Delta pledges— you guys are awesome. Have a great time pledging. Love, the sisters of AXD

Alpha Xi— is hot! Yew!

Hey Bonsai— Nice Bush!

Carebear— You're the best - Love that red! - Brooksie

JZ— Thanks for being a buddy -C

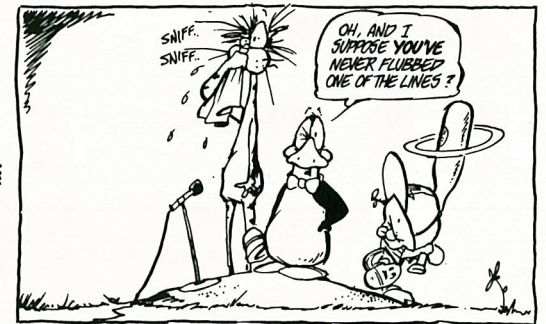
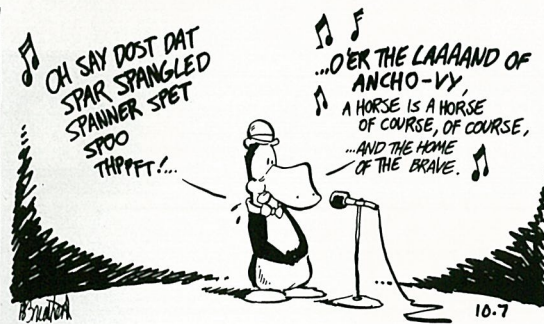
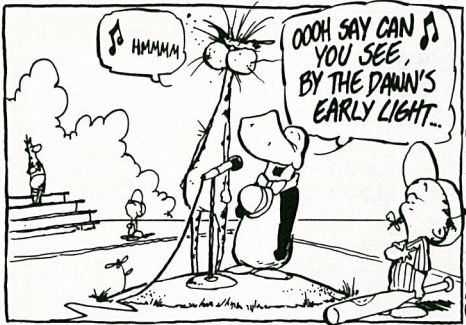
Hi Tina— Thanks for the discount on the tossed salad. By the way, what's your phone number??

CCU— is strong! Stay GOLD! - Lisa B

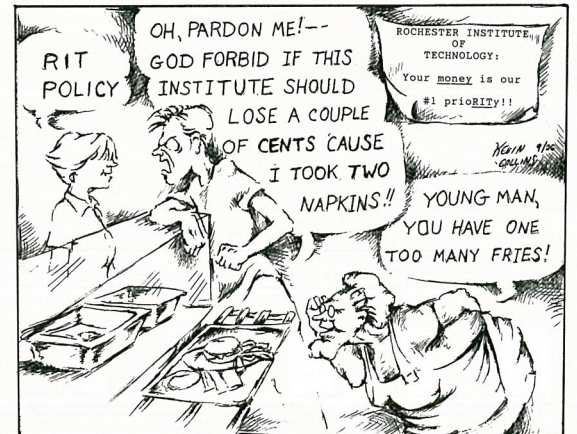
RIT's Women's Soccer Team— You girls are built for pleasure!

Campus Safety— 1, Hogans Heroes - \$800

Richelle— If the telephone links were a little wider, I could squeeze through the phone and. . . Love, your hot man.



Campus Confusion



What's Happening

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

CULTURAL

Sat. The Friends of The University Of Rochester Libraries will present its 18th annual Antiquarian Book Fair and Sale from 10 AM to 5 PM in the Alumni Field House on the River Campus of the University Of Rochester. Proceeds benefit the four major libraries of the University.

Wed. Cancer Action, Inc. presents its Breast Cancer Support Group at 7:30 PM at 255 Alexander St. For More information call 423-7900.

Wed. "Jesus", the film, Ingle Auditorium at 8 PM. The vivid re-creation of the life of Christ as chronicled by the Gospel of Luke, sponsored by the Campus Crusade of Christ.

SPORTS

Fri. RIT Volleyball hosts Geneseo, 7 PM.

Fri. Women's Soccer plays at St. John Fisher, 3:30 PM.

Sat. Men's Cross Country plays at the Lemoyne Invitational, 11 AM.

Sat. Men's Soccer plays at Buffalo State, 12 N.

Sat. Women's Soccer plays at Potsdam, 1 PM.

Sat. Women's Tennis hosts Alfred, 1 PM.

Mon. Women's Tennis hosts Brockport, 3:30 PM.

Tue. Women's Soccer plays at William Smith, 4 PM.

Tue. RIT Volleyball plays at Brockport, 7 PM.

Wed. Men's Soccer hosts Ithaca, 3:30 PM.

Wed. Women's Tennis plays at William Smith, 4 PM.

THE MOVIE CLOCK

Fri. and Sat. Talisman Movies: *Steel Magnolias*, at 7 and 9:30 PM in Ingle Auditorium. Free Admission.

ETC.

Fri. CAB presents TGIF in the Ritz from 4 - 7 PM featuring "Teresa."

Sun. Alcoholics Anonymous meets every Sunday in the Clark Dining Room, Level 2 of the SAU, 11 AM.

Tue. Student Directorate open board meeting, 1-2 PM.

Wed. CAB presents "Wednesday night in the Ritz," with Kinloch Nelson from 8 PM to midnight.

Up & Coming

Are you looking for a way to satisfy that creative itch? Do you have the urge to spend time on a worthwhile cause? A haunted house to benefit Camp Good Days and Happy Times, a camp for children with cancer, is being created in Avon. Volunteers are needed to help with all aspects of design, production and acting. If you are interested, please contact the Community Services Office (located in the SAU) at 475-6935.

REPORTER Magazine is now accepting submissions for the 37th Frame from RIT students, faculty or staff. Your submission must be a photograph, black and white, relating to the RIT community. All photographers subject to approval.

36A

37

The 37th Frame



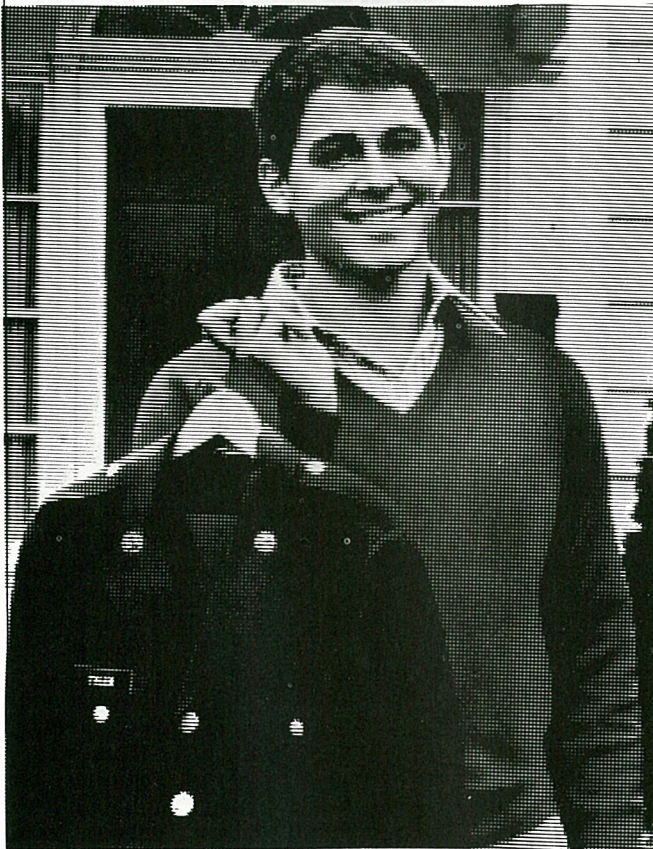
As the afternoon wears on, members of the Womens Soccer Team take practice shots to help hone their shooting skills.

Peter Carvelli/REPORTER

36A

37

SOMETIMES IT TAKES AN ARMY TO PAY BACK YOUR COLLEGE LOAN.



Paying back your college loan can be a long, uphill battle. But the Army's Loan Repayment Program makes it easy.

Each year you serve as a soldier, the Army will reduce your college debt by $\frac{1}{3}$ or \$1,500, whichever amount is greater. So after serving just 3 years, your college loan will be completely paid off.

You're eligible for this program with a National Direct Student Loan or a Guaranteed Student Loan or a Federally Insured Student Loan made after October 1, 1975. And the loan can't be in default.

And just because you've left college, don't think you'll stop learning in the Army. Our skill training offers a wealth of valuable high-tech, career-oriented skills. Call your local Army Recruiter to find out more.

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"PILE-IT-ON SPECIAL"!
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