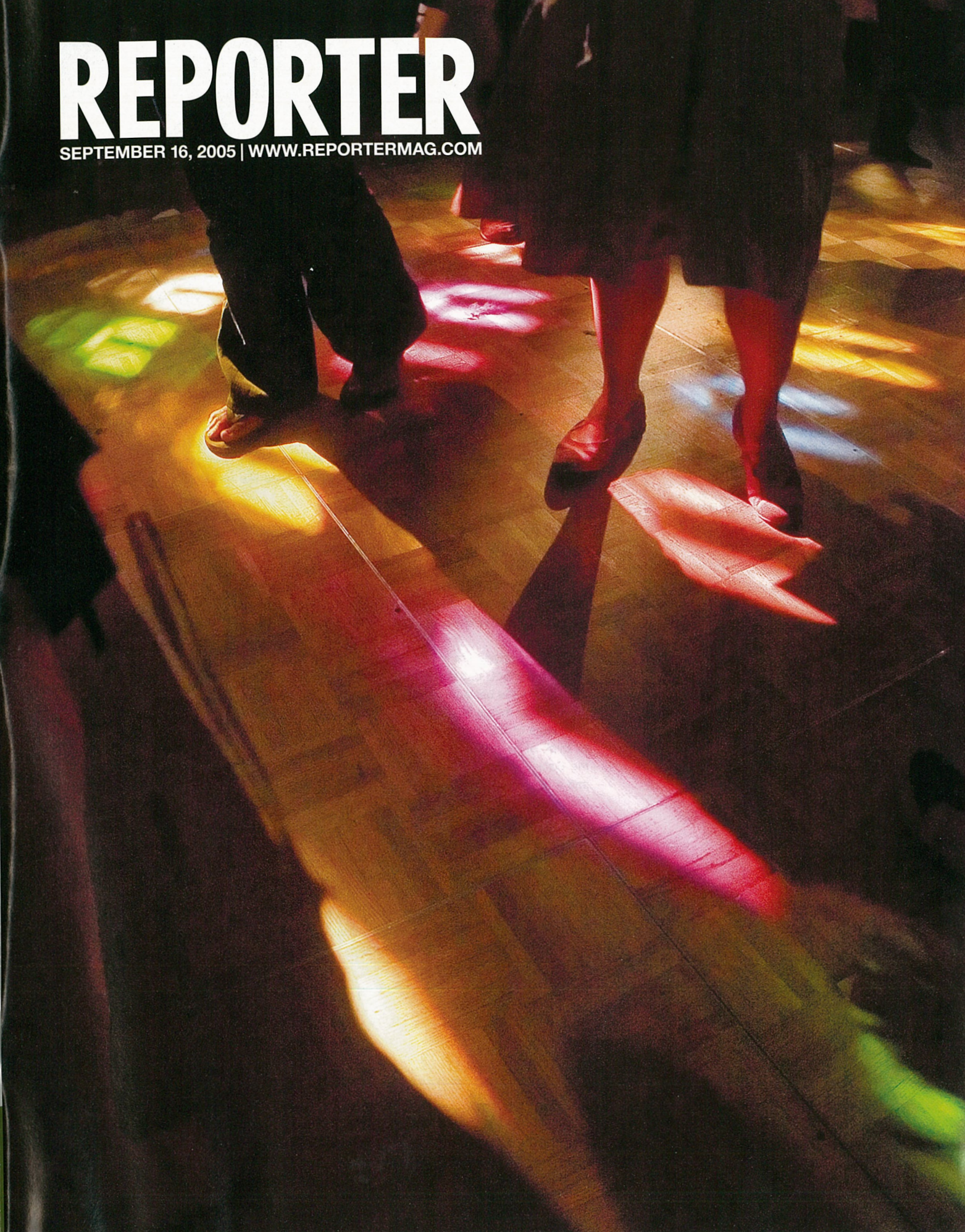


REPORTER

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EDITORIAL

Otherwise [] has won

Katrina was a Hurricane AND a Tragedy. It was. It was. It was. And in light of the destruction to property, reputations, and most importantly human lives, stuff—especially in this magazine—not about the recovery from Katrina seems like trivialities. There was a similar feeling after the storm that was 9/11. People tended to temporarily forget their mundane problems in order to support those who had suffered greater than they perhaps could imagine.

However, there is a difference in how the post-Katrina mindset must be handled. It was easy to point a finger after 9/11 and move on. Literally, “move on”—that was the commandment and rhetoric preached after the terrorist attacks. Our duty was to keep living our lives like we always had—otherwise the terrorists would have truly won. How now do we approach what must inevitably be a moving-on in our lives? I think the tsunami last December was easier to mentally deal with. Most of the affected people didn’t natively speak our language and they certainly didn’t share a federal government with us. So here we are. Now, September 2005. Do we live our lives like we always have—otherwise Mother Nature has truly won?

Something tells me that pitting human nature against Mother Nature is what got us into this mess in the first place. And for the record, I would like to stress that blaming figureheads and dragging in global warming is not something I want to do right now. I just want to empathize. Even in my natural disaster naiveté, I understand loss and I understand how someone who has lost everything but their cold, electricity-less shell of a home might want to stay there and clutch a life that seemed perfectly alright not too long ago.

I think the average life is well described in the phrase “perfectly alright.” Nothing in our world is perfect, but there are plenty of examples of satisfactory alright-ness. That is what forms the basis for all the variations we experience in life. No one wants the variety provided by things like 9/11, the Indian Ocean Tsunami, or Katrina. Such events act as reminders of the mundane and catastrophic imperfections in life—imperfections I tend to think of as probabilities. I won’t lie—I loved Douglas Adam’s *Hitchhiker’s Guide to the Galaxy* series. I loved his universe built of probabilities. It’s abstract, it’s universal, and it reminds us that we can only expect so much statistically. At some point, infinite improbability happens to take over and fuck shit up.

It is at these most trying moments, that we must also accept the consequences—not in the spirit of resignation mind you, but in the spirit of selflessness. We can set out to analyze the world, as people will forever do, as soon as we clean up the mess that makes us think. For now, open your minds just like RIT has chosen to open its enrollment to students displaced by Katrina’s wake. You can point fingers as soon as your hands are done helping the affected get back on their feet. If we all walk together, then I think we are living our lives like we always ‘should.’



Erhardt Graeff

Editor in Chief



RIT President, Al Simone, gathers his team together before the start of their game at the annual RIT President's Softball Tournament on Saturday, Sept. 10. Jacob Hannah/REPORTER Magazine

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Wednesday: 8:00am to 1:30am (NEW extended hours)
Thursday: 8:00am to 1:00am (NEW extended hours)
Friday 8:00am to 3:00am
Saturday: 9:30am to 3:00am
Sunday: 10:00am to 10:00pm

Wednesday: Ben & Jerry's will be open until 1:30am all quarter
Thursday: Thursday Night Cinema Series at 10:00pm
Friday: Friday Night in the RITz at 10:00pm
Saturday: Late Night Comedy Series (9/17, 10/15, 11/5)

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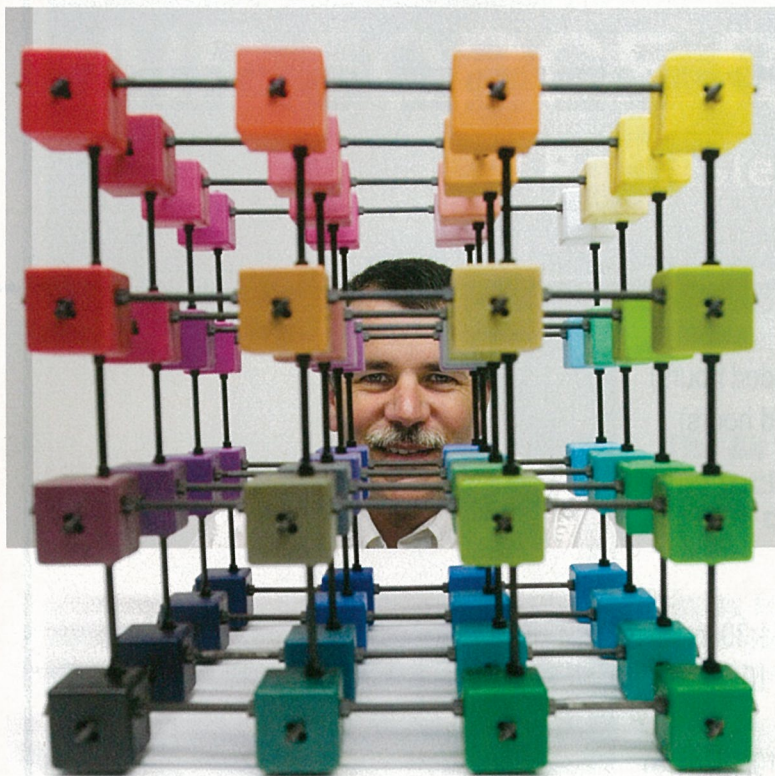
Monday through Thursday: 6:00am to 10:45pm
Friday: 6:00am to 11:45pm
Saturday: 10:00am to 11:45pm
Sunday: 10:00am to 10:45pm

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Monday through Thursday: 7:00pm-2:00am
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Friday: 7:00pm-3:00am w/ Late Night Food
Saturday: 7:00pm-3:00am
Sunday: 7:00pm-Midnight



Scientists of a Different Color



Dave Wyble, a research scientist at the Munsell Color Science Laboratory, poses behind a color space Monday, August 29th, 2005, at the Laboratory.
David Wright/REPORTER Magazine

by Casey Dehlinger

Color is generally considered to be a tool of the artist; an element used to manipulate the thoughts and emotions of the viewer (doesn't the creamy blue of the news section soothe you?) Color, however, leads a second life away from all the practical displays of creativity. This second life is a life of science. The need for such thought processes in the realm of color has led to the development of "Ask a Color Scientist," an online forum managed by scientists and researchers at the Munsell Color Science Laboratory. Now, students and the color-curious can check out the Color Science homepage and ask about all the latest processes for color perception, measurement, imaging, formulation, and just about anything else.

Mark Fairchild, Director of the Color Lab, was inspired to create his own forum by the "Ask the President" radio show and web page that RIT President Al Simone participates in. Just like "Ask the President" gives students insight into the thoughts and views of the otherwise inaccessible President, "Ask a Color Scientist" gives students the chance to learn things about color that they otherwise couldn't learn without the aid of a lab full of expensive equipment. Hundreds of challenging questions get asked, and the scientists at the other end of the forum take pride in answering. As Fairchild mentioned, "It has been very challenging and rewarding to answer these questions as they come in. In particular, the queries that stump me for a while are the most fun. It is also great to receive all the thank you notes from people who have truly been helped by the answers, especially the younger children working on school science projects."

The range of the questions asked and the detail of the responses to the questions add a new level to the typical perception of the word 'color.' From the strictly mathematical questions pertaining to the various values of colors based on their respective gamuts to the far-reaching psychological impact of a color on its viewer in a given situation, the subject matter of the forum pertains to just about anything that absorbs or reflects light. For example, "Is there a reference offering a method for the bi-directional calculation of densitometric quantities (particularly status M) and spectral transmittance to be used as weighting coefficients in the integration to solve for XYZ tristimulus values?" (Huh?) Not all questions and answers are spoken in 'colornese,' though; many are rather practical: "How should a color lab be designed? What colors should the walls and furniture be, so as not to influence the perception of color?" I'm not sure, however, if or when they'll get around to figuring out why, statistically, red cars get into more accidents than any other color car.

So the next time you paint a picture and try to mix the perfect purple, keep in mind that there's a lab full of scientists that may be studying the properties of the very color you're trying to mix. If, for some reason, you want to know how well that particular shade reflects light and heat or impacts the viewer of your work, here's where to go: www.mcsl.rit.edu.

Questions courtesy <http://www.cis.rit.edu/mcsl/outreach/faq.php>

Standing up for Down Syndrome Awareness

by Austin McChord

Down syndrome is typically considered to be a terribly debilitating condition, but there are some people who would like to show you that despite being difficult to overcome, there are a great number of people living perfectly normal lives with Down syndrome. The one-mile Buddy Walk sponsored by Flower City Down Syndrome Network (FCDSN) will be held at the Gordon Field House to raise Down syndrome awareness by bringing people with Down syndrome and their families together to socialize and have a good time. Of course, anyone is welcome to join by contributing a minimum donation of \$25.

Down syndrome is a disorder caused by multiple copies of the 21st chromosome in a person's DNA. This is usually caused in the early cell division stages following conception, but in rare cases, it can occur later on in embryonic development. Individuals with Down syndrome are highly susceptible to a wide variety of diseases such as Alzheimer's and leukemia, as well as various vision problems. Learning disabilities are also prevalent.

The lives of people with Down syndrome have improved greatly thanks to increased awareness and societal acceptance. In the 1930's, when eugenics—the idea that the human race could be improved by selective breeding—was a popular theory, persons afflicted with Down syndrome were usually institutionalized. During World War II, the Nazi government required sterilization for Down syndrome individuals. Today in the United States, people with Down syndrome are active and productive members of society. Most live with their families or in group homes with up to six other Down syndrome patients. In school systems, they are usually mainstreamed alongside other students. The life expectancy for a person with Down syndrome has risen from just 25 years to 49 years; an increase accredited to better diet, housing, and care. The Buddy Walk aims to continue to improve acceptance and awareness of people with Down syndrome in our society, while the FCDSN focuses on helping parents teach their Down syndrome children to flourish in an increasingly challenging world.

Since the end of their institutionalization, people with Down syndrome often demonstrate nearly-



average skills in reading and mathematics. Many go so far as to graduate from high school, and some even finish college. Marriage and paying careers are not uncommon for individuals with Down syndrome. FCDSN President Susan Accapezzato explains, "The majority of people with Down syndrome are mentally retarded, but with advances in health care, educational opportunities and social opportunities, people with developmental disabilities are becoming more able all the time. Even the lowest functioning individual with Down syndrome today can do more than the average person with Down syndrome who was institutionalized years ago."

According to the National Down Syndrome Society (NDSS), there about 350,000 people in the United States with Down syndrome. Some experts predict that this number will double within the next 10 years. The Buddy Walk at RIT will be one of over 200 walks occurring across the country this and next month. For Rochester, this will be the 9th annual Buddy Walk, and the focus has broadened to include both awareness and fundraising. "This year, we decided to add the fundraising component as our organization is trying to grow and to provide our members with more services and support," Accapezzato added. •

People who wish to get involved should visit the Flower City Down Syndrome Networks' website at www.fcdsn.com for more information.

CrimeWatch

compiled by Govind Ramabadran

September 1

Grace Watson Hall – Harassment

A student reported that her ex-boyfriend (also a student) is harassing her via e-mail and IM. The student moved out of her apartment. Follow-up to continue.

September 2

Colony Manor – Arson

A student observed a fire in the grass behind an apartment. He extinguished the fire with his apartment fire extinguisher and then called 911 and Campus Safety. It was determined that the fire was deliberately set. Henrietta Fire Department and Environmental Health and Science personnel responded. Investigation to continue.

September 3

B Lot – Theft of Auto Parts

A Security Officer observed a student banging on the driver's side window of a parked vehicle. The student attempted to flee but was apprehended in the wooded area north of A Lot. The student admitted to breaking the window to look for items to remove. Monroe County Sheriff responded and transported the suspect to B-Zone for processing. The student was issued an appearance ticket and released.

Grace Watson Hall – Harassment

An annoying IM was sent to a student by an unknown person. The student was instructed to block the offender's screen name from his computer.

Kimball Drive – Grand Larceny

A student was observed by Housing Operations driving a motorized scissor lift machine. The student was located on the north side of University Commons. The keys were surrendered and there was no damage to the vehicle. The case was referred to the Office of Student Conduct.

September 4

Charters Way – Forcible Touching

A female student attended a party on Charter's Way and accompanied a male student/resident to his room. The male began to kiss and fondle the female student. The female student immediately left the area. Case referred to Student Conduct.

September 5

Campus Safety Office – Rape

A student sexually assaulted a female acquaintance in her residence hall room on September 1. The accused student was referred to Student Conduct.

Campus Connections – Petit Larceny

A non-member was arrested for shoplifting textbooks from the Campus Connections bookstore. The suspect, along with another non-member, were banned from campus. Two other individuals involved in the incident were not located. The investigation continues.

September 7

Perkins Green Apartments – Petit Larceny

A student locked his mountain bike to a railing on September 2 and again on September 3. He found the front wheel had been taken off the bike. Follow-up continues.

Student Alumni Union – Harassment

A student receiving a notice of suspension during a meeting with an enforcement authority at the Office of Student Conduct shouted an obscenity at the employee as he left the area.

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RITForecast

compiled by Casey Dehlinger

Friday	
16 SEPT	Toby Foyeh and Orchestra Africa: 8 – 10 p.m. Ingle Auditorium. Sponsored by Center for Campus Life. \$3 Students, \$7 Faculty, \$10 Other
Saturday	
17 SEPT	Find 5 people whose birthday takes place on this day, then drunk dial the Reporter office and list their names. We'll give you a packet of crackers as a prize.
Sunday	
18 SEPT	Buddy Walk: 2 – 7 p.m. March for Down Syndrome for a minimum donation of \$25. Oh, heck...just check out Austin's article.
Monday	
19 SEPT	Orientation to the Graphic Arts: 8:30 a.m. – 4:30 Xerox Auditorium. \$1095 (not a typo).
Tuesday	
20 SEPT	Orientation to the Graphic Arts: 8:30 a.m. – 4:30 The IndyCar Series Fan Experience: 11 a.m. – 8 Gordon Field House. Free mobile interactive exhibit.
Wednesday	
21 SEPT	Community Service Fair: 11 a.m. – 1:30 p.m. SAU Lobby. Check out local opportunities to support the community. TurnItIn- A Plagiarism Prevention Tool: 1 – 2 p.m. Wallace Library 2nd Floor VIA Lab. Learn to cite, paraphrase, and judiciously use quotations.
Thursday	
22 SEPT	Orientation to the Graphic Arts: 8:30 a.m. – 4:30 M.S. Word: Introduction and Basic Formatting: 11 a.m. – 1 Wallace Library 2nd Floor VIA Lab. United Way Gold Tournament: 12 - 8 p.m. Shadow Lake Golf Club. Dress Accordingly. Cyborg Ethics and Cognition Enhancing Technologies: 4 - 6 p.m. Carlson Auditorium (76-1125). Part of the Hale Ethics Series. Garden State: 10 p.m. Ingle Auditorium. Part of CAB's Thursday Night Cinema Series.

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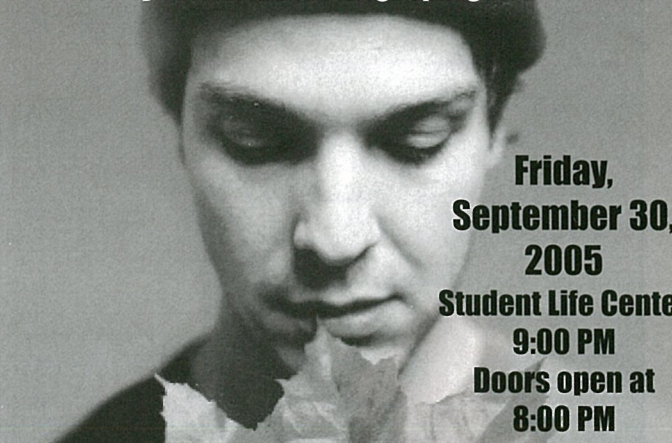
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IN STORES NOW



Shake Your BOOty for the Land Lady

by J.J. Hill

Fumes from Sigma Alpha Mu's BBQ filtered along the quarter mile as fireworks clamored throughout the sky over Gordon Field House. Whether a contestant in "Dance for Your Rent," or just another student milling around, the place where the fire met the sky was where everyone wanted to be. After this wondrous display, the dance-a-thon commenced with a remake of Usher's "Yeah" that inspired the contestants to break it down.

Joe Piehler, a freshman studying Industrial Engineering, kept it real in his gorilla suit while DJ Mike cranked up the bass. The robotic movements and pop-n-lock motions of one notable contestant seemed to have an electrifying effect on the crowd. Ron Valente mixed up the hype with his wicked rhythm and kept the audience salivating for more. Moreover, M.C. Hammer's song "Can't Touch This" aroused the contestants with a funk-

filled vibe that sparked calls from the on-lookers. As this invigorating evening continued, the senses of hearing, sight and smell were overwhelmed.

A mosh pit with over 150 people slapping their various body parts together does tend to affect one's olfactory perceptions. As the energy grew, the amount of perspiration from the contestants and the raunchy smell of body odor began to deplete the remnants of clean oxygen still left in Clark Gym. Despite this, I took an hour's leave from writing and joined the massive smell-a-thon.

Upon completing my fifty minute contribution to the contest, DJ Mike called a ten-minute break and contestants revived themselves with water and granola bars provided by both OCASA (Off Campus and Apartment Student Association) and CAB (College Activities Board). Furthermore, representatives from the local Apple store hosted a raffle to win a free 1 GB iPod shuffle. Meanwhile, Student Government raffled off a Play Station Portable, won by Kate, a sophomore design student.



David McCloskey, an interpreter at the first-ever "Dance For Your Rent," busts a move to the song "Santa Claus is Coming to Town," at the Clark Gymnasium Friday night, September 9th, 2005. David Wright/REPORTER Magazine



Joe Piehler sports a monkey costume at the Clark Gymnasium Friday night, September 9th, 2005. Wearing the outfit became quite warm and Joe looked forward to the ten minute breaks that were given every fifty minutes to allow the dancers to rest. David Wright/ REPORTER Magazine

At 1:00 a.m., while hoping everyone would hit the showers after tonight's mayhem, it occurred to me that the contestants had about two more hours to woo the judges with their inspirational and creative style. If you weren't in attendance, the whole display would probably remind you of an awkward flashback to a middle school dance. You know when dancing consisted of girls and boys standing a ruler's length away from one another, terrified that they would get "cooties" or some outrageous disease like Syphilis. Ah, the reassurance of how times have changed.

Nevertheless, one lucky contestant was going to win free rent for a quarter and gain bragging rights for having great moves and stamina. By 2:00 a.m. contestants were beginning to tire, but they were placated by knowing they would soon stumble home and no longer have to jump up and down while waving their hands back and forth in an insane attempt to earn free rent. More importantly, the judges had narrowed the Top 10 contestants (#'s: 105, 102, 24, 2, 161, 19, 6, 10, 106, and 104) down to the Top 5 (#'s: 102, 2, 161, 6, and 106).

All dancing stopped at 2:20 a.m., and Student Government and Housing Operations announced the night's winners. Taking fifth place was Tim, who won \$50 in flex. The fourth place winner was Melissa, who won \$75 in flex. Third place winner Ron Valente won a free RIT reserved parking place for one quarter. Second place winner Valerie won \$150.00 to Campus Connections. As the other winning contestants

exited the stage, the crowd eagerly waited for Student Government and Housing Operations to announce the Grand Prize winner. The tension which had been climactically building for the entire night was resolved at last, with the announcement that Eric was the official winner of RIT's first ever "Dance Your Rent Away!" Contestants and bystanders alike walked away from this event as witnesses to the fact that it does actually pay to "shake what your momma gave ya." •



Eric Stevens', winner of the first-ever "Dance For Your Rent," gets groovy in the Clark Gymnasium Friday night, September 9th, 2005. Eric danced for six hours in order to take home the grand prize of one free quarter of rent. David Wright/REPORTER Magazine

Come Join the Buckling of Swashes

Pirate Day approaches

by Brian Garrison | illustration by Brittney Lee

"Arrr—" said the pirate, "—gyle Them's be my favorite type of socks!" And then my interview with the pirate abruptly ended. Here is a story of two people who once had very little to do with pirates.

One fine June 6, ten years ago, John Baur and Mark Summers were playing a friendly game of racquetball. Because of the spontaneous piratey banter they used while being trapped in a box called court three at the Y.M.C.A. of Albany, Oregon, Baur often goes by the name "Ol' Chumbucket," Summers goes by "Cap'n Slappy," and the two of them sparked a revolution known as "International Talk Like a Pirate Day".

Instead of June 6, which is D-Day, Summers picked a day that was easy for him to remember, September 19th which is his ex-wife's birthday. After they told their friend Brian Rhodes, there has been a quiet celebration of this splendid holiday each year at which time Rhodes reminds them of their lunacy.

Seven years later, Baur and Summers stumbled across humor columnist Dave Barry's email address. When they instituted the holiday they reckoned that their hero, Dave Barry, would be the perfect spokesman for their cleverness. Blah, blah, blah, and on September 8, 2002 *The Miami Herald* ran Dave Barry's article which went on to spread the joy of International Talk Like a Pirate Day to land lubbers like you and me.

In recent years, the holiday has found much success, sporting among other things an official song and an official Navy vessel. The song, by some guy named Tom Smith, is not too particularly extra-specialicious. The boat, nominated by a former crew member, was decommissioned on September 19, 2002 and later sunk for firing practice. •

Baur and Summers: website www.talklikeapirate.com
Official British Headquarters www.yarr.org.uk



Piratey words other than "Arrr"

- **Avast** - What it used to sound like when a pirate would try to say, "Hold fast," so they gave up and just said, "avast." They never thought to just say, "Stop!"
- **Bilge Rat** - A rat onboard a ship that might go swimming in the filthy, slimy water in the lowest level (the bilge). Use it in place of things like "big dumb idiot," but say it with as much love as you possibly can. Besides, for pirates, insults are more like compliments.
- **Davy Jones' Locker** - Where you sink to after walking the plank. (Although, real pirates were more likely to just throw you over the side. There's no documentation of anybody walking any planks until the late 19th century, and that was in the book *Treasure Island*. Then again, dead men tell no tales.)
- **Hornswoggle** - To cheat, trick, deceive, swindle, double-cross, bamboozle, hoodwink.
- **Jolly Roger** - The flag, of course, all skulled and cross-bone-ish.
- **Keel Haul** - A punishment where one is thrown from the front of the ship whilst being tied to the ship whilst the ship is moving, thus drug along the bottom/hailed along the keel. Use it in place of things like "I'm going to beat the pants off of you in this next game of cribbage."
- **Savvy** - Kind of like "capiche," but we're talking like pirates, not The Godfather.
- **Shiver Me Timbers** - The timbers would be the masts, the big wooden posts the sails are attached to. Heavy winds might make them shiver. Use it in place of things like "ack!"
- **Splice the Mainbrace** - The mainbrace is a big hugetastic giant rope that helps hold the masts along with the non-main braces. If it were severed during battle, someone would have to splice the dang'd thing back together, which really sucked. So, to that person went a double issue of rum. Colloquially, this term came to mean, "throw back a drink." Splice responsibly.
- **Yo-ho-ho** - Something I think only the really dorky pirates would say.



by Lisa Hawver and Govind Ramabadrán
photograph by Ralph Smith

Star Wars Episode III: Revenge of the Sith

George Lucas brings his trilogy of prequels to a satisfying close by finally showing the origins of Darth Vader. This movie picks up where the *Clone Wars* cartoon microseries on Cartoon Network left off (a new cross marketing trick from the king of cross marketing). Anakin Skywalker, played by Hayden Christensen, and Obi-Wan Kenobi, portrayed by Ewan McGregor, set out to rescue Supreme Chancellor Palpatine (Ian McDiarmid). This basic premise sets the stage for the downfall of Anakin, the extermination of nearly all the Jedi, the rise of the Sith, and the birth of the Galactic Empire. With some unexpected twists and a much darker theme than its predecessors, Mr. Lucas gives this prequel trilogy an exciting cinematic close. That said, the weak acting that has plagued this trilogy remains, in addition to some frighteningly bad dialog.

Rating: ★★

Batman Begins

Christopher Nolan, of *Memento* fame, takes the director's seat in this prequel to the Batman franchise which sets out to explain the origins of the legendary Dark Knight. It shows how Bruce Wayne, played by Christian Bale, went from young orphan to a vigilante. Using flashbacks to his early life, Nolan portrays a darker side of Batman previously undisclosed, as Mr. Wayne struggles to deal with his fears, while trying to take hold of his father's company. Besides dealing with Ra's Al

pop culture for less than the cost of pop: Coming Soon to Movies 10

Ghul (*The Last Samurai*'s Ken Watanabe), Bruce starts his career of cleaning up Gotham, encountering the Falcone crime family, Henri Ducard (Liam Neeson), and Scarecrow (*28 Days Later*'s Cillian Murphy). There are a few flaws in terms of how accurately the movie follows the comic books by DC Comics, but for Nolan's first foray into the Batman mythos, it is certainly better than more recent Batman flicks.

Rating: ★★★

The Wedding Crashers

Don't let the title fool you. *The Wedding Crashers* isn't all about the frills of getting married, but one would be safe to say it's still "all about the bride"—well, the bride's maids anyway. Owen Wilson and Vince Vaughn, along with Rachel McAdams, make up a brilliant fail-safe comedy cast with the added bonus of decent chemistry between the star couple, McAdams and Wilson. The two meet at the ultimate wedding crash—a politician's daughter's wedding, who happens to be McAdams' sister. As Wilson and Vaughn search for their usual bridesmaid to take home for the night, their eyes fall upon two of the politician's daughters. They end up getting invited back to the politician's home for a weekend celebration, where outrageous love stories evolve from even the most unlikely of places. One minor pitfall to the movie, is that right in the beginning a summary of weddings that the guys have crashed flashes across the screen, leaving the viewer with little left to imagine. However, this movie is worth seeing for pure comedic enjoyment, as well as a little light romance.

Rating: ★★★

Charlie and the Chocolate Factory

Charlie and the Chocolate Factory, was a summer blockbuster that carried the burden of skepticism even before its premiere. Whenever the word "remake" is used, it triggers a red flag. However, Director Tim Burton was not setting out to change the timeless tale by Roald Dahl, he was simply trying to give it a millennium-style makeover. The modern-age special effects don't take away from the original, but rather add to its greatness. The famous chocolate river looks more realistic than ever and the glass elevator is extremely impressive. I must warn you however, the Oompa Loompas have lost their, eh, tan? The remake is missing the orange faced and green haired factory workers, and they have been replaced by a special breed of people from a far away unheard-of land. At first I was hesitant to allow such a drastic change, but man their songs are catchy. Of course one can't forget Johnny Depp as the great Willy Wonka. Depp played the role fantastically, enough so that he even freaked out the older folks in the audience just a little bit. The production was well done with a perfectly chosen cast. In other words, go see it. •

Rating: ★★★★★

Hispanic Heritage Programming Committee Presents:

Aventura



Saturday, October 1

Clark Gym

9:00 pm

Students \$5

Faculty/Staff/Alumni \$10

Public \$15

Tickets on sale September 12 at the SAU Candy Counter
475-5210

AT YOUR LEISURE } Things Stuff, and People too...

STREAM*
OF FACTS:
September 16

September 16th 1956, **Play-Doh** is introduced to the world.

Although **Play-Doh's** exact makeup is a secret, it is primarily a mixture of wheat flour, water, deodorized **kerosene**, salt, a drying agent such as borax, an alum-based hardening agent, colorings, and perfume.

Kerosene can be used to remove **lice** from hair but it can sting and be dangerous on skin.

The best way to remove **lice** is with persistent combing with a fine toothed comb and heavy **shampooing**.

Manufacturers design **shampoo** so that it produces lots of lather because the general public associates lather with cleanliness. In reality, most industrial manufactured soap strips the **skin** and hair of its natural oils.

Not all **Skinheads** are racists. In fact, "skinheads" was originally used to refer to antiestablishment British youth, influenced by reggae and **ska**.

Ska is a form of Jamaican music which began in the late 1950s. Combining elements of traditional mento and calypso with an **American** jazz and rhythm and blues sound, it was a precursor in Jamaica to rocksteady and later reggae.

September 16th 1919, the **American** legion is incorporated.

QUOTE*

"My candle burns at both its ends;
It will not last the night;
But oh, my foes, and oh, my friend—
It gives a lovely light"
-**Edna St. Vincent Millay**

JUMBLE
Saucy*

ktiayeri
uctehkp
degthuof (2 words)
leuaocagm
nsnaioeamy
deamyhnosrtu (2 words)

Teriyaki, Ketchup, Hot Fudge, Guacamole,
Mayonnaise, Honey Mustard

RANDOMREVIEW*

Joseph Conrad's *Heart of Darkness*. This is one of those books your high school English teacher probably made you read. But in all honesty, they were doing you a favor. You probably have vague memories of a confusing adventure novel, which wasn't really all that exciting. And while all that is true—this really isn't a book about a trip up river, it's really a look inward into the depth of the human mind. Take the time to sit back down with this classic, and you will be at least better prepared to understand popular culture directly descended from *Heart of Darkness* (like *Apocalypse Now*, and to some extent *Fight Club*). You might even learn something about human nature at RIT.

LIMERICK*
by Brian Garrison

The great David Bowie had some rad pants
And with some goblins he danced magic dance
But some'd call it lewd
how he looked almost nude
They're sometimes the topic of Grant's angry rants

REPORTER*
RECOMMENDS:

Pick-up Sports with your
floormates. Grab some friends, a
ball or a disc, pick a game and
play. Enjoy the sunshine while it
lasts and get a reasonable workout
before the snow and ice forces us
all to hide in our rooms.

PLAYLIST: *
Sea Shanties for Pirate Day

- Enya**—Orinoco Flow (Sail Away)
- Coldplay**—Swallowed in the Sea
- The Decemberists**—The Mariner's Revenge Song
- Burn**—Last Great Sea
- Sebastian the Crab**—Under the Sea
- Shipwreck**—Heated
- Cannonball Adderley Sextet**—The Jive Samba
- Mates of State**—Drop and Anchor
- Sting**—The Pirate's Bride
- The Scientists**—Walk the Plank
- Styx**—Come Sail Away





RIT Takes On...

Students Displaced by Katrina

by Monica Donovan | photographs by David Wright

The devastation of New Orleans in the wake of Hurricane Katrina is a topic with which you have probably become intimately familiar in the past 19 days. What you may have not heard so much about is the subsequent displacement of an estimated 100,000 college students. Several major campuses in New Orleans, and the greater area, are closed indefinitely. In the spirit of generosity that has swept the nation in these past 19 days, colleges across the country are opening their arms to further the education of these students. As of September 8th, 15 displaced students have been accepted at RIT.

They share their stories here.

Philippe Barreyro, Washington, D.C.
University of New Orleans
Second-Year Computer Science

RM: Clearly, the past week has been a whirlwind for you. Tell me a little bit about what it was like having to evacuate and to experience the effects of the hurricane.

PB: I was at school for almost a week, then the first Friday of school we got an evacuation order. I wasn't able to get out until after the storm hit. I was in my apartment by the lake. It was traumatizing. My freshman year, the school gave an evacuation order during Hurricane Ivan, and it rained for about 20 minutes. So [this time] I was like, "Oh well, nothing will happen." I was on the second floor in my apartment. It's a house off-campus by school. There were high winds and tons of rain. It had flooded the first floor and it hadn't yet gotten to us [when] I left in the middle of the night on Monday. [My roommate and I] drove up to Baton Rouge. He dropped me off before heading up to Northern Louisiana. It's usually a 45 minute drive to Baton Rouge but it took us about 6 hours. It took us forever. You could see people getting out of cars and walking.

In 1992 I was [...] in Florida for Hurricane Andrew. [Katrina] was reminiscent of that. I have pretty bad asthma, so the cold temperatures with the warm rushes of air made it really uncomfortable for me health-wise. There were things floating around everywhere, things coming off buildings. I knew by listening to the radio that the Superdome roof broke off. I was really worried more about [the people inside]. The dome was where we had most refugees. That's pretty bad if [the Superdome] got damaged by the hurricane. I was in no position to help people. I was getting everything out and the wind was still howling. Everything moved pretty fast. I took a computer and clothes and basics I would need. I have no hopes for my home.

RM: How soon were you able to get in touch with family and friends?

PB: I called my family when we got the evacuation order to tell them. My mom works for American Airlines. The first thing she said was, "get the hell out." At that point, flights were totally booked.

RM: You got here pretty fast. How did you come to find out about RIT?

PB: I left Baton Rouge and went to Washington State where my mom lived. My plan was to get into a community college. I wasn't sure what to do. I had nothing to show schools. I heard on CNN that Georgia Tech was offering displaced students enrollment. I started looking more for schools. I got a call from one of my best friends who goes to school here. I looked into it and figured from there. I wasn't sure on what they would offer me. The decision took a long time to make. Right when I got to school in UNO [University of New Orleans], my family sent the tuition check, which is lost now. Getting back into school, I would have been strapped for money, but RIT helped me out. It's really touching. I'm certainly not going to be able to go back to [UNO] in the spring. I'm not sure I really plan on going back down [to UNO]. RIT was my first choice when I applied to colleges. I couldn't afford RIT at that point, even though I got accepted. I loved this school from the moment I heard about it in high school. My friend loves it. Everything he told me about it... My plan was to stay in New Orleans this year, finish my general courses and then transfer. This is kind of like an extra push in getting here.

RM: Many students are concerned about transcripts and being able to continue their majors. Do you think it will be difficult to prove that you're a second-year college student to keep from starting over again?

PB: Hopefully I won't have to start [my major] all over again. My school is by a lakefront, which is surrounded on three sides by levees so the campus is completely flooded. I haven't heard much but I think we are the most damaged school. I don't think we can get transcripts so I might have to start from scratch depending on recovery at the school in the next months. I'm hoping that doesn't have to come to pass, [but] I'm pretty sure it's fully submerged.

Laura Sanchez, a student from Loyola University in New Orleans, Louisiana, poses near the RIT Inn Thursday, September 8, 2005. Although Loyola University sustained minor physical damage after Hurricane Katrina, the university closed its doors for the semester due to the emergency situation in New Orleans. Laura, a second-year student, transferred to RIT after the hurricane and plans to focus on graphic design. David Wright/REPORTER Magazine

RM: What differences do you sense between RIT and your school?

PB: In terms of campus size, RIT is bigger. UNO is a public Louisiana school and Louisiana's education rates are the second lowest in the country. I love all the professors I had. The students, though, their education was very limited in terms of academics. I used to joke about how there's a thin layer of ignorance at UNO. I don't mean this in a bad way and it's not something they can help. They are decent individuals... I thought of myself on a different level. There I was at the top of world. At RIT it's like that's totally reversed. I figured that it might be a challenge getting stuff done my first semester. I wasn't as friendly as I could have been at UNO. I wasn't sure where being friendly would get me. Still, that city grew on me. I love it to death.

RM: You seem to have handled all of this really well. What has been the most difficult for you in the past week?

PB: Just the fact I have not been able to get in touch with my friends. It's so stressful, I just think about it all the time. It drives me nuts that I can't talk to them. I don't know how they are doing, if they got food to eat, if they've been evacuated yet... they take their sweet time getting people out.

My hope is that they can get their act together... The federal government, I mean. I have friends who took refuge in the Superdome. I have not been able to get in touch with them. Their parents have been e-mailing and calling me and asking where they are. I don't know what's going on or if they have supplies.

All of my anger at life is that the government and these organizations [that are helping] should be somewhat structured, and the city too. The levee systems were built to withstand a level 3 hurricane and I don't understand why we built them like that. Why not build them for level 5? There's only two levels left! It saves lives. I don't know if I had to go back what I would do about hurricanes. They get threats every year. New Orleans practically has a bull's eye on it in terms of mass destruction. Everything about New Orleans was different from having grown up in a politically-based government district. My heart goes out to everyone who's down there, lost and everything.

Laura Sanchez, Dominican Republic
Loyola University
Second-Year Graphic Design

RM: What's your first impression of RIT? How is it different than Loyola?

LS: RIT is big and it has a nice environment. It's a nice campus. I really like it. It's so, so much bigger than Loyola. I haven't seen much of campus [yet]. The campus I was on was small and everyone knew each other. When you walked to class so many people stopped to say hi and talked that you were probably going to be late.

RM: Now that you're a little more settled in, what are you looking forward to in the upcoming quarter?

LS: I hope to do all my work and meet people. The first day I went to Loyola, when you walked around you immediately met people. Everyone is doing their own thing here and not as social.

RM: In this whole situation, what is most difficult for you?

LS: Not knowing that my house is still up. The media doesn't show all of New Orleans. It only shows downtown, not near the campus, which is more uptown. I saw all my friends, so I know that everyone is okay.

RM: Tell me about the evacuation process.

LS: We never started school. We were supposed to start the day Katrina hit. We evacuated, left everything. When I went from New Orleans to Baton Rouge it is usually 45 minutes to get there at most. We were on the road for 3 and a half hours [to get to Baton Rouge] Saturday before the hurricane. My friends went on Sunday out of the city and spent eight hours on the road to get to Baton Rouge. That was with two bridges [in and out] of New Orleans. Last year, since Hurricane Ivan was supposed to hit, I took everything home and it turned out it didn't even rain. So this year [my friends and I] were like, "let's just live out in someone's house for a week." I took two jeans, 5 t-shirts, my computer, iPod, camera, and cell phone. It's 5 feet of water. I still have hope everything is there. I have sentimental stuff there. It's material. I have stuff I care about like my paintings and drawings, my sketches, my portfolio...

We left to go to a friend's house with 15 friends. Then ten kids came from Baton Rouge. We ended up with 25 kids in one house. We basically had a party and spent the night. At three in morning we went to the pool. It was a party, you know—we were, like, good friends. If we didn't know someone that well when we got there, we met them there and ended up being really good friends.



RM: Where did all of your friends end up going?

LS: Everyone went to different places. No one I know is here.

RM: Do you plan to go back to Loyola?

LS: I don't know. It depends on the city, if we are able to go back or not. This semester was cancelled. When they say that people can go back, then I will be able to.

**Kara Brown, Rochester, New York
Dillard University
Second-Year Criminal Justice**

RM: So, you just got here. How do you feel about it?

KB: Oh my God, I was overwhelmed! They just take care of you. Most people don't know RIT is really nice and everyone is so friendly. I had a really good first impression of RIT.

RM: Did you lose your home?

KB: I live on campus and the campus was one of the hardest hit areas. The lake that overflowed was not that far from the level the campus was on.

RM: [With a slight grin] What floor were you on?

KB: [Laughs] The first floor.

RM: What have your biggest challenges been in the past week?

KB: I lost all my stuff so it was only material things I lost. It's not a challenge... It's more of a thought process, just sitting down and rethinking everything. I've kept in touch with my friends... they're all safe.

RM: Do you plan to go back to Dillard?

KB: I'm not sure, because I like this campus already. Right now I'm hoping to go back. Hopefully I will. I love that school.

RM: So are things about a thousand times easier for you because you are from Rochester?

KB: It's so much easier, especially financially, for me because I'm from here... I'm really, really lucky. •



National Efforts to **Aid** Katrina's Displaced Students

by J.S. Ost

There's an old saying that quips, 'hide from wind, but run from water.' In 1900, the people of Galveston, Texas, realized that it was one pearl of wisdom too precious to disregard. On a day early in September, the city was pummeled by the 16-foot waves and merciless winds brought by a category 4 storm. Galvestonians clung to trees and roofs as a few neighbors with rowboats formed miniature search-and-rescue task forces, but by the end of the ordeal, death tolls were estimated near 10,000. After this unprecedented catastrophe, the city was rebuilt, though it never regained its status as the state's number one center for commerce and business.

Over a hundred years later, the people of New Orleans seem to be watching history repeat itself. As television broadcasts show us submerged piles of rubble and ruin, we sit in disbelief, wondering from our safe, dry homes how all this mess could really be such a once-grand city. Imagine it happening in your very own dorm room. It's easy to take for granted; so small and stuffy, and the décor is easily fodder for one of those 'make over my hideously ugly room' reality specials. But for the 100,000 students who were set to attend colleges in and around New Orleans, a safe, dry dorm room might feel pretty close to having a slice of heaven.

The Fall Term Experience

Tulane University freshman Tanya Goldman's college experience consisted of a precious few hours of unpacking before she was evacuated from the campus. Though she did not take the 'drastic step,' as she sees it, of permanently transferring to another school, Goldman has decided to attend Columbia University as a temporary transfer student in hopes of keeping up with her studies (courtesy [zwire.com](http://www.zwire.com)). The National Association for College Admissions Counseling (NACAC) agrees with Goldman's perspective, saying that it "do[es] not wish to encourage students to seek admission outside of the affected areas" (<http://www.nacac.com>).

Thirty colleges and universities suffered hurricane damage—a figure that doesn't include colleges enrolling less than 500 students. On campuses near the gulf, repairs will be extensive and power might not be restored for several months, due to structural damage from flood waters. Mississippi Gulf Coast Community College is a prime example—nearly half of its buildings have major roof damage; in some cases, the roof has been peeled off entirely. But on campuses further inland, like the University of Southern Mississippi, the only obstacles to reopening are tree litter and other debris left behind as the water line receded. Jackson State and Alcorn State were able to resume regular classes in just a few short days. And five out of eight public universities in the region hit by Katrina have been open for class since the first of September.

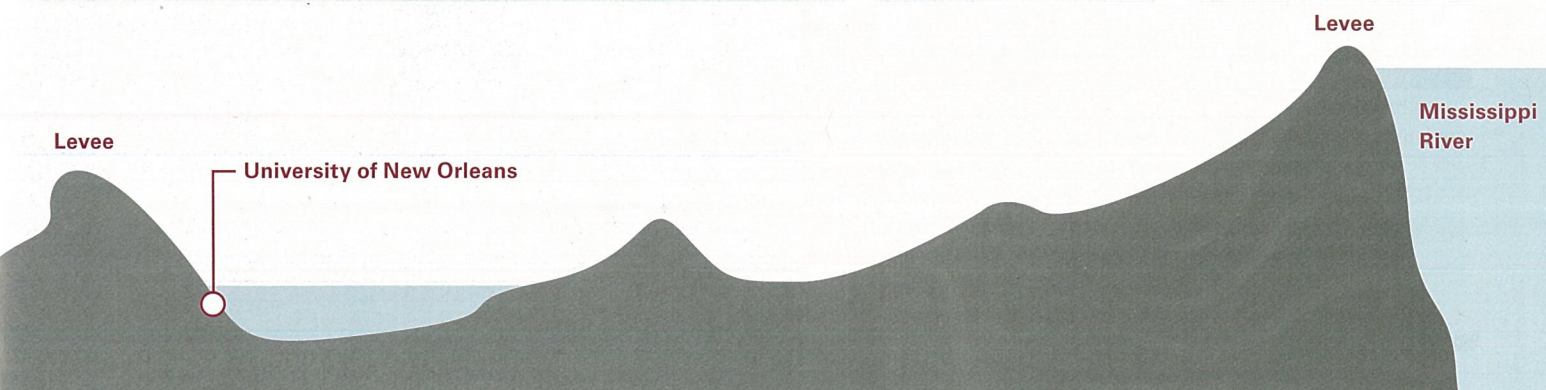
Through efforts by the Committee for Higher Education, displaced Louisiana college students have the opportunity to attend any college or university elsewhere in the state, free of charge. In addition, other colleges in the state, like Louisiana State University (LSU), have also taken in displaced professors from the affected schools. These professors are soon set to

helping with the task of orchestrating enough class sections to accommodate the increasing student body. The National Association for Equal Opportunity in Higher Education (NAFEO) has already assured seats in state college classrooms to the 9,100 displaced students hailing from Dillard University, Southern University New Orleans, and Xavier University. Monica Clark, the student body president at University of New Orleans, is one of 1,400 students from her institution who are now registered at LSU. Clark was impressed by the ease with which she and so many of her peers was assimilated into her foster college: she was asked only to show a student I.D. and Driver's License to get in. Once there, advisors helped steer her into classes which would help her keep on track with her progress towards her LSU degree (courtesy NPR.org, Sept. 5 broadcast).

How to Run an Invisible School

Administration officials for the affected colleges, however, have not had such an easy time of it. Many institutions moved their administrative boards—or at least the members they have been able to locate amid the chaos—to other cities. Many of these relocated boards have already begun working with property loss experts and insurers to assess the damage to their schools—and more importantly, how long before rebuilding efforts and the return to normalcy can begin. Never before have the colleges and universities of New Orleans been subject to student exchanges and relocations on such a grand scale.

And relocation means figuring out whose financial aid goes where. There is little of a paper trail; most of the records washed away with the school buildings. The U.S.



Department of Education has extended the payment deadlines on student loans, but much of the operation is based in faith—the students' home colleges have promised financial reimbursement to institutions taking them in. Even so, foreign students worry that they will not be able to stay in the U.S. For many, the two conditions of their stay here is that they are attending classes and working. With their jobs and education suddenly on hold, they believe deportment is a very real possibility.

For students studying at LSU's Health Sciences Center, Katrina has proven to be a real-world assessment of the skills they learned in the classroom. Though the Center is currently closed and classes have been suspended, the medical students have been asked to help with the incredible surplus of patients in a make-shift shelter nearby. As more and more patients are airlifted from flooded hospitals and care centers around the New Orleans region and brought to the shelter, the cry for medical student volunteers becomes more desperate. Students are asked to now fill the shoes of the missing faculty members to whom they used to look for guidance.

New Beginnings

Do the students displaced by Katrina feel lost and helpless? Not hardly. As Katie Wyly settles into her new room at Connecticut College, one of dozens of colleges offering its services to students, she is grateful. Her parent's house was flooded, but structural damage was minimal. Wyly now wants to start a group at her new campus to aid the hurricane's less fortunate victims (courtesy wtnh.com). Tulane University junior Amanda Larsen lost her belongings when her New Orleans apartment flooded, but she's getting back on track. After buying some new clothes, Larsen hopped on a plane to Madrid, compliments of Syracuse University's study abroad program. Larsen hopes to return to New Orleans, the city she's loved all her life (courtesy zwire.com). And as New Orleans itself struggles with plans for rebuilding, students welcome the distraction of doing a little 'rebuilding' of their own.



Hurricane Relief Efforts at RIT

Here in Rochester, where a natural disaster usually consists of a particularly brutal blizzard, it's easy to look at the devastation caused by Hurricane Katrina and think, "that'll never happen to me." However, organizations campus-wide are working tirelessly to provide a variety of ways for RIT students to donate funds and supplies to the relief effort. Much like last years' response to the tsunami that ravaged the area surrounding the Indian Ocean, efforts this fall offer several different ways for students to help those affected by this disaster.

September 10: *Triangle Fraternity* hosted its quarterly *DJ Dance Party* at their house on Greek Row. Proceeds from the event, including the \$2 cover, benefited victims of the hurricane.

September 12: *RIT's Interfaith Center* hosted a service of remembrance titled "*A Call to Community*" at 5:00 p.m. in the Allen Chapel. The service aimed at honoring those affected by the hurricane and encouraging those who have been serving as part of the relief effort.

September 13 – September 27: There are *donation cans* near the cash registers of each of the *Food Service* locations. Students are encouraged to donate their spare change and extra money at these stations throughout campus.

September 19 – October 8: Boxes for the collection of "*much needed items*" will be available at *ResLife*, the *SAU*, the *Bausch and Lomb Building*, and the *Wallace Library*. Students are asked to donate new toiletries, clothing, gift certificates, and other necessities. Items donated will be distributed to Rochester area churches and then throughout the Gulf Coast. This collection will serve as part of RIT ROCS day, an event on September 24 which aims to get RIT students involved in the community at large.

WORD on the Street

compiled and photographed by Ralph Smith

Q: How do you envision the new New Orleans?



"Like the City of Atlantis."
Justin Conly
Advertising Photography
Second Year



"Rebuild it like an Endor Ewok Village."
Pete Mulroy
Environmental Science
Grad Student



"Less water."
Jessica Stallone
Information Technology
Grad Student



"More partying."
Adam Jones
Electrical Engineering
First Year



"Big, sweet, and kickass."
Amber Wing
Graphic Design
Second Year



"New fishing capital of the world with all that water."
Brian Conway
Civil Engineering Technology
First Year



"The American form of Venice."
Martin Martinez
Mechanical Engineering
Second Year



"Shiny and futuristic with Venice-like canals."
Sylvan Hemingway
Mechanical Engineering
Third Year



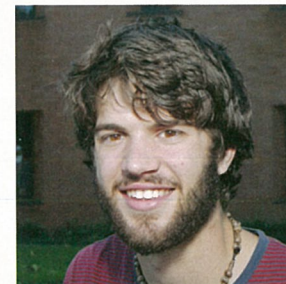
"The city of hope once it is rebuilt."
Alicia Benhumea
Civil Engineering Technology
Fourth Year



"The sewer of America. It has the highest crime rate (of any city) for tourists. It will be, as it has been, a great place to visit."
Joe Ziolkowski
Professor - Photography



"Stronger, people will work together more, after a disaster people have more heart."
Becky Strable
Advertising Photography
Fourth Year

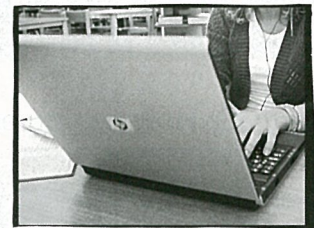


"Spring break 2006 and a voodoo life raft—a veritable plastic pearl."
Jesse Sommerlatt
Biomedical Photography
Fourth Year

Share your space, but live on your own.



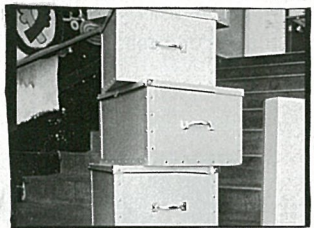
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Hey... you never know. Be prepared!



First-Year Sara Paduano returns a serve while warming up before the Women's Tennis team's September 10 match with Le Moyne College.
Ralph Smith/REPORTER Magazine

SPORTSdesk

by José Plaza

Men's Cross Country

September 3: Buffalo State hosted the Daniel Walker Invitational, where RIT was one of nine teams competing for the top spot. With an overall team score of 116 points, and their top finisher, freshman Jared Burdick, finishing 15th with a time of 26:52, the Tigers grabbed fourth place in the competition.

Men's Soccer

September 1: The Tigers started their 2005 season against SUNY Potsdam. After a scoreless first half, the game seemed to be heading for another scoreless 45 minutes before Pete Gossin kicked in the winning goal at the 82 minute mark, giving RIT their first win for the season.

Final Score: W 1-0

RIT Goals: Pete Gossin (1)

Shots: RIT (8), Potsdam (5)

September 3: RIT lost their first game of the season to Plymouth State at the second annual Doug May Classic at Nazareth College. The winning goal was kicked in past RIT goalie Matt Klosner seven minutes into the second half of the game.

Final Score: L 0-1

Shots: RIT (16), Plymouth (8)

September 4: RIT recovered from their first loss of the season and came back in overtime to take the win against Allegheny College by a score of 2-1. Andrew Ong scored the first goal of the game and Jorge Ciurlizza sealed the victory by breaking the 1-1 tie in overtime.

Final Score: W 2-1 (OT)

RIT Goals: Andrew Ong (1), Jorge Ciurlizza (1)

Shots: RIT (11), Allegheny (17)

September 8: RIT played their season home opener against Hobart College. Hobart disappointed the RIT home crowd as they went on to score three goals en route to a 3-1 win.

Final Score: L 1-3

RIT Goals: Bruno Coehle (1)

Shots: RIT (14), Hobart (16)

Record through 9/9/05: 2-2-0

Women's Cross Country

September 3: RIT Women's Cross Country got underway for the 2005 season at the Daniel Walker Invitational at Buffalo State. RIT tallied 219 points with senior Trisha Sliker placing 11th with a time of 19:32. RIT earned a 4th place finish out of 10 teams.

Women's Soccer

September 3: The Lady Tigers kicked off their 2005 soccer season in the semis of the Rachel Miller Memorial Tournament. RIT played Wilkes University, who defeated them by a score of 3-2.

Final Score: L 2-3

RIT Goals: Melanie Bryant (1), Brittany Peters (1)

Shots: RIT (17), Wilkes (12)

September 4: The women's soccer team played in the Miller Memorial Tournament Consolation game against Skidmore College, where Anna Kolnik's goal wasn't enough to push RIT to victory. The team lost their second game of the season by a score of 2-1.

Finals Score: L 1-2

RIT Goals: Anna Kolnik (1)

Shots: RIT (13), Skidmore (14)

September 7: The Lady Tigers drilled 31 shot at the goal but surprisingly only scored once. Jen Rynda's scored her first collegiate goal for the team during the second half, but it was not enough against Buffalo State's three goals.

Final Score: L 1-3

RIT Goals: Jen Rynda (1)

Shots: RIT (31), Buffalo (10)

Record through 9/9/05: 0-3-0

Women's Tennis

September 3: RIT Women's Tennis got underway this season against SUNY Cortland. Aimee Holmberg was the only winner for the Lady Tigers as Cortland went on to take the match by a score of 8-1.

Singles Winners: Aimee Holmberg (7-5, 6-3)

September 7: The Lady Tigers won their first match of the season against the home team SUNY Brockport with a dominating 8-1 score. RIT won all three doubles matches and five out of the six singles games.

Doubles Winners: Brianne Fransisco/Lindsey Brady (9-8), Melanie Blass/Leigh Bryson (8-3), Aimee Holmberg/Michelle Nicholson (8-3)

Singles Winners: Brianne Fransisco (6-3, 6-3), Leigh Bryson (6-0, 6-3), Aimee Holmberg (6-1, 6-0), Rachel Pikus (6-4, 6-1), Michelle Nicholson (6-4, 7-5)

RIT Record through 9/9/05: 1-1

Women's Volleyball

September 2: The Lady Tigers opened up their season with a set of two games at the Red Dragon Invitational hosted by SUNY Oneonta. RIT faced both Utica and St. Lawrence in the first games of the season, defeating them each in three straight sets.

Vs. Utica

Final Score: W 3-0

Score by Game: (30-20, 30-20, 30-26)

Notable Performances: Christina Anabel (13 kills, 8 digs), Laurie Underhill (9 kills, 7 blocks), Bonnie Harriman (9 kills, 5 digs)

Vs. St. Lawrence

Final Score: W 3-0

Score by Game: (30-20, 30-17, 30-18)

Notable Performances: Laura Grell (16 digs, 6 aces), Christina Anabel (11 digs, 11 kills, 2 aces), Katie Werner (38 assists)

September 3: The RIT Lady Tigers played at their best to finish off the Red Dragon Invitational on top. RIT beat out Russell Sage and Union College for a championship match against SUNY Oneonta where they ended up claiming the title. Katie Werner was recognized as the tournament MVP.

Vs. Russell Sage

Final Score: W 3-0

Score by Game: (30-23, 30-20, 30-25)

Notable Performances: Katie Werner (32 assists, 12 digs), Jessica Schaffer (20 digs, 8 kills), Christina Anabel (8 kills, 8 digs, 5 aces)

Vs. Union

Final Score: W 3-0

Score by Game: (30-20, 30-19, 30-16)

Notable Performances: Christine Rowinski (21 digs), Katie Werner (25 assists), Christina Anabel (15 kills, 3 aces)

Vs. SUNY Oneonta (Championship Game)

Final Score: W 3-1

Score by Game: (25-30, 30-19, 30-16, 30-28)

Notable Performances: Katie Werner (50 assists, 16 digs), Laura Grell (21 digs, 5 aces), Laurie Underhill (6 blocks, 11 kills), Christina Anabel (20 digs, 19 kills), Bonnie Harriman (17 digs, 13 kills), Cecilia Enestrom (14 digs, 11 kills, 3 aces)

Record through 9/8/05: 5-0

Correction: Fall Sports Preview

Women's Tennis

Barely taking a step away from campus after his graduation, 2005 graduate Frank Solome returns as the new men's and women's tennis coach. He is taking the position of Coach Ann Nealon who retired last April after 34 years of coaching and 228 wins. Solome said that for this season, "We look to win the matches we should win, and play our best tennis." These matches include key rivals St. John Fisher, and Nazareth with whom the Tigers played an excruciatingly close 5-4 game last season. Solome has full confidence in his players. "They are all smart players," said Solome. "They understand the court, the angles, the game."

He said that the team would need to focus on "keeping the ball in play" in order to increase scoring opportunities. Co-captains Lindsey Brady and Michelle Nicholson will be charged with the task of setting the example for their teammates. Seniors Rachel Pikus and Aimee Holmberg will contribute their large energy on the court along with freshman Brianne Francisco who Solome expects to play number one this season.

FALL 2005 SPORTS SCHEDULE

MEN'S SOCCER

DATE	OPPONENT	LOCATION	TIME
9/16/2005	St. Lawrence University	Rochester, NY	4:00 p.m.
9/17/2005	Clarkson University	Rochester, NY	2:00 p.m.
9/24/2005	Utica College	Utica, NY	12:00 p.m.
9/27/2005	Buffalo State	Rochester, NY	4:00 p.m.
10/1/2005	Alfred University	Alfred, NY	1:00 p.m.
10/4/2005	University of Rochester	Rochester, NY	7:00 p.m.
10/8/2005	Ithaca College	Rochester, NY	12:00 p.m.
10/15/2005	Elmira College	Elmira, NY	12:00 p.m.
10/19/2005	St. John Fisher College	Rochester, NY	4:00 p.m.
10/22/2005	Fredonia State	Rochester, NY	12:00 p.m.
10/26/2005	Nazareth College	Rochester, NY	3:00 p.m.
11/2/2005	Empire 8 Tournament Semifinals	TBD	TBA
11/5/2006	Empire 8 Tournament Finals	TBD	TBA

WOMEN'S SOCCER

DATE	OPPONENT	LOCATION	TIME
9/17/2005	Ithaca College	Ithaca, NY	12:00 p.m.
9/20/2005	University of Rochester	Rochester, NY	4:00 p.m.
9/24/2005	Hartwick College	Rochester, NY	2:00 p.m.
9/28/2005	Nazareth College	Pittsford, NY	4:00 p.m.
10/1/2005	Potsdam State	Potsdam, NY	2:00 p.m.
10/5/2005	St. John Fisher College	Pittsford, NY	7:00 p.m.
10/8/2005	Elmira College	Elmira, NY	12:00 p.m.
10/11/2005	William Smith College	Rochester, NY	4:00 p.m.
10/18/2005	Alfred University	Rochester, NY	4:00 p.m.
10/22/2005	Utica College	Rochester, NY	2:30 p.m.
10/29/2005	Fredonia State	Fredonia, NY	1:00 p.m.
11/2/2005	Empire 8 Tournament Semifinals	TBD	TBA
11/5/2005	Empire 8 Tournament Finals	TBD	TBA

MEN'S CROSS COUNTRY

DATE	OPPONENT	LOCATION	TIME
9/17/2005	NYU Invitational	Van Cortlandt Park	11:00 a.m.
9/24/2005	Houghton College	Buffalo, NY	11:00 a.m.
10/8/2005	Hamilton Invitational	Clinton, NY	TBA
10/15/2005	Roberts Wesleyan Invitational	Chili, NY	12:00 p.m.
10/22/2005	Rensselaer	Saratoga Springs, NY	11:45 a.m.
11/5/2005	NYSCTC Championships	Hamilton College	12:00 p.m.
11/12/2005	NCAA District Qualifiers	Univ. of Rochester	12:00 p.m.
11/19/2005	NCAA Championships	TBD	TBA

WOMEN'S CROSS COUNTRY

DATE	OPPONENT	LOCATION	TIME
9/17/2005	NYU Invitational	Van Cortlandt Park	1:00 p.m.
9/24/2005	Houghton	Buffalo, NY	12:00 p.m.
10/8/2005	Hamilton Invitational	Clinton, NY	TBA
10/15/2005	Roberts Wesleyan Invitational	Chili, NY	11:00 a.m.
10/22/2005	Rensselaer	Saratoga Springs, NY	11:00 a.m.
11/5/2005	NYSCTC Championships	Hamilton, College	11:00 a.m.
11/12/2005	NCAA District Qualifiers	Univ. of Rochester	11:00 a.m.
11/19/2005	NCAA Championships	TBD	TBA

MEN'S CREW

DATE	OPPONENT	LOCATION	TIME
9/25/2005	Head of the Erie	Rome, NY	9:00 a.m.
10/9/2005	Stonehurst Capital Regatta	Rochester, NY	9:00 a.m.
10/21/2005	Head of the Charles	Boston, MA	9:00 a.m.
10/28/2005	Head of the Schuykill	Philadelphia, PA	9:00 a.m.

WOMEN'S CREW

DATE	OPPONENT	LOCATION	TIME
9/25/2005	Head of the Erie	Rome, NY	9:00 a.m.
10/9/2005	Stonehurst Capital Regatta	Rochester, NY	9:00 a.m.
10/21/2005	Head of the Charles	Boston, MA	9:00 a.m.
10/28/2005	Head of the Schuykill	Philadelphia, PA	9:00 a.m.

WOMEN'S TENNIS

DATE	OPPONENT	LOCATION	TIME
9/17/2005	Oswego	Rochester, NY	1:00 p.m.
9/18/2005	Wells, NY	Aurora, NY	1:00 p.m.
9/20/2005	Nazareth College	Rochester, NY	4:00 p.m.
9/23/2005	ITA Championships	William Smith	TBA
9/24/2005	ITA Championships	William Smith	TBA
9/28/2005	Alfred University	Rochester, NY	4 p.m.
9/30/2005	Geneseo State	Geneseo, NY	3:30 p.m.
10/2/2005	Elmira College	Elmira, NY	1:00 p.m.
10/8/2005	Empire 8 Championships	TBD	TBA
10/9/2005	Empire 8 Championships	TBD	TBA
10/12/2005	William Smith College	Rochester, NY	4:00 p.m.
10/14/2005	NYSWCAA Championships	Ithaca, NY	TBA
10/15/2005	NYSWCAA Championships	Ithaca, NY	TBA
10/16/2005	NYSWCAA Championships	Ithaca, NY	TBA

WOMEN'S VOLLEYBALL

DATE	OPPONENT	LOCATION	TIME
9/16/2005	RIT Invitational (Fredonia State)	Rochester, NY	8:00 p.m.
9/16/2005	RIT Invitational (Buffalo State)	Rochester, NY	4:00 p.m.
9/17/2005	RIT Invitational	Rochester, NY	9:00 a.m.
9/20/2005	University of Rochester	Rochester, NY	7:00 p.m.
9/23/2005	Carnegie Melon Tournament	Pittsburgh, PA	3:00 p.m.
9/24/2005	Carnegie Melon Tournament	Pittsburgh, PA	12:00 p.m.
9/27/2005	Alfred University	Rochester, NY	7:00 p.m.
10/4/2005	St. John Fisher College	Rochester, NY	7:00 p.m.
10/7/2005	NYU Tournament	New York, NY	4:00 p.m.
10/8/2005	NYU Tournament	New York, NY	10:00 a.m.
10/12/2005	Nazareth College	Pittsford, NY	7:00 p.m.
10/14/2005	Oswego Tournament	Oswego, NY	4:00 p.m.
10/15/2005	Oswego Tournament	Oswego, NY	10:00 a.m.
10/18/2005	Geneseo	Rochester, NY	7:00 p.m.
10/22/2005	Empire 8 Crossover	Rochester, NY	TBA
10/23/2005	Empire 8 Crossover	Rochester, NY	TBA
10/25/2005	Brockport State	Brockport, NY	7:00 p.m.
10/29/2005	New York State Tournament	Ithaca, NY	TBA
10/30/2005	New York State Tournament	Ithaca, NY	TBA
11/5/2005	Empire 8 Tournament	TBD	TBA

*Home games are shown in bold

ritchie's list

september 16 – 30



september 16th

Men's Soccer vs. St. Lawrence University 4pm
Toby Foyeh & Orchestra Africa Ingle Auditorium, SAU 8pm
Friday Night in the RITz *Streamline* 10pm

september 17th

Mud Tug Behind Gracie's 12 noon
Women's Volleyball vs. RIT Invitational 4pm
LAU's RITmo Latino Dance Party SAU Cafe 10pm - 2:30am, \$5
Late Night Comedy Series Ingle Auditorium 11pm, \$1 admission at the door, doors open at 10:15

september 20th

Women's Soccer vs. U of R 4pm
Women's Volleyball vs. U of R 7pm

september 21st

Community Service Fair SAU Lobby 11am – 1:30pm

september 22nd

Thursday Night Cinema Series *Crash* Ingle Auditorium, SAU 10pm, Free

september 23rd

Friday Night in the RITz *More than Me & Last Page First* 10pm

september 24th

RIT ROCS Day Registration 9am, Service 10am – 2pm
Alpha Sigma Alpha Car Wash
Women's Soccer vs. Hartwick College 2pm

september 27th

Men's Soccer vs. Buffalo State 4pm
Women's Volleyball vs. Alfred University 4pm

september 28th

Howie Day Clark Gym 8:30pm. Students: \$5, Faculty/Staff: \$10, Public: \$20

september 29th

Thursday Night Cinema Series *Internal Affairs* Ingle Auditorium, SAU 10pm, Free

september 30th

Friday Night in the RITz *Candid* 10pm



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As the Waters Recede

Observations from Katrina

by Adam Botzenhart

The images, stories, and numbers of dead coming out of the Gulf Coast in the past weeks are not news items we generally associate with any of the fifty states in our Union, but rather with some distant human struggle occurring in some distant third world country somewhere in, yes, distant Africa. But then, in a literal flash flood, the human struggle hit home. The states of Louisiana, Alabama, and Mississippi suddenly had a legitimate crisis on their hands and the 24-hour news stations across America suddenly had some legitimate news to report. Now, much of the news has shifted away from the events unfolding in the southern states and instead toward the question "Why was the Federal Government so slow to respond to such a catastrophe?"

For the first time (at least in a few weeks) we saw reporters speaking out against the administration and a major music artist attacking the President on national television during a relief telethon. It's not surprising I suppose, in a culture obsessed with instant gratification, instant fast food, instant rewards on my now overcharged credit card—why shouldn't we have an instant remedy? Move an entire city. Get them out of there. This is hell on earth. But if we can step back and take an objective look at the situation—a large part of the population of a city not evacuated before the storm, the complete destruction of an entire infrastructure, no roads, no fuel, no shelter safe from the rising waters—perhaps for a moment we can truly assess why this hurricane was such a crisis and why it's something the Federal Government will never be able to remedy.

In my eyes, the failure in the days following the hurricane wasn't the slow response of the Federal Government but the complete collapse of society in New Orleans. In contrast to the images and stories of civic heroism coming out of September 11th—firefighters rushing into the collapsing towers, citizens sparing their lives to send their plane plummeting into a field in Pennsylvania—instead, **in New Orleans we found reports of police officers walking off the job, young girls being raped by gangs in the Superdome, and crowds of people standing on bridges asking "Where is our Federal Government? What do we do now?"**

Perhaps we can expect nothing more as a country who over the past half-century has become more and more reliant on their government for every day needs, and less and less self-sufficient and accountable. The demise of civic society in our country—from families to churches to neighborhood groups

and volunteer assistance for the needy—ultimately has left us with few intermediary institutions and little sense of how to handle ourselves as a community without the state and federal governments. The welfare state never works well without the state I suppose—and in the absence of some government instructing its citizens in what to do, we're left decaying in a billion dollar Coliseum and standing on bridges with no idea what to do next.

But the problem extends much deeper than a society not being able to act as such and cuts to the core of American culture. **In a society where virtue hasn't been trendy for a while now, where fathers simply walk away from their families, it's not unexpected that police officers simply walk away from their duty, elected officials immediately look to shift blame, and when things get difficult Americans will look out only for themselves.** The Republic is the soul of the man 'writ large' after all.

Compounding this lack of virtue and demise of civic society is the gross materialistic obsession that has consumed America, now on showcase in New Orleans. I watched, with disbelief, images of teenage boys breaking into stores knee-deep in water and leaving with shopping carts packed full of Nikes and televisions. I could only think of my 5th grade social studies class on Cortez's raid of the Aztec capital of Tenochtitlan and the Spanish soldiers who died in retreat, drowning in the lake the city was built on, unable to swim, their pockets filled with gold.

Reports of officers taking their lives with their own guns, people ending their lives in despair with drug overdoses—if this is what happens when Americans lose their possessions, when consumerism comes to a grinding halt, perhaps its time we expanded the discussion concerning the quality of life for our elderly and began a social discussion focusing on what in life is really worth pursuing.

Sadly, the commentary provided by Arthur Miller's *Death of a Salesman* in 1949 is harrowingly applicable to the Destruction of New Orleans in 2005. The things of this world will come to pass. Store up your treasures not on earth. •



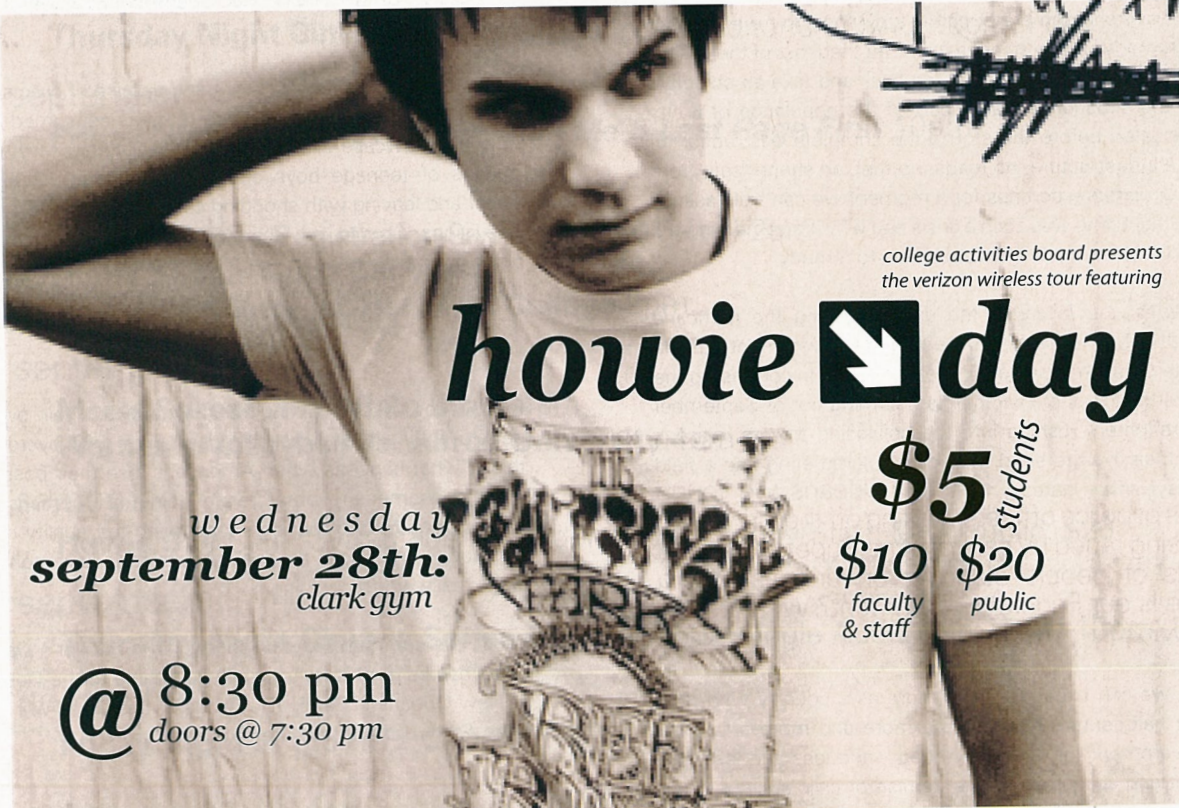
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