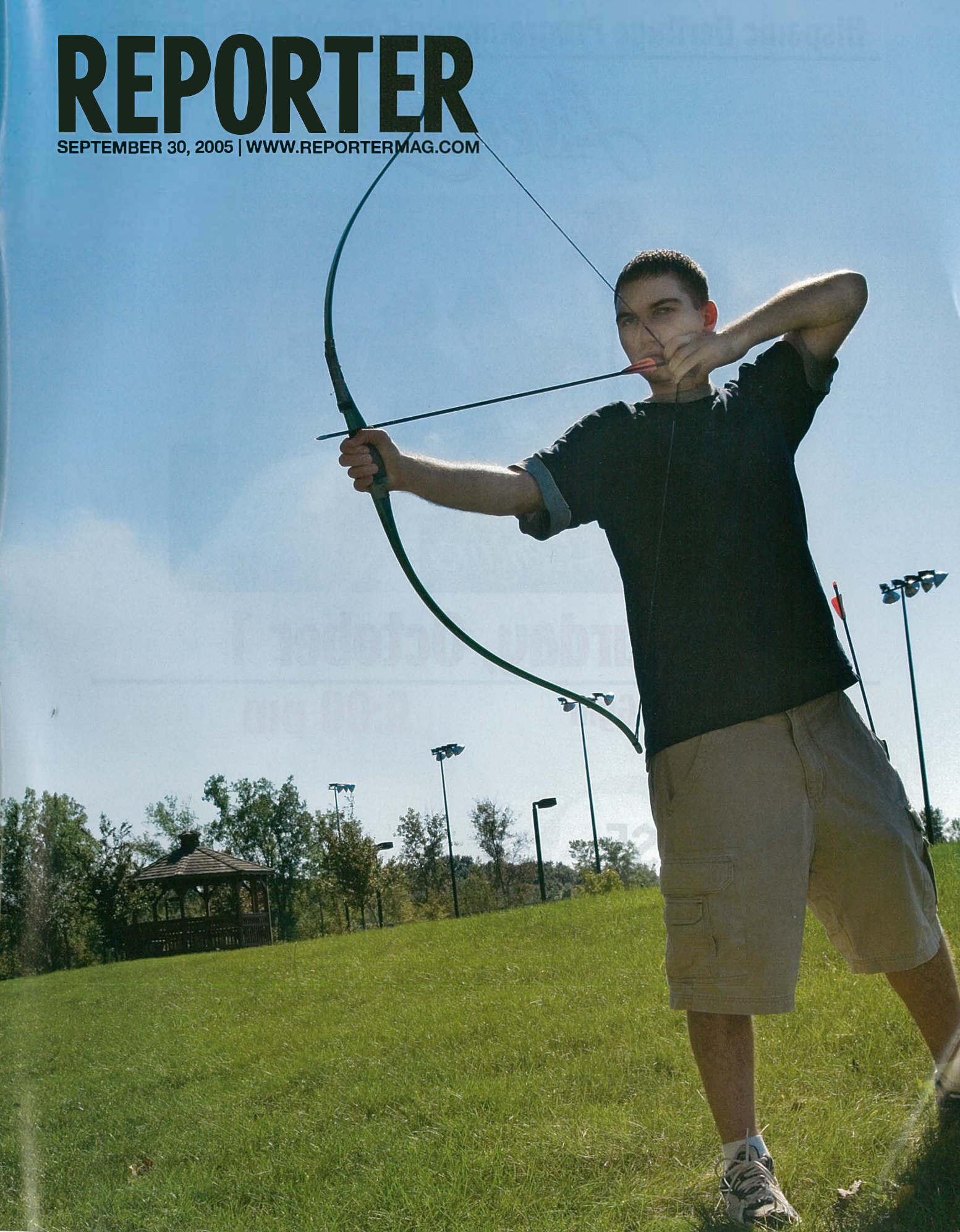


REPORTER

SEPTEMBER 30, 2005 | WWW.REPORTERMAG.COM



Hispanic Heritage Programming Committee Presents:

Aventura



Saturday, October 1

Clark Gym

9:00 pm

Students \$5

Faculty/Staff/Alumni \$10

Public \$15

Tickets on sale September 12 at the SAU Candy Counter

475-5210

ritchie's list

october 1 – 8
Brick City Issue



Brick City Homecoming Weekend

october 6th

Women in Leadership Speaker Series Ursula Burns, President, Business Group Operations, Xerox Corporation. Xerox Auditorium, 3pm

Thursday Night Cinema Series Motorcycle Diaries
Ingle Auditorium, SAU 10pm, Free

october 7th

The Making of Shrek- Warts and All! Special Presentation by Ken Bielenberg '87, Ingle Auditorium, 3:30pm

College Activities Board Presents: Jason Mraz Gordon Field House 8pm.
Students: \$15, Faculty/Staff/Alumni/Parents: \$25, Public: \$30

october 8th

Men's Soccer vs. Ithaca College 12 noon

Global Awareness Fair Eastman Kodak Quad, 1 – 4pm

Kaleidoscope Concert / All Ensembles Ingle Auditorium, SAU 1:30pm

Student Government Horton Distinguished Speaker: Rudolph W. Giuliani
Gordon Field House 4pm.

Students: \$8, Faculty/Staff/Alumni/Parents: \$15, Public: \$20

Men's Hockey vs. Waterloo - Exhibition Frank Ritter Ice Arena, 7pm

RIT Gospel Ensemble Interfaith Center, 7pm

Desserts, Coffee and Jazz SAU Cafeteria, 7 – 11pm Free with RIT Student ID

Comedian Jon Stewart Gordon Field House 8pm. SOLD OUT

Karaoke Jam Session SAU Ritz Sports Zone, 9pm – 1am Free with RIT Student ID

Saturday Night Dance Party Clark Gym, 9pm – 1am Free with RIT Student ID

october 9th

17th Annual Stonehurst Capital Invitational Regatta

Genesee Valley Park 9am – 3pm

Buffet lunch in RIT hospitality tent, 11:30 am – 2pm

Free tickets with RIT student ID available at the Candy Counter



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All events subject to change. Based on information available 09/05/05.
For more event information visit <http://events.rit.edu>

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EDITORIAL

A Category of division One

Michigan is foreign to me, and I am foreign to Michigan. Last weekend, I passed through the marginally novel southern edge of Ontario, Canada and ended up in the bizarre world of Ann Arbor—home of the University of Michigan. Of course, this was America. But even so, I felt like something of an international student due to my obviously un-acclimated disposition and recent six-hour stint “abroad” in Canada.

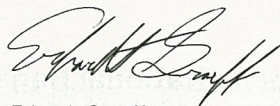
My previous encounters with the University of Michigan were limited to college football games on tv. I was a de facto Penn State fan given my parents’ alumni status. My grandfather even had a cardboard cut-out of Joe Paterno, which my cousins, sister, and I regularly placed in obscene positions and dressed in drag. Michigan was always just a bunch of burly guys in yellow-striped helmets, which somehow represented abstract wolverines, on the opposite side of the line of scrimmage.

Now, Michigan was a campus and town with students and a mindset. I, myself, did not share the mindset while in town. It was something foreign to me and my RIT educational-ethnicity. I was more than happy, though, to study the college and culture.

The most obvious and visual novelty of Michigan’s campus was the architecture. Many of the academic buildings were reminiscent of a certain European flair found at ivy’d institutions such as Columbia and Cornell. They even had cathedral-esque high ceilings inside, adorned at the top with intricate moldings and flourishing paintwork. There were fountains, too, which played off the expansive, grassy quads and abstract sculptures. If I was actually from a foreign country it might have felt like home—disregarding, of course, the “college town” fixtures of bars, boutiques, and bookstores located directly adjacent to both academic and residential parts of the campus.

The academic variety and resources were also impressive with a law school and a medical center/school rounding out the multiple undergraduate and graduate schools. Many of these schools were accompanied by specialty libraries—the sum total of which comprises enough volumes for Google to drool at the opportunity to try digitizing them all. It boggled my ready-for-the-business-world mind.

Overall, the maize and blue, relatively enormous public school of Michigan was...well, pretty nice. Perhaps, I might choose to go abroad for my graduate education and land myself in Ann Arbor. As for now, I am glad to be back on familiar ground—back at RIT with its smaller class sizes, teaching professors, strategic plans, and ongoing battles to support jocks and geeks, and orange and brown.



Erhardt Graeff
Editor in Chief



One of the Street Sweepers from the Rochester ArtWalk's grand finale performance, "Street Sweeper Funk," drops balloons on University Avenue on September 18, 2005. Young Yang/REPORTER Magazine

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The Library ain't any bigger, but it is arguably better.

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Cover photograph by Young Yang

Reporter Magazine is published weekly during the academic year by a staff comprised of students at Rochester Institute of Technology. Business, Editorial, and Design facilities are located in Room A-426, in the lower level of the Student Alumni Union. Our voice/TTY line is 585.475.2212. The Advertising Department can be reached at 585.475.2213. The opinions expressed in Reporter do not necessarily reflect those of the Institute. This week's issue is dedicated to Mike Eppolito because he bailed my ass out. Letters to the Editor may also be sent to reporter@rit.edu. Reporter is not responsible for materials presented in advertising areas. No letters will be printed unless signed. All letters received become the property of Reporter. Reporter takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. Copyright 2005 Reporter Magazine. All rights reserved. No portion of this Magazine may be reproduced without prior written permission.

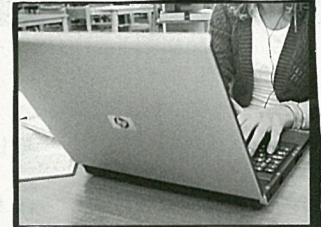
Retraction

In last week's issue of *Reporter Magazine*, the feature story "No Car? Big Problem?" contained a short passage illustrating the normal riders of the RTS bus system, defined by ethnicity and economic class, juxtaposed with the author's observation of inappropriate stares coming from some of the riders. The passage created an opportunity for misinterpretation of the author's intention in providing that information. The wording and structure was poor and *Reporter* wishes to apologize for any misunderstandings that may have occurred.

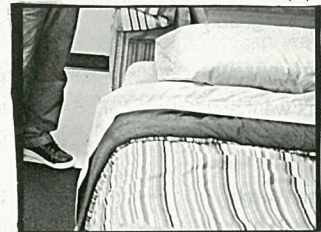
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Wally's new Addition



(left to right) Sean Tickner, Ben Kelchlin, and Nick Leshkiv work on a mechanical engineering technical lab in front of the new Publishing & Scholarship Support Center Friday afternoon, September 23, 2005. Located in Wallace Library, the new center will help RIT faculty and students alike with proper editing practices, citation queries, copyright queries, and thesis and dissertation binding. David Wright/REPORTER Magazine

by Govind Ramabadrnan

On September 2, the Wallace Library unveiled a new addition: the Publishing and Scholarship Support Center (PSSC). Located on the first floor, the PSSC is designed to provide members of the RIT community with advice and assistance on proper editing practices, copyright queries, managing citations, and thesis/dissertation binding.

The PSSC was created, upon the recommendation of RIT President Albert J. Simone's Strategic Plan, "to support faculty and student scholarship," said Marianne A. Buehler, director of the new center. Previous

For more information, contact Marianne A. Buehler at (585) 475-5589, via e-mail at mabwml@rit.edu, or visit the PSSC website at <http://wally.rit.edu/userservices/pubschol/>



services were limited to citation and editing support; and, research support for grad students was highly limited. "A lot of these services were either non-existent or were in various other departments, and we wanted to put it in one physical center," said Mrs. Buehler. "We are the perfect place for that." Some of the various other services include "Turn It In," which allows students to submit their work for plagiarism checks and to make sure it is properly cited before turning it in to their respective professors. Another service, "Cite it Right!," will provide assistance specifically on citations, footnotes, and bibliographies.

In addition to providing one-stop advice to RIT community members on writing articles about their research, the PSSC also offers support services for the self-publishing of books, calendars, portfolios, and other forms of media. Through an agreement with Lulu.com, a well-known print-on-demand provider, there is a new section on the company's website called "RIT Open Book@Lulu.com" that allows RIT community members with an RIT DCE e-mail account to post their materials for publishing consideration. All books published by Lulu are digitally printed in partnership with Rochester-based ColorCentric Corp., founded by RIT alum John Lacagnia. The publishing service will allow RIT's expanding Digital Media Library to store more faculty and student research projects

that would be accessible in as meaningful and useful a manner as possible. Distance learning students would be able to go online and view various research projects done by other RIT faculty, staff, and students.

Students who have already utilized the services of the PSSC seem optimistic. Christina Bryce, who holds an AS in Graphic Media and plans to complete her BS in Multidisciplinary Studies-Graphic Media this February, has been working with Mrs. Buehler for the past two months. She learned about the new support center a year ago from faculty in the English department. Bryce was, at first, hesitant about Lulu as a print-on-demand service—she felt that digital printing was not where it should be. Upon going to the center, however, her pessimism changed. "With Lulu, you can still get published and not left in the dark as with other publishers," she offered. "You have more control." One aspect that convinced her was the quick publishing process involved. Writers can still go and look for other publishers to print their work, but existing work would already appear on Lulu's site and in the Digital Media Library. In addition to using Mrs. Buehler as an 'agent' of sorts to help in the publishing process, Bryce believes this could be a good opportunity to network with other students to gain a foothold in the publishing industry. +



Look, Don't Touch: Controversy of a Poster

by Renee Keiser

Posters are vital tools in efforts to advertise events, sell items, and ask for donations to worthy causes. But, recently, a "Campaign for RIT" poster designed to thank generous donors and create widespread awareness has garnered some negative attention.

The poster in question features a young girl—maybe nine or 10 years old—with the phrase "Touch The Future" next to her. The issue was brought to the Office of Development, which is overseeing the Campaign for RIT. Lisa Cauda, Interim Vice President for Development and Alumni Relations, confirms that the issue was "brought to our (the Office of Development's) attention." Concerned members of the Criminal Justice Department were the deliverers of said complaints.

The concern was that the juxtaposition of the phrase "Touch the Future" with the young girl might be wrongly interpreted to be pedophilic. Dr. Thomas Castellano, chairman of the Department of Criminal Justice, declined to comment on the posters.

While a phrase involving a form of physical contact printed next to a young girl may have inappropriate connotations to some. Though, RIT students that were interviewed did not readily see the possible controversy. Most said they could see the possible inappropriateness brought about by the message, but that one was unlikely to make that immediate connection just by looking at the poster.

Lyle [last name withheld], said "other than it's a little girl pictured, it's just a regular poster." Amy [last name withheld], a second-year business student, said, "I do see the potential for sexual connotation—it is a bit of a stretch."



Cauda said that the Office of Development is recalling the posters. She mentioned that, "the posters were meant to raise the awareness of The Campaign and to thank the hundreds of RIT faculty and staff who have been a part of its success so far." The Campaign for RIT is a fundraising initiative designed to create funds to invest in RIT's future.

The primary goal of the campaign is to raise \$300 million by next June and invest it in three avenues: the accommodation of a growing student body, the recruitment and retaining of faculty, and the growth of research opportunities in applied fields like microsystems, imaging science, and remanufacturing. As of June 30, 2005, the campaign had raised over \$232 million.

"We are proud of the accomplishments that the Campaign, to date, have made possible, and we look forward to a successful completion of the most ambitious fund-raising program in RIT's history," Cauda offered.

So while the poster and its message could be misinterpreted, the connection between the girl and the phrase is seen as more of a subliminal possibility than anything blatant. Yet even though the message is not readily apparent, Trevor [last name withheld], a fourth-year Electrical Engineering student, supports the action that the Office of Development is taking to ensure that any message the posters presents is not misinterpreted. "They should take them down," he said, "if there's even a question of how the message can be interpreted." •

CrimeWatch

compiled by Govind Ramabdran

September 15

Perkins Green – Unlawful Dealing with a Child

The residents of an on-campus apartment hosted a party in which alcohol was served to several underage students. The case was referred to Student Conduct.

Grace Watson Hall – Alcohol Policy Violation

A student employee of the Ritz admitted to stealing three beers from the Ritz and putting them in his refrigerator. The alcohol was confiscated. Case referred to Student Conduct.

Nathaniel Rochester Hall – Reckless Endangerment

An officer went to the NRH quad after a report of a loud bang in the area. Upon arrival, he discovered a plastic bottle with a soap-like residue. Case closed pending new information.

Grace Watson Hall – Agency List

Two students have joint custody of a young child. The father had not responded for custody for the last three weeks. On September 15, he entered the mother's apartment without contacting her and removed the child. The mother found the child missing and called Campus Safety. The case was referred to Student Conduct.

September 16

Campus Safety Office - Harassment

A student verbally harassed two Parking and Transportation employees via telephone over a transportation issue. Case referred to Student Conduct.

September 17

Perkins Green – Unlawful Dealing with a Child

An officer witnessed a dispute outside of an apartment. The residents, all of which were under age, had been hosting a small gathering for \$2 admission. The partygoers dispersed and the alcohol was disposed of. The investigation continues.

Racquet Club – Possession of Stolen Property

Two non-members were observed loading large sheets of glass into the back of a pick-up truck. The Monroe County Sheriff's Department was notified and PNG letters were issued to both non-members.

Nathaniel Rochester Hall – Criminal Mischief

Between September 14 at 7:30 a.m. and September 17 at 1:00 p.m., an unknown person(s) removed the signage from a wall and broke the plastic shower bracket fixture and shower head in a handicapped bathroom in NRH. Investigation closed pending new information.

Nathaniel Rochester Hall – Harassment

Two students reported finding harassing messages about themselves posted on a bulletin board on their floor. Case referred to Student Conduct.

Helen Fish Hall – Residence Life Violation

A Campus Safety officer observed an electric griddle in the kitchen area of Fish Hall. The owner was located and advised that it was not allowed in the residence halls. The griddle was confiscated. Investigation closed.

September 18

Kate Gleason Hall – Criminal Mischief

A resident of Kate Gleason Hall reported that an unknown person(s) placed dishwasher liquid in the microwave, causing damage to the interior of the oven. Investigation closed pending new information.

Alexander Graham Bell Hall – Bias-Related Harassment

A person reported that between 10 p.m. on September 17 and 1 a.m. on September 18, he and his wife heard military-style chanting outside of Bell Hall. He reported that he saw a group of men wearing red shirts with "TKE" written on the front. The group members were chanting profanity towards women while walking along the Margaret's House playground area towards the Gordon Field House. The investigation continues.

Sol Heumann Hall – Burglary

An unknown person entered the unsecured residence hall room of a student and stole \$70 from a locked lock box. The incident occurred between 2:45 p.m. on September 16 and 10 p.m. on September 18. Investigation closed pending new information.

Colony Manor – Unlawful Possession of Marijuana

Two residents of Colony Manor activated the fire alarm while smoking marijuana in the basement. A small amount of marijuana was confiscated and turned over to the Monroe County Sheriff's Department. Case referred to Student Conduct.

September 19

Riverknoll – Harassment

A call was received reporting a fight at Riverknoll. This address has been the target of several falsely reported incidents. The investigation continues.

James E. Booth Building – Petit Larceny

An unknown person(s) stole copper wire from a room in Bldg. 7A between 5 p.m. on September 18 and 9 a.m. on September 19. The wire, belonging to two students, was stolen from their workstations. The value of the wire stolen is estimated at \$480. The investigation continues.

September 20

Grace Watson Hall – Petit Larceny

A U-Lot Reserved Parking Pass was stolen from an unsecured vehicle between 8 a.m. on September 16 and noon on September 20. The investigation continues.

September 21

Perkins Green – Theft of Auto Parts, Auto Stripping

At approximately midnight, a student observed two people removing the hard top from a 1993 Honda DelSol which was parked in the west visitors' parking lot of Perkins Green. The investigation continues.

University Commons – Theft of Auto Parts, Auto Stripping

The owner of a 2000 Acura Integra parked his car in a University Commons lot at 10:30 p.m. At approximately 11:59 p.m., he discovered that the front bumper was partially removed from the vehicle. The investigation continues.

A Lot – Unlawful Possession of Marijuana

Three students were found smoking marijuana in a vehicle parked in A-Lot. Two of the students' rooms were searched, though no additional marijuana was found. Case referred to Student Conduct.

RITForecast

compiled by Casey Dehlinger

Friday	
30 SEPT	<p>ITSO Donut Sale: 10 a.m. – 4 p.m. SAU. Proceeds go to the Katrina Disaster Relief Fund.</p> <p>Joyful Noise: 5 p.m. – 8:30 p.m. Greek Lawn. BBQ and concert sponsored by the InterVarsity Christian Fellowship.</p> <p>Friday Night at the Ritz: Doors at 9:30 p.m., music at 10 p.m. Candid performs at Ritz Sports Zone. \$1. Sponsored by CAB</p> <p>RITGA Lock-in: 11 p.m. SAU. RIT Gay Alliance all night movie showings and games.</p>
Saturday	
01 OCT	<p>RIT Ambulance CPR Training: 10 a.m. – noon. SAU Clark Meeting Room A.</p> <p>Katrina Benefit ACappella Concert: 7 p.m. – 10 p.m. Liberal Arts Lecture Auditorium (Basement—Bldg. 06). 8 Beat Measure, Brick City Singers, Sister Surround, Encore, and guest groups perform to raise money for Katrina victims. \$5.</p> <p>Aventura: 9 p.m. – 11:30 p.m. Clark Gym. The Hispanic Heritage Program Committee and the Center for Campus Life feature Latino boy band Aventura in concert. Students \$5. Faculty/Staff \$10. Other \$15.</p>
Sunday	
02 OCT	<p>Take the number of US Presidents born on this day and divide it by the number of US Presidents who died on this day. Drunk dial your response to the Reporter Office. (585) 475-5633. You could win a prize.</p>
Monday	
03 OCT	<p>Using EndNote 7: 11 a.m. – noon. RIT Library VIA lab. Learn how to use this program to make bibliographies and citations simple.</p>
Tuesday	
04 SEPT	<p>Faculty Scholar Series: 3 p.m. – 5p.m. RIT Library Idea Factory. Frank Cost gives lecture "Twilight of the Gatekeepers" on the print revolution of the 15th Century.</p> <p>Intergroup Dialogue: 5:30 p.m. – 7 p.m. Dinning Commons. Discuss aspects of both hearing and deaf culture.</p>
Wednesday	
05 SEPT	<p>2005 iTENY Update Fall Conference: 7:30 a.m. – 6 p.m. CIMS. Students \$10. Other \$50.</p> <p>Meet the Author Series: 1:30 p.m. – 3:15 p.m. Wallace Library Idea Factory. Professor Ron Hira shares his recently published book, "Outsourcing America."</p>
Thursday	
06 SEPT	<p>Internet Basics: 10:30 a.m. – 11:30 a.m. Wallace Library BIB lab, 3rd Floor.</p> <p>Create Your Own Website: 1 p.m. – 2:30 p.m. Wallace Library BIB lab.</p> <p>Optimize Your Digital Photos: 2:30 p.m. – 4 p.m. Wallace Library BIB lab.</p> <p>Thursday Night Cinema Series: Motorcycle Diaries: 10 p.m. Ingle Auditorium. Sponsored by CAB</p>

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Emily Blakely

If you are an RIT student, and if you live in or near Lake Luzerne, and if you have a beautiful baby girl whose mother is Emily Blakely, please call me. Mike Sheffer, at 518-434-2815, or better yet call Emily and tell her about this ad.

She and I became fast friends in the hospital last spring, but I lost touch with her. I'd love to talk to her and see how she's doing.

I sure would appreciate your help. Thanks (in advance)!

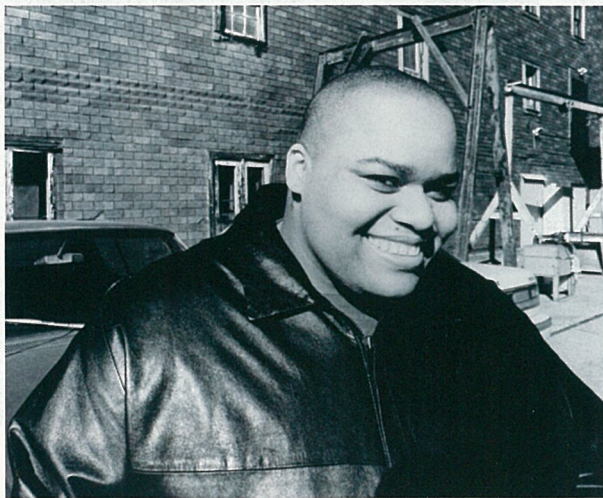
And tell her I have a new hat.

paid advertisement



by Ben Foster

Ever since I became Leisure Editor here at *Reporter*, people started sending me shit in the mail. I get all sorts of stuff, letters from museums, movie promo packages, and fliers for all sorts of crazy leisurely stuff that somebody wants me to go see. You get the idea. Generally, I throw all this stuff out without reading or really looking at much of it. But, it is still sorta nice to get. I think of it this way, it's like a shitty Christmas morning every time I wander down to the office. The biggest and best presents come from record companies begging for the mighty *Reporter* magazine to review their latest unknown talent. In other words: I get free CDs in the mail from bands I've never heard of. Being a tool of the record company I generally use these CDs for coasters. But not this week, oh no, this week I will bow to the record companies demands and actually listen to, and review the random shit they sent me in the mail.



Toshi Reagon: Have You Heard

So the first album I got this year was Toshi Reagon's debut for Righteous Babe Records, "Have you Heard." It's a fusion of folk, blues, gospel, and a little funk, something that should be right up my ally. From the opening seconds of the first track, Toshi's voice is deep and sultry and her guitar work is excellent. These two things remain the albums strength throughout, especially on tracks like "22 Hours," and her cover of Elvis' "Heartbreak Hotel." This album is hugely uplifting and sugary, both in musical tone and lyrical content. Listening to this record can feel a little like eating pixie sticks especially on tracks like "Ooh Wee," and "Trying to Bring Love Home." Lyrics like, "The road may be creaky and slow/ sometimes you don't know where to go/ but it's better to be right then to be wrong/ we're trying to bring love home," are just a little over the top. However, this is really not a CD about lyrics, it's about the sound of her voice and the sound of her guitar both of which are impressive. Really this is the sort of thing you might put on in the background while you try to do some homework in the middle of the afternoon, not the sort of thing you're going to play over and over again, and really love.

Rating: ★★☆☆



Redwalls: De Nova

Next up, was a really pretty package from Capital Records containing some nice photographs and a CD by the Redwalls entitled "De Nova." From the opening moments of this disc, I was struck by a strange feeling of deja vu. Had I heard this band somewhere before and just forgotten about them? Maybe some deeply repressed childhood memories lurked in the bands strangely familiar cords. Then it struck me! The Redwalls just sound like an uninspired Beatles tribute band, one only interested in their work from say 1965 to 1975. Well maybe that's a little unfair, but you will get this feeling on tracks like "Robinson Crusoe," "Hung Up on the Way I'm Feeling," and "Back Together." Occasionally they show signs of originality especially on their political tracks like "Falling Down" and "Glory of War." Other bands do this sort of thing better, and don't leave you feeling like you're listening to a crappy cover of "Revolution" while they do it. Seriously though, I don't hate this CD, nothing here is offensive, it's just dull and unoriginal. Personally, I just think if you want to listen to an unimaginative band who thought the Beatles were pretty swell you could do a whole lot better, like listening to Oasis.

Rating: ★★☆☆



Brothers Mensa and Venu Eggleston from Rochester, NY paint pictures at the booth set up to promote art for Katrina survivors.

Art That Walks: ↘ Downtown

by Kelley Piering and Angela Tam | photography by Young Jang

The fifth annual ARTWalk Alive was held on Sunday, September 18 along three or four blocks of University Avenue from 12 p.m. to 4 p.m. ARTWalk is an annual event that joins together the various art centers in the neighborhood for an afternoon filled with interactive art activities and displays. Don't be fooled into thinking that the "art" in art walk simply refers to physical paintings and pottery. It also refers to the public sites, such as the mosaic lampposts or painted benches which line ARTWalk. There was nonstop entertainment at this event, whether it was dancing, music, or original poetry readings. And if that wasn't enough for you, there were various tables along the sidewalks that featured artwork from local artists—yourself included!

There was definitely plenty to see at the ARTWalk. Tables dotted the sidewalks, displaying a huge variety of artwork. In addition, a majority of the tables were interactive. The public wasn't simply looking at art; they were creating art. There were tables at the event with sidewalk chalk, markers, and paint. It was the public's responsibility to take those drawing mediums and decorate the street (or big pieces of paper taped down to the pavement). Another one of the more popular tables was

“More than a destination... [it is] the glue that binds the community.”



The Bush Mango Community Center performs West African dance and drumming on University Avenue at ArtWalk on September 18, 2005.

Craft Company No. 6's booth, where people could try their hand at creating pottery. If you wanted to be more professional, you could work at the potter's wheel. However, if you were just looking for that nostalgic playing with clay feeling you were more than welcome to give that a try.

ARTWalk's entertainment was awesome. Music on the Block featured a spectacular performance by the Bush Mango Drum and Dance Group, which features West African dance and drumming. The music was so vibrant and catchy that as the group made its way down the street, people followed along and started dancing. What attracts the public's attention in this performance is not necessarily the dance, but more importantly the music, which sets the beat and the mood of the entire dance. You can feel the drum beats with your entire body; your heartbeat starts to match the beat of the drum! Other musical performers present included the Celtic Music Society (great Irish music performed by students from East High School; the music is strangely reminiscent of Toshio Masuda's sounds) and the Hayseeds (rock/funk musicians turned acoustic).

Dances on the Avenue, and Spoken Word on the Street, were other forms of entertainment for this event. One of the dances featured was a mix of traditional and contemporary Middle Eastern dance from the Rochester-based company Sahara Shimmer. Word on the Street

featured the poetry of DJ Wildpoet (also known as Eddie Swayze). Eddie Swayze is a rarity, he translates his poetry into American Sign Language, and then performs it along with his own electronic music. It was truly an interesting performance to watch, because he incorporates sound and body language into his own form of poetry.

All the people involved with ARTWalk were extremely pleased with how it has evolved over the years, and are hoping to expand it and include more art centers in the neighborhood. Congresswoman Louis Slaughter had commented that ARTWalk is "more than a destination... [it is] the glue that binds the community," and presented a \$1.6 million check to ARTWalk, which Mayor William Johnson accepted. In return, ARTWalk's Executive Director Douglas Rice presented Congresswoman Slaughter with a test pouring which is the result of attempting to smush sidewalks and artwork, in all honesty it was just a big chunk of sidewalk.

Don't forget the big finale, "Street Sweeper Funk," a dance choreographed by Thomas Warfield and featuring the City of Rochester Street Sweepers and the Street Sweepettes! The Sweepettes (including members from the RIT/NTID Dance Company) shared the spotlight with the actual Street Sweeping vehicles and their operators. For being such huge pieces of metal those machines sure could dance and even found time to bury the street in balloons! •



Best of the East

by Elliot Jenner

Whether you've just arrived at RIT for the first time, or are coming back from vacation or co-op, the critics agree: it's time to watch all the anime you couldn't download with your slow home connection. "But what to watch!?" you ask. Not to worry. Here's your bi-annual *Reporter* report on the best anime out right now.

Eremental Gerad

It is a world of air ships, feudal lords, and pirates. In this world exist people known as "Eden Raid," who have the ability to combine with humans to form powerful weapons. When the Red Lynx sky pirates accidentally steal one, their most junior member, Coud, is thrown into an unexpected journey. Bound to the Eden Raid Ren, his life turned upside down, he agrees to accompany her on her search for the Garden of Eden. Along for the ride are their self-appointed friends: Kuea, the ever-hungry Eden Raid; her dour partner Rowen; and Cisqua, supposedly the team leader of this "Arc Aile" trio. They're tagging along because they want Ren for themselves, and they aren't the only ones...

Eremental Gerad, is a show along the lines of Slayers, with many off the wall jokes mixed in with action. The world is interesting and mysterious, and the music is superb. The characters are entertainingly odd and original, and the story creative. The fantasy however, can be slightly formulaic at times. It's definitely a guilty pleasure for the fantasy-comedy lover. What lies in store for our intrepid hero?

Rating: ★★☆☆



Speed Grapher

Saiga is a former war photographer. In a world increasingly divided between the very rich and the very poor, he walks the Tokyo crime beat. When a string of impossible murders leads him to a secret club, he is granted "Euphoria" through a kiss from a goddess and is granted his greatest desire. The goddess is in fact a young girl named Kagura, held a virtual prisoner by her wealthy mother, and hypnotized and drugged by the club for her strange power. Wishing to find out the truth behind the club and his strange new power, Saiga sets out to rescue her from her gilded cage. But he is not the only one to be granted Euphoria...

This one is an action/mystery. The show can stray into extremely sick territory at times, but it is all used for good dramatic effect, and there is never a dull moment. If the show has any problems, it may be that it's too fast-paced at times, leaving the viewer to try and keep track of everything that is going on. It is also a little hard to find, but is well worth the effort of tracking down. This one is for the photo majors: see if you can identify all of Saiga's cameras. For the rest of us, a look at the deepest obsessions of some perverse minds. Watch it.



Rating: ★★☆☆

Some people have said that we only review what we like. They're right, but to give you a hand, here's a short list of shows to avoid: MAR; Yakitate!! Japan; Eyeshield 21; Sunabouzu; Pani Poni Dash!; Gokujou Seitokai

STREAM* OF FACTS: September 30

September 30, 1452, the first printed book, the Johann Gutenberg **Bible**, was made.

There are only two books in the **Bible** that do not contain the word "God." They are Esther and **Song** of Solomon.

A **song** is a relatively short musical composition for the human **voice** (possibly accompanied by other musical instruments), which features lyrics.

Active **voice** in grammar is when the subject of the sentence is the **agent** or actor of the sentence's verb.

The fictional Secret **Agent** James Bond has spawned the second highest grossing movie franchise in history, being exceeded only by **Star Wars**.

The cold war Strategic Defense Initiative (SDI), nicknamed "**Star Wars**," was going to use an **x-ray** laser curtain powered by a nuclear explosion to project a field to block Soviet Warheads.

Early **x-ray** machines were used in stores to help sell shoes. These were known as fluoroscopes. However, as the harmful effects of x-ray **radiation** were discovered, they fell out of use. They were more a clever marketing tool to attract customers rather than an actual fitting aid.

September 30, 1999, saw Japan's worst nuclear accident at a uranium reprocessing facility in Tokai-mura, northeast of Tokyo. Workers overloaded a container with uranium, exposing workers and local residents to very high **radiation** levels.

QUOTE*

"In man's struggle against the world, bet on the world."
-Franz Kafka

JUMBLE Bill _____ Movies*

s(y)ahddckac
(u)obsgrttsshe
qcul(a)aieift (2 words)
rsehur(m)o
nouadgg(r)odyh(2 words)
nbemleaa(r)ysntou (2 words)

Bill (Murray) Movies: Caddy Shack, Ghostbusters, Life Aquatic, Rushmore, Groundhog Day, Royal Tenenbaums

RANDOMREVIEW*

Do you obsess over word usage? Have you ever come to blows over how to use the word "myriad?" Ok, maybe that's a little too far, but if you ever wanted to take a harder look at English and the endless strangeness that surrounds its use, www.thediscouragingword.com is for you. This website is essentially a collection of musings on word usage, definitions, and etymology. I know that sounds about as fun as a sharp kick to the face, but I assure you it is notably better than that. The page's proud owners have a quirky sense of humor, and a deep passion for their work. I'm not going to tell you that this page will make you laugh out loud, it probably won't, but it will give you a smug little chuckle from time to time. If you let it, it will also teach you the difference between relict and relic.

LIMERICK* by Brian Garrison

Sitting all day in front of the 'puter
Chatting away, 'bout which girl is cuter
Typing like a maniac
Acting like some brainiac
Use one more smiley, you're gonna be neutered!

REPORTER* RECOMMENDS:

Buy an umbrella. I hope this message reaches you in time, long before the heavens open pouring torrents of cold and wet upon your unprotected shoulders and naked face. An umbrella, much like a lovers embrace, will keep you safe and warm on the darkest, wettest of days.

PLAYLIST:*

Trotting the Globe with:

D.I.T.C. – Internationally Known
Morrissey – Famous International Playboys
Stereolab – University Microfilms International
Dahler Mendi – Tunak Tunak Tun
Dizzee Rascal – Flyin'
The Beach Boys – Student Demonstration Time
Saul Williams – African Student Movement
Michael Jackson – We Are the World
Brand New – Jude Law and a Semester Abroad
Daft Punk – Around the World



The World Is Flat

by Rick Thomas and Tom Cookson | illustration by Bill Robinson

The United States has the unique distinction of being the world's most talked-about country—a country at the heart of a global economy and international politics. That being so, the United States also has the unique distinction of being the most argued-about country. With egos at stake and insecurity at the heart of many of these arguments, it stands to reason that the citizens of the world's only superpower get more than their fair share of attention as well.

“I miss being able to drive on sidewalks with no speed limits, hookahs, having a maid, and Arabic food.”

But what sort of thoughts and preconceptions toward American citizens does this sort of attention entail? Are these ideas justified, or are they merely the product of fictitious works and angry foreigners who have spent too much time stewing in their own juices? And even in search of an answer to these questions, it is difficult to tell when a foreigner is presenting an honest opinion, a polite opinion, or for some reason has an axe to grind with the American people.

Possibly the least biased opinions that can be found are of those of foreigners who willingly decided to come here. They had certain expectations, but then saw for themselves the unique aspects of American culture relative to the traditions of their native lands. Not only have they appropriately experienced life here—and have somewhere else to compare it to—but they have also shown, by living here, that they have an open mind when it comes to trying out another way of life.

Preconceptions

Before we travel anywhere, we have preconceptions of what the group of people who live there will be like. These generalizations stem from popular culture, the media, fiction, and word-of-mouth. Unfortunately, preconception is the only tool that people have to go by when they haven't been to the United States. Only after experiencing our world can they decide what kind of people we are and what sort of lives we lead. They are premature judgments which can't be trusted to be partially true, much less entirely accurate. But these judgments are the generalizations that give us an idea of what most people in other countries think of us—and that matters.

Many Americans suspect that outsiders see us as the ‘spoiled rich kids’ of the world—people blessed to be born in a wealthy, prosperous environment. People who take that for granted, people who are prudish and closed-minded, people who have it easy, and people who still look down their noses at others who were not so lucky. But do foreigners really feel this way about us? Or are these preconceived prejudices as untrue as the prejudices we think they are preconceiving?

We asked Abhinit Khanna, a first year international student from Bombay, India, to give us a brief overview of what he thought the United States would be like before he came here. “I had heard that Americans did a lot of drugs, and drugs were very easy to access to America,” he replied. This answer came as a surprise to me, since we often regard ourselves as socially conservative in that respect. He continued, “[We thought] Americans were very open about sex. In India, it’s not acceptable to have sex before marriage, and there are no live-in relationships. They are very tied to tradition there.”

At the other end of the spectrum, we talked to Mishari Alarfaj, a second year student from Kuwait. “I went to an American school in Kuwait and visited the States almost every summer, so I pretty much knew what to expect when I came to RIT,” says Mishari. Other people we had interviewed said things to a similar effect. But one thing to be noted is that there really weren’t any sternly negative preconceptions mentioned. None of the preconceptions that most Americans would believe to be on the top of most foreigners’ lists actually came up. Upon being asked point-blank to name some negative American stereotypes, Tanvir Sra, a first year international student from Punjab, India, could only answer, “They may be too different to easily merge with. I thought life would be much easier in the US than in India. I thought you wouldn’t need to study a lot and everyone would be easy-going. People are friendlier here, but for the most part I was wrong.”

In contrast to what Abhinit and Tanvir had to say, Alarfaj painted a much more conservative picture of Americans. “People in Kuwait are much more laid back. There are too many laws in America; too many people live by the book,” Alarfaj said as he lounged in a chair with his long, dark hair and death metal band t-shirt. Among the advantages of living in America,

Alarfaj cites “It is much easier to buy stuff online. I also have much more access to technology, which is good, since I am a Computer Engineering major.” Despite those good points, Alarfaj remarked that one of the things he misses about Kuwait is the lax laws regarding the drinking age and speed limits. “I miss being able to drive on sidewalks with no speed limits, hookahs, having a maid, and Arabic food,” reminisced Alarfaj. Ah yes, the good old days of being waited on while enjoying hookah and falafel. So, why did he leave Kuwait again?

An interesting phenomenon that several of the international students choose to acknowledge during their interviews was the way that people who return from the United States, after living there for a certain amount of time, are treated in their native country. Abhinit Khanna said, “I came because I heard that America was much more developed, and I thought that America would make you a different person, more mature. Once you come back to India from America, people look at you differently. People in India feel insecure around Indians who have come back from America after a long stay. Some Indians that come to America do forget about their roots, though.”

Education

The public education system of the United States is well-known throughout the world for being a little doughy, but that doesn’t mean our colleges are half-baked. In fact, it should come as no surprise that those who left their family and friends a world away to become part of this education system would somehow agree with that. There was a general consensus among the interviewed students that American colleges did the job really well in spite of the language barrier and other issues specific to international students.

“American teachers really care; they understand the situation in which you are in. They are well-qualified to teach whatever their given subject is, and are willing to help you in any possible way. They’re in it for more than just money.” Tanvir Sra reported later in the interview. One undergraduate from Korea who had been living here since he was in the tenth grade told us that he was disappointed with the way teachers taught in his private high school, but loved what college had to offer him. Abhinit Khanna did, however, express some disappointment with what RIT provided for him. “It was about 60 to 70 percent as good as I expected,” he said. Although he admitted later that “The education system is still better here for many reasons. Teachers in India are allowed to hit students. The advancements in technology are helpful for learning. “There’s way more access to information here.”

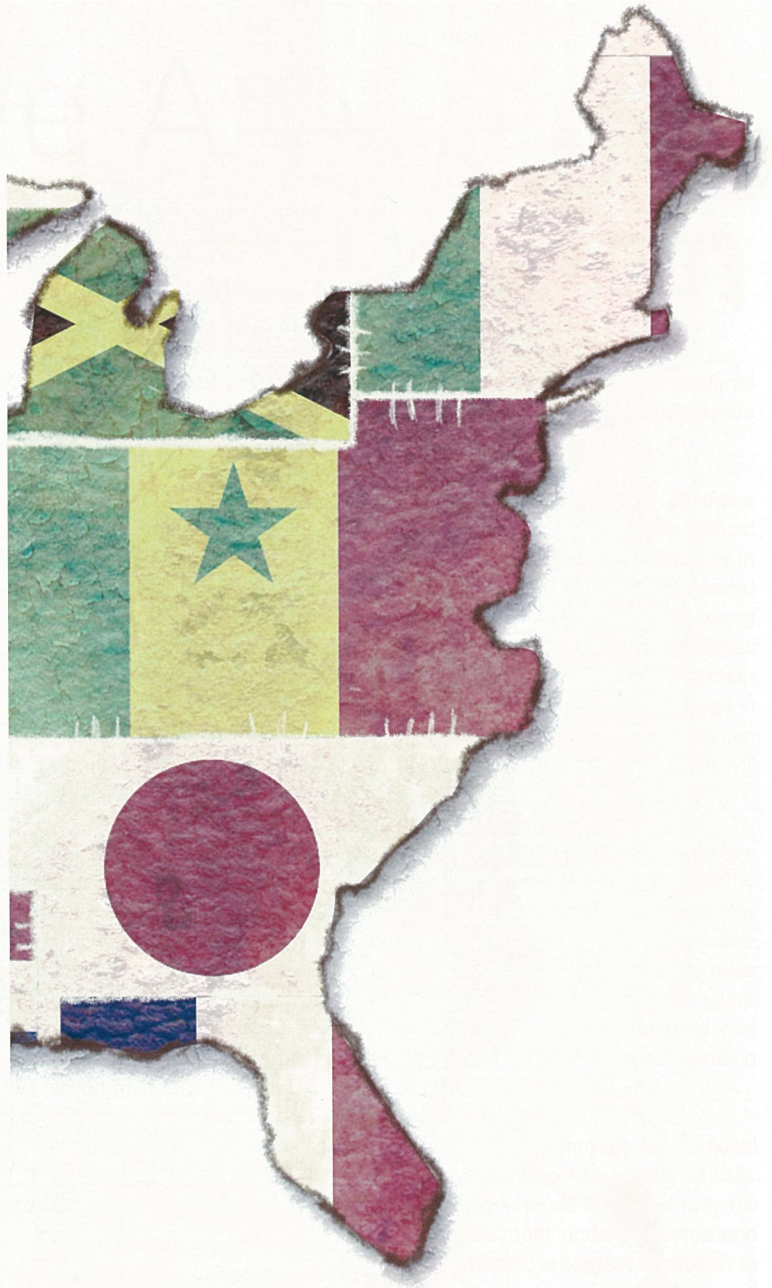
Alarfaj’s educational experience is far different from Khanna’s. In Kuwait, Alarfaj was able to attend an American school and visit America almost every summer, so adjusting to college life in the U.S. was not as cumbersome as it

We all agree that, as Abhinit so elegantly put it, “The food at Gracie’s sucks.”

would be for the typical international student. “Attending an American school in Kuwait really prepared me for American university life,” Alarfaj says of his educational background. An important question to consider is why students like Alarfaj or Khanna would consider attending RIT. We asked Alarfaj why he chose RIT, and he told us “I wanted to go to school somewhere on the East coast. Also, RIT has a good reputation, and I liked the idea of the Co-op program. I visited campus a year before my freshman year. They never told me about the lack of girls here, but overall, RIT isn’t too bad.” Khanna shared Alarfaj’s sentiments, stating “Before I came to America, I spoke to a lot of people, and they said to make sure you go to a college in a city. I wanted a university that people have heard of and had a good reputation, and RIT is like that.”

So, at the end of the day, are we really all the same? Does the idea of America as a ‘melting pot’ of sorts really hold true? Through conversing with these few international students, it becomes apparent that many things transcend geographical and cultural boundaries. Being part of the RIT community fills any void and nullifies any barrier that cultural differences may bring. We all obviously share an interest in technology, and we share common hobbies through the many clubs offered here at RIT. We all hate calculus homework and writing ridiculously long papers. We all agree that, as Abhinit so elegantly put it, “The food at Gracie’s sucks.”

You see, we may look different, talk different, and have different ways of thinking and living, but when you get past all the superficialities, we are all members of the same human race, trying to get a decent education and be successful in today’s rapidly advancing global community. To put it in RIT terms, a Mini-ATX case looks differently than an ATX Mid-Tower, but when equipped with the same parts, does it really perform differently? Of course not. As strange as it may sound, maybe we should apply this example when dealing with students from different backgrounds here at RIT. Heck, maybe you’ll get invited over for hookah, falafel, and a nice drive on the sidewalks. •



“They never told me about the lack of girls here, but overall, RIT isn’t too bad.”





We Are, We Are, The Youth of a Nation

by Bridget Sweetin | illustration by Bill Robinson

I'm sure you've seen those boxes on standardized tests: "Check One of the Following: Caucasian, African American, Native American, Other." And how many of you have decided, just for kicks, to check *other*? But what about the students who really are from the *other* countries? International students at RIT total roughly 1,000 people; the large majority of them belonging to the College of Engineering. According to Jeff Cox, the director of International Student Services on campus, 23% of all international students attend the COE, with GCCIS close behind at 16%. A little over half of the international students at RIT (51%) are undergraduates, and nearly two thirds of those students (67.3%) are male.

"Approximately 100 countries are currently represented," said Cox, in each of the colleges on campus. India takes the lead with nearly 31% of all international students, with Canada and South Korea coming in second at 8.6% each. China and Taiwan close out the top five countries with 5.4% and 4.5% of international students, respectively.

However small these numbers may appear, it is clear that the impact of international students on campus is widespread. With nearly twenty campus organizations dedicated to every continent and culture one can think of, there is always something going on. Events such as the Dance Party, held on September 23 by the Organization of Alliance of Students from the Indian Subcontinents, and the Adventura Concert, hosted by the Hispanic Heritage Programming Committee and scheduled for October 1, all bring rich cultural experiences and excitement to campus.

These clubs and organizations are a way for students to have a second home—a place where they are welcomed—but also for regular Joes like me to learn about someplace new. As one international student, Itzel Morales from Mexico, put it, "I like teaching the students on campus about Mexican and Latin cultures through [my sorority] Lambda Pi Chi Sorority Inc."

Other organizations on campus have a more focused approach to international students, such as the Asian Deaf Club. This club is in its 15th year of existence at RIT and hosts one of the largest celebrations on campus with its annual Asian Deaf week, held every April. The Caribbean Student Association reaches out to the Rochester International Community of

students through events like its February Date Auction, which features students from RIT, University of Rochester, Geneseo, Brockport, Nazareth, and Monroe Community College.

And let's not forget the major student organization (MSO) of all these international organizations: Global Union. According to their website, Global Union is an "international non-profit multicultural student organization with headquarters at Rochester Institute of Technology (RIT). [Global Union] promotes understanding of diversity and the development of a strong multicultural movement within the [RIT] community. The organization creates awareness of global and international issues while encouraging interaction, understanding, and union among all the different ethnic groups that converge in RIT." As a blanket organization, many smaller internationally-focused clubs can partake in campus-wide events, such as the Global Awareness Fair, which will be held during Brick City Weekend.

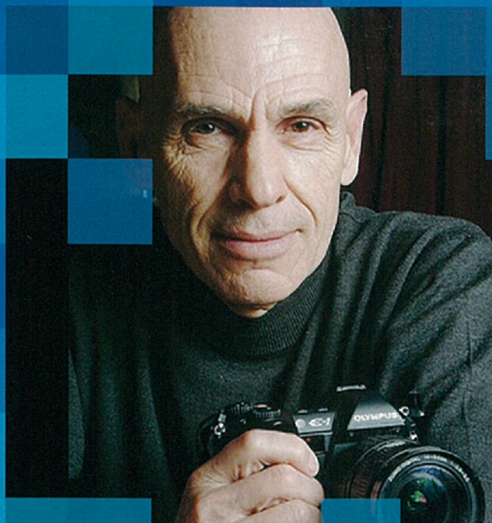
Greek life also plays an important role in international students' lives, with five fraternities and four sororities on campus devoted to international and minority student involvement. "It just makes sense to give back—even if it is not 'my country,' I still want to take part and make a difference," says Morales. She, along with the rest of her Lambda Pi Chi sorority sisters, has helped to raise AIDS awareness through seminars and lectures at RIT for the past three years. The RIT Leadership Institute and Community Service Center honored one internationally savvy Greek organization, Alpha Phi Alpha, for its outstanding dedication to philanthropy last year.

Another means for international students to connect is through International (I-) House, located in the Baker/Colby/Gleason complex of the residence halls. According to the international students' handbook, I-House is "home to equal numbers of international and American students, both undergraduates and graduate students who apply to live there." Perhaps the biggest attraction to this specialty housing is the fact that it has the greatest amount of culture and diversity all in one place for students (national and international) to partake in. It is a floor where there may be seven conversations in seven different languages, but it is also a place where students can feel completely at home. "I loved living in I-House," recalls graduate Emma Hollander. "There was always so much to learn and everyone was so open to sharing something special about their particular culture."

When it comes to stepping out of one's comfort zone and checking out the *other* box, why not take a step into one of the many international organizations at RIT? Creating bonds that will last beyond college and across continents, RIT's international student population is something we can all enjoy, regardless of what box you checked. ●

Olympus and The School of Photographic Arts and Sciences Present MEET THE PROS: John Isaac and Joel Meyerowitz

Meet Olympus Visionaries John Isaac and Joel Meyerowitz
and learn about the creative process and the tools behind their
award-winning photography.



Joel Meyerowitz is an award-winning 'street photographer' whose work has appeared in over 150 exhibitions worldwide.
www.joelmeyerowitz.com



John Isaac, a former chief of the U.N. Photo Unit, is an award-winning photojournalist and wildlife photographer.
www.johnisaac.com

Wednesday, October 12, 2005 • 7pm-9pm

Rochester Institute of Technology • Van Peursen Auditorium (Bldg 8, Room 1250)
Free admission • Open to the public

A two-day program includes MFA portfolio reviews with Joel Meyerowitz on Wednesday, October 12, and student portfolio reviews with John Isaac on Thursday, October 13. For more information or to sign up for portfolio reviews, RIT students should contact Beth Schoenfeld at 7B-2121, 475-2770.

OLYMPUS®

Your Vision, Our Future

WORD on the Street

compiled and photographed by Ralph Smith

Q: If you had to move anywhere outside the US, where would you move?



"England or Borneo"
Tom McFarland
Packaging Science
4th Year



"Florence, Italy"
Jessica Pirrello
Graphic Media Marketing
1st Year



"Scandinavia for the metal"
Mike Marmora
Advertising Photography
4th Year



"By an awesome river in a giant tree house somewhere in Brazil"
Brian T. Andrew
Film and Animation
5th Year



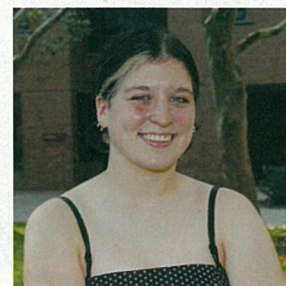
"Japan"
Ted Connors
Mechanical Engineering
Technology
1st Year



"Munich, Germany because of its relaxing atmosphere at the beer gardens"
Alicja Bajorska
Imaging Science
4th Year



"Narnia, son"
Chris "Woody" Wooden
Industrial Design
4th Year



"London, England"
Laura Walczak
Graphic Design
3rd Year



"Vatican City"
Melisa Henry
International Studies
3rd Year



"Australia"
Jeremy Trunk
Physics
1st Year



"First place, a.k.a. Valhalla"
Bryan "The Winner" Ljeoma
Information Technology
4th Year



"New Zealand"
Ashley Thompson
Advertising Photography
3rd Year



RIT's Alaina Chorney (right) and the University of Rochester's Ashley VanVechten fight for the ball in a 2-0 RIT loss on Tuesday, September 20.
Jacob Hannah/REPORTER Magazine

SPORTSdesk by José Plaza



Men's Cross Country

September 17: The Tigers walked out of the NYU Invitational with a team score of 135, earning them the fourth best finish in the competition out of a group of 24 teams. Led by junior Nate Lowe with a time of 28:18, placing eighteenth, in the 8,000 meter competition, teammates Kevin Smith, Chad Byler, Chris Schauerman and Jared Burdick followed close behind with twenty-first, twenty-ninth, thirty-third, and thirty-fourth place finishes, respectively. The runners all finished within a minute of each other.

Women's Cross Country

September 17: RIT Women's Cross Country, like the men's team, also left their mark at the NYU Invitational. They placed seventh out of twenty-two teams, lead by junior sensation Trisha Sliker. Trisha put on another great performance, placing third out of two hundred and eleven runners with a time of 19:44. Her finish earned her the Empire 8 Runner of the Week for the second week in a row.

Men's Soccer

September 16: RIT played a fierce, competitive home game against St. Lawrence with the newcomers scoring the winning goals. Andrew Ong's goal with fifteen seconds left in overtime, broke the tie and earned the Tigers a dramatic 2-1 win. Levi Stuck scored the first goal.

September 17: Clarkson and RIT played a scoreless first half in their match. After Mike Lawson scored RIT's lone goal, Clarkson answered back with a goal of their own which ended the game in a 1-1 tie.

Record through 9/17/05: 3-3-1

Women's Soccer

September 17: RIT and Ithaca played their Empire 8 season opener, and Ithaca shut out RIT 1-0 for the win.

September 20: The Lady Tigers hosted nationally ranked U of R women's soccer, and lost the game by a score of 2-0.

Record through 9/20/05: 1-6, 0-1 Empire 8

Men's Tennis

September 17: The Men's Tennis Team had their first competition of the year at the Flower City Tournament. They placed seventh overall, with their only win coming in doubles competition from the team of Nate Benz and Joe Schember against St. John Fisher.

Women's Tennis

September 17: RIT Women's Tennis won every single match in a shut out against SUNY Oswego 9-0. Michelle Nicholson recorded singles and doubles wins in the match.

September 18: After a shutout win at home, The Lady Tigers traveled to Wells College and earned their second straight shutout victory. Aimee Holmberg won her doubles match 8-0, and her singles match 6-0, 6-0 in the winning effort.

September 20: Nazareth College traveled to RIT and came away with the victory, 5-4. RIT won two of their doubles matches, and Aimee Holmberg and Rachel Pikus earned wins in singles.

Record through 9/20/05: 4-3, 1-1 Empire 8

Volleyball

September 16: The Lady Tigers split their first day of action at the RIT Invitational, losing to SUNY Fredonia and emerging victorious against SUNY Buffalo.

Vs. Buffalo

Final Score: W 3-0

Score by Game: 30-9, 30-18, 30-23

Vs. Fredonia

Final Score: L 0-3

Score by Game: 30-32, 25-30, 19-30

September 17: In the second day action of the RIT Invitational, RIT won their matches against SUNY Brockport and St. John Fisher and finished in fifth place for the competition. Senior Christina Anabel was named to the All-Tournament team.

Vs. St. John Fisher

Final Score: W 3-0

Score by Game: 30-20, 30-21, 30-12

Vs. Brockport

Final Score: W 3-0

Score by Game: 30-21, 30-22, 30-25

September 20: The Lady Tigers won their third straight game with a win against U of R. Senior Laurie Underhill led the way for RIT with fourteen total kills and four blocks.

Final Score: W 3-0

Score by Game: 30-18, 30-16, 30-26

Record through 9/20/05: 12-2

3 STARS



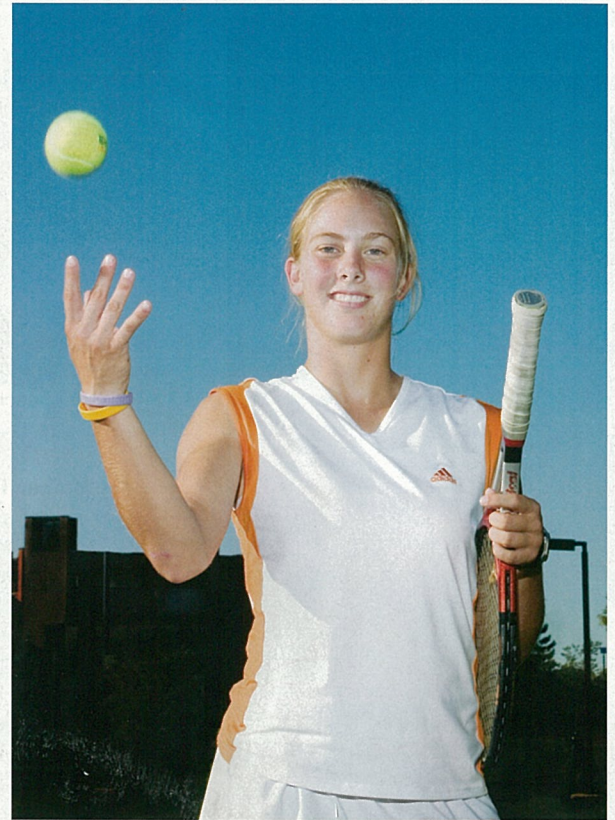
by Joshua Van Hook

Trisha Sliker

Hometown: Albion, New York
High School: Albion High School
Current year: Senior
Sport: Women's Cross Country
Third year on the team

When she first joined the team as a sophomore, Trisha showed her prowess and determination as a runner. Coach David Warth said that ever since her first day on the team, she has "had big goals," and they just keep getting bigger to include goals such as striving to qualify for a regional NCAA race last year. When she told her coaches, Warth and Tom Gigliotti, that she was going to do so, they had their doubts. However, their doubts were eradicated when as Warth recalls, "she refused to lose any ground in the last 1.5 miles [of a two mile race] and held on for the last national qualifying spot."

As the school record holder for the 5000m outdoors, she is not only quite a runner, but also a leader. Trisha's determination, running ability, and overall leadership "give the women confidence," said Warth. With a third place finish at the NYU Invitational recently, and being named Empire 8 Runner of the Week for the second straight week on September 18, her strides inspire each of the Women's Cross Country team members to excel in all their endeavors, like placing seventh overall at the NYU Invitational.



Brianne Francisco

Hometown: Amsterdam, New York
High School: Amsterdam High School
Current year: Freshman
Sport: Women's Tennis
First year on the team

As a freshman on the Women's Tennis team, Brianne does not have much of a history on this campus, but she is rising fast. With an aggressive and offensive style of play, Coach Frank Solome characterizes her as "an exceptional athlete." Solome elaborated on her talents saying that, "she hits heavy topspin shots with authority on both forehand and backhand," and that "she quickly covers all angles of the court, making it hard for opponents to hit winners." Even with all of her talent, Brianne has not gotten an inflated ego. She "maintains a positive and professional attitude while playing and is a humble and friendly opponent" said Solome.

She has shown her skill already with wins against SUNY Brockport, SUNY Oswego, Lemoyne, and Wells College. Brianne is a double threat for the opposing team because in addition to singles play, she also teams up with co-captain Lindsey Brady for doubles. Through training and hard work, she betters herself and inspires her teammates. Solome considers Brianne to be "devoted, eager, and enjoyable to have on the team." Coupled with her excellent performance thus far, she will be the up and coming tennis star to keep your eye on.



Matt Klosner

Hometown: Lowville, New York

High School: Lowville Academy

Current year: Senior

Sport: Men's Soccer

Fourth year on the team

This "soccer rat," as Coach Bill Garno describes him, joined the men's soccer team in the fall of 2002. While he did not necessarily have the experience of a veteran player, he had and still has the dedication and work ethic needed for this grueling sport. As a senior on the team, his love for the game has become more and more apparent.

According to Garno, whether it is on the field, playing, studying plays, or training, Matt continues to improve himself as a soccer player. Each time he steps up his game, he helps the team as a whole. He also excels off of RIT's playing fields. For the fall soccer season of 2004, he had a GPA of 4.0. Matt also helps the community by being on the staff of coaches for the Rochester Junior Rhinos, a premier soccer club in the northeast.

The word student comes from a Latin word meaning to study, but in the context of thirsting for knowledge. Garno calls Matt "a student of the game." He loves every aspect of soccer. With his character, attitude, skill, and determination, Matt continues to raise himself to the next level and improve the men's soccer team.

◀ (opposite left) Trisha Silker, one of the top runners on the RIT women's cross country team, poses after a practice Wednesday evening, September 21, 2005. For the second week in a row Trisha was named Empire 8 Runner of the Week for her outstanding third place finish out of 211 runners at the NYU Invitational.

David Wright/REPORTER Magazine

◀ (opposite right) Brianne Francisco of the Women's Tennis Team on September 24, 2005 after the Intercollegiate Tennis Association tournament at William Smith College in Geneva, NY. Francisco, a first-year film and animation student, is a rising star on the Women's Tennis team.

Ralph Smith/REPORTER Magazine

▲ (above) Matt Klosner, one of the goalies for the RIT men's soccer team, poses before practice on September 23. Klosner has played in three games so far this season recording a shutout, a win, and a loss. He has only allowed two goals, has posted a .895 save percentage, and was recognized as the Empire 8 Goalie of the Week for the week of September 5.

Jacob Hannah/REPORTER Magazine

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It's all about the Technique: Hokie-Pokie, Statues, Colored Tape, and Archery



Fourth year IT major, Jacky Cheung, aims at his target with help from instructor Lex Sleeman during an archery class in the Student Life Center on September 21.

by Chelsea Palmer | photography by Young Jang

Grab a bow and do the hokie-pokie, was the first instruction Lex Sleeman, the Assistant Director for Intramurals and Club Sports, gave his archery class.

Putting their right foot in to give the bow a little bend, then stringing up the opposing end, and lastly putting their right foot out, the students did the hokie-pokie and turned themselves about. Since safety was the number one priority, they then retrieved an arm guard to protect the forearm as well as a finger tab to protect the ends of their fingers. Finally, the arrows were handed out, three per person. Geared up and ready to go, the students followed Sleeman to the opposite end of the gym where the archery range was set up.

Archery has been a class offered at RIT for as long as Sleeman can remember, dating back to when he started working here in 1986. Sleeman is an experienced archer who has been shooting for a long time. His enjoyment, he said, comes from getting him “out into the outdoors, and it’s something that [he] can do with [his] two sons.” The objective of this class though, is to give the students basic techniques in shooting two kinds of bows: a recurve and a compound bow.

Sleeman instructed the students, as they raised their bows to act as if they were statues, allowing for only their fingers to move. By maintaining a consistent stance you ensure less error in the shooting, and thus more precise aim. As Sleeman stepped out of the range after giving his instructions, he yelled “range is clear,” signaling to the students that they were free to load and shoot.

While many students take archery class because they feel it is less physical than the other wellness courses, Michael Many, a second year Microelectronic Engineering major, takes archery because he enjoys the sport. Being inspired five years ago at a science camp, he continues to improve his accuracy through each wellness class. Many is anticipating the shooting competition that takes place at the end of the course, but can’t wait for the tedious learning process to come to a close. Despite the fact that archery may be an extremely hard class to get into because you have to “wake up at 6 a.m., and be a third year student—that’s your best chance,” according to Many, he still recommends it for students.

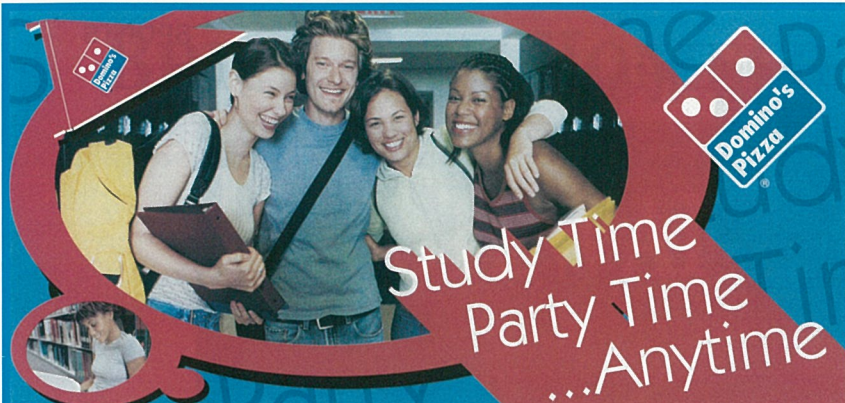
For the inexperienced archers in the group, like Daniel O’Connell, a second year Mechanical Engineering student, there is still much fun to be had. Choosing archery simply because he “needed a Wellness class,” stated O’Connell, he sarcastically claimed that his favorite part of the class is being able to fire deadly weapons. His only complaint is that the duration of the class is too short.



Students practice their archery skills during an archery class in the Student Life Center on September 21.

The secrets to both this popular class, and Sleeman’s improvement techniques, are credited to a Jewish exile, ex-Olympic Russian coach Igor Orlik. Orlik gave pointers and helpful advice to the RIT archery classes that Sleeman uses in his classes to this day. The main trick Orlik taught, which is even better than the hokie-pokie, involves using the all mighty utensil of colored tape: outlining the bull’s eye laterally one day with it to mark accuracy in an up and down fashion, and then longitudinally the next day to fix the left and right accuracy. It is a direct result of these techniques that Sleeman is able to boast about the overwhelming popularity of the archery class. “Some have found it to be a very relaxing time, some to be competitive, some that it has helped them improve their focus, [and] some to be a skill they can now share with family members who already shoot.”

Regardless of your motivation, Archery is worth looking into as a novel way to fulfill your wellness credits. For more information feel free to stop by the Student Life Center. •



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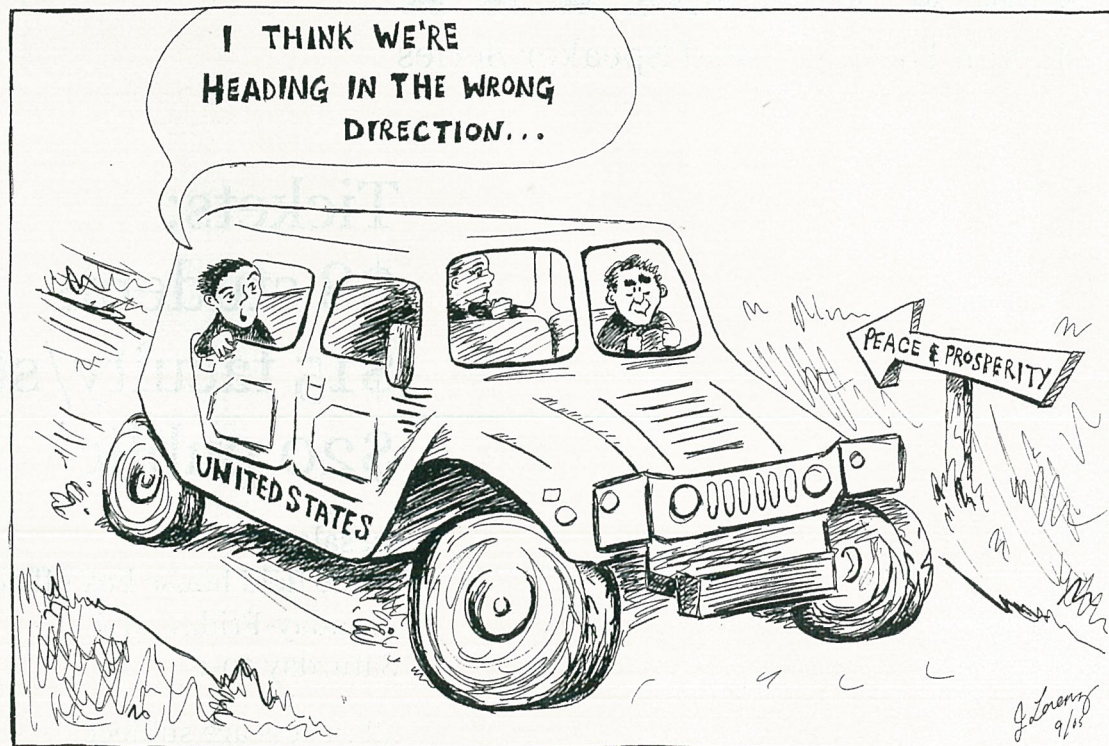


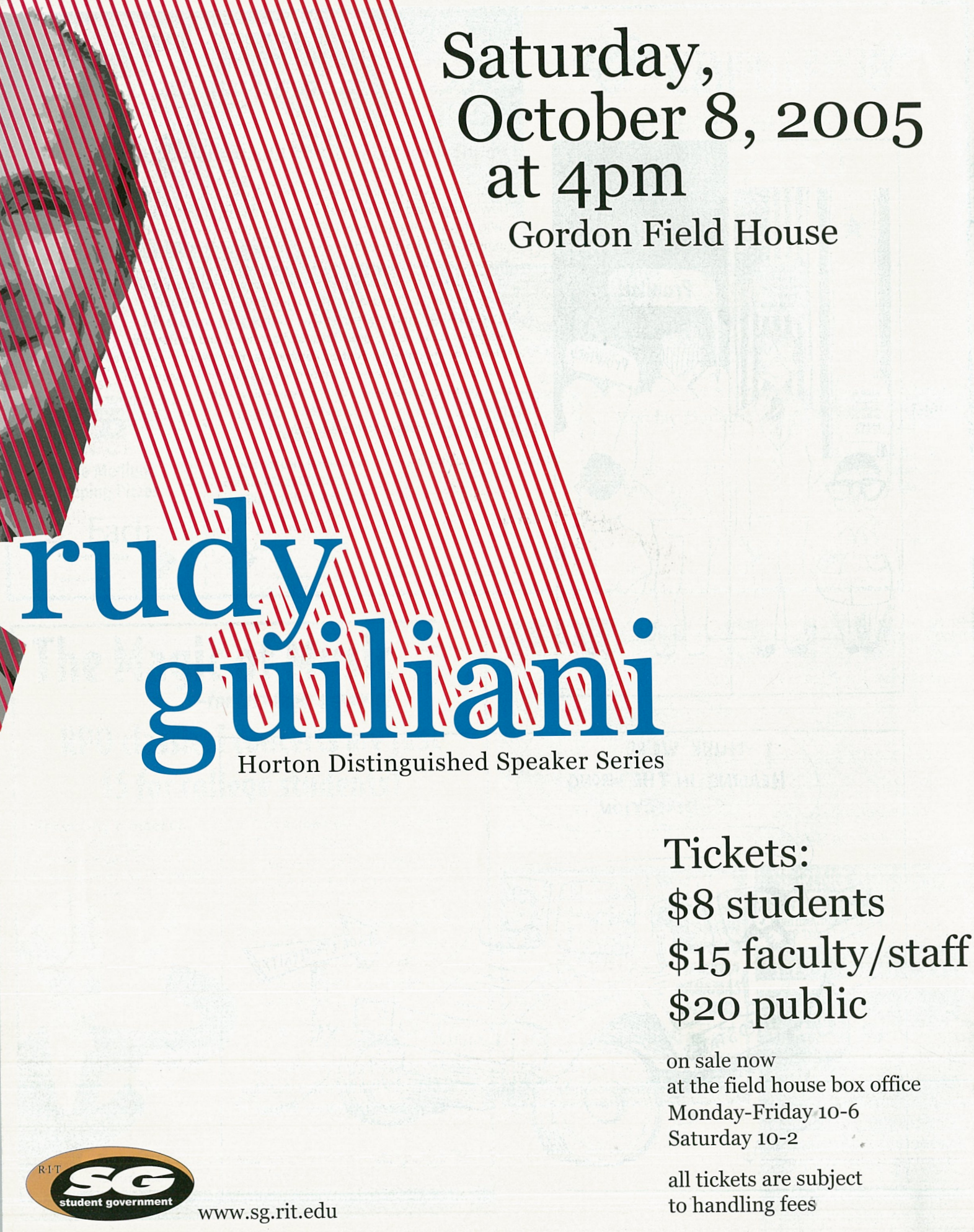
Political cartoons by RIT Illustration students

These are very turbulent times we live in. The recent hurricanes in New Orleans and Texas as well as the war in Iraq and the rising deficit have reminded us again of the importance of responsibility and competence with our leaders on a local, state, and national level. The *Reporter* and Illustration students at RIT are doing their part to add to the public dialogue through the unique visual language of the political cartoon. This quarter my students will be submitting cartoons to the *Reporter* each week commenting on life at RIT, headlines in the news, larger issues of our times and sometimes things that are just silly. Political cartoons, at their best, entertain but not at the expense of giving us insight on issues in a fresh and immediate way. We hope you enjoy them!

Jay Lincoln, Professor of Illustration at RIT

- ◀ (left) by Bradlea Raya
- ▼ (below) by Jennifer Lorenz





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