

REPORTER

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EDITORIAL

Invitations

This is not an opinion. This is an invitation. I have disregarded my usual format for a specific reason...



The image above was taken by *Reporter* photographer Young Jang during the Student Government Roundtable with Rudy Giuliani (you can read more about that on page 9). I am the guy, second from the right in the front row with longish blond hair and a green sweater. Giuliani is the guy in the suit standing up and gesturing with his hands. If you did not hear him speak, know that he is an excellent communicator—definitely polished by years of court and public appearances. You may not agree with everything he says, I certainly don't, but he has a distinct voice and uses it.

But we can all have distinct voices. And I know that sounds somewhat platitudinous, but bear with me. *Reporter* has recently replaced its old-fashioned opinion section with the shiny new "Views" section. This weekly spread is devoted to opinions, editorials, and even gonzo journalism. I invite you to check out the articles there each week for interesting voices emerging from RIT's student body. I also want to invite you to consider putting your own voice there. Though we still accept Letters to the Editor and any other leads or simple event notices that you wish to send to reporter@rit.edu, the Views space is something more unique. We have even made it extremely simple for you with a drunk dial line—euphemistically, a "rants and raves" line (585-475-5633). We are transcribing calls into a new Views piece entitled RIT Rings (see page 30).

These outlets are invitations for you to use your voice. I asked Giuliani about his political evolution. I use my voice to ask a lot of questions.

What do you think of the new RIT Tigers logo? How do you feel about RIT getting rid of the shuttle routes around campus? Who do you wish we had speaking at RIT instead of Giuliani?

We, RIT, want to know. There is 32 pages in this magazine. They are yours.

Erhardt Graeff
Editor in Chief



The RIT Juggling Club with a group of alumni and children toss their juggling props into the air as they finish up the Learn to Juggle event at the SLC mini gym on October 8, 2005. Young Jang/REPORTER Magazine

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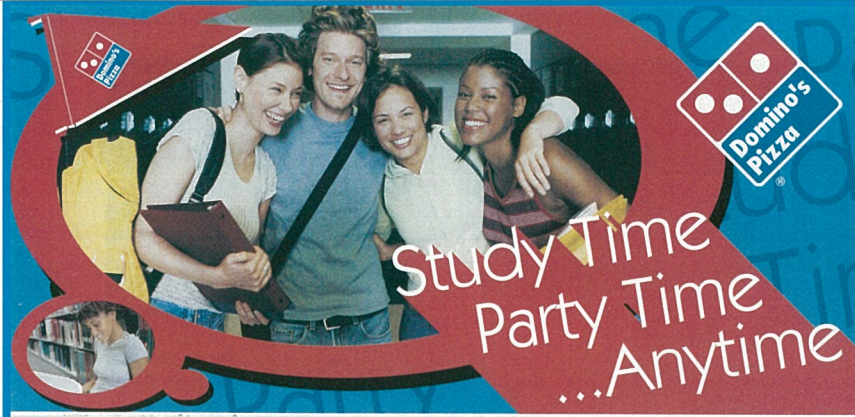
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The fuzzy SWAT team.

Cover photograph by David Wright

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Life is calling.
How far will you go?

Peace Corps is coming to Rochester Institute of Technology on October 20. Come learn more and meet Peace Corps recruiter Caroline Handschuh.

Peace Corps General Information Meeting

Thursday, October 20
Bausch & Lomb Building
5 pm



Peace Corps volunteers work in 72 countries around the world. To date, 59 graduates from RIT have served in the Peace Corps.

Life is calling. How far will you go?

www.peacecorps.gov

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me.



at reporter
Fridays 5pm
SAU Room A426

Information Technology

a major divide(d)

by Renee Keiser

I'll huff, and I'll puff, and I'll... Oh no you won't. My RIT red-brick firewall will be protecting those three little pigs.

It sounds funny—building a brick firewall. But building firewalls and protecting networks against invaders is no joke in today's job climate. With a job outlook that is promising, systems administration is becoming a more popular field of employment. It's an occupation that is expected to be among the fastest growing occupations from 2000 to 2010. An increased usage of electronic commerce and the expansion of computer applications are creating more opportunities in the computer networking field (careerschools.org).

The College of Computing and Information Science (CCIS) at RIT has taken notice of this increase in popularity. Increasing enrollment in the Applied Networking and Systems Administration (ANSA) program in the Information Technology department has prompted CCIS to consider the implementation of a new department. As a result, the ANSA program in the IT department will branch off and become its own department within the college. The target start date is December 1.

Dr. Jim Leone, chairman of the IT department, believes that now is the perfect time for this new department. "[Similar] IT departments have sprung up [in recent years]; networking departments are beginning to spring up all over." Dr. Luther Troell, the named chair of the new ANSA department, believes that with the increase of new technological 'hot items' in the networking field, the program has great potential for growth. Troell says that one main growth area the department is focusing on is student enrollment. The program now has over 400 students, and Troell would like to see those numbers grow.

Another growth opportunity Troell envisions is having the ability to implement new classes to keep pace with a rapidly changing field. Currently, one of the growing interests in networking is security. Troell says, "The emphasis [in the field] has shifted to security. Home security and the use of wireless ad hoc sensor networks are the hot items in the field now."

With the ability to implement new classes into the program, students will now have more opportunities to take classes when they need to take them. Glenn Sullivan, a fourth year ANSA major, believes that having the new department will take some of the pressure off students

in need of taking certain classes at certain times. He says, "Instead of having to create classes to cater to the entire IT department, students will be able to take classes when they need them. The specialization will be a good thing."

Other students agree with Sullivan on the specialization of the department. Lauren Winter, a fourth year ANSA major, says "[the separation] was a good thing for the new media [IT] program. I think it will be good for us too." Matt Mosesohn, a third year ANSA major, says that the separation will give ANSA students a unique distinction among the IT department. "It gives the ANSA students an area to call their own. We want to be recognized as different from regular IT."

"Since we had the first IT department [in the world] here at RIT, it makes sense that we're one of the first to have a separate networking department."

The new ANSA department would also give RIT a unique distinction among other Rochester area colleges, as the new department would be the first of its kind in the area. Sullivan feels that the new department's place in the area is fitting. "Since we had the first IT department [in the world] here at RIT, it makes sense that we're one of the first to have a separate networking department."

Current students in the ANSA program will see little to no change, according to Leone. The new ANSA department will share the same procedures and guidelines as the IT department. Student Services and professional advisors, who advise students on current course selection, will also be shared between the two departments. About 15 faculty members will move from the IT department to the ANSA department.

Once again, RIT is on the forefront: creating new departments to compliment a changing job outlook. Now, are there any extra bricks we can use? •

CrimeWatch

compiled by Govind Ramabadrán

September 29

Gibson Hall – Petit Larceny

A student reported that his unsecured mountain bike was missing from a Gibson Hall bike rack. It was taken between September 26 at 4:30 p.m. and September 27 at 9:45 a.m. Investigation closed pending new information.

September 30

Perkins Road – Petit Larceny

A Housing Operations employee stated that a counter top (6' x 1') was taken, and that she had last seen the counter top in place was on September 29 at approximately 10:30 a.m. Investigation closed pending new information.

L-Lot – Harassment

A Parking Services officer was checking a parking citation already issued to a vehicle when an unknown male started to approach the vehicle and swore at him several times. The male then entered the vehicle and drove off at a high rate of speed. The investigation continues.

Harassment

A student reported being physically abused by her non-member boyfriend while they attended an event off campus. A ban letter will be sent to the non-member.

October 1

Kate Gleason Hall – Petit Larceny

A student stated that he put \$100 in his wallet on September 29 at 4 p.m. Over the next two days, he left the wallet unattended in his room with the door unlocked. When he went to get his money on October 1, the money was gone. Crime Alert flyers were distributed in the area. The investigation continues.

October 2

Harassment

A student received a relay call on her TTY phone in which the caller directed lewd comments towards her. The investigation continues.

October 3

George Eastman Building – Counterfeiting

Staff from Student Financial Services reported that an unknown person passed a counterfeit \$20 bill to their office. A Monroe County Sheriff's Department deputy responded, filed a report, and confiscated the counterfeit bill. Investigation closed pending new information.

S-Lot – Assault, Hazing

Three students reported seeing a male jumped and thrown into a vehicle by a group of six to eight men. It was later learned that the group was playing a prank on one of the frat pledges for missing a study group. Case referred to Student Conduct.

October 4

Perkins Green – Harassment

A student sent a harassing and derogatory e-mail to a customer service representative from an online catalogue company. The student admitted to doing so because he was frustrated over the company's lack of service. Case referred to Student Conduct.

RIT Forecast

compiled by Casey Dehlinger

Friday	
14 OCT	<p>Spectrum Rainbow Talent Show: 7 p.m.–11 p.m. Webb Auditorium.</p> <p>Rochester Philharmonic Orchestra: 8 p.m.–10 p.m. Ingle Auditorium. Featuring pianist Diane Walsh. Highlights include Schubert's Unfinished Symphony, Brahms's Hungarian Dances 1, 3, and 10, and Mozart's Piano Concerto No. 21.</p> <p>Friday Night in the Ritz: 9:30 p.m.–1 a.m. Ritz Sports Zone. \$1. Out of Line performs at 10 p.m. Free pizza to the first fifty people. Brought to you by CAB.</p>
Saturday	
15 OCT	<p>CAB Soapbox Derby: 2 p.m.–4 p.m. Road between Buildings 17 and 70. Prizes for best school spirit car, fastest car, slowest car, most engineered car, and most pimped car.</p> <p>Dandya and Garba Raas: 7:30 p.m.–1 a.m. Clark Gym. \$4 in advance, \$5 at the door. OASIS brings you cultural folk dance popular to parts of the Indian subcontinent.</p> <p>Try Beckett: 8 p.m.–9:30 p.m. Ingle Auditorium. Peter Ferran lectures on playwright Samuel Beckett.</p> <p>Stand-up Comedian Joey Vega: 11 p.m.–1 a.m. Ingle Auditorium. Brought to you by CAB.</p>
Sunday	
16 OCT	<p>Model Railroad Train Show: 10 a.m.–3:30 p.m. SAU. Choo-choo! Choo-choo! Choo-choo! Choo-choo! Choo-choo!</p>
Monday	
17 OCT	<p>Piazza Italiana Italian Film Series: 7 p.m.–10 p.m. Building 76, Carlson Auditorium. The film: Stanno Tutti Bene.</p>
Tuesday	
18 OCT	<p>Showcase Your Scholarship: Noon–1 p.m. Wallace Library 2nd floor VIA Lab. Learn how to post your work in RIT's Digital Media Library.</p> <p>Intergroup Dialogue: 5:30 p.m.–7 p.m. Dining Commons. Discuss aspects of Deaf and Hearing Culture.</p> <p>IT Student Organization/MacRIT Scavenger Hunt: 8 p.m. SAU 1829 Room. \$5. A scavenger hunt to locate certain items on and off campus.</p>
Wednesday	
19 OCT	<p>Needles and Pins: 8 p.m.–10 p.m. Kate Gleason Hall A055. Personal safety program regarding piercings and tattoos.</p> <p>Drag Bingo: 8 p.m.–10 p.m. SAU Cafeteria. Drag Queens speak about what it is like to be a Drag Queen. Bingo will ensue.</p>
Thursday	
20 OCT	<p>Unleashed: 10 p.m. Fireside Lounge. Sponsored by CAB.</p> <p>See How Many Saltine Crackers You Can Eat in a Minute: Erhardt's record is nine crackers. You can't break them up beforehand or soak them in anything or use any water. Call the Reporter office during the process and let us know how you do. 585.475.5633. You could end up in RIT Rings.</p>



College Activities Board (CAB) members Jess Campbell and Kim Moran (left to right) carefully work on an enormous Jon Stewart poster shortly before his performance Saturday night, October 8, 2005 at the Gordon Field House. David Wright/REPORTER Magazine

Bringing Homecoming Home

by Carl Westgren with Casey Dehlinger

Last weekend was the time of year when colleges explode with school spirit—when alumni return wearing variations of school colors to watch the home football team score a few points. However, RIT does not have a football team; so instead of pigskin glory, the weekend was packed with other sporting events, activities, speakers, and concerts. Unlike shoes, Homecoming weekend was not crafted by gifted elves in the middle of the night. In fact, it took months of scheduling and booking to get anything accomplished. Part of that task falls on the shoulders of the College Activities Board (CAB), who tried their hardest to construct an enjoyable Homecoming.

CAB is not just responsible for getting Jon Stewart and Jason Mraz to show up for Brick City Homecoming. In fact, CAB works every week to try to bring entertainment to RIT in various forms such as the Thursday Night Cinema Series and Friday Night in the RITz.

"We try to bring the social aspect of RIT and up it," said Todd Steinbach, event manager for Friday Night in the RITz. "Everyone always complains there's nothing to do on campus."

Every week CAB attempts to increase the social environment of RIT, but on a week such as Homecoming it takes more than karaoke night to get appreciation from a crowd. That is why key speakers and major concerts are important things to nail down as part of Brick City's activities.

Many factors go into booking an act. First of all, CAB chooses which acts will be most popular by looking to student suggestions to decide whether or not an act is worthwhile. "We listen to all the voices we can," said Steinbach. However, popularity can be a fickle thing, plus the amount of time needed to book an act, makes it difficult to get an act that will still be fresh by the time it gets to RIT.

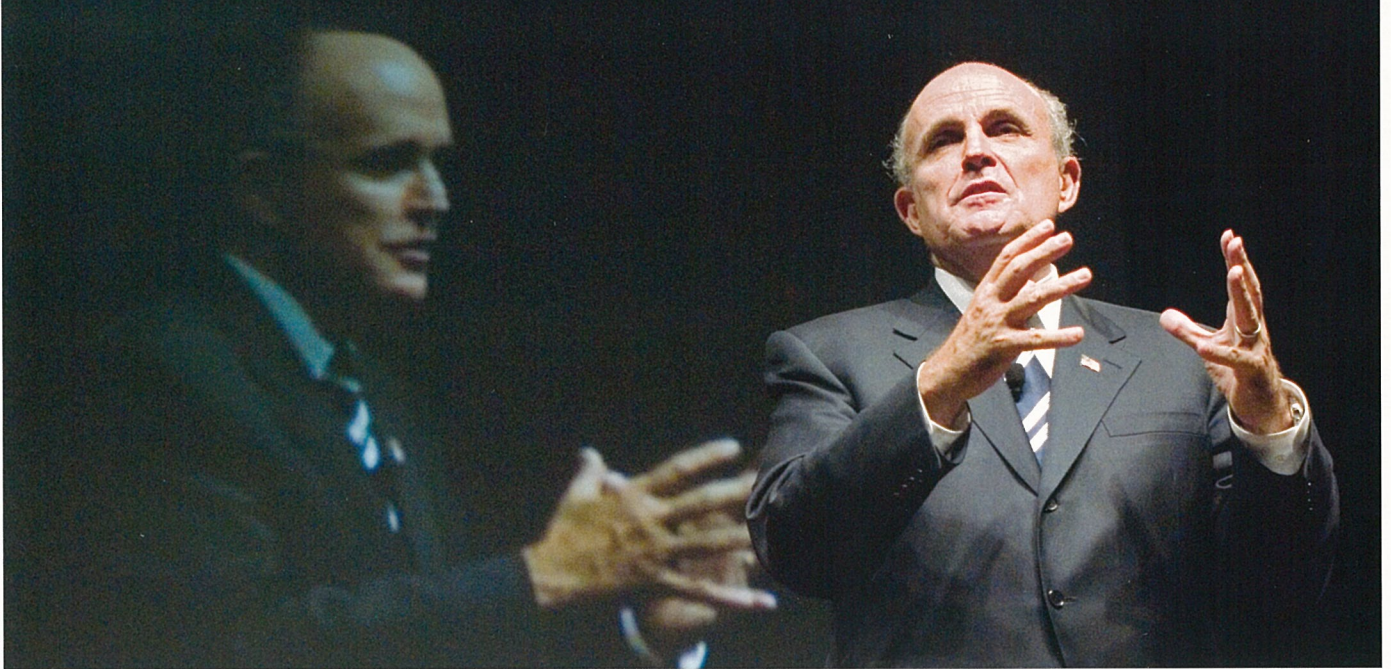
Once CAB knows whom they should strive to get, they must compare each performer's tour schedules and availability. Once those factors are accounted for, then they must bid on the acts against other schools and organizations.

The process is not always successful. RIT lost bids for both The Killers and Beck, their first and second choices for musical performances at this year's Brick City Homecoming.

Since their method is not flawless, the people working for CAB occasionally receive complaints about certain activities. That is why they started designing an online forum for students to complain about or praise certain events. It will be a new way for them to critique their selection process, and it will act as a way to get suggestions for future concerts. Although there is no definitive date for the forum to open, the CAB staff remains positive about its possibilities. "Our web developer has been busting ass to get the forum open," said Steinbach.

Usually, most events are planned a quarter ahead of time. Therefore student suggestions may take a while before they are fully realized. "As far as major concerts, nothing is finalized," said Steinbach. Still, most of the other regular activities such as those on Thursday and Friday nights have been booked.

And, even with the first onslaught of seasonably chilly weather, Brick City weekend held many events to satiate the students who have all but counted the bricks on campus, the alums (who presumably feel a bit of nostalgia for RIT's patented brick color), and the families who embrace the opportunity to check up on their children's dietary habits and financial situation. And, regardless of the overall success of the weekend, it must be confessed that organizations like CAB have the huge annual responsibility to bring homecoming home. •



Former New York City mayor Rudy Giuliani discussed leadership as the Horton Distinguished Speaker at Gordon Field House on October 8, 2005. The event was a part of Brick City Homecoming at RIT. Young Jang/REPORTER Magazine

Defining Leadership

2005 Horton Distinguished Speaker Rudolph W. Giuliani

by Erhardt Graeff

Crime, terror, cancer, and the comb-over are four things Rudy Giuliani has battled and in some way defeated during his career as America's Attorney and America's Mayor. On Saturday, October 8, 2005, Giuliani visited the RIT campus to discuss his philosophy of leadership as well as his near-legendary life.

The Roundtable

At 3:00 pm in Clark Room A of the SAU, Rudy Giuliani met with a small contingent of RIT student leaders in a SG sponsored roundtable discussion. The former mayor was perfectly ease in front of the crowd, the same ease he would show to a much larger crowd later in Gordon Field House. He began with an informal reflection on the previous night's rainy Yankee game and emphasized, "I'm an out-of-control Yankee fan [showing the group his oversized NY Yankees watch]."

Reporter asked Giuliani what experiences in his life had affected his political transformation from a Democrat to an Independent to a Republican. He responded by citing heroes: Winston Churchill—another man to affiliate with three parties—and Republican Ronald Reagan, whom Giuliani thought, "was a very strong President," even though "I didn't agree with everything he did."

The international students present posed some of the harder foreign policy questions regarding the perceptions of the US abroad. Giuliani took the opportunity to begin discussing leadership, "We have to emerge from Iraq with an accountable government [...] getting discouraged too easily is a weakness when you are trying to accomplish something."

One student eventually asked Giuliani about his intention to run for the 2008 Republican presidential nomination. "I've certainly thought about it," he said but, "it doesn't make sense to speculate about it a year or so ahead of time."

The Speech

At 4:00 p.m., a series of introductions—SG President James Macchiano for President Simone for SG Programming Secretary Chris Morrison—finally led

to Rudy Giuliani's emergence before a Field House teeming with people. On his approach to the podium, the audience rose to a standing ovation. He ended up exchanging his glowing smile for a hunched impression of *The Godfather* welcoming the gathered "families."

Before beginning his speech proper, Giuliani cautioned everyone, "If I say something controversial, I don't mean it... It just happens." Preferring to avoid the lectern, Giuliani 'walked and talked' with the audience, moving through his main focus of outlining the principles he believes make a good leader:

Rudy Giuliani's Six Principles of Good Leadership

1. Know what you believe,
2. Be an optimist,
3. Have courage,
4. Relentlessly prepare,
5. Teamwork,
6. Communication.

Giuliani stressed how interrelated the principles were from "knowing what you are talking about" to "being there when things are going wrong." He made reference to his command center experiences in the wake of 9/11 as an example of courageous leaders and experts cooperating to solve problems based on pieces of plans already in existence.

Time was give to audience questions, in the end. One RIT student asked about Giuliani's feelings on preparing for terrorism versus hurricane Katrina. Giuliani replied resolutely, "There is no reason why preparing for a terrorist attack and a natural disaster should be mutually exclusive." He reaffirmed another of his leadership principles, when responding to a question about personal responsibility, revealing that a sign on his desk reads "I am responsible."

As Giuliani exited, another standing ovation erupted. Near to the stage, you could make out the US flag pin affixed to his lapel—marking him as politician and patriot. You could also pick out the crinkled creases in his pants, caused by that morning's plane trip—marking him as the everyman, like you and me. •

JON STEWART

Gets Two Standing Ovations and a Lecture on Jesus

by **Monica Donovan**

"Fuck" was very nearly the first word out of Jon Stewart's mouth after he walked onstage to a standing ovation and a deafening round of applause. Jon watched the video screen behind him, mesmerized. After a lengthy pause, the word "Fuck" rolled onto the bottom of the screen. He turned back to the audience with a triumphant grin.

Jon Stewart, the man at the helm of the Emmy and Peabody Award-winning *The Daily Show with Jon Stewart*, possibly responsible for getting CNN's *Crossfire* cancelled, and certainly raising political awareness in an entire generation of young people, arrived at the still nearly sparkling-new Field House filled with an expectant crowd. The show had sold out a scant few days after ticket sales were announced.

Dressed in a t-shirt and casual pants, Jon started by graciously thanking the school for putting the two potted plants on stage. He bypassed the grossly over-used "How are you guys doing tonight?" and instead settled for playing games with the captionist and asking how Brick City weekend was going. He got a rather weak round of applause and raised his eyebrows. "There is very little enthusiasm here," he said, clearly picking up on RIT's infamous lack of school spirit. Jon continued establishing a rapport, asking each of the photographers where they were from. Young Jang, who graciously photographed the show for us, said "Reporter," inciting a rowdy cheer from the audience.

During the show, Jon moved easily from topic to topic, covering a broad range of subjects from Bush to Macs to Y2K to cats to religion. Like any great comedian, he had running jokes throughout the performance to give it a unifying touch, such as occasionally turning back to the screen to mess with the captionist. Jon started with politics, his favorite subject on *The Daily Show*. "The President is not stupid," he said. "Everyone thinks that, but he's not. Stupid is, 'Oh my god, I just ate soap.'" He wryly noted that the President called for a day of prayer after Katrina, only to have the 'act-of-God' Rita hit three days later.

Though a good deal of Jon's comedy routine was recycled, there was some new material in there and some merely amended for the college circuit. He noted the Bible's claim that man is made in God's image.

"Made in God's image?" he said.
"Have you ever taken a look at your scrotum?
Maybe he was really like: Oh shit,
it's due tomorrow."

Like just about every other bit he threw at us, the crowd roared and clapped in response.

Right after that particular segment, while he was still going on about religion, something unusual happened. A twenty-something guy, a security guard in fact, walked over to the side of the stage, shouting at Jon. It took a minute for Jon to notice, or he was ignoring him at first, I couldn't figure out which.

"Jesus is the way and the light!"

the security guard roared. This rant continued for a minute or two, and Jon paused, looking at him. Finally the guy threw what appeared to be a small Christian booklet weighted down with a stone onto the stage and stalked off behind the black curtain divider.

Jon bent over and looked at the tract. He turned to us. "See, this is what I'm talking about," he said with an amused half-grin. He went on to muse about how great would it be if someone said 'Masturbation is the light!' and threw a *Playboy* on stage. After that, clearly wanting to keep things from getting too serious, he took a lighter turn and moved on to pets, reminiscing about his dog's recent explosive diarrhea.

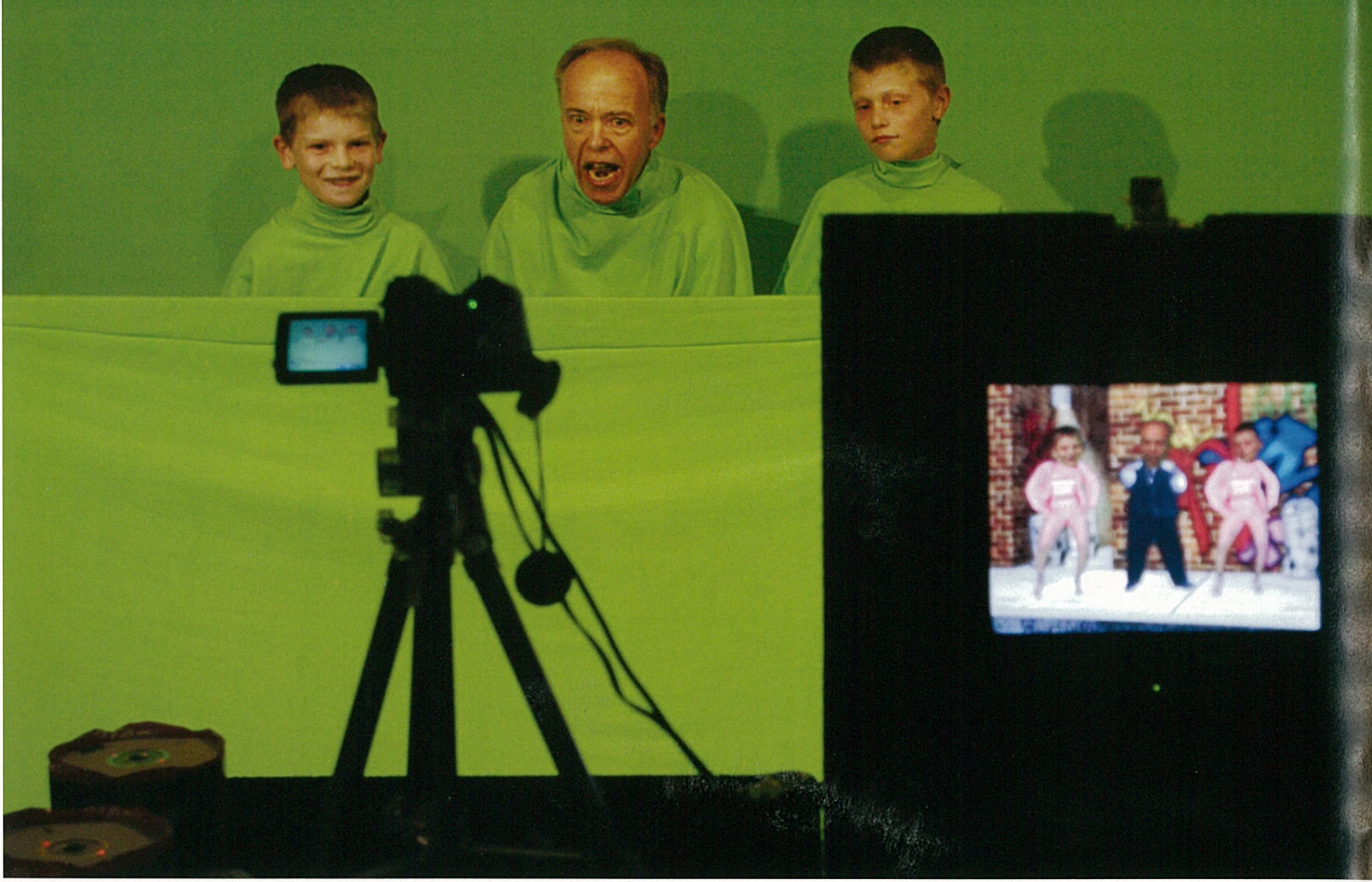
My sides ached and my cheeks throbbled by the time Jon received his second standing ovation of the night. Seeing the show was probably the best thing I've done all month and my love of *The Daily Show* has been wholly resurrected. •

Comedian Jon Stewart reflects on geeks and paradigm shifts during his show at Gordon Field House on October 8, 2005. The event was sponsored by CAB for Brick City Homecoming. Young Jang/REPORTER Magazine



SCHOOL REUNIONS.
JUST WALK THEM AROUND TO
SEE THAT SAD FAT BALD C





Carbon Leaf, Jason Mraz and Some Guy Named Steve

by Angela Tam and Kelley Piering

The lights blacked out and people started running onto the floor to get closer to the stage. The anticipation was unbelievable.

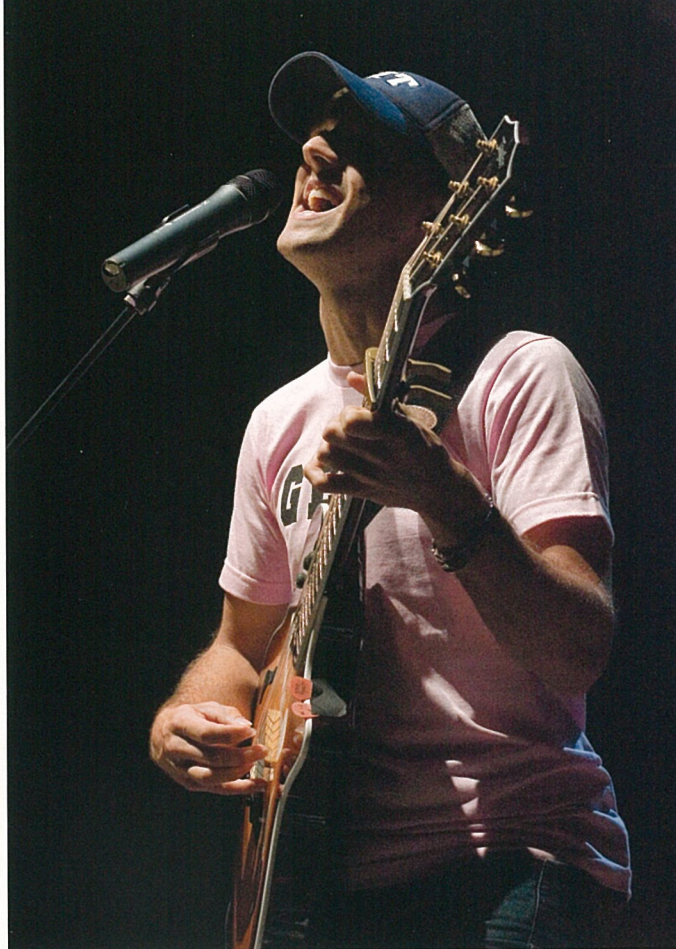
The opener, Carbon Leaf, an Irish/Celtic/Country band, took the stage first. A band from Richmond, Virginia, they really got the crowd ready for the main event with songs like "The Boxer" and "Life Less Ordinary." When Carbon Leaf finished their set, they went over to the merchandise stand and mingled with old and newfound fans. There was a mass of people waiting to meet them and buy clothing and albums until suddenly, the lights went off once more.

Jason Mraz emerged onstage to an already hyped-up crowd. People ran down from the stands into the huge crowd already on the floor to join in on the excitement. Adorned in a light pink shirt that said "GEEK," and a black and white RIT cap, he yelled to the audience "What's up, friends?!" The crowd only cheered louder and got more excited. The overall vibe was "really relaxed and comfortable," said Rebecca Hoekstra, a Nursing major at St. John Fisher College. Soon after the concert started, someone in the front threw a T-shirt on stage that hit Jason square in the face. After the song, Jason read the iron-on message out loud to everyone. It said,

"Jason, don't be a douche. Help a geek out and bring me on stage!"

The concert went on without many more interruptions as Jason sang songs from both of his albums, *Mr. A-Z*, and *Waiting For My Rocket To Come*. The audience was hooked on the sound, and showed it by dancing on the floor to the music. In between songs, Jason talked to the audience a bit. He asked the crowd where they were when his band was touring the facilities and checking out the hot tub! About forty-five minutes into the concert, Jason looked out and told a fan that they look like they are "on the 'Price Is Right,' and winning." He told the person to climb over the security rail and to come onstage. As it turned out, it was the same person that threw the shirt at him! His name is Steve Dwyer, and he later said that he was "completely freaking out."

Jason talked to Steve away from the microphone for a few seconds, then announced to the crowd that Steve was going to do some interpretive dancing to the next song. The song turned out to be Jason's first hit single, "The Remedy." After the first part of the song, Jason handed the microphone over to Steve and let him sing! The entire crowd started laughing because not only was Steve a bundle of smiles, he was really good! It was obvious that even Jason was surprised at the amount of talent. After the duo sang, Jason bid us good night and walked off the stage. But, as all concert-goers know, keep cheering and you get an encore. Jason reappeared onstage, and the concert continued for another half hour, which was just as good as the first hour. "Fanfrikentabulous" was the only word that Sorba Brown could come up with to describe the show.



After the concert, people rushed to the merchandise stand to get more T-shirts and CDs from both of the bands. Carbon Leaf was still hanging around and was happy to be in pictures and sign anything that people asked. When asked about performing at RIT, Barry Privett, the lead singer of Carbon Leaf replied, "It was a fun night. There was a good vibe, it's an amazing facility." Die hard fan, Steve, also got asked for photos and his autograph from a variety of people. In response to the whole experience Steve said, "It makes me want to do that, and get some weird kid to throw a shirt at me that asks me to bring him on stage." As it turns out, Steve doesn't even attend RIT. He is a Music (Voice) major at Onondaga Community College in Syracuse, NY. No wonder he sounded so good.

As Rachel Dewitt summed up the concert,

"It rocked my socks."

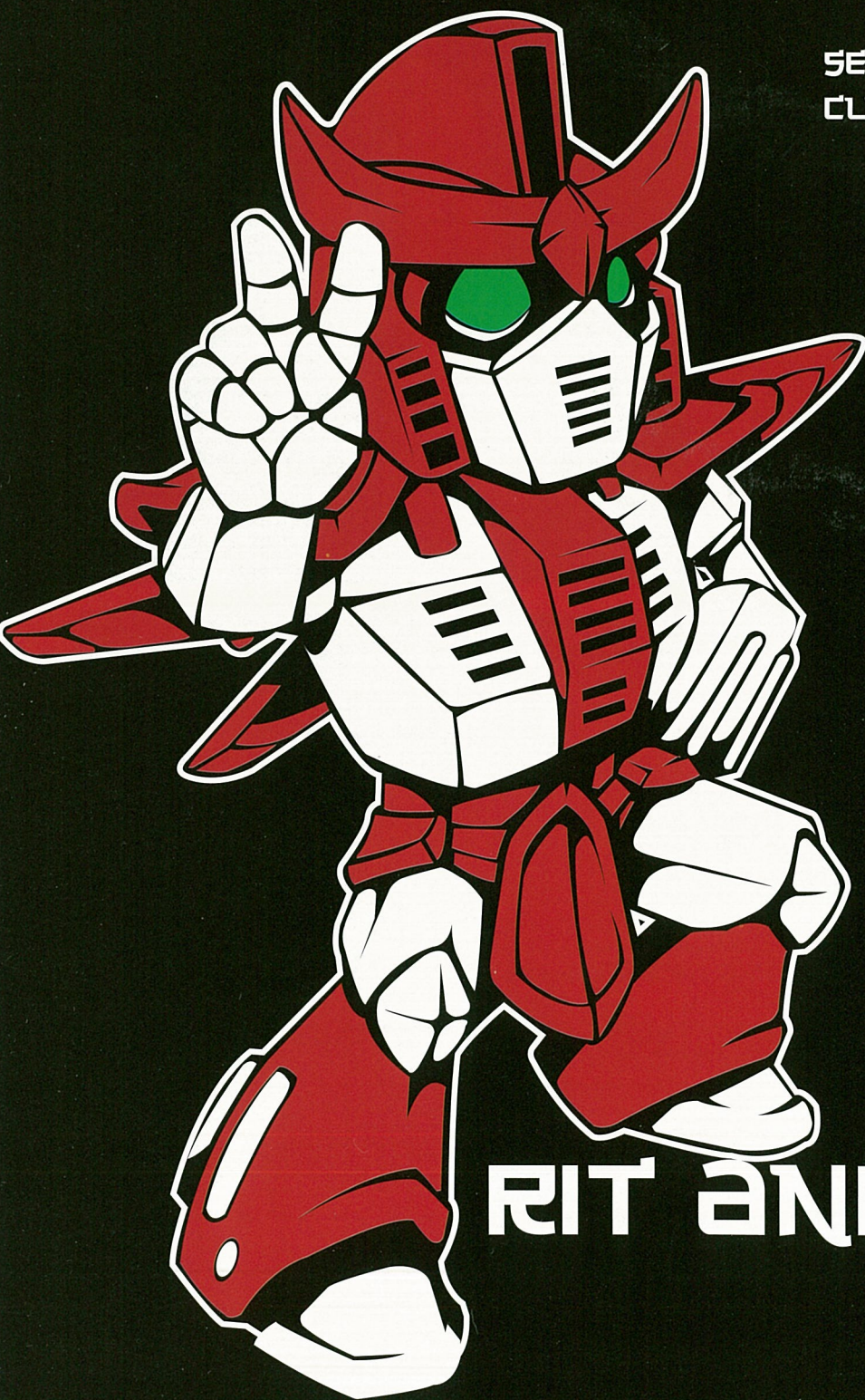
◀ (opposite top left) From Left to Right: Breven Sullivan (9 years old), Edward Sullivan, and Jaren Sullivan (12 years old), singing at the Dancing Heads booth in the SAU on Saturday, October 8. Ralph Smith/REPORTER Magazine

◀ (opposite left) Clay Jaenkins, a professor at the Eastman school of music, plays trumpet with the bassist Phil Flanagan on Saturday, October 8 in the SAU. Ralph Smith/REPORTER Magazine

▲ (above) Jason Mraz performing at Gordon Field House on October 7, 2005, sponsored by CAB for RIT's Brick City Homecoming weekend. Ralph Smith/REPORTER Magazine

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STREAM OF FACTS

OCTOBER 14

October 14, 1944, given the choice between a public treason trial followed by certain execution, or suicide with honor, German Field Marshal Erwin **Rommel** chooses the latter.

In World War I, **Rommel** was the youngest recipient of **Prussia's** highest medal of honor, the Pour Le Merite.

Prussia successfully unified Germany under the leadership of Prussian King, William I, and Otto von **Bismarck**.

A **Bismarck**, is an alcoholic drink also known as **Black Velvet**, made by floating a white sparkling wine on top of a stout beer.

The rock song **Black Velvet**, was written by David **Tyson** and Christopher Ward, and was first recorded by Alannah Myles

Tyson Foods is the world's largest producer of **chicken**, beef, and pork, and is the world's second largest food company.

According to some rather unreliable estimates, there are as many as 24 billion **chickens** in the world. (**Firefly** Encyclopedia of Birds)

Microsoft bought **Firefly** Network, a **Massachusetts** based company, to acquire their privacy software Firefly Passport.

October 14, 1651, a series of laws are passed in **Massachusetts** which prevent poor people from adopting an excessive style of dress.

QUOTE

Life is like a B-Grade movie. You don't want to leave in the middle, but you don't want to see it again.
– Ted Turner

Limerick

by Brian Garrison
Some people have noticed that
My limericks are some a bit whack.
And so for the rest
I'll do my best
To uphold the great form with some tact.

JUMBLE Greek Gods+

dsionoe
rtemheuos
thanea
ehsulrec
rhtoxe
ehsmre
iclesalh
usez

posidon, promethus, athena, hercules, hextor, hermes, achilles, zues

RANDOM REVIEW

The Sanford Retractable Sharpie is one of the best things to happen to permanent markers in the last five years. Imagine all the clear marking power and bold colors of Sharpies in a convenient retractable package. Well imagine no longer! No more caps to lose, no more markers getting horribly dried out. These are the future, and I am looking forward to it. They come in all the lovely sharpie colors you have grown so fond of: black, green, blue, red, and even orange. Yes, they are a little pricey at something like \$2.50 a pen, but once you have one you will never go back.

REPORTER RECOMMENDS

Buying the right kind of pumpkin. Everyone knows that there is more than one way to skin a cat, but a lot of people don't know that there is more than one sort of pumpkin. If you are looking to make pies, muffins, or bread from the real deal, make sure you buy a pumpkin labeled "pie pumpkin" (probably in the produce section of your grocery store this time of year) and not a regular pumpkin. Pie pumpkins are sweeter and produce a much darker color when roasted, two things crucial for a tasty and handsome pumpkin pie.

PLAYLIST Kaleidoscopic

- Nick Cave & The Bad Seeds** – Red Right Hand
- The Jon Spencer Blues Explosion** – Orange
- The Beatles** – Yellow Submarine
- The Mountain Goats** – Pale Green Things
- Blue Man Group** – Rods and Cones
- Miles Davis** – Indigo
- Sheb Wooley** – The Purple People Eater



RIT is Alive

the Sound

Who Knew?

by Monica Donovan

additional interview material by Frances Cabrera

photography by David Wright

RIT is about as musically inclined as a stack of bricks. There's no music program, nearly one-tenth of the students are deaf and hard-of-hearing, and music-making doesn't exactly apply to 'World of Warcraft' or 'Counter-Strike.' However, we also lack Coca-Cola, women, and parking, but that doesn't mean they don't exist here—it just means you have to look a little harder. That being said, this week we sought out some of the music-makers on campus and found out what music at RIT is all about.

ve with

l of Music

The a Cappellas

"I've dedicated a lot of my life to [Brick City Singers]," says Tom Guzewich, a fourth year Software Engineering major and musical director of the Brick City Singers. "It's a huge time commitment." Brick City Singers is one of the four a cappella groups in RITSMA, the RIT Student Music Association. Unlike the instrumental groups such as Orchestra and Concert Band, which can be taken for credit, the a cappella groups fall under the category of 'clubs' and are largely self-supporting. Encore, in accordance with RIT's infamous guy/girl ratio, has the only female membership of the a cappella groups. "Some of my best friends here are in Encore," says Anna Murray, musical director of the group and a fourth year Mechanical Engineering major. Of Surround Sound, Jamie Bedford, the group's musical director and a fourth year Information Technology major, says, "We're not doing it because we have to, so we have a lot in common and make friends really quickly." He adds with a hint of a smile, "We probably spend far too much time with each other." Matt Stellato, fourth year New Media Publishing and president of 8 Beat Measure, notes how the group has evolved since he joined as a sophomore. "We're more realistic and have definitely grown together as a group," he says. These four key members of the a cappella groups, being longtime participants, have not only seen their groups change

over the years, but have also had the chance to experience the highs and lows of being the ultimate paradox—a singer at the Rochester Institute of Technology.

The Lows

So just how much energy does RIT put into its musical enthusiasts? Not much, according to these four. There are four areas on campus in which each of the RITSMA groups including the instrumentals—can meet for practice. Most of the a cappella groups meet three times (totaling six to seven hours) a week. In the week preceding a performance, says Tom, practices can be up to five times a week. "We don't have the funding to get a decent area where musical groups can practice," says Matt. "We just don't have a way to improve." He also noted with chagrin that many of the RITSMA members come from high schools with healthy and well-funded musicals and ensembles, and are shocked when they arrive on campus. "You're already at a level of expectation...and the program is just not what you expect," he says.



Matt Stellato, president of Eight Beat, poses during a sunset outside the Gosnell Building Thursday evening, October 6, 2005.



Anna Murray, musical director of Encore, poses for a portrait Wednesday afternoon, October 5, 2005.

“Finding twelve people to do a two-hour block of practice on a Tuesday is an unbelievable headache.”

Funding can also be tight for events such as speakers, road trips, and CDs. The money the groups earn comes from performances, and then goes right back into funding the next event. “We charge much lower ticket prices here for shows than other schools,” says Tom. RITSMA, which receives funding from RIT, provides some help to the groups. Jamie says, “If we need funds, we can get them for renting a van or a road trip or for recording time in the studio.” He also points out that getting speakers from, say, the Eastman School of Music would be far too costly for their budget. Anna wishes she could take a second road trip with Encore. “We went to Washington, D.C. two years ago to George Washington University. That was our first road trip [and] it was really fun,” she says. For most other purposes, such as advertising, the a cappella groups support themselves.

One must also take into account the hellish quarterly crunch and the stresses of the various majors. “Finding twelve people to do a two-hour block of practice on a Tuesday is an unbelievable headache,” says Matt. Jamie notes that at certain times, members have no choice but to miss a rehearsal. “RIT is very intense,” he says. “People skip rehearsals when they have too much work to do.”

“We don’t have a lot of manpower so we all have to stick together... Everyone tries to help each other out because there’s not a lot of interest since it’s a tech school,” Jamie explained.

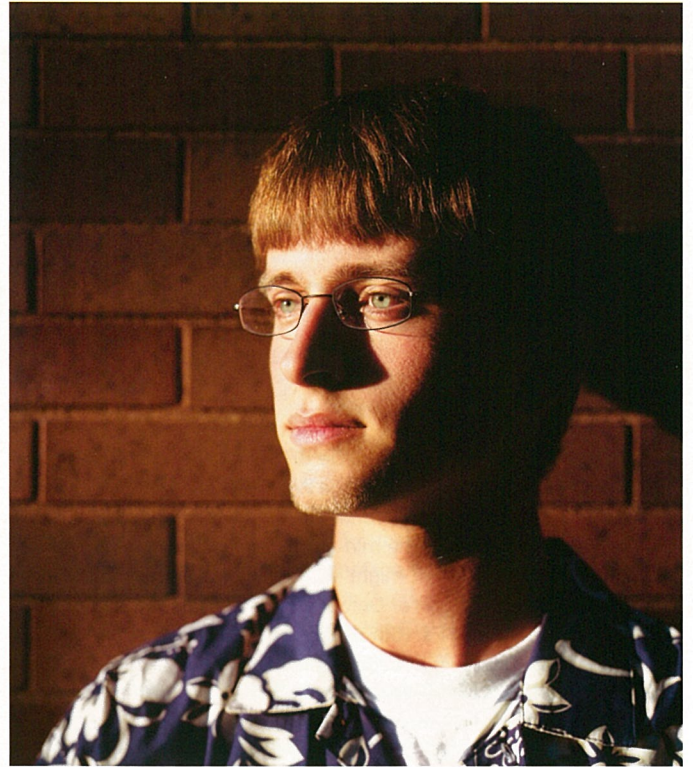
Storming the Dorms

Think ‘Christmas caroling,’ only not on Christmas and in the spirit of self-promotion. One advertising technique some of the groups use involves walking through each floor of each dorm building on campus while singing and handing out flyers. They aptly call this exercise ‘storming the dorms.’ Jamie says with a grin, “The RAs don’t really like it that much...we try not to be too bothersome.” Anna notes the variety of student reactions. “Sometimes people are like ‘yeah, we’ll come’ and sometimes people slam the door in your face,” she says. “Hopefully if they see us and hear us they’ll be interested.”

All the groups rely heavily on flyers to spread the word about shows. Advertising, says Matt, is an exhausting and stressful effort for 8 Beat. Because he’s a New Media Publishing major, he’s done all the advertising for the group since he joined. “It’s very time-consuming and a lot of work,” he says. 8 Beat’s motives, he noted, are not driven by finances, but by a desire to share music with others. “It’s not for the money,” he says. “We just want to share and get as much of an audience as we can.” Anna says that Encore’s publicity has grown tremendously since she joined. “It’s really in past three or four years we’ve become more prominent,” she says. “Just [by] getting word out to students to audition and also getting people to come to shows.”



Jamie Bedford, musical director of Surround Sound, poses for a portrait Wednesday afternoon, October 5, 2005.



Tom Guzewich, musical director of Brick City Singers, poses outside Nathaniel Rochester Hall Wednesday evening, October 5, 2005.

“Sometimes it’s a lot more of a struggle than it should be to get people to come,”

Keeping an Audience

The a cappellas don’t just do auditorium performances. 8 Beat sings every quarter at Valley Manor, a local retirement home in the Rochester area. Some of the groups do weddings, luncheons, baby showers, and scholarship presentations. Brick City Singers does more than just sing. “Obviously a large portion of our performances have a musical component, but that is only half. We do lots of other things like films, skits, [and] jokes,” says Tom. The group hosted the International Championship of Collegiate A Cappella (ICCA) competition last school year but can’t afford to do it again. “[We] lost a couple thousand dollars on it with fees and low attendance,” he says. They will, however, compete again. The holiday season is a big time for the a cappellas. RIT Singers, the larger chorus which many of the a cappella singers are part of, has a Christmas show every year. All four groups have plans to record CDs to distribute and sell at shows.

Jamie notes the recent success of the Katrina Benefit Concert, which nearly filled Ingle Auditorium and raised over \$900 for the hurricane relief effort. “Even with last minute advertising, we almost filled [the seats],” says Anna. The benefit concert seems to be an exception, though. “Sometimes it’s a lot more of a struggle than it should be to get people to come,” says Jamie. Tom sees an advantage in the limited audiences. “People who come are more of the diehard fans who are willing to have fun and be a little loud and rowdy,” he says. “Even though we have a hard time getting people to come, the people

who come are good audiences.” The Brick City Singers, for example, wear Hawaiian attire for their shows, making for a “sunny atmosphere.” Tom explains, “We try to be a fun group. We want people to have a good time and good music.” The a cappella groups tend to go to each other’s performances as well, and Jamie points out that the RITSMA groups work together to share their audiences. “There’s no competition between the groups,” he says. “We do what we can to stay out of each other’s way and no one has concerts on the same weekend as other people.”

Why They Do It

As a group, Encore has grown much closer since Anna first joined. She remembers that in her first year practices were only one hour a week and the group members didn’t know each other very well. “You end up spending so much time with other people in the group and other groups that... you just kind of get to know everyone. It’s like a big family.”

Matt takes a long moment to consider his reasons for being in 8 Beat. “It’s come to the point where you have to take it in stride,” he says. “If you want to make that time commitment...I love performing and I love making random people smile and appreciate and feel good about themselves.” He smiles, “You have the college and the limitations against you, your courses and all that stuff to deal with on top of it...You have to love what you do.” •

RIT's 15th Annual Kaleidoscope Concert

Where 'regular geeks' shine as 'music geeks'

by J.S. Ost

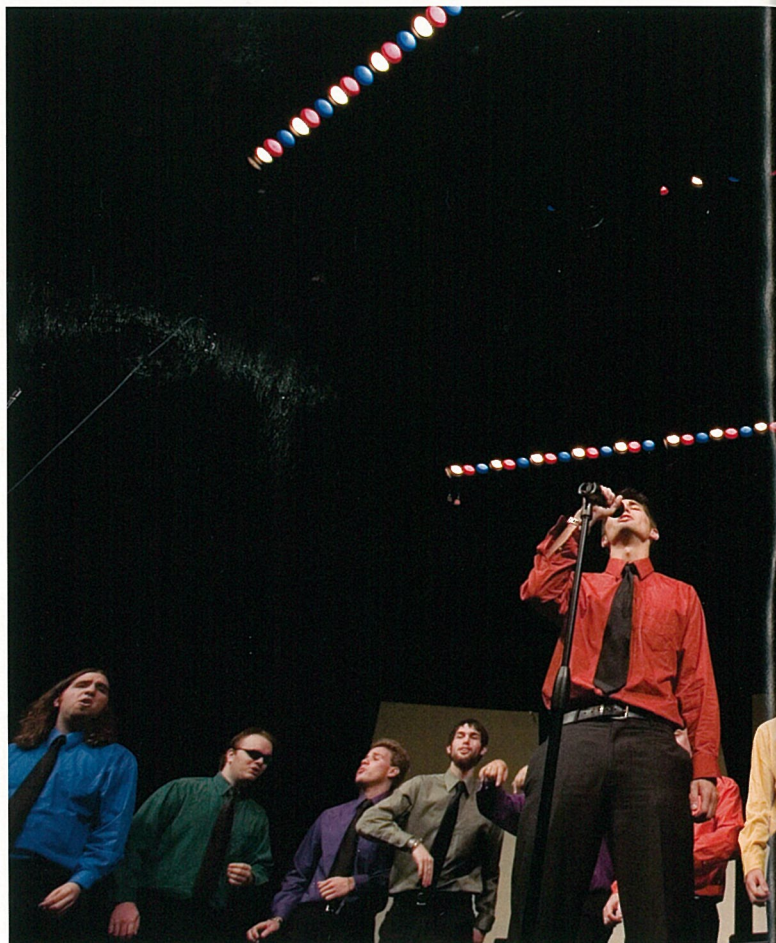
photography by David Wright

In the basement of the SAU lies one of RIT's best-kept secrets: the music room. No, I'm not referring to the WITR station—rather, the *actual* music room, where ensembles rehearse most every night of the week. Granted, if you're visiting in the mid-afternoon, the place is only empty chairs and music stands—it might very well be mistaken for storage space. But on the afternoon of October 8, it's abuzz as students warm up before performing RIT's 15th annual Kaleidoscope Concert. At the back of the music room, the reedy sound of a pitch pipe cues the Brick City Singers to begin one of the numbers they'll soon take to the stage. They goof off in their choreography a little, letting off some pre-concert adrenaline. The Eight Beat Measure guys have pulled all their chairs into a little clump, where they are slouched, chatting lazily. "We had our stressful concert last week—the first one for [us] new guys. I'm not nervous now," remarks David Longo, a new member to the group.

Admit one, Please

Upstairs, the auditorium doors have opened half an hour before the performance, and the crowd is pouring in. Students from the RIT Student Music Association (RITSMA) sell concessions at the door—a standard practice for the group. "My roommate was the former President of RITSMA, so he dragged me into [the group]," quips former Concert Band member Dan Segar as he passes out programs. Originally part of NTID's music program, RITSMA traces its roots back to 1987, when it was officially recognized as an RIT club. The same year, RITSMA became an official chapter of the Music Educators' National Conference, a prestigious organization that links music lovers across the nation. Since its humble beginnings, RITSMA has strived to enrich and supplement the various musical groups through special events and concerts, made possible through the hard work and dedication of its members—most of them performers themselves.

Impressively enough, I've never seen Ingle Auditorium this packed—it's standing room only. The stragglers who sneak in as the concert is starting have no choice but to line the aisles. And, judging by the crowd's generous applause as the concert gets underway, they're excited to see the show in spite of the sardine-like seating arrangements. The first act onstage is the RIT Singers, a chorus that features surprisingly equal numbers of men and women. Listening to them sing such rich, full melodies—in Russian, Latin, and Nigerian, no less—is akin to attending a concert at Carnegie Hall. Surprisingly, the Singers don't only sing—several students bring out drums and provide percussion accompaniment for the rest of the chorus. Though I'd wager the guess that most of the audience, like myself, didn't understand a word of what was sung, applause and cheers were plentiful. "Last year, we only had a crowd of 20 or 30 people," explains Corey Kulcu, who sings baritone.



Dave Suroviec performs a solo during Yellowcard's "Ocean Avenue" while standing in front of the Brick City Singers Saturday afternoon, October 8, 2005 at the Kaleidoscope Concert in the Ingle Auditorium.

"We try to 'hit the right note' for all the parents and alumni who come out for this event."



“I don’t get nervous until right before we go onstage. Then, I always have to pee.”

Nerves, Geography, and Costume Changes

Down in the music room, the pre-concert commotion has died down considerably. There’s more talking than tuning going on as the performers nonchalantly wait for their turn on stage. “I don’t get nervous until right before we go onstage. Then, I always have to pee,” says Tim George, a bass clarinetist in Concert Band. “I’m kinda nervous for one of my solos,” admits clarinetist Blake Deberto. “We sped up [the tempo] of the piece. A lot. I’m going to just give it my best shot.” But across the room, it seems that stage fright is the furthest thing from the performers’ minds. When I ask ‘how are you feeling right now,’ I tend to get some...quirky responses. “I like [wearing] a suit. Getting dressed up is nice,” comments Brian Abraham as he leans against the wall with ‘Sonya,’ his tenor saxophone.

Onstage, MCs Joe Kardamis (member of Surround Sound and RIT Singers) and Tom Guzewich (member of RIT Singers and Director of Brick City Singers) keep the crowd entertained as chairs and music stands are rearranged behind them. After getting audience members to raise their hands in response to geography questions (“Who here is not from New York?” “Anyone from a state west of the Mississippi?”), the MCs toss out a challenge: “Who here thinks they’ve come the furthest?” After a few decent answers like ‘Massachusetts,’ ‘Ft. Lauderdale,’ ‘Houston,’ and ‘Colorado,’ one man raises his hand and announces that he’s from Vietnam. The MCs pause for a minute. “I think we have a winner!” Kardamis proclaims, handing the man two \$10 gift certificates to Ben and Jerry’s.

After sets by Surround Sound and Eight Beat Measure, the Concert Band takes the stage. As they begin their first number, I realize that it is one thing to *play* the music, but quite another to *listen* to the performance. Like the rest of the audience, I am rapt. Somewhere between the sharp snaps of the snare drum and the throbbing of a trumpet staccato, I’m lost in the intensity of the performance. The musicians have ‘concentration’ written all over their faces—lips move as they count rests and rock back and forth with the rise and fall of the melody. The RIT Orchestra, too, performs an affecting rendition of Mendelssohn’s “Wedding March” from *A Midsummer Night’s Dream*. There’s something about watching eight violin players moving their bows in unison that’s quite mesmerizing. Though it was a long piece, the final crescendos seemed to come all too soon.

In another attempt to distract audience attention from the setup crew, Guzewich proceeds to give the audience a taste of “what the performers are doing backstage...right now.” Removing his black tie and white shirt, he replaces them with a bright yellow shirt that

Kardamis has been carrying. After wrestling a bit to tuck in his shirttails, Guzewich receives a well-deserved round of applause from the audience. “It’s exciting playing off the audience reaction,” Kardamis comments later of he and his co-MC’s antics. “In this setting, where [the audience] is so close [to the stage], I was a little nervous, but I got into it.”

Dancing to a different drum’s beat

The RIT World Music Ensemble takes the stage, and I wonder where the rest of their members are. Six performers with five drums, a rain stick, and a cowbell are seated across the stage. It’s quickly made apparent that these students are putting on a very unique sort of performance. As the group’s director, Professor Carl Atkins explains, they specialize in the language-like drum calls of Central West Africa, seeking to convey the sense of meter and rhythm present in spoken African Language. Atkins explains how the rhythms are based on a specific phrase: one drummer, for example, says his phrase—“I’ll pick it up”—and plays it on his drum (BUM bum bum bum). Another has based his rhythm on the phrase “Put it down” (BUM BUM BUM). Each member’s phrase has its own pattern of stressed and unstressed syllables, which interweave to form a complicated sound with many levels of rhythm. The Ensemble—whose members write their own music—allows students to teach their cultures’ musical techniques to each other. They perform a Chinese pop song entitled “I’m Willing To,” featuring soloist Nai Wang. She sings in her native Chinese, while the drummers back her up on electric guitars and a drumset and Atkins wails on a soprano sax. The song is jazzy, with a great soulful feel to it, and Wang? She can certainly sing—she should be headlining a jazz club downtown.

After the Brick City Singers give their usual dynamic, entertaining performance and we get a taste of the talented Encore girls, the RIT Jazz Band puts on a foot-tapping, head-bopping end to the show. The audience has thinned out by now, but those left give hearty applause before filing out of the auditorium. “We really enjoyed [the concert],” say Dana and Cyndi Hall. “We went last year and enjoyed it, so we made sure to be here again.” The Halls, who have a son in CIAS, drove from Maine to attend the Brick City festivities. I run into Barb and Ed Steffan, a pair of proud parents waiting for their son, Eric, to put away his percussion equipment. Their thoughts on the performance? “[We] thought it was delightful and diverse. Each group did a nice sampling of what the music department is about.” Interestingly enough, the Steffans suggest that a co-ed a cappella group be added to RIT’s performing ensembles, pointing out that such a mixture of male and female voices seems like an obvious compliment to the all-male and all-female a cappella groups already in the program.

On my way downstairs, I solicit a reaction from Bob Rinefield, an alumnus who used to coordinate the Kaleidoscope Concert. “The groups have come a long way since I started here—both in ability and participation,” he comments. “There are so many students [at RIT], so I don’t think it’s hard to put great groups together.” And I’d have to agree—considering the parade of talent I’ve been watching cross the stage for the last two hours. Granted, RIT isn’t a music school, no matter how dedicated and talented the students in the music program are. And though ‘music’ will probably never achieve the same popularity as *Counterstrike*,

it does bring vibrancy and life to the worn brick of a campus often criticized as being ‘too boring.’

I can see how the music room in itself could be boring—the white walls and straight-backed chairs aren’t nearly as comfortable nor as exciting as the neighboring RITz and game room. The stray programs and forgotten neckties on the music room floor aren’t much to look at. But where else, save this basement room, can you find students who study for degrees in technical subjects by day, and sing, play instruments, and change clothes in front of large crowds by night? It’s a lifestyle strangely akin to being a superhero. •

WORDS on the Street

compiled and photographed by Ralph Smith

Q: What is your most outrageous or memorable college experience that you took with you?



"Everyday there were bomb threat signs on buildings that said enter at your own risk. There were so many bomb threats during the Vietnam war, that they stopped evacuating the buildings."

William Jackson Walters
George Mason University '76



"Myself and my three running mates were accused of vote rigging during our Junior year election because there were 200 more votes than students. They had a re-election 30 days later, and we won by an even greater margin of victory."

Martin J. Musto Sr., (far right), Kings College '80. (R-L) **Martin Musto Sr.**, **Martin Musto Jr.**, **Theresa Musto**, and **Betty Jean Musto**.



"Sigma Chi (fraternity) in Michigan. We had swimming races in the basement, dessert races, and toga parties."

Michael Lindahl, University of Michigan '68, with daughter **Cassy Lindahl**, 1st year Interior Design



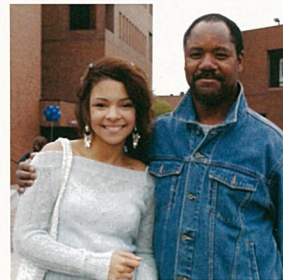
"A streaker came through our sociology class as part of an experiment"

Rob Ichihana, San Diego State '75, with son **Jimmi**, 2nd year Industrial Engineering



"Having a flexible schedule of 3 (class) days a week"

Len Jacaruso
University of New Haven '80



"Mud wrestling under the bridge during a flood by the SLC"

Liz Ransey, 1st year Biochemistry, with her dad



I ate a lion at a hockey game once"

RITchie Tiger



"Graduation"

Tom and Katy Fredericks, parents of **Erin Fredericks**, 3rd Year Photographic Technology



"Having my psychology professor in Psychology 101 ripping apart all my papers and making me write them again. It was great help in becoming a good writer"

Bob Songer
Houghton College '81



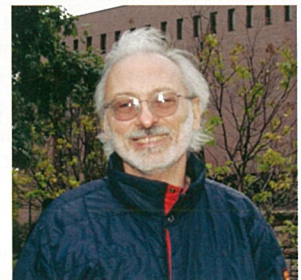
"[The] desire to never rely on a man to take care of me"

Sherilyn Dieckhaus, Oklahoma State University, with son **Taylor Adams**, 1st Year Biotechnology



"Being trucked into campus because of the 1976 Buffalo blizzard"

Pam Funicello, University of Buffalo '80, with son **Alex Funicello**, 1st Year Mechanical Engineering



"Going to the 1968 demonstrations against the Vietnam war in D.C. I was in the SDS at the time"

Micheal D'Amore, St. Peters College '68



RIT center Rob Tarantino (center) shoots on University of Waterloo goalie Curtis Darling while Sean Moir (right) defends. The now Division I Tigers went on to win their first game (exhibition) 5-4 at Ritter Arena on Saturday, October 8. Joe Kline/REPORTER Magazine

SPORTSdesk

by José Plaza



Men's Hockey

October 8: RIT Men's Hockey played their first game of the year in the form of an exhibition game against the University of Waterloo. With a dominating lead for most of the game, RIT beat Waterloo 5-4. Matt Smith made two of the goals, and Kevin Hurley, Darrell Draper, Marc Hyman, and Simon Lambert each made one. Freshman Jesse Newman led in assists with four. Goalie Jocelyn Guimond only allowed one goal out of 17 shots, and George Eliopoulos made 18 out of 21 saves.

Men's Soccer

October 1: The Tigers went into their second Empire 8 game of the season with victory in their sights, and with a 3-0 shutout over Alfred they were able to make that vision materialize. Mark Friscano scored two of the goals, and Chuck Marion scored the other RIT goal.

October 4: RIT tried their best to hold off nationally ranked U of R men's soccer, but the attempt fell short as U of R defeated RIT 2-0.

Record through 10/7/05: 5-4-2 Overall, 2-0-0 Empire 8

Women's Soccer

October 1: The Lady Tigers were the visiting team in the match against SUNY Potsdam, and they disappointed the home crowd by shutting out their team 4-0. Emily Traversi led RIT with two goals, while Alaina Chorney and Amanda Sisti scored the other two goals.

October 5: RIT and St. John Fisher each played more defense than offense in their last match, as the game ended in a 0-0 tie after overtime play. RIT had five saves to Fisher's seven.

Record through 10/7/05: 3-7-1 Overall, 1-2-1 Empire 8

Women's Tennis

September 30: RIT and SUNY Geneseo Tennis played a great match, and the difference was one game, which went to Geneseo. The match ended with RIT losing 4-5. Rachel Pikus and Michelle Nicholson were victorious in their singles matches. Leigh Bryson and Melanie Blass, and Aimee Holmberg and Michelle Nicholson, won their doubles matches.

October 2: The Lady Tigers played a spectacular match against Elmira College, rebounding from their close loss against Geneseo. RIT shut out Elmira 9-0 to record their third shutout of the year. Aimee Holmberg and Michelle Nicholson won their ninth consecutive doubles match.

Record through 10/7/05: 6-4 Overall, 3-1 Empire 8

Volleyball

October 4: RIT Women's Volleyball defeated its second Empire 8 opponent, St. John Fisher, in a 3-1 victory. Christina Anabel led the Lady Tigers with 30 kills, Katie Werner added 53 assists, and Jessica Schaffer had three service aces.

Record through 10/6/05: 17-3 Overall, 2-0 Empire 8

Will Ferocious New Logo Equal Ferocious School Spirit?

by Chelsea Palmer and Frances Cabrera
illustration by Dan Bolinski

During the Hockey Media Day late last month, the athletic department enthusiastically unveiled the new athletic and hockey logos. According to the director of athletics and recreation, Lou Spiotti, the old "logo was in place for a long time and was in dire need of a new, fresh look." However, students seem to have mixed emotions regarding the new logo.

Third year assistant captain of the women's hockey team, Lindsay Latour, said she likes the new logo "because it's fierce!" Representing the opposing viewpoint is Darren Doherty, a fourth year center on the men's hockey team, who applauded the idea of a new logo, while both he and Steve Pinizzotto, a first year right wing on

the men's hockey team, agreed, "The tiger isn't real appealing," and that the "first logo was more appealing."

James Macchiano, Student Government President, said that "the athletic department accomplished its goal of giving the logo a more contemporary feel," even though at the SG Senate meeting he described it as "very cartoony and a *bit* ferocious." Its color scheme leaves much to be desired as well. "My next concern is that it has no brown. It gets left behind in the dust. I don't think they even considered it," said Macchiano. "Until word comes around that our colors are orange and black, we should use our own colors."

A panel consisting of students and staff members was assembled to contribute in the conceptual stage of the designing process. Oddly enough both Doherty and Pinizzotto claim they weren't aware that there was going to be a new logo, and neither was the rest of the student body. "My biggest concern with [the logo] is that they had no outside of athletic input," said Macchiano. "...Lack of student input when it comes to an athletic logo that encompasses the students as a whole bothers me the most."

Despite the perfect timing of changing the logo in the same year the men's hockey team moves up to the

division one level, hockey is not the main factor for the new logo. That said, the athletic department has allotted the funds required to redo the hockey uniforms in order to prominently display the new logo.

In designing the new "Tiger logo," inspiration arose from that of our very own tiger statue located on the quarter mile. Peter Bella, 2003 RIT graphic design major alum, designed the logo and University Publications made the actual creation. Enrollment Manager, Dr. Bob French, is to be credited for being a key person who helped to guide the project to completion.

So what exactly did RIT hope to accomplish by creating this new logo? "A strong and dynamic look that says 'RIT Athletics,'" said Spiotti. Despite only half of the hockey athletes admitting that the logo design even matters to them, Latour brings up a good point that the logo does matter "because [she has] to wear it on everything."

With positive feedback rolling in, Spiotti maintains that he, along with the rest of the athletic department, is very proud and excited about the logo. The overall goal when all is said and done is to have "people see our logos and identity marks [... and] know it's RIT. We want to illicit a strong sense of pride and school spirit." However, it will take more than a new logo to overcome RIT's notorious lack of school spirit.

"Alright we have a new logo; we look more ferocious, but that won't get new students to go to games," said Macchiano. "...RIT really needs to tap into the fact that there are 15,000 students, and they need to get them to go to the games in order to build tradition and pride." •

"We want to illicit a strong sense of pride and school spirit."



BS...I Mean BCS

RIT Researches a Fair Alternative to the Bowl Championship Series

by Richard Hain | illustration by Dan Bolinski

"What the BCS did was take eight super computers and made a high tech system that doesn't make any sense," said Dr. Darren Narayan, RIT mathematics professor in charge of undergraduate research. Narayan has a major gripe with college football and the adequacy of their infamous ranking system, the Bowl Championship Series (BCS).

BCS History, a lesson in confusion

The BCS was introduced into college football in 1998. This ranking system boasted results unlike the previous Bowl Coalition and Bowl Alliance, which were widely criticized for split national champions and a lack of first place versus second place games. The BCS was a new system that employed the use of the traditional polling system combined with a new computer ranking average. All seemed well with this new system until the 2000 season. This season started the beginning of the criticisms that would plague the BCS to this day. In both the 2000 and 2001 seasons, the second place team picked to play in the National Championship game had been previously defeated by the team directly below it in third place. In 2000, Miami beat Florida State and was left out, and in 2001 Colorado routed Nebraska and they too were denied play in the championship game. How can the team that wins a head-to-head match up be ranked lower than the team they beat? That is precisely the question that Narayan asked when he applied his ranking research to the BCS.

A New Hope: The Narayan Cure

Narayan is working on a solution to the BCS madness along with a group of undergraduate students: Jennifer Baldwin, Ryan Fuller, Gregory Dufore, and William Kronholm. Their focus is on eliminating the problem that ruined Miami and Colorado's seasons. His study concentrates on head-to-head match-ups being an increased factor in final BCS rankings. Narayan began his study of ranking systems as a graduate student, but wasn't necessarily focused on the BCS. However, his interest in college football, and the recognition of the problems inherent with the BCS, quickly made him narrow his study so as to concentrate on the college football ranking system.

What Narayan desires is a system where a head-to-head victory over a team directly ahead would earn the team that position. "I don't know why the BCS hasn't used a head-to-head system to this point," Narayan said. He wants to have the top teams in the BCS rankings undergo a head-to-head ranking to help determine the true top teams playing for the National Championship.



There are some roadblocks currently preventing a perfect head-to-head system. For instance, many teams in college football don't play each other during the season and just how many teams can be considered in the re-ranking done by head-to-head competition. Questions like these still stand in Narayan's path, but he is confident that he and his group will be able to overcome them.

"I don't know why the BCS hasn't used a head-to-head system to this point"

This study will eventually be made public and Narayan plans on sending it to those in charge of the BCS. "I will be sending a report of the study, but I don't know what they'll do with it."

A BCS-less World

Until then, the suffering of the fans will continue. "I'm just waiting until they forget the BCS and make a playoff," said Joe Cole, an RIT student and avid football fan. Yes, the dream of the world without the BCS rings loudly in the hearts of all college football fans, but Narayan might be able to give fans the next best thing, a fair computer ranking system. •



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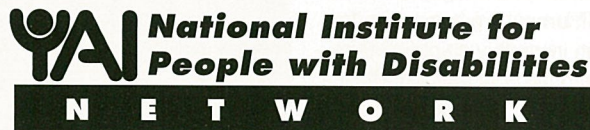
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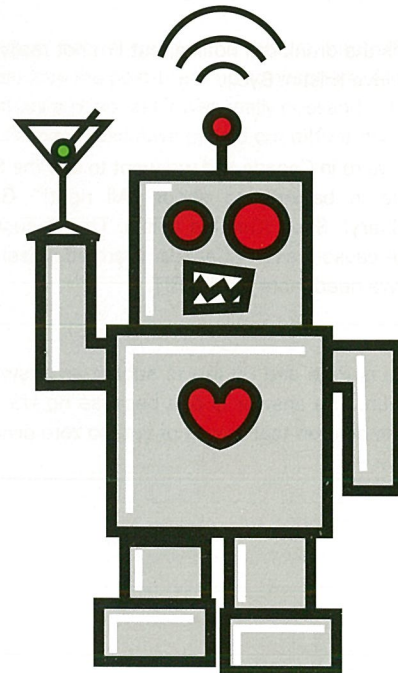
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RIT Rings

compiled by Casey Dehlinger

If you've paid attention to various ads and blurbs in Reporter, you're probably aware that we have an answering machine at the office dedicated to any comment you're willing to make. Reporter has always had a voice; now we have ears, too. This is what we've heard so far.

You motherfucker.

– anonymous

Umm, sorry. I just thought this would be a good idea.

– anonymous

Hello, this is Reporter? I have several complaints. One: we went to Canada tonight and we met some hot [broads]. Why are not...why are there not hot [broads] at RIT? We're disappointed be the fact we're driving back to no hot [broads] at RIT. Also, why is drinking not allowed at RIT? Canada does it, why not RIT? There needs to be more drinking and hot [broads] at RIT. Thanks for your time.

– anonymous

Hi, like, I keep reading Reporter, like, and I see all these things that, like, tell me to call in. I don't think I've ever seen any of the calls in the magazine. SO, I don't know, I'm calling. Umm...I don't know what I should tell you. Maybe I could tell you how, like, the worst part about being sick is not actually the sickness itself, but, like, the red stripe that you get under your nose from blowing it. Is that exciting? Yea, I know! I know! I don't know. I don't know. Okay. Bye. You'd better list this.

– anonymous

Well, hey, you know, I can't read about half of your magazine. Who put the gray print on the white background? Umm...I guess what I'm asking is who's getting fired? That's really an incredibly stupid thing to do. Umm, yea, light gray print on white background is incredibly difficult to read and uhhh...what some people say about the quality of the stories notwithstanding, it's a good magazine, but, honestly, I think you guys are better than that. Pathetic! Don't do it again.

– anonymous

I was told this is the drunk dial hotline, but I'm not really sure, but all I want to say is I love Kristin. Bye.

– anonymous

Hey, Reporter, we're in Canada and we went to see the Rolling Stones stoned! (people in background shout "All right!" Garbled noise). Cupcake and Sheryl, Sheri (Garbled noise). This is costing me three dollars a minute cause we're in Canada. (Garbled noise). Eight, seven, six, five, four...we need more girls at RIT.

– anonymous

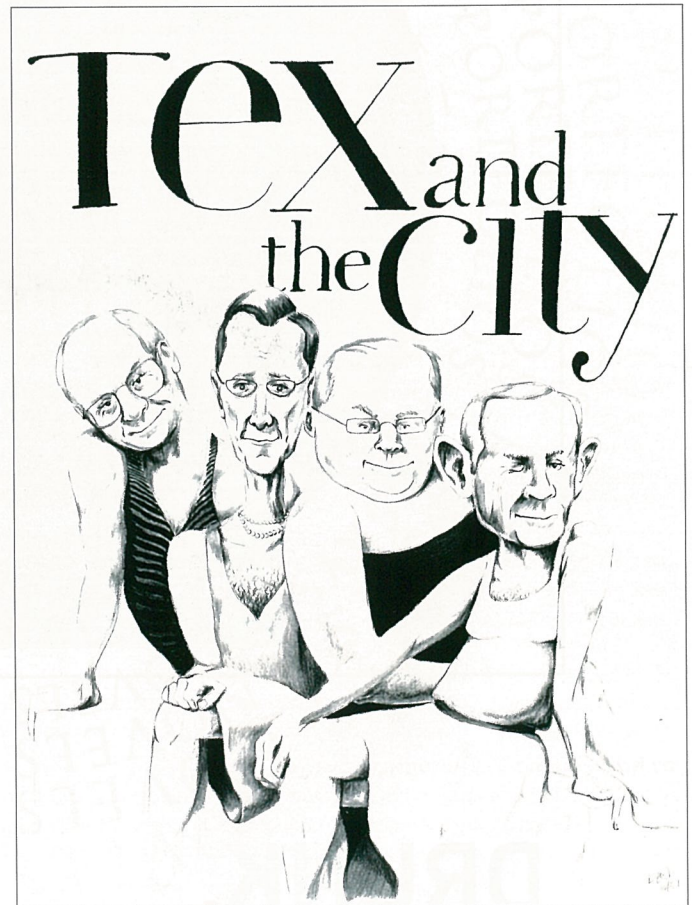
Hello, my name is Pete and I'd like to submit an answer for the RIT Forecast question. The answer is one because no US President has been born or has died on that day as of yet, so zero divided by zero is one. Thanks. Bye.

– Pete

Actually, no one knows what zero divided by zero is. Some say it's zero because it's zero over something. Some say it's undefined because it's something over zero. And, like yourself, some say that it's one because it's something over itself. Thanks for being the first and only person to respond to the Forecast Trivia, though. (And for providing your name).

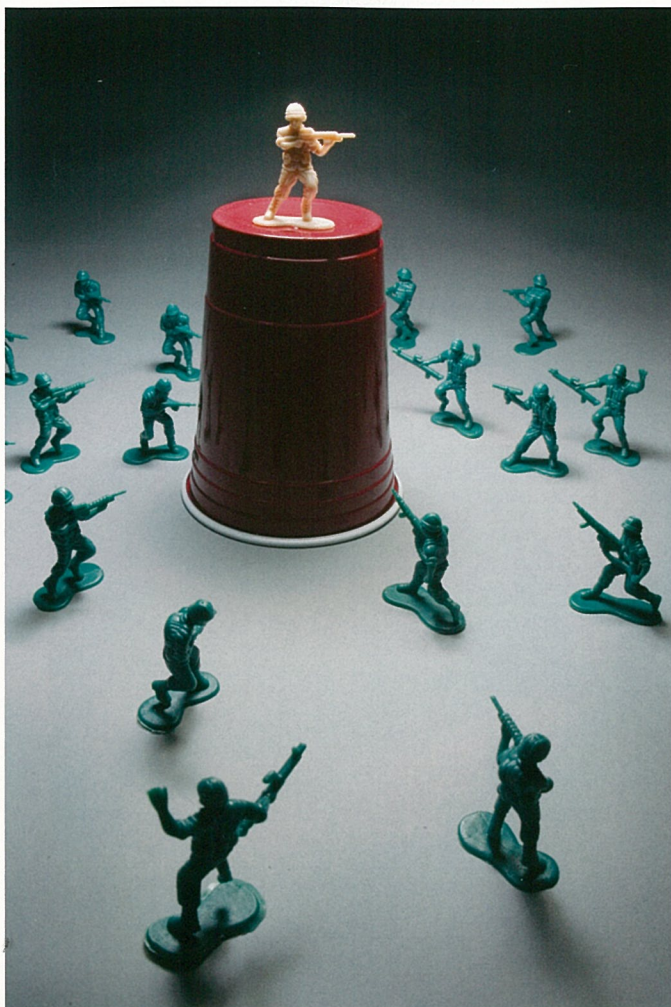
Have something to say? Leave a message at 585.475.5633

A Political cartoon by RIT Illustration student



▲ (above) by Liza Jacob

Police Party



by Krister Rollins | photograph by Ralph Smith

All right, so there was a party on Barton Street. Everyone knows that. Everyone knows it got busted by the cops, too. It pissed me off, and here's why:

Everyone was in the middle of getting drunk. Everyone had just gotten high, too; not thirty seconds before the cops showed up, everyone had packed a fresh bowl. The fuzz showed up. In and of itself that's not so upsetting; we were expecting it and we could handle them. But what they were there for (with a SWAT team, mind you) is the fact that cars were parked on the wrong side of the road. It's like the party wasn't even happening. They just wanted half the cars moved because they were on the wrong side of the road. Traffic jams were piling up, horns were blaring and the neighbors weren't happy about it.

That is bullshit. And here's what happened because of it:

Everyone left. I'm not upset that they left; I'm upset because it seemed to me that the 'sober-person-to-car' ratio was distressingly low. That means more drunk drivers on the roads. That is not needed. What if one of the drivers had been killed? What if they'd killed someone else?

I know people from the party checked first to see if the cops were pulling people over, and only left when they saw that they weren't. Normally, I'm all for beating the system. Not so much with drunk driving, though. It's irresponsible, it's dangerous, it's puerile, it's retarded, it's idiotic, it's stupid. Don't drive drunk. Don't think about it. Don't think you can make it. Don't think if you do it 'just this once' you'll be fine.

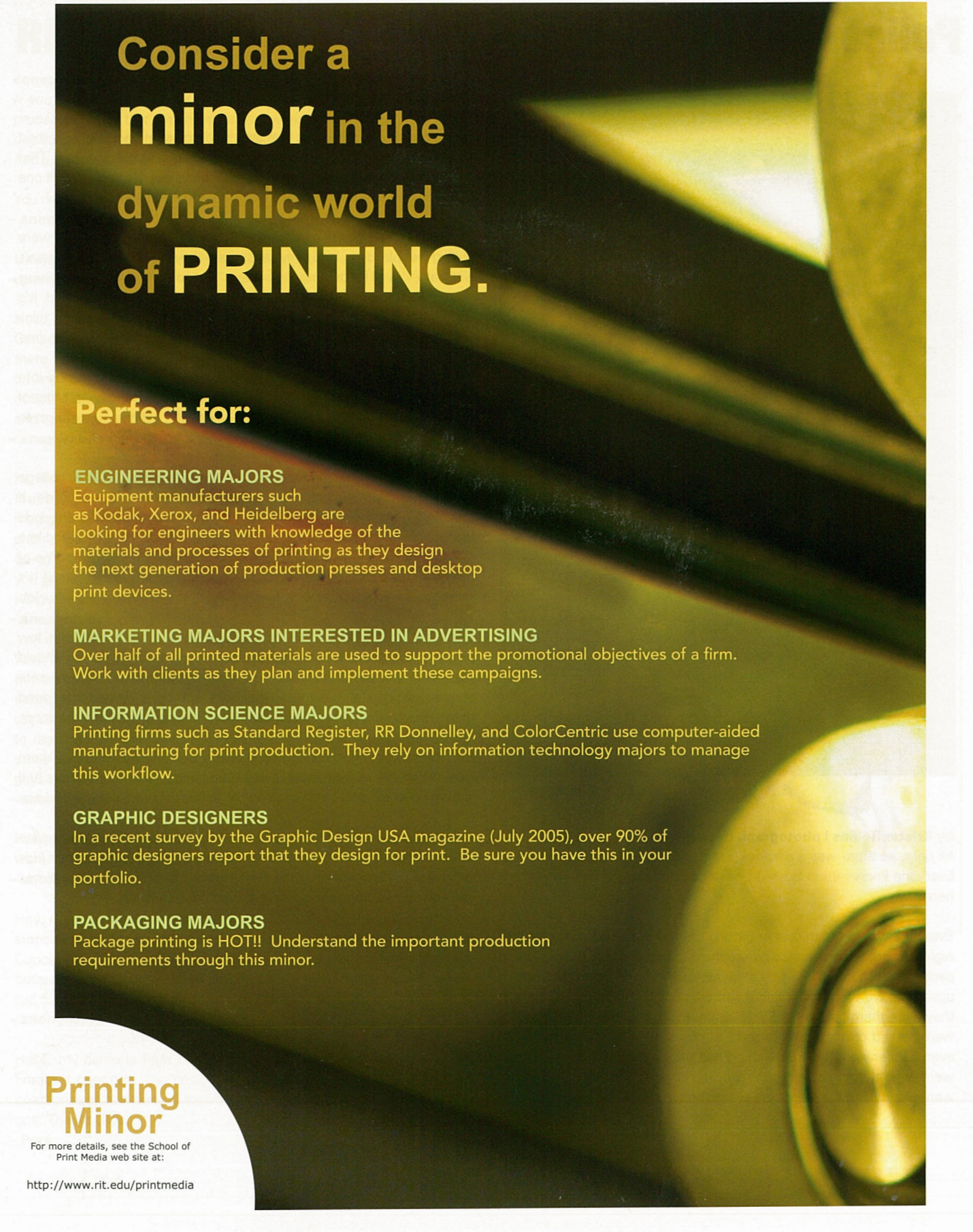
If the cops are going to do something like scare underage kids into drunk driving, they should have the decency to pull them over. Most of these drunken fuckers could use the ticket and license suspension to teach them a thing or two.

If any group of people is going to be irresponsible, it's college students. And if any group should be responsible, it's the police. If the SWAT team shows up, no matter what the intentions are, kids are gonna flee. They'll run like cocaine noses; that's a fact and the officers know it. If you come to a party and break it up, pull some of the drunk bastards over—fill your quota up some. I don't care if it's more paperwork; it's what's fucking right, damn it, and it's your job.

Don't get me wrong, I like cops. Cops have a shitty job with low pay and low respect, but they are necessary. I think all cops should get raises and better supplies and more public support. Our favorite shows are cop shows; our neighbors are cops. When we need them, the blue uniform is almost as comforting as a hug from mom.

But...damn it, man, the ball was dropped here. This isn't about them being cops, it's about responsibility. I'd be just as pissed if doctors had shown up at the party encouraging binge drinking and unprotected sex.

Anyway, everyone had a good time before and after the police intervention. I do love the post-break up atmosphere. All the smart kids (art students) stuck around and it was really cool and calm. Sometimes you just know things should have played out differently. •



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