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EDITORIAL

Waiting for 21

I didn't really drink in high school. And according to the *Monitoring the Future* study conducted yearly by the University of Michigan, I was part of a minority of 2002 seniors who had never been drunk in their lives (61.6% had been drunk). Sure, not everybody was doing it—but the majority was.

Whether you believe that the legal drinking age of 21 is reasonable, unreasonable, or needing to be defied, the fact remains that people do stupid things when they are intoxicated regardless of how old they are. I remember one high school party, where an inebriated classmate of mine jumped onto a countertop and had his head split open by the ceiling fan. Then in my freshman year of college, I can remember attending an off-campus fraternity party where some less-than-sober kids were jumping the bonfire. As far as I could tell no one was injured, unlike the RIT student who fell from the second story of Fish dormitory—prompting the 1997 change in the alcohol policy.


I want to be very clear that it would be hypocritical of me to admonish anyone for drinking underage. But at the same time, I am of the opinion that many of my peers are less than responsible about drinking. And Campus Safety, whether you agree with their purpose or not, are actually in charge of protecting the students on campus—including protecting them from themselves. This was the impetus behind last week's email from Assistant Vice President for Student Affairs Dawn Soufleris with the subject "[All Students] Campus Alcohol Policy."

According to RIT Campus Safety's 2005 *Safety & Security Report*, last year RIT liquor law offenses increased by 10 incidents (15%) over the previous year—which had the same increase over 2002. Given the language at the beginning of the email, "there have been some significant incidents during the past five weeks..." and the fires known to be irradiating Colony Manor of late, it appears that we are on our way to another banner year in alcohol "abuse" at RIT.

But isn't that part of college? Isn't going to a party and getting smashed just another educational experience? To some: yes. Certain colleges in the US even support lenient policies for campus police regarding underage and disorderly drinking. Those colleges would be "wet" in the eyes of us "dry" ones. They obviously aren't marketing their alcohol policy—instead, it's often passed down by the check-writing alumni, who regard drinking in college as a time-honored right-of-passage. Alumni are not the financial pillars of RIT, though. Contributions from corporations and individuals are king here, along with a significant amount of tuition dollars (see the feature on page 16).

With tuition such a major focus, RIT must market itself as a safe learning environment to encourage enrollment of students with conscientious parents. And it's that institute level policy which must be upheld by RIT Campus Safety. You may think it's wrong. And I'm certainly not going to argue for or against underage drinking here—there are far too many exceptions going either way. I do feel strongly, though, that Campus Safety should do their job and stick to their pronouncements as completely and consistently as possible.

I applaud the how-to practicality of the email sent out last week. It may actually work for some people, which would be super. If not, RIT Campus Safety and Center for Student Conduct and Conflict Management Services need to get together and figure how to most consistently deal with underage drinking and alcohol abuse. I don't want to hear that two guys had a small party with underage drinkers, while a couple of girls had a larger party with similar constituents, and RIT didn't treat the situations equitably. Because I think the only thing worse than being caught drinking, or serving to those, underage: is being the only one busted for it.



Erhardt Graeff

Editor in Chief



People walk through the Nightmare Manor Haunted House in Spencerport. Jacob Hannah/REPORTER Magazine

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Cover photograph by Jacob Hannah

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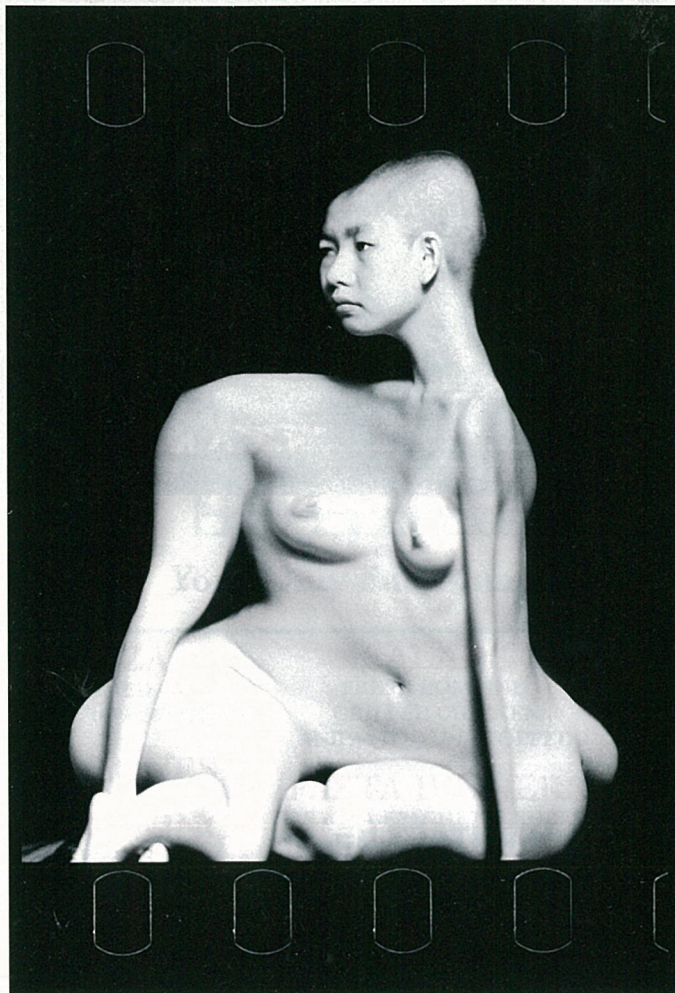
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An Abundance of Postcards

by **Monica Donovan**

Self-promotion is both the bane and the blessing upon every artist. How do I get my name out there? Will people like my work? And, anyways, what do they care? Andrew Davidhazy, a professor at RIT's School of Photographic Arts and Sciences, has found the answers to all of these questions—and then some.

"I had printed an image of mine as a postcard," wrote Davidhazy in an email to *Reporter* in late September, "and made an error in the number... and ended up with an overabundance of copies of this particular image." An 'overabundance,' in this case, happens to mean 2,000 extra copies. Davidhazy had been doing promotional postcards for the school for a number of years and decided to try a new postcard provider with one of his favorite images. "I thought it would really be nice to have a postcard that is not a promotion—just an image postcard," he reflected later on. "The next thing I know, I have 2,000 postcards."



Andrew Davidhazy, Professor of Imaging and Photographic Technology, Rochester Institute of Technology.

Since the postcards lacked any promotional value for the school, Davidhazy decided to give them away in sets of ten, announcing the giveaway on a number of mailing lists. One was Spanish, one English, and another was a 'history of photography'-themed mailing list. The response was astounding, with requests from locales as diverse as India, Australia, England, Peru, Spain, Argentina, Canada, Costa Rica, Spain, and Belgium. Davidhazy considered the humor of the situation: "In the Spanish list, now they're starting to send thank you notes to the list [members] instead of to me," he said. "So everyone is saying 'what...postcard are you talking about?' and so the whole list is talking about it and I'm getting more requests."

What does Davidhazy get out of all this? He's certainly not in it for the money—in fact, he *loses* money on the six and half cents for each postcard, in addition to the 37 cents in postage. "I'm not doing it to make money," he said. "As an artist or photographer, you talk about sharing your work... This is one way to do it." He pointed out that in a gallery, a few people see the work exhibited, whereas his project has had a far wider reach. "It's worth the postage," he quipped.

"You can make photos and you can ride a bicycle, but to do it well, you have to practice."

This is not the only unusual method Davidhazy has used in photography work. To find models for some of his distorted images—which he is well known for in the field of photography—he turned to WXXI, the local TV station. The station held an art show and auction for art-related items. Rather than put an item up for sale, Davidhazy auctioned off the chance to be a model. WXXI handled the promotional aspects for him by showing one of his existing images and describing the auction. Davidhazy ended up with a free model, the model got a print, and WXXI got the money from the bid. He extended the idea to distorted nude images and was successful in that as well. "Finding models, and good ones, is not an easy task," he said. "Photography is very much like riding a bicycle... You can make photos and you can ride a bicycle, but to do it well, you have to practice... If you don't do it often, you lose your edge."

As of last week, Davidhazy had successfully mailed half of his postcards. "It's in the back of everyone's mind...I'm making this work, but what good is it if no one sees it?" he reflected. The promotion cycle continues—anything for the sake of the art. •

Interested in a set? <http://www.rit.edu/~andpph/postcard.html> for details.

CrimeWatch

compiled by Govind Ramabadran

October 6

Sol Heumann Hall – Criminal Mischief

A student from the 5th floor of Sol Heumann contacted Campus Safety when he discovered a fire extinguisher had been discharged in the hallway. A student living in Ellingson Hall is the primary suspect. He was contacted and admitted to discharging the fire extinguisher. Case referred to Student Conduct.

Mark Ellingson Hall – Harassment

A female was in the elevator when an unknown male student entered the elevator and rubbed her shoulders and back. The male student also hugged the female student in the laundry room. The male student was instructed not to have any further contact with the female student. Case referred to Student Conduct.

October 7

RIT Inn and Conference Centre – Harassment

A student has been receiving annoying phone calls and e-mails from her ex-boyfriend who resides out of state. Monroe County Sheriff's Department responded and filed a report.

October 8

Colony Manor – Criminal Mischief

An unknown person kicked the front door of an apartment at Colony Manor, causing the window to break. The two residents were home and sleeping at the time of the incident. Investigation closed pending new information.

Colony Manor – Theft of Auto Parts, Auto Stripping

A resident of Colony Manor reported that an unknown person(s) kicked the side-view mirrors off of his vehicle while it was parked in Colony Manor between October 7 at 7 p.m. and October 8 at 11 p.m. The student recalls hearing loud banging noises outside at approximately 1 a.m. Investigation closed pending new information.

October 9

University Commons – Criminal Mischief

Two exit signs and two fire alarm strobe units were damaged in a common area in University Commons. A three-inch hole was found in the wall leading from the first floor to the second floor. The investigation continues.

October 10

Grace Watson Hall – Petit Larceny

A student believed a family member stole her checkbook from her residence hall room while visiting her and then forged her name on one of the checks. The investigation continues.

Nathaniel Rochester Hall – Fireworks Possession

An officer observed a student setting off fireworks. Monroe County Sheriff's Department responded and the fireworks were turned over to them. Case referred to Student Conduct.

October 11

University Commons – Harassment

A student's father attempted to get the residents to turn down the loud music at a University Commons apartment and an unknown person inside the apartment used vulgarities towards the father. Follow-up to continue.

RIT Inn and Conference Center – Unlawful Possession of Marijuana

An officer detected an odor of marijuana coming from a room at the RIT Inn, where three students were found to have been smoking. A search resulted in marijuana and paraphernalia being confiscated along with two small marijuana plants. Monroe County Sheriff's Department was contacted to retrieve all items. Case referred to Student Conduct.

RITForecast

compiled by Casey Dehlinger

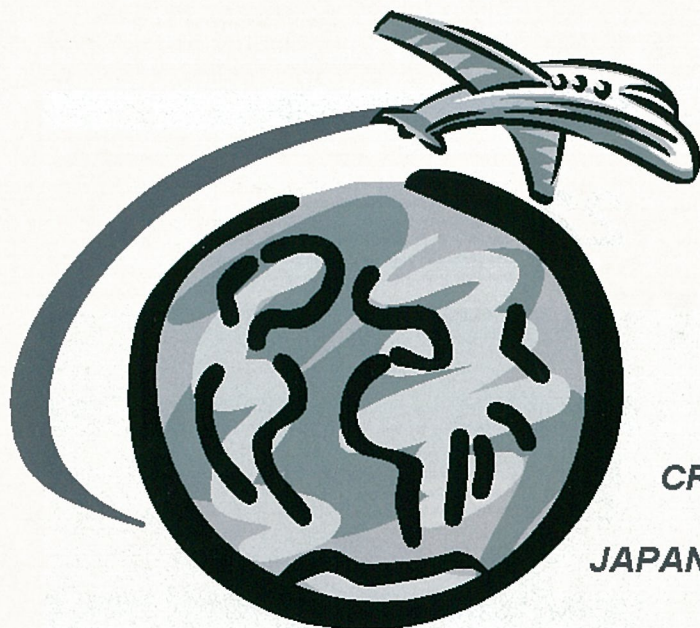
Friday	
21 OCT	<p>Paddy Murphy's Funeral: 12 p.m.–2 p.m. Greek Circle. Mock funeral procession sponsored by Sigma Alpha Epsilon. You were a real good friend, Paddy. The greatest tragedy concerning your death was the fact that you were never alive to begin with.</p> <p>Rochester Wargamer Association and Guild Rudicon Tournament: 4 p.m.–6 p.m. SAU. Tournament in games of the card, video, and board variety.</p> <p>Comedy Cabaret Tour: 7 p.m.–9 p.m. Webb Auditorium. CAB presents Spanky, CoCoa Brown, and Lav Luv. Students \$7, Faculty/Staff \$10, Other \$12.</p> <p>Friday Night at the Ritz: 10 p.m.–1 a.m. Ritz Sports Zone. CAB presents Pan Out Now and opener Giant Killer Robots. \$1.</p> <p>Ally Week Dance: 10 p.m.–1 a.m. Clark Gym. Joint dance between Residence Life and RIT Gay Alliance.</p>
Saturday	
22 OCT	<p>By the People III: All day. Golisano Auditorium. Deliberate and discuss key issues facing the nation.</p> <p>Fall LAN Party: Starts at noon in NRH 1250. This 24-hour gaming marathon is sponsored by the Electronic Gaming Society. \$5.</p> <p>Residence Life Drag Race: 2 p.m.–5 p.m. Quarter Mile near the Sun Dial. Part of ally week. Watch out: some of these 'cars' have extra airbags.</p> <p>Piazza Italiana Italian Program Open House: 7 p.m.–10 p.m. Skalny Room SAU. Learn about the Italian culture and language. Invite the 'family.'</p>
Sunday	
23 OCT	<p>Healthcare Disparity Walk: Noon–3 p.m. Campus-wide. Sponsored by the Physician Assistant Student Association. Become aware of healthcare disparity.</p> <p>On This Day, Long Ago: "I've looked on many women with lust. I've committed adultery in my heart many times. God knows I will do this and forgives me." Which US President said this in an interview with Playboy? Bonus points if you own the issue. Call 585.475.5633 with your answer.</p>
Monday	
24 OCT	<p>Piazza Italiana Film Series: 7 p.m.–10 p.m. Building 26 Carlson Auditorium. Screening of La Leggenda del Pianista Sull'oceano.</p> <p>Is Your Ring Finger Longer Than Your Index Finger? That means you have high levels of testosterone.</p>
Tuesday	
25 OCT	<p>Graduate Study at RIT: Info for Undergrads: 5 p.m.–6 p.m. Bausch and Lomb Center. Show up for the grad stuff. Stay for the pizza and (soda/pop).</p> <p>Intergroup Dialogues: 5:30 p.m.–7 p.m. Dining Commons. Discuss aspects of hearing and deaf culture.</p>
Wednesday	
26 OCT	<p>Tres Vidas: 1 p.m.–3:30 p.m. Webb Auditorium. Musical based on Latin American greats Frida Kahlo, Rufina Amaya, and Alfonsina Storni. Directed by Matthew Wright, featuring Georgina Corbo.</p>
Thursday	
27 OCT	<p>ETC Photo Open House: 10 a.m.–1 p.m. ETC Photo, Wallace A402. New equipment and services offered by ETC photo will be displayed.</p> <p>Thursday Night Cinema Series: 10 p.m. Ingle Auditorium. Cab presents Batman Begins. No, not the na-na-na-na-na-na-na-na-na Batman. The "I'll have a J and B on the rocks" Batman that lost all that weight for that indie flick.</p>

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CAMPUS SAFETY AND THE NRH NINJA: THE INVESTIGATION CONTINUES

by Renee Keiser | illustration by Dan Bolinski

You're doing research for a paper in an NRH computer lab when, suddenly, a ninja shows up. You're not sure whether he just has some research to do, or perhaps more violent intentions. However, before you can decide, the ninja is gone and Campus Safety is on the way.

No, this is not the Distorter issue. Yes, this really happened.

A concerned staff member reported that a person dressed as a ninja ran through a residence hall computer lab in NRH. The staff member said the person was dressed in a ninja suit, possibly brandishing a small toy sword. This was according to Campus Safety, who responded to the complaint. Investigator Rod Lezette, Jr. of Campus Safety says that the officers filed a report for future reference, if needed. "We documented this incident internally for future reference should a complaint of this nature be reported again," Lezette said.

Needless to say, when a ninja cavorts around NRH, Campus Safety can't just round up the 'usual suspects,' so they followed a lead from the September 9 issue of *Reporter*. In that issue, the Word on the Street page featured an RIT student dressed as a ninja. Mike Roushey, the featured ninja, says he was questioned by Campus Safety about the incident due to his past appearance in the magazine. Being a resident of NRH only further incriminates Roushey in the thickening ninja plot. Roushey, who denies being responsible for the incident in NRH, went on to say that he has submitted a statement and is cooperating with Campus Safety on the issue.

Lezette also wanted to clarify that this occurrence was little more than an incident. He said there was an investigation into the matter, but it was more of a follow-up to a complaint that was made than a deep investigation. "We wanted to follow through with the complaint. We don't ever want to discount the importance of any complaint from any staff member or student. But [this issue] was pretty open and shut."

The issue, however, did create some reaction from RIT students. On RIT's LiveJournal community, some students wrote about and responded to the incident. One report was filed on September 27 at 8:20 p.m., right as the incident was happening (www.livejournal.com/community/rit/853136.html). Generally, most of those commenting were not fearful of the ninja—most likely to the ninja's dismay.

According to the "Ninja Code of Honor," found on Earl Kawanaga's Ninja Burger RPG website (<http://www.tasigh.org/ninja>), ninjas should always accomplish the mission they are given by their chunin, or cell leader. They are expected to put the mission before themselves. Unfortunately for the ninja, the Code of Student Conduct takes precedence over the Ninja Code of Conduct at RIT, and must be adhered to by all students.

Whether or not the ninja "strikes" again seems irrelevant because he or she clearly inspired more baffled amusement than terror. •

Engineered Without an



by Brian Garrison

"They're our brakes," said the "pilot" of Team Downhill's aluminum street luge, referring to her black Converse's decked out with flames like a 1950's hotrod. Perhaps it was because of this advanced breaking system that Lindsay Tendler of Team downhill, a third year Ad Photo major, was pushed into victory last Saturday during the College Activities Board's (CAB) first ever soapbox derby. With the promise of \$1000 in prizes, CAB drew enough teams to fill their six prize categories and still have three more who went home, perhaps feeling a bit dejected.

Prizes ranged from remote controlled cars to a remote starter or a \$50 gas card, and were for the most part unable to be evenly divided amongst a team. They were awarded for fastest completion, slowest completion, people's choice, most engineered, most pimped, and best school spirit. Overlooked by the competitions, but unforgettable by anybody in attendance was Global Union's (GU) entry. To "race," four guys wearing only boxers carried the flat wooden seat by the handles coming out from either side while Rachel Samaroo, third year Industrial Design major and Marketing Director for GU, sat like a princess with her leopard-print pillow and cover. When asked about their design, fifth year Software Engineer Chris Guy offered in their defense, "None of us are engineers. A couple of us are Software Engineers, we don't know how to make shit."

Though I overheard one disappointed team say, "It wasn't engineered, it was just thrown together from wheelchair parts," I must say that Tech Crew's car, second place for speed and winner of the most engineered, was somewhat impressive. An estimated total of 250 man hours went in to assembling the "professionally acquired" shopping cart, wheel chair and lawnmower wheels, garage door chain, and other parts into a working racer as well as running time trials to decide that first year Mechanical Engineer Tom Anderson would be the driver in his full-body spandex suit.

Sporting an even fancier spandex suit that was purple with lightning bolts was the driver of the most pimped car known as the garbage can, which was aptly named due to the body of the car being a metal can which could have been used to hold garbage instead. The back wheels were from a dolly that they had laid down to create a frame which ran along the bottom of the racer all the way to the front wheels which were boosted from a lawnmower. Going for the warplane look, on the side were little pictures of crossed out carts that may have been previously gunned down by their contraption. Red concentric circles were painted on the nose (on the bottom of the garbage can) right above the snarling/grinning mouth that was accented with the eyes and cardboard ears on the sides.

Engine: Soap Box Derby



Team MDRC received the People's Choice award for having a car seat (complete with seatbelt for maximum safety) that was behind a full body bug-shield. Their car was also equipped with a stereo so the driver wouldn't get bored during the exhaustingly long course. Slowest time excluding GU went to Type Rice Racing ZOMG, ironically enough representing the honors program, for their 45.25-second finish as opposed to the 14.07-second finish by Team Downhill.

For those who are fuzzy on what actually happened during this soapbox derby, it wasn't anything too complicated. On the slight downhill slope of the road between buildings 70 and 17, teams pushed their racers from the starting line like they were destroying evidence by pushing it over a cliff. When they reached the next line they had to let go. The rest relied on Newton's first law of motion and the driver's steering until the car either crashed or crossed the finish. The best wreck I saw came from Team Animal Blood, whose car was a Power Wheels truck body stuck on top of two children's bikes. Third year Computer Science major Lyndsey Whitman barely managed not to die after riding about 20 feet on two wheels before tipping over on to the pavement.

During the in between times, there were friendly challenges by competitors that had already been knocked out of the bracket. Before the last race some Dinosaur BBQ showed up, but it wasn't quite enough to feed the masses. With the turn out as good as it was, CAB is definitely considering doing this again. •

“None of us are engineers. A couple of us are Software Engineers, we don't know how to make shit.”

Tech Crew members (from left to right) Bob McCook, Marc Rosen, Tom Anderson, and Andrzej Lubaszka push Jonathan Kelso at the start of their soapbox race.
David Wright/REPORTER Magazine



Where are Our Manors? Haunted Houses of Rochester Nightmare Manor

by Casey Dehlinger with Erhardt Graeff | photograph by Jacob Hannah

"Hi there, what's your name?" is not an appropriate response to "Boo!" Or so Erhardt and I learned. Apparently, when attending haunted houses there is a certain unspoken etiquette for the guests. While attending Nightmare Manor, a haunted house housed in a golf dome, we prodigiously shattered the simple rules to be laid out in this article. From the evil Dr. Jack back-story (narrated by a talking jaw-clicking skull) to the final chainsaw in our faces, we learned these lessons the hard way—by basically, being a couple of jackasses.

Rule 1: Do Not Stop in the Middle of the Haunted House

Although, the allure to peruse a cobwebbed bookshelf may overtake you, it is not okay to stop and exclaim "Reader's Digest Condensed Books?!" Because even if you see a spook jump out (Erhardt was too busy reading), she/he/it will not be pleased at your disinterest. The real tragedy of stopping to examine the decorations or smell the gore, is the fact that all the masked avengers of Nightmare Manor have ways of timing when they jump out or trigger impressive electronic gags. If you just flat out stop to admire the excrement-covered toilet, the next surprise is going to prematurely activate and kill the scare factor.

Rule 2: Do Not Attempt to Converse with the Scarers

They scarers not tell you their name, no matter how politely you ask. And the witch isn't willing to discuss what she is doing in a Manor based on scientific torture experiments. As a matter of fact, if you get any thing to say anything, it will most likely be a crass comment like, "Why don't you move a little faster, you pansies?" It seems that talking to the haunters emasculates them to a certain extent. When someone jumps out at you with a knife, they expect you to jolt—not to ask about their day: real mood killer.

Rule 3: Do Not Attempt to Scare the Scarers

Finally, if you find a hole in the wall without some haunter's arm sticking out yet—it is not appropriate to shove your own arm through the hole into their territory and shout at the darkness—that's just recklessly insensitive.

The \$10 admission is a little steep, so Nightmare Manor may only be for the crowd that goes through seasonal haunted house withdrawal.
www.nightmaremanor.com

Assessment

Nightmare Manor completely failed to scare us. In our state of total jackass, we completely trivialized the place by, to some extent, *haunting it*. However, after approaching a few workers outside of the Manor, the "Butler" did caution us, "Oh! You should have come on Friday night. With a lot more people it's a whole different atmosphere." Well then, let's see...

Return to Nightmare Manor

I returned the following night, this time with a female friend who would stand a better chance of being scared—not that being female implies "fraily cat." I tried to play by the rules, but even my new guest couldn't help but laugh in the face of the first ghoul to emerge from the shadows. The most terrifying thing on the second pass seemed to be the dummy in the wheelchair on the front "lawn," only because he looked like my ex-girlfriend's deceased dad.

Third Time's a Curse

Nightmare Manor had to scare %someone%, so I brought a third guest: my mom. After waiting in line for at least twenty minutes, my mother and I breezed through the house in under fifteen minutes. I knew every twist by now and tried to repeatedly set her up. Outside of the occasional nervous laugh, my mother remained unscathed. We even stayed stoic when face-to-face with the Manor's most impressive feature: a seven-foot tall animatronic ghoul.

If you want to know what that spook does, we of course suggest that you: not stop before you get there, not try to ask any of the bloodied extras about it, and not try to scare it—animatronics have an awful sense of humor. But oh did we laugh... •

STREAM OF FACTS

OCTOBER 21

October 21, 1997, hotel owners from the **Detroit** area meet to discuss Jack Kevorkian's practice of leaving corpses in hotel rooms.

Detroit is listed as the second most dangerous city by the **Morgan** Quitno Corporation's statistics (after Camden, New Jersey). Detroit has been one of the most crime-ridden cities in the United States.

Morgan Freeman's first movie appearance was in the 1964 movie **Pawn** Broker, starring Rod Steiger. Freeman played an un-credited extra on the street.

In chess, the **pawn** moves one space forward except for on its first move when it can move two. Pawns reaching the other side of the board can be promoted to any piece the player wishes. Generally the first choice is a **queen**.

Queen Elizabeth the Second became Queen in a Kenyan hotel (the Treetops) and is the only British **monarch** since the Act of Union in 1801 to be overseas at the moment of succession.

Monarch butterflies are especially noted for their lengthy annual migration. They make massive southward migrations from **August** through October with the return northward migration taking place in the spring.

August was named in honor of Caesar Augustus. The month reputedly has 31 days because Augustus wanted as many days as **Julius Caesar's** July.

Julius Caesar Scaliger was a rabid defender of the Ancient physics in the face of new science from the likes of Copernicus, and for this reason has been generally forgotten. He died on October 21, 1558.

QUOTE

"I hate quotations. Tell me what you know."
– Ralph Waldo Emerson

Limerick

by Brian Garrison
Today I ate an orange
Just plain, not a mandarin orange
It sure was delicious
And mighty nutritious
It sure beats the heck out of porridge

JUMBLE Pie

uimpnkp
emleiky (2 words)
ylbberrue
ooehslltu
enpac
ceamr
nregemumneole (2 words)
hbbrrua
nmiec
sehhrsepd
ocnutoc

pumpkin, key lime, blueberry, tolnhouse, pecan, cream, lemon meringue, rhubarb, mince, shepherds, coconut

RANDOM REVIEW

Acme Bar & Pizza is a small strictly over 21 bar located on 495 Monroe Avenue. It's a small comfortable place with a limited number of beers on tap, but a good selection of bottles and other drinks. That being said, it's reasonably priced and boasts some of the best thin crust pizza and wings in town. It frequently has live music, however, when there are live bands the bar has a small cover. I think it's almost best during the week when it's a nice quiet place to go for a drink and some quality pizza.

REPORTER RECOMMENDS

Baked Goods. All the way from cut and bake cookies to cakes from scratch, baked goods bring a smile to the face of everyone around you. The more you do from scratch, the cheaper the project becomes. So take a break from your hectic lives, grab a couple of friends, and spend an evening making a tasty treat.

PLAYLIST

Bling Bling

- Beatles** – Money (Thats What I Want)
- Destiny's Child** – Independent Women
- Donna Summer** – She Works Hard for the Money
- Notorious B.I.G.** – Mo Money Mo Problems
- Jay Z**– Money, Cash, Hoes
- Kanye** – Gold Digger
- Pink Floyd** – Money



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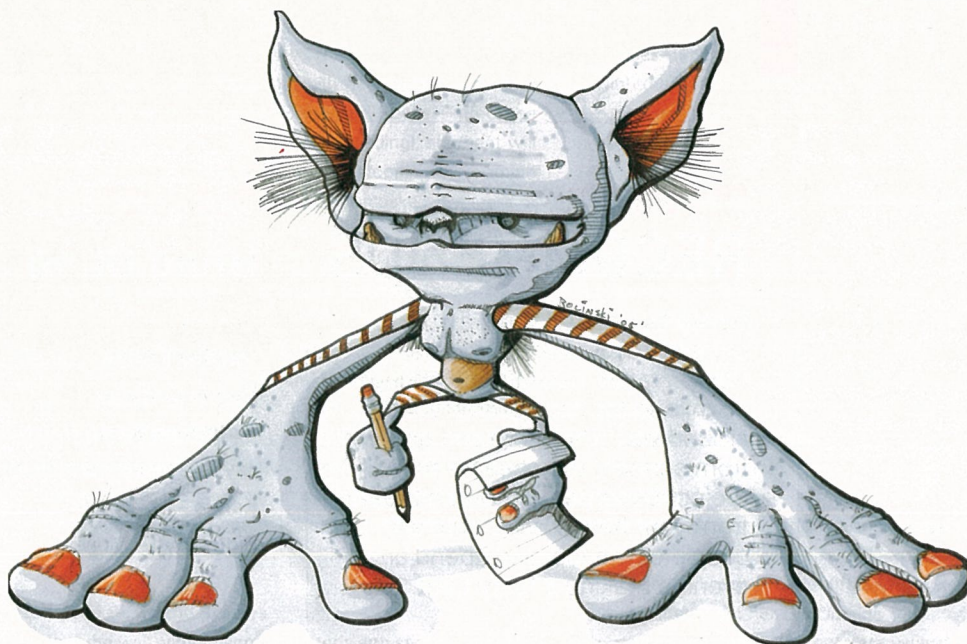


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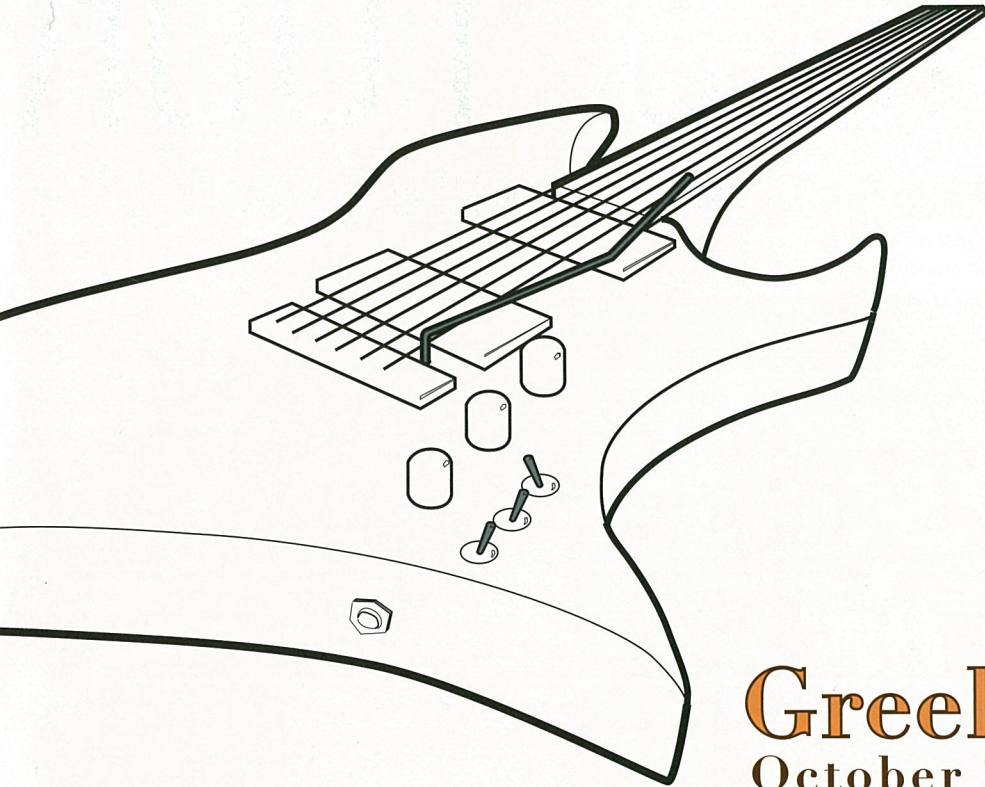
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Air Band

October 30th
Clark Gym 4pm – 7pm



Part of

Greek Weekend
October **28–30th** **2005**

Friday, October 28th

All-Star **Softball** Game, Turf Field 8pm-10pm
Banner **Painting** Competition

Saturday, October 29th

Football Tournament, Turf Field 12pm-2pm
Potluck **BBQ**, behind Gracie's 4pm-Dark

Sunday, October 30th

“**Air Band**” is the name and dancing is the game! Each Greek chapter will be challenged to pick a song and choreograph it to impress a panel of judges. Viewing of this event is open to **the whole RIT community!** A \$2 donation is requested — proceeds will benefit Margaret House. Come join us for an entertaining experience!

prizes by

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for
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Building Student Participation in RIT.

WHERE'S YOUR

Where RIT Gets Money, Who Makes the Decisions, and How RIT is Spending It.

by Adam Botzenhart
illustration by Brittney Lee

She take my money when I'm in need. Yeah, she's a trifling friend indeed. Oh she's a gold digger, way over town, that digs on me. — Kanye West

If you've ever been on the seventh floor of the Eastman building, you get the sense that it's a place where stuff happens—a place for big ideas. Sitting in a conference room on the seventh floor of the Eastman building during my interview with Bill Bianchi, RIT's Budget Director, and Dr. James Watters, Vice President of Finance and Administration, I have a big idea, a revelation—their job is a lot like *SimCity*. *SimRIT*, perhaps? *Institute-of-Technology Tycoon?*...Give it a few years.

In many ways, however, RIT is a literal Brick City. We have our own police force and our own health center; we have a gym, a plethora of eateries, our own magazine, a library, apartments, counseling services, a religious center, and even a bar down in the Ritz. In fact, the only thing RIT doesn't have that a real city might is a porn shop. Oh, never mind—I forgot about DC++. But I digress. RIT is not a small institution—it commands and allocates over \$420 million in revenue each year, it pays salaries, it conducts research, and it charges over \$30,000 a year for you, the student, to be a member of its elite club commonly known as “the student body.” Control over that kind of capital—nearly half a billion dollars of it—begs the question: “What does RIT do with its money and, more importantly, my tuition dollars?” *Reporter* takes an in-depth look into the budget process, sources of revenue, and, ultimately, how your money is spent.

Finance 101: The Endowment

A cursory examination of the RIT operating budget reveals that one of the ways RIT accumulates its money each year is through the “Endowment.” For anyone who grew up watching PBS, you'll remember the booming voice at the end of the program proclaiming: “This program paid for in part by the *Endowment for the Arts*.” In short, the endowment is the ‘gift that keeps on giving.’ Translated for those who are not finance-savvy, the idea behind an endowment is simple:

Get a large sum of money, invest it, and operate off the investment returns, all in an attempt to accumulate an even larger sum of money. In engineering, I think they call this ‘reinforcing feedback.’ In the College of Business, they refer to it as ‘common sense.’

In essence, RIT's endowment is a fund, now some \$525 million strong, which is a collection of donations, excess revenue, and unspent interest over the course of RIT's history. Most of the money in the endowment can never be spent; its purpose is instead to generate perpetual revenue for the Institute and to act as a bargaining chip in determining credit worthiness. Annually, that \$525 million generates about \$10.5 million in unrestricted funds, which RIT applies to its operational costs (facilities upkeep, lab maintenance, etc.). The endowment also annually generates restricted revenue that pays for certain faculty salaries, research projects, student scholarships, and the like.

How does RIT's endowment stack up against other universities? “Compared to other universities, \$525 million is not a big endowment. If you look at the Harvard's and the Yale's, they're billion-dollar endowments,” Bianchi explains. The net result—RIT must look elsewhere to help cover its bottom line. Cue the students.

The Budget Process: A Year-long Endeavor

The RIT fiscal year runs from July 1 to June 30. Every year, sometime in October, the idea for a new budget is born. It is adopted in April, raised, matured, and about a year later, it quietly passes away into fiscal oblivion. What this cycle means for RIT is significant and often understated: in April of every year, a budget is approved while the *actual* amount of money coming into the Institute in tuition dollars isn't known until school starts in September. This is where the *Sim* part of *SimRIT* comes into play. Watters explains, “We're exposed from that

MONEY GOING?



creating an idea of what's going to happen in the future in April, without knowing what's really going to happen until September." To aid in this process, the Budget department relies on forecasts, expectations, and leaving enough monetary 'air' that the budget has room to breathe.

The father of every budget is the 10-Year Strategic Plan. With the Plan as their guide, the Budget Committee—which comprises President Simone, Provost McKenzie, Vice-President Watters, the budget department, two representatives from the academic senate, and a representative from the staff council—acts as the midwife, looking to allocate money in a way that best cultivates those values and visions identified in the Strategic Plan. For example, "There was a great emphasis in the last Strategic Plan on facilities renewal and rejuvenation," Watters offers. "Students were the primary drivers behind this by conveying that the campus was not a pleasant physical environment to be in, there were very few recreational places, and there weren't a lot of gathering spaces to use for meeting with faculty or to work in teams. In the past Strategic Plan, we saw a new Field House emerge, the advent of Crossroads, Java Wally's, the new Commons, the rejuvenation of the Ritz, the coffee shop in Grace Watson—all of those expenditures were directly tied toward the Strategic Plan."

To aid in efficiently allocating resources and to simplify its budget process every year, RIT uses a base-budget system. Put simply, departments within RIT need only adjust their budgets relative to last year's appropriations. Specific budgets for colleges and organizations aren't built ground-up every year. Instead, organizations and the Committee look at how much money a specific group on campus received last year, how they used it, and what has changed to merit a higher or lower appropriation this year. The criteria the Committee uses when deciding "who gets what" includes efficiency, revenue generated, value to the Institution, and how an organization has used that money to create cost-savings. "Non-academic units need to justify how they are using their resources and what kinds of innovative things they are doing to stretch those resources," Watters explains.

Incoming: Where the Money Comes From

So, what about my tuition dollars? We're getting there. Sources of revenue annually for RIT include, but are far from limited to: tuition, fees, short term investment income, overhead return from grants and contracts, and a \$69 million federal payment for NTID. Tuition and fees alone make up an approximate \$180 million in revenue. Ultimately, student tuition dollars account for 79% of the total unrestricted operation budget. To put it in perspective, how important are student tuition dollars? "Critical. Because 80% of the budget is supported by tuition, that's where we turn to find monies to support the naturally-increasing operating expense of the university," Watters explains.

Internally, RIT also looks to several of its auxiliary enterprises, such as Food Service, to generate revenue and subsidize other areas of the campus. Students on campus often complain about high food prices, out-of-line with the world outside of Brick City.

A slice of Brick House pepperoni pizza from the Commons, for example, costs students \$2.75—a price that may seem unreasonable anywhere off-campus—or anywhere pizza isn't precious as gold.

Admittedly, Food Service is expected to generate profit, but the behind-the-scenes motivation may not be as sinister as many students think. Justification stems from the idea that RIT doesn't want to end up subsidizing a program such as Food Service with tuition dollars—they want to put those dollars toward the classroom. RIT, therefore, looks to enterprises such as Food Service to help cover expenses, and, optimally, to aid in funding other areas and programs on campus.

RIT also depends on some of its academic programs to create surplus. "If you look at any university, Liberal Arts programs are generally an area which provides an excess return. Business schools generate excess returns, [and] engineering programs require a subsidy," Watters comments. Bottom line: at an institution with a published tuition cost just over \$30,000, those students not in technical fields are helping pay for that new microelectronics clean room and those high-powered lasers in the Carlson Building.

"My recommendation: next time you see a Liberal Arts major, give that person a hug, or a card on their birthday, or maybe even offer to take them out to dinner—they pay for your lasers."

Expenditures: Where Your Tuition Dollars Go

At the top of the list of expenditures tuition dollars cover are campus salaries, which constitute just over 63% of the Institute's operating expenses. These salaries include everyone employed by the campus, among them: administration, staff, maintenance personnel, and students. Students, in fact, make up about 10% of the overall payroll—in effect, tuition money being returned to the source. A large portion of tuition money also goes toward student scholarships and financial aid. After that, about 5% of the operating budget pays for utilities, followed by money to pay off RIT debt, and funds for upkeep of the buildings.

When asked where they thought tuition dollars went, many RIT students had absolutely no idea. Students were generally more outspoken, however, when it came to the topic of the best and worst investments

RIT has made. I venture to the Business Leaders of Tomorrow House to see how our future business tycoons think RIT is performing in allocating its resources. David Penz, a third-year Management Information Systems major, echoes the sentiments of many students on campus: "I don't think the Sentinel was a good investment at all. I think it's probably one of the biggest wastes of money on our campus." Kate Winchell, a first-year Accounting student, had similar remarks about much of the artwork on campus, but felt that RIT had also made some good investments. "I think one of the best investments is the Field House. It's just a really awesome facility and people use it all the time—there's always something going on there," she said. Penz adds, "One of the best investments RIT makes is in the clubs. It goes a long way to reinforce some culture on campus."

I ask Dr. Watters what he thinks the best investments made in recent years were, and his reply matches the opinions of most students: "From a student satisfaction perspective, the Field House has been a very good use of resources. It's adding a lot to the student life side of things. From an academic perspective, the creation of the Golisano College [GCCIS] has been a very prudent investment on the part of the university." When asked to provide evidence to the student body that their tuition dollars are being well-spent, Watters invited students to "Compare the quality and cost of the RIT education to any similarly-situated university. Look at how much RPI charges, Case-Western, Carnegie-Melon, and then look at RIT."

Outlook

One of the biggest student complaints is the consistent and perpetually rising cost of tuition. Though Bianchi won't speculate this early in the process as to what kind of increase students will face at the end of the year, it's all but certain that rates will go up.

Complaints...that RIT's increases are out of the ordinary and abnormal from other universities are, at best, myopic; and, at worst, unfounded.

While it's easy for students to question why rates are increasing when little on the campus or in their academic program changes from year to year, factors such as rising energy prices, as Watters points out, are enough to require RIT to make small tuition increases to help cover costs.

When asked to give a brief outlook on RIT's future from a financial perspective, Bianchi had this to say: "Going forward, RIT is in a very good position. As far as RIT's reputation, RIT is able to attract monies from external sources. We have two new buildings under construction right now, so that will help us in the future. We're winding down on this

capital campaign, which is successful. So I think RIT is in good shape. This is a very solid university." Even if allocating over \$400 million is a difficult task to complete with efficiency, I think the executives on the seventh floor are getting pretty good at *SimRIT*. •

“Get a Haircut and Get a Real Job”

Student Jobs That You Might Actually Want

by Rick Thomas
illustration by Brittney Lee

Cash: It pays the bills, puts food in your mouth, and is what keeps all of us here at RIT. Everyone knows that money is great and all, but having to work for it can really suck sometimes when you're a student. Whether you're flipping burgers at the Commons, ringing up the latest in RIT-branded fashion at Campus Connections, or whatever other menial job you were able to find on-campus, odds are you're not exactly working your 'dream job.' Yet beyond Gracie's, Quizno's, and Sandella's, there are plenty of other jobs that need to be filled on campus—many you have probably never heard of. Here are the stories of a few students with jobs that don't leave them smelling like grease at the end of the day.

I Believe You Have My Stapler...

You get to sit at a desk all day, take a few calls, sort, copy, collate, and make some money. Sounds like a great deal, right? The cushy office job is certainly a coveted position, but it isn't always as easy as it sounds. First-year Marketing student Andrea Abreu-Mercado works as an Office Assistant for the Northstar Center for Academic Success and Cultural Affairs, located in the SAU. “Northstar does a lot of work for the community,” says Abreu-Mercado. According to their website, the organization “provides services and develops initiatives to enhance the student experience of African, Latin, and Native American RIT students.” These services include tutoring, advising, diversity education, and leadership development.

Abreu-Mercado's role at the Northstar Center is mainly clerical. She begins an average day by making sure the phone is online, which is followed by picking up a copy of the *Democrat and Chronicle* for the Center. After that, her boss gives her assignments for the day, which tend to consist of filing attendance sheets, putting together contact lists, scheduling mentoring appointments and making photocopies. The job isn't all secretarial, however: Abreu-Mercado also noted that she spends her days greeting visitors and talking with her co-workers. “My co-workers are really fun to chill with,” she quips, beaming about how much she enjoys her job. When asked if she's glad she works at Northstar as opposed to the average food service or retail job, Abreu-Mercado replies, “One of the main reasons I looked for this job is so I wouldn't flip burgers. I mean, could you see me flipping burgers? I'd kill someone!”

To Teach Is To Learn, Twice

Cushy as it may be, working behind a desk all day is not for everyone: some people prefer a more hands-on job. Second-year Computer Engineering student Natasha Kholgade is one such person, as she is a Student Lab Instructor (SLI) for a Computer Science I lab. Every Friday

for two hours, Kholgade attends the lab, answers students' questions, and assists them wherever they find difficulties. After all the students submit their lab work, it is Kholgade's job to grade the work before lab the following week.

Kholgade says she chose this job because it's aimed towards developing her instructional and grading skills.

“Since my ultimate focus is towards a more teaching- or research-oriented career, this job is very much my ‘thing.’”

says Kholgade. The section she teaches consists of the Software Engineering Learning Community, which is a group of first-year Software Engineers scheduled in most of the same classes together. Natasha was a part of a Learning Community in her first year, so she is familiar with how they work, and she says that background has added to her enjoyment of her position. “It's an awesome job! It is very interactive, and since the lab I am assisting is a learning community, it makes it more enjoyable. There is substantial interaction between the students in the class, which makes the class lively and fun to instruct.” As much as she enjoys the job, Kholgade still would change one thing about it: “Certainly the day [we have lab]—no more Fridays!” jokes Kholgade.

Plays Well With Others

For most RIT students, a job that requires interaction with children would probably be traumatizing—besides being extremely detrimental to said children's development. It takes a special breed to work at



Margaret's House, the childcare facility on campus located between Sol Heumann and Ellingson Halls. Fortunately for the cared-for children, third-year Marketing student Diana Giglia fits the mold. Giglia is a student helper at Margaret's House, which entails supervising the children while they play and nap. She says the most interesting part of her job is watching how the children interact with one another.

Since some of the children have deaf parents, the teachers integrate sign language into the daily routines. A typical workday for Giglia begins around 1:30 p.m., when she arrives during naptime. She then watches over the children while they nap, and after a couple hours, feeds them snack. After eating, they have playtime until 5:00, when Giglia comes inside to clean up, and then goes back outside with the children until 5:30, when the children all leave. Does that sound like a fun job? Giglia sure thinks so. She beams,

"I like that it doesn't feel like I'm in a work atmosphere. It's fun to interact with the children."

Hey—you with the greasy hair and French-fry smell. Cheer up. So you aren't sitting pretty with your feet up on the desk. You'd give anything to get an internship just playing 'coffee gopher' or shuffling paper. But, let's face it—at least you don't have to hear "Get a haircut and get a real job!" from the family when you go home for break. At the end of the day, it all really comes down to what you take from the experience. If that happens to be a smile and a pocketful of cash, so be it.

Despite these three jobs being filled, there is still hope beyond the grill line at Gracie's. For job opportunities like these, check out the SEO site at www.rit.edu/seojobs. •

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WORD on the Street

New York City
compiled and photographed by Ralph Smith

Q: What is the worst job you've ever had?



"Stuffing letters for the DFL (Democratic Farm Labor party in Minnesota) in an office with no windows in spring."

Joe Radosevick

Urban Studies – 1st Year
Eugene Lang College, The New School



"A salad maker at the Olive Garden. It was bad because it was stressful. In a restraunt, there is a lot going on at once."

Melissa Travostino

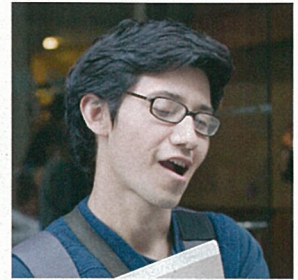
Psychology – Grad Student
The New School for Social Research



"A night time caretaker for an older woman. The worst part was her sleeping pills made her sleepwalk."

Natalie Schrik

Photojournalism – 4th Year
San Francisco State University



"Paper boy. I got bitten by dogs. They had to rush me to the hospital each time to get rabies shots."

Marvin Orellana

Photojournalism – 3rd Year
RIT



"Sorting Books for the library."

Martha Grant

Ethics, Politics, and Economics (Interdisciplinary Studies) – 1st Year
Yale



"A car wash. You had to stand in the sun all day. I got a mean farmers tan."

Aaron Beasley

Philosophy and Graphic Design – 4th Year
Eugene Lang College and Parsons, The New School



"Dunkin Donuts. We found maggots living under the coffee machine."

Kristin MacLeod-Ball



"Dusting horse stall bars."

Naomi McCulloch

Advertising Photography – 3rd Year
RIT



"McDonalds, low wages and people treated you poorly."

Jennifer Terrell

Political Science –
Grad Student
New School for Social Research



"Wild Times Café. They just stopped giving us checks before they went bankrupt."

Brandon Beasley

Biology / Premed – 2nd Year
Georgia Institute of Technology



"When I got a job as a lifeguard, they wouldn't buy us any lifesaving equipment. They only gave us a box of bandaids."

Ryan Schwarz

Biology – Graduated '05
Bard College



"Stealing candy from babies."

John Narewski

Photojournalism – 4th Year
RIT



The RIT Women's Crew Team rows in the Women's Open 8 Sprint Race during the Stonehurst Regatta held on the Genessee River on Sunday, October 9. Over 20 teams participated in Sunday's race, RIT finished 12th overall. Tom Starkweather/REPORTER Magazine

SPORTSdesk

by José Plaza



Women's Cross Country

October 8: Out of 108 runners, the women's cross country team runners took the third, twenty-second, and twenty-ninth spots overall at the Hamilton Invitational. Trisha Sliker finished third with a time of 18:14, Sara Pancoast took twenty-second with a time of 19:42, and Adrienne Gagner placed twenty-ninth with a time of 19:59. Katie Palermo had the best run of her career breaking 21 minutes for the first time with a time of 20:44. The team placed sixth overall.

Women's Tennis

October 8: The Lady Tigers competed in the Empire 8 Championships. RIT played against Elmira (W 9-0) and Alfred College (L 4-5), but it was the match against Hartwick College (W 5-2) that gave them a fifth place finish in the tournament.

October 12: RIT Women's tennis finished up their 2005-2006 season against William Smith at home. The match did not swing RIT's way, as they were shut out 9-0.

Season Record: 8-6

Men's Crew

October 9: With a strong sprint race, the Men's Varsity 8 boat finished with a combined time of 31:31.95, placing them in tenth place out of 16 teams at the Stonehurst Capital Invitational Regatta. The second Men's Eight boat placed twelfth with a combined time of 31:52.95.

Women's Crew

October 9: Women's Crew also competed at the Stonehurst Capital Invitational Regatta. The Women's Varsity 8 boat was amongst twenty-one other boats in the competition, and finished twelfth with a time of 36:55:36 just beating their rival, U of R.

Men's Soccer

October 8: Ithaca College and RIT took their undefeated Empire 8 records into the match, where unfortunately Ithaca College prevailed 1-0 to remain undefeated in the highly competitive conference.

Record through 10/14/05: 5-5-2 Overall, 2-1-0 Empire 8

Women's Soccer

October 8: The Lady Tigers headed into their second straight 0-0 game into overtime, this time against Elmira College. However, the game was ended 54 seconds into the second overtime session with a goal for Elmira. Elmira won, 1-0.

October 11: RIT hosted nationally ranked William Smith College at the RIT Field. RIT lost the game to number four William Smith by a final score of 2-0. Goalie Ashley Conti blocked ten shots throughout the game.

Record through 10/17/05: 3-9-1 Overall, 1-3-1 Empire 8

Volleyball

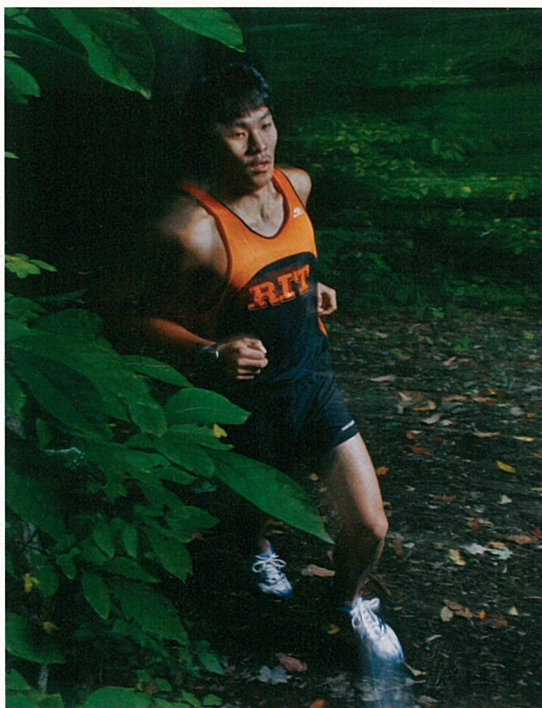
October 7: Women's Volleyball headed to the Big Apple to compete in the NYU Invitational. During their first day of action the Lady Tigers split, winning against St. John Fisher, but losing to host NYU. In the 3-1 win over Fisher, Katie Werner posted 44 assists and 12 digs, while Christina Anabel recorded 20 kills, 10 digs and 4 service aces. Against NYU, which went to four games, Laurie Underhill had 16 kills, and Laura Grell had 21 digs.

October 8: In their second day of action, the Lady Tigers went 2-1 for the day at the NYU Invitational. With wins over SUNY Plymouth and Emmanuel College, and a loss to number nine Elmhurst College, they finished with a 3-2 record and third overall out of six teams in the tournament. Katie Werner was named to the All-Tournament Team.

October 12: Returning from the NYU tournament, RIT got back into the flow of things with a win over Nazareth College. This 3-1 victory improved them to 3-0 in the Empire 8 Conference. Bonnie Harriman led the way with 11 kills, Christina Anabel provided 9 digs, and Katie Werner contributed 40 assists.

Record through 10/13/05: 21-5 Overall, 3-0 Empire 8

3 STARS



by Richard Hain

Jared Burdick

Hometown: Manlius, NY
High School: Fayetteville-Manlius
Current Year: Freshman
Major: Undeclared Engineering
Sport: Men's Cross Country
First year on the team

"He is fearless," Coach David Warth immediately states. This "fearless" student is none other than freshman cross-country runner Jared Burdick. Jared, already at the top of RIT's cross-country program, is headed for big accomplishments. With a combination of tenacity in practice and constant aspiration for growth as an athlete, his stock is continually increasing.

Jared, who comes from a strong high school cross-country program, is seemingly unaffected by the change in distance from five kilometers to eight. Even on a team full of leaders, he still manages to motivate his teammates. As a result of his strong work ethic, Warth said that he pushes his other teammates in practice. His talent and hard work motivate and inspire others to improve.

Though merely a freshman, Jared is already earning official accolades. He has been the top RIT finisher in three of the four races he has run in. Jared was also named Athlete of the Week twice, on 9/5, and 9/19. "He has the potential to be one of the best we've ever had," said Warth. With confidence in Jared being this high, he is surely a star capable of shining throughout his college career.

Katie Werner

Hometown: Trumbull, CT
High School: Trumbull
Current Year: Senior
Major: Computer Science
Sport: Women's Volleyball
Fourth year on the team

Katie Werner's career on the RIT volleyball team is reminiscent of the clichéd rollercoaster ride. Katie, having spent all four years on the team, is getting her opportunity to be an undisputed starter, and she is not letting it go to waste.

Katie's career as a setter started out tough. "She came in as an athlete, not as much of a setter," stated Worsley. However, she improved each year and became highly skilled in her position. Earning her first season as a starter this year, she faced some doubts from critics. But in a style that fits Katie perfectly, she silenced the critics with her outstanding play.

This season, she was named to the All-Tournament Team at the Red Dragon Invitational, and at the NYU tournament. At the Red Dragon Invitational she earned MVP honors and as a result of it, was named Athlete of the Week. Her strong start to the season has quelled any doubts about the state of this year's volleyball team. "Katie's not going to allow us to play at a lesser level," said Worsley. Katie is a player to watch, and one that could very well take the Lady Tigers to the top of the Empire 8.



Jen Rynda

Hometown: Medford, NJ

High School: Shawnee

Current Year: Senior

Major: Photo Journalism

Sport: Women's Soccer

Fourth year on the team

It's safe to say Jen Rynda is a soccer expert. This senior back has been a starter on the RIT's women's soccer team since her freshman year. She plays her position with skill and intensity. "She is a great marking back... She gives you 100% all the time," said Coach Thomas Natalie. Natalie believes in her strength as a player, a leader, and a person.

"Her first two years we had poor team chemistry and being a young leader it was difficult for her to affect the team as she has done the last two years," Natalie said. Nevertheless, Jen has evolved as a leader and has taken a team that had troubles with chemistry and turned them into a cohesive unit. Natalie said, "Our off-season workouts, team guidelines, team expectations, have all been advanced directly from her involvement and guidance to the coaching staff."

Jen has earned the respect of her team, coaches, and critics as well. In 2003, Jen earned All-Empire 8 Honorable Mention and got the once-in-a-lifetime opportunity to attend a camp with Abby Wambach and several U.S. National team players last year. Jen has used her talent to elevate her peers, her coaches, and her school. "She helped me raise the bar on what it takes to be a Lady Tiger soccer player," said Natalie.

◀ (opposite left) First year cross-country runner Jared Burdick runs through the trails at RIT. Burdick was recently named Empire Eight Cross Country Runner of the Week for the week ending September 25.

Jacob Hannah/REPORTER Magazine

◀ (opposite right) RIT volleyball team's setter, Katie Werner, poses the overhead float serve.

Young Jang/REPORTER Magazine

▲ (above) Jen Rynda, senior soccer captain and fourth year photojournalism student, poses for a portrait near the Gordon Field House October 14, 2005. Jen was recently named RIT Athlete of the Week.

David Wright/REPORTER Magazine

Tailgating BBQ

1st D1 Hockey Game of the Season

Saturday, October 22, 2005

Field House Lawn
4:30-6pm



Alumni Relations

Fresh Meat on the Rugby Field

by Chelsea Palmer

Over a large grassy hill, across a few swampy ditches, and a quick sprint over the pavement to avoid obnoxious RIT commuters, you will find yourself in the playing field of the RIT Rugby Roaches. Sharing a field, the men's and women's rugby teams do a few warm up jogs while tossing around a ball, followed by some—obscure and foreign to these eyes—passing drills. Never having witnessed such a sport before, you can be assured there is much to learn, and the rookies of each of the teams must catch up quickly.

With twenty-five girls, eleven of which being rookies, the women's rugby team is very hopeful for a growing season. Most rookies have very little knowledge of the game, and are given a crash course understanding from the veterans. While Mandi Rice, a rookie majoring in New Media and Publishing, started rugby because she "saw the club at club day, and thought it would be fun," Eva Ames, a rookie majoring in Mechanical Engineering (Auto), maintains that she "woke up one day and decided [rugby] was something [she] had to learn." Then there are rookies like Valerie Sauers, a photojournalism student, who was simply asked to play a few days earlier, and still had little idea of how the game worked.

The way the game works may not be how one would expect. A major difference from many other sports is that rugby does not allow pads to be worn, especially plastic—and yes this includes cups. To throw you for another loop, the ball used in rugby can only be thrown backwards, so you must carry the ball in order to gain ground. Apparently rugby is "the best game on earth, but after only watching it once you still won't completely understand it," commented the men's co-captain, Mason Baziw, an Environmental Management and Technology major. After attending only a half hour of one of the practices, it can be assured that you'll be enlightened by many moves and practice techniques you've never even heard of before.

"There are several principles of rugby that apply to life...move forward not sideways, always support your teammates, and you can't win without the support of your team," preached Kendra Stritch, a grad student voluntarily coaching the women's team.

Without rookies, there is no one to ensure the future for a team, and without a future, there is no more team. "We, as a team, hope the rookies feel part of the team, and take part in the traditions of rugby. It is like a huge family. Everybody knows each other and regardless of skill, everybody is accepted onto the team," beamed Baziw.



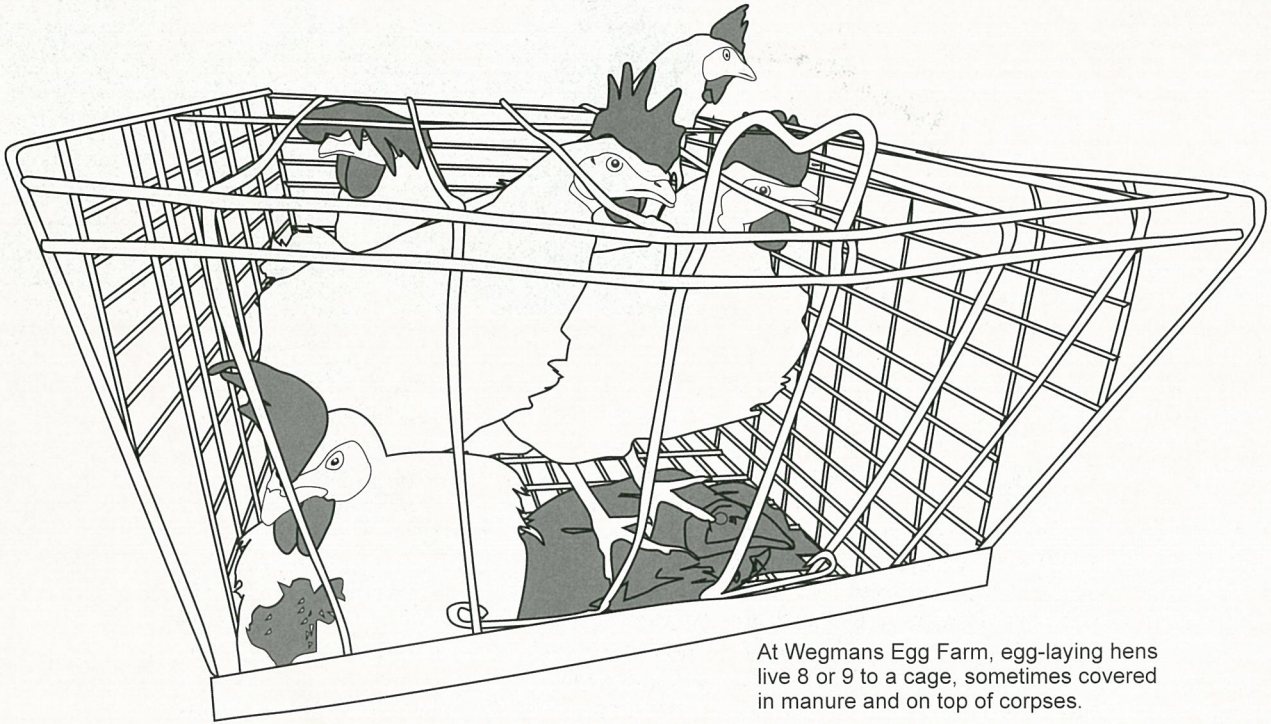
Although rookies are given the tasks of carrying equipment, filling water bottles, and painting the lines on the field, these jobs are in no way shape or form meant to be punishment. More than anything, the captains and coaches want these duties to be a way for the rookies to learn the ropes of the game as well as gaining the attribute of responsibility. As rookie Anthony Bracero—better known as Nose Bleed—a Mechanical Engineering (Aerospace) major put it, "no matter how much [the] guys may bust your balls sometimes, it's like one big family."

This may be Gravy Train's first season (Shadle Stewart, a Mechanical Engineering major), but he will attest that rugby is without a doubt the coolest sport, not to mention the numerous social activities that earned him his classic nickname. •

▲ (From l to r) Womens Rugby Captain, Linda Sarris tosses the ball to Yasmeen Winn, while Kimberly Mitchell, Jackie White and Debbie Dawson look on during a drill at Rugby practice on Thursday, October 13.
Jacob Hannah/REPORTER Magazine

WEGMANS CRUELTY

Three were arrested . . .
one lost her job . . .
for making this documentary.



At Wegmans Egg Farm, egg-laying hens live 8 or 9 to a cage, sometimes covered in manure and on top of corpses.

RIT PREMIERE THURSDAY, OCTOBER 27
BUILDING 70, ROOM 1400, 7:00 PM
(Golisano College Auditorium)
DISCUSSION AND FREE DESSERTS TO FOLLOW

FOR MORE INFORMATION CONTACT: RYAN@COMPASSIONATECONSUMERS.ORG

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RIT Rings

compiled by Casey Dehlinger

Where the hell is *Raining Blood*? What's the problem with you people?

Yeah, well, umm, I was just talking about the, ummm, welfare financial form. I have absolutely no clue what that means right now. I was just like 'yo I'm going to call this hotline, say some random shit,' and welfare financial form, of all things, popped into my mind. *The caller then provided an extensive definition of the word "mung" for several minutes.*

Hey, Reporter. Yeah, we're all going around every night, and I've gotta make this confession. We've been going through the trash every night, even on Fridays or Thursdays, yeah, right now we're going through all the trash at RIT campus looking for those bottle caps for X-Box, and the sad things is I don't even like X-Box. I just had to tell someone. Okay, bye.

Hello, Reporter, this is Drunk Darren. I'm wondering why you'll print 'motherfucker' in the newspaper, but not 'bitches.' I repeatedly used the word, and it got reposted as 'broads.' What is wrong with using [that] word since there are none at RIT? I just like dogs. I want more female dogs at RIT. Motherf---er. Thank you.

Hi, my name is Karen and I was just calling with curiosity over what the 'Drunk Dial Reporter' was. If you could give me a call at [number withheld]. Thanks, bye.

Vin Diesel does not need sun block, but the sun does need Vin block.

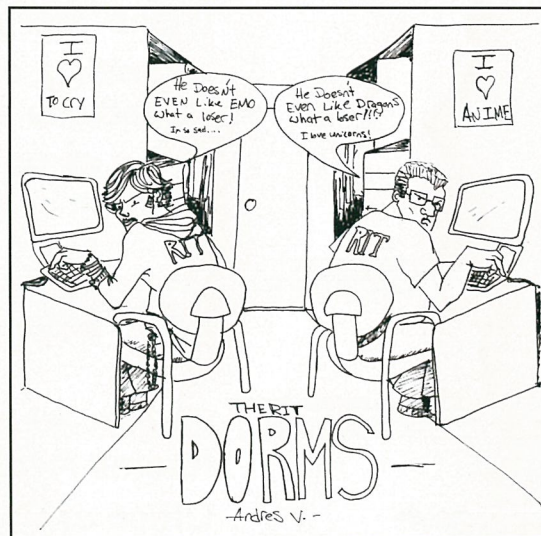
What's up Reporter guys? I just got the October 14 issue and it looks like in these huge bold letters on page 26, we want to "illicit a strong sense of pride and school spirit." Unless it's illicit drugs on campus, I think it's spelled e-l-i-c-i-t. •

We'd like to elicit your feedback. 585.475.5633. All calls subject to truncation.

Cartoons by RIT Illustration students



▲ (above) by Zhu-Ping Li
 ▶ (right) by Andres Vizcarra



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WHEN?

Tuesday, October 25, 2005
5:00 – 6:00 p.m.

Pizza and soda will be served!!

WHERE?

Bausch & Lomb Center (Bdg. 77)
Room# A-190 (lower level)

RSVP:

Office of Part-time and Graduate Studies
by e-mail gradinfo@rit.edu or by phone 475-2229

A list of current graduate programs available at RIT is at www.rit.edu/grad

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