

Reporter

May 11, 1990



Reflections
on the
Imaging
Science
Center



Rochester Institute of Technology

Office of the President

One Lomb Memorial Drive
Post Office Box 9887
Rochester, New York 14623-0887
716-475-2394

May 1990

Dear members of the Class of 1990:

On May 19 we shall be together for Rochester Institute of Technology's 105th Commencement. It is a day we all look forward to with great pleasure.

In medieval times, the ceremony of Commencement signified the acceptance of young scholars as equals in the community of learning. Today it also signifies your entrance into the world of professional responsibility, with all the challenges and the promise that entails.

Part ceremony and part celebration, Commencement is a happy occasion not only for you, our graduates, but also for family and friends, faculty and staff and all of us who have shared with you these past few years. It is a day of pride and satisfaction in what you have attained.

Over the past eleven years, we have received more positive comments from parents and graduating seniors about our Commencement ceremony than any other event at RIT.

As you may know, over the past few years we have had a small number of incidents, usually involving imprudent consumption of alcohol, which have diminished Commencement as both ceremony and celebration. I am writing to ask your help in making Commencement enjoyable and memorable for all. Let's work together to make it a day we shall all remember with happiness and pride.

I look forward to joining you, your families and friends on May 19th.

Sincerely,

M. Richard Rose

Reporter

Volume 66, Number 23 May 11, 1990

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CONTENTS

FEATURES

- 7** Just what goes into building a library? REPORTER takes a look inside the construction.
- 11** Presenting Ken Goldman's portfolio: the work of a fine photojournalist.
- 18** The Imaging Science Center provides unique education in a rapidly growing field.



DEPARTMENTS

21 SCOREBOARD

Men's Baseball wraps up a dissapointing season.

That Amazing Gano: portrait of a track star.

22 CARTOONS



Cover Photographed By: Peter Taylor

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In Memoriam

It is with deep regret and sadness that the RIT community and REPORTER magazine remembers the loss of our fellow classmate and friend, Patrick Thomas Lynch. Pat died tragically on Wednesday, February 7th of this past winter quarter.

The cause of death was diagnosed as Waterhouse Frederichsen Syndrome, a rare infection caused by meningococcal bacteria. The infection, which resembles meningitis, spread through Pat very quickly and left doctors at Strong Memorial Hospital helpless in their efforts to save him.

Patrick was a first-year applied mathematics student from Westford, Massachusetts. He graduated from Westford High School in 1989. While at RIT, Pat participated in the rugby club and was well-liked by everyone he came in contact with. His friends have no trouble describing Pat. Says his friend Kara Catanise, "He looked at life as totally positive" Marsha Birken, one of his advisors in the applied math

department of the College of Science, recalled how he sorted through the confusion of a new environment at RIT. She stated that she never saw him without a happy face. "He was always smiling" adds Birken.

Immediately following his death, organizations on campus including the Interfaith Center and the Department of Student Affairs set up counseling sessions for floormates and friends. A memorial service was held on his floor in the Kate Gleason residence hall by friends at the time and Patrick's family attended a memorial last Saturday held by the rugby club in remembrance of Patrick.

We all somehow feel a tie to Patrick and his misfortune, and can hopefully grow from the experiences and become stronger within ourselves.

*Poem written by Kara L. Castanise,
published by request of Mr. and Mrs. Thomas Lynch.*

The Sadness of Goodbye

*A song and a whisper,
a gentle lullaby,
a smile with one lonely tear,
so speaks the sadness of goodbye.*

*As peaceful as the sun rose
the mist of the morning dew
or as the rain fell on my face
the vision appeared, the feeling grew.*

*An apparition in the sky
like a bird so free it sang
it carried the dream far into time
with a voice it cried my name.*

*I turned to grasp the moment tight;
I fought the fear with pride.
With a wish upon the brightest star
a strength grew deep inside.*

*I opened my eyes and looked to the sun
with courage I dried the tear,
walked down the path and toward the light
erased each and every fear.*

*The day passed by and the vision remained
of a song, a whisper, a lullaby
the memories are held together in time
the hardest test in life is to turn and say
goodbye.*

REPROFILE

History tells me that there is a certain way to write the last Reprofile of the spring quarter. I considered shying away from the typecast "you're our future, so don't let us down" idea directed at graduating seniors, deeming it a bit trite. After further thought, I realized that commencement represents a huge step into uncharted ground and these poor souls need all the advice they can get.

The change in the perception of reality over time is an interesting thing. When asked what he wants to do when he grows up, a child spurts out a far-fetched (but harmless) dream without giving thought to details or reality. As he grows into his teen years, the job requirements begin to include beautiful women, endless partying and fame. RIT enters his picture, bringing with it the stress, competition and in more cases than not, a desire.

RIT, as well as most institutions of higher education, incorporate values of achievement into a student's mind. This in itself is fine, but what often comes out of methods for success is an unnecessary need to become rich, as if the two ideas go hand-in-hand. This becomes a problem as the desire for money sometimes overtakes individual morals and integrity.

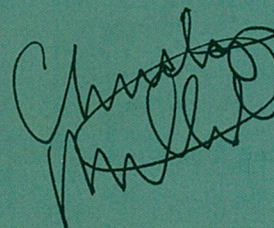
I recall a conversation I had with a friend last year. This person is one of the hardest-working individuals that I know at RIT, always putting education first, even before health or a social life. I was

always led to believe that this person was working so hard to make a difference. When I found out that this person was double majoring and taking well over 20 credits per quarter, I was intrigued by his desire. "I want to make a lot of money," announced my friend flatly. I was astounded to think that greed could be such a motivator.

BusinessWeek published a list of the top salaries of CEO's in America. Each of the top ten exceeded \$8 million per year easily, with eight of the ten in eight digits. Many professional athletes are riding high with million dollar contracts as well. Of course, athletic careers are often cut short by injuries and larger sums of money may be somewhat justified, but I cannot understand why the average person needs to be paid millions of dollars a year. These expenditures are simply a waste that don't enhance the individual's job performance.

The yuppie persona is unfortunately typifying the people entering the workforce today. Money is nice, but it doesn't seem to help you care any more about your job. It is an unfortunate convenience that the workforce includes people such as innovative engineers, architects and countless other creative minds that, since they are in such a high demand, can be so choosy and ultimately greedy when it comes to employers and salary. I can relate to this because most people in the field of photojournalism do not have this privilege.

As far back as I can remember, people's reaction to photography has been the same. "You want to be a photographer! Oh, there's wonderful money in photography," people would say. At first, this didn't bother me, but as time went on and I found my niche, I began to resent these comments somewhat. Photojournalism is most likely the lowest-paying area of photography, so it will be a long time before I hit the big bucks, if I do at all. My intent is not monetarily motivated, but rather in the interest of the world situation. If at all possible, I want to work to make people aware of the world around them, to make a difference and to somehow ultimately understand the human nature. What a difference we could make if everyone pushed beyond the materialistic barriers that seem to bind us and dwell upon the common good. This kind of thinking should become second nature. I'm fed up with looking out for number one, we've got to remember what got us there.





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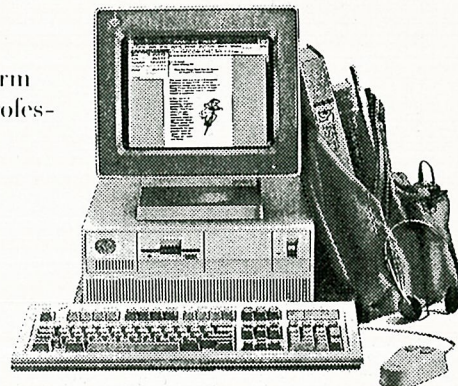
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The four o'clock bell nears as a construction worker takes in the view of the RIT campus from what will be a window on the east side of the Wallace Memorial Library expansion project.

RIT's Expandable Resources

So what about this library thing? We hear the clamor of wheeling cranes, the screaming of steel beams being worked, but what's the real story? Well, production is on schedule and the library's renovations and additions are to be completed as planned in September, 1991. Unlike routine construction projects, the Wallace Memorial Library renovation and addition is a highly visible undertaking.

As sections of the new library are completed, items from the "old library" are to be moved in, allowing the empty section to be renovated. Some parts of the addition will be open to students this summer. The "Wallace Memorial Library, the Sequel" project, which began construction in the winter of 1989 will almost double the space of the library.

The area of the addition will incorporate

65,000 square feet with the original area, yielding a building totaling 130,000 square feet. Immense picture windows will brighten the lounges on the south side of the first and third floors. The addition will be four stories tall, unlike to "old" library which has three. The finished library will sport 1/2 million books, and new facilities will include a telecommunications complex capable of servicing 500 voice/data lines.

You may have noticed that the east side of the expansion is mostly windowless. Directly above the Cary section, on the third floor of the expansion will house the R.I.T. Archives and Special Collections. Among the archives there can be found a variety of student theses, books about RIT history, and a collection of rare materials concerning the Institute. The climate controlled area has been designed to



(right) Walls are shored up in the elevator shaft of the expansion. New additions will include a fourth floor, larger windows allowing better illumination as well as, what else—more books.



sheeting. Words such as "IMAGE" (AGE), "POWER" (WE) and "MEMORY" (ME, MEMO) illustrate this "word within a word" idea. According to the Wallace Memorial Newsletter, Bleach, a MFA Photography student, considers the cover-up/ repainting process as a continual access to ever changing messages and information, in which the library functions.

Lunch break is a welcome respite for workers during a long day that starts at 7:30 in the morning.

RIT's trademark-the red bricks wait on the wing for bricklayer Doug Brown to apply them to the south wall. These bricks originated in Canton, Ohio and were mixed from a particular recipe used for all of RIT's bricks.

accommodate these fragile printed materials, and thus this section of the library has been designed to have no windows. Says David Pankow, curator of the Cary Library, "The most damaging environmental factor to written materials is light. Despite all precautions, it just would not be feasible to have windows."

In addition to the archive wing, the third floor will also be the new home of the Inter Library Loan Office. The largest amount of books will be found on the third floor, and the fourth floor will be set aside for quiet study space as well as part of the general collection. Writes Chan McKenzie in the Wallace Memorial Library newsletter, "The goal of the design is to incorporate the old and the new. When completed, the expanded square footage of stacks, service points, study areas and functions, will render at RIT a totally different informations headquarters for academic research and study in the 90's."

The "A," or basement level of the addition will house the Instructional Media Center, TV studios, Technical Services, the Media Resource Center and computer offices. The first floor will include an expanded version of the reference, reserve, and circulations desks as well as a larger magazine and reserve collection.

The second floor of the addition will house the Melbert B. Cary, Jr. Library of the Graphic Arts College. The Cary Library, currently located in the College of Graphic Arts and Photography, includes a spectacular collection of fine printed works, illustrations, and a variety of subjects related to the art of printing. Pankow explains, "Students must realize that the Cary library is open to everybody, not just a privileged few. The facility provides students with not only quiet study opportunities, but it also provides access to one of the most important graphic arts libraries in the world. There is a lot in here that students of other disciplines will find interesting."

Fine Art has found its way to the construction site. Perhaps you've noticed words stenciled on the exposed I-beams. A project designed by Gordon Bleach incorporates words chosen to symbolize the library's role in information distribution, are painted in the beams and replaced by new words as they are covered over by brick, insulation, or plastic





(At left) Completion of the library expansion is set for September of 1991. This project costs almost nine million dollars and will practically double the space of the facility.

available, and classes are still pervaded with the sounds of the hustle and bustle of construction work. Although it seems like a long time coming, the new and improved library will be a definite asset to the RIT community. The Melbert B. Cary Jr. Library of Graphic Arts will be opening up the world of printing masterpieces to a whole new population of students, and the telecommunications facilities will surely be an asset to all. As with most long term projects, the students and faculty of RIT must try to be patient and look towards what the future will bring.

WRITTEN BY MARGIT McGOWAN

PHOTOGRAPHED BY
CHRISTOPHER MILLETTE

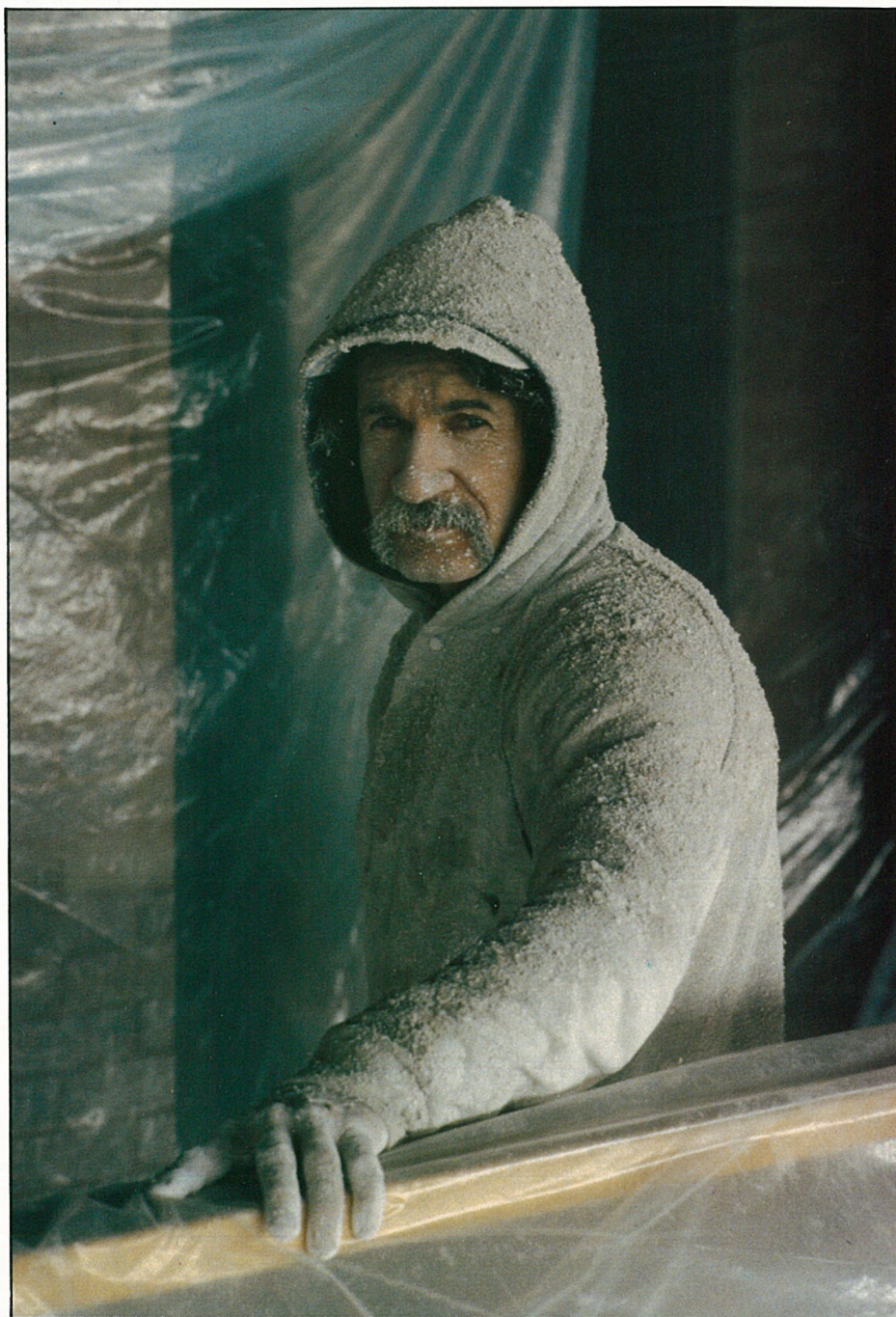
Because of interruptions due to construction, special study hours and locations have been implemented. During weekdays, alternate study space has been set aside in the College Alumni Union cafeteria, weekdays from 2-5 pm. This schedule will be effective through May 19, with an exception on Thursday May 11. On this day, study space should be sought at either the Interfaith Center or the Skalany Room. Library hours for Spring quarter are Monday through Wednesday 7:30 am-midnight, Thursday 7:30 am-11 pm, Friday 7:30 am-8 pm., Saturday 11 am-7 pm, and Sunday from noon-11 pm. Future scheduling includes plans for an after-hours schedule like the one currently being executed at the University of Rochester. A section of the expanded library will remain open later at night, with a limited number of staff members responsible for closing.

Students seem to accept the library renovation project, but do not support it aggressively. Says Gnar Lee, second year PTC major, "Compared to the Bausch and Lomb project, the library expansion seems to be taking a long time. The RIT administration should have made the library project its first priority. It's good that they're expanding it, but by the time it's finished, I will already be graduating."

The funding for the 8.7 million dollar library project has been acquired through a capital campaign known as the "Access to the Future Campaign." The campaign has been receiving money through pledges, industrial gifts, personal gifts, and through short-term borrowing. Of the estimated 8.7 million dollars, roughly \$6.5 million has been allocated towards the addition, at about \$100 per square foot. \$2.2 million has been allocated for renovation of the current facility, and roughly half a million dollars has been set aside for asbestos removal.

The library expansion has been, and will continue to be a complicated and massive undertaking. Contractors are having and incredible time trying to schedule their work patterns around student schedules. Study spaces are being scheduled at times when spaces are

(Below) Roger Keane of West-Side Plaster pauses during work on the third floor. Keane is one of several in a crew responsible for coating the steel I-beams and ceilings with a fire-retardant mixture of Styrofoam and plaster.



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After 15 flights in 17 days through countries and who knows how many cities, Ken and I were tired. We had visited Mother Teresa's home in Calcutta, seen the aftermath of the floods in Bangladesh, photographed the Ghandi/Gorbachev motorcade in Delhi, burned our entire digestive system in Bangalore, gotten sick in Fasilabad, and witnessed the election of Beningar Bhutto in Karachi, Pakistan. Life as a photojournalist allows you to experience numerous events that shape our world and to meet individuals that help to shape our lives.

Ken Goldman is one of those people who have played a part in shaping my life. In September, 1988, Ken joined the photo staff at REPORTER magazine. Within a short time, he was in charge of features, making sure that assignments were handed out and that photos were turned in. He also



Soldiers with India's Army stand guard outside the Presidential Palace in New Delhi during Gorbachev's visit in 1988.

KENNETH • GOLDMAN PORTFOLIO

help produce news, sports, and enterprise pictures that ran in the magazine each week.

In October of 1988, Ken and I attended the Eddie Adams workshop in Jeffersonville, NY. This prestigious workshop is one of the best in the country, accepting only 99 people from the 600 to 1000 that submit their portfolios.

Three weeks after the workshop, Ken and I were sent on assignment by SIM international to India, Pakistan, and Bangladesh. It was an extremely fast paced trip, but we returned with a lot of excellent images. That spring, Ken received and award of excellence at the 1988 College Photographer of the Year Competition for his "Curious Children" picture.

That summer, from May until August, Ken interned in the photography department of the Southtown Economist in Chicago. He returned to RIT to





work as Chief Photographer for REPORTER magazine. In March of this year Ken accepted an intern position at the Democrat and Chronicle/Times Union, where he has remained.

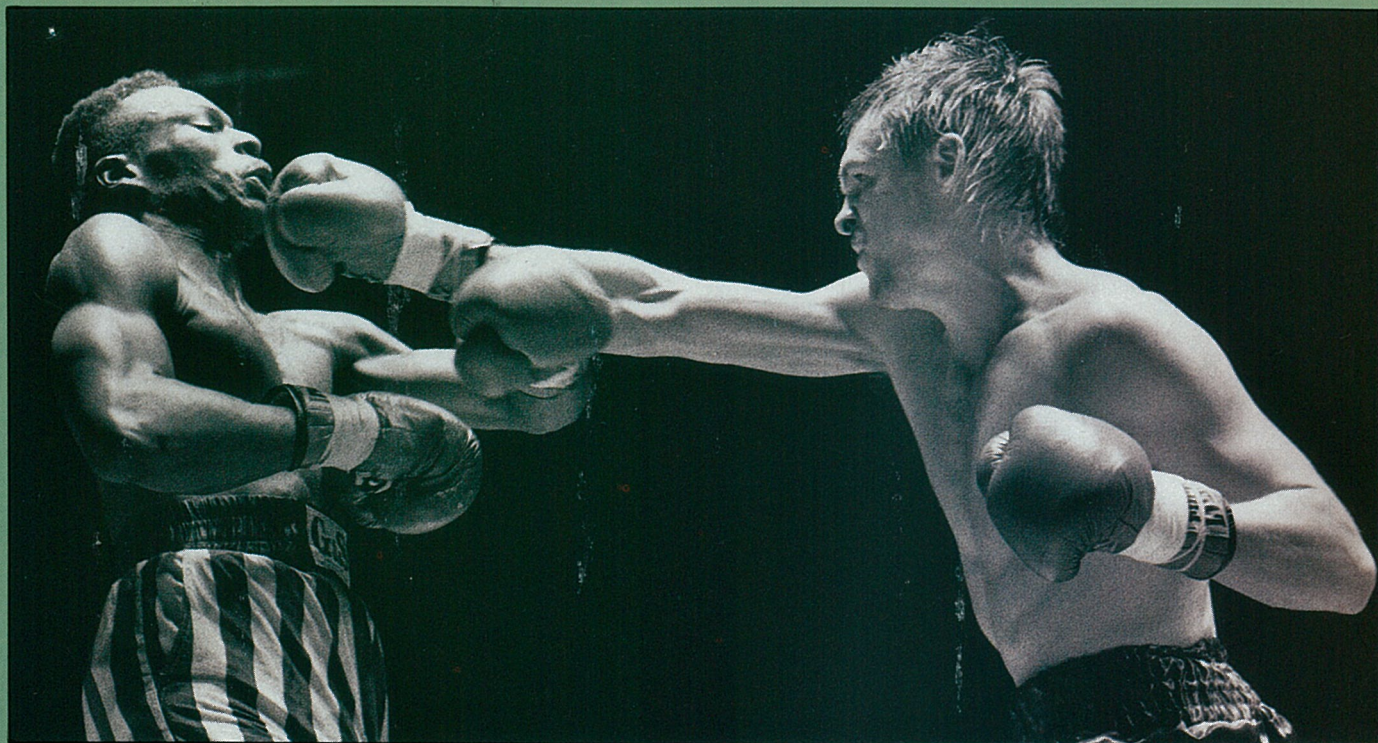
Ken's other achievements include:

- 1989 College Photographer of the Year ("Foggy Vision")
- 1989 Associated College Press Award: Third place All-American Photographer (sports)
- 1988-89 Accepted at American Institute of Foreign



(left) The proprietor of an outdoor kitchen in Faisalabad, Pakistan tastes his cuisine while a later delicacy hangs near by.

(below) Herkimer, NY junior middleweight Chad Reisel (right) improved his record to 5-1 with a unanimous decision in six rounds over New York's Bill Robinson, 3-13, at the Rochester War Memorial.



Army ROTC Cadet Fred Seifeith scrambles to regain his position after tumbling backwards on a 25-foot high rappel tower at Fort Drum, NY.

(above) Samantha Smola sheds a few tears at the prospect of graduating from the Scottsdale Park Preschool, or "Kiddie Kollege." Fifty-eight youngsters took part in the commencement in front of approximately 400 proud relatives.

(far left) Rochester Police officers Frank Duff (left) and Guy Rossi toss an unidentified man into the paddy wagon. Arrested for disorderly conduct, he was maced after attempting to kick out the windows of the police car.



(above) Elderly beggars sit outside a church in Hindupur, India.



Michael Jordan tries to wheel around Isiah Thomas under the Piston's basket during an NBA Playoff game. Chicago defeated Detroit 99-97.

Study, USSR.

On behalf of the photography and editorial staff of REPORTER magazine, I want to thank you, Ken, for your hard work and great pictures. I also want to thank you for helping to shape my life through the many great experiences we have had in the past four years.

Take care, and may God bless you in your future pursuits.

Bruce Strong
Former Director of
Photography
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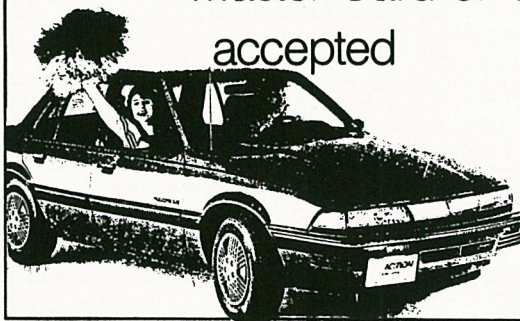


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The Magic Of Imaging Science

The central stairway in the Imaging Science building offers the visitor an unobstructed view from the third floor down to the basement.

RIT has a long tradition of providing specialist education in graphic arts, photography, printing, and the widely spreading field of imaging science.

Because imaging science has become so important to industry, RIT houses the largest imaging science facility of its kind in North America. RIT offers the only undergraduate program for imaging science in the United States, and also offers the only (newly approved) doctorate degree in the field. RIT estimates that 80 percent of all industries, including those in electronic imaging, printing, medical diagnostic imaging, and computer vision will need imaging scientists by the year 2000. "This building represents a major strategic thrust for RIT," explained Dr. Rose. "A building is only as important as the program it houses, and RIT celebrates a program that is unique in the United States."

On the 50th anniversary of the invention of xerography, RIT announced that this 8.5 million dollar building would be named after the late Chester F. Carlson, creator of the technology for office copiers that revolutionized the business world.



Michael Gianbra/REPORTER

Carlson practiced as a lawyer and physicist in Queens, New York, but was very deeply involved in inventing a machine that would cut cost and time when copying documents. He and his assistant succeeded in 1938 when he produced an image on a zinc plate which they transferred to wax paper, creating a xerographic copy. After many frustrating attempts, his dream became reality when the Haloid company of Rochester commercialized his invention. This invention revolutionized the world of duplicating so dramatically that the Haloid company renamed itself to the now internationally-known Xerox Corporation.

"As a scientist-humanitarian, Chester F. Carlson gave the world a process which has revolutionized the distribution of information," expressed Dr. Rose. "Xerography is a cornerstone of Imaging Science and has led to applications which have expanded mankind's knowledge and improved our standard of living." Carlson donated a large portion of his fortune to various universities and colleges because he felt higher education was vital to young people and the future of our country. "Although my husband prized his anonymity, I feel he would be proud that RIT chose his name for the Center of Imaging Science," explained Ms. Dorris Carlson, widow of Chester F. Carlson. Rodney Shaw, Director for the Center of Imaging Science, feels that the timeliness of Carlson's invention and the technical evolution it has fostered in the past 50 years are major reasons for the center's existence at RIT.

The Chester F. Carlson Center for Imaging Science was completed in 1989 and has become an international resource for the imaging community, containing several laboratories each devoted to a specific area of imaging research. Currently there are ten corporate founders which include: Dainippon Ink & Chemicals, Inc., E.I. du Pont de Nemours, Eastman Kodak Company, ESL, Inc., Fuji Photo Film Company, Ltd., Konica Corporation, Mitsubishi Paper Mills, Ltd., Munsell Color Foundation, Inc., Polaroid Corporation, Toppan Printing Company, Ltd., and Xerox Corporation. Along with these ten corporate founders, eleven more companies have joined to form Industrial Associates. The associates periodically visit the Imaging Science center to familiarize students and faculty members with their company and to discuss current issues in imaging science.

While the imaging center is a premier research facility, it is primarily devoted to all aspects of the educational process. It

contains five classrooms, offices for the growing number of faculty members, ten laboratories, an auditorium for guest speakers and public symposia, and an office with a study facility for students who are conducting extensive research. The Munsell Color Science Laboratory, established in 1983, is also housed in the Imaging Science building. The purposes of this lab are to further the scientific and practical advancement of color knowledge, and are implemented by the following four



The location of the Imaging Science center, next to the Gannett building, makes it easy to get to for students riding the buses from off campus

basic objectives: to provide graduate and under-graduate education in color science, appearance, and technology; to carry on research and development in the certain areas of color and appearance; to establish a sound standardization program in areas where standards are either void or difficult to obtain from other sources; and to provide an essential ingredient for the success of the liaison with industry.

Today, the imaging science program has approximately 160 graduate and undergraduate students along with fourteen full-time faculty and nine adjunct faculty members. A fourth year imaging science student explains that "the program has definitely evolved over the past four years. The new imaging science building demonstrates that RIT is definitely committed to a leadership role in imaging science."

For those not familiar with the concepts of imaging science, it is the study of how images are formed, recorded, transmitted, and stored. Imaging, in the broadest sense, includes materials, processes, and systems, as well as the chemical, optical, and electronic technologies. It draws all these applications together into one field of study. The program offered at RIT is an outgrowth of a range of traditional subjects that represent the elements of imaging science. Those elements are photographic science, printing, computer science, engineering,

graphic art and microelectronic engineering.

RIT realizes the growing need for imaging scientists and it is this reason why the college is so involved in the field. RIT has a long tradition in quality undergraduate education in photographic science (the program that imaging science evolved from), graphic arts, and printing. Since 1829 RIT has maintained the belief that its greatest contribution is to ensure that its graduates have the skills needed to find and maintain progressive professional growth. For that reason the leaders of RIT deemed it necessary to provide industry with the type of future leaders its needs; the need now being imaging scientists. "Although Imaging Science grew from the former photo science programs, our students receive a broad-based education in imaging," expressed Rodney Shaw, director of the Center for Imaging Science. "Because of this, they are in wide demand by a large segment of our industry, our government, and our commerce. This is definitely not a field of passing high-technology."

The newest addition to RIT's already leading imaging science program is its doctorate degree program. This is the only degree of its kind offered in the United States. This degree represents a new frontier for RIT and an emerging academic importance for companies all over the world.

WRITTEN BY LAURA LARISON

Reflections, reflections, and more reflections, a view of the sky from the large picture windows located in the corners of the building.



Peter Taylor/REPORTER

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SCOREBOARD

Baseball Drops In Standings

The RIT baseball season hasn't ended well, but there are a few highlights which are worth mentioning.

The Tigers seemed to be getting on track with two victories against Clarkson and a victory against the University of Rochester. However, 11 losses soon followed. It may seem as though the team has been totally dominated this season, but there have been many strong performances by individual players that balance out the team's losing record.

Although the team only had three returning seniors this year, it was those seniors and other veterans who provided the consistent playing that made the victories possible. Senior Scott Siers, who pitched in 8 games this season, leads the team's

hitting with an average of .375. His pitching record is almost equally as impressive, with a win percentage of .429 and an ERA of 5.18. Siers is also ranked 8th among the ICAC's top ten pitchers. Junior team captain Pat Basil also had an outstanding year, ending the season with a batting average of .329 and two home runs and two game-winning RBI's. Junior Scott Wilson led the Tiger's pitching this season with a win percentage of .714 and an ERA of 6.11.

Contributions from other players would be too numerous to mention, but are nonetheless just as important. The deserves congratulations for a hard-played season and we can be sure that they will be ready for next year's season.

—BRETT BRADEN

Super-Gano

Throughout this year's track season, there has been no one who has compared to the outstanding accomplishments and contributions made to the women's team by Tabatha Gano. A sophomore at RIT, Gano has compiled many wins this year.

During the RIT Track and Field Invitational back on March 31, Gano performed very well, placing first in the 400-meter hurdles. She also placed first in the 100-meter hurdles and first in the triple jump. Her time in the 100-meter hurdles set a new school record, breaking the old one of 16.35 seconds. She also took second place in the long jump and was a member of RIT's 440-yard relay team that took second place. Her performance in this meet has qualified her for the New York State Women's Collegiate Athletic Association Championships in May.

In the track meet against Buffalo State, Tabatha did extremely well. She took first place in the 100-meter hurdles, and first place in the 400-meter hurdles. She also took 2nd place in the long jump. In the next meet against University of Rochester, Gano won three events and set two new school records. She took first place in the



Rich Barick

In a blur of speed an RIT women's track runner blazes by her opponents to the finish line.

triple jump, first in the 200 meter run, and first in the 100-meter hurdles. If all this weren't enough, Tabatha also holds RIT records in the indoor 50-meter dash, 50-meter hurdles, outdoor 400-meter intermediate hurdles, and the long jump!

Gano leads the team in individual points with thirty-four, and will be competing in

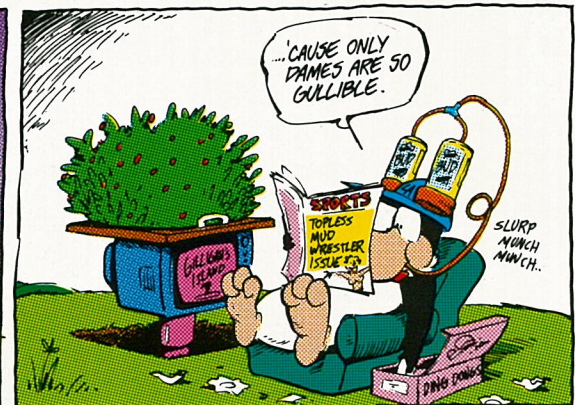
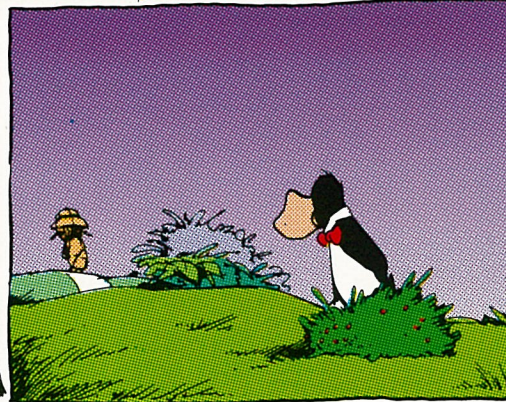
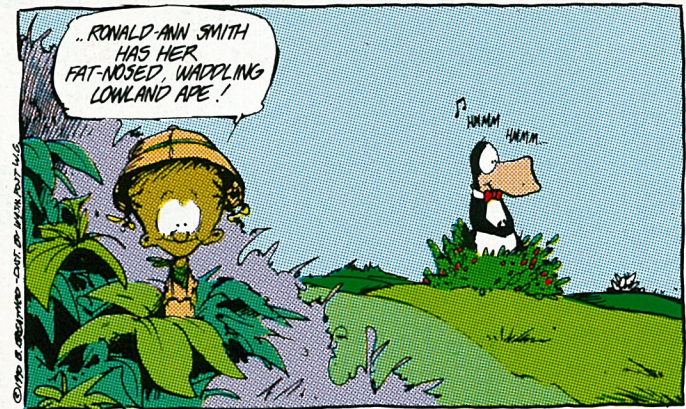
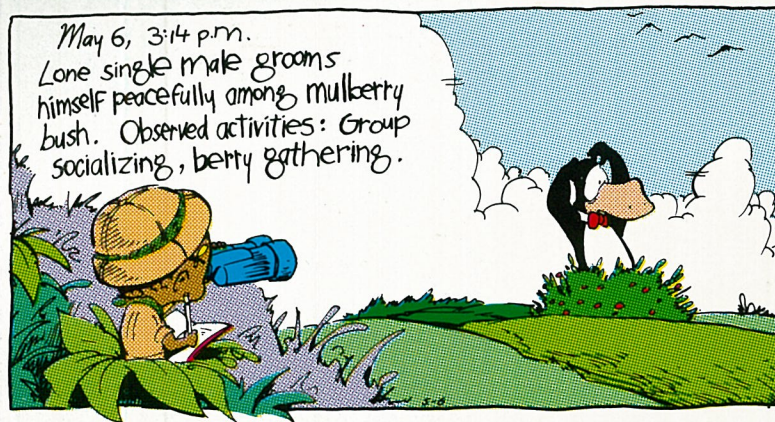
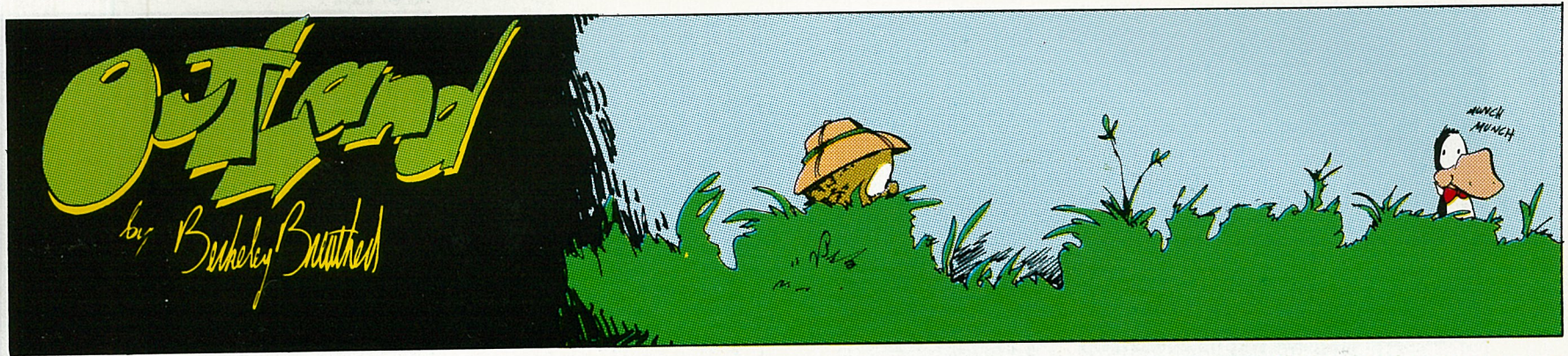
the New York State Women's College Athletic Association Championships in the 100, 200, and 400-meter hurdles, long jump, and triple jump. She is expected to do very well at the championships and we certainly wish her the best of luck.

—BRETT BRADEN

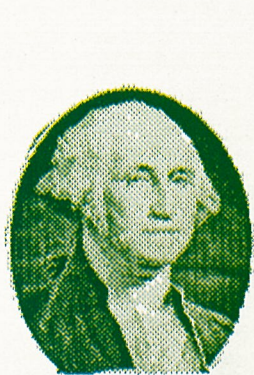
An RIT Lacrosse player attempts to maneuver around an opposing midfielder in a game against Nazareth. RIT won the game 12-10, defeating a strong Nazareth team early in the season.



Robert Trubia



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In pursuit of excellence

May 11, 1990

It disturbs me that I must take the time out of my busy schedule to respond to two recent anonymous letters in Reporter. The letters written in cowardice and ignorance, attacked the Student Directorate and its affiliate organizations.

The first letter, which appeared in the April 27th issue, questioned the use of student activities fees and suggested that SD misuses funds. Our student activities fees, which are among the lowest in the country, are distributed by the Student Life Advisory Board that is supervised by the Director of Student Activities. Out of the \$725,000 total that is collected over the year, SD receives \$211,000. Student Directorate funds over 65 clubs; provides free transportation to and from the airport, bus and train stations; provides free legal advice (which was used by over 1500 students); sponsors free lectures like the recent visit by the Soviet Spokesman Gennady Gerasimov; and provides many other services detailed on page 2 of the Student Directorate Annual Report. The student activities fees that SD DOES NOT RECEIVE is divided amongst RHA, BACC, Greek Council, NSC, OCSA, CAB, Techmila, WITR, SLAB co-sponsorship, and Major Weekend Programming.

It was stated in the letter that SD members are paid. In the past, we received \$10-\$20/week stipends and NO OTHER BENEFITS. However, months ago, SD voted to do away with these stipends. Now the board is totally volunteer. In addition, I have had the opportunity to meet many other student leaders across the country, and they all received tuition waivers, room and board waivers, or other benefits in addition to their salaries. NOBODY HAS A VOLUNTEER STUDENT GOVERNMENT.

The second letter questioned the necessity and expense of the SD Annual Report. The purpose of the report is to inform the RIT community how student fees are being spent. Had the author of the letter bothered to READ it, he might not have embarrassed himself by asking stupid questions. All of the pre-press work is done by the SD public relations department. The printing is put out to bid and is awarded to the lowest bidder. We printed 3,500 copies at 5 cents per page. The \$8,973 discrepancy between our reported budget of \$202,181 and the \$211,154 is a result of the addition of a Club Sports Advisor.

In April 1989, when our budget was approved, the advisor had not yet been hired. His salary was included in our budget when he was hired in August.

I hope this clears a few things up for the ignorant who chose not to seek out the truth.

John Simmons

Chairman, Student Directorate 1989-1990