

# REPORTER

January 20, 2006 | [WWW.REPORTERMAG.COM](http://WWW.REPORTERMAG.COM)





# REPORTER

## EDITOR IN CHIEF

Erhardt Graeff

## ART DIRECTOR

Jonathan Rivera

## SENIOR EDITORS

Mike Eppolito, J. S. Ost

## PHOTO EDITOR

Tom Starkweather

## PRODUCTION MANAGER

Adam Peck

## AD MANAGER

Alisha Gianakakis

## BUSINESS MANAGER

Gregory Smith

## NEWS/VIEWS EDITOR

Casey Dehlinger

## LEISURE EDITOR

Benjamin Foster

## FEATURES EDITOR

Monica Donovan

## SPORTS EDITOR

Frances Cabrera

## ONLINE EDITOR

Patrick Kelley

## WRITERS

Jenn Farrin, Richard Hain, Patrick Kelley,  
Jen Loomis, José Plaza, Govind Ramabadrán,  
Krister Rollins, Alay Shah, Rick Thomas,  
Markell Williams

## STAFF DESIGNERS

Tricia Chin, Lauren Dellaquila,  
Josh Gomby

## STAFF PHOTOGRAPHERS

Jacob Hannah, Young Jang,  
Ralph Smith, David Wright

## CONTRIBUTING ILLUSTRATORS

Mike Norton, Bill Robinson

## ADVISOR

Rudy Pugilese

## PRINTING

Printing Applications Lab

## DISTRIBUTION

Mike Eppolito, Peter Frandina

## CONTACT INFO

MAIN: 585.475.2212  
reporter@rit.edu  
ADVERTISING: 585.475.2213  
reporterads@mail.rit.edu

## EDITORIAL

### Selling War Must be Difficult

What would happen if someone looking for the guy that killed his family blew up a house full of innocent people because he thought that “the guy” was going to be there that night? What if there was a semi-decent chance that the blown-up people were actually harboring the criminal? But what if some of the house dwellers were actually children?

The point of this is to present an overly simplified parallel of what unfolded on January 13, 2006 in Damadola, Pakistan. In the real-world version, someone-looking-for-the-guy that killed his family is allegedly the U.S. (At the time of the publication, the Department of Defense had refused to comment on the incident.) “The guy” is Al Qaeda’s No. 2 man Ayman al-Zawahiri. Unfortunately, the intelligence at the time of publication suggests that he was not present when the houses were blown up. However, according to local assessment six or so kids out of eighteen or so civilians *were* present.

Before you say it or even think it: yes, the U.S. is currently engaged in the War on Terrorism. That is, of course, another piece of this story. Assuming that it was a U.S. aircraft acting off reasonable intelligence, the bombing would be considered a wartime action. But even if you argue that children have picked up guns before and the victims may have been connected to Al Qaeda, I still think the incident looks bleak. I really can’t help feeling bad about the kids being killed.

From the Pakistani civilian perspective, my opening comparison could be a plausible mindset. I mean—I would be pretty pissed if I was aware of the fact that American troops are not allowed to cross the border into my country; and yet, it seems someone or something definitely crossed over and put a big hole in one of our towns. With that in mind, the days following the bombing saw thousands of Pakistanis take to the streets in protest, chanting anti-American slogans. Perhaps not as truly grave as the death of the children, the negative reaction is also very saddening.

In this *Reporter*, the feature on page 16 explores a current controversy over military recruiting on campus. The issues at hand aren’t directly related, but I can’t imagine that incidents like this bombing helps in calling the young to serve our country. I realize there are certain necessary actions in war. I’m sure we all realize that. But still, such things simply hurt the image of our armed forces and our country.

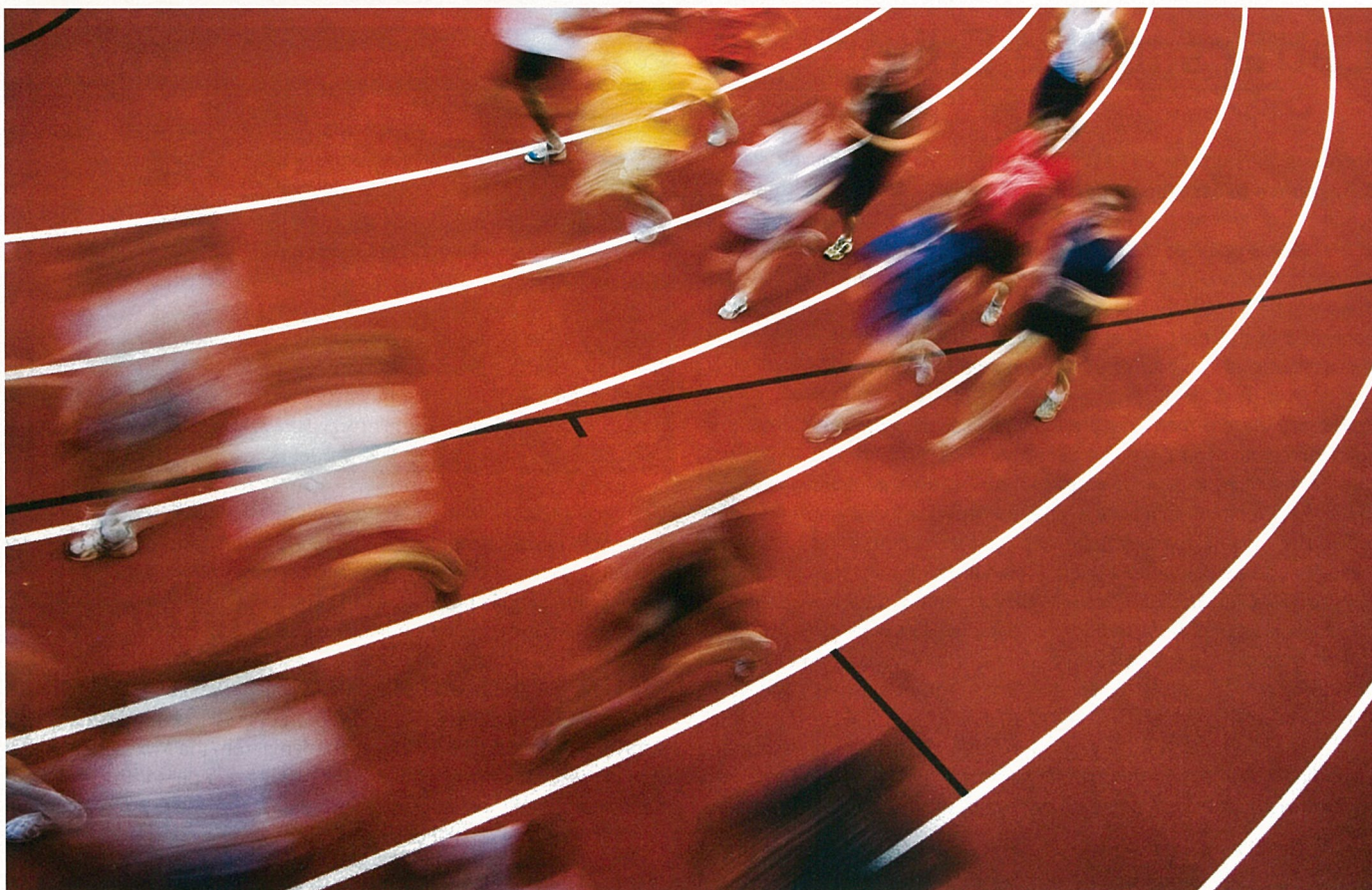
It’s a shame considering that the men and women of the U.S. military are the same folks who distribute first aid and food to victims of conflict and disaster. And the U.S. has, yes, been known to liberate peoples who want to and should be liberated. Thus, it is all the more sad to watch the world again swell with anger toward the United States. While many feel the pains of war and some realize the steps needing taken, we can all understand the loss of innocent life—such pain is universal.

I really can’t say whether the War on Terrorism is totally right or totally wrong. And you can decide that for yourself. But I will say that I definitely empathize with the job of military recruiters. Whether you even believe recruiting to be right or wrong, it can’t be easy trying to fill the ranks of America’s soldier-humanitarians, rectifying something like the bombing in Pakistan while trying to sell the virtues of United States military service.



Erhardt Graeff  
Editor in Chief





The RIT men's and women's indoor track teams warm-up in the Gordon Field House on Thursday afternoon, January 12, 2006.  
David Wright/REPORTER Magazine

## NEWS

### 04 Letters to the Editor

Thanks for the feedback.

### 05 Reserved Parking Expansion

Expect more late commuters to follow you like lost puppies as you head to your car in the back of U lot.

### 06 Recyclomedia

I'll trade you two harlequin novels for a Marvin Gaye CD.

### 07 Crime Watch

Find your friends.

### 07 RIT Forecast

The who, what, and where.

## LEISURE

### 10 Breakdance Tournament

Did you see the skinny guy do a four foot lotus drop to the floor with a big smirk across his face?

### 12 CD Reviews

Listening to the mellow tunes of Marjorie Fair and David Poe.

### 13 Discount Movie Review

Only the finest Wal-mart's giant bin has to offer: *Monkey Bone*.

### 15 At Your Leisure

People, Stuff, and Things.

## FEATURES

### 16 Military Recruiting on Campus

A look at the facts of the armed forces' current staffing needs and how that jells with university practice and policy.

### 20 RIT Alumnus in Iraq

U.S. Army Ranger Tim Bonarski talks to *Reporter* about his transition from engineering tech student to platoon leader.

### 23 Word on the Street

Who/What would you defend to the death and why?

## SPORTS

### 24 Sports Desk

Basketball, Hockey, Wrestling.

### 27 Tigersharks' Coach Devries

Continuing to battle and win a fight against paralysis, RIT's diving coach truly inspires those around him.

## VIEWS

### 30 RIT Rings

A thank you for calling.

### 31 Grad School

Patrick Kelley gives his how-to rundown of grad prep pains.

Cover photograph by Tom Starkweather

Reporter Magazine is published weekly during the academic year by a staff comprised of students at Rochester Institute of Technology. Business, Editorial, and Design facilities are located in Room A-426, in the lower level of the Student Alumni Union. Our voice/TTY line is 585.475.2212. The Advertising Department can be reached at 585.475.2213. The opinions expressed in Reporter do not necessarily reflect those of the Institute. Verbatim from Senate Meeting Minutes 1-13-06, "VP: Mike Epilito pointed out to me this week that according to the bylaws all voting must be open ballot." Letters to the Editor may also be sent to [reporter@rit.edu](mailto:reporter@rit.edu). Reporter is not responsible for materials presented in advertising areas. No letters will be printed unless signed. All letters received become the property of Reporter. Reporter takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. Copyright © 2005 Reporter Magazine. All rights reserved. No portion of this Magazine may be reproduced without prior written permission.



# Letters to the Editor

## A Response to Mr. Vega's Letter

In my humble opinion, Mr. Vega's Letter to the Editor, "Attention Deficit Deficient" [in the Jan. 13 Issue of *Reporter*], is ludicrous. I'm sure there will be a much better response written than mine (and hopefully published in the next issue) but I felt so strongly about many of the issues he raises in his letter that I am obliged to respond.

I'm sure there are many people in RIT's Disability Service Center and elsewhere that would argue against Mr. Vega's claim that "ADD is a myth". His claim made me wonder if he believes paraplegia is also a myth. As a learning disability awareness advocate and someone with a disorder myself, I was infuriated by this comment. Just because a disability affects someone's mind does not make it any less real than a physical disability. In fact, there is widely accepted medical evidence on the physical causes and conditions of paraplegia as well as on Attention Deficit Disorder (see Anterior Cingulate Cortex Dysfunction in AD/HD Revealed by fMRI [...] by Bush, et al) so I'm not sure why Mr. Vega arrives at such a claim.

I also find it interesting that Mr. Vega states "[He] does not advocate physical violence" while going on to say "however, [...] there was once

a time where a good smack to the face would fix just about anything". What is the lesson that we should learn here? Mr. Vega seems to be implying the very opposite of the first statement, that we should remember when violence was acceptable and model our behavior after that time. To me, it sounds like Mr. Vega would condone and perhaps even practice a passive-aggressive method of teaching or "fixing" his students by using psychological punishment rather than physical violence to "be very hard on [his] students" as he states in his letter.

Mr. Vega's claim that "it's no wonder that tech companies are outsourcing jobs" because "we've lost the desire to do real work for a reward" to me shows a weak grasp on contemporary topics such as globalization and his claim lacks any empirical or otherwise convincing evidence to support such a ridiculous idea.

Finally, Mr. Vega appears to be misusing the word profusely in his letter. It would be a very odd thing for people to lower their standards extravagantly or bountifully (both synonyms from the Merriam-Webster Dictionary for the word profuse) the way that a person might spend money profusely or apologize profusely for their arrogance and ignorance, as Mr. Vega should consider.

**Andrew Lamb**

## Attention Deficit Disorder (ADD) a myth???

I would like to the time to respond to the comments that were made in the January 13, 2006 issue of *Reporter*. After reading the "Letter to the Editor" section, I am blown away by the views and opinions of Reinaldo Vega. Now, don't get me wrong, everyone is entitled to their own opinion and I completely understand one's interest to speak out on it, but I strongly DO NOT agree that ADD is a myth!

People who do not deal with this disability on a regular basis have NO clue about what it is like to live with this disorder. You can tell me all the facts and figures you want on how you think students are just being lazy and not applying themselves to schoolwork and how they do not have ADD. ADD not only affects your schoolwork, it affects your everyday life of making decisions, and memory skills. (If you had read my book you would have known that I do point this out.)

I do not see ADD as a disability; I see it as a challenge. It is not an intellectual fraud as you state it, since the United States has passed the Disability Act of 1973, which recognizes this disorder as a documented disability. Not everyone is documented or labeled with this disorder; but for the people who are, they rely on places like Rochester Institute of Technology to guide them in the correct direction with accommodations needed for them to succeed. Without these accommodations we would not be able to complete the task at hand like everyone else. We learn differently. We need to be taught differently. That is the primary view that people need to understand.

I would like to clarify the quote "Christina has chosen a to attend college when people said she couldn't. I respect that enormously, but contend that she does not have ADD." (Taken from the Reinaldo's letter.) This is untrue! Many specialists, teachers, faculty, and myself identify myself as has having ADD. I will have this disability forever and will continue to educate others about this disorder.

By writing the book *College for Me* I have given students like myself hope and encouragement to reach for their goals and to succeed, not to sell them a myth. I am not like the publishing industry trying to make money off of self-help books similar to my own. I am in it to educate students about my personal experience with ADD and the college process. I am also funding an RIT scholarship from the profits of the book sales to go to a student with a learning disability in May of 2006.

I strongly disagree with your views and as I have said before, I have been diagnosed with ADD since I was in kindergarten and have been taught differently throughout my educational years. You cannot say it is a myth because I live with it everyday. I am living proof that it does exist in many students like myself.

**Christina Bryce**





Reserved parking spaces in E Lot.

# Stalking for Spaces

by Jenn Farrin | photograph by Tom Starkweather

As the weather grows colder, complaints about parking seem to grow. Cars circle the lots like sharks and students arrive to class late, frustrated at the lack of available spots.

Liz Emerick, a graduate student, said, "I know kids who park in UC during the day and risk getting a ticket if they can't find parking in S-Lot." Jeff Spiwak "had a hard time finding space in U and S lots," as an undergraduate student in the College of Business. "Now I park on the other side of campus and things are better," says Spiwak.

According to a recent occupancy study conducted by Parking and Transportation, "S-Lot is at 95% capacity between 10 a.m. and 2 p.m." This is the first year that occupancy studies are being conducted. Paula Benway, Manager of Parking and Transportation, hopes these studies will provide the information needed to help solve parking problems. Benway also hopes these statistics will help her direct students to available spaces. "I can say to them 'Don't try to find a spot in S-Lot between 12 p.m. and 2 p.m.!'"

The University of Rochester charges on-campus students \$326. Permits for academic lots range from \$199 to \$744 dollars per year. RIT does not consider charging students for parking an option at this point.

Lorraine Gibson, a commuter student, was so frustrated finding parking that she bought a reserved pass. Lorraine feels the price was worth it. "I wish RIT would just charge students a fee for parking and let them park wherever they wanted." Most universities do charge students for parking. The University of Rochester, for instance, charges on-campus

students \$326. Permits for academic lots range from \$199 to \$744 dollars per year. RIT does not consider charging students for parking an option at this point.

Gillian Kovalcik lives in Colony and doesn't feel there is a parking problem. "I generally park in G or H lot and there are always open spots. The walk from my car isn't bad at all. It seems to be either equal or shorter than the walk from the dorms...plus there's the added bonus that it's free. The colleges back home charge even for general parking spaces."

Benway also isn't afraid of walking. "I come to work in the morning and my car doesn't leave its spot. I walk everywhere—it's awesome! But if you don't want to walk, there is a premium associated." Reserved parking passes for a single lot cost \$48 per quarter. To give that some perspective, parking an unregistered vehicle just once in a reserved spot will earn you a hefty fine of \$60.

There are about 1,500 reserved spaces on the academic side of campus and only 3,810 general spaces. Fighting for these spots are faculty, staff, about 4,475 commuter students, and any of the 2,800 on campus residents who drive to class.

Reserved parking spaces seem to increase every year and students are frustrated with the expansion of reserved parking in E and U lots. There are about 1,500 reserved spaces on the academic side of campus and only 3,810 general spaces. Fighting for these spots are faculty, staff, about 4,475 commuter students, and any of the 2,800 on-campus residents who drive to class. There are also unregistered cars. According to the Parking and Transportation Office, there are "roughly 15,000 students but only 7,300 of them have registered a car." The unregistered cars provide a variable that is hard to monitor and also contributes to parking problems.

The Parking and Transportation Office recognizes the parking problems. Benway empathizes with students, "I can see the frustration in students from the e-mails and phone calls." She and her team are "committed to solving RIT's parking and transportation issues, but we need the community's help. We need the community to understand all the different needs. I can't just snap my fingers and fix the problems—I wish I could."

So what improvements can students expect? Several projects are in the works to alleviate congestion. RIT is planning to build additional parking and also rework the existing parking program. There is also a proposal to address the need for short term and 20 minute parking. Spaces for motorcycles are being considered as well as special spaces for students who alleviate congestion by carpooling. •





The Recyclomedia display is located by the Idea Factory in Wallace library.

## RECYCLING MEDIA: HOW I LOST MY BIG LEBOWSKI TO THE GRAPES OF WRATH

by Krister Rollins | photograph by Young Jang

The Recyclomedia stand waits small and unsung on the outskirts of The Idea Factory in the library. It is not easily noticed, it is not well marked, but it is one of the cooler things the library has going for it.

Recyclomedia is a program started up by Gus Kovalic. He got the idea after seeing something similar years ago. It is a breeding ground for the proliferation of ideas and media. Say you have a book you have read but do not need it any more. You bring it in, set it on the stand and take another piece of media from it, be it book, CD, record, the rare DVD, or otherwise. It is a what-for-what trading program, a thought factory. Bring in one idea, leave with another. Quid pro quo. Of course, as is to be expected with an unmonitored free exchange program, theft is a problem.

"Attrition, however, has been higher than I'd hoped. Apparently some people don't quite grasp the concept of 'exchange'. While I was hoping to see a gradual increase in the amount of material, attrition may outstrip donations and kill the program," says Kovalic, "RIT provides no funding for it beyond making the rack and the space available. All of the items for the startup were donated by library staff, friends, and some students, with promises of more items to come in the future."

Kovalic would like to have a larger collection on the stand, one with more variety and diverse media. He mentioned, "I had hoped to gradually build it up to the point where there would be 100 books, 100 movies, and 100 pieces of music crammed onto the shelves. I'm also

trying to keep the books recreational rather than, say, used textbooks. It would be a good place to get a novel that you could read in your spare time without worrying about a due date."

Of course, the theft has to be combated, but, with no budget, donations are the only answer and are readily and hungrily accepted. Movies and music, according to Kovalic, are especially popular. Comic books are equally sought-after.

Curious, I brought in nine items: six records (real vinyl!), two CDs, and a movie, *The Big Lebowski*. I exchanged it all for three books, *The Prophet* by Kahlil Gibran and two books of poetry. I brought everything in on a Friday and the only thing that had left by Monday was the DVD. I was not surprised—it is top-notch entertainment. In its place were *The Grapes of Wrath* and *My Friend Leonard*. I was a little disheartened, though, to see that only the one item had left. Someone had at least looked at a CD, though; it was in a different place.

I checked back on Wednesday. Everything was gone. The system worked. It looked like some new items were in place, too.

*Contribute! Bring in a favorite, leave with someone else's favorite. It's free. It's easy. It's in the library. They accept music CDs, DVDs, VHS tapes, books, vinyl records, video games, and cassette tapes. Also, if you're interested in Recyclomedia, I recommend you check out BookCrossing at <http://www.bookcrossing.com>. •*



# CrimeWatch

compiled by Govind Ramabadrán

## December 15

### Perkins Green – Criminal Mischief

The residents of a Perkins apartment reported that their kitchen outer windowpane was broken by an unknown projectile. An unknown white pasty substance was found on the outer kitchen windowpane. Investigation closed pending new information or leads.

### Sol Heumann Hall – Harassment

A male student with sanctions against him was advised not to have any contact with a female student, walked by Sol's and said hello and stared at the female student. Case referred to Student Conduct.

## December 16

### Riverknoll – Unlawful Possession of Marijuana

An anonymous caller reported a strong odor of marijuana near her apartment at Kimball Drive. The investigation determined that three students smoked marijuana at the apartment at Kimball Drive. The marijuana was confiscated and turned over to the Monroe County Sheriff's Department. Case referred to Student Conduct.

### K-Lot – Petit Larceny

An officer observed a male throwing a bike down in the snow near the northwest corner of K-Lot. The student found the bike in the snow near Sol Heumann Hall and rode it to K-Lot, where he and five other friends were going to drive to Jay's Diner. The owner of the bike is unknown. The location of the bike was confirmed and vehicles in K-Lot were checked. Case referred to Student Conduct.

## December 19

### University Commons – Public Lewdness

A student was observed urinating outside a University Commons residence. Case referred to Student Conduct.

## December 25

### RIT Inn and Conference Center – Petit Larceny

Between 10 p.m. and 10:30 p.m. on December 25, an unknown person(s) unplugged and removed a Dell computer monitor from the Business Center in the RIT Inn. Crime prevention tips to secure the computers to the desk with cabling or bolts were suggested. The investigation continues.

## January 6

### George Eastman Building – Harassment

A student attempted to show interest in a student by inviting her out to a number of events. When the student informed the courting student that she was not interested, the courting student became angry and demanded she attend the event with him. The student stated that she is not interested in his advances and wants to be left alone. The investigation continues.

## January 9

### Racquet Club – Harassment

The reporting person received an annoying instant message from an unknown person. They will contact Campus Safety if the messages continue. The investigation continues.

# RITForecast

compiled by Casey Dehlinger

Friday  
20  
JAN

### Malaysian Student Association Open House:

10 a.m.–1 p.m. Fireside Lounge. Learn the culture with traditional performances and food.

### Google Fun:

Noon–1 p.m. RIT Library 2nd floor VIA lab. Learn about Google bombs, Google whacks, and Google fights.

### Friday Night at the Ritz:

10 p.m.–1 a.m. Ritz Sports Zone. This week: Hip Hop Showcase. Brought to you by CAB. \$1.

### Hail to the Queens:

11 p.m.–2:30 a.m. SAU Cafeteria. Dance party sponsored by Alpha Kappa Alpha. \$5.

Saturday  
21  
JAN

### Poker Tournament:

2 p.m.–10 p.m. SAU Cafeteria. Sponsored by Phi Sigma Pi. Texas Hold 'Em, \$5 beginner, \$10 expert.

### Sudor Frio:

7:30 p.m.–10:30 p.m. Judson Pool. Pool party sponsored by Lambda Alpha Upsilon.

Sunday  
22  
JAN

### Pack of Five Chihuahuas Attack Police Officer

[Printed in the *Buffalo News* on December 31, 2005] A pack of angry Chihuahuas attacked a police officer who was escorting a teenager home after a traffic stop, authorities said. The officer suffered minor injuries, including bites to his ankle, Detective Bill Veteran said...The officer was treated at a hospital and returned to work less than two hours later.

Monday  
23  
JAN

### MS Excel Intro Part 1:

Noon–1 p.m. RIT Library 2nd floor VIA Lab. Begin to learn stuff about Excel.

Tuesday  
24  
JAN

### Using RefWorks:

10 a.m.–11 a.m. RIT Library VIA Lab. Love your citations.

### MS Excel Intro Part 2:

Noon–1 p.m. RIT Library 2nd floor VIA Lab. Continue to begin to learn stuff about Excel.

### Book Signing and Reception for The Sentinel:

3:30 p.m.–6:30 p.m. Eastman Building Lobby. This "biography" of the Sentinel will be unveiled, sold, and signed, by Albert Paley. Light refreshments provided.

### Italian Film Series: Lamerica:

8 p.m.–10 p.m. Carlson Auditorium. A 1994 film associated with Italian Immigration.

Wednesday  
25  
JAN

### MS Excel: Charts and Graphs:

Noon–1 p.m. RIT Library 2nd floor VIA Lab. More adventures in the VIA lab.

Thursday  
26  
JAN

### MS Excel: Formulas and Functions:

Noon–1 p.m. RIT Library 2nd floor VIA Lab. It continues.

### Window of the Soul:

7:30 p.m.–9:30 p.m. 1510 Lab Theatre. An original series of vignettes about Deaf community. Shows through the 29th.

### Leon: the Professional:

10 p.m.–Midnight. Fireside Lounge. People die in this movie. Part of CAB's Thursday Night Cinema Series.



4th Annual

# Tiger Idol Auditions

in the SAU Cafeteria

January 31  
4-6pm

February 1  
4-8pm  
will be interpreted\*

February 2  
4-6pm

Free to audition

Come and watch. Support your friends.

**Final Performance:** February 9th @ 8pm in the Clark Gym  
Prizes awarded to top 3 performances.



<http://www.sg.rit.edu>

## Entry Form

name \_\_\_\_\_ sex \_\_\_\_\_ year of school \_\_\_\_\_

school address \_\_\_\_\_

school phone \_\_\_\_\_

preferred audition date (circle)

email \_\_\_\_\_

jan 31    feb 1    feb 2

talent \_\_\_\_\_

brief performance description \_\_\_\_\_

performance length \_\_\_\_\_

tech needs (piano, keyboard, mic) \_\_\_\_\_



# EARTH & SCIENCE



State University of New York  
College of Environmental Science  
and Forestry  
Syracuse, New York

## Earn a Graduate Degree

Science ■ Engineering  
Design ■ Policy ■ Management  
M.S., M.L.A., M.P.S., M.F., and Ph.D. programs

Experience graduate education at the  
only institution in the U.S. dedicated  
exclusively to the study of natural  
resources and the environment.  
*At ESF, you will find:*

- A vigorous program of academic,  
government and industry  
cooperation for advancement of  
knowledge with global importance
- Seminars and classes that foster  
opportunities for professional  
and academic relationships with  
faculty, administrators, and  
industrial partners

For more information

[www.esf.edu/grad](http://www.esf.edu/grad)

315-470-6599 ■ [esfgrad@esf.edu](mailto:esfgrad@esf.edu)



**SUNY-ESF**  
*Improve Your World*

# WRITE

for REPORTER  
Friday 5PM  
SAU A426



**Encore  
Salon**   
Accepted Here

Southtown Plaza • Open 7 Days A Week  
Walk-in or by Appointment Call

**427-2540**

Shampoo/Haircut  
\$12.00  
Save \$3.00  
with this coupon

Shampoo/Haircut/Style  
\$17.00  
Save \$10.00  
with this coupon

*Not valid with any other discounts • Excludes area renters*

Mon 10:00-8:30  
Tues-Fri 9:00-8:30

Sat 9:00-5:00  
Sun 11:00-5:30

# DWI

WISNER & WISNER, LLP  
ATTORNEYS AT LAW

**DWILAW.COM**

**244-5600**

1209 East Avenue Rochester, NY

Hey GUYS!  
Don't Take Chances With Your Hair!!

**Mike's College Barber Shop**

Great Haircuts only \$11

Southtown Plaza  
Tuesday-Friday 9-6  
Saturday 9-4

**424-4122**

No Appointments Necessary



Ask about our special RIT Student Discount Card



# The Ritz Busts a Move

by Alay Shah | photography by Ralph Smith



DJ John Glass, a fourth year Mechanical Engineering Technology major, spins records as Ted Krzykowski breakdances.

*Standing room only, pounding bass, and a classy dance floor. This is not a nightclub I am talking about, it was the Ritz last Friday night where CAB hosted the first ever Breakdance Tournament, with prizes of \$200 and \$100 going to the top two dancers. Organizers Todd Steinbach and Donny Jackson decided on a Break-Dance tournament because it was something new and different. And I think the overflowing attendance tells us that this was something in which the students were definitely interested. Echoing this sentiment was Alex Chang a fourth year student who stated, "Finally something new at RIT." The tournament drew in a sold out crowd ranging from breakdance enthusiasts to people who had never witnessed live breakdancing.*

When the dancing started, the crowd was in awe of what they were seeing.

Right from the start you could see the energy level rise with every move the breakdancers made.

Each dancer brought their own style and skills to the competition. Their moves included stuff that everyone can imitate, such as "the robot," to things like aerial back flips and head spins.

Each dancer showed off their repertoire to the judges. Some even did freeze poses for the camera.



The dancers kept things interesting by adding new moves to the mix while more people piled in to see the show. After some solo dancers went on, breakdancing duos formed and the rhythm of the night changed as pairs lined up to challenge each other. Each duo brought a fusion of styles to the dance floor, making up moves while they waited for others to finish. As paired battle raged, the solo dancers were left to stand and watch as the duos performed some amazing moves. Ted Kryzikowski and Zack Kellog probably pulled off the most spectacular paired move of the night, when Zack allowed Ted to do a freeze pose on his head!

After the competition started to slow down the solo dancing made a come back. It was a short-lived comeback, though, as it was almost time to decide the top two dancers, who would then compete for prizes. In an entertaining but startling outcome, a duo that worked so well together was chosen to face off for the win. As Zack and Ted were preparing for the final rounds the remaining dancers kept on dancing, exciting the crowd despite being out of the running for prizes. In fact, only eight of the multitude of performers present were even registered. Some just came to dance and nothing else.

Finally, it was time for the highly anticipated dance off between Ted and Zack. Before starting, they laid down the rules of the competition. It would be a Head-to-Head dancer battle, each dancer having 3-5 times to impress the audience and then the crowd would decide who the winner was. It started off slow with some intricate footwork from both sides but soon escalated to head spins, freeze poses, and much more. True to their respective styles, Ted showed off energetic and highly flexible moves while Zack performed predominately feats of sheer strength and balance. As they battled it out you could see they were giving it their all. The competition ended with explosive moves from both dancers. Ted finished with a huge aerial flip and Zack with a long freeze pose. The crowd was the judge of this last battle and by applause chose Ted, no doubt for his limitless energy.

It's one thing to watch breakdancing on television, but it's an entirely different thing to see it live. The energy at this event was amazing and the dancer's moves were fluid and intense. If you ever have the opportunity to see a live breakdancing competition, I highly recommend you show up to witness the unique personalities and athleticism being busted out before your very eyes. •

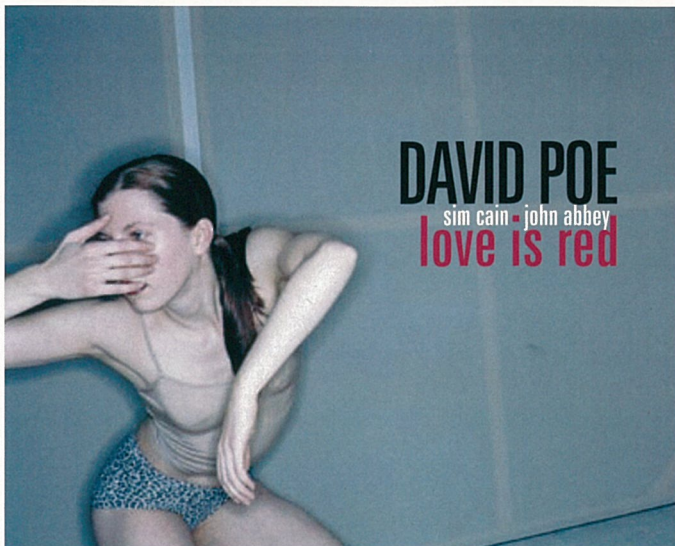


"Spoons" breakdances after the breakdancing competition in the RITZ on Friday night, January 13, 2006.



## Self Help and Red Love: How Touching

by Markell Williams



### David Poe – Love Is Red

On singer-songwriter David Poe's latest release, *Love Is Red*, it's clear that the focus was making music that would catch the listener's attention. That said, instead of making his music loud or overly aggressive, Poe's music is smooth and sensual.

*Love* was recorded mostly live and features Poe on vocals and guitar, John Abbey on bass, and Sim Cain on drums and percussion. The simple backing ensemble gives the record an intimate feel. The style of *Love* seems like it would be best suited for smoky, dark clubs, and small venues. It's warm and engaging. Songs like "Wilderness" and "Doxology" take on a contemporary pop/rock feel while songs like "You're The Bomb" and "Love Won't Last The Afternoon" take on a jazzy, torch song style. The use of percussion adds a little Latin-flair to "So Beautiful" and the title track.

*Love* is lyrically on point as well. Lyrics such as "You and I set the town on fire / Brighter than, hotter than the rising sun" from "You're The Bomb," "Everyday I watch the world go by / And every night I see your planet die" from "Moon," and "My love is like a red, red wine / It's sacrament exquisite and rare to find" from the title track, showcase his love for metaphor, simile, and personification.

The only downfall to *Love* is that it may actually be too mellow. At the same time, this works in Poe's favor. With *Love*, Poe has created a smooth set of beautiful songs that you can play continuously. In comparison with many of the records being released today, that fact alone is quite an accomplishment.

Rating: ★★★★★

Discography:

David Poe (1997)

The Late Album (2002)

Love Is Red (2005)



### Marjorie Fair – Self Help Serenade

*Self Help Serenade* marks the debut of the L.A. based band Marjorie Fair. Marjorie Fair is a four-member band that includes singer-songwriter frontman and guitarist Evan Slamka, keyboardist Dain Luscombe, bassist Scott Lord (bass), and drummer Mike Delisa. Marjorie Fair, along with the help of producer Rob Schnapf and music luminaries Jon Brion, Billy Preston, and Joey Waronker, have crafted a promising debut that critics and listeners will be speaking of for a while.

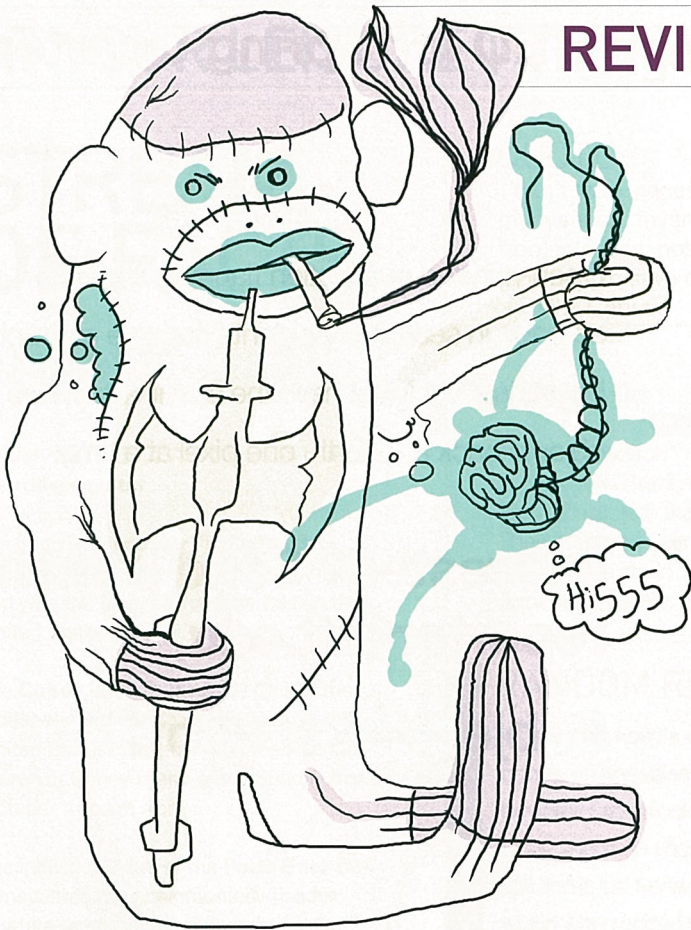
Almost immediately, the music brings to mind the classic pop elements of The Beatles and Beach Boys, and the melodic structures of Coldplay, Supergrass, and Radiohead. Songs like "Stand In The World," "How Can You Laugh," and "My Sun Is Setting Over Her Magic," bask in the wall of sound created by layered vocals, piano and guitar. Standout tracks include the Beatles-esque "Stare," "Empty Room," "Don't Believe," and the Coldplay-like "Waves." Slamka's soothing, yet haunting voice is another element that elevates the appeal of the music.

Yet again, this album may be a little too mellow for the masses. Somehow however, Marjorie Fair's mix of melancholy longing and poppy, upbeat arrangements make this record too hard to ignore.

These are the waves I've talked about silly boy / Don't you forget what I have said / It's all in your head, goes the lyrics of Marjorie Fair's song "Waves." If Marjorie Fair continues to make music like *Serenade*, it will be very hard to forget them—period. •

Rating: ★★★★★





## Monkeybone: Mindboggling and Monotonous Mistake

by Jen Loomis | illustration by Mike Norton

### Critically-flawed Character

Character development in *Monkeybone* is perhaps the only humorous aspect of the film, but only in its complete ineptitude. Stu is a talented cartoonist who refuses to sell out. Julie (Bridget Fonda) is his devoted girlfriend. These two lead roles are developed in the first three minutes and then barred from change for the remaining 97 minutes of the movie.

Chris Kattan plays a dead gymnast organ-donor with a broken neck, who was too painful to lay eyes on; his grotesqueness actually forced me to turn from the screen at several points. Many of the other characters are so abysmally two-dimensional that I actually had trouble seeing them when they turned sideways. In fact, the only character that didn't make me want to kill myself was Death (Whoopi Goldberg). The irony of that is not lost on me.

### An Ob-Scene Offense

Much of the movie is set in the Land of Nightmares, a psychologically chilling location where coma victim's minds are imprisoned. The demented scenery of this locale is some weird combination of the Cantina from *Star Wars* and the Underworld of *Beetlejuice*. It's a wonder to me that inspiration from those two stellar sets can be combined to form such an unimaginative eyesore. The whole place is supposed to be the hub of human nightmares, but ends up being scary only in its utter lack of quality. Oh, and the place is cutely nicknamed "Downtown" and has its very own catchy theme song. How quaint.

### Dreadful Dumpster-Diver

I didn't sit down to watch this movie with high expectations; after all,

any flick that's subtitled with the phrase "Get Boned!" probably isn't cinematic gold.

Nevertheless, *Monkeybone* was still a huge letdown. The ADD-afflicted plotline and juvenile comedy were two very large nails in the coffin for this picture. Bottom line: If you can dress yourself, you're too old to appreciate the id-driven catastrophe that is *Monkeybone*. •

*I am notoriously bad at keeping my New Year's Resolutions—god awful at it, actually. We're talking miserably incompetent. So, this year, I thought I'd pick an easy one. My resolution for 2006: I will not intentionally take actions that cause me intense pain. Sounds like a real gem, eh? I could fulfill that little promise to myself with as much effort as it takes to sit on the couch, right? Wrong. To tell you the truth, I've already failed in my resolution by simply sitting on my couch. All it took was watching *Monkeybone*, a \$5.50 comedy from Walmart's bargain bin. I'm not exaggerating when I say that the mere act of viewing this picture can serve as a secondary definition to the term "self-flagellation."*

### Perilously Plot-less and Pointless

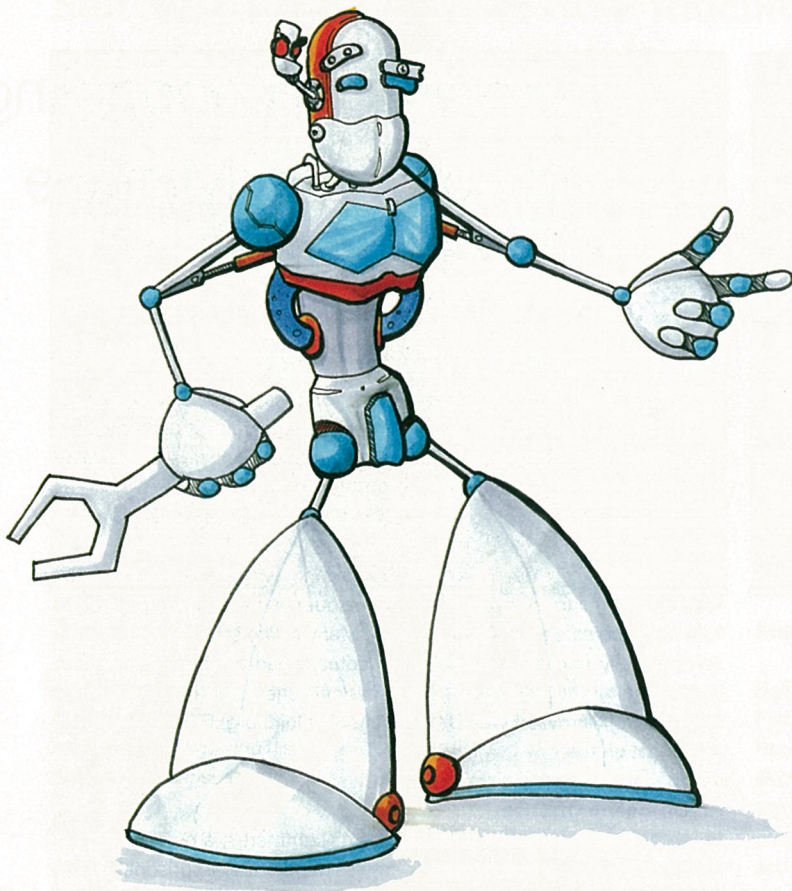
Vast portions of the plot in this movie still escape me. I know that it's about a cartoonist named Stu (Brendan Fraser) who gets put into a coma and has his body stolen by his cartoon creation, Monkeybone. Beyond that, it's a mystery. A big problem is that the story jumps around so damn much. Frequently it just ignores large pieces of time. There was actually a point where three whole months passed by without so much as a text segue. The result of these temporal blunders is a movie that lacks continuity. It's as though the guys in the cutting room were using a piece of Swiss cheese as the model for success.

Adding insult to injury, the plot pieces that are solidly in place are juvenile at best. The whole "person's body is taken over by his evil alter-ego" storyline has been beaten to death in cinema already. Centering nearly all the jokes around Stu's genitalia does little to breathe new life into this tired cliché. Shockingly, adding a poorly-animated monkey into the mix doesn't help the matter at all.

Rating: ★★☆☆



# Art Director and Designers WANTED for Spring Quarter



Open-minded publication flaunts beddable spreads in search of students capable of graphic improvisation. Must have the stamina to move objects back and forth, one pixel at a time.

**Interested? Send e-mail to**  
**reporter@rit.edu,**

**Subject: You want me**

**Pick-Up  
Delivery  
Dine-In**

Order Online  
campusfood.com



**Your Only Full Menu Pizzeria**



## PIZZA

8" SM 12" MED 16" LG  
19" THIN 18" x 24" SHEET

## CALZONES

## JUMBO WINGS

BBQ-SWEET&SOUR  
OUR OWN MILD OR HOT

## SUBS

HOT-COLD-BAKED  
FRESH BAKED BREAD

## WRAPS

CHICKEN CEASER  
BUFFALO CHICKEN  
CAJUN CHICKEN

## SALADS

FRESH ROMAINE  
GRILLED CHICKEN  
ANIPASTO-TUNA TOPPED

## PASTA DINNERS

LASAGNA-SPAGHETTI-SHELLS

## PARM DINNERS

CHICKEN-VEAL-EGGPLANT

## BURGERS

GRILLED TO ORDER

## CHICKEN

NUGGETS-FINGERS  
SANDWICHES-DINNERS

## SIDES

STEAK FRIES  
ONION RINGS  
ZUCCHINNI  
MUSHROOMS  
MOZZ. STICKS  
PIZZA FINGERS  
POTATO SKINS  
VEGGIE DISH  
JALAPENO POPPERS

### Pick-up or Delivery

Medium 1 Topping Pizza

With choice of  
10 Wings or Salad

**\$12.55** +tax

1 Coupon per order  
Expires 3-31-06

### Pick-up Only

LARGE PIZZA  
W/MOZZARELLA

**\$5.55** +tax

Mondays Only  
No Other Coupons  
Expires 3-31-06

### Pick-up or Delivery

Large 1 Topping Pizza

10 Wings **\$15.55** +tax

20 Wings **\$19.55** +tax

Expires 3-31-06

### Pick-up Only

5 pc Jumbo Wings  
Choice of Sauce

**\$5.55** +tax

Wednesdays Only  
No Other Coupons  
Expires 3-31-06

### Pick-up or Delivery

PIZZA PARTY

Sheet Pizza 32 Slices  
1 Topping  
w/30 Wings

**\$29.95** +tax

1 Coupon per order  
Expires 3-31-06

### Pick-up Only

STUFFED SHELLS  
w/GARLIC BREAD

**\$5.55** +tax

Tuesdays Only  
No Other Coupons  
Expires 3-31-06

### Pick-up or Delivery

FREE 2 Liter  
with any Regular  
priced order of

**\$15.00** +tax

1 Coupon per order  
Expires 3-31-06

### Pick-up Only

STEAK SUB  
LOADED + 20 oz. SODA  
(small sub)

**\$5.55** +tax

Tuesdays Only  
No Other Coupons  
Expires 3-31-06

**527-0200**

1735 Scottsville Road  
Across the River  
Salvatores.com

**527-0200**



# AT YOUR LEISURE | Things, Stuff, and People too...

## STREAM OF FACTS

### JANUARY 20

January 20, 1885, L.A. Thompson patents the **rollercoaster**.

His first **rollercoaster**, ‘Switchback Railway,’ opened at **Coney Island** in 1884 and was the first rollercoaster built in the United States.

The **Coney Islan Polar Bear** Club is the oldest winter bathing organization in the United States. They swim in the Atlantic Ocean at Coney Island every Sunday from October through April.

The individual hairs of the **Polar Bear** are transparent and unpigmented. The fur is white rather than transparent for the same reasons as **clouds** and water foam (reflection and dispersion of visible light).

The 1969 Joni Mitchell album **clouds** contained the song “Chelsea Morning,” after which **Bill Clinton** named his daughter Chelsea.

**Bill Clinton** is nearly fluent in **German**.

**German** is an official language of Germany, Austria, **Liechtenstein**, Switzerland, Luxembourg, Belgium, and the European Union.

In a referendum in 1984, **Liechtenstein** granted women **the right to vote** in national (though not local) elections.

Women gained **the right to vote** in the **United States** under the 19th amendment in 1920.

January 20, 1937, Franklin D. Roosevelt is inaugurated for a second term as President of the **United States**. This is the first inauguration to take place on this day seeing as all the previous inaugurations had been on March 4.

### QUOTE

“I don’t think necessity is the mother of invention. Invention...arises directly from idleness, possibly also from laziness. To save oneself trouble.”  
- Agatha Christie

### Limerick

*by Brian Garrison*  
A man from Brazil named Rinaldo  
Hooked up with this girl Hippopado  
Their problems were solemn  
And no one could solve ‘em  
Except for Rivera, Geraldo

### REPORTER RECOMMENDS

Using stock. When it comes to cooking savory dishes stock is a crucial ingredient. Obviously soups and stews require a good stock, but other dishes like stuffing and even roasts can be jazzed up with stock. Really, in almost any savory recipe which calls for water, using stock will make the whole dish better. However, it does add sodium to dishes and unless you are careful, stock can make dishes saltier than desirable.

### RANDOM REVIEW

It’s a pain to keep a variety of quality stocks on hand. I mean you make the stuff by boiling animal bones, an operation which most of us really don’t have time for. The classical answer is either to buy pre-made stocks or buy bouillon cubes. However, stock takes up a ton of cupboard and fridge space and has a really short shelf life once opened. Bouillon on the other hand is mostly salt and is just sorta nasty. Luckily these days there is a solution! “Better than Bouillon” is a paste which when added to boiling water produces a flavorful low sodium alternative to bouillon or canned stock. Its shelf life is great, and it’s condensed so it takes up very little space. Better yet it comes in all the flavors you could want and is reasonably priced. You can find it in the canned foods section of most grocery stores.

### NUMBERS

	7	9						
	8	5					6	
	4			2	9			3
			4			5	7	
		7		8		2		4
	9			7	2			
7						3		5
9	6	3				4		
	1			3				7

If you’ve never done one of these, this is how it works:  
each row and column should contain the numbers 1-9 once  
and each of the blocks should contain each number once  
too. This one is pretty easy, good luck!

### JUMBLE CLASSROOM

eoctrptj  
erwohadtib  
psrrofose  
mrekar  
eotumcrp  
pmduo  
kacbcap  
ulceert  
nkooetob  
utetnsd

projector, whiteboard, professor, marker, computer, podium, backpack, lecture, notebook, student



# An Army of None:

## Counter-Recruitment, the Solomon Amendment and How It Might Cost You (and RIT)

by Rick Thomas | illustration by Bill Robinson

Hey, you there reading this article, Uncle Sam wants you, and he wants you to know it. Uncle Sam wants you so badly that he passed legislation that penalizes schools for not allowing him to recruit you.

Passed over 10 years ago, but still hotly debated today, the Solomon Amendment allows the Department of Defense to deny federal funding to any school that bars military recruiters from campus. To give an example of how much this can hurt schools, Yale receives around \$350 million per year from the Department of Defense (DoD). On the other hand, the Solomon Amendment would not be as detrimental to a school like RIT, as RIT only receives just over \$1 million, or around 0.5% of the budget, from the DoD.

### Laws and Loopholes

The ongoing federal case between Secretary of Defense Donald Rumsfeld and a consortium of 36 law schools known as the Forum for Academic and Institutional Rights (FAIR) has brought to the forefront the question of whether schools should be forced to allow military recruitment on campus, despite the Armed Forces' "Don't Ask, Don't Tell" policy towards homosexuals.

Should government agencies, such as the military, be exempt from the non-discrimination policies set forth by most colleges? For now, the answer is yes. Colleges are allowed to openly disagree with the policy, however, as shown by the following section from the Non-Discrimination Policy for the Arizona State University College of Law:

*The College of Law allows one exception to its non-discrimination policy for government agencies, such as the military, that are required by law to discriminate on the basis of sexual orientation. Notwithstanding this exception, the College of Law does not support the military's policy of discriminating on the basis of sexual orientation. Federal statutes (commonly known as the Solomon Amendment) provide that law schools that deny access to military recruiters may be subjected to the loss of certain federal funds, including some financial aid for law students. Accordingly, a limited exception has been granted by the Association of American Law Schools to permit schools to let the military recruit on campus due to the potential loss of funding that would result from the Solomon Amendment.*

For about six years after the amendment was first passed, many schools would allow recruiters, but only give them limited access. As long as the military was allowed to recruit, the school was in compliance with the Solomon Amendment. Eventually, in 2001, the Department of Defense became frustrated with the loophole and required schools to treat the military the same way they would treat any other employer. Not only must equal access be given, but if a school advertises, sets up appointments, or in any other way facilitates other employers, they are required to do the same for the military.

Considering the double standard the military feels it is entitled to, is it right to then turn around and expect equal treatment among employers that abide by the non-discrimination policies? The government's take is basically, "Our money, our rules." In a recent Supreme Court hearing regarding the amendment, FAIR's attorney Joshua Rosenkranz argued that the amendment was unconstitutional by insisting that universities comply at risk of losing crucial federal funds, to which new Supreme Court Justice John Roberts replied, "It doesn't insist on anything...It says if you want our money, you have to accept us," in this case, by allowing recruiting.



## Make Love, Not War

The universities themselves are not the only ones backlashing against the military. RIT Anti War member Ken Love shared his thoughts on the Solomon Amendment and military recruitment in general. He also had a surprising story to tell about what led to him being so vocal in his counter-recruitment efforts.

Love spent his four years of high school involved in the Junior Reserve Officer Training Corps (JROTC), in which he took special classes to prepare for enlistment in the military. In an article he recently wrote for the Campus Antiwar Network newspaper, Love remarks "The JROTC curriculum is, in basic words, a regurgitation of what soldiers learn in boot camp."

After high school, Love attended the Reserve Officer Training Corps (ROTC, the next step after JROTC) at North Georgia College in Dahlonega, Georgia. It was here that his feelings towards the military began to sour. He told several stories of being surrounded by racial

The Marines had set up shop in the SAU, and RIT Anti War responded by standing around their table, nonviolently blocking those that tried to approach, and distributing pamphlets. "Every time we've challenged the recruitment by putting up our own tables and recruiting people into RIT Anti War, we've always been able to make the recruiters leave anywhere from two to three hours before they are scheduled to leave," said Love.

The words of RIT Anti War are not limited to the RIT campus. Recently, the group has been spreading their message to local high schools and encouraging like-minded students to organize counter-recruitment groups within their own schools. John from Rush-Henrietta High School met with the group, interested in forming a counter-recruitment organization at his own school. Also, in 2004, RIT Anti War played a role in Fairport High School's decision to give their students the choice to opt-out of giving their information to the military, a choice which was unprecedented. "[The Fairport students] went through



slurs, sexist and homophobic sentiments, and constant hazing, of which he was the victim of many times. Love gradually became belligerent and rebellious. One day during the daily roll call, he'd had enough, said a few choice words to his Sergeant, transferred to RIT, and never looked back.

It was at RIT that Love became involved with RIT Anti War and the Campus Antiwar Network (CAN), of which RIT is a founding member. In addition to actively protesting the war in Iraq, the organization has played a major role in counter-recruitment at RIT. In support of CAN's "College Not Combat" initiative, whenever recruiters set up information tables, RIT Anti War sets up next to them, handing out their own literature and spreading their message. One of their most recent successes as an organization was against Marine recruiters.

the administration and they were pretty receptive," Love said. "They essentially changed the policy, I believe." As far as future counter-recruitment efforts go, the group is working on hosting a CAN Speaking Tour, where a panel of two to four speakers with backgrounds in the military will discuss their experiences.

## Looking to the Source

Colleges are not the only ones who have something to lose from Rumsfeld vs. FAIR. It is a commonly touted generalization that recruitment figures have been suffering for the past several years. This is not entirely true. "Army recruiting is the same...but the size of the army is increasing and we can't meet the demand for more recruits," said George (name changed), a member of the Army for the past 17 years. He pointed out the heavy advantage of college recruiting.



**"Recruiters are looking for young people. And where do you find young people? On college campuses."** Students, he said, often are not aware of the advantages the military has to offer.

George also countered the College Not Combat initiative. "Whether war is right or wrong, it's not the recruiter," he said. "The fact is that the military, in any country, is a necessary evil. It would be great if we lived in a world where you don't need any militaries, but you have to be realistic." He suggested that counter recruitment activists might be looking in the wrong place. "We, the soldiers, don't choose to fight a war," he said. "Talk to Congress. They're elected by the people and they decide to fight a war. If you want to stop a war you don't talk to the army. You need to go to the source."

According to figures from the Department of Defense, the idea that recruitment numbers as a whole are falling is, again, not entirely true. In an article posted on the Department of Defense website in August 2005, "The Army, Marine Corps, and Air Force met or exceeded their goals for the month, and the Navy achieved 99% of its July goal." In that month, the Army recruited the most of any branch, at 8,000 new recruits, which was 9% over its goal for the month. Later in the same article, however, the DoD states that recruitment numbers for the %reserve% branches were down in July 2005. The Air National Guard was the most successful, reaching 87% of its July goal, while the Navy Reserve was the least successful, having only reached 54% of its goal.

#### And Justice For All...

Hearing the Arizona State College of Law's non-discrimination policy makes one wonder where RIT stands on the matter. While Arizona State clearly mentions the exception to the policy for the military and openly states their disagreement with the discriminatory practices, RIT's policies required a closer look. The RIT Policy Prohibiting Discrimination and Harassment reads as such:

*RIT prohibits discrimination and harassment on campus, or at any RIT activities off campus, by its administrators, faculty, staff, students and student organizations, and external organizations and individuals in their operations with RIT.*

RIT defines discrimination as behavior which uses age, citizenship, color, creed, culture, including deaf culture, disabilities, gender, marital status, national origin, political affiliation or preference, race, or **sexual orientation, gender identity, or gender expression** as a basis for:

- Making hiring or admission decisions at RIT,
- Determining participation in programs at RIT or sponsored by RIT,
- Making decisions affecting an individual's employment or advancement, grade or academic standing, or access to any benefit or privilege at RIT, or administering disciplinary processes **except where distinctions are bona fide or otherwise permitted or required by law.**

The last line of that section, in particular, stands out. While RIT does, in fact, prohibit discrimination, it appears as though that sentence allows for the enforcement of the Solomon Act.

President Al Simone had a thing or two to say about *Rumsfeld vs. FAIR* and its ramifications for academic institutions. "Under a true spirit of academic freedom, there should be room for dissent," he said.

President Simone, like George, noted the unfortunate necessity of the military in the modern world and emphasized the strong priority of the federal government to maintain the safety of its citizens. Students, he said, are able to decide for themselves what to do when presented with an opportunity. "When military recruiters are on campus, students can question them about the 'don't ask, don't tell' practice, can ask for clear explanations of why this practice prevails, and then make up their own minds as to whether they choose to join the military for a tour of duty based on the information they receive," he said.

Should the military be allowed to present recruiting opportunities to students in the "true spirit of academic freedom," as Simone so aptly puts it? Is it fair that the military as a whole be blocked from its most valuable source of recruits, especially at a time when they are needed the most? At the same time, since federal funding accounts for less than 1% of the RIT budget, would it be so detrimental for the Institute to forego the funds and take a stand against discrimination? Does the message sent by simply disallowing recruiters not outweigh a million dollars?

The *FAIR vs. Rumsfeld* case affecting the Solomon Amendment should reach a decision by this spring, and the ruling could have major implications towards the future of military recruitment both at RIT and secondary institutions nationwide. •

## What Other Schools Are Doing to Protest the Solomon Amendment

RIT is not the only institution with an active counter-recruitment presence. Here are some other high-profile schools making headlines with their demonstrations against the Solomon Amendment:

#### NYU

In late March 2005, a CIA recruitment event was cancelled after the CAN chapter at NYU called a demonstration to protest the event. Like RIT, NYU does not receive as much funding as a larger school like Yale, so in the earlier days of the Solomon Amendment, the School of Law forfeited their funding until the provision in 1999 that required all parts of a school to comply with the amendment in order for the university to receive any funding.

#### Harvard

Harvard law professors have been very supportive of FAIR during its case. In early December, a lower circuit judge issued a preliminary injunction barring the government from enforcing the Solomon Amendment on First Amendment grounds. One day later, Law School Dean Elena Kagan reinstated the school's non-discrimination policy, becoming the first school in the country to do so.

#### Yale

Yale Law School faculty had a victory against the military in *Burt et al. v. Rumsfeld*, the case that prompted Harvard to reinstate its non-discrimination policy. Many faculty are heavily involved with the FAIR trial as well.



# From Garbage Plates to Terrorist Hunts: The Story of **Tim Bonarski**

**by Monica Donovan | illustration by Bill Robinson**

"I could have sworn I was sitting in a leather chair in a Columbian drug lord's airplane," Tim Bonarski tells me. No, Bonarski is not a cocaine dealer, nor is he a thug. He is candidly recounting his experiences in Ranger School, a grueling period for Army trainees in which "hallucinations are common and usually hilarious."

Currently serving as a platoon leader in Iraq, Bonarski graduated from RIT in 2004 on a full ROTC scholarship with a degree in Mechanical Engineering Technology. The day he graduated, he was also commissioned as a second lieutenant (2LT) in the U.S. Army. At 24 years old, he leads 38 soldiers and has on countless occasions withstood daunting conditions that would break the average person, physically and mentally.







**Reporter Magazine:** *Tell me where you have been between graduation and now.*

**TB:** Unlike many college students, I was lucky enough to have a guaranteed job the minute I graduated. I stayed at the Tiger Battalion (RIT Army ROTC) afterwards for about two months as a Goldbar Recruiter, helping the Battalion recruit future officers. In July 2004, I moved down to Fort Benning, GA to start my training as an Infantry Lieutenant. Following completion, I was sent to Ranger School.

For all Army branches besides Infantry, the opportunity to go to Ranger School is rare and highly coveted. Whether or not you finish is the tricky part. Ranger School is 62 days of combat patrolling in the fields of Fort Benning, the mountains of North Georgia, and the swamps of Florida. The added bonus of Ranger School is sleep deprivation and hunger.

**Ranger School students average only a couple of hours of sleep a night and two meager meals a day.** Hallucinations are common and usually hilarious. I remember watching a fellow Ranger student standing in the road during an all night road march yelling at a tree to get up and move out. At one point, after a particularly grueling mission, while manning my machine gun in the middle of the woods, I could have sworn I was sitting in a leather chair in a Columbian drug lord's airplane.

A few days after Ranger graduation, I was sent to my permanent duty station. I was to be a platoon leader in the 101st Airborne Division at Fort Campbell, KY. Less than one year after graduating college, I was tasked with leading a platoon of 38 men, many of whom were combat veterans of the 101st's last trip to Iraq. I trained with my men until September 2005, when we deployed to Iraq as part of Operation Iraqi Freedom 4. Currently my platoon is attached to a Field Artillery Battalion at Forward Operating Base Bernstein in Tuz, Iraq, about 40 minutes south of the major city of Kirkuk.

**RM:** *Why did you join the ROTC?*

**TB:** I think my desire to join the military stems from the cartoon G.I. Joe, which I loved as a young boy. I was always playing army and it just stuck with me. I applied to a couple of the service academies and several different ROTC units, but never considered enlisting. Going to an academy or an ROTC unit would allow me to get a degree and still let me serve my country.

In the end, ROTC was the best fit. The military academies are great, but you just cannot get the personal development that living on your own at a regular college can give you. I feel very strongly on this. I came to college as shy and introverted person. I think that had I gone to an academy where life is a lot more restrictive and calculated, I would not have had the freedom to grow personally as well as professionally. The Tiger Battalion at RIT offered me a four-year scholarship; I took it and never looked back. ROTC allowed me to go to a great university, get a degree and a job, and have absolutely no college debt.

**RM:** *What are your duties as a soldier?*

**TB:** The official Army policy is that as a platoon leader, I am ultimately responsible for everything my platoon does or fails to do. Everything from making sure each and every one of my 38 soldiers' families are cared for to personally leading them in an assault on a hostile village.

In the past few weeks, my platoon has been tasked with daily route clearances and QRF [quick reaction force]. QRF missions are a lot of fun because of the rush you get when the call comes down. I could be sitting in my hooch watching a DVD and 25 minutes later be leading a convoy of my uparmored humvees in our full battle rattle [combat gear] to the scene of any number of incidents. Since being here, my platoon has been called to anything from a humvee rollover swerving to miss a wild donkey in the middle of the road, to an IED [improvised explosive device] site, to a massive cache of terrorist weapons.

On rare occasions, we will get good intelligence from local informants and find ourselves on a raid in some village tracking down wanted terrorists.

**RM:** *What was the scariest thing that has happened to you while serving?*

**TB:** Tough question. Different types of scary: Doing the water confidence course during Ranger School, where you have to walk across a narrow beam suspended what feels like 1,000 ft above a pond. Jumping out of an airplane on an airborne operation each of the seven times I have done it. Stepping in front of my platoon of soldiers for the first time, knowing that I had to earn their trust before they would willingly follow me—some of them have years more Army experience than I do. Or putting myself in the lead humvee going out on a patrol the night of the December 15 elections in Iraq and traveling down the same roads that three IEDs had already blown up on that same day. There are a lot of scary parts to this job, but then there are times that make it all worthwhile.

**RM:** *What do you enjoy the most about it?*

**TB:** There is a lot about this job that I love: the responsibility, the variation, the bond between soldiers... But most of all, I think I enjoy the fact that I am part of an organization that trusts its people so exclusively that something like the following can happen: The other day, after getting a tip from an informant, I personally planned and executed a cordon and search on a village. From my humvee on the outskirts of the village, I managed all my assets: my platoon, elements from another platoon, Iraqi Army Soldiers, Iraqi Police, Army Helicopters, and even Air Force fighter jets. Normally an operation of that size and scope would warrant at least a company commander to run the whole thing, but as things worked out I got the call.

It is hard to even fathom giving all that responsibility and all those assets to a 24 year old that two years ago was wolfing down Tahou's Plates at 2 a.m. after a solid night of partying in good old Rochester, NY. And what's more, conducting that whole mission was really just another day, no big deal.

**RM:** *What are your plans for the future?*

**TB:** There are still a lot of things up in the air. If I stay with the Army, Special Forces or not, Fort Campbell or someplace new? If I do stay in the Army, I really would like to get back to an ROTC unit as an instructor. Eventually I want to have a family and settle down. But it will be a chore finding a job exciting enough to keep me occupied for many years to come. •



# WORD on the Street

compiled and photographed by Ralph Smith

Q: Who/ What would you defend to the death and why?



"Kittens."

**Nicholas Savot**

Third Year

Advertising Photography



"My sister because she would do the same for me."

**Jeanne Stefano with sister Leanne Stefano**

Third Year

Multidisciplinary studies.



"My laptop. Without it I would probably fail RIT."

**Taylor Myneco**

Second Year

Information Technology



"The Ninja Turtles because without them the 80's would be terrible."

**Vinny Albanese**

First Year

Civil Engineering Technology



"PBR because you can't live without it."

**Nick Brandreth**

Second Year

Photo



"My guitar. I know that's stupid, but I would. You got a stupid answer from me"

**Matt Mancuso**

First year

Graphic Design

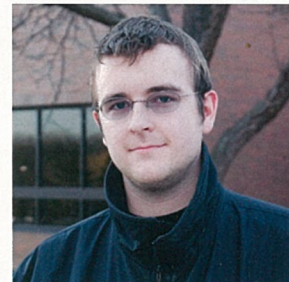


"All the freedoms that the establishment is trying to take away from me."

**Tom Seaney**

Third Year

Metals



"Stonehenge because it was one of the great timepieces of our ancient world."

**Brian Silkey**

First Year

Micro Electrical Engineering



"Making horseback riding illegal because I hate horses and all those little girls that get them for Christmas."

**Justin Schmidt**

Second Year - Metals

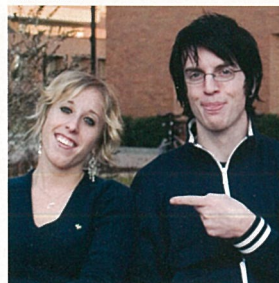


"There is nothing I feel that strongly about and I am not a violent person."

**Tegan Keller**

Third Year

Photojournalism



"Her."

**Craig Dethman**

Fourth Year

Electrical Engineering Technology



"George Bush because I like him."

**Christine Shipley**

Second Year

Information Technology





RIT and Oswego hockey players chase after the puck during their game on Saturday night, January 14, 2006. Jacob Hannah/REPORTER Magazine

# SPORTSdesk

by José Plaza

## Men's Basketball

**January 6:** RIT started off their Empire 8 action this season against Ithaca College. In the 69-53 loss, Tim Bacon and Fran Snyder led the Tiger charge with 11 and 9 points, respectively.

**January 7:** The Tigers played their second Empire 8 game of the season at Elmira. Barrett Zeinfeld led RIT with 16 points in the game, and Fran Snyder continued his strong play, putting up 12 points and 10 rebounds in the 69-47 Tiger win.

**January 11:** RIT and SUNY Brockport, who were ranked fourth and fifth coming into the 2006 J.P Morgan Chase Scholarship Tournament, faced off against each other. The game was filled with great plays from both sides, and was eventually forced into overtime after RIT's Rick Whitwood sunk a 3 pointer at the end of regulation. Brockport ended up outplaying the Tigers in overtime to take a 99-87 win and move on to the next round in the tournament. Tyler Springer (19), Fran Snyder (18) and Kris Kowalczyk (12) all put up double figures in the scoring department.

**January 13:** In the consolation round of the J.P Morgan Chase Tourney, RIT found itself playing against SUNY Geneseo. The Tigers couldn't find their offensive rhythm, as Geneseo pulled away with the 86-56 win.

**Record through 1/13/06:** 5-6 Overall, 1-1 Empire 8

## Women's Basketball

**January 6:** The Lady Tigers opened up their Empire 8 action against Elmira College. The game ended in a 55-60 loss for RIT, despite the great charge towards the end of the game led by Ramate Diallo's 17 points and 7 rebounds.

**January 7:** Elmira College handed the Lady Tigers their second Empire 8 loss in a 70-65 game. Margot Sandy led RIT with 15 points and 7 rebounds, with support from Christina Ermie and Ramata Diallo, who added 13 points apiece in the losing effort.

**January 10:** RIT drew an opening round match against Roberts Wesleyan College in the 2006 J.P Morgan Chase Scholarship Tournament. Margot Sandy and Ramata Diallo led the RIT charge with 19 and 14 points respectively, but Roberts pulled away with the win with a final score of 74-53.

**January 12:** In the consolation round of the J.P Morgan Chase Tournament, RIT played SUNY Brockport, and lost 44-64. Joanna Dobeck was the only Lady Tiger with double digits in the scoring department (13) in the loss.

**Record through 1/12/06:** 2-9 Overall, 0-2 Empire 8

## Men's Hockey

**January 6:** RIT and Clarkson University squared off in a game that remained close up until the third period of play. Darrell Draper and Simon Lambert provided RIT with two goals to bring a 2-2 tie into the third period. Clarkson, ended up scoring three differential goals in the last period to take a 5-2 win over the Tigers.

**January 7:** Eighth-ranked Cornell University was put to the challenge by the Tigers. RIT played an excellent game on the defensive end which included 53 saves from goaltender Jocelyn Guimond, but their lone goal was not enough to defeat Cornell, who scored three goals of their own to win 3-1.

**Record through 1/13/06:** 5-14-2

## Women's Hockey

**January 6:** The Lady Tigers continued their great playing as of late with an 8-1 win over Salve Regina. Amongst the 8 goals scored by RIT, a hat trick was provided courtesy of Isabelle Richard. Nicki Werner stopped 23 out of 24 shots on goal

**January 7:** The Lady Tigers put an exclamation point on their game against Salve Regina. As if the 8-1 win the previous night wasn't enough, 10 goals were scored on the opponent's net with Allison Bernstein's first of three goals being the only one that counted in the 10-0 shutout win. Breanna Dobbe put up 19 saves in the winning effort.

**January 11:** Utica College handed RIT a third period loss at Utica College. RIT had pulled in two goals, one from Brittany Davies and one from Isabelle Richard, but the clock ran out and Utica College took the win 3-2.

**Record through 1/13/06:** 10-3-0

## Wrestling

**January 7:** The Tigers, along with 5 other schools from PA and NY, competed in the NY/PA Duels, which were held at RIT in the Clark Gym. RIT competed in three matches during the day, taking 2 of the 3 matches. Versus Lycoming in the opening match, RIT won five of the duels, but lost in the total point column, 125-115. In their match against Scranton, 35-14 was the final score in favor of the Tigers. In their final match of the competition, RIT beat Kings College 27-15. The competition featured wins from Lee Comstock, Luke Baum, Nate Bachmann, Brad Strite, Mike Pietrowski, Justin Betz, Zach Greenberg, Micah Vore, and Julian Nicholas.

**January 10:** RIT was defeated by Ithaca in a 24-20 final match result. Julian Nicholas, Luke Baum, Mike Pietrowski, Zach Greenberg and Micah Vore provided the wins for RIT in the losing effort.

**January 13:** The Tigers were scheduled to have two matches during the Bud Whitehill Dual Tournament Meet. RIT first faced York College to whom they fell 34-13. Julian Nicholas (133 lbs), Zach Greenberg (197 lbs), Micah Vore (285 lbs), Luke Baum (141lbs), Nate Bachmann (157 lbs), and Brian Douangradty (165 lbs) provided the RIT victories. Against Norwich University, RIT fell once more, this time 18-16.

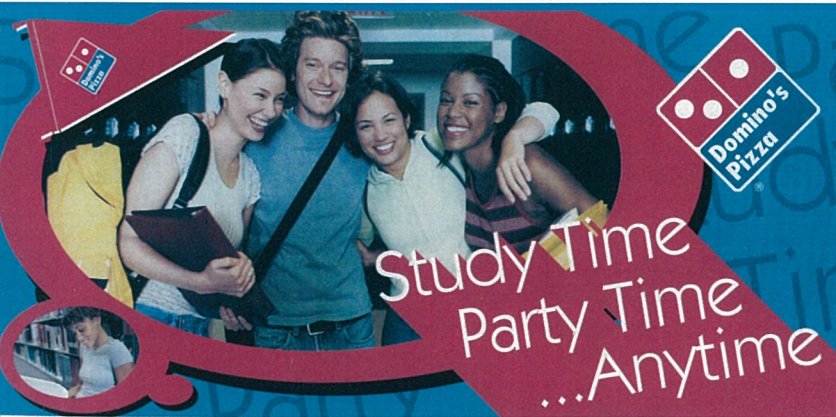


# SPORTS WRITERS WANTED

Spunky publication with secret affection for the Corner Crew seeks students with a soft spot for balls. Must enjoy being paid to watch sports.

**Interested?** Find me in the **SAU A426**  
**every Friday at 5 p.m.**

Dinner is on me.



## Call Us!

### STUDENT SAVINGS!

# 359-3330

Dorm Parties? Call Domino's Office

427-8468

Delivery Charge May Apply



**Domino's® Breadsticks**  
With Marinara sauce.  
**\$1.99**



**Domino's® Cinna Stix®**  
Includes sweet vanilla icing.  
**\$2.99**



**Domino's® Cheesy Bread**  
With Marinara sauce.  
**\$2.99**



**Domino's® Buffalo Wings**  
Hot or BBQ.  
**\$5.99**



**Domino's® Buffalo Chicken Kickers®**  
Includes Hot sauce & dressing.  
**\$5.99**

Fri and Sat  
11am-2am  
Sun thru Thursday  
11am - 1am

prices do not include tax

## Wild Weekend!

One Medium Cheese Pizza

**\$3.99**  
Plus Tax

Friday-Sunday  
After 8 p.m.

Coupon Expires 1/31/06

## Campus Wings Combo

One 1-Topping Pizza & 10  
Buffalo Wings OR Domino's®  
Pizza Buffalo Chicken Kickers®

**\$10.99** **\$13.99**  
Plus Tax Plus Tax  
Medium Large

Deep Dish Extra. Coupon Expires 1/31/06

## Campus Double Deal

Two Cheese & 1-Topping  
Pizzas

**\$12.99** **\$13.99**  
Plus Tax Plus Tax  
2 Mediums 2 Large  
**\$16.99**  
Plus Tax  
2 X-Larges

Deep Dish Extra. Coupon Expires 1/31/06

## Late Night Special

Large Cheese  
Plus 1-Topping Pizza

**\$6.99**  
Plus Tax

Monday-Sunday  
After 8 p.m.

Deep Dish Extra. Coupon Expires 1/31/06

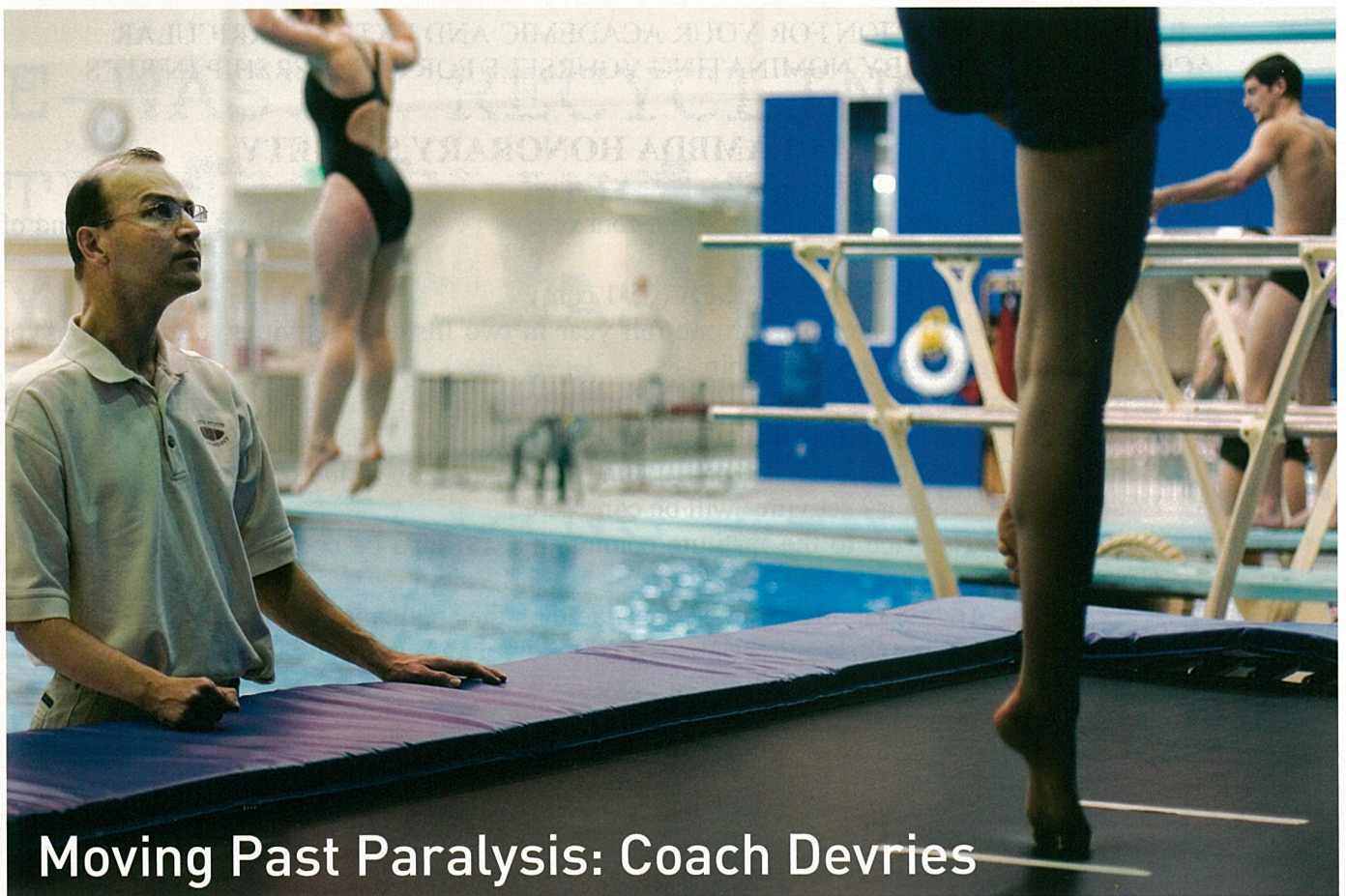
## Starving Student Special

One 1-Topping Pizza &  
Your Choice of Breadsticks,  
Cheesy Bread OR Cinna Stix®

**\$7.99** **\$9.99**  
Plus Tax Plus Tax  
Medium Large

Deep Dish Extra. Coupon Expires 1/31/06





## Moving Past Paralysis: Coach Devries

Cliff Devries, RIT men's and women's diving coach, works with his team during warm-ups at the Aquatics Center pool in Gordon Field House on Thursday, January 12, 2006. David Wright/REPORTER Magazine

by Richard Hain

Paralysis did not paralyze RIT Diving coach Cliff Devries. As paradoxical as it may appear, Devries accomplished this near impossible feat. He encountered tragedy, but he not only faced it, he's beating it. Everyday coach Devries takes another step, he's beating the odds and earning respect both professionally and personally.

The story of Cliff Devries starts just like it now continues, with his excellence. "Coach Devries was a Division I diver; he was very good," swimming coach Mike Cahill said. Devries was an excellent diver, and his competitive spirit prepared him for what was to come next.

After feeling weakness in his arm, Devries went to the hospital and was diagnosed with a tumor located just beneath the brain stem on the spinal cord. Fearing the spread of the tumor, which had the potential to cut Devries' life short, his doctor was aggressive in treating the tumor. The doctor was successful in removing 90% of the tumor; however, the operation resulted in his being paralyzed from the neck down. At this point the doctors told Devries that he would never walk again. However, his determination and stubbornness led him to overcome all odds. "When I got out of surgery I couldn't move anything... I slowly learned how to walk," said Devries. Through hard work and sheer will, Devries is fighting his paralysis and as of now can walk long distances and has regained partial use of his arms.

His handicap could not diminish his expertise, and as a coach he has helped other divers better themselves. "Cliff definitely knows his stuff, he's increased my score by 40 points already and helped me to qualify for nationals," diver Matt Joseph said. Although the tumor took its toll on his body, his mind has remained razor sharp which has afforded him the opportunity to pass his firsthand knowledge onto numerous divers.

For as much as Devries has helped the sport of diving, diving has also helped him a great deal as well. "The sport has affected me more than the surgery has affected my outlook on the sport," Devries said. His unique bond with the sport of diving made him the perfect coach to come in and coach the RIT diving squad, which is full of some of the most talented divers in the country. RIT divers have quickly become enamored with Devries both professionally and personally. "I don't think he knows just how far he pushes us, but during our morning practices at 6:30am when we are collapsing we look over and see him with all that he has gone through, still working out each day to get stronger and stronger...it is so motivating to see him working his butt off in the gym, to know that he used to be paralyzed from the neck down, and has worked himself to where he is today," All-American diver Quinn Donahoe said. Despite Devries' hard practices and high expectations, the respect Devries commands from even the simplest assertions, makes his divers follow him whole heartedly.

"He is truly a hero," Cahill said. His struggle and success are a testament to his competitive nature, and his capability as a coach is a confirmation of his unique bond with the sport of diving. Once again the doctors have told him that he will not get any better. Devries' strength is again being tested, but if history is any predictor of the future, he is prepared to overcome any and all obstacles lying in his path. "The doctors continue to say I'm at the level where I'm going to stop, and I just keep on getting better." •



## ATTENTION SENIORS!

RECEIVE RECOGNITION FOR YOUR ACADEMIC AND EXTRACURRICULAR ACCOMPLISHMENTS BY NOMINATING YOURSELF FOR MEMBERSHIP IN RIT'S

### ALPHA SIGMA LAMBDA HONORARY SOCIETY

#### YOU ARE ELIGIBLE IF:

- You are a full-time, matriculated, senior in a four or five year program graduating by the end of Fall Quarter 2006
- You have a minimum 3.4 cumulative GPA (05-1 cum)
- You have been an active member for one full year in two Institute activities, organizations, or committees and demonstrated leadership.
  - The quality of leadership shall be determined by holding a high elected or appointed office for the total term of that particular office (President, Vice President, Secretary, Treasurer, Committee Chairperson, Director, or Captain (Co-Captain), in a club or activity.
  - Both paid and voluntary activities will be considered.
  - Citizenship and service to the Institute community will also be considered in the selection process.

Additional information is available on the application.

**Deadline for applications is Friday, February 24, 2006**

**Applications are available from:**

The Office of the Vice President for Student Affairs, SAU, Rm. 2410,  
or on the web at

[http://www.rit.edu/~300www/vp\\_alpha\\_sigma\\_Lambda.php3](http://www.rit.edu/~300www/vp_alpha_sigma_Lambda.php3)

**digital  
self  
defense**



**Protect yourself and everyone else**



**Reporter**

**Fridays 5pm  
SAU A426**

**Win up to \$150 in Tiger  
Bucks!**

**RIT Information Security Office  
Winter 2005-06 Poster Contest**

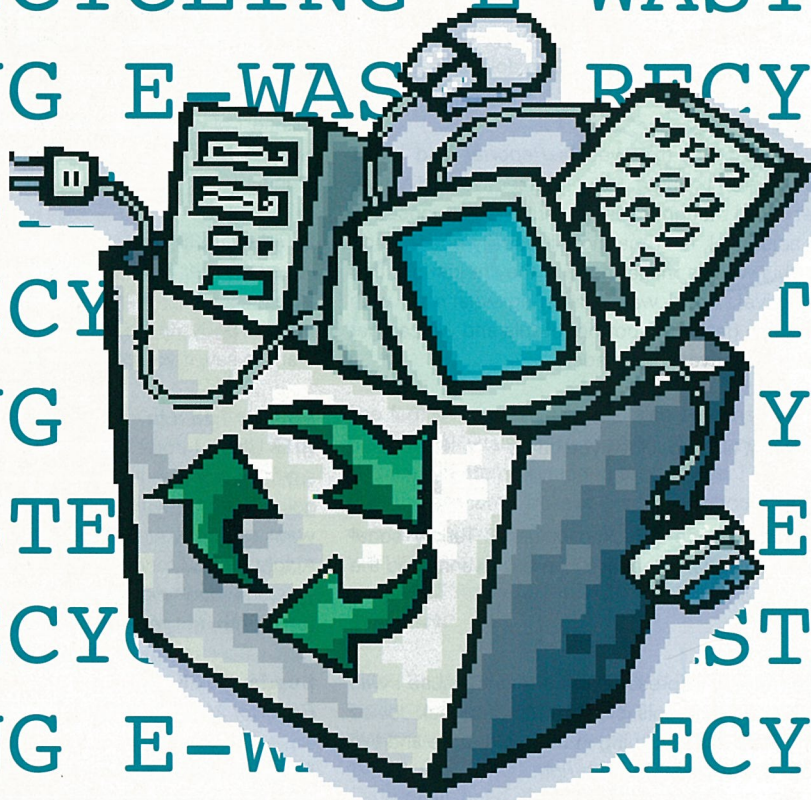
**"Information Security is Your  
Responsibility"**

**Details at <http://security.rit.edu/>**



**Friday, Jan 27th**

**SAU & COE**



**10-2**  
am - pm

**All Electronics Accepted**

**\*small fee may apply**





# RITRINGS

## 585.475.5633

compiled by Casey Dehlinger

*All calls subject to editing and truncation. Not all calls will be printed. Speak clearly. The machine seems to slur people's words somehow. I just can't figure it out...*

### Thursday 11:17 p.m.

...Hello, Computer Science Hall. We have your Vader. If you want him back, you must pay us one million dollars...

### Friday 12:15 a.m.

Yea, I was just looking at this week's *Reporter*, and I was wondering why aren't there any [subjective adjective] cheerleaders at RIT? I thought cheerleaders were supposed to be [subjective adjective]. Isn't that how it usually goes? And I was looking at this week's magazine, and they're just not that [subjective adjective]. And I was wondering what's up with that. Maybe you can get to the bottom of this and we can get some [subjective adjective] cheerleaders.

### Friday 12:16 a.m.

Yo, *Reporter*, I'm just kidding, I love you guys.

### Friday 2:34 a.m.

[Lead vocals:] Turkey soda! [Backup singers:] Turkey soda!  
[Lead vocals:] Turkey soda! [Repeat 37 times] I wanna end the call now, how do I do th-

### Friday 7:18 p.m.

Hey, *Reporter*, I'm really depressed about this, because I was hoping it would be a good penis joke, but the Brannock device is for measuring feet. It's that thing in the shoe store and I'm depressed about it, but at least I got it right.

### Friday 11:33 p.m.

Yo, *Reporter* we're at a party, and it's wicked lame. You gotta send some like [females] over and stuff over. It's wicked lame. Peace out!

### Saturday 1:47 a.m.

*Reporter*, we just had a nasty bread fight, and I think everyone from now on should have bread fights because that would solve a lot of problems that the world has and also RIT has.

### Sunday 12:34 a.m.

Ba-da ba-da! Hello, *Reporter*, this is Shaun, I'm watching a James Bond movie here and I want to know how this helicopter can have a saw blade on it. Dude, it's just like, for if the helicopter takes off near scaffolding?...

### Sunday 12:37 a.m.

...What's with these dumbasses that walk around in shorts and a t-shirt in December? Look out the window, there's snow, put on a jacket. ...It is f---ing cold out. We're not meant to handle this sort of cold. Okay, we only have hair on our pubic regions and heads...All I'm saying is put on a jacket, because you look stupid.

### Sunday 12:39 a.m.

Hey, *Reporter*, It's Shaun again, just wanted to say hey, what's awesome? Yuengling! Everyone loves Yuengling. I have not met anybody who does not love Yuengling, and basically I just want to say, if you don't like Yuengling, you're wrong...

### Sunday 1:13 a.m.

RIT? Uhhh, I don't know how to say this, so I'm just going to say it. I'm breaking up with you. I can't take it anymore. I'm going to go be with St. John Fisher and get a feel now. I don't want to play your games, RIT, so you're losing a good man. Alright? I tried to work it out with you, I tried to accommodate you, but I don't play games, so it's over. Anyways, RIT, it was a fun month, not really, I can't take your s--- anymore, so f--- off.

### Sunday 10:25 a.m.

*Reporter Magazine* Merry [Holiday which must not be named].

### Monday 1:21 a.m.

Hey, this is John and Julie, we just made a big yellow snowman with our friend, Adam. We all peed in the snow and made a huge yellow snowman. Thought it'd be cool. Doesn't smell very nice, but it's cool.

### Sunday 2:05 a.m.

*Reporter?* It's 2006. Why is everyone so drunk on the first day of 2006? Is this really the way to bring in the New Year? I mean, what the hell. Everyone I know is drunk. Not cool. People are puking, throwing up, whatever. It is not cool, because I'm worried about them. I hope you all enjoy your break, because I sure am, minus everyone puking.

*Wanna see some of the calls we're not telling you about? Check the website; [www.reportermag.com](http://www.reportermag.com) and click 'weekly.'*





# GRADUATE SCHOOL IS MY SCARY FUTURE!

by Patrick Kelley | illustration by Mike Norton

Applying to RIT is cake. Chocolate Brick Cake. Think back: one essay, a few questions, the necessary vital signs (a pulse). Graduate school is not the same game. Things are different when you grow up. You try to find a few schools that you want to go to, keeping it to a minimum. Possibly a few of these schools have programs that interest you. You certainly are meant to know what you want to do; often schools even ask for expected areas of research on the application.

So, to start off, we need to do our early preparation. Apart from deciding on schools that look good, the next step is to take a few standardized tests. For most programs, the GRE is the standard test. If you are going law or pre-med...you know what to do. The GRE is just like the SATs you took in high school, but with more technology. And we here at RIT love technology. So you get to take the test at a special center on a computer running Windows 3.1 (remember that?) with a screen resolution of just about 640x480. Honestly, I wish that was a joke. You first make it through the introductory "How to Use the Mouse Tutorial," which mainly consists of clicking a box, dragging the mouse, and slitting one's own throat. Next you take the test, which passes by in two quick essays, a ten minute break, some math, and some verbal. Then a nice little window pops up on screen with only a single option that reads: "Press This Button to See Your Score." At this point it is best to think fondly back to the days where you could wait three weeks and forget that you even took the test before you had to see your grade.

But really, this is just the beginning. It is also important to begin accosting your favorite professors and former employers for letters of recommendation. For the next three months, you get to be a moth, and they are your light bulb as you bother them for copies of letters in e-mail, on paper, by satellite and also through owl post depending on the schools you have picked. Also, have RIT mail out copies of your transcript to each of these schools.

The forms for application can also be considerably more intensive. Apart from the normal vitals, a statement of purpose, multiple essays, GPA statistics, and certain aforementioned test scores, I have also had schools ask for items like: the amount I believe graduate school will cost (shouldn't they know?) or even one school (ahem, MIT) ask for a list of every course I have ever taken, with my professor's name, the amount of time I spent on it in and out of each class, and the author and name of the primary textbook. A list I, of course, had memorized.

Now, for the very squeamish and those that I have frightened away from ever applying for graduate school at this point I have a better! safer! much less dangerous! option just for you! Remember, RIT is a career-focused institute. You could graduate and just get a job. Listen to how easy this is: go to the RIT Career Fair, hand Microsoft your resume, in your t-shirt, jeans, and sandals after receiving dirty looks from the co-op office staff on your way in, and then wait a few weeks. They e-mail you! They call you, and you get to tell your good friend Lena from Microsoft how you would redecorate her kitchen—this all really happened. Then, best of all, they fly you out to visit in February. Applying for jobs is wonderful: they pay for everything and they act like they want you.

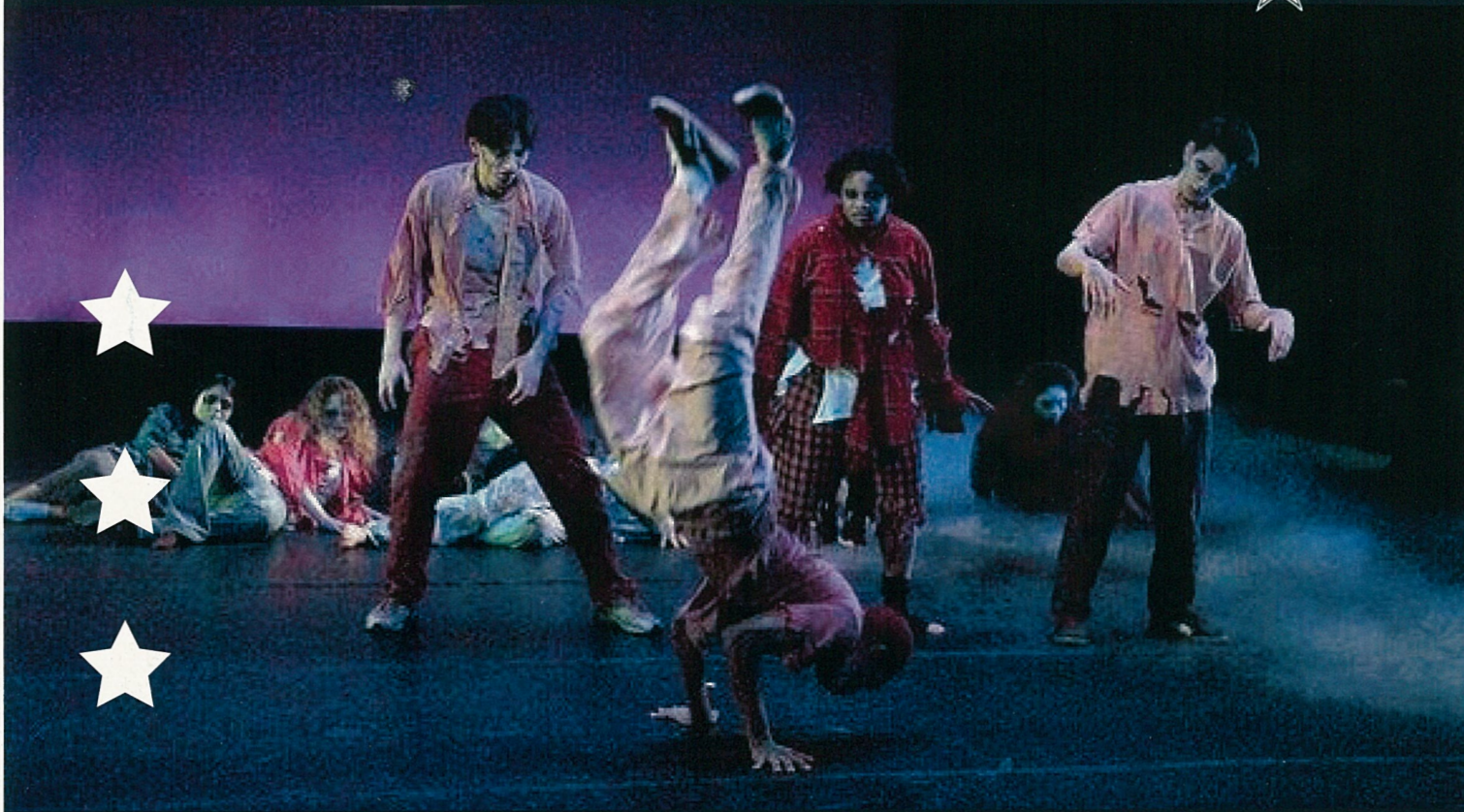
That is your lesson for the day: Enjoy applying for graduate school—it is tedious, expensive, and takes forever. And even then the entire process may or may not be fruitful. But, if you get too lazy, just get a job; that is why you came to RIT in the first place. So while I wait for MIT to get back to me in March, I am looking forward to a lovely vacation in Seattle. •



# NTID Drama Club

... not your average student organization

NTID  
*Drama Club*  
★



#### The Club:

Produces entertaining and versatile performances each quarter.

Boasts over 30 dedicated and talented members.

Has been awarded by off-off Broadway critics.

Successfully raised over \$200 for the Katrina Relief Fund in conjunction with FOUL and LS.

Worked closely with internationally recognized theater companies Deaf West, NTD, and Deaf Way.

Be sure not to miss their upcoming presentation:

## “Windows of the Soul”

January 26 – 28, 7:30pm

January 29, 2:00pm

1510 Lab Theater, LBJ Building  
admission is free and all are welcome!

Paid Advertisement

To learn more about the NTID Drama Club, visit <http://www.rit.edu/~dramawww/> or email club president, Louis Labriola, at [DeafTheater@yahoo.com](mailto:DeafTheater@yahoo.com).

Center  
for  
Campus  
**life**  
Building Student Participation in RIT