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EDITORIAL

A Magazine with a Motive

A Paper With A Purpose

This issue of the *RIT Reporter* is the first of a new bi-weekly publication to be produced by the Rochester Institute of Technology.

The purposes for the establishment of a newspaper of this sort are logical enough. The Institute has many alumni and friends, in addition to the immediate family of students and faculty. Without a doubt, we would be at a loss without them. A publication which can reach our alumni and friends at more regular intervals than is possible through a quarterly publication should be a welcome addition to Institute activities.

The question may be asked, "What about the matter of using the Alumni Mirror or the current publication *SPRIT*?" while we are experimenting with the idea of replacing the *Mirror* entirely with this publication, we do not know definitely whether or not it is a good idea. The answer to that, of course, will be furnished by the alumni themselves. If this kind of publication does seem desirable, you can help by voicing your opinions directly to Mr. Burton E. Stratton, your executive secretary.

The advantages of a more frequent publication are many. Among these is the timeliness of the developments at the Institute. When an item is reported a month or two late, new developments may have occurred which changed the picture entirely.

Another big advantage is the increase in the amount of space available for alumni informational items. One issue of this publication alone can contain the same number of items that appear in one issue of a quarterly publication, if the news is available.

The possibility of using *SPRIT*, the student newspaper, for this sort of good-will activity has been tried without too much success. In no way do we feel that the blame for lack of progress in this area rests anyone's shoulders. It lies, more properly, with the general nature of a purely student newspaper.

The scope of the Institute organ is different from that of a purely student publication. A general newspaper of this sort must contain articles to be of interest to all who are concerned with the Institute in any way.

The student newspaper should be a product of student imagination and first preference should be given those items which are necessary to give a full picture of student life. At times it would be necessary, were *SPRIT* used for the purpose outlined here, to cancel out part of those reports because of space limitations.

This does not mean, in any manner, that activities of students will not be covered in the *Reporter*. For in order to show properly the characteristics of a growing institution, we must present a well-rounded picture of what is going on here. This then, necessitates carrying some current student items, with the slant toward the over-all picture.

We think we have the answer to the inquiries of our Institute family and friends, "What's happening at RIT and what's happening outside that affects RIT?"

It might be well to note that we say *think* and not *know*. We don't *know* and won't *know* until we've experimented a bit. The real key to knowing rests with you, the reader. Any suggestions or ideas you submit will be treated with the utmost respect. Anything we can do to give you a better publication, will receive the most detailed attention.

On February 23, 1951, the bi-weekly RIT student newspaper *Reporter* was born. In this issue, we commemorate 55 years of our fair publication.

Why celebrate the big 55?

Well, to be completely honest, it was kind of a fluke. Early this quarter, our business manager was looking through the archives and nonchalantly remarked to the editorial board that we had an anniversary coming up. The board thought an anniversary issue would be an excellent way to show off some of the black and white goodies stored in the ancient filing cabinets of our archive, and at the same time inform the campus how this 32-page chronicle is produced. So we started planning out the issue. One week later, we check the dates and realize that, in fact, we are working on the 55th anniversary.

To be expected, we were slightly less excited at the prospect of celebrating a non-multiple-of-ten anniversary. Then again, we couldn't find a 50th anniversary issue from 2001. So, it seemed like we might as well do our history justice. But more archive digging produced a May 31, 1974 50th anniversary issue... followed by a 70th anniversary issue from April 29, 1994. "Hold on, what the...?"

This is when the current *Reporter* staff received its history lesson. Student journalism at RIT, found in various publications such as the *Mirror* mentioned

in the inaugural editorial above, dates to the 1920s; a pretty impressive tradition—82 years (55 as *Reporter*) of progressing technology, a change in campus location, shifting staff, as well as scandals covered and created.

In 1959, *Reporter* went weekly. In 1969, the editor-in-chief was arrested over a racy story featuring a nude/flag-clad Wonder Woman and a Vietnam-era G.I. Joe. In 1971, we reported that club football went varsity, only to report in 1978 that it was being dropped. In the 1980s, we reviewed concerts by U2 and Billy Idol in Clark Gym. And, in 1991, an anonymous letter to the editor defaming one of RIT's deans was published, which led to a still-standing change in *Reporter's* editorial policy.

To illustrate a bit of where we've been, this issue is peppered with glimpses of RIT's history as published by *Reporter* proper. These articles, ads, cartoons, and photographs represent where we've been. Interspersed between these decadal chronologies are new articles indicating where we now stand, including a feature on how the *Reporter* you are now reading (sorry online readers) ends up on the stands each week.

Happy Anniversary *Reporter*.



Erhardt Graeff
Editor in Chief



Reporter staff members critique the latest magazine during the weekly staff meeting on Friday, February 17, 2006. David Wright/REPORTER Magazine

CHRONOLOGIES

04 The 1950s

' Duke Ellington played in the Clark Gym for an RIT dance.

08 The 1960s

RIT held an ugliest man competition. The winner used a mop.

12 The 1970s

RIT feminism apparently once equaled punching large males.

24 The 1980s

I'm sorry, but mimes were and are still creepy.

28 The 1990s

The vices of life were only exacerbated by the internet.

NEWS

06 Crime Watch

Why has RIT Campus Safety issued a cease and desist on Crime Watch?

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A thank you for admitting.

07 RIT Forecast

The who, what, and where of producing *Reporter* Magazine.

10 My Ad Diction

A brief history of advertising.

FEATURES

16 Pixels to Print: Making *Reporter*

This photo essay provides the behind-the-scenes view of how our magazine is printed and bound each week.

23 Word on the Street

What "Word on the Street" question would you ask Reporter?

LEISURE

27 At Your Leisure

A special narcissistic edition of People, Stuff, and Things.

VIEWS

31 Love Day

High school students and the future of *Reporter*.

Cover: This issue, February 24, 2006, celebrates the 55th Anniversary of *Reporter* with a selection of covers from the past 55 years.

Reporter Magazine is published weekly during the academic year by a staff comprised of students at Rochester Institute of Technology. Business, Editorial, and Design facilities are located in Room A-426, in the lower level of the Student Alumni Union. Our voice/TTY line is 585.475.2212. The Advertising Department can be reached at 585.475.2213. The opinions expressed in Reporter do not necessarily reflect those of the Institute. The photograph above should not suggest to you that staff meetings are a form of hazing. I am not a witness. Letters to the Editor may also be sent to reporter@rit.edu. Reporter is not responsible for materials presented in advertising areas. No letters will be printed unless signed. All letters received become the property of Reporter. Reporter takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. Copyright © 2005 Reporter Magazine. All rights reserved. No portion of this Magazine may be reproduced without prior written permission.

Reporter 55th Anniversary



BEAUTIES ALL—But, of course, only one can reign as Harvest Moon Queen. Campus dolls were nominated by various organizations for this honor. Candidates and sponsors are: Roxanne Peterson (Men's Dorm), Donnie Choate (Women's Dorm), Bobbie Masseau (Delta Omicron), Jan Carlson (Phi Up), Celia Morganberger (Alpha Psi), Marilyn Kita (KSK), Pat Hutt (Theta Gamma). (Toribero Photo)



Basketball, Wrestling Begin Season Victorious



X-O REPORTER GOES WEEKLY



Reporter

OFFICIAL PUBLICATION OF ROCHESTER INSTITUTE OF TECHNOLOGY

Volume 22

Rochester 8, N. Y., January 16, 1959

Number 8

Unusual Reports Link RIT Student With Coffin Trade

By A. Jay Bowles

From cradle-maker to coffin-maker a carpenter is known by his chips. And when the chips are down and all bets are off . . . when you gotta check out to count daisy roots . . . most folks prefer to take their deep-six in what the trade describes as a burial case or better known to the layman as an eternity box.

Farsighted individuals may be slated for a fancy epitaph on a prepaid tombstone, but seldom do they consider or know the structural qualities or even the finer points of their wooden kimono.

When reports started to file on the "Reporter's" desk that a security minded young SAC student was building his own coffin for additional credit in a wood-working class . . . well, granted there WERE a few skeptical eyebrows raised.

Ken Harris is an adroit artisan who believes the commonweal of man should be subservient to the most critical utilitarian purpose. He is a practical man, born in New Hampshire.

An entourage of reporters expectantly gathered around his big box.

My box," Ken noted, "is made of the finest grade butternut wood and is 30 percent as strong as white oak, weighing 25 pounds per cubic foot. The tree, itself, grows to 100 feet; its nuts weigh 16 to the pound and are common in candy and ice cream. The young fruits are pickled in vinegar and sold."

Ken pointed to some holes drilled in the paneling and announced these were for shrinkage. One of the interviewers shuddered.

"Notice the pleasant aromatic (not to be confused with aeromantic) fragrance of the red cedar lining. It's excellent heartwood, guaranteed free from bagworms which are a constant threat to these old cedars which usually mature at 300 years. It's a very sturdy tree which develops best in open, well-drained soils."

One of the ladies of the press gingerly tripped towards the door slipped on a book of geriatrics and knocked over a potted geranium, exclaiming, "Looks like rain, gentlemen!"

"Yes, and indeed I am sure that this is one of the finest coffins we've ever seen," asserted someone. The newsmen quickly nodded their heads in agreement and retreated reverently in the direction of the exit.

"Coffin, hell, this is a cedar chest for my wife!"

Duke Ellington Booked For 'Night in Trinidad'



Duke Ellington

Duke Ellington will bring his orchestra to RIT on May 4 for the 1957 Spring Weekend. The Saturday night dance, featuring "A Night in Trinidad" theme in the Ritter-Clark gym, will provide the setting for the music of one of the most popular bands in this country.



Volume 31 Rochester 8, N.Y., December 20, 1956 Number 8

Parking, Apathy Stir Student Council

President Blasts Group For Waning Interest, Lack of Initiative Committee Recommends Evening Parking Charge

Making his first report as chairman of the Student Council parking lot committee, Al Rossetto (Photo 3) gave a detailed analysis of parking lot operations at the Dec. 10 Council meeting. The report sparked a lively debate on this pertinent parking question.

After citing the figures on the operation of the lot, Rossetto stated that the most pressing question was illegal parking. He stated that this was especially true during the evenings. At that time, there is a great influx on night school students and persons frequenting adjacent establishments.

Rossetto put forth the idea of having a watchman to eliminate these infractions of the rules. In the past, Council has paid for the removal of illegally parked vehicles. Elaborating on the idea, he suggested that persons desiring evening parking be assessed a fee of 20 cents. This would offset the cost of a watchman and bring reduced rates for day students.

It was pointed out that a majority of the day students holding parking lot stickers do not use the lot at night. Therefore it would be possible to allow a proportional number of persons to park during the evening.

Mr. Robert Holman, Council advisor, stated that the administration had been approached on this before. The answer at that time was negative.

This brought spirited opposition from Council members. They pointed to the report which showed that Council had paid

(Continued on Page 2)

GET, Pi Club Make Plans For Annual Printing Week

Members of the Pi Club, departmental printing organization, and Gamma Epsilon Tau, honorary fraternity, will hold a joint banquet to celebrate Printing Week. The affair will be held at the Party House at 7 p.m. on

(1) Nov. 16, 1956 - Bevy of RIT Beauties

(4) Apr. 6, 1951 - Original Reporter Nameplate

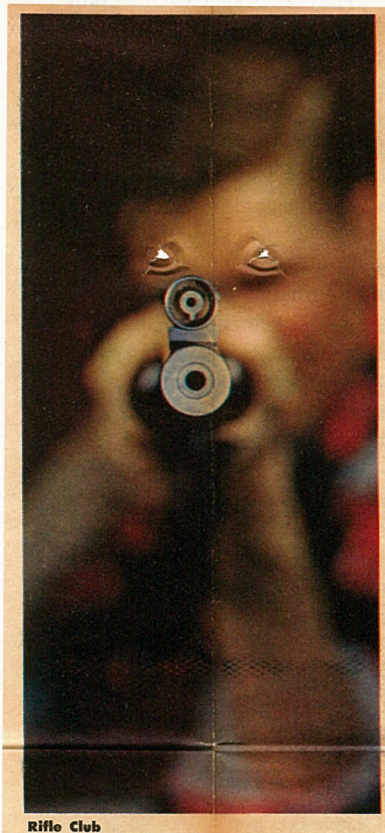
(7) Dec. 20, 1956 - Parking, a Current Issue

(2) Feb. 15, 1957 - Student Builds Own Coffin

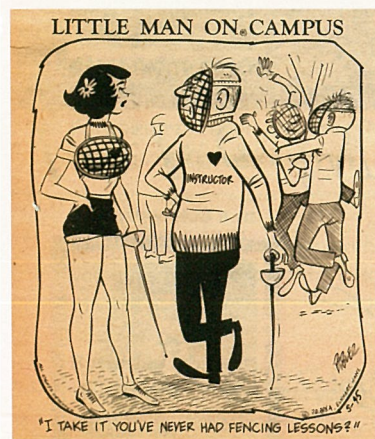
(5) Dec. 19, 1958 - Basketball Team Poised

(3) Apr. 4, 1957 - Duke Ellington visits RIT

(6) Jan. 16, 1959 - Reporter Goes Weekly!



Rifle Club



10 Latest Lecturer:

Ansel Adams Talks on Photography

Ansel Adams, considered to be one of America's leading photographers, was the featured speaker at the ninth annual F. W. Brehm Memorial Lecture, which was held Friday, Nov. 14, at the Dryden Theater.

Adams, one of the foremost names in American photography, spoke on "Definitions—The Techniques and Aesthetics of Fine Photography."

Established in 1950, the Brehm Memorial Lecture series is sponsored annually by Delta Lambda Epsilon, honorary photographic fraternity at RIT. The lecture series honors the late Frederick W. Brehm, member of the photographic department faculty at RIT from its inception in 1930 until his death in 1950. All Brehm Memorial Lectures are open to the general public.



Ansel Adams

DLE is presently in its sixth year and assumed direction of the Brehm Memorial Lectures two years ago. Last year, the Brehm Memorial Lecture guest speaker was Dr. Edwin H. Land, president and research director of the Polaroid Corporation.

A resident of San Francisco, Adams, a free-lance illustrative photographer, has exhibited his work in most of the country's major museums, including the Museum of Modern Art in New York City; the George Eastman House, Rochester; the Art Institute in Chicago; and the San Francisco Museum of Art.

In 1941, Adams was appointed photo-muralist to the U. S. Department of Interior, and in 1946 and again in 1948 earned grants from the Guggenheim Foundation which enabled him to photograph many national parks and monuments in Alaska, Hawaii and throughout all the United States.

Among his many achievements, Adams has run an art gallery in San Francisco, directed a large international exhibition of photography for the San Francisco World's Fair in 1940, helped found the Museum of Modern Art's first department devoted to photography as a fine art, served as photo-consultant to the armed forces during World War II, and started the department of photography at the California School of Fine Arts.

11

Test on Smoking Starts



SMOKER'S DELIGHT—Kappa Sigma Kappa pledges make like walking billboards to acquaint the students with new smoking regulations. Tau Epsilon Phi pledges are patrolling the hall, picking up after careless smokers.

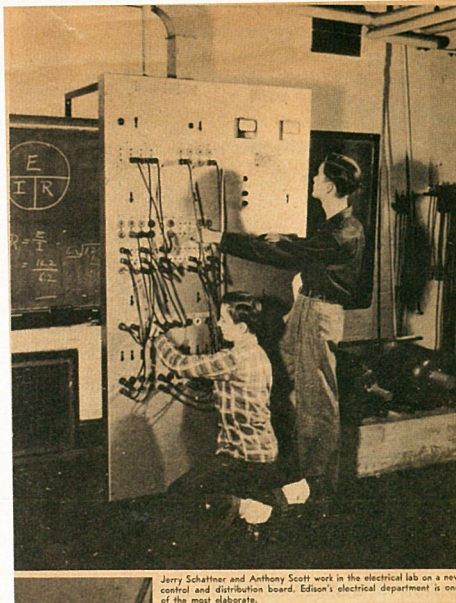
13

Tigers Up For Brockport



"FELIX," the RIT Tiger, seems to have a new manner in which to fight the Golden Eagles of Brockport State. The basketball team is ready to revenge their only loss of the season on Jan. 25th.

14



Jerry Schatner and Anthony Scott work in the electrical lab on a new control and distribution board. Edison's electrical department is one of the most elaborate.

15



(8) Mar. 15, 1957 – Tiger Cartoon

(11) Jan. 16, 1959 – Smoking Policy Change

(14) May 18, 1951 – Old New Technology

(9) Feb. 6, 1959 – Rifle Club

(12) Nov. 7, 1958 – Fencing Cartoon

(15) Apr. 1, 1957 – First "Distorter"

(10) Nov. 21, 1958 – Ansel Adams visits RIT

(13) Jan. 18, 1957 – B-Ball Rivalry Cartoon

CrimeWatch: Closed Pending New Information?

by J.S. Ost and Govind Ramabadran

February 3

Campus Safety Office – Missing Files

While searching for the crime logs for the February 10 edition of Crime Watch, a staff writer from *Reporter* discovered that the descriptions for the crime log's latest incidents were missing. The staff writer, in an effort to uncover more details, attempted to contact a representative from the Campus Safety Department. No information could be obtained at that time. The investigation continues.

February 8

Campus Safety Office – Continuing Investigation

When *Reporter* returned to Campus Safety on Wednesday, February 8, Campus Safety associate director Chris Denninger revealed that his department wanted to be "more efficient" in reporting crimes, while still complying with US Department of Education guidelines. As a result, the crime logs no longer featured extended descriptions of the crimes. Campus Safety investigator Rod Lezette confirmed this explanation. Denninger also expressed his belief that the extended descriptions of each incident, at times, revealed far too much information.

The old "Crime Watch":

January 9

Racquet Club – Harassment

The reporting person received an annoying instant message from an unknown person. They will contact Campus Safety if the messages continue. The investigation continues.

The new:

January 9

Racquet Club – Harassment

The investigation continues.

April 5, 1986

Lehigh University – Rape/Murder

Jeanne Clery, a 19-year old freshman, is raped and murdered in her residence hall room, 1986. Clery's parents later learn that Lehigh Campus Administrators had covered up incidents of violent crime on campus. The Clerys become champions for new legislation to protect students from poor crime reporting, founding the non-profit Security on Campus, Inc.

January 23, 1990

Capitol Hill – Negligence

Congress passes the Crime Awareness and Campus Security Act, popularly known as the Clery Act, 1990. Mandates are passed indicating the proper minimum information format for crime logs: classification of crime, case number, date/time of occurrence and report, a general location, and the disposition of the crime (i.e., "Case closed," "The investigation continues," etc.).

Campus Security officials are further required to send reports of homicides, sexual assaults, burglary/robberies, arson, and liquor- or drug-law violations to the U.S. Department of Education (DOE). Crime statistics are published on the DOE's website (<http://ope.ed.gov/security>), and campus security departments are also required to create and distribute their own yearly reports.

Universities can be fined up to \$27,500 and suspended from receiving federal financial aid due to improper reporting techniques. Congress later reinforces the Act, passing new regulations for its enforcement, in 1999.

Campus Safety Office – Withholding Information

These new, to-the-point crime logs are fully acceptable, as described under the Clery Act. Certain information may be withheld from crime logs accessible to the public, especially to protect victim confidentiality, to ensure an investigation is not tampered with, or to prevent suspects from fleeing. Descriptions of the crimes themselves are optional.

As far as the above risks are concerned, a narrow interpretation of this provision is encouraged. In other words, once the risk is no longer present, full records should be made available via the public-accessible crime log. Reports of these crimes are always available upon request, though the Clery Act makes no specifications concerning the release of crime logs to the media.

Reporter Office – Noise Complaint

Several calls are received, detailing students' disgust that Crime Watch is no longer being printed in the magazine. Some students are responsible enough to report their own crimes directly to RIT Rings [see opposite page]. •

FirstResponse

585.475.5633

compiled by Casey Dehlinger

ReporterForecast

compiled by Casey Dehlinger

A special edition Crime Watch-themed RIT Rings, so you can see how everyone else is venting.

Thursday 9:44 p.m.

...We were just looking through Reporter and noticed that Crime Watch is gone. I'm really really upset, I don't even know what I'm going to do. Like, this is the only reason why I picked up this magazine. I mean, I like the picture, but Crime Watch is always better.

Friday 1:15 a.m.

Yo, blunt crew wants f----- Reporter back. The g--d--- f----- Crime Watch back g--d-----.

Friday 4:56 p.m.

The best part about Reporter Magazine, Crime Watch, is now gone. What's up with that? Uhh, you guys better get the Crime Watch back, or why is anyone ever gonna read Reporter?

Friday 4:57 p.m.

If Campus Safety won't give you files, you guys need to do your Reporter duty, sneak in there, grab the files, and publish them publicly. They're not allowed to withhold information. F--- Campus Safety.

Friday 9:20 p.m.

No more Crime Watch? What the f--- is that? I just killed someone, and it's not going to be in Crime Watch now. That's bullsh--...

Saturday 12:40 a.m.

Okay, I must tell you that I was very upset to see that Campus Safety decided to go all anal retentive and not share any of the information because I think that last week I got somebody in trouble for almost breaking into my car...Okay, Reporter I love you. Call me, bye.

Saturday 12:53 a.m.

Hello, this is Detective Longfellow. Since Crime Watch is now defunct, I'm calling to report a crime. There's underage people drinking in my apartment.

Saturday 1:03 a.m.

Sh--, RIT Rings, what's up with Crime Watch? F--- that sh--, how are you guys going to keep the magazine together? I don't think it's going to work at all...

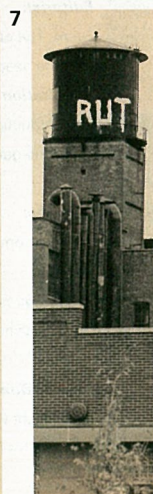
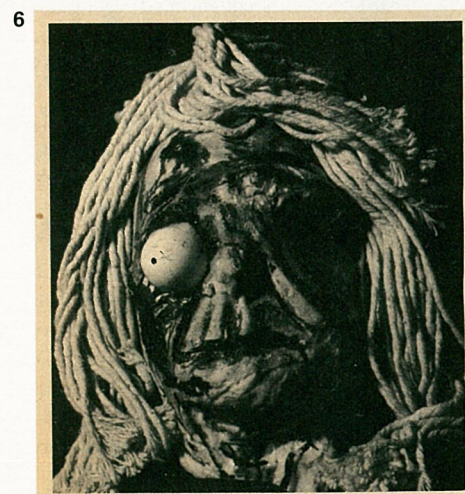
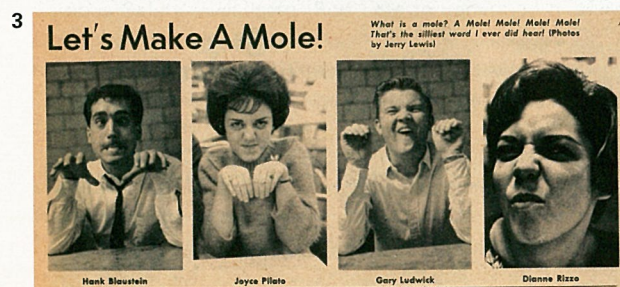
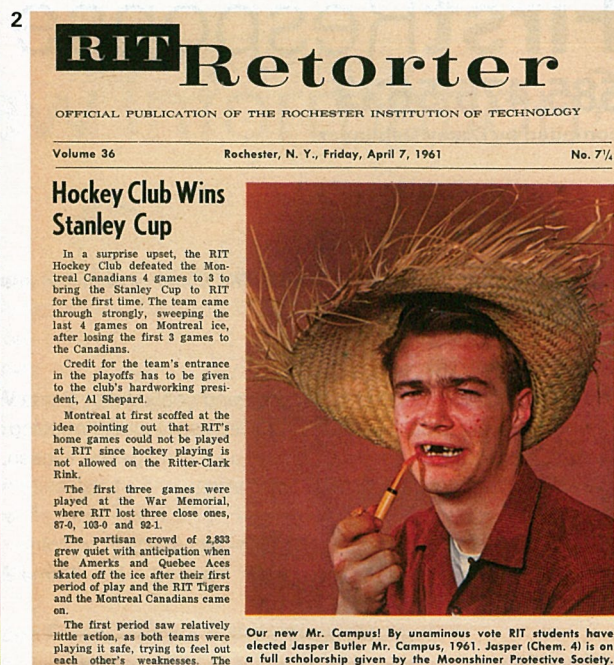
Saturday 8:59 a.m.

Hey, I just found out that you guys aren't doing Crime Watch anymore and I think that's kind of crazy, I think it sucks, and I think you need to bump some heads over at Campus Safety because otherwise there's a very real possibility that my girlfriend may kill me. She loves reading those in the Reporter. And, if she kills me, then I won't even get my name in the Reporter. So, that would suck. Do something about it. Okay, bye.

Don't worry, RIT. Rings is still here for you.

Friday	<p>An Issue Comes Out:</p> <p>In case you haven't noticed, Reporter hits the stands on Fridays.</p> <p>Staff Meeting:</p> <p>5 p.m. – 7 p.m. SAU A-426. The entire Reporter staff meets for pizza. Between slices, we critique the most recent issue. Articles are assigned to writers, photo opportunities to photographers, illustrations to illustrators, and that's about it. P.S. All are welcome.</p> <p>Articles:</p> <p>Are typically submitted to section editors now, even though they are two days late. Ralph usually gets around to shooting "Word on the Street" by now.</p> <p>Imagery Due:</p> <p>All the pretty pictures, penned and painted and portrait-ed, are due for next week's issue.</p>
Saturday	<p>Design:</p> <p>12 p.m. SAU A-426. The design staff designs while the editor-in-chief scrambles to make articles printable and fitting to their word counts.</p>
Sunday	<p>RIT Rings:</p> <p>3 a.m. The RIT Rings answering machine inevitably fills up.</p> <p>Design:</p> <p>11 a.m. It's just like Saturday, only an hour earlier.</p>
Monday	<p>Editorial:</p> <p>3 a.m. The editor-in-chief writes the weekly editorial to the music of a caffeine headache.</p> <p>Preparation and Printing:</p> <p>The Production Manager gets all the files ready to print. Then the magazine gets printed, much in the manner described in this week's feature.</p> <p>Outlines:</p> <p>Are due from the writers. No, really. I'm not kidding.</p>
Tuesday	<p>Shipping:</p> <p>The magazine is shipped out for binding.</p>
Wednesday	<p>Articles Due:</p> <p>In a perfect world, writers send their articles to section editors for editing. This is usually when writers end up submitting outlines.</p> <p>Binding:</p> <p>The magazines are cut and bound.</p> <p>E-Board Meeting:</p> <p>9 p.m. SAU A-426. Section editors have articles slated to be discussed at the meeting. Other issues are discussed, such as when we'll have a design for t-shirts. Pizza is consumed.</p>
Thursday	<p>Shipping:</p> <p>The magazine is shipped back from the binding process.</p> <p>Distribution:</p> <p>In the wee hours of night, the distributors disseminate the issue, much like shoemaking elves in a cobbler's home.</p>
Friday	<p>Repeat.</p>

Reporter 55th Anniversary



(1) Feb. 10 1961 – Psychedelic Illustration

(4) Jan. 31, 1969 – Abortion Cover

(7) Nov. 11, 1960 – Graffiti Sighting

(2) Apr. 7, 1961 – Distorter/Retorter

(5) Mar. 26, 1963 – Space Launch!

(8) Feb. 7, 1969 – ROTC Begins

(3) Dec. 7, 1962 – Make a Mole, WOTS?

(6) Dec. 13, 1961 – Ugly Man Contest

(9) Apr. 19, 1968 – Students Picket Store

10

Board of Trustees OK's Move To New 1,000 Acre Campus

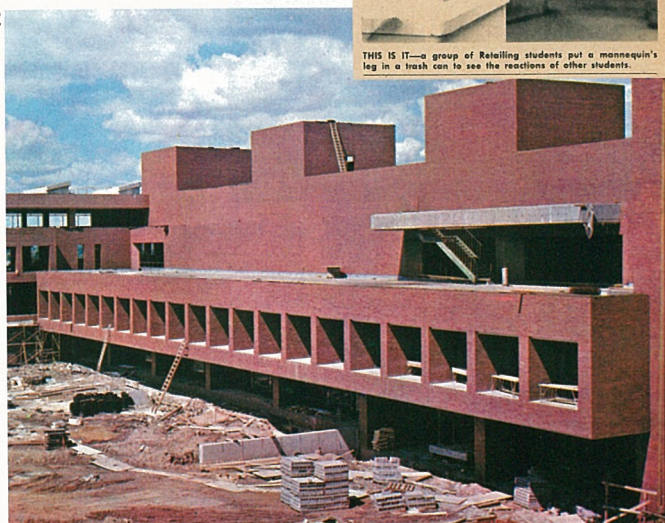


11



THIS IS IT—a group of Relating students put a mannequin's leg in a trash can to see the reactions of other students.

12



13

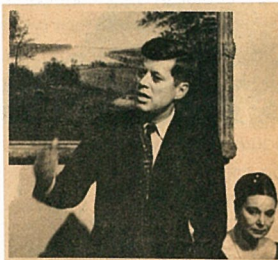


14



REPUBLICAN presidential candidate Richard M. Nixon speaks to a large crowd at the War Memorial during his recent visit.

15



AGAINST LOYALTY OATH—Senator John F. Kennedy addresses the Second Annual Student Editors Conference in New York.

16



17

YOGI BEAR This "Admirable Snowbear," constructed by the brothers and pledges of Sigma Pi Colony, won the 1960 Snow Sculpture Trophy. The Sculpture Contest is sponsored annually by Sigma Theta Gamma.

18

Our Man On Campus

THREE ARRESTED IN FLAG CONTROVERSEY

(10) Nov. 21, 1961 – RIT to Move to Henrietta

(11) Apr. 28, 1961 – Leg in Trash

(12) Sept. 6, 1967 – Building Building 7

(13) Jan. 20, 1961 – Fast Times at RIT

(14) Nov. 4, 1960 – Nixon

(15) Feb. 26, 1960 – Kennedy

(16) Apr. 25, 1969 – Reporter Controversy

(17) Feb. 5, 1960 – Yogi Bear

(18) Apr. 26, 1963 – Illustration Artist

My Ad Diction

by Krister Rollins

How often do you look at ads? I mean really look at them.

Because I have just spent some quality time looking over back issues of *Reporter*, keeping a particular eye out for ads.

Did you know *Reporter* used to advertise alcohol? I'm looking at an issue from January 19, 1973 that is pushing Budweiser malt liquor: "The first malt liquor good enough to be called BUDWEISER!" Of course, they ran anti-drinking ads, too. In the January 15, 1982 issue, Campus Safety took out a full-page advert with a drunk guy and a car falling out of a boxing ring.

The abolition of alcohol-related ads did not come around until our own Al Simone became RIT's President. His drastic changes in the school alcohol abuse policy came hand in hand with the changes in advertising. "It made no sense to me to have alcohol advertising in *Reporter*," he said, adding, "I wanted it to be clear we were serious about this."

It might also interest you to know that the *Reporter* advertised cigarettes once upon a time. Of course, an essential ad these days is one for any of the various sales occurring in the Mac Store. Mac has been advertising in the campus magazine since way back in 1987, when the Apple Macintosh Plus or Macintosh 512K came with Microsoft Works in a convenient and flashy gray box. The year 1990 brought advertisements for the PS/2, an IBM computer with color graphics. And 2000

has ads for the original iBook, but not the iPod. Apparently, they are trying to push the Rio MP3 player. And that was only six years ago.

I even found ads for a calculator. The TI-55 is offered in the 1982 issue. That issue also has a full-page ad for the House of Guitars, which

It made no sense to me to have alcohol advertising in *Reporter*.

I'm frankly surprised is not still advertising. One would think selling a guitar to a college student would be like selling...well, beer to a college student.

Another interesting aspect of *Reporter* is the House ads. Those are the ads you might all notice in here encouraging people to come work at the *Reporter*. Seeing as they are made by college students for college students, they have always been some degree of trendy and/or interesting. My favorite is one from the 1973 issue; it features a man in silhouette

on the balcony of some academic building flashing the quad below. Printed on the figure are the words "Expose yourself" and then a list of positions offered in the magazine.

Clever.

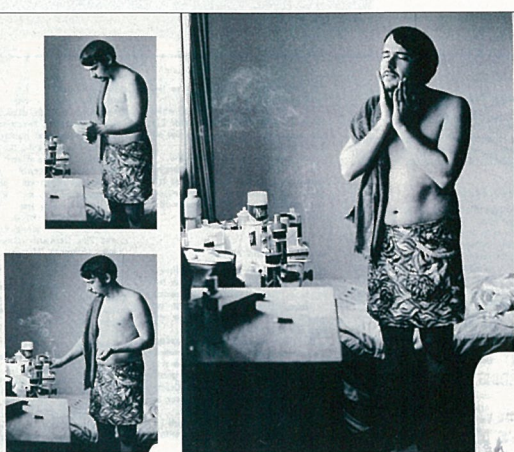
If you go back far enough, you can find some wonderfully bizarre ads for various products. Back when Coca-Cola was sold on campus, they had an ad with a Moses-like figure promoting the product. Targeting the religious groups on campus, I'd imagine. Or at least those who think it funny to sell a product that way. And one of my favorite ads that has never heard of "subliminalism" is an ad for Chevrolet. It features an illustrated '57 Chevy convertible and the frank slogan, "You'll look better in a Chevrolet."

Of course, rampant advertising gone wrong is not just a product of years past. The year 2000 features all manner of adverts for coffee and pizza and even a one-quarter page ad for another college, George Washington University. But perhaps my favorite indiscretion in the advertising world came in the September 28 issue of the year 2001. In an issue nearly entirely dedicated to the atrocities of 9/11, there is an ad for skydiving.

Ads reflect the culture they come from. They pinpoint needs. Apparently the 70s and the 00s share a need for hairdressers and the 80s and 90s for employer fairs. Next time you see an ad, consider what it says about you and yours. •

Reporter 55th Anniversary

1



WIN A DATE WITH THIS MAN

He has placed himself at your disposal and your pleasures will be his only business.
(this contest is for co-eds only)

Reporter magazine, which only a year ago brought you the fabulous Miss Underwater Contest, now offers for the co-eds the new and improved Win A Date: Put A Tiger In Your Tank Contest.

Yes girls, the fantastic body pictured above can be yours for any purpose you would want to put it to, we stipulate only that such purpose or purposes be legal within New York State.

Just write, in 100 words or less, why you would want a date with Carl Loomis, our Business Manager. Entries will be judged on basis of originality and sincerity and decisions of the judges will be final. Drop your entries off at Reporter's office in the basement of the College Union. Reporter will announce the winner of the contest in an upcoming issue and reserves the right to publish or quote from the winning entry.

This is no joke, this is The American Way.

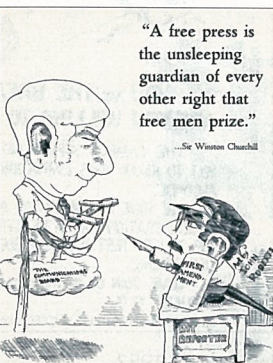
Photographs by Dean Dexter

6

2

ENERGY: ENERGY ENERGY ENERGY

4



5



3

Reporter Publication Halted

Publication of last week's Reporter Magazine was stopped after RIT President Paul A. Miller objected to the issue's cover which depicted a boy and girl in a dorm room bed, beneath a sheet, with a bag of SOS-2 material at their feet.

Following the stoppage of publication, all funds to Reporter were stopped until a workable agreement could be negotiated whereby RIT, as the publisher of Reporter would be protected from either legal responsibility or reprisal from the community on delicate issues.

After a series of meetings between members of the Reporter staff and Institute officials, the dispute has come to an end. The meetings involved an in depth look at a report submitted last spring by a committee composed of students, faculty and administrators which studied the status and future of Reporter. As an outgrowth of the report, it was suggested that an advisory board be set up to which the editorial board of Reporter could submit sensitive material for advice.

At issue in the committee report and the recent stoppage was not the question of editorial censorship. Both Reporter and Institute officials have agreed that no censorship shall exist.

The difficulties arise because Reporter is funded by RIT and is printed at the Graphic Arts Research Center in the Gannett Memorial Building. Student newspapers and magazines on other campuses are usually not printed on the campuses; thus there is no direct tie to the administration. In cases where the student groups take their publication to outside publishers, the company which does the printing usually reads the entire issue to be sure that they are safe from legal harm. Because it would be an act of censorship for the administration to read the issue, it is up to the Reporter Editorial Board to refer to the administration any articles which are of a delicate nature. The guidelines for exactly what is delicate are currently being decided in meetings between the vice president of Student Affairs and the Reporter Editorial Board. It is believed that the guidelines will be set mainly to prevent the use of obscene or sexually suggestive material in future issues.

Agreement was reached on the issues and Reporter will continue to be printed. Terms of the agreement include implementation of the committee report of last spring including the creation of an Advisory Board. The vice president of Student Affairs will be chairman of the

6

Election Ruled Invalid

Students To Determine SA Fate

Following the decision of the Student Hearing Board on April 23 to invalidate the Student Association (SA) presidential and vice presidential elections, Mr. Keith Bullis, chairman of the Election Board of Controls (EBC), has ruled the remainder of the election, with the exception of the CAB representatives-at-large, to be invalid.

The Hearing Board found the Row B candidates, Mr. William Penney and Mr. Joe Larkin, guilty of overspending their budget limit and campaigning before the March 18 commencement of campaigning activities. Along with the invalidation of the presidential and vice presidential elections, the Hearing Board removed Mr. Penney and Mr. Larkin from the ballot and dictated that they shall not be allowed to hold an office in any student organization during the rest of their stay at RIT.

In an apparent revision of the Hearing Board decision, Dr. Stanley McKenzie, assistant to the vice president of Student Affairs / Judicial Affairs, announced in a letter dated April 25, 1979, that Mr. Penney and Mr. Larkin, "are prohibited from holding any student government position under the jurisdiction of SA." Dr. McKenzie ended his letter by quoting Article VI, Section 4.C of the SA Constitution, "The decisions of the Student Hearing Board are final."

In an emergency meeting of the SA senate on Wednesday, April 25, the senate voted to hold a special election on Tuesday, May 1, to consider referendums on the future of SA. The

7

HAVING TROUBLE FINDING THE RIGHT GIRL?



For only \$2.00 you will receive the greatest technique for finding beautiful and intelligent females. This technique will work on leggy waitresses right on up to the sexy Ph.Ds. The girl pictured here is just one example.

Any personality type can apply this principle to suit his degree of aggressiveness. If you are up for a challenge, mail \$2.00 to:

Ron Kless
PO Box 8415
Rochester, N.Y. 14618

Name _____ rit
Address _____
City _____ State _____ Zip _____

8



Shot-a-Minute Contest Ends In Draw At 250

9

WITR Goes FM

10



Club Football Becomes Varsity Football!

11

REPORTAGE

REPORTER Wins All American

The Associated Collegiate Press has announced that REPORTER Magazine has been awarded the honor rating of "All American". The announcement came after judging was completed in the ACP's ninety third critical service. According to Ms. Mary Skar, director of the service, the All American is reserved for "top publications; those ranking in the top 15 per cent of their class." Ms. Skar continued to say the award "shows talent, training, and a lot of hard work."

This award was based on issues appearing in the fall of this year, under the direction of Mr. Thomas Temin. REPORTER has now won this award four semesters, consecutively.

REPORTER received special "Marks of Distinction" in the areas of coverage and content, writing and editing, editorial leadership and opinion features, and photography, art, and the use of graphics.

(1) Apr. 17, 1970 - Date the Business Manager

(2) Nov. 9, 1979 - Save Energy

(3) Sept. 29, 1972 - Reporter Halted

(4) Oct. 16, 1970 - Free Press Cartoon

(5) Feb. 16, 1979 - Snowy Rochester Facial

(6) Apr. 26, 1979 - Turmoil in SA (old SG)

(7) Oct. 8, 1971 - How to Get a Girl

(8) May. 3, 1974 - Shot-a-Minute Contest

(9) Mar. 7, 1975 - WITR goes FM

(10) May. 7, 1971 - RIT Varsity Football

(11) May. 6, 1977 - All American Award

(12) Jul/Aug. 1970 - Sexy 70s Cover

DISCUSS

I've got a question...

I'VE GOT SOMETHING TO SAY!

post your opinions

ask your questions

stay informed

talk to your senator

talk with students like you

Log in with your DCE account!

Moderated by



student government

www.sg.rit.edu/forum

Hey GUYS!

Don't Take Chances With Your Hair!!

Mike's College Barber Shop

Great Haircuts only \$11

Southtown Plaza

Tuesday-Friday 9-6

Saturday 9-4

424-4122

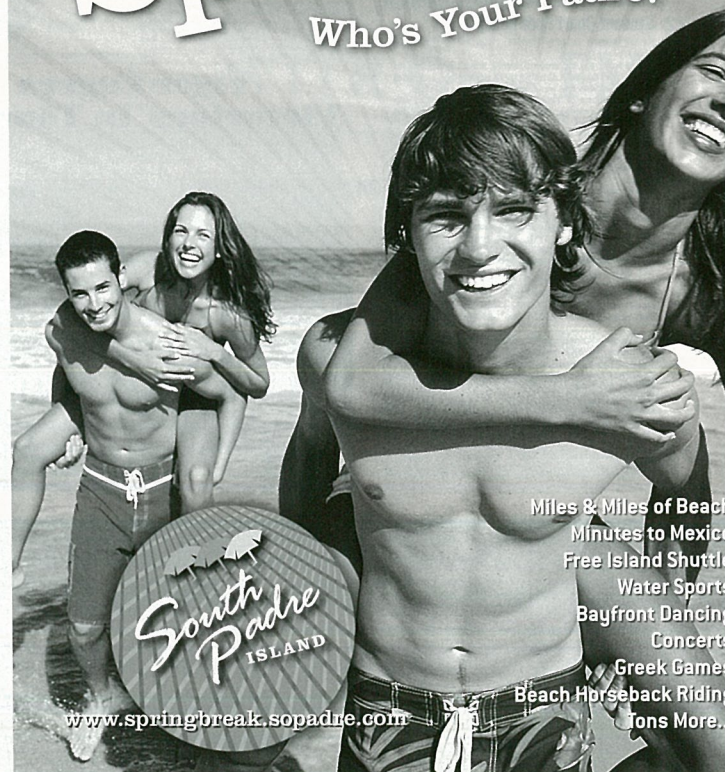
No Appointments Necessary



Ask about our special RIT Student Discount Card

we regret
to inform you
that rit is dead.

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Who's Your Padre?



Miles & Miles of Beach
Minutes to Mexico
Free Island Shuttle
Water Sports
Bayfront Dancing
Concerts
Greek Games
Beach Horseback Riding
Tons More.

www.springbreak.sopadre.com

REPORTER

October 19, 1979

**Out of
the Past—**

**Into the
Future**

WHERE WE'VE BEEN, WHERE WE ARE NOW.

REPORTER, FRIDAYS 5PM

SAU ROOM A426 REPORTER@RIT.EDU



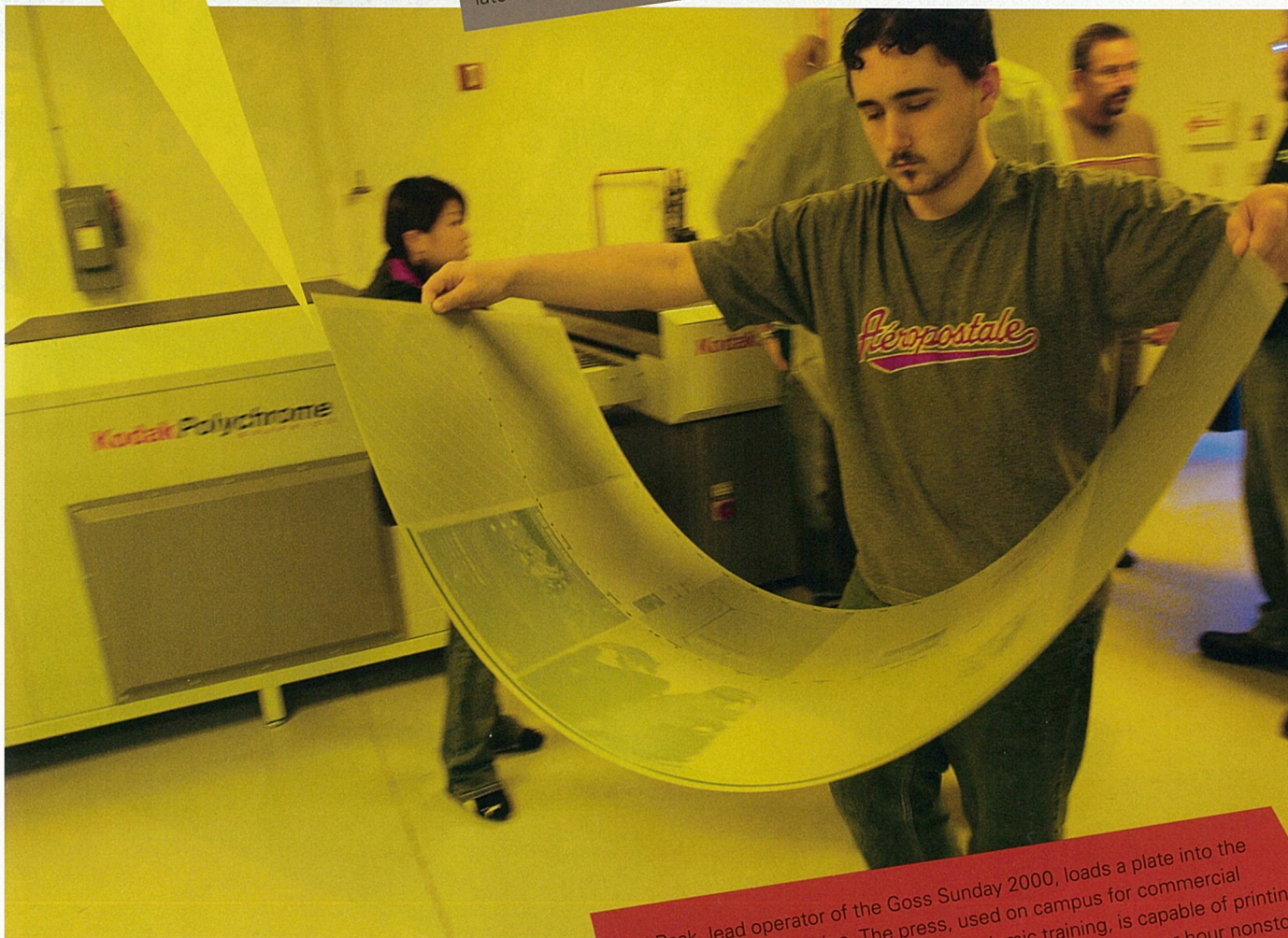
Molecules to Man, Pixel to Print The Evolutionary Process of a Reporter Magazine

by Adam Botzenhart with Erhardt Graeff
photography by Tom Starkweather and Jacob Hannah

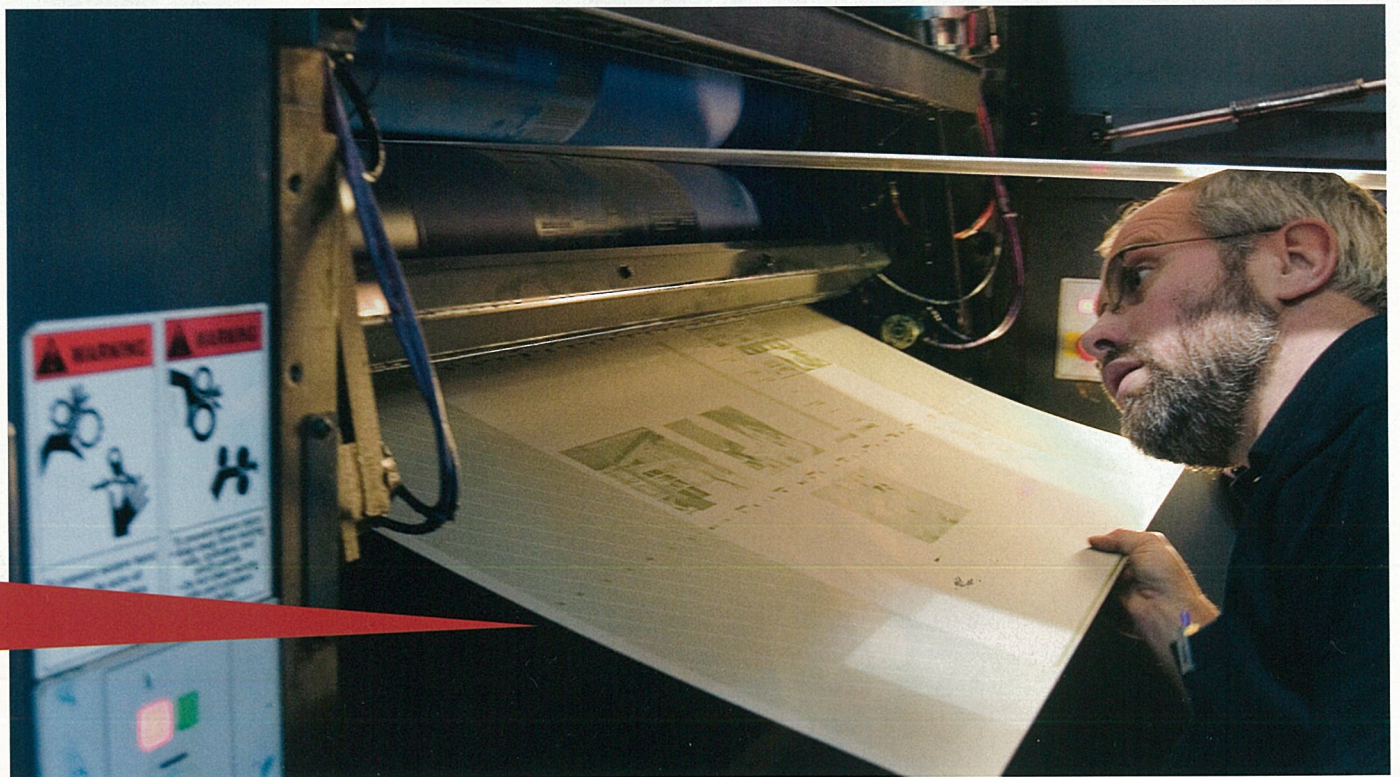
After Reporter submits a digital copy of the magazine in PDF format to the Printing Applications Lab (PAL), Carl Wade (left), fourth-year Graphic Media major, and John Dettmer, Digital System Technologist and alumnus of RIT, examine proofs (January 20, 2006 issue of Reporter shown) before making printing plates. These proofs, printed on an ink jet printer, the HP DesignJet 5500ps, take from five to ten minutes each to print and are used to check color accuracy, clarity, and margin width. All in all, four proofs, each containing eight pages of an issue, are printed to check an entire 32-page magazine.

After the proofs have been checked, aluminum plates are printed, later to be loaded on the Goss Sunday 2000 Web Offset Press. In a room flooded with yellow light because violet/ultra-violet light can damage the plates, Wade transports one of the plates, measuring 597mm wide by 1450mm long (about 23.5 x 57 inches) to be dried, cleaned, and loaded. Each signature, or set of 16 pages, requires eight plates—cyan, magenta, yellow, and black for both the top and bottom of the press. While you may just think printing 16 plates for each issue of *Reporter* may seem tedious, co-op students in the printing labs can spend anywhere from an hour to the entire day making as little as eight and as many as 80 plates every day.

The press, shown above, is housed in the climate-controlled Bay 6 of the Center for Integrated Manufacturing Studies (CIMS) building. Each of the six rectangular nodes jutting out to the right of the press applies a different ink. The first two units, which print specialized spot colors, are not used for printing the magazine. After those two stages, black, cyan, magenta, and yellow are applied, in that order, because of the tackiness of each ink. Along the far wall, rolls of paper weighing as much as 7,000 pounds and worth anywhere from \$1,000 to \$3,000 are stored, later to be loaded onto the press.



Ed Pask, lead operator of the Goss Sunday 2000, loads a plate into the cyan unit of the machine. The press, used on campus for commercial printing, research, and industry and academic training, is capable of printing at 2,000 feet of paper per second, or 63,000 impressions per hour nonstop. To minimize errors, *Reporter* is printed at a slower speed, closer to 800 feet per minute. Even at this reduced speed however, it only takes about 10 minutes to print each signature of *Reporter's* weekly 6,000 issues.





The finished signatures are then stacked onto pallettes, later to be shipped to the bindery. Off camera, an average of about 3,000 to 5,000 test issues fill a blue bin and are discarded every week before even reaching this stage—products of calibrating and correcting the color on the press. PAL has a contract with a local recycling company to unload these massive quantities of undistributed paper.



Alas, more waste. The binding machine is capable of stitching 2,000 to 3,000 magazines every hour, but is far from flawless. Signatures will often fall from the assembly line onto the floor; and the three-knife trimmer alternates between failing to completely cut through the magazine and trimming too far inside or outside the margin. On average, it takes about two hours to set up the machine and two people to oversee the binding—Adam and Mike found their hands-on experience did not fall near this conservative average. •



At the bindery, the unfinished magazines are sent down an assembly-line Gather/Stitcher/Trimmer machine. For this behind-the-scenes issue we bound *Reporter* using an on-campus binding member, assisted by *Reporter* Seefried, RIT printing alumnus and faculty member, assisted by *Reporter* staff members Adam Peck and Mike Eppolito. A fraction of the cost of the printing press, the machine pictured is worth about \$200,000 new on the open market. In one swift (though at times error-prone) motion, it is able to combine the two signatures, placing pages nine through 24 inside the front and back of the magazine, bend and punch through the three wire staples on the spine of the magazine, and cut off excess margins along the three open edges.

The Lord's Day Printing Press: The Sunday 2000

Ask and Ye Shall Receive:

Formally dedicated April 25, 2003, the Goss Sunday 2000 Web Offset Press was consigned to RIT by Heidelberg for educational use as well as applied research projects. Valued on the open market at between seven and ten million dollars, the press is designed for the highest quality of printing application.

On Earth as it is in Heaven:

Ever wonder why *Reporter* is so visually crisp? The Sunday 2000 is one of few presses capable of reliably printing an FM dot pattern. What does this mean for you? Well get out your loupe (or any magnifying glass) and compare *Reporter* to *Time* or any newspaper. *Time* prints with an AM dot pattern, or uniformly spaced colored ink dots that limit color accuracy and image quality. In contrast, FM printing creates a random dot pattern, allowing for greater color accuracy and sharper images. Really...get a loupe, try it.

In the Beginning:

Once the 11,000 square-foot Heidelberg Web Press Laboratory was complete, it took three months of consistent labor to assemble the approximately 160 foot long press (which was shipped in pieces), train operators, and get all of the components up and running.

The Lord's Work:

Depending on the nature of the work, it can take anywhere from three to five people to run the Sunday 2000. Typically, the press maintain a staff of four.

Spreading the Word:

How much does it cost to print an issue of *Reporter*? Fred White, Manager of Press Operations, estimates that \$2,000 is spent in paper, \$450 for 100 pounds of ink, and three hours at an hourly rate of \$600 per hour. Grand total: \$4,250. These words are golden.

ATTENTION STUDENTS: SCHOLARSHIPS AVAILABLE!

THE RIT LEADERSHIP INSTITUTE PROGRAM, THROUGH THE CENTER FOR CAMPUS LIFE, OFFERS SEVERAL SCHOLARSHIPS OPEN TO RIT STUDENTS EACH YEAR FOR LEADERSHIP, SERVICE AND SPIRIT. BY BEING INVOLVED THROUGH STUDENT ORGANIZATIONS ON CAMPUS, OR OTHER LEADERSHIP POSITIONS, YOU MAY QUALIFY FOR ANY OF THE SCHOLARSHIPS LISTED BELOW:

THE DAVIS SCHOLARSHIP

KATHLEEN M. KEYES AWARD

ERIC SENNA AWARD

ISAAC L. JORDAN, SR. FUND

CHERYL BULLS, LANETTE MOORE & SUSAN WILLOUGHBY
MEMORIAL AWARD

FOR MORE INFORMATION ON QUALIFYING AND APPLYING FOR THESE SCHOLARSHIPS, VISIT:

[HTTP://CAMPUSLIFE.RIT.EDU/LEADERSHIP/SCHOLARSHIPS/](http://campuslife.rit.edu/leadership/scholarships/)

ALL APPLICATIONS ARE DUE BY:

THURSDAY, MARCH 30TH!

SPONSORED BY



AIM:

EventsatRIT



Make me your buddy!

WORD on the Street

compiled and photographed by Ralph Smith

Q: What "Word on the Street" question would you ask *Reporter*?



Q: Who makes up these questions anyway?

Anne G. Sherman

4th Year – Industrial Design

A: *I do.*



Q: When you wipe, do you fold or crumple?

David Jager

1st Year – Physicians Assistant

A: *Depends on the last meal.*



Q: What is your favorite place to get a garbage plate?

John MacDonald

4th Year – Computer Engineering

A: *Reporter recommends the dumpster.*



Q: Why do you guys interview such lame people, myself not included?

Omar Mejia

A: *There are no exceptions to the rule.*



Q: What sort of extra-curricular activity should I plan for spring quarter?

Courtenay Cooper

3rd Year – Environmental Science

A: *The third annual clambake.*



Q: Have you guys run out of questions already?

Andrew T. Warman

4th Year – Biomedical Photography

A: *No?*



Q: Bananas?

Eli Stolie

1st Year – Photo

A: *Eating 3+ per week reduces the risk of colorectal cancer by 72%.*



Q: What section do you think people read the most?

Mike Lewis

3rd Year – Computer Engineering

A: *Sports. Most definitely sports.*



Q: How would you define RIT street fashion?

Lauren-Kei Sutton

4th Year – International Business

A: *Minimalist white/yellow stripes on black.*



Q: Paper or Plastic?

Matt Benesch

4th Year – Management Information Systems

A: *Semi-gloss 80# Text.*



Q: What is your most controversial experience here at RIT?

Chris Raby

5th Year – Marketing / International Business

A: *Printing your most controversial experiences.*



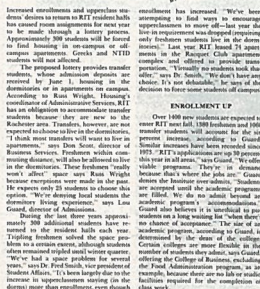
Q: Do you think we need fashion classes here at RIT? What is your opinion of your fashion?

Barbara Giudice

3rd Year – Advertising and Public Relations

A: *We like your hair and earrings.*

1



I don't believe we have ever RIT'd anyone," says RIT's associate director of admissions, Robert H. Housman, at a Resident Hall Association meeting. "We have never even studied a student for RIT."

In an earlier interview, Guadagnoli admitted Admissions and Housing "don't have the authority to RIT students," but that the two departments do edit each other's "personal information." "We try to be as accurate as possible," he says. "If we find something in explained to students," says Guadagnoli. "We tell them the truth and let them know we were aware of the reported behavior." Housman says he has never RIT'd a student, but at the forum a student said she had been RIT'd by the RHA. "I don't know who she would have said she had been RIT'd in two years."

But Housman says RIT has not been discontinued. "I've never seen it come down from the top," says Housman. "But I suspect it's been discontinued in some form."

It's not a bad official long way from that. "I don't think it's been discontinued," says Dr. Charles Haines, assistant provost for student affairs. "I don't think it's been discontinued because of the RHA forum. It's an economic reason. In the RHA forum, students said either enrollment would have been cut or the RHA would have been discontinued."

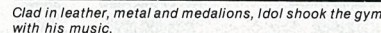
But Housman says RIT should not be discontinued.

Although RIT's enrollment is growing, Housman says, "it's not growing as fast as we would like." He says the RHA's "forward pass" has increased in the proportion of students who are RIT'd. "We don't want to do that," he says. "More male liberal arts students are RIT'd than female liberal arts students because of declining enrollment in the liberal arts." The *Chronicle of Higher Education* reported in 1990 that the number of students who RIT'd had increased from 100 to 500 last college may close their doors.

2



3



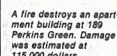
18

Office McCormick/McFadden

4

Today was kind of Special

5



6

REPORTER Apologizes

7



8

Stephanie Zoltewicz,
*Ultrasound
Sonography*.
"I don't like it. I don't
think it has any
significance in just
representing the in-
stitute and what it
stands for."

*Regina Boehmcke,
Food Management.*
"It symbolizes the con-
tinuation of education
here at RIT. I think it
should stay the same."

*John Powell,
Computer Technology*
"I don't know what it
means. I think it looks
like the square
buildings all around
campus."

9



(9) May 14, 1982 – Cheering Line-up

THE DRINKING AGE: 19

New Alcohol Policy Implemented

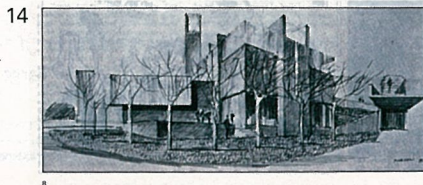
By JAMIE LOWY

If you are under 19 years old, you cannot legally buy or drink alcoholic

delivered or given away to anyone under the age of 19." The law also states that "it is illegal to purchase alcoholic beverages for someone under 19 years of age." In addition, it is "illegal to use a falsified identification of someone else's identification

pus Safety, Food Services and Residence Life also were represented on the committee. Suggestions from the Drinking Age Committee were used to formulate the new policy. Key points of the proposed policy were

drinking law, the new policy states that "RTI identification cards will be checked at the door and those of legal age to drink will have their hands stamped. This stamp must be shown upon ordering an alcoholic beverage.



Architectural sketch of the 14 million dollar Interim Center to be built behind the College Union.
April 29, 1983



Growing at the camera is "Tiger Lady" Jennifer Wills. She was the overwhelming winner of the Grange Night costume contest held at last Friday night's hockey game. Wills, a third year photo-illustration student, beat two other contestants for the grand prize of dinner for two at the Hilton Inn-On-Campus.

Tigers Capture ECAC Crown

The 1988-89 RTI Men's Hockey team has clinched the Eastern College Athletic Conference (ECAC) Championship. Victories against Cortland, Elmira, and Union secured the title, and launched the team into the National Collegiate Athletic Association (NCAA) Division III playoffs (see SCOREBOARD for more information on the NCAA).

The first round game against Cortland, on Saturday, February 25 drew a record crowd of 744, despite the fact that most students were away on Spring Break. The fans who did come out for the game certainly were not disappointed, as the Tigers landed in a dominating 5-1 victory. The first score came from Jeff Radulski, assisted by Phil Row and Dan Row, at 15:00 in the first period. Cortland's Matt Johnson was placed in the penalty box for an interference call, which would hopefully have resulted in a Tiger goal. But the next moment to be, as Cortland surprised the crowd by scoring a shorthanded goal at 14:45, tying the game.

Interestingly, only 15 seconds after the goal, another Cortland player, Ross Kraft, joined his teammates in the penalty box due to a slashing call. This set the Tigers for a five-on-three power play, which was capitalized on half a minute later by Steve Mansfield, putting the Tigers up by one through the end of the period. During the game were Jim Regan and Jon McKel. The Tigers came out strong in the second period, with a goal by Ken Moran just 21 seconds into the period. Action went to Mansfield and Tim Cordick. Soon after the goal, Todd Petersen was called on a hit from behind penalty. A minute later, however, RTI's Scott Brown, assisted by John Farham, scored a shorthanded goal to make the score 4-1.

The scoring snarl continued for RTI as Chad Thompson scored, assisted by Chris Palmer and Pat Conle. Halfway through the period, McKel and Farham teamed up in the penalty box together, on separate infractions, leading to a Cortland power play goal. Scott Brown scored for RTI at 18:45 with assists by Chris Palmer and Chad Thompson, putting the score at 6-2 through the end of the period.

The third period proved to be less tense, with the only Cortland goal coming halfway through the period at 11:14. Tim Cordick scored an unassisted goal soon thereafter, and Dan Boyd followed suit at 15:06. The last Tiger goal of the game came at 18:46 by Thompson, assisted by Brown and Cordick. The 5-3 victory clinched the crown, as the Tigers moved one step closer to the ECAC

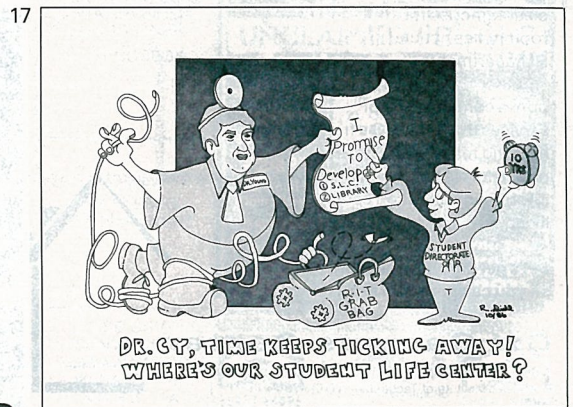
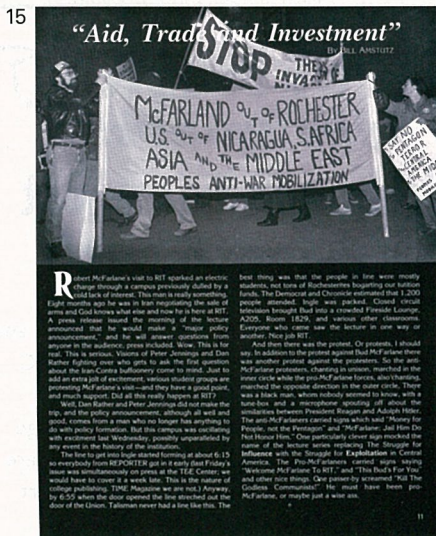


RTI, as Phil Row was serving his minor penalty for roughing. With the score more again tied, the Tiger fans experienced more action as Elmira covered on a power play only half a minute after the RTI shorthanded goal. It was not until a some six minutes later that RTI finally tied it up again, as Todd Petersen put one in the net, assisted by Regan and Palmer. Chris Palmer then scored an unassisted goal two minutes later, putting RTI up by one. Play then went back and forth through the remainder of the period.

Much to the RTI fans' chagrin, Elmira scored two goals before the Tigers could put one on the board. The first goal, at 12:35, was unassisted, and the second came on an Elmira power play. With Jim Regan in the penalty box on a tripping call, RTI broke the tie with a shorthanded goal by Steve Mansfield, with assists going to Ken Moran and Kevin Caselli. RTI scored again about five minutes later, on a Chris Palmer shot which was assisted by Todd Petersen.

The second period saw a quick score by Elmira again. Not to be outdone, the Tigers responded a minute later at 10:00 into the period, with a goal by Scott Brown and an assist going to Jim Regan. This goal was the second shorthanded goal of the game for

March 17, 1989



September 19, 1986

Ethernet To Provide Network Between Computers

(10) Dec. 10, 1982 - Drinking Age: 19!

(13) Mar. 17, 1989 - Hockey ECAC Crown

(16) Mar. 25, 1983 - NCAA Title

(11) Oct. 24, 1986 - Food Cartoon



(14) Apr. 29, 1983 - Faith Center Sketch

(17) Sep. 19, 1986 - SLC Cartoon

(12) Feb. 10, 1984 - Scary "Tiger Lady"

(15) Jan. 23, 1987 - McFarlane Protest

(18) Feb. 3, 1984 - Mmm...Ethernet

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...Anytime**



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With Marinara sauce.
\$1.99



Domino's® Cinna Stix®
Includes sweet vanilla icing.
\$2.99



Domino's® Cheesy Bread
With Marinara sauce.
\$2.99



Domino's® Buffalo Wings
Hot or BBQ.
\$5.99



Domino's® Buffalo Chicken Kickers®
Includes Hot sauce & dressing.
\$5.99

Fri and Sat
11am-2am
Sun thru Thursda
11am - 1am

prices do not include tax


Wild Weekend!
One Medium Cheese Pizza
\$3.99 Plus Tax
Friday-Sunday
After 8 p.m.
Coupon Expires 1/31/06

Campus Wings Combo
One 1-Topping Pizza & 10 Buffalo Wings OR Domino's Pizza Buffalo Chicken Kickers®
\$10.99 Plus Tax Medium
\$13.99 Plus Tax Large
Deep Dish Extra. Coupon Expires 1/31/06


Campus Double Deal
Two Cheese & 1-Topping Pizzas
\$12.99 Plus Tax 2 Mediums
\$13.99 Plus Tax 2 Large
\$16.99 Plus Tax 2 X-Larges
Deep Dish Extra. Coupon Expires 1/31/06

Late Night Special
Large Cheese Plus 1-Topping Pizza
\$6.99 Plus Tax
Monday-Sunday
After 8 p.m.
Deep Dish Extra. Coupon Expires 1/31/06

Starving Student Special
One 1-Topping Pizza & Your Choice of Breadsticks, Cheesy Bread OR Cinna Stix®
\$7.99 Plus Tax Medium
\$9.99 Plus Tax Large
Deep Dish Extra. Coupon Expires 1/31/06



SPRING BREAK '06
MARCH 5-25
PANAMA CITY BEACH, FL
SOUTH PAORE ISLAND, TX



FREEDOM ROCKS!

WIN... GREAT PRIZES WHILE YOU SOAK UP THE SUN.

MEET... THOUSANDS OF OTHER COOL PEOPLE HAVING FUN.

SHARE... YOUR PARTY PHOTOS WITH FRIENDS, FREE ON THE WEB.

PLAY... IN OUR BIG PALOOZA SPRING BREAK HOOAH! ZONES.

HOOAH! PALOOZA SEE YOU THERE!

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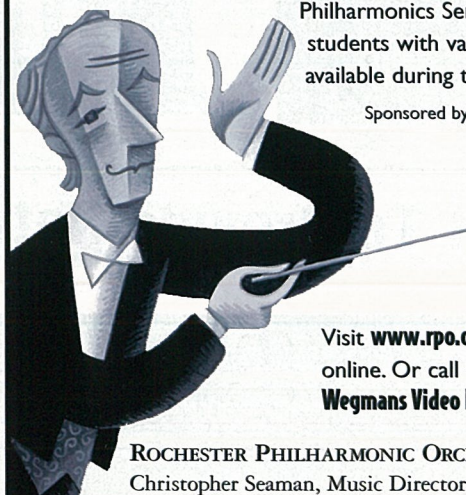
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Christopher Seaman, Music Director

RPO



RPO performances are made possible with public funds from the New York State Council on the Arts, a State Agency. American Airlines is the official airline of the RPO.

STREAM OF FACTS

FEBRUARY 24th

If you took each of **Reporter's** 16 pages out of each reporter on campus and lined them up end to end you could walk from the RIT ice rink to dinosaur BBQ stepping only on **Reporter** pages.

The first "Distorter" we could find ran April 1, 1960. Although satirical April Fool's editions did run in earlier years, they were not called "Distorter".

Reporter Magazine used to host swimsuit contests in the sixties and seventies.

One time in 1973, this guy donated a station wagon to RIT. It was one of those hot wooden ones. How cool is that? I guess they used it for driving you know, from place to place.

Ben Foster, the Leisure editor, writes this page every week. In the future the new Leisure Editor, Jen Loomis, will write it. As a word of farewell, I'm sorry about last week's Sudoku, I know it was really hard.

In 1981, the Emergency medical unit broke the world record for continuous CPR by performing CPR on a dummy for 312 hours straight.

There is this **Reporter** from 1970 that has a nude shot of a girl's ass with Greek letters drawn on it in black sharpie. Jeeze, the smut they used to run down here.

The **Reporter** E-board all love each other like brothers and sisters. We never raise our voice at one another or disagree about anything. Equivalent in factual content to the previous statement: pigs can, and in fact frequently do, fly.

If you used **Reporter** pages to cover the floor of your dorm (once again removing all the pages and laying them next to each other) it would take 18 **Reporters**. That may seem like a lot, but just think of how pretty it would be.

QUOTE
Words, once they are printed, have a life of their own.
– Carol Burnett

Limerick
Brian Garrison

Most limericks are often absurd.
Reality just a bit blurred.
They're more than mundane,
But not quite insane.
It's just that the writer's a nerd.

REPORTER RECOMMENDS

Staying out of *Reporter's* Archives. This week is all self-reflexive and whatnot so let me tell you how much of a pain making it was. It was a huge pain. 55 Years of *Reporter*, 30 magazines a year... that's 1650 *Reporters*. Each one of which had to be read, re-read, selectively scanned, and then re-filed. My goodness they don't pay us enough.

RANDOM REVIEW

Reporter Magazine. There is the publication on campus, I'm not sure if you're aware of it, it's called Reporter Magazine. Sometimes it's ok, other times it sucks, but hey I guess if you call them they might print the stuff you say so that's pretty cool even if they edit out the swearing. Anyway, I guess what I'm saying is that you should pick it up every once it a while. Reporter gets lonely, it likes to be held. We run 6000 a week and every one of them needs a good home with a loving family to take care of it.

Word Search

f r s k d i r t a d h
e b n n n e s r m l u
r r g r n i x e a u b
m e i n h a r t y o e
e t h i y c t b e g r
u e f e d i g a r r a
y e i t p e h n i u m
p r y s t a j k o f b
w t r n o t l i m a h
r s z r a w h c s n r
g r a e f f n b e i n
f t b b o d n u b a f

meinhart, graeff, bernstein, prystajko, streeter, dexter, spittal, gould, schwarz, mayer, burbrink, abundo, huber ferme, hamilton

JUMBLE

"The Daily Grind"
hiluspb
faeetr
courmtep
sphoophot
brtoutisdini
teopydic (2 words)
iltualorsnit
taroldiei
dmirstnatveee
yaekschpc
ulierse
eistebw
wkooflrw (2 words)

publish, feature, computer, photograph, distribution, copyright, illustration, editorial, advertisement, paychecks, leisure, website, work flow

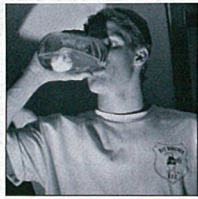
Reporter 55th Anniversary

1 RIT Men's Basketball Take First ECAC Title

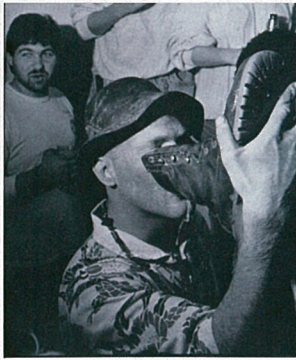
Written by Amy Zakrewski



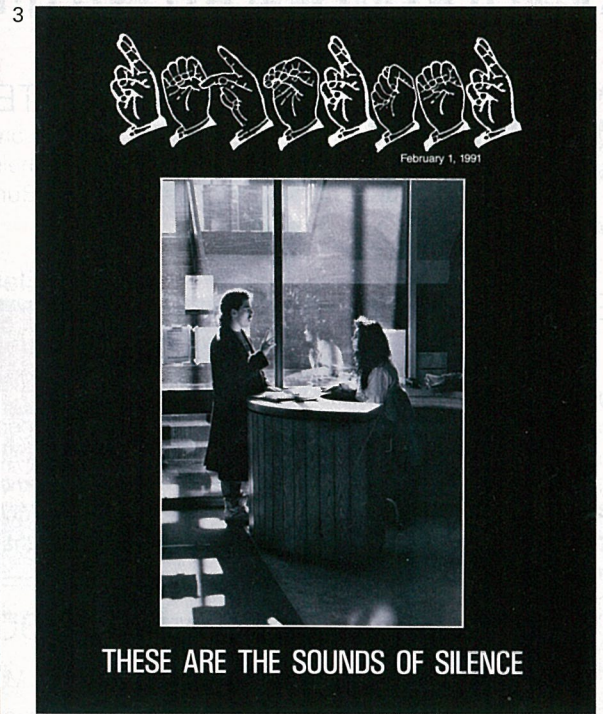
Mark Woods (22) went up for a rebound against Hobart. Woods is a senior on the young championship team.
Photo by Kevin Dwyer/REPORTER



(Above) After falling prey to the "gill" ball rule for the first of five times that night, Rite House gives a full hour.

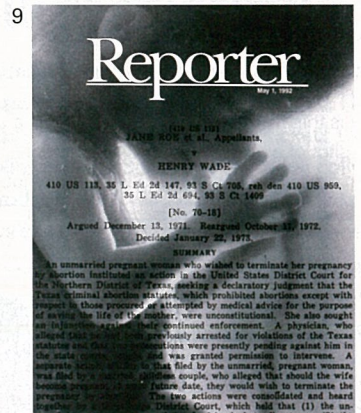
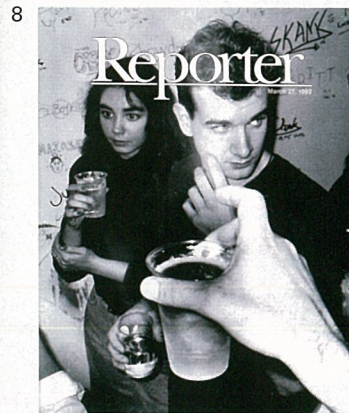


(At right) Tim "Take Awe" Allen finds himself "having the best" ball of beer after making a mistake while singing one of the rugby chants.



A fireman works in a window of the Mark Ellingson Hall in the aftermath of the fire that took place there on Monday night.

Ellingson Hall Lounge Badly Damaged In Fire



(1) Mar. 26, 1993 – B-Ball ECAC Champs

(4) May 4, 1990 – Library Construction

(7) Apr. 19, 1991 – Ellingson Hall Fire

(2) Apr. 27, 1990 – Rugby Hazing

(5) Nov. 7, 1991 – Million Woman March

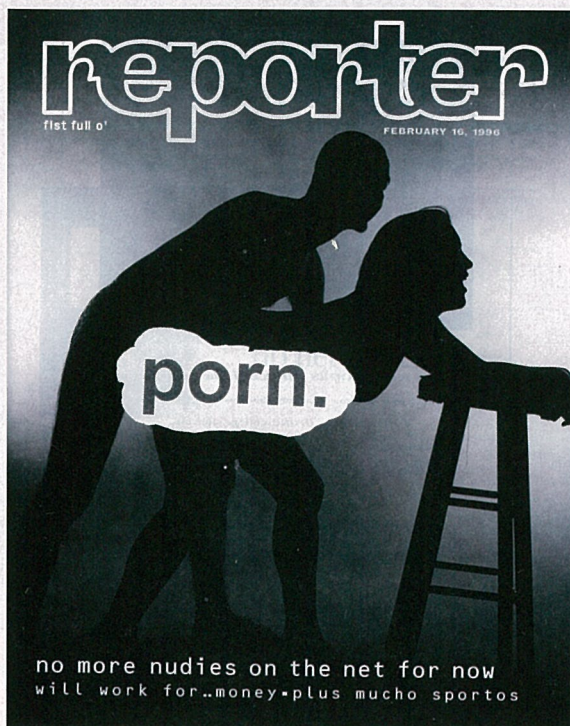
(8) Mar. 27, 1982 – Alcohol Cover

(3) Feb. 1, 1991 – Sign Language Cover

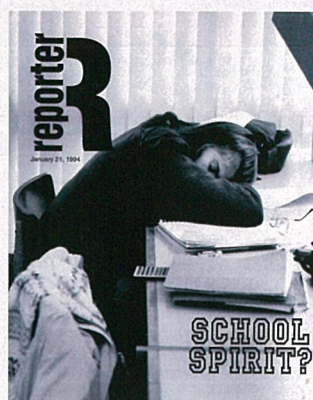
(6) Nov. 2, 1990 – Photo from Berlin

(9) May 1, 1992 – Abortion Cover

10



11



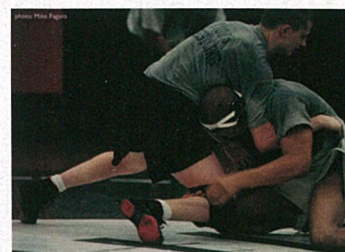
12

RIT Wrestling Ranked 9th in Nation

by Kate Palomo

before reaching a goal the Clarke, and Jay Johnson all qualified named an All-American in his very placed 6th and was also named an All-American for the second year in his third year as head coach this season and head coach at Western College, assistants, Joe Telese and Jay Bennett.

Photo: Mike Rogers



13



14

ALMOST THREE MONTHS ago, on January 23, a female student was raped outside the East entrance of Wallace Memorial Library. She was leaving the building at approximately 9:00 p.m. on that Monday night when attacked by an unknown assailant. The incident was not reported for approximately two weeks, after which the Major Incident Notifications were posted by Campus Safety. The investigation is ongoing, but there are still no leads in the case.

VIOLATED

WRITTEN BY ELIZABETH RICHTER
PHOTOGRAPHED BY DARRA SHAPE

15

Welcome Back



Students returning from the winter break were greeted by yet another barrage of snow. Closing down the school for only the 4th time in 26 years, the storm dropped a record breaking 23 inches in 24 hours, beating the Blizzard of '93.

PHOTO CREDIT: TIM COOK

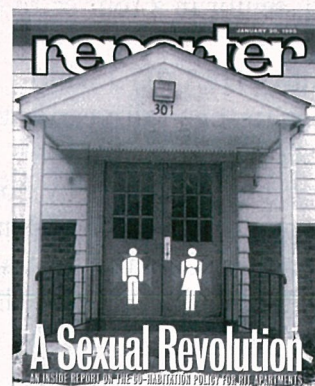
16

Stonehurst Regatta

RIT Medals at



17



18

Faces of RIT: J. David McCloskey (A Deeper Santa)

One of the greatest mysteries in life, what does Santa Claus do during his off-season? When December has been by and every child's station long unoccupied to time, what is left to do? There is a good time months before work starts again as his hard-working individual can go that long without doing anything. As far as he is concerned, it is time around the corner for his RIT's holiday campus. Under the alias of J. David McCloskey, Mr. Kringle spends his down time interpreting for the deaf and hearing across campus for any of his different volunteer roles.

"Santa," as most students know him, has been on campus since 1992. His official title is Associate Interpreter, but his diverse work transcends that. Hardly anyone can count down how long he has been on campus and how he has met Santa (he also has a strong resemblance to the late Jerry Garcia). The fatherly old man, staying on duty all night, Tuesday through Saturday interpreting services has amblers on duty 24 hours a day, 7 days a week while campus is open. Yet, he's often on campus during the day. He serves as Parliamentarian for the Staff Council. He moderates the discussion and issues no time is being wasted. And that is not all, he works on the Committee for Promoting Pluralism as well.

His interest in Diversity issues roots back to his childhood in Pennsylvania. He remembers a remarkably diverse hometown, one consisting of every recognizable representation in the land. "There was every type of person there. Blacks, whites, Hispanics, Asians. It was just a natural thing to me."

He spent a large chunk of his adult years as a businessman in Ohio, at one point running his own operation. He met a deaf man during one of his travels and gradually picked up sign language. Growing disenchanted with the business world, Steve decided interpreting was the endeavor he wanted to pursue. In Utica, New York, (a few hours east of Rochester) he began an interpreting service. As the years went on, one thing led to another and RIT came calling.

As for his main role here, he says his primary function is to not be noticed. As difficult as it may be for him, not being noticed while connecting two languages is a true sign of his interpreting effectiveness. It's like a basketball umpire if the game's ruled and every word has been mentioned of him, he's done his job. When asked what the most difficult aspect of interpreting is, a simple answer came. "The amount of focus and concentration required. After such intense concentration, you can become quite tired."

"Obviously that applies to his current work. He speaks fondly of working with Gerda and his friend David while serving a group of deaf deafblacks who followed the group one particular summer. "I've probably worked with hundreds of students. All kinds of famous names." Not Cole and Garth Brooks are just a few of those

by Alex Long
photo by Greg Reemart

(10) Feb. 16, 1996 – Internet Porn Cover

(13) Apr. 22, 1994 – Jesse Jackson at RIT

(16) Oct. 23, 1998 – Stonehurst Regatta

(11) Jan. 21, 1994 – School Spirit?

(14) Apr. 23, 1993 – Rape Feature

(17) Jan. 20, 1995 – Cohabitation Controversy

(12) Dec. 13, 1996 – Wrestling 9th in Nation

(15) Jan. 12, 1996 – Blizzard: School Cancelled

(18) Jan. 29, 1999 – Santa Clause Interpreter

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 - The quality of leadership shall be determined by holding a high elected or appointed office for the total term of that particular office (President, Vice President, Secretary, Treasurer, Committee Chairperson, Director, or Captain (Co-Captain), in a club or activity.
 - Both paid and voluntary activities will be considered.
 - Citizenship and service to the Institute community will also be considered in the selection process.

Additional information is available on the application.

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The Office of the Vice President for Student Affairs, SAU, Rm. 2410,
or on the web at

http://www.rit.edu/~300www/vp_alpha_sigma_Lambda.php3



Every Year...

by Casey Dehlinger | photography by Tom Strakweather

Ben Foster (back left) and Adam Peck (back right) work with students to create a mock 'Word on the Street' page in the *Reporter* office during Love Day on February 15, 2006.

Love Day is older than I am. When I was younger, that would have mattered. It would have mattered that it was taller than me, too.

"Fourth School, 28th School, be quiet and sit down!" belts out a frizzly-haired man in an unmistakable principal's voice. Eighty children slowly make contact with the floor of the Fireside Lounge as their voices decrescendo. They're like dying batteries.

Twenty-five banners on the opposite wall mark each year RIT has participated in Love Day, an event that brings busloads of elementary school kids to campus for the day for...love? Yes, if love means 'never having to say you're sorry' and 'splitting the kids into groups to spend an hour with various RIT student organizations.'

Reporter has participated throughout the years, sometimes taking on a half dozen kids for some magazine fun, sometimes sitting in the corner and watching, taking notes, observing. Reporting.

Reporter. February 15, 1985. Jeremy Schuster writes, "Samara Kittelberger, a fourth grade student, was upset when no one could pronounce her name, but said she had fun making 'ribbons with puffy stuff' (a Community Service Clubhouse activity) and plans 'to go to college here' when she gets older."

Samara is older than Love Day. When she tromped about the Fireside Lounge munching on heart shaped cookies with pink frosting, I wasn't even a concept yet. Over a year later I would be born, and by the time I was her age at the time of her field trip, she was older than I am now. Trust me; that's not a riddle.

Samara, now that she's all grown up, is in her 30s. Her peers can pronounce her name. Maybe she went to RIT, maybe she dropped out of high school. She's a half-step generation away from me; too young to be my mother, too young to be a sister or cousin.

Reporter. February 24, 2006. I write about the 25th Annual Love Day.

The goal is simple: amuse the kids for an hour by making a special edition 'Word on the Street' featuring themselves. The kids pair up. They interview each other, some apathetically, some with technical astuteness, staring at the other's notes to make sure they write down each word. **"Then put little things," says Haley, referring to quotation marks.**

Photo Editor Tom Starkweather uploads photos of the kids (taken by the kids) into a computer, explaining, "This is the starting line, this is the finish line, and this is the track," as the progress bar shows the status of the photos.

The photos appear. "That's me! That's me! That's me! That's me!" shrieks Cassandra, emanating piercing chirps throughout the room, like the sonar of an oversized bat.

Jessica attempts one of Leisure Editor Ben Foster's Sudoku puzzles on the 'At Your Leisure' page, "You actually think this is hard?" she scoffs to Ben, who admits that they're pretty difficult.

They all walk off with their own printed copy, picked up by Production Manager Adam Peck from Building 7. Devon throws his out, though. He doesn't like his photo.

On the way out, Haley says, "We're famous!"

Cassandra replies with smugness, "It's not any different from before."

They're tomorrow. When these kids are writing the 65th anniversary issue of, *Reporter* they'll find me in the archives and I'll be as old as Samara Kittelberger is now and she'll be going on middle-aged. They're a half-step generation younger than me. They could be Kittelberger's kids.

This is how a college magazine turns 55. •

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