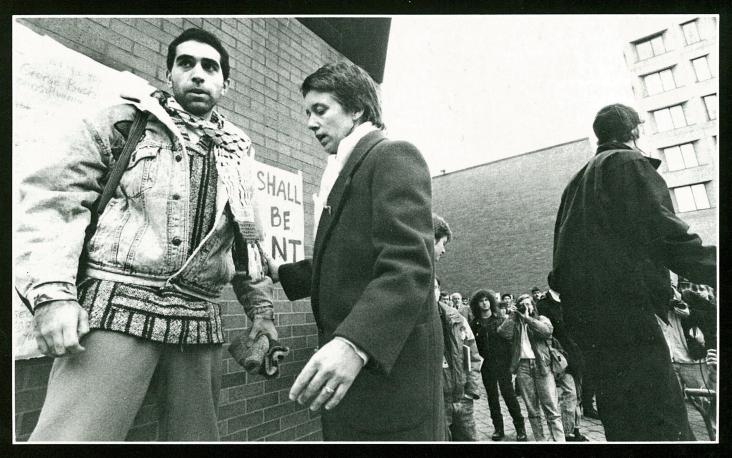
Reporter January 18, 1991

Speaking Out, Choosing Sides



As the U.S. prepares for its first sustained military operation since Vietnam, advocates of war and peace square off at home.



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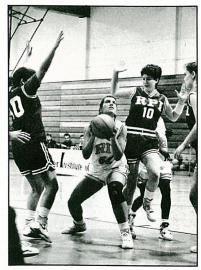
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Cover: Tuesdays anti-war rally at RIT drew a crowd which agreed on the goal of Peace but disagreed on how to achieve it

Photograph by Kevin Doyle/REPORTER.



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Separate But Equal

The issue that I would like to field deals with a problem in which I believe should be of concern to the RIT administration. It involves the availability of the computer labs. Although the computer labs are well equipped, staffed, and the hours sufficient, the problem is the classes that are scheduled in these labs. The question here is: Why are there not separate classrooms for the instruction of these classes? I am sure I am not the only student who has been told to disrupt my project due to a class entering the lab. This type of arrangement is not conducive to students who need to print material, or make last minute revisions.

If the goal of this institute is to maximize the educational elements that it has to offer

its students, I think that this is a case in which this area is lacking attention. If a suggestion like the above is implemented, it accomplishes two things: First, it gives students unlimited, unrestricted use of the labs during open hours. Second, it gives the computer classes a private room, where the instructor can effectively teach the class. Everyone wins.

Brant J. Schneider 4th-Year Marketing

PEACE?

January 15, 1991, one of the few days where many citizens of America come forth together for one common purpose—praising Rev. Dr. Martin Luther King Jr.. Somehow, minds are clouded with visions of violence and fear from the threat of war.

Being a Black student I find myself thinking of the numbers. Approximately seventy percent of the front line is made up of minorities (Black and Hispanic). More than one quarter of the military force is Black. 1/15/1991, a day ultimatum and anxiety.

Why Today?? Ironic??

Dana Turnquest M. E. REPORTER

${\it ReproFile}_{\it L}$



Look to the right of this column. What do you see? There is a full-page ad in the space that is usually reserved for Letters to the Editor. This disturbs me. In fact, it's troubled me all

year. We have had a full Letters section only twice in eleven issues this year.

REPORTER has covered such topics as Oliver North's visit to Rochester, the complexities of the Financial Aid department and the recent Deloitte-Touche mess. There has been analysis of the delays to the Student Life Center, we recapped one of RIT's biggest bungles, Eisenhower College, and, in this issue, we present a feature on homophobia. Soon, the Persian Gulf situation will fill our pages. The world is a volatile place to be living in, but no one cares. Where are your priorities?

It is a shame that it takes an event with the magnitude of war to break the silence of apathetic students on this campus. Student organizations are forever frustrated by the lack of student involvement in all campus events, not just political ones. The turnout at Homecoming Weekend and most sporting events supports this claim.

Why is there such a problem getting students interested? RIT is a serious place for serious people. The high-pressure quarter system has something to do with it, demanding programs also play a part, and I'm sure the lovely Rochester climate

is a contributing factor. We bust our ass here and, by the end of the week, we need a release. For many, tall beers in a crowded apartment on Friday night does the trick. This is sad, but is unfortunately

Now in my fourth year, I have seen many occurrences on this campus that solicited response, but few got them. The most recent story that comes to mind was the restructuring of the institute. From beginning to end, the only concerns that I heard, or was made aware of, came from student leaders and a few faculty members. These decisions were directly related to the paying customers, the students, but there wasn't a peep from the vast majority of those customers.

I am not implying that the administration has some kind of absolute rule over us, but responsible criticism and arguments let them know that we care. In turn, they take this factor into consideration in future decisions. If this mindset was present before the Deloitte-Touche evaluations began, we would be spending less time now trying to correct past mistakes.

There are other examples. The Persian Gulf crisis has been (rightfully so) headline news since August. But in predictable RIT style, we received no response to a three-page feature on the subject in our September 21 issue. We'll try again next week.

Judgement time is here, probably in the form of war. Over the last five months, opposition has grown from uneasiness to full-blown protests, such as the march for peace in Washington, D.C., next weekend. It is good to see RIT action finally materializing. Two informational lectures, prayer services and a protest outside the Student Union attracting about 200 people all have been productive, but we need more.

During the protest, Robert Martin, a fourth-year biomedical photography student, took an open-microphone opportunity to reiterate this. "People here seem to believe in a lot of causes. They take the first step by attending (events such as this), and they must continue with the next step of action." Action includes educating yourself, evaluating other viewpoints, writing congresspeople, speaking out, and publicizing your opinions by submitting Letters to the Editor to the local papers or even (gasp!) REPORTER.

"Students do have a voice," claims Martin. "All those voices together make a difference." Don't give up. Don't keep your opinions and concerns to yourself. Make use of the freedoms that the Constitution has granted you. Actions that go unchallenged are actions that are not representative of those they influence. Let the forthcoming events in the Persian Gulf remind us of the destructive effects of apathy.

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How're you going to do it?

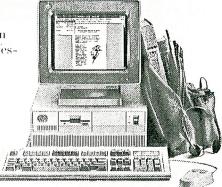
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NTID Student Killed

NTID student Roberto Colberg died Tuesday afternoon, after sustaining head injuries in a car accident Sunday, January 6. Four other NTID students, Matt Hochkeppel, Derick Horne, Mark Miller and Frank Wells were injured when the car they were riding in struck a snowplow head-on. According to Pennsylvania state police, Colberg, a passenger, and the others missed a curve on the road near Mainsburg, PA., and slid into the oncoming lane, striking the plow. The NTID students were traveling to Pennsylvania to attend the funeral of a high school friend who was killed in a car accident.

Colberg was born in New York City. He graduated from Model Secondary School for the Deaf in Washington in 1988 and attended Gallaudet University before coming to NTID in 1989. He is remembered for his basketball playing ability.

A memorial service was held Thursday, January 17 in the Schmidt Interfaith Center. Contributions may be made to the Robert Panara Fund, NTID, One Lomb Memorial Drive, Rochester, N.Y. 14623 or Robert Packer Hospital Trauma Center, Guthrie Square, Sayre, Pa. 18840.

-CHRISTINA PAGANO

Seek Knowledge and Understand

During the rapidly changing events of the past six months, most Americans have only a slight understanding of the facts

Celebrating the King

"Partners in a Dream: Seeking Respect and Dignity for All God's Children" was the theme for this year's ninth annual memorial celebration of the birthday of Rev. Dr. Martin Luther King, Jr. The celebration took place on Dr. King's birthday, Tuesday, January 15, at 4:00 p.m. in Ingle Auditorium.

The keynote speaker for the evening was Dr. CT. Vivian, a non-violent civil rights activist leader for more than 40 years, Board Chairperson and founder of the Black Action Strategies and Information Center Inc. (B.A.S.I.C.) of Atlanta, Ga. Dr.Vivian's discussion proved to be the highlight of the evening's agenda. As Dr. Vivian preached the word of the late King, the audience cheered and gave Vivian a number of standing ovations.

Arlette Miller Smith, who was involved in the Martin Luther King Planning Committee, began the evening with a prelude: Morning Star. In her closing statement, Arlette addressed Dr. Martin Luther King, "Today we marvel at your achievements as the threat of war hangs over our heads and heavy in our hearts on this day, the day you were born."

The entertainment included the sounds of the RIT Gospel Ensemble, who sang "Lift Every Voice and Sing," a song written originally for Abraham Lincoln's birthday but soon became the National Negro Hymn. The Black Expressions from Rochester later performed dramatic readings, song and dance.

RIT student Robina Smith, winner of the 1991 King Poster Contest, gave her thanks and appreciation for those who helped her achieve the award as she received a \$150.00 check from RIT.

The plaudits of Dr. King continued as Vivian got on stage to speak. "We knew Martin, he was a prophet of our own time. Martin was a prophet that prepared us for the

21st century." Dr. Vivian emphasized the fact that we are all Martin's people. "Martin taught us to free people even though they didn't' know they needed it... we cannot see Martin without seeing ourselves. We cannot see our self without seeing Martin. The two are intermeshed... wherever we meet, black or white, Martin is there. Whatever we are as a nation, Martin is there." Stressing the influence the King had on us as a people, Vivian stated "No one has been so influenced on so many issues for so many people as Martin."

In reference to the crisis in the Middle East, Vivian discussed the importance of non-violence the King once stressed. "So often as we have seen in past wars, we try to find a solution to a problem through violence, but as the King put it, 'violence is dead, it just has not been buried yet." As Dr. Vivian said, "We are spending billions of dollars on weapons for violence, while the people here on the streets will turn to violence. We stand to go to war because we have not prepared any other solution . . . 70/ of the men on the front line in the Middle East are blacks and Hispanics, the second line is made up of poor white men"

In conclusion Dr. Vivian described Martin Luther King as being "mystical." Vivian described how a silver cross was found across Martin's heart were he had been stabbed in New York City. "Call it superstitious, but it shows greatness on the other side," said Vivian.

The celebration of Rev. Dr. Martin Luther King, Jr. birthday proved to be a great success as each seat in the Ingle Auditorium was filled. Dr. Vivian proved to be "a determined and fearless warrior," as the King's dream of bringing liberty, justice and freedom to all people continues through his preaching.

-STEPHANIE LAVARELLO

and issues surrounding the U.S. presence in the Persian Gulf. RIT students and staff are organizing to obtain and provide as much information as possible about the situation and to defend their convictions.

An apprehensive audience packed Webb Auditorium for Middle East Information Night on the eve of President Bush's deadline for Iraqi action. The next day an open microphone demonstration in front of the Student Alumni Union gave students and staff a chance to voice their views of the conflict, and an interfaith prayer service offered moments for reflection on peace.

RIT's Coalition to Stop a War in the Middle East sponsored Monday's discussion featuring Veronica Golas, from the National Coalition Against Intervention in the Middle East, and Dr. Nabil Kaylani, an international relations professor in RIT's College of Liberal Arts.

Insisting that the crisis must be analyzed in its regional context, Kaylani listed five outstanding problems afflicting the Middle East: the Israeli/ Palestinian struggle, the unfinished Lebanese war, the unequal distribution of wealth in Middle Eastern countries, the absence of representative institutions, and the prevalence of artificial boundries created by European countries after World War I. "All of these issues are interconnected in the Middle East in such a way that one can not be understood without considering the others," he explained.

Iraq's invasion violated international law, the U.N. Charter and the contract of the Arab League, yet Kaylani conceeded that while not justified in its actions, Iraq did

have a case for discontent. This stems from the British-drawn boundry between the two oil nations which virtually denies Iraq access to the gulf. Also, Hussein has charged Kuwait with waging economic warfare against Iraq by pressing the nation to pay back all of its debts and denying it additional loans, by pushing Kuwait's boundry 60 miles into a disputed Iraqi oil field, and by cheating on the oil quota imposed by OPEC, the Organization of Petroleum Exporting Countries, which repressed the price of oil enough to cut Iraqi oil revenues six million dollars a day. "This does not excuse the occupation of Kuwait, it simply puts it in perspective," Kaylani insisted.

Kaylani objected to the inconsistencies in U.S. policies over the past ten years. While condemning Iraq for its acts of aggression, the U.S. sends aid to



Raynald Leveque, a first-year combuter engineering student and an Office Minority Student Affairs member hangs a poster of the late Dr. Martin Luther King. A rally was held at Ingle Auditorium in rememberance of his peaceful teachings.

Israel to use military force in the Gaza and it doesn't protest South Africa's invasion into Angola. Instead, when an oil producing country in the Mid-East was affected, the U.S. sent troops immediately and left no room for compromise. "Given time and encouragement," Kaylani contends, "the Arab states could have settled the crisis between them."

Veronica Golas reminded students of the burden of responsibility and accountability youth have for history. She feels RIT students must make their voices heard, insisting that the billions of dollars being spent on TU.S. involvement in the Gulf go instead to housing for our nation's homeless, AIDS research, preserving the environment and other less violent concerns.

Golas also objects to the use of sanctions, as they are hurting

and slowly killing the Iraqi people rather than the rulers who initiated the crisis. She feels the Iraq/Kuwait situation is an Arab problem that must be solved by Arab nations. Her view was reflected at Tuesday's demonstration as a Saudi Arabian RIT student took the microphone, claiming he didn't want American troops fighting for his country, saying, "The King of Saudi Arabia asked for U.S. help—not the civilians! We can handle the situation for ourselves."

RIT International Student Association faculty advisor Shahin Monshipour explains that many Arab citizens do not want foreign involvement, but the leaders of their nations will accept U.S. help when offered. "The U.S. didn't and hasn't given the Arabs a chance."

Members of RIT's Coalition to Stop a War in the Middle East,

sponsor of the rally, offered participants green ribbons symbolizing support for the soldiers in the Persian Gulf and objection to the policies which brought them there. "We really are not against the soldiers," explained Stephanie Robinson, "We are with them and we respect them—we mostly want people on campus to learn more."

Fourth year student Mike Thomas took the microphone relating, "War sucks!—people in Germany have no grandfathers—I don't have much of a family left in Czechoslovakia... I was a corporal in the U.S. Marine corps, and we are the last ones who want to die! We just think there are some things to die for."

Away from the cries and diverse opinions of the rally the Department of Campus Ministries sponsored a completely different kind of January 15 observance—the Interfaith Prayer Service for Peace, held in the Allen Memorial Chapel. With quiet music and interdenominational verse the congregation remembered its common belief in peace, with special consideration of the global community this world has become.

"Realistically, decisions have been made and all we can do is make the system work the way it is supposed to, letting our representatives in Congress know how we feel," explained Robinson. To increase knowledge and make their opinions heard people can participate in demonstrations, prayer vigils, debates and meetings. RIT's Coalition meets January 21 at 7:30 in the Fireside Lounge, and information on local and national rally's and transportation is available by calling the Peoples Anti War Mobilization at 232-9050 or the Peace and Justice Education Center at 244-7191.

Monshipour observes, "it is not a very wise thing to draw lines in the sand—in the desert the wind blows from every direction, and a line drawn in the sand is inherently very transient." She continues,"as the sand shifts, you will have to draw new lines, and it is very difficult to keep our orientation and our vision." Through increasing knowledge and maintaining a desire to control history the RIT community can understand and act upon its convictions, carrying everyone beyond the crisis to quieter sands.

-Kristin Loomis



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Bring On The Night: Rochester After Five



Eric Jakubauskas/REPORTER

James Lemur entertains the crowd at Funny Bone on Friday Night.

"Don't you know what the night can do?"

-Steve Winwood

"Bring on the night, I couldn't stand another hour of daylight"

The Police

"And it feels right, As you lock up the house, Turn out the lights, And step out into the night"

-Bruce Springsteen

Night. We couldn't begin to count the number of songs that have been written about it, or the books or poems, or movies or short stories. The word itself has become a symbol of the unknown, the mysterious, and of darkness and solitude. It's a symbol of running wild, being out in the city, laughing, having good times; a time to do what we want to do, to unwind, to forget about the pressures that surround us throughout the day. And while we define ourselves as students, as people who attend classes, write papers, pay exorbitant sums of money, etc., it is more likely that when reflecting on these years in the

future we will not remember the lectures like we will remember the things we did when we were not in class, particularly at night.

Every student at RIT knows of things that are going on throughout the city, either from WITR, WCMF, Freetime, City Newspaper, The D&C, or maybe even REPORTER, yet it is hard to pick the few things that you actually have the time to do from the multitude of choices these media offer us. So, just to make it easier for all of you, here are a few recommendations (not advertisements) on how to spend a night in Rochester.

The Funny Bone, 149 State Street (near midtown)

Well it looks like "Rochester's Oldest Comedy Club," as the advertisement states, or like a small hole in the wall, but if you're looking for laughs you will leave satisfied. With an eight dollar admission price and a two drink minimum it may be more than a movie, but there's nothing Hogan's Hideway, 197 Park Avenue (off Goodman)

Hogan's Hideway is a small restaurant with lots of regulars where the excellent food is equally matched by atmosphere. Every time I return I continue to be impressed by their creative selections. The regular menu is very basic, including a variety of salads (with incredible

mushrooms and a port wine brown sauce (\$13.95). Deserts included carrot cake, chocolate marzipan torte, Kentucky pie, and a vanilla raspberry cake.

The atmosphere at Hogan's is casual and somewhat Bohemian; you will never be underdressed. Old black and white photos of the neighborhood decorate the walls and an old

brick encompassed wood burning stove greets wintergoing customers with friendly warmth. The fifteen or so tables (about half of which are doubles) as well as the bar are varnished wood; tablecloths and cloth napkins are nowhere to be found. This is not a fancy place, but it is a good place.

You may run across the occasional young doctor, group of old college "roomies," or an annoying "yuppie." Perhaps, upon eavesdropping, you will feel like you are in a scene from St. Elmo's Fire, but the down-to-earth employees and the old Linda Ronstadt background music will begin to make you feel as I do, that this is one of the best restaurants in Rochester.



The Arigato, 2720 West Henrietta Road

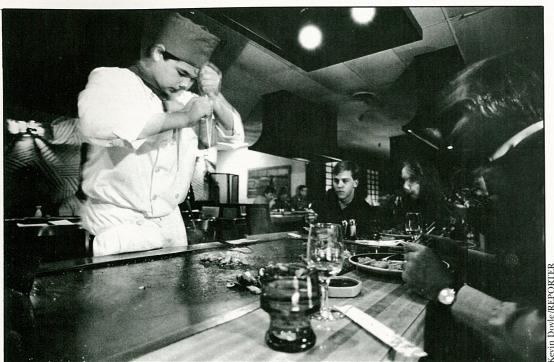
This is the prime time to pay a visit to Arigato Japanese Steak

House. Located just minutes from RIT campus, Arigato makes for an exotic evening interlude of fine dining and Japanese style catering.

The exterior hints of what lies in store for the patron. It is constructed in traditional oriental design with huge Japanese lettering set against a stone facing. Wood doors at the end of a sloping walkway and adorned by surrounding foliage adds to the authentic imagery. Once inside, the dim lights and cozy seating areas set a very personal atmosphere. The customers have their choice of locale. There are regular tables which seat up to seven at a time. However, if you prefer a more Japanese cultural setting, there is the Pit, where patrons relax on pillows. Trenches embedded into the floor allow the customers to dangle their feet rather than sit in the usual cross legged position which many find stressful to their back.

The lounge area is candle lit, providing just enough light to read the menu of tasty appetizers and genuine Japanese dishes. A Sushi Bar and a Tempora Yacci Tori Bar display an array of seafood dishes for those with bolder taste Tempora Yacci Tori is deep fried vegetables and shrimp in a very light batter. Also in the lounge area is a bar for patrons to socialize, relax and

Andy Phan, the newest member at Arigato, pours on the Japanese Gasoline at the Fulton Table.



like live comedy (besides, they don't sell beer at the movies). The "Bone" admits those 18 years of age and over, with no exceptions for the two drink minimum. They offer drafts of Genny Light, Coors Extra Gold, and Killian's Red for \$2.00 and \$2.25, bottles of Michelob, Beck's, Corona and Molson for \$2.50 and\$2.75, as well as wine and specialty drinks that range in price from \$3.50 to \$4.75 (and of course, for the less fortunate, soft drinks).

The theater is very small, which adds to the its informal environment, and the tables are clumsily arranged unproportionally with chairs that are most congested in the areas where no one would sit. The club does offer nonsmoking areas, a luxury (to some) which is not offered at many nightspots that do not serve food.

The Funny Bone offers two shows, at 8:30 and 11:00, but they ask you to arrive thirty minutes prior to the show starting time. Each show is opened by the host, followed by an opening act and the headliner. The entire two and a half hour performance will fly by. For a more enjoyable time, arrive early so you can sit near the stage. This makes you an easy target for the comedian, and before you know it you will be the joke that everyone is laughing at.

croutons that taste homemade and an array of dressings including a honey vinaigrette that will will never leave your memory) as well as creative combination sandwiches. But you need not even open this menu, as the specials of the evening are written on blackboards in the dining areas and will provide more than ample choices of mouth-watering irresistible dishes. Beside dinner specials there are also omelette, stir-fry, and quiche specials; soups of the day, draft of the week and beer of the week (foreign or somewhat obscure domestics), drink of the week (ranging from hot-mulled cider in the winter to fresh blueberry daiquiris in the summer), as well as desert specials.

The dinner specials (which constantly changing) are as delicious as they sound. Last Saturday's features included: shrimp with broccoli, artichokes and tomatoes in a lemon cream sauce served over linguini (\$14.95), sea scallops sauteed with mushrooms, artichokes and olives in a spicy red sauce served over linguini, with melted asiago (\$13.95), linguini sauteed with broccoli, tomatoes, olives and jalapenos in a tequila cream sauce (\$8.95), sauteed chicken okra gumbo (\$9.95), tri-colored tortellini alfredo with baby shrimp (\$11.95), tenderloin sauteed with



Tom Beaman has made a lot of friends over the past four years that he's been at Arigato's. He says good food makes people happy and if they're happy, he's happy.

have any alcohol or non-alcoholic beverage of their choosing.

Arigato tends to attract the middle aged working sector, but says David McHaffey, one of the owners, "We get a fair college crowd." According to McHaffey, Saturday nights are the best nights for business. Customers of all demographics come in to try the combination dinners and Arigato Entrees. "The Ichibon Combination dinner", notes McHaffey, "is by far the most popular dish". Most of the meals are prepared right at the dinner table to the delight of the customers. The Chefs are trained at Arigato to prepare the meals with a dazzling proficiency that entertains both young and old.

For a large crowd, McHaffey recommends calling in advance. Parties and private functions are common at Arigato. Delicious cuisines and an entertaining Japanese atmosphere make Arigato a terrific 'after five' spot.

Jazzberry's, 50 East Avenue

For those looking to have a really good time but just cannot find the club to fit your style, you have not tried Jazzberry's. Jazzberry's is perhaps the club for you because it is not a club specifically for anyone. Unlike the typical after hour places whose music caters only to certain demographic groups, Jazzberry's is a blend of many different styles that transcend not only generations but cultural preferences.

The club is not exclusive to older crowds., and most nights they do not discriminate age. Small, private cocktail tables clustered in front of the stage and discrete booths aligning the walls gives the interior a flair reminiscent of the 60's 'beatnick' nightclubs. Farther toward the back however, are much larger tables to accommodate lunch and dinner crowds during the early part of the day. A bar is set near the entrance and

adjacent to the stage so patrons can either engage in light cantor or watch the evening entertainment.

Entertainment is the focal point of Jazzberry's success. Says Robin Jackel, manager, "anything can happen here." Monday nights usually feature poetry and folk songs. Tuesday is talent night when performers of all types showcase their acts. Says Jackel, "it gives us a chance to see the local talent in Rochester. We'll have anyone play here, just send a demo tape and biography of your work." Live music, the forte of Jazzberry's, is provided during the lunch and dinner hours as well. Every Wednesday is Reggae night with D.J. Dwight.

Despite its sequestered location, Jazzberry's is often the site for big name talent. Last Saturday, Chet Catallo and the Cats intrigued the audience with their up-tempo Jazz sound mixed with familiar funk tunes. A recent performance by blues singer Buddy Guy enthralled the audience with his rendition of old time greats. Last week, hundreds had packed in the club to see the stunning performance of jazz trumpeter Dizzy Gillespie, who performed with famed Rochester jazz composer Spider Martin.

Hiedi Moony, a waitress at Jazzberry's, remarks on the type of music they foster. Says Mooney, "we have all different types of music, Jazz, Reggae, Avante Gard....it depends on the crowd." Heidi describes the typical Jazz berry's crowd as being "nice and mellow" and "well mixed." So if you are looking for an open atmosphere in a typically relaxed jazz setting, funk, or even classical on any given night, an evening at Jazz berry's is sure to cater to your interests.

WRITTEN BY DAVID MARTIN



Tom Beaman at his Sushi Bar.



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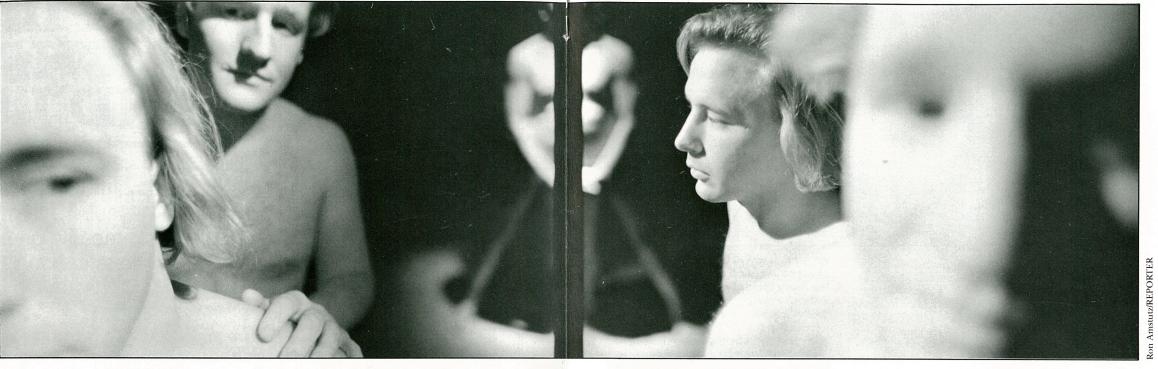


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HOMORPHOBIA



Homophobia is the fear of being homosexual, and the fear of homosexuals. It is a fear that creates hatred merely from a lack of understanding and misconceptions about homosexuality and those who are homosexuals. At RIT, 10 percent of the student body is homosexual, and a scary thought for homophobics is the fact that many are still 'in the closet'. No one is really sure who is gay and who is

not. The homophobics are those against the homosexuals, for whatever their reasons may be

Hate All Around Us

Here at RIT there is a history of brewing opposition and discrimination against the gay student community. On the residential hall side of campus there has been, for the past two years, an unorganized group of anonymous students who continue to hang flyers proclaiming heterosexual rights and make homosexual slurs. This group calls themselves SAFE (Students Against Fags Everywhere) and are identifiable with the symbol of a bank safe.

One individual who is strongly opposed to homosexuality and a suspected member of SAFE claims that homosexuality "completely disgusts" him. Like many homophobics, "Ed" was raised to believe homosexuality is wrong and unholy, claiming men and women are not meant to

have sexual relations with members of the same sex. He then went on to cite passages from the Good News Bible—a modern day testament. Ed has never actually spoken to a homosexual, at least not to his knowledge. According to him, his first strong dissention began when he saw a homosexual from the back who appeared to be female, and Ed found him attractive.

"The Minority Has the Authority to Segregate Itself"

Ed says he is offended when he sees "overt displays of homosexuality." If they can advertise their meetings and thus their homosexuality, Ed feels he has just cause to distribute discriminatory flyers. According to Ed, homosexuality is a choice. For him it is an incorrect choice and he will let those who openly show their homosexuality know his opinion. According to Ed, "the minority has the authority to segregate itself." Ed feels that open advertising by the homosexual

groups on campus such as BI-GALA unfairly draws upon those who are lonely and insecure, making homosexuality a scapegoat to form an identity and a group to belong to. He feels RIT is made up of many "geeky and nerdy" students and this is how homosexuals have formed on the RIT campus and continue to multiply.

Many homosexuals feel SAFE's derogatory comments are targeted directly toward them. One student believes he has been harassed and discriminated against in the past. He feels these students are "merely twits" and narrow-minded individuals who are sheltered from the thoughts that may challenge them to think. According to Peter Barella, an RIT student and open homosexual, homosexuality challenges and forces people to think. Peter feels more homosexuals need to come out of the closet to eliminate homophobia and to show they are human just like everyone else.

What Can Be Done?

According to Campus Safety, however, attitudes like Ed's and actions such as flyers and threatening notes to openly gay students is a bias-related crime. Says Dick Sterling, Director of Campus Safety, bias-related crimes are more serious crimes at RIT because it effects student's ability to learn and breaks the spirit of community that RIT works at maintaining because the campus is, in a sense, isolated. To quickly dissolve biasrelated incidences a special task force of investigators are assigned to these crimes. Sterling says out of four bias-related crimes for this academic year, three have been cleared, and one of the four was a harassment incident with a gay student. The task force collects the information and facts related to the reported incident and then turns it over to Student Affairs. They act accordingly, depending on the incident.

These incidents, bias-related crimes toward homosexuals, are sporadic. According to Barella, it seems whenever a new flyer concerning BI-GALA, an

organized on-campus group of homosexuals and bisexuals, or other related homosexual material, such as information regarding meetings and counseling is posted, SAFE and other anti-homosexual people tear them down and re-post their own flyers of choice, often vulgar enough to offend more than just homosexuals.

Residence Life director Dave Anderson of Ellingson, Peterson and Bell quad finds it disturbing to see one group of students attack another in such ways. Anderson feels education as a means of breaking down stereotypes is the best way to do away with misconceptions and lack of formal knowledge. One major misconception many homophobics have is that homosexuals are attracted to all members of the same sex. In actuality, most homosexuals are attracted to other homosexuals and have monogamous relationships.

The Best Opinions Are Educated Opinions

College is considered a time of academic exploration as well as a time of self-discovery learning that helps us appreciate others for who they are and what they represent. College is a time when many homosexuals are finally able to be truthful with themselves and their peers and family about who they are and "come out of the closet." This is a healthy approach, but because of discrimination, many con

tinue to hide their homosexuality. Anderson feels before passing judgement on others, it is necessary to get all the facts and learn all one can to get the full picture, and then make an opinion.

Homophobics alienate themselves, more than the homosexuals they try to shut out, by being close-minded and paranoid without cause. Homosexuals who are confident enough to come out of the closet despite what may not be considered the norm expose themselves to the risks of homophobic anger every day. But it doesn't have to be this way. Homophobics can benefit from showing tolerance and understanding because hate breeds hate, which is something that is never in short supply.

WRITTEN BY CHRISTINA PAGANO

Break Up The Winter Doldrums

Cold Weather Activities That Are Sure To Please



Dave Roussou of RIT's ski club kept his attention on the hills of Toggenburg Sunday during the NCSA racing competition.

Well, if you hadn't noticed, Old Man Winter is here and it's time to do something outside to give those palm blisters a chance to heal. The snow outside provides for a variety of fun and exercising entertainment. All winter activities simply require some warm clothing, some spirit of adventure and, most likely, some cash. The monetary price is worth the exuberant feeling of being outdoors with mother nature, however, and your body will thank you.

Downhill Skiing

Skiing is by far one of the most popular winter sports. Downhill skiing or so-called "Alpine" skiing is an excellent form of exercise. It is a physically demanding journey down a mountain but yet a scenic trek as well.

Trail difficulty is designated by colored shapes on ski maps. Beginning skiers should primarily head for trails designated by green circles. They are relatively wide open and have a minimal gradient. Novice skiers should attend the blue square slopes. These slopes are somewhat more difficult because of the terrain and increased gradient. The advanced skier should get right off the lift and hit the black diamond or double black diamond trails. Black diamond trails are often

quite steep and have mounds of packed snow which are called moguls (most good skiers would refer to moguls as "the bumps"). The double black diamond trails are found infrequently on the East coast (i.e. Killington) but found in great number out west (i.e. Snowbird, Vail, Taos). These trails are very difficult and only experts should ski them.

The main drawback of downhill skiing is the cost. A typical eight hour lift ticket will cost you around 30 dollars. Locally, we have Bristol mountain and Swain Mountain. These mountains are fine and have excellent services. But if you are already a good skier, like a Muslim to Mecca, you must go west. It is worth the cost by far and the scenery is just astounding.

Jesus Ucar #178 was coached as he went by his teammates on his downhill run



Cross Country Skiing

Another type of skiing is cross-country skiing. While this type of skiing lacks the thrill of the sheer speed of downhill racing, it is much cheaper and an even better form of exercise. With cross-country skiing, you basically walk with a pair of skis on. The bottoms of the skis have specific grooves which allow you to ski up rather steep inclines. The skis are also streamlined for skiing down hills. Cross-country skiing is excellent for self-actualization and personal fulfillment. Luckily, you can borrow crosscountry skis right here at RIT for no cost. Take your validated RIT I.D. to the Complimentary Education Center on the mezzanine level of the College Union. They'll be happy to loan you the

equipment.

When I was downhill skiing at Taos Ski Resort in Taos, New Mexico, I witnessed a type of skiing "Telemarking." called Basically, telemarking is skiing a downhill run on Xcountry skis. Yes, it is a sick thought, and no, I have not tried it. The bindings are highly reinforced for the excess tensions exerted by the skier but the crosscountry ski remains relatively the same as normal. I thought that this was some crazy western activity until I saw a tele

Kevin Doyle REPORTER

marker at Bristol Mountain last week. I highly recommend that you master downhill and cross-country separately before you attempt telemarking. Although my report of telemarking may seem negative, the sport does seem physically challenging and emotionally satisfying.

Tobogganing

If skiing isn't your cup of tea, there is always the simple art of snow sledding. Whether it is a bobsled, sleigh, garbage can lid or Gracie's food tray, sleds are relatively cheap, and with modern technology, you can probably have a stereo installed in a customized sled. Powdermill park, Highland park, and Cobbs Hill Park have some excellent hills for sleigh-riding, and best of all, there's no cost for a lift ticket. If you don't have any way to get to these parks, there's always Racquet Club.

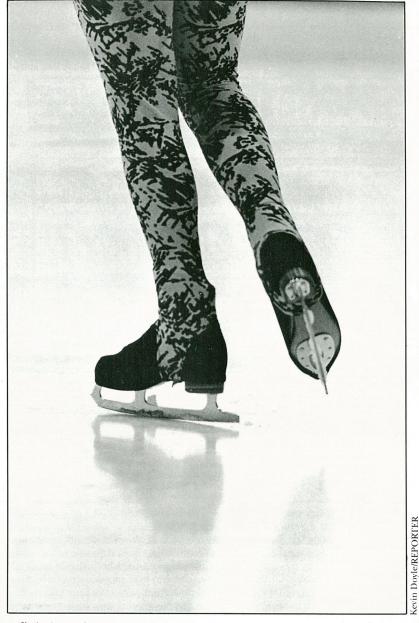
Ice Activities

RIT's Frank Ritter Memorial Ice Arena has open skating times and a specified time set aside for an event called "skate and shoot," where the hockey goals are left out for your target practice. Skate rentals are only \$2.50 for students. Alpha Phi Omega sponsors an RIT tradition, broomball. It is played like hockey, but you play in sneakers and use brooms instead of hockey sticks. Tournaments are organized throughout the winter quarter.

Not all winter sports have to be enjoyed outdoors, however. If you just don't feel like dealing with the cold, ice or snow, go to the RIT gym to play some hoops or walk next door for a swim at the pool. The RIT cage has all of the open time listings and their number is x2280.

All in all, winter has a lot of sports and activities which are good for your mind and your body. Take heed of nature and get your fanny outdoors!

WRITTEN BY KRIS KUCHERA



Skating is a popular pastime on the ice here at RIT when the Tigers aren't shooting hockey pucks into the nets.

The conditions were just right for Travis Pysar, a second year math major when he set out on Friday for a little downhill sledding outside of his Racquet Club Apartment.



Rebecca Roth



The Spaghetti Warehouse

Staring you dead in the face when you turn down Central Avenue in the city is the Spaghetti Warehouse. The huge warehouse was once the home of Forster Company, a manufacturer of small mechanical parts. Opened last year on February 12, the Spaghetti Warehouse far from resembles the manufacturing company it used to be. The building is outlined in a huge green neon sign. After entering through glass and brass doors, you're met by a sign telling you to proceed to the traffic light and a hostess will seat you. A little puzzled, my friend and I walked toward the traffic signal hanging from the wall and were seated.

The decor in this place is something to be seen. There's a real trolley car in the middle of one of the rooms. Old signs and animal heads (deer, buffalo, etc.) adorn the walls. There's a whole row of tables and benches where the benches have been constructed from old brass bed headboards. The stage coach Mrs. Lincoln (yes, as in Honest Abe) rode in was purchased at auction recently by the restaurant and is parked in one of the dining areas.

After we stopped gawking at our surroundings, my friend and I decided to peruse the menu which is exclusively Italian. Prices range from \$3.95 for spaghetti with tomato sauce to \$8.95 for Veal Parmigiana. The average price for an entree is \$5.00. All entrees come with soup or salad. Desserts are basic Italian fare: spumoni and cheese cake (your choice of topping) for \$1.75.

The bar is a continuation of the "old sign" decor. There's a real psychedelic CD jukebox against the wall. In addition to a sizable wine list, the Warehouse offers a full bar and offers non-alcoholic drinks too. The waiter came to take our order with loaf of bread and water served in mason jars. We opted for the special that night, a fifteen layer lasagna (a good choice, by the way).

The Spaghetti Warehouse attracts a mixed crowd: families with young kids, couples, business men. The dress was casual, people wore everything from dresses and suit and ties to jeans.

Incidentally, the Spaghetti Warehouse has facilities for both the physically handicapped and the hearing impaired. There's a lift to get wheelchair patrons into the restaurant, and there is a hostess who is skilled in sign language.

The Spaghetti Warehouse is open Mon. Thurs. 11-10, Fri. 11-11, Sat. 12-11, and Sun. 12-10. Parking is free and nearby. Call 325-2480 with any questions, or to order take out. The food is good and you can't beat the price. If nothing else, the surroundings are fun and you're guaran-

teed conversation for the entire meal. 3 1/2 bricks.

—JENNIFER McDaniel

Hamlet, starring Mel Gibson, opens at the Little Theatre, Call 232-4699

The bombast sounds of Iron Maiden and Anthrax invade the Rochester Community War Memorial. Call 546-5700 for more information.

January 20

The spectacular Starlight Express continues through January 20 at the Auditorium Theatre. The performance is done entirely on roller skates! Call 325-7760 for more info.

Does Bo know snow? The Buffalo Bills face the Los Angeles Raiders in the AFC Championship Game at Rich Stadium. The winner gets a trip to Tampa for Superbowl XXV. Call (716) 649-0015 for a hot ticket.

The high energy beat of Information Society arrives at Heaven nightclub. Call 262-3050 for more info.

January 22

Critically acclaimed rockers Living Colour come to Heaven nightclub. Urban Dance Squad is opening the show. Call 262-3050 for the scoop.

January 23

Ex-Triumph guitarist Rik Emmett returns to the Penny Arcade. Call 663-4250 for more details.

"Boom Boom, Out Go The Lights!" Guitarist Pat Travers plays Backstreets. Call 454-2392 for the scoop.



X Marks The Spot

I did not expect to see Akira in a nightclub. But then again, upon entering the dance hall of club X, I saw a lot of things I did not expect. Bouncers without attitudes, girls who did not have their faces glued to mirrors. Yes, I thought to myself. I just might enjoy this

evening. "Last haven in alternative music," says manager Jim Zazzaro. Perhaps he speaks the truth, since my ears heard the singing of bands and songs like: Soho-"Happy Chick," Depeche Mode-"Policy of Truth," The Soup Dragons- "I'm Free," and Psychedelic Furs-"Heaven."

Some say that if I was lucky enough to ascend to Heaven I would no longer hear music such as this. Okay with me, as long as the patrons who are privileged enough to pass through the pearly gates are powerful performers. Located on 123 Liberty Pole Way, the club opened on October 18 of last year. The club is not too difficult to locate and a purple neon X hangs in the window marking the spot.

Last Spring I had seen Katsurio Otomo's Akira at the Little Theater. This film was a marvel in animation technology and proved fantastic to watch. It also had this surrealistic tone that would work well in a club like X. Although no one could hear the dialogue, to see the film played on a big screen as well as several smaller monitors was quite entertaining. To be honest, most were not watching this film, rather they were dancing to Sinead O'Connor's "Emperor's New Clothes."

The red lights that flashed from rows placed along the ceiling produced nice effects upon the dance floor. However, I'm not sure if all the lighting was used to its full potential. Maybe cut down on the flashing

ReproView

white strobes and have a bit more fun with the soft violet neon lights lining the ceiling.

Walking up to the DJ box I was taken back by the quantity of vinyl being used (and with confidence). The sound quality was excellent and vocals and instrumentals were clear and discernable, and over half of the patrons in the club were dancing.

No ladies night! I was really glad to hear this and actually had the privilege of seeing a guido-less crowd. The club is opened from Wednesday through Saturday and does not appear to go out of its way with 'giveaways', or 'special' events. Actually, I'm kind of glad to see this and hope that X can stay in a subtle vein. Wednesday is college night and if you are lucky enough to be over 21 and have proper I.D. you can get in for free; only \$2.00 if under age. Wednesday night also features WITR with The Artillery Men. Check it out.

Friday and Saturday prices are \$6.00 for over 21 and \$4.00 if not yet 'legal.' The doors open at 9:00 p.m. and I stayed till 1:00 am. On Friday and Saturday nights one can dance to the underground until 3:00 a.m. There is free draft beer from 9:00 to 10:00

After enjoying that and the music and the movie I was ready to leave. When I arrived at my car I noticed a piece of paper slipped under the wiper. It said...four and one half bricks.

-DAVID HAYNER

Old and New Grind in The Stone Carver

Is your father overbearing? Does he always disagree with every point you make? Does he make comments about the boyfriends/girlfriends that you bring home? Imagine growing up in a family with a strong ethnic tradition and you may find that your troubles are twofold. Written by William Mastrosimone, A Stone Carver, which opened last Saturday at the GeVa theater, is largely autobiographical. Mastrosimone is most renowned for the penning of Extremities, a play that was adapted for the screen and starred Farrah Fawcett.

David S. Howard plays Agostino Malatesta, the Italian immigrant father trying to hold on to antiquated methods in the face of technology. Howard has previously appeared on the GeVa Theatre stage, most recently as Earl in last summer's Adult Fiction. He stole the show with his portrayal of the stereotypical, feisty Italian from the old school.

Raff Malatesta (Rob Gomes) plays the younger Malatesta, who has abandoned his father's methods of stone carving for the modern techniques of masonry. The son, dressed in a three piece suit, arrives at his father's house with his fiancee Janice. Agostino amuses the audience with his mockery of the woman. Agostino dusts off a chair and Janice thanks him for doing so, thinking that the seat is for her. He replies, "It's not for you," receiving laughter from the entire audience. Agostino constantly tests the woman throughout the play by telling her little white lies. In the end, Agostino and Janice become great friends as she grows to admire his obstinate attitude.

Janice is played by Devora Millman. I didn't particularly care for Millman's performance. Although it must be rather difficult to act drunk, realism is not apparent when Agostino gets her drunk on wine. She was not spontaneous and came across as very phony, appearing not to put any true emotion into the part.

The best part of the play was the boxing match between father and son. Throughout the play, Agostino is trying to get his son to "put on the gloves." The stage is cleared and the two stage a five minute slugfest. Even after the physical beating that each character receives, the understood love and respect between father and son shines clear.

A Stone Carver is a one act play lasting about an hour and a half. The play's strength lies in the realism of the characters. I think everybody's father has some of the stubbornness evident in Agostino. Every son becomes rebellious towards his father much like Raff Malatesta. These are real people, perhaps as real as your own family. The play runs through February 10. Call the GeVa box office at 232-1363 for ticket information.

—GERRY SCHMIDT

Official REPORTER Rating System

- BRICKS: EXCELLENT!! "Awardwinning-take-your-breath-away-standin-long-lines-to-get" type of enter-
- BRICKS: Recommended; nearly the best thing since chocolate and peanut
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- BRICKS: Average, but may want to wait for the video.
- BRICK: Uggghh!! Worse than diaharra on a long bus ride.





Horton Makes a Date (with destiny?)

When we last left Horton in the October 19 issue, he had just smooth talked a girl into his first date. Bertha, the femme with the supposive gland problem, was left completely high and dry after Horton's exquisite exit. Without knowing his name or his address, there was no way she could go through with the date. She would've said something while Horton was there, but three things held her back. 1) Years of being stoodup and rejected caused her to stand silently stunned by the fact that someone actually had requested her (in a serious tone, no less) to accompany them someplace. 2) Years of being insulted and degraded by any utterance she made caused her to be as much of a conversationalist as Vanna White. 3) Years of fattening foods caused her to have lips the size of banana peels which made talking much too tiring an activity for her to accomplish.

So after Horton disappeared into the distance and Bertha snapped out of her trance, she came to the conclusion that she'd have to catch him. Three hours later found her six feet from where she had started, with a puddle of tears by her feet. It might not have been so bad, but passerbys made their usual remarks like, "Do you just eat, or do you like, have a life?" and "What is it mommy?" and "Hey honey, I'll show ya' a good time...I've got a case of Twinkies back at my place!" The most common of which being, "Oh my GOD!" These continued until one of her friends (OK, her *only* friend) showed up.

"Bertha, what's wrong?"

"Oh Hazel, it's all so horrible!"

The girl who had approached Bertha was the perfect compliment to her if they were in a Laurel and Hardy lookalike contest. The anorexic shadow who had appeared was just as attractive as Bertha if not less so. Both of their appearances made them mutually nauseous, but since no one else would pay attention to them, (except to throw food at Hazel and donate to the Ethiopian fund for her, and to shout at Bertha from 50 yards away to move because she was blocking the sun) they had to live with each other.

Bertha continued, "I got a date for the first time in my life and I don't even know his name!" When the initial shock of hearing that her friend had actually gotten a date Hazel responded, "Well why don't you look for him? Sorry. Well, which way did he go? Maybe I could catch up with him."

"Would you? Oh Hazel, you're such a pal! He went off in that direction."

"I'll see if I can find him." With that, Hazel ran off in the direction that Horton stumbled off in. She was lucky... there was a strong tailwind that veritably carried her all the way to him.

"Whoa!!!" was all Hazel managed to get out before colliding into him. As Horton raised his hand to brush off the bug which he thought had landed on his back, Hazel spoke, "Were you the one who just made a date with the girl back there?"

Smugly, Horton answered, "Yup, buhhuh, I sure did!"

"Well she was kinda wondering if you would tell her your name..."

"Mortified, he complied, "Oh...yeah... Horton. Horton Huckleberry. That, uh, reminds me... what's *her* name?"

"Bertha Behemoth. And I'm her friend Hazel."

"Gosh, yer kinda cute too!" (If there were any nutrients in her system, she might have become flushed.)

"Stop it! Jeepers you'll give me cooties! I still don't know why Bertha would want to go out with a creepy boy..." With that she about faced and started floating back to her friend.

Later on, Horton decided to give Bertha a call to set up the specifics of their date. Her mom answered the phone...

"Hello?"

"Hi, is Bertha there?"

"Yes, but she's eating right now."

"Oh, OK...I'll call back later...bye!" [click] An hour later he called again.

"Hi can I talk to Bertha?"

"She's eating right now, can I take a message?"

"Naw, I'll just call back later...bye!" [click] Subsequent calls had the same results until much later that evening. "Hi is Bertha still eating?"

ReproHumor

"Oh you just caught us! We were going to go grocery shopping! Hold on, I'll get her. (To the side) Barnaby, there's a boy on the phone for Bertha!"

"Are you sure it's not just one of her teachers?"

"Who's calling please?"

"Horton Huckleberry. I've got a date with your daughter! Buh-HUH!"

(To the side again) "Barnaby! BARNABY! A boy wants to take out our little Bertha!" ("Little?" Horton thought to himself... "Creepers!")

"Ruth, I'm not in the mood for your jokes tonight."

"I'm serious! BERTHA! There's a boy on the phone!" When Bertha finally made it to the phone, they made their arrangements. It was decided that they would have dinner at Bertha's house tomorrow at seven o'clock. Needless to say, neither could sleep that night. Horton would get to stay out until nine... an hour past his bedtime. Bertha's parents were a little more lenient in her bedtime.

"No. He can stay until nine, your bedtime. You need your beauty sleep. We never know when it might actually work..."

At last, the big night came and they both wanted to look their best. Bertha had bought a new pair of spandex shorts with a tank top to match. She seemed to really like this outfit because when she put it on, the fat from her upper body was pushed down and the cellulite from her thighs was squeezed upwards. This produced a rather large gastric protrusion which, complimented with her already prominent mid-rift bulge, made her look like a giant capital 'B'. (For 'Bertha' of course!)

Horton had put a fresh layer of tape on his specs and donned his favorite suit, which had white, lavendar strips surrounding his collar, wrists and ankles. (He thought it made him look like John Travolta in Saturday Night Fever. Whatever that attraction is, I'm not sure.) He topped it off with his smurf bowtie with an abso-smurfly smurfy picture of Papa Smurf and Smurfette smurfing each other.

"I bet she'll think I look cute...buh-HUH!" he mumbled to himself as he trolloped down the stairs. Finally, after an uneventful trip over to Bertha's, Horton calmed himself and steadily walked up to the front door. He couldn't believe he really had a date and almost turned back twice. At last, he reached the door and with a final deep breath, he rang the doorbell...

Will Horton find true love? Has Bertha been relieved of her societal curse of celibacy? Just what DID Bertha's parents mean by "our little Bertha"? And just WHEN am I going to finish this story? Find out next time in the further misadventures of Horton Huckleberry!

-SVEN CARLBERG

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TO: Students in Fine and Applied Arts and Photography

Folio is still waiting for your submission. Don't pass up the opportunity of having your work published in the 1990-91 yearbook.



Please turn in examples of your best work before the February 1st deadline. Be sure to include your name, major and year in program.

SUBMISSION FORMAT:

For color pieces: 35mm color slides 4x4 chromes color prints



For black and white: b&w prints b&w stats

If you are interested in helping to design and create this year's yearbook, or if you have any comments or questions regarding Folio, call the Techmila office at x2227.



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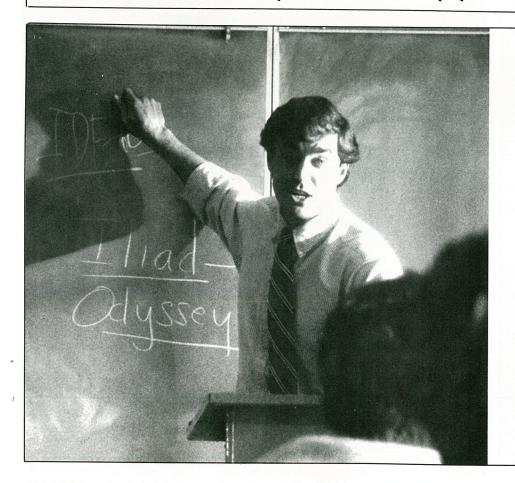
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Athletes of the Week

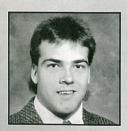


Nicole McGrath

Freshman basketball player Nicole McGrath has been named RIT Female Athlete of the Week for the week ending January 14, 1991.

McGrath collected 15 rebounds and nine points in three Tiger losses. She scored six points in an ICAC loss to Rensselaer Polytechnic Institute, then pulled down seven rebounds in a loss to nationally ranked Keuka. She also had three points and three rebounds against Alfred.

McGrath is averaging 4.0 ppg and 5.7 rpg (third on the team) for RIT (0-9). She has started six of the Tiger's nine games.



Scott Martin

Junior hockey player Scott Martin has been named RIT Male Athlete of the Week for the week ending january 14, 1991.

Martin totalled six goals and two assists as the Tigers won three straight games last week. The junior center tallied two goals and an assist in RIT's 5-1 win over Potsdam, two more goals and another assist in an 8-4 victory over Plattsburgh, then scored two more goals as the Tigers beat Hobart 11-4. He scored the game-winning goal against Potsdam, and also tallied a power-play goal, a shorthanded goal, and a game-tying goal during the week.

Overall, Martin is the team's thirdleading scorer, with a team-leading 14 goals and nine assists, good for 23 points.

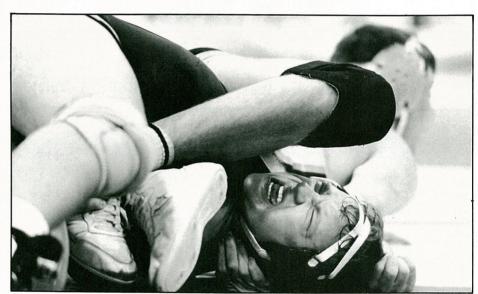
Close, But No Cigar

The RIT wrestling team had a full week of wrestling last week. In a six-day period the team wrestled five separate teams. Of the five teams they were to wrestle, three of them were ranked in top twenty. A strong showing against any of the ranked teams would look good for the Tigers.

The RIT grapplers first squared off with Brockport early last week. The Brockport team is ranked second in the nation and was expected to stomp the tigers with very little trouble. What Brockport found was a team that was not willing to lay down and be trampled. RIT ended up scoring three victories against the powerful Brockport squad. Illias Diakomihalis got the decision over Darrin Quick by a 10-7 margin. Dave Ciocca also came away with a 6-1 decision over Regan Johnson. Jonathan Boyd had a

On the first day, RIT wrestled Trenton State College, ranked fourth in the nation. Ilias Diakomihalis, Morgan Esser, Dave Cioca, and Jonathan Boyd all had victories against Trenton. But the team fell short of victory in a 30-18 decision. RIT then locked up with Albany. Morgan, Dave, and Jon were again victorious. Unfortunately, this was not enough to beat the more physical Albany squad. RIT lost the match 34-10. The last RIT contest of that evening was a rematch against Oswego. The team wrestled well. Matches were won by Tom Sullivan, John Nigro, Ilias, and Jonathan. Dave Cioca wrestled to a draw and Morgan Esser missed a victory by one second. The team again fell short to Oswego by a 24-19 margin.

On Sunday, RIT met up with Olivet, the eighteenth ranked team in the nation. Dave



RIT's Jonathon Boyd masterfully subdues his opponent on his home turf last week.

Kevin Doyle/REPORTER

pin over Scott Wendel. The heavyweight Tom Kelkenberg lost a close 3-1 decision to P.J. Wendel. But even with these, RIT lost the dual meet 36-12. This is fairly good against the second ranked team in the nation, but a loss is a loss.

That weekend the tiger wrestlers headed to Binghamton for the prestigious Challenge Duals Tournament. Fifteen of the top division III are invited to this annual tournament to compete in team against competition. This year there were some changes in the event that no one had counted on. On the day of weigh-ins, the Northeast was hit with a major winter storm. The weather kept four teams from making the tourney. Luckily, RIT was not one of them.

Dittleman had his first victory of the season in an exhibition match against Frank Corl (Olivet). RIT also had victories from Tom Sullivan, Ilias, and Jonathan. When the final match was done RIT fell short again in a 34-10 defeat. RIT then took a forfeit from NYU for their final match.

Even though the team did not win the dual meet, they did wrestle well. Considering the level of their competition the team did extremely well and maybe turned a few heads. Coach Fuller feels the team "showed more intensity and improved technique" over their earlier matches. With the state coming up this week the team is poised to do well.

—JONATHAN BOYD



Senior Captain Tracey Courtwright (right), makes her move to the hoop while RPI's Lesley Friend attempts to stop her. RIT center Angie Lutes. center looks on

is optimistic about the season. He has valid reason to be pleased with the way the team is progressing this year.

In their first meet of the year the Tigersharks hosted the Don Richards Invitational in late October and placed first. In the 200-yard freestyle (1:49.61) and also the 100-yard freestyle (:49.47), co-captain Nick Jenson set meet records. The following weekend they placed sixth in the Harvest Relays held at the University of Rochester.

The team did not fare well at all in the ICAC's, held in early December, with an eighth-place finish. In dual meet competition, record, they lost to Cortland 142-93, and then came back three days later to defeat Niagara in a close 117-113 meet.

The team is without co-captain Shawn Sitar, who has been called to active duty with the U.S. Marine Corps. Another disappointment was the cancellation of the meet scheduled for last weekend. Leading the team in points are Nick Jenson (106.05), Chris Dobol (53.65), Tony Metzger (53.5), Scott Vadney (49.45) and Mike Pioggia (43). Their next meet is on Tuesday when they host Nazareth at 6:00.

Stop by the pool on your way back from class and watch a few sharks chew up the competition.

-MATT GEHRIG

SOS Women's Basketball

The women's basketball team has fallen on hard times this year. The ladies have heart but have yet to win a game this season. This past week the ladies met with Alfred, RPI, and Keuka. With the hope of breaking out of their slump, the ladies set out to play some ball

The Lady Tigers started out on Wednesday against Alfred. The game was going well for the team at halftime, with a 23-27 score. They were down but not by much. As the second half began, the ladies looked like they might pull out their first win. Unfortunately, history would repeat itself. Alfred started to break away from the Tigers early in the second half and RIT could not keep pace. The final score was RIT 48 Alfred 69. It was a case of running out off gas before the race was over.

RIT played Rensselaer Friday with similar results. The Lady Tiger's started out cold in the first half. Rensselaer had doubled RIT's score by halftime. Fortunately, the second half was tighter in scoring. This was due mainly to Rensselaer's weak bench play. At the last whistle, the score read RIT-39 Rensselaer 60, another disappointing loss.

The final game of the week was against Keuka College. Keuka dominated the game from tipoff. At the half, RIT was down by twenty. At the end RIT showed a 36-point deficit. The final score was RIT 47 Keuka 83. Unfortunately not RIT's best effort, but they tried just the same.

The Lady Tigers are rebuilding this year and when rebuilding your team it is hard to win. If nothing else, they are improving. They have come from being blown out by over eighty points to playing games with much closer margins. Let's hope the Lady Tigers can do better in their remaining games. Good luck Tigers!

—JONATHAN BOYD

Sharks At RIT?

They may just be Tigersharks, but they still have some bite. In case you have not figured it out, I am talking about the RIT Men's Swim Team. This years squad is mainly comprised of freshmen and sophomores. With only six upperclassmen, the team has a long road ahead of them, but coach Mauks

Sports at a Glance, By Jonathan Boyd

HOCKEY:

Men's: (9-6-1)

RIT 5 POTSDAM 1

RIT 8 PLATTSBURGH 4 RIT 11 HOBART 4

Women's: (1-6-0)

RIT 1 BROWN 7

RIT 0 PROVIDENCE 8

BASKETBALL:

Men's: (4-7)

RIT 73 NAZARETH 78

RIT 88 ALFRED 77

RIT 66 RPI 83

Women's: (0-9)

RIT 48 ALFRED 69

RIT 39 RPI 60

RIT 47 KEUKA 83

WRESTLING: (1-8)

RIT 12 BROCKPORT 36

RIT 18 TRENTON STATE 30

RIT 10 ALBANY 34

RIT 19 OSWEGO 24

RIT 10 OLIVET 34

RIT won by a forfeit from NYU

Sales and Services

For Sale— Microwave oven. Barely 7 months old, in excellent condition, Variable cooking power, two separate cooking times. Great for use in rooms or on floors. Easily fits on kitchen counter, yet accomodates some surprisingly large dishes. Paid \$150, asking \$100. Call Joe at 292-7058.

For Sale— Mountain Rack - BlackBurn fits 21-23'' Frame. \$15.00 JOHN 427-8299

FOR SALE— Futon, brand new, queen size, three way frame, bed/couch, moving, MUST SELL \$290.00. CALL Bob or Ginny 266-3483.

1981 Mazda GLC— AM/FM air conditioning, runs well, good body. \$1450 or best offer. 359-3420.

Seized cars— Trucks, boats, 4-wheelers, motor homes, by FBI, IRS, DEA. Available in your area now. Call (805) 682-7555 ext. C-2797.

For Sale— Waterbed! Queensize, semi-waveless, sheets. \$100. Call Don at 671-6069.

For Sale— Mountain Rack— blackburn Fits 21-23" frame \$15— John 427-8299

For Sale—Futon, brand new, queen size, three way frame, bed/couch, moving, must sell \$290. Call Bob or Ginny 266-3483.

Greeks— Tired of paying BIG \$\$ for letters? We produce greek wear for LESS. Call Cheap Thrills at 272-0779 to set up an appointment for a show at your house.

Is your club interested in earning \$500 to \$1000— for a one-week, on-campus marketing project? You must be wellorganized and hard working. Call Elizabeth at (800) 592-2121.

Typing— Laser quality, reasonable rates, fast turnaround, free cover page and report cover. Laser printing from your MacIntosh disk. Pick-up and delivery available. Call the company that cares! 889-9440.

Fast typing service— For term papers, resumes, reports and word processing, unlimited memory, laser printer, very reasonable rates, call Karen 225-9207.

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Help Wanted

FAST FUNDRAISING PROGRAM... \$1000 in just one week— Earn up to \$1000 for your campus organization. Plus a chance at \$5000 more! This program works! No investment needed. Call 1-800-932-0528 ext. 50.

National Marketing Firm— seeks mature student to manage on-campus promotions for top companies this school year. Flexible hours with earnings potential to \$2500 per semester. Must be organized, hardworking, and money motivated. Call Lena at (800) 592-2121 ext. 115.

Amusement parks— Holiday resorts, Disneyland, 6 Flags, are hiring. Great fun and get paid tool Reserve position by calling 1-805-682-7555 ext. K-1380.

Best Fundraiser on Campus— Is your fraternity, sorority or club interested in earning \$500 to \$1000 for a one week, oncampus marketing project? You must be well organized and hard working. Call Lena at (800) 592-2121 ext. 115.

Married or single women with children needed— as surrogate mothers for couples unable to have children. Conception to be by artificial insemination. Please state your fee. Contact: Noel P.

Keane, Director, Infertility Center of New York, 14 E. 60th Street, STE. 1240, NY, NY 10022. 1-212-371-0811. May call collect. All responses confidential.

Postal jobs available— Many positions. Great benefits. Call 1-805-682-7555 ext. P-1191

Spring Break— Christmas, summer travel FREE. Air couriers needed and cruise ship jobs. Call (805) 682-7555 ext. F-1348.

Sales Executive— The John Hancock Companies are seeking an aggressive individual who has the ability to build a career in fin. services. Intensive training, salary, commission, benefits. Call Nancy at 385-4350 or send resume to Mark J. Priest, 260 Willowbrook Off. Pk., Fairport, N.Y. 14450.

Announcements

Spring bresk— Cheap trips to Cancun, Panama City, Florida and Daytona Beach Florida. Call 292-1637.

Join our Conscientious Objectors Support Group— for Saturday breakfast. We will discuss and work on our Conscientious Objector claims. All newcomers welcome. Meet at Student Union Info. desk every Saturday between 8 to 8:10am. Call Adam at 272-9193 for more information.

Nat'l Marketing firm seeks— mature student to manage on-campus promotions for top companies this school year. Flexible hours with earning potential to \$2500.00/sem. Must be organized, hardworking and money motivated. Call Lena at (800) 592-2121.

Study abroad in Australia— Information on semester, summer, J-term, Graduate, and Internship programs. All programs run under \$6000. Call Curtin University at 1-800-878-3696.

International House meets— on Sundays at 7pm in the upper lounge of the house.

Be sure to— stop by the Student Alumni Union lobby on Tuesdays between 12-1pm and check out the "Tuesday Treats" entertainment program!

Roommate needed ASAP and spring quarter— 7 miles from RIT. MEIGS near Monroe. Lg. room, unlimitted storage, laundry,free cable,fully furnished. I'm a grad. student who works full-time,takes classes, cooks, and loves music. \$210 rent and utilities. Call now! H-244-9448 W-235-4800.

Housing

Roommate Needed ASAP— Spring Q. 7 miles from RIT. MEIGS NEAR MONROE. Large room, unlimited storage, laundry, free cable, fully furnished. I;m a grad, student who works full-time, takes classes, cooks & loves music. \$210 rent and utilities. CALL NOW! (H) 244-9448 (W) 235-4800

Personals

LaVerne— Thank you for two of the most exciting years of my life. I love you and may God bless you. Happy Anniversary! Bones.

Bigger than BIG— Get out a there Rockl Tre big fer fun, fo skoiskool. Somebody besides the crew say fer fun. What are you on smack? Sidney shut your f-ing mouth, I'll get up and bury this telephone in your head. Globige.

Hillel Beach Party— Coming Jan. 26. Get ready to have a blast.

Rhonda— Thank you for the best year of my life. I will always love you, and hope we

have many more years together.

"Peaches"— No more Red Crack and Late Night Metaphysics. When Billie sings the blues, I'll think of you. Come see me in the land of Pink Flamingos. Hugs-N-Kisses, your favorite GATOR.

Dave and MERC— Good luck overseas, we all love you guys!! LYLS Pledges.

MERC— First ZTA formal you're back for, it's a date. I promise!!

Lisa Lisa and the Cult Jam— When are we going back to Toronto? Going to miss you, St. Patty's Day will never be the same. Come see us in sunny Florida. P&C The Florida Boyzz.

Lamda Class— Keep up the good work! Your big bros from Delta Sig's.

Ongue— Where the ¬!k are ya? Your big bro, the BigBONER.

Danny Boy— (Just kidden.) Porky's big. Dr. Bob's Sexual Position of the Week: Riding the waves at PO.E.T.S. Love them "super-singles"!

Laura— I still owe you a nasty earbite! OUCH!! It still hurts. BOBNOXIOUS.

AMY— Lose the shoes! (Go SU! Go SU!) Wanna borrow my sweetshirt, instead? Bob.

James— Have you seen Amy's leg????
Amy P.— DIETARY INTERN!

Bedrocks. Bedrocks. Bedrocks.

The management and staff would like to welcome Christine to 63 Colony Palace. K.K.K.A.

Hey Jeff— Killyourself, LAST, Killyourself, WORD, Killyourself.

Who the hell is Dr. Syruphead?

TEP— You guys are the BEST. We love you. Love, your little sister pledges.

To the green eyed beauty in 193 Perkinsl'll never forget the Black T, the night and especially the morning.

You know who— Robert Frost says, "Nothing GOLD can stay." Thanks for Zero. Magnum man: You're sweet, adorable, giving and I know all this is true about you. To my magnum man-I had a wonderful New Year's and I've missed you. Love, your crusader bitch.

Bubba— don't feel left out. We love you! To my roomies: Thanks for understanding. I luv you guys! Sand

Dr. Syruphead's Quote of the Week: STUPID people shouldn't be allowed to BREED!

Tortellini's pool tips: Hold the cue firmly and don't let go. Pete we won...Pete...Pete?

K.A.D.— Ya-U-Mo! M.A.D.

Nicky, I know you're looking! M.A.D. Bowlers do it with 16 lb. balls.

WoW!!

Hey Meyerstein and Rosen—Rosen...PSYCH! Mr. Silly

To: the male photHOGS— the girls from Foxy's miss you! From: the Illustrious Wonder.

Brian Anderson. Thank you very much! Sorry it took so long! Love ya my Brotha! DFS

Hey Baby Doll, You're HOT! (sizzzle, sizzle) Hugs and kisses...Baby's Bear...

To the gracefully aging stud: to more adventures of every kind-l'll keep you young! I love and miss you tremendously. Love, the little mischevious imp!

F the Future I like things the way they are now! Except for a few variables wich will take care of themselves in time. Later.

Bambi Cashes: You're the BEST!!! I love you! FOREVER . . . Love, Thumper

Jen Shook-Happy our 3rd month engagement. I love you, Tim

Laura, What time is it?— John

Reporter photogs do D.C.!— Look out Debbie!

Blind Lemon rules— if they would only get rid of that horrible singer. . .

Go Bills!

Padre! Howdy!

Tortellini -- Shnookie Monster!! M.A.D.

Fern of Love— there are some tender, delicious apples next to the ham in the fridge for you.

What are you doing? Whatcha gotta be doing that for?

Richelle— Give me the opportunity and watch how fast I pencil you in. You'll always be top priority in my yuppie day book. Sexy Hot Man

Mike A— Just had to tell you I've been lusting after your body! I think you look gorgeous with your long luscious hair pulled back under your hat! Please wear it like that on Tuesday so I can admire you all day!

Hi Mom, Hi Dad, Hi Carlos, Hi Dianna, Hi Barbara, Yo Andre— What's new?— Al.

Mike A. Mike A. Mike A.

Hey Greg! Let's make a deal. You take my job and I'll sit on the couch and flip through the channels with the remote control.— Repro-roomie.

Spaz— Tatoos are forever-choose carefully where it goes and especially what it's gonna say.

Sean— Welcome home! M.A.D.

Arthaus-Arthaus-Arthaus

Richelle— A world without heros is like a world without sun. You can't look up to anyone...without heros. Be my hero.— You're one and only.

Felix— One week left until your day in the spotlight with Lee comes. Indulge while you can, that is, if you can.— Al.

Tracey— Cookie sheets sure do come in handy for sledding, never knew the quarter-mile could be so much fun. Had a blast! Your fellow show bunnies.— Julie and Vic.

A— If you must telly dirty jokes, please don't tell the literal kind because frankly, they need work....lots of work.— A.

Richelle— Take your peanut away from here. He'll go willingly.

Shnookie?? What's Shnookie??

Dr. Syruphead's neighborhood— Can you say graduate! Can you say worthless piece of paper.

Tre— It may not be the letter but it's a start. Remember to fill out that form.

A—Sorry I snapped the other day, but I'm not a morning person as you well know. Ilia—Haven't seen you in ages! How about lunch sometime?

Mrs. S— What's up? Haven't heard from you in a while. Your fellow S.

Mom— Where's you're guest list for the wedding? M.A.D.

Carlos and Barbara— Congradulations on your engagement! Look forward to the wedding. Hopefully I'll get a pair of speakers soon, if not I know where to look.

Melanie— Wasn't that hot tub great? A lot better than being drenched in cold water, I'll bet.— Joe

Richelle— Thanks for warning me about that letter. I promise I'll make sure you won't be sending any more. Together, our happiness.— Chris



















THIS IS BOB. BOB HAS A PROBLEM



BOB GETS SICK WILL.



IT DOES COME IN HANDY SOMETIMES THOUGH. AND THEN I GOT ANOTHER SCHOLARSHIP FOR BEING THE BEST IN EVERY WAY ...





What's Happening

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454 (TTY).

CULTURAL

Sat. Chase Pitkin has special \$4 discount coupons for the 2 PM performance of Andrew Lloyd Webber's *Startight Express*, which comes to Rochester for 8 performances -Tuesday, January 15 through Sunday, January 20 at the Auditorium Center.

Sat. Independent filmmaker Mary Lance will present her recent biographical documentary film in the Dryden Theatre of the International Museum of Photography at George Eastman House, 900 East Avenue. *Diego Rivera: I Paint What I See* chronicles the life and career of the famed Mexican muralist. Admission to the film is \$4 for the general public and \$3 for members. For more information, please call (716) 271-3361.

Tue. Just Four and Geoff Smith of the RIT Jazz Ensemble will be playing at noon in the Student-Alumni Union lobby.

THE MOVIE CLOCK

Fri. and Sat. (11/10-11) Talisman Movie: *The Handmaid's Tale*, at 7 and 9:30 PM in Ingle Auditorium.

SPORTS

Fri. Men's Basketball plays at the Chase Lincoln Tournament, time TBA.

Fri. Wrestling plays at the NYS Championship, time TBA.

Fri. Men's Hockey plays at St. Bonaventure, 7:30 PM.

Sat. Men's Basketball plays at the Chase Lincoln Tournament, time TBA.

Sat. Men's Hockey plays at Canisius, 8 PM

Sat. Wrestling plays at the NYS Championship, time TBA.

Sat. Women's Basketball plays at William Smith, 6 PM.

Tue. Women's Basketball hosts Hamilton, 6 PM

Tue. Men's Swimming hosts Nazareth, 6 PM.

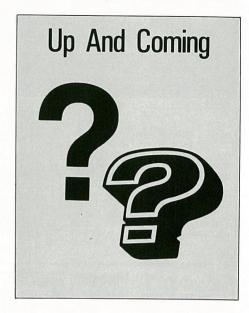
ETC

Fri. Rush-Henrietta Food Cupboard collection. A collection box will be located in the Interfaith Center Lobby from January 18-20. For further information, contact Fr. Jim Sauers, 475-2136.

Fri. TGIF, Miche, progressive pop, 4 PM Ritskellar.

Sat. Kissing Bridge ski day, bus leaves SAU circle 7 AM. Tickets are \$15 (rentals and lessons extra). Sponsored by the College Activites Board. For more information call 475-2509.

Wed. The Institute of Electrical and Electronics Engineers Computer Society will be sponsoring a Merck and Co. visit to RIT for recruiting. Their presentation will be held from 5 to 7 PM in the Skalny room of the Interfaith Center.





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Pre-inventory sale
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Pre-inventory sale
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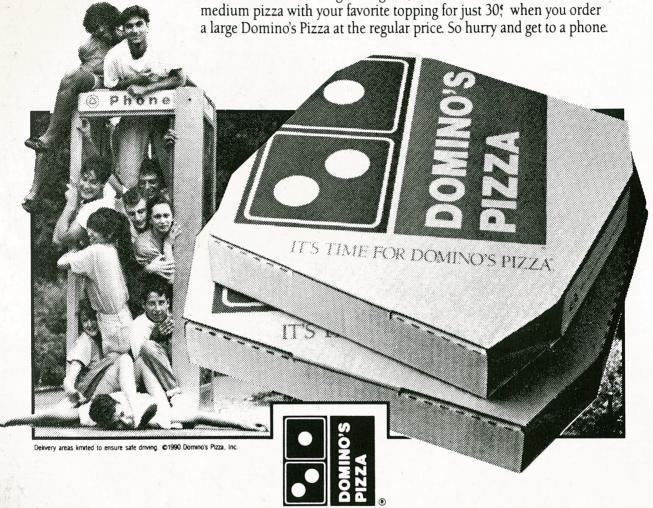
No layaways
 No returns. Prior sales excluded
 sale ends Monday 9 pm

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Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries