

REPORTER

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REPORTER

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STAFF DESIGNERS

Kristen Bourassa, Josh Gomby,
Adam Rossiter

STAFF PHOTOGRAPHERS

Chris Felber, Young Jang,
Ralph Smith, David Wright

CONTRIBUTING ILLUSTRATOR

Dan Bolinski

ADVISOR

Rudy Pugilese

PRINTING

Printing Applications Lab

DISTRIBUTION

Jon Dieter, Pete Frandina

CONTACT INFO

MAIN: 585.475.2212
reporter@rit.edu
ADVERTISING: 585.475.2213
reporterads@mail.rit.edu

EDITORIAL

Apathy is a Dictator

When I ran for a third term as Class President of my high school, I ran with the slogan "Vote for Casey: He cares so you don't have to." I lost.

And I'm damn glad I lost. At the end of the day, caring so that others don't have to is a daunting task. Not to mention, appealing to the apathetic constituency *should* be a pretty terrible political tactic.

Student Government Presidential candidate Lizzie Sorkin debated twice this week, once on April 10 and again on April 12. It's my duty to tell you that she's running unopposed, but that's not what I want to say. I want to say that she's running against you.

Maybe you aren't very familiar with Student Government's governing process. You almost certainly can't rattle off all the academic senator's names like Santa's reindeer. So why not run for office? Personally, I can't think of a better reason than to figure out exactly what an SG President does.

Perhaps you're too busy. You think campus leaders are all students who just have an obscene amount of time on their hands. They don't have to take classes or pay rent or drink water or sleep or write this editorial, right? Wrong.

Now, Sorkin; a Film and Animation major, (like myself and James Macchiano, the current SG President); seems to be a pretty good candidate. You're lucky.

Because when all is said and done, anyone could have picked up an election packet, filled it out, and run for office. Well... not anyone. If you're in good judiciary standing, a student at RIT, and have a GPA of at least 2.3, you're eligible. That leaves the doors pretty wide open. Now, suppose that Lizzie didn't pick up a packet. Suppose someone less qualified did. Would you feel comfortable?

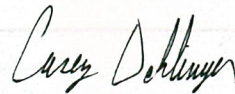
Your votes are what should make a President a President, not their ambition to run for office. Are you a part of Sorkin's constituency? You'd know if you went to the "debates." Now you're faced with a leader that you didn't necessarily choose. The only difference between this and a dictatorship is that dictators actually need to fight their way to the top. In a constituency of apathy, all you need to do is fill out a form and it's yours.

We could run a contest at Java Wally's; find a red "X" on the bottom of your cup and you're a campus leader! Scary.

Thank your lucky stars someone ran at all. Rejoice that you're getting a very respectable candidate who, regardless of being unopposed, has earned my vote. Although Sorkin's life is probably much less stressful without having to launch a massive campaign, I remember my joke of a political career in high school and recall a sense of pride in running opposed and winning. I remember feeling just as proud when I lost, fair and square. I also remember the guy who, mid-debate, decided to get out of his seat and fill the empty ballot for treasurer.

He was a jerk.

Protect yourself. Run for office.



Casey Dehlinger
Editor in Chief



Brian Hanna, a 3rd year Electrical Engineering student, enjoys lunch on the second floor of the James E. Gleason building on April 6, 2006.
Dave Londres/REPORTER Magazine

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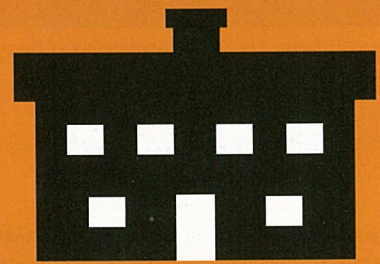
Cover photo by Chris Felber. It's a chair. To see someone sitting in it, check page 17.

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Now Serving Double Majors, Officially

by Carl Westgren | photograph by David Wright

Ever wanted to have more than one major? Say, two majors? A *double* major, perhaps? Well, thanks to a recent change in RIT policy, double majors are now finally available at RIT.

It's been almost a year since the Inter-College Curriculum Committee (ICC) was assigned to investigate the potential of double majors. Last spring, during a redesign of school curriculum, the prospect of double majors was brought up. A sub-committee was commissioned to research the positive and negative possibilities of such a program. In late February 2006, the new double major policy was published: "A double major would consist of the major and liberal arts and sciences requirements in one program along with the major course requirements of a second program leading to a single diploma."

A dual degree is two separate diplomas and requires 60 extra credit hours to complete. In other words, it's one diploma and "at least 28 credits of unique and non-overlapping coursework." Double majors aren't a popular choice because of the extra time required. Students usually opt to complete a master's degree instead, which requires fewer credits and has greater marketability.

There were two steps in reviewing the feasibility of double majors. The first: differentiating the double major program from the dual degree program. The second was examining whether two programs were compatible.

"We looked at many programs within RIT. We hypothetically said, 'what if a student wanted to get a major in X and a major in Y,'" said George Zion, chair of the ICC. "We went through and worked them up. [The range included] students requiring absolutely no additional courses to some students requiring 60, 70, 80 hours of additional courses. It all depended on the closeness of the original two majors."

Not to be mistaken for providing a 'general education,' the double major program is intended to provide students with two specialized majors. It was important that the double majors still contain the technical training that a normal degree would entail; else the education would be just a basic one.

"The double major would allow for a strong combination, not just two weak degrees. That's probably the biggest concern. The more [classes] you take, the more watered-down your education can become. You can also design it in such a way that it provides depth in two different areas and the synergy of those two becomes really strong," said Franz Foltz, Assistant Professor of Public Policy and College of Liberal Arts Representative to the ICC.

Some students have already begun to participate in the double major program. One student, Ben Hughes, is attempting to complete a double major in IT and Economics. "It gives students an opportunity to explore two different interests. It's a great way to give students more opportunity in general. It's just something other colleges have been doing for a while," said Hughes. "By having a double major I can pursue a lot of different things, basically."

There is one significant restriction of the double major program—the degree programs must be either both BS degrees or both BFA degrees.

With double majors now available, RIT has become more flexible with its degree program. Students benefit because now they have the ability to follow two separate yet compatible tracks of interest. Now, you can have a degree in X *and* a degree in Y. Physics and Woodworking, anyone? •

Ben Hughes is one of the first students to attempt to complete a double major in IT and Economics.



Bonnie-Anne Briggs, a guest speaker from the Susan B. Anthony House, lectures during Women's History Week. David Londres/REPORTER Magazine

by Sharon Bennett with Adam Botzenhart

"Support. Showing women that you're willing to help them fight the fight and give them the tools and skills needed to be successful in any field that they choose...I want them to know that they can do anything." That was the message that Sara Bayerl, Community Enrichment Coordinator for Residence Life, hoped to send across campus. Last month, Bayerl, along with Paula French, another Community Enrichment Coordinator, put on the first of what they hope will become an annual week to focus on women's issues on and across campus.

Women's History Week consisted of a series of five events spread over four days, where both men and women were able to get together to focus on the history of women's issues. The events culminated in a presentation by a guest speaker from the Susan B. Anthony House, Bonnie-Anne Briggs.

Briggs arrived head-to-toe in full nineteenth century dress, giving a speech on Susan B. Anthony, her life, and her role in the women's suffrage movement. It was Anthony, who lived and died in the Rochester area, that first persuaded the University of Rochester to admit women at the turn of the century. Other week events included a "Girlfriend's Night," Women's History Bingo, a social event with necklace- and pin-making, and a showing of the movie *Iron Jawed Angels*.

The vision for Women's History Week emerged over this past summer through conversations between Bayerl and French. "The idea stemmed our similar passions concerning women, women's issues, and helping to educate women about their history," French said. "We found that just as LGBT [Lesbian Gay Bisexual Transgender] had a need for Ally week, we had a need on this campus to program toward women...to get the issue out there, to create women's allies, and to promote women's history. Being a minority on campus, there is a need to focus on issues related to women. We hoped to unite the campus and meet that need."

Bayerl and French are not alone. "At different club days this year, I have had quite a few people come up to me asking me if I really supported 'bra burning' and the 'man hating' types of practices that 'most' feminists seem to," explains Amy Jarrett, President of FACES, or the *Feminist Action group on Campus for Every Student*. While some people may view feminism that way, Jarrett does not. FACES, as well as the Women's Center, both focus on education and female empowerment at a campus where the ratio of men to women is intimidating. Their educational energies include fostering an understanding of the history of women's rights, current issues in women's rights, sexual education, and education about relationships.

By the end of the week, approximately 85 RIT students and faculty members had pledged to become allies and support women's issues and empowerment. "We had hoped to unite that campus with the [Susan B. Anthony] presentation that occurred on Thursday. We did get a lot of staff and students there but, certainly, in future years we'd

"I have had quite a few people come up to me asking me if I really supported 'bra burning' and the 'man hating' types of practices that 'most' feminists seem to."

like to see more of an entire-campus participation. We want to take it to the next level next year," French said.

If there was a single unifying theme behind Women's History

Week, it was one of education and passion. "It's important to educate women on campus so they can ask questions...Where are we now today in society? Have we achieved equality? What can I do? And what are those things that are just accepted in the belief system of our society and how can we change that?" said French.

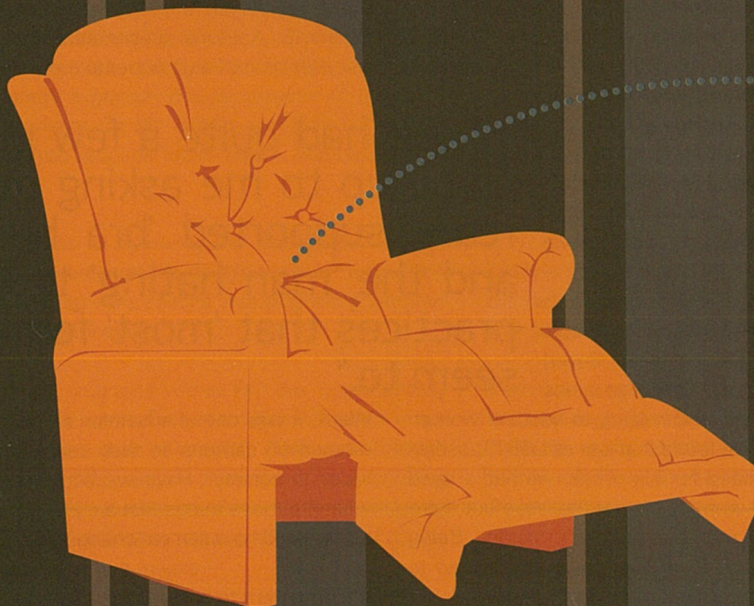
"It's important to know what it took to get here. I really want women to be inspired by their history and look ahead and think about what kind of changes they can make," mentioned French. •

**April
17-20**

Online poll NOW open!

www.sgvote.rit.edu

Get off your seat and...
VOTE!



www.sg.rit.edu

the BeyondBricks

compiled by Benjamin Rowny

Another week, another batch of odd news from around the world.

One of these stories is fake, but the rest are glowing with pure truth. Can you spot the lie? By the way, last week I was totally just kidding about the spread of the national "Bong Hits for Jesus" movement.

The week in news:

Grabbing the Wrong Butt

(AP) A 19-year-old man in Tampa, Florida, has been charged with several crimes, including reckless driving and misdemeanor battery after he reached his arm out his car window to grab a woman's backside while driving. The jogging woman turned out to be a local sheriff's deputy. Oops!

Quite a Test

(Reuters) A teen in New Zealand asked to test drive a car he was considering buying, and returned it several days later with 312 extra miles put on it. Since the owner of the car gave no specific conditions for the test drive, no charges will be pressed. No word yet on whether the teen will actually buy the car.

Trampoline Troubles

(AP) A North Carolina woman was seriously injured while trying to break the world record for successive flips on a trampoline. A little over 150 flips in, a spring snapped on the trampoline. The woman fell, collided with the trampoline, and suffered severe injuries to her legs, back, and neck. She was in stable condition, but doctors said she might never be able to trampoline again.

Superstore or Vacation Spot?

(AP) A college student in Iowa decided to spend his entire spring break inside a Wal-Mart Supercenter. Since the store is open 24 hours a day and has bathrooms, a subway sandwich shop, camping and lawn furniture sections to catch a few Z's, and a large electronics department for entertainment purposes, he never had to leave. Store employees started to catch on near the end of the young man's stay, which was cut short at 41 hours when he decided he wasn't getting enough sleep and went home.

Punk Rock or Terrorism?

(Reuters) A man in London was pulled off a departing flight after officials received a call fingering him as a suspicious individual. The call was made by a cab driver, who had heard the man singing along to the song "London Calling" by punk rock group The Clash. He was released after officials questioned him, but he still missed his flight.

Stolen: Deceased Rocker's Toilet

(AP) The current owner of Jerry Garcia's former home is upset after a salmon-colored toilet was stolen off his driveway. The toilet, which would have been in Jerry Garcia's master bathroom when he was alive, was auctioned off and to be sold to the Golden Palace Casino for about \$2,500.

Nudists Plays with Fire, Gets Burned

(Reuters) A man at a nudist colony in Australia received severe burns over much of his body while hunting spiders. The man spotted what he believed to be an underground nest of deadly funnel web spiders. He attempted to burn out the spiders by filling the hole with kerosene and lighting a match. This caused an explosion, burning about 18% of the man's body. Officials said the extent of the burns was probably increased by his lack of clothes. •

RITForecast

compiled by Erhardt Graeff

Friday
14
APR

Earth Month: Paper Awareness

10:30 a.m. – 3:30 p.m. Quarter Mile. A one-ton block of paper surrounded by crazy objects made from recycled materials—like a bench—will still be partially blocking the thoroughfare.

CAB Friday Night in the Ritz presents Piamater

9:30 p.m. – 1:00 a.m. Ritz SportsZone. Superfly live Funk/Punk. Doors open at 9:30 p.m. Show at 10:00 p.m. \$1 admission and free food for the first 50.

Saturday
15
APR

RIT Spring Egg Hunt

2:00 p.m. – 3:00 p.m. Kodak Quad. Storybook reading and egg hunt (800 candy-filled plastic secular celebration devices) for children of RIT faculty, staff, and students ages 1–10.

CAB Ultimate Do Stuff 4 Stuff Challenge

3:00 p.m. – 10:00 p.m. Gordon Field House, SAU Lobby, Webb Auditorium. An "intense mental and physical test" involving teams of five competing for thousands of dollars in prizes.

Basant Cultural Show and Dance Party

4:00 p.m. – 6:00 p.m., 7:00 p.m. – 1:00 a.m. Webb Auditorium, SAU Cafeteria. Annual culture show sponsored by the Organization of the Alliance of Students from the Indian Subcontinent. \$10 covers show plus follow up dinner and dance party at 7:00 p.m.

Kappa Delta Rho presents Rock Resurrection

6:00 p.m. – 2:00 a.m. Clark Gym. Concert featuring seven bands representin' all rock genres from punk to metal. All of them. Students/Faculty/Staff \$5. Others \$7.

Sunday
16
APR

Easter

When I was younger, I remember going to Easter sunrise services and then coming home and digging through a basket filled with candy and baseball cards. I still have all those baseball cards.

Monday
17
APR

Zeta Tau Alpha Think Pink Week

4:00 p.m. – 6:00 p.m. Clark Gym Breezeway. Fundraiser to support breast cancer research. T-shirts will be sold and donations will be accepted. Happening all week.

Tuesday
18
APR

George Drew Poetry Reading

4:00 p.m. – 5:30 p.m. 06–1251. Award winning poet George Drew will visit and read from his new book *The Horse's Name Was Physics*.

Wednesday
19
APR

OCASA Apartment Fair

10:00 a.m. – 2:00 p.m. SAU Lobby. Find out about how people live on the outside.

Walt Disney World College Program

5:30 p.m. – 6:30 p.m. 77-A190. PowerPoint presentation about working at Walt Disney World. Advisory: wearing a stupid hat with big black ears will not guarantee employment.

Thursday
20
APR

Earth Month: Waste Audit

10:30 a.m. – 3:30 p.m. Quarter Mile (by the Tiger). Trash cans from the academic side of campus will be emptied; the men (recyclable items) will be separated from the boys (non-recyclable items), and each will be weighed on the scales of earthy justice.

An Evening of Student Works

7:30 p.m. – 9:30 p.m. 1510 Lab Theatre. Performances of "The Lottery" by Shirley Jackson, directed by Peter Bounsanga, as well as "Variety Show" presented by the Masquers Drama Club. Free admission, but tickets are first come, first serve.

Image Movement Sound 2006 Festival

by Angela Tam and Kelley Piering | photo by Dave Londres

I believe that I should start this article off by confessing my own personal biases. I do not like interpretative dance. I do not like music comprised entirely of noises that only a fax machine should be making. And I do not like videos where I see so many pulsing colors and amoeba-like shapes that my eyes start to swim.

With that said, the Image Movement Sound 2006 Festival (IMS) took place on April 2 in the Ingle Auditorium. Celebrating their 10th anniversary, the IMS presented a collaboration of works by artists from six schools in the Rochester area, including Eastman School of Music, SUNY Brockport, SUNY Geneseo, Nazareth College, the Visual Studies Workshop, and RIT. This performing arts festival invites artists to create multimedia works utilizing at least two different art forms, such as dance, technology, sound, and film.

Please take a moment to both recall and reflect upon my personal biases. Taking those into account, I can state in unwavering language that the IMS Festival was by far one of the most confusing things I have seen all year. The music was either so obnoxious that I had to cover my ears or so monotonous that it slowly and painfully lulled me into sleep. In some cases, the videos seemed to be tacked onto the performance, simply because they wanted to add a

different medium of expression. This was especially distracting in pieces where there was live dancing. At such times, either the dance or the video individually would have been a better option. My span of concentration could not take it both at once.

Other times, the videos were manipulated to the extremes and dotted with such incredible neon colors that it was impossible to tell what it was. That is, if you could look at it without going temporarily blind.

Still, my total confusion during the festival notwithstanding, not all the performances were terrible. The Festival Opener was a minute long video that featured clips of the previous years of IMS. With images and music to demonstrate unexpected twists in the IMS Festival, I believe it most definitely translated the tone of the event. The second half of "Contrast" featured a live musician from Nazareth College named Paris Hall. His performance on the French horn, along with Jon Turner (the composer) as the accompaniment on synthesizer and electric guitar, was a beautiful and relaxing composition to listen to. However, due to technical difficulties that day, I was not allowed to enjoy the whole piece. The other performance I enjoyed was "EXCESS," a ten-minute performance that expressed the materialistic and pack-rat nature of Americans

today. This dance consisted of five dancers and 17 ambiguous wooden chairs. It is up to your imagination to see what these chairs represent.

It is obvious that all of the artists have spent a great deal of time and effort into producing their individual works and contributing to the entire IMS Festival. Regrettably, I lack the interest to fully catch the meaning of each piece, and to enjoy the festival for what it is probably really worth. However, if this festival sounds like something you enjoy, or you feel like seeing what this show is about, you're in luck. The IMS Festival is having a second showing on April 22 at the Visual Studies Workshop Auditorium at 8 p.m. Admission is free for students, and I encourage anyone who might be interested to go check it out. •

For more information, go to www.imsfestival.org

Second show information:

April 22, 2006 at 8 p.m.
Visual Studies Workshop Auditorium
31 Prince Street
Rochester, NY 14607

Laura Smith, a freshman at SUNY Geneseo, dances during "Contrast," a piece in the ImageMovementSound Festival at Ingle Auditorium on Sunday, April 2.



The Godfather



The Game

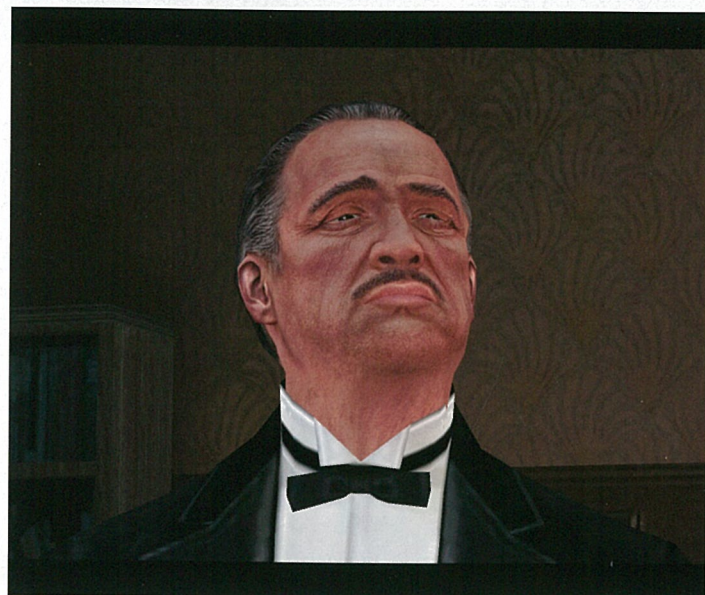
A Mobster's Life For Me?

by Chester Kwan

Platform: PC, PS2, XBOX, PSP, Xbox360

Cost: \$39.99 (PC, PS2, XBOX), \$49.99 (PS2 Limited Edition, PSP), \$59.99 (X360)

ESRB: Mature 18+ (Blood and Gore, Intense Violence, Strong Language, Suggestive Themes)



In a bold move, EA Games sent a copy of *The Godfather: The Game* to the *Reporter Office*. The prospect of some free game play was enticing, but had they made me an offer I couldn't refuse? There was only one way to be sure. I installed the game and checked it out.

The *Godfather* game is based on the now-legendary movie, with additional material contributed by Mark Winegardner, author of the novel *Godfather Returns*. When you begin the game, you can opt to jump immediately to the main storyline. Alternatively, you can play the prelude, which occurs nine years before the main events and which serves as a quick tutorial on the game's fighting mechanics.

However, before you can begin playing the storyline, you have to create a character. You do this via (surprise, surprise) a character editor, which is affectionately referred to as "Mobface." You can fine-tune both the face and body type of your character. The entire system is extremely flexible and detailed, allowing you to craft a persona that resembles yourself, someone else, or a random image in your head.

Control-wise, the learning curve can either be easy or downright steep. The default keyboard mapping makes it tough to pull out and holster your weapon, since they are both mapped to separate buttons and the holster key is pretty damn far away from comfort. The hand-to-hand fighting system relies on familiar mouse and

keyboard (WASD layout) movements. For example, you have to target with the right mouse button, then quickly move the mouse up to punch. Once you've pull out a gun, the controls resemble more of a third-person shooter, complete with a pretty decent auto-targeting system. As for the driving, the controls are not very tight, but they serve their purpose well enough.

The gameplay resembles the *Grand Theft Auto* (GTA) series in that you can a) hijack cars, b) get into fights, c) change clothes, and d) buy safe houses (which are used as save points). Playing through the main storyline involves climbing up the ranks, all the way from Outsider to Don of New York City. Though the specifics of the story are obviously different, the general idea is true to GTA form. There are, however, a few welcome additions to this tried-and-true model.

First off, the rival gang system is much more polished. There are five rival families in the game, each of which can cause you trouble. You can kill these rival family members, but doing so builds up a "Vendetta Level" that will eventually escalate into a mob war. (And yes, the police will also be after you as well).

Secondly, you can extort businesses into paying you protection money. This is a lot of fun. You can just walk into a random business and extort them. If the business owner refuses your demands, then you can "pressure" him

into paying you the money. Push him too far, however, and he'll either try to kill you or call in a rival mob family.

Also noteworthy is the RPG "leveling" element, which is dictated by Respect (the game's version of Experience). Earn enough Respect and you gain a level, which earns you one skill point to spend any one of five categories, such as Fighting or Health.

A great feature of the game is that some of the original actors reprise their respective roles for the game, including the late Marlon Brando as Don Vito Corleone. Interestingly enough, Al Pacino refused to be in this game, but his character is still present, albeit with a different voice actor and character design.

In spite of a couple gameplay troubles, this is an enjoyable game. I have not seen any of the *Godfather* movies (at least, in full), but after playing this game, I actually might check it out. •

Probability of accepting this offer: 3 out of 4

STREAM OF FACTS

APRIL 14th

April 14, 1828 - Noah Webster copyrights the first edition of his dictionary, thus marking the birth of a longstanding lexical **legacy**.

Benedict Arnold played a key role in the American Revolution, being particularly indispensable in several battles. However, his lasting **legacy** will forever be his betrayal of his **nation**.

The population of the **Nation** of Strongbadia is marked only as "**tire**."

In response to the civil rights movement, Crayola decided to **retire** the name of the "flesh" crayon, opting to call it "**peach**" instead.

Snapple comes in a variety of fruity flavors. Everything from Raspberry **Peach** to Passion Supreme to **Cactus** Tea. Ew.

Cactus Game Design is a company based on the manufacturing of Christian-themed games. Their line of products includes Guesstures Bible Edition, Redemption: The Card Game, and Gil's **Bible** Jumble.

Last week it was announced that a new book of the **Bible** would be translated out of its current ancient Egyptian dialect. This new book is none other than the Gospel of **Judas**.

Rob Halford, the lead singer of **Judas** Priest, came out of the closet in 1998. Surprisingly enough, having a **gay** singer has not tarnished the band's reputation.

Provincetown, Massachusetts is perhaps the most famous **gay** resort town in America. Located about 2.5 hours from **Boston**. (Or, if you drive like a Masshole, just under 30 minutes).

April 14, 1935 - Babe Ruth plays his first game in the National League, batting for the **Boston** Braves.

QUOTE

"When I was in school, I cheated on my metaphysics exam: I looked into the soul of the boy sitting next to me."
-Woody Allen

Limerick

by Brian Garrison
It's time a new era unfolds.
(The ninjas and pirates get old).
Our sub-pop culture
Needs to be bolstered,
So Everything-Proof Hippos®, behold.

REPORTER RECOMMENDS

Paying attention during class. Now, that suggestion may be a little hypocritical, considering that I'm writing this while sitting in class. But, rest assured, I will regret it later. It's just so hard to listen! My professor keeps using weird and esoteric phrases, like "linear dependence" or "Gaussian elimination" or "math." I have no clue what's going on. Except that the kid next to me just drew a half-tree, half-bear thing. You know, a tree-bear. So yeah, doodle in the margins. Or whatever it was that I recommended this week.

RANDOM REVIEW

The Megaslim® 34 oz. Vacuum Bottle with Carrying Case. (Go ahead—speak that name out loud. If you listen carefully, you'll hear a chorus of angels singing). I bought this little gem last week from Campmor and I could not be happier. That 34 oz. designation means that it'll hold a little over four cups of sweet, delicious coffee. *Four cups*. As if that weren't enough, those four cups of sweet, delicious coffee will stay warm in this vacuum-sealed thermos for eight hours. *Eight hours*. And, as if the carrying capacity and thermal conditioning weren't enough, it looks so sexy. Made with polished-looking stainless steel and accessorized with a plain (yet sturdy-looking) black strap, it's certainly a sight to see. Which is a good thing for me, considering that this coffee thermos has become a physical extension of my being. Seriously, it's grafted to my hip. A permanent fixture, if you will. In other words, I highly recommend that you buy this beast. Which is also a good thing, considering that Reporter Recommends appears to be a little lacking this week.

Sudoku

8			5			9		
	5		4			3		6
	2			9	7	5	4	
4	8			1		2		
6			3		8			1
		3		6			5	7
	1	4	8	7			3	
9		8			3		2	
		7			6			4

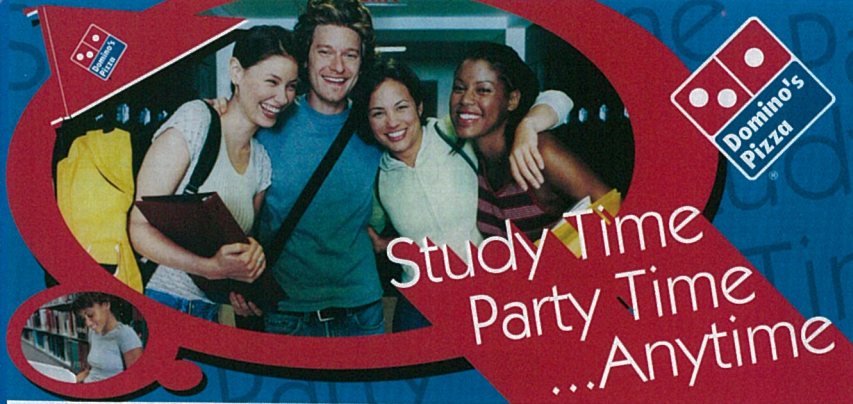
If you've never done one of these, this is how it works: each row and column should contain the numbers 1-9 once and each of the blocks should contain each number once too. The answer is on the website, go check it out!

JUMBLE

Crappy Crayola Crayon Colors

(two words, unless otherwise noted)
uassieupblrn
fehls (one word)
nmaaeet (one word)
oanteconrr
lmlywowulnoele
itcmganmi
semolenlar
opinsginhkck
perlzpaizuzzp
barmrweu
uouvmlase (one word)
vrbeae (one word)
roeuptcaes

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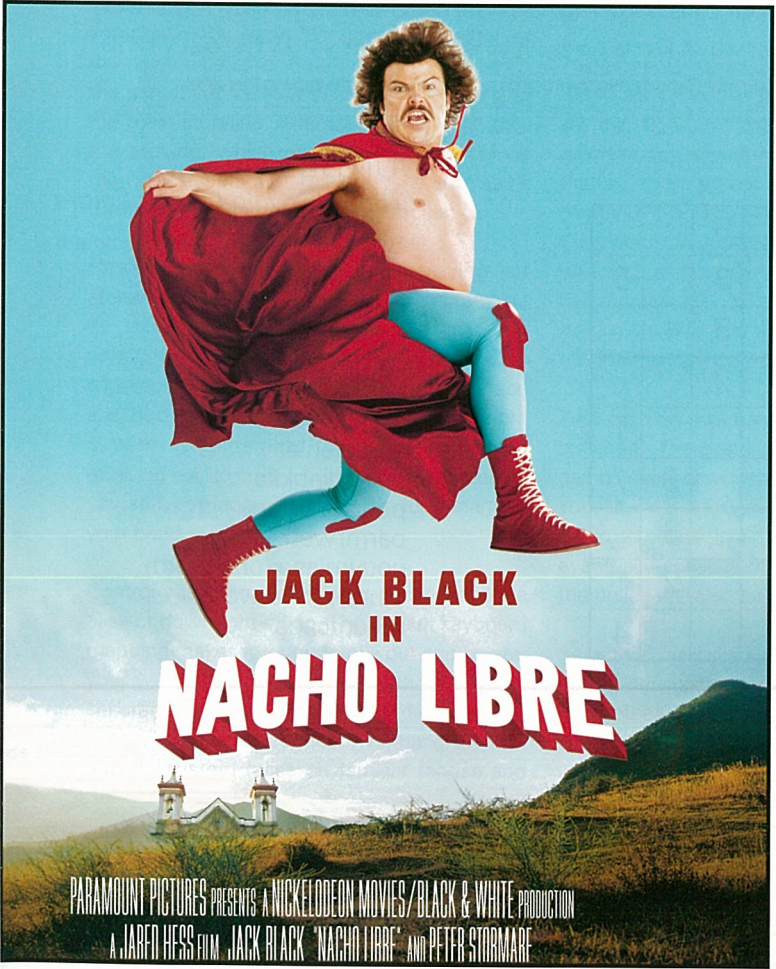
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A STUDENT'S GUIDE *to* SURVIVING STUDENT CONDUCT

by BEN FOSTER | PHOTOGRAPHY by CHRIS FELBER



DEAR MR. FOSTER:

I have received an Incident Report# xxxx, dated xx/xx/xxxx, regarding an incident involving you. You are being charged with the following violations of the RIT Conduct Code:

This is the first line of the letter a student receives when they are charged with a violation of RIT policy. It's the beginning of what can be a difficult and frightening time in a student's life.

 1. KNOW THE SYSTEM

If your charge letter is the first thing you ever read produced by the Student Conduct office you've already made a serious mistake. Alexis Blondrage, an environmental science grad student, and Student Justice put it simply, "Definitely know the process beforehand." Simply reading this article is not good enough. Educate yourselves. Go online and download the Students Rights and Responsibility Handbook and read the section on the Student Conduct Process. Read it before you get in trouble, not afterwards.

In case that message didn't sink in, here is the short version: The hearings are held in a conference room in the SAU up above Ben and Jerry's (which is right next to the actual Student Conduct office). A student will walk in with their Advocate and will be faced with a Student Conduct officer, who runs the hearing and is ultimately responsible for handing down any consequences. If Campus Safety



“It’s very similar to the principal’s office of their high school.”

was involved, and they are in most serious matters, the Campus Safety investigator (RIT has three) will be there as well. If you’re deaf or hard of hearing, a representative from NTID and an interpreter will both be there to ensure solid communication. If you live in RIT housing a Res. Life official will be there, and if you got in trouble in relation to a faculty member a representative from the faculty member’s department may be present. Additionally, witnesses called by you and by the conduct officer will enter and exit during the hearing. The whole process will be taped; in rare cases these tapes are admissible in a court of law, and so if this incident has resulted in real legal action you have the right to have an attorney present. This attorney is only available to observe and give you quiet counsel. Despite this, if you are in serious trouble, always get a lawyer.

2. PICK YOUR BATTLES

When you get done reading Rights and Responsibilities you should have a lot of questions. You may have some questions on the actual procedure; if you do, make sure to get them answered before your hearing. Depending on who your Advocate is they may be able to help you understand the finer points of this system. The Student Conduct office is also more than capable of answering any questions you might have, but keep in mind that the person you are asking lives and works with the person who will be hearing your case. If that makes you uncomfortable, don’t give up; there is a pool of trained Advocates of which the office has a list. Even if you don’t plan on using one of them, they ought to be able to answer any procedural questions you might have.

Apart from procedural questions, when you’re beginning to understand how the system works you may have lot of questions that are more like: I wonder why the process is set up that way, or gee that doesn’t seem fair to me. These are important questions. They are questions that deserve answers and explanations. However, the time to ask these questions is before, not after you get in trouble.

This might seem like a no-brainer, but if you walk into your own student conduct hearing and attempt to critique the actual process you have just shot yourself in the foot. There is no time that you are less likely to affect policy change than when you are accused of a policy violation. When you are at a hearing, it is your hearing, it’s about what you did, and it’s not a hearing about the fairness of Student Conduct.

3. CHOOSE YOUR ADVOCATE

There is one person you should be able to count on to help you through this process, and that person is your Advocate. According to Jean Griffin, the Student Conduct officer in charge of Advocacy, “The primary thing we are looking for is to make students feel more comfortable.” A little later in the same interview she said: “It doesn’t change the outcome though, its not like you’re going to have a

situation with two different people and one person has an Advocate and the other one doesn’t and the guy with the Advocate is going to get a better deal.”

This seems a little strange. Two people are always going to be more effective than one person, so unless you don’t care about the potential consequences of your policy violation you should have one. Griffin pointed out a simple truth “it can’t hurt.” It seems like a student should get all the help they can.

An Advocate can be anyone on campus, student, faculty, or staff, as long as that person is not a lawyer (more on that later). Dawn Soufleris, the head of Student Conduct and one of the three Conduct officers, pointed out that the best Advocates are people who are “willing to give the time. It’s our expectation of an Advocate that they meet with the student ahead of time, give them a copy of the report so they can look through it with the student, they come to the hearing. Then they are willing to meet with the student afterwards and help the student process what has happened. Then for students who appeal it is helpful if the Advocate follows them to the appeals process so they don’t have to find a whole new Advocate. So for a faculty or staff person this could be 15 or 20 hours they are spending with the students depending on the case so you really need someone to do that.” That makes perfect sense and is crucially important.

However, there seem to be some other criteria that should be considered when selecting an Advocate. Advocates remind you of things you have forgotten and help explain your situation in a positive light. Since his or her role in the process is to communicate, it seems obvious that you would want someone who is an effective speaker. Alexis also adds, “It definitely helps to have an Advocate you know is on your side 100%. You don’t want to have an Advocate that kind of knows that you did wrong and is just there. You kind of want someone who is going to say something positive about your character or the situation.” So get someone who likes you, but more importantly get someone committed to seeing your life return to normal.

The other question to consider when selecting an Advocate is their clout on campus.

Perhaps this point is a little political, but it seems like it’s in your best interest to have a tenured faculty member or senior administrator at your back. This way, in the unlikely event that questions about your hearing’s fairness do arise, someone with some pull on campus can look into it for you.

4. UNDERSTAND THE OBJECTIVES

Once you’ve selected a person who is capable of representing you in an effective manner all that is left is preparing your statements. However, before that is possible it’s crucial to understand how the

student conduct process views itself. Remember you are playing by their rules and expectations. Understanding what the office is trying to accomplish will better prepare you for your actual hearing. The best way to explain this is to let the office speak for itself. Consider this exchange during an interview with Soufleris when she was asked why lawyers are not allowed to be present during hearings.

DAWN SOUFLERIS: [you don’t have the right to a lawyer] because it’s a private institution, we are not a criminal process, we don’t jail people, there is no reason for an attorney. It’s a private institution; we have our own process. SUNY schools are different because they are state schools, but for private institutions there have been court cases that have challenged that, and the courts have said over and over that there is no reason to have an attorney present, unless there is a criminal case.

REPORTER MAGAZINE: I understand it’s the institute’s right to do this, and I understand that most institutes choose to do this, but on the surface I don’t understand why that is.

DS: What an attorney is looking for is very different from our purpose. We are educational in manner the outcome is educational. There isn’t a criminal outcome to this. We can’t jail people...the only thing we can do is educate, and determine if we need to let the student go, and leave campus because their behavior is totally outside of what we find acceptable. So there isn’t any reason to have an attorney present. We have advocates that are trained to be there for the student and are supportive of the student. That feels to be the right thing to do.

RM: You said that your process is educational and that is what everybody I’ve talked to has said, but there is an aspect of punishment, or at least a punitive aspect associated with the student conduct process isn’t there?

DS: I guess you could look at it that way, but for us it’s that there are consequences to actions. You know you drop your pen the pen hits the floor, the pen could break, you could drop your cup the cup could break. There are consequences to actions and choices.

RM: Obviously the student perspective is very diff-

DS: For some, but there are many who go through the process who feel it was really appropriate, and they are glad it didn’t go through a criminal process, and that they didn’t get arrested for their behavior, because if they were the outcome would be very different.

It became obvious during this interview that the office approaches student conduct with a unique attitude. A little later in the same conversation Soufleris talked about how she viewed her own job, “Oh its very similar to the principal’s office of their high school. When

I try and explain it to people I say [that] we are like the assistant principal’s office but on a much more, I would hope, intellectual level and formal level, but it is kind of like that.”

In other words, when you enter the process don’t be thinking simple small court of law; be thinking big complicated principal’s office. Remember, they don’t view their process as punitive; they view it as educational. This distinction is an important one. It renders questions of guilt or innocence less important. Neither of the Conduct Officers expressed much concern over their ability to tell a student’s guilt or innocence. That is not the focus of the hearing. What they are interested in is the circumstances surrounding the event. They are interested in seeing if students have learned from their mistakes and are ready to make better choices in the future.

5. BE PREPARED

Know what the facts are before you enter the hearing. You’ll get a chance to read your own incident report so you know what Student Conduct knows. Sit down with your Advocate and go over the facts, the details, and the surrounding situation. Know what you want to say. Without getting too philosophical, there are multiple interpretations of any event, multiple true narratives associated with any incident. Decide which truth to tell. Soufleris was adamant that she could tell when students were lying and although you should be skeptical of her infallibility (after all, if the best interrogators, lawyers, poker players and machines can’t do it how can our Conduct office?) she has been doing this job a long time. So take her advice and don’t lie.

Basically, figure how to tell your story in a positive light. The Conduct office wants you to learn, so learn. They want you to be sorry, so be sorry. Don’t be angry or confrontational; if you get a good Advocate he or she will be able to ensure the process’s fairness. Remember your goal is to walk out of that office still a member of this campus. Most of the consequences handed out by the office are not that horrible, so if you walk into that room apologetic and well represented and you should be able to walk out and return to life as normal. •

KNOW YOUR RIGHTS: READING THE FINE PRINT

by Jen Scheffler and Monica Donovan | photo illustration by Dave Wright

What's the most important book on campus?

The most important book on campus isn't your data analysis textbook. It's not that cute little planner book you scored from OCASA for free. This book is what lets you walk down the quarter mile without listening to catcalls (you sexy thing, you); it's what keeps your data analysis professor from slapping you after he explains the equation to you for the tenth time; it's the reason you can't make yourself a Bloody Mary in your dorm room even though you've had a Finals Week From Hell.

Here's a hint:

It's eight and a half inches wide by eleven inches tall.

You got it during Orientation.

It's sitting in your closet under two months of dirty underwear and empty packages of Ramen.

Figure it out yet?

It's the Student Rights and Responsibilities Handbook.

Turning Over a New Leaf

"It is sad to think of the number of times that students have issues and they could answer themselves if they just read the handbook," says Student Government President James Macchiano.

Every year, the Student Rights and Responsibilities (SRR) handbook is passed out, usually at the beginning of the fall quarter. Every year it is revised and updated, depending, according to Macchiano, on whether the

policies are updated to and current with both social and political needs. The main point of updating the handbook is to be sure that it protects the rights of all campus citizens.

Two of the main sections in the manual that are in the process of being modified are the privacy policy and hazing. While the hazing policy was changed due to a change in New York State law (as covered in our February 17th issue earlier this year), RIT made its own decision to write a fresh privacy policy. It has been 10 years since it was last updated.

"Academic Senate had some concerns on how far RIT's arm of jurisdiction extended," says Macchiano of some of the reasons for the change. "Questions arose about whether RIT could gain access to individual's computers if [they] were used for school and used RIT's emailing system." In addition, the sheer magnitude of change in technologies in the past 10 years requires a different look at the meaning of 'privacy' on today's campus.

There will also be new additions. For instance, the Institute Council is deciding on whether or not to add an honor code. This section would underline statements, as Macchiano recalls, such as "I won't cheat, I won't lie," and so on.

Why Do You Care?

Most students don't bother doing anything more than glance over the handbook...until they need it. When your Student Conduct hearing is tomorrow morning, you might find yourself rummaging through dirty underwear and dried Ramen to find the little book you so carelessly threw aside on that fateful September day.

"This will clearly define for folks what RIT can and can't do," says Dawn Soufleris, Assistant Vice President for Student Affairs and Chief Conduct Officer Co-Chair. "It's really just sort of clarifying what is private and what is not."

So what *is* private? When *can* RIT take action against members of the RIT community? For example, a look at the revised copy of the Privacy Policy under Section V, "Searches and Seizures," tells us this:

As a matter of regular business practices, authorized Institute personnel will only inspect or retain personal property or personal information in accordance with this Policy and when there is a legitimate institutional reason to do so.

Well, that's a relief. If you haven't done anything illegitimate on RIT property, there's nothing to worry about. As we read on...

RIT Vice Presidents (or their designees) may authorize the inspection and retention of personal property and/or personal information through the issuance of a written authorization to that effect...

Good thing only the higher-ups can do it, right?

...stating that they have reason to believe that a law or an Institute policy has been or is about to be violated...

About to be? You can get in trouble for a crime you haven't even committed yet? Skipping ahead, another surprise lies on the page:



For RIT students, except in limited circumstances, these shall be issued by the Vice President for Student Affairs (or their designee). Such a written authorization is not mandatory under this Policy, however.

Why do you care? Perhaps it's because a student's personal property can be searched without written authorization with only a *suspicion* that the said student did something against Institute Policy. While the majority of RIT community members are most likely law-abiding citizens, chances are it pays off to know just what your rights are on campus.

"The reality is there isn't a whole lot that is private at a private institution," says Soufleris. Addressing the search policy, she points out, "It's not just for students, it's for faculty and staff and our offices and our bags."

Making Change

It depends on the organizations involved whether or not a new or modified idea is discussed and accepted. First, Information Security Officer Jim Moore and Chief Information Officer Diane Barbour are in charge of going around to all the governance groups such as Student Government, Staff Council, and Academic Senate to make sure there are no issues with the revisions. Secondly, Moore and Barbour fix the conflicts of decision. Finally, the Institute Council, with President Simone as its Chairman, makes final decisions and approvals.

In the end, however the policies in the SRR handbook are worded, the policy-making end pays careful attention to its revisions and renewals. Will you?

And who knows? Maybe you'll even read it *before* you get yourself in trouble.

There are numerous copies of the SRR handbook all over campus. They can be found at many campus offices at Student Academic Deans, Wallace Memorial Library, Student Affairs, Student Conduct and Conflict Management Services, Residence Life, Registrar, Information Desk of the Student Alumni Union, Office of Academic Deans and also online at www.rit.edu/%7E301www/studentconduct/studentR/R/index.html. •

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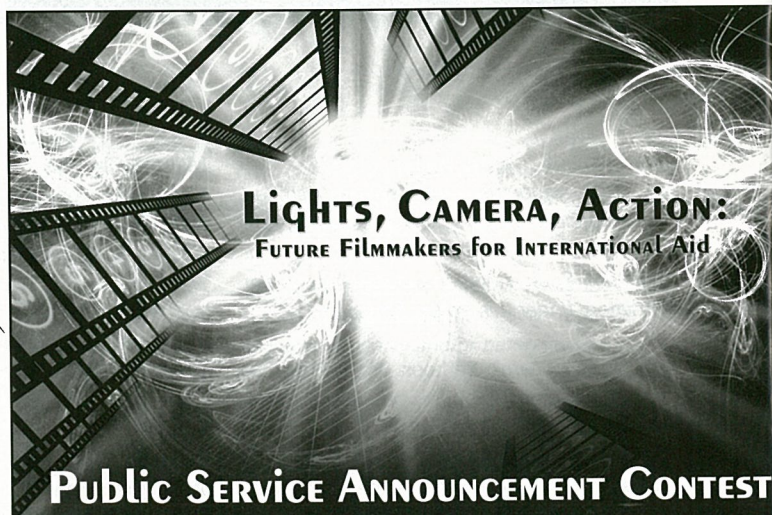
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WORD on the Street

compiled and photographed by Ralph Smith

Q: Do you feel that your rights have ever been violated? If so, why?



"If you are in a field with a majority of men, they think because you are a girl you are inferior."

Jin Hwang
Fourth Year
IT



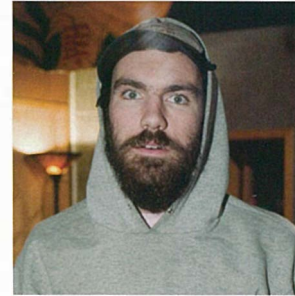
"I witnessed a really terrible car accident and called 911. One week later I was called into the Monroe County Sheriffs Office. A month later the prosecutor called me and told me what happened to the victims to get me to testify in front of a grand jury. He tricked me into going."

Megan Carapezza
Third Year
Metal Smithing and Jewelry
Design



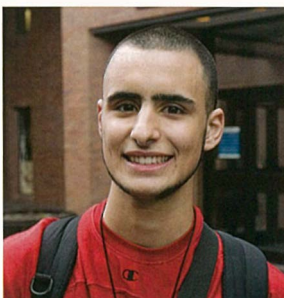
"At my other job they put me on the schedule from 8 a.m. to 5:30 p.m. but they expected me to stay there until all the rooms were clean. Sometimes I was stuck there until ten at night. I was working cleaning hotel rooms."

Lindsey Case
First Year
Industrial Design



"Have you ever met Adam Rossiter?"

Paul Nelson
Third Year
Fine Art Photo



"As a six-year-old my rights were violated to eat chocolate covered cereal and stay up until midnight."

David Ortiz
Electrical Engineering



"I was stopped by a cop for driving past curfew. He searched me and grabbed my balls."

Mike Davies
First Year
Mechanical Engineering



"Being pulled over for an illegitimate reason. [A police officer] pulled me over because he said my taillight was out. I had a new car so it was a lie."

Sabrina Lugo
Third Year
International Business



"Overall, I think people of our age group have the most responsibility and the least amount of rights. Society doesn't want to give 18, 19, 20 year olds a lot of power."

Chris Tosswill
First Year
Computer Science



Rachel Richards bats for RIT in the first game against Buffalo State during Wednesday's doubleheader. RIT split with Buffalo State, winning the first game 5-3.
Jen Rynda/REPORTER Magazine

SPORTSdesk

by José Plaza

Baseball

April 1: The Tigers were not fooled for their Empire 8 season opener. In fact, they were quite pumped after sweeping Utica College 9-2 and then 3-0 in game two of the day. Mike Fox and Dylan Rees provided great pitching for the Tigers, and the batting lineup added the runs for the wins.

April 2: Same opponent, and the same result. RIT Baseball once again played Utica College and with the same style of play as the day before. And they earned themselves another two wins, 6-2 and 5-1.

April 6: The Tigers came into this game versus SUNY Brockport with a seven-game winning streak. This game ended that streak, with Brockport winning in ten innings by a marker of 5-3. Mark Sapienza carried RIT with two RBI's and a stolen run
Record through 4/6/06: 9-7, 4-0 Empire 8

Men's Crew

April 1: Kicking back into gear, RIT Men's Crew faced St. Lawrence on the Genesee River for three races in the day. Both RIT Varsity 8 (6:01.70) and Varsity 4 (6:57.51) won their respective races at the RIT boathouse to earn winning rights for the Tigers.

Women's Crew

April 3: After their training session in Florida, Women's Crew returned to action at the RIT Boathouse on Genesee River to race St. Lawrence. There, the Lady Tigers finished the day 1-2, with only the Novice 4 squad winning (8:29.29).

Men's Lacrosse

April 1: Showing their fierce offensive prowess, RIT Men's Lacrosse basically stomped Alfred University, 18-1. Eric Pritchard, David Thering, and Steven Papa provided three goals apiece in the game.

April 5: Clarkson University was RIT's next victim on the hit list. With a 15-10 win over Clarkson, RIT, ranked 9th in their conference, improved their season record to 9-1, thanks in part to David Demuth and Zach Bednarz, who combined for a total of 10 goals in the game.

Record through 4/5/06: 9-1

Women's Lacrosse

April 1: SUNY was the third opponent the Lady Tigers faced in their season. Oswego defeated RIT 12-5, with five different Lady Tigers contributing goals in the losing effort.

April 4: SUNY Brockport handed RIT their fourth loss of the season by a score of 17-7. Though the Lady Tigers did lose the game, there was news for rejoicing. Pinckney Templeton became only the fourth Lady Tiger in RIT history to surpass the 100 goal marker; Kudos to Pinckney.

April 7: A thrilling, offensive lacrosse game between Elmira and RIT came down to 49 seconds left in regulation, when Elmira scored the tie-breaker for the 18-17 win. RIT showed good signs of a revived offense, producing a season high 17 goals.

Record through 4/7/06: 0-5

Softball

April 1: Postponed

April 2: RIT Softball lost its doubleheader match to Utica College by the scores of 6-4 and 6-1. The first game had the Lady Tigers with an initial 3-0, which was lost at the end; while in the second game RIT wasn't able to find its offensive stride.

April 5: Buffalo State College split with RIT in their two softball matches. Amanda Morehouse maintained the Tiger lead on the mound, which was started by Josa Hanzlik's first home run. In game two, the Lady Tigers did not have the same production, and they lost 8-3.

Record through 4/5/06: 8-8, 2-2 Empire 8

Men's Tennis

April 2: The Tigers were never able to find their offensive rhythm on the tennis court, and Nazareth shut them out 7-0 in their match.

April 6: Han Chong provided the only RIT win for the day. The Cardinals from St. John Fisher won all the doubles matches and five of the six singles game to win 6-1.

RIT Winners:

Singles

Han Chong (6-3, 6-4)

Record through 4/6/06: 1-4

Men's Track and Field

April 1: The 2006 SUNY Brockport Invitational set the stage for RIT Men's Track to leave some impressions on their opponents in the javelin throw and the 4x800 team relay.

Event Winners

Javelin Throw – Stephen Burns (55.53 meters)

4 x 800 Team Relay – Kreuder, Burdick, Enwright, Williamson (8:26.92)

Women's Track and Field

April 1: Women's Track and Field showed up with great attitude and energy at the 2006 SUNY Brockport Invitational, and it showed on the event fields, with wins in individual and team events.

Event Winners

100 Meter Dash – LaKeisha Perez (0:13.01)

200 Meter Dash – LaKeisha Perez (0:26.97)

800 Meter Run – Danielle Simmons (2:18.93)

4 x 800 Team Relay – Sliker, Pancoast, Gagnier, Palermo (10:33.43)

Shot-Put - Allison Griggs (12 meters)



Stephanie Nailos



Sport: Women's Softball
Position: Catcher
Year: Sophomore
Major: Applied Mathematics
Hometown: Pittsfield, MA

The women's softball team ventured out to sunny Florida at the beginning of this season for a stretch of ten games over five days. Stephanie was a key contributor during this time as she led the team with a .408 hitting average. Her performance *at* the plate was impressive, but her stamina *behind* the plate is what really makes her stand out. Stephanie caught every out over that ten game span, an excruciating feat to accomplish. Just ask her knees.

But when Stephanie is back in the gloom dome known as Rochester, she spends, "a great deal of time in the gym and hitting cages with results that are demonstrated in her performance," as stated by her head coach, John Carpenter. This determination has led to her earning All-Conference second team honors. "She has come a long way in the short time she has been with us."

RIT Women's Softball's catcher, Stephanie Nailos, poses after two home games against Buffalo State on April 5, 2006.
Young Jang/REPORTER Magazine



(Left to Right) RIT Men's Lacrosse forward David Thering (#30), with co-captain Joe Argese (#4). The RIT Men's Lacrosse team is currently ranked 7th nationally. Thering, a native of Webster, New York, has played lacrosse since he was three years old. Ralph Smith/REPORTER Magazine

David Thering

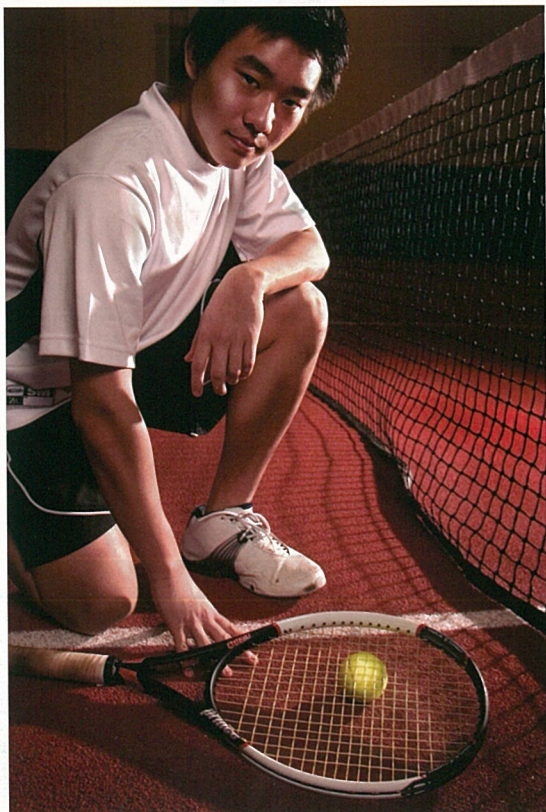


Sport: Men's Lacrosse
 Position: Attack
 Year: Senior
 Major: Packaging Science
 Hometown: Fairport, NY

David has earned so many achievements he could rake them together in a mound like a big pile of leaves and jump in, basking in his personal success. He is a scoring machine, accumulating an average of 5.7 points per game, placing him first on the team and second in the country in scoring. He not only stands out among his peers, but also with his predecessors as he ranks number three on the all-time RIT record list and quickly approaches the top. He also has earned many accolades, including All-Conference and All-American honors.

You'd think a player with this kind of credentials would be self-centered and lacking heart, but that's not the case. "To David, all that stuff doesn't mean anything," comments head coach Gene Peluso. "He is one of a handful of people I've coached that would put his team's success in front of his own and would trade all that in for a chance to compete for a national championship."

And that kind of attitude is great for a three-time captain. "[David] has been a leader and a guy who leads our offense [by example]," says Peluso. "He is a student of the game, and will probably be a coach when he leaves here...he's able to process the game and works very hard at getting people to his level."



Freshman Han Chong recently improved his record to 3-2 after defeating T. Linhart at second doubles on April 7, 2006. Chris Felber/REPORTER Magazine

Han Chong



Sport: Men's Tennis
 Position: Second Singles/Second Doubles
 Year: Freshman
 Major: Computer Science
 Hometown: Panang, Malaysia

On the courts, Han Chong is a very aggressive player that uses his forehand as a weapon to open up the court. "He is fearless when the ball comes to his forehand side, and will crack winners both cross court and inside out," states head coach, Frank Solome. "He naturally has an aggressive game, and therefore looks to maintain his aggression while hitting consistently on the court."

But one thing to consider with aggressive players is whether or not they can control that aggression. Han has the ability to do this. "He has risen up towards the top of the team because he is very strong mentally. If things do not go well on the court, it will not affect his performance in the following points."

But all this talk about aggression does not mean Han is a difficult person to work with. Han is a good teammate who is "serious and focused during drills" but also, "light hearted and sarcastic off the court," as coach Solome says. •

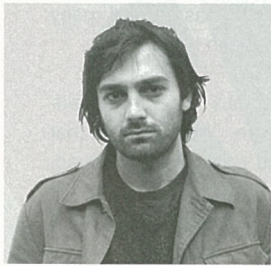
The Gamekillers **OBITUARIES** April 2006

Game Killed

Andre Massis
Fernando Nieves
Zack Danielson

Hanwey Shieh
Bharat Kumar

Eric Smith
Jon Fox
Chad Utisch



MASSIS Andre, São Paulo, BR

Was lured away from a pretty young thing and into a heated game of 'Foos' by his good friend Carl—more commonly known as "The Mayor of No Women's Land." While Andre made several attempts to step away and put himself back into contention with the said female, Carl's relentless pursuit for all things that don't involve getting some, was ultimately too much for the young Andre. He quickly found himself sweating it out over the air hockey table, from where he would catch a glimpse of his young beauty heading out the door with another suitor. Andre's game will be remembered by many, just not her.



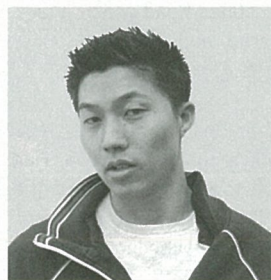
NIEVES Fernando, New York, NY

His game was alive and well on its way to a ten digit exchange with a hottie known as Britney, but was suddenly bushwhacked by a classic Gamekiller, The Drama Queen. She ran into the scene, tears streaming, and sobbed a story of having seen her ex from four years ago. "I, I, I just can't be alone tonight, Brit." Still a retrievable situation had Fernando kept his cool. But he didn't. "Four years seems like a long time ago," he said in all innocence. By the time

The Drama Queen was done flipping the script, Fernando was re-cast in the role of "the villain" in front of a crowd of horrified on-lookers. No one hooks up with an insensitive pig. Rest in peace Fernando, but you sleep alone.

DANIELSON Zack, Atlanta, GA

It was early in the evening yesterday when Zack's game left us, and while it didn't go without a fight, Zack did have his arse unceremoniously handed to him. Upon returning from the bathroom, Zack found the girl he was seeing had been surrounded by a beefy mesomorph, Early Man, who tried to use his abundant muscle to strong-arm him out of the picture. Zack did not keep his cool and accused his young lady friend of flirting with the first guy who came along. His girl, no doubt disgusted by Zack's over-the-top bravado, fled the scene when his far from attractive jealousy escalated into Zack throwing a punch, which was caught in mid-air by something that looked like a hand, but felt like a 20lb vice. By the time Zack re-gained consciousness, he was home alone and unable to console himself with his dominant hand.



SHIEH Hanwey, Los Angeles, CA

Hanwey was chatting up a latin diva at an apartment complex barbecue and his game was hot enough to pose a fire hazard, that is until his friend and cocoon of horror known as The Mess entered the picture and snatched Hanwey up like a flash flood of distraction. Somewhat of a loose cannon, The Mess immediately engaged Hanwey in the age-old male

Game Killed

bonding tradition of lighting one's own farts. Sure, there's little more enticing than the ignition of one's own combustible human gasses, but much like riding an electric scooter, you don't look that cool doing it. When the laughter subsided, Hanwey was left with nothing but a good laugh and the faint smell of old eggs, while his lady was snared by a new suitor. Man, talk about blowing it.



KUMAR Bharat, Jacksonville, FL

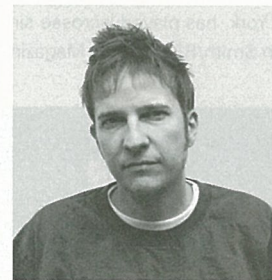
After kicking his game to a leggy redhead at a dorm mixer, Bharat was interrupted by Trevor, a.k.a. British Accent Guy. Women are drawn to men with British accents, so all it took was a single "pardon" to make his girl raise an eyebrow toward this game killing Redcoat. This prompted Bharat to get riled by calling out the guy's busted grill of yellowing bad teeth and comparing the merits of baseball over cricket. The British Accent Guy smiled and opened his mouth only to offer small bits of non-confrontational banter, allowing his accent to seep into the girl's brain like a piece of brilliant propaganda. In the end, the Brit would invade on Bharat's territory with ease, taking the girl, and leaving Bharat's game strewn on the road as a piece of collateral damage.

SMITH Eric, Washington, DC

His game came to its demise in the most unlikely of circumstances. While engaging in two of his most pleasurable pastimes: talking about boats, with his other passion, a beautiful girl who seemed genuinely interested. They were even planning to go out in his 15-foot dinghy, only to hit unseen rocks in the form of The One Upper, the classic Gamekiller who lives by the motto "Anything you

Game Killed

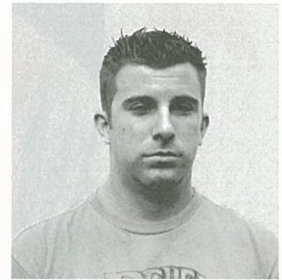
can do I can do better." Sure enough, The One Upper claimed to not only know boats, but he also boasted of captaining his own 40-foot vessel. Eric tried to navigate to the calmer waters of car talk but was run over again by The One Upper's supposed vintage German roadster. The tension quickly mounted, and soon the two were engaged in a ruthless game of one-upmanship. On and on they went, seeing what the other guy just said and raising him. When the smoke cleared, Eric had won the gloat-fest, but the girl was nowhere to be found. No one likes a braggart. Eric's game was last seen drifting away towards the vast sea of loneliness in an undersized boat.



FOX Jon, London, UK

Jon's game, beloved to many a cheerleader and facilitator of the ménage of 2003, was fairing well at a Gold Coast club with a delightful pair of sisters. That is until the playboy predator and full time Gamekiller simply known as Kash Munni entered the picture. A well-endowed socialite famous for trashing 5-star hotel rooms, Kash had traveled in from oil rich lands wearing expensive Italian loafers and indoor sunglasses. Drinks were bought for willing and unwilling recipients alike with his family's fortune, which he shamelessly flaunted in the form of an array of high status plastic. This caused Jon to suddenly lose his cool and go on the defensive by opening a tab of his own. On his debit card. After three rounds, Jon's account was maxed. Shortly after he was dropped off alone would Jon learn the hard way that a woman's affection should never be for sale, and that many a man has gone broke trying to prove otherwise.

Game Killed



UTSCH Chad, New Brunswick, NJ

His game was faring nicely at the local coffee shop with a seemingly receptive latte drinker called Rita and he seemed well on his way to a little afternoon delight, that is until the corduroy-clad Gamekiller known as "IQ" entered picture. This pompous scholastic scavenger, famous for luring men into heated debates on subjects of which they know nothing, over-heard the conversation turning to art and pounced. Immediately he steered the dialogue into an area known as Out Of Chad's Depth where he would dish out ever increasing portions of intellectual emasculation. Chad reacted as anyone with a 20 point IQ deficit facing "IQ" would: the wrong way. No, the answer to "When do you feel Picasso peaked?" isn't to shove the questioner in the chest. Rita was left to apologize emphatically for Chad's actions and asked if she could make up for it in some way. Chad tried to recover, but it was too late. He had lost his cool, and his game would retire home, where it would begin its own blue period.

Obituaries can be created and sent via email to friends at gamekillers.com



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ANIPASTO-TUNA TOPPED

PASTA DINNERS

LASAGNA-SPAGHETTI-SHELLS

PARM DINNERS

CHICKEN-VEAL-EGGPLANT

BURGERS

GRILLED TO ORDER

CHICKEN

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SANDWICHES-DINNERS

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RITRINGS

585.475.5633

compiled by Ryan Metzler

All calls subject to editing and truncation. Not all calls will be run. Remember: we can't understand you when you scream. Reporter reserves the right to publish all calls in any format.

Monday 4:11 p.m.

Hello. I want to tell you of my never-ending love for Japan. I just love Japan; I mean the shape of it. [Bargled] Oh, I'm getting myself aroused. I'm getting hard. I should go [personal act]. I love it. Oh, anime, the shape of it, I just love it every night. I can't help myself. It's just...oh. The art style—and Miyasaki! I also wanted to report a crime. The crime is that Japan has stolen my heart. I guess it doesn't really make it my crime, more Japan's crime. You guys should go beat them down or something.

Monday 11:54 p.m.

Okay, it's Monday and I'm not drunk, but I'm out here in the cold trying to fly a kite because it's International Go Fly a Kite Day. The weather f---ing sucks. There is absolutely no wind whatsoever. This f---ing... I don't even care. This is the [worst] kite-flying weather ever and I know you planned it.

Tuesday 12:44 a.m.

Hi *Reporter*, this is Tom. You may remember me from my complaints about Brian Garrison's limericks. Perhaps you don't. We'll say that lately he's improved some aspects, but he's become what we call a "rhyme whore," which means he chooses words that don't quite rhyme in order to work with the meter.

Tuesday 12:45 p.m.

Hello *Reporter*, this is the Mass Illegal Parker again. I just want to let you know that I am parked in the administrative parking lot behind, I don't know, wherever the hell that building is where Computer Science used to be. This is my most daring feat yet. I don't know if I have a ticket or not, but I am betting Campus Safety is too lazy to get out of their cars to write me one so I think I'll be okay.

Wednesday 8:13 p.m.

Hey *Reporter*, I have a problem with your editing. On page 30 of the newest issue you bleep out the expletives such as f---, but on page 19 under Ashley Faber you do include the word "fucking." What's the deal, you can't keep continuity? Are you going to publish fuck or are you not going to publish f---?

Thursday 1:09 a.m.

Yo, I just called to say that Ivory can't rap for [fecal material]. Frat boy comedians are not funny and Adam Rossiter is a douche bag and he owes me a t-shirt and a record.

Friday 10:11 a.m.

I am going to talk about one of your articles in your wonderful magazine, the views magazine, "Hungry, Why NOT Wait?" Can these people not tell that they're the unhealthy of the two attitudes? They're starving themselves to death in order to be pretty. Build up your self-confidence, not lose your stomach.

Saturday 12:07 a.m.

[Singing *Mary Had a Little Lamb*] Is there anything in the RIT code of conduct that says you can't bring a lamb to class? I don't think there is. I'm going to find a lamb and I want to bring it to class!

Saturday 5:44 p.m.

I just want to say that number nine on the woman's hockey team is smoking hot and I see her ever day. I just wish she would notice me. And I wish I spoke French.

Saturday 10:10 p.m.

Hey, I just realized that RIT has been lying. Tigers are red and tigers are white. I think you should do an article on this.

Saturday 10:28 p.m.

Good morning, I am going to ask you some questions and I expect answers immediately. Who is your daddy? And what does he do? What happened to your mother, did your mother drink? [Screaming]

Sunday 1:59 a.m.

Hey, I want to report a missing keg. It is a root beer keg. You know where you took it from so just bring it back and we'll give you money.

Campus 'Hot' Spots

by Elsie Samson

illustration by Dan Bolinski

"There are no quality (girls/guys) to date on this campus!" Bullshiznit. There are; you're just not looking in the right places. I get sick of hearing people make that cry.

You can't give me the ratio excuse. This past year, enrollment was about 10,000 males and almost 5,000 females—that translates to nearly a 2:1 ratio. If you're incredibly fussy like me, then it is harder, but even I have met a couple handfuls of guys that I would date.

Maybe you stay at your dorm room or your apartment too much. Maybe you only hang out with the same group of people over and over. Maybe you're afraid to talk to people unless you already know them well. Maybe you're amazing, but I wouldn't even know if you don't get out! I bet you rock, so let the citizens of this campus know it.

People that are date-worthy can be found anywhere! It's true. The most random of places are usually the best. If you want tips to start, though, here are some of the top places on campus to meet a potential interest:

1 The Library

Yes, the library. It's true that people are often too busy to chat as they're studying away (I fall into that category), but books are hot. You will only find fellow bookworms in the library (a key similar interest). Sometimes you have a moment to take external forces in. Imagine that you're having trouble finding the latest Potter book when some sweetness turns your corner. Noticing your dilemma, said sweetness chants: "Accio!" (summoning charm to bring you the desired object). I'd like to see his wand.

2 Classes (Particularly Those Not in Your Major)

If you're a computer geek, you could impress a non-geek with your skills. Or, you may find a fellow geek that challenges and impresses you. Regardless of your major, there are numerous ways to start conversation: "Can I borrow your pencil?" "How do you spell 'titillating'?" "Those are some big books you have there." As a general rule, the number of books that the person has is directly related to the number of *yum-yums* the person could give you.

3 The Bookstore

There are different sectors to this, but use it to your advantage. Whether you're looking for a math nerd (calculators on second floor), a jock (sports apparel), an artist (art supplies, really?), or a lover of fine pens (gifts), the bookstore has them all! You could even make conversation with one of the bookstore slaves. So what are you waiting for?! Go shop!

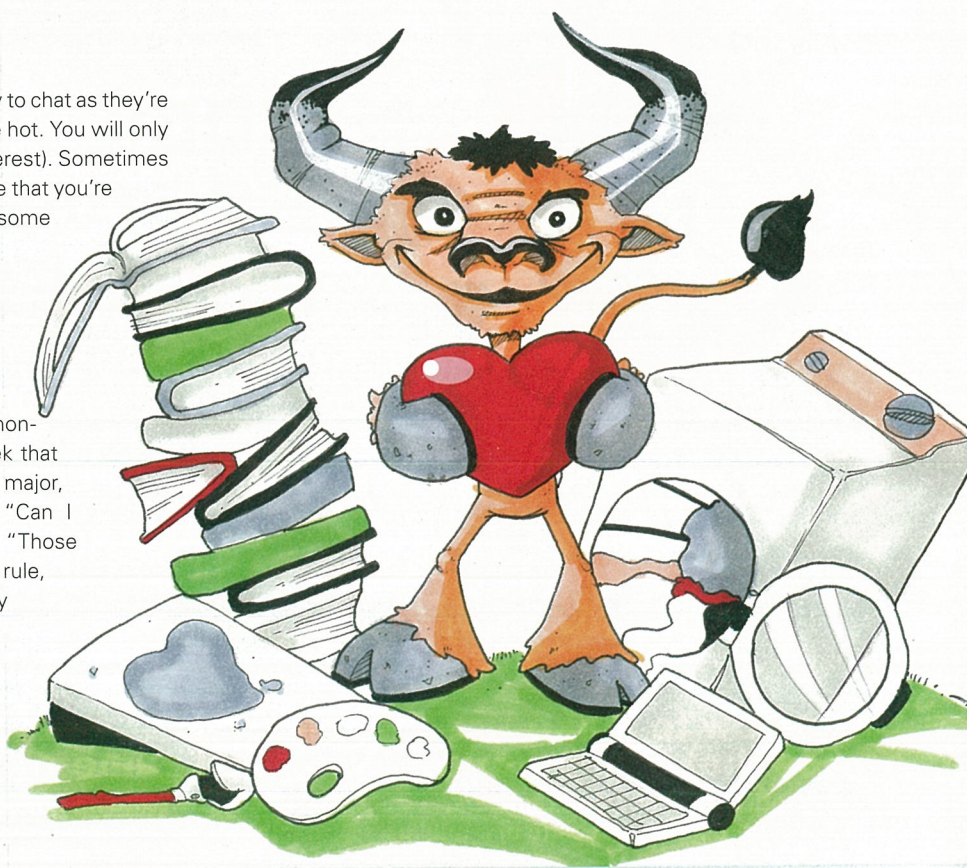
4 The Laundry Room

You never know what people are doing in a laundry room. People could be talking on the cell, reading, practicing an instrument, or, shockingly, doing laundry. Maybe it's the humming or the vibrations, but nobody can resist the stimulating smell of fresh, clean clothes. "I see that you're using color-safe detergent." "Why, yes...yes I am."

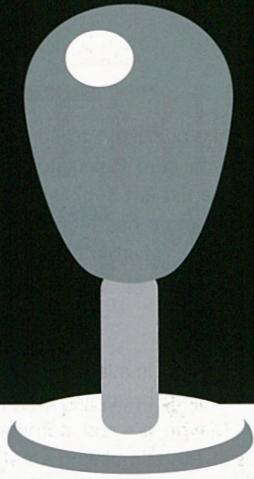
5 Parking Lots (particularly G, H, D and K)

As bland as they seem, a lot can happen in a parking lot. Just last month, I noticed a steamy parked car in my apartment's lot when I came home that night. Being in Rochester (with never-ending winter), people get flats and car stalls all the time. Seize the opportunity to have your cell or cables handy. "Would you like a jump?"

In any case, the possibilities for meeting new people on campus are endless. Forget the "no talking to strangers" rule (as long as you're not 10 years old), and you might find someone of interest right under your nose. •



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