



February 1, 1991



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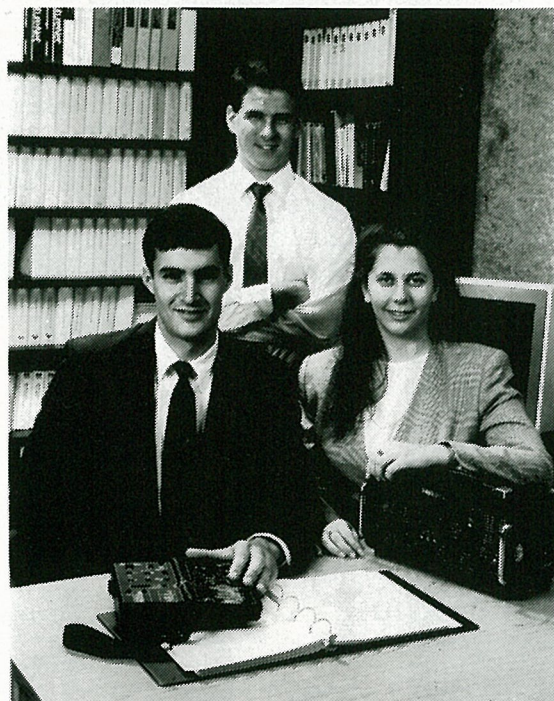
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Reporter

Volume 68, Number 5 February 1, 1991

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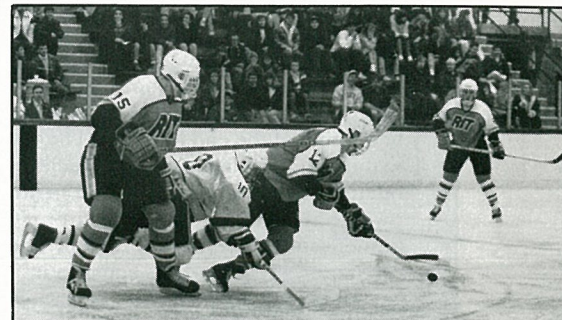
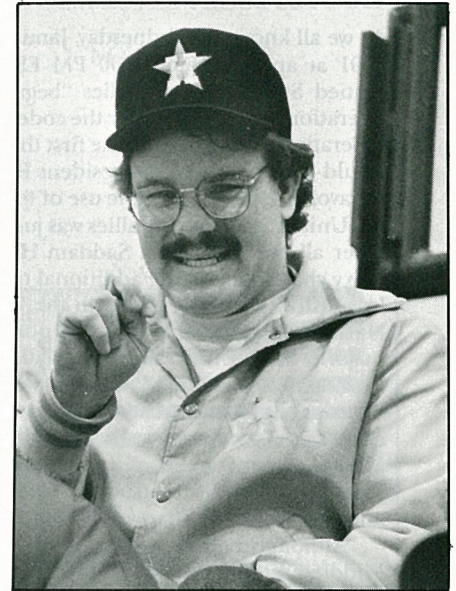
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Cover: Campus Safety officer Carmen Montaluo (right) converses with hearing impaired student Brian Bard on a Lazy Sunday afternoon in the NITD building.
Photograph by Jim Harmon.

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Letters

More "Liberation" Letters

As we all know, on Wednesday, January 16, 1991 at approximately 7:00 PM EST the United States and our allies "began the liberation of Kuwait" under the code name Operation Desert Storm. The first thing we would like to convey to President Bush is "Bravo!" We believe that the use of force by the United States and its allies was justified. After all, we have given Saddam Hussein every chance, including additional time, to leave Kuwait and comply with the United Nations resolutions. We support the majority of the United States population, the President of the United States, the United States Congress, the United Nations, the countries aligned against Dictator Hussein. Most importantly, we back the United States Military and all of the troops stationed in and around the Persian Gulf.

Although nobody wanted a war in the Middle East, people like Saddam Hussein must be stopped from terrorizing the world. On August 2, 1991, Saddam Hussein began by invading the small country of Kuwait and demonstrated no effort for a peaceful

solution. He left the coalition with no other choice but to remove him forcefully. His repeated threats of the use of chemical warfare and the bombing of Israel on January 17, 1991 have confirmed his terrorist ways.

The anti-war protests that are happening all over the country are outrageous! Although everyone has a right to their own opinion, we believe these people should be supporting the American soldiers who are over there in the Gulf. The morale of our troops depends on the reactions at home. These protesters still believe that this war is over oil. We agree that a very minor part is over oil, however, there are more important reasons than that. These protesters should take a minute away from their yelling and screaming to think about why they are allowed to protest. This country fought for those rights against a ruler who had complete control over us. We believe, as do all of the coalition countries, that these rights are worth fighting for. When Kuwait was invaded, all of the rights that the people had were taken. Their country was raped while innocent babies and people were killed by Saddam Hussein and his soldiers.

We have trust in Mr. Bush and the commanders of Operation Desert Storm

and believe that they will do their best to see that this crisis is over as quickly and painlessly as possible. We hope that Saddam Hussein will realize that he is not fighting a third world power but some of the most sophisticated armies and top-notch weaponry in the world. We urge the people of this great nation to support and pray for all of our soldiers in the Persian Gulf. Hopefully, this situation is resolved as quickly as possible.

Again, we would like to state that there are many people who strongly support the United States military and we wish them a safe return home. God bless America!

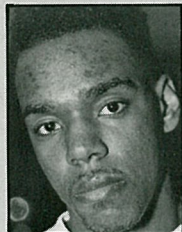
Timothy J. Pomeroy
Printing Management

Scott D. Cash
Information Systems

Renee Nowell
Ultrasound

Now that the United States has put the lives of its finest men and women on the line, what will be the end result? What will constitute victory for the United States? One could ask themselves the question right now, are we really winning?

ReproFile



January 15, February 12, and February 22. The birthdays of three of the most memorable men in the history of this country; Dr. Martin Luther King Jr., Abraham Lincoln

and George Washington. The fifteenth also marks the date of the ultimatum given to Saddam Hussein by President Bush to get out Kuwait. The result of this ultimatum, as we all know, has been called Desert Storm and is also the beginning of the end for many. The war in the Gulf rages in the minds of millions, but there are other wars that exist in our own backyard such as illiteracy, homelessness, the drug problem and racism, or any prejudices equal to it.

Racism is a problem that has plagued this nation for centuries. Throughout history, racial incidents have been addressed on a very passive level, both locally and nationally. On the contrary, the situation in the Gulf was attacked with all guns blazing. The United States armed forces embarked on its mission faster than you can say RIT.

This institute has had quite a history involving racially-biased incidents. In the past the victim's restitution and assailant's punishment have not fit the crime. In many cases the authorities can't control racial tensions; the control lies within the source which includes the supporters of racism or the opposition to it. Racism, like any prejudice, thrives on ignorance. The way to battle racism is by eliminating that ignorance.

Today marks the beginning of Black History month. Those who are familiar with this experience shall look forward to a number of events and speakers honoring black history. Enlightenment and knowledge will be bestowed among all who choose to attend. For the most part, RIT functions related to Black History month don't attract large numbers of white students or faculty. For those who haven't attended in the past and consider themselves totally opposed to racism, you may want to participate in the upcoming events.

Whites may feel uncomfortable attending, but non-participation is equivalent to support of the ignorances of racism. Most don't realize that there are not many grey areas concerning

racism. Either you are for it or you are against it. If you stand silent in a crowd of racists you may as well join them.

When this war is behind us, will President Bush attack the nation's problem of racism as he has the forces of Iraq? As inconsiderate and ironic as it may seem, the date of ultimatum shared the birthday of a black man honored for his undying fight for peace and racial harmony. Hypothetically, if the Gulf crisis had begun one month later, what are the chances that the ultimatum date would have fallen on the twelfth or twenty-second of February?

Given the war against racism and the number of events forthcoming, I recommend and challenge those who have not experienced Black History month to enlighten themselves and others with an encounter that may weigh heavily in the fight against racism. This disease will exist as long as racial diversity exists. Your choice is simple—be part of the problem or part of the solution.

Dana Tanguist

Hussein is winning the war this very moment. Just by the fact that he has stood up against the mighty U.S. is a victory for him. The propaganda that he is feeding his people is also rallying their support for him. Hussein is also winning the psychological war. He has actually reached America by using the threat of terrorism. The thought of terrorism has not only hit the main nerve of American society, but the entire world. People are becoming scared to ride the subways in New York City, airports are beefing up security, sporting events are being affected, and some Americans are actually so scared that they are buying gas masks. Even if Hussein is defeated and removed from power, his stance against the U.S. military and his threats of terrorism will have an impact across the entire world for many years. Is this really winning?

After the U.S. is done bombing Iraq and Kuwait, and declares victory, what will be the "winner's" prize? A vast majority of both of these countries will be in ruins. Also, Hussein is ready to blow up many of the oil wells in Kuwait, and possibly his own. The fire and black smoke from these wells will burn for many months resulting in massive destruction of the environment. By Hussein's action of dumping 200,000 barrels of oil per day into the Persian Gulf, it is clear that he does not have any environmental concerns. If Hussein knows that his defeat is near there is no telling what he will do to ensure that there is nothing left remaining behind. The effects of what he has already done to this planet, and what he is capable of doing will be catastrophic. One must ask themselves, is the end results of this war worth fighting and dying for; is this really winning?

Raymond Churgovich
Fourth year, Printing

The American troops deployed in the Persian Gulf have received much acclaim for their valor and sacrifice, and for those whose duties entail a large component of physical risk, these accolades are rightfully merited. It seems that our side has thus far sustained minimal casualties in the fighting. Has anyone wondered why our casualties have been so light?

A plausible answer would be the technological superiority of our weapons systems. The complex weaponry with which we are currently waging war gives us a decisive edge. Such sophisticated weaponry did not materialize at the whim of a general or admiral.

Such weapons were designed and developed by scientists and engineers, men of intellect and education. The toil and ingenuity of such men is today saving lives, those of both combatants, whose degree of risk is reduced, and those of civilians, whose

risk of harm from inaccurate projectiles is likewise reduced.

I know that war is a horrific event, a manifestation of troglodytic violence. Combatants do deserve acclaim for risking their lives, but then so do those who provide them with arms. It is time the role of technology in enhancing the efficacy of waging war is acknowledged. Is it conceivable that our troops would have achieved this degree of success while confronting our foe with weapons of inferior technological caliber?

Despite all of the financial chicanery in which the military-industrial complex is usually embroiled, this time it has delivered tangible results. The intent of this editorial is not to detract from the typical accolades received by combatants, but to acknowledge the indispensable role of the unseen intellects that invent their sophisticated weapons and thus help ensure their victory.

Debaditya Battacharjee
Graduate Student, Electrical Engineering

As an executive member of the RIT Community for Peace and Justice I was sickened to read the letter in the Jan. 25 REPORTER. Our organization has taken great pains in choosing our words and actions so we can support the troops serving in the gulf. We have spoken with veterans to find out how we can express our political views without them being taken as attacks on service persons. One of our main ideas is to support the troops and the best way we know how is to demand that they come home right now.

We were told in one letter to direct our efforts towards the political arena and not the personal. We have been and are continuing to do just that. If someone feels we have not done that, then we would prefer a political solution to a personal attack in the REPORTER. We are open to ideas that will help support the troops without supporting the Bush Administration.

I am outraged at the treatment of ROTC personnel, not because I agree with what they do but because I respect their choices. I also understand what they are going through. Members of our organization are also being harassed. The RIT Community for Peace and Justice does not advocate this sort of action. We believe that peace is obtained through non-violence.

Personally I was very offended at a threat against my butt if our club treats service personnel badly. We have never done so and will not do so. We are doing what we believe is the best way to support the troops and I hope everyone else, in their own way, does the same.

Jean Squire
President, RIT Community for Peace and Justice

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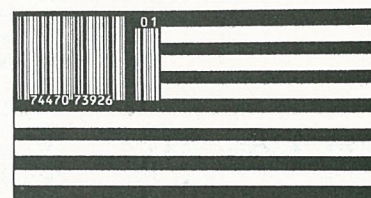
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WHY ASK WHY ASK WHY

Jeff Conely
4th year, Photographic Illustration

Equality

I am not writing this letter in response to a specific article that appeared in REPORTER magazine. Instead, I am addressing an issue that has always been controversial at RIT, diversity.

I find myself living in a world where discrimination exists among us based on our color, race, religion, nationality, and a host of other characteristics that make us different from one another. It seems that these negative connotations we have about one another stem from our ignorance of other cultures. This past Sunday evening, I had the pleasure of accompanying a dear friend of mine to a service at a local synagogue. The service was held as a support mechanism for the Jewish communities in Rochester, Israel, and around the world. At first, I have to admit, I was uncomfortable because I am not Jewish. It was only after hearing their words and saying their prayers that I found in me a new appreciation for the diversity that we have in our culture.

In today's world it is so important that we open ourselves up to the world around us. The war in the Gulf only exemplifies our need for understanding. We must insure that we do not judge before we understand. I only wish more individuals would have the courage to let their guard down and allow themselves to experience another culture. It is so easy to be prejudiced against anyone who is different, but it takes a courageous person to treat everyone as an equal and as a friend.

Heather Leigh Buck
Fourth year, Retail Management

Love Day '91

On Thursday, February 7, children will have the opportunity to share their love with RIT students as they participate in the Tenth Annual Love Day. Sponsored by Community Services, Love Day will correspond with RIT's Winter Weekend Carnival theme. Last year the majority of RIT participation came from the fraternities and sororities, and the same will be true for this year. Approximately 135 children, ages 8-10, from the George Mather Forbes School-4 and the Helen Barrett Montgomery School-50 in Rochester and the Fyle Elementary School in Henrietta will be brought by Community Services to RIT. This February celebration "is a day we bring children to RIT and try to spread a little love," says Diane Amann, from Community Services.

The day's events will begin at 1:45, where children arrive to meet their RIT partners in the Fireside Lounge. Students and children will work together in groups or individual students can be matched with a child. Then off they go to experience Love Day—carnival style. From 2:00-3:15 pm RIT students and the children will experience the Red Barn together, soil experiments in the chemistry labs, and nameplate making and bookbinding in the typo lab. From 3:15-4:00 RIT students and volunteers will meet back in the CAU Fireside Lounge to exchange experiences and

The Dream Still a Nightmare

"Apartheid is unrelenting, it has not been defeated!" insisted black activist Zo Zo Laird during her speech, "The Dream of South Africa," in Ingle Auditorium January 23. "Our people still suffer economic depression," she continued, "Blacks still can not vote for President or Parliament, segregation continues, protestors are being shot on the streets and hundreds of political prisoners remain confined."

Focusing on the state of violence to which the South African people are subjected, Laird explained, "the mood is very desperate at home." She clarified that the unequal conditions of Apartheid, in causing poverty, malnourishment and a lack of opportunities for betterment, lead to the tensions that mount in violence.

Whites, who constitute 16 percent of the nation's population, receive more than 60 percent of all income. Whites in South Africa are among the richest people in the world, while blacks are now the poorest in their own country.

"Apartheid, in an effort to reserve South Africa for whites, divided up our land so that Africans who make up 73 percent of the population (30 million blacks) are forced to reside on 13 percent of the land," Laird pointed out.

Millions of Black South Africans live in squatter camps comprised of tents and shacks. "Our children are condemned to illiteracy, malnutrition, disease and death... the education that is offered to black children consciously is designed to prepare them for nothing more than subordinate roles in our society," Laird laments. Compulsory education does not exist for black children, and white children receive five times the educational resources allocated for black children.

The South African Human Rights Commission reports that almost half of the incidences of political violence recorded since August, 1990 were caused directly

by the army and police forces. The government has also instigated black-on-black violence by pitting ancient rivals against each other. Laird explains, "forces loyal to a handful of traditional chiefs, cultural councils and homeland leaders ... have collaborated with the Government, creating a conflict which has taken nearly 5,000 lives in the last six months."

Born in South Africa's Soweto, Johannesburg, Laird went into exile as a student in 1962 because of her political activities with the Pan African Congress. In 1964 her sister, Miriam Makeba, today a renowned singer in the United States, procured a scholarship enabling Laird to live and study in England, Germany and France. Now a resident of Rochester, Laird holds a B.A. as a Registered Nurse, a B.A. in Health Administration, and a Master's Degree in Mental Health Counseling.

"The people are forcing the change, and sanctions are also causing change," Laird asserts. International economic sanctions have cost the South African regime \$32 billion over the last five years.

RIT students can sign forms from the Rochester chapter of the African National Congress, write letters to legislators urging more sanctions, or vote with the ANC to support South Africa's struggle.

RIT's director of Minority Student Affairs Dr. M. Ayewoh also urged RIT students to act on Laird's suggestion to create an Institute scholarship for black South Africans. He advises, "Get together with some interested students who will work for it, and then talk with Barbara Letvin of International Student Affairs or myself or even with Dr. Rose, who has already done some work to bring South African students to study in RIT's MBA program."

Laird thanked the audience, saying, "it really shows to me that we do have people who are still concerned about the people of South Africa today."

—KRISTIN LOOMIS

participate in fun-filled art activities including finger-painting and paper airplane making. "Past year's events included photo and video taping opportunities, a hand-tour of the medical illustration lab and the opportunity to do testing in the packaging labs," says Amann.

Community Services, an RIT-based organization, began this event. Their objective is to "get the RIT student involved with community services," says Love Day coordinator Joeann Humbert. "This Year we are expecting 188 RIT students to participate in Love Day."

To sign up or obtain more information, contact the Community Services Office, SAU Mezzanine level, Room -2278, or call x6936 (VTDD).

—STEPHANIE LAVARELLO

Lounging Around

Most students can agree that RIT is a very institutional place with few facilities designed for the comfort of the student. RIT has allotted space for student lounges, such as the Fireside Lounge, but students feel that this space is cold and forboding. The furniture is hard and sparse. On many days, the lounge is cluttered with card tables and caterers. The RIT Student Activities board has recognized the need for a true student lounge and is planning to renovate the Fireside Lounge. Student Activities has asked student organizations on campus for ideas on what they would like to see done with the lounge. Several groups, such as

the Resident Halls Association, want to create a warm atmosphere where students can relax and interact with each other. A professional designer will be consulted to help meet the students' needs. Some proposals have included installing a fountain and plants. Couches which are soft and comfortable have been asked for, and the furniture should be arranged to promote student interaction or study. As it is now, the fireplace which is located in the lounge does not meet the town of Henrietta fire standards; perhaps this can be remedied. A representative from each organization will attend a meeting in which the plans will be discussed. The proposed renovations must meet the approval of Helene Manglaris,



Zo Zo Laird, an ANC activist, educates an RIT audience about the politics of Apartheid during a visit to RIT.

Eric Jakubauskas/REPORTER

Up And Coming

Ressurecting an old tradition, Nathaniel's will be open for 36 hours straight this weekend from noon Saturday through Midnight Sunday. In an effort to break up the winter doldrums and pump up student spirit, the restaurant will feature breakfast specials served between 3am and 11am Sunday. Movies will be shown throughout the marathon on the Nathaniel's big-screen TV. Nathaniels is located in the tunnels under Nathaniel Rochester Hall. The elevators in the dorms will be operating all night. Call X2530 or X6000 for information.

director of Student Activities, and Fred Smith, Vice President of Student Affairs. The money will come from the Student Activities budget. Once plans are decided on, it should not be long before the lounge is converted into a comfortable area for student interaction.

—DANA PARKER

RITcycle In Full Swing

RITcycle, the new recycling program sponsored by physical plant, is meant not only to conserve the environment but to help control the skyrocketing costs of waste disposal. According to Jan Reich, the Director of Operations for Physical Plant, "There were two

driving forces behind this idea. One was to decrease the amount of waste being buried in the ground and second was to possibly make some money on it."

According to Reich, Physical Plant currently pays \$69.00 per ton to have trash hauled away, but that is a figure that has been on the rise and Reich says that figure could go as high as \$100.00 per ton. "It's got nowhere to go but up, making it more and more economical to recycle."

The committee that runs the program has placed extra trash containers around campus specifically for recyclable paper. Recyclers have been hauling away the trash for next to nothing and that takes away several tons of waste that RIT doesn't have to pay for. "The

biggest problem with recycling is cardboard... It's hard to find a market for it and this campus goes through a lot of it," stated Reich.

Reich believes that there are still problems with the current system because people are not paying attention to what they are throwing away in the recycling containers. "We've been experiencing a problem with contamination, and when that starts to get around, you have a hard time finding someone to take the paper off of your hands."

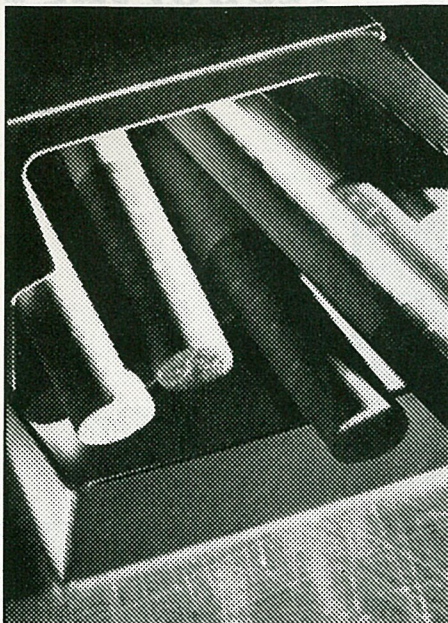
One of the major disappointments has been the computer labs on campus. "You would think we could have 100 percent purity coming from those areas but we are finding popcans, candy wrappers and facial tissues in the paper and

that makes it hard to get rid of," says Reich. "It amazes me why it can't be controlled."

Reich stated that one misconception on the recycling of paper is that colored paper cannot be recycled. "That's not totally true, we have no problem mixing the papers together. The quality of the recycled product is not as pure but it's not impossible to do."

By January of 1992, Monroe County will have a law in effect making it mandatory to divide recyclable waste materials into two groups: the first for papers, the second for metals, glass and plastics. "These materials will be taken to a facility to be sorted and re-processed," says Reich.

—JIM HARMON



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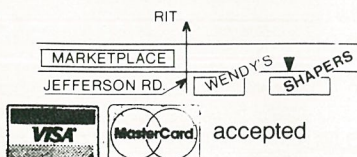
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RIT'S DEAF CULTURE

Living and Learning in a Hearing World

One of RIT's greatest assets is its diversity. The presence of so many different types of people from so many different cultures can only enhance the productive ability of this institute.

The National Technical Institute for the Deaf has been a part of RIT since the Henrietta Campus was created, and the deaf population has become a significant part of the RIT community. As with any sub-culture, appreciation only comes with understanding.

Deaf people live the same lives as hearing people, they just handle them a bit differently. Once we see this, we are on the way to accepting them as equals.

For me the experience has been mostly positive. As a cross-registered student I have been awarded the luxury of a notetaker and other support services while paying the lower NTID tuition. Differential treatment is not an issue with faculty. Earning respect among one's fellow classmates is perhaps a bit more challenging.

As an Resident Advisor, the experience has been enlightening. I have had the fortune of watching the hearing and the deaf interrelate and even form meaningful relationships. I have been given full respect from all residents and see myself as being treated equal.

The only regret I have for the entire deaf experience for anyone is interpreters. Not only are their not enough in classrooms for some people, but extra-curricular activities suffer from the lack of interpreters.

Campus Safety is in dire need of hiring a full-time interpreter to supplement the skills of all its workers.

Feelings from NTID Students

Crisis interpreters are available but aren't utilized as often due to response times and availability. This one void, if filled, would encourage and foster a more credible relationship between Campus Safety and the deaf community here at RIT.

Retrospectively, the deaf experience has been a positive one and one I feel lucky to have experienced.

Brian Crites

*Fourth Year, Professional
Photographic Illustration*

I'm a third year painting major, spending most of my time at City Center. I lived in Rhode Island for 23 years before I came here to try and get my degree.

I went to college 'way back when I was 18 like the rest of you (I'm 48 now, by the way). It was a miserable failure because of the lack of support services, remember this was in 1959 and times were different. Also I

needed to grow up a lot more. I tried a number of times to get through college, sitting blankly in classroom after classroom, getting knockout grades in chemistry because I knew it already, and niking out in everything else because I didn't know what was happening. There were some people who cared, but not enough, and there were far too few resources and no real legal recourse.

I had many interests. I had the most important thing, a great urge to be something more and to reach out and take hold of all the things I could see around me. I had a sense of self worth and a sense that there were special things inside that I needed help to bring out and work on. My hands were slapped down and it all fell through. I gave up for a long time, during which I worked a number of unskilled factory jobs and lived in almost total isolation.

My last job, in the graphics department of a Navy subcontractor started out great but dried up entirely

Differential treatment is not an issue with faculty. Earning respect among one's fellow classmates is perhaps a bit more challenging.

—Brian Crites

RIT'S DEAF CULTURE

over nine years because there was no opportunity for advancement, personal or any other kind. There was little or no opportunity to do anything about that lack of opportunity either. Most younger deaf people nowadays have had it easy. That's not out of sourness, just experience. It's no fun being deaf anytime, it was dreadful being mainstreamed deaf in the 50's and 60's without decent emotional support. I am purposely leaving out some of my experiences that are more personal than are relevant to this story.

I lost the last job in January, 1988, because I could not take it any longer and because the department could

Most younger deaf people nowadays have had it easy. That's not out of sourness, just experience.

not face their own narrow-mindedness. I really don't want to go into that. It hurt. It left me at a dangerous point psychologically. I was in the process of working that out when I received information about RIT/NTID. I had been trying to find place to move to that would get me away and give me a clean slate to start again, but there was nothing that didn't promise more of the same. Here was an opportunity, and I made a change I would never have believed of myself, and jumped into Rochester. I came in to stay a week, planning to find an apartment, not knowing a soul except some people who didn't like to be bothered with me most of the time. I had the name of a friend of a friend, and a

room at the Red Roof Inn for a few days. What the hell, it worked! The friend of a friend happened to know real estate . . .

I had already been fascinated by the way Rochesterians were so accepting of deaf people, it was just unheard of to me.

Well, I started classes as a lowly freshman with lots of transfer credit. I had already been fascinated by the way Rochesterians were so accepting of deaf people, it was just unheard of to me. School was a shock for a while. There's nothing quite as hard as being a full-time college student, right? Right. Especially here in Brickland. But I loved it, people everywhere, interpreters looking out for me, so many deaf people around that if I banged into someone because I was looking at a friend's sign, it was likely as not to be another deaf person.

The personal, emotional side has taken (is taking) a long time to recover. I remember when I got my first notice of being on the Dean's List (first quarter, first year). I always wanted to do that. Never could. Here I was . . . what a glow. It lasted and lasted and so have I since.

I am good enough to go to college, a tough one too, and do great in all the classes, and get a degree ('92). I can talk to people. I can get into an interchange with the teachers with the help of the 'terps, and learn from it. That doesn't sound like much, I suppose. It is to someone who could not do it in any form for thirty-two years.

I can write. Creative stuff that grabs people! I already knew I could paint

pretty neat, but I didn't know I was any good at sculpture, not 'till I came to RIT. Most of all, and something that explains a very profound discontent in my pre-RIT life, I can make music. Really. I would never have believed it, but I wanted to do that more than anything. So now I do pretty good on the tenor sax and am slowly learning the clarinet (I have a kind of specialty in woodwinds, right mouth or something). Only been a year and a half, but I'm doing great. It feels like women must feel when their baby starts to kick inside.

It's not all sweet. I feel so confused as I get closer to graduation, to having

I have no wish to go back to those "before" days. I will have to, to a certain degree, when I finally have to leave.

to settle on a specialty. I will not find it easy as a deaf person in a field already as difficult as the fine arts. RIT/NTID support has been everything, and the problems with shortage of 'terps has scared me a few times.

I have no wish to go back to those "before" days. I will have to, to a certain degree, when I finally have to leave. I don't want to. I love it here and I haven't been to a single beer party!

*James Canning
Third year, Painting*

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Winter Weekend 1991

Thursday 2/7/91

- 11am - 4pm CARNIVAL GAMES SAU Lobby
12am - 1pm **Simon Sez** SAU Lobby
2pm - 3pm **Simon Sez** SAU Lobby

Friday 2/8/91

- 11am - 4pm CARNIVAL GAMES SAU Lobby
12pm - 4pm **Simon Sez** SAU Lobby
2pm - 3pm **Simon Sez** SAU Lobby
4pm - 7pm **TGIF: Elon Gold** Ritskeller
7:00pm Talisman: **Flatliners** Webb Aud.
\$1.00 Adm.
7:30pm **Jazz Concert:** Ingle Aud.
& **Herbie Mann & Jasil Brazz, and**
10:00pm **Stanley Jordan**
Tickets:
\$3.00 for RIT Students & Guests
\$5.00 for RIT Faculty, Staff & Guests
Tkts available in CAB & Candy Counter
9:30pm Talisman: **Flatliners** Webb Aud.
\$1.00 Adm.

Saturday 2/9/89

- 8am **Ski Trip to Bristol Mountain**
\$15.00/person, includes: bus ride,
lift tkt, and pizza, (Call x6680 for info.)
12pm - 5pm CARNIVAL GAMES Grace Watson
Dining Hall
7:00pm Talisman: **Flatliners** Webb Aud.
\$1.00 Adm.
7:30pm **REGENCY** Ingle Aud.
Rock 'n' Soul Concert
No charge for Admission!!
9:30pm Talisman: **Flatliners** Webb Aud.
\$1.00 Adm.
9pm - 2am **Chinese New Year**
Celebration Fireside Lng.
DJ/Dance Party!

Sunday 2/10/91

Chinese New Year Celebration
All day in the SAU !!!

More details to follow!

RIT'S DEAF CULTURE

NTID STUDENT CONGRESS

The Governing Body of the Deaf Community

The National Technical Institute for the Deaf Student Congress (NSC) is a student government body recognized under Student Directorate. All full-time NTID/RIT students are members of NSC and all others have the opportunity to become associate members. NSC has 4 main objectives: 1) to assist deaf/hearing impaired students by voicing their needs, ideas, and concerns about campus life at RIT to administration, faculty, and other student organizations, 2) provide interested deaf/hearing impaired students with opportunities for advancement for integrity of recognition and leadership and supporting activities of committees and clubs to meet those needs, 3) encourage integration of all members of NTID/RIT by providing NTID students with opportunities to interact academically, athletically, culturally, and socially with other students at RIT, also promoting positive deaf awareness and 4) uphold honor and good citizenship and to encourage ambition, honesty and perseverance.

NSC consists of an Executive Board, a Board of Directors, a Parliamentarian, Faculty Advisors, and Affiliated Officers. The President, Vice-President, NTID College Representative, Administrative Assistance, and Finance Coordinator constitute the Executive Board. The Board of Directors include: Academic Affairs Director, Athletic Affairs Director, and Legal/Organizational Affairs Director. There are currently 8 affiliated organizations: Asian Deaf Club, Business Club, Chess/Backgammon Club, Eagle's Eye Newsletter, Ebony

Club, Engineering Club, Signatures & Company, and Student Television Network.

NSC recognizes organizations that are "established for the purpose of the NTID students or the community awareness of deafness." Some of the organizations receive full financial support from NSC, while others may request financial support as needed. The Presidents of the affiliated



organizations attend all NSC meetings. The Student Television Network provides weekly television programming in the residence halls. The Business Club and Engineering Club gather students that share common interests in those areas. The Chess/Backgammon Club encourages competition in these games. The Ebony Club was formed to encourage the large Black and Spanish segment of NTID

students to get involved in leadership and programming opportunities. Signatures & Company enhances the skills of sign/song performers and dancers. The Asian Deaf Club encourages Asian students to share their cultural interests and develop leadership skills.

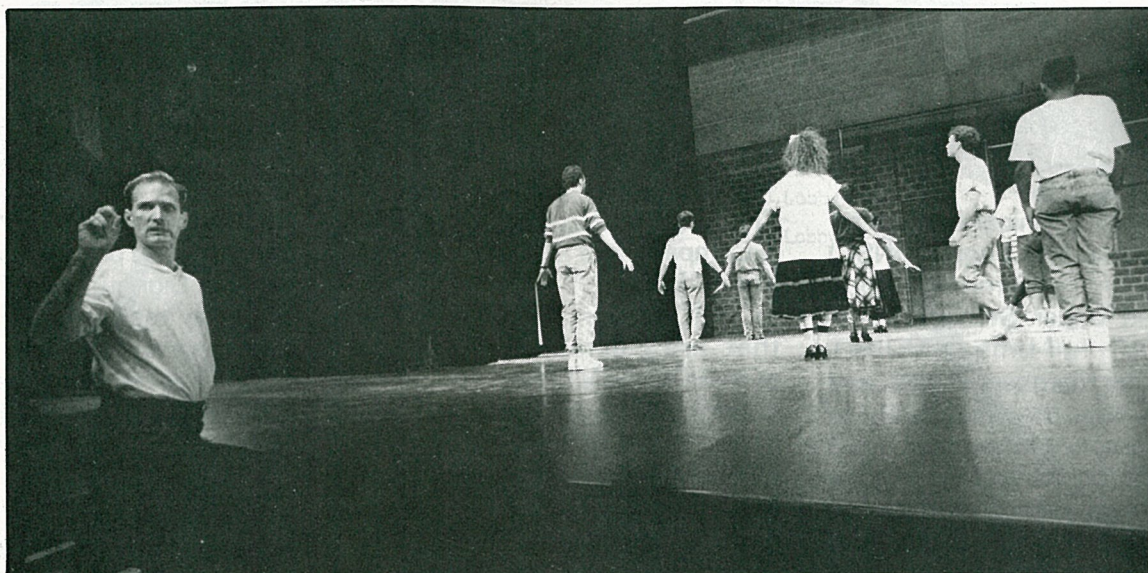
In 1971, Dean William Castle of NTID appointed a group of students who wrote a constitution and formed a student government body within the college. NSC is currently in its 21st year of operation. In the Spring of 1983, NSC received recognition by Student Directorate as a student government body.

"Even though it involves hearing impaired people it has the same kinds of challenges, opportunities, and difficulties as any other student organization," says Dr. Barry Culhane, one of NSC's three advisors. Culhane sees NSC as a "sounding board for the administration" and a "great opportunity for people to develop leadership and planning skills." He also feels that NSC represents the needs of deaf students to many audiences.

There are several traditions that NSC has developed which continue from year to year. Among them are the Miss NTID Pageant, NTID/Galludet Weekends, and the annual NSC Banquet. "All of these traditions help provide continuity from year to year among students and alumni," says Culhane. "Participation in NSC has the potential to develop lifelong friendships...it's an important outcome."

WRITTEN BY
DANIEL M. GREENBERG

RIT'S DEAF CULTURE



Michael Thomas takes a moment from his direction of West Side Story to ready the cast for the next scene.

NTID Performing Arts

A Uniquely Different View of Artistic Expression

The art of expression. More than just an art, but a human need, a need which is often taken for granted by those who have sufficient outlets to satisfy it. But for many the art of expression has limited options and instead of the need being satisfied, it builds within oneself due to the limited opportunities offered by a prejudiced society.

With the birth of the NTID performing arts department came various new possibilities for such people. This division consists of programs in music, dance, and drama. At a time when opportunities for the hearing impaired were extremely limited and luxuries like closed-captioned television did not exist, many hearing impaired individuals would gather at parties to tell stories as a form of entertainment. Therefore, the formation of a drama club seemed the natural thing to do, and thus the performing arts began to develop. For further expression possibilities, a dance program was formed and then, providing an equally impressive opportunity, a music program followed in 1977.

These new developments presented chances that most hearing impaired individuals had never been given previously. Many students began experiencing things which they had been told throughout their lives they were incapable of doing, having a lasting effect on their self esteem.

Although this department was created within NTID for the hearing impaired and remains a division of that college, all RIT students are invited to participate in any of the programs. For those not interested in active participation, various performances take place at the school's Panara Theater throughout the year.

THEATER

After only one hour of speaking to Jim Orr, NTID's Performing Arts Coordinator of Outreach, I found myself flooded with fascination and amazement. Throughout this sixty-minute enlightenment I learned of a treasure here at RIT, hidden from only those who are too blind to recognize what is right in front of them.

Orr speaks passionately not only of the performances he is involved in, but various others, eager to contribute information that may encourage students to consider NTID's unique combination of entertainment media. "It's probably the highest quality theater on a consistent basis in this area," he protests in his effort to persuade my initial judgement. This effort is further carried out as he leads me from room to room, giving me printouts on the department, then showing me the set design room, a slide show, and finally a tour of the theater itself, including an explanation of the current work being done for the upcoming dance production.

The idea of a musical or dramatic production generated from a deaf institute may not sound impressive or even entertaining to a hearing person, but to anyone who has some appreciation for the performing arts, an evening of pleasant surprise awaits you as you witness an avant garde, multi-communicational display of talent and creativity (and all for only three bucks!).

Incorporating signed interpretation in a theatrical production is a major accommodation for any work but some NTID masterminds have found a way to do it, and they have done it without awkwardness or deprivation of the production. "We have to come up with some real

RIT'S DEAF CULTURE

creative things because we have to make adaptations for visual communication," says Orr. This is done differently for each production, so that interpretation can be appropriately adapted according to the characteristics of that work.

In their production of the British farce "See How They Run" the main characters signed all their lines. At the side of the stage was a simulated radio station which was part of the play. In this case interpretation was done for hearing individuals via the radio DJ's who would speak the lines as they were signed, thus accommodating to hearing and nonhearing individuals without compromising aesthetics or performance quality.

In another production a pseudo-orchestra was seated on the side of the stage and also spoke the lines for the signing performers. In yet another performance about French aristocrats, servants doing their chores in the background provided the voices for the aristocrats. These are just a few examples of the endless creative capabilities of this theater group, which is one of only a few of its kind in the country.

"I really think people are amazed at how good this stuff is," claims Orr. Despite the fact that the performances are for both hearing and hearing impaired, very few hearing RIT students attend, yet more than half of the audiences are usually comprised of hearing people from the Rochester community.

Aside from the wide range of beneficial aspects of this program for the deaf, a unique opportunity is offered to the hearing community as well. Taking

part in a production, or even just attending one provides a chance to lessen the gap between these two subcultures which exist not only at RIT, but in the rest

emotion and rhythm in the ultimate form of body expression. It's one of the most passionate art forms that exists.

Seventeen years ago, a program began at NTID that allowed hearing impaired students to do yet another thing that had previously not been available to them: learning to dance.

Now led by Michael Thomas, a former professional dancer who began to lose his hearing at the height of his career, the dance program consists of both hearing and hearing impaired students, and is responsible for three or four performances of an annual production.

The style and quality of these productions is not what most of us would expect. Many of the dancers are inexperienced, but with the talent, creativity, and love of the art that is possessed by their teacher the students develop the talent and dedication that is needed to perform with quality.

This year's production, which will take place February 7, 9, and 10 (tickets currently on sale at the NTID box office) is made up of five different dance segments. The performance covers the spectrum of dance, opening with an adaptation of Janet Jackson's "Rhythm Nation" and closing with a twenty-three minute adaptation from Rogers and Hammerstein's *West Side Story* score. Between these segments are "The Fall," an experimental dance interpretation of the story of Adam and Eve, "Jungle" choreographed to

the music from "The Emerald Forest," and "Hanky Panky," done to the track from the *Dick Tracy* movie.

The work that Thomas does is very ex-



Director and cast take a moment to catch their breath.

Cast members consult with director Michael Thomas about a fight scene in West Side Story.



of the world as well.

DANCE

Dance. The opportunity to fuse beauty,

RIT'S DEAF CULTURE



perimental. In fact, he points out that even the studio is called a lab, implying the experimental aspect of the work. Thomas admits that some of the works "have it, and some don't," giving the impression that the ones that do "have it" are quite impressive displays. He claims that often the parameters are stretched to include not only college but mainstream dance as well, and he is amused at the fact that their audience never knows what they'll be hit with. There seems to be no end to the creativity of this master genius who has choreographed and performed for some of the most prestigious ballet troupes in the world, as well as helping to found the American Dance Theater for the Deaf, nor does there seem to be an end to the interest or dedication of his students.

MUSIC

Yes, it's true. The severely hearing impaired *can* play musical instruments.

In 1977, NTID established a music program for the hearing impaired, the first of its kind on a collegiate level. Co-created by Bob Mowers, an Eastman School of Music graduate, the program was devised to accommodate the needs of any student who expressed an interest in the art. To many of the hearing impaired it was a first opportunity for instruction in this field.

"It's a real fine concept because it integrates hearing and hearing impaired students working side by side for a common goal; that's to create music," con-

tends Mowers, who believes that after this musical experience students with various hearing capabilities will be able to do anything together.

The program, in accordance with the other divisions of performing arts, is open to both hearing and nonhearing individuals, and has had success with even profoundly deaf students (up to 115 decibel loss). According to Mowers, any individual who has some sensitivity to sound is capable of learning to play an instrument, and he points out the fact that the deaf students have an equal amount of talent as the hearing ones. "All our senses are different. There are none of us, that I know of, that feel exactly everything the same way, see exactly the same way, or hear exactly the same way."

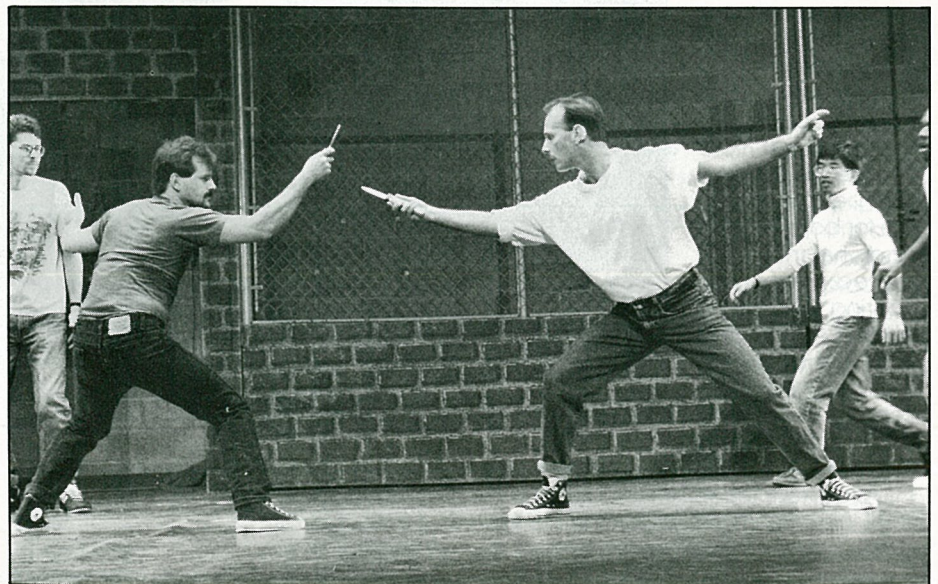
Many of the hearing impaired students who participate in the music program are resolving previous frustrations that they may have experienced by not being allowed to participate in other music programs earlier in life.

Stories about the student who was not permitted to play in the high school band, or the young child whose trumpet was taken away on the first day of music class when it was discovered that the he was deaf, explain how some individuals have had to suppress their desire to play music because of a loss of hearing that did not effect their ability. Now, through its music program, NTID opens, as their director states, "another avenue for people to explore their artistic talents."

WRITTEN BY MIRANDA WILCOX

During rehearsals everyone participates, including writer and director Michael Thomas.

PHOTOS BY KEVIN DOYLE/REPORTER



ENTERTAINMENT SURVEY

Listed below are a number of entertainment artists which are being considered for both the Spring Concert '91 and Major Weekends in 1991-92 academic year.

Number your top three choices within each group according to preference and then circle your top five choices overall.

NEW MUSIC

- ☐ 10,000 Maniacs
- ☐ Johnny Clegg and Savuka
- ☐ Jane's Addiction
- ☐ Edie Brickell and the New Bohemians
- ☐ They Might Be Giants
- ☐ Violent Femmes
- ☐ Red Hot Chili Peppers

ROCK/POP

- ☐ Bad Company w/Damn Yankees
- ☐ Joan Jett
- ☐ Joe Satriani
- ☐ Living Colour
- ☐ Robert Palmer
- ☐ Fabulous Thunderbirds
- ☐ The Fixx
- ☐ Outfield
- ☐ Chicago
- ☐ Icehouse
- ☐ Steppenwolf
- ☐ Gordon Lightfoot
- ☐ Kenny Loggins
- ☐ REO Speedwagon
- ☐ Hall & Oates
- ☐ Bruce Hornsby

RAP

- ☐ A Tribe Called Quest
- ☐ L L Cool J
- ☐ De La Soul
- ☐ Kool Moe Dee
- ☐ Queen Latifa

COMEDY

- ☐ Dana Carvey
- ☐ Damon Wayans
- ☐ Harry Anderson
- ☐ Jay Leno
- ☐ Marsha Warfield
- ☐ Louie Anderson
- ☐ Garry Shandling
- ☐ Smothers Brothers
- ☐ George Carlin

FOLK

- ☐ Indigo Girls
- ☐ Richie Havens
- ☐ Arlow Guthrie
- ☐ Jonathan Edwards
- ☐ Livingston Taylor
- ☐ Pete Seeger

REGGAE

- ☐ Ziggy Marley
- ☐ Arrow
- ☐ Third World
- ☐ -The Whalers

JAZZ

- | | |
|---|--|
| <input type="checkbox"/> Al Jarreau | <input type="checkbox"/> Winton Marsalis |
| <input type="checkbox"/> Kenny G | <input type="checkbox"/> Spyrogyra |
| <input type="checkbox"/> Bobby McFerrin | <input type="checkbox"/> Dizzy Gillespie |
| <input type="checkbox"/> Dave Brubeck Quartet | <input type="checkbox"/> Pat Methany Trio |
| <input type="checkbox"/> Larry Carlton | <input type="checkbox"/> Branford Marsalis |

Return these surveys to the College Activities Board Office in the basement of the Student Alumni Union (A251) or the Information Desk in the Student Alumni Union by February 4, 1991.



Black, White, Living Colour

The other day, my professor was discussing her collection of Afro-American discourse. I wonder if either or both of the critically acclaimed Living Colour albums are a part of her library. The black hard rock quartet awakened the angels and a sold-out crowd at Heaven nightclub on Tuesday, January 22. The band is the first black outfit to play a genre of music traditionally restricted to white males. But excellent music breaks all color lines and the performance at Heaven illustrated this point.

What better way to communicate with the audience than with a loud, screaming Vernon Reid guitar lick to open the show? "Pride," a song dealing with the absence of notable black achievements in history books, found vocalist Corey Glover thrashing up against the speaker on the right side of the stage.

At times during the evening's performance, Glover would shake two tambourines, slap the hands of audience members and sport a huge smile. Other times, he would become reflective and solemn, partly due to the war.

The band ripped through the title cut off their latest album. A number that can be characterized as thrash metal, "Times Up"

showed the many talents of guitarist Reid. He opted to let his guitar do the talking. Drummer William Calhoun did a formidable job keeping time on the racing number.

Glover played Muzz Skillings' bass with his microphone for awhile before the introduction of band members. As the crowd reacted with aggressive slam dancing and stage diving, the band launched into an old Talking Heads tune called "Memories Can't Wait." Glover vocally teased the audience at the end of the song, stretching his range to the limit. A song off the latest album called "Someone Like You" followed. In this angry tune, Glover came down heavily on trigger-happy policemen and passive politicians.

Appropriately, the stage lights turned blue as Glover relaxed against a loudspeaker for "Love Rears Its Ugly Head." My personal favorite from the *Times Up* album, "Love Rears Its Ugly Head" was as equally enjoyable live with its cool, slick rhythm. Glover continued by acknowledging "those folks in the gulf," and holding up his index and middle finger in the shape of a "V."

"New Jack Theme" refers to Vernon Reid's jackhammer guitar style. The man is simply amazing in the way he strangles the strings, creating eerie feedback, making his guitar sound like a synthesizer. The band then took a shot at Elvis Presley with the humorous "Elvis Is Dead!" In this song,

Living Colour dismisses Presley as the "king of rock and roll" because they feel that there were much better black performers in his time.

It was then time to "talk in a language that everybody can understand." The song that introduced Living Colour to the world, "Cult of Personality," was probably the biggest crowd pleaser of the night. Glover joined in the stage diving festivities by hurling himself off the stage and into the crowd. I stared in disbelief as Glover became immersed in the sea of humanity. I was amazed to see Glover punish himself with the direct physical contact with the crowd.

The lyrics, "sounds like distant thunder," took on new meaning for Tracy Chapman's "Talkin' 'Bout A Revolution," as the audience created their own thunder by clapping along. A surprise crowd-pleaser was "Solace of You," from the latest album. It was amazing how the crowd went from slam dancing to appreciative clapping for this soft, bluesy number.

All in all, it was an excellent show and everybody appeared to have a good time; except for those who suffered casualties from being caught in the slam-dance crossfire. I praise Heaven for bringing the band back to town in an intimate setting. Living Colour should enjoy many years of success with their solid rock and roll and social conscious lyrics.



—GERRY SCHMIDT



Sample This!

All right, here's a question for you: What do you get when you combine the musical genres of reggae and folk, a political conscience and a lead singer with a neo-Sting voice? Give up? You get a great new five-man band called The Samples.

The Samples' self-entitled debut effort offers many thought-provoking songs dealing with the environment and injustice without sounding cliché—a difficult feat in the world of creativity when you consider

the numerous musicians that attempt to voice their opinion on serious issues of our society. The results are usually stale, overused and boring. But that was before The Samples. They truly offer their views in a most refreshing manner.

Lead singer/songwriter Sean Kelly incorporates his vision of our environmental state in several songs. In "Feel Us Shaking," Kelly paints a picturesque image of nature and wildlife, while "Close to the Fires" presents a serious message in defending the original Native Indians of present day America.

We are then awakened to the cruel, senseless slaughters of African elephants for their ivory tusks in "African Ivory." However, with all these strong, serious messages that the album already has to offer, the most powerful track is "Ocean of War." Kelly wrote these lyrics in response to the series of oil spills in California: "Psychedelic waves in the ocean of war/nothing was learned from that lesson before. We're a travelling mass with a memory loss/while the army men roll but still gathering moss..."

Emmett Forges On

In the 80's the hard rock trio Triumph captured the sound many bands were trying for, but missing. Songs such as "Hold On," "Fight The Good Fight," and "Magic Power" are now considered cornerstones in any album-oriented radio station. The band was a reminder that you don't have to rehash the old to create something that sounds new.

The trio consisted of Rik Emmett, Mike Levine, and Gil Moore. They grabbed onto the "power trio" formula, just as another rock staple (coincidentally from Canada as well) named Rush proved. Unfortunately for many a Triumph fan, the end of the decade saw the untimely demise of the band. Rest assured, guitarist and frontman Rik Emmett will "carry on the flame" and continue in the tradition of the band. Rik assured me, in an exclusive interview, that he cannot and will not resurrect songs from his past because he alone was not Triumph.

Concerning the band breakup, Rik spoke with unusual candor and frankness, and was a general down-to-earth kind of guy. He was not bitter about working with Triumph, but rather, what resulted from it. There is a pending lawsuit over rights to the songs, which left three friends bitter rivals in a war over, as he simply put it, "greed." Now he is trying to forge a name for himself. People want to remember him as the guitarist for Triumph, but don't want to see him as a separate entity, and this is an obstacle for him.

He was quite proud of his solo album *Absolutely*. He said the idea of a solo album was with him for awhile, and the breakup of

Triumph was the opportunity for him to do it.

Consisting of eleven tracks, the album is packed with solid rock and roll, blended with jazz, classical, blues and even a venture in standard pop fare. He did not seem to feel that any track stood out for him, letting me tell him what I liked the most. But I'll get to that later.

The first cut is called "Drive Time," which is about letting loose on a Friday night after just getting out of work, and it starts the album off on the right note. The next song, called "Big Lie" is unusual. It expresses an attitude towards how things are done by those in charge, or who have power (political or otherwise) over someone else. They are catchy, and very funny.

"When A Heart Breaks" stands as one of my favorites. It's a ballad that uses a lot of metaphors to describe "the sound that a heart makes when a heart breaks." It could very well be a hit single, given the chance.

"World of Wonder" is about living in the present tense without any regard for our planet's future. It's about knowing only so much, so that problems that we are facing can't bother you. You don't know enough about something, so you don't care. "Stand and Deliver" is about keeping your self-respect while surviving in a dog-eat-dog world. Rik certainly knows how to "lay it on the line."

The last three tracks on the album are quite strong, if not the strongest on the album. They are: "Heaven Only Knows," "Smart, Fast, Mean and Lucky" and "Passage (For Big Nick)." "Heaven" is about how the heart can be a strange and mysterious thing, and that defining it defies explanation. "Smart" is about being the best you can be,

Also, the acoustic guitar is great on this track as mastered by Charles Hambleton. The sense of humor of "After the Rain" provides temporary relief from the seriousness of the album. It is proven here that the marriage of reggae and country music can be a happy one. The sound of a banjo commences the tune which then bleeds into a reggae beat where it remains stable until the country square-dance style grand finale.

By the time you finish listening to The Samples album, you are probably convinced that they abducted Sting and forced him into singing with a semi-southern twang. As a matter of fact, Kelly says, "They're (The Police) the band that we're most of compared to." If you are a Police/Sting fan, I think you will definitely enjoy their work.

The Samples are definitely destined for critical success and possibly an underground cult-like following if they do not achieve commercialized success soon. I know they've got me hooked.

—GNAR JEAN LEE

especially in a difficult situation. "Passage" is an instrumental, with some wicked hooks as a great ending to a great album.

Having met and interviewed a personal idol, I was taken back by his eagerness to talk, especially his willingness to discuss Triumph. Rik was great to talk with and I wish him the best of luck. With a fine album to start his solo career with, he should have no problem. Five bricks.

—BOB COUSINS

Reproview Best Bets

January 28

Artists in Line: An Al Hirschfield Retrospective opens in the Hartnett Gallery, Wilson Commons at the University of Rochester. The exhibit runs through March 10. Call 546-2180 for info.

January 31

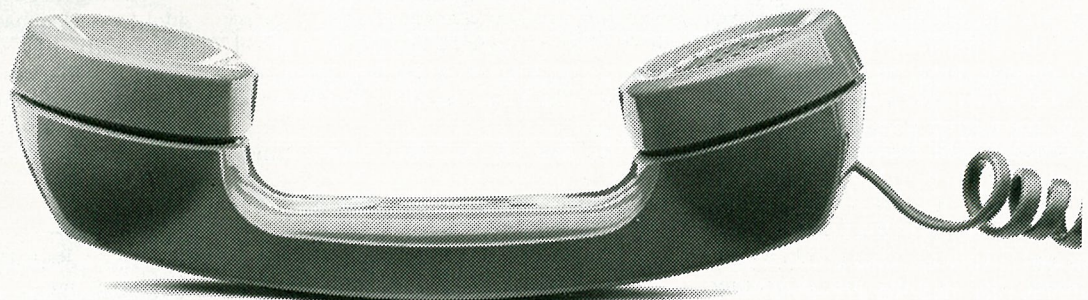
Saturday Night Live comedian Chris Rock brings his act to Hiccups comedy club from January 31 to February 2. Call 325-YUKS for the scoop.

February 1

Bearded bluesmen ZZ Top play the Buffalo Memorial Auditorium at 8pm. The Black Crowes open the show. Call 716-851-5663 for more details.

The Rochester Philharmonic Orchestra presents *A Family Night In Hollywood*, February 1 and 2 at the Eastman Theatre. Come hear Hollywood's finest movie music performed live. Call 222-5000 for details.

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The \$412,693.33 Donut and Zero Extravaganza

I'll be honest with you. I couldn't think of much to write about this week. The way this publication works, I have to somehow try to find a way to be topical, while dealing with the fact that we write stuff a week ahead of time. I can't rag on the losers of the Super Bowl, because it hasn't happened yet (yeah, like you even *remember* who won). So, I'll do what I do best: ramble on long enough about something and hope that it takes up enough of this page to make the Deadline Gestapo happy.

I was driving across campus the other day and I noticed that there is a perpetual zero on the scoreboard on the soccer field (I'd call it a football field, but we don't have a team). I didn't really think much about it until I realized that it had been there for almost four months. Just sitting there. I wondered what it meant. I suppose it could mean a lot of things: the number of dates that any given micro-e major has per month, the number of games that the women's basketball team has won, etc. Then I wondered how much it was costing RIT to keep that zero lit. Let's do some math:

Let's suppose that each one of the bulbs in the zero is 100 watts. I'm not sure how many bulbs are in the zero, but for the sake of argument (and for the sake of not having to go outside in the cold and do some actual work for this magazine) let's just say that there's 20 bulbs in the zero. So, for the entire zero, there's 100 watts X 20 bulbs = 2000 watts. Now let's say that RG&E is feeling especially generous these days, and electricity is 8 cents per kilowatt/hour. Thus, for 2 kilowatts, that's 16 cents an hour to keep that zero lit. 16 cents/hour X 24 hours/day = \$3.84 a day to run the zero. 365 days/year X \$3.84/day = \$1,401.60 per year. In 100 years, RIT will have spent \$140,160 keeping a zero on the scoreboard. \$140,160 divided by 10,000 students is \$14.02, or about enough to buy a bag of potato chips in the Corner Store. Sort of makes you wonder how Deloitte-Touche missed that one. How else could RIT save money? Relocate the Hess Mart to an on-campus location. Let's do some more math:

Suppose that each campus safety car gets, oh, say, 15 miles per gallon. Now let's say, for the sake of argument (and for the same reason as given above) that the Hess Mart is 1 mile from campus. Suppose further that, as a very conservative figure, each officer makes 20 trips to the Hess Mart per day (more on sunny days). Now let's say



Governor Mario Cuomo, in his usual style, last week told a shocked New York assembly a story of a kidney stone that he had passed over the weekend that was supposedly the size of a volleyball. "I swear to God, it was this big," said Cuomo.

that there's 4 campus safety cars, all in use at any given moment. So, 20 trips/day X 4 cars X 1 mile X 2 (round trip) = 80 miles/day. 80 miles/day divided by 15 miles/gallon = 5.33 gallons/day (remember, that's just to go to the Hess Mart). Now let's suppose that gas costs \$1.40 per gallon. I realize that this number changes every day, but since I'm writing this column, I'm taking what's known as "writer's discretion" on this part. So, 5.33 gallons/day X \$1.40/gallon = \$7.47 per day. \$7.47/day X 365 days/year = \$2725.33 per year. Over a period of 100 years, that's \$272,533.33, or \$27.25 per student, which is roughly about the same amount of money needed to buy a large soda at Nathaniel's.

This is not to say, of course, that there aren't two sides to every story, because there most certainly are. Campus safety could easily turn around and say, "What!? \$27.25 for a large soda? They've been charging us twice that!" But since that really doesn't have much of an impact on this story, I'll leave it out.

And apparently, it looks like I'm going to have to, because this mass of words has somehow transformed itself into a column. And better yet, I can feel good about the fact that I'll be getting paid this week, even though it really means that I'll just have to give back my fare share in the name of zeros and donut breaks.

—JOE MARINI

The Top Ten Things I'm Going To Do With My Excellent Knowledge Of Physics

10. There is no such thing as an excellent knowledge of physics.
9. Join the astronomy club.
8. Apply my practical knowledge of the universe to common everyday problems, such as finding out just what happens to that pesky alpha particle when it strikes a metal surface charged with an electric field.
7. Become the head of a large multinational corporation by explaining to the Board of Directors the difference between ionic and covalent bonding.
6. Rent myself out to Star-Trek conventions.
5. Run for president of the United States, standing firmly behind the principle of ionic, rather than covalent, bonding.
4. Use it to punish my kids.
3. Do I really have to finish this list?
2. Impress the babes by explaining to them the difference between ionic and covalent bonding.
1. Keep my GPA below 3.5, thus staying out of the much-feared "geek bracket."

—JOE MARINI

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The masters program in ASL offers a comprehensive program of study leading to the master's degree. The core curriculum consists of Linguistics of ASL, Formal Syntax, Morphology, Phonology Cognition and Language Development. The program acquaints students with basic issues in linguistics and psychology related to the nature of ASL and how it is learned. Students also work on specific research projects with faculty members. Students should expect to spend about two years to complete a masters degree. At the end of the training, they can write a masters thesis, or pass qualifying exams. The breadth of such a program serves the needs of those preparing for a research or teaching career, those intending to continue on to further graduate work, as well as those entering professions for which a knowledge of Deaf culture, language, and cognition is an important asset.

We look for students who are either fluent in ASL or have complete a minimum of two years of ASL classes. A background in linguistics or psychology is desirable but not necessary. Our program is committed to providing as many students as possible with the means to support their educational costs. The University awards tuition scholarships to qualified applicants. A number of Teaching and Research Assistantships are also offered to students, and supplementary income can often be earned through summer teaching or research.

Interested students should contact Professor Ted Supalla, Department of Foreign Languages, Literatures and Linguistics, Dewey Hall, University of Rochester, Dewey Hall, Rochester, New York 14627. TDD. (716) 473-9099

Winter Weedend is fast ap-proaching us. SNOWFLING 1991 is scheduled for February 7 - 10. In this issue of the REPORTER, you will find a detailed schedule of the events taking place during the weekend. The Winter Carnival will be set up in the SAU lobby February 7th and 8th from 11:00 am - 4:00 pm and a Grace Watson lobby on February 9th from 12:00 pm - 5:00 pm. There will be 10 game booths set up. Bob Shaffer, the original Simon Sez will be at the Carnival.

Tickets for Herbie Mann and Stanley Jordan concert are being sold at the Candy Counter and at the CAB Office (basement of the Student Alumni Union, RM A251). The tickets are color-coded according to times of the Concerts. There will be two shows in the Ingle Auditorium 7:30 pm and 10:00 pm. Tickets are priced at \$3.00 for students and \$5.00 for faculty and staff.

Elon Gold will be performing at the Ritskellar, 4 - 7 pm. This hot-test new comedian has performed on The Comic Strip Live and The Improv.

On Saturday, February 9th, Regency will be performing in Ingle Auditorium at 7:30 pm. This acapella quintet's expertise includes contemporary sound of today with Righteous Brothers, Elvis Presley, and James Brown.

On Saturday and Sunday in Webb Auditorium Talisman will be featuring FLATLINERS. Showtimes are 7 pm and 9:30 pm on both days. Admission charge \$1.00

Don't miss out on this fun-filled weekend. Get your pens and mark it down on your calendars! Hope to see you there!!

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Athletes of the Week

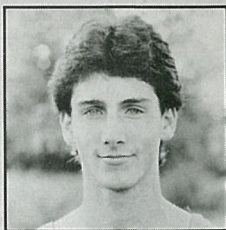


Tabatha Gano

Tabatha Gano has been named RIT Female Athlete of the Week for the week ending Jan. 28, 1991.

The sophomore was cited for her performance at last week's Rochester Area College Indoor Track Invitational, where she won the 50 meter (8.2) and placed third in the triple jump (33'2"). Her time in the 50 meter came within one tenth of a second of the school record.

"Tabatha is on co-op right now, so she can't always practice with us," said RIT Coach Ron Hardy. "So this is really something for her."



Kevin Collins

Kevin Collins has been named RIT Male Athlete of the Week for the week ending Jan. 28, 1991. The freshman was cited for his performance at last week's Rochester Area College Indoor Track Invitational. Running the first indoor track meet of his collegiate career, Collins won two events set new school records in each. He won the 3000 meters with a time of 9:06.1, the best indoor time ever by an RIT freshman. His winning time of 15:35.3 in the 5000 meters set a freshman record for indoor and outdoor competition. "Breaking two records in one evening is really outstanding" praised RIT Coach Peter Todd. Collins was one of only two double winners at the meet.

Collins also anchored the fourth-place 4 x 800 relay team on his way to scoring 21 points, which was the second-highest total at the meet. The Tigers won the meet with 87 points.



St. Bonaventure goalie Kieth Demers stops a shot by Tiger right-winger Jeff Nuccitelli during a recent game at RIT. Demers, though, was overwhelmed by the Tigers attack and gave-up 13 goals.

Jason R. Wise/REPORTER

Ladies On Ice

A funny thing is going to happen at the Ritter Ice Arena tonight. Well, yes there is going to be a hockey game there, but it will be the women's team playing. The game should prove to be exciting since they are playing archrival St. Lawrence. The two teams have played each other the past two seasons for the Division III championship, each winning once. In their earlier meeting this season the Tigers defeated the Saints in a close 2-1 game.

Last Friday night RIT travelled down to Wesleyan University and easily defeated them by a score of 11-0. RIT jumped out to an early 1-0 lead when Jennifer Dilles scored 14 seconds into the game, DeeDee Barber assisted on the play. Most of the period was spent on the Wesleyan end of the ice, but RIT managed to score only one more goal. This one came from Carrie Greco at 9:45. Cindy Kingsley and Jill Connors had the assists. Lisa Gimlin started in goal, and faced all of two shots in the first period. She then skated out for the second and third periods, with Laura Jansen minding the pipes the rest of the game.

The Tigers opened up the game in the second period, scoring six goals. Erin O'Neil started things off in the period, Kari Jacot and DeeDee Barber assisted. Cindy Kingsley turn was next at 5:34, from Carrie Greco and Jill Connors. Jonnie Jacot scored at the 8:56 with Carrie Greco assisting. Jill Connors had her goal a half a minute later with Jonnie Jacot and Cindy Kingsley assisting. Suzy Balogh scored, followed by Kari Jacot with 8 seconds left.

The third period saw much of the same. It took a while for RIT to finally put one in the net. Midway through the period Lisa Gentile scored. DeeDee Barber and Jill

Connors assisted. Lisa Gimlin (yes, the starting goalie) scored with 19 seconds left, DeeDee Barber assisted. With the short amount of time left in the game two players had not scored for Tigers. DeeDee Barber went in on a 2-0 and passed over to Shantel Gammie, who put the puck in the net with three seconds left in the game.

The following afternoon the Tigers faced a tougher UNH team. RIT played hard and skated with them the whole game, except for a five minute lapse in the second period. UNH scored the first goal of the game with 30 seconds left in the first period. Early in the second period is when UNH took control of the game, scoring three times in a span of 4:24. The rest of the period was scoreless. UNH made it a 5-0 game when they scored 34 seconds into the third period. Lisa Gimlin played a great game in the net, stopping 40 of 45 shots. RIT had a little bit of trouble generating offense this game, managing only nine shots on net.

—MATT GEHRIG

Men's Hockey Wins One of Two

The RIT Men's Hockey team won one of their two games this weekend and dropped a close decision in the other. Things started off great Friday night in the Ritter Arena as St. Bonaventure came to town. The Bonnies are not a particularly strong team, and RIT came to play. The Tigers did a lot of scoring throughout the entire game, as evidenced by the final score of 13-2. Captain Steve Mirabile paced the Tigers as he banged home two goals and assisted on four others. Scott Martin had two goals and two assists while Ken Moran had a goal and set up three others.

Tim Cluett also lit up the board with a pair of goals. Probably the most amazing facet of this scoring barrage was the sixteen different Tiger players that registered points by the game's end. As if all the scoring wasn't enough, goalie Mark Hill sparkled in the net as he turned away sixteen of St. Bonaventure's eighteen shots.

The team set out for Elmira on Saturday to face an always-tough opponent. Elmira is ranked with the top teams in the nation every year. Scott McNair led the scoring with a goal and two assists while several other Tigers contributed to the scoring as well. The game was tight most of the way, with the score knotted at 3-3 at the end of two periods.

The third period proved to be the Tigers downfall this time, however, as the final horn saw Elmira take a 6-4 victory. The Tigers will use this loss to prepare themselves for the upcoming NCAA Tournament season, where they look to exact their revenge.

—DAVE CIOCCA

Being Deaf Just Doesn't Matter

Angie Lutes is an athlete at RIT. She plays volleyball, basketball, and softball. Like most athletes Angie is dedicated to her sport and strives to be a good student. But what makes Angie different is that she is hearing impaired. As a hearing impaired athlete, certain aspects of Angie's sports career are quite different than that of a hearing athlete's.

Without her hearing Angie's sight has proven to be her most valuable tool, so it is not surprising that Angie got interested in

playing sports from watching them on television. In fact, Angie's main form of instruction comes from observing how to play instead of being told what to do. To Angie, televised sports and live events have proven to be a large source of instruction as well as her source of inspiration. Being deaf has not hampered Angie in her desire or ability to play sports. Conversely, in some ways it has worked to her advantage. Angie has always known that she could play. The problem was in trying to convince others that she could play.

Angie started to play volleyball in ninth grade. After watching others play she decided that it was her turn. Her high school coach was nervous at first about allowing Angie to play. But at her tryout she showed that she was very capable of playing volleyball. It didn't take long until Angie proved to herself and her coach that not only was she able to play but she

was good at what she did. Her success in volleyball was carried over to basketball and softball, much to the delight of the coaches.

Angie entered RIT as a freshman last year. Shortly after arriving she tried out for the volleyball team, and made the cut with little difficulty. But Angie was quick to find out that college is quite different than high school, both on the court and off. The players are bigger and a lot more skilled. But being deaf actually works to her advantage when she's playing. She can focus and concentrate on the ball with no distractions from the other teams, or for that matter her own.

Her first quarter of school was difficult. She was trying to balance sports, school, a boyfriend, and all the other activities that go

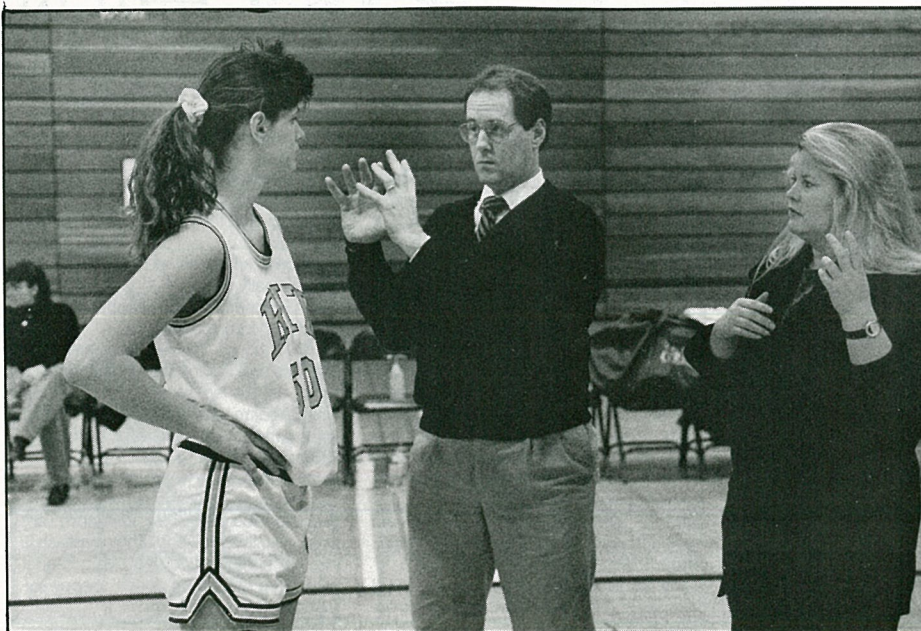
along with college life, and having trouble doing so. As a result, when winter came Angie decided against playing basketball. She needed the break to get herself together. But a winter without sports left Angie bored. When the spring thaw came she was ready and anxious to play softball. Angie carried a .313 batting through the spring softball season, not bad for a freshman.

This year Angie was a member of the volleyball team that went to the nationals. She lead the team in total blocks with 53. Presently Angie is playing basketball but has only seen limited action due mainly to that year off from the game. Angie plans on playing softball this spring with hopes of improving on last years stats.

Angie is happy with her performance but has ambitious goals for the future. She wants to play out her four years of eligibility in her sports. She hopes in that time she can be on national championship teams in each sport. Either with or without a championship Angie Lutes will always be a winner. Good luck Angie!

—JONATHAN BOYD

Women's Basketball coach Nelson Miles, goes over Tuesday nights game plan with Angie Lutes with the help of interpreter Merideth Ray.



Eric Jakubauskas/REPORTER

SPORTS AT A GLANCE, by Jonathan T. Boyd

BASKETBALL:

Men's: (6-10)
RIT 77 HOBART 75
RIT 59 CLARKSON 64
RIT 73 St. LAWRENCE 90

Men's JV: (1-7)
RIT 72 HOBART 83
RIT 85 GENESEO 89 OT

Women's: (0-15)
RIT 44 HAMILTON 60
RIT 33 CLARKSON 61
RIT 40 St. LAWRENCE 55

HOCKEY:

Men's: (12-7-1)
RIT 9 St. BONAVENTURE 2
RIT 10 CANISIUS 6
RIT 13 St. BONAVENTURE 2
RIT 4 ELMIRA 6

Women's: (3-8-0)
RIT 10 WESLEYAN 0
RIT 0 UNH 5

SWIMMING:

Men's: (2-1)
5th at UR Sprint Invitational

Women's: (0-4)
RIT 108 NAZARETH 120
7th at UR Sprint Invitational

WRESTLING: (1-10)

RIT 23 CORTLAND 24
RIT 14 BUFFALO 31

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Help Wanted

Volunteer Teachers' aides needed—Help us help preschool children with speech problems. The Hearing and Speech Center of Rochester, 1000 Elmwood Avenue, needs volunteers to assist speech pathologist with children in small group classroom two afternoons weekly from 3:00-4:30pm. Call 271-0680, ext. 253.

Married or single women with children needed—as surrogate mothers for couples unable to have children. Conception to be by artificial insemination. Please state your fee. Contact: Noel P. Keane, Director, Infertility Center of New York, 14 E. 60th Street, STE. 1240, NY, NY 10022. 1-212-371-0811. May call collect. All responses confidential.

Cruise ship jobs—Hiring men and women. Summer/ year round. Photographers, tour guides, recreation personnel. Excellent pay plus FREE travel. Caribbean, Hawaii, Bahamas, South Pacific, Mexico. Call Now! Call refundable. 1-206-736-0775, ext. C1175.

Sales Executive—The John Hancock Companies are seeking an aggressive individual who has the ability to build a career in fin. services. Intensive training, salary, commission, benefits. Call Nancy at 385-4350 or send resume to Mark J. Priest, 260 Willowbrook Off. Pk., Fairport, N.Y. 14450.

National marketing firm seeks—mature student to manage on-campus promotions for top companies this school year. Flexible hours with earnings potential to \$2500 per semester. Must be organized, hard-working, and money motivated. Call Lena at (800) 592-2121 ext. 115.

FAST FUNDRAISING PROGRAM... \$1000 in just one week—Earn up to \$1000 for your campus organization. Plus a chance at \$5000 more! This program works! No investment needed. Call 1-800-932-0528 ext. 50.

Try before you buy—Mary Kay provides glamour instruction to help you make confident color choices. Call today. Elecia, Mary Kay Beauty Consultant, 328-6863.

Announcements

Travel to Italy—Phot trip to Florence, Italy. (Photo Experience necessary) estimated cost \$2100.00 plus tuition for 4-8 RIT credits. Financial Aid available. Contact Patti Ambrogio for details. 248-5022.

The Corner Store—Will be open all night on Feb. 2-3. We will be open for 36 hours. Elevators will be running in the dormitories all night for your convenience. Call 475-2969.

Join us—Conscientious Objectors Support Group for Saturday breakfast. We will discuss and work on our Conscientious Objector claims. All newcomers welcome. Meet at Student Union Info. Desk every Saturday between 8 to 8:10AM. Call Adam at 272-9193 for more information.

Study abroad in Australia—Information on semester, summer, J-term, Graduate, and Internship programs. All programs run under \$6000. Call Curtin University at 1-800-878-3696.

International House meets—on Sundays at 7pm in the upper lounge of the house.

Bally's Health and Tennis Club—Lifetime membership. \$921 or \$39/month. I have already made 6 payments. Call Shelly 359-9143 evenings.

Roommate needed ASAP & spring quarter. 7 miles from RIT. MEIGS near Monroe. Lg. room, unlimited storage, laundry, free cable, fully furnished. I'm a grad. student who works full-time, takes classes, cooks, and loves music. \$210 rent & util. Call now! H-244-9448 W-235-4800.

HEARTS FOR YOUR HEART—Create your own design for your loved one with your own creative message on it. Purchasing a stuffed heart will allow you to receive a free raffle ticket for the big prize... see for a bargain... (guess)!!! \$3.00!!

Seniors—Nominate yourselves for the ASL Honorary Society. You must be a full-time student with a GPA of 3.4 or higher, and active in college activities. Applications can be picked up at the library, the SAU info desk, or room A-272 in the Union.

Nathaniel's will be open all night—On Feb. 2-3, we will be open for 36 hours. Breakfast will be served from 3am-11am. Movies all night. Nathaniel's is located below the NRH Dormitory. Call 475-2530 or 475-6000 (TTY).

Personals

Hi Melanie!!! Hi Donna!!! Hi Christine!!! Hi Becky!!!—Joe

D.—You're really not a bitch. You're just a wild and crazy Mohambie to go out with me. Love, P.T.F.

Dana—Quit being a pain and write your damn 'file! Love, the production crew.

To Phi Kappa Psi pledges—You guys are doing great. Keep it up!!—Kumate

Carmen—Disco is dead, down with the mood lights in the office.

Joe—Don't eat the ooky cookie, it's stale.

Julie P.—Tri Sigma sister, sorry about the burnt steak, next time it will be better!

Do you ever think that Mo will come down one morning to find us?—P.T.F.

Care at E.I.U.—Are you confused? They can't spell here! Oh well. I won't see you over break, sorry!! Sundays aren't that bad, cheer up! I miss you! Talk to you soon! Your best friend.

If you give a flying cahoots, come to the Evergreen meetings at 5 pm Wednesdays, in the 2nd floor of the RITreat. Lets make our earth last.

Monty and Dorothy in Chicago—Not that I'm broke, but PLEASE SEND MONEY NOW!! Your loving and grateful daughter, Amy.

Launch pad—You may be stupid, but you're not smart. Zeke.

Kelk—Just say no to the butt high.

Jason—How many girls?! Your fondest admirer!!—Bozo.

19th P.C.—Happy Anniversary! Remember the good times. Luv yall, OWL.

Delta Sig—Let's keep the yellow, white and green spirit alive. Luv, Sweetheart S.A.

Dr. Syruphead's Quote of the Week—Believe offends me, you war-monger E-I-C.

J.P.—It's good to know we have so much in common—let's see where it all leads to.

Jennifer—Care to dance?

If you want love, you've got to give a little. If you want faith, you must believe a little.

If you want peace, turn your cheek a little.

Tri-Sigma—Keep the spirit alive! We can do it! Tri-Sigma-Tri-Sigma-Purple is royal-White is spirit! IUV -LWO.

The SERENADE is coming!

Hey Fructose—Quit bothering the Photo God or we'll tie you up and make you attend a bi-gala meeting. The Photo Diet.

K.A.D.—July 25th...can't wait. M.A.D.

The Clowns go to Florida...and take their chicks! Ahhhhhh!

Rob—In the eye and still smiling through the film.

SLAK—You know I love you dearly, but stop calling me at 3:00 in the morning. Call me at a more reasonable hour and we'll get together and smooch for a couple of hours. Terri. PS. (Fer Fun.)

Jen—I didn't look at it. How 'bout some electric guitar music? Eruption OK with you?

PC—Congratulations on 1st place sports! Strongest image! Love, PC.

Number One—Set course for Baker-D. And get Geordi to check the specs again. The Captain.

Fructose—Take a pill or the photos will be in at 3am next time. The photo diety.

RIT PJ shooters kick butt in the eastern MNCC contest.

Hey John F.—Who do I love more than Sheba?

Pammer—Pensacola, look out! PC

Joe C.—The sheep industry has gotten quite a "poke" lately, eh? Love ya lots, Reprostaff.

The Photo Diety says, "Just wait till XXVI you New Jersey Giants fans."

Sweetie—You can break 3,000 points. I believe in you. Just do it.

To Dan, Germ, Gordon, Goober, Mark, and Mike—Only 25 days 'til Ft. Laudy! With love from your favorite STRUMPETS!

Ahhhhh Mark and John—Youra chinese pizza is already! NO UNDERSTAND CHECK, CASH ONLY.

Jennifer—Greetings from your own personal stripper.

For my Fairport girl—You redefine the word "sexy". Your hot man.

Question—If I were a bedrock, where would I hide?

The puke calendar lives—The reigning champion has yet to make her mark... will it be this weekend? Will she eat paper once again? Stay tuned for details.

Jen—If we work together, we will get through this quarter laughing about it. Keep on smilin'—it makes me smile.

The Pink Flamingos have migrated! Happy housewarming to the new roomies at 248 Colony.

Secret Agent Richelle—Your mission, should you choose to accept it, is to keep your sexy hot man from doing any work at all this weekend. Your contact on this assignment is known only as "Peanut." Get a "grip" on him for all the hot, steamy details.

Hi mom—The leftovers were great—they didn't last very long, though. Al.

Felix and Lisette—Congratulations, may you have a long and loving life together. Albert.

K.A.D.—One and only one? M.A.D. (that's Syruphead to you, buddy!!)

How did doughboy—get out of the rooommmmmmmmm?

Michele is a brain pilgrin brain—doo da doo da.

Pete C.—Check the mirror. I think it's grown from the size of a quarter to a half-dollar... Clown-in-Chief.

K.A.D.—Nix Rusty.

EMT's Save Lives!!

Ms. Pineda—so nice to have made your acquaintance. We must do it again in the near future.

Answer—In Amy's coat, bed, boots, drawers... Why is everything in here upside-down?

Dr. Bob's Sexual Position of the Week—On the Drafting table with rubber cement and aspirograph circles.

Rich—Thanks for taking us all in. D.C. was great! Jen, Jason, (Richard) and Jim.

Bill—Nothing!!

Esteban—Are those glasses real? I didn't think so.

Scott—Thanks for the ride. So how fast were you really going? J.

Jim and Richard—Well thanks for the unforgettable weekend in D.C. I'll always remember - Eruption, Houlihan's, turn right now, shot gun, Roy, Wet Willy's, and the final punches. Jen. PS. Paybacks are a b—h.

Princess—You're the greatest. I'll love you forever...

Thump-Thump-Thump-Thumper.....!!!!

Oh, so YOU'RE the Great Satan. Hmmm, guess I was wrong all along.—Ayatollah Khomeini.

Hey Sunshine—Happy Anniversary! 16 months down and a lifetime to come. Love always, B.B.

Lou Lou—Just wanted to say you've been the best BUDDY and roomie. I can't ask for a better one. Take care.

Richelle—Together we will rock the world.

Greg—(aka Woody?) Says who?)—now who's yakking?—Guess who

ReproChief—Have an upper, it just might do you some good. P.M. Yuck!!—Ed.

Pete—When it's all over, we'll still be standing. Until the well runs dry. Here is to that night.

Hey Amy, I know how you can make some money really quick...

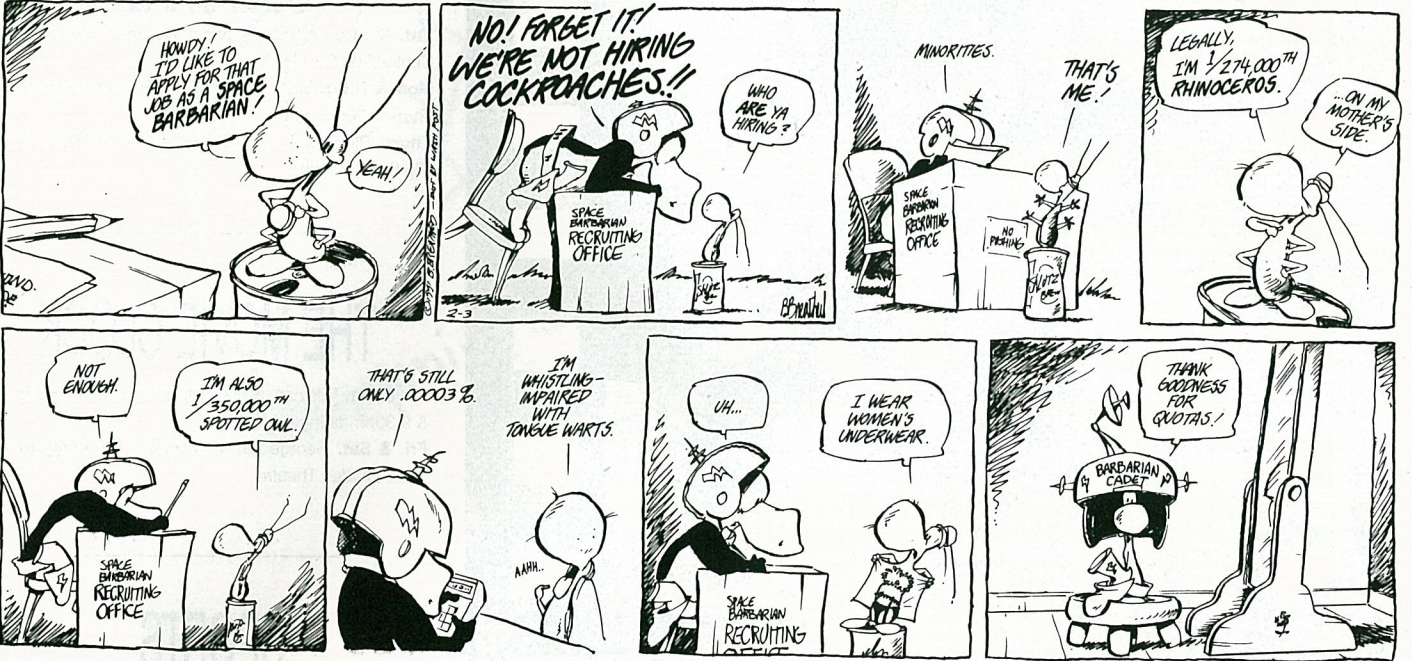
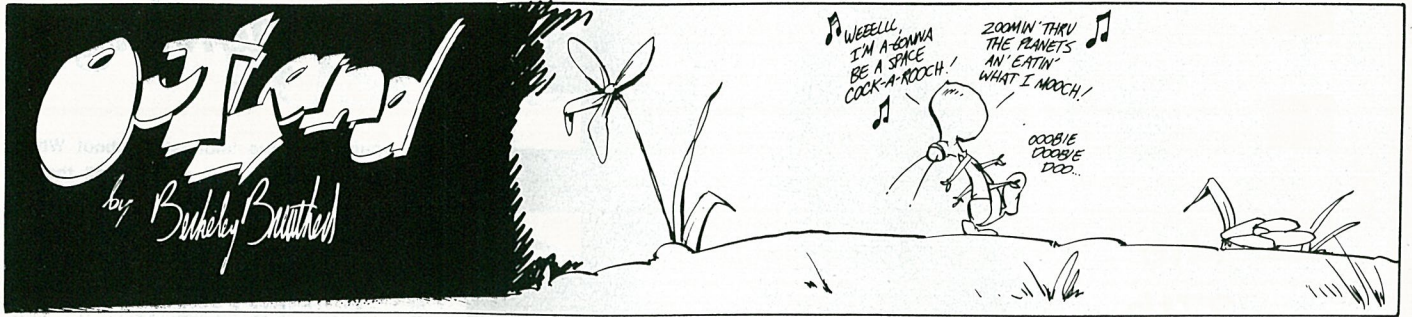
Hey Guacamole! Got caught with your hand in the cookie jar?

Staff—Although production is hell, your attitudes suck, I can't think of anywhere I'd rather be. Signed, lying.

Hey Saddam—We'll leave the light on for you down here.—A. Khomeini, A. Hitler, M. T. Tung, G. Khan.

Don't you hate it when the ref calls an obvious three-point shot a two-pointer?

Richelle—You don't know how happy I am to see you this weekend. The newflash is that I'm not letting you go back. Peanut says, "You're here for good!" Happy six-month, baby. Love, Chris.



What's Happening

For up-to-the-minute information about What's Happening on or around campus call the RIT Activities Hotline at 475-5252 or 475-5454.

CULTURAL

Sat. The Boys Choir of Harlem. Nazareth College Arts Center. Call 586-2420.

Mon. & Thurs. Skating Spectacular 1991. Mon.- 8pm and Thurs.-5:30pm. WXXI-TV.

Thurs. RIT Dance Company in Concert. 8:00pm. Call 475-6454 for info.

THE MOVIE CLOCK

Fri. & Sat. Tailsman Movie Festival: Another 48 Hours. 7 & 9:30pm at Ingle Aud. FREE.

Fri. & Sat. George Eastman House: An American in Paris. Dryden Theatre.

SPORTS

Fri. Men's JV Basketball at Nazareth, 7:30pm

Fri. Women's Hockey vs. St. Lawrence, 7:30 pm

Fri. Men's Hockey at Hamilton, 7:30 pm

Fri. Men's Wrestling vs. Potsdam, 7:00 pm

Sat. Women's Basketball at Rensselaer, 8:00 pm

Sat. Men's Wrestling vs. St. Lawrence, 1:00 pm

Sat. Men's Hockey at Union, 7:30 pm

Sat. Men's and Women's Swimming at Alfred 1:00 pm

Sat. Men's Basketball at Rensselaer, 8:00

Tues. Men's Basketball vs. Keuka, 8:00

Tues. Women's Basketball vs. William Smith, 6:00 pm

Wed. Men's and Women's Swimming at Ithaca 6:00 pm

ETC

Sun. Information Session - Career Opportunities: The RIT Connection. For adults considering returning to college. 2-4:30pm, James E. Booth Memorial Building.

Tues. "Tuesdays for Tots." Children's entertainers will perform from 10:30-11:30 at Strong Museum.

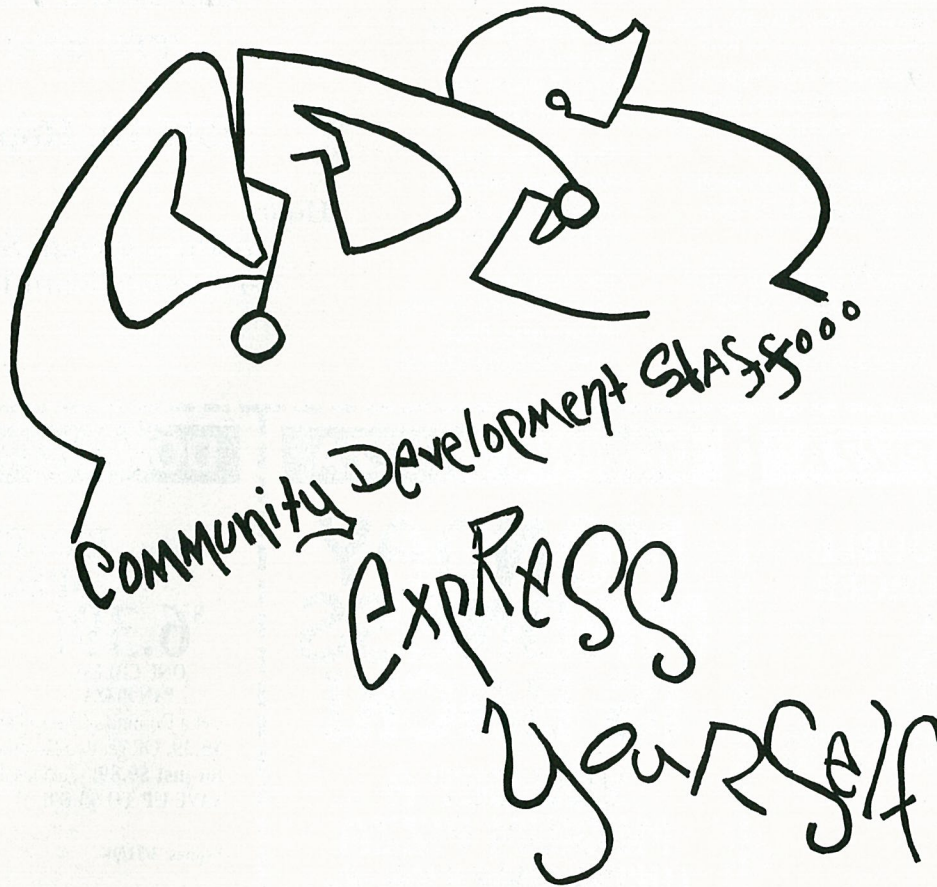
The 37th Frame



Eric Jakubauskas/REPORTER

Dave Bachman, a second year Biology major, finds time to finish his Philosophy paper in the first floor stairwell of Wallace library. Bachman was assigned to keep students from going downstairs while construction continued in the Wallace basement.

POSITIONS AVAILABLE



Express yourself. Many students seldom get the chance to express themselves in an occupation before they graduate. Becoming a member of The Community Development Staff enables you to use the knowledge you are learning, and transfer it into real ideas in a professional work situation. The paid positions available let you expand your knowledge through experience and application, as well as teach you how to interact with "the boss" to get your ideas working. The Community Development Staff is an opportunity to learn and grow in a professional environment, without jeopardizing your school work - and you get paid.

Are you an organized person who is skilled in *marketing, design, advertising, writing, or social programming*? If you are, you may be the person we are looking for. We are Apartment Life's Community Development Staff. We are a professional student staff who live in, and work for, the RIT Apartment Community. We assist apartment residents in their adjustment to apartment life, as well as, providing and encouraging a sense of community in the RIT Apartment Complexes. *Applications now available for paid positions on the 1991-92 staff in Communications, Programming and Outreach.* For more information stop in and see us in the Apartment Life Office on the first floor of Kate Gleason Hall, or give us a call at 475-2902.

Art Design by Vincent Maraschiello

MONDAY MADNESS IS BACK!

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Menu

All Pizzas Include Our Special Blend of Sauce and 100% Real Cheese

Our Superb Cheese Pizza



Original

Medium - 8 Slices - \$5.99

Large - 12 Slices - \$8.40

Domino's Pan Pizza™

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Additional Items:

Pepperoni, Black Olives, Sausage, Green Peppers, Mushrooms, Onions, Ham, Pineapple, Ground Beef, Anchovies, Hot Peppers, Extra Thick Crust, Extra Cheese, Extra Sauce (free).

Medium Item - .95 each

Large Item - \$1.25 each

Coke® 12 oz. cans - .65

6-pack - \$2.99

Prices do not include sales tax.

The Pepperoni Feast
Extra Pepperoni &
Extra Cheese.

The MeatZza Feast
Pepperoni, Sausage,
Ham, Ground Beef
& Extra Cheese.

The Deluxe Feast
Pepperoni, Sausage,
Mushrooms, Green
Peppers & Onions.

The Vegi Feast
Green Peppers, Onions,
Mushrooms, Black
Olives & Extra Cheese.

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**BACON DOUBLE
CHEESEBURGER
PIZZA**
\$7.89!

Get a medium pizza with Extra Cheese, Ground Beef and Bacon for only \$7.89! AND get a 2nd pizza for only \$4.00 more.

Expires: 3/31/91



Not valid with any other offer. Customer pays applicable sales tax. Delivery area limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are never penalized for late deliveries. Locally owned and operated. ©1990DPTR

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**DINNER DEAL
SPECIAL!**
\$9.99

Get a large pizza with Cheese and two items of your choice and four 12 oz. cans of Coca-Cola Classic® for just \$9.99!

SAVE \$3.76

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**MONDAY
MADNESS
IS BACK!**

**YOU GET A
MEDIUM PIZZA
WITH CHEESE &
PEPPERONI AND
TWO CANS OF
COCA-COLA® FOR
JUST**

\$4.99

(Additional items extra)

**OFFER VALID ON MONDAYS
8 PM TO CLOSING ONLY**

SAVE \$3.45!

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**PAN PIZZA
SPECIAL**

\$6.39!
ONE CHEESE
PAN PIZZA

\$9.89!
TWO CHEESE
PAN PIZZAS

Get a Domino's Cheese Pan pizza for just \$6.39. OR get two Domino's Cheese Pan pizzas for just \$9.89! (Additional Items extra.)
SAVE UP TO \$3.89!

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**ANY MEDIUM OR
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