

# REPORTER

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# REPORTER

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## EDITORIAL

### Grapefruits of Wrath

Week nine isn't exactly cloud nine. The bags under the eyes of sleep-deprived students are their war paint against final projects. Skin pales. Dreams shatter. Irritability springs up like moles to be whacked back down by desperate sprints to finish the gargantuan heaps of work left undone.

Final papers turned in without names can have the tears and blood on them forensically analyzed so that their uncommitted author/parents can be tracked down for grammatical negligence (Congratulations! It's a beautiful baby D+!). Many fruits of labor-wombs may suffer from Fetal Alcohol Syntax. [Warning! Incoming segue!] Speaking of fruit, I have a solution: eat grapefruit.

The logic is simple. Stick your teeth in the skin of a grapefruit. It's bitter enough to make you shake like a Quaker in worship. Now peel it. Now peel off the white pulpy skin left over. Now divvy up all dozen individual slices and peel that thin translucent skin off each one. The wedges, stripped naked, are comprised of hundreds of soft little pink capsules. That's what you're supposed to eat.

Do the ends justify the means (page 23)? Grapefruit's binomial name isn't Citrus paradisi for nothing. But that's not the point. The point is that you stop, sit down, and immerse yourself in something menial that won't tax your brain like colonial tea. The point is that you need to take a half hour to relax or you're not going to make it.

I say grapefruit, but that's because grapefruit relaxes me. Maybe you need to peel dried paint off a palate or, in more dire situations, your dishes. You just can't consume those things and maintain your spot on the Dean's list. In addition, grapefruit has a synergistic effect on many drugs, caffeine being the most advantageous for procrastinators (That's why, amongst the operation of heavy machinery and intake of alcohol, grapefruit is marked forbidden on many prescription bottles).

The logic is the same as when, as News Editor, I used to receive the rare-yet-debilitating terrible article. Depending on the severity of the grievances of the English language, I'd place a stack of chopsticks on my desk. Ten was usually sufficient. Every time I found a grammar or contextual offense as awkward as Edward Scissorhands attempting to masturbate, I'd whip a chopstick across the room at my dresser. If no one was around, I'd scream a little.

Sentences later and out of ammo, I would wipe the sweat off my brow and walk over to ground zero of my wrathful use of utensils. After a good long game of pick-up sticks, I would forget about the their and the there, the it's and the its, the who and the whom. For a little bit, I would just escape into what may be a semblance of sanity. The sticks would go back on the desk, and the process was repeated until either I won or the article died an agonizing death.

I'm terrible with sentimentality. I guess I'm just trying to say stop and smell the cake. Or have your roses and eat them, too. I have two more years here at RIT, and I'm petrified that if I so much as blink, I'll Rip Van Winkle my way to commencement without a single distinct memory. I eat my grapefruit so that it can all catch up with me.

I sincerely hope this doesn't sound familiar to anyone.



Casey Dehlinger  
Editor in Chief





Students get ready to pick up wings for Wing Wars at the Clark Gym Breezeway on May 6, 2006. This free wing eating contest was sponsored by Greek Council. Young Jang/REPORTER Magazine

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Cover photo by Ralph Smith. The downdraft ride was one of many attractions at the 2006 SpringFest Carnival (Page 10).

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# Letters to the Editor

## Mr. Casey Dehlinger,

Having read your April 28, 2006 editorial inside the front page of the *Reporter*, I can say that I was definitely nonplused. Pointing out that people don't take the SG elections seriously isn't breaking news. Perhaps you should take a step back and ask yourself why this is so.

The number of candidates for all offices this year (with a few exceptions) was very small. For college of science I actually speak from experience. However, it didn't start this way. At one point there were so many people running for senator that they ran out of election packets and had to print up more. This demonstrates that we aren't exactly suffering from lack of interest in the position. However, I only seem to recall two names on the ballot come election time. What happened to everyone else? Was it too much trouble to get a handful of signatures? I don't really know. What I do know for sure is that I haven't exactly seen (or if I have, didn't recognize) the hand of SG in our day to day activities. As a matter of fact, when I think of SG activities, all that comes to mind are poorly designed stickers with the letters SG emblazoned on them. More people will be talking about the latest comedian next year than will even know the names of the newly elected president.

What should Student Government be doing? How can we make these phallic acolytes care about who becomes the next student leader? First, start by doing something all presidents do: make a speech. Stand in the middle of the infinity

quad up on a soapbox during lunch and make your platform heard! Leaders lead. They lead things like Habitat for Humanity; they lead fundraisers for the entire school so that those club budgets aren't so tight.

The point is that SG has strayed so far from its original purpose that people don't even recognize it for what it once was. We select out best and brightest because we know they will see our problems and see the solutions. One person's actions will not start a revolution, but a president can speak one word with a thousand voices and make it come to pass. That isn't what we see today; we see terrible photographs on multicolor paper telling you to give your consent to rule to someone you have never seen or heard of before. This isn't to say that those who are brought to office by the students aren't capable of delegating the responsibility they have undertaken, quite to the contrary. This is saying that, and I know you all *love* Spiderman, "they have been given great power, and with great power comes great responsibility," to *use* that power, not just write on an application later that you once had it and sat on it.

In the end, the statement made by voting for a penis, or Che Guevara, is the same. We are sick of the lack of choices and the lack of results that are wantonly tossed to us like table scraps to a dog year after year. We can either eat them (vote seriously) or not. I guess we just weren't hungry this year.

## Aubrey Bailey

Second Year Bioinformatics

## NOTE TO READERS

In our February 17, 2006 article  
"Vaginas Sound Off" (page 12)

The article "Vaginas Sound Off" that was attributed to Ms. Jennifer Farrin was edited substantially by the editorial board of *Reporter*. Specifically, the final two paragraphs did not reflect her personal view of the play. Accordingly, her name should have been removed from the article, and the article should not have remained in the first person. We apologize for this oversight.

To read Ms. Farrin's letter and our response, check our website at [www.reportermag.com](http://www.reportermag.com).

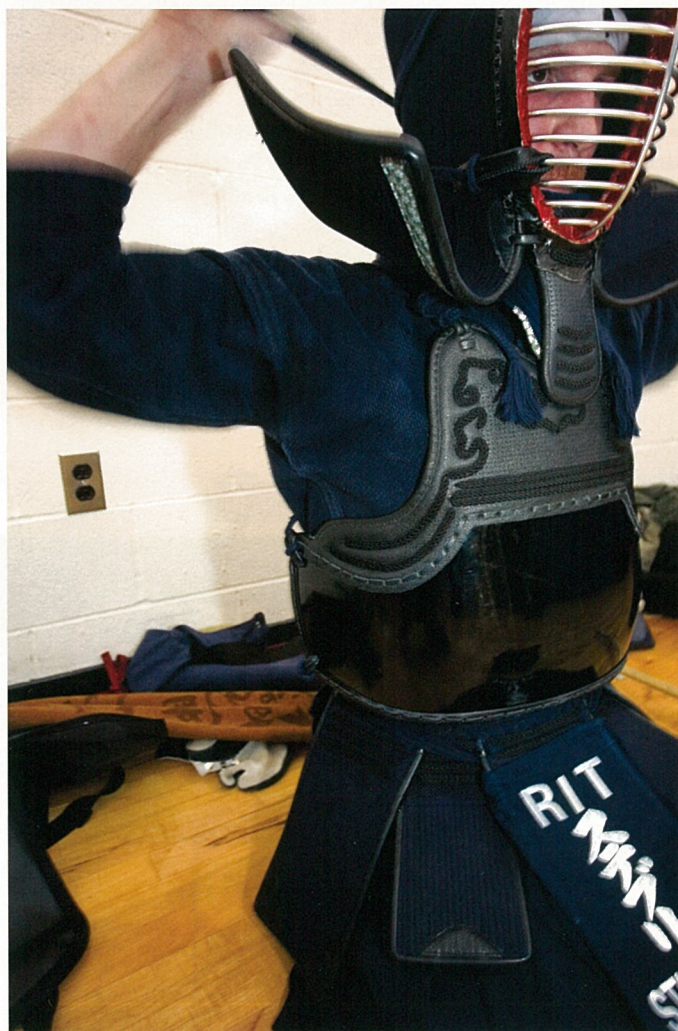


# There's a New Policy In Town

by Elsie Samson | photography by Chris Felber

Have you ever sparred? Pretended to be Bruce Lee or The Bride and dueled with a friend using your snazzy martial arts skills? If so, then you should know that, as of this quarter, the Student Life Center (SLC) is enforcing a new policy for martial arts on campus. The SLC's policy used to focus on weapon use when it stated, "Martial arts weapons are prohibited unless supervised by an RIT approved instructor." Most martial clubs did not even know that a previous policy existed.

With the recent rise of sparring clubs and classes, the SLC felt the need for a more defined policy. Student Government had so many petitions for clubs that they put a temporary hold on accepting new martial arts clubs for the rest of the year. Jen Lewis, the Assistant Director of Recreation Services and Facility Operations at the SLC, also explained the growing popularity in classes. "An increase in various martial arts classes offered has led to an increase in reservation requests, club participation, and people practicing outside of class time," Lewis said. "The risks of participation vary regarding skill level, supervision and type of martial arts being practiced. Due to these factors, we felt that the risk of serious injury was increasing and it was time to change our policy."



Ben Stabley, a fourth year student majoring in Environmental Science, straps on his helmet after a break from practice.



A case of liability, the policy applies to "any RIT sponsored martial art activities," in the SLC or anywhere on campus. The policy is the spawn of Campus Life, Risk Management, the Center for Intercollegiate Athletics and Recreation (CIAR) Management, and the CIAR Martial Arts Coordinator (currently Master Kim Murray).

**According to the SLC, the policy states:**

All instructors must be approved by the Martial Arts (MA) Coordinator. Records of certified instructors are maintained by the MA Coordinator.

**Process for approval:**

The club president or potential instructor meets with the MA Coordinator.

**The potential instructor must provide the following to the MA Coordinator:**

A copy of certifications and a background statement.

A copy of the rules for that particular martial art.

A copy of training techniques being taught.

A schedule of club reservation times.

The MA Coordinator reviews these qualifications. If approved, an ID card will be issued to that individual.

The MA Coordinator informs the Assistant Director of Intramural/Club sports, who will inform the Assistant Director of Campus Life.

The Assistant Director of Recreation will inform the Reservation Coordinator that the club is cleared to make reservations.

"My recommendation was to require the instructors to have a Black Belt certificate as well as a teaching certificate," said Master Murray. "In the case where an instructor does not have a teaching certificate, a letter from their instructor explaining that this student is qualified to teach."

The policy has not been an easy adjustment for clubs. Tae Kwon Do's Vice President Anastasia Lorenz commented, "The fact that the SLC decided to implement this new policy at the beginning of Spring Quarter and not allow clubs to meet again until they met the new requirements was problematic." She continued, "We were hoping to hold two rank tests this quarter." The Tae Kwon Do Club could not practice for two weeks but soon received certification. Lorenz explained, "This was simply a matter of filling out the correct paperwork, as we are already following the requirements of our system and training with the highest degree black belt in our system in New York." The Tae Kwon Do Club, taught by Dr. Clyde Hull (rank of second Dan) from the College of Business, follows the Chun Tong Moo Do system, which allows any degree black belt to be an instructor. The Tae Kwon Do Club fully supports the policy but thinks that implementation could have been better. "The new policy

is based on a reasonable principle, but it was poorly implemented," Dr. Hull noted. "I think that with sufficient advance notice of what the new policy mandated, the other clubs would have had time to make preparations and get together what they needed."

By "other clubs," Hull means the RIT Kendo Club. In Kendo's case, the club discovered that it could not practice when it tried to reserve practice space for spring quarter. Rob Brackett, Club President until winter, had emailed Master Murray and the club when the club's approved instructor, Katsunori (Katsu) Matsushita, graduated last spring. Brackett explained that the club would operate as a study group: "We would work with each other to advance our abilities and explain some basics to new people, but we would not teach new techniques, etcetera. No members of the club really had the experience necessary to teach." Matsushita, having practiced kendo for fourteen years, is fourth dan. "Fourth dan skill level is considered to be the standard level of skill for an instructor," Matsushita mentioned. "In effect, a person's rank acts as their certification." Brackett clarified that "the only official teaching certification is 'Shihan,' which one cannot attain until they are at least seventh dan," a level acquired after training for a minimum of 21 years. Shihan is the only qualification backed up by any official Kendo federations, but there are few Shihan in all of the United States. "Beyond any other problems with the policy, the city simply doesn't have the human resources to meet the SLC's requirements," Brackett pointed out.

As of late, the Kendo Club has found a temporary home with U of R's team, which is using its club funds (gym costs \$3 per student visitor) to pay for our students to practice with them. Brackett commented, "I'm not angry at the SLC about the policy; I'm angry about the treatment the Kendo Club has received." He explained, "We were told we could practice temporarily, then told we could not, then told we could if we reserved space, and finally told we could not reserve space before our temporary right to practice was removed."

Still, the Kendo Club managed to take third place in a spring tournament at Yale without getting any practice. Club Treasurer Ben Stabley reflected, "RIT is supposed to support and promote diversity and cultural awareness, yet it seems that by being a 'martial art' somehow makes these Japanese sports orders of magnitude more 'dangerous' than other sports."

Nevertheless, the Kendo Club, Brackett resolved, "Is still committed to working with RIT and SLC staff, as well as local Kendo instructors to try and find a solution that allows the club to practice." •





## College Town to Impact Photo Students and Campus Connections

by Adam Richlin | photograph by Dave Londres

CollegeTown is coming in 2007, but some people have concerns. Like any contract, there are a few major caveats that students need to beware of.

College Town, for those who haven't heard, is a plan to add massive housing and retail space to the northeast corner of campus out past Perkins. The administration has talked about it for years, and ground should break next fall.

One perk to CollegeTown is the 90,000 square feet of retail space they plan to add. "That means we are looking at adding restaurants, banks, clothing stores, and possibly a bookstore operation," says Dr. James Watters, Senior Vice President of Finance and Administration. And yes, they plan to take TigerBucks!

However, the move of the bookstore is proposed to be to a retail store like Barnes and Noble or Follett. This has given a number of the Photo and Art teachers quite a scare. "Barnes and Noble is definitely something to fear if they get rid of selling [art and photo supplies]," says Photo Staff Assistant Donna Sterlace. While most students would see a significant reduction in textbook prices if we moved to a major retailer, art students could find themselves in hot water quickly. "What does Barnes and Noble know about selling cameras or paintbrushes?" asks Photographic Arts and Sciences Professor John Retallack. "Can they provide for us the way Campus Connections does?"

Watters assures that "...the university currently understands the groups it services, so even if a retail store is not particularly strong in an area, the university will still service... the needs of the groups. There will be no gaps when we move from one model to the next." That should, hopefully, quell some of the fears.

For every other RIT student, there still is the issue of the location of the bookstore if it is indeed moved to College Town. (Note that there is still

a possibility Campus Connections will stay as it is, but it's looking more and more grim.) If they move Campus Connections to College Town, students will be forced to trek nearly a mile from the middle of campus to find supplies. You thought the quarter mile was bad in the middle of winter? Try over the hills, through the woods, through a lake, and over a parking lot.

"Ours is a planned campus, and Campus Connections was put right in the heart of the academic side for a reason. If you look at city campuses, they don't expand where it's best for them, they expand wherever they can get space. We have opportunities here with an open campus and we shouldn't waste them," says Retallack. "One of the big things that administration does not see [is] that [what] we are losing is the convenience of the gift section at Campus Connections. It makes an easy, cheap, and friendly place to shop before the holidays without the crowds of the malls. The university also profits from the gift store and they just aren't marketing it as much as they could."

Some students and teachers are still more optimistic, expecting the university to notice the problems they may cause. "[The move] is not going to happen! In the winter, who is going to give up a parking space to drive out to the other end of campus for a printer cartridge? No one," says Photographic Arts and Sciences Professor Owen Butler.

"I hope they are providing us helicopters to get over there," comments Photographic Arts and Sciences Professor Steve Diehl.

"The only reason I ever go to the bookstore [over other establishments] is because it's right in the middle of campus," says Bryan Lavrich, a second year student.

Hopefully the university will take notice of these concerns and we can keep Campus Connections. We might not love it, but we need it where it is. •



*Well, it's been fun bringing you all the strange news this past few months. Sadly, this being the last issue of the year, it will also be my last Beyond the Bricks. Which means you won't be able to figure out this week's fake story. Oh, by the way, last week's fake was the Edgar Allan Poe one.*

### Snakes on a Flame

(AP) A Jacksonville, Florida woman got a little upset when her apartment complex management told her it was not their duty to remove a snake found on her porch. She took matters in to her own hands, dousing the snake in a flammable liquid and lighting it on fire. Some vinyl siding was considerably damaged by the fire, but the snake got away.

### Tattoos Legalized

(AP) If you live in Oklahoma, it is now OK to get a tattoo (get it? OK! It's a postal code pun!). A ban on tattoo parlors had been in effect since 1963. The state legislature just signed off on a bill to reverse the old law, and are awaiting the Governor's signature.

### A Sticky Situation

(AP) A Salisbury, Maryland man sat down to use the toilet at a local WalMart and found he couldn't get back up. His butt was glued to the toilet. He was discovered when an employee entered the restroom and heard the man yelling and banging on the wall. The injuries were minor.

### Europe is Expensive

(Reuters) You can get a thirty-pack of Keystone for about 11 bucks, or, in Italy, one beer for a hundred times as much. At least, that's what a tourist from Hong Kong was charged at a restaurant in Rome. 990 Euros! The tourist tried to report the fraud to the police, but he didn't speak English.

### Magic Dwarves Get Judge Fired

(Reuters) A trial judge in the Philippines was fired from his position after an investigation found him incompetent. The judge claims to have consulted three mystical dwarves during breaks in his chambers. The judge wants his job back, claiming he should not have been fired for his beliefs. •

Friday  
**12**  
MAY

#### BCG90 Art Gallery

2:00 p.m. – 5:00 p.m. Gleason Residence Hall - A055. Check out the artwork of students who live in Baker, Colby, Gleason, and Building 28, 30, & 32 residence halls. Super free.

#### Digital Arts Competition and Exhibition

5:00 p.m. – 9:00 p.m. GCCIS Atrium and Auditorium. Unveiling of competition winners and display of selected submissions. Submissions are closed, but the exhibition will be very open.

#### Pinocchio

7:30 p.m. – 9:30 p.m. Panara Theatre. RIT Dance Company presents a cobbled classic for all ages. Additional performances are on Saturday, May 13 at 2:00 p.m. and 7:30 p.m., and on Sunday, May 14 at 2:00 p.m.

#### Drag Show

8:00 p.m. – 1:00 a.m. Clark Gym. RIT Gay Alliance presents drag kings and queens from the local area for your pleasure. Students \$3, Faculty/Staff \$5, Others \$7.

#### Signatures Magazine Publication Party & Reading

8:00 p.m. – 11:00 p.m. Radisson Hotel. Release of this year's art and literature publication featuring student work. Show up for food, music, poetry, comedy, and open mic. All free.

#### CAB's 2nd Breakdance Tournament

11:00 p.m. – 1:00 a.m. SAU Cafeteria. After the rousing success of the first tournament, here is another bit of eye and ear candy featuring two student DJs plus the usual flying, flailing fighting. \$2.

Saturday  
**13**  
MAY

#### RIT Orchestra Spring Concert

3:00 p.m. – 4:30 p.m. Ingle Auditorium. Music. Free.

#### WITR DJ Competition

7:00 p.m. – Midnight. SAU Cafeteria. Different music. Scratch competition. \$2.

#### 24 Hours of R.I.T.

8:00 p.m. – 10:00 p.m. Gannett Building: Printing Press Room. Performance of a 24-hour collaborative effort: written, directed, and acted inclusively. No admission fee, but donations accepted at the door.

#### CAB Saturday Night Standup presents Kevin Hart

10:00 p.m. – 12:30 a.m. Clark Gym. This young comedian, recently seen in %Scary Movie 4%, will hopefully make you laugh. Doors open at 9:30 p.m. \$3.

#### Foam Party Extravaganza

10:00 p.m. – 1:00 a.m. Greek Lawn by the Residence Halls. Dance in a Foam Pit! Super-duper free!

Sunday  
**14**  
MAY

#### SCCA Autocross (Solo II)

7:30 a.m. – 4:00 p.m. G & H parking lots. Skill-based driving competition. Entry fees for participants and information can be found at <http://www.flr-scca.com/solo/schedule.html>.

#### RIT Concert Band and Jazz Ensembles Spring Concert

3:00 p.m. – 4:45 p.m. Ingle Auditorium. Music. Free.

Monday  
**15**  
MAY

#### International Day of Families

This day was first established in 1993 by the UN General Assembly, which observed the family unit as human society's fundamental building block. We can all wait and see if Mayor Bob Duffy comes through on local observation as recommended by the UN. And for the GLBT community, I have no idea if this marginalizes your nontraditional partnerships—but the UN does wish you and everyone else a Happy International Day of Families.

Tuesday  
**16**  
MAY

#### Alzheimer's BBQ

11:00 a.m. – 1:00 p.m. Infinity Loop. Fundraising BBQ sponsored by Alpha Sigma Mu.

#### "Coast to Coast" Book Launch

3:00 p.m. – 4:00 p.m. Wallace Library: RIT Publishing & Scholarship Support Center (first floor). President Simone will introduce the new book that relays the story of the 21 RIT athletes who literally ran cross-country last year.

Wednesday  
**17**  
MAY

#### Haymarket Books: Black Liberation and Socialism

7:00 p.m. – 9:00 p.m. Webb Auditorium. Author Ahmed Shawki of Black Liberation and Socialism will be speaking about his new book and the Civil Rights Movement of the 1960s and what it means for us now, post Hurricane Katrina.

Thursday  
**18**  
MAY

#### Meet the Authors welcomes "Signatures"

1:30 p.m. – 3:00 p.m. Wallace Library: The Idea Factory (first floor). Professor John Roche and the Signatures staff/contributing students will read selections from this year's magazine. Free.

#### CAB Thursday Night Cinema Series presents West Side Story

9:30 p.m. – 12:00 a.m. Fireside Lounge. Sharks. Jets. Celluloid. Doors open 9:30 p.m. Free.



# DUELING JOURNALS

## a diary of **springfest** weekend

by Michael Ayars and Laura Mandanas

### <Michael's Journal // Friday>

**9:11 p.m.** // I arrive at the carnival. Determined to avoid being dragged onto any maniacal torture devices disguised as rides, I weave through the crowd with the utmost cunning and stealth. I am so busy being cunning and stealthy that I weave right into a flock of people waiting to board one of the rotating death traps. I am henceforth ushered off to my fate on board the Tornado, a ride used by the Air Force to simulate out-of-control helicopters for pilots who hate themselves.

**9:14 p.m.** // The ride begins. The girl across from me begins whooping like a hyena and twirling the wheel for our four-person carriage as furiously as her arms can muster. I affix her with a gaze of intense homicidal ambition. She mistakes the vitriolic loathing in my eyes as tears of joy and begins twirling even faster. I glance with pleading eyes at the other passengers, hopelessly trying to convey that if it is mutiny they desire, they can count on my saber, but they also begin whooping, grabbing the wheel to assist in this torturous endeavor. Thwarted by this latest betrayal, I lean back and wonder if I can strike them all with one vomitous act of defiance.

**9:20 p.m.** // I stumble off the ride vowing revenge against all things that spin. I play a game of trying to pop unfortunate balloons with darts. After I waste the GDP of a small country trying to win the cursed game, the vendor tells me I've won my choice of a shirtless picture of Eminem or a kick in the face.

### <Saturday>

**2:27 p.m.** // Waking up bright and early, I set out for the novelties in the SAU, determined to cart home as much worthless plastic crap as I can.

**2:34 p.m.** // I make my way into the line for the wax hand sculptures. I am thrown out of the SAU shortly after for trying to immortalize obscene gestures in wax.

**2:37 p.m.** // Sneaking back into the SAU, I fade into the crowd and set about playing every ball-throwing, ring-flinging, dance-stepping game the place has to offer. Pleased with my haul of plastic swag, I set out for my dorm to deposit it in a pile on my desk, where it can be treasured forever.

**3:00 p.m.** // I arrive at the inflatables and am immediately greeted by a release form and a pen. The form explains that if I die in a horrific and possibly very silly inflatable accident, I will not return from the grave and blame the school.

**3:01 p.m.** // Reassured by RIT's priorities, I sign the form and set about risking my life on as many giant balloon deathtraps as I can. They include American Gladiator-style jousting, a climbing wall, and a particularly sadistic one where two people race each other as far as they can go, attached to a bungee cord, before it sends them flying back to the start.

**3:37 p.m.** // Bruised, shoeless, and very satisfied, I return to my dorm.







#### <Laura's Journal // Saturday>

**8:30 a.m.** // Although today is Saturday, I'm up bright and early for registration for the 5k Karen's Walk behind Gracie's. It is disorganized, to say the least. I leave to get breakfast.

**9:45 a.m.** // I return and find that things are running much more smoothly. All the participants are called over to the starting line. As we wait, a nervous current seems to run through the sea of bodies; everyone is bouncing, stretching, jumping about, and chattering.

**10:05 a.m.** // After a quick speech on the origins of Karen's Walk and the singing of the national anthem, the race starts.

**10:37 a.m.** // Waiting at the end are apples, bananas, water bottles, bagels, goodie bags, and sandwiches. Various people get up and make speeches. Awards are given. A band plays. Everything is the same old post-fundraiser stuff you would expect. As I am sitting there, I realize that my ID card is missing.

**12:35 p.m.** // After retracing part of the course, I speak with Nikhil Nampalli, a fourth year mechanical engineer. Although he doesn't have my lost ID card, he does have a lot of enthusiasm for the race. This year, they raised almost \$3,000 towards research for the prevention and treatment of cardiomyopathy and cardiovascular diseases. After speaking with Nampalli, I'm left with a feeling of deep satisfaction to have taken part. I get a temporary ID and head back to my room to relax.

**2:21 p.m.** // I attempt to see one of the wandering magicians in the SAU, but am not allowed in. Apparently, a Henrietta Hots propane tank valve sprung a leak and started shooting flames like an inconsolable sprinkler from hell.

**2:38 p.m.** // I wander all over the SAU and wonder where the wandering magicians are. I wander back outside and see that the wing eating contest tables are finishing their preparations. The rules: Contestants have one minute to eat as many wings as they can. The winner of each round moves on to finals for a chance at a \$50 gift certificate.

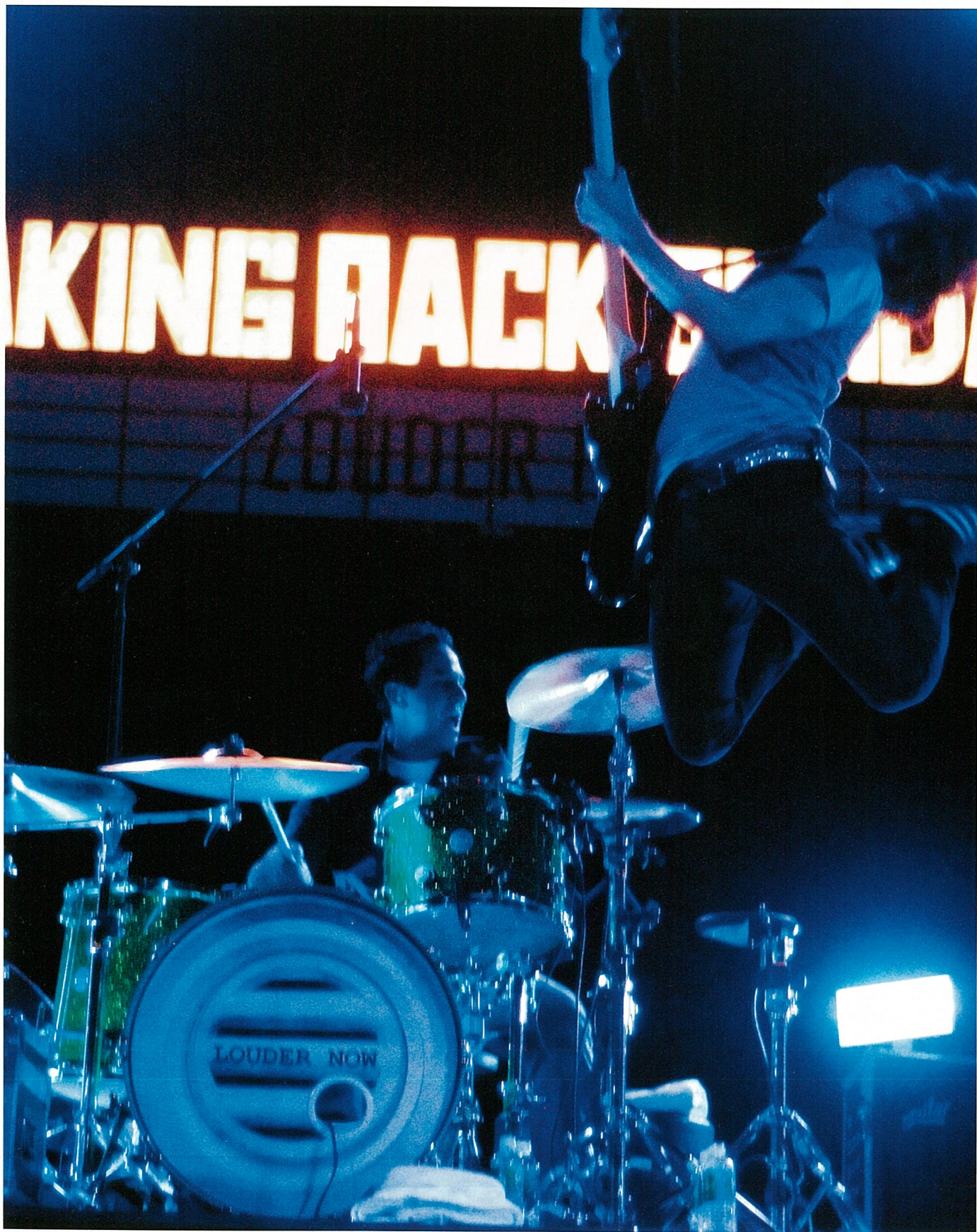
**2:55 p.m.** // Eight hungry-looking guys get to work wolfing 'em down. There's something animalistic in their eyes as they tear through the soft meat. As sauce collects around the corners of their mouths, I am reminded of pigs at a trough. This is the definitely one of the best things I've seen in recent memory. Despite the fact that I've only eaten maybe three total wings in my life, I decide that it's time for me to represent.

**3:01 p.m.** // Things don't go so well. I can only get down a pathetic four and a half. The remains are so messy that the judge doesn't even count them. I can now breathe fire. I run to the nearest water fountain.

**3:15 p.m.** // The ultimate wing champion this hour is Nathan Lamagna, a first year software engineer. He ate eight wings the first round and seven in the second. There's still no magician in sight, so I head back. All in all, this has been a good day. •

◀ Students ride the ferris wheel during the SpringFest carnival on May 5, 2006. // ▶ Bruno Coelho, a second year Mechanical Engineering student slides down an inflatable obstacle course during SpringFest on May 6, 2006. Dave Londres/REPORTER Magazine





Band members fly through the air as Taking Back Sunday performs in the Gordon Field House on May 6, 2006.



WE ARE

NOW

ENTER THE MARQUEE

by Patrick Kelley | photography by Dave Londres

"Thanks for being here early," says Matt Breen—lead singer of Emanuel—the opening act of this year's College Activities Board sponsored Spring Fest Concert, as I walked into the Gordon Field House—what I thought was a few minutes late. Even though it was (apparently) early, the crowd was big and ready to start jumping, probably to help shake off the cold of the frigid May air.

But the crowd was clearly not there for Emanuel, rushing the stage as Story of the Year (SOTY) begins screaming "VEEE ARRR STORRRRY OFFF THHE YEARRR!" It seemed that indiscernible lyrics and loud music were only a side act to a blatantly entertaining circus act. All of the members of SOTY are, in fact, highly trained acrobats: climbing speakers and jumping off in unison was a commonly repeated trick. The band's rhythmic jumping was the most consistently timed, highest reaching, longest airtime-leaping that I have ever seen.

While they were a bit "screamo" for me, they gave a good high-energy performance. Plus, the crowd was enthused, shoving their fists into the air, screaming, and even following the direction of the band to open a circle pit near the very end of their set.

The next band up was Soundcheck, an amazing group present at nearly every concert ever played by any band. They premiered their new track "Adam's Lead Vocal" tonight, followed by a switched up version of "Check, Check." If you are ever at a concert, I recommend that you try to check them out. They are practically bound to be there by default, anyway.

Taking Back Sunday began a bit after 9:30 with a repetition of the letters T-B-S pulsating over the stage. I originally expected Turner Broadcasting System, Inc. but I and the crowd was pleasantly surprised as Taking Back Sunday

came forward. The crowd again surged to the stage and people immediately warmed up this slightly more laid back style of screamed indie-rock.

The band played under a variety of monochromatic lights and strobes. Lead vocalist, Adam Lazzara, while not a developing acrobat, had his own creative performing style. He seemed to be training as an Olympic gymnast, focused in the graceful art of ribbon. His microphone, flinging and swinging, would often take up the greater part of the stage. Lazzara is widely known for his microphone antics and he lived up to his reputation: he did not once miss a catch. He also performed his own unique microphone-swung-around-the-neck form of onstage choking trick.

They played a variety of songs, most between their 2004 album "Where You Want To Be" and their just-released "Louder Now." To support that album there was even a brightly lit old-style theatre marquee with "LOUDER NOW" across it that was flashed when the audience was meant to, simply, be *louder*.

Near their closing they were interrupted by a Frisbee thrown onto the stage and then performed a brief (highly broken up by a short) advising of kids to consume vegetables as Tom Petty was played in the background. This is what happens when college kids throw Frisbees and distract musical artists.

As this was the last stop on their tour, TBS retold the story of choosing their last location: "We asked each other, where do we want to have our grand finale? Then Fred was like, 'let me think.' And then he said 'Rochester!'" The crowd cheered and many laughed. RIT is obviously the best place to end any tour, full of college kids screaming, jumping, dancing, and singing—the high energy end to a tour full of entertainment. •





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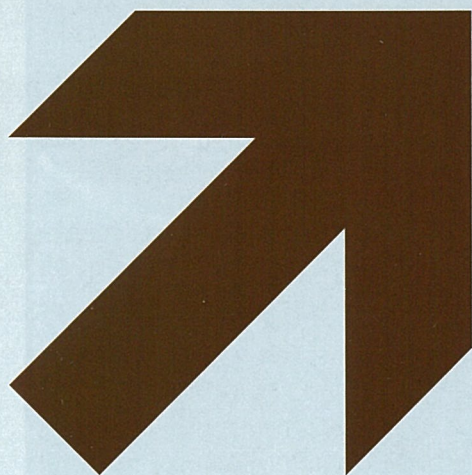
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# AT YOUR LEISURE | Things, Stuff, and People too...

## STREAM OF FACTS

MAY 12

**May 12, 1968:** The now legendary **Tony Hawk** is born in Carlsbad, CA.

Most **hawks** are believed to have 20/2 **vision**, which is roughly 8 times better than humans with good eyesight.

**Vision** disabilities are usually considered to be strictly negative, but this is not always the case. For example, color blind soldiers can better see **camouflaged** targets in the jungle.

The **camouflage** ability in chameleons is not based purely on environment: **temperature**, light, and mood also play a big part in the color change.

The average minimum **temperature** in Antarctica is **-130** degrees Fahrenheit. If you'd like to call anyone in that region and make fun of the cold, the calling code is 672. Good luck.

The Nachos Bellgrande from Taco Bell has **130** centigrams of sodium. This accounts for over half of your daily **salt** intake.

**Salt** sensitivity is a blood condition characterized by the body's increased ability to retain water. The downside? It causes high blood **pressure** and hypertension.

It only takes nine pounds of **pressure** to **rip** off a human's ear.

**Rip** saw music is a specific genre of music that uses a common workbench saw as a **primary** instrument.

The **primary** budget for the 2004 movie *Crash* was only \$6.5 million. As such, the director had to shoot portions of the movie in his own home.

**May 12, 1965** - The Russian spacecraft *Luna 5* **crashes** into the Moon. Not lands—*crashes*. Better luck next time, slugheads!

### QUOTE

"One day your life will flash before your eyes. Make sure it's worth watching."

Unknown

### LIMERICK

On a late-night homework binge,  
As my nighttime daydream spins,  
My eyes blankly stare  
At the monitor's glare,  
While my retinas the x-rays singe.

### REPORTER

## RECOMMENDS

Your mom. Calling her. May 14 is Mother's Day. It would be even better if you sent her a gift, like flowers or a card or the complete series of *Firefly* on DVD. But, if you decide to pass on the gift, you should at *least* call her. She's your mom, after all. She took care of you when you were a wee little tyke. In most cases, she even gave birth to you. If that's not a favor worthy of a little recognition, then I don't know what is.

## CARTOON | by Alex Salsberg



## SUDOKU

		7					
9	5	2	7				
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	6	1	2				8
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If you've never done one of these, this is how it works: each row and column should contain the numbers 1-9 once and each of the blocks should contain each number once too. The answer is on the website, go check it out!

## JUMBLE

Food and Things

npaeepilp  
enhoisavc  
epppnioer  
bepfelsrelp  
livsoe  
canbo  
htseeecreca  
oteps  
cigarl  
ahflckibifuncoe  
rsmoomuhs  
smaootet  
asegsau

pineapple, anchovies, pepperoni, bell peppers, olives, mushrooms, tomatoes, sausage, bacon, extra cheese, pesto, garlic, burrito chicken, asage







# CAPTURED MOMENTS

## A Journey Behind the Camera

by Monica Donovan | photograph by Chris Felber

"There is no talent without passion and no passion without talent," answers Pari Dukovic, sitting across from me on a quiet day at Java's. My question was: What do you believe in?

Dukovic is tall, standing in at well over six feet with longish brown hair. He sometimes gestures emphatically with his hands when he speaks, and his words are laden with a tangible trace of Turkish accent. An advertising photography major, Dukovic is Greek but grew up in Istanbul, Turkey, a city populated by 11 million. Now, weeks away from graduation, he looks back on the events that brought him here as a photographer today.

### The Early Moments

Dukovic began taking pictures at eight years old. His first camera was an old Russian Zenith. "I always wanted to get one like that, that model," he says. "I begged my dad so much." Once he finally got the camera, from a Polish flea market in Istanbul, he set out taking pictures. "At that time I did not know shit about exposure," he remembers with chagrin, "so I will have a chart and stuff and so it will really take me two minutes to make a picture."

He recalls weaving through the crowd at the Ecumenical Patriarchate in Istanbul at nine years old, taking pictures with his Zenith. "I photographed the Prince of Edinburgh. It is something I will always remember. I'm *this big* you know!" Dukovic laughs, holding out his hand at a height barely taller than the coffee table at which we sit. I try hard for a moment, and fail, to imagine him being that small.

Remembering the short attention span that most kids have, I ask him if he ever stopped shooting for any significant period of time while he was growing up. He shakes his head resolutely. "No, [I've] always had it," he affirms. "I still have it. Moments are everything."

### An Unconventional Choice

As high school passed, Dukovic began to think about college. Skilled in math and science, he didn't consider an education in photography until a year before he graduated. "I could have been an engineer or something," he says. "It was an interesting decision to go to RIT for photography. It's not a super respected profession." Despite Dukovic's unconventional choice of profession, he says, his dad was "very supportive of what I wanted to do."

Visiting colleges around Turkey for interviews, he found that when he brought up the subject of photography, RIT's name always came up. "Photography was the only thing," he recalls. "It was really why I came to the United States. For me, it was if I'm going to do photo I'm going to go to the best school."

Dukovic had already visited the US on numerous occasions, such as going to New York City for vacation. He was also fluent in English, having learned in middle and high school as well as going to England for summer school. "I was

used to stepping into a different culture," he says. His dual heritage comes into play as well, making it easier for him to adapt in new places. "I have two cultural mentalities," he points out. "I assimilate very fast."

### Destination Rochester

Despite his adaptation skills, Dukovic was slightly surprised by Rochester. "I didn't know much about [it]," he says. "I thought it would be like New York City but smaller." He was proved sorely wrong. Still, he insists, "For me it was all about coming to RIT."

Dukovic points out some differences in educational styles between his home and the US. "Everything is more free here in education," he notes. "Here you can, say, eat in class. With school in Turkey you can't do that." Other differences, such as professor-student relations, are noticeable as well. In Turkey a student would never be able to call a teacher by his or her first name, whereas in the photo school it's a given. "I think [having those freedoms is] a very good thing," he says.

"All the photographers and the people we get to meet," he says of the lectures the photo school puts on, are a great asset. When Platon, an internationally famous photographer, came to RIT for a lecture, Dukovic was right on top of it. He managed to meet Platon and, next thing he knew, was interning for him that summer in New York City.

### The Unposed Stage

Just looking at Dukovic's work, though, one wouldn't think his creative process is too shabby. He tends to do boldly framed portraits, not afraid to bring the subject's face closer to the camera. "I think coming from Turkey and kind of growing up in a culture that has a bit of drama and arabesque flavor to it," he says, "my images tend to be really bold...with expressions or emotions that mostly portray a drama [rather] than happiness."

The best part for him, though, is the interactive experience that comes with people photography. "I love getting to know people and learning about their experiences," he says emphatically. He doesn't want to stay in the studio forever, though, noting that he very much enjoys street photography also. "To me the street is the unposed...stage for photography. When I capture something for a moment it reflects on paper...like a still from a silent theater."

Dukovic plans to keep working for Platon in New York City after graduation. When I press him for more details on his future, asking what might come after that, he answers the question rather vaguely. "Five years ago I didn't know a place like this, Rochester, existed," he muses. "I don't know what's going to happen." •

You can check out Pari's work at [www.paridukovic.com](http://www.paridukovic.com).



# EXPLODING BALLOONS OF COLORED WATER

R e l i v i n g   t h e   F e s t i v a l s   o f   I n d i a

by Chad J. Carbone | photograph by David Wright

Children throw water balloons from rooftops that explode in splashes of color onto the heads of strangers that stand below. You walk through a city where everyone is covered from head to toe in red, green, and blue, completely unrecognizable due to the colored powder caked on their faces. This is the festival of Holi. It's just one of many festivals in India that is celebrated in the streets as a full community.

Nupur Gupta misses these kinds of festivals that are so prevalent in India. She came to the United States and RIT for her education and degree in computer science, which she will be hoisting over her head at the end of this month at graduation. She calls the capital of India, New Delhi, her home, where her family still resides. However, Gupta has family in Rochester including her sister, Neha, who is also a student at RIT and will be joining her on stage with a master's degree in information technology. Being at RIT has kept Gupta distant from her family as well as the Indian festivals that bring families together. One of the most impressive festivals is that of Holi.

## Festival of Colors

Holi is considered the festival of colors and for good reason. It usually is a two-day festival that begins on the eve of the full moon in the Hindu month of Phalgun (usually in late March/early April) to celebrate the coming of spring. The celebrations start when bonfires are lit to represent the burning away of evil and bad spirits. The next day is very vibrant. People dress in white clothing and everyone is involved in the riots of color, where celebrators ravish the streets, covering even strangers with colored powders and waters.

However, the kiddies enjoy starting the celebrations early, usually a week before the festival, throwing colored water balloons and shooting their *pichkaris* (piston-like water guns) at people. "Three to four days before Holi, people stop going out of their [houses] often, as having water balloons thrown at you is fair game," said Gupta. "One time we had to go a couple minutes from our house and my sister had balloons thrown at her on our way there. On reaching, we realized that we needed something [back at] home. So she got caught again on her way home."

## Festival of Lights

Diwali (pronounced Dee-Volley) is another big festival held in India that works on a large scale. "To explain the grandeur of it, I'll give an example. I know of this girl who was about to get married. Her family gifted a car to the groom's family as a gift for Diwali." And much like Christmas, people decorate their homes and the streets are lined with decorations.

Gupta planned a trip back to India this past November to celebrate Diwali at home for the first time in four years. "My mother had decorated the entire façade of the house with lights to welcome me," said Gupta. "It was a great visit and I really enjoyed being in India for Diwali." She attended *melas*, which are much like a fair we had for Springfest, "There's rides, great food and some merchandise. There's fireworks and then really amazing sweets."

## Celebrating at RIT

When she can't make the 7234-mile journey back home, Gupta has to stay here in Rochester. She has attended dinners and religious ceremonies for Diwali through the planning of OASIS (Organization of Alliance of Students from the Indian Subcontinent), but as she says, "I feel that being in India for Diwali is incomparable to being here. The whole atmosphere of an entire nation (and India is a big country, mind you) changes and it's a pleasure being there."

People will often have traditional Indian sweets during these festivals and many of them will be homemade. In her freshman year here at RIT, Gupta distributed sweets to her classmates for Diwali as she could not necessarily celebrate in a more suitable manner that year. She had two exams the day after Diwali. "I was invited to dinner [at] my aunt's place but could not go because of [my] exams. Thus, being here cannot at all compare to being in India for Diwali."

To attempt to compensate for the lack of Holi festivalization on the brick tundra of RIT, Gupta ventures out to the Hindu Temple located in Pittsford to celebrate Holi alongside hundreds of other Indians. They play with dry color, eat Indian food and listen to music that people will dance to outside the temple, but for Gupta, family is what she misses most. "Holi brings to me fond memories from my childhood where I'd get together with my extend family, sometimes at my uncle's farmhouse, and we'd play with colors, water balloons and pichkaris. My family exchanges sweets with friends and families."

The biggest difficulty for Gupta is the inability to be with her family, but (to be perfectly cheesy) her family may be far in distance, but not far in heart. "This year I really missed Holi with family a lot. My mother sent [my sister and I] text messages on our cell phones. For instance:

"May god paint the canvas of your life with the most beautiful colours and sprinkle peace and joy at every step! Happy Holi!"

## Going Home

As of right now, Gupta is working full-time at INFIMED in nearby Syracuse, NY as a software configuration management specialist. "After graduation, you're allowed to work here for a year just to get some practical training...right now, I plan on working one year and then going home." When she gets home she can experience the colors of Holi and the lights of Diwali in New Delhi once again with her family. •











# BEARABLE LIGHTNESS:

## Study Abroad as a Lifestyle

by Laura Mandanas | photograph by Marvin Orellana

Milan Kundera, the Franco-Czech writer, observed that the world could be divided into two types of people: those that are heavy, and those that are light. The heavy are weighed down by worries and burdens, reluctant to let go or fully enjoy life; the light fly from one thing to another doing that which pleases them most, ethereal and full of life. Alethia Jimenez from Toluca, Mexico, is light.

Jimenez is a senior here at RIT with a double major in statistics and economics. Despite the difficulty of the majors, she is not the typical number-crunching math or business student at RIT, tied to heavy loads of homework and the computer.

### A Mexican, 100%

When I was finally able to meet with Jimenez for an interview, I recognized her right away. Okay, I'm not going to lie: I looked her up on Facebook. But even if I hadn't, it would not have been too hard to pick her out from the crowd. Dressed from head to toe in white, she seemed the embodiment of lightness. I walked over and introduced myself.

To get things going, I asked her how different American culture is from that of Mexico. "Oh, it's definitely different living here," she said, "but I didn't really experience that culture shock. I lived in International House my first year, so there were all kinds of different people around. But I travel around a lot. I'm just kind of used to living everywhere." And she's not kidding.

Since the time Jimenez was very young, she has always had an interest in studying abroad. In elementary school, she was an exchange student in Australia. From her high school in Monterrey Nuevo Leon, Jimenez exchanged in France, Mexico City, and Spain. Even with the two majors, she managed an exchange in Italy during her stay here at RIT. Despite her avid interest in travel and other cultures, Jimenez identifies very strongly with her home country. "I am 100% Mexican," she told me with a smile.

### Five for 23

Although the language barrier involved in such far-reaching travel may be daunting for some, Jimenez has had no problem with it. She seems to pick up languages effortlessly—a gift she shares with many children of bilingual families. Though her mother speaks only Spanish, her father and sisters speak both English and Spanish. In middle school, Jimenez learned French, then she learned Italian in high school. During her time here, she has picked up Arabic (though not as fluently as she would like), and American Sign Language. These new additions bring her total up to five languages: quite a feat for someone that is still only 23.

Certainly, this sort of thing isn't for everyone. In Mexico, the general public does not travel nearly as extensively. Jimenez explained the difference as such: "First of all, people don't move out of their houses. They don't leave and go to a university. Most people stay at home and

study closer to home." However, she noted, "If you study abroad, when you go back to your country it's easier to get a job. You're assumed to be better prepared."

Jimenez still stays close to home, and visits home over winter break, and for the summer. Never one to settle for too long, though, she has put the summers to good use working for the Mexican embassy in DC, and for the senate in Mexico.

### Why RIT?

So why did she decide to go to RIT in the first place? After living in France and Spain, what sort of appeal could four years in the economically and culturally stagnant city of Rochester even remotely hold? "It's a long story," said Jimenez. "Initially, I made a mistake. I thought Rochester was closer to New York. I wanted to live in New York City, so I applied to a bunch of schools in New York."

After checking out several colleges that actually were in New York City, Jimenez took the train up to Rochester to see RIT's campus. She notes, "Over all the schools, RIT was the best. It was the treatment they gave me; I wasn't just some person in a tour group." Still, despite the good impressions that she got from the tour and information sessions, her decision about which college to attend was one thing that she did not regard lightly at all. That day she met with the advisor for her major and discussed the program. Pleased with both RIT's campus and academics, Jimenez decided that this was the right place for her. "Plus," she confided, "I really liked the ice rink."

### Life After Graduation

After graduation, Jimenez will do her OPT (Optional Practical Training). This is a one-year visa granted to international students in order for them to get work experience in the country they have been studying in. Jimenez plans to go to graduate school and to work at a job she got with help from a friend from RIT. "I will be working with Winter Group, a financing company in New York City. *Finally*," she laughs, "New York City."

And after that? She says she would like to live in the Middle East a little bit, to become fluent in Arabic. Or, if she gets a good job in the United States, she might stay here. "Basically," she says, "where the wind will take me. I could go anywhere." •



There's no wrong way to read a Reporter.

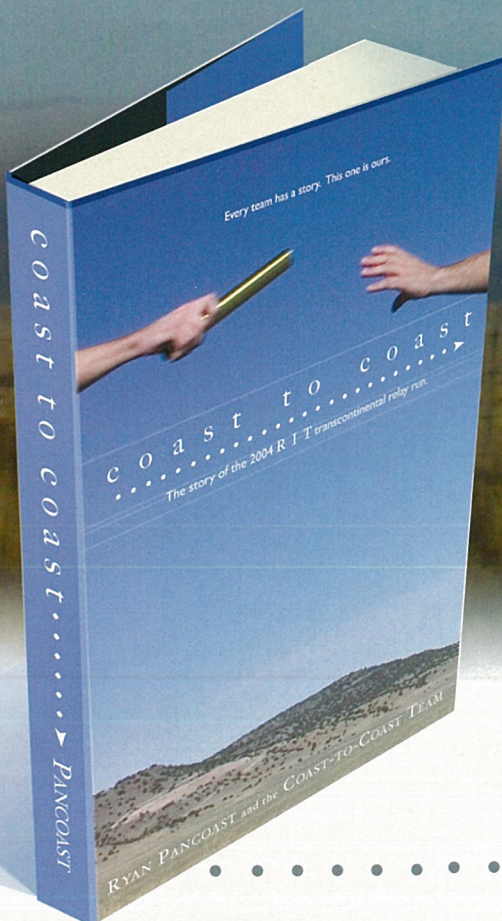


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# COAST to COAST

The story of the 2004 RIT transcontinental relay run.

written by RYAN PANCOAST and the COAST-TO-COAST TEAM



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# WORD on the Street

compiled and photographed by Ralph Smith

## Q: Do the ends justify the means?



"It depends on the situation."

**Moni Agosto**

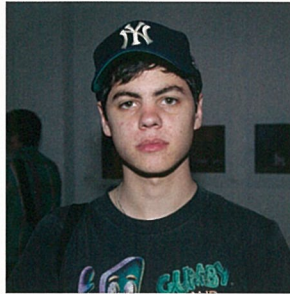
Fifth Year – Chemistry



"Justification is overrated."

**Tiffany Rogers**

Third Year – Film and Animation



"No."

**Rich Petrucci**

Fourth Year – Fine art Photo



"Of what?"

**Colin Rees**

First Year – Physics



"I don't know. That's too in depth for me."

**Brandon Dow**

Second Year – IT



"Not if the means lack integrity."

**Eileen Martinez**

Grad Student – Industrial Engineering



"Only if you're a pussy."

**Kyle Beck**

Fourth Year – Visual Media



"There is no end and the means."

**Nicholas Baish**

Grad Student – Film and Animation



"What is there to justify? There isn't that much to justify at all. There is no point."

**Phil Leith**

Third Year – New Media Design



"Sure, it doesn't matter how you get there as long as you get there."

**Aric McIntosh**

Third Year – Network Security and Systems Administration



"It depends on the scale of the ends. You cannot sum something like that up in a sentence."

**William Wood**

Second Year – Software Engineering



"No, because I don't know what it means."

**Ming Chow**

Second Year  
Mechanical Engineering





RIT Men's Lacrosse team practice for the upcoming NCAA Division III Men's Lacrosse Championship Tournament at the Turf Field on May 4, 2006.  
Young Jang/REPORTER Magazine

# SPORTSdesk

by José Plaza

## Baseball

**April 29:** Hartwick College and RIT clashed in a doubleheader during the day, splitting the games one a piece. Game one belonged to Hartwick, who won the game 4-2. Game two, however, featured a different look for the Tigers, as they opened up a 6-0 lead, and extended it eventually to a 13-7 victory.

**April 30:** Hartwick College and RIT faced off once again at Oneonta. RIT, however, had a better performance than their last outing. In this doubleheader, RIT came out firing, scoring a total of 23 runs and allowing only three to win both of their games during the day.

**May 3:** As if 23 runs the previous night had not been enough, the Tigers came back roaring for more, scoring a total of 26 runs against their opponent Keuka. They won their doubleheader match to say the least, sweeping Keuka for the day.

**Record through 5/3/06:** 19-14, 10-6 Empire 8

## Men's Lacrosse

**April 30:** Congratulations to the RIT Tigers. Not only did they defeat number one ranked Ithaca College for the Empire 8 title, but they gained an automatic bid in the Division III tournament. The Empire 8 Game ended in a 11-8 win for RIT, which was well deserved after a phenomenal season. Kudos to the Tigers.

## Women's Lacrosse

**April 29:** 21-6 was the final score between St. Lawrence and RIT, whose winning streak was snapped by St. Lawrence.

**April 30:** Clarkson University was RIT's third victim of the year, defeated by the Lady Tigers 16-8 in the game. RIT's Kelsey Evans played well, saving 15 shots during the game.

**May 2:** Keuka University lost to the Lady Tigers 16-4 during their match. This marked RIT's fourth win of the year and second win in a row.

**Record through 5/2/06:** 4-11

## Softball

**April 29:** SUNY Geneseo handed RIT two losses during their doubleheader, sweeping them 4-0 in game one and 7-3 in game two. This ends RIT's season at 16-24 for the year.

## Men's Track and Field

**April 29:** The U of R Last Chance Meet featured wins for members of the RIT Track and Field squad.

### RIT Winners

1,500 Meter Run – Andy Varble (4:03.37)  
3,000 Meters – Dereck Bojanowski (9:38.02)  
5,000 Meters – Jesse Williamson (14:57.28)  
Pole Vault – Mike Herb (4.57 Meters)  
Javelin Throw – Stephen Burns (57.74 Meters)  
400-Meter Hurdles – Jimmy Sorel (55.29)  
11-Meter Hurdles – Jimmy Sorel (15.37)

## Women's Track and Field

**April 29:** U of R's Last Chance Meet had some good showings for the Lady Tigers in events for the competition.

### RIT Winners

100-Meter Hurdles – LaKeisha Perez (15.38)  
200-Meter Dash – LaKeisha Perez (27.30)  
800-Meyer Run – Danielle Simmons (2:19.52)  
RIT 4X 100 – (51.34)  
RIT 4X400 – (4:11.81)  
RIT 4X800 – (8:16.32)  
Hammer Throw – Allison Griggs  
Discus – Allison Griggs





# SPRING SPORTS

## WRAP UP in like a lamb out like a tiger

by Erin McFadden with Frances Cabrera

### Men's Outdoor Track and Field

Depth of skill defined the men's outdoor track and field team this season with wins in every meet in both running and field events. Senior Jesse Williamson ruled the 1500-meter event with multiple wins while Jimmy Sorel consistently conquered the hurdles. Empire 8 recognized a couple athletes as Athletes of the Week—Mike Herb for his record-breaking pole vaulting and Stephen Burns for his provisional qualification for the NCAAs in the javelin throw.

### Softball

Struggling from a season full of injuries, the women's softball team finished the 2006 season with a 16-24 record. "This year for the first time I don't feel that my goals for the season were met due to some unforeseen injuries to a few of my key players," said Coach Jack Carpenter, "If it had not been for these problems I believe we would have had another outstanding season."

### Women's Outdoor Track and Field

Holding several of the region's best woman athletes in outdoor track and field, the team had a season full of impressive wins and even record-breaking events. Continuing their successes from winter track, three athletes earned Empire 8 Honors throughout this season. After anchoring three winning relays at the opening Battleground Relays, Danielle Simmons was named an Empire 8 Athlete of the Week. LaKeisha Perez earned the title for her wins in the 100 and 200-meter dashes, and so did Trisha Sliker for her distance run wins in the 3000-meter steeplechase. Both Sliker and Perez broke school records in their respective races. Senior Allison Griggs also had wins in the shot put and the hammer throw.



## Baseball

As of last Thursday, the men were 10-6 in the Empire 8 conference and 19-14 overall. "The team is playing well and is in position to make the ECAC playoffs, so I am happy with the way we are playing. We had a rough start on our spring trip to Arizona going 2-6 but are 15-8 back home," said head coach Rob Grow, "I feel like we have a team that can beat anyone and I look forward to playoffs." With both seven-game and five-game winning streaks throughout the season, the team has demonstrated its offensive prowess.

## Men's Tennis

Three first-year members of the men's tennis team; Jose Guzman, Han Chong, and Justin Eastman; were selected to the 2006 Empire 8 All-Conference team. The 2006 Tigers were a young, developing team. "I was very pleased to see the dedication and energy given by the team regardless of a win or loss," said head coach Frank Solome. Throughout the year the team improved, ending their season with a 5-8 dual match record. The Tigers finished fourth in the Empire 8 Championships and Jose Guzman received Empire 8 Sportsman of the Year honors. "I have witnessed all of our players play to potential, and they have gained an understanding of what needs to be done to construct a championship team for next year," said Solome.

## Men's and Women's Crew

Florida sun fueled the men's and women's crew teams this season after training in Miami during spring break. This Miami training came into play in the various wins the team earned. The season began against St. Lawrence with both teams logging wins including a nail-biting win from behind for the men's team. The men's team also earned wins against WPI and Tufts with both novice and varsity teams placing first.

## Men's Lacrosse

As Empire 8 Tournament Champions, with a conference record of 6-1 and an overall record of 15-2, the men's lacrosse team's season is not over yet. After impressive wins over Nazareth and Ithaca, the team automatically qualifies for the NCAA Tournament. "We are really happy for the student athletes and the coaching staff, they all deserve this," said head coach Gene Peluso.

For their efforts in reaching the team's ultimate goals, ten members earn All-Empire 8 Honors and senior Jacob Cannan was named the Empire 8 Sportsman of the Year. Senior captain Dave Thering was named the Empire 8 Player of the Year and now holds the all-time record for scoring at RIT with 291 career points. The Tiger defensive line and goaltender John Foley were outstanding this season, making 127 saves and allowing 108 goals. "We have a great group of seniors who are awesome people and excellent leaders," says Coach Gene Peluso, "there is no doubt in my mind that they are the biggest reason we are ranked fifth in the Nation and are the Empire 8 Champions." The men move on to compete in the 2006 NCAA Division III Tournament.

## Women's Lacrosse

Senior Pinckney Templeton rewrote RIT's women's lacrosse history this year, breaking nearly every major offensive record. Templeton became the first player in RIT history to score 50 goals in a season and now holds single-season records for goals (54) and points (61). Goaltender Kelsey Evans is also the all-time single season leader for saves in a season with 235. The Tigers finished their 2006 with a 4-11 record.

Coach Tricia Manley said, "We have had some close games this season, which some have ended in heart break. Although some of the end results were not in our favor we are proud of ourselves because we have continuously improved and met many of our team and individual goals."•



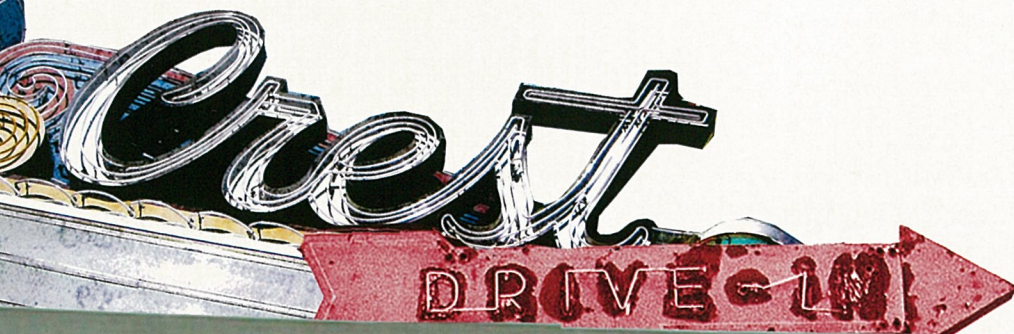
Tom Fountain serves on March 23, 2006. RIT won 4-3 over Roberts Wesleyan. Jen Rynda/REPORTER Magazine.

► Nick Rappa pitches the final inning in a double header against Utica on April 2, 2006. RIT swept Utica. Jen Rynda/REPORTER Magazine.



# OCCASA / RHA

## Drive-In



### OFFICE SPACE

saturday May 20th

7PM

S-Lot behind crossroads

BBQ, Soda, Popcorn, Cotton Candy



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# End of the Year Countdown

# Late Night EVENT EXPLOSION

WEEK 9

- |      |          |   |
|------|----------|---|
| 5.12 | 8pm-1am  | <b>RIT Gay Alliance (RITGA) Drag Show</b> [Clark Gym]   |
| 5.12 | 8pm-12am | <b>Residence Life Summer Vacation/Move Out Bingo</b><br>[Crossroads]<br>Games, food, and socialization.                                 |
| 5.12 | 10pm-1am | <b>CAB Friday Night in the Ritz: Breakdance Tournament</b><br>\$2 for everyone  |
| 5.13 | 12am     | <b>Residence Life Game Night at Ben and Jerry's</b><br>[SAU Cafeteria]  |
| 5.13 | 7pm-12am | <b>scratchFight WITR/DJ Competition</b> [SAU Cafeteria]<br>[ <a href="http://www.rit.edu/scratchfight/">www.rit.edu/scratchfight/</a> ] |

WEEK 10

- |      |             |   |
|------|-------------|---|
| 5.18 | 9:30pm-12am | <b>CAB Thursday Night Cinema Series: West Side Story</b><br>[Fireside Lounge] |
| 5.19 | 9pm-12am    | <b>Residence Life Block Party</b><br>[BCG90 Dorm Quad]                        |
| 5.20 | 7pm         | <b>OCASA/RHA Drive-in</b><br>[S lot, behind crossroads]                       |

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# SENIOR NIGHT

5:30PM  
to 12AM

## ROCHESTER INSTITUTE OF TECHNOLOGY

Visit the CAB office, room A402 in the basement of the SAU, to get your admission and guest tickets.





# RITRings 585.IRK.KNEE

compiled by Ryan Metzler

*All calls subject to editing and truncation. Not all calls will be run. No, IRK KNEE doesn't really mean anything, but you try making sensible words from 585.475.5633. Reporter reserves the right to publish all calls in any format.*

**Tuesday 10:39 p.m.**

Yo, I just ate a mouthful of peanut butter and the s— has seriously Mr. Ed 'ed my life.

**Wednesday 2:16 a.m.**

...people with bumper stickers that say *John Kerry*. f— him. John Kerry isn't running anymore. You know what, gosh the election is over. Get your 2004 bumper stickers off there. If you want to vote liberal that's f— fine by me, but put up something that says something else.

**Thursday 9:26 p.m.**

Yo, ordering on the pizza thing online. That damn funny "foodweb" thing... it does not work. I tried it like four times and never got any of my food.

**Thursday 9:42 p.m.**

Hello, Marie. This is Butter. I like you too.

**Friday 2:23 p.m.**

Hello *Reporter*, more specifically Mr. Casey, Editor-in-Chief. I am thoroughly offended by your editorial in the *Reporter*, dated April 28, 2006, where you state that Gina won the College of Imaging Arts and Sciences Senator vote as a write-in candidate with only nine votes, but you claim that you could have gotten ten votes. Well you know what, I bet you a f—ing box of donuts that if Gina would have *actually ran* for Senator she would have gotten all those 92 votes and you would have gotten zero. You little f— a—. You are an eight, equal sign, equal sign, equal sign, "D" if you ever slander the good name of Gina ever again.

**Friday 3:56 p.m.**

*Reporter*, I'm calling to express my disappointment that this week Brian Garrison was not given a forum in which to express his particular, particularly enjoyable perspective on reality. I just think that he should be given back his space in which to write a limerick.

**Friday 9:20 p.m.**

If carrots got you drunk, that would be f— up.

**Saturday 12:47 a.m.**

Hi *Reporter*, we're not drunk. I just wanted to inform you that my apartment has two rules: No dying, and no puking. There are Tiddlywinks on my floor. That is all.

**Saturday 1:50 a.m.**

Okay so, I'm standing in front of University Commons and there is an Oldsmobile that's freaking awesome. It is like tilting to the right. It is so cool! I want one. I love you *Reporter*, call me.

**Saturday 2:04 a.m.**

Hi *Reporter*, I'm going to make this quick cause that's how it happened. I was sitting here watching a movie with my roommate and I heard a noise in the hallway. So I peeked out the peep hole and what do I see? Two people having sex. I immediately told my roommates and they obviously don't believe me, so they looked for themselves. What is this world coming to?

**Saturday 1:26 p.m.**

Hey, I found a condom wrapper in the hallway today. I just wanted to let you know that the hallway [fornicators] were using safe sex.

**Saturday 11:16 p.m.**

I'm writing a letter to my RA's sister who is dating one of her residents. I have no idea what to say. It's really hard to be romantic right now. You got any ideas? •





# STUPIDITY BEGETS VIOLENCE

by Krister Rollins | illustration by Mike Norton

I'm scared.

I'm scared that stupidity is reigning and no one is taking any steps to fix that.

Iran has been in the news a lot lately because of their nuclear enrichment program. They say they are just enriching uranium for nuclear power. If so, that is fine and let them be. However, they hid their program from the International Atomic Energy Agency (IAEA) for 18 years. There are still large gaps in the IAEA's dossier on Iran. They do not even know, for instance, to what extent the military is involved in the enrichment process.

The Iranian President, Mahmoud Ahmadinejad, has called for the eradication of Israel and made claims of the Holocaust being a hoax. He later rescinded the comments, or claimed that there were contextual issues. The United States smells something fishy with the enrichment program and has ordered Iran to stop the program. Iran argues it is within its full right to enrich uranium for nuclear power plants, which it is. The U.S. pulls together a plan to deal with the situation. Among the considered options is a nuclear attack. Iran replies that if the USA attacks Iran in any way, the first target of Iran's retaliation is going to be Israel. Israel, in the mean time, has also drawn plans for intervening in Iran's nuclear enrichment plan if the rest of the world won't. It is largely believed—though unconfirmed—that Israel has nuclear weapons.

The UK, Germany and France support halting the enrichment. Russia and China aren't necessarily opposed to it, but they don't see the point in trying to stop it. China just signed a contract for a lot of Iranian oil. Russia and Iran have been military business partners for years now. This is an ugly situation. Maybe I'm overreacting a little bit, but it seems to me this is pretty close to a war.

Here's my big problem with the whole thing: it all centers around weapons that mankind is too irresponsible to use. Should we (mankind) stop Iran from developing nuclear weapons? Yes. For the same reason we should have stopped North Korea, India and Pakistan. The world needs more nuclear weapons like it needs another Sun. But all we've done is say,

"Uhh...guys? Hey, wait a minute, don't... aw, damn it."

People have argued that any country that is developing nuclear weapons only does it so that other countries won't attack them. Or so they can get their fair share of the pie. Frankly, that's terrorism, or extreme bullying at the least. Nuclear Blackmail, they call it. Another fun term from the nuclear weapon lexicon is Mutually Assured Destruction.

Nuclear weapons pose a menacing threat, but just look at what we can do without them. During WWII, 42,000 died in Hamburg as a result of carpet bombing. 25,000 in Dresden. 90,000 total casualties in the 44 months that Rolling Thunder was operational in Vietnam. That's approximately 1,000 a week. And also all with "conventional" weapons. The largest of nuclear weapons will instantly kill anyone within 18.6 miles. Damage is felt up to 32.9 miles away.

The U.S. having nuclear weapons is not the only thing keeping other countries from destroying us. But since we have nuclear weapons, it seems to me that if there is a first strike, it will be many thousands of times more massive than if we had only conventional arms. They'll want to take out our capabilities before we can take them out.

You want a solution? You won't like mine. I know an armed conflict will only make things worse. I know that writing stern letters isn't enough. America is perhaps the most powerful and most influential country in the world today. I say we step down and abandon it all right now. Humans are plenty good at killing each other without resorting to nuclear weapons. Proof? Look at all of human history and the fact that there's been a war somewhere for most of it. America needs to lead by example and completely dismantle its nuclear weaponry.

Someone asked me if I would feel safer if the United States somehow abandoned all its arms. At the time I replied with a startlingly unwitty but still emphatic "Yes!" Now I would add this, "Would you feel safer after stepping out of a shack filled with dynamite?" •



# ID REPLACEMENT PROJECT NEWS

Conversion Week Takes Place **May 28 – June 4**

**ARE YOU READY?**



The goal of the ID Replacement Project is to remove the need for Social Security Numbers in all university transactions that do not absolutely require them. This includes registering for courses, getting an RIT computer account, paying a bill, and many other transactions. It means changing all campus systems and will involve distributing new RIT ID Cards.

The Registrars Office will make new cards available for all members of RIT. Their office will be open for extended hours in May to be sure people can pick up their new ID cards conveniently. Hold onto both old and new cards as the system transitions expected in May will not all take place at once.



## Schedule for Picking Up New RIT ID Cards

### Student ID Card Pick Up

Students who will be on campus for Summer Quarter classes and work over can pick up their ID cards starting May 8 from the Registrars Office

Students who return early to campus for Orientation responsibilities and preparation of residence halls, can pick up their ID cards at the Registrars Office starting August 1.

Residence hall students returning in the fall will have their cards through the Housing Office upon arrival during Move-In.

Off campus, returning students can pick up their new cards at the Registrars Office at Move In and during the first week of classes.

### Faculty/Staff ID Card Pick Up

Starting May 1, faculty and staff can pick up their new ID Cards at the Registrars Office. The cards will be pre-printed in April using current photos. Those with ID cards older than 2000, must have new photos taken as the database of current photos holds only those taken from 2000 to the present.

**For more information about the ID Replacement Project go to the ITS website: <http://www.rit.edu/its/initiatives/sirp>**