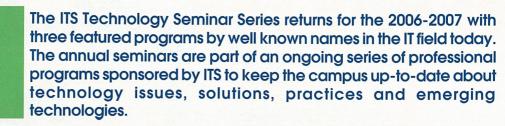


# ITS Technology Seminar Series 2006-2007



Cynthia Golden, EDUCAUSE Vice President, editor of the recent E-Book, <u>Cultivating</u> <u>Careers: Professional Development for Campus IT</u>

Tuesday, October 24, 11 a.m. - 1 p.m. in the Golisano Auditorium.

Her session is about the special demands of continuing education and training for IT professionals within academic settings, how to succeed in cultivating current talent and creative ways to provide training for IT staff. Cynthia Golden coordinates the content of all EDUCAUSE professional development activities as well as the association's e-content and knowledge management initiatives, and has general oversight of information technology services and strategies within the association. Prior to joining EDUCAUSE in the summer of 2001, she served as Executive Director of Computing and Technology Services at Duquesne University, where she had been the CIO since 1998. Before coming to Duquesne, Golden was manager of business applications in the Information Systems division at MIT, where she also coordinated administrative computing architecture. She was Associate Director of Administrative Systems at Carnegie Mellon University before joining the staff at MIT.





Steve Worona, EDUCAUSE Director of Policy and Networking Programs presents

ID Management: Balancing Security and Privacy in Times of Cyber Terror.

Monday, Nevember 6, 11 a.m. in CHAS 2020 2040.

Monday, November 6, 11 a.m. to 1 p.m. in CIMS 2230-2240.

After more than 30 years at Cornell University, Steve Worona joined EDUCAUSE in 2001 as Director of Policy and Networking Programs. He taught courses in both the Computer Science Department and Graduate School of Management, and co-founded Cornell's Computer Policy and Law Program, which is now the EDUCAUSE/Cornell Institute for Computer Policy and Law. He has lectured internationally on a wide range of topics, focusing most recently on the impact of technology on our social and legal system. With EDUCAUSE, his responsibilities include programs in such areas as leading-edge authentication systems, computer and network security, intellectual property policy, and management of the .EDU top-level Internet domain. He holds degrees in Philosophy and Computer Science from Cornell.

Dr. Keith Hazelton, IT Architect, from the University of Wisconsin-Madison, and member of the Internet2 Middleware Architecture Council for Education (MACE), will discuss *Understanding Middleware Technology*.

Tuesday, February 13, 10 a.m. - noon in Golisano Auditorium.

Keith Hazelton is Senior IT Architect at the University of Wisconsin-Madison and works half-time for Internet2 as a charter member of the NSF-funded Middleware Architecture Committee for Education (MACE) and chair of its directory working group, MACE-Dir.



All seminars are free and open to faculty, staff and students. To register, link to the ITS website at:

Http://www.rit.edu/its/tech\_seminars Or, by email macits@rit.edu.
Interpreting Services available upon request.

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# 2006-2007 Goals

# PROMOTE TRAITS UNIQUE TO RIT:

ORANGE & BROWN JERSEYS IN THE ATHLETIC DEPARTMENT

SUPPORT THE ATHLETIC TEAMS, WORK WITH SAAC, BBQs, HELP WITH TICKETS

RITCHIE VISIBILITY

ORANGE & BROWN GRADUATION GOWNS / TASSELS

BROWN BRACELETS FOR THE STAFF/FACULTY

SPIRIT FRIDAYS

MSO BANNERS IN RITREAT

MSO/clubs' links on SG website

PROMOTE CLUBS

RIT YEARBOOK

WEEKLY SURVEYS/POLLS

WEBSITES (TIGER REVIEWS, FORUM, SG.RIT.EDU)

SG TV CHANNEL (VIDEO, PICTURES, POWER POINTS)

**IMPROVE GENERAL QUALITY OF LIFE:** 

BACK LOOP SIDEWALK PAVING

INCREASE RIT EMAIL SPACE

LONGER ACTIVITY HOUR

COPIES OF TEXTBOOKS IN LIBRARY

EXAM SCHEDULE EARLIER

A DAY OFF IN THE WINTER/SPRING QUARTER
MIDDLE CLASSMEN SCHOLARSHIPS

BUS ROUTES AT BUS STOPS

WORK WITH ALUMNI RELATIONS TO INCREASE NETWORKING OPPORTUNITIES

MORE EFFICIENT STUDENT FEEDBACK SYSTEM

REVIEW STUDENT CONDUCT POLICY

MORE ART IN CIAS

**REAL-TIME EVENTS TICKER** 

\*Suggestions? www.sg.rit.edu/forum

# MORE TO COME!!!!

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# **Editorial**

# Devil's Advocating College Town

Lately, a lot of people have approached me with concerns about Campus Connections. They often expect me to know the full story, but I haven't mastered omniscience yet. I know as much as page 16 of this issue reveals, so go ahead and give that a good read so that we're both on the same page, literally and figuratively. I'll get a coffee and wait for you.

[Intermission.]

Now that I'm caffeinated and you're educated, I shall perform a stunt never before attempted in an editorial: cleaving my psyche in two for your reading pleasure. Here goes (this is much more painful than I'm letting on, by the way).

# The bookstore is a terrible idea.

This is not a plight unique to RIT. A grassroots movement at Brown reversed the decision to outsource their campus bookstore to Barnes & Noble (B&N). The foundation for their argument was that "selling out" would commercialize the independent character of their bookstore, which the community wished to maintain.

There is also a threat to the jobs of the bookstore personnel. Although it is anticipated that B&N will hire all the current workers, when this happened at the University of Pennsylvania B&N only offered 70% of the campus bookstore's employees jobs. Only 17 of the 38 workers that were offered jobs accepted, according to *The College Hill Independent*.

Disturbing the wetlands troubles me, as expansion will inevitably increase the amount of deer unsuccessfully playing Frogger. Plus, whenever wetlands are destroyed they need to be "built" somewhere else. I do not trust the lowest-bidder to refrain from cutting ecological corners when trying to "make" wetlands.

Jefferson Road is already saturated in big corporate names. Including a Starbucks in College Town is a poor choice, mostly because I feel it would be wiser to promote our little jewel by the name of Java Wally's than let another corporate weed spring up in our backyard and leech away business from the locals.

# The bookstore is a great idea.

The bookstore is a mere bullet of inconvenience to bite in order to receive the benefits of College Town, which is constantly being modified as per student concerns. When students whined about the walking distance to College Town, they were met with a plan to provide buses. Commuting is a reality at most colleges and a mere growing pain worth enduring for RIT's future.

Art and photo supplies will be provided in some capacity because there is money to be made. No campus can resist a buck. It is in our best interest to remain vocal about our artistic needs, but not to condemn all of College Town because of this. This, like most complaints, are short-term and miss the point that the benefits of this plan will be reaped not by ourselves, but by future students. We received the Gordon Field House, our baby brothers and sisters get College Town.

For those who crave instant gratification, moving the bookstore will open up space that RIT's more ambitious clubs may be wise enough to lobby for. RITGA could finally have the space they've been clamoring for, and maybe RIT Players could stop running their set construction out of a shack with a generator. Such club space would increase RIT's sense of community and give our clubs and a chance to show off.

Whew! Just wanted to let you know that I survived my mind-cleaving. It's painful, but I invite you all to partake in the very same process before voicing your opinions. Otherwise you could end up devil's advocating something you never asked for.

Casey Dehlinger

Editor in Chief

pron Schlinger



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Oh, FYE, how I miss the days of watching grown people act out the general shapes of female anatomy. And sell belt buckles.

Cover photo by Tom Schirmacher. ◀RIT alumni chat in front of the Brick City Weekend registration table in the Eastman Building lobby on Friday, October 6. Matt Bagwell/REPORTER Magazine

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# ERIN BROCKS MORE THAN A MOVIE

# by Elsie Samson | photography by CoCo Walters

"I get nervous on campuses; I got kicked out of college," Erin Brockovich said at the roundtable discussion previous to her talk. The advocate made famous by the Julia Roberts film continued to explain how her dyslexia was a learning disability that helped her to "think out of the box." Brockovich was this Brick City's Horton Distinguished Speaker on Saturday, October 7 in the Gordon Field House.

# **Fact or Fiction**

"I was not Miss Wichita; I was miss Pacific Coast," Brockovich joked to an attentive audience. As she addressed minor differences in the film, she clarified: "I don't wear push-up bras." Brockovich continued, "Everyone wants to know if I married the biker dude." "No," she answered. "Had the actual biker dude looked anything like the guy in the movie, I wouldn't have kicked him out." Regarding the movie's impact on the family, Brockovich said, "My son thought of it was a way to get dates." On the her portrayal in the film, she stated, "My skirts were actually shorter." Brockovich claimed that she also swears more often than the movie's portrayal.

If you haven't seen the movie, it tells the story of how Brockovich won a case against California giant Pacific Gas & Electric Company (PG&E) after discovering that the company was covering up their contamination of local drinking water. Brockovich, never having formal law education, had joined forces with lawyer Ed Masry to fight for the people of Hinkley, California, whose health had been severely affected by the contamination. The case resulted in a \$333 million settlement to the affected families.

Brockovich brought up the court scene in which water from Hinkley was "brought in special" for the PG&E affiliates to drink at their lawyer's table (which they declined to do). The scene was slightly different in reality: the water expert was on stand and acted like the Hinkley water was fine until Brockovich asked him to drink a sample. When the expert refused, the judge shouted, "Drink it, damn it!" The expert said that he didn't know what was in the water. Brockovich retorted that the people of Hinkley didn't know what was in their water, either.

# Act and React

"It was not the accident-it was my reaction to it," Brockovich said of the auto accident that led to her clerical job and work in Hinkley. "I realized that I

had the choice." Determined to get justice, she noted: "Taking accountability is the first step." Brockovich went on: "What others have imposed on me is what I've come to see as their limitations." As she compared "thoughts" as a "priceless commodity," Brockovich conveyed that people need "freedom from the fear of the known."

"Some people believe that things just happen," Brockovich stated. "The choices we make can help drive the outcome." She continued: "The choices you make should be your own." Often referred to as "the environmentalist with cleavage," Brockovich labeled herself as an "advocate for awareness, the truth, and a person's right to know." Discussing the power of choice, she explained

that it is "how you choose to react to the truth that you actually discover you can become empowered by it."

Brockovich elaborated of the importance of honesty, saying, "Deceit denies all of us the opportunity of information." She narrated a time when she had lied to her parents and was in a lot of trouble with her parents. Her dad had told her that if they "cannot freely communicate with one another," then "we have lost everything."

Brockovich said how her mother had taught her the value of "stick-to-itiveness" (yes, it is in the dictionary), meaning "dogged perseverance." Discussing her stick-to-itiveness in court, she said, "Had I believed that my fate was really going to be determined by them...I would have lost." Brockovich explained that she is not a "lone warrior" but that "it took 634 individual people in a community" as well as judges, staff and many others to succeed. Brockovich said that the ability to believe in herself is "the best weapon I have ever had."



Special guest Erin Brockovich waits backstage as RIT President Al Simone introduces her to the crowd of students and parents gathered in the Field House on October 7, 2006.

# Journey to Oz

Quoting L. Frank Baum and making analogies to the *Wizard of Oz*, Brockovich illustrated how the story teaches about "the power of the individual" and how people should think for themselves in a world where "everyone's being taught to act alike." "Oz is located in a state of mind," Brockovich said. "The journey Dorothy takes is one of self-discovery." "The so-called wizard was only going to be as powerful as she let him be," proceeded Brockovich. "I was not going to be afraid of the Wicked Witch and her fucking flying monkey!"

"We're all looking for a wizard," Brockovich reflected, "Hoping to find someone to give us a fix." "The problem is not what you don't have," she

explained, but that the problem is "you don't know what you do have." Brockovich commented how her favorite movie is Pay It Forward for its similar message.

Throughout her talk, Brockovich conveyed how her passion and her heart go into her work. "If the heart and the mind and the gut are not all in sync, then something's wrong," she said bluntly. Brockovich reasoned that once a person realizes "the power of yourself," then "you will discover your own voice, your own path, your own peace, and you will have found your own happiness." "Then," she finished, all of us can "make the future of this world a truly bitchin' place." •

6 NEWS 7



# by Sarai Oviedo | illustration by Dan Bolinski

Multiple choice: The RIT Entrepreneurship Conference is: a) a social event, b) a lecture, or c) a really informative gathering. Answer: It can be all of the above. On Friday, October 6, RIT hosted the third annual RIT Entrepreneurship Conference, with sessions taking place in the Golisano College and the Louise M. Slaughter Building (also called "CIMS").

The conference began with a welcome address by David Koretz, a young and experienced entrepreneur who founded his first company at age fourteen. A Rochester native, Koretz has been featured in many spots throughout television, radio, and print. Following the famous entrepreneur's story were nine informative sessions. A few of the more popular sessions were: Funding New Business (everyone wants to know how to get free money), Commercialization of Technology (the word "technology" makes nerds flock), and Successful Entrepreneurs (S-U-C-C-E-S-S Success! Success!).

# Spiral Sp

Besides worthy information from accomplished folk, there was a lunch with a keynote speaker, RIT alumnus Robert Fabbio. With a side interest in ballroom dancing (which the audience first learns of through Simone's intro), Fabbio has founded seven successful companies so far in his life. During his keynote, Fabbio shared his experience on a recent venture that was not financially successful, but provided three important elements in starting a business:

- 1) Build and buy something that someone wants to buy.
- 2) Remain curious-experience can be a liability.
- 3) There are no guarantees.

This year was the first time that the conference took place during along Brick City weekend, allowing an attendance of 200 people. Attendees could attend the conference in three ways: register online and attend for free, register online and pay ten dollars to eat lunch and listen to Fabbio's keynote, or register via grad student Nick Germain, the head of the volunteers. If one were to volunteer at the conference, one would receive an evergreen, long-sleeve T-shirt, courtesy of the College of Business, as well as free lunch!

Germain, president of the newly developed RIT chapter of Students in Free Enterprise (SIFE), recruited 90% of the volunteers. Along with SIFE, other clubs from the College of Business also sponsored the conference, including the Lowenthal Group, Business Leaders of Tomorrow (a special interest floor in Colby, fondly nicknamed "BLT"), American Marketing Association (AKA "AMA"), and the Financial Management Association (you guessed it: "FMA").

Some students actually came to the conference to fulfill a class requirement. For others, the conference was an opportunity to meet professionals and learn more on how to be a successful venture capitalist. Though many are unaware, the RIT High-tech Incubator is a resource to help motivated student start-ups put their dreams into realization. The process to get approved for the Incubator is no easy task, though, as the student groups are required to produce detailed business plans for their start-up idea.

The entrepreneurial spirit is alive all over campus-you just have to find it. •

# To learn more about:

- RIT SIFE: contact Nick Germain at nbg1026@rit.edu
- RIT Entrepreneurship Programs: contact Professor DeMartino at rdemartino@cob.rit.edu
- The RIT Incubator: contact Don Boyd at dlbpop@rit.edu

# **OFFBEATQUIZ**

# by Laura Mandanas

- 1 A bill may be passed in Pennsylvania that would allow victims of domestic abuse who can prove that they are faced with an imminent threat to obtain an emergency license to do what?
- a) drive
- b) get divorced
- c) own a gun
- d) serve alcohol
- 2 AThai man set a world record last week as part of Ripley's Believe it or Not by kissing 19 what?
- a) king cobras
- b) baseballs signed by Babe Ruth
- c) his former mother-in-laws
- d) Madagascar hissing cockroaches
- 3 Using data gathered by NASA's Wilkinson Microwave Anisotropy Probe, Italian scientists recently surprised the world with what conclusion?
- a) exposure to moonlight is more harmful to human skin than sunlight
- the universe is actually shaped like an ellipsoid, with an eccentricity of about one percent
- the Earth's orbit is slowly getting smaller; in 3 billion years the Earth will be sucked into the sun
- d) roses are red, violets are blue, all our base are belong to you
- 4 Rice grain-sized microchip implants are being implanted in what kind of ceremonial animals in Mumbai?
- a) elephants
- b) cows
- c) pigs
- d) cats
- 5 October 21 marks the opening of a dynamic nightclub with a Sports Bar, CyberCafe, Relaxation Lounge, and Dance Club in what location?
- a) a church in Fulton, New York
- b) a glass domed building on the bottom of the Mariana Trench
- c) the roof of building 7
- d) a library in Chattanooga, Tennessee
- 6 A specialized division of law enforcement will soon be set up in Malaysia to do what?
- a) ensure that individuals who score highly on standardized tests find partners and reproduce
- b) make children eat their vegetables (specifically broccoli and leafy greens)
- c) stop people from urinating in public pools
- d) punish offenders who misuse the national language, with fines of up to 1,000 ringgit (\$271).
- 7 What is one way to earn \$5 in the Transvolcanic Mountains in Mexico?
- a) sifting through piles of dead butterflies to find one with a numbered tag
- b) acting as a porter for a mountain climbing team
- c) drinking a mojito in one gulp
- d) scooping up a dollop of hot lava with one's bare hands
- 8 What percentage of MySpace are between the age of 35 and 54?
- a) 12
- b) 23
- c) 41
- d) 67

# **RIT**FORECAST

# compiled by Jen Loomis

Friday 13 OCT

## Lobby Hero

1510 Lab Theatre. 7:30 p.m. – 9:30 p.m. Pot-smoking guard, straight-laced boss, murderous brother, and dysfunctional police team. This play sounds like Law and Order on crack. And pot, apparently. Free.

## Jose Can Speak

Ingle Auditorium. 8 p.m. – 11 p.m. Monologues of Hispanic men performed by Hispanic women. Jose may be able to speak, but he's not talking. Students: \$5. Faculty: \$10. The rest of you: \$15.

# Friday Night in the Ritz presents: Out Of Line

The Ritz. 10 p.m. – 1 a.m. Watch this alt-rock group get seriously out of line. We're talking straight-up *rebellious*, here. \$1.

Saturday 14 OCT

# WNY Pop Warner Cheerleading Competition

Field House. 8 a.m. – 5 p.m. Put some pep in your day and pop into this competition. Cost? TBD.

# Noche Dorada

Louise Slaughter Building 2210. Yeah, that's *still* building 78, kids. 5 p.m. – 11 p.m. Banquet to celebrate Hispanic Heritage Month. Cost: \$25.

Sunday 15 OCT National Grouch Day. Today's the day to be pissed off. So, get your grouch on! Call Rings and insult Casey's mother. It'll be fun.

Monday 16 OCT

# Queer Eye For the RIT Girl

NRH 1250. 8 p.m. – 10 p.m. Come see RIT's Fab Five strike again! One lucky RIT girl has a complete makeover. It's absolutely fabulous! And free!

Tuesday 17 OCT

# Ramadan Iftaar

Java Wally's. 6 p.m. – 9 p.m. Break your fast. Sponsered by the Muslim Student Association. Free.

# **GLBT Panel**

NRH 1250. 8 p.m. – 10 p.m. Ask your GLBT peers all the questions you've been dying to have answered. Oh so free.

Wednesday 18 OCT

# Drag Bingo

SAU Café. 8 p.m. – 10 p.m. Dee DuBois and Samantha Vega spin balls on stage. Quite free.

Thursday 19 OCT

# Safe Zone Training

NRH 1250. 8 p.m. – 10 p.m. Learn what it means to be an ally and what you can do for the GLBT community on campus. It's a scary world.

Make it better. Free.

# CAB Thursday Night Cinema Series presents:

# 40 Days and 40 Nights

Ingle Auditorium. 10 p.m. – 1 a.m. Come watch Josh Hartnett not have sex.

Hey GUYS! Don't Take Chances With Your Hair!! Mike's College Barber Shop

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Campus

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Medium

Large





"Got a long enough lens?" asks Brad Garrett during his performance at the Gordon Field House on Saturday October 7.

Everybody Loved the Guy Who Played Raymond's Brother

# BRAD GARRETT COMES TO RIT

# by Alex Salsberg | photography by Chris Felber

When I heard that the College Activities Board had brought Brad Garrett, of Robert Barone fame, to RIT, I was excited. I am a fan of *Everybody Loves Raymond* despite the formula (character angers another character, all characters convene in one room for awkward discussion) but lately I found myself defending him to many people who just didn't like that show. Well, I can safely say that no amount of feelings, positive or negative, towards Ray's TV bro could have prepared anyone for Garrett's act. The opening comedian, Brad Zimmerman, was terrible. He yelled too loud and his voice was like a dying cat. Most of his jokes were taken directly from the "Jewish mother joke" emails my Mom forwards to me.

When Garrett got on stage, he dwarfed Zimmerman with his Frankenstein physique, but the biggest shock was his material. His first bit was about the airport, and included an extremely edgy racial profiling joke, leaving the audience unsure of how to react. Garrett quickly called attention to our shock, and began what would be an evening of audience-mocking. He singled out an elderly woman in the crowd, and remarked "I'm not that guy from the TV show you came here to see, am I?" Then, in an old lady imitation, "I want Robbie!"

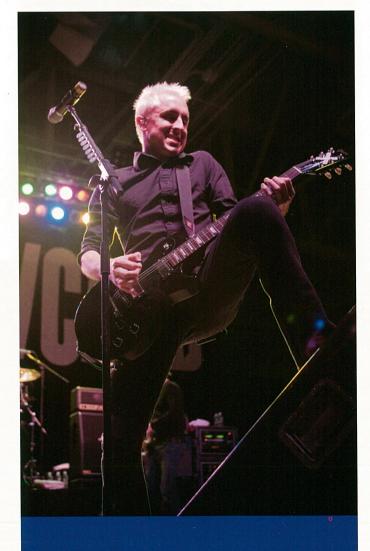
The rest of the night was basically Brad Garrett versus everyone, a brand of improv I've seen many comedians fail at. Somehow, he did it right. I was in the front row, so I was nervous the entire time; he was on a rampage. He called the interpreters "baby" and hit on them regularly; he referred to an African-American campus safety officer as "Queen Latifah" and imitated Ebonics to mock her. He shocked everyone by calling a heavy-set public relations staff memeber "tubby" as he innocently walked by. He called himself a "Seven-foot Jew," and spoke extensively about his own "endowment" (or lack thereof). No one was safe, and he made no apologies. Not one "sorry" or "ooh I'm so bad" was to be heard and it was hilarious and refreshing.

One thing that usually annoys me about all the comedians who come to RIT is their fascination with the interpreters and the closed captioning. I don't blame them, because to them it's unexpected, but after seeing so many comics take precious minutes out of their acts to express childlike curiosity at the arrangement, I prayed that Garrett wouldn't do the same. I wasn't surprised that he *did* succumb to the interpreter shtick, but I was surprised how much it *didn't* bother me. Because his act was so spontaneous and based on belittling his surroundings, his over-the-top interactions with the women on stage fit in with the rest of his shenanigans.

Garrett ended the show by opening up the floor to Q&A. This was an obvious ploy to garner more audience-bashing material, but the folks who raised their hands gave him even more than he bargained for. As is often the case at comedy shows, audience members assume that because they're at a comedy show, they're funny, too. I usually wish people knew that being funny isn't contagious, but this time it was good, because Garrett knew how to take these people down a peg. The icing on the cake was a girl from the University of Buffalo who attempted to set up Garrett with her divorced Israeli mother. She managed to get her and her awkward friends on stage to get his autograph, but it was a joy to hear Garrett go to town on them.

It was eye-opening to see a comedian who blatantly doesn't fit the persona of his TV roles. But even better was the fact that Brad Garrett was hilarious. I'll never look at "Robbie" the same way. •

# YELLOWCARD FANS SMELL



# by Caroline Martin | photography by Nick Brandreth

First of all, the lead singer of Yellowcard is a grumpy person.

I saw him walking out of the SAU with an ice cream cone in hand about two hours before the show on Friday night. Some nice girl ran up and asked for a picture with him, only to have him look disgruntled and then force a smile. If I were him, I would be thrilled that someone recognized me for my five-year-old music and peroxide hair. As he walked past, I wished him luck and he mumbled something and avoided eye contact. I'm still baffled as to how he could be grumpy when he had Ben & Jerry's ice cream in hand.

Turns out, maybe he did have something to complain about. There were *maybe* a thousand people at the CAB event. Pretty sucky numbers there, eh? At first, Matchbook Romance didn't notice the lack of an audience and opened up strong. By the end of the set, though, the interpreter was more into the music than the band was. Still, the crowd enjoyed it enough. Then again (and I didn't realized this until later), the crowd consisted mostly of anyone who didn't have somewhere better to be on a Friday night. Hence the overwhelming smell. Nice.

Just after Matchbook Romance's final song, I made my way closer to the front as everyone else was moving out. I surrounded myself with a good group of people: to either side, guys who would protect me from a moshpit-induced death; behind me, two guys sharing a bottle of Gatorade that had some quantity of alcohol in it; behind and a bit to the right, a nice girl who told me about her stalkers. All of them provided amusing conversation during the set change. A girl and her boyfriend (at least, I assume it's her boyfriend, since he was fondling her most of the time) elbowed their way in front of me. Her hair smelled like rotten passion fruit and cheap vodka. Yum.

Soon after, the lights went out and Yellowcard appeared, complete with a huge banner announcing their existence to the world. Thank goodness. We probably wouldn't have recognized them otherwise. Moshing started almost immediately, shoving me into Smelly Hair Girl and a face full of her smelly hair. It was okay, though. I could still see the band, and the happy violinist, and the moody lead singer, and everything was okay. I think I even knew the song. Yeah, I had their CD, so what? I just focused on the violin player and how happy he was. Oh, how he danced. So happy.

Suddenly, a riptide occurred and I was pulled several yards into a mass of people, and even more suddenly, down to the floor. It was a sea of blue denim and black studded belts. I could see, between the legs of the people around me, that a wave was about to crash on me in the form of a large, unstable mass of boys. I thought to myself, I'm going to look like the Yellowcard logo. I'll just be a disembodied head with a big huge bandage.

I resurfaced with minor injuries and a punch to the eye. The rest of the show was spent defending myself and being grumpy. Yes, I was grumpy. But unlike Mr. Lead Singer, ice cream actually cheered me up afterwards.

# Pickle Nick's:

# Yeah, I've Heard of That Place

# by Brian Garrison | photography by Tom Schirmacher

Three years ago, when I was a freshman, I occasionally ventured out into the mystical realm of *off-campus*, thanks to kid-across-the-hall-with-a-car. Turning right onto Jefferson (coming from campus) inevitably led to passing Pickle Nick's, located on our right. Because of this, conversations were sometimes interrupted by something along the lines of:

"Look, Pickle Nick's."

"We should check it out sometime."

"Yeah... Look, Clean-O-Rama!"

"Are ya gonna read every sign?"

"So anyway, I was playing SkiFree..."

Despite how many times that conversation has taken place in countless other cars, I had only ever heard stories from someone who knew of someone else that had actually been there. And then there was Saturday.

With the same politeness that he displays even to those just passing by, the human-sized-pickle painting welcomed me into his parking lot for the first time. Inside, I glanced over the menu, decided to pass on the obligatory "Trash Plate Sub," and went with The Original Cuban.

Like one of the frickin' noob skiers in the snow plow position that gets in the way while you're trying to steer your way to the next jump, my sandwich was smushed flat. It seemed a bit odd at first, but it turned out to be much easier to eat than the usual sub with bread nearly four times thicker. To top it off, it tasted good, too!



After finishing up my sandwich, I figured I should go for one of the pieces of triple chocolate cake... for investigative purposes. During my first few bites I wrote down that the taste almost justified the \$2.50 price on a scrap of paper covering what used to be the cheaper price. However, before I was finished, the 'almost' was stricken from my notes.

The maximum occupancy is posted as 50 persons. My challenge to you is to find that many people and get them all into the cozy little dining room.

With the buy 10 get one free "sub club" cards they have, you can give the five fully-punched cards to the winners of a hold-your-breath contest or something. If nothing else, it might brighten up the day of the employees to see such a sight. Oh, wait; they'd probably just be pissed. •

If don't feel like going all the way there just to see the specifics of the menu, do something useful with RIT's super-fast network for a change and stop by their website. www.rochesterwebdesign.com/nicks/nicks.htm

# Sandi Thom- Smile...It Confuses People

by K. Nikki Murtagh illustration by Erin Wengrovius



I love how I get these CDs to review with their bar codes punched out. I can just picture a balding, mid-forty year old guy sitting at his decrepit desk with paper circles strewn all around him, giggling because he knows, he knows, he's screwing us all. After taking a sip of his Code Red, eating a bite of his meatball sub, punching a hole in Sandi Thom's CD, and wiping a bit of extra sauce off the next, he leans back in his decaying chair and mutters, "Nikki Murtagh, I'm making you listen

to this crap, and I won't even allow you the satisfaction of trying to return it for money!" And then, he throws his head back and laughs hyenically until the lights dim, leaving him in darkness.

Ahem...so Sandi Thom. *Smile...It Confuses People*. Well, on a technical standpoint, she can sing, but on the standpoint that actually matters, her music sucks. Don't you feel bad for people like that? They have the luck to get such a great set of chords, but blow it all to crap with shitty music.

Sandi here reminds me of Avril Lavignie at a hoedown. After "reviewing" her music (a.k.a. putting myself through hell), I've got a couple of tips for her: Lose the twang, and maybe the "but guys, I swear I'm totally hip" attitude, get a fashion sense, a new name, and someone else to write your music for you and voila! I think I might not try killing myself the next time I listen to you.

# AT YOUR LEISURE THINGS, STUFF, AND PEOPLE, TOO...

# STREAM OF FACTS

OCTOBER 13

October 13, 1307 – Hundreds of **Templar** Knights are arrested and later tortured into admitting to "heresy."

In the video game Starcraft, you can combine two Dark **Templars** into one Dark Archon. Just watch out for the EMP **Shock**wave; it'll wreak havoc on those archons.

The **shock** from a lightning **bolt** is extraordinary; studies put the voltage of a bolt at 500 megajoules.

The ballista (also known as the **Bolt** Thrower) is a **giant** medieval crossbow.

In order to be classified as a **giant** (scientifically, a person with gigantism), a human must typically be **seven** to eight feet tall.

The **Seven Wonders** of the World are: The Great Pyramid of Gaza, The Hanging Gardens of Babylon, The Statue of Zeus at Olympia, The Temple of Artemis at Ephesus, The Mausoleum of Halicarnassus, The Colossus of Rhodes, and The Lighthouse of Alexandria.

The Eighth **Wonder** of the World is quite possibly the Spicy **Chicken** Crunchwrap from Taco Bell. Seriously, it's delicious.

The Headless **Chicken** (AKA **Miracle** Mike) was a rooster who lived for 18 months after his head had been cut off.

October 13, 1917 – The "Miracle of the Sun" was purportedly witnessed by over 70,000 people. The miracle? The sun apparently started careening towards the Earth, casting multicolored lights across the landscape.

# **OUOTE**

An artist is a creature driven by demons. He doesn't know why they choose him and he's usually too busy to wonder why. William Faulkner

# HAIKU

by Brian Garrison

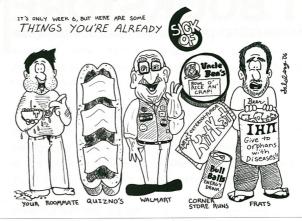
cereal, board game, magazine, t.v. network, who knows what else: life

# REPORTER

# RECOMMENDS

Mourning the "at your leisure page" retirement of Jen Loomis. Yep, that's right, kids. I'm quitting this page. I've been faithfully giving you all sorts of leisurely things since Spring quarter of last year and I think that's long enough. But, fear not! Laura Mandanas is takin' my place. She's a cool chick who probably won't screw up the Sudokus. So, whether you've been laughing at all of my awesome jokes or just laughing at me, it's been real.

# CARTOON | by Alex Salsberg



# SUDOKU

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If you've never done one of these, this is how it works: each row and column should contain the numbers 1-9 once and each of the blocks should contain each number once too. The answer is on the website, go check it out!

# **JUMBLE**

European Countries

fnndali abulragi kavaisol vailta daplno rgemayn nhtaailui nowyra drainle wednes acarito oulrtapg ldsztnraiew trkyue

Switzerland, Turkey

Finland, Bulgaria, Slovakia, Latvia, Poland, Germany, Lithuania, Norway, Ireland, Sweden, Croatia, Portugal,

# READING THE TRUTH IN RUMORS: THE NEW RIT BOOKSTORE

BY BEN FOSTER | PORTRAITS BY TOM SCHIRMACHER

umors surrounding the construction of a new bookstore for RIT as part of College Town are flying fast and furious these days. In an attempt to put these rumors to bed, *Reporter* spoke with Peter Briggs, Campus Connections manager, and Dr. James Watters, Senior Vice President for Finance and Administration. While Dr. Watters declined to be taped, he did answer questions about the project freely.

## THE NEW STORE

The following is certain: RIT is going to build College Town. This complex will contain 77,000 square feet of retail space as well as around 900 living spaces. The largest business in this new complex, weighing in at 40,000 square feet, is a Barnes and Noble bookstore (B&N). The store will be located on the corner of John Street and Jefferson Road and will take responsibility for the sale of textbooks, trade books, and RIT paraphernalia affectionately known as spiRITware. This location will also sell more traditional B&N merchandise, such as books and music. A letter of intent has been signed between RIT and B&N to manage this operation on behalf of RIT.

Dr. Watters stressed that B&N runs a number of college bookstores around the nation. He also wanted to emphasize that the store will look 'RIT.' Apart from containing spiRITware, the actual store's décor is expected to reflect RIT. A few other things are certain: there should be a Starbucks in the B&N, and the store will sell dorm and apartment equipment as well as a greatly expanded collection of spiRITware.

# THE OLD LOCATION

Although none of these details are final, there are some plans in the works for what to do with the extra space this move will create. RIT intends to make the first floor of Campus Connections into an extended computer and technology store as well as move the Candy Counter into Campus Connections and expand the Counter's inventory. At this point in time, it looks like the second floor will be used for Student Affairs space. How that department will utilize this space remains undecided.

As for photo, art, and film supplies, the final resting location of these items is undetermined. Dr. Watters said his office is in meetings with CIAS faculty to determine what items are most important. Dr. Watters wanted to make it clear that photo and art supplies are *not* simply going away.

# THE BOOKSTORE STAFF

The creation of a B&N will obviously not just affect store inventory; it will also affect bookstore employees. In *Reporter's* conversation with Peter Briggs, he discussed the future of Campus Connections employees.

**PETER BRIGGS:** "You've got several employees looking elsewhere right now for employment. You've got employees looking for other employment on the RIT campus because they want to stay RIT-employed. You've got employees that are going to consider Barnes & Noble as their employer. If they don't like any of those choices, their last choice is...they're done.

"In my case, I'm currently an RIT employee. If Barnes & Noble is interested in me and wants me to work for them, I will then be a Barnes & Noble employee and my loyalties will be with Barnes & Noble, not RIT.

"I want to make it clear that Barnes & Noble does run an excellent college bookstore. Based on other choices that are out there, Barnes & Noble is the one to go with. The issues that you're dealing with in your article—the convenience factor, the support of the academic programs—how are those guestions going to be satisfactorily answered? [shrugs]."

According to Briggs, the store currently employs 50 to 60 student workers per quarter. Their fate seems largely unknown, although it seems likely that they would mostly have to re-apply to become Barnes & Noble employees.

# THE TIMELINE

Ground was supposed to be broken on this project this fall, with a tentative opening date of fall 2007. There have, however, been some slight delays involving the Department of Environmental Conservation and the US Army Core of Engineers. These two organizations are still assessing the environmental impact that development will have on the wetlands surrounding RIT. Generally speaking, companies that wish to build on a wetland are required to rebuild wetland proportional to the amount and type of wetland destroyed.

Wilmorite is the company responsible for the actual development of the land, but getting the building permits is taking longer than the company originally anticipated. Wilmorite isn't new to RIT construction; the company recently built both University Commons and the Greek Row houses. Dr. Watters didn't want to speculate on a revised opening date for the College Town complex. But unless the company receives their permit to build shortly, they will likely miss their original timeline.

One of the few changes that might happen sooner-and may go largely unnoticed by RIT students-is a change in Campus Connections management. According to Dr. Watters, B&N will take over management of the bookstore operation in advance of the new store opening. An official switch-over date has not yet been announced.

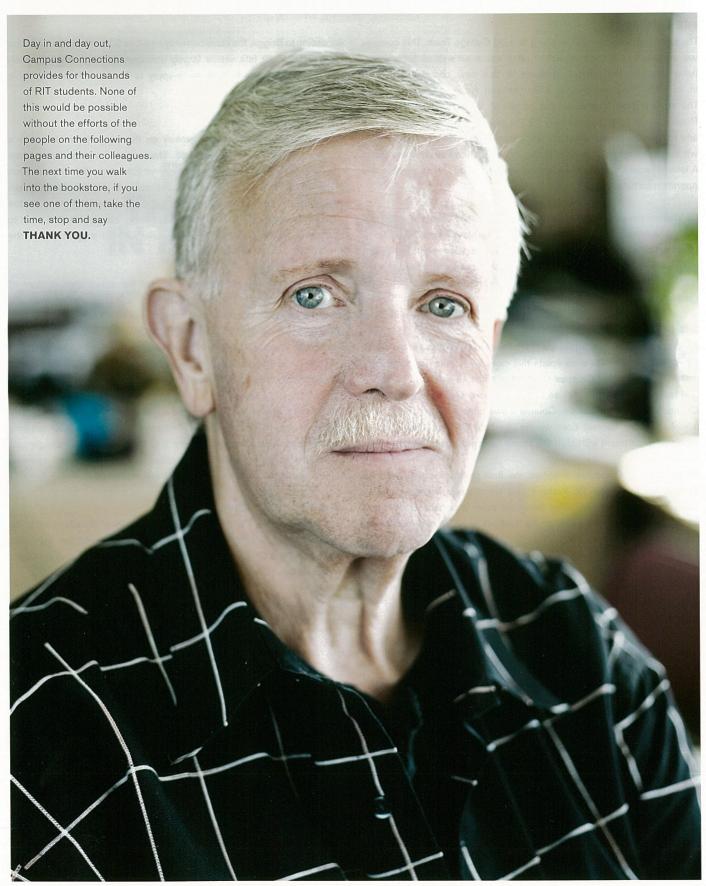
# **HOW TO GET INVOLVED**

At this point in time, it's obvious that there are a lot of decisions left to be made. In case you're still somewhat apprehensive about this transition, *Reporter* did ask Dr. Watters in a follow-up email how students could get involved in the decision making process:

**REPORTER MAGAZINE:** "Students will probably still be concerned about the transition to Barnes & Noble as far as art and photo supplies are concerned. Since no final decision has yet been made on the range of art, photo, and film supplies available, is there a constructive way students could advise the Institute about what products are most important to them? Who should they talk to and how?"

**DR. WATTERS:** "The students need to understand that we are looking to expand product offerings with more new available space and as a business, they want to serve the customer and enhance customer satisfaction, not decrease our customer goodwill. [Students] can share their thoughts with Jim Fisher, assistant VP of finance, who oversees the bookstore."

Though the inventory of the new bookstore promises to be robust, future customers, students and faculty should be ready to hand over their list of needs when Barnes & Noble does finally move into Brick City. If you want to be a little more proactive, take Dr. Watters's advice and send Jim Fisher (jrf8768@rit.edu) an email. •



Bob Howie, the Marketing/Distance Learning Coordinator, has been at the bookstore for 10 years.



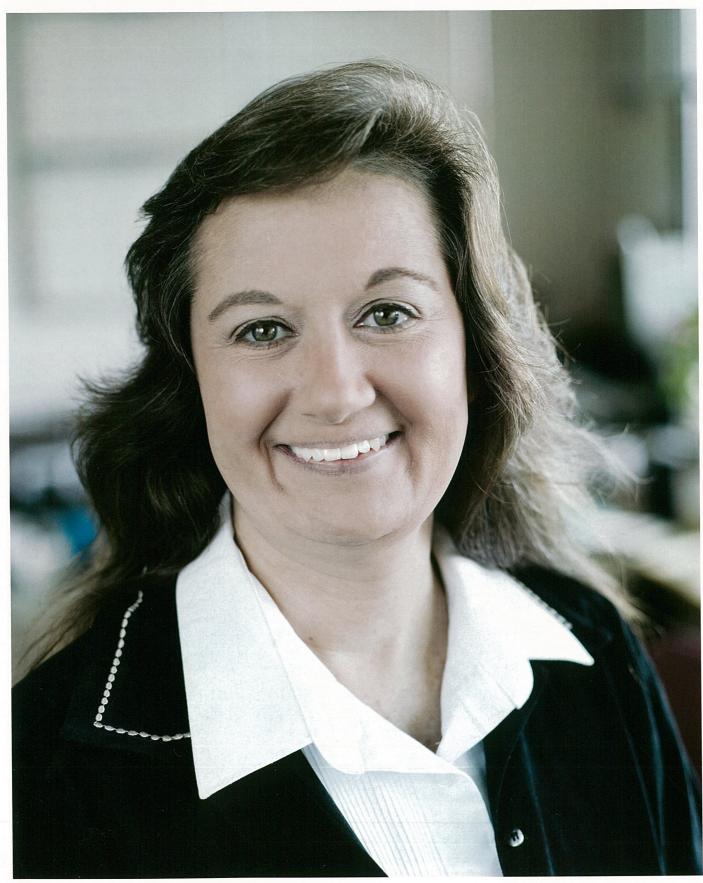
Thomastine A. Sarchet, the Customer Service Manager, has been at the bookstore for five years.



Karen Griffith, the Framing Consultant and Art Department Assistant Manager, has been with the bookstore for 10 years.



Linda Marsden, the Art and Supply Department Manager, has been with the bookstore for 28 years.



Vicki Struble, Photo Department manager, has been with the bookstore for 20 years.



Peter Briggs (Business Administration Class of '82), the Director of the bookstore, has been there for 23 years.

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# SPORTSdesk

by Joshua Van Hook | photography by CoCo Walters

# **MEN'S CROSS COUNTRY**

09.30.06 Geneseo Invitational

The Tigers finished second out of 18 in competition at Letchworth State Park.

# 10.02.06

Jesse Williamson was named the Empire 8's male cross country runner of the week for the week ending October 1.

# **MEN'S SOCCER**

09.26.06 vs. Buffalo State 0-1 (L)

The Tigers were shut out against Buffalo State. Keeper Alan Smith had four saves.

09.30.06 vs. Alfred 4-2 (W)

Mark Friasciano had two goals, bringing his total for the season up to four.

10.03.06 vs. U of R 0-5 (L)

The University of Rochester shut down RIT at home. The tigers managed only six shots. Keepers Alan Smith and R.J. Winkler had two and three saves respectively.

**Record through 10.06.06** 3-6-1 (2-0-0 in conference play)

# **WOMEN'S CROSS COUNTRY**

09.30.06 Geneseo Invitational

RIT placed fifth out of 16 teams in the 6k race at Letchworth State Park.

Trisha Sliker, RIT's top finisher, came in 13th overall with a time of 23:05.2.

L // Gabrielle Peters, a senior on RIT's women's varsity soccer team, waits on the sidelines during their game versus Nazareth on Wednesday October 4, 2006. The game went into overtime and ended in a 2-2 tie. R // Members of both RIT's and Nazareth's women's varsity soccer teams forged through puddles and pouring down rain during Wednesday's home game.

# WOMEN'S SOCCER

09.30.06 vs. SUNY Potsdam 4-0 (W)

Melissa Pratt and Erica Main scored unassisted. Jacqueline Bruckel and Lindsay Kolceski both scored on assists from Alyssa Barnes.

10.04.06 vs. Nazareth 2-2 (T)

RIT's goals were scored by Emily Traversi and Alaina Chorney.

# 10.03.06

Ashley Conti, sophomore goalkeeper, was named the Rochester Area College Athletics female athlete of the week for the week ending October 1. **Record through 10.06.06** 4-4-3 (3-0-1 in conference play)

# **WOMEN'S TENNIS**

10.01.06 vs. Elmira 8-1 (W)

The Tigers defeated Elmira at home. Caroline Caillet and Kseniya Klyachko shut out their opponents in singles play.

10.02.06 vs. SUNY Geneseo 8-1 (L)

Caroline Caillet and Kseniya Klyachko defeated their opponents in double play. **Record through 10.06.06** 7-3

# **WOMEN'S VOLLEYBALL**

**09.30.06** vs. Capital 0-3 (L) vs. Nazareth 3-1 (W) Against Nazareth and Jessica Schaffer had 15 kills. Victoria Petko had three aces.

10.03.06 vs. St. John Fisher 3-1 (W)

Captain Cecilia Enestrom had 23 kills(a career high), 19 digs, and five aces. **Record through 10.06.06** 15-7 (2-0 in conference play)



# THE HIGH VELOCITY: RICHARD RIC

by Joseph Grasso | photography by Dave Londres

DRAG RACING IS ABOUT FAST CARS; AUTOCROSS IS ABOUT FAST DRIVERS.

# "AUTOCROSS PITS A DRIVER AND THEIR CAR AGAINST TIME ITSELF. ITS SPIRITED IN THE SENSE THAT A KAMIKAZE PILOT IS FATALISTIC."

Heads up, children! A car is not simply a tool to store your ridiculously expensive textbooks, cart your lazy skeletal structure around, and perhaps (if you're lucky) get to know someone in the marital sense. Much like the wild stallion Hidalgo, your four-wheeled wonder was born to run. Fast. (And possibly born to have a platonic, spiritual interspecies connection with Vigqo Mortensen.)

The Sports Car Club of America (SCCA) Autocross just finished up their regular season this past weekend here at RIT, and whether your driving record attests to the maxim, "drive it like you stole it," or despite driving your grandmother's 1987 Volvo you harbor secret fantasies of reenacting scenes from *The Fast and the Furious*, you need to drive in at least one Autocross.

Let's get one thing straight: Autocross is not racing—it's driving with the heat of a thousand suns, in the sky of a thousand planets, where a thousand herds of a thousand speeding, stampeding stallions hopped up on Red Bull and cocaine charge across an endless meadow, pursuing possibility, pondering persistently the merit of alliteration in sports reporting. Autocross pits a driver and their car against time itself. It's spirited in the sense that a kamikaze pilot is fatalistic.

The SCCA autocross circuit runs eight races in the Finger Lakes region every year between May and October. The have held events on the RIT campus for as long as anyone can remember. Probably longer. Nearly all veteran SCCA drivers interviewed about the RIT campus began by stating that long before G-lot was formed, when the world was dark and void, autocross moved across the face of the land, and then there was asphalt. Autocross looked up the asphalt, and decreed asphalt was good.

Car and driver merge in some oily cybernetic union of will slaloming through curves and darting across the straight-away trying to complete the course in as short a time as possible. Here we can appreciate the nature of the internal combustion engine for what it truly is. There is no road-noise-free cockpit, no clouds and downy soft suspension systems. "It's a blast out there, things are flying at you so fast," mused Jeff Goldsmith, an engineering major who, judging by his eagerness to climb back into his Volkswagen GTI, was obviously enjoying his first autocross experience.

Hobbyists drive all manner of cars, ranging from a brand new 2006 Lotus Excige to a homespun Pontiac Sunfire, circa 1994, tricked out with a turbocharger. For every level of participant and vehicle there is a class designation. As a matter of fact, there are around 36 classes all together, and though that is daunting to understand, it's the purpose behind these class designations that matter. Equality is the name of the game here. As Brian Cass, a driver from Webster, NY put it, "Drag racing is about fast cars; autocross is about fast drivers." What wins respect out here, regardless of whether you drive an Aston Martin or a Dodge Neon, is skill.

Many of you who have played Mario-Kart may be feeling left out. There is no need. SCCA also runs a cart class. The 15 carts registered in this year's autocross made it the most popular category aside from the street-tire cars. "In carts, acceleration is the key factor," said Rick, an RIT alumni from Vernon whose niece and nephew both drove in the autocross. The carts can vary in engine power, but they are divided by age, most operated by kids aged 8-16. But with top speeds reaching nearly 60 miles per hour, these carts are not only for children—anyone may run in the cart class. With used cart chassis starting around \$200 and engines around \$900, carts are an inexpensive way to begin an autocross career.

The SCCA Finger Lakes Region is a relatively small organization, though it is growing. 99 participants showed here at RIT for the blustery October finale including some RIT students and faculty members. "It's great out there. Eventually I'd love to go to the nationals," said Garrison Moseley, a mechanical engineering major that placed third in his class.

Cory Kuhn, founder of CoDaracing.net, and SCCA champion in 2004 said, "The young people are the future of our club and the RIT campus is a critical asset to our program." Autocross is all about participation and enthusiasm, as there is no prize money to speak of. This is a labor of love for all involved, and the SCCA community welcomes anyone who shares a love of driving and cars to come out and experience what driving really is. •

If you've got a need fer' speed, by all means visit:

www.codaracing.net and www.SCCA.com



↑Derek Wyman of Rome races his Dodge Neon around G and H lots during the SCCA Solo II Autocross on Sunday October 1.

▼Craig Mapstone of Canandaigua squeals around H lot in his VPM Cobra.



# compiled by Ryan Metzler

All calls subject to editing and truncation. Not all calls will be run. Reporter reserves the right to publish all calls in any format.

# Saturday 11:59 p.m.

Hello, *Reporter*. My name is the Julio Flame of the World and I have the funniest accent in the world. So I'm calling, and I'm calling because your newspaper; your newspaper is so funny. I read it everyday. Even the old ones—I read them, too. You know what? It is so good. The reporters, they are so fantastic. I just want to tell you if you keep writing the newspaper, I will keep reading it. I will then call you and tell you how much I love it in this funny accent.

# Sunday 12:38 a.m.

Yo, we're listening to Sandstorm. I am sitting here calling RIT Rings, wearing an RIT shirt, and sitting here at RIT! It is so amazing. I am so smitten with you, RIT.

# Sunday 12:53 a.m.

Hey, RIT Rings I'm wearing short shorts and my wife won't hang out with me. She's totally trying to get away from me and I feel really bad about this.

# Sunday 1:01 a.m.

Hi, I miss RIT Rings. Tonight it's rainy and lonely. I don't know... Sometimes you just got to [drop the kids off at the pool] and watch some porno[graphics].

# Sunday 1:04 a.m.

Is your husband at home? If not, I want you. Bye, RIT Rings, again...

# Sunday 1:04 a.m.

Hang up the phone I need to pee!

# Sunday 1:09 a.m.

Yo what the [fornication]'s happening? I can't believe you guys are still up. We're in the elevator right now. We had a good time tonight. We're trying to read your magazine but...we can't. See, we're drunk.

# Sunday 1:20 a.m.

Your mom's a burrito restaurant.

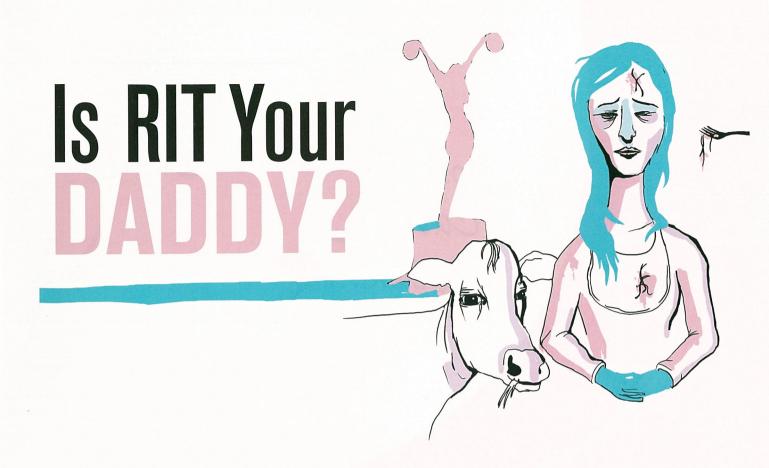
# Monday 7:58 p.m.

Hello Reporter, I would just like to inform you that I am so emo that my tears cry.

# Monday 11:37 p.m.

The turtles migrate to South Africa! Yo, I bet if we just wrote on them we could make a bitchin' communications business! We could take over. Turtle anarchy!

Hey, RIT. We're looking for potential Reporter theme songs for the magazine. Call us with your jingles and maybe you'll get a little fame in a very special upcoming music issue. Please keep songs under a minute in length, though. We have short attention spans. •



# by Ben Foster | illustration by Mike Norton

Do you remember week of welcome? I remember it. I remember wanting so badly to meet everyone and do everything. I remember being surrounded by faces and people. Men and women with whom I wanted to spend my days. I wanted to explore this strange new land and the natives who called it home. But it seemed like that was not to be. There was a hand on my shoulder, RIT, guiding me from meaningless self help sessions to painfully impersonal icebreakers. I know he meant well, keeping me from things that could hurt me, parties in strange smelling basements and feral cats watching me from the reeds. But I had to get free. I skipped convocation to sit on the grass in front of U lot with three total strangers. We talked about nothing really, just our hopes, our dreams and our fears. We bonded. Maybe that connection didn't last. That's not important. What's important is that it was the first time I actually felt at home here.

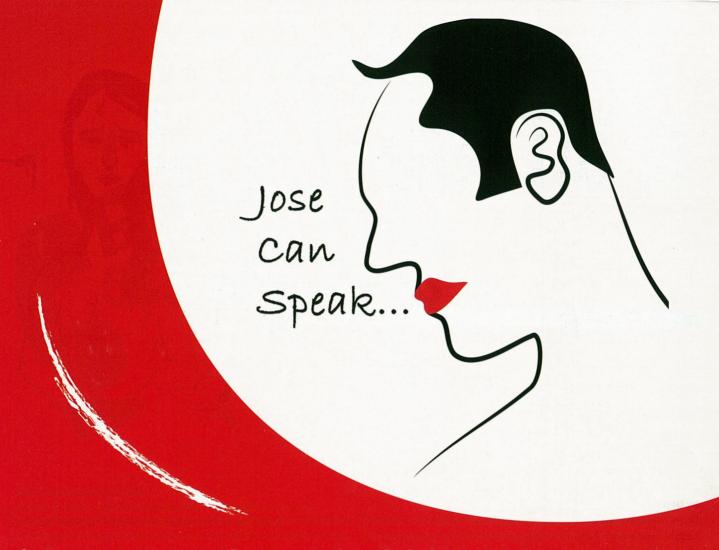
I'm rambling, but read on, my friend, and I promise something akin to meaning. Week of welcome faded away and an actual academic experience began. I was lucky that first quarter, I had two professors, both in liberal arts, dedicated to prying open my mind and illuminating my thoughts. They treated me like an equal, not like a small child on a leash. The contrast was stunning. You see, I would walk out of one of their classes and my protector RIT was waiting to shuffle me into FYE.

Let me tell you a story: Once upon a time in the wild woods of Wisconsin, where cows moo and the trees grow big and strong, high schoolers were made to take a health class. My teacher at the time bore a shocking

resemblance to my FYE instructor; they even shared the same last name. Upon walking into FYE that first day I momentarily thought I was back in the wild woods of Wisconsin. In ninth grade my health teacher stood on one leg and extended both her arms out to her sides and upwards, curling her hands downwards whilst holding two large rubber balls. This, she declared proudly, was what a woman's reproductive organs looked like. That practical anatomy lesson has served me well and remains the only memory I have to share with you from my time in FYE.

But you might have your own story? After all, you are not me, and a woman pretending to be fallopian tubes may not be all you misremember from FYE. What's that, you say? You bumped into your FYE instructor at the mall peddling belts on the weekend? That's a lovely story. I wish I could sit with you and hear the rest. There are times when we all just need to share. But my word count is running dry, and I have a promise to keep. I have not forgotten RIT. I know he loves me. He wants me to be happy. He wishes that he could always be there for me, like he was during FYE. He wants me to be nice to people, and for me to eat my vegetables. He hopes I'm not stressed. Even when he gets mad at me, like when I drink, it is not real anger; it's just a sign of his love. I know because when he yells I can see the love in his eyes.

And I can't tell him this to his face, no matter how angry I sometimes get I can't tell him because it would break his little heart. But just between you and me, he's not my real dad. •



Friday, October 13, 2006 8:00pm Ingle Auditorium, SAU

Students \$5 Faculty/Staff \$10 Public \$15

Tickets may be purchased with cash or Flex at the SAU Candy Counter or the Gordon Field House Ticket Office, or with Visa or Mastercard by calling (585) 475-4121

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