

REPORTER

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the
photo
graphers

PHOTO EDITOR'S NOTE

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I always said that if I were not going to college to be a photojournalist, I would not be going to college at all. In my junior year of high school, I applied to one school and one school only. I suppose was lucky to have been accepted to one of the best schools for photography in the county, but maybe it was fate.

Since I was a freshman I was always intrigued by *Reporter*. Not for its writing or creative illustrations, but for its photography. I'll never forget the one time I was walking down the quarter mile and watched Max Bagwell photographing something and later seeing it that week in the magazine. It is always interesting and sometimes inspirational, especially for other photo students, to watch a fellow photographer work. You watch the way they move their body to get the right angle, how they interact with their subject, and all the fine-tuning it takes in order to get the right shot, to capture the moment.

Each year *Reporter* publishes an issue dedicated toward photo essays, produced by the magazines top photojournalists. However, this year I decided to change things up a bit. I didn't want to limit our 16 page special issue to a handful of those essays, instead I'm granting space to the people that strive to make the imagery better for the magazine: the photographers.

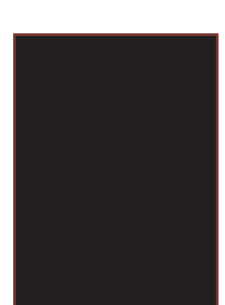
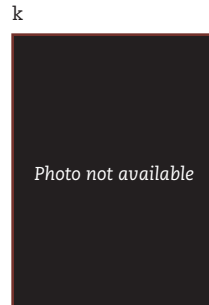
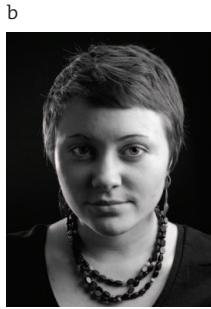
A few issues back, Word on the Street was "What is the easiest major at RIT?" I was bewildered to find multiple students answer, "photo." All I can say is, I would love to see you do it. The photographers that work under me bust their butts each week to produce the highest quality imagery for this magazine and it is their dedication for which I am grateful. This is their issue and I hope both my photographers and the RIT community benefit from it.

Enjoy.



Steve Pfost

PHOTO EDITOR





photographs by Jeff Porter



photographs by Ben Liddle



photographs by Christopher Valites



DANCE SCHOOL PHOTO DAY
photographs by Eric Drummond

caption by Brendan Lenz
photographs by Eric Drummond

Overcrowding at RIT seems to have gotten out of hand, as seen by the living quarters of the latest residents. The two ducks and their children have settled on living in the Perkins lawns, at least for the time being. Harriet Tubman Sr., pictured at left, has received much hospitality from neighbors in the form of bread, signs and an umbrella. When asked about the living conditions, Susan B. Anthony said only "Quack." While these current housing assignments are less than ideal, Housing insists that the ducks and their "tasty, tasty eggs" will be taken care of.





WEST VIRGINIA

photographs by Evan Witek & K. Nicole Murtagh



photographs by Evan Witek



photographs by K. Nichole Murtagh



photographs by Georgi Unkovski



photographs by Steve Pfost

top image//Two children practice boxing at “Future Boxing” in the City of Rochester.

bottom left//Deniz Gokcin prepares to go out on stage to perform her senior piano recital at the Eastman School of Music.

bottom right//Teenagers watch their house burn to the ground on Seward Street in the city of Rochester.



photographs by Steve Pfof

Summary//Frank and Eleanor Pfof have been married for over 60 years. At the age of 84, Frank suffered from congestive heart failure. On March 9 he was rushed to the hospital, he had not seen a doctor since he was in the army in 1945. After spending two nights in the emergency room Frank had a bad reaction to medication and took a turn for the worse.



This page photographs by K. Matt Kelley



