

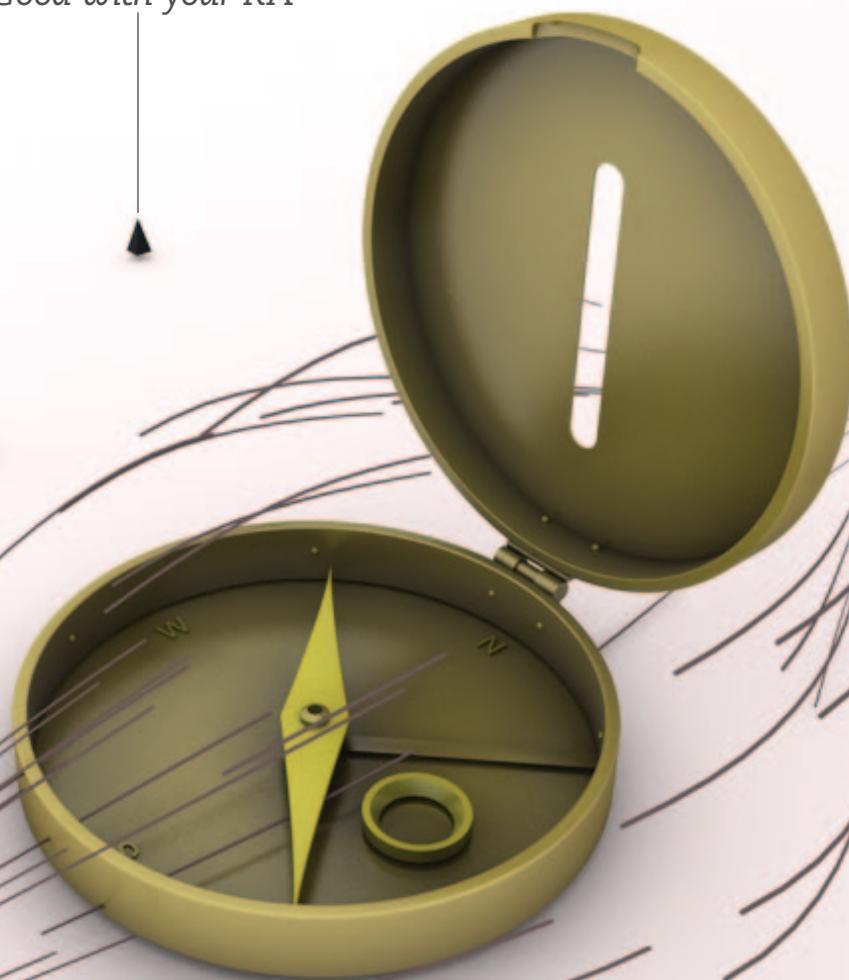
REPORTER

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50 Things to do Off-campus

How to Get in Good with your RA

Roommate Issues



Orientation Issue, guiding your way

REPORTER

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EDITOR'S NOTE

THE SAUCE SHOP

For the first two weeks of college, I barely said a word. It was a new place with weird people. It just didn't click. Then one day, I found a large box in my floor's lounge. I dragged it back to my room and placed it in the doorway. It was there that I opened up a sauce shop.

From behind my cardboard counter, my roommate and I peddled imaginary sauce to passersby. In the back, our 98-year-old invisible stock boy Murray completed orders. Within a half hour, a small crowd had assembled in front of the sauce shop. We received a few strange looks, but mostly got laughs.

That was my introduction to the rest of the floor. After that day, I wasn't quiet any more. I grew loud and obnoxious (even garnering a noise complaint). It was a risky move. I could have wound up being that annoying weird kid on the floor. Instead of warming up to everyone slowly, I put myself out in the open. Thankfully, it worked out.

Being open to risks is part of what college is all about. If you sit around all day watching movies and doing homework, you're missing out on what college has to offer. While your parents are paying for you to take classes, the experiences you have outside of the classroom may prove more valuable.

Now, I realize that you'll be inundated with countless lectures and tours during orientation week. However, as an addendum to that education, the *Reporter* staff has taken it upon themselves to compile a wealth of information that we think you might find useful. Read through it carefully, take some of it with a grain of salt, and get ready for the next four years. Remember: Nobody can tell you anything that will truly prepare you for this; you've got to figure it out on your own.

Also, don't do the sauce shop bit. That's mine.



Andy Rees

EDITOR IN CHIEF



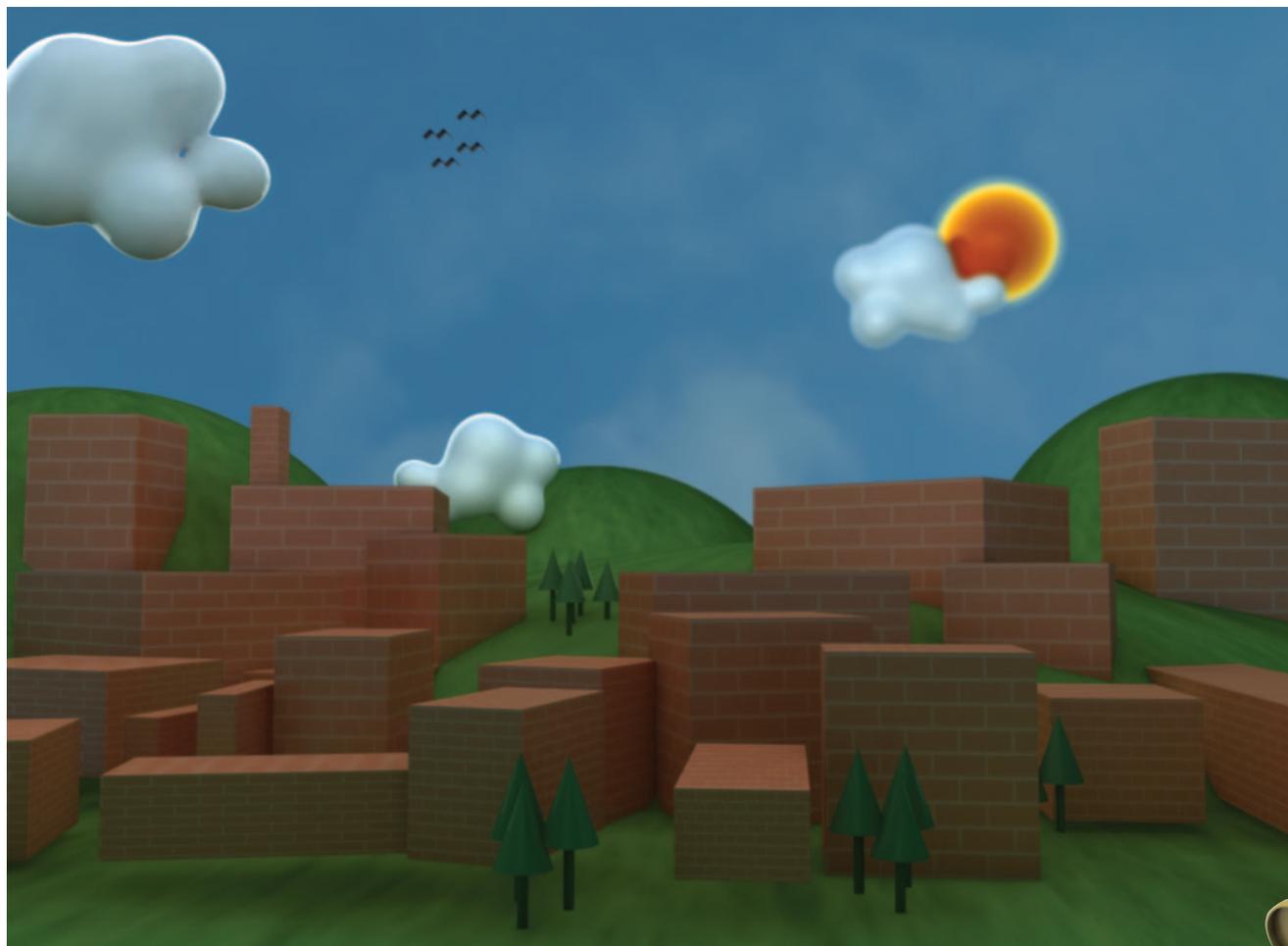
"No Mom, I'm not going to wear footy pajamas in the dorms!"

by Jamie Douglas and Andy Rees

Reporter Magazine is published weekly during the academic year by a staff comprised of students at Rochester Institute of Technology. Business, Editorial, and Design facilities are located in Room A-426, in the lower level of the Student Alumni Union. Our phone number is 1.800.970.5406. The Advertising Department can be reached at 1.800.970.5406 ext. 0. The opinions expressed in *Reporter* do not necessarily reflect those of the Institute. Get out while you still can. Letters to the Editor may also be sent to reporter@rit.edu. *Reporter* is not responsible for materials presented in advertising areas. No letters will be printed unless signed. All letters received become the property of *Reporter*. *Reporter* takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. Copyright © 2009 *Reporter* Magazine. All rights reserved. No portion of this Magazine may be reproduced without prior written permission. Susie, we will miss you so dearly. Thanks for all your hard work in making *Reporter* Magazine the best.

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Cover design by Evan Anthony and Kelvin Patterson. Above image by Nicholas Tassone. Both were designed with Cinema 4D



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WHAT IS *Reporter* MAGAZINE?



by Andy Rees | Illustration by Katie Anderson

Reporter is RIT's student-run, 32 page, full color, weekly magazine. The content of the magazine is geared toward the RIT student body, focusing on a variety of different topics and issues that affect you, the reader. It is broken into six sections:

News – Covers current events on campus and in Rochester.

Leisure – The lighter side of campus life.

Features – In-depth expository articles on a variety of subjects relevant to members of the RIT community.

Sports – Coverage of sports on campus.

Views – Opinion pieces.

Online – An assortment of articles, videos, slideshows, and podcasts.

WHAT TO LOOK FOR

While article topics change from week to week, there are certain things you can look forward to in every magazine:

Word on the Street - Every week, we send a photographer out armed with a camera and a question. He or she takes pictures of random students and asks them the question. Their pictures and responses are published in the Views section.

RIT Rings - If you've got something to say, Rings is the place to say it. Rings allows you to leave a voicemail or send a text message and then have it published anonymously. Look for Rings in the Views section, near the end of the magazine.

RIT Forecast - Looking for something to do? The forecast is an excellent resource for events happening on and around RIT's campus. Look for the forecast in the News section.

SG Update - *Reporter* does its best to keep tabs on those shadowy figures in Student Government (SG). Each week, *Reporter* sends a writer to the SG meeting and reports back to you, the reader. If you're interested in what's going on behind the scenes at RIT, check out the SG Update in the News section.

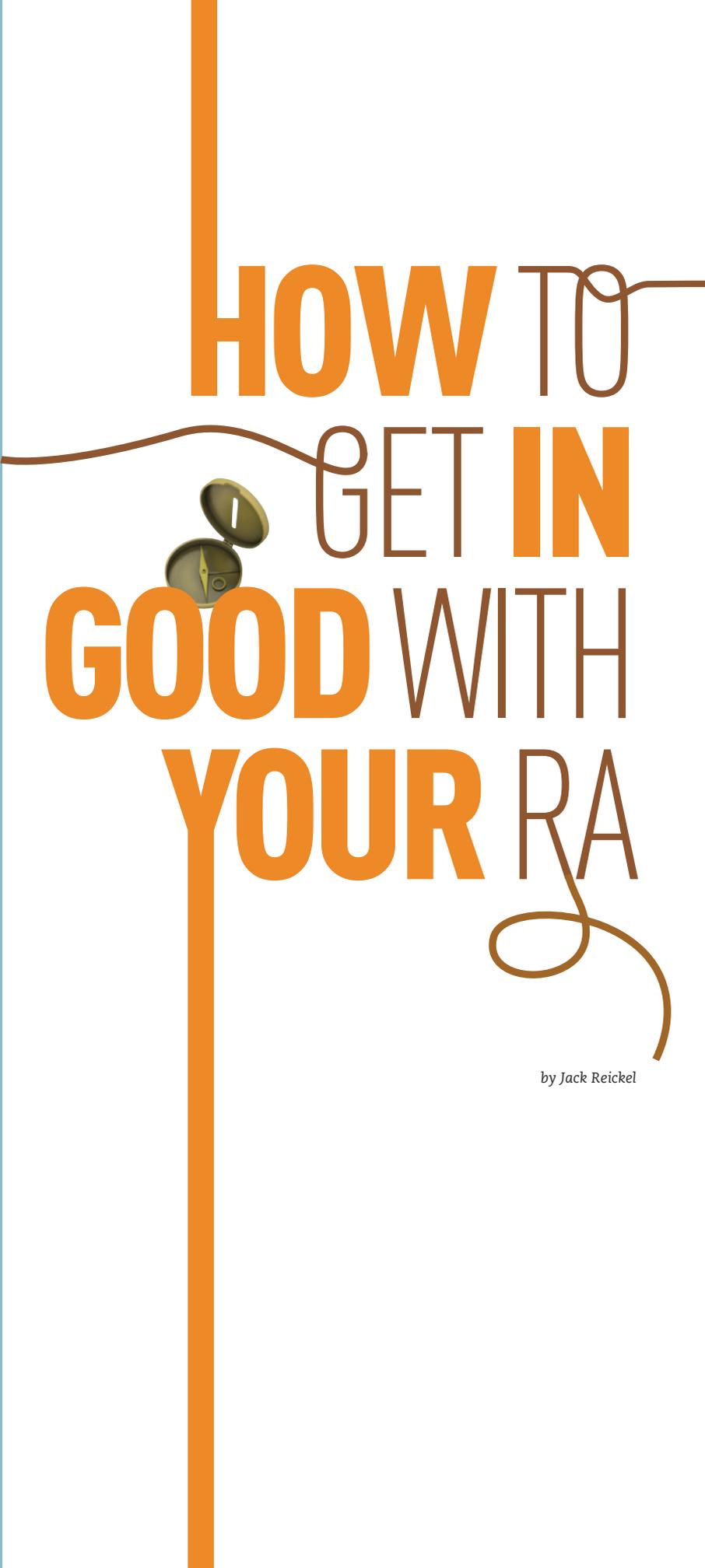
Reviews - In an effort to keep things simple, we take a firm stance on the products and services we review. We recommend to either DIG IT or SKIP IT. Look for Reviews in the Leisure section.

At Your Leisure - At some point in your college career, you'll find yourself with nothing to do. Fear not, we've got you covered. *At Your Leisure* is filled with an interesting array of things to keep you occupied. Check here for a weekly sudoku, cartoon, and stream of facts.

HOW TO GET INVOLVED

Reporter is a completely student-staffed organization. We are always looking for new talent to come on board. All of our positions are paid. If you're looking to get your feet wet, we have a weekly staff meeting on Fridays at 5 p.m. in the basement of the SAU, room A426. •

Visit <http://reportermag.com> for more information.



HOW TO GET IN GOOD WITH YOUR RA

by Jack Reickel

Moving to college is most students' first time living away from their parents. Of course this does not mean they are free from authority figures. Instead, they have surrogate parents: Resident Advisors (RAs). Unlike many parents, an RA's affection is easy to win. Once you have it, it can prove very valuable.

An important thing to remember is that RAs do not want to get people on their floor into trouble, especially not at the beginning of the quarter. Eventually, if a relationship has soured between certain floor members and an RA, he or she may enjoy busting the troublesome group. But at the beginning, no RA wants to dislike people on their floor; they are not looking to create problems for themselves.

Take advantage of that. RAs will want to assume you are not going to give them any problems in the early weeks of the year, so reassure them. The easiest way to get yourself liked by your RA is the same as with any person: Be cheerful and polite. Saying, "Hi, how are you?" when you pass them will go a long way in getting them to assume you are not a troublemaker.

Another big thing you can do is to be social. It is a major goal of the Residence Life program for RAs to help facilitate social activity. The easiest way to alleviate any worry your RA has that you will be one of those anti-social kids is to keep your door open. Use a brick, a real doorstop, laundry detergent, a bent fork—whatever you want to prop that door open. The combination of not being a recluse and seeming pleasant to random passersby will combine to make you seem like a problem-free resident.

After that, the best thing to do is to refrain from things that will aggravate them. First and foremost, do not engage in a rebellious pissing contest. True, your RA will only be a year or two older than you. That does not mean they do not have any authority and it does not mean you have to try and assert yourself over them. While they are reading their required orientation material, it may be easy to slip in some snarky sarcasm and undermine them but: Guess what? That won't help you when you come back to the floor at two in the morning laughing and yelling.

Remember, winning an RA's affection is easy—and useful! Sure, you could brownnose by offering to help them with decorations or attend all their voluntary events, but it is plenty easy to earn their favor without doing any work at all. Stay polite, be outgoing, and do not give them a reason to hate you. •

ROOMMATE

by Jessica Kopitz | illustration by Jamie Douglas



ISSUES

For many incoming freshmen, the most exciting and daunting experience in college is living in the dorms. On the one hand, you get more freedom than ever before: No more curfews or questions about where you're going and when you'll be back. On the other hand, you are now living with a stranger. This is the real world and, with it, come rewards and drawbacks.

Living with another person in the same room can be taxing no matter how well you get along with them. The truth of the matter is that living in the dorms gives you little to no privacy. A typical dorm room will resemble something like a closet and sharing it with another person may seem like being asked to never change your underwear again: uncomfortable and even unhealthy.

THE LAWN MOWER

Many people are frightened by the fact that they are going to be living with a complete stranger, and it's a legitimate fear. Roommate issues can be rough, but they are not unmanageable. One common problem that many students encounter is that their roommate snores at night. It may not seem like a big deal now but, trust me, when it's 3 a.m. the night before an 8 a.m. final, it will seem bigger than the damn Titanic. The obvious solutions are to try earplugs (they work better than you would think) or turn on some relaxing music to try and drown out the noise. If this doesn't work, confront your roommate about the problem. There are several solutions, such as nose strips, to help reduce the problem to at least a dull roar. If worse comes to worst, you may want to ask a friend to crash on their floor for a night or two. Most people are very understanding of this particular problem.

PIG PEN

Another problem that many freshmen encounter is a messy or dirty roommate. Yet again, this may not sound like an issue now but even tolerant roommates lose their cool when that unfinished bowl of Easy Mac starts to mold. For all you neat freaks out there,

you're going to have to compromise. Odds are your random roommate is not going to be as neat as you are. And for those who don't care that they haven't seen their floor in two years because it's covered in objects, be considerate of your roommate. Make the extra effort to pick your things up. Even if you're not going to be best friends with your roommate, mutual respect can go a long way and will make things easier for everyone.

If things do get out of hand, talk to your roomie and ask them to clean up a bit. Most people will listen and be more considerate. If this doesn't work, try bringing in a third party to get an outsider's opinion of the situation, possibly a mutual friend or a Resident Advisor (RA). If they think that the room needs to be cleaned, then your roommate will probably be more inclined to tidy up. This issue doesn't have to be a big deal if handled correctly. There is no need to draw a line through the middle of the room and pretend it's a brick wall.

SEXILED

One issue that many people are reluctant to talk about is sex in the dorms. Whether or not you participate in this particular activity, it does occur. Sex is not illegal in dorm rooms, but it can create sticky situations if it isn't handled properly. The most important thing to do here is be proactive. Don't wait until you wake up to unpleasant noises coming from the bunk beside you. If you're open about what you want or what your roommate wants, this can be a simple thing to get past. If you want to have someone over, tell your roommate in advance to see if he or she can stay with a friend for the night. Remember, if you comply when they ask you, you're more likely to get them to return the favor later.

It's a popular belief that simply leaving an article of clothing on the door handle is the universal code for "Please don't come in right now," but don't make this assumption without clearing it first with your roommate. If the idea of your roommate having sex in your room is simply too much to handle, ask them if they could do it elsewhere and explain your

discomfort. Although you may still have to compromise on this issue, a good set of ground rules is definitely the best way to go.

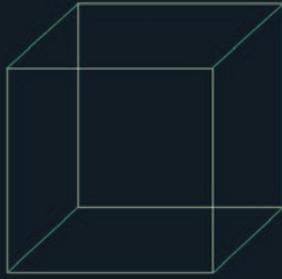
THIEVES AND FILCHERS

Last but not least is a more serious problem that, unfortunately, does occur: stealing. Anyone will tell you that, no matter how well you think you know your roommate, it is always best to keep valuables hidden or locked up just in case. But sometimes this isn't enough and your roommate thinks the five-finger-discount applies to your belongings. If you suspect that this is happening, try confronting them first. Not only because you may be wrong and there is no need to falsely turn someone in for something they didn't do, but this also points out to the roommate that you have noticed missing items and will not tolerate that from them.

If the problem persists, it's time to get some authority involved. Your best choice is to go to your RA. They have the authority to question your roommate and get other authority figures involved. If you are not comfortable talking to your RA about it, Public Safety is just a phone call away (585-475-2853) and it is their job to protect you and your things. You can file a report with them for your missing things and also tell them that you may suspect your roommate of stealing. If it turns out that they are stealing from you, they will receive proper punishment and you will be allowed to move out into another room. **Do not** take matters into your own hands. It may seem like a good idea to steal back from them or give them a nice shiner, but that will only lump you in with them when it comes time to dish out the discipline.

Most importantly, don't panic. It's highly unlikely that all of these problems and others will happen to you. Yet you will undoubtedly run into one or two so, when the time comes, be prepared. Remember that your roommate is in the same boat as you; they are away from the comfort of home and may be just as uncomfortable as you are with their new living situation. Love them or hate them, you do have to live with them so be respectful. What goes around comes around, a phenomenon which doubles when you're sharing a room that looks unfit for a dog. •

For any kind of dispute resolution, visit RIT's Ombuds Office in the SAU, rooms 1110 and 1114. More information can be found at <http://rit.edu/ombuds>



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CONSIDERING A MAJOR CHANGE?

by Neil DeMoney

With countless majors available and an endless array of career possibilities to pursue, the decision to change one's major is a common occurrence. Maybe you are thinking of changing your major because you see a better opportunity in a different field, or perhaps you had an experience that made you contemplate doing something more fulfilling with your life. At any rate, you should be aware of how to change your major if that day ever comes.

If you are considering changing your major or are unsure about what career path you wish to pursue, you should visit the Counseling Center on campus. Located in the Student Life Center (SLC), the Counseling Center helps students discern which path is right for them and informs students as to the different careers available to them within their chosen major. Often, there are careers available to us in our current majors that will meet our needs; we just haven't considered them yet.

After you have a good idea of which career you wish to pursue, you should visit the Institute Advising Office (IAO) located in the Eastman Building (building 1) within the Registrar's Office. There, you will be given the appropriate department to contact for the degree you should pursue. Sometimes a problem can arise when the university does

not have a program available to suit your needs. In this case, the IAO will try and find an alternative program that will prepare you for a career similar to your chosen one. If a program cannot be found to satisfy your future career goals, you may begin to consider transferring to a university that does offer such a program or build your own via the Multidisciplinary Studies program.

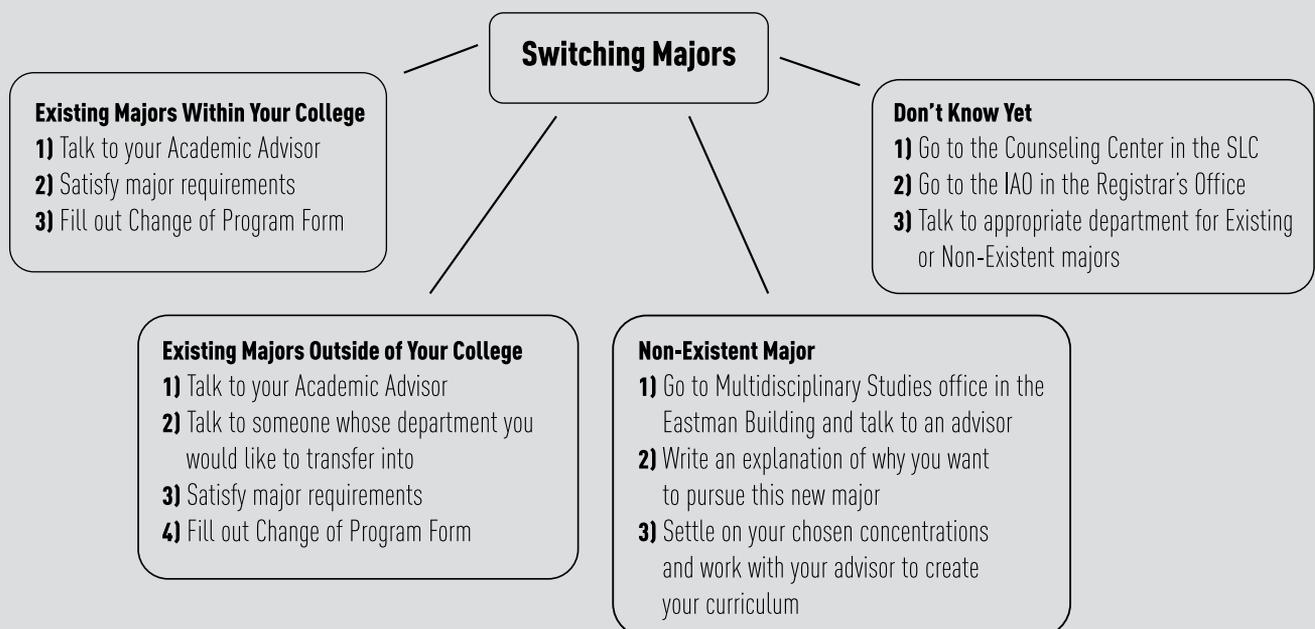
Personally, I have changed my major only once and the process was quite simple. I was a Management major, mostly because I didn't know what I wanted to do. I had decided that there would be more opportunities available to me as an Accounting major. Because I was already a matriculated student within the College of Business, changing my major to Accounting from Management was not complex. If you are considering a change of major from within your own college, the best thing to do would be to meet with your academic advisor. From there he or she should be able to provide you with a Change of Program Form.

Changing your program to another outside of your college can be more difficult. In this case, the Change of Program Form will need to be sent to your desired new college for the department head to confirm it, then back to your current college for final approval.

It is usually a good idea to meet with the department head of your desired college to both see if the switch is right for you and make sure they will approve your application. Every college also has requirements before a major change is approved. For instance, if you were an Illustration major and wished to change your major to Finance, the business college would require that you take certain business courses first. This would ensure that you could handle the new workload and would be able to understand the material being taught in the new major. In addition, many colleges have a minimum GPA requirement and other grading-related qualifications that you must meet before being allowed to matriculate yourself into a new program. Eventually, after satisfying all the requirements, you will finally be approved.

As you journey through college and become more aware of your own needs, desires, and goals, you may desire changing your major. Hopefully, this provides a good road map if you ever need it:

NOTE: The only thing you have to do to change your schedule is talk to your advisor and make sure that the classes you want to get into are available. •



50ifty

by Leanne Cushing | photograph by Steve Pfost

Cost scale - **0** = free, **1** = \$1-\$5, **2** = \$6-\$10, **3** = \$11-\$15, **4** = \$16-\$20, **5** = over \$20.

JAY'S DINER - 2

This 1950s style diner is open 24 hours a day and has a variety of food choices ranging from breakfast (served all day and night) to dinner. Each booth has a coin-operated jukebox with an array of music. Try their French toast. It's amazing.

MOVIES 10 - 1

Across from Jay's Diner on West Henrietta Road, this ten-screen cinema shows movies after their initial run in the main theaters. Matinees and evenings (aside from Friday and Saturday nights) are \$2. The seats are pretty worn, which makes them way more comfortable than those 'perfect posture' seats at Cinema 18.

EXPLORE THE ABANDONED SUBWAY - 0

Exploring the subway is a lot of fun, but can be dangerous. Bring a flashlight and wear sturdy shoes.

PUBLIC MARKET - 0

A 100-year tradition, the Public Market offers a variety of fresh produce and flowers, local foods

such as maple syrup, honey, granola, and candles, and small shops during the warmer weather. The Empanadas Shop and the Cheese Shop (which houses a variety of imported cheeses open for sampling) are two stops in particular worth checking out.

DOWNTOWN JAVA'S - 1

If you've been to Java Wally's in the library, you can get a feel for the Java's atmosphere. The Java's in the city is located next to the Eastman School of Music and is at least twice the size of Java Wally's. Downstairs there are two billiard tables and on the main floor there is an impressive wall of bulk coffee and tea in drawers.

HIGH FALLS - 0

Not many cities can say they have waterfalls crashing through their center. High Falls is one of the observation points of these falls. There are many trails that follow the falls down to its full extent, and the Pont De Rennes is a highly recommended spot.

GRAFFITI-ATIZE - 0

The two most popular locations for legal graffiti are the graffiti walls located behind Village Gate near the train tracks and in the Broad Street Bridge. Even if you don't make graffiti art, going to check out the complexity and talent of some artists' work is worthwhile.

PHILLIPS EUROPEAN RESTAURANT - 2

Phillips has the best desserts in the area, hands down. They have a variety of tortes (a light-textured mix of cake and cream), cheesecakes, and cookies. They also have amazing chocolate strawberries and their own fresh-pressed flavored coffee. They are located near Monroe Community College.

SUPPORT THE ROCHESTER RHINOS OR AMERKS - 3

The Rhinos (USL Division One Soccer) season goes until the end of September and the Amerks (AHL Hockey) season starts mid-October at the Blue Cross Arena.

TILT - 2

One of Rochester's nightclubs, Tilt is gay-friendly with drag shows every Thursday and the "Big Gay Disco" every Saturday night. Thursday night is the most popular night for a lot of RIT students to go, so check it out!

STRONG MUSEUM OF PLAY - 3

The Museum of Play is a place where you can run around like a little kid again. You can walk around on Sesame Street, check out the butterfly garden, and look at the fish in the aquarium. If you don't feel like spending the money to feel like a kid, the playground located outside of the museum is a lot of fun, as well as free.

MT. HOPE CEMETERY - 0

Located on Route 15, closer to the city, this cemetery has a lot of beautiful tombs and gravestones. It offers a scenic walk around with a purpose: Susan B. Anthony and Frederick Douglas are buried there so you can make a day of trying to hunt their burial grounds down.

THINGS TO DO OFF-CAMPUS

BOULDER COFFEE - 2

Located in South Wedge, Boulder Coffee has a variety of coffee and espresso drinks. They have a really tasty Irish coffee and make a variety of sandwiches and pastries every day. If you go there in the evening, there is usually some form of live music to listen to as well.

BOATING ON THE ERIE CANAL - 5

Some shops located on the Canal in Pittsford and Fairport offer kayaks, pedal boats, and canoes as rentals.

DINOSAUR BARBECUE - 3

Originally founded in Syracuse, this barbecue restaurant requires you to eat there at least once while in Rochester. Their sauce is very unique, unlike any other barbecue you've tasted.

SNOWBOARDING AT BRISTOL - 4

Snowboarding is a very popular thing to do in the cold months. Bristol offers Wegmans-sponsored group days on Saturday: 4 to 10 p.m. is \$20 per person as long as

you have four people in your group. The more people you bring for your group, the cheaper the tickets.

EXPERIENCE A GARBAGE PLATE - 2

A traditional garbage plate consists of macaroni salad, home fries, two cheeseburger patties (or your choice of meat), mustard, onions, and meat sauce all thrown together. Sounds like it shouldn't mix, right? Surprisingly, it tastes good all together. Try one at Henrietta Hots, Nick Tahou's, Mr. Shoe's, Steve T's, or Jay's Diner.

MINIGOLF - 2

There are a bunch of random locations around Rochester that offer minigolf. One of the cheaper and closer locations, Funhouse, is an arcade/minigolf destination. The course is nice and inside offers a wide assortment of games, like *Dance Dance Revolution* and air hockey.

LETCHWORTH STATE PARK - 0

Letchworth is about an hour's drive south from campus and has

a bunch of trails to hike. There is a bridge that goes over one of the falls and gives a great view of the park. Sometimes when you go, there is a vehicle fee to get in, but other times it's free.

MILLENNIUM GAMES AND HOBBIES - 0

Every night, Millennium offers tables for people to come in and play card games such as *Magic: The Gathering* and *Yu-Gi-Oh!*. Even strategy games like *Warhammer* and pen and paper role-playing games like *Dungeons and Dragons* are played. Check out <http://millenniumgames.com> for schedules.

BUG JAR - 2

The Bug Jar is located in the middle of the city on the corner of Monroe and Union Street. If you're into the indie scene and like live music, this is the place to go. They have had such artists as Ted Leo and the Pharmacists, The Fiery Furnaces, and Modest Mouse play there in the past.

ONTARIO BEACH PARK - 0

Just north of the center of the city

is this fun park, carousel included. There are a couple of routes to walk around, one of which takes you to the light house, along the sand, or to the sandy volleyball area. If you're hungry, there's Cheeburger Cheeburger, California Rollin', and Abbott's in a big building along the shore.

CINEMA THEATER - 1

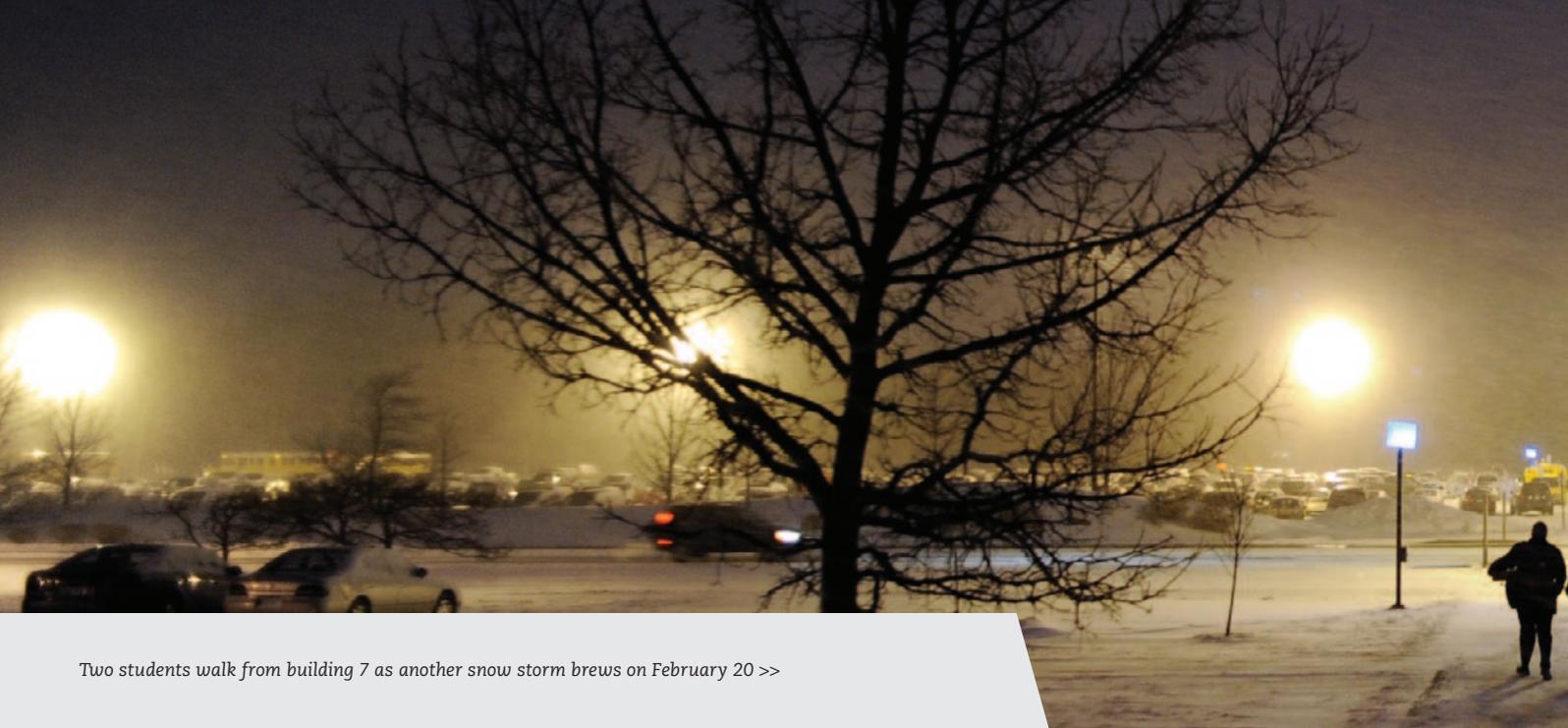
Cinema Theater is located off of South Clinton and Goodman and offers only a few movies a week for a cheap price. The only downside is it's cash only.

ICE CREAM AT CORNHILL CREAMERY - 1

Located along the Genesee River, they offer a vast array of ice cream flavors, but are well known for their cake batter and tiramisu flavors.

BOWLING - 1

Getting tired of Wii Bowling? Try getting your real life skills on for a change! Clover Lanes is nice but kind of pricey, whereas Bowl-A-Roll isn't expensive—college nights (Sunday and Monday) cost only \$1 a game (plus \$1 shoe rentals).



Two students walk from building 7 as another snow storm brews on February 20 >>

BUBBLE TEA - 1

K.C. Tea & Noodles is an Asian noodle place that has two locations, one on Park Ave and the other on Goodman. Bubble tea is basically an ice tea (or juice) and green tea blend with pearl-sized tapioca bubbles. You can also ask for a bubble tea smoothie or milk shake.

LOOK AH HOOKAH - 2.5

Hookah has become an increasingly popular hobby. Look Ah Hookah opened on West Henrietta Road last year, offering a variety of flavors of tobacco in a comfortable environment.

EQUAL GROUNDS - 1

Equal Grounds is a diversity café located in the South Wedge that does a lot of open mic nights.

WATER STREET MUSIC HALL - 4.5

Check out one of the main venues in Rochester for popular bands. Bands such as Disturbed, Taking Back Sunday, Anberlin, and Hatebreed have performed here.

LITTLE THEATER - 2

This independent theatre

offers a variety of movies you can't usually see at the multiplex. Sundance Film Festival winners, foreign films, and other independent films can be found here.

TRIBECA - 2

A classy nightclub that has a vast dance floor and offers an 18 and up night on Thursdays.

SPOT COFFEE - 1

A brightly lit cafe on the same street as the Little Theater (East Ave). It is usually busy at all hours and has a bunch of comfy couches and seats for chilling out.

JOHN'S TEX MEX - 1.5

A tasty Mexican place that was opened by an RIT graduate. Located in South Wedge, it offers good food at cheap prices and a comfortable atmosphere.

VERTEX - 2

The goth club of Rochester, they have a projector and a couple of TVs that usually play random horror movies. Only open Thursday, Friday, and Saturday.

FESTIVALS - 1

Rochester is known for offering a variety of festivals year-round. The most popular and well known festival is the Lilac Festival, but that isn't until late spring. In the middle of September, there will be the Clothesline Festival, one of the best art festivals in Rochester. Keep your eyes open for Oktoberfest, coming soon as well.

BIKING ON THE GENESEE RIVER TRAIL - 0

The Genesee River Trail starts close to campus and winds around the University of Rochester, passes by the abandoned subway and Dinosaur BBQ, and goes all the way up to Lake Ontario. It's very scenic and makes for a good day-long adventure.

ROCHESTER PHILHARMONIC ORCHESTRA (RPO) - 2

PAETEC offers some concerts at discounts to try and encourage and support students interested in the fine arts. In October, RPO will be presenting Beethoven's 9th. Tickets are \$9 and well worth it.

MYKONOS - 3

Mykonos has a diner-like atmosphere with traditional Greek cuisine. Their baklava is pretty good, as is their Spanakopita.

GHOST HUNTING FOR THE LADY IN WHITE - 0

The White Lady was said to have lost her daughter. After she resolved her daughter must have been raped and murdered, the grief overtook her and she threw herself off a cliff into Lake Ontario. Following her death, the mother's spirit returned to continue the search for her child. People say that on foggy nights, the White Lady rises from the small Durand Lake that faces Lake Ontario. Her dogs are said to accompany her. Together, they roam through the Durand Eastman Park, still searching.

RUN AROUND THE MAIZE MAZE - 1

The Maize Maze is a huge and complex cornfield maze that opens on September 18 until



Halloween. If you don't bring a flashlight, you might get dirty and it's a little scary too.

MEET AN ALPACA AT LAZY ACRE ALPACAS - 0

Alpacas are fuzzy llama-related animals. There is a big farm out in Bloomfield and if you call ahead you can get a tour or just check online to see when their fall open house is.

SHOP AT THE MALL - 2

Rochester has three malls around the city. Eastview in Victor is really nice, but Marketplace is reachable by bus from RIT, and Greece Ridge... Well, I don't suggest going there unless you feel like maybe being shanked (or at least feel like you may be).

LUX - 3

Lux is a one-of-a-kind alternative bar located in South Wedge with a lot of eccentric people, a nice atmosphere, and themed nights. In the back there are picnic tables and even a hammock to kick back in.

The only not so rad thing is—as a bar—you have to be 21 to get in.

ARENA 51 - 2

Arena 51 is located off of Jefferson and has a slough of Alienware computers and gaming systems. You have to pay per hour, but they offer cheap tournaments on the weekends for games such as *Super Smash Bros.*

ENJOY HIGHLAND PARK AND THE LAMBERTON CONSERVATORY - 1

Highland Park has a lot of wildlife and flowers and is located just south of South Wedge. There is even a nice amphitheater that has live music on occasion.

CHECK OUT WEGMANOPOLIS - 0

Wegmanopolis is a name that could only describe the original Wegmans in Pittsford. As someone on rocwiki.org claims, "The Pittsford Wegmans is like the Disneyland of grocery

stores!" Sure, it may just be a grocery store, but it has such variety and interesting foods, so it's definitely worth visiting.

ROCHESTER PARKOUR - 0

Give parkour and freerunning a try. It's kind of like obstacle coursing and it gives you a chance to run, jump, and climb around on stuff like you did when you were a kid. With training sessions on Saturdays, anyone of any experience level is welcome to attend and sure to have fun. For more information, check out <http://rochesterparkour.com>.

SENECA PARK ZOO - 2

The zoo is located on Saint Paul Street and has a variety of mammals, amphibians, reptiles, birds, and fish. A few times a year they do an event called ZooBrew, which is an event with live music, beer, and barbecue. This fall, ZooBrew will take place on September 11. Check it out!

THE OLD TOAD - 3

The Old Toad is an authentic English Pub. Most of the

waitstaff are English and there is a variety of good food, plus an amazing selection of over 100 beers to choose from.

VINTAGE DRIVE-IN - 2

On the weekends, the Vintage Drive-In offers a double feature starting when it gets dark outside. Usually the double feature consists of one newly released movie and one released a couple of months ago. •





All photographs selected from *Rochester: A Panoramic History* by Blake McKelvey and Ruth Rosenberg-Naparsteck

THIS IS YOUR ROCHESTER

by Michael Conti

As a freshman eager to see what my new home was like, the forty-minute trip to the city almost seemed worth it. But when I first stepped off of the bus, I was disappointed with the sight that greeted me. On a Saturday afternoon, Rochester is empty, missing the expected hum of business for a city of its size. At night, the downtown area is even more intimidating. Asking why this is will reveal how history can repeat itself in Rochester and how RIT has the potential to play a role in the revitalization of the city.

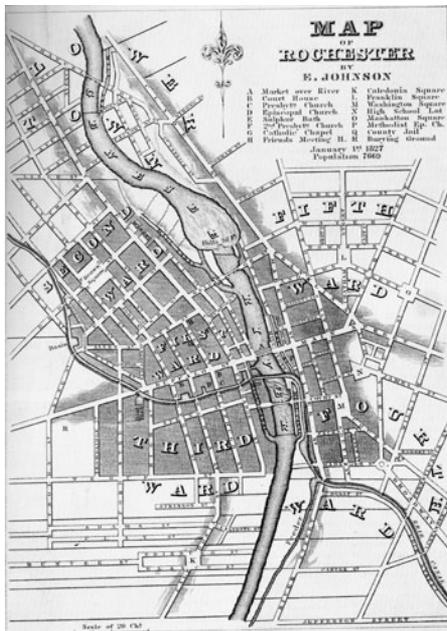
Now, I know the idea of leaving Nathaniel Rochester Hall might sound intimidating for some. That being said, it's only a matter of time before you begin to tire of the Brick City and begin looking for the real one. This was a mindset similar to that of Nathaniel Rochester himself, who left wealthy holdings in the south in 1811 for a meager investment of 15 settlers.

After seeing rafts tied to banks of the river, Nathaniel Rochester envisioned a future milling city. By 1830, the once tiny town was home to 9,200 and acquired the name the "Flour City." As Rochester continued to industrialize, the city transformed into the "Flower City," becoming a cosmopolitan culture hub. In addition to flower nurseries, immigrants brought a diversity of specialized skills that would free Rochester from economic dependence on the mills. In 1891, the predecessor of RIT, then called the Mechanics Institute and the Rochester Athenaeum, merged to provide instruction in response to industrial and societal trends.

The economy continued to thrive. Young people were being trained for the contemporary marketplace. As population swelled, the government attempted to stabilize Rochester through extensive attention and investment in education and

social reforms. The fledgling public school curriculum was made to be culturally relevant, allowing for night classes for students who worked in the day and for electives that emphasized mechanical and technical training. An experimental "factory school" won popular support, along with improvements in physical education. Schools often became social centers in crowded neighborhoods, which caused the formation of the League of Civic Clubs.

George Eastman, the founder of Eastman Kodak, also played a critical role in modernizing the city of Rochester, establishing a legacy of philanthropy that continued to serve the city through the twentieth century. In addition to giving significant funds to RIT and the University of Rochester, Eastman almost entirely funded the Eastman School of Music, and strongly supported Strong Memorial Hospital.



“Everyone wanted to be like Kodak,” remarked former mayor William Johnson. Corporations like Bausch and Lomb and Xerox imitated Kodak’s policy of giving money to higher education and local culture. With this success, Rochester became known as “Smugtown.” It was a city of wealthy whites who had achieved their wealth through homegrown industry and pioneering technology. Companies were flexible, allowing people to become more involved in the community. Rochester was a place where one could easily get a job with a top national company and be set for life.

As Rochester emerged unscathed from the recession of 1958, many began to see the city as a safe haven for those looking for steady work and a better life. In the 1960s, thousands of low-income African Americans whose jobs had been eliminated by farm mechanization migrated to Rochester. But, instead of finding opportunity, they were untrained for the unfilled positions in the local economy. Rochester had been educating its people for decades on how to succeed in the industrial economy, and the city proved ill-suited to react to the demographics change.

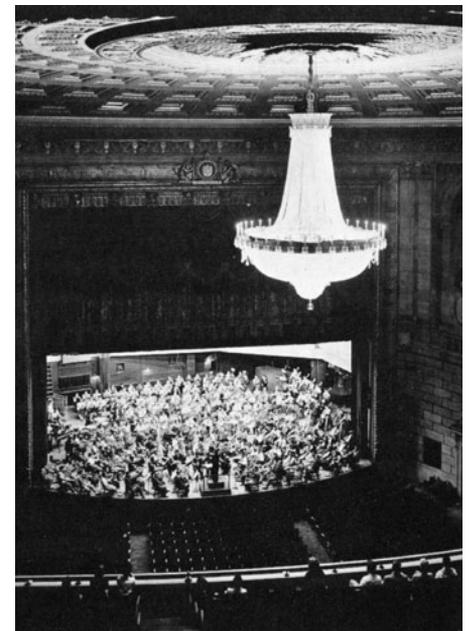
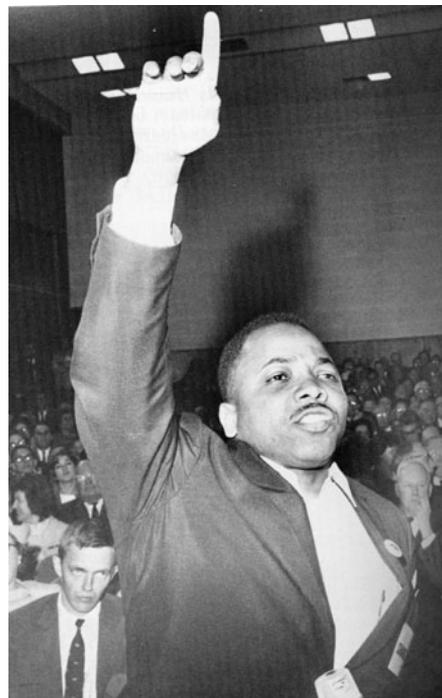
Joblessness and poverty became concentrated in wards of the city where people could easily get around. Once-thriving downtown areas became decrepit “warehouses for the poor.” These conditions bred community angst that manifested itself in the form of rioting and community organizing. The streets of downtown Rochester were ablaze with violence in the summer of 1964. After the police stopped

an outdoor dance party and a K-9 unit dog was released into the crowd, the pent up frustrations of thousands of onlookers met a contingent of 250 police officers. The night of rioting resulted in the loss of four lives, as well as over 800 arrests, 350 people injured, and over \$1 million in damages.

These events only accelerated the abandonment of the city. The wealthy fled to the suburbs, as many grassroots organizations emerged to try and fix the problem. Two organizations that were created in response to the violence were Action for Better Community (ABC) and Freedom, Independence, God, Honor, Today (FIGHT). The organizations pressured Kodak into creating recruitment and job training programs for unskilled workers in addition to improving social services. The knowledge and skills gap had to be closed in order to restore Rochester to its previous harmony.

Starting in the 1970s, the populations of “Rust Belt” cities (like Buffalo, Detroit, and Cleveland) would begin to contract dramatically as production jobs began to shift overseas. The companies that comprised Rochester’s economic backbone and charitable lifeblood shriveled in size. The poor got poorer and the city of Rochester, which at one time had been so connected to industry, struggled to adjust.

Kodak is now a third of its former self, and recently announced in early 2009 that it



planned to cut another 4,500 jobs. To make matters worse, the public education system, necessary for the growth of new economy, did not change as it once had in the late nineteenth century. Paul McFadden, an ABC employee, sees Rochester’s stagnation as related to a public disservice in educating and caring for its young people, stating, “The educational system is not preparing them for the direction society is moving in.” While the Rochester education system adjusted during the industrial revolution to train people for changes in production, there has yet to be a similar change made to the system to incorporate the demographic changes of the 1960s.

When asked if RIT could play a role in the improvement of Rochester, Johnson said, “I truly believe that RIT is in one of the most unique positions ... with the resources, brilliance, and the people.” Rochester is a good example of the problems that many cities in America face today. With unprecedented environmental challenges and the shrinking value of the dollar, innovations that could help us live more efficiently and effectively are key to improving the quality of life.

No, Rochester is not a “shining city on a hill.” Many of us have our minds set on leaving in four years. But, judging from history, these are problems that we can’t run from, and Rochester may be the perfect place to explore and apply knowledge learned in the classroom. •

RIT GOVERNING BODIES

by Emily Bogle, Maximiliano Herrera, John Howard
and Madeleine Villavicencio
photographs by Eric Drummond and Oscar Durand



A public forum with SG was held in Ingle Auditorium. Workers and students expressed both their concern for unionization, as well as dissatisfaction with the RIT administration.

>> Similar to the way that the U.S. Government is broken down into the legislative, executive, and judicial branches, RIT's governing bodies are separated into three groups, each with their own specialties and responsibilities. The three major groups are: Student Government, Academic Senate, and Staff Council. Each represents the students, faculty, and staff, respectively. Here's your quick study guide to how each of these bodies work and what they can do for you.



Candidates to RIT's Student Government Carlos Cornejo and Stephen DeVay (left to right) talk to each other during the debate held at the Fireside Lounge on April 6, 2008.

STUDENT GOVERNMENT

Website: <http://sg.rit.edu/>

Student Government (SG) is the representative body for all students enrolled at RIT. They provide the student voice in RIT's decisions and developments. This organization has members from all over RIT—which is good, because they represent all the students on campus and make decisions that affect students' lives.

Governing Structure

SG is made up of several senators representing each of the institute's colleges and communities, representatives from each of the Major Student Organizations (MSOs), the executive cabinet, and two advisors.

"On a daily basis we interact with anyone from students all the way up to the president of the university," said Ed Wolf, former president of SG. Among those include relations with the Academic Senate, Staff Council, and the Board of Trustees. Another important aspect that SG takes pride in is their support of clubs and other organizations at RIT. Per Wolf, "We work with everybody to make sure that [the] student voice and opinion is heard."

Sharing Your Concerns

SG is open to anyone interested in making a difference in the lives of their fellow classmates. Senator positions are elected at

the end of the year after spring break and a freshman senator position will be available for winter quarter, but it does not end there. "We have multiple committees and multiple ways to get involved," said Wolf. "We're looking for people to help out with our programming [and] our public relations committees. We're also looking for people to get involved in our MSOs and tap new leadership for those organizations."

Why You Should Care

Anything SG does will directly affect you, the students. If there is something you are particularly unhappy with or would like to see improved, then they can make it happen. For them to effectively fulfill their duties, however, they need your feedback and input.

ACADEMIC SENATE

Website: <http://rit.edu/academicaffairs/academicsenate/>

The ultimate authority on all academic affairs at RIT is the Academic Senate. Members of the senate are responsible for creating the university's academic policy. This includes approving curricula, distributing funds, and setting long-term academic goals. According to Kristen Waterstram-Rich, senator for the College of Science and member of the executive committee, "At RIT we enjoy shared governance, which means that faculty, staff,

STAFF COUNCIL

Website: <http://staffcouncil.rit.edu/>

The Staff Council represents an important component of the RIT community: the faculty and staff. It is an advisory board made up of key staff members who represent the different facets of the working RIT community. The Council meets twice a month to discuss issues facing the staff, such as reviewing changes in policies, different types of responsibilities, and other subjects concerning the work environment. The board works in tandem with the president of RIT to advocate for the variety of workers on campus.

Governing Structure

Staff Council is broken down into two major groups: the Executive Committee and the general Staff Council. The Executive Committee consists of nine elected officials chosen to lead the council. The general Staff Council includes representatives from different departments on campus ranging from First Year Enrichment to Facilities Management Services. All representatives consult with their peers when faced with a decision during meetings, so as to achieve an accurate perspective on issues.

Sharing Your Concerns

If students are concerned about staff or faculty issues, the Staff Council is the best way to communicate these matters. Since the council works with the university's administration, it maintains a close connection to the top decision makers at RIT. All of the executive committee members and representatives are listed on the Staff Council website; therefore, it is easy to contact them.

The Staff Council also decides staff awards to honor faculty and staff who go beyond their typical responsibilities at RIT. Anyone from the RIT community can nominate any staff member for an award that includes university-wide recognition and a monetary prize.

Why You Should Care

While the Staff Council does not directly work with students, it includes student-related policies in their discussions. Ultimately, the staff and faculty are connected to the education and betterment of the students. The Staff Council's role amongst RIT's governing bodies is to ensure that the workers' perspectives are not lost amidst the shuffle of thousands of students year after year. •



Senators from Academic Senate cast enthusiastic votes to help administration decide which calendar option to adopt.

and students share the responsibility for reaching collective decisions on matters of policy and procedure that govern our campus. The Academic Senate is the faculty arm of shared governance at RIT." The Academic Senate attempts to do this with maximum faculty participation.

Governing Structure

The senate is made up of 29 elected senators and nine ex-officio members—one of which is the president of RIT, who acts as a non-voting member. The senators are faculty members who have been elected to represent their college for three-year terms. Each college receives a number of senators proportional to the ratio of their college faculty size to the entire institution's faculty size.

Additionally, there are 10 Standing Committees that function similarly to committees in the U.S. Senate. They are charged with the responsibility for specific areas ranging from inter-college curricula to student affairs. Each committee is responsible for investing in their area of policy, reporting results of their investigations, and proposing any refinements.

Sharing Your Concerns

Academic Senate meetings are open to the public and are held every other Thursday from 12:10 p.m. until 1:50 p.m. Additionally, documents and minutes are available online for student viewing. Students can email any of their college's senators with questions, concerns, and comments. The

senate has even created the RIT Virtual Town Meeting (RIT VTM) for the purposes of student and faculty participation. According to the Academic Senate's website, "RIT VTM is enabled by forum discussions, the RIT Academic Senate Digital Media Library (which is a searchable catalog of our legacy and working documents), and the mailing lists found throughout [the] site for communicating with the individuals and groups that constitute Academic Senate and the Academic Senate standing committees that represent our faculty." The website encourages you to email the RIT VTM if no specific individual is able to address your concern. Lastly, it is worth noting that students have a voting seat in the senate through the representation of the current Student Government president.

Why Should You Care?

"Not all topics that are discussed in Senate are of interest to students," says Waterstram-Rich. "But I believe it is helpful for everyone to hear other points of view regarding a topic in an effort to get a better understanding of the 'big picture.'" The agendas for the meetings are posted well in advance; therefore, before deciding to attend, you can check the topics of discussion for topics that interest you. Finally and most importantly, many of the policies set by the Academic Senate do affect you. While you do not need to attend every meeting, it would be wise to not completely ignore the Academic Senate's existence.

RIT's Dining Destinations

You know that photo ID you had to get? That orange bit of plastic is your key to the finest cuisine on campus. Each time this card gets swiped for food on campus, the amount is deducted from your balance. So is this balance actual money or part of a meal plan? Use this guide to help you navigate the RIT dining system, demystified.



Meal Plans

There is definitely a hierarchy in what currency you use at RIT. On the lowest rung is the use of meal plans. With plans, you are allotted a certain amount of meals per week, most of which are spent at Gracie's, RIT's 'all you can eat' buffet on the residential side of campus. Once you walk up the ramp and have your card swiped, one of your meals will be deducted from your weekly plan. Then you are free to grab a takeout container or tray and go absolutely bananas on Mongo's Grill.

Because of this time restriction, it's not advised to frequently go up and pay for, say, a small snack—unless you have cash, a credit or debit card, food debit, or Tiger Bucks. The only drawback to paying with cash, credit, or debit card is that you have to pay the sales tax whenever you make a prepared food purchase.

Food debit and Tiger Bucks

Food debit and Tiger Bucks are friends to the starving student. Both methods of payment work like a regular bank debit card. You have an account balance (which can be monitored and refilled at <http://my.rit.edu> under the Financial tab) to back everything you pay for. All you have to do when paying for something is hand over your photo ID and tell the cashier "debit" or "Tiger Bucks." Debit is included with some meal plans, so you may have money to spare on your account right now.

The crucial difference between the two is that the money on Tiger Bucks *does* rollover to the next quarter. If you have \$200 in Tiger Bucks at the end of the quarter, you'll still have it next quarter. With food debit, you can kiss that cash goodbye. Luckily, RIT is considering changing this system, so your food debit may be safe in the near future.

The only eatery on campus that does not accept food debit is Java Wally's, a coffee shop in the Wallace Library (building 5). On the other hand, they do accept Tiger Bucks. This helpful form of payment can even be used at several off-campus businesses, a list of which can be viewed at <http://finweb.rit.edu/diningservices/tigerbucks/locations.html>.

It may seem logical to ditch the meal plan and switch to an "all debit" plan, but you'll need to be of second year standing before that is possible. Once you've hit second year status, you can change to all debit by contacting Dining Services.



Meal Plans

Meal	Meals Per Week	Meal Options*	Debit
Ultra Meal Plan	∞	5	\$0
Any 14 Plus	14	5	\$91
Any 12 Plus	12	5	\$234
Any 10 Plus	10	5	\$377
All Debit	0	0	\$1,353

*Meal Options - allow you to trade up to five of your weekly meals at Grace Watson for a \$6.50 meal credit in any Food Service restaurant.

Source: RIT Dining Services.

Reporter recommends Any 10 Plus, a good balance of Gracie's meals and debit. To change your meal plan, log onto <https://finweb.rit.edu/diningservices/forms/ResidentMealPlanChangeForm>.

Okay, now where can I eat?

There are several places to eat at during your time at RIT, and they tend to be divided up into what is close to the dorms and what is close to the academic side. **GRACIE'S** is the aforementioned cafeteria on the first floor of Grace Watson. **BEANZ** is right across from its entrance and serves delicious fruit smoothies and coffee.

The **COLLEGE GRIND** serves almost the same food as Beanz and is located nearby, in the Student Development Center (SDC). Upstairs from the College Grind is the **SHUMWAY DINING COMMONS**, known around campus as the "Commons."

What few upperclassmen knew as freshmen is that you can place an order with Commons online at <http://rit.web-food.com> for pickup or delivery. The choices are a bit more restricted if you use this method, but you can order food from the comfort of your dorm room, so who's complaining?

SOL'S and the **CORNER STORE** are the two convenience stores on the dorm side and are located in the basement of Sol Heumann and Nathaniel Rochester Hall, respectively. Sol's has the best giant chocolate chip cookies and stocks more toiletries and magazines than any other place on that side of campus. Additionally, Sol's has a Sanedella's outlet offering wraps, pizzas, and fajitas. The Corner Store is the best place to purchase microwavable meals or fruit for those times when you don't want to walk all over the place for an apple.

The academic side eateries are as much a part of RIT's culture as the classrooms are. Everyone knows that the **BRICK CITY CAFÉ** on the first floor of the Student Alumni Union (SAU) makes absolutely divine fresh omelets. They're even open for orders until 10 a.m. every weekday! The Café is also a favorite lunch spot for professors and administrators. Right by the entrance to Brick City is **BEN & JERRY'S ICE CREAM**, which needs no introduction.

One floor down in the SAU is the **RITZ SPORTSZONE**, which serves scrumptious wings and paninis. It is by far the most comfortable place to sit and eat. With several large screen TVs that always seem to be tuned to a reality show, you can catch some drama in between classes. In the wintertime, the RITz also hosts free tailgating parties for the Men's Hockey games.

JAVA WALLY'S is located on the first floor of the Wallace Library and is a franchise of the local downtown coffee shop called Java's. Their PMS cookies are chocolaty and delicious whether you need a pick me up from a frustrating day or just have a hankering for chocolate. Java's accepts cash, credit cards, debit cards, or Tiger Bucks, but not food debit.

The Golisano College of Computing and Information Sciences (building 70) has its own little shop where you can buy **SANDELLA'S** wraps and other small snacks, which is convenient for those of you who don't plan on going outside much during Rochester's more frigid months. If you're feeling a bit more adventurous and want to make a walk over to Crossroads (about two blocks), you'll find a lot more selection. Crossroads is a combination convenience store and regular campus eatery with a kiosk for Chinese food, sandwiches, pasta, salads, and grilled food.

Park Point also contains some hidden gems, such as a café within **BARNES & NOBLE**, a trendy music-filled bistro known as **LOVIN' CUP**, and a restaurant serving asian cuisine called **WOK WITH YOU**. The full list can be found at <http://parkpoint.rit.edu/Dining>. With your RIT ID, there's even free transportation to Park Point from RIT's Gleason Circle, a bus stop located behind Wallace Library. For bus schedules, check out <http://finweb.rit.edu/grms/pats/transportation/bus.html>.

So, that is the abridged version of eating on campus. I'll leave you to your own devices for discovering more of the places at Park Point and throughout the area. After all, stumbling into Jay's Diner at 4 a.m. should always be a memorable experience. •

by Carolyn Dunne with contributions by Liz Shaw
photographs by K. Nicole Murtagh and Christopher Valites

THE RIT STUDENT CONDUCT PROCESS

by Kimberly Reeb with contributions by Andy Rees



Surviving RIT's rigorous freshman course load is a challenge unto itself, and crossing paths with the Student Conduct Office (SCO) is probably not an experience that you want to remember as part of your college career. If you are on scholarship, encountering the SCO is also strongly discouraged. Here are things you shouldn't do but, if you do, try not to get caught.

THINGS TO KEEP IN MIND

- The drinking age is 21, no exceptions! Stay away from anything illegal: drugs, guns, robbery, and so on.
- Respect RIT, its facilities, and everyone that expects the campus to be a safe place.
- Do not put incriminating photos on your Facebook or MySpace.
- Students are adults who are responsible for the consequences of their actions both on-and off-campus.
- In the words of RIT's student conduct rules, "Students neither relinquish civil rights nor acquire additional rights by virtue of being within an academic community; they do, however, take on additional responsibilities."
- In the 2007-08 school year, the three most common Public Safety referrals to the SCO centered around alcohol, drugs, and theft.
- In 2008, RIT introduced a Good Samaritan policy which grants leniency to students

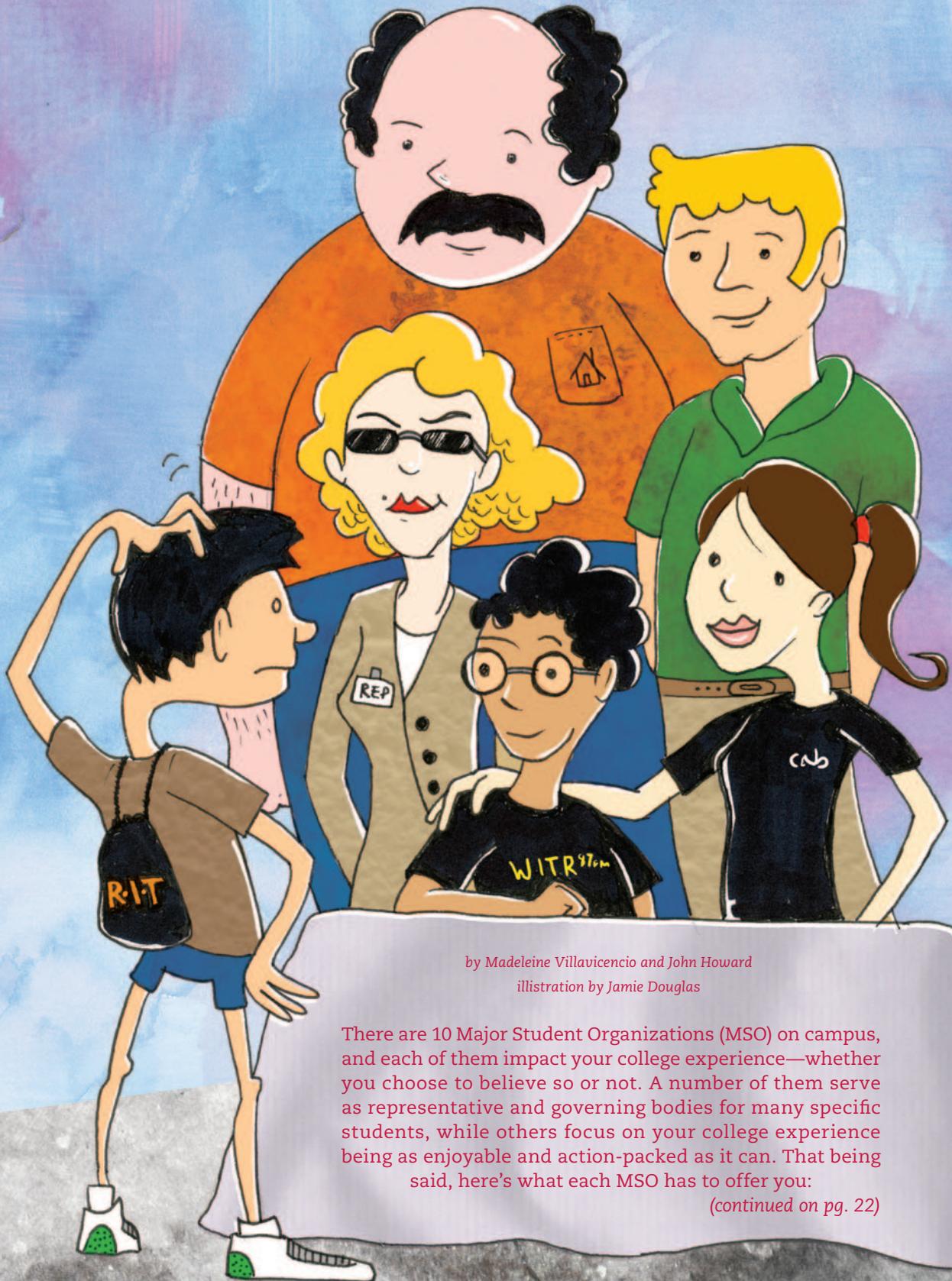
involved in an alcohol-related medical emergency. This means that if something bad does happen, students shouldn't be afraid to use appropriate emergency services.

STUDENT CONDUCT PROCESS

If you are accused of violating RIT's code of conduct, you will enter into the student conduct process. This begins with a letter stating the allegations brought against you. Following this letter, you will be asked to schedule a hearing. During the hearing, a designated student conduct officer reviews the evidence and testimony of the case and renders a decision. It's important to note that the hearings are not a court case and are not bound by the same rules. Lawyers are not allowed to participate in the proceedings, but you are allowed to bring a faculty or staff member as an advocate, who may participate in the hearing on behalf of the student. Appeals may be filed, but only in select circumstances. Refer to the student conduct website at <http://rit.edu/studentconduct> for more information.

Every incident has a different outcome but, unfortunately, freshmen are most likely to be the ones getting in trouble this year. The 2007-08 year had 1,297 incidences and 39 percent of them were committed by first year students. So have fun, but be smart. •

MAJOR STUDENT ORGANIZATIONS



by Madeleine Villavicencio and John Howard

illustration by Jamie Douglas

There are 10 Major Student Organizations (MSO) on campus, and each of them impact your college experience—whether you choose to believe so or not. A number of them serve as representative and governing bodies for many specific students, while others focus on your college experience being as enjoyable and action-packed as it can. That being said, here's what each MSO has to offer you:

(continued on pg. 22)

REPRESENTATIVE STUDENT ORGANIZATIONS (RSO):

AALANA Collegiate Association

Global Union

Greek Council

NTID Student Congress

Off-campus and Apartment Student Association

Residence Halls Association

Student-Athlete Advisory Committee

OUTspoken

STUDENT SERVICE ORGANIZATIONS (SSO):

College Activities Board

Reporter

WITR

AALANA COLLEGIATE ASSOCIATION (ACA)

Type: RSO

Website:

<http://rit.edu/~acawww>

Contact:

acawww@rit.edu

What they do for you:

Represent all African American, Latino American, and Native American students at RIT. Provide resources to the clubs and organizations that embody their culture.

How to get involved:

ACA does not consist of a membership, but interested students are encouraged to get involved in the many clubs and organizations that ACA represents on campus.

Past Events and Programs:

Annual Unity Fashion Show, mentorship program with local high schools and elementary schools, annual Halloween costume party with Global Union.

GLOBAL UNION

Type: RSO

Website:

<http://rit.edu/sg/globalunion>

Contact:

ritglobalunion@gmail.com

What they do for you:

They act as an umbrella organization for all the international clubs on campus, representing about 98 countries.

How to get involved:

Get in contact with anyone on the executive board via their emails listed on their website or send a message to their club email.

Past Events and Programs:

Cultural workshops for Asian Awareness Week, annual Halloween party hosted with Global Union, first ever celebration of the Festival of Colors.



GREEK COUNCIL

Type: RSO

Website:

<http://greek.rit.edu>

What they do for you:

They are the representative voice of all Greek organizations on campus.

How you can get involved:

Rush a fraternity or sorority and then run for a position on Greek Council.

Past Events and Programs:

Greek Week, hosted the Greater Rochester Fraternal Leadership Summit, annual "Welcome Back Dance" during orientation.

NTID STUDENT CONGRESS (NSC)

Type: RSO

Website:

<http://nsc.rit.edu>

Contact:

nscpres@rit.edu, nscvp@rit.edu

What they do for you:

They represent all NTID and cross-registered students at RIT.

How to get involved:

Go to the NSC office (building 55, room 1431) and ask about getting involved.

Past Events and programs:

NTID Star Search, Pulse Happy Hour, Winter Wonderland.

OFF-CAMPUS AND APARTMENT STUDENT ASSOCIATION (OCASA)

Type: RSO

Website:

<http://rit.edu/~ocasa>

Contact:

ocasa@rit.edu

What they do for you:

They provide all students not living in the residence halls with a "home away from home."

How to get involved:

Stop by, take advantage of free food and free coffee, and hang out.

Past Events and Programs:

Smugglers Notch Ski Trip, Pizza Bomb, Chocolate on Ice, Spring Fest Luau.

RESIDENCE HALLS ASSOCIATION (RHA)

Type: RSO

Website:

<http://rha.rit.edu>

Contact:

rha@rit.edu

What they do for you:

They represent the students living in the residence halls and do what they can to give their residents a good experience.

How you can participate:

Go visit the RHA office during their scheduled office hours and introduce yourself.

Past Events and Programs:

The Haunted Office, Valentine's Day Dance, Meal or No Meal.

STUDENT-ATHLETE ADVISORY COMMITTEE (SAAC)

Type: RSO

Website:

<http://ritathletics.com/sports/2007/10/31/saac2007.aspx?tab=ritsaac>

What they do for you:

They represent all the student-athletes by protecting their welfare and ensuring their image to the RIT community.

How to get involved:

Join a sports team, support our student athletes, and participate in their public events.

Past Events and Programs:

Orange Hair Challenge, Tiger Den Events, Athletic Formal.

OUTSPOKEN

Type: RSO

Website:

<http://rit.edu/outspoken>

Contact:

sgglbt@rit.edu

What they do for you:

They partner with other clubs and organizations including RITGA and the GLBT Center to provide programs and services that educate the RIT community about current GLBT issues.

How to get involved:

Email OUTspoken with "Add Member" in the subject line to join their mailing list and participate in their upcoming events.

Past Events and Programs:

Day of Silence march, letter writing campaign to support same-sex marriage.

COLLEGE ACTIVITIES BOARD (CAB)

Type: SSO

Website:

<http://cab.rit.edu>

Contact:

cab@rit.edu

What they do for you:

They do their best to provide the students on campus with fun and entertaining activities throughout the school year.

How to get involved:

Attend and participate in their events, or wait for them to announce that they're hiring.

Past Events:

Major Concerts such as Sum 41, Rihanna, Jack's Mannequin, and 50 Cent. Thursday Night Cinema Series, Saturday Night Stand Up, Ultimate Do Stuff For Stuff Challenge.

REPORTER

Type: SSO

Website:

<http://reportermag.com>

Contact:

reporter@rit.edu

What we do for you:

We produce a brand new magazine every week packed with neat stuff and offered to students at the low, low price of free.

How to get involved:

Stop by the Reporter office located in room A426 of the SAU. Meetings are held every Friday at 5 p.m.

WITR

Type: SSO

Website:

<http://witr.rit.edu/>

Contact:

mal@witr.rit.edu

What they do for you:

They provide you with 24/7 audio entertainment from metal to gospel.

How you can participate:

Tune in to 89.7 FM or listen to the live feed off of their website. To get involved in the production, shoot an email to their Member-At-Large or show up to their fall meeting.

Past Events and Programs:

Cosponsored *Wayne's World* with CAB, RIT Hockey broadcast. •

COLLEGE DATING



BY GEOFFREY H. BLISS
ILLUSTRATION BY JOANNA EBERTS

Dating is considered by many to be trial and error. Upper-class students consider it a place where “the odds are good but the goods are odd,” where men and women succumb to desperation from lack of emotional or physical satisfaction. Yet regardless of your previous dating experience, views of RIT, and ego (or lack thereof), the RIT dating

scene isn’t as hopeless as it may seem. The most important factor is to have confidence in yourself and be aware of certain ethical guidelines behind dating. Whatever your intention is, you need to understand the meaning behind social dynamics, post-hookup interactions, and relationships. Comprehending their means and ends is the most invaluable component of successful dating.

At RIT, dating is a realm of relative uncertainty, guided by no underlying principle other than personality and prudent judgment. As freshmen, you’ve landed yourself in the ever-expanding melting pot of dormitory life, which provides the necessary breeding grounds for fast-paced social

interactions, late night candy binges, and YouTube marathons. Whatever the situation, from *Rock Band 2* sessions to cross-campus illicit adventures, the right circumstance will eventually make itself favorable to meet someone you’re attracted to.

To be most advantageous, it’s best not to use pickup lines, wipe snot on your date’s

jacket, or puke on them after only a moment’s discourse. Start small with polite conversation, expanding slowly into more personal topics such as where they grew up or what their favorite Pokémon character is. As the night progresses, you may find yourself in the opportune position of having an engaging conversation about government conspiracies, astrophysics, or personal enlightenment. Assuming mutual attraction ensues, the remainder of the evening could eclipse all else. By asking your date to spend the night together, you could produce either lasting or extremely short mementos. Remember to start slow, taking note of what your date feels is emotionally comfortable.

In many cases, hookups have no meaning behind them other than an immediate response to latent lust-filled urges. Assuming the worst, he or she may never call you back. Assuming the best, you may have found someone you can talk to and, one day, count on. Still, virtually no relationship begins after a late night rendezvous. Many seek to get to know their date through actual dating, which is easy, enjoyable, and often fun. Planning dates around RIT is relatively simple. Depending on budget and time, seeing a movie, eating dinner together, or going on a bike trip are perfect ways to enjoy your time together. Your date should appreciate your honesty and personality. In many ways, these qualities are more important than unnecessary showmanship.

Whether you’re new or old to dating, just remember that every dating experience is often far from perfect. When in college, experiment. Until you find someone you’re compatible with. •

YOU GO TO THE GORDON FIELD HOUSE HOT TUB PRAYING THAT THERE WILL BE AN ABUNDANCE OF WOMEN IN SWIMSUITS, ONLY TO FIND THAT GOD HAS FORSAKEN YOU.

Your life comes to a complete halt when Gmail servers go down.

You tweet about how the Gmail servers just went down.

Your Twitter is connected to your Facebook updates, so you just Facebooked about how the Gmail servers went down.

YOU TRICK YOURSELF INTO THINKING WALKING THE QUARTER MILE IS ENOUGH EXERCISE FOR THE DAY.

There's a wind tunnel with malicious intent in the winter.

Your RA baits you into attending an educational program with free pizza.

You actually know what time Steve Jobs is giving his latest keynote.

The only way you know that your roommate is at the hospital is through Facebook.

You realize buildings five, six, eight, and nine are connected through tunnels.

THERE'S A JET IN ONE OF THE BUILDINGS WHERE YOU HAVE CLASS.

You know how many kills it takes to get a helicopter in *Call of Duty 4*.

You act enchanted by your iPod when someone you sorta know walks past you, as if your iPod is the most interesting thing in the world.

YOU SEE TWO GIRLS SHOW UP TO YOUR PARTY, THEN TURN TO YOUR BUDDY AND SAY, "THIS IS A PRETTY GOOD TURNOUT!"

You join a fraternity thinking you'll escape the geekdom and have a "real college experience," only to be sadly mistaken.

You avoid walking past the library on Fridays (when the socialists come out to play).

YOU KNOW YOU'RE AT RIT WHEN...

The majority of the people who talk to themselves DON'T have a Bluetooth headset.

Seeing a kid with cat ears doesn't faze you.

You know what a 'no-scope' is.

You're used to seeing a guy ride by on a unicycle.

by Chukwuma Morah

You're a guy.

You're a girl, it's the third week of fall quarter, and you already have a stalker.

You've heard so many *World of Warcraft* jokes that they're not funny anymore.

YOU'RE A GIRL AND YOU'VE BEEN HIT ON BY EIGHT GUYS— AT THE SAME TIME.

Seeing a kid without shoes and a Gandalf-sized stick doesn't faze you.

You have a wardrobe full of free t-shirts.

You have a brief, 10-second-long moment where you forget that you can go outside when the internet goes down.

You think everything is going well by Week 2.

You've had a few midterms by Week 5 but you're still intact.

YOU THINK BUILDING CONSTRUCTION IS A PART OF EVERYDAY LIFE.

You're excited at the thought of a LAN Party.

You carry an old school SLR just in case a moment needs to be captured.

You're somewhat excited to go to Wegmans.

You're bored when the internet goes down.

YOU'RE BEGGING FOR MERCY BY WEEK 9.

You're the only girl in class.

YOUR SOCIAL LIFE IS NONEXISTENT BY WEEK 10.

YOU'RE PISSED OFF ON CLASS REGISTRATION DAY.

You see at least two Nintendo shirts a day.

You have two Nintendo shirts.

You've seen both *Star Wars* trilogies twice.



REPORTER

www.reportermag.com

1-800-970-5406

Q: **WORD ON THE STREET**

“WHAT ONE PIECE OF ADVICE WOULD YOU GIVE TO INCOMING FRESHMEN?”

**“Keep ahead,
don’t fall
behind.”**

Brandon
Nowakowski
3rd Year
Civil Engineering
Technology



**“Get good
showers shoes.”**

Jess Kopitz
3rd Year
Communications



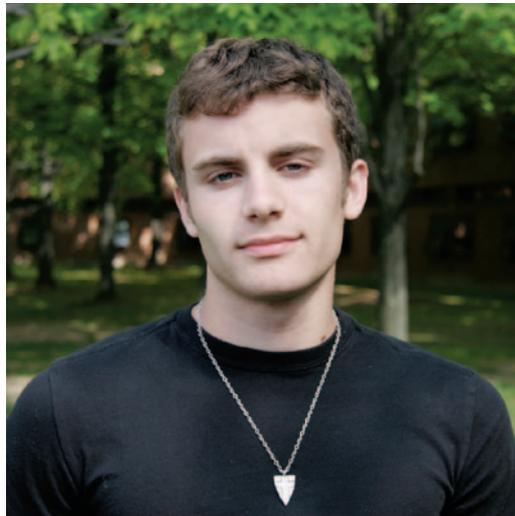
**“Beware of the
quarter system.”**

Rubez Singh
Graduate Student
Business



**“Don’t buy the
art kit.”**

Marc Priddy
3rd Year
Industrial Design



**“Lie to get the
all-debit plan.”**

Lauren Kerwell
3rd Year
Graphic Design



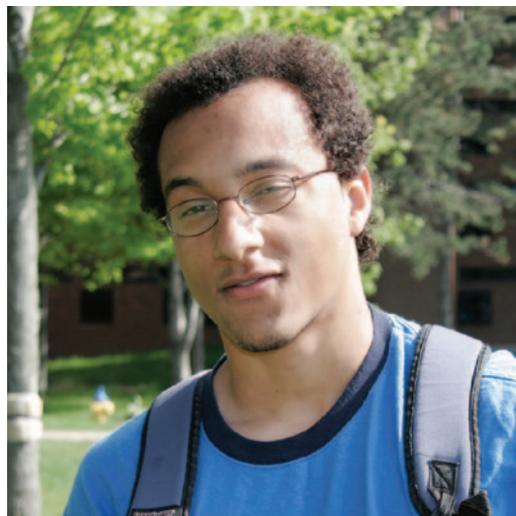
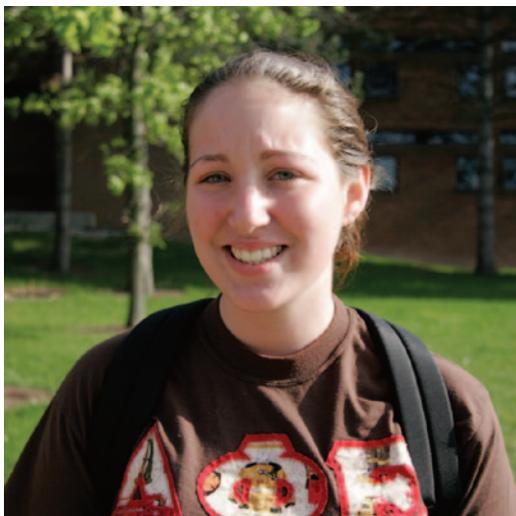
“Turn around.”

Moses Breski
4th Year
Public Policy



“Get involved.”

Jessica Wayman
3rd Year
Physician Assistant

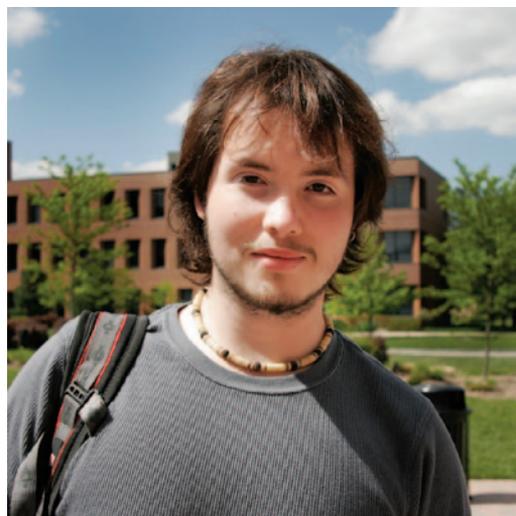


“Make sure you have no issues before coming here.”

Michael Gilmore
4th Year
Mechanical
Engineering
Technology

“Don’t take advice.”

Rachel Tripodi
3rd Year
Communications



“If you’re ever invited to anything, accept it.”

Ben Vanderberg
3rd Year
New Media Publishing

“Do it all with no regrets.”

Mike Fedyk
3rd Year
Mechanical
Engineering
Technology



“Don’t take anything too seriously.”

Aaron Testa
3rd Year
New Media Publishing

Reporter, badass and stylish



RIT ABBREVIATIONS

by Adimabua Ofunne

College life is filled with abbreviations, some of which are particular to a school and some of which are more widespread. Here is a little list of acronyms that might make your first few weeks at RIT a little more understandable:

MSO – Major Student Organizations

RSO – Representative Student Organization (organizations that represent students, e.g. Off-Campus & Apartment Student Association or OCASA)

SSO – Student Service Organization (organizations that provide services to students, e.g. Reporter)

AALANA- African Americans, Latino American, and Native Americans

ACA – AALANA Collegiate Association

CAB – College Activities Board

GU – Global Union

OAS – Organization of African Students

ACS – Asian Culture Society

NSC – NTID Student Congress

OCASA - Off-campus & Apartment Student Association

RHA – Resident Halls Association

NTID – National Technical Institute for the Deaf

KGCOE – Kate Gleason College of Engineering

CIAS – College of Imaging Arts and Science

CAST – College of Applied Science and Technology

CCIS – Golisano College of Computing and Information Sciences (commonly pronounced "Jeesis")

COB - College of Business

COS – College of Science

COLA – College of Liberal Arts

NRH – Nathaniel Rochester Hall

CSH – Computer Science House

HOGS – House of General Science

SSE – Society of Software Engineers

SE – Software Engineering

ME – Mechanical Engineering

CS – Computer Science

CE – Computer Engineering

EE – Electrical Engineering

RA – Resident Advisor

TA – Teacher's Assistant

UC – University Commons (an RIT apartment complex on the west side of campus)

SAU – Student Alumni Union

SIS - Student Info Center (the website where registration is done, <http://infocenter.rit.edu>)

SFS- Student Financial Services

CSG – Cute Smoothie Girl

TMI – Too Much Information

HFFA – Hot From Far Away

WoW – *World of Warcraft*

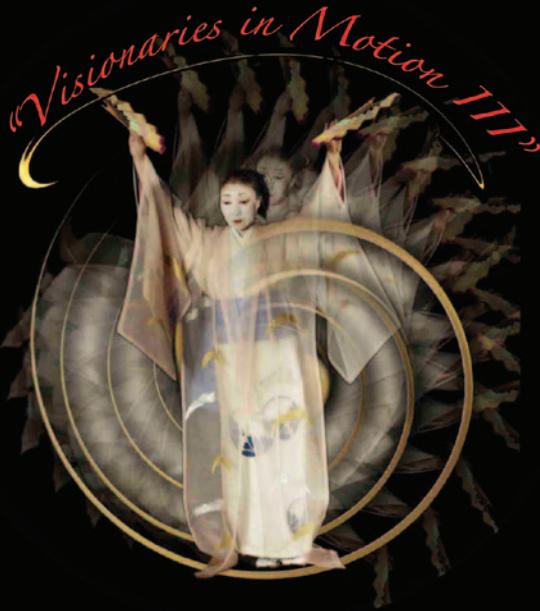
COD – *Call of Duty*

AFK – Away From Keyboard

DND – Do Not Disturb or *Dungeons and Dragons* (depending on your circle of friends)

RIT'S 2009-10 Caroline Werner Gannett Project

"Visionaries in Motion III"



September 21, **Joslyn Barnes** Imagination and the Cinema of Resistance

(Webb Auditorium, 8:00 pm)
Producer, co-founder (with Danny Glover) and Chief Operating Officer, Louverture Films
Screening of "Bamako" and "Trouble the Water" TBA

October 5, **Stefan Sagmeister** Design and Happiness

(Ingle Auditorium, 8:00 pm)
International Graphic Designer, artist & author, *Things I have Learned in Life So Far*

November 4, **Rebecca Solnit** Other Loves: Public Life and Unsaid Emotions

(Webb Auditorium, 8:00 pm)
Activist, historian, author of 12 books including *A Paradise Built in Hell: The Extraordinary Communities That Arise in Disaster*
Reading & reception: Writers & books, 4 pm

December 2, **Adam Frank** The Constant Fire: Beyond the Science vs Religion Debate

(Carlson Auditorium, 8:00 pm)
University of Rochester astrophysicist & author, *The Constant Fire*

January 19, **Michael Singer** Regenerative Design in the Public Realm

(Carlson Auditorium, 8:00 pm)
Artist, architect and principal designer, Michael Singer Studio

February 10, **Nicholas Gurewitch & Chris Onstad**

Internet Famous: The Life & Times of Nick & Chris

(Webb Auditorium, 8:00 pm)
Independent webcomic creators of Eisner award-winning "Perry Bible Fellowship" and "Acheewood"

March 15, **Reza Aslan** How to Win a Cosmic War

(Webb Auditorium, 8:00 pm)
Scholar of religions, author of *No God but God: The Origins, Evolution and Future of Islam* and *How to Win a Cosmic War*

March 29, **Hiroshi Ishii** The Art of Tangible Bits

(Webb Auditorium, 8:00 pm)
Muriel R. Cooper Professor of Media Arts & Sciences, MIT Media Lab; co-director, Things That Think (TTT) Consortium; and head, Tangible Media Group

April 19, **Christopher deCharms** "Imagine imaging your own brain with real-timefMRI while seeing your imagining"

(Webb Auditorium, 8:00 pm)
Neuroscientist, serial entrepreneur, founder of life-sciences company, Omneuron

All events are free and open to the public!

Visit: www.cwgp.org