

REPORTER

R. I. COLLECTION

February 7, 1986



ROSE KIDNAPPED . . .
. . . DEMANDS MET

LOVE WEEKEND '86 FEB. 13-15

THURS • Love Day
College Union

FRI • Love Talk *College Union*
• Red Rose Semi Formal
College Union Cafeteria

SAT • Love • A • Lympics
College Union Cafeteria

Watch for details
this week!

Reportage 6&7

Sedelmaier talks about his commercials, and their captivating style.
 RIT spreads the word about its Co-op programs.
 Dr. Bruce Austin is offering a new Liberal Arts program
 NTID theatrical combination is recognized.
 Lip sync contest was held.

Features 8&14&19

Twelve students organized a day long campaign for administrative effectiveness day. Culminating in the kidnapping of Dr. Rose.



Hockey star Richie Herbert shows his inside locker room shots.

Artistic poetry is Alive and well at NTID.



Repreview 23

Propaganda scores with their new album, *A Secret Wish*.

Two criminals run away with a train and a hit.

Scoreboard 26

The hockey team scores another great win.



The basketball team is improving but their record does not show it.

Men's & Women's splashers dive once again.



DEPARTMENTS

Letters	4
Zodiac	13
Tab Ads	28
Bloom County	29
What's Happening	30



Cover: S.U.N demonstration

Photo By:
Grover
Sanschagrin

REPROFILE

"Fraud, bogus, planned by the administration..." These are comments heard about operation Red Rose, the kidnapping of RIT President M. Richard Rose on Monday February 3.

To enlighten those less informed, the event was very real. I was involved, and know that Dr. Rose had no previous knowledge of the event. The event was highly secretive, it had to be in order to guarantee maximum effectiveness. It is disappointing for those involved to hear that some students were so cynical.

What would have made it more believable? Should we have used guns, gagged the President, or made ransom demands? Would we have accomplished

anything other than our suspension if we had used such tactics? As it is we got six concessions from the President. Probably more change than this campus has seen in years. But that's not all, we have a commitment from Dr. Rose to insure more change, and a promise that he will do everything he can to reverse the poor student life we have experienced.

To be honest, several administrators were involved. Without their advice and authority several logistical problems could not have been worked out and the event would not have turned out as well. They believed in what we were doing, and realized that secrecy was the most important element of operation Red Rose.

The event could have failed, but it did not, it was a success because those involved believed in what they were doing. All of us spent the weekend working out details of the plan. We had only one goal in mind, the improvement of student life on the RIT campus. Those of you who may not believe the event was totally legitimate have the attitude we are trying to change. Many students are trying to improve life on campus, and after Monday's actions, so is the administration.

Kevin J. Minnail

REPORTER MAGAZINE is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in Room A-283 of the College Alumni Union, telephone 716-475-2212. Subscription \$4.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve the contents of REPORTER and does not accept responsibility for matters contained in REPORTER. Letters must be submitted to the REPORTER office by 4 p.m. Monday. Letters must be typed and double spaced. Please limit letters to 250 words. REPORTER reserves the right to edit for label and clarity. No letters will be printed unless signed and accompanied by a phone number. REPORTER will withhold names upon request. All letters received are the property of REPORTER Magazine. REPORTER takes pride in its membership in the Associated Collegiate Press and the American Civil Liberties Union. © 1986 REPORTER MAGAZINE. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.

REPORTER

Magazine

Editor in Chief

Kevin J. Minnick

Managing Editor

Bill Amstutz

Executive Editor

Scott Stockham

News Editor

George Greven

Writers

Maxine Isaacson Ignatio Kang

Andrew Rennan Mark Robinson

Tanya Farquharson

Entertainment Editor

Kris Argento

Entertainment Writers

Dean Cummings Jim Winiarski

Francisco Aliwalas Marc Evans

Steve Argento

Features Editor

Barton Fiske

Sports Editors

Catherine Fick Dan Long

Sports Writers

Chris Martin Robert Salzer

Christian Keator

Photo Editor

Grover Sanschagrin

Chief Photographer

Scott Daniels

Photographers

Bruce Strong Jack Gruber

Calendar Coordinator

Terrence James

Cartoonist

Mike Kerwin

Illustrator

Dominic Chiappetta

Production Managers

Nils Morgan Geoffrey Schirm

Production Staff

Michael Ivancic Victoria Vavrinec

Deirdre Campbell William Standwill

Gabrielle Sinclair Patricia Rurak

Ellis Canal Leslie Berryman

Michelle Fryman Annamarie Daane

Advertising Manager

Jim Henderson

Advertising Representative

Louis Cocozza

Business Manager

Kathy Salerno

Bindery Staff

William Danesi Paul Governor

Advisor

Dr. Elaine Spaul

LETTERS

An RSA Speaks

I am proud to wear the RSA uniform and find it hard to fault anyone for being dedicated to the job few will perform. Far wiser members of the RIT/Rochester area community than the young boys hiding behind the apron strings of Greek fraternities have charted what is proper behavior for this institute. If you are the type that can not see the value of being part of this respectable educational facility then perhaps you are the one in need of re-evaluation.

The RSA's job is very confusing at the moment with rapid policy changes and adjustments. We praise and admire the majority of students for coping with the latest policies and cooperating with us as we too learn to deal with them. Why is it the Greeks always give us the most grief along these lines? Is it their outspoken nature or their ignorance of the fact that making mistakes is inherent to the learning process?

The most disappointing part of all this is the unprofessionalism of the REPORTER's handling of the matter. How could any self-respecting news magazine seeking credibility among its constituents allow itself to be manipulated and monopolized by a special interest group? As a prideful member of the Associated Collegiate Press, REPORTER should either review its standards, change its title to *My Weekly Greeker*, or risk the loss of its association status. Gee, who do you suppose is the REPORTER's "Big Brother" under its current regime? Can anyone take an article seriously when it implies that a Jewish RSA is a Hitler Youth Member? Can anyone take a magazine seriously when it dedicates itself to demoralizing the very people who care the most about RIT? I suppose if journalism were my vocation, and a fraternity my place of residence, I too would sacrifice egg on my professional face so as to fit in with the other animals at the "house" where I live.

A Senior RSA, unit 340

I am going to risk journalistic impropriety by addressing each of your statements.

1. A proud RSA would have the courage to allow his name to be printed, not hide behind anonymity after making such broad attacks.

2. The Greeks cause you the most trouble, because they are organized. If every floor were organized, the "grief" you have been getting would be universal throughout the residence halls.

3. By using "Big Brother," I assume you mean the current Editor-in-Chief. My name is Kevin J. Minnick, and yes I am also a

proud member of Phi Sigma Kappa fraternity, eighty percent of REPORTER's staff is not Greek, but most agreed with what I had to say concerning the RSA program.

4. We are not at risk of losing our Associated Collegiate Press status, but welcome any re-evaluation you feel you are knowledgeable in.

5. I do not believe any RSA is a member of a Hitler Youth organization, most certainly not a Jewish RSA.

6. Do you really think the RSA's are the students who "care the most about RIT?" Those who care the most are the ones working for positive change, and not blindly accepting and enforcing bad policy.

7. Journalism is not my vocation, Hotel Administration is.

8. I prefer my eggs scrambled, not on my face.

As for your comments about Greeks, "apron strings, ignorance, animals," I will let other Greeks address these, as I am sure they will be as outraged as I am.

KJM—Ed.

Miss Print Response

Ms. Annenberg, the austerity with which you treat the crowning of a Miss Perfect Type during Printing Week compels me to comment on the matter.

While Printing Week is a time for education, it is also a time for a celebration of the trade. Fun and good humor should be part of the celebration, and I am sure it was in this vein that Miles Southworth and some colleagues selected Miss Perfect Type. There were no swimsuit or talent competitions, it was simply harmless fun. If you are so serious as to need to find a lesson in their actions, consider this: we should learn to take a satirical view of life's lighter side occasionally and laugh at ourselves and society. You apparently take this view of life in other cases, as you made no mention of a professor wearing a wig and dressed as Ben Franklin, an activity which is as silly as a Miss Perfect Type contest but one which seemingly bruised no egos.

Perhaps it was a chauvinistic event, and in the future years a Ms. Perfect Type should more appropriately be selected. In fairness to both sexes, the men could join in and strut their serifs and descenders in a Mr. Perfect Type contest. The chosen couple could ride the forklift up and down the halls of building 07, being showered with paper tape thrown by crowds of cheering on-lookers. The fun would not stop until the Printing Prom ended late that night.

That scene is sheer nonsense, of course, but there are times to enjoy nonsense for its own sake. Mr. Southworth and most others did exactly that when crowning Miss

Perfect Type. What appeared to be a feeble-minded act to some was a source of a laugh or two for most. Apparently beauty and humor are in the eye of the beholder.

*Calvin Walsh,
Fourth-Year Printing*

Thinking Death

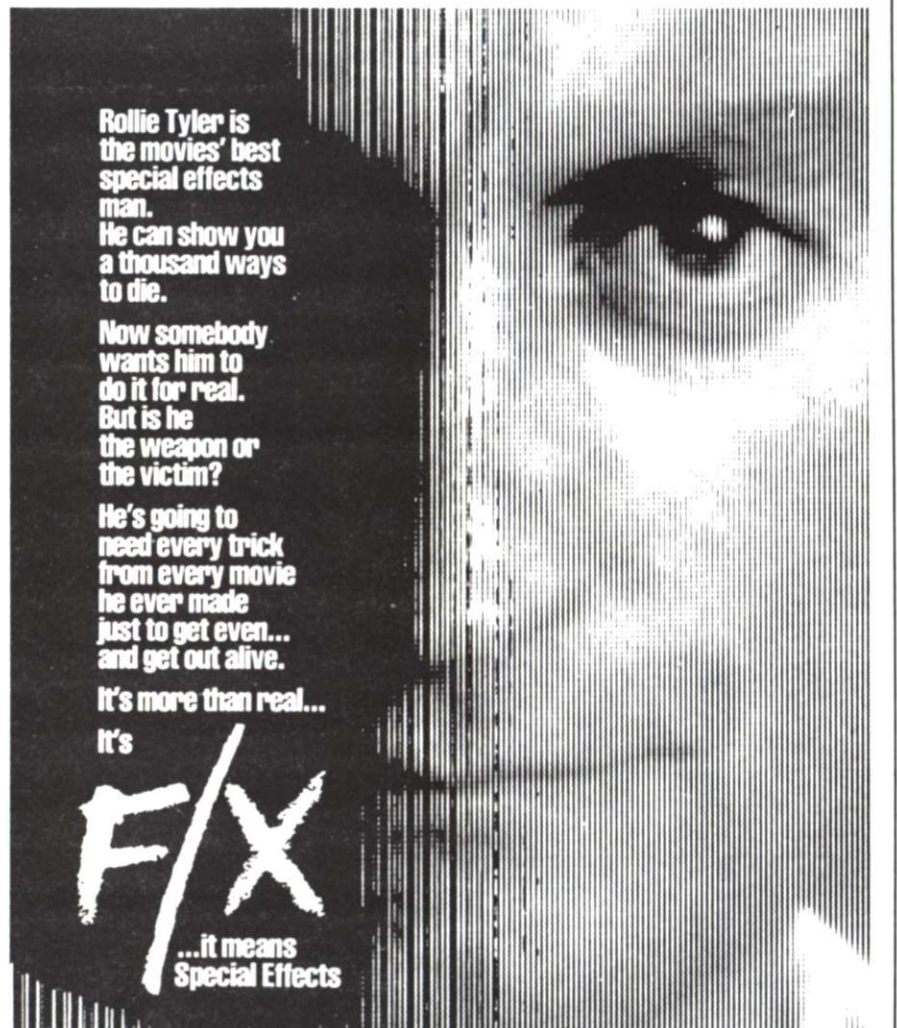
Death! Death has hit home again. It does indeed bring much grief and sadness. It should *also* bring sober reflection. Am I ready to die? Well, to be ready for it, we had better know what death really is. Man has all kinds of ideas. Some propose that death is simply annihilation — the end of existence altogether. Others have vague thoughts about death as the means of entering into "heaven", a spiritual existence free from all the problems and pains of physical life. What good are such thoughts though, when all they amount to are hopeful guesses of finite man?

We need to listen to the One who brought all into being, to the God who now sustains all things, and to whom we are all accountable. We might not like what he has revealed about death, but that is of no real significance. What he says goes. As much as we might want to disbelieve his pronouncements about death, what he says is true, and ought to be seriously heeded!

The one true and living God has made it very clear: "the wages of sin is death..." (Romans 6:23) Death is God's means of repaying man for his sin. And what is sin... in God's sight? "Sin is lawlessness." (1 John 3:4) It is rebellion against God. It is self-pleasing. It is the utter ignoring of God's claims—being completely indifferent about whether our conduct pleases or displeases him. It is loving the things God hates and hating the things God loves. It is despising his mercies, misusing his blessings, breaking his Sabbaths, neglecting his word, and giving him no significant place at all in thoughts affections and deeds.

Are you still in this state and condition... the one in which you were born? Be warned! If you remain in this condition, death will bring you into eternal suffering under your maker's damnation. Is there any hope? Yes! "The wages of sin is death...BUT the free gift of God is eternal life through Jesus Christ the lord." (Romans 6:23) Your hope, your only hope is in Jesus Christ, the savior of guilty sinners. "I am the way, the truth and the life," says he; "no one comes to the father but through me." (John 14:6) Seek him now...while he may be found...or you will not be ready to die.

*James C. Runyon
Professor of Mathematics*



Rollie Tyler is the movies' best special effects man. He can show you a thousand ways to die.

Now somebody wants him to do it for real. But is he the weapon or the victim?

He's going to need every trick from every movie he ever made just to get even... and get out alive.

It's more than real...

It's

F/X

...it means Special Effects

A DODI FAYED-JACK WIENER Production A ROBERT MANDEL Film "F/X"

BRYAN BROWN BRIAN DENNEHY DIANE VENORA CLIFF DeYOUNG Music by BILL CONTI

Production Designer MEL BOURNE Director of Photography MIROSLAV ONDRICEK Executive Producer MICHAEL PEYSER

Written by ROBERT T. MEGGINSON & GREGORY FLEEMAN Produced by DODI FAYED and JACK WIENER

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

Directed by ROBERT MANDEL PRINTS by Deluxe

ORION DOLBY STEREO

© 1986 Orion Pictures Corporation. All Rights Reserved. An ORION PICTURES Release

**STARTS FRIDAY AT
A SPECIALLY SELECTED
THEATRE NEAR YOU**

REPORTAGE

RIT's Newest Building

Last December, RIT was the recipient of an 11.1 million dollar grant approved by the U.S. Congress in the 1986 appropriations bill. Approximately half of the grant will provide funding for the newly built Center for Microelectronic Engineering and Computer Engineering. The Center will house both programs that have previously been functioning within limited facilities.

Building 17, as it is officially known by Physical Plant, has been designed vibration-free with laboratories in the north end that meet Class 1000 "clean" environment guidelines necessary for the fabrication of integrated circuits. That means the air contains less than 1000 particles, 0.5 microns or larger, per cubic foot. Four million dollars of laboratory equipment has already been donated by industry. Operating costs for the new building will be much higher than normal and laboratory costs alone are estimated at 100,000 dollars per year. Pledges for

additional support by the 11 members of RIT's Industrial Affiliates Program will cover those costs incurred which are not covered by tuition. Remarkably, for a project with this level of complexity, construction was completed almost on schedule and costs for the center were within budget. Dr. Richard Kenyon, dean of the College of Engineering, attributes this success to the extensive pre-planning and use of Facilities Managers of IBM, Texas Instruments, Motorola, and Digital Equipment Corporation. Industrial experience was integrated with the special requirements of academia.

Slightly greater than half of the Congressional grant will be used for construction of a proposed building for imaging science, a discipline within the College of Graphic Arts and Photography, that is still known to most students as photo science. This name change and the recognition from Congress reflects the current growth in the field of imaging science.

Microelectronic engineering, a program

that began in March, 1982, developed primarily because of the co-existence of the electrical engineering and photo science disciplines at RIT. There are approximately 300 students enrolled in the microelectronic engineering program, and the first freshman class that entered in 1982 will be graduating this May. Kenyon is quite pleased with the new home for microelectronic engineering and feels it is the finest facility of its sort. He is also greatly appreciative of the efforts of Debbie Stendardi, from Government Affairs, in securing of the grant. Kenyon says that "emphasis will not be placed on increasing student enrollment drastically, but rather effective utilization of the facility to attain levels of excellence." Although office moves are planned to begin next week, Dr. Lynn Fuller, microelectronic engineering department chair, estimates that it will take up to two years to develop the capabilities for research and fabrication of integrated circuitry which represents current industrial standards and needs. □

Where's The Ad?

Reflecting on a humorous commercial, the Wendy's ad portraying a pseudo-Russian fashion show and the Master of Ceremonies pronouncing to obese women, "Next... swimwear," immediately comes

to mind. This and many other humorous television commercials were created by Joe Sedelmaier, one of the prominent creators of television advertisements. Sedelmaier, winner of multitudes of advertising awards, has earned a world-wide reputation for humorous commercials. He has won scores

of Clios, (Oscars of the advertising industry), herds of Lions from the Cannes Advertising Film Festival, and the Golden Hugo from the Chicago Film Festival.

Sedelmaier, who rarely makes public appearances, presented a show in Ingle Auditorium on January 31, including a half hour presentation of his award-winning television commercials and an open discussion with the audience. Some of Sedelmaier's popular works shown at the presentation were the Federal Express's fast talking man, Mr. Coffee's shower of coffee pots, and, of course, Wendy's "Where's the beef" punch line.

After the ads were shown, Sedelmaier openly discussed the techniques and experiences used in all of his commercials. He outlined the casting of his advertisements, and said he uses ordinary people. But the use of ordinary people in humorous settings and dialogue makes the advertisements successful. His detailed description of certain commercials eased many pondering minds of the query, "How did they do that?"

When film production students asked him for hints or rules of thumb to produce a hit commercial, Sedelmaier succinctly advised, "Make the best of what you have."

This presentation is part of the 1985-86 Visiting Filmmaker Series, a cooperative effort by the Creative Art Committee, the College Activities Board, the Film Department from the George Eastman House, and the New York State Council for the Arts. □



Painless and quick, Dennis Fanning, a first year Biotech student, donates a pint of blood to the Red Cross. Dennis was one of the many students who participated in the blood drive last Friday.

Scott Dingman

Musicians Honored

The members of the NTID Combo band and support crew received certificates of appreciation from James De Caro, dean of NTID, on January 31. These awards were given in recognition of the band's performance in Inspire '85. Sponsored by President Reagan's Committee for the Employment of the Handicapped and held in September, 1985, Inspire '85 was a festival which gathered many handicapped performers.

The NTID Combo was started about 10 years ago by Bob Mowers and Diane Habeeb, both members of the NTID Performing Arts Department. Over the years, the Combo has grown and has become known and respected world-wide. The present members of the band include Paul Molloy, an RIT hearing impaired student, Margaret Werner, Jim Parker, Michael Locke, Barry Kramer, and Jim Fugate, all of whom are NTID students. This particular group has been working together for about two years. When asked why they are performing in the band,

Molloy replied, "To prove that deaf and hearing impaired students can accomplish any goals they set, no matter how high." "The band," says Werner, "has given us confidence and responsibilities that we otherwise never would have gotten."

The NTID Combo's next big performance is on February 14, at Henry's Restaurant. The event scheduled is a St. Valentine's Day Dinner Dance. □

Co-op Campaign Begun

Many students attend RIT because it includes cooperative education in its curriculum. Calling it "a vital learning tool," RIT President Dr. M. Richard Rose strongly supports RIT's cooperative education. As of last week, RIT and three other local Rochester colleges kicked off a local portion of a national 50 million dollar visibility campaign.

The national campaign, sponsored by the National Advertising Council, is designed to promote national interest in cooperative education. The local portion of the national campaign is being coordinated

by the Regional Council for Cooperative Education.

The representatives present at the campaign were Jack Hostutler, president of the Industrial Management Council; Dr. John Van de Wetering, president of the State University of New York College at Brockport; Dr. Peter Spina, president of Monroe Community College; Dr. Charles Meder, president of the Community College of the Finger Lakes, and RIT President M. Richard Rose.

The goals of the national campaign are to provide more visibility for cooperative education to potential students, parents, and employers. Nationally, the Advertising Council expects to reach 37 million youths between the ages of 16 and 24. They also estimate that 4.5 million employers will learn about co-op through the campaign. The highlighted objective of the campaign Rose explained was that "we certainly plan to enhance and expand co-op positions with those employers already committed to the program and expand co-op to new employers where no programs currently exist." □

COMMENT

As early as 1976, planning was started for a Student Life Center, also known as the Campus Life Center or Campus Recreation Center. It is now 10 years later, and this center still has not become a reality.

My frustration at this lack of action grew as I reviewed the history of the "proposed" center. Here is a summary of the events of the past 10 years.

Although talk of the center started in 1976, nothing concrete was done until early 1979. At that point, a seven to eight million dollar Campus Life and Recreation Center was "proposed." According to Bruce Proper, the late director of Physical Education, Recreation, and Intramurals, "Several studies have been completed, since 1977, which indicated RIT recreational facilities are inadequate and inappropriate, and are not competitive with similar institutions in our region."

In May, 1981, RIT was presented with architectural conceptual drawings for a recreation center that would cost seven to eight million dollars. At the same time the drawings were delivered, a plan was chosen to construct an NTID academic building on the same site as the planned recreation center (the east end of the College-Alumni Union where the Interfaith Center was built). For this reason, new plans had to be drawn up which raised the cost to 10 million dollars. The added cost was attributed to a larger lobby, disruption of the existing tennis courts, and disruption of a main water pipeline. The new site was to be on the north

side of the quarter-mile, across from the "proposed" NTID building.

Later that year, RIT decided the cost was too high. According to Dr. Fred Smith, vice president of Student Affairs, "The proposal just completed exceeds in cost the amount the Institute is likely to be able to raise from individuals, foundations, alumni, and other sources."

In early 1982, a four million dollar center was "proposed." This limit was set because it reflected an "estimate of approximately how much we [RIT] could expect to raise in light of other fund raising projects in progress," said Dr. Smith.

Since RIT believed they could raise the money, it looked like the students might finally get the much needed center. But wait. A misunderstanding occurred between the RIT administration and the architectural firm as to the role of the architect. According to Bill Mets, director of Physical Plant, the administration thought the architects did not properly hold the costs down. Student's hopes were dashed again. In January, 1983, fund raising for the center was postponed indefinitely.

That is a sketchy history of the "life" of the Student Life Center. I have probably missed some of the events of its growing conceptual stage, but can you remember all of the events of your past?

Now, in 1986, 10 years later (10 years is about half the lifetime of an RIT student), there is a renewed interest in constructing this Student Life Center, a center that would

Will RIT Ever Quit Walking?

greatly enhance student life at RIT. When the original center was "proposed" in 1979, Proper said, "To live a full, enriching life, you've got to have an outlet to recreate your mind, your body, and your soul." Will students at RIT ever have the chance to experience Bruce Proper's sentiments?

The "proposed" center of 1986 is the same one that would have cost four million dollars in the past. Now, the same center will cost eight to ten million dollars. RIT will not begin construction on any building until it has been completely funded. RIT will also not use any of its funds to construct a building unless it is revenue generating. That means all funds, as in the past, will have to come from outside sources. These funds have never been raised in the past. What makes the administration think that they will be raised now, especially since the building will cost at least twice as much as in the past.

Students put a great deal of money into this Institute by way of tuition and other fees. RIT has many other forms of revenue generation. For the past 10 to 15 years, RIT has had an "excess of expenditures over revenues"—in other words, a surplus. I think its time RIT changed its policy concerning what building it will fund, dip its hand into its own coffers, and give something back to the students—their Student Life Center.

A good friend of mine once told me, "Money talks and bullshit walks." Well, RIT, which are you going to do? Talk, or walk again. — SCOTT STOCKHAM

Dr. ROSE IS

Winter quarter morale had sunk to an all time low. And a group of 12 students were sick of it. Calling themselves the Student Underground Network (SUN) they did something about it. On an eventful Monday, these students interrupted the administrative committee meeting. They forced the president and his 7 vice-presidents to listen, as they presented the problems students are having and the disappointment they feel toward the administration. SUN then kidnapped and cajoled Dr. Rose for 2 1/2 hours. They returned him to an administration circle packed with 1,500 students and watched as he made a public statement about the changes he was going to make sure happened.

Some background is necessary to fully appreciate



Grover Sanschagrin/REPORTER

what these 12 students actually pulled off. On January 20, invitations were sent to 15 students and 4 administrators. Each invitation was marked confidential, and hand delivered to each recipient. The invitation was to a party on January 29, at an off campus apartment. Most of the students and all four of the administrators attended.

At the gathering, one of the invitees arrived with a sealed envelope he was told not to open, but to bring to this party. In the envelope were code names for each of the members. Also in the envelope was a cassette. On the cassette was an anonymous recording which explained to the group the three objectives they were to accomplish, as well as the rationale for doing so. They were given a list of six areas which needed

improvement at RIT. The areas are: communication, RIT appearance, personalization, facilities, community events and support for student organizations. They were to present these at the administrative meeting along with suggestions on how to improve.

The 15 who agreed to participate in what was to become "Operation Red Rose" listened to the tape repeatedly, at first with a laugh then with a sense of astonishment as they realized that the voice on the tape was serious, and offered a very real solution to problems they all agreed were characteristic of RIT. Over the following five days, under an absolute vow of silence to those not involved, the 15 members of SUN met often, planning in small groups, meeting in secret, all the time preparing for Monday.

It was no small feat what these people pulled off. To make a coherent powerful presentation to the president and his vice-presidents at the administrative committee meeting, to then organize the peaceful kidnapping of the unsuspecting president, and while Dr. Rose was being influenced by part of SUN the rest of SUN had to make RIT aware of what was happening. Every student involved has requested that anonymity of specific behind the scenes actions be preserved. According to one member, "we did some things which may be perceived as illegal, and certainly some which were slightly unethical." The names of the four administration officials involved were absolutely protected, and can not be disclosed.

To dispel any rumors, the entire operation was a surprise to

Kidnap^{ed}!

WRITTEN BY JON LANNEVILLE



Grover Sanschagrin/REPORTER



Andrew Levy

everyone except members of SUN. After the unannounced presentation in the seventh floor board room, one of the members of SUN urgently requested that Dr. Rose step outside to discuss some of the points in private. Once outside the Board room, and away from his VP's he was told the students were taking him off campus. His secretary had scheduled meetings for him all afternoon, and his lunch was already prepared and waiting for him in his office. SUN had other plans for the president.

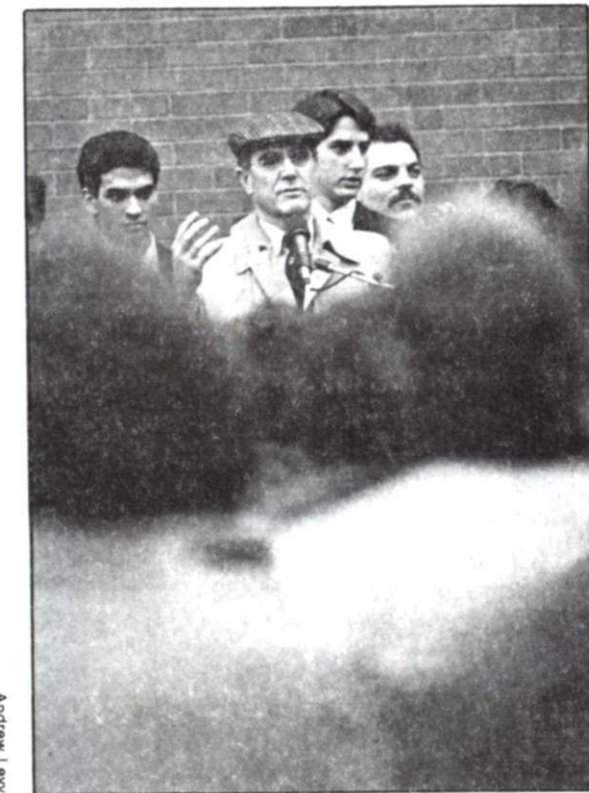
As he was escorted out of the administration building, a waiting limousine pulled up, and Dr. Rose as well as eight student SUN members went to the Holidome for a very political lunch and post lunch meeting. The members present conveyed to the president their concerns in detail, and how they relate to the six areas in need of improvement. The students managed to get from Dr. Rose a commitment for

immediate improvements including: murals on several of the large brick walls, interior decoration of class rooms and buildings, announced student quarterly participation in the Administrative Committee meetings, student involvement in the fundraising campaign for the Student Life Center. In addition, he agreed to immediately consider alternate financing for the Student Life Center and the implementation of a comprehensive information and referral center.

At the press conference, Dr. Rose said "college should be the best time of your lives." He seemed to feel that through the actions taken by a small group of 12, and the positive response of 1,500 who came to the press conference, that the administration should address the problems of student life on campus and resign themselves to implementing policy and changes which will improve life and make it more fun to spend four or five years at this institution.



Grover Sanschagrin/REPORTER



Grover Sanschagrin/REPORTER

**ATTENTION
RIT STUDENTS**

E - 6
Color Slides
Processed in
1 HOUR

10%
Student Discount

INSTANT 1 HOUR PHOTO
Perfect pictures

2771 W. Henrietta Road
1 Block North of
Brighton-Henrietta Town Line Rd
424-4090

**HEADQUARTERS
Unisex Salon**

2775 W. Henrietta Road
Rochester, New York 14623
(Next to Instant Photo)

427-2490

MIKE CORDELLO

owner/stylist

NOREEN CORDELLO

stylist

5 minutes from RIT

Everyday price of \$9 for haircut only

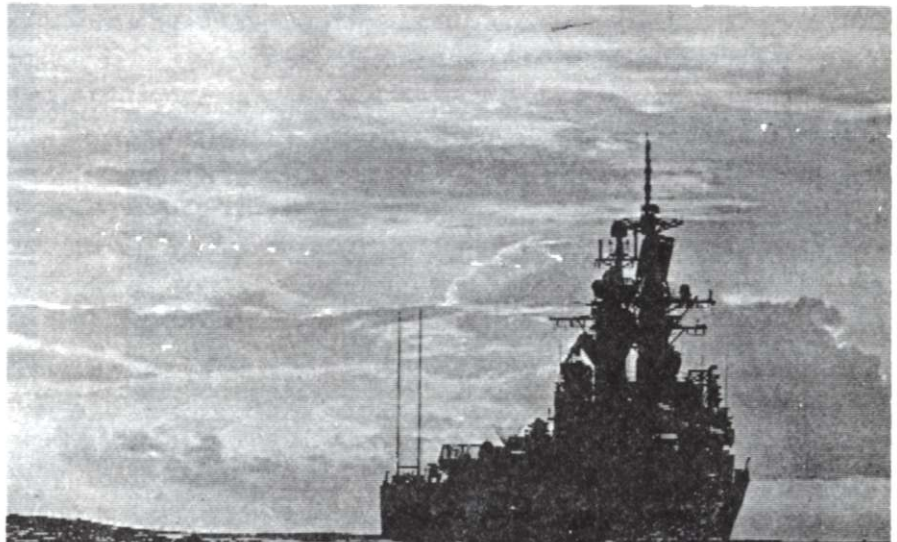
\$5.00 off

Perm

\$3.00 Off

Shampoo, cut,
and blow dry.

New Suntanning Bed Low Rates
Tues & Thurs: 10 a.m. - 9 p.m.
Wed 10 a.m. - 9 p.m.
Fri: 10 a.m. - 7 p.m.
Sat: 10 a.m. - 7 p.m.
Closed Sundays & Mondays



Take it to the limit.

Start with a job as big as your ambitions. Lead the Adventure as a Navy Officer.

The Navy adventure reaches into space, dives beneath the sea and stretches from Hong Kong to Italy and back again.

It's a high tech, highly skilled and challenging world. A world where your leadership

as a Navy Officer can be pivotal.

There is no boot camp. College graduates get leadership and management training at Officer Candidate School. Plus further educational opportunities, once you're commissioned.

You'll work with the best and brightest in your field. And you'll get the responsibility

and decision-making authority you need to succeed.

The challenge, satisfaction and rewards add up to personal and professional growth no other job can match.

When you Lead the Adventure, you're steering a course destined for success. Contact your Navy Officer Recruiter or call 1-800-327-NAVY.

NAVY OFFICER.

LEAD THE ADVENTURE.

IF YOUR EXPERTISE MEASURES UP TO OURS...

consider EG&G Energy Measurements Inc., a top contractor to the Department of Energy. We're involved in energy programs of national importance. EG&G is located in Las Vegas, Nevada, one of the most rapidly growing cities in the country, where you'll enjoy great recreation and fine residential living.

EG&G is currently offering exceptional opportunities for you to apply your expertise to advanced electronic instrument development in these positions:

- Electrical Engineering
- Electro-optics Engineers

If your ambitions measure up to ours, EG&G will reward you with a highly competitive compensation package, advancement potential and the chance to work and live in one of the most attractive and appealing locations anywhere.

For consideration, please sign up for an interview during our campus visit on Tuesday, February 11, 1986 or send your resume to:

Sandra Lawson
P.O. Box 1912
Las Vegas, NV 89125
(702) 295-0299



EG&G
Energy Measurements, Inc.

Equal Opportunity Employer
U.S. Citizenship Required

Pudgie's Pizza

3685 W. Henrietta Rd.

334-6600

TTY SERVICE AVAILABLE

Stay warm with
2 Hot Pudgies Specials

feeds 5-8 32 cut sheet pizza, w/cheese + 24 wings \$11.99	feeds 2-4 12 cut 16" pizza w/cheese + 12 wings \$6.99
--	--

DELIVERY SERVICE

Directly to your Dorm or Apt. PLEASE... Allow 45 minutes for delivery. Minimum order \$5.00 — Add \$1.00 for delivery.



DELIVERY HOURS:
11am-11pm Mon-Thur
11am-1am Fri & Sat
4-11pm Sun

REGULAR HOURS:
11am-midnite Mon-Thur
11am-2am Fri & Sat
12-midnite Sun

FRESHMEN-SOPHOMORES-JUNIORS

Then get in on the ground floor in our undergraduate officer commissioning program. You could start planning... in a career like the men in this ad have. And also have some great advantages like:

■ Earning \$100 a month during the school year

■ As a freshman or sophomore you could complete your basic training during two six-week summer sessions and earn more than \$1100 during each session

■ Juniors earn more than \$1900 during one ten-week summer session

■ You can take free civilian flying lessons

■ You're commissioned upon graduation

If you're looking to move up quickly, look into the Marine Corps undergraduate officer commissioning program. You could start off making more than \$17,000 a year.

We're looking for a few good men.

Want to move up quickly?



Marines

FOR MORE INFORMATION ON OUR UNDERGRADUATE COMMISSIONING PROGRAMS, TALK TO A MARINE CORPS REPRESENTATIVE IN THE STUDENT UNION ON FEBRUARY 11th AND 12th BETWEEN 10:00 AND 2:00. BETTER YET, CALL US AT (716) 846-4911/4913 OR 1-800-FOR-USMC AND ASK FOR THE OFFICER SELECTION OFFICE

Hisa TRAVEL SERVICE

3047 W. Henrietta Road
Henrietta Town Line Plaza
Rochester, New York 14623
(716) 424-4650

Never a charge for our services.

To better serve our customers, we have installed a new computer.

Let us help you with all your travel plans. Call well in advance for the best rates.



★ HISA ★



Pioneer the future.

Join us in creating the next generation of technological wonders. Our representatives will be on campus to discuss job opportunities for engineers and scientists.

Proof of U.S. citizenship required
Equal opportunity employer

On Campus Interviews:

FEBRUARY 18
FEBRUARY 28

See your Placement Office
for complete details.

Creativity
America depends on.



**CORPORATE COLLEGE
RELATIONS**

PONTILLO'S PIZZERIA

1687 Mt. Hope Ave.
Mt. Hope Shopping Plaza

\$1⁰⁰ off any size

Pizza or order of wings

(not valid with any other specials or discounts)

COUPON

442-6865

Delivery Service Available

5 pm -12:30 am 75 cent charge

OPEN DAILY

Mon-Thurs 11am-midnight

Fri 11am-1am

Sat 4pm-1am Sunday 4pm-

midnight



HOW TO ENRICH YOUR EDUCATION BY \$1,000 A MONTH.

If you're a math, engineering or physical sciences major, you could be earning \$1,000 a month during your junior and senior years. That's \$2,000 by graduation.

This excellent opportunity is part of the Navy Nuclear Propulsion Officer Candidate Program. It's one of the most prestigious ways of entering the nuclear field - and rewarding, too. You get a \$3,000 bonus upon entrance into the program, and \$1,000 more when you complete your Naval studies.

You also receive a year of paid graduate-level training that's the most comprehensive in the world. And you'll acquire expertise with state-of-the-art nuclear reactor and propulsion plant technology.

As a Navy officer, you'll get responsibility and recognition early on. Your high-level experience and credentials will help make you a leader in one of the world's fastest-growing industries.

In addition to the professional advantages, nuclear-trained officers get an unbeatable benefits package: travel opportunities, planned promotions, and a solid salary that can reach as much as \$44,000 after five years.

Find out more about the Navy Nuclear Propulsion Officer Candidate Program, and make your education start paying off today. Call Navy Management Programs.

(800) 368-6888

SEE YOU **A U.S. NAVY REPRESENTATIVE WILL BE ON
CAMPUS FEBRUARY 6, 1986.**

See your placement office for further information.

NAVY OFFICERS GET RESPONSIBILITY FAST.

ZODIAC

Right On Research

(RNR) Power and success may run in your blood. Researchers have found high levels of a blood chemical called "Sero-Tonin" in men who score high in competitiveness and aggressiveness. Other studies have turned up the same chemical in the dominant members of monkey groups and low levels in monkey followers. But the scientists aren't sure sero-tonin actually drives men ape. The chemical may come and go with success and failure, just as it does among the monkeys.

Incredible Feet

(RNR) You might call her a heavyweight of the art world: Siri, the painting pachyderm, checks in at eighty-four hundred pounds and a trunkful of talent. She's the resident artist at the Syracuse, New York, zoo, and her paintings have been hailed by art critics. Now the expressionist elephant is the subject of a biography. Author James Ehmann says Siri uses a paintbrush to communicate with humans. And one art critic agrees. He calls her work "very good drawings by any artist, whatever her race, origin, or weight."

Check The 'Fro

(RNR) Get ready for some shocking news. Two Georgian Inventors have come up with a video game accessory that zaps you if you don't score high enough. They say it's about a hundred times more shocking than sliding across a carpet and touching a doorknob. The result: instant Bride of Frankenstein hairdo.

Hit The Stamps

(RNR) Captain Kirk and Spock may not win this battle: fans of TV's "Star Trek" are trying to convince the US Postal Service to go where no stamp has gone before and commemorate the show's 20th anniversary. But the thousands of Trekkie petition signatures might just as well have been sent to the Klingons: a postal service spokesman says the lineup of 86' stamps is already set. Besides, commemorative issues must come at least 50 years after the event.

Inside The Bruin

(RNR) The Austin State Hospital in Texas is suffering from a brain glut. It needs to get rid of two hundred pickled brains. They're part of a collection started thirty years ago from the autopsies of mental patients. The problem is, the formaldehyde

used to preserve the brains must be changed every year, and new anti-pollution laws ban dumping formaldehyde. The hospital says it's looking for "a nice home" for the grey matter, preferably a university or research center.

Slumber Party

(RNR) When it comes to sleeping, most of us like some elbow room. A survey of American snoozing habits found only six percent sleep in single beds, while 41 percent sleep in doubles, 31 percent in queen-sized beds and 21 percent in king-sized.

Kid's Eat Rats

(RNR) Just when you thought it was safe to go back to the candy store, along come . . . Gummi Pet Rats. The chewable candies are like big Gummi Bears, and they cost about a buck apiece. They even come with instructions: "Wash your hands before handling. If you and your rat become pals, buy another one to eat."

Impending Comfort

(RNR) Snapshots are hot when it comes to home decor. Nearly two out of three people say they have six or more photographs displayed in their homes. Only one in twelve households doesn't have any. Although most people prefer their own camera work, a quarter of the photos are professional wedding shots.

Defend Nicaragua

(RNR) The sandanistas now have their own video game. Boston computer programmer Foss Tighe (tie) is selling a zap 'em game for lefties, where the object is to fight off CIA backed contras. He says a dollar from the sale of each "Defend Nicaragua" game will be donated to the defense of Nicaragua. He's also working on a couple more games: bringing majority rule to South Africa and preventing a Nuclear Plant Meltdown.

Nice Teeth

(RNR) David Letterman's an honorary member, and Lauren Hutton looks like she's eligible to join, the "diastema club". Founder Dale Hempel says the only entrance requirement is a gap of at least two millimeters between your two front teeth. So far, the Washington-state resident has signed up nearly five hundred members from as far away as Australia. But he says anyone who resorts to braces is drilled out.

Apples and Oranges

(RNR) California and Wisconsin are fighting a war . . . over cheese. The two states are the nation's big cheeses in the Jack and Cheddar department, and they're engaged in nationwide advertising campaigns to attract more customers. So far, Wisconsin is winning the 11-million-dollar battle. Its slice of the market is five times bigger than California's, and it ships 95 percent of its production out of state. California actually imports 80 percent of the cheese it eats.

Peas And Oranges

(RNR) If you're unhappy with the way football games are officiated, don't get mad, get your own penalty flag. For a paltry seven bucks, you can buy an authentic yellow nylon flag, just like those used in the NFL games. Each flag is weighted and, says the manufacturer, is "the perfect thing to throw when the game's on TV or when the kids get out of hand."

Parental Pressure

(RNR) A Southern California clinic that claims to "cure" adolescents of Heavy Metal addiction says business is booming. Greg Bodenhamer, founder of the "Back in Control Training Center," believes groups like Iron Maiden and Motley Crue do inspire violent behavior. He says three out of the five children who killed their parents in Orange County last year were into heavy metal. His four week program is based on deprivation: No more heavy metal records, friends, clothing or hairstyles. Step two is teaching the parents to say "no." "What we do," he says, "is train the parents to train the kids to obey the parents' rules."

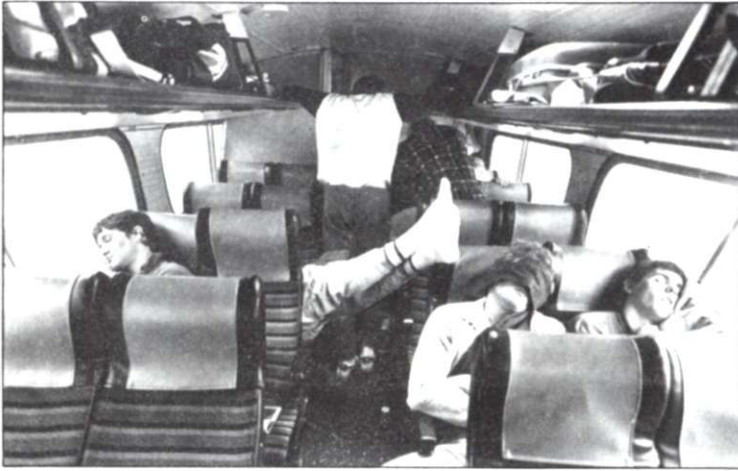
Eat More Tofu

(RNR) Leave it to southern Californians to come up with sunglasses that help your eyes . . . at night. Alpha Basics of Burbank is making shades that filter out the "blue" light from the sun. Take them off at twilight, and the company says you'll have improved night vision. So far the glasses are selling well even at sixty bucks a pair.

Decorated Doormat

(RNR) Is the world ready for a carpet that lights up? A British company is hoping so. It has applied for a patent on a rug made of fiber optics. Each fiber is the equivalent of a miniature colored light bulb, sort of an instant disco floor at the flick of a switch.

INSIDE



When I was told that I had to shoot 18 rolls over Christmas break, I had no idea that the hockey team would be my subject. I never thought of combining hockey and photography together because they each hold a separate part of my life. I knew it was not going to be easy to document the team while also playing myself. On the other hand, I thought this would be a good time to show the team from a point of view that the fan does not get to see. There are a lot of hours between practice, bus rides, and in the locker room that never get noticed. These hours formed the basis for my photo document. My major problem was knowing when to shoot. I had to keep in mind the game, but also be aware of potential photographs. Through my images I hope to share some of the sensitivity of the team and to bring a greater understanding of the sport.

When shooting the team, I often found myself having to step out of the role of hockey player and into the role of photographer. I found this to be very demanding because after the game I was tired and wanted to sit and relax. I had to remind myself that I have to keep on

Photos and Text
By
Richie Herbert



OUT

shooting. Time does not stand still and you never know when that amazing picture is going to happen. The role of the documentary photographer is very exciting and the amount of insight he brings to the image is very important. I am in a fortunate position because I have played hockey since I was nine years old. I already have a great understanding of the game.

Between periods in the locker room, there is a flow of energy that can not be described by photographs. These times can decide a win or loss for a team. The feeling when one comes back into the dressing room after one has just given one's heart and soul into the game is pure fulfillment. The capturing of these moments on film helps to preserve that feeling once the game is long forgotten.

After shooting this assignment, I have found that I, as well as the viewer, have a greater understanding because it makes one analyze each moment instead of taking it for granted. I plan to keep on documenting the team because the photo essay is never complete. With each game, some new new element is introduced and I want to be there to capture it.



THE YEAR OF THE TIGER

WINTER WEEKEND 1986

DATE	TIME	EVENT	LOCATION	DATE	TIME	EVENT	LOCATION
2/5		Broomball Captain's Meeting; \$12.00/team	Ingle Auditorium	2/8	noon-6:00 PM	*Fun & Games! Snow games, football, relays, snow sculptures, good old-fashioned fun for all! (see individual flyers for details)	Softball fields behind Greek area along ¼ mile
2/6	4:30-7:00 PM	Special Dinners - "Chinese Cuisine"	Grace Watson & Dining Commons		noon-5:00 pm	Cross Country Ski In, First Come First Served; cost \$3.00	RIT/NTID Riverknoll Red Barn, East River Road, Rochester
	8:00 PM	*NTID Theatre - "An Evening of Short Plays" "Tennessee" and "Porch"; \$2.00/person, tickets on sale starting 1/27 at NTID Box Office, M-F 10 AM-4 PM, call 475-6254 for reservations	NTID Theatre		noon-10:00 PM	Sleigh rides across ½ mile; free Quad Blast!	Tune in to WCMF-FM 96
	9:00 PM	*Coffee House w/Bert Stratton; free admission	Ritskellar		1:00-11:00 PM	*Volleyball Tournament (see individual flyers for details)	Main & Auxiliary Gym
	Midnight-5:00 AM	Broomball (co-sponsored by APO & Intramural Dept.)	Frank Ritter Memorial Ice Arena		noon-3:00 PM	Refreshments at the RITreat; sponsored by Student Directorate	RITreat
2/7	11:00 AM-1:30 PM	Special Chinese Luncheon	College-Alumni Union Cafeteria		7:30 PM	Talisman movie - "Pee Wee's Big Adventure"; cost \$1.75, RIT - \$2.00, non-RIT	Ingle Auditorium
	11:00 AM-3:00 PM	International Coffee & Teas; sponsored by the Community Aides	RITreat		8:00-10:00 PM	*Chinese New Year's Celebration The Chinese Student Society presents: - Traditional Ribbon Dance - Kung Fu Skit - Segment from Chinese Opera - Lion Dance - Lip Synch to Modern and Popular Songs - Chinese Food Free Admission!	College-Alumni Union Cafeteria
	noon-3:00 PM	*Novelty Acts and Displays; clowns, magicians, ventriloquist, caricatures, winter specialty displays	College-Alumni Union Lobby		9:00-11:00 PM	*Comedy Show; Admission, \$1.00; ID required	Ritskellar
	4:00-7:00 PM	*POETS Hour, featuring "Split Decision"; ID required, free adm.	Ritskellar		9:00 PM-3:00 AM	"Winter Snow Break" by BACC 9 PM-Midnight - Reggae Music w/Sister Denise Midnight-3:00 AM - "D.J. Sneaky Pete" College ID required-free adm!	Fireside Lounge WITR Radio WITR Radio
	7:30 PM	Talisman movie - "Witness"; cost \$1.75, RIT - \$2.00, non-RIT	Ingle Auditorium		9:45 PM	*Talisman movie - "Witness"; cost, \$1.75 RIT - \$2.00 non-RIT	Ingle Auditorium
	7:30-10:00 PM	*RIT Hockey vs Cortland; cost \$2.00, RIT - \$3.00, non RIT	Frank Ritter Memorial Ice Arena		Midnight-5:00 AM	Broomball Finals (details as given above)	Ice Arena
	8:00 PM	*NTID Theatre - "An Evening of Short Plays" (details as listed for Thursday night)	NTID Theatre	2/9	12:15-2:00 PM	Open Skating; first 25 w/RIT ID free skate rental	Frank Ritter Memorial Ice Arena
	9:30 PM-1:00 AM	*Winter Weekend Dance with "Nik & The Nice Guys" Admission, \$1.00 w/hockey ticket - \$1.50 w/out hockey ticket; ID required	College-Alumni Union Cafeteria		1:00-6:00 PM	*Volleyball finals	Main & Auxiliary Gym
	9:45 PM - ?	*Talisman movie - "Pee Wee's Big Adventure" cost \$1.75, RIT - \$2.00 non-RIT	Ingle Auditorium		2:30 PM	*NTID Production - "An Evening of Short Plays" (as detailed on Thursday events)	NTID Theatre
	midnight-5:00 AM	Broomball - co-sponsored by APO & RIT Intramural Dept.	Frank Ritter Memorial Ice Arena		2, 7, and 9 PM	Talisman Movie - "Jungle Book" cost - \$1.75 RIT, \$2.00 non RIT	Ingle Auditorium



Sponsored by CAB, RHA, OCSA, SD, and Greek Council
 NOTE: We reserve the right to make cancellations.
 *Interpreted for the Deaf

**ASH WEDNESDAY LENTEN SERVICES THE KILLIAN J. & CAROLINE F. SCHMITT
INTERFAITH CENTER**

THE CATHOLIC CAMPUS PARISH

Ash Wednesday - All Services held in the Allen Chapel
7:30 am - Liturgy of the Word and Distribution of Ashes
12:10 pm - Mass and Distribution of Ashes
5:10 pm - Liturgy of the Word and Distribution of Ashes
7:30 pm - Mass and Distribution of Ashes

Weekday Services

Mass at 12:10 pm Monday - Thursday in the Allen Chapel
Communion Service at 12:10 pm on Friday in the Allen Chapel

THE LUTHERAN CAMPUS PARISH

Ash Wednesday

12:15 pm - Holy Eucharist and Distribution of Ashes in the Jones Chapel

Weekday Services

Each Wednesday at 12:15 pm in the Jones Chapel

THE EPISCOPAL CAMPUS PARISH

Ash Wednesday

12:10 pm - Eucharist and Distribution of Ashes in the Skalny Room

Weekday Services

Eucharist each Wednesday at 12:10 pm in the Skalny Room

All religious services are interpreted.

No weekday services during Winter/Spring Break (March 3-7)



**Our three-year and
two-year scholarships won't
make college easier.**

Just easier to pay for.

Even if you didn't start college on a scholarship, you could finish on one. Army ROTC Scholarships pay for full tuition and allowances for educational fees and textbooks. Along with up to \$1,000 a year. Get all the facts. **BE ALL YOU CAN BE.**

CALL 475-2881/2882 and ask for Captain Hank Waters. We are accepting applications. **APPLY TODAY! STOP BY BUILDING 1, RM 3161** and find out about the best program on campus.

ARMY RESERVE OFFICERS' TRAINING CORPS

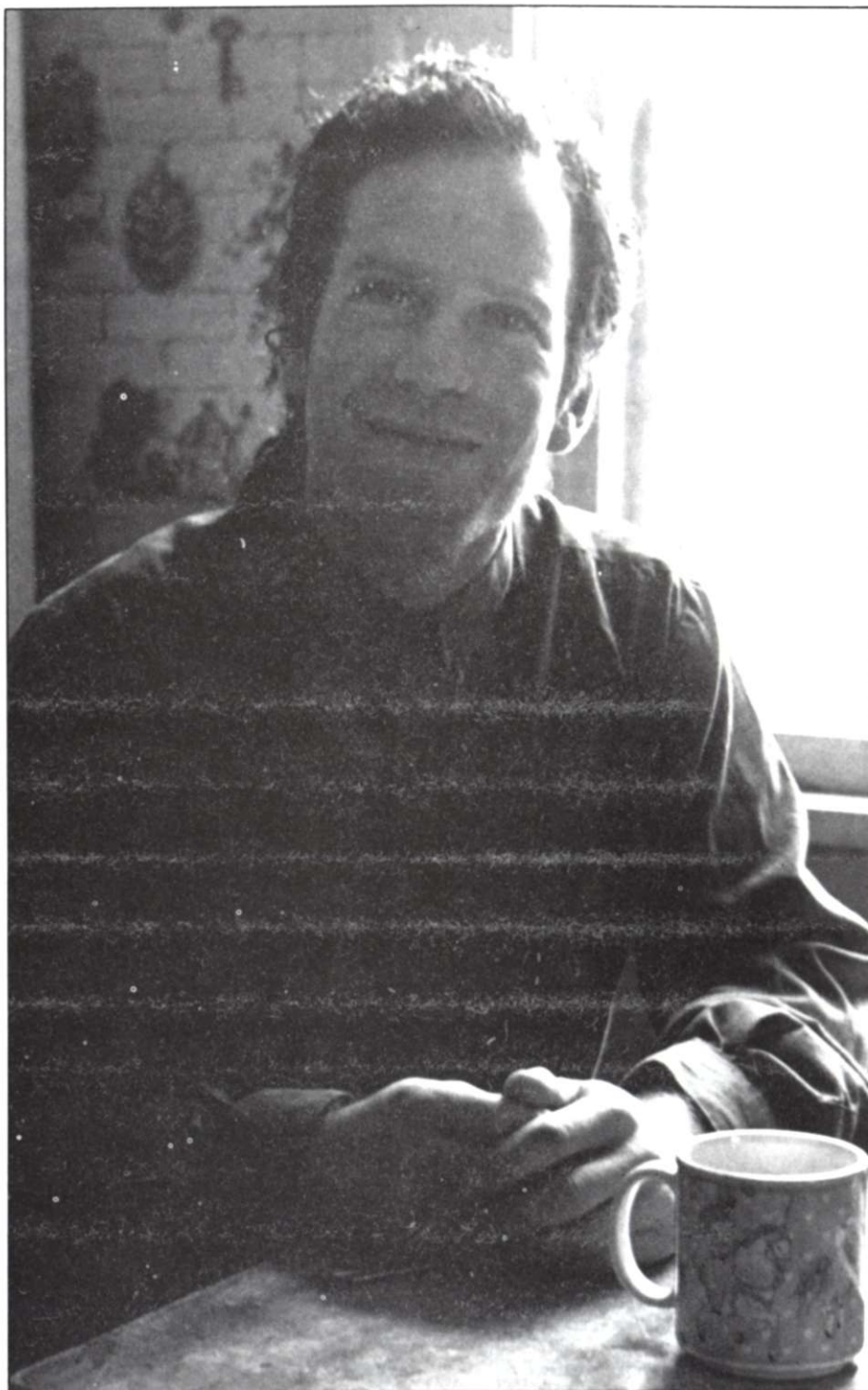
Written and Photographed by Terrence James.

MAN OF ACTION

We met at the world famous Gitsis Texas Hots Family Restaurant, Jim Cohn and I did, and again several days later at his home to rap about Action, the magazine he fathered, and about his personal history. In the first few minutes at Gitsis after we took a booth and Jim had rolled a cigarette, we talked about a friend and poet, Bobby Johnson, who is ailing, Baraka, Trane, feminism, and the destruction of America. What follows is a loose interpretation of the remainder of our conversation.

Jim Cohn's poetic background is in the Naropa Institute - the Jack Kerouac School of Disembodied Poetics in Boulder, Colorado. It was there he worked with and studied under the likes of Allen Ginsberg, Gary Snyder and Amiri Baraka. He came to NTID in 1982 and in seeking out new friends met up with deaf poet Robert Panara. (A monograph of Panara's work, *Silent Muse*, was published in 1961). It was at this time he discovered that deaf poetry was about 100 years behind standard American poetry and lacked its articulation. Deaf poetry was, at best, an imitation of second rate poetry. His background at Naropa worked against him initially and he met with resistance as "the new man in town." He surveyed the local scene and found there wasn't one - with the possible exception of monthly open readings at Writers and Books. Their National Poets Series was of little use to local poets struggling for a voice.

It was late 1983 when Sam Abrams suggested a local poetry magazine to fulfill the need for an accessible printed forum for local poetic works. Jim volunteered to get things moving partly because he was the only person with a mimeograph machine but mostly because he saw the magazine that would later come to be called *Action* as a means towards gaining desired access into the poetic community. It was also a major step towards developing a local scene. At that time Randy Rourke, a friend from Jim's Colorado



**“The turning point for deaf poetry ... came on February 1,
1984 at a workshop offered by Allen Ginsberg and Robert
Panara at NTID.”**

days, was publishing a magazine called Friction which Jim describes as the brother to his own magazine. But to Jim “The ideological reasons [the -isms behind the magazine] weren’t as important as the fact that someone was doing something” for poets on a local level. And so the first issue, *Action One*, came out in early 1984. That first issue reflects his concern for the local poet; the names of those represented are easily recognizable as established figures in the region (Sam Abrams and bobby johnson; for example) or as active, younger poets (Charles Russell and Emmett Mitchie). Too, there is a sensitivity to social concerns as the issue is dedicated to the Women’s Encampment for a future of Peace and Justice. *Action* is intensely local from its editorials and guest editorials to its poetic idiom. The magazine reeks with geographic specificity. And that is good. It would be difficult to find a copy of the pioneering issue two years after the fact because limited copies were made and also because at the time Jim didn’t honestly know if he would continue with his efforts. But, as he later discovered, the small press is a way of life.

The turning point for deaf poetry, the art form which Cohn found so sorely lacking in creativity and scope upon his arrival to Rochester, came on February 1, 1984

central, cross-cultural factor in poetry is the image and not abstract thought or the music of language. Said Ginsberg, “The ambition of a good poet is to write something that is visually bright and clear. I help in translating my poems into other languages and the only thing you can translate completely is a picture. You can’t translate the wit or rhyme” (NTID Focus, Spring/Summer 1984). This is significant because image is also the main vehicle of

Cohn was making a scene.

Once he had started *Action*, Jim left Rochester early in 1985 to travel and teach in Toronto, Canada at “a small deaf punk school. The problem with [the school] Castle Frank”, said Jim, “was that most of the teachers didn’t know sign . . . They thought it was pretty. Why do young blacks in the urban context have so many problems? Well, in terms of education, you have teachers who don’t

***“American Sign Language (ASL) poetry was an
inconceivable notion before Ginsberg.”***

sign. By acknowledging this relationship, Ginsberg exploded ASL poetry out of its repressive cul-de-sac. Says Jim, “ASL poetry was an inconceivable notion before Ginsberg”. Late in 1984, as a continuation of the revolution in the art form, Jim founded the Bird’s Brain Society, a deaf poetry performance series. The performances took place in RIT’s Cellar through the remainder of the year but when Jim, as the glue to the series, left the Society the performances ended abruptly. In fact, there was only one additional performance

speaking the same language or respect the culture.” He returned to Rochester in the fall of 1985 and during his leave he’d also published up through *Action Five* in addition to two monographs (local poet Paul Dixon’s *Third Congress* and San Francisco poet Rik McMonagle’s *Moorish Journal*) on his independent 21st Sensual Press. And he’s continued his education. He will soon finish a dual degree Educational Specialist Program which is a joint UR/NTID Masters program on teaching the deaf. He initiated a poetry workshop for the program called “The poet; the city; the wild”. By dealing with high school age kids he “was able to introduce them to the community poets. Now I could influence kids and help other people influence kids, too. That was the perfect opportunity for them . . .”

Jim Cohn has shown himself to be a creative catalyst for other poets and even for visual artists. (His soft spoken attitude belies the intensity which burns in his eyes). It would seem as though Jim Cohn is bound to create action wherever he can be found. One can only hope.

***“Action was a means towards gaining desired
access into the poetic community.”***

at a workshop offered by Allen Ginsberg and Robert Panara at NTID on the relationship between American Sign Language [ASL] and American poetry (It was Sam Abrams who brought Ginsberg to RIT but it was Cohn who got him over to NTID for the workshop). Ginsberg found the

after his departure. At the time Jim felt as though he had created a monster that couldn’t exist on its own. Nonetheless, his Bird’s Brain Society’s performances gave a forum and an audience to artists like Peter Cook, Debbie Rennie, and Patrick Grable. Despite his protestation to the contrary Jim

MAN OF ACTION—*interview*

Debbie A. Rennie/Peter Cook
Interview (with Donna Kachites voicing):

Reporter: Debbie, what do you do at NTID?

Debbie A. Rennie: Right now? Just dance (laughs). Really that all I do because I just finished doing an internship with the Theatre Department there last December.

R: Were you teaching or learning?

DR: Learning. I was trying to discover what my best skills were and what my weaknesses were. I needed to find out what would be the best thing for my future and for my Masters Degree.

R: Where did you study before NTID?

DR: I studied graphic design at RIT and got my BFA in that.

R: And your poetry, did you learn it or does it just come from inside you. How did it come about?

DR: Most of the time my poetry is an expression of my life experiences and situations that I've seen. For example, I always travel to the woods and watch the rivers and waterfalls so I translated the experience into a poem. I use the river as a metaphor for life. I don't write poems at all because I don't have really good English skills. That's one of my main faults: my English (laughs). But I do express poetry in ASL. (American Sign Language) with pictures (and) visual signing. I also do sign/mime; a combination of sign language and mime. With it, you can show things close up or very far away; like a mountain far off in the distance or very large so you know it's close up. That (visualness) is the basic concept of sign/mime.

R: How long have you been performing your poetry? When did that begin?

DR: I would express myself in a performance but I never thought I would be doing poetry. The first time I performed a poem was in 1980 with Sunshine Two.

R: Over at NTID?

DR: Yes, at NTID.

R: Tell me about the Bird's Brain Society. Did you perform with it?

DR: Yes. Well, first of all I received an award from Czechoslovakia and (because of that) people were really coming out to see me; they really wanted to see me perform. I felt I couldn't take that. I didn't want that kind of fame. So, when Jim Cohn asked me to do poetry in the Cellar (with the Society) I said (nervously) "OK, I'll do it for you". And as time went on I realized I was enjoying it very much. I

enjoyed performing in the Cellar because there were so many different people coming in and sharing their work and it was a really small audience. It was a really nice energy because the performances were very informal. Then Jim didn't ask me to perform anymore because he didn't want me doing it (specifically) for him. So I decided to ask him. I said, "Jim, I have a Christmas present for you. I'd like to perform in the Cellar in December" (laughs). I was disappointed that the Society didn't continue. It's just not



Peter Cook and Debbie A. Rennie

happening in the Cellar anymore. I was really impressed with Jim's work (because) he put a lot of energy into that and did a really good job. I appreciate the work he did there. Also, he helped me to grow out of myself and learn that I can do poetry and that I can keep on doing it. I believe the same thing happened to Peter, too.

"Jim Cohn was the bridge between the deaf and poetry communities..."

Peter Cook: Yeah, the Bird's Brain Society really changed my direction. When I met Jim and he asked me to perform poetry I was scared because poetry is so personal and I know a lot of deaf people are just not interested in poetry. In the past, there was no emphasis placed on poetry in the Institute and the schools for the deaf. Many deaf people

(have come to) believe they have no rhythm within themselves but, oh, that's not true. Of course we do. There are many things they miss because of that attitude. But getting back to the Society: I was feeling reluctant because I thought I'd have to follow a beautiful poem about flowers and la-dee-da. Well, I didn't want to do that so I talked to a friend and we decided we'd do a really hard, heavy poem. I started with "Bird Brain" by Allen Ginsberg and that translation was successful. That's what changed me and I became more and more involved with poetry. Now, (with the Bird's Brain Society) I was doing something serious from inside myself and putting that out to the audience. That really sent chills up inside me. It was a big change for me.

R: What is your connection with NTID?

PC: I went into NTID five years ago and stayed for one year and then transferred to RIT where I majored in graphic design like Debbie did. You must think all deaf actors are graphic designers (laughs). So, I've been doing that and in May I'll graduate with my BFA.

R: What will you do after that? Will you stay in Rochester?

PC: Yes.

R: And teach or work or what?

PC: I don't know. I want something in the middle where I'm not in school and I'm not working. That's what I want (laughs). Really, though, the reason I've decided to stay in Rochester is because I've built a reputation here as a performer and a poet and by leaving I'd lose that. I'd like to build a strong reputation and travel to perform in different places. This summer I'll be travelling and performing if NTD (the National Theatre for the Deaf out of Connecticut) accepts me. I plan to audition for their summer program. Mostly, I want to focus on visual poetry. I have Jim to thank for that because by introducing me to people like Bobby Johnson and Emmett (Mitchie) and Charlie Russell and several others he was the bridge between the deaf and poetry communities for me.

Debbie A. Rennie is currently preparing for the role of Sarah, a stubborn deaf woman who refuses to learn lip reading and speech involved with an equally stubborn hearing man, in **Children of a Lesser God** at the Jewish Community Center. It is scheduled to run March 8-16.

Lori's Natural Food Center

Fitness Products like:
 Protein Powders
 Diet Supplements
 Weight Gain &
 Weight Loss Products
 Vitamins
 Minerals
 Amino Acids

Natural Foods like:
 Granolas
 Dried Fruits
 Nuts and Seeds
 Trail Mixes
 Spices & Teas
 Soups
 Crackers
 Cookies

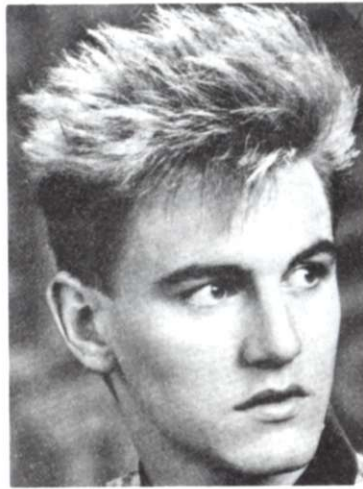
Beverages such as:
 Beer
 Soft Drinks
 Natural Juices and Sodas

Natural Care Items like:
 Soaps
 Toothpaste
 Cosmetics

**10% Discount
 For RIT Students
 & Faculty
 on all bulk foods**

	Lori's Quality Inn	900 Truck Stop
RIT	15	15A

**Tues.-Wed. 7-3:30
 Thurs.-Fri. 7-6:00
 Sat. 7-1:30
 900 Jefferson Road
 424-2323**



20%

DISCOUNT WITH
STUDENT ID

**BOWL-A-ROLL PLAZA
 1564 Jefferson Road
 427-0888**

Precision Haircutting For Ladies and Gentlemen

AIM HIGH



**WE SPEAK TECHNOLOGY.
 DO YOU?**

If you're a science or engineering major, you'll want to be part of today's Air Force. We're developing lasers and satellites that make science fiction seem dated. Air Force ROTC is one way to be part of this fast-paced technology.

Air Force ROTC has 2-through 4-year scholarship programs which help defray some of the college costs — tuition, textbooks, laboratory and incidental fees.

After graduation, you'll be an Air Force officer, and will join those who are leading us into space-age technology.

Take a close look at Air Force ROTC now. Don't let technology pass you by. Be a part of it.

Contact: Sgt. Daniel Elwell
 AF Counselor, AF ROTC; OTS,
 Geo. Eastman Mem. Bldg., Rm 3211
 475-5196

AIR FORCE

ROTC

Gateway to a great way of life.

Propaganda—A Secret Wish

VINYL

Propaganda is a new band which hit it off big in Europe this summer. Now they are trying to make it in the U.S. with their first album *A Secret Wish*. In this album, the true musical genius of the band can be seen right away. The unusually intense voice of lead singer Claudia Bruken adds to the fantastic background percussions. The piano solos are outstanding and the orchestral accompaniment beats the

RPO any day. Does it sound pretty classical so far? Not at all. This band has a hard driving beat that could blow away most rock bands around today. The only difference is that Propaganda uses it in good taste.

A Secret Wish is an extremely multi-directional album. Each song takes on unexpected twists, surprising the listener, but this element of surprise is what adds to the effect. You

never know where a song is likely to take you.

The band's biggest hit, "Duel," which was number one in Europe most of this past summer, has a conservative rhythm blended with some very radical lyrics. "Duel" is a delightful sounding song with very unpleasant S&M undertones. On the other hand, "Duel's" counterpart "Jewel" (the roughest version of "Duel") discards the lyrics and blends an intense trance like beat with various sound effects such as a fabulous scream by Bruken.

Propaganda is definitely in a class by itself. It is hard to classify the group to any one style of music because it really is not. It is different. Their music is a blend of classical, new wave, and who knows what else. Propaganda is a truly intense band with a deep dedication to what they are doing. They have a philosophy: this is what sets them apart from other bands. *A Secret Wish* probably cannot be found in local record shops, which is too bad. Propaganda would be a definite improvement over some of the garbage being played now-a-days. If you want to get a taste of what Propaganda is all about, call up WTR and ask them to play "The Last We'll Strength To Dream" or "The Chase."

All in all *A Secret Wish* is an excellent album, put together by a remarkable group. The album has something in it for everyone and is definitely worth listening to.

— TODD BENNETT



Runaway Train—An Action Packed Runaway Hit

FILM

Andrei Konchalovsky's movie *Runaway Train* can be summed up in one word—SPECTACULAR. Everything fits together perfectly in this movie. The acting, screenplay, cinematography, and especially the action, all blend into a very special movie.

The plot centers on two criminals, Manny (Jon Voight) and Buck (Eric Roberts), who escape from a maximum security prison in Alaska. They hop a train with four engines, but the engineer dies of a heart attack just after pushing the throttle to full

speed. Eventually Buck and Manny discover that the train is a "runaway," but there is no way to stop it because they cannot reach the first engine. Rebecca DeMornay plays a small part, but she leaves a strong impact on the situation as the young assistant engineer caught on a train with two convicts.

In some areas, the movie is predictable, but Konchalovsky throws a few twists in to keep the viewer on edge. The destructive power of this uncontrolled juggernaut builds the suspenseful question of when and how

this thing will stop.

A definite plus in this film is the cinematography. Not only does it capture the danger of the runaway train, but it also captures the dangerous elements in the rugged Alaskan terrain.

Konchalovsky puts this film together in a way that really shows something for his genius. He has support from all aspects of the movie. If you like an action packed adventure with a strong plot and breathtaking cinematography, then this is the movie to catch.

— STEVE ARGENTO

EE's/PHYSICISTS

Riverside Research Institute, a leader in scientific and engineering research, is dedicated to excellence in experimental and theoretical R&D, systems analysis, and acquisition program support for Dept. of Defense and other sponsors. A diverse range of new projects has created many opportunities for professional advancement in the following areas:

- STRATEGIC DEFENSE
- ELECTRO-OPTICS
- RADAR

Riverside Research Institute is committed to providing excellent opportunities for entry level degreed engineers and physicists. We invite all qualified energetic and motivated candidates to interview with us when we visit your campus on:

February 11, 1986

Openings exist at the following locations:

Washington, D.C. - New York City, NY - Rome, NY
- Bedford, MA - Huntsville, AL

Resumes for all locations and positions can be forwarded to:

Ms. Myrna J. Granite
Riverside Research Institute
330 West 42nd Street
New York, NY 10036

U.S. CITIZENSHIP REQUIRED
Equal Opportunity Employer M/F/H/V

VACATION BOUND ??



Prepare yourself with a Base Tan from Tropic Tanna Sun Center and face the southern sun safely.

12 visits only \$39.00
with this ad

Tropic Tanna Sun Center
2829 W. Henrietta Rd.
½ mile north of
Marketplace Mall next to
Captain Tony's
272-0410

other discounts available
for RIT students
call for details

SCHOOL OF PRINTING GRADUATE PROGRAM NIGHT

February 12, 1986
6:30 to 8:30 p.m.
Gannett Building
College Conference Room 1104

Program

- Dr. Robert Hacker will discuss the current and changing technology in the field of Printing, along with career information.
- Mr. Joseph Noga, Graduate Coordinator, will discuss the Master of Science degree program in Printing Technology
- Tour of the School of Printing
- Refreshments

Seniors: Science, Engineering and Technology Majors

You are invited to attend a special program which will discuss the science and technology in printing. The program will introduce you to possible career options and supply information on the Master of Science degree program in Printing Technology.

Printing is an exciting and dynamic industry that is constantly undergoing technological change, and represents one of the largest industries in this country. There is a demand for technically competent professionals to manage this technology. Your undergraduate education along with a Master's degree in Printing Technology can provide you with a satisfying career.

Please join us on February 12th to learn more about the Printing Industry and how the graduate program in Printing Technology can provide you with many career options

PREPARE FOR:
LSAT • GMAT • GRE
MCAT • DAT • GRE PSYCH
GRE BIO • SAT • PCAT • OCAT
NURSING BDS
CPA • SPEED READING



1351 Mt. Hope Ave.
(Near Elmwood)
Rochester, NY 461-9320

CLASSES BEGIN

MCAT — 1/27, 2/11, 7/10
DAT — 2/13, 8/27
LSAT — 4/22, 5/14
GMAT — 1/29, 3/19, 3/24
GRE — 3/20
SPEEDREADING — 2/25,
5/29

Speedreading course
available entirely on
video tape
at your convenience.

**STUDENTS
20% OFF**

Perms, highlites,
Shampoos, and cut-blow styles



HAIR DESIGNERS

STYLE—O—RAMA

NEW—Tanning Center
STYLE O RAMA
1775 Mt. Hope Avenue
473-7360
Minutes from campus



OVER & UNDER PARTY

**EVERY THURSDAY NIGHT 8PM TO 2AM
FOR EVERYONE 18 AND OVER**

- TWO BARS WITH SODA, JUICES, COFFEE
- 21 AND OVER GET FULL LEGAL BEVERAGE SERVICE IN THE EXCLUSIVE EXECUTIVE CLUB ROOM
- NEWLY REMODELED FACILITIES
- LARGE DANCEFLOOR
- SPECTACULAR LIGHTS, FOG & CONFETTI
- 14,060 WATT SOUND SYSTEM
- 3 VIDEO SCREENS & LIVE CAMERA
- KITCHEN WITH GREAT LATE NIGHT MENU
- \$3 ADMISSION



2525Henrietta Rd.
Dress Code: no t-shirts, no sweatshirts
no ripped, ragged or faded jeans, dress
footwear only (no work boots).

2 FREE DRINKS

- NON-ALCOHOLIC FOR 18-20
- BAR COCKTAILS FOR OVER 21



GOOD ANY THURSDAY
OVER & UNDER NIGHT
through February 27, 1986

2525 W, Henrietta Rd.
proof of age & proper dress required

ONE FREE
WATER BED
CONDITIONER
WITH COUPON

10% OFF
ANY STEREO
OR COMPONENT

USE OUR
CONVENIENT
LAYAWAY FOR
90 DAYS FOR
NO EXTRA
CHARGE

**UNCLAIMED FREIGHT
Student Specials**

<p>Student Desks from \$29⁹⁵</p> <p>Book Shelves from \$24⁹⁵</p> <p>All Wood 4 Door Chests from \$59⁹⁵</p> <p>Drafting Tables from \$69⁹⁵</p>	<p>Present School ID and get 2% OFF ANY PURCHASE</p> <p>Sofas from \$139</p> <p>Dinette Table with Chairs from \$59⁹⁵</p> <p>Complete Home Stereos from \$89⁹⁵</p>	<p>Lamps from \$19⁹⁵</p> <p>Complete Waterbeds Any Size \$129⁰⁰</p> <p>Water Bed Sheet Sets Queen/King \$29⁹⁵</p>
---	---	--

Henrietta
2811 W. Henrietta Rd.
next to R...
424-1090



"Ultimate Indoor Tanning"

4112 W. Henrietta Rd. 359-2990

Presents:

**Spring Break
Special '86**

for the month of Feb. only

**Unlimited use of beds
\$5.00 per 1/2 hr. visit
No membership fee required**

- Come as often as you want
- Prep your skin for Florida
- Come back darker than ever
or
- Get a great tan even if you're
not heading south.

- call for appointment
- 3 minutes from campus



SCOREBOARD

Tigers Edge Elmira, Regain #1 Ranking

In a five on three situation Jeff Mercier flipped a rebound over Elmira goaltender Bill Burtch with a little over five minutes left in the game to clinch a 6-5 Tiger victory over the Soaring Eagles. The win, coupled with wins over Geneseo and Hamilton, earned the Tigers the number one spot in the NCAA Division III Men's Hockey rankings. Elmira, the top team in last week's poll, dropped to third. The two teams are now in a virtual deadlock for the lead in both the NYCHA and the ECAC races with two losses each.

The Tigers got two goals in the first period to jump out in front early, the second goal coming on some nifty work by Gord Rivington down near the net. The first ten minutes of the second period saw the Tigers spend time in the penalty box. Although RIT killed off the penalties, including almost three minutes of five on three, Elmira took advantage of the situation for a 3-2 lead halfway through the game. Ritchie Herbert got the lead back for the Tigers later in the period, the second goal coming on a three on three, but Elmira came back and scored on the same three on three to tie the game after two periods.

The third period opened with Elmira taking a 5-4 lead. Less than two minutes in, Bill Shopovick jumped out of the penalty box, took the puck off the stick of a surprised Dale Rivington, and broke in alone on Rob Rohlfs. Overall, though, the Tigers took control of the game in the third period, as the Eagles would only get three more shots on goal. At 6:14, Scott Brown tied the game on a power play goal set up by more good stickhandling by Gord Rivington. Rivington carried the puck through traffic from the blue line to the goal line and circled until Brown was free in front. Mercier's gamer came at 14:04. John Hawkins carried the puck down the sideboards and found James Cotie in front of the net. Burtch made the save on Cotie, but the rebound came out to Mercier.

Earlier in the week, the Tigers hosted Geneseo and Hamilton, dominating the Ice Knights 12-1 and downing a "pesky" Continental squad 6-2. Mercier and Dale Rivington got the Tigers rolling against Geneseo with goals less than a minute apart, but Geneseo scored with less than two minutes left in the first period to pull to within one.

RIT put Geneseo away early in the second period. After Cotie beat Geneseo goaltender Peter Maro 30 seconds into the period, the Tigers struck with three power play goals in a two minute span for a 6-1



Grover Sanschagrin/REPORTER

lead, and tacked on three more goals for the period. Another three goals in the third period, two on the power play, produced the final margin. Geneseo has a much better team than the score indicated, though. RIT got out on top early, the power play was hot (7 for 14), and Rob Rohlfs turned in a spectacular performance in goal. Although he faced only 18 shots, many of them required big saves.

Mercier also got things underway against Hamilton, tipping in a Maurice Motambault drive at 6:08 for the only goal of the first period. The turning point of the game came early in the second period with the Continentals on a power play. The Continentals tried to create some offense, but RIT forced mistakes that resulted in two shorthanded goals, the first coming on a big individual effort by Cotie, and the second on some heads-up play by Phil Giacalone. Giacalone was stopped on a breakaway attempt, but recovered the rebound and dumped it back towards the net for an easy Tom Herstad goal. Another Cotie score made it 4-0 after 40 minutes, and both teams registered two power play tallies in the third period for the final margin.

Overall, the Tigers have been playing very well since Christmas. The team defense has been strong, and the offense, steady and well distributed, is also becoming more explosive. The goaltending went through a shaky stretch, but last week Rob Rohlfs and Chet Hallice turned in strong performances. The Tigers also had

to weather a rash of injuries and sickness over the month of January. Pete Schroeder and Paul DePasquale missed games with head injuries, and others have been playing with various injuries. Said head coach Bruce Delventhal, "We've played through a January slump, and look where we are now." The team came through the hard part of the schedule (the tournaments) in good shape, and, as planned, the Tigers are a better team because of it. "When the chips are down, we outwork them", said Delventhal in specific reference to the Elmira game, but also as a general reference to most of the team's wins.

The recent explosiveness of the offense could be the key to the rest of the season. Earlier on, the team would blast away at an opponent, dominating shots on goal and the game, and come out with a two-goal victory. The scoring has been well-balanced, but it has taken a lot of grind-it-out play to produce points. Now, besides getting those points, there has been signs of explosiveness in the offense. After two games this weekend, RIT must face Oswego and Elmira, with the NYCHA and ECAC races at stake. The team appears to be rounding into form at just the right time.

Tonight the Tigers host Cortland as part of Winter Weekend, and the Athletic Department is sponsoring noise and banner night. If you are interested, contact the Athletic Office for details. Tomorrow the team travels to Brockport. WITR will be broadcasting both games; opening faceoff is at 7:30 p.m.

— DAN LONG

Women's Hockey Rolls To Easy Win

One of Newton's Laws of Gravity states that once an object is in motion, it will remain in motion until it is met upon by an equal or greater force. The RIT women's hockey team has been in motion, walking all over their previous three opponents by the combined score of 43-1, and have yet to have meet that equal or greater force.

Last Sunday was one contest that William Smith College will not soon forget, although they wish that they could.

After forty-five minutes of action, and entirely RIT action at that, the scoreboard lights depicted a twenty-two for the Tigers

and a one for William Smith.

It was a true team effort as all but one player, excluding the goalies, were involved in the scoring. Freshman Kathy Ferguson led the lady icers in goals, while sophomore Beth Perras gathered the top honors in assists. Ferguson, a newcomer to ice hockey, notched four goals plus three assists. Perras scored once, but supported on six of the RIT goals. Tri-captain Karen Buchanan and Diane Hotchkiss, a right wing, each earned hat trick status, with one of the Hotchkiss goals occurring on a power play. Peg Hourihan picked up two goals

and lent a helping hand on three others. Tri-captain Lucy Goodwin scored twice and assisted two more goals. Jill Tomalty and Janet Testa had two goals and an assist apiece. Sophomores Mary Abraham, Amy Broadhead, and tri-captain June Lachance emerged from the match with a single goal and two assists.

Tomorrow afternoon, the RIT women's hockey team takes the ice against Providence College. Gametime is 1:00 p. m. On Wednesday, the Tigers are at Colgate University. — **BOB SALZER**

Cagers Rebound, Sweep North Country Trip

The RIT men's basketball team took a road trip to the North Country last weekend and returned with two victories. The Tigers pulled out a two-point win against Clarkson University, 49-47, with just seconds remaining. On Saturday, they dominated St. Lawrence University, co-leader in the Independent College Athletic Conference standings, upsetting the Saints 80-67. Earlier in the week, RIT lost to Hobart College 69-62. Currently, RIT's record stands at 6-10 overall and 3-5 in the ICAC.

Last Tuesday night at Hobart, RIT came out strong, but poor shooting found the Tigers down by 12 at halftime. The second half was all Hobart. RIT pulled to within six points with about five minutes remaining, but too many missed shots and fouls helped Hobart hang on for the win. Chris Reed pulled down a game-high 15 rebounds to help the Tigers rebound the Statesmen, 49-38.

Friday night's game against Clarkson was much closer than expected. The Knights, 0-7 and 0-15, have improved steadily since their first meeting with RIT. Clarkson racked up a nine point lead in the first half, but RIT was able to maintain its composure and cut the lead to just one at halftime, 27-26.

RIT came out hot in the second half. The Tigers built a small lead behind the shooting of leading scorer Kurt Gibson, but they could not pull away from the tenacious Knights. Clarkson took a one point lead with 4:30 remaining in the game. RIT knotted the score with 50 seconds remaining on a basket by Gibson. Clarkson opted to use the clock and go for one shot. With :05 left on the clock, the Knights shot but missed. Carl Foehl tapped the rebound out to Marco Golding, who went the length of the court for the game-winning layup. Clarkson's last-second

attempt to tie the game was unsuccessful when a full court pass was intercepted by Foehl.

On Saturday, the Tigers faced a tough St. Lawrence squad on their own court. In the first half, RIT maintained a small lead thanks to accurate shooting and an aggressive defense. At the start of the second half, the Tigers rattled off nine straight points to build a solid ten point lead and never trailed again. Outstanding

foul shooting in the closing minutes sealed the victory. Marco Golding scored 24 points while four other Tigers scored in double figures.

This week the Tigers complete their string of eight away games. RIT travels to ICAC opponent RPI on Friday, plays at the U of R on Saturday, and takes on Ithaca on Wednesday in another ICAC tilt.

— **MARNIE SALISBURY**

Athletes of the Week



Kathy Ferguson

In her first season of women's hockey, Kathy Ferguson has shown steady progress. This improvement came to the forefront last Sunday as she had her best effort of the year, helping guide RIT to a one sided 22-1 win over William Smith College. The hearing impaired student from Phoenix, Arizona responded with four goals and three assists to capture Female athlete of the Week honors. RIT was 7-3-1 following the victory and Ferguson had vaulted into fourth place in the team scoring with nine points. Ironically, Ferguson is new to ice hockey competition this year.



Phil Giacalone

Men's hockey returned to the number one NCAA ranking this week, thanks to a 6-5 seesaw victory at Elmira College. While the Tigers were collecting the points, sophomore right wing Phil Giacalone was playing a key role in penalty killing. Elmira, ranked first in the nation prior to the contest, failed to capitalize on 10 power play opportunities. Last Friday he tallied two assists as the Tigers trounced Geneseo, 12-1. The packaging management major is way ahead of last year's scoring output, currently boasting six goals and 10 assists for 16 points.

TAB ADS

Sales and Services

PROFESSIONAL TYPING: FAST, dependable, accurate. A Winter break: \$1 per page of PICA type, double spaced with this ad. 8a.m.-8p.m. 424-1231.

HELP WANTED—\$60 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203.

TRIP TO ARUBA FOR SPRING BREAK! Sound good? Buy your raffle tickets from RITISA or International Student Affairs office and win a first class, round trip ticket for 2, and 9 days in a suite on the beach for only \$1.

WORD PROCESSING—Professional resumes, cover letters, term papers, and theses prepared with care! Experienced, accurate, letter quality. Proofreading and corrections included. Campus pickup/delivery. IntelliType, 288-1025.

Frats, Teams, Clubs!!! We will knit CUSTOM RUGBY JERSEYS for you in any color or stripe pattern. \$32 each. Stevenson USA, 82 Broad Street, Flemington, NJ 08822, (215) 386-6047.

Hair Stylist—Curls, Perms, Braids (Extensions), \$20-\$25. Please call after 4:30, 544-4604 (Sonia).

Overnight Typing Service: Resumes—Reports—Manuscripts—Term papers—Letters—Theses—Dissertations. Editing and proofreading. Pick up and delivery if needed. Reasonable—Accurate—Dependable. 271-6913.

Want a Job! I will professionally typeset and reproduce your resume on campus, quickly and at reasonable prices. Great updating benefits for Coping students. Call evenings x3914.

Nation's largest college tour operator looking for campus representative to market spring trips to Ft. Lauderdale or Daytona Beach. For more information, call 1-800-323-8091.

Amnesty International, Rochester group 89. Note cards; sparrows, faces, outreaching arms, abstract design. Colors are brown, white, and yellow. 12 w/envelopes \$3.50. Call 624-4904 or write Amnesty International c/o Yui Zinaman, 46 Mendon Victor Rd. Mendon, NY 14506.

CANON EQUIPMENT FOR SALE: F-1 body \$295. Motor Drive MF \$275; 80-200mm f/4 w/uv \$175; 300mm f/5.6 w/uv \$50. Call 325-2158.

RESUMES-RESUMES-RESUMES Call 271-1761 for professionally typeset resumes. \$15 for 1 page, \$25 for two pages, including initial duplicating up to 25 copies. Please leave message.

SPRING BREAK '86 Party in Fort Lauderdale. Trips include seven nights accommodations, all taxes and gratuities, poolside party as Summers, daily happy hours, Hawaiian Tropic parties, round-trip jet and more!! STUDENTS TRAVEL SERVICES 1-800-648-4875

"Take the NESTLE QUICK SPRING BREAK" '86 CHALLENGE and win all expenses paid trips to Daytona Beach for up to 24, or \$10,000 cash!!! Call 1-800-NESTLE-2 for info.

Dungeons & Dragons and other role playing games, and supplies, available at TOP SHELF COMICS—28 West Main St., Victor, NY. Tel 924-2030

\$\$\$EARN \$400—\$1200/M part-time or \$2000—\$6000/M fulltime. Come to seminar at Quality Inn on Jefferson Rd. Thurs., 2/6 at 8p.m. Ask for Dolores Shoemaker at desk.

4x5 Field Camera—Takahara, like new. Comes with 150mm Fuji lens, also in mint condition, 9 film holders. \$400. Call 436-4648.

For Sale: Stereo (4 speakers, turntable, 8-track, cassette, receiver, all-in-one) \$50, assortment of dishes \$10, Vinyl couch w/wooden arms \$20, 3 vinyl chairs \$10 ea., stereo stand \$10, desk/dresser combination \$25, 1 full set of encyclopedias \$30. Call 427-2382.

The RUMBLES, an original music/new wave band, are available to play for your next party. Call for info: 889-5333.

Lonely, need a date? Call date-line—1-800-927-7676

Minolta Equipment For Sale: Minolta XG1 with f/2-F/6 lens, 80-200 zoom with macro, Vivitar 283 flash, 2x auto tele converter, 4 filters (foggilizer, yellow (YZ), Cross 6x, and Rainbow Circle), Camera & Lens cases Brand new, hardly used. \$325. Call 359-2351, ask for Rich.

Announcements

Gamma Epsilon Tau business meeting Thursday at 7p.m. Anyone interested please attend. Bldg. 7 College Conference Room.

RITISA—Get psyched! Get involved! RITISH meetings every Wednesday, 5:30-6:30p.m., CAU, rm M-1. Come one. Come all.

Attention CD owners! Let's start a CD user group to exchange CD's for making great tapes. Call me at x3914 evenings.

RIT/TAGA RIT (Technical Association of the Graphic Arts) student chapter business meetings meet every 1st and 3rd Wednesday of each month, at 7p.m. in bldg 7 room 1104. All are welcome.

Printing Students—Voice your concerns, compliments, complaints at a student/faculty forum—1-2p.m., Tuesday, Feb. 11th in the College Conference Rm. Faculty and Administrators want your input. This is your chance to make your voice heard. Be There!

Jewish RIT/NTID students interested in having a Shabbaton or spending traditional Shabbas with a family? Contact L. Levitan, Tower A mailfolder, or 475-6149.

DON'T MISS LOVE DAY!!! 100 children are coming to RIT from 2-4p.m., Thursday, February 13. Sign up to be a partner, help a child design a t-shirt and show him/her what you like about RIT!!! Groups or individuals welcome. Contact Community Services, CU Mezzanine, Rm. 2278 or phone x6936 (voice or TTY).

RIT Singers Present: "Love Songs"—A Valentine's weekend cabaret—February 14, 15, and 16 in the Fireside Lounge.

Whether you are speaking to a group of 5 or 500, the skills needed to be effective don't come naturally to most.

Learn to speak with confidence in a totally supportive atmosphere with RIT TOASTMASTERS. Next meeting Feb. 12, 7:15p.m., Alumni Room of the College Union.

RIT TOASTMASTERS is devoted to communication excellence. Develop the skills and confidence you need to speak successfully. Guests are most welcome. Next Meeting: Feb. 12, 7:15p.m. in the Alumni Room of the College Union.

Housing

TWO BEDROOM APARTMENT AVAILABLE MARCH 1. Excellent area downtown on Alexander Ave., near Park Ave.; Separate entrance, parking, laundry, private storage room, carpeting, unfurnished, new paint, etc. ONLY \$375 plus gas & electric. Call 325-2158 and leave message!

Brand New House, short ride to campus, Elmwood Ave. across from Genesee Valley Park, 4 bedroom, 2 full baths, wall to wall carpet, oak cabinets, garage, \$895 per mo. plus util. 381-7215.

House for Rent—(Duplex) Downtown area—near Culver Rd. Immediate occupancy. 3 bedrooms, dining room, living room, kitchen, porch, alley, basement, wall-to-wall carpeting—For info call 654-7974 after 4p.m.

Personals

To all friends of Bill W. and Jimmy K.: We meet to do the 12-Step Shuffle (one day at a time of course!). We're Always Available and Never Avoid Hard Issues. Join us in the Conference Room Interfaith Center (in the Union), 11-12p.m. every Friday.

Finally, we're back on track. After a long dry spell, a couple of veteran ralphers make the list again (along with another "special guest appearance" chunker from Fredonia). Way to go!

Hey Laurie! Happy Birthday, Slick.

Ken: Thank you for always being there for me. I think you know how much I care for you. I just wanted to let you know. Happy Valentine's Day. Always, Wendy.

To Steve and Erin, Doug and Nancy, JJ and Laura, Don and Sarah, Dan (Hawaii man), Gretchen, MJ, and Kris—HAPPY VALENTINE'S DAY! From a friend.

Kathy, Can I have 100 more Valentine's Days with you? I love you! Brad.

Kathy, One year later and I love you even more. Love, Brad.

THERESA—Our evening at Changing Scene was splendid and I'm looking forward to another great time on Valentine's Day!! Love always, Murbie II.

Eric—phase one go ok? Maybe you need a map of the campus or should we direct you to the nearest car repair shop—Don't worry, no one knows.

Two sets of identical twins and a man named Murray.

Mike K.—To my distinguished colleague from the comedy division, What can I say? It was a matter of defending the honor of the craft. P.S. It was short work for someone of my ability.—R.B. **Congratulations—**All of the new Phi Tau Executive Board.

Dearest Jill—Well, not too many things in this place go without me noticing first. You can't just "slip" tab ads in and think that you can somehow trick me. Hint. Be careful of those you choose to do your dirty work! Have a nice day. Gover.

The S.U.N. will continue!!!

Scott and Jack—Help me. "I've been hypnotized!" Next time I'll aim for the damn hoosier! Ohio, watch out—we is on da' way! Gro.

Do you want 20 FREE, reserved seats for the RIT Hockey Team's last season home game? Then bring the most original banner and be the noisiest group tonight at the Cortland game—Noise and Banner Night. Register at the door or call x6165.

NOISE AND BANNER NIGHT—TONIGHT!!! Get your floor, group, club, whatever, together and come to the Hockey game tonight against Cortland. Bring a banner and be noisy! 1st prize is 20, free, reserved seats at the last home game (Elmira). You can register at the door or call x6165.

STEREO/VIDEO at wholesale prices direct from factory to your door. EV; JBL; Crest; Crown; Haffler; Sony; Panasonic. Call eves. 334-5077.

To the Slime: Happy Valentine's Day. Love, your Tramp.

CONGRATS to our newest little sisters of Sigma Kappa Tau: Devon, Maureen, Sheri, Lindi Sue, and Manon. Let's keep our spirits up high! Love you SKT brothers.

Uhism, Excuse me, I have an urge to say something in this ad. Don't ask me how or why, guess it's just something I could do nicely. Hint: It's your second time from the same fool!!

Rumor Control has it that this will be a floating shot weekend—no doubt.

One mess will be a Xi Bar—get ready!

The Principle of Moments by Robert Appleby.

No Jill, I'm not a Zoe's Virgin. It was my second time. I'm glad the Rochester Philharmonic could accompany us. Maybe next weekend we can do physics in Lake Tahoe.

Hey Crampus 77, Where is my tab ad. I think I've waited just about long enough! Don't forget you owe me a dollar too. I don't care what you say—I know you stole my smiley face sticker.

Mark and Rick, Here is your tab ad I owe you. When is the first party in your new apartment? I realize that I have been sober for too long!

Louis—Chapter 17—You finally get a tab ad! Now no more complaints about never getting one. Stay tuned for the next episode of ASHT. JLG.

MAR—Ditto—JLG

Wilma—Decisions, decisions, decisions! Yoda.

Squid, How was the dinner?

Hair, How were the cookies on the bus?

To the number one Barbarian on the East coast—Let's do the Barbarian Shuffle again sometime! Happy Valentine's Day. Jesabelle.

DOCTOR WHO FANS—"Attack of the Cybermen," from the era of Colin Baker, the sixth Doctor, will be showing in Fish video room on Sunday.

BLOOM COUNTY

by Berke Breathed

February 9th at 7p.m. Call x3040 for details.

Spock, Help me! Help me Spock!

Susan, I love you dearly. From a hopeless romantic.

Dimensions of Inner Space—Student presentation on ECKANKAR, the ancient science of soul travel. Monday, February 10. 6p.m. in CU room M-1.

Leslie—Only one Twix a week, o.k.?

Kris—You're disgusting! At least you've stopped eating pickles, but now look what you've done. Two guys at once, in the theatre no less!

Kris, How are your knees? Does it hurt to walk or are you used to it?

Sol 6, See ya!! Phi Delta Alpha.

Ban the Bomb, Save the world for conventional warfare.

If you are wearing one black shoe and one brown shoe, you have another pair like it in the closet.

C—Complete in f.m. boots and pink sweater, she hunted him down—Who's got smelly hair? Could be those pheromones. Sue and Kim.

Mr. 372 Points—It has been determined, nude juggling is an aggressive sport. Your Spotter.

Kris—I've heard the stories, now I want to find out for myself. I'll call next week!

Hey Greg, How 'bout that breakfast order—Eggs, scrambled, no toast, 2% milk, and grapefruit juice, or ... cookies!!

Anyone with information regarding the whereabouts of a gray angora scarf, please contact Tom Nerstadt—He seems to have lost it one night at a party in Colony.

Critter—How about a "real" conversation instead of just "hi?!" Kim.

Claire—The quest for the perfect lobster trap in Gloucester ... Who's early for the "9?" And the man in short pants from North Eastern. Do it again. Cheers, Kim.

Madame Flow: Mr. Um and I would like to encourage you on your speed reading presentation. Maybe next time you can have it down to 3 minutes like the rest of us. Miss Chop.

Hey Number 10, Another weekend we will never forget. Dead Frogs do—hee hee. Yours truly, Number 11.

Desperately Seeking Kris, the no more virgin. She was last seen at Rocky Horror on the 25th. Please respond if you know of her whereabouts.

Kelly—I had a great time in Toronto, hope you did too. D.P.

Once Again—FLASH IS A PIG!

Spike—Happy Birthday Leah from Gleason B. Home of No Fat Chicks Volleyball.

Stolen from Perkins lot Sat., 1/18—A Kenya bag with a leather purse and b/w work uniform. Any info call 272-1373.

To the Little Sisters of TEP—Gotta love you girls. You made my day! From your Bro of the Week.

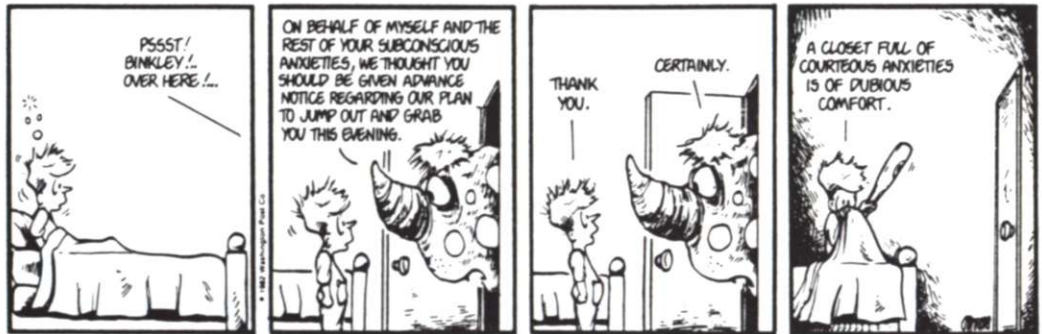
Go Army! Cool out after open reg. Check out ROTC Day. Monday, March 10 in the CU.

Johnny R. (in the Penthouse), Quit picking radishes, aisle six is empty. Please restock the manhole covers. Love, R.A.S.K.N.V.S. P.S. BE NO!

Dear Reader,

Berke Breathed has been injured in an ultralight airplane accident in New Mexico. According to his publisher, he will not be drawing for 4 to 8 weeks.

His publisher has suggested we print the following Bloom County strips. They have been previously published, but not widely distributed. We hope you enjoy them during Mr. Breathed's recovery period.



WHAT'S HAPPENING

Friday, February 7

FILM&VIDEO—Talisman presents *Witness* at 7:30pm in Ingle. Also, *Pee Wee's Big Adventure* at 9:45pm in Ingle. Call 475-2509 for further information.

George Eastman House "Breaking the Stereotype: Blacks in Film" Series: *Buck and the Preacher* at the Dryden Theatre/GEH, 900 East Ave. Call 271-4090 for ticket information and show time.

UR Film Series: *Gotcha!* at 7:15 & 9:45pm at the Hubbell Auditorium. Call 275-5911.

MUSIC—The Eastman School of Music presents the *Eastman Philharmonia* at 8pm at the Eastman Theatre featuring the music of Beethoven, Benson, and Bartok. Free. Call 275-3111.

DRAMA, DANCE & POETRY—GeVa Theatre presents *Isn't it Romantic?* at 8:30pm at the Theatre, 75 Woodbury Blvd. Student rush discounts available. Call 232-1363 for further information.

MEETINGS—The Intersarsity Christian Fellowship meets at 7pm in the 1829 room of the College Union. Call 395-2240 for further information.

RADAR—Andrews academic/Perkins (day) Perkins/Andrews dorm (night).

Saturday, February 8

FILM&VIDEO—Talisman presents *Pee Wee's Big Adventure* at 7:30pm and *Witness* at 9:45pm both in Ingle. Call 475-2509 for further information.

UR Film Series: *Cult Night* featuring *Repo Man*, *Liquid Sky*, and *Eraserhead*. Times to be announced. Call 275-5911.

DRAMA, DANCE & POETRY—GeVa Theatre presents *Isn't it Romantic?* at 4:30pm and the closing performance at 8:30pm at the Theatre, 75 Woodbury Blvd. Student rush discounts available. Call 232-1363 for further information.

The Rochester Philharmonic Orchestra presents *Zorba* at 8pm at the Eastman Theatre. Call 454-2620.

MEETINGS—Campus Christian Fellowship meets at 7pm in the 1829 room of the College Union. Maelhedron, a division of the Rochester Wargamers Association and Guild, meets at 1pm in the M-1 and M-2 rooms of the College Union.

RADAR—Andrews academic/dorm (day) Perkins/Andrews dorm (night).

Sunday, February 9

FILM&VIDEO—Talisman presents *The Jungle Book* at 2, 7 & 9pm in Ingle Auditorium. Call 475-2509.

UR Film Series: *Another Country* at 8pm at the Hubbell Auditorium. Call 275-5911.

MUSIC—WTR 89.7FM presents late night jazz on *'Round Midnight* at 11pm with Terrence. The Eastman School of Music presents a recital featuring *Atar Arad*, viola, and *Evelyne Brancart*, piano, at 8pm at the Kilbourn Hall featuring the music of Adler and Kechley. Free. Call 275-3111.

The Cantata Choir of the Lutheran Church of the Incarnate Word will present *Bach's Cantata No. 127* at 4pm at the Church, 597 East Ave. Free. Call 244-6065.

LECTURES, SEMINARS & WORKSHOPS—Nazareth College presents Dr. Scott Peck with "Spirituality and the Psychology of Human Nature" at 3pm, "Sexuality and Spirituality: Kissing Cousins" at 4:45pm, and "The True Meaning of Community" at 8pm. Call 586-2420.

RADAR—Andrews academic/dorm (day) Andrews dorm (night).

Monday, February 10

MEETINGS—The RIT Gospel Ensemble meets at 6pm in the music room in the basement of the College Union. Call 475-6991.

The RIT Singers meet at 7pm in the 1829 room of the College Union. Call 475-6991.

The RIT Philharmonia meets at 7:30pm followed by the RIT Jazz Ensemble at 9:30pm, both in Ingle. Call 475-6991.

The Astronomy Club meets at 7pm in the 3178 room of Bldg. 08.

25⁺ Group meets at 5pm in the M-1 room of the College Union. Call 475-6991.

RADAR—Perkins/Lowenthal (day) Andrews dorm/Perkins (night).

Tuesday, February 11

FILM&VIDEO—Talisman presents *The Last Detail* at 7:30pm in Webb. Call 475-2509.

George Eastman House "Breaking the Stereotype: Blacks in Film" Series: *Hair Piece: A Film for Nappyheaded People and Killer of Sheep* both at the Dryden Theatre/GEH, 900 East Ave. Call 271-4090 for ticket information and show times.

SUNY Brockport Women in Film Series: *She's Nobody's Baby* at 12pm at the 236 room of the Tower Fine Arts Center. Free. Call 395-2350.

MUSIC—Eastman School of Music presents the *Eastman Percussion Ensemble* at 8pm at the Eastman Theatre. Free. Call 275-3111.

The Eastern Music Festival will student auditions for its 25th season from 3-6pm at the Eastman Theatre. Call 275-3022 for an audition time.

LECTURES, SEMINARS & WORKSHOPS—The RIT Counseling Center presents "Relax In The Afternoon" featuring relaxation activity, breathing and yoga exercises from 1-1:50pm in the Wrestling Room of the Clark Gym. All are welcome. Call 475-2261.

The Co-op and Placement Office will hold orientation for graduating students and interviewing skills seminars at 1pm at the Office, second floor of Bldg. 01.

Margaret Woodbury Strong Museum presents "A Window into the Past: The World of Antiques" by Craig Gilborn at 7:30pm at the Museum, One Manhattan Square. Call 263-2700 ext. 202.

UR presents "Women and Leadership in Higher Education" by Dr. Rose Marie Beston, Nazareth College President at 7pm at the 201 room of Latimore Hall, University of Rochester.

MEETINGS—The RIT Community for Nuclear Awareness meets weekly at 5pm in the M-2 room of the College Union. All are welcome.

The RIT Finance Club meets at 7pm in the Alumni room of the College Union. All are welcome.

Student Directorate meets at 6pm in the 1829 room of the College Union.

The Rochester Wargamers Association and Guild meets at 7pm in the College Union Cafeteria. Open to the public.

Wednesday, February 12

FILM & VIDEO—UR Film Series *Woody Allen Salute: Play it Again Sam* at 9pm at the Hubbell Auditorium. Free. Call 275-5911.

MUSIC—The Eastman School of Music presents a concert by the *Eastman School Symphony Orchestra* at 8pm at the Eastman Theatre featuring the music of Schumann, Gliere, Weber, Janacek. Free. Call 275-3111.

LECTURES, SEMINARS & WORKSHOPS—The Co-op and Placement Office will offer a resume writing seminar at 1pm at the Office, second floor of Bldg. 01.

Margaret Woodbury Strong Museum presents "A Window into the past: The World of Antiques" at 10:30am at the Museum, One Manhattan Square. Call 263-2700 ext. 202.

MEETINGS—The International Students Association meets at 5:30pm in the M-1 room of the College Union.

RIT Toastmasters meets at 7:15pm in the Alumni room of the College Union.

Thursday, February 13

FILM&VIDEO—Talisman presents *Spring Break* at 7:30&9:30pm in Ingle. Call 475-2509.

George Eastman House "Breaking the Stereotype: Blacks in Film" Series: *Cab Calloway's Jitterbug Party and Moon Over Harlem* at the Dryden Theatre/GEH, 900 East Ave. Call 271-4090 for ticket information and show times.

MUSIC—The Eastman School of Music presents the *Eastman Marimba Ensemble* at 8pm at the Kilbourn Hall. Free. Call 275-3111.

LECTURES, SEMINARS & WORKSHOPS—"Promoting Racial Awareness", a seminar, will be presented by the Office of Minority Student Affairs and the Staff Training and Development group of the Personnel Office from 8:30am-2:30pm. Space is limited. Call 475-6956 by February 7 to register.

The Co-op and Placement Office will offer a resume writing seminar and a job hunting strategies seminar both at 1pm at the Office, second floor of Bldg. 01.

MEETINGS—The Black Awareness Coordinating Committee (BACC) meets at 4pm in the Clark Dining Room on the mezzanine level of the College Union. The Off-Campus Student Association meets at 5:30pm in the OCSA office in the basement of the College Union.

Brothers and Sisters in Christ (B.A.S.I.C.) meets at 6:30pm in the Alumni room of the College Union. Gays, Lesbians and Friends Student Organization (GLFSO) meets at 7pm in the M-1 room on the mezzanine level of the College Union.

Gamma Epsilon Tau meets at 7pm in the College Conference room of Bldg. 07.

"THE MOST TRUSTED NAME
IN TRANSMISSIONS"™



Lee Myles

TRANSMISSIONS

"COAST-TO-COAST"™

Since 1947

For voice and T.D.D.
Phone: 263-3380
691 East Main St.

In Greece call
663-9190
In Irondequoit call
342-9960

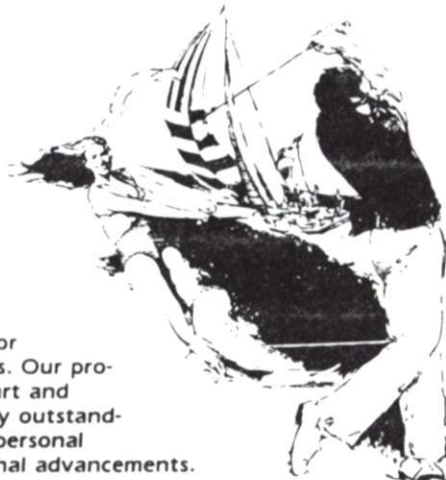
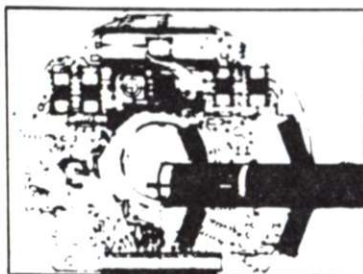
FREE SHUTTLE AVAILABLE
Special discount for
R.I.T./N.T.I.D. students
and faculty with I.D.
**Foreign, domestic, automatic
and standard transmissions**

May not be used with other coupons or specials.
We will perform service on most cars, trucks,
4x4's, front wheel drive and imports—Call for
price. We reserve the right not to perform services
on transmissions not in sound working order.

The Highest Challenge Of Advanced Technology, The Highest Quality Of Life—Martin Marietta Orlando Aerospace

There's a brave new world of exciting ideas and challenging technologies, and it's here now! As a college graduate, you'll have the opportunity to contribute to this exciting and changing world. At Martin Marietta, our team of professionals is responsible for some of the most important technical advances in the fields of aviation and electronic technology. Our project list includes work on tactical interdiction systems, fire control systems, target acquisition and designation systems, FLIR TV and imaging systems, and countermeasure systems. We also design and develop minicomputers

and microprocessors for missile control systems. Our projects are state-of-the-art and challenging with many outstanding opportunities for personal growth and professional advancements.



OUR COMPANY REPRESENTATIVES WILL BE ON CAMPUS
WEDNESDAY, FEBRUARY 12, 1986
CONTACT YOUR COLLEGE PLACEMENT OFFICE FOR DETAILS.

We are seeking individuals with degrees in the following areas:

Electrical Engineering
(BS/MS/PhD)

Mechanical Engineering
(BS/MS)

Engineering Physics/Optics
(BS/MS/PhD)

**Computer Science/
Engineering**
(BS/MS)

Systems Engineering
(BS/MS)

Career Opportunities are available in these areas:

Digital/Analog Design
ATE Design/Test
**Advanced Radar & RF
Systems**

**Systems Design
Requirements**

VLSI/LSI Design
**Software Design and
Analysis**

**Mechanical Design and
Analysis**

Logistics/Products Support

Electro-Optics Systems
**Guidance, Controls and
Aerodynamics**

In addition to the outstanding opportunities to excel and advance, Martin Marietta's Orlando location offers year-round social, cultural and recreational activities.

You can learn more about our company and the opportunities we can offer by meeting with us on your campus. If you are unable to meet with us at this time, send a letter of interest or resume in confidence to: **Martin Marietta Orlando Aerospace, Barbara Ferrarini, P.O. Box 5837, MP#59, Orlando, Florida 32855.** We are an equal opportunity employer. U.S. citizenship required.

MARTIN MARIETTA



**LET HER KNOW SHE'S SPECIAL
THIS VALENTINE'S DAY...
GIVE HER A GIFT OF GOLD**

REMEMBER YOUR SWEETHEART ON
FRIDAY, FEBRUARY 14
WITH A BEAUTIFUL 14K GOLD CHAIN.

A GIFT SHE WILL ALWAYS
REMBEMBER!!

Choose from our large selection of
fine gold jewelry

CAMPUS CONNECTIONS
JEWELRY - SPORTSWEAR DEPT

MON - THURS 8:30 - 8:30
FRIDAY 8:30 - 4:30
SATURDAY 11:00 - 4:00