

REPORTER

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January 31, 1986

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February 3rd 1986
CU Cafeteria
Ten to One

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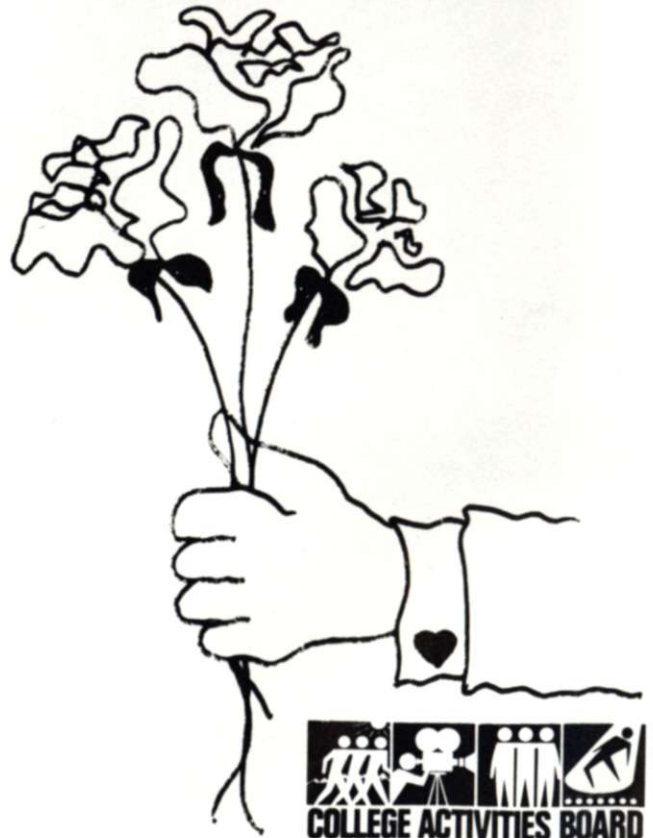
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The men's hockey team crushed two of its three opponents last week and dominated a 4-3 win in the other game.

Meanwhile, the women's team posted a pair of shutouts.

The basketball team beat Clarkson, almost beat local power Nazareth, and was crushed by Alfred.

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St. Basil
Cathedral, Moscow

Photo By:
Nils Morgan

NOTES

Approximately 75 students attended Dr. Rose's open forum on Monday night. It was the third such open forum I had attended, and by far the best. In previous years, fewer than 20 attending students was the norm.

The president stood surrounded by clearly hostile students with valid concerns. He fielded questions concerning RIT's investment policy, lighting on campus, lack of social life, the new drinking age, and the New York State Dormitory Authority. He listened to our concerns, as Dr. Smith scribbled notes at a feverish pace, presumably for Dr. Rose to work on and respond to.

Dr. Rose admitted that he could not address every concern at the forum. He is a busy man. He cannot be expected to know the operation of RIT policy in every detail. Most of the concerns expressed at Monday's forum can and should be addressed by the vice president in charge. The first step toward ironing the problems out is to address the right person—for finances and Physical Plant, William Dempsey, vice president for Finance and Administration at x2380, for academics and faculty, Dr. Thomas Plough, vice president for Academic Affairs at x2392, and for housing and student life, Dr. Fred Smith, vice president for Student Affairs at x2267. All are respectable educators, who must

respond to questions and suggestions. If this does not work, Dr. Rose's office is in the northern corner on the seventh floor of the George Eastman Memorial Building and his number is x2394. If that still doesn't work, come talk to us.

REPORTER took careful notes, and we intend to see that each of the concerns expressed are followed up by the administration.



I write this on Tuesday afternoon, barely four hours after the Space Shuttle Challenger exploded over the Atlantic. The RIT flag is at half mast in tribute to those who lost their lives in the explosion. Conversation, at least in this office, revolves around several central subjects—the positive aspects of the space program, the bravery of astronauts (and one civilian), and the tacky press coverage.

We have been watching Dan Rather for the last few hours, and if there was an award for lousy television journalism (say a microphone stuck in a donkey's ass), CBS News has no competition. They continually flashed pictures of the grieving schoolteacher's family, brought on "experts" who professed to know what caused the accident, and interviewed individuals who called for the end of the space program. What utter garbage. It is a time for solemn

reflection. This event should not be a showcase for yellow journalistic flash.

Although the shuttle had flown 24 successful times before, this time was special because a total civilian was aboard, not a scientist or super-educated mission specialist, but a schoolteacher. We can all imagine the teachers of our pre-college days, and the amount of bravery it would have taken to get them into space. President Reagan has promised that there will be more schoolteachers up in space. We can only hope that next time they will come back down safe.

Influential people have already jumped on the bandwagon and called for the end of the space program. Fanatics will lobby Congress to stop funding. Did we stop making airplanes after the first accident? We should step back, evaluate, change procedures if needed, and then continue forward, but never stop our development of space. The seven individuals knew the risks; they would not want us to stop. The crew of Challenger, along with the crew of Apollo 7, will now watch the development of the U.S. space program from above and we hope they will guide us into a 21st century space program which will be void of such tragedy.



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LETTERS

Rosa Attacked Again

Mr. Caruso's response to my letter in the January 17 issue of REPORTER was a typical response that I had expected. Mr. Caruso failed to get the whole purpose of my letter. He mentions one point in the new alcohol policy that Mrs. Carol Rosa-Reed allowed student input. However, I stated that she should allow the students input on all of the issues. I know for a fact from one of the students who also sat in on the Alcohol Policy Committee that Mrs. Rosa-Reed refused to discuss some of the issues that he brought up to her. The major one that comes to mind at this moment concerns the age of students who must work at any open parties on campus. When this student brought up the fact that the only people who really have to be 21 when working at a cash-bar are the bartenders and those selling tickets, Mrs. Rosa-Reed said she did not want to discuss it because it was going to be RIT policy. I ask Mr. Caruso and the rest of the RIT administration why it is necessary for someone to be 21 in order to card students and take money for a cover charge at the door of a party?

I personally have nothing against Mrs. Rosa-Reed. I just feel that she does not have an understanding of the students' needs on campus. How many times have we heard and even said to prospective freshmen on campus tours not to enroll here at RIT? This doesn't happen because we are dissatisfied with our education. It happens because RIT is slowly removing any type of social life here on campus. It is Mrs. Rosa-Reed's job as the Assistant Director of Student Development to produce graduates who will be able to relate to others in a social manner as well as a technical one from their education. This makes it important for a person in Mrs. Rosa-Reed's position to be especially receptive to the students' needs. It will be interesting to see what changes Mrs. Rosa-Reed will make in the RSA program, of which she is in charge of, now that the students have expressed extreme dissatisfaction with the way it is currently going.

Tim Moonan
Alumni, College of Science

A Printing Beauty

Two weeks ago, the RIT School of Printing celebrated "Printing Week." To my disbelief, the Director of the School of Printing, in conjunction with certain professors, chose to select a "Miss Perfect Type" as part of the festivities.

I am appalled that those officials

interpreted the theme—"Printing + People = Progress" into a beauty contest. The entire activity was an embarrassment to the conscientious students who stood by and watched their respected professors take part in such a feeble-minded act. Keeping in mind that Printing Week has always been an educational event, please professors, what was the lesson? If beauty is meritorious in the School of Printing, then hire MGM to do your recruiting. I am sure that will provide some interesting discussion in quality control, newspaper design and screen printing.

Elizabeth Annenberg
Vice President of Gamma Epsilon Tau
Honorary printing fraternity

In Defense Of Rosa

This letter is in response to Mr. Timothy Moonan's letter. I've worked with Mrs. Carol Rosa-Reed now for one and a half years and she has done everything in her power to ensure students get most of what they request.

I feel your letter was a bit out of line. Especially in light of the fact that in looking over my notes and attendance sheets, I can not find any person listed by the name of Timothy Moonan. I am not saying you never attended a meeting of the Drinking Age Committee, but there is no record that you did. Perhaps you received information from other sources.

In a few situations, the Drinking Age Committee meetings were extended while Carol Rosa-Reed argued constantly for the rights of the students. She brought into discussion beneficial views and enlightening ideas from students on how the DAC policy should be implemented. She is not perfect, but she tries hard for us (all students).

In your letter, you inferred that the DAC committee no longer meets anymore. Well, Tim, for your information, it does! It meets to discuss what changes have to be made and discuss any ideas that could be incorporated into the existing policy.

Tim, your attitude is the kind that the student leaders at RIT are trying to change. It is this negative attitude that should depart from student's concepts of college life. It has been five long years in creating the cooperation that we have now with the administration, and we are constantly working to improve this relationship.

In talking with student leaders from other colleges, I have found that RIT is one-of-a-kind in its student/administration relationship. Through conferences, I have found that many other school's administrations are generally not as

concerned with student concerns, with the same enthusiasm that RIT's administration displays. We, the RIT community, are extremely lucky to enjoy the kind of support we receive from the administration.

There is a great word that says it all—"Compromise"—not only students, but faculty as well. Students demand and demand, never leaving any time or room for the administration to act. As a student, I have seen this many times. Students should speak up, making the administration aware of ideas, but also grant the administration time to act and a chance to make the changes we so desperately seek.

*David Hess
Director of Program RHA
Former member of DAC*

Nice Sarcasm

Congratulations to the administration for cutting through the red tape when it comes to our safety. It took them only five months to decide it was time to light the south side of the Colony Manor complex and save a possible tragedy/lawsuit.

I myself have witnessed three near accidents at the corner of Colony Manor Drive and John Street (Once as a driver and twice waiting for buses.)

This beats the six months of student complaints it took to put lights up on Perkins Road two years ago (anything for our safety).

*Matthew R. Elman
Colony Manor Resident*

Pole Position

(The following is in response to Mario Ambrosia's letter in the January 24, 1986, issue of REPORTER Magazine.)

Mario, I have an easy solution to your problem. If you concentrate on reality more than on fantasy, you probably would realize that Pole Position is nothing more than a way to analyze yourself. Everytime you throw your dollar worth of quarters into this "monster of the roadways," you take on a challenge you can not succeed in. Therefore, do yourself a favor. Do your laundry, concentrate on friendship, and look up. Just because you are a video addict doesn't mean that your life has to come to an end. Remember, there are probably at least 1,000 other students who play Pole Position and still have their sanity.

*Marc Neuburger
Manager of the Gameroom*

NEW DEADLINES



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TO THE EDITOR
AND TAB ADS
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8 DAYS BEFORE
THE ISSUE



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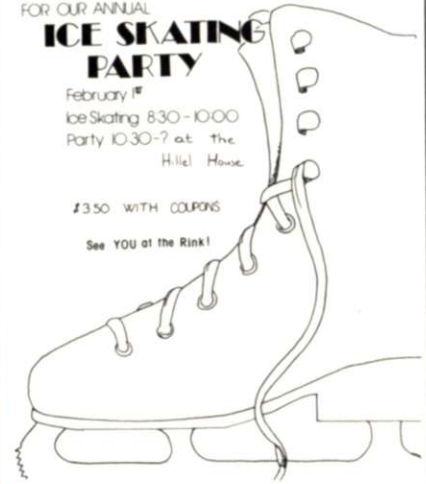
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REPORTAGE

Dr. Rose Shows Concern

This year's Rose Forum was the most widely attended in recent memory. There were at least 70 students representing various campus organizations. The purpose of the forum was for the president of the Institute to meet with the students and address any questions they had. Dr. Fred Smith, vice president for Student Affairs, was in attendance as well, to help Dr. Rose keep track of issues that needed to be considered at a later date, and to answer questions addressed to him.

The Greek and Special Interest houses were well represented. They jumped in immediately, voicing their dissatisfaction with the new alcohol policy, and some of the changes it has made concerning Greek life. Dr. Rose said, "The Greeks represent a positive social force on this campus." Ralph Salerno, a Triangle Fraternity brother, felt that since they represented a positive influence, they should be allowed the responsibility for their entire house, and not just the basements. Dr. Rose agreed, saying, "It is a concern we should look at."

Students Against Apartheid (SAA) made a strong appearance, requesting information on the nature of RIT's 88 million dollar investment portfolio. A petition consisting of 900 student signatures requesting the release of this information was given to Dr. Rose by group leader Maureen Milligan. He accepted the petition. Dr. Rose went on to explain that RIT had received reports from RIT's five investment managers, and yes, RIT does invest in companies which do business in South Africa. He felt it necessary to point out that we do not invest in South African owned companies "like gold mines or DeBeers."

SAA member Chris Becker persisted, forcing Dr. Rose to elaborate on the RIT investment procedure. He said the return on RIT investments was used to directly help students with financial aid and scholarships. The president said, "We invest in companies like Eastman-Kodak and Xerox who do business in South Africa. Our decision is based on return on investment, not on politics. But, each of these companies are signatories of the Sullivan Principles [a code of resolutions demanding certain changes in South African policy]." Continuing, he added, "If we take our investment policy to a political end, it becomes a very confusing issue." Asked if he would make the nature of the portfolio available to students, he said they (SAA) would have it by Friday.

A student concerned with other matters pointed out to SAA's representative, Chris Becker, that the purpose of the forum was

to discuss problems at RIT, not South Africa. For the next half hour, the new alcohol policy was continually brought up by many different students. The arguments against the policy were presented, but no formal decision was reached. Many students insinuated that RIT had become a dry campus. Dr. Smith interjected, saying the Drinking Age Committee had "worked hard trying to make sure RIT did not become a dry campus." But, "RIT must follow the New York State law. We are not a sanctuary from the law," said the president.

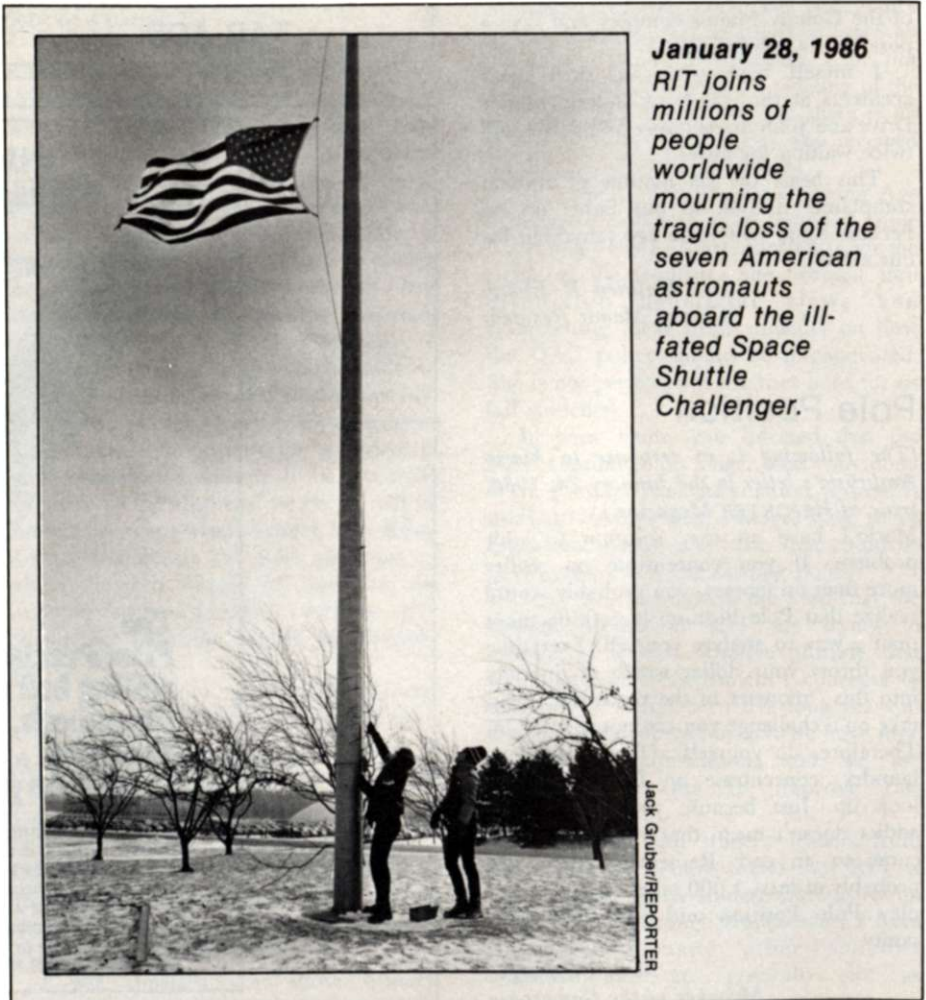
Next, a student asked how Dr. Rose felt about the right of spouses and children of students. The student mentioned that his wife had had trouble using recreation facilities, the library, and parking spaces. Dr. Rose was caught off guard, and said he guessed it depended on "if they (spouses and children) were taking away from the rights and privileges of other students." Dr. Rose maintained that RIT's first priority was to the undergraduate students.

A number of concerns were then brought up pertaining to academics. Dr.

Rose said all the individual concerns would be addressed, but he was not sufficiently prepared to do so at the present time.

The new New York State Dormitory Authority recommendations were another hot topic. Many residents of the residence halls voiced fury over the new regulations and how they would affect student life. Dr. Rose said, "We are not under obligation to institute the Dormitory Authority recommendations as long as they do not affect safety." Dr. Smith and Dr. Rose seemed to believe that the recommendations had not been enacted as policy yet. They were told that, in fact, a number of the recommendations had already been made policy. Dr. Rose promised to look into the matter.

The president outlined the four future projects which RIT is currently working on: the microelectronics program, imaging science, doubling the library, and the long-awaited Student Life Center. He said a capital campaign will start as soon as the institute hopes to raise 85 million dollars to complete these projects. □



January 28, 1986
RIT joins millions of people worldwide mourning the tragic loss of the seven American astronauts aboard the ill-fated Space Shuttle Challenger.

Jack Gruber/REPORTER

Star Wars Talk Held

On Tuesday, January 28, Engineering House sponsored a forum concerning the Strategic Defense Initiative (SDI) project, also known as "Star Wars." The guest speaker was Deputy Chief Scientist Allan T. Mense. His presentation consisted of two parts and was highlighted with a series of overheads.

The first part consisted of general facts concerning the purpose of SDI. A good deal of material was presented outlining Soviet weapon activity, but little was said about American activity, with the exception of research and development information. The Strategic Defense Initiative Organization was established in March, 1984. The 1985 operating budget was 1.4 billion dollars. For 1986, the organization requested a 3.7 billion dollar budget, but only 2.7 billion dollars has been granted.

The second part of the presentation addressed the technology and applications, as well as explanations of how SDI defense methods operate. Topics mentioned included laser (directed energy) technology, optics, and kinetic energy technology. Both space and ground based systems were discussed and outlined, as were space logistics, track and kill assessments, surveillance methods, and management/command, control, and communications practices.

Upon approaching Ingle Auditorium, audience members were handed literature concerning "another side to the 'Star Wars' issue" by members of the RIT Community for Nuclear Awareness. Later, during the presentation, a member of this group stood up and questioned Mense about the format of his discussion, and was immediately chided with disapproving cries from the students in the audience. He also

prompted a cry of "sit down, shut up, and let him talk, you moron" from an older member of the audience.

Mense stressed, "There is no part of the program that is thinking about using nuclear weapons." He also mentioned that no matter what the outcome of the research is, "there will be a lot of advanced technology coming out of this program." After he finished his presentation, a question and answer discussion period was held. Questions were to be of a technologically related nature. Any time an audience member strayed from this format, disapproval was voiced by other audience members. When asked his opinion concerning the effectiveness of the program, Mense replied, "I don't know if SDI can work... I want to work on it to see if it can." Comparing SDI to other possible methods of defense, Mense supported "coming up with a non-nuclear way" because it "is much more appealing than any other way." □

Dempsey Talks Money

William Dempsey, vice president of Finance and Administration, was scheduled to speak at this week's Student Directorate (SD) meeting. However, the meeting lasted longer than usual and there was no time for Dempsey to speak. Rather than attempt to schedule time at a future meeting, Dempsey opted to stay and talk to the students who chose to remain. A group of approximately 25 students decided to stay.

Dempsey began by mentioning a few interesting RIT facts and numbers. RIT has roughly 8,300 employees, making it the fifth or sixth largest employer in Rochester. The order of 7.5 million bricks in one day made the Guinness Book of World Records. RIT generates 500 tons of garbage every year. There are 20,000 student accounts to be billed each year. These contribute to the 154 million dollar operating budget, of which 90 million dollars constitutes the endowment fund. In regard to this budget, Dempsey stated, "It is a major responsibility, and we try to do what we can to control costs."

After his light-hearted introduction, Dempsey held an informal discussion. He gave students an opportunity to voice their concerns, and tried to answer any questions as completely and honestly as possible. Among the topics of discussion were alumni donations, grants, the impressions of RIT that graduating students leave here with, and student involvement in administrative decision making. Students raised points of concern that they want the administration to be aware of and act upon. □

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Stefa Zaverucha: An Artist Of Motion

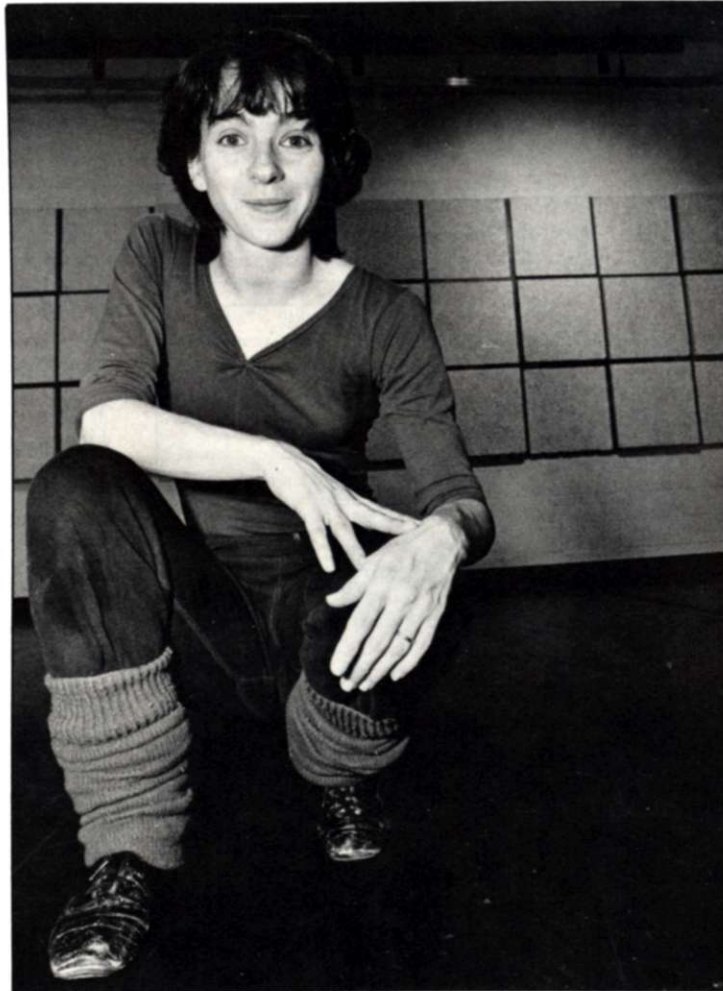
There is something to be said about live performance. It is a form of magic. Nothing else breathes life and energy into a theater with such a furor. As you enter its darkness you succumb to an entirely new world, a magical world of performance and artistry. The sensation is spine-tingling. In the midst of ominous blackness, a foggy stream of light floods the arena and the curtain opens, revealing solemn forms in rigid stance. All at once, an invisible energy possesses them. They perform, hurling and twisting their bodies into explosive contortions commanding their vibrant spirit to be pumped into your every limb. This is live theater magic and the dancers who cause this magic are indeed a curious breed. How do they do it? The old saying still goes—"practice makes perfect" and perfection takes a lifetime.

The National Technical Institute for the Deaf (NTID) is fortunate enough to contain one of the best theaters in the country as well as to have the contagious enthusiasm of one artist in particular, Stefa Zaverucha. She is a woman very into her teaching, her students and her dance. Presently, Zaverucha is an Artist in Residency at NTID and has been with the college for one year. She teaches dance to mainstreamed classes for a physical education requirement or an elective credit for some majors. "Unfortunately it is not a major," says Zaverucha. "Students are learning a great deal about dance." What deaf students learn here is very valuable information for them to go out into the hearing world. "Hearing students are startled at first. They have a desire to communicate with the hearing impaired and deaf students in class." This would never have occurred unless they were dancing together.

Students first become aware that everyone is equal. They must rely on what is happening to themselves internally. Dance is a very integral and whole body movement. For this reason, breathing is very important. It allows the students to actually become aware of their inner body.

Students are able to experience this relationship through vibrations in the floor, caused by drums, and different pitches in sound.

Dance takes energy, discipline, self-confidence, and of course movement. The basic part of movement is focus, which Zaverucha teaches in her classes. "Dance



gives students an intention and desire they do not receive in their other classes," says Zaverucha. By taking her class, students can improve their dance and at the end of ten weeks they might even be ready to perform. This gives students the chance to show her that they really do have a desire to perform. It is also a great opportunity for students to get involved in an art form.

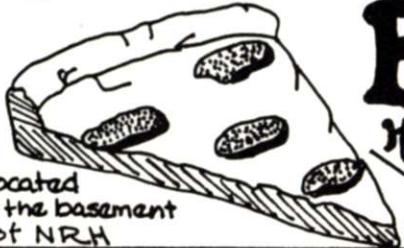
"Dance is universal," says Zaverucha. Her past relationship with gesture is incorporated with sign language. This relationship will be demonstrated by Zaverucha with the RIT Dance Company in a forty-five minute production on

February 21 and 22. The company includes both hearing and deaf students and the cast will include approximately eighteen people. The first part is titled "Punctuated Equilibrium" and will include the use of live and pre-recorded video in connection with the dance. The dance, "Stones In Motion" is an approach on permutations on sign language. Zaverucha wants to convey a message to people through her work. "I've never been afraid of doing anything challenging," says Zaverucha. Starting with the seed of *The Lottery*, by Shirley Jackson, Zaverucha explores different ways in which violence can be depicted and how far it can go. She describes her work as very statement oriented and really wants to move the audience. "Fire In The Field" is the title of the third piece. It is an anti-war statement and centers around one person's experience of life, fertility, and self-preservation.

Performing with Zaverucha in the production will be David Fritz. Fritz has danced professionally in San Francisco and both Zaverucha and he obtained their masters in dance from Mills college in California. They have worked together for ten years and Fritz has served as an inspiration to Zaverucha. Also performing, will be Dennis Webster. He has performed with Sunshine Too for three years and currently is a student at NTID.

"Students dance because they want to," says Zaverucha. It does not seem to take much to fall in love with dance. You can actually feel the tingling sensation bubbling inside while you watch a performance on stage. This uncontained energy is highly contagious and commands your spirit to soar with the dancer's body. Movement and expression become one. Everyone possesses the energy, but only the determined few work it to maximum intensity and commit their lives to the curiously enchanting world of dance.

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WRITTEN BY IGNATIO H. KANG
PHOTOGRAPHS BY SCOTT DANIELS

RHA Sponsors A Successful Non-Alcoholic Event

Imagine a casino room filled with gamblers playing blackjack, roulette, craps, and other high risk, high return games. Men and women wearing suits or formals are sweating at the tables. If you are thinking of Las Vegas or Atlantic City, you are close but not close enough. A gambler has to be precise at RIT's Vegas Night to win big. In this case, win big to buy raffle tickets to win casino prizes.

The casino tables of the Third Annual Vegas Night were set in the College-Alumni Union Cafeteria on January 25. Games opened up at 8 p.m. and ran high stakes until midnight. Everything and everyone was there. Students and administrators were winning and losing a fortune in play money. Although the type of casino games offered variety, most played blackjack.

Snacks and non-alcoholic beverages were provided for the eager gamblers. Vegas Night was one of the first big school events since the new drinking policy went into effect.

Vegas Night was sponsored by the Residence Halls Association (RHA), under the supervision of David Hess, director of programming. The gambling equipment was provided by Gambel-Fling, a local business that provides professional gambling equipment. According to RHA President Frank Caruso, the purpose of Vegas Night was to provide an interesting leisure activity for students at RIT. In previous years, Vegas Night was a fund raising project used to finance the Bruce Proper Memorial Weight Room. "Hopefully, we should be able to break even" smiles Caruso. Ironically, this year's Vegas

Night was supported by Gambel-Fling, which required Vegas Night to be a non-profit event.

Upon entering the casino, each gambler was given the paltry sum of ten thousand dollars (in play money) and a horse race ticket in exchange for the gambler's two dollars (real U.S. currency). It may seem that the gambler had already been a sucker at the door, but chances of winning a raffle prize were high considering RHA provided a multitude of prizes. They included a video arcade game, a water-bed, black and white televisions, and many others prizes. The horse race tickets were used later for a horse race betting. No real horses were present, but RHA showed two horse races on a film projector.

In addition to the games, Gambel-Fling had brought in a professional card shark, Darwin Ortiz, who performed card tricks and made a presentation about crooked gambling. Ortiz has appeared on Home Box Office specials, and in the January *Penthouse* in a feature article, (not as a centerfold). Ortiz has also consulted the casino commission in Las Vegas in instructing the casino management of the possible cheating methods used by players and dealers. He has published his book, *Gambling Scams*, which further entails the ways dishonest gamblers cheat, and how to protect yourself against cheaters. "Perhaps after this demonstration, you will learn never to gamble with strangers," snickers Ortiz. During his presentation, Ortiz demonstrated several mind-boggling card spectacles.

To evenly spread the odds of winning, the prizes were distributed in a raffle. After the closing of the tables, the gamblers bought raffle tickets priced at five thousand dollars apiece. Since the number of raffle tickets entered by each gambler was not limited, everyone was pushed to gamble more.

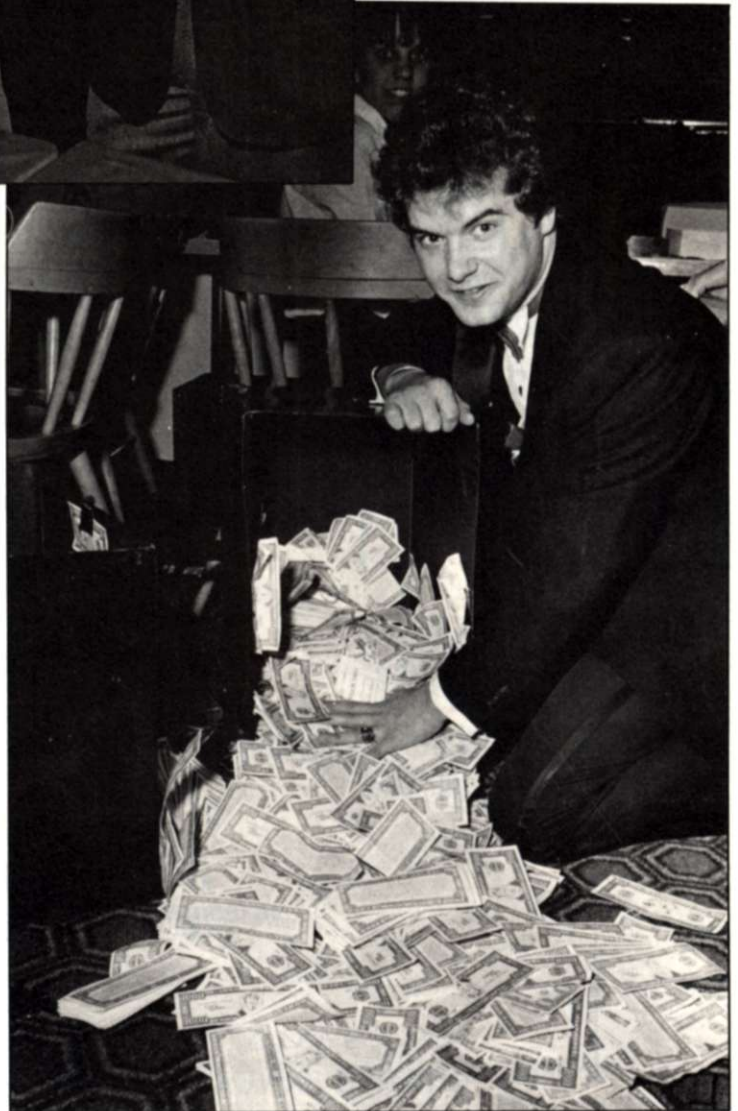




Boxes of play money were gambled as hopeful addicts played for very real prizes. Televisions, a waterbed, and a video game were raffled away to those who had won at the tables.

Some were lucky, some were not. Michael Migal, one of the lucky gamblers and a RIT student, (not interchangeable) won a water-bed. An average water-bed would cost at least three hundred dollars but Migal actually only paid six dollars. "In the previous Vegas Nights, I found the roulette wheel to be profitable," whispers Migal. Starting at approximately ten o'clock, Migal paid two dollars for the entrance fee and his initial play money. After returning twice for an additional twenty thousand dollars, and then winning at the roulette wheel, Migal accumulated a total of ninety-five thousand dollars. At that point, he bought nineteen raffle tickets, which obviously gave him favorable odds at winning a prize.

Whether they won or not, students had an enjoyable Vegas Night. Some gamblers walked away with prizes. Some went home content that they had fun for a nominal fee. From the number of gamblers who attended the Vegas Night, it was obvious that people are not always attracted by alcoholic beverages, but can be attracted to the entertaining excitement of gambling.



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DATE	EVENT
2 / 6	-Chinese Dinner/Grace Watson/Dinning Commons -8pm NTID Theatre Presents "Porch""Tennessee" -9pm Coffee House/Fireside Lounge* -12am-3am Broomball Tournament
2 / 7	-12pm-4pm Novelty Acts/CAU Lobby -12pm-1:30pm Chinese Luncheon/CAU Cafeteria -4pm-7pm Poets Hour In The Ritz/Music by Resurrection* -7:30pm Hockey Game/RIT vs. Cortland -8pm NTID Theatre Presents "Porch" "Tennessee" -9pm "Nick and the Nice Guys"/CAU Cafeteria* -12am-3am Broomball Tournament
2 / 8	-11am-6pm Tobogganning/Sleding/MendonPonds -12pm Snow Sculpture -Quad Blast -Snow Football -Sleigh Rides -X-Country Skiing -1pm-11pm Volleyball Tournament -1pm Womens Hockey/RIT vs. Providence -2pm Mens Swimming/RIT vs. Alfred -7pm-9pm Comedy Show In The Ritz* -8pm NTID Theatre Presents "Porch" "Tennessee" -8pm-10pm Traditional Chinese New Year Celebration CAU Cafeteria* -10pm-12am Comedy Show In The Ritz* -12am-3am Broomball Tournament
2 / 9	-8:30am-5pm Downhill Ski Trip At Bristol -1pm-6pm Volleyball Tournament 2:30pm NTID Theatre Presents "Porch" "Tennessee"

*Interpreted

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Back In The USSR

WRITTEN BY NILS MORGAN



Bill Bingham

Two Moscovites proudly displaying their large cabbages and turnips at the farmers market. Farmers markets are located in most cities, and are one of the only forms of recognized free enterprise in the Soviet Union.

This past Christmas break, two veteran Soviet travellers, Lou Andolino (RIT), and Paul Morris (Nazareth), led an exciting excursion through the Soviet Union. The group consisted of professors, RIT and Nazareth students, and local enthusiasts.

"The Soviet Union is not just another country, it is another world." There are over 200 recognized languages and many more dialects. As we travelled to each city, we had to learn the new key words in their language. Natives of each city found it offensive to speak Russian because of their strong nationalistic pride. The country is so ethnically diversified that the Russian population is teetering on becoming a minority.

The tour began in Moscow with the experience of customs. Customs are designed to intimidate westerners into respecting their system, and to scare them into not trading on the black market. It is hard to take them seriously when the cloned soldier looks like he just started shaving.

To tour in the Soviet Union, groups must be registered with Intourist, the Soviet Tourist Bureau and division of the KGB. Intourist organizes tours with very full daily schedules. No one is required to go on any of the tours. The most exciting times were found exploring the cities on our own.

Moscow is a city of eight million which grows to eleven million each morning. It is the capital of the country and the Russian republic. Along with this comes a dizzying array of different military uniforms.

Do the Soviets really have to wait in line for everything? No, but to our excitement we saw several long lines in Gum's department store for dress shirts. Good clothing, fresh fruit, and meat were difficult for the people to get.

From Moscow we were off on an all night train ride to Kiev, the capital of the Ukraine. Kiev was the capital of the Russian Empire and is known as the mother of all Russia. Lying in the western edge of the Soviet Union,

Kiev has been invaded 47 times, most recently in World War II by Nazi Germany. The Nazi's slaughtered over 200,000 men, women, and children in Babi Yar concentration camp outside Kiev. There is not a family in Kiev that hasn't been directly affected by the war carnage. Today, they are still rebuilding from war damage, and bullet holes in buildings are still apparent.

I met a 20 year-old named Alexander on the streets and spent the afternoon talking with him. Alexander was studying English at the local Institute. Knowledge of a foreign language is essential for Soviets to move into a better position for careers.

The next evening, several from our group went out with Alexander and his friends. Our destination was after hours bowling in one of the two bowling alleys in the Ukraine. Half of his friends were Jews, who's families had been allowed to partially emigrate. One had aunts and cousins living in Chicago, another had parents in West Germany. They were intensely curious of musical trends in America. Phil Collins and Michael Jackson were riding high on their hit list. These students were very well read. They had read most western classics in translation, and some black market books on the USSR, which they found interesting and amusing. The Soviet black market has also proliferated western trash like Rambo, and the likes of Clint Eastwood.

One of Alexander's friends, Leonid, had recently returned from Afghanistan. They all knew of several people who died there and spoke very negatively about the Afghan situation and Russia proper in the same



Red Square in Moscow with Lenin's Mausoleum in the left foreground. Built in 1930 to house Lenin's body and to perpetuate his god-like image to the people forever. Every day thousands wait on line in their pilgrimage for a brief glimpse at their ideological god.

Bill Birnham

breath. The party left for Irene's flat which was not representative of a Kiev flat because her father was a military pilot. The kitchen was decorated with Mickey Mouse curtains, oriental rugs in the living rooms, and very fine furnishings. We drank coffee and danced to bootlegged American music, trying to exhaust our curiosity for one another. The evening came to a close with last minute dealing for western goods in exchange for military and Ukrainian goods. After an evening with my Ukrainian peers, all one has to do is look at world

politics and laugh.

From Kiev, we flew on Aeroflop (formerly Aeroflot) to Tbilisi, the capital city of the Georgian Republic, located between the Black Sea and the Caspian, just north of Iran and Turkey. Tbilisi had a distinctly European flavor, with small houses crawling up hillsides. The people looked like a cross between Italians and Middle Easterners. The Georgian Republic is known as the most corrupt republic in the system, with a higher standard of living, more cars per capita, and small pockets of free enterprise.

The Georgian people themselves were totally different in every way; the most outgoing, and friendly of the trip. Their food consisted of more fresh items, and more spices that brought our taste buds out of submission. I met one Georgian man who invited me back to his house for dinner, and the meal topped any of our "first class" hotel's attempts. Dinner consisted of a mild chili served cold that is made in large batches and stored; cabbage stuffed with spiced meat, excellent bread, homemade vodka, and homemade premature wine. Our only form of communication was international hand and body language which worked fine. This Georgian family, like the Kiev students, loved Americans and had a deep sense of pride in their native land. The Georgian family and Kiev students also loved to show what a wonderful time Americans and Soviets can have, and just how crazy this world is.

The tour concluded in Moscow with a visit to the Lenin Mausoleum, the Soviet Ideological Mecca. That evening, we would be eating Big Macs and Pizza in Copenhagen.

For something more worthwhile than burning your skin in the Bahamas, go to the Soviet Union and see another world. You will never forget it!!

This summer Lou Andolino will be leading a Soviet trip concentrating in the Baltics, he will visit Novgorod, Riga, Leningrad, and Moscow. If anyone is interested, contact Lou Andolino in the College of Liberal Arts.

A typical wedding in Kiev will take fifteen minutes. The ceremony is strictly non-religious and just the immediate families will attend. The ceremony consists of a generic prerecorded good luck message for a happy life. Then a Quas! religious ceremony in front of a bust of Lenin with the event being consummated by exchanging signatures on a contract, not nuptial kissing. Via our guide we gave the couple wishings for a happy life and a gift of "I would rather be in Rochester" postcards.



Nils Morgan



Nils Morgan



Nils Morgan



Nils Morgan

An artist proudly (top) displays his renditions of a convent. During the Czar period divorces were illegal. As an alternative the Czars sent their wives to this convent in Moscow.

A view of the oldest church (bottom) in Tbilisi from Swiss-made mountain climbing trolley. This church is the resting place of Joseph Stalin's mother.

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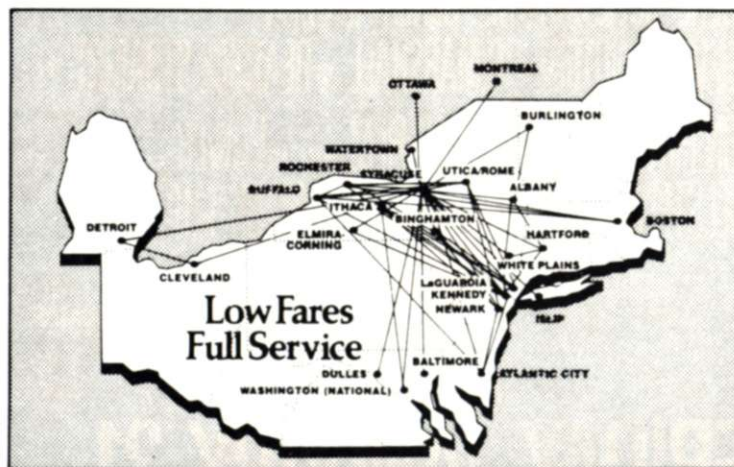
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both sexes. This doesn't mean they're going to disappear. Says one researcher: "Irritating commercials may be effective, because they burn a product name into your mind."

Bloody Brawls

(RNR) Hockey fans no longer need to suffer through games just to get to the real action. A Pittsburgh man has produced a videotape of "Hockey's Bloodiest Fights." The three hours of punching and wrestling do not thrill the National Hockey League, which is threatening a fight of its own, in court. Says one official: "Fighting is not a part of the game we try to promote."

End Product

(RNR) Don't laugh: A University of Michigan doctor wants to end the days of no deposit, no return cigarettes. Doctor Lewis Margolis wants to add a twenty cent deposit to the price of cigarette packs. Smokers would get a penny back for every butt they return to the store. Margolis thinks this will be a good way to clean up the streets, and possibly reduce the number of smokers. You can bet the tobacco industry thinks it's a terrible idea.

Aware Again

(RNR) Money talks, and it's about to start talking out loud. Canadian currency will soon sport bar codes that can be read aloud by computers. The move is aimed at making blind people more independent. They'll be able to keep track of their finances with checkbook size scanners that announce each bill's denomination in English or French.

Really Nuts

(RNR) Breaking coconuts over your head isn't all that it's cracked up to be. That's what a swami in Sri Lanka found when he tried to break a hundred and one coconuts over his head. Things were going along fine until he reached number thirty-four. He had to bash that baby on his head twelve times to break it, and the last blow knocked him unconscious. That started a riot with the townfolks, and police had to step in to quiet things down.

Sex Is Out

(RNR) Bachelor parties these days aren't as wild and crazy as you might think. A survey reveals that only thirty percent are the stereotype wild affairs with strippers and blue movies. The rest are either dinners or cocktail parties. The favorite beverage: beer.

Gross Cheese

(RNR) The Food and Drug Administration has given the green light to an Ohio company that wants to sell grated cheese made with saw dust. Known in the food industry as "powdered cellulose," saw dust has been used for years in so-called "high fiber" breads. But this is the first time the government has allowed wood to be worked into dairy products.

End Of An Era

(RNR) High tech may mean the end of the road for one of the worst chores of winter: putting on tire chains. A Japanese company is working on snow tires that automatically grow studs when the temperature nears the freezing point. The tires could be rolling our way within five years. The company says they will reduce wear and tear on highways as well as drivers' tempers.

Time Wasted

(RNR) Corporate America is wasting a lot of time in meetings these days. A survey of a hundred top corporations found the average executive spends twenty-one weeks a year in meetings. What's more, the survey found, that includes six weeks of worthless meetings.

Learned Action

(RNR) A survey of federal prison inmates has revealed most learned about guns

before they learned about sex. The average age for the first time they fired a gun: age thirteen, about six months before they first had sex. The typical convict first got drunk at fourteen-and-a-half, stole fifty dollars or more at fifteen, smoked pot at sixteen, and was arrested at sixteen-and-a-half. First conviction and prison time came at age nineteen.

Outrageous Bond

(RNR) The Pentagon is working on a new super weapon: glue. Scientists at the Sandia National Laboratories in New Mexico have developed a secret adhesive. They say it could be used to bombard enemy airfields, so planes would stick to the ground and be unable to take off.

Sure Thing

(RNR) Tired of spending your nights all alone? Margaret Kent of Miami has a guaranteed solution: Just buy her book "How to Marry the Man of Your Choice." The book carries a hefty pricetag, ninety-five dollars, but if you're not engaged within four years, she'll give you your money back.

TV Turn Off

(RNR) Television watchers think feminine hygiene commercials stink. That's the finding of a study of viewer attitudes toward 524 T.V. commercials. Only eight of the commercials were feminine hygiene spots, but they were rated as the most irritating by



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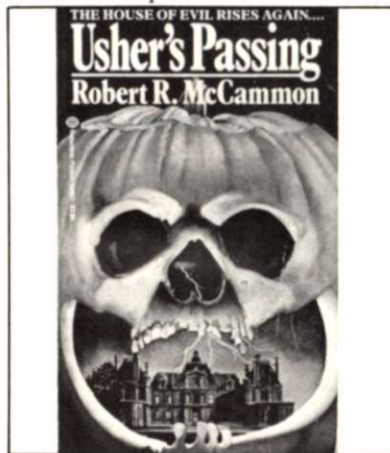
REPROVIEW

Evil Madness

Usher's Passing, Robert McCammon's new horror/mystery novel, is a complex assembly of characters all intertwined in utter evil and madness. The original idea or concept for this story theme came from Edgar Allen Poe's story *The Fall of the House of Usher* in which there is an evil family of Usher's that are bent on wreaking havoc on mankind as a whole. McCammon's new book stays on the same wavelength but merely translates the idea into 80's lifestyles.

The book starts out with an interesting prologue which involves Edgar Allen Poe and reflects on his story. It introduces the idea that Poe's story was not just fiction, but a painfully close resemblance to the Usher's real life. We are then brought back to the present with an introduction to the main character of the story, Rix Usher. Rix Usher is visiting New York City to meet with his literary agent on his new book. He writes horror novels (an interesting similarity) and has just written his latest work *Bedlam*. His agent proclaims that it is confusing, poorly written and will NOT be published. Aggravated by his book rejection and not used to the New York City sound level (Rix is an Atlanta resident), he is driven into an Usher "attack" otherwise known as the Usher "malady." The cause is not

discussed, but the symptoms are extreme sensitivity to ANY sounds at all bringing severe, intense pain to the Usher's. Rix, in an effort to avoid or reduce his attack, tries to get to his hotel room. In this room is a "quiet" area where he can retreat safely and avoid much of the offending sounds. As he enters the quiet room in a rush he is



confronted by a rubber skeleton with bleeding red eye sockets in his way. This was left as a sick joke by his sadistic, torturous older brother Boone. The point of his visit is that his mother wants him home to visit his dying father. While not really relishing the idea he finally relents and goes home.

Upon Rix's arrival home,

McCammon introduces one of the most interesting character's of the story, Edwin Bodane. He is the Usher's chief of staff in charge of their vast mansion and surrounding properties. After being dropped off by Edwin, (who also doubles as a chauffeur) Rix walks in to greet his mother. She is a cold, aristocratic woman who revels in the riches of Usherland. She informs him that his father is chronically ill and confined to his quiet room upstairs with a twenty-four hour a day nurse taking care of him.

The book winds in and out through a number of different small characters who help shape the trail of the story. We are exposed to the antics of the crazy Usher ancestors as Rix decides he wants to write a book on the Usher's history, which his family intensely disapproves of. We also learn of the place called the Lodge, a monstrous cavern of madness that plays tricks on people. When Rix was a young child he went into it to play hide and seek with Boone and got lost inside. The Lodge it seems changes its sturcture at will to trap its victim inside. Edwin went in to find him, but not before the Lodge had showed him its darkest secret. The secret of how the Usher's lived long healthy lives despite the malady, how a new Usher successor was picked. This

(continued on pg. 30)

PRINT

Uncommon Abyss

Enemy Mine stars Dennis Quaid (*The Right Stuff*) and Oscar winner Louis Gossett, Jr. (*An Officer and A Gentleman*). The story begins as the two are in the midst of a dogfight in space. Davidge (Dennis Quaid) shoots down Jeriba Shigan (Louis Gossett) and forces him down onto a deserted planet. He has little time to celebrate as his own craft soon crashes on the same planet. Davidge, the Earthman, is an enemy of Jeriba Shigan, a Drac from the planet Dracon. They begin as fierce enemies and try to destroy each other, but as they realize that they are on the same planet they join together to survive the hostile environment. In the time they spend on the planet together they battle the elements, each other, and a vicious, underground creature. Davidge learns the heritage of the Drac and Jeriba learns more about the customs of Earth.

To the surprise of Davidge, Jeriba

is going to breed an offspring. Jeriba asks Davidge if he would be the uncle of the child and go before the leaders of Dracon to speak the child's heritage. Jeriba dies before he sees the child.

Davidge raises the child Drac. One day, Davidge spots a slave merchant ship and tells the child to stay away. The child, having never seen another Drac, desires to see others of his kind. But in trying to see the other Dracs, he is captured by the slave ship. While trying to save the child Davidge is shot and left for dead.

The rest of the film revolves around the desire of Davidge to find the child and the love he has for Jeriba that drives him to go beyond the rules to fulfill his friend's request that he presents Jeriba's son to the council at Dracon.

Enemy Mine is very much like a Ray Bradbury novel. It gives insight

but does not undergo the typical "space" movie genre. There are no light sabers or damsels in distress. The film uses it's special effects to create a new world. The landscapes and the meteor showers are outstanding. The creature that lives underneath the planet is gruesome. There is more thought than action in *Enemy Mine* and it serves to make it a different space film that brings the future into perspective.

Gossett gives an excellent performance as Jeriba. He took a big risk portraying such a strange character, but with the help of some authentic makeup and incredible acting, he becomes the highlight of the film.

Enemy Mine can be easily misunderstood. It is not a "space" movie, but a movie about individuals who seek to retain their identity. It is a movie everyone can relate to.

— DEAN CUMMINGS

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PRESENTS

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FEBRUARY 6, 7, 8 AT 8 P.M. & FEB 9 AT 2:30 P.M.

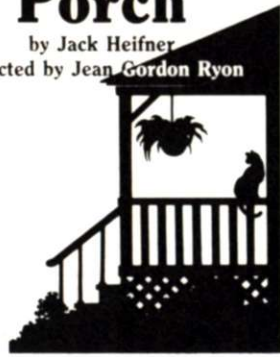
Tennessee

by Romulus Linney
directed by Howie Seago



Porch

by Jack Heifner
directed by Jean Gordon Ryon



All tickets are \$2 ★ All NTID Theatre and guest performances are for both deaf and hearing audiences. NTID Theatre Box Office open weekdays 10-4 beginning January 27. Phone 475-6254 (Voice/TTY).



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'86



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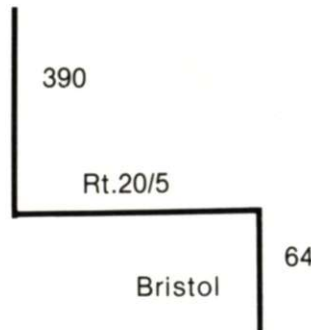
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SCOREBOARD

Hoopsters Notch First ICAC Win

The RIT men's basketball team turned in a big second half against Clarkson last week to win its first Independent Colleges Athletic Conference (ICAC) game, 67-56. In other action last week, local Nazareth College upended the Tigers, 62-58, in a rematch of the opener of the Chase Lincoln First Tournament, and ICAC power Alfred University crushed RIT in the second half for a 91-53 win. The team's record now stands at 4-9 overall and 1-4 in the ICAC.

After spotting Clarkson a 9-0 lead, the RIT offense began to show signs of life. The strong Tiger defense shut down Clarkson, allowing the sluggish offense to pull within four at halftime. In the second half, RIT pressured Clarkson with a half-court trap defense. The Tigers took advantage of turnovers and poor shot selection to score 13 unanswered points, giving the Tigers their first lead of the game. RIT maintained that lead for the rest of the game with excellent performances by Jeff Haskell and Kurt Gibson, leading scorers with 16 points each. Power forward Chris Reed came off the bench to assist RIT's inside game, adding nine points and six rebounds. Head coach Bob McVean praised the team's defensive effort, saying, "Without defense, we would have been in trouble."

In their next game, the Tigers hosted crosstown rival Nazareth, currently ranked fifth in the state. Again, RIT surprised the Flyers early, but came up short at the end. The Tigers jumped to an early 10 point lead thanks to strong outside shooting by leading scorer Haskell. The sophomore guard scored 12 of RIT's first 22 points. Poor perimeter shooting forced Nazareth to focus on their more consistent inside game. With the help of sophomore Alan Wood off the bench, Nazareth was able to pull within three at halftime.

In the second half, Nazareth took control of the offensive boards, and regained the lead. The next seven minutes of the game were well played by both sides and saw the score tied several times. Strong defensive efforts held down the scoring in the second half. RIT had an opportunity to

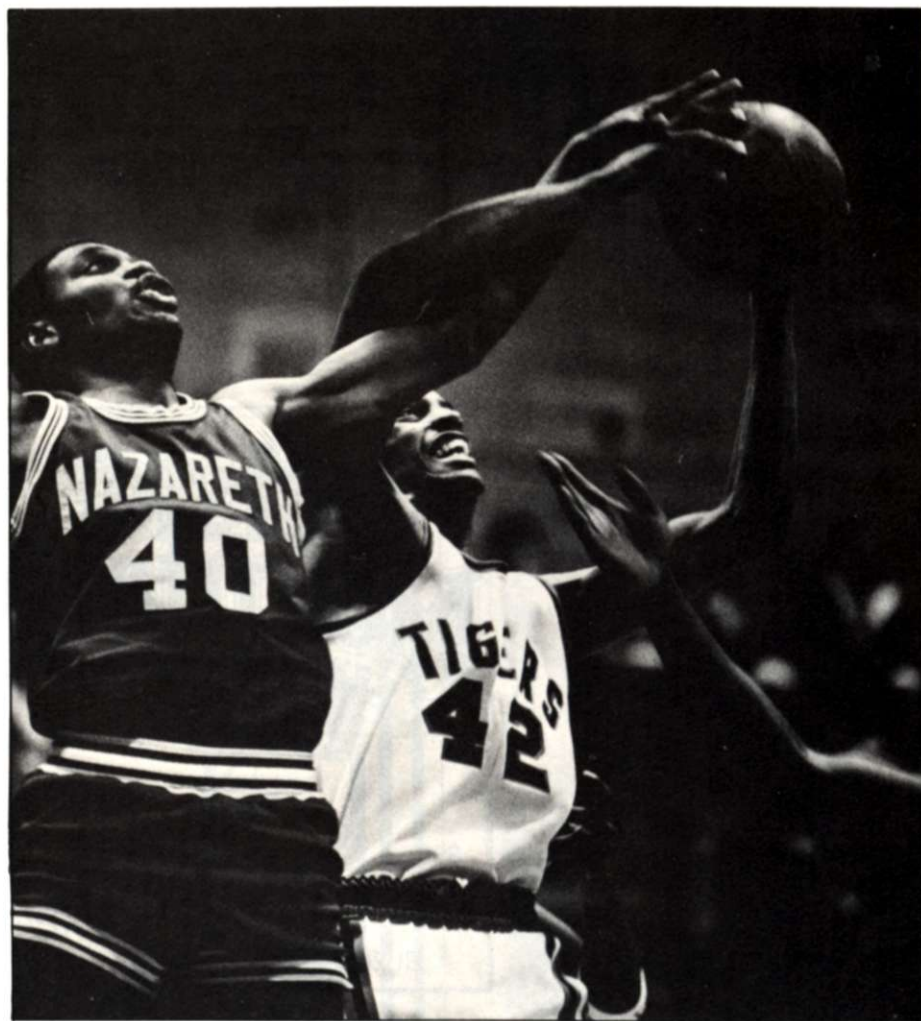
tie the game with 0:51 remaining on a Marco Golding steal, but the upcourt pass was overthrown. Nazareth regained possession and sank two foul shots with 0:11 left to seal the victory.

For the last two years, RIT has played well at Alfred, but couldn't repeat the performance for a third consecutive time. Alfred, known as a big and physical team, didn't intimidate the Tigers in the first half with their variety of defenses. Except for a few turnovers, RIT managed to stay in reach at halftime, trailing by five points. The second half was another story. Alfred's

defense shut down RIT's offense with a full court press that shut Haskell down. The half was interrupted by a bench-clearing brawl, and when play resumed, Alfred ran away with the game.

This weekend, the Tigers travel to Clarkson and St. Lawrence for two ICAC contests. Coach McVean is satisfied with the team's progress and is optimistic about the trip. "As long as we can continue to stay positive and improve, we will be successful down the road."

— CHRISTIAN KEATOR



Jack Gruber/REPORTER

Women's Hockey Shuts Out Hamilton And RPI

Even though they are a young group of athletes, the RIT women's hockey team demonstrated that they have plenty of composure and a lot of determination. After being outclassed in the McMaster Tournament, the lady icers have regained their winning ways, outscoring their last

two opponents 21-0.

On January 25, the Tigers' first string front line, composed of Lucy Goodwin, B. J. Morgan, and Janet Testa, proved to be more than Christina Tokar, the Hamilton goalie, and the rest of the Hamilton defense could handle, as the trio combined for

seven goals and nine assists. They began their assault in the first minute of action when Testa scored at 0:58 into the contest, with Morgan and Goodwin assisting. Testa, a freshman, grabbed a total of four goals and an assist, including RIT's first shorthanded goal of the season. Goodwin

and Morgan helped out on four scores each, while recording two goals and a single goal, respectively.

The lady icers carried their scoring rampage into the following game, on January 26, as they travelled to Troy, New York, and blew by Rensselaer Polytechnic Institute (RPI) by the score of 9-0. Tri-captain Goodwin scored the first and ultimately the game winning goal with 12:23 left in the first period of play, and assisted on four more goals during the game. Testa, enjoying the success of her

rookie season, notched two goals plus two assists. Morgan, a sophomore, was credited with two scores and aided in three goals. Tomalty scored twice, with the second goal marking the first RIT power play goal of the season.

Coach Glenn Collins was pleased with the team's results. "Usually back-to-back games tend to cause problems, but since we did not have to play everyone at full force, the players had enough rest to produce two excellent performances. At this stage in the season, we have an eye on qualifying for

the Eastern College Athletic Conference playoffs."

The RIT women's hockey team will be at home on Sunday, battling against William Smith College. Game time is 8:30 p.m. Ithaca, New York, remains the location of Wednesday's contest with Cornell University. The January 21 game against Colgate University has been rescheduled for February 12.

— BOB SALZER

Men's Hockey Shoots Up Storm In 3-0 Week

The RIT men's hockey team did a number on the statistic sheets last week with two blowouts in three games. The Tigers shut out SUNY Brockport 20-0, edged North Adams State College 4-3, and blew out American International College (AIC) 15-3.

The story of the Brockport game was actually written when most of the team quit before the season started. Additionally, the team was playing without its top goaltender. The barrage didn't get started until 8:19 of the first period, when Rob Lorenzen pushed one through from about six feet out. It was the first career goal for the senior forward, who was limited to 13 games last year due in part to a shoulder injury. Three more first-period goals stretched the lead to 4-0, not too extreme considering the circumstances, but the shots on goal totals of 21-1 more accurately indicated RIT's total control.

Five more goals were scored in the second period and 11 more in the third, but on the night only three goals were scored in even-strength situations, as Brockport was whistled for 29 penalties. RIT set a record for most goals in a game, and Maurice Montambault set individual records for most points with nine and assists with eight. Dale Rivington, Montambault's linemate on defense, added three goals and five assists, and James Cotie tacked two goals and five assists to the total.

The Tigers went on the road for a weekend series that started against North Adams, and it almost didn't start well as North Adams scored the first shorthanded goal of the season against RIT to open a 2-0 lead. Tom Herstad broke up a North Adams breakout attempt before it got started, and the result was a Phil Giacalone goal to get the Tigers on the board. With less than 10 minutes left, Mark Doyle tied the game, but the Mohawks took the lead back 40 seconds later. John Hawkins connected on a power play opportunity to tie the game, Herstad picked off a clearing pass and suprised North Adams goaltender

John Pasquale for a 4-3 lead, and the Tigers dominated play the rest of the way to deny North Adams the chance to tie. The score was not an indication of the way the game was played, though. RIT took 60 shots on goal to 16 for the Mohawks.

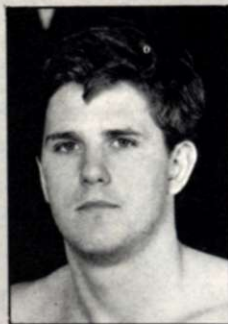
The AIC game was almost a reminder of the Brockport game. Mark Doyle, playing well with four points in each of the three games, and linemates John Bourbonnais and Mike Bauman, scored early and often, getting the first two goals of the game. They connected three more times in the game, with Bourbonnais

getting the hat trick.

Tonight, the Tigers take on Hamilton College at home before traveling to Elmira College tomorrow night for a NYCHA contest of major significance. The last available statistics on Elmira show them with a 12-1 record (the loss was to Oswego) and first place in both the NYCHA and the ECAC West. The Tigers trail the Eagles by one game in the loss column in both leagues. WITR will be broadcasting both games, with opening faceoff at 7:30 p.m.

— DAN LONG

Athletes of the Week



Peter Andrews

Peter Andrews found the home diving board to his liking last weekend as he captured the three-meter diving event and placed third in one-meter competition in the ICAC championship held at RIT. Andrews, freshman from Berea, Ohio, set a new record of 257.10 points in winning the three-meter event. It broke the old record of 236.75 set by John Sturm of Alfred in last year's championship. Andrews placed third in the one-meter diving competition with 232.35 points. After the ICAC's, Andrews ranked fifth in team scoring with 74 points. He is majoring in biomedical photography.



Janet Testa

Janet Testa is Female athlete of the Week. The freshman left wing from Burlington, MA, helped guide women's hockey to victories over Hamilton (12-0) and Rensselaer Polytechnic Institute (9-0) last week. In the Hamilton contest, Testa collected four goals (including the winner) and one assist for five points. One of her goals came while RIT was skating short-handed. Against RPI last Sunday, Testa turned in another stellar effort with two goals and two assists. Following the two games, Testa ranks third in team scoring with nine goals and eight assists for 17 points. She is majoring in social work at RIT.

TAB ADS

Sales and Services

PROFESSIONAL TYPING: FAST, dependable, accurate. Various typesets. Bring this ad with your typing job to receive \$1 off total. 424-1231.

HELP WANTED—\$60 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203.

TRIP TO ARUBA FOR SPRING BREAK! Sound good? Buy your raffle tickets from RITISA or International Student Affairs office and win a first class, round trip ticket for 2, and 9 days in a suite on the beach for only \$1.

WORD PROCESSING—Professional resumes, cover letters, term papers, and theses prepared with care! Experienced, accurate, letter quality. Proofreading and corrections included. Campus pickup/delivery. IntelliType, 288-1025.

Frats, Teams, Clubs!!! We will knit CUSTOM RUGBY JERSEYS for you in any color or stripe pattern. \$32 each. Stevenson USA, 82 Broad Street, Flemington, NJ 08822. (215) 386-6047.

Hair Stylist—Curls, Perms, Braids (Extensions), \$20-\$25. Please call after 4:30, 544-4604 (Sonia).

Overnight Typing Service: Resumes—Reports—Manuscripts—Term papers—Letters—Theses—Dissertations. Editing and proofreading. Pick up and delivery if needed. Reasonable—Accurate—Dependable. 271-6913.

Want a Job!: I will professionally typeset and reproduce your resume on campus, quickly and at reasonable prices. Great updating benefits for Coping students. Call evenings x3914.

Nation's largest college tour operator looking for campus representative to market spring trips to Ft. Lauderdale or Daytona Beach. For more information, call 1-800-323-8091.

Amnesty International, Rochester group 89. Note cards; sparrows, faces, outreaching arms, abstract design. Colors are brown, white, and yellow. 12 w/envelopes \$3.50. Call 624-4904 or write Amnesty International c/o Yul Zinaman, 46 Mendon Victor Rd. Mendon, NY 14506.

Got a hot weekend planned for term paper, but no typewriter available to fulfill your clerical fantasies? The all-new, all-fantastic, Canon typewriters in the OCSA office are available for student use every Saturday from 10a.m. to 4p.m.

Night Owls take note: The sexy, new Canon typewriters in the OCSA office are available for student use until 11p.m., Sunday through Friday. Coffee also available to keep those bleary eyes open and alert.

CANON EQUIPMENT FOR SALE: F-1 body \$295; Sportsfinder \$100; Booster-T finder \$50; Motor Drive MF \$275; 24mm f/2.8 w/uv and hood \$75; 50mm macro f/3.5 w/uv \$50; 100mm f/2.8 w/uv and hood \$100; 80-200mm f/4 w/uv \$175; 300mm f/5.6 w/uv \$50; Vivitar series 1 28-90mm f/2.8 w/uv and polarizer \$70; Metz 45ct-1 w/unicad charger \$50. Call 325-2158 and leave message.

Electrolux part time & full time, your choice. Flexible hours. Work with a

friend, or alone. Student rep. x4101.

WHITE CAT LOST at Racquet Club. If you see her, please call 334-0751 or bring to 397 Fairwood Cir.

GET IN SHAPE FOR SPRING BREAK with the all natural herbal weight loss program. Ten percent discount w/student ID. Call 272-1656, M-F, 12-5.

Jan's Typing Service. Term Papers, Resumes, Reports. Dependable. Reasonable, Confidential. 889-5142.

SPRING BREAK '86 Party in Fort Lauderdale. Trips include seven nights accommodations, all taxes and gratuities, poolside party as Summers, daily happy hours, Hawaiian Tropic parties, round-trip jet and more!! STUDENTS TRAVEL SERVICES 1-800-648-4875

"Take the NESTLE QUICK SPRING BREAK" '86 CHALLENGE and win all expenses paid trips to Daytona Beach for up to 24, or \$10,000 cash!!! Call 1-800-NESTLE-2 for info.

Dungeons & Dragons and other role playing games, and supplies, available at TOP SHELF COMICS—28 West Main St., Victor, NY. Tel. 924-2030.

\$\$\$\$\$EARN \$400—\$1200/M parttime or \$2000—\$6000/M fulltime. Come to seminar at Quality Inn on Jefferson Rd. Thurs., 2/6 at 8p.m. Ask for Dolores Shoemaker at desk.

It's Here At Last!!! The RIT Dating Service. Let us make your match. Look for us in the College Union and Gracies this week. Sponsored by the Entrepreneur Association.

Announcements

Gamma Epsilon Tau business meeting. Thursday at 7p.m. Anyone interested please attend. Bldg. 7 College Conference Room.

RITISA—Get psyched! Get involved! RITISH meetings every Wednesday, 5:30-6:30p.m., CAU, rm M-1. Come one, Come all.

CONGRATULATIONS to John Nguyen, Malur Jagdish, and Patrick Glynn who placed first, second, and third in the RIT Gameroom Pool Tournament in November.

Attention CD owners! Let's start a CD user group to exchange CD's for making great tapes. Call me at x3914 evenings.

RIT/TAGA RIT/(Technical Association of the Graphic Arts) student chapter business meetings meet every 1st and 3rd Wednesday of each month, at 7p.m. in bldg. 7 room 1104. All are welcome.

EPB Gov't Announces: EPB Friday Nite at the Captioned Movies: 1)Mr. Mom. A funny tale of a marriage turned around! 2)D.A.R.Y.L.: A good story of boy chased by the (EPB) Gov't. 3)Explorers: Science fiction kid's story! All captioned movies to take place in Tower A Lounge at 7p.m. on Jan. 31, 1986. Everyone welcome!! P.S. Don't forget the popcorn!!

Grappling with Pressure—Relax that pressure Tuesday 1-2 wrestling room.

Alpha Phi Alpha Fraternity, Inc. will present "JA Salute to Afor-American Youth Excellence" on Sunday, Feb. 2, at 3:30p.m. in the College Union, May Room at the University of Rochester. For further inquiries, contact Richard Mitchell at 275-6135.

RIT Gameroom Manager Position open for double block Spring-Fall Co-op. For information, contact Marc Nuburger

at 475-2233, 9-4:30 daily.

Printing Students—Voice your concerns, compliments, complaints at a student/faculty forum—1-2p.m., Tuesday, Feb. 11th in the College Conference Rm. Faculty and Administrators want your input. This is your chance to make your voice heard. Be There!

Housing

TWO BEDROOM APARTMENT AVAILABLE MARCH 1: Excellent area downtown on Alexander Ave., near Park Ave. Separate entrance, parking, laundry, private storage room, carpeting, unfurnished, new paint, etc. ONLY \$375 plus gas & electric. Call 325-2158 and leave message!

2 Roomates Wanted to live in the Southwick Count Condo's on East River Rd. right across the street from RIT. \$190 each per month. (includes all utilities—will have own bedroom and bathroom) Overlooking Genesee River (deck, fireplace, fully carpeted, microwave oven, range, dishwasher, and basement) Roomates needed to move in immediately. Male or female. Call Bill or Jim at 334-6105.

Brand New House, short ride to campus, Elmwood Ave. across from Genesee Valley Park, 4 bedroom, 2 full baths, wall to wall carpet, oak cabinets, garage, \$895 per mo. plus util. 381-7215.

Hilton Head, SC. Rent two bed/2 bath furnished townhouse on Hilton Head Island. Available March 29-April 5, 1986 (Easter week). For more information, call 475-6265 days or 244-7388 after 6p.m.

Personals

To all friends of Bill W. and Jimmy K.: We meet to do the 12-Step Shuffle (one day at a time of course!). We're Always Available and Never Avoid hard Issues. Join us in the Conference Room interfaith Center (in the Union), 11-12p.m. every Friday.

Mike Jones—I suggest that you learn to control your locker room gossip, especially when you know nothing of what you're talking about!—the "Nympho."

Tim, Thanks for dinner last Friday. We'll have to do it again. Love, Pooh.

JSC & Hillel Intercampus Ice Skating Party Sat., 2/1 at 8:30p.m. Party at the icerink. \$3.50 with coupon. Party to follow in Hillel House under Colby D.

Andy Dunne—We have voted you brother of the week. Yur great and we love you! With Love, The Little Sisters of Tau Epsilon Phi

Jane, Jenny & Andy, The trek to Jay's at 3a.m. Sat. was great. Let's do it again sometime!

Mr. Shoes Sez—Bite the Big One. See inside back cover.

Happy Belated Birthday Winfred, Winnifred, Winniferd, . . . Winfield!

Betty, How was your trip to Fla.? Hope to see you soon and hear all about it. I rely have a lot of talk for you. Tell the girls hello and Congratulations to Amy. Joyce.

Scott and Jack—Help me. "I've been hypnotized!" Next time I'll aim for the damn hoosier! Ohio, watch out—we is on da' way! Gro.

Happy Birthday Mary Beth! Now are you sure you don't want to go midnight

bowling? What else can you do on 1/31 anyway?

REWARD—For any information leading to the return of jewelry taken from a party 1/18/86 at the White House. Any information would be kept confidential. Please call 272-7007 ask for Stephanie or Rebecca.

Commitment is definitely a scary thing, but if you keep it in the closet, it only gets more scary.

You Gotta Love those rainy Mondays in January. At least we had your reliable umbrella to turn inside out so we could walk around with massive mousse head the rest of the day.

Stereo/Video at wholesale prices direct from factory to your door. EV; JBL; Crest; Crown; Hafler; Sony; Panasonic. Call eves. 334-5077.

Happy Birthday Jill! You are not legal yet but that comes in another year!

Oh No! Not Again? Feb. 14 Valentine's Day is Coming. What will K2GXT Do ?!

Michael—Have I told you lately that you're the best! I love you and I'm looking forward to spending a fantastic weekend with you—Kris.

Claire; Kennedy's been shot! Kennedy's been shot!—No more paper. Will you be my date for the 9th?

Eric & Greg, I guess we have a date on 2/9. I'll give Bill a call and maybe he'll be there too.

To the man with the shaved sides, Please introduce yourself to SMR.

Dear Mom, Send women—Thanks! Your Lonely Son.

Vice & Versa Matt—

(Undetectable Ninja Ad)
Lomein, Lomein.

How about that Joe lack of ravaging our apartment. One can only wonder.

Dear RIT Cage—I didn't scratch the lens. Believe it—or not! Victim—\$75.

Jackson—Get out the spotlight, we gotta look for missing children! Hey, there's one, look at that sucker run!—Ohio bound, cold couch sleeper.

Missy—Give me a break—Gro.

I wish I was the brick salesman who sold RIT a bunch of eyeglasses. Then, maybe I could afford the tuition.

The Mav could still blow it away. Ten sandwiches says they don't even make a pickup fast enough . . . and I'll drive in reverse.

Tell Us! Tell Us! We'll do it!

Jackson, R U Paranoid? You've been hypnotized.

At RIT Dogs and Cats are living together—MASS HYSTERIA!

Dear RIT, and Administrators—Parting is such sweet sorrow! The happiest day of my life will be the day I watch RIT from my rear view mirror as I drive to Ohio. Good Riddings!

There are only two sure things in this world. They are Nikon and Ohio University.

Anna, Thanks for breakfast. It's about time we decided what to eat. What size lid do you need? Don't worry about the nail polish on your knuckles, it will peel off someday.

Happy Birthday Mary Beth! Now are you sure you don't want to go midnight bowling? What else can you do on 1/31 anyway?

BLOOM COUNTY

by Berke Breathed

Lar, Happy 22nd Birthday. Don't party too much. Pooh.

X-Happy Campers—We'll miss the camper bashes, they were great!! For the meantime, we'll party hardy in rm. 2082 ASAP. Huh-Huh.

Well Pats fans, what's left to say? At least we won't have to hear the "Superbowl Shuffle" any more.

Come party with OCSA Friday, Jan. 31, 9-2. ID required at door. Come party w/OCSA and Resurrection at the Racquet Club Clubhouse!!

Judy, Quick! Open the window!

To the owner of Darren-Bear: I wish to point out that my pal (Bjorn) was never a lush before his chubby little buddy showed up!—Me.

Judy—thank for being there when I needed you (even if I didn't know it at the time)—Mish.

Mark Cap, We are really sorry for missing your party. If there is anyway we can make it up to you, we will. Love, Jane and Jenny.

Don't Miss the opportunity to party with Resurrection, Friday, Jan. 31, 9-11 at the Racquet Club Clubhouse. \$1 at the door, ID required. Brought to you by your friends at OCSA.

Don't forget to come to OCSA's quarterly party at the Racquet Club Clubhouse. Friday, Jan 31, 9-2 with featured band: Resurrection. \$1 at the door. ID required.

TKE and TEP—Get ready for our big ski-a-thon. See you there! Love, your Ski Bunnies.

Beth-Beth: Happy Birthday. You're as old as you feel, and you must be 50! Signed J.J. and Lisa-Lisa.

The camper feeling lives on though the rental life is back.

PHI SIGMA KAPPA—For our Winter weekend let's show Canada how to party. Us left behind will keep the RSA's in line. Jim.

Sam & Jim: Thank for putting up with my constant presence this quarter—I really appreciate it! Only a few more weeks left to go and I'll be able to live in my own room for a change. Thanks again for your patience. Tramp.

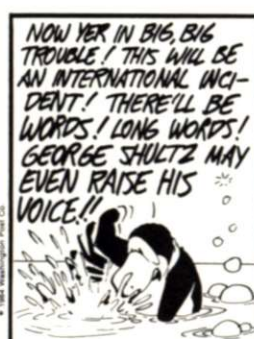
Why do we, seemingly intelligent students, travel 65 miles every Saturday nite in order to eat parts of a chicken normal people throw away, covered with a sauce that is literally painful, and dip them in sour milk with mold in it?! Duff's Crew.

To my favorite roommates: We all better hope this is not the year—the house is pretty full as it is—especially with it being the now headquarters for the GL, etc. Ames.

Gamecocks: Let's do it again! Colby D can win in volleyball!! We're unstoppable!! Let's do it to them before they do it to us, and hey, hey, let's be careful out there!!! Colby D—Onto victory! Gamecocks shall rule!

Jane—Only 26 more days 'til sun and fun in Florida. I hope the guys at the yacht club are waiting for us! SIB—Jenny.

To an undercooked, I mean an over-worked engineer, maybe so, but a couple of days in Comp Systems would see you heading for the door. Oh, by the way, candy's dandy but liquor's quicker. Don't you remember that morning in Kiev?—R B



WHAT'S HAPPENING

Friday, January 31

FILM&VIDEO—Talisman Visiting Filmmaker series presents **Joe Sedelmaier** at 8pm in Ingle. Also, **Pink Floyd, The Wall** at 11:30pm in Ingle. Call 475-2509 for further information.

George Eastman House "Breaking the Stereotype: Blacks in Film" Series: **Watermelon Man** at the Dryden Theatre/GEH, 900 East Ave. Call 271-4090 for ticket information and show time.

MUSIC—The Eastman School of Music presents **Piotri Janowski**, violin, at 8pm at the Kilbourn Hall. Free.

DRAMA, DANCE & POETRY—GeVa Theatre presents **Isn't it Romantic?** at 8:30pm at the Theatre, 75 Woodbury Blvd. Student rush discounts available. Call 232-1363 for further information.

MEETINGS—The Intersivity Christian Fellowship meets at 7pm in the 1829 room of the College Union. Call 395-2240 for further information.

RIT SPORTS—Men's hockey vs. Hamilton at 7:30pm. Men's wrestling vs. Binghamton at 7:30pm.

RADAR—Andrews academic/dorm (day). Wiltzie/Andrews dorm (night).

ETC.—Red Cross Blood Drive from 10am-4pm in the Fireside Lounge of the College Union.

Saturday, February 1

FILM&VIDEO—Talisman presents **Pink Floyd, The Wall** at 7:30, 9:30 & 11:30pm in Ingle. Call 475-2509 for further information.

IMP/GEH Independent Visiting Filmmaker Series presents television commercial director **Joe Sedelmaier** at 8pm at the Dryden Theatre, George Eastman House, 900 East Ave. to discuss his older and more recent works. Call 271-3361.

DRAMA, DANCE & POETRY—GeVa Theatre presents **Isn't it Romantic?** at 4:30 & 8:30pm at the Theatre, 75 Woodbury Blvd. Student rush discounts available. Call 232-1363 for further information.

MEETINGS—Campus Christian Fellowship meets at 7pm in the 1829 room of the College Union.

Maelhedron, a division of the Rochester Wargamers Association and Guild, meets at 1pm in the M-1 and M-2 rooms of the College Union.

RADAR—Andrews academic/dorm (day). Perkins/Andrews dorm (night).

Sunday, February 2

FILM&VIDEO—Talisman presents **The Strawberry Statement** at 7:30&9:45pm in Ingle Auditorium. Call 475-2509.

MUSIC—The Eastman School of Music presents a recital featuring **Steven Doane** at 8pm at the Kilbourn Hall featuring the music of Bach, Brahms, Janacek and Britten. Free. Call 275-3111.

DRAMA, DANCE & POETRY—GeVa Theatre presents a salon performance of **Isn't it Romantic?** at 2pm and an evening performance at 7:30pm both at the Theatre, 75 Woodbury Blvd. Student rush discounts available. Call 232-1363.

RADAR—Andrews academic/dorm (day). Perkins/Andrews dorm (night).

Monday, February 3

MUSIC—The Eastman School of Music presents an **Eastman Intermusica** concert at 8pm at the Kilbourn Hall featuring the music of Mozart, Copland, and Brahms. Free. Call 275-3037.

MEETINGS—The RIT Gospel Ensemble meets at 6pm in the music room in the basement of the College Union. Call 475-6991.

The RIT Singers meet at 7pm in the 1829 room of the College Union. Call 475-6991.

The RIT Philharmonia meets at 7:30pm followed by the RIT Jazz Ensemble at 9:30pm, both in Ingle. Call 475-6991.

The Astronomy Club meets at 7pm in the 3178 room of Bldg. 08.

25+ Group meets at 5pm in the M-1 room of the College Union. Call 475-6991.

RADAR—Perkins/Wiltzie (day). Perkins/Wiltzie (night).

Tuesday, February 4

FILM&VIDEO—Talisman presents **Big Wednesday** at 7:30pm in Webb. Call 475-2509.

George Eastman House "Breaking the Stereotype: Blacks in Film" Series: **Symphony in Black and The Green Pastures** both at the Dryden Theatre/GEH, 900 East Ave. Call 271-4090 for ticket information and show times.

MUSIC—Margaret Woodbury Strong Museum Music of Our Time Concert Series: **The Rise of Country Music** at 7pm at the Museum, One Manhattan Square. Call 263-2700 ext.273.

DRAMA, DANCE & POETRY—GeVa Theatre presents **Isn't it Romantic?** at 8pm at the Theatre, 75 Woodbury Blvd. Student rush discounts available. Call 232-1363.

LECTURES, SEMINARS & WORKSHOPS—The RIT Counseling Center presents "Relax In The Afternoon" featuring relaxation activity, breathing and isolation exercises from 1-1:50pm in the Wrestling Room of the Clark Gym. All are welcome. Call 475-2261.

The RIT Finance Club meets at 7pm in the Alumni room of the College Union. All are welcome. Student Directorate meets at 6pm in the 1829 room of the College Union.

RADAR—Wiltzie/Lomb (day). Lomb/Wiltzie (night).

Wednesday, February 5

MUSIC—The Eastman School of Music presents a concert by the **Eastman Wind Ensemble** at 8pm at the Kilbourn Hall featuring the music of McCulloch, Mozart, and Israel. Free. Call 275-3037.

DRAMA, DANCE & POETRY—GeVa Theatre presents a seniors matinee of **Isn't it Romantic?** at 2pm and an evening performance at 8pm at the Theatre, 75 Woodbury Blvd. Student rush discounts available. Call 232-1363.

LECTURES, SEMINARS & WORKSHOPS—The Co-op and Placement Office will offer a graduating student orientation seminar at 1pm and an interviewing seminar at 2pm at the Office, second floor of Bldg. 01.

Planned Parenthood presents a natural family planning class at 7pm at Planned Parenthood, 24 Windsor St. Call 546-2595 for further information.

MEETINGS—The Off Campus Student Association meets at 5:30pm in the OCSA office in the RITreat.

The International Students Association meets at 5:30pm in the M-1 room of the College Union.

RIT Toastmasters meets at 7:15pm in the Alumni room of the College Union.

RADAR—Perkins/Lowenthal (day). Andrews academic/dorm (night).

Thursday, February 6

FILM&VIDEO—Talisman presents **Lady Chatterly's Lover** at 7:30&9:30pm in Ingle. Call 475-2509.

George Eastman House "Breaking the Stereotype: Blacks in Film" Series: **Let My People Live and Dirty Gerty from Harlem** at the Dryden Theatre/GEH, 900 East Ave. Call 271-4090 for ticket information and show times.

MUSIC—The Rochester Philharmonic Orchestra presents a **Philharmonic** concert at 8pm at the Eastman Theatre. Call 454-2620.

DRAMA, DANCE & POETRY—GeVa Theatre presents a student matinee performance of **Isn't it Romantic?** at 11am and an evening performance at 8pm at the Theatre, 75 Woodbury Theatre. Student rush discounts available. Call 232-1363.

LECTURES, SEMINARS & WORKSHOPS—The Co-op and Placement Office will offer a resume writing seminar and a job hunting strategies

seminar both at 1pm at the Office, second floor of Bldg. 01.

MEETINGS—The Black Awareness Coordinating Committee (BACC) meets at 4pm in the Clark Dining Room on the mezzanine level of the College Union. Brothers and Sisters in Christ (B.A.S.I.C.) meets at 6:30pm in the Alumni room of the College Union. Gamma Epsilon Tau meets at 7pm in the College Conference room of Bldg. 07.

RADAR—Perkins/Wiltzie (day). Wiltzie/Perkins (night).

(continued from pg. 23)

all ties in at the end of the story with the revealing of the Usher's newest weapon, the Pendulum. This weapon functioned on the concept of sound and shock reverberation. If enough shock waves are created then whole buildings can be leveled.

The story itself is interesting to read, but quite lengthy, long winded and very unrealistic. The story also seems merely like a rewrite of Poe's *The Fall of the House of Usher* and *The Pendulum*, but with the modern drug addiction and sexual perversion twists. The book concentrates on the concept of evil, but never really leaves a feeling of fright to its unbelievable subject matter. It is an interesting book to read if you are a Poe fan or have a lot of time to use up. It is presently listed on Time's top twenty best-selling booklist.

— JIM WINIARSKI

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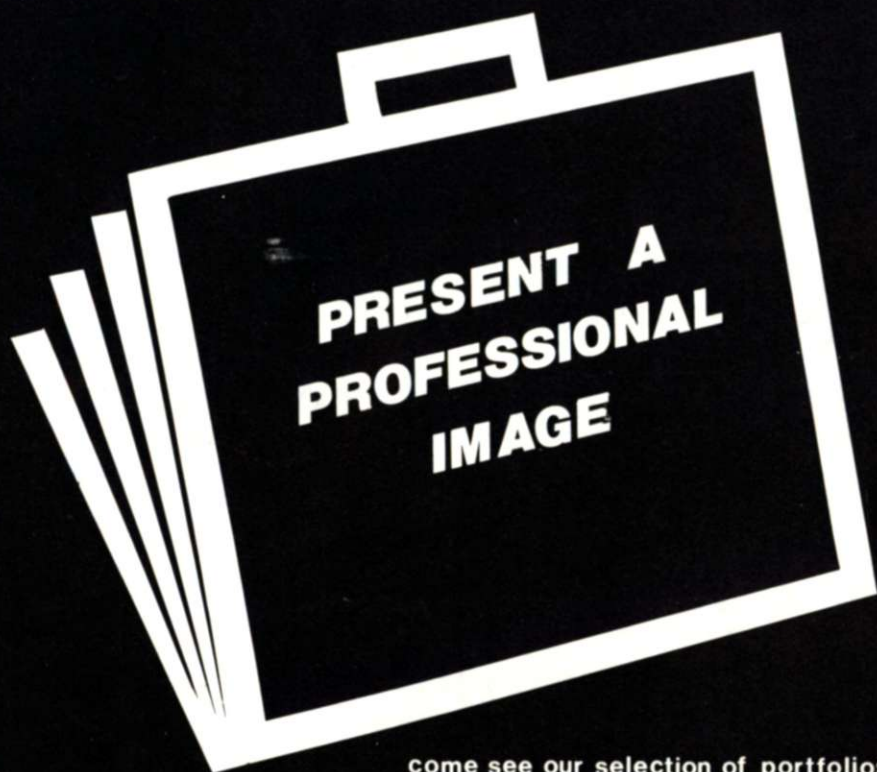
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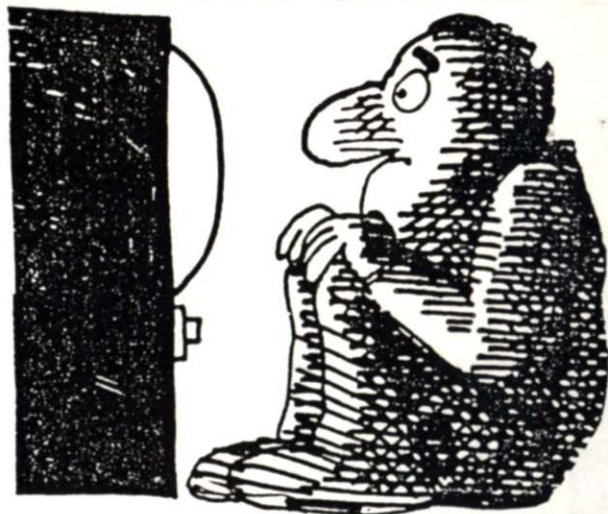
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