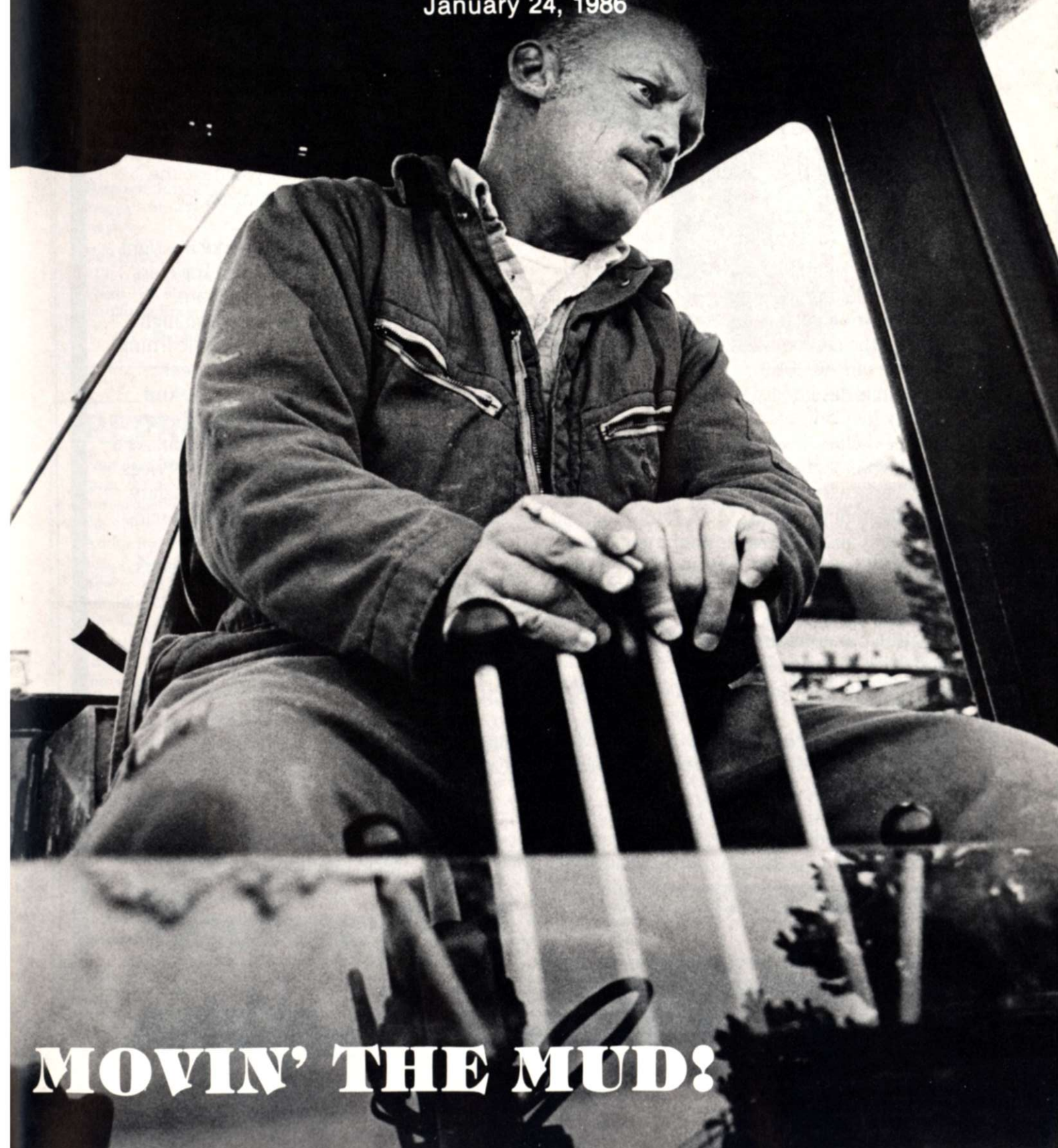


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January 24, 1986



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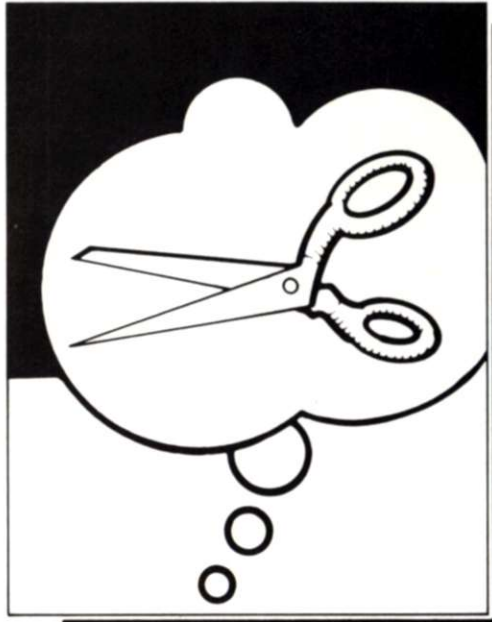
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Cover:
Movin' the Mud!

Photo By:
Scott Daniels

REPROFILE

Four feet from the ceiling three feet from the floor. These are the most unreasonable of the loft restrictions the New York State Dormitory Authority has "suggested" RIT adopt. No one is pleased with these new restrictions, not the administrators who have to impose the "suggestions," not the RA's/HM's who will attempt to enforce the policy, and certainly not the students who may be forced to conform.

As I understand the situation, the dorm authority still owns the Residence Halls, and can inspect and make recommendations concerning the buildings at any time. These recommendations are done under the benovolent auspices of the word safety, a word which in this day and age translates loosely into liability. We have all heard *this* dirty word, it means tighter regulations on parties, higher

premiums on insurance, and doctors afraid to practice medicine for fear of being sued. We live in a society gone overboard with lawsuits. The Dorm Authority is a private not a governmental entity, and as such is very wary of this lawsuit fever.

Now that I have established a motive for the ridiculous new loft regulations, I also propose a solution. Not a pleasant solution, and as for the Dorm Authority, not one they will be happy to read. My solution: ignore the new regulations. That's right; ignore them.

If I am here next fall, I will build a loft just exactly like the one I currently have, yes, it will be fire proofed, but no, it will not be four feet from the ceiling. We all know how uncomfortable and unlivable a Residence Hall room would be with such low lofts. I doubt one could stand up from a desk underneath such a loft without smashing ones

head (liability again?). I feel perfectly secure with the fire protection the Residence Halls already provide me: fire extinguishers on every floor, heat sensors in every room, and alarms loud enough to wake most of Syracuse. Has the Dorm Authority forgotten these?

For students who live doubled in the Residence Halls a loft of reasonable height is not a luxury, it is a necessity. Students spend a great deal of time, creativity, and finances making these oblong cubicles into something comfortable. Are we to be denied this by a Dormitory Authority who is afraid of being sued? Let's fight this, or ignore it, but let's not accept it.

Kevin J. Munnell

REPORTER MAGAZINE is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in Room A-283 of the College Alumni Union, telephone 716-475-2212. Subscription \$4.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve the contents of REPORTER and does not accept responsibility for matters contained in REPORTER. • Letters must be submitted to the REPORTER office by 4 p.m. Monday. Letters must be typed and double spaced. Please limit letters to 250 words. REPORTER reserves the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. REPORTER will withhold names upon request. All letters received are the property of REPORTER Magazine. • REPORTER takes pride in its membership in the Associated Collegiate Press and the American Civil Liberties Union. • ©1986 REPORTER MAGAZINE. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.

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LETTERS

Rosa Defended

I would like to respond to the "Remove Rosa" letter that appeared in the January 17 edition of REPORTER Magazine.

I feel that Mr. Moonan's statements were way off base and unjustified. I have been working with Mrs. Carol Rosa-Reed for over two years now and I have found her to be very receptive to student input. In fact, it was Mrs. Rosa-Reed who asked the Residence Halls Association for some input regarding the initial alcohol policy stating that no one under the age of 21 could attend a residence hall event. When two students wrote a proposal that would allow all ages to attend alcoholic events, Mrs. Rosa-Reed reviewed it and accepted the proposal. It was through Mrs. Rosa-Reed's open-mindedness and understanding that students of all ages can now attend alcoholic events in the residence halls.

I would also like to inform Mr. Moonan that the Drinking Age Committee never commenced from meeting and is presently reviewing current policies. Mr. Moonan, I suggest that you contact Mr. Bingham, director of Food Service, to get yourself on the agenda for the next Drinking Age Committee meeting so that you may express your concerns where it will do some good.

*Frank G. Caruso
President, RHA, Member
Drinking Age Committee*

RSAs Supported

In response to your article on January 17 (RSA program), I would like to re-evaluate your comments.

As a Resident Advisor (RA), I am employed by the Department of Residence Life and through my contract I am required to enforce RIT policy. The RSAs also have a similar responsibility. Without the RSAs, my job would be twice as hard. They are there for the safety of the students and we should be reminded that they serve a valuable purpose. Without the RSAs, it would be Campus Safety that would patrol our halls. Not only would that be a waste of manpower, but also a waste of money, (OUR MONEY).

The editorial implies that some RSAs are power hungry. This may be true for a few, but not for the majority. The animosity that you spoke of is only increased by your letter.

One of the issues, is that of the alcohol policy. Now that the drinking age is 21, it has forced students almost to hide, so that they may drink. If students would wise up, they would not get caught. One of the

reasons that the RSAs are called is for noise complaints. Usually a party has started in a room and the RSA has no choice but to confront the situation. As an RA I have also come across this situation, but no one said that I was *looking* for the alcohol. I'm not crazy about having students get into trouble, but if they do, they only ask for it, because they do not think in advance.

I realize that the basements of the Greek houses are a different story, but this should not be a basis to stir up bad feelings among the rest of the students who live in the halls.

As it stands now, I would like to see the RSA program remain. If they ever became disbanded, I only foresee that the RA/HM would be responsible for some of the current RSA tasks. We have too many other things to do to be bothered with additional responsibilities that can be carried out by the RSA program.

I hope that if there is ever a problem it will go to the right department first, before it shows up in Repofile and the Zodiac (which was in very poor taste). Students have enough things to dislike. I see no reason that they should strike out against other students over an issue that could be easily resolved through the proper channels.

I hope that the RSA program can overcome the problems and that they continue to do their assigned job.

Debra Weinberg

Remove Pole Position

To Marc Neuberger, Manager of the Gameroom:

Mr. Neuberger, I need your help, only you can help me. I am suffering from a terrible, terrible case of Video Game Addiction. I can barely afford to go to this Institute yet every day, day after day, I waste dollars worth of quarters in order to race those evil little drivers trapped inside your vicious Pole Position game. I no longer play for amusement, competition, or sport—I race because I am. I haven't done my laundry in weeks because all my money goes in your damn machine. The Counseling Center can't help me, I am losing my friends, Marc please, I am begging you, eliminate Pole Position from the Gameroom while I still have my sanity and good looks.

Mario Ambrosia

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REPORTAGE

King Celebrated

RIT celebrates Martin Luther King, Jr.'s birthday with lively music, spiritual drama and speakers. The service for King took place in Ingle Auditorium on January 15, King's birthdate in 1929.

After the singing the Black National Anthem, RIT president M. Richard Rose opened the ceremony and spoke briefly of King. "Of all the annual traditions RIT observes, the faculty and students of RIT is most honored to celebrate Martin Luther King's birthday."

Between musicals and dramatic skits, Ruby Dee, an energetic actress and radio personality, and Reverend Dr. Kenneth L. Smith, King's former professor, spoke

vividly about King. They talked of King and his contribution to the civil rights movement.

Martin Luther King, Jr., was an American clergyman and Nobel Peace Prize winner, he led the civil rights movement in the United States in the 1950's and 1960's. In addition, he is known for his involvement in the Montgomery Boycott and his "I have a dream" speech.

Dee's presentation of King consisted of poems reflecting upon the social conditions of the American blacks and the foundations laid down by King for the civil right movement.

Smith had met King during his last years as a professor while finishing his

divinity work. Smith had taught ideology to King and noticed that King was beginning to formulate his own philosophy that was to be the basis for his future endeavors. When Smith was asked by a New York Herald Tribune reporter about his feelings about having a student who had won a Nobel Peace Prize, he responded that King had surpassed the teacher. Also, Smith told the reporter that he had observed King and said he had personality traits of a true leader.

The speakers and the performers induced a feeling of compassion in the audience towards all men, disregarding the color of their skin. □

Trying Deafness

On Monday, January 13, NTID sponsored a "What is it like to be deaf?" day. This program gave hearing students and faculty the opportunity to see what it is like to be deaf or hearing impaired. This simulated deafness was achieved through the use of a hearing-aid-like device called a tinnitus masker. Also called a "Speech Masker", this aid produces a sound similar to running water. When directed into the

person's ears, via a short tube and ear plugs, most speech sounds are masked out.

The purpose of simulated deafness is that it is a good way for hearing people to realistically understand what it is like to be hearing impaired. With hearing and speech inhibited, the person masked must rely on other forms of communication; such as visual clues and signs. Those wearing the maskers went through their day like any other in order to get the most from their experience. Activities included sitting in on

classes, eating in a restaurant, going shopping, making a phone call, and just walking around.

The wearing of a masker poses no threat of damage to a person's hearing. The simulated deafness experience was developed by Joseph Avery, Professional Development and Dr. Donald Sims, Communication Division, both from NTID. Maskers can be obtained from Mindy Hopper or Nancy Hargrave. For more information call x6212. □



Taek Gyu Kim

Last Saturdays mid 50 degree weather was enjoyed by most, and made for a nice weekend as well. Mark Kittel, a third year packaging science student, found time to wash his car in front of his Raquet club apartment.

Skiing For Charity

The second annual Tau Kappa Epsilon/Tau Epsilon Phi Ski-a-Thon is coming soon. On Saturday, February 1, and Sunday, February 2 approximately 80 fraternity brothers and little sisters will hit the slopes of Bristol Mountain in an effort to raise funds for the National Leukemia Foundation.

Last winter the two fraternities combined forces and raised over \$2,400 for leukemia research and patient aid programs. "Our goal this year" says Steve Picard, Ski-a-Thon chairman of TKE, "is to double the amount of money we brought in last year. Leukemia is the number one disease killer of children, and we feel that we can save some lives while having a great time on the slopes. Helping people makes us feel great."

Interested sponsors or donators are urged to call Steve at x4182 or Darren Nelson at x3221 or stop by the Ski-a-Thon booth in the CU the week of January 27th through the 31st. "As the Leukemia Society's patient list continues to grow," says Annette Hoffman, Program Coordinator of the Leukemia Society, "we need the support of events such as the TKE/TEP Ski-a-Thon to meet our growing financial demands. Please help them to help us find a cure." □

Professor Promoted

The Department of Chemistry's professor Dr. Gerald Takacs has been very active in teaching physical chemistry at both the graduate and undergraduate levels of education, as well as in conducting research on the photoabsorption spectra of molecules of atmospheric interest. On July 1, 1985, he was promoted to director of the Chemistry Department. A member of the department for 12 years, Takacs says he is excited about his new position. In addition, he noted, "The department has very well-trained and excellent faculty and staff; I am very proud to have a chance to work with them."

Takacs and colleague Dr. Vladimir Vukanovic, professor in the Department of Chemistry, are presently in the second year of a three year Shared University Research Contract with IBM. Their research on plasma chemistry is an area of great interest to the microelectronic engineering and computer industries.

Dr. Takacs has written many publications. With the help of his students, Takacs has written for the "Journal of

Physical Chemistry." His article, "Photoabsorption Spectra of Gaseous $\text{CH}_3\text{SO}_2\text{Cl}$, CCl_3SCl , SO_2ClF and $(\text{CH}_3\text{O})_2\text{SO}$," was published in one of the magazine's 1982 issues. Some of his other works include: "Room Temperature Rate Constant for the HO_2HO_2 Reaction at Low Pressures," "Temperature Dependence of the Reaction HO_2^+HO_2 at Low Pressures," and "The Far Infrared Laser Magnetic Resonance Spectrum of DO_2 at 118.6 μm ."

Takacs has received many awards and grants. From 1981-83, Takacs was awarded a National Research Council Senior Research Associateship for the study in Environmental Research Laboratories at the National Oceanic and Atmospheric Administration in Boulder, Colorado. He concentrated his investigation on the measurements of the rates of atmospherically important reactions using fast microwave plasma-flow techniques with laser magnetic resonance detection.

The Department of Chemistry offers many courses for various majors including Photography, Engineering, Packaging

Science etc. Dr. Takacs remarked, "I am very excited about the freshmen level Chemistry majors." He continued, "The department has excellent programs and a very active and exciting group of faculty and staff with whom students can interact." □

Star Wars At RIT

On Tuesday, January 28, Engineering House will be sponsoring a presentation on President Reagan's Strategic Defense Initiative Project (SDI), more commonly known as "Star Wars." The presentation will feature Allan T. Mense, special assistant to the Chief Scientist, speaking on the technological issues of the SDI program, as well as briefly addressing the Soviet threat and how the SDI program meets the objective of deterrence. Immediately following the presentation there will be an open discussion period during which Mense will field questions from the audience. The presentation will be held at 1 p.m. in Ingle Auditorium, and is open to the public. An interpreter will be provided. □

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Angela Strode: A Leader With Purpose

Angela Strode is from Argyle, New York, a small, dry, farming town in the Northeastern part of the state. She is also the Chairman (not chairperson) of the Student Directorate. According to Strode, it is her rural upbringing which has enabled her to create the most efficient and popular Student Directorate this campus has seen in the last four years. Strode feels her small town background allows her to think of people as individuals rather than part of an impersonal organization. This makes

problems easier to handle, because no matter what the problem, she "looks at it as small, and therefore, solvable."

Strode's position as the most prominent student on campus affords her the unique position of having to deal with all problems which arise between major organizations. She is continually evaluating student complaints concerning club or Institute policies.

She acts very diplomatically in every situation; never an obscenity, and rarely a negative comment is heard from her (except in reference to one minor administrator, but that's another story). Strode was recently in the middle of a controversy involving two rival factions of the NTID student population. She solved the problem, and both sides seem to be working out their differences. The traditional problem areas for the chairman—WITR and Techmila—have "been uncharacteristically positive."

A fourth-year graphic design student, Strode has an exhausting schedule. She averages 11 meetings a week and carries a full load of courses (with good grades). She is up every morning at 6:00 a.m., after only four hours of sleep. In addition, and with the help of her Vice Chairman, Lisa Samuelson, she manages the Student Directorate staff and budget (5/8 of the student activities fee), and maintains close ties with the administration. For this, she gets a very small weekly salary, which is not important to Strode. When outlining her responsibilities, she does so with pride.

Strode will be replaced during spring quarter. Her career of student involvement

began in her freshman year. She started as a floor representative to the Residence Halls Association (RHA). In her second year she became Public Relations director for RHA, and then worked on the Public Relations committee of Student Directorate. She was interviewed by the Student Directorate board last winter, and installed as chairman in the spring. Active student leadership has but one disadvantage, missing classes. Strode is as susceptible as any other student leader. She

whole campus to do her job professionally. "When students need us [Student Directorate], they always find us. Students who don't know who we are, don't need us." She feels that apathy is not an issue. All students are involved in some way. For some it is their studies. For others it is a Greek house or club. What does steam Strode is when she hears gripes from students about how there "is nothing to do." She maintains that those who say this either do not know where to look, or are just plain lazy.

An interview with Strode inevitably centers around her position as SD Chairman. Her administration was instrumental in the creation of the Physical Plant Advisory Board. After frequent complaints from students concerning Physical Plant, she and several other student leaders petitioned William Dempsey to create the committee. Strode brings to the



has had to skip quite a few classes. She knows that her purpose for being here is primarily education, but with characteristic frankness, says that "sometimes I get more out of other commitments than I do out of my classes." People depend on her to be available, so certain sacrifices must be made.

She does not feel it is the role of the student government to take on one cause and to center all activities around it. She says such a policy would not be responsible, reasoning that not all students have the same interests. It should be the role of Student Directorate to support as many diverse organizations and purposes as possible in order to include and interest all students. For example, on many campuses, the nuclear awareness issue and apartheid are the focus of the student governments. Strode explains that these are important issues, but not everyone at RIT is interested in them. It is not right for her to select a few organizations to support, but through finances and administrative support she can help as many as possible.

Her lack of visibility to many students does not bother her. Strode has no ego to feed. She does not need the attention of the

meetings concerns she has heard pertaining to the physical structure of RIT's grounds. She is also a contributing member of the Spiritual Wellness Committee, which is to set up and coordinate the activities of the various religions, as well as to complete a plan of action to ward off negative proselytizing. Strode is an active member of many more committees, too numerous to list here. She leaves her position this spring, having set up for the next board a functional student government, complete with a revised organizational chart and a set of goals yet to be accomplished.

At one point, in high school, she was seriously considering the Culinary Institute of America, but ended up opting for RIT and artistry of a completely different nature. The Culinary Institute's loss was our gain. Through Strode's leadership, the Student Directorate was moved to its new offices in the RITreat. They also approved supplemental funding for 90 percent of the requests which were presented. Not bad for someone from a rural farm town.

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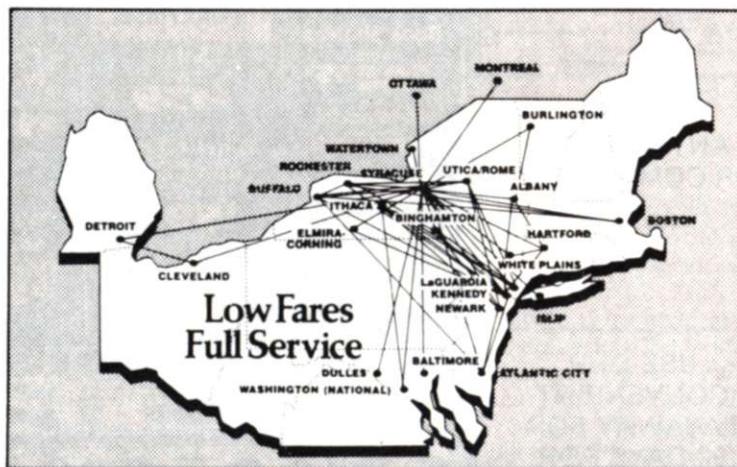
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Kemp Scandal

(RNR) The University of Georgia has been hit with a lawsuit by an instructor who claims she was fired for protesting special treatment for athletes. Jan Kemp says the school sacked her for objecting to the transfer of nine athletes from a remedial English course. If the football players had failed that class, they would have missed the 1982 Sugar Bowl. The school admits giving the students preferential attention, but claims the instructor's firing had nothing to do with her objections.

An Inside Leak

(RNR) Stores looking to cut losses due to shoplifting should keep a better eye on themselves. According to the "National Mass Retailing Institute," customers account for less than a third of all thefts. Employees themselves are the culprits in more than four out of ten cases. Bad paperwork and cheating by suppliers are responsible for the remainder of the losses.

Doubleweight

(RNR) Will "The Refrigerator" finally meet his match? Wrestling Heavyweight "King Kong" Bundy is sick of all the hoopla over Bears lineman William Perry and has challenged him to a battle. The three hundred pound Bundy is willing to take on Perry in any sport. Says Bundy: "Make it a forty yard dash, arm wrestling, basketball or even ping pong." In the war of the nicknames: "If he's 'The Refrigerator,' then I'm the 'Deep Freeze,'"

Donations Galore

(RNR) A small liberal arts school in Danville, Kentucky, has captured the title for most faithful alumni. More than seventy-four percent of Centre College grads sent in donations last year, breaking a record set by Princeton back in 1959. The average gift was under a hundred bucks, but it was the thought that counted: national foundations were impressed by Centre's alumni support, and kicked in four hundred thousand bucks of their own.

A Hint Poggi

(RNR) If you've vowed to give up smoking this year, here's some ammunition from the Worldwatch Institute. Each year, cigarette addiction kills thirteen times more Americans than illegal drugs. Worldwide, tobacco causes over two million deaths a year. The Worldwatch study says smoking

eventually takes the lives of one out of four users, and also kills five thousand nonsmoking Americans each year as the result of second-hand tobacco smoke. The biggest toll may be taken in the next generation. By the time they're eleven years old, kids with smoking mothers lag six months behind in learning ability.

Financial Loss

(RNR) Thieves in Australia are facing heavy penalties for this early withdrawal: The crooks robbed a bank in Melbourne by taking the whole automatic teller machine. This was no easy task. The robbers had to back a truck through the bank's window. Nobody is sure how much cash was in the half ton machine, but it could hold up to fifty-five thousand bucks.



"Ideal" Wife

(RNR) Ordering a bride by mail is apparently no short cut to wedded bliss. In the last twelve years, 10,000 American and European men have married Asian mail order brides. A study of the marriages has found most of the men were seeking a woman who "knows her place" and will clean, cook, and provide sexual satisfaction, without making any demands for equality. But the men often get more submission than they bargained for. Almost all the husbands complained that their marriages suffer because their wives don't speak up often enough.

Save The Slopes

(RNR) A Maine resort has started stockpiling snow for skiers who want to return to the slopes next summer. Sugarloaf U.S.A. is covering the white stuff with insulated aluminum foil. An experiment last year found only fifteen percent melted by August. The leftover snow can also be used to guarantee an early opening in the fall.

Useless Tool

(RNR) Just the thing for high class loafers: The "Foot Couch." It's made of marble and tufted kid leather, and fits on the top of a desk, ready and waiting for you Guccis. Cost is thirty-five dollars. Though there's a wood and leather version for the less well heeled, and an electronic model that starts vibration when you set your tired tootsies on it.

Chrysler's Carrier

(RNR) Lee Iaccoca's going to have to wait until he gets to the White House before the Navy will let him use an aircraft carrier. The Pentagon deep sixed Chrysler's request to rent a flattop for a T.V. ad. The commercial was actually filmed on board the retired W.W.II carrier Yorktown, which is sitting in 26 feet of sand in South Carolina. Rental fee: Over forty thousand dollars, including a new paint job.

Kitchen Carnage

(RNR) Shocks, burns, poison, they're all part of dangers you face every time you walk into your kitchen. The Federal Consumer Products Commission says tens of thousands of people wind up in the hospital each year as a result of cooking mishaps. Nearly two thousand people are wounded by electric mixers, thirty-eight hundred by gas ranges, twenty-five hundred by microwaves, and fifty-two hundred by deepfreezers. But the greatest threat is the refrigerator, which sends twenty-two thousand people a year to the emergency room. Now that's something for the New England Patriots to think about.

Survival of the Fishes

(RNR) They're killing fish to save people at Yellowstone National Park in Wyoming. Rangers have poisoned eight miles of a creek to stop an invasion of Eastern Brook Trout. They fear the alien fish could wipe out the native trout. If that happened, grizzly bears would have to look for another food source, maybe people.

WRITTEN BY AMSTUTZ

Stuck in the swamps of Henrietta, RIT seems to be a completely isolated, self-supporting, institutional entity. It is entirely possible for a student living in the dorms to survive on the Henrietta campus without ever leaving. All the necessities have been provided for us—munchies, toothpaste, and deodorant from the Corner Store, food from Gracies, laundry rooms, a hair salon, candy counter, gameroom, and a bar. No reason to leave. No place to go.

Alas, things are not always as they seem. Believe it or not, there is more to RIT than two clusters of red brick buildings in Henrietta. RIT has a satellite of itself right smack in the heart of the city of Rochester. RIT's City Center building is the Institute's link to the outside world. It is the home of innovative education from the School of Applied Industrial Studies, and the College of Continuing Education. Communications, government relations, development, and the Center for Community and Junior College Relations are also housed at City Center. There are even



A view of RIT City Center at West Main and North Fitzhugh Street. Photo circa 1960, RIT Archives.

Todd Dapper and Joe Friske, both students at RIT City Center, enjoy viewing the spacious interior between classes.



Paul Najlis/REPORTER

CITY CENTER: RIT's Downtown Center Thrives With Educational Activity

some graduate art studios on the top floor. It is a separate organism linked not to the body but to the soul of RIT.

Located at 50 West Main Street, the eight story corner-shaped building has quite a history. Built after the great department store fire in 1907 by local businessman James P.B. Duffy, it began as a highly successful retail department store. The Duffy Powers store flourished until the great depression when it was forced to permanently shut its doors. Even today there are some old counters and display cases in storage and a couple of huge, old fashioned, unused freight elevators left over from Duffy Powers' prosperous past.

After the department store folded in the 1930s, the city of Rochester purchased the building and used it as an exhibition hall. The spacious ground floor became home for car shows, chicken exhibits, and community get togethers. Soon, World War II erupted and the navy acquired the building, using it for research in conjunction with the Eastman Kodak Company. After the war and during the fifties, the building sat empty in desperate need of renovation.

Then along came RIT. Early in the 1960s, the Institute, then located downtown, acquired the building and built offices, classrooms, lecture halls, and labs. As the Institute continued to grow, the Henrietta campus was born. All of the existing RIT buildings in the metro area were sold except for City Center. In 1975, during the Rochester Renaissance, the three bottom floors were remodeled into an enormous area filled with interesting shapes, pillars, benches, and plants of every size. There is also a snack bar and a student lounge. It has become one of the cities most modern structures. Last winter Governor Cuomo led a Democratic Presidential Rally for Mondale and Ferraro in that foyer area.

Approximately 200 RIT employees work in the City Center building. The Department of Communications is

housed on the fourth floor. They are RIT's publishers. With the help of a high tech computer word-processor network, they produce brochures, catalogs, alumni news bulletins, RIT's annual report, and REPORTER's only competition—News & Events. The Development Division raises funds for the good of the Institute. Some of RIT's public relations are taken care of by the Center for Community and Junior College Relations, and the Government Relations Division.

But the City Center is not all administration. Like its little brother in Henrietta, it is an educational institute. The School of Applied Industrial Studies (SAIS) occupies the first three floors. It is an intensive one year program training students to become high skilled, high tech workers. Next week, in part two of the

City Center feature, we will examine SAIS in depth. The College of Continuing Education (CCE) also holds classes at 50 West Main. Many of these classes are non-credit seminars teaching subjects such as a specific computer language or program. For the most part, these classes are not used by RIT students, but by members of the community and Rochester industry.

Overall, RIT's City Center is a refreshing difference from the hum drum of Henrietta. The people working and studying there really enjoy the isolation and the fact that so much happens under one roof, not under many. Next time you leave the Henrietta campus and venture downtown, stop in and look around.



Peering over the second floor balcony at the RIT City Center, one is able to see the architectural design of the main entrance.

Paul Nall/REPORTER

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DAY SHIFT

From Sunrise To Sunset

WRITTEN AND PHOTOGRAPHED BY BRUCE STRONG

There are hundreds of jobs done by employees on campus every day. Each of us enjoys the results of their work, but rarely do we actually notice the workers. Quietly and inconspicuously, they perform their tasks, blending into the bricks. Without these

people, there would be dirt caked on the floors, trash piled in the halls, empty soda machines, and no meals served.

Here is just a glimpse of the many workers at RIT. To all the day workers, thanks for a job well done.



Louie Lublin (below) checks all of the vending machines on the academic side of campus. He really enjoys the freedom the job gives him.

For the past 18 years, Eddy Inzane (above) has been working for RIT Food Services at Grace Watson. Eddy enjoys working for RIT because the competition is not so strong and the people are very fare with him. On an average day, Eddy will cook for over 3,000 students.



Catherine Cappel-Whittemore (above) is the administrative assistant to Dr. Rose. For five years, she has worked for the president and enjoyed each year, saying that the people in the office make the job very special. As for her duties, it is her job to manage the office of the president so that he can manage the institute.

Dr. Mihajlov (above, right) examines Rob Rissel. Mihajlov has been with RIT for eight years and is currently the medical director at the Nathaniel Health Service.

All of the maintenance at RIT is done by workers from Physical Plant. Pompie McCullough (right) takes care of trash disposal, vacuuming, buffing the floors, and cleaning the windows.



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RIT AND COMMUNITY SERVICE _____

REFERENCES

| NAME | TITLE | PHONE |
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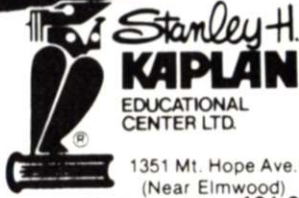
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*Lift every voice and sing,
'Til earth and heaven ring,
Ring with the harmonies of Liberty.*
(Black National Anthem, James
Weldon Johnson)

These words of hope were sung by the students, faculty, staff, and distinguished guests attending RIT's fourth annual Martin Luther King, Jr. Memorial Celebration. The singing, which was led by the RIT Gospel Ensemble, with Wardell Lewis as director, followed a warm welcome given by RIT's President Dr. M. Richard Rose and an invocatory prayer rendered by the Rev. Kenneth Flowers from the Office of Campus Ministries.

The first speaker, Rev. Dr. Kenneth Lee Smith, was ordained a Baptist Minister in 1948 and is currently a professor of applied theology and Dean of Crozer Theological Seminary at Colgate Rochester Divinity School. Smith spoke with a distinct Virginian drawl as he shared his memories of King, the student and young man. It was in 1950, at Crozer Theological Seminary, that Smith, then a professor of Christian ethics and sociology, met and taught young King. At that time, King was pursuing graduate studies after having recently graduated from Morehouse College. Smith became King's mentor and they maintained a close personal relationship long after King graduated.

BY TANYA M.N. FARQUHARSON

MAN OF PEACE

RIT students Jeanette Brooks, Arthur Brown, Ingrid Davis, Carla Grice, Dana Waldon, and Doris Walker performed "Black Expressions," a collection of poems superbly choreographed and performed as a tribute to black struggle for justice and equality.

In her introduction of Ruby Dee, Dr. Mary Sullivan, dean of the college of Liberal Arts, quoted from one of King's sermons. "Every person must have a concern for self and feel a responsibility to discover his mission in life. God has given each normal person a capacity to achieve some end. True, some are endowed with more talent than others, but God has left none of us talentless. Potential powers of creativity are within us, and we have the duty to work assiduously to discover these powers. After one has discovered what he is made for, one should surrender all of the power in one's being to the achievement of this."

This discovery of self and surrender of which King spoke, said Sullivan, has also been made by Ruby Dee. Dee began her acting

career with Harlem's American Negro Theatre and has since gathered an impressive list of credentials. She is now known as a film, stage, and television actress. In addition, she is an author, columnist, radio artist, television co-producer, and a member of Delta Sigma Theta Sorority, the NAACP, the Congress of Racial Equality, and the Southern Christian Leadership Congress. All in all, an impressive set of credentials.

"... a world where armed violence would be as unthinkable as human cannibalism..."

As Dee began to speak, the rich warm timbre of her voice made one settle a little more comfortably in one's seat so as to listen more closely and enjoy more fully. Her presentation of the ideas and memories of King's message by black thinkers, writers, and poets was a flowing cohesive whole. She began with describing King as an agitator. "Agitators challenge a society, propel us to change for the better. If at some point in history we find we have no agitators, we should hire them, but then that would not be quite right." Dee continued, "It is easy to memorialize a mystic once he has died and is no longer a threat." She commented on King's writings. "It is easier to build monuments than to create a new world from the blueprints left by Dr. King... clear, concise blueprints... Peace, Freedom, Justice... He dreamt of a world that would not know poverty, racism, sexism, anti-semitism... a world where armed violence would be as unthinkable as human cannibalism... He had often said,

Ruby Dee emphasizes a point during the Martin Luther King, Jr. Memorial Celebration.



Scott Dingham/REPORTER



Scott Dingham/REPORTER

"We must choose between non-violence and non-existence' . . . but much of the cause that Dr. King died for still remains a cause."

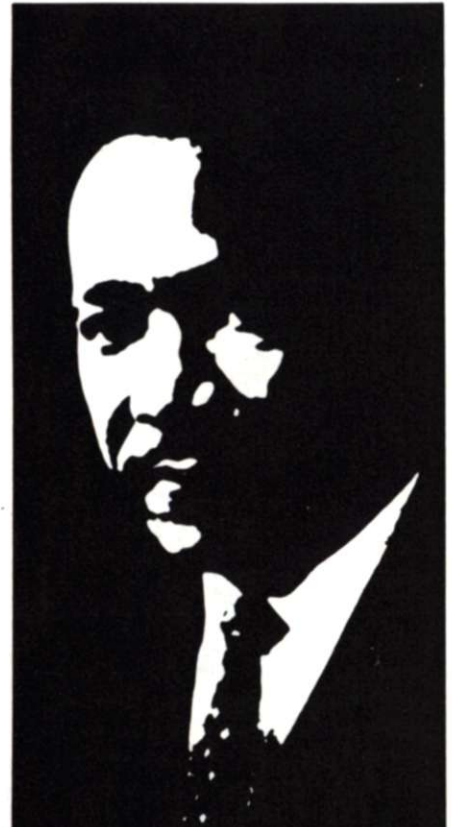
Dee spoke of Alice Walkers's memories of King, from her novel *In Search of our Mother's Gardens*. Walker first saw King through television coverage of one of his many arrests. "He seemed so calm and unaware of his extraordinary courage . . . My life, as many thousands of Southern youth seemed to find beginning and purpose when I first heard him, and like many southern youth, I followed him . . . When he was assassinated in 1968, it seemed like the last light had gone out of my life . . . He was the one fearless person for whom we had waited, although we did not know we were waiting for him . . . He gave us back the South, the blueness of the Georgia sky, the colors of southern winter, as well as vacation time in the spring. He gave us continuity of place without which community is ephemeral. He gave us home, and as I return to Georgia though the ground may convulse, I will walk upright forever."

Dee's great love and deep reverence for King was evident in the personal glimpses she was able to give of him and the birthday letter she shared. "Dear Martin, I have been standing still listening to the morning sun and it called your name . . . You would have been 57 years old this morning, Martin . . . I write your name, . . . I write your name on the mountain tops. . . . I write your name on an old blue

cloth . . . I write your name on the foreheads of the people I meet . . . I write your name, on the weight of one word I love, I was born to love and call your name . . . Peace, Freedom, Justice . . . I believe, as you believe in liberty for all, the freedom to dream and stretch our souls." Dee's speech was moving. She chastised the audience for not doing enough and also praised the man who gave the victims of racial inequality a dream and a purpose. A dream and a purpose which has not been completely resolved.

Following Dee, Jacqueline Brown, an RIT student and member of the RIT Gospel Ensemble, sang the hymn "Precious Lord." This hymn was a favorite of King and one from which he drew comfort and strength.

*"Precious Lord, take my hand
Lead me on to the Promised Land
I am weak, I am worn
Take my hand, precious Lord and
lead me on."*



Scott Dingham/REPORTER

Ruby Dee brings out emotions of the audience.

Angela Strode, chairman of Student Directorate, and Geneva Miller, director of the Office of Minority Student Affairs, gave the benediction. To close the event, the audience joined hands and sang "We Shall Overcome."

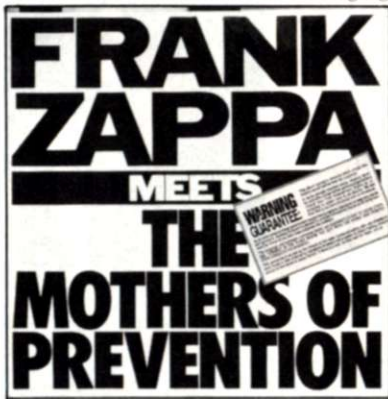
As the nation celebrates Martin Luther King, Jr.'s birthday for the

first time, we at RIT can be proud of having already made this tribute an annual tradition. But while we are patting ourselves on the back, we can not help but hear Dee's biting comments that not enough has been done, and many still suffer from racial injustice.

VINYL

Zappa Versus The US Senate

Frank Zappa's newest work, "Frank Zappa Meets The Mothers of Prevention," is another example of Frank's ability to vary incredibly in musical style and finesse. He also shows us his standpoint on music and censorship as a whole. The whole idea behind this album centers around the U.S. Senate's meetings to decide whether or not music is damaging



toward impressionable youths. The question is not really to censor or ban music, but to perhaps put labels on albums with warnings as to subject content. Frank makes it explicitly clear on the song "Porn Wars" what he thinks of this censorship and labelling of albums. He mixes in the voices of various senators to the accompaniment of his synclavier-styled music,

giving them deranged sounding voices.

Written on the album cover is Zappa's guarantee that his music will not send you to eternal torment in Hell and that if hellfires do await someone, it is the "video fundamentalists who use attacks on rock music to transform America into a nation of check-mailing nincompoops, in the name of Jesus Christ." In other words, it waits for them, not us.

The album consists of seven cuts of pure Zappa musical genius. The album guest stars Ike "Thing-Fish" Willis and Frank's children Dweezil and Moon Unit. The first song is "We're Turning Again," which demeans the lifestyles of drug addicts and users. It gives us Zappa's views on the futility and stupidity of ANY drug use. "Alien Orifice" and "Yo Cats" give a vocal enjoyment of listening to Ray White and "Thingfish." The last song on side one and the first on side two, "What's New in Baltimore" and "Little Beige Sambo," are instrumental cuts where Frank shows us his vast guitar/synclavier talents. His music soars and stretches the musical imagination as he puts us in eight minutes of pure musical bliss.

"Porn Wars" is the protest tune with comments from various U.S. Senators dubbed into the song. The most interesting statement is by Senator Fritz Hollings(D-SC), "...If

I could find some way constitutionally to do away with it, I would." It is music he feels is not socially redeeming or just plain does not approve. As Frank states, the first amendment fortunately protects us against this slanted, biased, redneck, and neo-Russian type of governmental viewpoint. Frank also invites a senator over to his house when she wishes to know what kind of toys he lets his kids play with. "Aerobics in Bondage," the last cut on the album, is also instrumental, but features the same type of computerized sound that "Porn Wars" has.

This album makes for good listening on a quiet afternoon. It definitely will not make commercial air play, but then again it was not intended for that. So, as Frank would say, who cares. One message that Frank also wants to get across is the need to register to vote. He has a very good point. If any of these lunatics ever try to actually get any legislation across on this topic, we will need all the votes we can get to stop them. Maybe if we had more votes before, we would not have had the 21 year-old drinking age rammed down our throats by Mario "rubber stamp/It's a law" Cuomo.

— JIM WINIARISKI

AUDIO

Small Wonders From Japan

This small wonder weighs in at a whopping seventeen ounces. It is capable of reproducing frequencies that your dog would have trouble hearing and the entire unit rests in the palm of your hand. The Technics SL-XP7, which retails in the range of two hundred and twenty-five dollars, is Japan's latest entry into the American consumer electronics market.

The SL-XP7 is not Technics first attempt at a CD player, but it should have been. Their previous attempts at CD players were strictly mediocre, yet this revolutionary product stands head and shoulders above the rest of their CD line. Technics is only the second manufacturer to market a portable CD unit and it seems they made a wise choice in holding back their entry into this market after the disappointing performance of their competitor and

predecessor, the Sony D5. It appears in waiting, Technics was able to work out the manufacturing problems Sony had with its portable unit. An informal survey of electronics dealers in the Rochester, as well as New York City, markets failed to produce one retailer who did not have a significant number of returns due to manufacturing defects in the Sony unit. This is not to say that the Sony D5 was not a good unit. It was very enjoyable to listen to. It simply has not had a good track record. The big advantage the Technics has over the Sony is programability of track selection. The Technics unit is a hair smaller than the Sony unit, but in this scale, the difference is unimportant. In a listening test, the Technics had a slightly tighter, crisper high end. This difference aside, the two were

indistinguishable.

The SL-XP5 is barely five inches wide, one and a quarter inches tall, and five inches deep. It employs a single beam, semiconductor laser and has a frequency response of 4-20,000 hz. The fact that Technics chose to use only a single beam for their portable unit is ironic. Granted, the single beam is probably the chief factor in the unit's overall size and cost, however, in doing so, the unit lacks the stability that most home units have. Most home units use a three laser beam configuration which has no noticeable affect on the signal quality, but has a tremendous affect on the stability of the unit. This is the point of irony, because in using only a single beam, the product is very susceptible to shock and vibration. Also, the unit does not track very well

in the vertical position and is quite prone to skipping as well.

The unit failed many simple tests such as tracking correctly in the inverted or vertical position. Yet, a thirty dollar cassette walkman passed the same tests. The nice advantage to the CD player is that the listening quality is phenomenal. When compared in listening tests with five hundred dollar, third generation units, there was no noticeable difference. The difference was that the five hundred dollar unit was much more stable. Simply tapping the SL-SP7 caused mistracking and skipping. The bottom line is simple—as far as CD units go, in the low price category, the Technics player is champion. As far as portable units are concerned, there is no winner because neither the Sony or Technics unit were able to withstand subtle vibrations that would occur in using these units on a mobile basis. Furthermore, even though there is an available battery pack for the unit, it only seems to be able to hold a charge of three hours at a time. That is just barely enough time to play two discs. It looks like the folks at Technics will also have to do some work in this area.

On the brighter side of the product, it is extremely adaptable to many environments (as long as the unit is set on a stable surface). In less than one minute the product converts from a home stereo accessory to private listening via the unit's one eighth inch headphone jack and volume control. Also it is easily programmed to listen to up to fifteen tracks in any order as well as repeating the disc infinitely. The location of the controls on three different sides of the product can lead to clumsy operation, yet by spreading them apart, the designers at Technics have given us controls which are not too small to operate. The programming section is displayed on an undersized LCD display which does not have any illumination feature which can be prohibiting in a romantic or poorly lit situation. The display will, however, tell you the time remaining on the disc as well as the total length of the disc, all at the touch of a button. This feature proved most helpful when taping. The unit is very solid and this is perhaps another tremendous advantage over the Sony, whose overall construction was disappointing to say the very least.



Technics latest CD player stands above the rest of their CD line.

Overall, the Technics is a terrific little unit, it sounds incredible on a set of Electro-Voice Sentry one hundred Professional Studio Monitors which sell for approximately seven hundred dollars. Likewise, the unit performed just as well when played through a set of two hundred dollar Fisher speakers. So the time has never been better to buy a CD player. If you do not plan on using the unit while jogging or in your car, for the price of the Technics unit, it cannot be beat. On the other hand, if you need something truly portable, you might still want to wait some more.

— MARC EVANS

Simple, Passive, Composition

The first question that comes to mind, is this made for simple minds or is it the product of simple minds? It is more the product of repetitive minds. With the saving grace of *Alive and Kicking*, which is the only noteworthy song on the album, there is a lack of motivation to rush right out and make this purchase.

It is not the purpose of this review to blast the Simple Minds into oblivion, but when a twelve inch piece of vinyl costs in excess of eight dollars, you come to expect a certain amount of quality. For those of you who may have seen the accompanying video to *Alive and Kicking*, that is about as exciting as it gets.

Let us start with the title track, "Once Upon A Time". Laced with ambitious synthesizer chords, it has a danceable beat. There is but one drawback, lead singer Jim Kerr cannot shake his obsession U2's Bono. If you did not know any better, it would be very hard to distinguish between the Simple Minds and U2. For the video freaks who have seen Jim Kerr, it is next to impossible to associate the voice with the face, actually it is next

to hilarious. Following this is "All The Things She Said", while it reflects more of the whole bands abilities, it really has no redeeming qualities. The lyrics do not do anything for the song or for the overall impression of the album. Next is "Ghost Dancing" which, by a brief review of the lyrics, attempts to touch on all the current issues abroad that the entertainment industry has chosen to support; South Africa, Ethiopia, Ireland, Lebanon, etc. Whatever the purpose here is, it is impossible to discern. There is no conviction in the enunciation of the words, the drama that should be devoted to such topics appears to be fused into a danceable, saleable package. All of the emotion that these issues are meant to evoke simply fade away with the song into the next track, "Alive And Kicking".

Here we have something. Superb backing vocals by Robin Clark and a curiously enigmatic intro finally breathe life into the album. Michael Macneil, lead torturer of the keyboards seems to be content with plucking out the same chords over and over again, but they are somewhat

pleasing to hear. The energy of the song is brought up to a climax, then dropped into Macneil's lap, whereupon he begins his ten chord solo. A successful, but overused device in modern pop music. Time to turn the album over.

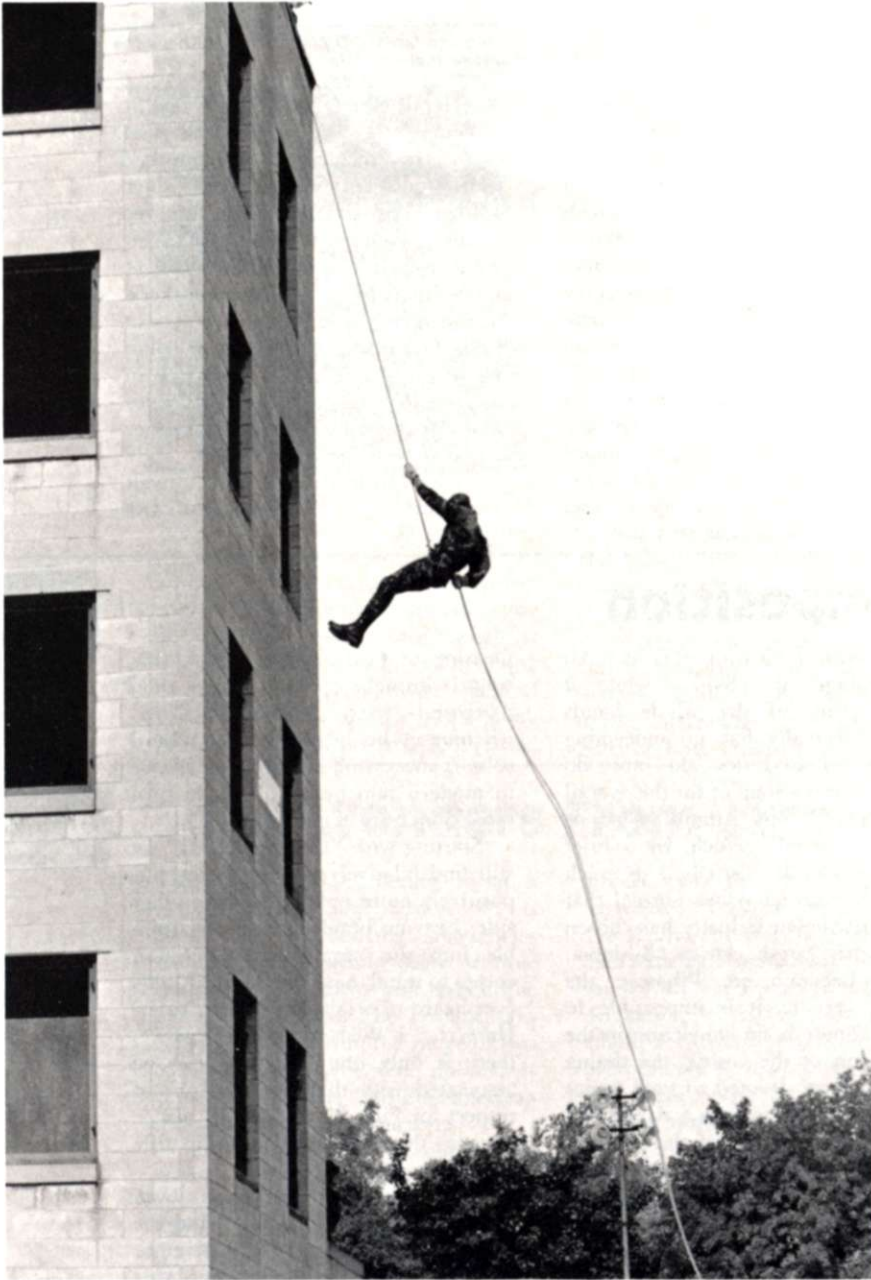
Starting with "Oh Jungleland" we still find relatively obscure lyrics, but positively more upbeat than the other side. Leaving jungleland, as we stumble into the next song a question comes to mind, have the Simple Minds ever heard of originality in song titles? Here is, "I Wish You Were Here", there is only one song that can be associated with that title and out of respect for Pink Floyd, we will suffice it to say this song does not do its title one ounce of justice.

Unfortunately the rest of the album continues uneventfully, following the established pattern. There just is not anything remarkable about this recording effort, which is sad to say. If you buy this album, you had better love the Simple Minds, otherwise, there is no other conclusion. This album was made by and for simple minds.

— BARTON C. FISKE

VINYL

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Friends don't let friends drive drunk.

SCOREBOARD

Cagers Come Around In Lincoln First

RIT men's basketball coach Bob McVean felt that this year's Chase Lincoln First Scholarship Tournament was wide open and that any of the teams had a chance to win. In the first round of the tournament, the Tigers were defeated by eventual tournament champion Nazareth College, 80-72. As far as the play of the Tigers was concerned, McVean said it was "one of our best overall games of the season. We executed our game plan very well. We wanted to shut out Nazareth's inside game so they would have to shoot well from the outside in order to beat us." RIT shut their inside game down, but couldn't stop their 74 percent performance from the perimeter.

The Tigers played their consolation game Friday night at the University of Rochester against Roberts Wesleyan College, beaten Wednesday by Hobart College, 76-71. Roberts' was 9-5 overall and the third seed in the tournament. The Tigers jumped out to an early lead to defeat Roberts, 69-65.

RIT felt they had to perform in order to beat Nazareth on their home court. The Tigers surprised Nazareth from the opening tip-off, staying with them until 5:12 left in the first half, when a breakaway two-handed dunk by Kurt Gibson gave the

Tigers a three-point lead. On the next play, Marco Golding stole the ball for another two-handed slam, this one resulting in a 34-29 lead and a jammed rim. The broken rim caused a 50 minute delay with 4:56 left in the first half. The officials decided to call it halftime since the rim had to be replaced. The Tigers came out cold and finished the first half by only two, 43-41. They were concerned with the loss of momentum.

Nazareth opened the second half with a hot hand from the field, giving them a 55-49 lead with 14:41 remaining in the game. The Tigers fought back, closing the gap with outstanding shooting from point guard Jeff Haskell, who led the team with 22 points. Nazareth pushed ahead to their biggest lead of the game, 74-65, with 1:04 left, but RIT closed the gap to just five points with 0:29 left. The RIT press forced a turnover, but Kurt Gibson missed a shot that could have pulled the Tigers to within three. Nazareth rebounded the ball and were fouled immediately. They sank the pair of free throws to win 80-72. Nonetheless, Coach McVean was proud of his team's effort.

In the consolation game against Roberts Wesleyan, RIT did something it has not done a great deal of this year. The Tigers jumped out to a 16-4 lead with 9:56 left in

the first half. The team's success came from a zone pressure which allowed them to control the tempo of the game. Roberts reorganized during a timeout, but RIT kept its substantial lead until 1:26 left in the half. Roberts took advantage of poor RIT shot selection to close the gap to 30-24 at the half.

RIT came out in the second half and maintained its lead, but Roberts rallied to pull within three with 0:15 left. The teams then played even the rest of the way for the 69-65 win.

A number of Tigers turned in good performances to help RIT chalk up its third win. Kurt Gibson and Chris Bohler pulled down eight rebounds each and scored 16 and nine points, respectively. Freshman Marco Golding led the team in scoring with 19 points and played some impressive defense. RIT held the lead with the help of Haskell's floor leadership.

McVean feels the effort the team has put into the last few games has paid off and better things can be expected from the team as the season progresses. The team begins a stretch of seven road games tomorrow, taking on Alfred University, and follows at Hobart on Tuesday.

— CHRISTIAN KEATOR

Men's Hockey Stumbles In OT, Tumbles To 5th In Nation

Potsdam's Chuck Callahan beat RIT goaltender Dan Ostrowski with a shot from the side boards with only 1:18 remaining in sudden death overtime to upset the nationally top-ranked Tigers 6-5. It was Callahan's fifth goal in a game that RIT controlled but did not get the kind of quality goaltending it needed to win. As a result, the Tigers tumbled to fifth in the nation. In a game earlier last week, the Tigers got a hat-trick from Jeff Mercier, including the game-winner with ten minutes left, to down Canisius College 6-4. Both games saw the same pattern: RIT took the early lead, lost it in the second, and came back again to tie it in the third.

The Tigers wasted little time getting started against Canisius, as Chad Thompson put a little move on young goaltender Scott Diebold and went around him for an easy goal barely a minute into the game. The Tigers got two more in the period before Canisius got on the board with less than a minute left in the period. In the second period, Canisius scored three unanswered goals for a 4-3 lead as the physical play that dominated the teams' first meeting and the first period became

even more intense. The Tigers managed to shake off the clutch and grab game the Griffins seem to have mastered for the only three goals of the third period, including the game winner and an empty net goal by Mercier.

Besides the five goals for Callahan, the story for the now 7-9-1 Bears was the goaltending of freshman Tim Swail. Swail entered the game with only three appearances and a 0-1-1 record on the year before facing 52 Tiger shots. He also relieved Mike Trowbridge the following night in an 8-6 loss to Canisius and seemed to settle the team down. Potsdam head coach John Horan appears ready to elevate Swail from the number three goaltender to number one. Callahan pumped in three more goals against Canisius, moving his total from 7 in 15 games to 15 in 17 games. RIT got on the board first in the game as Maurice Montambault blasted a shot past Swail just :13 into the game, and took a 2-0 lead into the locker room when Scott Brown's centering pass glanced off the leg of Bear defenseman Bob Latulippe. After Chet Hallice gave up a third Potsdam goal in only 13 shots, head coach Bruce

Delventhal replaced him with Dan Ostrowski. Ostrowski had been working well in practice and warmups, and was coming off solid performances against Buffalo and Canisius. He has the quick reflexes which help compensate for coming in cold, but his performance didn't measure up to previous games. As he gave up three more goals in just 12 shots. "Everyone has a bad day once in a while" said Delventhal in explaining the loss. "I'm happy when we limit teams to 20-25 shots. It's just frustrating to play well and lose like that." The Tiger defense held Potsdam to 25 shots on goal. The Tigers fought back from a 4-2 deficit to tie the game at five on three goals from the new line of Scott Brown, Ritchie Herbert, and Gord Rivington, but could not finish off the Bears.

The Tigers head for Massachusetts tomorrow to take on North Adams State College on Saturday and American International College Sunday afternoon, and return home Wednesday for a league game against Geneseo. The game starts at 7:30 and will be broadcast by WITR.

— DAN LONG

Swim Teams Getting Good Performances

The RIT men's and women's swim teams have kept themselves busy recently with various dual meets and invitationals. The men's team lost to a visiting Division I St. Bonaventure, but quickly recovered to put in a strong showing at the University of Rochester's (UR) Distance Invitational. Their overall record now stands at 2-3.

The women's team has bounced back from losing its season opener to Cortland with wins against Buffalo State, SUNY Buffalo, and Alfred University. They also suffered a defeat at the hands of St. Bonaventure. The women's record now stands at 3-2.

On January 15, visiting St. Bonaventure dealt Coach Mauks' Tigersharks a serious dose of reality as Bonaventure trounced them by a 64-42 score. Taking first for the Tigers were Alec Schneggenburger in the 500 yard Free with a time of 5:13.0, Scott Anderson in the 200 yard Backstroke, Pete Andrews in the 3 Meter Diving, and the 400 yard Freestyle Relay team of

Anderson, Craig Lawton, Scott Thompson, and Karl Wilbanks.

Despite the Bonaventure meet earlier in the week, the Tigers were able to swim some of their quickest times just three days later at UR's Distance Invitational. Highlights of the day included the 400 yard Medley Relay, where the team of Anderson, Chris Martin, Wilbanks, and Schneggenburger were able to drop their by time three seconds to finish in fifth place with a time of 3:47.73. Wilbanks had the best finish of the day when he swam to second place and a time of 2:02.67 in the 200 yard Butterfly.

Against Buffalo State, the women were able to turn tables and defeat their hosts by a score of 81-58. Among RIT's first place finishes were the 400 yard Medley Relay team of Lozito, Kowalchyk, Nugent, and Kullberg, who finished in 2:06.19, Lozito in the 200 (2:11.75) and 500 (5:56.7) yard Freestyles, and Bohler in the 200 and 100 Butterflies and the 200 Backstroke.

More recently, the Lady Tigersharks swam a close meet against Buffalo State's neighbors, SUNY Buffalo. Although visiting Buffalo was able to put up a good fight, they were no match for RIT.

Last weekend, the women traveled to a Tri-meet at St. Bonaventure, where they came up even as they lost to Bona, 79-51, and beat Alfred University, 82-49. The best swims of the day included the 200 yard Medley Relay team of Lozito, Kowalchyk, O'Hern, and Nugent in 2:07.78, O'Hern, Nugent, Kullberg, and Bohler in the 400 yard Free Relay in a time of 3:58.63, and Bohler in the 200 Backstroke with a time of 2:21.26, which broke her old school record of 2:21.67.

Both the men and women compete in the Independent College Athletic Conference swim meet today and tomorrow at RIT. Other teams attending are Clarkson, Saint Lawrence, Alfred, Hobart, William Smith, Ithaca, and RPI.

—CHRIS MARTIN

Lady Icers Cooled At McMaster Tournament

All good things must come to an end, and for the RIT women's hockey team, the end came too soon. After a 4-1-1 start, they spent last Friday and Saturday in Hamilton, New York, encountering two disappointing losses in the McMaster Tournament.

In the initial round, the lady icers squared off against the host team. RIT was outskated and outscored by McMaster, losing 4-0. It was the second time they have been shutout this season. The other first round match resulted in a 4-1 victory for the University of New Hampshire over the University of Toronto.

The outcome of the consolation game did not prove any better. Toronto dominated the action, with their first string front line overpowering the Tigers. Toronto scored the opening goal, but left winger Janet Testa responded 24 seconds later with some assistance from freshman Beth Roda. The Canadian team put the contest out of the RIT grasp with four unanswered goals in the second period. After a quick Toronto point at the onset of the final period, Lucy Goodwin notched her eighth goal of the season. Toronto capped off the tournament with two additional insurance goals, producing a final score of 8-2. In the championship, the University of New Hampshire blanked McMaster, 5-0.

Tomorrow, the RIT women's hockey team will clash with their counterparts

from Hamilton College in the Frank Ritter Memorial Ice Arena. Faceoff is at 1:00 p.m. On the following day, they journey to

Troy, New York, to compete against Rensselaer Polytechnic Institute.

—BOB SALZER

Athletes of the Week



Kurt Gibson

Kurt Gibson, a junior transfer from Jamestown Community College, is this week's male Athlete of the Week. Gibson led the Tiger cagers to a 1-1 record in the Chase Lincoln First Bank Tournament last weekend. In a tough loss to Nazareth, 80-72, Gibson shot six-for-eleven from the floor and one-for-one from the line for 13 points. Against Roberts Wesleyan, he paced the team to a 69-65 victory with 16 points and 11 rebounds. Gibson currently leads the team in rebounds, averaging 6.6 per game. He is majoring in business management.



Judy Bohler

Junior swimmer Judy Bohler is this week's female Athlete of the Week. Last week she led the Tigers to a split in a triangular meet at St. Bonaventure. RIT defeated Alfred 82-49, but lost to St. Bonaventure 79-51. Bohler broke the school record in the 200-yard backstroke with a time of 2:21.36. The old record of 2:21.67 was set by Bohler. She placed first in the 200-yard freestyle and butterfly against Alfred, and was a member of the winning 400-yard freestyle relay team. Bohler leads the team with 86.25 points. She is from Camillus, NY and is majoring in graphic design.

TAB ADS

Sales and Services

PROFESSIONAL TYPING: FAST, dependable, accurate. Various typesets. Bring this ad with your typing job to receive \$1 off total. 424-1231.

HELP WANTED—\$60 PER HUNDRED PAID for mailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203.

TRIP TO ARUBA FOR SPRING BREAK! Sound good? Buy your raffle tickets from RITISA or International Student Affairs office and win a first class, round trip ticket for 2, and 9 days in a suite on the beach for only \$1.

WORD PROCESSING—Professional resumes, cover letters, term papers, and theses prepared with care! Experienced, accurate, letter quality. Proofreading and corrections included. Campus pickup/delivery. IntelliType, 288-1025.

Frats, Teams, Clubs!!! We will knit CUSTOM RUGBY JERSEYS for you in any color or stripe pattern. \$32 each. Stevenson USA, 82 Broad Street, Flemington, NJ 08822, (215) 386-6047.

Hair Stylist—Curis, Perms, Braids (Extensions), \$20-\$25. Please call after 4:30, 544-4604 (Sonia).

Overnight Typing Service: Resumes—Reports—Manuscripts—Term papers—Letters—Theses—Dissertations. Editing and proofreading. Pick up and delivery if needed. Reasonable—Accurate—Dependable. 271-6913.

Want a Job!: I will professionally typeset and reproduce your resume on campus, quickly and at reasonable prices. Great updating benefits for Co-oping students. Call evenings x3914.

Nation's largest college tour operator looking for campus representative to market spring trips to Ft. Lauderdale or Daytona Beach. For more information, call 1-800-323-8091.

Amnesty International, Rochester group 89. Note cards, sparrows, faces, outreaching arms, abstract design. Colors are brown, white, and yellow. 12 w/envelopes \$3.50. Call 624-4904 or write Amnesty International c/o Yul Zinaman, 46 Mendon Victor Rd. Mendon, NY 14506.

Professional/home audio/video equipment. Authorized dealer of EV and JBL speakers, Crest, Crown, and Haffler amps. Panasonic and Sharp video. Low prices—Shipped direct from factory to you. Call 334-5077.

Got a hot weekend planned for term paper, but no typewriter available to fulfill your clerical fantasies? The all-new, all-fantastic, Canon typewriters in the OCSA office are available for student use every Saturday from 10a.m. to 4p.m.

Night Owls take note: The sexy, new Canon typewriters in the OCSA office are available for student use until 11p.m., Sunday through Friday. Coffee also available to keep those bleary eyes open and alert.

CANON EQUIPMENT FOR SALE: F-1 body \$295; Sportfinder \$100; Booster-T finder \$50; Motor Drive MF

\$275; 24mm f/2.8 w/uv and hood \$75; 50mm macro f/3.5 w/uv \$50; 100mm f/2.8 w/uv and hood \$100; 80-200mm f/4 w/uv \$175; 300mm f/5.6 w/uv \$50; Vivitar series 1 28-90mm f/2.8 w/uv and polarizer \$70; Metz 45ct-1 w/nicad charger \$50. Call 325-2158 and leave message.

Wanted to buy. Rainbow 100 computer. Contact Marshall Smith 244-3984 or 475-2417.

Professional Typing: FAST, dependable, accurate. A winter break: \$1 per page of PICA type, double spaced. . . with this ad. 8a.m.-8p.m. 424-1231.

FERRET FOR SALE \$225 b/o male ferret, 1 yr. old, neutered, descended, includes two cages, carrier, and accessories, extremely tame. 359-2473.

STUFF FOR SALE: Refrigerator 3 cu. ft. \$85; Skis 170cm., size 6 1/2 boots, bindings \$100; ladies figure skates size 6 1/2, leather \$30 b/o. 359-2473, Kathy.

Dependable 79 Fiat Brava, 4 dr, stereo, 4 speakers, sun roof and alarm. \$1650, 475-4101.

Electrolux part time & full time, your choice. Flexible hours. Work with a friend, or alone. Student rep x4101.

WHITE CAT LOST at Racquet Club. If you see her, please call 334-0751 or bring to 397 Fairwood Cir.

GET IN SHAPE FOR SPRING BREAK with the all natural herbal weight loss program. Ten percent discount w/student ID. Call 272-1656, M-F, 12-5.

Jan's Typing Service. Term Papers, Resumes, Reports. Dependable, Reasonable, Confidential. 889-5142.

MUST SELL: 1979 CHEVETTE; High mileage, 4-speed, 4-cylinder, good body and engine, AM/FM cassette stereo, need some brake work. Asking \$750. Call Mike Rubinstein, 334-2197 or leave message in Civil Engineering Mailfolder (Bldg 9).

For Sale: Omega B-600 Elarger, Print Dryer, Photo stuff. 359-3782.

Winter Quarter get you down—Come and Relax—Tuesday 1-2 in the Wrestling Room.

Announcements

Gamma Epsilon Tau business meeting, Thursday at 7p.m. Anyone interested please attend. Bldg. 7 College Conference Room.

RITISA—Get psyched! Get involved! RITISH meetings every Wednesday, 5:30-6:30p.m., CAU, rm M-1. Come one, Come all.

CONGRATULATIONS to John Nguyen, Malur Jagdish, and Patrick Glynn who placed first, second, and third in the RIT Gameroom Pool Tournament in November.

Attention CD owners! Let's start a CD user group to exchange CD's for making great tapes. Call me at x3914 evenings.

RIT/TAGA RIT(Technical Association of the Graphic Arts) student chapter business meetings meet every 1st and 3rd Wednesday of each month, at 7p.m. in bldg. 7 room 1104. All are welcome.

Vegas Night, Sat., Jan. 25th, 8-12p.m., CAU Cafeteria. Lots of prizes to be won!!

Returned Peace Corps Volunteers.

If you want to meet other RPCU's at RIT call today. Barbara Letuin, Int'l Student Affairs x6943.

Students interested in forming a gymnastics club call Steve at 473-3023.

RIT Community for Nuclear Awareness meets every Wednesday at 4p.m. in the RITreat (old bookstore).

TECHMILA—Memories that last a lifetime are recorded in our own yearbook. Order yours in the Techmila office—Basement of the CU. Watch for Sellathon—Coming soon.

EPB Gov't Announces: EPB Friday Nite at the Captioned Movies: 1)Mr. Mom. A funny tale of a marriage turned around! 2)D.A.R.Y.L.: A good story of boy chased by the (EPB) Gov't. 3)Explorers: Science fiction kid's story! All captioned movies to take place in Tower A Lounge at 7p.m. on Jan. 31, 1986. Everyone welcome!! P.S. Don't forget the popcorn!!

Grappling with Pressure—Relax that pressure Tuesday 1-2 wrestling room.

Housing

TWO BEDROOM APARTMENT AVAILABLE MARCH 1: Excellent area downtown on Alexander Ave., near Park Ave.; Separate entrance, parking, laundry, private storage room, carpeting, unfurnished, new paint, etc. ONLY \$375 plus gas & electric. Call 325-2158 and leave message!

2 Roommates Wanted to live in the Southwick Count Condo's on East River Rd. right across the street from RIT. \$190 each per month. (includes all utilities—will have own bedroom and bathroom) Overlooking Genesee River (deck, fireplace, fully carpeted, microwave oven, range, dishwasher, and basement) Roommates needed to move in immediately. Male or female. Call Bill or Jim at 334-6105.

Brand New House, short ride to campus, Elmwood Ave. across from Genesee Valley Park, 4 bedroom, 2 full baths, wall to wall carpet, oak cabinets, garage, \$895 per mo. plus util. 381-7215.

Personals

To all friends of Bill W. and Jimmy K.: We meet to do the 12-Step Shuffle (one day at a time of course!). We're **Always Available and Never Avoid hard issues.** Join us in the Conference Room Interfaith Center (in the Union), 11-12p.m. every Friday.

What's the matter with you guys? Are you building up too much tolerance? The only addition to the RALPH LIST this last weekend was an import from Oswego! This can't go on!

SCOTT—It's always interesting in New Hampshire. It could be beautiful in Florida . . . think about it! Love, Bobbi.

One of the most beautiful qualities of true friendship is to understand and to be understood.

Beware of men in short pants and managers of Chi-Chi's.

What is the temperature of freshly brewed coffee as opposed to instant coffee, anyway? Why does my hair smell? Where are my bloomies? Signed, The Grube.

Missy D.—Maybe this isn't as original as last year's birthday card, but have a good one anyway (and a very orgasmic one too)—Barb.

FOOL—Have to go to Toronto & get some croissants & cow dung, eh? FACE (yes sir).

Bruce (F.B.I. II) I'm sorry New England "killed" your pet: Miami Dolphin. But I suggest you support Chicago Bears. The English Sherlock will support New England!! Proposed bet: The loser pays the winner a giant pizza from either Nathen's or Domino's! Agreed? Sherlock.

How about some vanilla ice cream to go with that mother chunk of peanut butter! Let's do dinner again, soon!

Hey you with the come hither eyes and beautiful, long, red nails—Have your ears been tickled lately? When is the next road trip? (this time with a radio).

Jim-Jim and Mark-Mark: You can be happy campers too!

Pooter: Even though we are millions of miles apart and you became a no good HOOSIER, I still love ya! I hope you always keep your goody bag full of those DELICIOUS treats!—The man with the broken Camaro Spoiler.

Vicious, Give me a call some time. Jane.

Jenny, Happy Birthday! S.I.B. Jane. P.S. Dead Frogs.

Bobbi, Dave, Jean, Joe, "OH MY HEAD" The PIG.

Mike: Hey, what do you say we finally get around to cleaning the room. Boy, doesn't that new TV get great reception! Too bad it only picks up cooking shows! I think the Kodak girl needs a shave—Or is our room just really that much of a mess?

All good looking women interested in a good back rub contact G.A.

The only way to have a friend is to be one.

Congrats to the RIT Hockey Team on a great win against Union! From the RIT Tiger Band.

Omar—Hey, I'm always there when you need to talk! Let's get waste-od!

Smelly—Get smoe new shoes!! Love, Your Adorable Roommate.

Paul—To my favorite Buddy, Happy Anniversary! All my love forever, Maria.

Michelle: It's too bad the windows have screens. It's also too bad you don't remember anything—ha ha, I do! Love, Your Roommate.

To Bjorn Bear's Owner; Keep your drunken' bear away from the window. He's such a bad influence on D. Bear.

Christine—Whenever I need a good laugh I think of you Monday night. Glad you finally got up off the floor.

To: Schirm, Omar, Bill, Tim, Jim, Matt, and Pooh, Only 36 more days until "Chaos In The Sunshine State!" Judy, Chris, and Karen.

RIT Tiger Band needs you! For more info, call x6797.

SHARI—Wishing you a happy last RIT B-Day. Don't be sad, the best is yet to come. KANUS.

FOUND: Striped jeans outside ice rink, w/necklace & earrings in pocket. Call 427-0986 to identify.

Way to go Gamecocks!! Colby D

BLOOM COUNTY

by Berke Breathed

Gamecocks on to victory in volleyball!!

To the two gorgeous girls in red and white who were "doing the following" Saturday (Jan. 11) by the Cellar. Sorry our timing was off. We missed a good time. How about another time?

Ray and Hilary, Only 36 more days until sunny, blue waters—where the air is warm & friendly—in ACAPULCO—get those suitcases ready—Ric.

Ray—Those 8a.m. R-ball games are killers but great! Paul, when do you want to play again? (you invalid)—You guys are great friends—let's keep it that way!—Ric.

Your are getting sleepy . . . You're in a state of deep relaxation—You can reach that state Tuesday 1-2 in the Wrestling Room.

Hey Lurch—How 'bout an Addams Family reunion on the 31st? Same place, same time, same band (l-o-n-g night). Let's write a new script! Want a rehearsal? Morty.

R. Bovey—Dude . . . Chill! I am astounded that a silly printing cartoon evoked such a rebuttle in the form of your fine letter. How ever do you find the time? Never mind . . . Let me guess.—MDYM—M Kerwin.

Woo—Too bad that lift operator couldn't see you after all those slammers—We're talking tonguing out the porcelain god!

Hey Chugs (Bethie)—You traitor!!! What's wrong with OUR major?! Wish ya luck—We'll miss ya! Luv, Dibbles & Cooch.

Yo John—Excuse Me!—Oh, Excuse ME! Excuse me sir, but you have no "unit"—Excuse me—But where are your muscles?! Beware of the "Beast!" Here's to cutty—pasties!! Luv ya—Dibbles & Cooch!

Don't miss the opportunity to party with Ressurrection, Friday, Jan. 31, 9-1 at the Racquet Club Clubhouse. \$1 at the door, ID required. Brought to you by your friends at OCSA.

Don't forget to come to OCSA's quarterly party at the Racquet Club Clubhouse. Friday, Jan 31, 9-2 with featured band: Ressurrection. \$1 at the door. ID required.

Hi Shari! Happy Birthday. We'll party later. Steve.

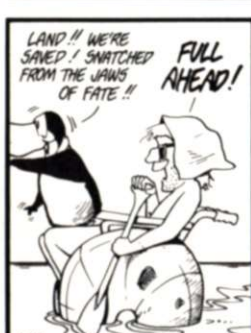
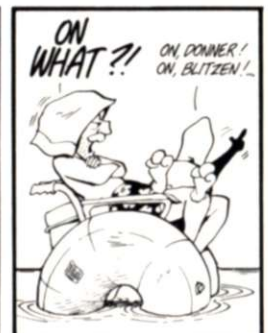
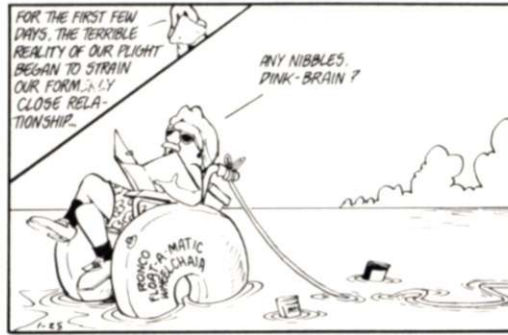
Hey Rob B. if printing is so tough lets trade, while you enjoy one of my easy EMCR courses. I'll take one of yours and become an Alcoholic at the same time. An overworked Engineer.

Kevin, Thank you. Love, Diane.

To John the Lab Assistant: The wedding's in June, will you be the best man? If you're lucky, you may get to be John the Baptist in March of '87! B.C. Thanks for the Great "Night of firsts." It was the best! I'd like to meet the Jello man with whipped cream Again. Love, why be normal?

Chris A—Thanks for the encouragement to workout and type! Congrats on your new VP position! Love, Sooze.

Tab Ad Grammar—Today's lessons are: 1)Dates. There is a comma between the day and the date (eg. Friday, January 17), and 2)Punctuation. Commas or periods go inside ending quotation marks (eg. "A quote."). Do you understand? Good. Class dismissed.



WHAT'S HAPPENING

Friday, January 24

FILM&VIDEO—Talisman presents **Monty Python Marathon** beginning at 7pm in Ingle. Call 475-2509 for further information.

George Eastman House "Breaking the Stereotype: Blacks in Film" Series: **Shaft** at the Dryden Theatre/GEH, 900 East Ave. Call 271-4090 for ticket information and show time.

MUSIC—The Eastman School of Music presents **Eastman Musica Nova** at 8pm at the Kilbourn Hall. Free.

DRAMA, DANCE & POETRY—The Downstairs Cabaret, 166 Andrews St., presents **Nite Club Confidential** at 8:30pm. Call 262-2300.

LECTURES, SEMINARS & WORKSHOPS—SUNY Brockport presents South African novelist Nadine Gordimer (**Letter from Johannesburg**) at 8pm at the New York Room of Cooper Hall to accept the 1986 Brockport Writer's Forum International Award and to present a public address.

MEETINGS—The Interservice Christian Fellowship meets at 7pm in the 1829 room of the College Union. Call 395-2240 for further information.

RIT SPORTS—Men's swimming ICAC championships at 7pm. Women's swimming ICAC championships at 7pm.

RADAR—Andrews/Perkins (day). Wiltsie/Andrews dorm (night).

Saturday, January 25

FILM&VIDEO—Talisman presents **Monty Python Marathon** beginning at 7pm in Ingle. Call 475-2509 for further information.

George Eastman House "Breaking the Stereotype: Blacks in Film" Series: **Bless Their Little Hearts** at the Dryden Theatre/GEH, 900 East Ave., with the director present. Call 271-4090 for ticket information and show time.

MUSIC—The Rochester Philharmonic Orchestra presents Hiroyuki Iwaki, conductor, and Colin Carr, cello, at 8pm at the Eastman Theatre. Call 454-7091.

DRAMA, DANCE & POETRY—The Downstairs Cabaret, 166 Andrews St., presents **Nite Club Confidential** at 8:30pm. Call 262-2300.

RIT SPORTS—Men's swimming ICAC championships at 9pm. Women's swimming ICAC championships at 9pm. Women's hockey vs. Hamilton at 1pm.

MEETINGS—Campus Christian Fellowship meets at 7pm in the 1829 room of the College Union.

Maelhedron, a division of the Rochester Wargamers Association and Guild, meets at 1pm in the M-1 and M-2 rooms of the College Union.

RADAR—Andrews dorm/academic (day). Perkins/Andrews dorm (night).

Sunday, January 26

FILM&VIDEO—Talisman presents **Getting Straight** at 7:30&9:30pm in Ingle Auditorium. Call 475-2509.

MUSIC—The Eastman School of Music presents an Eastman-Ranlet Concert featuring the **Cleveland Quartet** at 3pm at the Kilbourn Hall. Free. Tickets required. Call 275-3500.

The Society for Chamber Music in Rochester presents Colin Carr, cello, featuring the music of Telemann, Vivaldi, and Schubert at 8:15pm at the Marble Room of the George Eastman House, 900 East Ave. Call 381-7484 for ticket information.

DRAMA, DANCE & POETRY—The Brighton Theatre Guild will hold auditions for **Fiorello** at 7pm at East Rochester High, 200 Woodbine Ave.

The Jewish Community Center presents **The Marriage of Figaro** at 8pm at the Center, 1200 Edgewood Ave.

RADAR—Andrews dorm/academic (day). Perkins/Andrews dorm (night).

Monday, January 27

MEETINGS—The RIT Gospel Ensemble meets at 6pm in the music room in the basement of the College Union. Call 475-6991.

The RIT Singers meet at 7pm in the 1829 room of the College Union. Call 475-6991.

The RIT Philharmonia meets at 7:30pm followed by the RIT Jazz Ensemble at 9:30pm, both in Ingle. Call 475-6991.

The Astronomy Club meets at 7pm in the 3178 room of Bldg. 08.

25⁺ Group meets at 5pm in the M-1 room of the College Union. Call 475-6991.

RADAR—Perkins/Wiltsie (day). Lowenthal/Perkins (night).

Tuesday, January 28

FILM&VIDEO—Talisman presents **Five Easy Pieces** at 7:30pm in Webb. Call 475-2509.

George Eastman House "Breaking the Stereotype: Blacks in Film" Series: **The Defiant Ones** at the Dryden Theatre/GEH, 900 East Ave. Call 271-4090 for ticket information and show time.

MUSIC—The Eastman School of Music presents a concert featuring **Tahuantisyuyo** at 8pm at the Kilbourn Hall. Call 275-3500.

DRAMA, DANCE & POETRY—The Rochester Philharmonic Orchestra presents **The Tap Dance Kid** at 8pm at the Auditorium Theatre. Call 454-7091.

The Downstairs Cabaret, 166 Andrews St., presents **Nite Club Confidential** at 8:30pm. Call 262-2300.

The Brighton Theatre Guild will hold auditions for **Fiorello** at 7pm at East Rochester High, 200 Woodbine Ave.

LECTURES, SEMINARS & WORKSHOP—The Memorial Art Gallery and book artist-in-residence Douglas Beube will present a teacher workshop on book art at 3:30pm at the Gallery, 490 University Ave. Space is limited. Reservations are required. Call 275-4763/4.

MEETINGS—The RIT Community for Nuclear Awareness meets weekly at 5pm in the RITreat of the College Union. All are welcome.

The RIT Finance Club meets at 7pm in the Alumni room of the College Union. All are welcome.

Student Directorate meets at 6pm in the 1829 room of the College Union.

The Rochester Wargamers Association and Guild meets at 7pm in the College Union Cafeteria. Open to the public.

RADAR—Wiltsie/Lomb (day). Lomb/Wiltsie (night).

Wednesday, January 29

MUSIC—Noontime at Hochstein Series: Howard Spindler, piano, David Raymond, narrator, The Story of Babar the Elephant. 50 N. Plymouth. Free.

DRAMA, DANCE & POETRY—The Rochester Philharmonic Orchestra presents the **Tap Dance Kid** at 8pm at the Auditorium Theatre. Call 454-7091.

LECTURES, SEMINARS & WORKSHOPS—The Memorial Art Gallery and book artist-in-residence Douglas Beube present a student workshop on book art at 3:30pm at the Gallery, 490 University Ave. Reservations are required. Call 275-4763/4.

MEETINGS—The Off Campus Student Association meets at 5pm in the Alumni room of the College Union.

The International Students Association meets at 5:30pm in the M-1 room of the College Union.

RIT Toastmasters meets at 7:15pm in the Alumni room of the College Union.

RIT SPORTS—Men's hockey vs. Geneseo at 7:30pm.

RADAR—Andrews academic/dorm (day). Andrews academic/dorm (night).

Thursday, January 30

FILM&VIDEO—Talisman presents **Easy Rider** at 7:30&9:30pm in Ingle. Call 475-2509.

George Eastman House "Breaking the Stereotype: Blacks in Film" Series: **From These Roots and Ten Nights in a Bar Room** at the Dryden Theatre/GEH, 900 East Ave. Call 271-4090 for ticket information and show times.

MUSIC—The Rochester Philharmonic Orchestra presents **A Music Sampler** concert at 8pm at the Eastman Theatre. Call 454-2620.

DRAMA, DANCE & POETRY—The Rochester Philharmonic Orchestra presents **The Tap Dance Kid** at 8pm at the Auditorium Theatre. Call 454-7091.

MEETINGS—The Black Awareness Coordinating Committee (BACC) meets at 4pm in the Clark Dining Room on the mezzanine level of the College Union.

Brothers and Sisters in Christ (B.A.S.I.C.) meets at 6:30pm in the Alumni room of the College Union.

Gays, Lesbians and Friends Student Organization (GLFSO) meets at 7pm in the M-1 room on the mezzanine level of the College Union.

Gamma Epsilon Tau meets at 7pm in the College Conference room of Bldg. 07.

RIT SPORTS—Men's JV basketball vs. Ithaca at 7pm.

ETC.—Red Cross Blood Drive from 10am-4pm in the Fireside Lounge of the College Union.

RADAR—Perkins/Wiltsie (day). Perkins/Lomb (night).

IMPORTANT NOTICE REMINDER TO STUDENTS & FACULTY

Friday, February 7, 1986
is the last day a student may
withdraw from a winter
quarter class and receive a
grade of W. February 7
marks the end of the
eighth week of the quarter.
PAPERWORK NECESSARY
FOR WITHDRAWAL
MUST BE COMPLETED
AND RECEIVED
IN THE REGISTRAR'S
OFFICE BY FEBRUARY 7
in order for the grade of W
to appear on the grade roster.

Oh Yes!

INDEED, the time has come



Your destiny calls

You can be a member of the COLLEGE ACTIVITIES BOARD OF DIRECTORS

You can be a Director in any one of the following positions:

S o c i a l

Music/Entertainment

Cultural

R e c r e a t i o n / T r a v e l

RITV Video

Talisman Movies

F i n a n c i a l

Business

P u b l i c i t y

P u b l i c R e l a t i o n s

Don't sit at home eating Bon-Bons or swilling brews, join CAB! Use your creative skills to enhance your RIT experience.

Applications are available at the College Activities Board office located on the lower level of the College Union. All applications due by February 3.

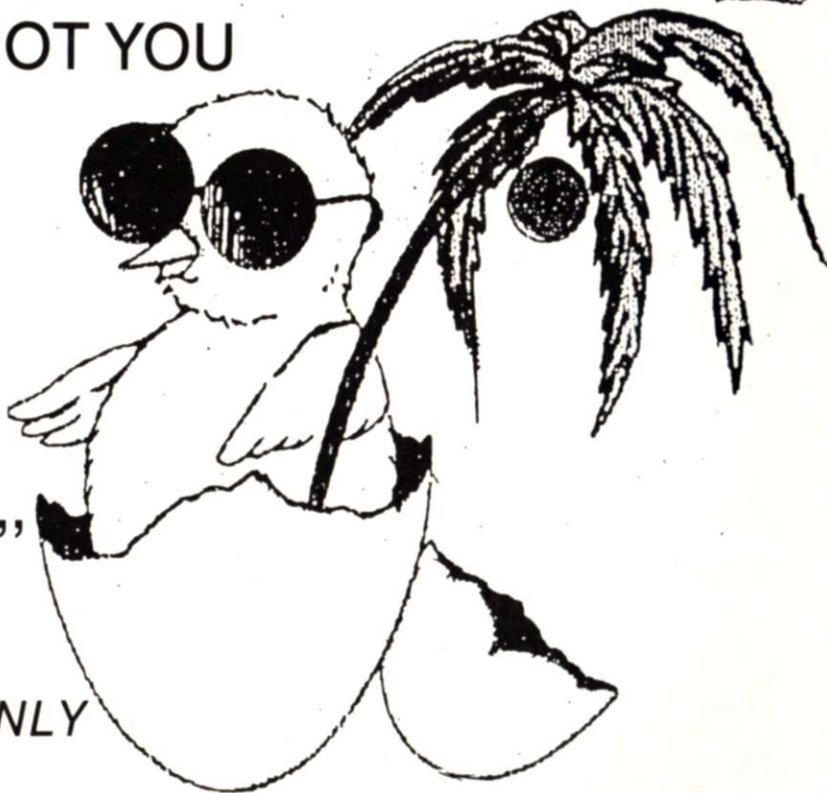
As an ancient mystic once said, "Don't be a Gumby, get Involved!"

SPRING

BREAK

IF THE SNOW'S GOT YOU
DOWN...

THINK SPRING
WITH OUR NEW
"SPRING BREAK
SWEATSHIRTS!!"



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SPORTSWEAR DEPARTMENT

CAMPUS
CONNECTIONS

MONDAY - THURSDAY 8:30-8:30
FRIDAY 8:30-4:30
SATURDAY 11:00-4:00