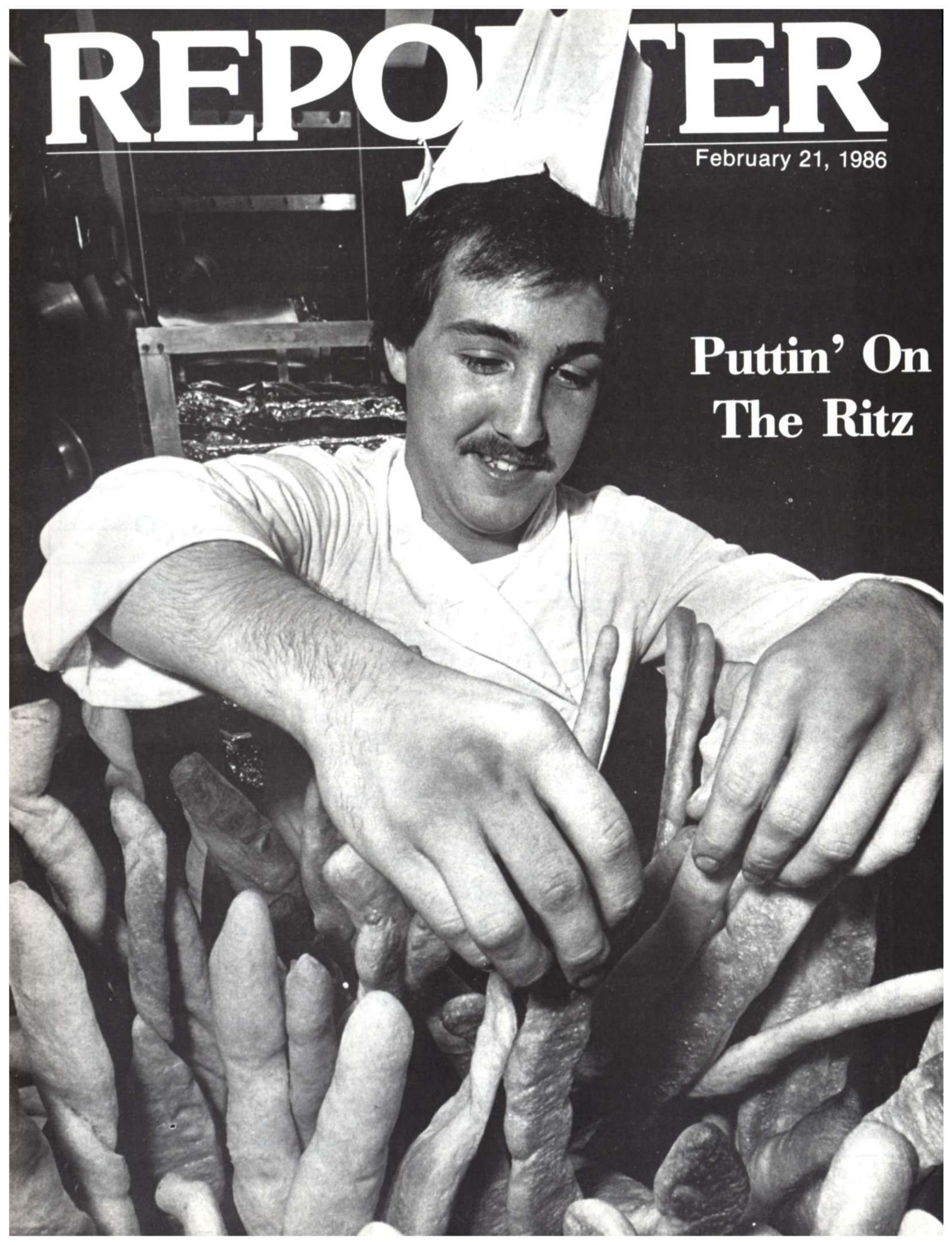


# REPORTER

February 21, 1986

Puttin' On  
The Ritz



THE  
**ALOHA  
SHUTTLE**

IS HERE FOR

**SPRING BREAK!**

Leaving For The Airport  
From Gracies

**FEB. 25-28**

**10** am, **1** pm, **3** pm, **5** pm, **7** pm

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Student Directorate For Info

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ienced By The Shuttle Over  
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Been Taken Care Of.

Sign Up In The SD  
Office 2nd Floor  
RITREAT  
or call x2203



## Reportage .....6

Tuition and other charges will increase this fall.

S.U.N. is growing and will hopefully bring positive changes to student life.

The RIT Singers liven up Valentine's Day Weekend.

RIT announces the establishment of a gravure fellowship.

The T&E Center is anxiously awaiting the installation of it's new press.

A laser light show brings a new type of entertainment to RIT.

Ingle Auditorium may soon house a new audio/video system.

## Features .....9, 14 & 21

Local children and the RIT community were brought together for a special day preceding Valentine's Day.

Hospitality students and faculty serve 70 guests—Ritz style.

Women skaters, though not in the limelight, are having a good season as well.

## Reprofocus ..... 11

Senior skaters lead another championship team into the NCAAs.

## Reproview .....22

Check out Louise Erdrich's first novel *Love Medicine*.

*Black Moon Rising* is just not good.

*F/X* is a special effects thriller.

## Scoreboard ..... 26

With only one game remaining, the women icers are 9-6-1 after a 2-1 week.

Although playing strong, the men hoopsters dropped two games.

Four women swimmers gain berths in the NCAA Championships, while the men's swim team drops two.

Men's club bowling team will participate in the Eastern Regional Sectionals.

## Departments

Letters .....4  
 Zodiac .....13  
 Portfolio .....16  
 Tab Ads .....28  
 Bloom County .....29  
 What's Happening .....30



**Cover:**  
Paul Crammer prepares freshly-made breadsticks

**Photo By:**  
Scott Daniels

# REPROFILE

A friend of mine put it as eloquently as possible. "Marcos is slime," she said, referring to the president/dictator of the Philippines. The man has systematically ruined the Philippine economy, suppressed the people he represents, killed his political enemies, and, through his wife, spent millions from the state treasury to buy property in the U.S. All of this in the name of Democracy, and with the support of the United States.

The Philippines are 7,000 miles away from sunny Rochester, and not an everyday concern for most of us. Many of us don't get a newspaper, and when we occasionally get the time to watch the news, it is such a condensed and processed interpretation, that we often miss the whole picture. It is on this assumption I write this, realizing that most of my contemporaries are completely unaware of what is happening and where the U.S. stands in this matter.

On this group of islands, the most politically significant of world events is taking place, more significant than AIDS, the shuttle disaster, and yes—even South Africa. The current president, Ferdinand Marcos, has received millions of dollars of support from different U.S. administrations in order to fight the rising communist movement and to support a sagging economy. The U.S. also pays the Philippine government 180 million

dollars in rent for the land our two huge military bases occupy.

Unfortunately, Marcos has been using this money to wipe out his non communist political opponents and to amass a private fortune in the U.S. In short, the U.S. is supporting his corruption. Marcos has illegally engineered the defeat of his political opponent Corazon Aquino through ballot stuffing, multiple voting, miscounts, payoffs, and military intimidation. The event has become a standing joke on Letterman and Carson, as they and the rest of the world realize how ridiculous the "election" was.

Because of our longstanding support of Marcos, it may look as though we helped him beat Aquino. However, the U.S. had decided before the election to stay away, and the administration had secretly hoped that through the fair democratic process, Aquino would be elected. She would have been elected of course, but Marcos did not play fair politics, and the U.S. looks pretty bad. Aquino will probably denounce the U.S., after all, we are the self-proclaimed steward of democracy. "How could we allow the democratic system to be so perverted," she will say.

What will make things worse, is what the Reagan administration is currently considering. In exchange for more U.S. aid, Marcos

will have to guarantee a number of concessions which will hopefully appease the Aquino supporters. This, it is argued, will allow Marcos to fight the growing communist movement in his country. It is the American way—when a problem arises, throw money at it. We should have learned our lesson with the Shah of Iran. We can not count on the deceitful Marcos to keep his word, and he would probably use the money to further suppress his people.

It seems to me that the Philippines is headed for a civil war. We should discontinue all of our aid (except rents) and support the passive resistance Aquino is already calling for. Marcos is an old, sick man. When he dies, his government will fall apart and the group which should triumph is a unified, U.S.-supported, democratic organization led by Corazon Aquino.

*Kevin J. Minniet*

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# LETTERS

## Hooray For Vertebrates

Congratulations! To extend last week's "Letters" section was probably one of the best editorial decisions your staff has yet made. Not only were the letters more interesting, controversial, at times funny and (yes!) NEWSWORTHY than some of your past articles, but they also gave a voice to people who are part of a "silent majority" here at RIT.

The students I refer to are neither *REPORTER* staff members nor student leaders who might whisk Dr. Rose off to lunch in a limousine and then address a crowd of 1,500 students and the local press. (Please don't get me wrong! The sham "kidnapping" — all semantics aside, despite what Webster says — produced a needed energy and interest among students and placed the well-fed "victim" in a highly vulnerable position: before a crowd of 1,500 and the local press. Ah, strategy! How could he *not* have delivered the promises you sought? Ah, willpower! I'm trying not to discuss words vs. deeds, cosmetic improvements vs. improvements in library holdings or even student safety — all potential *Reporter* articles in themselves, hing, hing). The students I refer to are ones who might be intimidated by outspoken fanatics (brava, Ms Childs), or treated like misbehaved dogs by people who cannot tolerate critical thinking by others or by themselves (who' *really* is wearing the leash? Thanks for your appraisal of the problem that underlies events such as the Star Wars lecture, Mr. Rogalski). These students are even reported to their department chairpersons as being "rude and abrasive" for having asked questions that administrators publicly encourage (the kind of questions that might be more welcome in the limousine).

At RIT the issue is not apathy; it is, instead, a selective, often blatantly slanted range of priorities set by a minority. If last week's "Letters" section is a sign of change, I thank you for helping the pluralistic, more university-like atmosphere we might someday enjoy.

The Editor of this newspaper is a member of our community doing just that. He's working for positive change. He's working for himself and all of us.

John White

Fourth-year computer science student

## RSA 340 Retorts

Hooray for Kevin J. Minnick! He was kind enough to publish my tasteless and inaccurate rebuttal to his equally tasteless and inaccurate anti-Residence Life editorial. His fairness is commendable. I

just wish his ability to understand the crux of the matter was equally commendable.

Please don't spoil RIT's hard earned reputation with indiscreet displays of irresponsibility Mr. Minnick and friends. True, you do pay to go here and therefore should find ways to enjoy RIT like the rest of us, but not at other's expense. That is all that all of us ask. RSAs only try to see that a careless few don't cost the rest of us.

Critique on a certain journalistic impropriety:

1. An RSA's unit number can be cross matched to his name and therefore defunks that anonymity nonsense. Is an author being anonymous when he uses his pen name? Would it be professional in my position to risk having a routine incident escalate into a malaise when I arrived at a scene wearing my name plate?

The safety and well being of others was my primary concern when choosing to use my unit number for identification. You had best re-evaluate me if you think I wouldn't jump at an opportunity to debate this entire matter with anyone while off duty.

2. Several organized residence hall floors exist in harmony with and appreciate the security the RSA program brings them. A few 'for instances,' Engineering house, the 'Convent', Photo house, CSCH, ASA, AXiD, etc.

3. I still contend, as most RIT people do, that Greek space in the Reporter is generous. Perhaps rightfully so, who is to say? However, you Mr. Minnick hardly qualify as 'Big Brother' in any case for you are merely his pawn. Hope it was worth pledging for!

4. Working for RIT beats the hell out of working against it. A community minded editor would realize this in his line of work and catch the spiRIT.

Senior RSA unit 340

## Revise Bus Schedule

I live in Perkins and attend RIT. Each day I travel to class on the shuttle bus. The shuttle is scheduled to come to Perkins at 23 minutes after and 57 minutes after each hour (these times are correct only if the shuttle is on time). I usually take the 57 after bus. Why take the 23 after bus and be a half hour early for class? The shuttle is never on time and this is not necessarily the fault of the drivers, slack time should have been accounted for when scheduling was written to consider excess traffic and bad driving conditions. Students who take the shuttle know that the bus averages to be seven minutes late each trip every day. Because of this late arrival time, I am approximately seven minutes late for my first class each day. I have broken down the



fees at RIT to cost 24.9 cents per minute (based on a 16 credit hour week). I have calculated the amount of money wasted because of the late arrival time when using the shuttle and I am billing the incompetent air head that did the scheduling for the shuttle service.

#### COSTS

Fees at RIT yearly \$7182.00  
(divided by 3) quarterly 2394.00  
(divided by 10) weekly 239.40  
(divided by 16, based on 16 credit hour week) hourly 14.96  
(divided by 60) minutes 24.9 cents

#### COST OF LATE SHUTTLE

per minute 24.9 cents  
per day (multiply by 7 minutes) \$1.74  
per week (multiply by 5 days) 8.71  
per quarter (multiply by 10 weeks) 87.10  
per year (multiply by 3 quarters) 261.45  
If the schedule is not changed by the end of this year my total bill to air-head will total \$261.30.

In all seriousness the shuttle is a great service that is beneficial to apartment living students. I would like to see a revision of the schedule to become more practical for the students, after all the shuttle is for the students.

*Tom Herstad*

## Runyon Attacked

It was with great interest that I read Professor Runyon's letter in the February 7 issue of the REPORTER. Although I deeply respect his right to have and proclaim his religious convictions, I would like to present an opposing viewpoint.

Let's think objectively about the question of God. We are born into this world, as Professor Runyon points out, with no knowledge as to the form of God. We grow to discover that Man has many ideas about what God is. Each doctrine claims to hold knowledge as to the form of the "One true and living God."

We humans are in the difficult positions of trying to decide which doctrine, if any, to accept. Most people agree that God has not directly addressed them and said "Christianity is the one." So when a Christian tells you, "You have to have faith" he is actually saying "You have faith in the people who tell you Christianity is true." Faith in people is a very tricky thing. The fact that most religions contradict each other makes it very difficult decisions. If you choose to agree with a certain group of people, you make an arbitrary choice.

So where do we go from there? The only rational thing to do is to deny being in possession of any knowledge as to the form of God. This does not mean that we can have no conception of Him whatsoever. By

"knowledge as to the form of God." I mean speculation such as "God had a son named Joshua" or "There exists a Heaven and Hell." There is a most fundamental definition of God which we can rationally make: One who designed and created us, who is very good, very powerful and very intelligent. No one who believes in God could deny any of these characteristics. "Knowledge as to the form of God" goes beyond such an undeniable definition, and is consequently debateable. To presume knowledge of this type is unwise and, I believe, arrogant.

Professor Runyon warns us "If you remain in this condition, death will bring you into eternal suffering under your makers damnation." Consider what this means in the context of the above arguments. "Unless you make the arbitrary choice to believe the Christian people, you will be punished by God with eternal damnation." Never mind that, as Professor Runyon says, we may not like it. The fact is, to punish someone for incorrectly making an arbitrary decision is irrational. I find it inconsistent and offensive to attribute irrationality to God, and therefore I choose not to believe the Christians.

Another serious short-coming of most forms of Western religion is that they replace morality with self-interest. If you do something good because you think it will get you into Heaven, you haven't really done good. You have acted in your own self-interest. You have acted selfishly. True morality exists in doing good, not for a reward, but for its own sake.

If one insists on speculating as to the nature of God, wouldn't it be better to portray a somewhat less flawed picture of Him, not of a cruel and arbitrary God, of a God who treats us as amoral children in the absence of Freud's super-ego who only think in terms of reward and punishment, of an egotistical God we can appease through worship, but instead of quiet and loving God who has put us here, perhaps, so that we can learn as Socrates did, that "virtue is its own reward"?

*Christopher J. Reiss*  
*Mathematics—Second year*

## Printing Chauvanism

Mr. Walsh, concerning the issue of the crowning of a Miss Perfect Type during Printing Week in which you responded to Elizabeth Annenberg's letter, I must commend you for taking the time to do so.

However, taking the time to respond to this issue is the only commendable thing you have done. Your response clearly shows that you have entirely missed the point of Annenberg's letter.

I think everyone agrees that fun and good humor should be a part of the celebration during Printing Week. But in my opinion, the crowning of a Miss Perfect Type was such an unintelligent event that it was an embarrassment to the School of Printing and to the theme of Printing Week. It was also a severe case of chauvanism and disrespect for women in the School of Printing.


There is no similarity between the idea of impersonating Ben Franklin and the concept of a Miss Perfect Type contest. While the former is done in good humor the latter was done in poor taste. Since the style of clothing was out of context for this time period, a professor wearing a wig and dressed as Ben Franklin did appear humorous. Nevertheless, the professor was paying tribute to a very intelligent and prominent person in our printing heritage.

Conversely, in printing, when type is said to be perfect it is implied that the typeface is perfect as well as the head, body, and tail of each character. Since type has no life to it, it has no mind and no intelligence . . .

As a female printing student, I take my career very seriously. When I talk of the respect that I have for most of my male colleagues and professors, I do not respect them for being mindless studs, but for being intelligent people in the printing profession. I expect the same kind of respect from them.

As a woman I see this event as disrespectful. If I don't respond because my colleagues think I should "lighten up" and look at the event as something "fun" and done in "good humor," how can I expect these events to stop?

*Valerie Rhoades*  
*Printing—Third year*



**Let's close the book  
on forest fires.**

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# REPORTAGE

## RIT To Cost More

Tuition, room, and board will be increased starting fall quarter, according to figures released by Vice President for Finance and Administration William Dempsey (see chart). The total budget for 1986-87 will be approximately 165 million dollars, up from 156 million dollars in 1985-86. Among the planning assumptions made in formulating the budget was a decrease in enrollment of 196 full-time undergraduate students. The increase is to offset increasing maintenance costs and allow for a 1.1 million dollar increase in RIT financial aid. Next year's budget also includes an increase merit pool raise for all full-time RIT employees. □

| College  | 1985-86              | Proposed 1986-87 |     | 1986-87              |
|----------|----------------------|------------------|-----|----------------------|
|          | Tuition, Room, Board | Increase         |     | Tuition, Room, Board |
|          |                      | \$               | %   |                      |
| Clarkson | 12,039               | 665              | 5.5 | 12,706 *             |
| Cornell  | 14,100               | 1,148            | 8.1 | 15,248 *             |
| RPI      | 13,548               | 1,032            | 7.6 | 14,170               |
| Syracuse | 11,380               | 816              | 7.2 | 12,210               |
| U of R   | 12,871               | 875              | 6.8 | 14,645               |
| RIT      | 10,521               | 876              | 8.3 | 11,397               |

\* Approximate

## Here Comes The SUN

S.U.N. no longer stands for Student Underground Network at RIT. It now means Student United Network. Following the Rose kidnapping incident, S.U.N. student leaders sent out invitations to about two hundred other students, inviting them to a "Sunrise" meeting which was held on Thursday, February 13. Attending students listened to a tape recording of the S.U.N. organizer, known anonymously as

"Sunray," who outlined the next step in the S.U.N. master plan, and were given the choice of joining the new united group of students. Just as they were recruited, they will bring in new members using the same method, and the organization will grow proportionately larger. The main thrust is to prove that RIT students are serious in their demands for the improvement of student life on campus.

Over 100 students joined the S.U.N. that evening. They organized themselves

into seven special interest groups in order to efficiently tackle important campus life issues. These include communication, RIT appearance, personalization, facilities, community events, and support for both student organizations and faculty. One new member said, "It's about time for students to get rid of their apathetic attitudes. We can really do something about how we live here, so let's do it!" □

## Sing About Love

The RIT singers awakened the quiet winter term with Broadway musicals in their performance, Love Songs. The stage of the Love Songs was set in the Fireside Lounge in the College-Alumni Union during the Valentine's Day weekend. The caberet-style production was directed by Edward Schell, III, and Marcia Nowik, and choreographed by A. LaFleur.

The theme of the musical gave the

audience an expectation which was fulfilled by the singers' enthusiasm and gifted voices. Both singers and patrons evidently enjoyed this gala performance. Their performance, consisting of love stanzas and witty narrations, shot cupid's arrow into everyone's hearts. Disappointingly, the audience did not contain many RIT students.

The Love Songs production was the RIT Singers' last performance until spring quarter. Although consisting mostly of

RIT students, the singers also included non-students. Schell, assistant professor of music in the College of Liberal Arts and musical director of the RIT Singers, smiled and said, "I'm glad the singers are receiving publicity." The singers truly deserve recognition and compliments for their excellent performance.

Anyone interested in joining the RIT Singers is encouraged to contact Edward Schell at 475-6087. □

## Gravure Program Started

The establishment of the gravure fellowship program to enhance and promote the quality of gravure education at RIT has been announced by RIT and the Gravure Education Foundation of New York City, a trade organization dedicated to the technology of gravure processing. The program is being started with a contribution of 3,000 dollars from the Gravure Foundation. The student recipient will be named in early March.

Students who are interested in the gravure fellowship program are to submit a proposal which utilizes the gravure technology in any way. Deadline for the proposals is March 1.

Gravure is a major printing process used for high quality, large volume printing. The process is noted for the reproductive

quality of full color pictorials. Some examples of gravure products are cigarette boxes and candy wrappers, as well as magazines such as National Geographic and Playboy.

Spokesman and coordinator for the gravure fellowship program, professor Joseph Noga of the School of Printing, expressed his opinion of the gravure program. "This is a good opportunity for printing students to get into the field of their interests," said Noga.

"This fellowship program is important to us because it helps focus attention on the gravure process as a career area for our students," said RIT professor Walter Horne, chairman of the photography-platepress division of the School of Printing. "The gravure industry is extremely important to our students," said Horne, "because it utilizes the modern printing

technologies taught at RIT, and presents excellent job opportunities for our graduates."

Noga, who coordinates printing graduate studies at RIT, stated that the gravure technology could be a possible topic for a senior thesis. Noga encourages printing students to participate in the fellowship program to get an insight of the gravure technology and to receive the benefits. The benefits of the program not only include the scholarship, but an admittance to the Gravure Technology Association conference in April. The conference will consist mainly of discussion and presentation of the new gravure technology.

For more information on the gravure fellowship program, students should contact professor Joseph Noga at the School of Printing. □



## New Press Donated

The dismantling of the Goss International web press previously used at the Technical & Education Center for the Graphic Arts (T&E Center) began February 1. The dismantling is in preparation for the arrival of a new Harris M1000-B press. The old Goss press, which has served the T&E Center faithfully for 17 years, has been sold to an undisclosed buyer.

The new offset press was donated by

Harris Graphics Corporation. The M1000-B is a new model, developed and manufactured in Westerly, Rhode Island. The donation is valued at 2.7 million dollars, the largest gift of printing research ever received by the institute. Likewise, it is the largest donation ever made by the Harris Graphics Corporation, a Fortune 500 company.

Harris' Chief Executive Officer James E. Pruitt said, "We feel RIT's program has benefited hundreds of printing companies,

and highly deserves the industry's support."

The M1000-B press will be installed in May, and will be in operation by June 1. According to a pleased Herb Phillips, director of the T&E Center, "No donation has been more significant in our 30 year history." A Harris spokesman concluded, "This press contains the latest in mechanical and electronic printing technology. RIT is very lucky to get it." □

## RIT Rocks With Lasers

On Saturday, February 15, the College Activities Board (CAB) sponsored a sold-out laser light show in Ingle Auditorium. Billed as the Raytell Visual Music Festival, the event consisted of the projection of laser designs and patterns on a screen, in sync

with accompanying music. The visual effects were done using argon and xenon lasers, in conjunction with computers and video systems. Some of the show was prepared in advance, while other parts were performed live. The music included songs by Pink Floyd, Pete Townshend, the Hooters, and the Police. The audience

reacted with cries of "Louder, louder!"

Immediately following the show, the process was explained and some students were given the opportunity to try running the lasers. In reaction to the event, one student commented, "It's a great idea, but I think it has much more potential." □

## Hi Tech Video At RIT

At Tuesday's Student Directorate meeting, the College Activities Board (CAB) received approval for a fund request to help finance the installation of a satellite dish and sound and video system for Ingle Auditorium. The system will be used to show various closed circuit concerts,

sports, and cultural specials, and will also be available for use by various student groups. The equipment is provided free of charge by Campus Network, a nationwide company that specializes in providing college entertainment.

The system is made up of state-of-the-art equipment, and will eventually be updated to include high-definition television picture

quality. "No contract has been signed yet, but now that we have the money for the project, we can enter into final negotiations with Campus Network," says CAB vice-chairman Eric Solomon. "As long as we don't run into any major complications, the entire system should be installed by this summer and be ready for operation by this fall." □

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If Fletcher Christian and Captain Bligh had known what being stuck in the same boat would mean, chances are neither would have set foot aboard.

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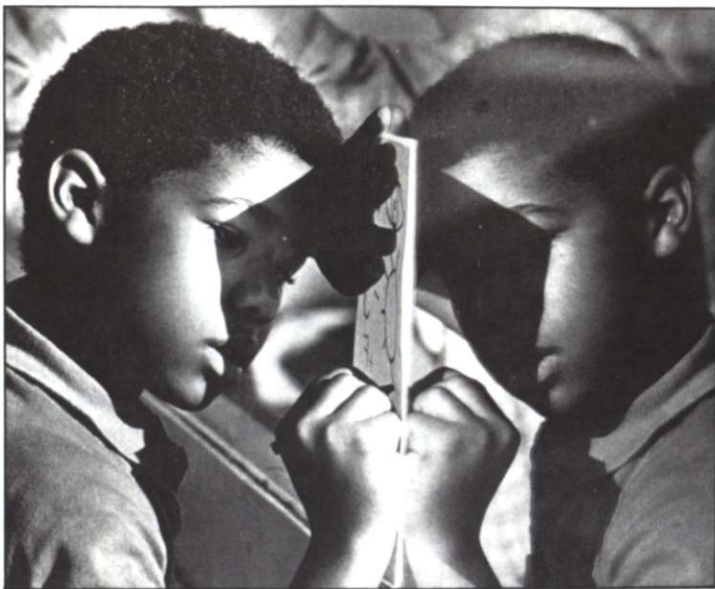


# Love Day A Day Of Caring



Jack Gruber/REPORTER

One hundred elementary school children enjoyed a day of learning, sharing and caring with RIT students during Love Day '86. Kids toured campus, learned to juggle, carved soap sculptures, played games and drew designs for souvenir "Love Day 1986" t-shirts.



Jack Gruber/REPORTER



Bruce Strong/REPORTER



A student service message  
brought to you by  
HENDERSON & COCOZZA



Remember : Finals are next week,  
so save the drinks for  
SPRING BREAK  
and pound those books.

**STUDY NOW!!!  
NOT LATER**



**HAPPY  
BIRTHDAY ANGELA STRODE**



**February 26, 1964**

Goodbye: Kevin, Bill, Scott, George, Kris, Dan, Bruce, Scott, Terrence, Mike, Nils, Schirm, Deirdre, Gabby, Ellis, Michelle, Vicky, Bill, Jim, Lou, Kathy, Joyce, Elaine, Antoinette, Bart and the rest of Reporter. Goodbye Willie, Jim, Denise, Shepp, Valerie, Carolyn, Linda, Mike, Sergio, Dave, Paul, Pat, Matt, Joe, Neil, Jeremy, Greg, Niliu, Jeff, Ninja, Ira, Juli, Dave, Tyrone, Ken, Sam, Joe, George, John, Steve, RIT Tiger, Andrew, Jill, Anna, Tom, Paul, Rochester Telephone Operators, David Letterman, Joe, Theresa, Laura, Doug, Chris, Cathy, Sue, Kahl, Hockey Team, Micheal, the Riggio sisters, Sneaky Pete, Matt, Buck, Paul, Karen, Steffa, Mrs. Rose, Rit Fuller, Pete, Lisa, Becky, Joanna, Pat, Glenn, Jim, Les, Mike, Jean, Darin, Kathy, Kate, Stan, Angela, Andy, Phi Sig, RSA's, Campus Safety, Parking tickets, snow, bricks, Red Carpet, Dominos, Wegmans, Marine Midland, Drinking age (it's 19 in Ohio), RG&E, Tom and Wharton, Free Chinese Laundry, keeping secrets about staff people, wind sheer on the quarter mile, Gracies, the Ritzkellar and it's succulent pizza, the cage, the boiler room, or "party chamber", late nights and early mornings, S.U.N., wings, Gannett, Techmillia, Lake Ontario, Kodak, Genesee Beer! (thank God!), RIT board of trustees, stupid alarms in the union, Mike Kerwins slicing cartoons, CAB, WITR, campus phones that hurt your ear, the Apple IIe, the typesetter, the darkroom, the darkroom TV/Safelight, Sodium Sulfite and FG-7, Absolute nights; when you wake up on the floor, those "after hours sheets" that they make us sign after the union closes, and the cute blonde that brings it around, the Reporter couch and anybody or anything we may have



missed

GOODBYE.

Scott, Grover, and Jack



## Hinrichsen and Hawkins: Heading To NAAs

The RIT men's hockey program has developed over the last five years from another varsity sport to a national power. Two of the many key elements required for such an endeavor are the attraction of quality players and the experience of playoff hockey. Co-captain John Hawkins and alternate captain John Hinrichsen are the epitome of these two characteristics.

Since Hawkins and Hinrichsen arrived at RIT, the team has evolved from a surprise national champion to a perennial entry in the "Final Four" of the National Collegiate Athletic Association (NCAA) tournament. The unique feature of the team's situation, though, is the "turnover" in the program. Instead of building a system and nurturing it along, the program has been through a coaching change, and each team along the way has been made up mostly of freshmen and sophomores. There are six seniors on this year's team, but only Hawkins and Hinrichsen remain from the 1982-83 national championship team—a team with nine freshmen. Gone are such names as B. J. Hull, Norm Belanger, and Larry Shomphe. After the 1983-84 season, Bruce Delventhal replaced Brian Mason as head coach of the team. The veterans had to adapt to a new system and blend in with the younger players that never played for Mason. Through all this, Hawkins and Hinrichsen remained solid and the rest of the team will look to these two as the regular season ends and the playoffs get underway.

Hawkins and Hinrichsen have done well together at RIT. In the three full seasons that they have been here, the team has won two NCAA championships and finished third (lost to Union in four overtimes) once, and has three NYCHA and one ECAC West title. The team's record since they have been at RIT (including 30 games this year) is 100-29-1. They have also accomplished a lot individually. After 30 games this year, Hawkins tops the career scoring list for defensemen with 144 points and is one point away from sixth on the overall list. Also, his 111 assists leave him behind Chris Johnstone's 136 for the all-

time lead in that area. Hinrichsen has recorded 110 career points, with 42 coming this year. He played for three years on a line with Johnstone.

This is not the first time they have played together, though. Actually, it is far from it. At age six, they met on the ice and became friends. The following year, they were teammates on a league travelling team, not to be separated for seven years. At one time, when Hawkins played



forward, the two were joined by Tiger senior Rob Lorenzen, Hinrichsen's cousin, to form a line they referred to as the "Long Island Express." During these years, they played for Sam Gregory, who had a lot of influence on their styles and abilities. Oddly, they never won any kind of championship until arriving at RIT. Four years they made it to the state championships, but came away empty-handed each time. Besides being together during hockey seasons, they spent summers together in hockey camps. Players were selected from various regions in New York and Massachusetts, and Hawkins and Hinrichsen were selected together for an elite Colorado training camp three times. Also, they helped out with a hockey camp run by the New York Islanders through another cousin of Hinrichsen's.

Eventually, though, they were separated, but not completely. After their youth league hockey careers were over, Hawkins went on to North Babylon High School, playing for his father, and also for the Junior B Suffolk Royals. Hinrichsen went to Northwood Prep and played for Delventhal. Still, they managed to get in some ice time together when Hinrichsen was home on break. They also kept in touch while apart.

They were reunited in 1982. Hinrichsen had committed himself to RIT and it was a factor in Hawkins' final decision. "Both were heavily recruited, highly sought after as Division I walk-ons," said then-coach Mason. Hawkins was sought after by Boston College in particular, while Bowling Green University showed particular interest in Hinrichsen. In the end, though, Mason was able to land both of them as part of "quite a recruiting class." Mason, the architect of RIT's rise to the top and now a coach at Division I Dartmouth College, referred to both of them as great competitors. In reference to Hawkins, Mason said, "I wish we had one like him. The tougher the competition, the better he plays. He was the best player on the ice the year we won the nationals (1983)." About Hinrichsen, he said, "His biggest asset is his speed. He would be quick in Division I. He's also very good in the corners." When informed that Hinrichsen was alternate captain and third on the team in scoring this year, Mason added, "He's probably gained a lot of confidence now that he's older."

Now, these guys are a key part of the team leadership. Neither sees himself as the "rah-rah" type, but Hawkins says he tries to be at times. Both look to set an example on the ice. "When it's time to get going, I try to get a few good hits," says Hinrichsen. Both attribute Johnstone (now an assistant coach) with helping them with the leadership aspect.

As they wind down brilliant Tiger careers, they are having fantastic years. Hinrichsen long surpassed his highest seasonal point total. "He's having the best season of his career. He's played well game in and game out. Sometimes we almost take him for granted," said Delventhal. About Hawkins, he said, "He's having his best season defensively and he's still getting his points." And to think that when asked about their goals here, both said they "just wanted to play here."

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## Asexual Fish?

(RNR) Norwegian scientists have figured out how to tell boy Herrings from girl Herrings. That may not seem like such an exciting breakthrough, but it could mean millions to Norway's fishing industry. Although they taste the same as males, female Herring sell for twice as much in Japan, where Herring roe brings big bucks.

## Miami Vice Coolers

(RNR) Ronald Rummell can't wait for spring break. That's when he plans to clean up with his invention: a beer cooler you can wear. The polyester vest has six insulated pouches to keep the cans cool. Cost is twenty bucks, and they'll be available in school colors, camouflage, or tropical-print "Miami Vice" styles. Says Rummell: "Our first big effort will be in Fort Lauderdale."

## You Never Know

(RNR) "Warning: vitamins and minerals won't prevent disease, and the consequence of their long-term use is unknown." A UCLA medical researcher says the government should require that notice on all nutritional supplements. Doctor David Herber says the pills can cause serious deficiencies by preventing your body from absorbing other vital nutrients. Calcium pills, for example, can knock your iron and zinc metabolism out of kilter. Many other doctors agree that vitamin and mineral

supplements are not solutions to stress, cancer or osteoporosis. As New York physician Victor Herbert puts it: "For every complex problem, there is a simple solution—that is wrong."

## Soft Stallone

(RNR) Rambo may have had it tough in Vietnam, but it was nothing compared to his latest battle. A "Rambo" cartoon will air on TV this spring, but the creators of the animated version had to make a few changes. After running some psychological tests on children, they dropped Rambo's killer instinct, anti-social attitudes and violent nature. What's left? A spokesperson says the new Rambo will be ... "compassionate."

## Early Music

(RNR) In the old days, western-style musicians in the Soviet Union were sent to the rockpile in Siberia. Now they can party at the rock studio in Moscow. The Soviet Union has opened its first recording studio for Russian rock'n'roll. About forty groups have already signed up to use the new studio, which is financed by the Ministry of Culture and the Young Communists.

## View on Crime

(RNR) Most female executives wouldn't be caught dead crying at the office but suppressing those tears may cause irreparable damage to their health. Scientists say tears are one way the body

gets rid of stress-produced chemicals that apparently lower our resistance to disease. New York psychologist Elizabeth Klein says working women are caught in a bind, they view crying as a little girl behavior they have to avoid at work, but they're not supposed to react to stress the way men traditionally do—by blowing their tops or going out and getting drunk.

## Intoxicated Cure

(RNR) Help for alcoholics, drug addicts and compulsive gamblers may be as close as their televisions. All they need is "12 Steps: The Video," a tape depicting the twelve classic principles underlying Alcoholics Anonymous and similar support groups. Producer Gerald Rogers says his tape won't take the place of actual AA meetings, but is designed to serve as an introduction for new members or quick reinforcement for others. Cost: 43 bucks.

## Lucky Loser

(RNR) You don't have to be a high-roller to get perks at Atlantic City's Claridge Hotel. The casino is offering low-stakes gamblers a chance to pick up free rooms, meals and show tickets. Just hand your "comp-card" to the dealer as you sit down to play. The casino will keep track of how long you gamble, and reward you accordingly. But you have to invest a lot of time to cash in on the goodies. Win or lose, a five hour stint at a two dollar blackjack table will earn you only 10 dollars in freebies.





*(Above) A trumpeter plays before the guests. He is part of the band Timestoppers. The band played while the attendees nibbled caviar and drank champagne.*



*(Left) They say too many cooks spoil the broth, but it took many to prepare this meal. Professor Montecuollo at the far end coordinates the main entree, a plate of three lamp chops, specially prepared each in a different sauce.*



# Puttin' On The Ritz

By JON LANNEVILLE

An educational benefit dinner, "Puttin' On The RITz" featured the gourmet concoctions of Professors Drew Montecucollo and Carol Whitlock. The culinary prowess of students Jim Myers, Paul Crammer and Gary Ostrow, nearly outdid that of their instructors, and with the help of a bevy of experienced cooks they all prepared a meal which put RIT food service to shame.

The guests, all friends of RIT's School of Food, Hotel and Tourism, paid \$100 a plate to be part of this special evening. They were treated RITZ (as in hotel, not food service) style. Valet parking, a concierge, elevator and washroom attendants all were part of an effort to impress upon the guests a thorough knowledge of hospitality.

Upstairs on the fourth floor the 40 students and faculty involved were preparing a feast to be eloquently devoured by the guests. Everything was perfect, and white glove service reined supreme. The wealthy donors were fed caviar, lobster, lamb and an original dessert invented especially for the occasion. All reveled the the Valentines Day celebration, while most forgot it was also the first Friday of Lent.

The attendees danced and dined until midnight. Music was a provided by the NTID Combo. A group of deaf and hearing students who have played before President Reagan.

After cleanup, the students involved rewarded themselves for their days of work and preparation with an after-hours celebration at a local pub. They reveled in the success of their venture, toasted the new Hospitality Educaton Fund, and promised to surpass this years dinner with an even better one next year.



(Top) One of the pastry chefs frosts an edible jewelry box. Upon completion, it will have a chocolate cover, marzipan pearls and raspberry filling. Many of the guests refused to eat Carol Whitlocks creation, and preferred to bring it home boxed to show friends and family.

(Above) Students are preparing a special salad, the fifth of seven courses. Those involved in the meal preparation had been working feverishly for the preceding 3 days to insure a delicious meal.

(Left) Plates commemorating the first annual 'Puttin on the RITZ' benefit dinner can be seen on the table, as two students place butter swans around each of the placesettings. The plates were later giftwrapped and presented to the guests as they left the event.





Photographs by Grover A. Sanschagrin

inspiration; improvement; excitement; challenge and variety. Capturing moments for all to see for years to come. These are some of the parts that make up my greatest wish... to become the best photographer that I can be. I enjoy pushing my photographic desires to the limit to strive for improvement, fame and most of all, self satisfaction. I am grateful to all of those who I have encountered along the "never ending path" of education. I've found input from others to be a valuable tool, and when put to use can both add inspiration as well as improvement to my work. Thanks to a select few here at RIT, I have seen my work improve tremendously. I am grateful to all of those who have had a part in my learning process, especially Wille Osterman, Scott Daniels, Jack Gruber, Jeremy Schuster, Denise Staab, Jim Megargee, Luvon Sheppard and the entire

REPORTER staff for putting up with my crap (plus a special thank you goes to the man with the red beard who sold me the tools of the trade!)

The long photographic journey is far from over, and I hope it continues forever. The next stop is Ohio University in September. (I've got to find that Pulitzer somewhere!) *Go West young man, Go West!*



"Make no little plans: they have no magic to stir mens blood..."

Make big plans, aim high in hope and work."

# PORTFOLIO...

*Grover A. Sanschagrin*



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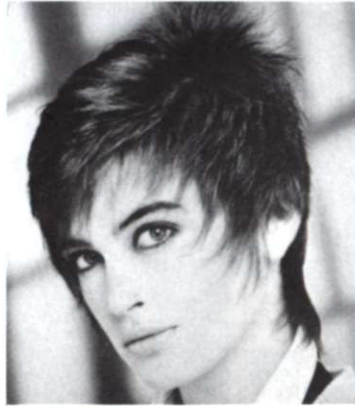
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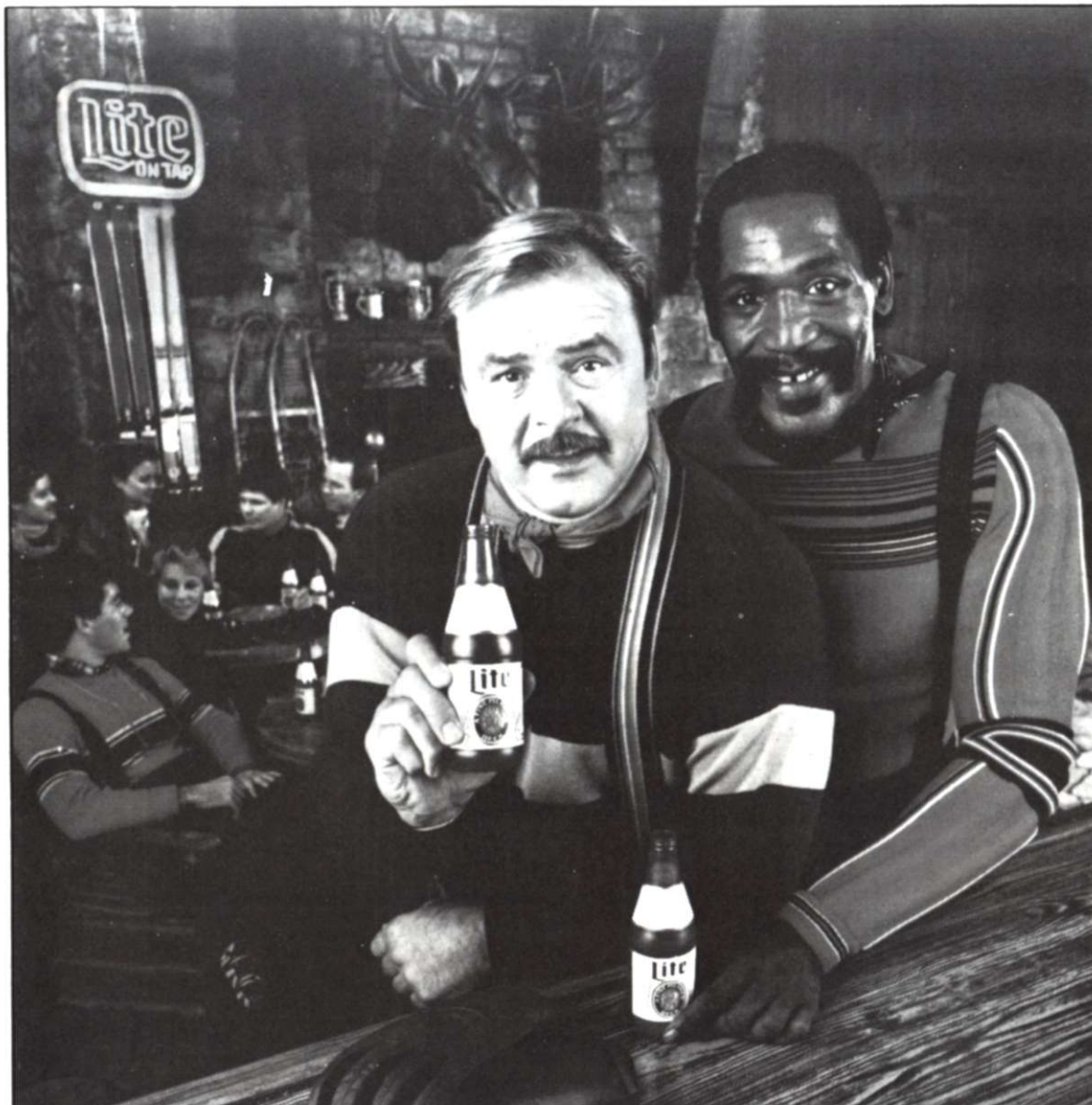
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# Women's Hockey

BY ROBERT A. SALZER

PHOTOS BY JACK GRUBER

What does one think of when the word "hockey" arises during conversation in the Rochester area? For many, it conjures images of the Buffalo Sabres and their minor league club, the Rochester Americans. Some bask in the glory of the National Collegiate Athletic Association Division III men's champion team from RIT. Others, a precious few it seems, have diverted their attention to the women's hockey team from RIT.

Yes, you read it correctly, the women's hockey team. The lady icers have existed for 11 seasons of varsity competition. Recently, in a flash of orange, brown, and white, they have proven to be a force to be reckoned with the future. "They may not play on the same level as the men, but they take their game just as seriously," states coach Glenn Collins.

Collins is in his third year as the women's hockey coach for RIT. His playing background stems from his high school days in the Pittsford school system. He spent his college career as a center iceman for the RIT Tigers, and graduated in 1980. His assistant is Tim Shortsleeve, a former netminder from the State University of New York at Oswego. Tim also instructed the women's hockey team at Oswego.

Collins coaching sports a 20-16-1 record at RIT, amounting to a .545 winning percentage. On the surface, the statistics are not terribly impressive, but taken with a dose of the following situation, they appear in a different light. "A few years ago, there was only one girl with a great deal of skating experience. The games seemed to be a learn-to-skate session and, on the whole, not very exciting. Through our recruiting program in the past couple of years, we have gotten to a point where this team could compete [and beat] any high school boy's team in Monroe County," explains Collins.

The biggest problem Collins faces, as do a majority of women's hockey coaches in the conference, is being a part-time coach. He is unable to devote enough of his instructive energy as he would prefer, feeling inconvenienced by a lack of constant contact with the athletes. "There is somewhat of a gap that exists."

The 1985-86 season saw a change in the schedule, an upgrading of sorts. The number of games increased from 10 to 17, with the team facing its most challenging schedule to date. Collins explained, "The decision to extend the number of games was designed to expose the players to better competition on a steady basis. It also helps to circulate the school's name among other areas in the northeast."

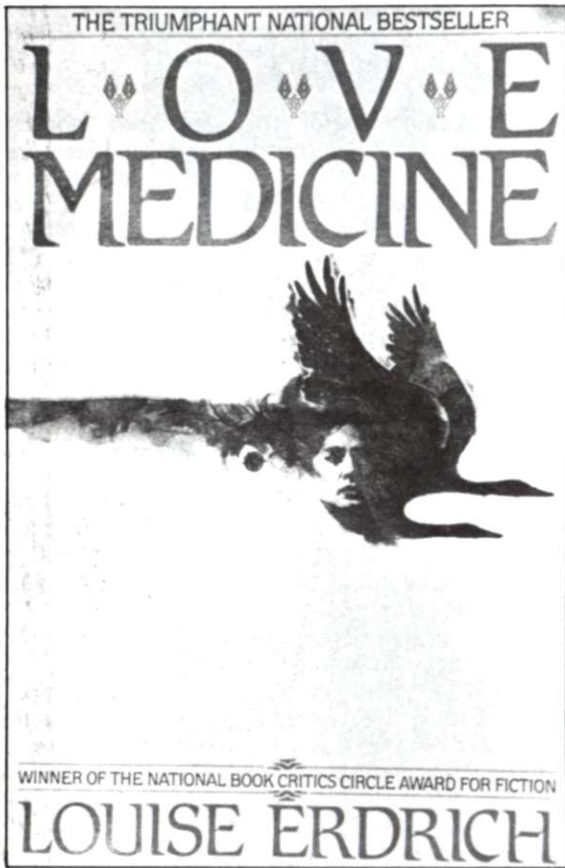
When RIT commenced its season, the average collegiate hockey experience for each team member was a shade over one year. Collins had to compensate for the loss of eight players, which led last year's squad to an 8-2-0 record, the best to date. Because of the lack of solid depth and playing time together, it caused a few difficulties. But since then the squad has come together. "Our original goal for the season was to finish at .500, but now I see us qualifying for the Eastern College Athletic Association (ECAC) playoffs." Only six teams are chosen. If the Tigers are selected, it will mark the first appearance of the RIT women's hockey team in the ECAC post-season play. "Right now, I would consider us with a number four ranking out of the six teams." Says Collins, "It can go anywhere from there."





PRINT

## Weaving A Tapestry Of Love



*Love Medicine* is a remarkable, powerful and lyrical first novel of an exceptionally skilled, sensitive writer. Louise Erdrich has received several awards for *Love Medicine* including the National Book Critics award for fiction, and she proves herself to be a writer whose prose transcends the written page. Words become colors and create a picture. Words become musical notes and we hear song.

Her style is refreshing, the novel is divided into several short segments. Through subtle changes in language

desire, being young and growing old, drinking to ease the pain, laughter and the enduring, and healing power of love. "You see I thought love got easier over the years so it didn't hurt so bad when it hurt, or feel so good when it felt good. I thought it smoothed out and old people hardly noticed it. I thought it curled up and died, I guess. Now I saw it rear up like a whip and lash."

This compilation of several viewpoints yields a completely personal, authentic novel, that begins with the

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*Words become colors and create a picture. Words become musical notes and we hear a song.*

---

each segment is a different voice telling a small slice of the story which spans fifty years in the history of two Native American families. Each segment is a separate complete short story dated and bearing the speaker's name and each short story, like a thread of yarn is woven with tough and loving hands into a vibrant magical tapestry. A single image of tragedy, injustice, age-old mysteries, being in prison and escaping, surviving and not surviving,

death of a tender, extraordinary Chippewa woman. It ends with her son's realization of the strength in humility, integrity and his individual spirituality.

Erdrich, an enrolled member of the Turtle Mountain Band of Chippewa lives in New Hampshire with her husband and five children. Her next novel, *The Beet Queen* will be published later this year.

— TANYA FARQUHARSON

FILM

## An Action-Packed Atrocity

*Black Moon Rising* is another terribly bad film from New World Pictures. It specializes in bad acting, a ridiculous plot, and most of all, bad film making. Tommy Lee Jones stars as a private detective, but it is not clear what Jones really does. Whatever he does, he's not very good at it. In the first scene, Jones sets off alarms in the place he is trying to take some classified accounting files from. He barely escapes with the accounting file.

In the next scene, Jones is pumping gas into his car. Just then, a few men pull up in a truck. In the back of their truck is the Black Moon, a high-tech secret car that looks more like a high speed plastic vacuum cleaner. Jones walks over to the Black Moon and slips the accounting file into the chute box on the Black Moon and walks away. Why does he do this? This is yet another occurrence of the commonly abused foreshadowing technique.

As the men with the Black Moon head off into the distance with the accounting file, a gang of thugs pull up to the gas station. They proceed to beat up Jones. Next he takes off in his car. Action packed excitement is what this film is all about.

Expecting a chase to follow? For some reason, instead of a chase scene, there is a dissolve to a restaurant where the Black Moon has just been brought. It is to be shown off by the owners to prospective buyers from Europe. Why would someone take an expensive car like the Black Moon and try to make a sale to some clients in a restaurant parking lot? Because there has to be a reason for it to be stolen before it can be bought. Of all the restaurants that could be picked, this one is marked by car thieves. Of course the Black Moon is stolen. What else did you expect?

The rest of the film takes Jones through some hot pursuit to find the Black Moon so he can retrieve the accounting file. Along the way, Jones runs into one of the car thieves: a woman. Might you be wondering if this woman and Jones hit it off? Of course they do.

*Black Moon Rising* is clearly an imitation of the traditional old western movie plot. Black hats and white hats. Instead of horses, we have cars. Instead of a damsel in distress riding off into the sunset with her hero on his white horse; we have the woman, the car, and the private dick heading toward the sunset at the end of the movie.

The film is long, boring and predictable. It is hard to believe that John Carpenter (director of *Halloween* and *Christine*) contributed his writing talent to this film. Hopefully Carpenter will learn from this mistake.

*Black Moon Rising* is a bad movie and not worth the time devoted to printing this review. Why waste the time saying so? Is it to bring more interest to the film? Forget it. A review should inform and if needed, warn, viewers that they might be better off finding a

better movie. Like the Surgeon General's warning to smokers, it may go unheeded by those who care not to listen, but it may keep some people from doing something they might regret.  
— DEAN CUMMINGS

## Extra Special Effects

Who is the man that makes you jump at the sight of an explosion, cover your eyes when a body is being dismembered, or peeve at the sight of a drooling beast? The special effects man. He creates the spurting blood from a gunshot, the gurgling ooze seeping from open wounds, scary monsters, and a variety of faces that make filmgoers believe it is all happening for real. Of course if his all too vivid imagination becomes disturbing the viewer may walk out, close his/her eyes, or hide under the theater's seat. Imagine the situation being altered. As the effects grow increasingly abstract and the situation more real how can you hide from it?

Directed by Robert Mandel *F/X* is an action-thriller film with a twist. Bryan Brown stars as Rollie Tyler, a motion picture special effects expert who is recruited by the government to stage an assassination of a mafia informer. If the mafia believes Nick De Franco is dead the government will be able to protect him under their Witness Relocation Program. The conflict building between one justice agent and Tyler before the fake assassination increases the tension of the situation. The government decides

it can have no loose ends, thus Tyler must die, and for real.

This conflict leads to the usual car chase, but Tyler manages to outwit the "bad guys" in a stunt-filled car chase that beats all other uneventful chases. There is plenty of action, suspense, and visual tricks to keep you on your toes and your eyes glued to the screen.

Brian Dennehy stars as a rather stout and hard-nosed cop who has been after De Franco for a long time. He smells something fishy about the mobster's death and decides to pursue the case beyond the limits of a "good" cop. Mason Adams and Cliff de Young star as two corrupt and sneaky justice agents.

Although the plot has its improbabilities, there is no time to stop and really think about them. It is layered with visual tricks, and offers a peek at special effects in the making. Brown is exceptionally cast as the special effects wizard and brings a sense of adventure to the film. *F/X* has everything a really good action-thriller film should have. It keeps you on your toes while wondering exactly how it is done.  
— KRIS ARGENTO

FILM

### Congratulations to the following new S.U.N. members:

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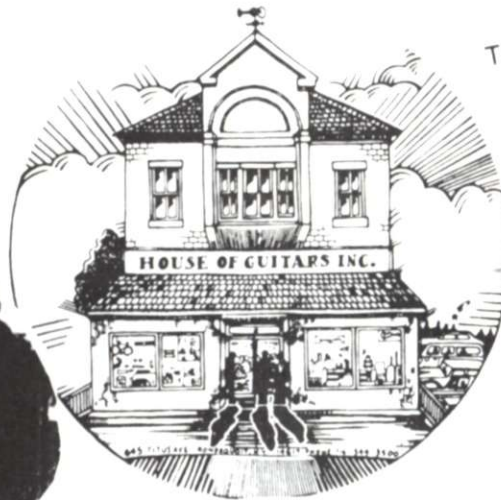
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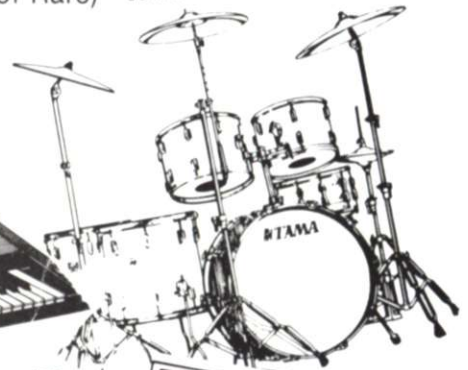


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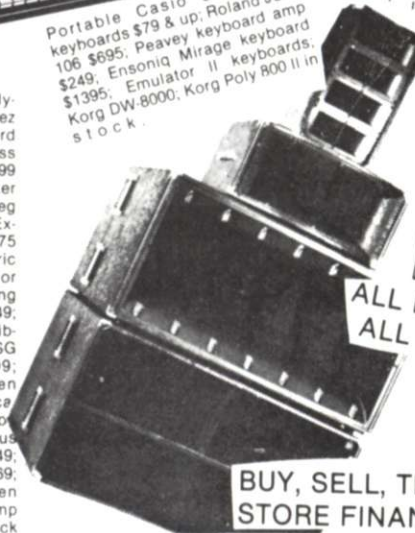
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# SCOREBOARD

## Women's Hockey Skates To Two Shutouts

The RIT women's hockey team is heading into the home stretch with only one game left in the 1985-86 season. The Tigers improved their record to 9-6-1 by blanking two opponents and losing a third contest in competition last week.

On February 12, in a rescheduled game, the RIT team matched their skills against those of Colgate University, proving themselves the superior team by a score of 7-0. Freshman Janet Testa notched a pair of goals and three assists, and sophomore tri-captain Lucy Goodwin scored twice, one of which was the game winner, plus lent support on Peg Hourihan's fifth goal of the season. Sophomore Beth Perras added two goals to the victory, including the only power play goal of the day. Beth Roda and Jill Tomalty had two and one assists, respectively.

Last Saturday, the Tigers defeated the squad from Saint Lawrence University for the second time this season. After a scoreless first period, sophomore B.J. Morgan put RIT on the scoreboard with a shorthanded goal, assisted by her linemate Goodwin. Goodwin scored once, with two assists, as did Testa. Roda and Tomalty each lent a helping hand on a single goal. Goalie Julie Handzel was credited with her third shutout of the season, turning away all 23 shots on goal in the 4-0 win.

On the following day, Harvard University made its initial appearance on the RIT campus and left victorious. Harvard opened the scoring at 8:20 into the contest, but sophomore defenseman Jill

Turner retaliated three minutes later with a goal after receiving a pass from Testa. The teams returned to the ice for the final 18 minutes of action with the score still deadlocked at 1-1. With five minutes remaining, Christine Donley put Harvard on top, and later added an insurance goal

to hand the Tigers a 3-1 loss.

Tomorrow, the RIT women's hockey team concludes its regular season with a home game against Rensselaer Polytechnic Institute, with the faceoff is at 2:45 p.m.

— ROBERT SALZER



Jack Gruber/REPORTER

## Men's Basketball Loses A Pair to ICAC Rivals

The RIT men's basketball team turned in two strong performances against tough Independent College Athletic Conference (ICAC) opponents last week, but came away empty handed. On Tuesday, the Tigers traveled to Ithaca, where they took on the Bombers, who are a game behind Alfred in the ICAC standings. Ithaca's strong offense overwhelmed the RIT defense, beating the Tigers 91-62. Last Saturday, RIT hosted ICAC leader Alfred University, currently ranked third in New York State among Division III schools. The Tigers rallied midway through the second half to cut the deficit to four, but the RIT offense could not capitalize on Alfred turnovers. The Saxons sank some key foul shots in the final minute to seal the victory, 63-53. RIT's record now stands at 6-15 overall and 3-8 in the ICAC.

At Ithaca, RIT put in a strong first half effort against the Bombers, but trailed by

five at halftime. Kurt Gibson led the Tiger offense with 14 points in the first half, enabling RIT to take the lead several times, but the Bombers controlled the tempo of the game. Mixing a strong inside game with good outside shooting, Ithaca quickly put the game out of reach in the second half. Gibson led the RIT scoring with 18 points; Jeff Haskell and Neil Fesette each added 10 points.

Led by senior forward Chris Bohler, the Tigers saw an upset in the making against Alfred last Saturday. Bohler shot six for seven in the first half to keep RIT within 10 at halftime, 35-25. The Tiger defense was solid all afternoon. A satisfied Coach McVean said, "We took away some of their scoring strength and worked very hard off the boards." Offensively, RIT had a series of wasted opportunities. In the second half, Alfred dominated the boards, pulling down offensive rebounds and

capitalizing on second shots. Chris Reed came off the bench to boost RIT's inside game and help pull the Tigers within four, but clutch foul shooting by Alfred, coupled with a poor performance at the line by RIT, gave the Saxons all they needed to win 63-53. Bohler led the Tigers with 16 points and 8 rebounds. Mike Wing, currently third in the ICAC in scoring, dumped in 22 points for Alfred.

With just three games remaining in the season, Gibson leads RIT with 11.9 points per game and 7.0 rebounds per game. Marco Golding is second in scoring, averaging 11.2 points per game. RIT completes their schedule this week. Their final home game is tomorrow at 3 p.m., when the Tigers host St. Lawrence. Earlier in the season, RIT upset the Saints on their home court.

— MARNIE SALISBURY



# Lady Splashers To Participate In NCAAs

In what turned out to be their worst loss of the dual meet season, the RIT women's swim team was able to comfort themselves with the fact that four of their teammates will go to the Division III National Collegiate Athletic Association (NCAA) Championships in March.

Aside from the 200 yard Freestyle relay, it was an uneventful meet. The team of Sue O'Hern, Sue Kullberg, Lynn Nugent, and Judy Bohler made NCAA qualifying time, as well as did Bohler with first place finishes in both the 200 yard Butterfly and the 200 yard Backstroke. Otherwise, the Lady Tigersharks were easily downed 78-40 by the Ithaca Bombers. The 200 Freestyle relay team's time of 1:42.881 just ducked under the NCAA qualifying time of 1:42.89. That same relay team has been trying to qualify all season, but were still almost two seconds away from qualifying

going into the Ithaca meet. Not suprisingly, the four top scorers of the dual meet season are O'Hern with 133.42, Kullberg with 165.09, Nugent with 176.92, and Bohler in the lead with 229 points. The team's dual meet record for this season is 4-5, and they compete in the annual state meet today and tomorrow at the University of Rochester.

Meanwhile, the RIT men's swim team experienced two losses to the University of Alfred, 63-48, and to Division I Colgate University, 75-58. The Tigersharks overall record for this season is a disappointing 4-5. However, there is a silver lining behind that cloud because the Tigersharks are only losing one of their swimmers between now and next year's dual meet season.

Placing first in the Alfred meet were Peter Andrews in the 1 meter and 3 meter Diving, Karl Wilbanks in the 200 yard Butterfly with a time of 2:00.86, Anderson

in the 200 yard Backstroke in 2:03.93, Martin in the 200 yard Breaststroke in 2:17.13, and the 400 yard Freestyle relay of Craig Lawton, Scott Thompson, Wilbanks, and Anderson in 3:25.66.

Placing first in the Colgate meet were Kevin Bradbury in the 100 and 200 yard Butterflies with times of :55.22 and 2:04.79, respectively, Andrews in the 1 and 3 meter Diving, Anderson in the 200 yard Backstroke in 2:04.5, Martin in the 200 yard Breaststroke in 2:18.72, and the 400 yard Freestyle relay of Alec Schneggenburger, Dennis Eggert, Thompson, and Wilbanks.

With only the New York State meet (February 27, 28, March 1) and the Nationals remaining, the top scorers on the team are senior Karl Wilbanks with 209.5, Robert Beall with 213.67, and Anderson in the lead with 214.25. — CHRIS MARTIN

## Bowling Team To Participate In Sectionals

Paced by Rocky Cerretto and Scott Gerken, the RIT men's club bowling team clinched a berth in the Eastern Regional Sectionals by gaining runnerup honors in the New York State Association of College Union International Tournament hosted last weekend by RIT at Marcel's Olympic Bowl.

Erie Community College captured first place honors in a field of 16 teams, totaling 9,467 pins for nine games. RIT finished second with 9,044, a game average of better than 200 per man. Teams from New York state and eastern Canada competed in the two-day event.

Cerretto posted a score of 1,343 for the first six games, averaging 223. In the singles competition, Gerken walked off with top honors, carding a 667 three-game series, averaging 222. Other members of the RIT team included Bob Broccolo (captain), Bill Hasiotis, Mark Czajka, and Dave Hoffman.

Coach Helen Smith's team advances to the sectionals scheduled for March 21 and 22 in Albany, New York. The winner advances to the NBC National Intercollegiate Championship scheduled in Houston, Texas, in May.

In previous national competition, RIT placed second in 1975 and seventh in 1977.

## Athletes of the Week



Pete Sartori

Wrestler Pete Sartori has qualified for the NCAA Division III Championship late this month. The 134-pound grappler from Orchard Park, New York, gained the national berth by posting three victories in the regional qualifier held at Ithaca College on February 14. Sartori began by scoring a technical fall over Rob Kapek of Thiel in 3:10. He advanced to the finals with another technical fall, this coming at 7:00, over John Antonacci of York. He gained the qualifier championship title with a win by default over Mark Shortsleeve of St. Lawrence, avenging two early season losses. The accounting major enters the nationals with an 8-0 dual match record and overall mark of 16-4-0 this year.



Judy Bohler

Judy Bohler was at her best last week, winning two individual events and anchoring a victorious relay as women's swimming lost to Ithaca, 78-40. The native of Camillus, New York, won the 200 yard Butterfly with a time of 2:21.297 and captured the 200 yard Backstroke in 2:21.887. In the final event of the day, Bohler combined with Sue O'Hern, Sue Kullberg, and Lynn Nugent to win the 200 yard Freestyle relay in a time of 1:42.881. The quartet qualified for the NCAA Division III Championship next month with the outstanding clocking. A third-year graphic design major, Bohler currently leads the team with 229 points. Thus far, Bohler has won 20 individual events.



# TAB ADS

## Sales and Services

**PROFESSIONAL TYPING:** FAST, dependable, accurate. A Winter break \$1 per page of PICA type, double spaced with this ad. 8a.m.-8p.m. 424-1231.

**HELP WANTED—\$60 PER HUNDRED PAID** for re-mailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203.

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**Want a Job!** I will professionally typeset and reproduce your resume on campus, quickly and at reasonable prices. Great updating benefits for Co-oping students. Call evenings x3914.

**CANON EQUIPMENT FOR SALE:** F-1 body \$295; Sportsfinder \$100; Motor Drive MF \$275; 80-200mm f/4 w/luv \$175; View camera w/o lens 125. Call 325-2158 and leave message.

**Lonely, Need a date?** Call Datetime—1-800-9727676.

**For Sale:** 1974 Dodge Dart. Many new parts—little rust. Asking \$400. Call evenings: 424-5326.

**Overseas Jobs . . .** Summer, yr. round. Europe, S. Amer., Australia, Asia. ALI fields. \$900-2000 mo. Sightseeing. Free info. Write IJC, P.O. Box 52-NY-26 Corona Del Mar, CA 92625.

**WOOD BAR 3' wide x 6' long.** Great for an apartment or residence hall floor. Call Bernie or Jean, 272-1084.

**Apple IIr Computer For Sale:** CPU, 192K, 2 drives, monitor, printer, modem CP/M, 80 columns, many others. Lots of manuals & software. Great condition!! To be sold as package only—\$1699 or best offer. x3298.

**It Is True You Can Buy Jeeps for \$44** Through the U.S. Government? Get the facts today! Call 1-312-742-1142, x4165.

**I have 4 boxes** of brand new, double sided, double density computer diskettes (5 1/4 in.) that I would be willing to sacrifice for \$60. If interested, call 272-1538, ask for Eric. (retail \$120).

**FOR SALE:** Boat and motor. Zodiac inflatable with motor mount, oars, pump, and floor boards. Eska 7 1/2 h.p. motor. Great for fishing! Everything fits in car trunk. Call 475-2124. \$600.

## Announcements

**Gamma Epsilon Tau** business meeting, Thursday at 7p.m. Anyone interested please attend. Bldg. 7 College Conference Room.

**RITISA—Get psyched!** Get involved! RITISH meetings every Wednesday, 5:30-6:30p.m., CAU, rm. M-1. Come one, Come all.

**SPRING BREAK '86 Party** in Fort Lauderdale. Trips include seven nights accommodations, all taxes and gratuities, poolside party as Summers, daily happy hours, Hawaiian Tropic parties, round-trip jet and more!! **STUDENTS TRAVEL SERVICES** 1-800-648-4875

**Attention CD owners!** Let's start a CD user group to exchange CD's for making great tapes. Call me at x3914 evenings.

**RIT/TAGA RIT**(Technical Association of the Graphic Arts) student chapter business meetings meet every 1st and 3rd Wednesday of each month, at 7p.m. in bldg. 7 room 1104. All are welcome.

**Kazoo Knight** Is Coming to Campus—Are you interested in a "humdinger of an evening?" Come to "Kazoo Knight," RIT vs. Elmira hockey game tonight 7:30. Tickets are limited and available at the RIT Sportshop!

**Military Skills Training.** ROTC Cadet Club invites interested students to join them for a day of friendship and training. Call 475-2881/2882 for details.

**KAZOO KNIGHT—TONIGHT!** Free Kazoos to everyone at RIT vs. Elmira hockey game 7:30.

**Community Service Clubhouse:** We do it voluntarily. For more info call x3711.

**An opportunity** of unequalled magnitude awaits you in the RIT Gameroom. Now you can win prizes on your favorite video game! What a deal!

**Prizes, Prizes, Prizes . . .** are easily obtained by purchasing a raffle ticket from a friendly TAPPI member. Your chances are very good of winning dinners for two, new clothes, good times! A \$1 investment can win big!

## Housing

**Co-oping in Syracuse this Spring?** Apartment available in S.U. section. Two bedroom, furnished—off street parking, laundromat close by. Call Steve or Jay at (315) 451-3554 after 5p.m.

**For Rent—**Brand new, four bedroom, two bath, house, near campus—Available Spring semester. Reasonable rent. Call 381-7215.

## Personals

**To all friends** of Bill W. and Jimmy K.: We meet to do the 12-Step Shuffle (one day at a time of course!). We're **Always Available** and **Never Avoid Hard Issues**. Join us in the Conference Room Interfaith Center (in the Union), 11-12p.m. every Friday.

**Way to Go RALPHERS!** We finally broke the Fall Quarter Total! You are all to be congratulated. From here on out is just gravy (gravy?).

**Special Program Announcement:** Starting next Saturday through March 9, it's "RALPH LIST on the Road!" Starring ten of RIT's most famous chunkers—on the beach and in the bars of Ft. Lauderdale. Check your local listings for details, or read about it in Tab Ads next quarter.

**Rex—**What does D F stand for?  
**Rex—(Arf)** I love you and will miss you very much. Jordan.

**Scott—**These last two months have had both their ups and downs but the times we have spent together have been happy ones. I hope that we will continue to look out for each other as we have up 'til now. I love you very much. All my love, Pat.

ST. Happy. Happy. Happy Anniversary!!! xoxo, Anne.

**Jim, Cindy, Shawn & Scooter—**Greetings to four people who mean the world to me. You have all been very patient with me, thanks. Friends like you can never be forgotten. Hope to stay friends for a good while. Love, Pat.

**JANE, JANE, JANE OF THE JUNGLE,** climb up and see me sometime.

**To the 242 section 01 grader** that I met in the lab on 2/10/86, I think you're beautiful and I'd like to get to know you once I finish "ace" 242. Signed: EPN6686.

**I am secure** in this world of Apartheid. This is my cell, but it's connected to starlight—Pete Townshend.

**Hey Grip Shorts,** Gotta love that Grip Jungle.

**Harriet,** What are we going to eat when we get home? How much money did we make today? Which bathrooms are left on campus? How was the bubble?

**HAPPY BIRTHDAY ANGIE!** You may be getting older, but I think you're getting better! xxxooo, Bryan.

**Susan,** It's great to finally meet a girl who's on time. You're in sweetheart, and that's definitely cool beans. Love, Bob.

**To: The Womens Hockey Team,** It's been real, It's been fun, It's even been real fun. Good luck the rest of the season. Schnookie.

**Marri,** Thank for lunch. I owe you one. How's dinner sometime?

**Matt—**I know this is early, but . . . Happy 22nd Birthday!! Now you're one year over the legal age. Ha! Love, Teresa & Murbie II.

**To the Girls from Alpha Xi—**Thank you for a fantastic time at Xi Bar! Let's do it again sometime.—The Girls from Alpha Sig.

**LJS,** Many thanks for the changes in CW. The Three Stooges.

**You won't be needing that anymore!**

**After being accosted** by Randy in the kitchen, I needed to console myself with E.L. Fudge, while Joe-lack-of was rampant in the apartment.

**Congratulations to ILLICIT CONTRABAND,** who recently became the all-time leader in Broom Hockey penalty minutes.

**John Lennon Confesses:** Jim Snyder actually taught me the lyrics to "Revolution."

**Kris—**Hope you find Arizona better than Rochester. Have a good Spring, take care, and don't forget about all of us. Remember the good times we shared, and keep in touch. If you're ever in the neighborhood . . . AFA, Jeff.

**Printer—**You make me Happy—EPH.  
**SP2—**Happy Birthday little boy—oops not any longer. Your Best year yet is coming. Love, SP1.

**Julie C.,** What do you want any way? I told you I'm not a nice guy.

**To my favorite Lightweight UKAY—**You are addictive and intoxicatingly fun to be with—Hope to see you more often. HVD—A Massachusetts Heavyweight.

**Chris,** How about another try?

**Come on Gamecocks—**Let's keep it going! Colby D can do it—Their spirit's flowing. We've got spirit fest

under control—Let's go Gamecocks, we're on a roll. Colby D—On to Victory.

**363:** Hi honey, I'm home  
**Winter Weekend—**Toronto—Let's do it again. You too Bixler.

**Congrats** and good luck Jim and Dave.

**Congratulations** Francine, Anita & Kathy.

**Bay line,** Nice Duais.

**Poggi,** Pig for life, get that mattress out of the library.

**DLKILYGHF** a mos?

**Joe and Ned,** Thanks for planning an awesome trip to Toronto. The Brothers of Phi Sigma Kappa.

**Ballroom Addict** looking for Dance Partner. Contact M. LeBlanc—Engr. Mailfolder (3rd floor).

**Ray—**Hilary—Only 9 more days until ALCUPULCO! Where there is Sunshine, Blue Water & Bull Fights. Ric.

**Paul, Fred, Amy, Gia, Lynn, Carolyn, DoDo, NRH-Fish Staff** and all my friends that make life so great at RIT—Have a GREAT Spring Break!! Work on those tans. RIC.

**Gibson F,** You better not forget we're playing football when we get back, so you better stay in shape. Don Ho is going down!! Lilac on 13.

**Sue—**Happy 20th!!! Are you Honestly ready to handle another one? How about a fifth of Schnapps and then some . . . Love, Kim.

**Claire—**Who's your molester friend? Do you always kiss on the first date? Oh man!!! Hope there's more in Boston. Love, Kim.

**I just had a scary thought.**

**Solo—**Congratulations, you're a maniac we know you want it. Take it as far as you can—Big Bro.

**Robbie Todd Yates** is a PREPPY!! From one happy camper to another—Bath.

**Sol 7** would like to thank Brian and The Rock for their work on Whiteout. SUDZERS are no 1!

**Ric,** Thank for making my day! You are a true friend! Don't worry because I guess if you don't have cancer then I don't have a brain tumor. Love you, Gia. P.S. Italians have good hand writing—Mommy says.

**A leader is only as great as the people he leads—**Joe Klecko

**Sue,** Hey Piggy! Florida look out! I hope our scheming works. Remember ROTC men are the biggest! That's what I say. Love, Gia.

**Scared Cows** make great hamburgers. STH.

**If your parents** didn't have children, chances are you won't either. STH.

**Jenny,** Only six more days until fun in the sun. Get ready for a Rowdy, Intense Time. Jungle. P.S. The guys are waiting at the yacht club for us.

**Carrie Snyder!** Who says no one ever sends you a Tab Ad? No one.

**Failing Female** Electrical Engineer seeking Male in same major for a Symbolic Relationship.

**Byron & Spider—**Sorry this is late, but . . . it's because they skipped over page ten!! Brian, a belated Happy Valentine's day—Love you!!



# BLOOM COUNTY

by Berke Breathed

GET: I'm going to miss you guys next quarter, don't forget about me. Congratulations to those graduating—have fun at the banquet. Love you all lots. Jill

Alpha Xi Delta has the best library parties! P.H. Lives!

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What do toilet paper and the Starship Enterprise have in common? They both hang around Uranus wiping out klingons

To TAB—Thank you for this month—C.D. its cool.

The nest Crunchy Canyon—Come to Florida white stocking. Why is it so hot in here. Viva Gerry, Love J

Congratulations—Phi Delta Theta on installation into the national. Good luck in the future, you guys deserve only the best. Deirdre

Yo TEKE house: pretty "balzy" alumni banquet last saturday nite, ALLNITE ALLRIGHT! Little Sisters you all looked beautiful!

Blockerink—Go ahead, have a drink, it's Christmas

Tiger Sharks It's been a GREAT season so far. Get psyched for states!! GES

Honey—Hilton Head Island awaits us in May. Can't wait. Maybe we can exchange some goodies. Your Honey

Happy 20th Kevin and Chris! Let them eat cake!!

Let's Go MerryMen—Klecko in goal(or greek league, we could do that)

Doug: Really guys, I've done some beautiful women—GET OUT

Did you enjoy Love Day? Alpha Phi Omega National Service Fraternity works with children regularly. Come to the CU today to find out what we're about.

Kris—Whatever I said Sat. nite. If it was bad, I take it back. If it was good, finish reading and forget everything I said. I did Mike

Mick, Yak, Sid, Witz: dudes with all that money you spent you could have got yourselves some fun dates down on Clinton Ave.

Were you a scout before college? Do you enjoy community service projects? Get involved again, through Alpha Phi Omega, National Service Fraternity. Come to the CU today to learn about some of our service projects!

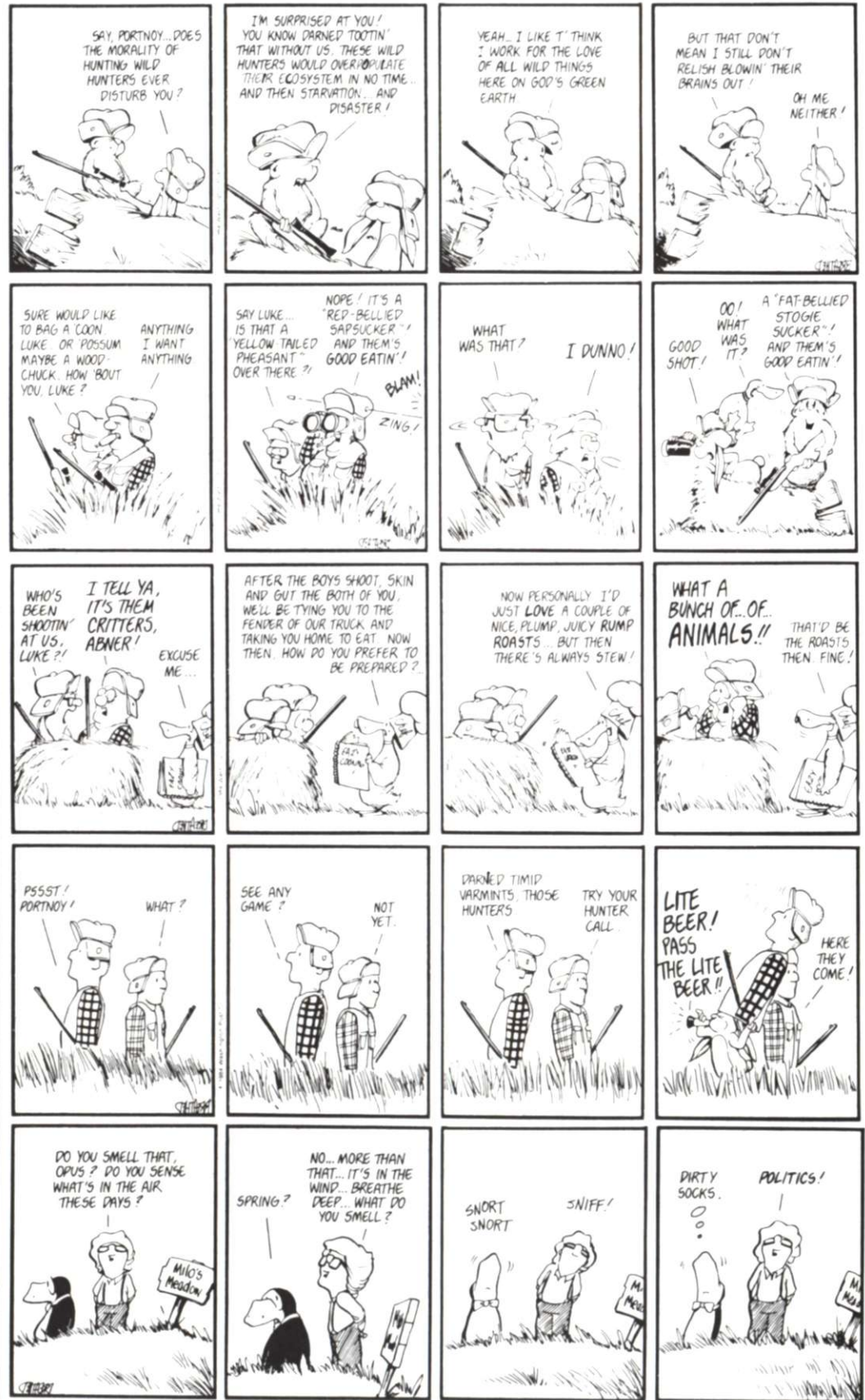
Bill, Congratulations, you are the ideal now GET OUT, Call Anne and go to Reporter.

B.B.—I looked in Webster's for your definition of what my cartoons should be and it said "nothing" very much like your letter. MDYM M. Kerwin

Jake, Congratulations on securing the evercoveted pinhead award, if their was a clueless award you'd get that too!

Jake "Huh? What where am I?"

Little Bro—hope your luck is better than mine—if you never need a thing something is wrong—The Tree Rules—Crosscheck





# WHAT'S HAPPENING

## Friday, February 21

**FILM&VIDEO**—Talisman presents *An Officer and a Gentleman* at 7:30pm and a film to be announced at 10pm both in Ingle. Call 475-2509 for further information.

George Eastman House "Breaking the Stereotype: Blacks in Film" Series: *Lady Sings the Blues* at 8pm at the Dryden Theatre/GEH, 900 East Ave. Call 271-4090 for ticket information.

UR Film Series: *City Heat* at 7:15 & 9:30pm at the Hubbell Auditorium. Call 275-5911.

**MUSIC**—The Eastman School of Music presents the *Eastman Musica Nova* and Eastman Intermusica at 8pm at the Kilbourn Hall featuring the music of Davis, J.C. Bach, and Schumann. Free. Call 275-3111.

**DRAMA, DANCE & POETRY**—SUNY Brockport presents a performance by the *Kenneth King and Dancers Co.* at 8pm at the Hartwell Dance Theatre. Call 395-2153.

**MEETINGS**—The Intervarsity Christian Fellowship meets at 7pm in the 1829 room of the College Union. Call 395-2240 for further information.

**RADAR**—Wiltzie/Perkins (day). Perkins/Wiltzie (night).

## Saturday, February 22

**FILM&VIDEO**—Talisman presents a film to be announced at 7:30pm and *An Officer and a Gentleman* at 10pm both in Ingle. Call 475-2509 for further information.

UR Film Series: *Pale Rider* at 7:15 & 10pm at the Hubbell Auditorium. Call 275-5911.

**MUSIC**—The Rochester Philharmonic Orchestra presents *POPS* at 8:30pm at the Eastman Theatre featuring "harmonica antics". Call 454-7091.

**DRAMA, DANCE & POETRY**—GeVa Theatre presents the opening night performance of *Fences* at 8:30pm at the Theatre, 75 Woodbury Blvd. Call 232-1363.

**MEETINGS**—Campus Christian Fellowship meets at 7pm in the 1829 room of the College Union.

Maelhedron, a division of the Rochester Wargamers Association and Guild, meets at 1pm in the M-1 and M-2 rooms of the College Union.

**RADAR**—Andrews dorm/Perkins (day). Andrews dorm/Wiltzie (night).

## Sunday, February 23

**FILM&VIDEO**—Talisman presents *A Man Called Flintstone* and *Hey There It's Yogi Bear* at 7pm in Ingle Auditorium. Call 475-2509.

UR Film Series: *Basileus Quartet* at 8pm at the Hubbell Auditorium. Call 275-5911.

**MUSIC**—WITR 89.7FM presents Jazz Sunday featuring *Heart of Jazz* at 6pm with Dennis, *Just Jazz* at 9pm with Tony, and late night jazz on "Round Midnight" at 12am with Terrence. Call 475-2271.

The Eastman School of Music presents an Eastman-Ranlet Series Concert at 3pm at the Kilbourn Hall with the *Cleveland Quartet* featuring the music of Haydn, Bartok, and Borodin. Free but tickets are required. Call 275-3111.

The Eastman School of Music presents a *Sousa Spectacular* at 3pm at the Eastman Theatre with the Eastman Wind Ensemble featuring the music of Walton, Thomas, Buck and others. Free. Call 275-3111.

The Eastman School of Music presents a piano recital by *Dolores Weller Gadevsky* at 8pm at the Kilbourn Hall featuring the music of Haydn, Beethoven, Schumann, and Bach. Call 275-3111.

**DRAMA, DANCE & POETRY**—GeVa Theatre presents performances of *Fences* at 2 & 7pm at the Theatre, 75 Woodbury Blvd. Call 232-1363.

Jewish Community Center presents *Pack of Lies* at 7:30pm at the Center, 1200 Edgewood Ave. Free and open. Call 461-2000.

**RADAR**—Andrews academic/dorm (day). Perkins/Andrews dorm (night).

## Monday, February 24

**MUSIC**—The Eastman School of Music presents the *Eastman New Jazz Ensemble* at 8pm at the Eastman Theatre. Free. Call 275-3111.

**MEETINGS**—The RIT Gospel Ensemble meets at 6pm in the music room in the basement of the College Union. Call 475-6991.

The RIT Singers meet at 7pm in the 1829 room of the College Union. Call 475-6991.

The RIT Philharmonia meets at 7:30pm followed by the RIT Jazz Ensemble at 9:30pm, both in Ingle. Call 475-6991.

The Astronomy Club meets at 7pm in the 3178 room of Bldg. 08.

25+ Group meets at 5pm in the M-1 room of the College Union. Call 475-6991.

**RADAR**—Wiltzie/Lowenthal (day). Perkins/Wiltzie (night).

## Tuesday, February 25

**FILM&VIDEO**—SUNY Brockport Women in Film Series: *Fundi: The Story of Elia Baker* at 12pm at the 236 room of the Tower Fine Arts Center. Free. Call 395-2350 for further information.

**MUSIC**—Eastman School of Music Kilbourn Concert Series: *Stephanie Brown*, piano, at 8pm at the Kilbourn Hall. Call 275-3500 for ticket information.

**DRAMA, DANCE & POETRY**—GeVa Theatre presents *Fences* at 8pm at the Theatre, 75 Woodbury Blvd. Call 232-1363.

**LECTURES, SEMINARS & WORKSHOPS**—The RIT Counseling Center presents "Relax In The Afternoon" featuring relaxation activity including a talk on the benefits of laughter and Bugs Bunny cartoons, from 1-1:50pm in the Wrestling Room of the Clark Gym. All are welcome. Call 475-2261.

**MEETINGS**—The RIT Community for Nuclear Awareness meets weekly at 5pm in the M-2 room of the College Union. All are welcome.

The RIT Finance Club meets at 7pm in the Alumni room of the College Union. All are welcome.

Student Directorate meets at 6pm in the 1829 room of the College Union.

The Rochester Wargamers Association and Guild meets at 7pm in the College Union Cafeteria. Open to the public.

**RADAR**—Perkins/Andrews academic (day). Lowenthal/Wiltzie (night).

## Wednesday, February 26

**FILM & VIDEO**—UR Film Series *Woody Allen Salute: A Midsummer Night's Sex Comedy* at 9pm at the Strong Auditorium. Free. Call 275-5911.

**MUSIC**—The Eastman School of Music presents the *Chamber Percussion Ensemble* at 8pm at the Kilbourn Hall. Free. Call 275-3111.

**DRAMA, DANCE & POETRY**—GeVa Theatre presents *Fences* at 8pm at the Theatre, 75 Woodbury Blvd. Call 232-1363.

SUNY Brockport Writers Forum: NYC poet and Brockport alumnus *Michael Waters* will give a reading at 8pm at the Kiefer Room of the Drake Memorial Library. Free.

**LECTURES, SEMINARS & WORKSHOPS**—Nazareth College presents a parenting lecture "Family Meetings: Indispensable Tool for Educating Children for the 21st Century" at 7:30pm at the Medaille Hall Living Room. Limited space. Call 586-2525 ext. 390.

The Jewish Community Center presents "Maximize Your Potential" at 7:30pm at the Center, 1200 Edgewood Ave. Call 461-2000.

The Jewish Family Service presents "The Holocaust: How did it Happen?" at 6pm at the Jewish Community Federation, 441 East Ave., facilitated by Dr. Michael Dobkowski. Call 461-0110.

**MEETINGS**—The International Students Association meets at 5:30pm in the M-1 room of the College Union.

RIT Toastmasters meets at 7:15pm in the Alumni room of the College Union.

**RADAR**—Andrews academic/dorm (day). Perkins/Andrews academic (night).

**ETC.**—Finals Week Begins.

## Thursday, February 27

**MUSIC**—The Eastman School of Music presents a recital featuring the *Cavani Quartet* at 8pm at the Kilbourn Hall. Free. Call 275-3111.

**DRAMA, DANCE & POETRY**—GeVa Theatre presents *Fences* at 8pm at the Theatre, 75 Woodbury Blvd. Call 232-1363.

Nazareth College presents a reading by poet-in-residence *Francesca Guli* at 8pm at room 14 of the Nazareth Arts Center with a reception to follow. Free. Call 586-2525 ext. 494.

SUNY Brockport Writers Forum: Novelist *Richard Perry* at 8pm at the Kiefer Room of the Drake Memorial Library in celebration of black history month. Wheelchair accessible. Call 395-5713.

**MEETINGS**—The Black Awareness Coordinating Committee (BACC) meets at 4pm in the Clark Dining Room on the mezzanine level of the College Union.

The Off-Campus Student Association meets at 5:30pm in the OCSA office in the basement of the College Union.

Brothers and Sisters in Christ (B.A.S.I.C.) meets at 6:30pm in the Alumni room of the College Union.

Gays, Lesbians and Friends Student Organization (GLFSO) meets at 7pm in the M-1 room on the mezzanine level of the College Union.

Gamma Epsilon Tau meets at 7pm in the College Conference room of Bldg. 07.

**RADAR**—Perkins/Lomb (day). Andrews academic/dorm (night).

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