

# REPORTER

I. F.  
COLLECTION

February 14, 1986

The Year  
of the  
Tiger



**THE  
ALOHA  
SHUTTLE**

**IS HERE FOR  
SPRING BREAK!**

Leaving For The Airport  
From Gracies **FEB. 25-28**

**10** am, **1** pm, **3** pm, **5** pm, **7** pm

**BUT WE NEED DRIVERS TOO!**  
see Joe Hostetter In  
Student Directorate For Info

**ALSO—**

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ienced By The Shuttle Over  
X-Mas Break. The Problem Has  
Been Taken Care Of.

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Office 2nd Floor  
RITREAT  
or call x2203



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## REPROFILE

We at REPORTER subscribe to the old adage "the pen is mightier than the sword." We would modify it however to say "the pen is mightier than the Institute." We believe that policy and attitudes change when something is spelled out in print. This week, REPORTER has devoted three pages to the Letters section of this magazine. We could not be happier.

Not only does it lighten the burden of this staff, but it shows involvement and interest among the Institute community. Things we have been told repeatedly do not exist at RIT.

Most, if not all, the letters are criticisms of some aspect of RIT, or in response to something printed in REPORTER. That is fine. Every media has as one of its functions the responsibility to allow for the public venting of frustration. REPORTER is more than willing to live up to our end of that responsibility by publishing letters which criticize the job we do.

There are several items to keep in mind when submitting a letter to the editor. The first is to make sure of the facts. We do not correct mistakes other than spelling and punctuation. We feel it is the authors's personal statement, and as such he is allowed to either shine, or hang himself. A factually incorrect letter almost always brings a response which makes the original author seem foolish.

Next, be careful about personal attacks. We have had to withhold publishing some letters because their content came dangerously close to slander. A printed slanderous letter leaves the author, REPORTER, the staff, and RIT open to lawsuits, something any responsible magazine tries to avoid.

Finally, it is the Editor-in-Chief who decides which letters are printed, and which are not. Even this week, after allowing for three pages of letters, we were unable to fit all which were submitted. There is only one criteria

upon which I base my selection of the letters printed. The best written letters, regardless of who or what they criticize, run in the magazine.

Editorial replies to letters are used rarely. We realize that they give the editorial staff of REPORTER the last word, and as such are unfair. If however, a letter sufficiently incenses some member of REPORTER's editorial board, a reply may be printed. Unfair, yes, but that's life.

*We regret the change in printing quality of REPORTER Magazine. The Technical and Education Center for the Graphic Arts is installing a new press, and are unable to print REPORTER. We hope to be printing on-campus by mid-April, on a brand new Harris M-1000 press.*

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# REPORTER

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# LETTERS

## A Balanced View

The *RSA versus Greeks* issue has gone far enough. The complaints the Greeks are making are essentially concerning the NY state law raising the drinking age to 21, and the open container policy that has evolved over the past year and a half which is due to a similar policy existing in the town of Henrietta. RSAs and Residence Life had nothing to do with creating this policy; the voters of this district did. Residence Life became involved in seeing this effectiveness as it is a responsibility in their department.

When patrolling a residence hall area for five hours a night I tend to observe the evening lifestyle of students. I lived in the dorms for two years, and I am aware of the need to let loose from the pressures of school—be it through a little partying, Trivial Pursuit and pizza, or *Late Night Letterman*. When RSAing, I am certainly not snooping for trouble; hanging out in a lounge to follow the scent of alcohol is its under aged consumer, if that is the case.

However, trouble does find me. If a student sees a vending machine vandalized, I may be the first person in uniform they find to report the crime. Besides my regular duties of safety checks, assisting RIT Ambulance, and locking doors, I am present to assist RAs, Campus Safety, and most of all, the residents in conflict situations. If a student complains of noise on their floor due to a party blasting music, and in the process of checking it I come across a keg of beer, can I honestly be expected to laugh at their fun interfering with another's right to sleep? Obviously this isn't the case with most fraternities, but in the same manner, can I really be expected to ignore room parties or cups of beer wandering from Greek basements into lounges inferring that there may be an illegal tap running? I must act as my job requires: contact RAs, ask for the permit of the party, and even write names and ID numbers on occasion for reports that I must fill out.

My vocation is not to be an RSA forever. I am at RIT studying Biomedical Photography. In the process of learning, I have a job to help finance my education. I do like to take pride in my jobs. I've enjoyed RSAing over the past year and a half because of the nature of the job—meeting and helping residents. For the most part I've encountered interesting and friendly people, not hassling idiots who don't know the act of respect.

Recently the RSAs have received a lot of unnecessary abuse. The statements I hear or read through REPORTER and various signs scattered throughout selected

residence halls do not show me positive signs of change in "bad" policy. They show me a lack of maturity and a fear of conflict in a professional manner. "The Hitler Youth Group," "apron-stringed Greeks" battleground. There are far more important issues to address on and off campus than the childish bickering we've been reading lately. Wouldn't it be more appropriate and beneficial to organize a meeting of RAs, RSAs, Greek Council, and coordinators/advisors?

Carolyn Dateo  
Residential Safety Aid

## SUN Member Speaks

Thank you for your coverage of Monday's kidnapping of Dr. Rose. After hearing the opinions of many people about it, it is evident that there is still confusion surrounding the event, and many inaccurate perceptions.

Some people felt that the use of the words "kidnap" and "hostage" was inappropriate in this day of terrorism and violence. The implication that these destructive acts could occur on our safe, comfortable haven here in Henrietta was indeed a shock to some, and my apologies are extended to those who believed that Dr. Rose was in danger, when in fact, he wasn't. The kidnap was intended to cause curiosity, not fear.

Some felt that the "demands" made were superficial and not reflective of the real problems that exist on this campus. It is unfortunate that this was perceived, because in reality, the issues that were presented are fundamental to all of the problems and to the symptoms of these problems.

Six areas of improvement were recognized:

Lack of communication is the number one factor in poor student life at RIT. Students need to know what RIT has to offer, and it is very difficult to find out. Students feel they have no effective way to communicate to the Institute. *This is a problem.*

Students sometimes feel RIT has no human element. Staff and faculty who are often as unhappy with RIT as the students, are creating negative impressions upon the students they interact with. *This is a problem.*

Student organizations, the single most effective way for any student to have an impact on the functioning of the Institute, should be recognized and supported by the colleges and departments. These are learning experiences! Let's appreciate the fact. Currently, most student organizations are struggling because of lack of involvement. *This is a problem.*

Our campus events: Alumni Weekend,



Homecoming and Graduation are not the exciting, meaningful experiences that they should be. *This is a problem.*

The Campus is ugly. *This is a problem.*

Lastly, the facilities we have are outstanding, but we aren't using them to their fullest potential. Yet there is a need for more. We need more adequate places for studying, recreating and interaction. *This is a problem.*

These are the things that we as students recognize as problems, and every gripe or complaint that we have can probably be labeled as symptoms of the disease.

The "kidnap" of Dr. Rose may have seemd an inappropriate solution to these problems, but in fact it was not intended to be a solution to anything. Its purpose was to act as a vehicle for students to hear and respond and interact with each other. Judging from the number of responses I've received from people, I would say without hesitation that the event was a complete success.

Now let's continue the process that was begun. We *have* all the resources it takes to create change, lets use them.

Angela Strode, Chairman  
Student Directorate

## I Like Fried Eggs

I strongly disagree with you in your reply to a letter written by a senior RSA, unit 340 (LETTERS, An RSA Speaks, REPORTER, February 7, 1986; page 4). I prefer my eggs fried, not scrambled. I can understand you not wanting to have eggs on your face, but scrambled? Come on Kevin, scrambled eggs just are not appetizing. Did you ever take time to look at your scrambled eggs? Fried eggs are much prettier to look at, and they taste much better, too. Sure, you can put cheese and other such additives in your scrambled eggs to make them taste better, but wouldn't you rather have a big tasty omelet with cheese and other such additives? I would. Fried eggs also come in many varieties such as Sunny side up, Sunny side down, and Fried eggs on rye toast, a favorite in Northern New Jersey. How many varieties do scrambled eggs come in? Not many. I suggest that you investigate the many other popular ways to eat eggs before you devote space in REPORTER Magazine to the promotion of such obviously inferior eggs as scrambled.

Steve Hockstein  
Photography-Fourth year

## Greeks Address RSAs

We are writing this response to the proud, anonymous RSA unit 340, as concerned representatives of the "ignorant, animalistic" Greek community.

After reading your recently published letter addressing the problematic members of the RIT dormitory community, we would like to graciously make you aware of a few of our standings. It is quite obvious that you only know one side of us, and that is the social aspects of our behavior. As a senior, have you not noticed the activities each quarter, in your past four years at RIT, that are quite visible to anyone that walks the quarter mile or anywhere else on campus?

We are referring to the many events that come out of long, hard hours of planning and organizing, such as "Quarter the quarter mile," for Multiple Sclerosis; the Teeter-Totter for Cystic Fibrosis; or the "Pole Sit," for the United Cancer Society; which all result in the raising of thousands of dollars for the less fortunate than us. Does this sound like the behavior of ignorant, monopolizing, unorganized animals?

Believe it or not, we even manage to escape the cages of our "zoo" to get ourselves involved in the immediate RIT campus, outside the domain of Greek Row. We have representatives that not only attend Student Directorate meetings but keep the Residence Hall Association up-to-date on all activities, to try to provoke full interaction between Greeks and independents. Like it or not, we are the largest *organized* group that cares enough to attempt destruction of the monotony of RIT and make a difference. We try to represent *everyone!*

As two fellow seniors, we too are confused by the new policies, but doing our best to adapt, as are all the other Greeks subjected to such changes. We respect the fact that you have a job to be done but must you be so eager to throw around the authority you feel you have underneath that blue and yellow uniform? Whenever any animal is taken out of an open, free environment, and suddenly caged, they must be given some time to adjust to their new constraints, and that is simply what we are asking for.

As for the so-called "unprofessionalism of the REPORTER's handling of the matter," if Kevin Minnick is so biased, and the Greeks have such an upper hand in the magazine, why would your letter have been allowed to be published? We truly feel your criticisms have been handled in a pessimistic, unprofessional manner and we are appauled that a *senior* RSA could not at least make an attempt to work *with* us, not against us!

We suggest that you sit down with a few of these individuals that you feel have chosen to make a personal attack on you, to demoralize you. We guarantee that you

will find that these individuals care very much for RIT, or they wouldn't be where they are.

It is sad that you have developed such a prejudice, and have chosen to overlook the good qualities that are the outcome of our fully professional business organizations called fraternities and sororities. At least we are proud enough to stick together and defend ourselves, as Greeks, and have the guts to include our names with the opinions we hold.

Judy Caputi & Chris Riggio  
Alpha Sigma Alpha Sorority

## Unit 340 Attacked

In response to "Senior RSA, unit 340:" 1. The only part of your letter that I agree with is that RIT is an educational system. 2. Your cowardice is surpassed only by your ignorance.

How dare you accuse anyone of hiding behind "apron strings?" You hide behind a uniform you wear part-time and a unit number. Is that any way to show your pride in the RSA uniform?

And who better should decide RIT policy than those that must live under it? If you choose to accept and follow every policy handed down to you, then that is your right. Just as it is the right of the Greeks to try to change the policies that they are dissatisfied with. Your defamatory remarks and stereotypical castings of all Greeks into Animal House roles are as unjustified as your tunnel vision remarks about REPORTER. You should exercise extreme caution in the way in which you throw around the word "ignorance." Recall the old saying about people who live in glass houses.

Incidentally, the "animals at the house" are involved in philanthropic activities throughout Rochester and are involved in almost every organization on campus. Many Greeks have served our community well. Some of the animals have even been RSA's.

You, unit 340, are the one who needs to reevaluate. What did you expect your letter would accomplish? Improve the RSA image? Improve RSA—student relationships? Do the Department of Resident Life, your supervisors, or your fellow RSA's agree with your position? In answering that I'll extend the RSA's the courtesy you failed to extend me—I won't stereotype all RSA's into one unit or will I cast them into the roles of any movies, such as "The Narrow-Minded Ones." I know that not everyone that works with you feels as you do, unit.

If your looking for someone or a group to blame for making your job harder, look at yourself and the people who share your



beliefs. Quit being a unit that cares about RIT and start being a person that cares about the PEOPLE of RIT—or start looking for a new job.

I'll be glad to discuss this further with unit 340 if he/she cares to come forth. I have a name and I'm as proud of it as I am my fraternity and the entire Greek community.

*Joseph P. Morrissey  
Computer Science Third year  
Brother of Phi Kappa Tau  
—no unit number*

## Congrats to SUN

Congratulations to the student leaders who successfully planned and executed the abduction and safe return to RIT of President Rose.

Not only was it a success in opening a line of dialogue between the student body and the administration, but it drew a crowd of interested listeners the size of which has been rivaled previously only by attendance at hockey games and open registration. Let's hope that of the estimated 1500 persons who stayed to listen to what our leaders had to say last Monday, enough students get involved in activities and take a genuine interest in this period of their lives, the SUN will continue to shine and real progress can be made to make RIT a place that gives us more than a piece of paper after four or five years. If no action is taken now, what was cheered about last week will fade into cloudy rhetoric and soon be forgotten.

*Matthew R. Elman  
Photography Third year*

## Rebuttle to Runyon

Fanaticism! Fanaticism has hit RIT in the form of Professor James C. Runyon's religious preaching in the Reporter February seventh issue. Are we ready to listen to a man whose image of God is that of a crucifying maniac eager to torment those obeying their God given right to religious freedom? I have always been told and will continue to believe in the love God has for the people he has created. Professor Runyon's interpretation of the bible and God's will are obviously twisted in the most evil sense of the word. I cannot and will not ever agree that all the believers in the love of God, NOT through Jesus Christ's word, are sinners and condemned to a death of suffering. Let me remind the RIT population of the vast number of people who follow their God and rejoice in their salvation other than through Jesus Christ. They are safe from Runyon's God's wrath because of their personal belief.

Another point I feel compelled to note is that, with full acceptance of the right of

freedom of speech and press, there is also the doctrine of separation of Church and State. Until RIT becomes a religious-academic institution do I feel that REPORTER magazine and Professor Runyon can discard that law and continue to preach religion to the students of RIT. There do exist more suitable outlets.

*Laura Childes  
A believer in God other than Jesus Christ.*

## Star Wars Lecture

What do you do when a professor begins a lecture with, "Today we have two objectives, 1.) to briefly explain why we are pursuing the strategic defense initiative (STAR WARS), and 2.) to go into the technical details of SDI." Then the professor proceeds to waste your time with objective 1 for over 40 minutes of the allotted hour? Wouldn't you, being the technically-oriented individual RIT trains you to be, urge him/her on to finish objective 1 quickly and get to the "meat" of lecture-objective 2?

On January 28, Allen T. Mense, from the Department of Defense, played professor in my scenario above. He was to give, as it was stated at the beginning of the lecture, a "technical" presentation on the technology behind STAR WARS. What he gave his audience, full of engineering majors, was 40 minutes of information about the Soviet threat with obviously slanted visuals to portray the United States as a military deficient. He did this, I presume, to justify the expenditure on SDI (a projected 2.7 billion for 1986!).

After 40 minutes of this charade I stood up and reminded him of his schedule. I was received with jeers and cries of "shut up and let him talk" from the audience. Is this the freedom of speech allowed in the university setting? I was astounded that an audience of "supposedly" intelligent beings (we are in college, aren't we?) could stand to actually hear such political bias. An RIT professor would be terminated if he/she gave such a talk. Or perhaps the Engineering House, who sponsored the event, was unaware of how biased a Department of Defense spokesperson could be.

In any event, this letter is to those engineers who have let the administration "think" for them. As engineers we have a responsibility to use our skills for the advancement of the human condition on this earth. I quote from the Engineer's Creed:

As a Professional Engineer, I dedicate my professional knowledge and skill to the advancement and betterment of human welfare. I pledge:

To give the utmost of performance;

To participate in none but honest enterprise;

To live and work in according to the laws of man and the highest standards of professional conduct;

To place service before profit, and honor and standing of the profession before personal advantage, and public welfare above all other considerations.

In humility and with the need for Divine Guidance, I make this pledge.

This pledge says to me that taking a multibillion dollar plunge into the technological impossible for a projected 90% kill rate of incoming Soviet ICBM's is not advancing human welfare. It is evidence of increasing human stupidity, not to mention decreasing student aid dollars. The only acceptable solution is the unattainable 100% killrate. It only takes ONE bomb to kill a city, and with STAR WARS our situation with the Soviets is becoming increasingly unstable.

I urge the Engineering House to bring in a speaker who provides the other side of SDI so that the students of this campus can decide for themselves what position to take on SDI.

*Gene Rogalski  
Mechanical Engineering*



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# REPORTAGE

## Not Just Software

Computer scientists have evolved through the last few decades from developing machines that automated office work to piloting space flights. However, as the rising level of technology increases, the complexity of computer systems also increases. There grows a need for software engineers who have managerial skills to direct entire projects.

"It's no longer sufficient to train a computer scientist to design programs in isolation, without teaching them to see the large perspective of entire projects and be able to manage them," says William Stratton, associate dean of the College of

Applied Science and Technology. Similar to a system analysis, the computer scientist communicates with the system developers and the users to set objectives, consider user's needs, and a proposal's feasibility.

"Software engineers with managerial skills are crucial as we develop 'mission critical' systems such as the space shuttle that have embedded hardware and software systems within life-and-death environments," says Wiley McKinzie, director of the School of Computer Science and Technology. "In general, current computer scientists lack organizational capabilities involving large projects with many different people, programs, and interfaces. They must learn how to

organize, plan, evaluate the effectiveness of projects, and handle people working in the system."

According to McKinzie, a lack of software engineers with management training has contributed to the current "software crisis" in large system development. "Without proper management, we have developed systems that encounter cost overruns, maintenance problems, and an inability to interface with programs."

"The idea of software engineering is to approach these large systems using developed procedures and management techniques to avoid problems," says McKinzie. □

## Students Suspended

Two computer science students were suspended on February 11, for allegedly breaking into restricted files in the computer science department. The students, both male, had found a "back door" through the security system of the computer systems. According to Stan MacKenzie, assistant vice president for Judicial Affairs, "This may not be illegal, but it is a suspendable offense." The two students have been suspended from RIT

for one and one-half years, effective immediately.

Mike Lutz, chairman of the undergraduate computer science program, said, "One of the goals of this [computer science] program is to turn out ethical computer scientists." He continued, "Had these students reported the security breach they had found, everything would have been all right, but they tried to use it for their own personal gain."

The students allegedly gained access to a high level, computer science

administrator's files, giving them superuser capabilities, according to both Lutz and MacKenzie. Through this access, the students were able to peruse certain solutions to computer modules they had been given as class assignments. In accordance with policy, the students will be off campus by Monday, and according to Lutz, "Their computer accounts have been disabled, and it will be some time before we consider readmitting them to the program." □

## Scholarship Awarded

A first annual scholarship was awarded to Cheryl McBride, a fourth-year civil engineering technology major. The scholarship was given by Software Shop Systems, a national software manufacturer based in Farmingdale, New Jersey. Those who applied for the nationwide scholarship were sponsored by construction companies

and attended accredited construction programs.

McBride won the scholarship based on her essay on the use of computers in construction. This topic is also the basis of her future career pursuits. When asked what she will do with the 1,000 dollar scholarship, she replied, "Spring quarter is coming soon and RIT is a very expensive institution." □

## Phi Delt Installed

On February 8, the New York Eta Colony of Phi Delta Theta Fraternity was installed as a chapter at RIT. Activities included an initiation ceremony, an installation ceremony, and a banquet. Brothers from Alleghany College, McGill College, and Union College attended the banquet and presented gifts of congratulations.

New York Eta Phi Delta Theta has been a colony at RIT for the past two years. A colony is a group of brothers who are pledging to a national fraternity in order to become an active chapter. Once known as Delta Sigma Pi, an international business fraternity, the colony was established during the spring quarter of 1984. There are now 163 Phi Delta Theta chapters nationwide. □

## TAGA Plans Journal

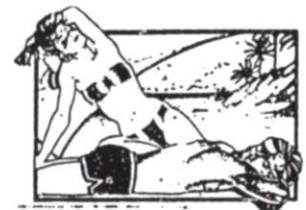
The RIT/Technical Association of the Graphic Arts (TAGA) Student Chapter will be publishing a student journal comprised of quality research reports in the graphic arts area. The reports can concern photo science, imaging science, engineering in optics, printing, computer graphics, or any other technically oriented graphic arts area. All RIT undergraduate and graduate

students, as well as alumni, are eligible.

Allen Ko, secretary of RIT/TAGA, said the main goal is "to showcase the technical talents of students here at RIT." The non-profit journal will be distributed nationwide to other educational institutions and organizations in the graphic arts.

Judging will be based on technical appeal, background, presentation, and clarity. Manuscripts of 20 pages or less will be accepted until February 25. □

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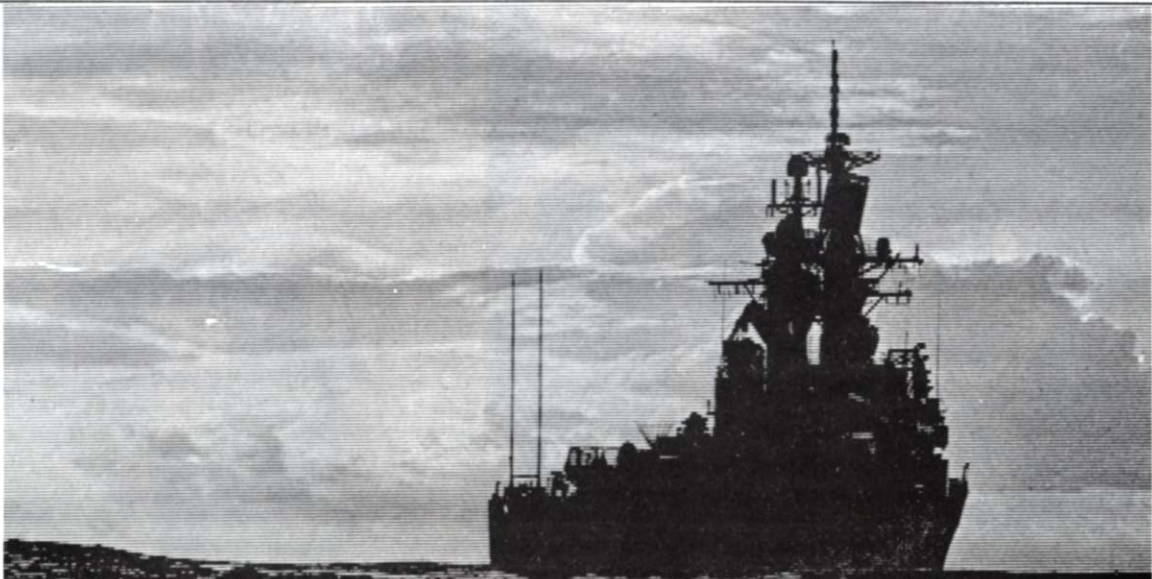
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Scott Dingman/REPORTER

# WINTER



Scott Daniels/REPORTER



Scott Dingman/REPORTER



Jack Gruber/REPORTER



Jack Gruber/REPORTER

# WEEKEND!!

WRITTEN BY BARTON C. FISKE

**B**y sundown of last Friday night, there were four inches of fresh snow on the ground, the quintessential way to commence the festivities of another Winter Weekend at RIT. The snow, sent by Old Man Winter to cover up ugly patches of frozen mud and piles of grey slush, arrived just in time.

This year's celebration of the 'RITes' of winter was a success in every arena. The Broomball tournament, sponsored by Alpha Phi Omega, attracted more than 30 teams this year. As usual, the games dragged on into the early morning hours. Confusion appeared to be the reigning element of team spirit for most of the participants, who did everything but move gracefully across the ice. Broomball is a fine art of balancing. Some people sacrifice balance for beer, while others sacrifice coordination for fame in the name of Broomball. Winning the tournament this year were the "Black Market Babies," a professional Broomball team sent from Libya.

For the casually 'apathetic' RIT student, there was simply no excuse for boredom this weekend. Sure, most of us had papers due, tests to take, and labs to complete, but come Friday, the commitment to hours of hard work dissolved into oblivion. And why not? When there is a POETS hour with Split Decision in the Ritskellar, a hockey game against Cortland, and a dance with Nick and the Nice Guy's immediately afterward, who is going to study? To attest to the strength of this philosophy, it should be noted that Nick and the Nice Guy's was sold out. Also sold out was the Comedy Show in the Ritskellar.

Saturday arrived quickly, bringing with it a little more snow. But this wasn't about to dampen the spirits of eager sleigh riders who were treated to a horse drawn tour of the academic side of campus.

The NTID Theatre did its part to entertain the RIT community. "An Evening of Short Plays" (interpreted) was a cultured alternative to multi-decibel rock music and screaming hockey fans. Theater at RIT is a rare phenomenon, and the quality of these two plays, "Tennessee" and "Porch," was even more rare.

Saturday night was the celebration of the Chinese new year, the year of the tiger. What could be more appropriate? Among the many features of the new year's celebration were Chinese style food in the CU cafeteria, portions of the Chinese Opera, and a spectacular Lion Dance. The lion is made of brightly colored fabrics and is animated by three or more dancers who remain hidden underneath.

Overall, there was a huge variety of things to choose from for this year's winter weekend. Whether you wanted to watch films, attend the theatre, play in a volleyball or broomball tournament, get in a little free skating, or hear some great music, all of it was available.

Many thanks should go to the groups comprising the Winter Weekend Committee who helped to organize this successful weekend. Organizations such as CAB, OCSA, Student Directorate, RHA, Chinese Student Society, BACC, and Greek Council all pitched in their time, money, and genuine effort. Without them, this weekend would have been like any other weekend in Rochester, dull, grey and lifeless.



Scott Daniels/REPORTER



Bruce Strong/REPORTER



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# ZODIAC

## High Rollers

(RNR) Workers at a Massachusetts missile plant are doing a great job of hitting the bullseye in the state lottery. In the past few months, five employees at Raytheon Missiles Systems in Andover have scored big in the Massachusetts "Megabucks" drawing. The total take has been 11 million dollars, but only two of the five have quit.

## Aero Program

(RNR) The paper airplane has gone high-tech. A new software program will let you indulge in flights of fancy on your computer screen, then turn out a ready-to-fold model on a printer. The software, from the authors of the "Great International Paper Airplane Construction Kit," even allows you to add customized insignia. Making it fly is still up to you.

## Polite Pythons

(RNR) The good news from Zimbabwe is: snakes are not the most dangerous animals. Wild animals killed 572 people in the African nation last year, but snakes accounted for a mere 28 of the fatalities. The other 544 unfortunates succumbed to Elephants, Crocodiles, Buffalos and Lions.

## Pesos Y Comida

(RNR) Filling a grocery cart is a lot more expensive in Tokyo than it is in Mexico City. A government comparison of food prices in various foreign capitals found what costs \$85 in Japan can be had for \$20 in Mexico. The same food can be had for \$44 in Washington, and \$39 in Ottawa.

## Yes Master

(RNR) Pet owners frustrated by non-talking parrots now can get a high-tech hand. Just plunk Polly down in front of the VCR and crank up a "parrot video tape." Producer Donald Williams says most parrot owners run out of patience before their birds learn to talk, and parrots learn better by mimicking other parrots anyway. The \$70 tapes come in three degrees of difficulty: Bachelor of Sayings, Master of Sentences, and Parrot of Higher Dialogue.

## Vexatious Group

(RNR) When it comes to keeping secrets, the CIA could take some lessons from the anti-smoking movement. To get into strategy meetings called by "Action on smoking and health" in Washington, you

first have to sign a notarized affidavit swearing to keep silent. A spokesperson says the idea is to keep out tobacco industry spies. After all, she points out, "they wouldn't let us into board meetings of RJ Reynolds."

## Advertising Blitz

(RNR) The best thing "Herb" could do for Burger King is to taste a whopper—and hate it. That's the word from marketing analyst Phil Lempert. He thinks making Herb a classic jerk may backfire on Burger King. Says Lempert: "No one wants to emulate a nerd."



## Lobotomy Therapy

(RNR) Human brain transplants may ultimately be the cure for Parkinson's and Alzheimer's diseases. University of Rochester neuro-scientist Don Gash says transplanted tissue could be used to regenerate damaged brain cells. Swedish surgeons are already testing the procedure.

## Enterprising Kids

(RNR) "Spiderman" may not have to worry about the competition, but New York's Federal Reserve Bank has gotten into the comic book business. Its first effort, "Once upon a dime," teaches fourth and fifth graders the ins and outs of the monetary system. One story tells how natives on the make-believe island of "mazuma" replace their unwieldy primitive barter system with painted-stone

money. But you won't need any money to buy the comic: it's free.

## Ninja Express

(RNR) There's going to be another Japanese import on the market soon: not a car, but a credit card. Starting this fall, the Japan Credit Bureau will try to convince Americans they can't leave home without a "JCB Card." The big selling point: you won't need phone authorization for purchases under 750 dollars.

## Tourist Paranoia

(RNR) Concern over terrorism has caused a lot of people to rethink their European vacation plans this summer. But bookings are way up for one country: the Soviet Union. Reservations are up 50 percent over last year, with some travel agencies expecting to sell out their summer tours. Besides safety, travel experts say another contributing factor is the improvement in Soviet-American relations following the Geneva summit.

## Ileum Treats

(RNR) You can't say the folks at Whitman's chocolates don't know how to sample public opinion. The candy firm is test-marketing "lite" chocolates this Valentine season. The 1/3 less calories sweets are being tried out in New England, New York and parts of Pennsylvania and Virginia.

## No Taste

(RNR) Apparently today's college kids are willing to take their grooming tips from "Miami Vice." The annual survey of top-selling magazines at college stores found fashion-oriented *Gentlemen's Quarterly* edged out for tenth place by *TV Guide*. Number one, just like last year, is *Cosmopolitan*.

## Eclectic Trash

(RNR) Texas is celebrating its 150 birthday this year. With all the official souvenirs on the market, no one should have any trouble remembering The Alamo or anything else about the Lone Star State. The state has licensed everything from "official" miniature barrels of crude oil to "official" replicas of pearl-handled six shooters. You can also get sesquicentennial dominoes, pork platters, Christmas cards, or even Texas-shaped taco shells. For \$1,500, your heifers can be inseminated by a Longhorn Bull with a Texas map birthmark on its forehead.



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3. Take his word for it when he tells you that 1984 was a very good year for Chardonnays.
4. Laugh at his jokes, even when he forgets the punch lines.
5. Avoid, at all costs, letting him see you reapply your lipstick.
6. Order something more exotic than a white wine spritzer.
7. Compliment him on his taste in colors, even if he arrives in jeans and a T-shirt.
8. Tell him you'd ask him up for a Suisse Mocha, but you only do that on second dates.



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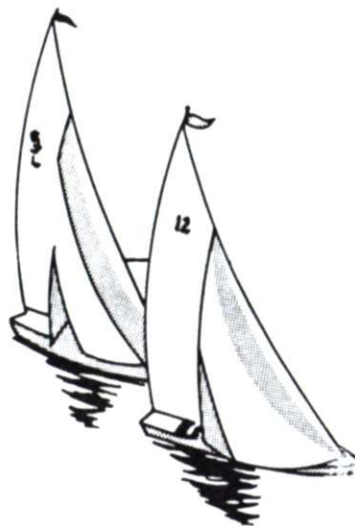
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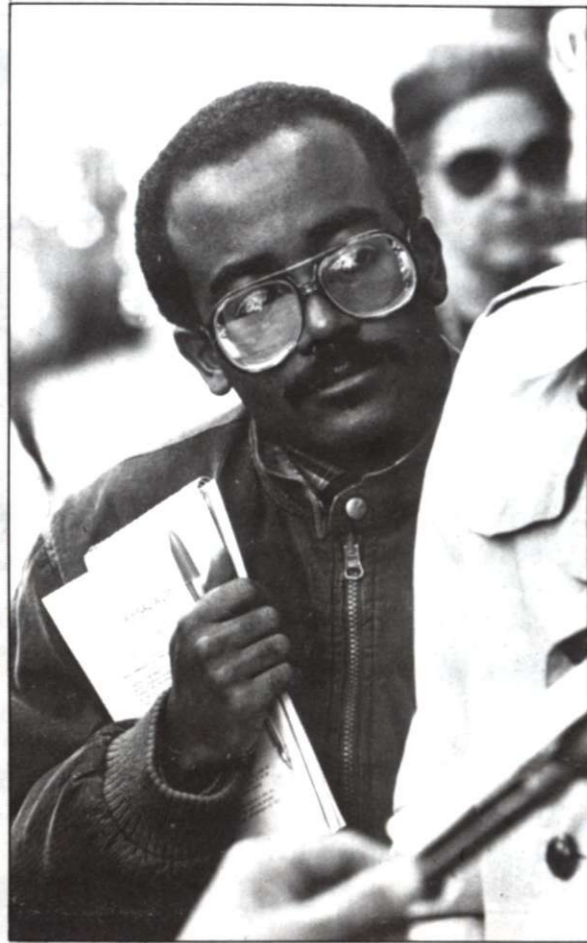


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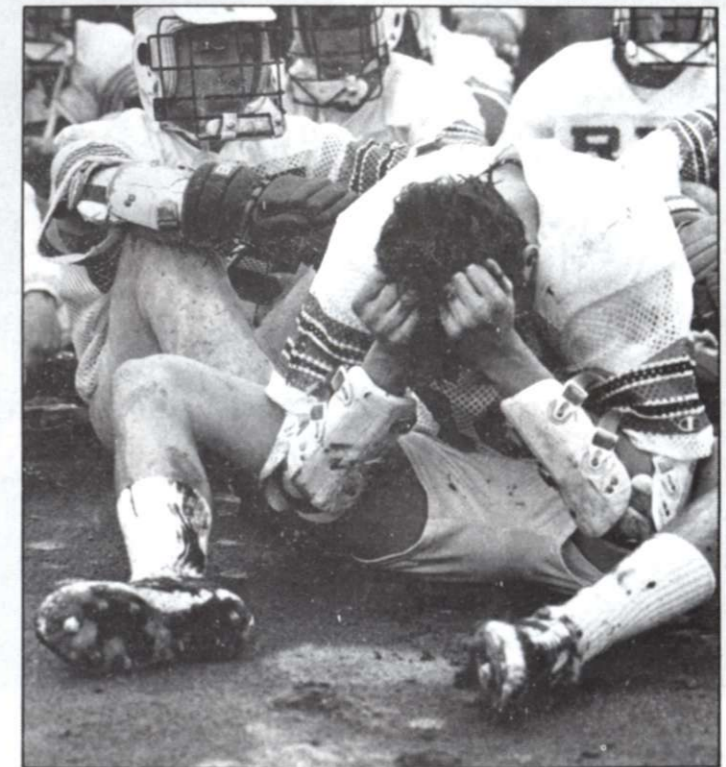


# PORTFOLIO

By SCOTT DANIELS

Capturing the moment in time that would otherwise be lost has proven to be a constant and rewarding challenge. Photography has long been a passion and through my experience working on publications I have had the opportunity to meet a variety of people, from actors to politicians to murderers. Although RIT no longer has a program in photojournalism, my experience here was enriching because of a handful of outstanding professors. In addition to Reporter Magazine, I have had numerous photos published in Gannett Westchester Rockland Newspapers and other newspapers. My future plans are to continue my education at Ohio University and pursue a career in photojournalism.

*Scott Daniels*





# Filling the Vacuum of Education

## SAIS Offers A Unique Educational Opportunity

“Our tuition is lower over here,” explains Jim Forman, director of the School of Applied Industrial Studies (SAIS) at RIT’s City Center campus, “but we have to pay to park in the city. Believe it or not, it basically evens out.” It costs a bundle to park in downtown Rochester so be thankful for our parking here in Henrietta. Your car may be a mile from class, but it does not cost a cent.

It is a little known fact that there are RIT students who pay to park in the city of Rochester and attend classes on the first three floors of City Center. They are members of possibly the most unique offshoot of RIT—the School of Applied Industrial Studies.

SAIS, according to Forman, “fills the vacuum of education.” He speaks with authority and experience as he explains the maturing of the



Paul Najlis

*Operating the Jig bore, Roger Johnston works on one of his many projects at the RIT city center machine shop.*

Associate degree, creating a need for individuals trained for hands-on technical careers. "No longer do people with college degrees begin in industry at the bottom of the ladder. They start on a middle rung, leaving a vacuum at the bottom. We fill that vacuum," he boasts.

SAIS is a reaffirmation of some of the original educational concepts of RIT when it was the Mechanics Institute and the Rochester Athenaeum. Initiated by the leaders of Rochester area industry, SAIS is one of those programs that confirms the feeling that Rochester industry must love RIT.

In the mid 70s, leaders of Rochester industry met with RIT administration and voiced a need for skilled labor. Trained people were needed in the areas of maintenance, trouble-shooting, and mechanics to work—with their hands—on high-tech industrial machinery. As a result, SAIS was born and has worked well. The students enjoy it and local industry is ecstatic because they do not have to pay to train their employees anymore. They even get input. A board of over 40 industrial leaders act as advisors for SAIS. The future looks good because the programs are flexible and can meet the changing needs of industry.

The average age of an SAIS student is between 24 and 25 years old, a good deal higher than most college students. They participate in only a one-year program. The reason for this great age difference is that many students attend SAIS for a quick change of career. With virtually 100 percent placement into good jobs after only a year of school, you cannot find a quicker, more dependable career change.

The school is broken into five separate programs which include packaging machinery mechanics, drafting, computer service, machine tool, and automated equipment technologies. All of these programs incorporate hands-on lab experience combined with a study of theory, communication, and mathematics.

SAIS is set up to emulate a job. Students attend classes all day long, five days a week, and are not able to skip classes without a valid reason. As their motto states, "A year to learn . . . A lifetime to earn!" When they say a year, they mean it. The school operates on four, 11 week terms per year, with a new class beginning and an old class graduating every quarter.

Despite its many shortcomings, it cannot be denied that RIT provides an outstanding education with specialization in diverse technical career programs. SAIS is a perfect example. RIT is cool. Smile and be happy.



*Robert Klaufehn demonstrates one of the many pieces of packaging equipment at the RIT city center.*

Paul Najlis



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## REPROVIEW

# Midler and Nolte—Down and Out

FILM

Picture a dirty bum (Nick Nolte) pushing a shopping cart filled with garbage, and in the background, the Talking Heads crank out their hit, "Once In A Lifetime." The sights and sounds in the opening credits alone are enough to grab your attention and make you want more. Looks like it could be an excellent movie, right? Well, unfortunately *Down and Out in Beverly Hills* does not quite stand up to the expectations it raised.

The two contrasting lifestyles are evident right from the beginning; the Beverly Hills' filthy rich versus the down and out bums. Nick Nolte plays Jerry Baskin, a street bum who tries to drown himself in the backyard pool of Dave and Barbara Whiteman, played by Richard Dreyfuss and Bette Midler. Dreyfuss, however, pulls Nolte out and performs mouth to mouth resuscitation, which causes Nolte to respond by spitting up in Dreyfuss' face. Meanwhile, Midler is ranting about how her husband might catch herpes from such an act.

*Down and Out in Beverly Hills*, directed by Paul Mazursky, is filled with these kinds of comic gags, and repeatedly pokes fun at the different problems the neurotic Whiteman

family has. Midler plays the part of Barbara Whiteman, a wacked out, rich wife who gets her sexual satisfaction through meditation (her own private guru, of course), and also through daily afternoon shopping sprees. Dreyfuss plays the part of Dave Whiteman, millionaire hanger manufacturer, and a definite stereotype of the wealthy Beverly Hills



Nick Nolte and Richard Dreyfuss.

community, caught up in his business, and also sleeping with the maid. Their son is slightly effeminate and their daughter "does not eat." Nolte gets taken in to the household by the sympathetic side of Dreyfuss, but later convinces everyone he possesses a strange wisdom which in the long run

causes lots of problems, because he winds up sleeping with every female in the household, even the maid.

Mazursky based his movie on the 1932 Jean Renoir film, *Boudou Saved From Drowning*. What is sad about this film, is that it could have been really excellent, but instead it only achieves mediocrity. The script is hilarious, but only when it is delivered with comic timing, which is what this film lacks. Even with the let down in the comic delivery the film is still not bad. Mazursky catches the essence of the wealthy elite with exceptional cinematography that really catches the bright colors and sights of Beverly Hills. He also shows the squalor in which transients live through Nolte's character.

Some people will find *Down and Out In Beverly Hills* extremely hilarious. Others will be let down, but not entirely upset that they paid \$5.00 for this film, because it is not a truly bad movie and it does have its funny moments. Little Richard makes his major motion picture debut and he does not do too bad of a job. This is probably another one of those movies better left for viewing on some pay television service. — STEVE ARGENTO

## CAB Sponsors Concert Without Kinks

SHOW

Believe it or not, on Friday night, January 31, a band played in the College Union Cafeteria. Surprisingly this particular band not only sounded good, but was capable of enticing a dead audience into dancing and having an all around good time by playing a variety of songs. The performance, which was sponsored by the College Activities Board, should have been considered a flop in regards to turnout because of poor advertising, but to everyone there it was a huge success.

The band's actual name is *Drama*, even though they contracted as *Ras Dras*. It consists of a bunch of college students and graduates who have just the right relationship in order to keep the band together under a part-time status. Although the band is originally from Rochester not too many people have heard of them. They have changed their name several times and generally aim towards teenage groups who seem to exalt them as idols. Although the band claims not to thrive

on teenage fanaticism, Rick Dohn, the keyboard player, did not mind autographing a fanatic teenage girls' breast! Can Billy Idol say that much?

Overall the band is a bunch of good natured, fun loving guys that just like to have a good time. The members of the band include Gene Micheal Bast (bass, lead vocals), Chris MacKay (lead guitar), Rick Dohr (keyboards), and Dave Tibrio (drums), who is soon to leave the band in pursuit of a career with Robin Fear.

Basically the band played top hits from Genesis, The Police, U2, and Prince. Especially enjoyable was their short set from David Bowie at the end. They played a few originals, which came off their two former homegrown albums. *Drama* feels that the only way they are going to make it is to start playing all originals, which is what they really want to do. They have had some trouble attracting the public. Because of bad publicity, name changes, and member changes the

band has had a rough time getting a start in the music industry. Bast says that they have some people interested in backing them, but as of yet they have no definite plans for the future.

The energy and enthusiasm of this band is contagious. They really like what they are doing and it shows in their performance. Considering that this is just a part time band (for the time being) *Drama* is in a very good position to hit it big. If the band begins playing originals and finds some financial backing, we may be hearing more of them in the future.

As a final note, the Tech Crew did an excellent job of setting up, picking up, and coordinating the equipment during the show. Unfortunately *Drama's* performance was poorly advertised and the low turnout can be directly attributed to this. Overall, the band performed with quality and energy that was well accepted by the small, but enthusiastic audience.

— TODD BENNETT



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## Can It Be? A Free Lawyer: Paul Vick

You are at a party of friends at Riverknoll apartments. All have settled in for dinner on a frigid Rochester winter night. Looking out the window, admiring the light snowfall, you notice a car enter the parking lot at a high rate of speed. The car fish-tails around the corner and spins its wheels trying to accelerate. Suddenly, it slides to the left, out of control. Your heart begins to pound. Your next breath is stifled by a gasp. The maniac behind the wheel of this vehicle is headed for another car. But it is not just another car, it is *YOUR* car. There is no squeal of rubber on pavement. All you hear is the crunch of metal grinding against metal and the sickening shatter of broken glass. Before you can get your coat on, the maniac has put the car into reverse and backs away. By the time you get outside, the car disappears into the night as quickly as it came. What can you do?

You can start by talking to Paul Vick, a professional lawyer serving as free legal counsel to RIT students. Vick can be found in his tiny office, Tuesday and Thursday mornings, on the second floor of the RITreat. He can advise you what legal rights you do and do not have. He can also instruct you on how to file a complaint with the police and how to provide your insurance company with the necessary details to process your claim as fast as possible. If the driver of the vehicle is caught, he most likely can be sued for damages, and arrested for a hit and run violation. Information like this is not common knowledge to most of us, and as such, it is subject to a high price for its disclosure by lawyers. This could mean hundreds of dollars or more. Vick's services are free.

Paul Vick is blue eyed, with a crop of reddish brown hair and a demeanor that suggests objectivity and fairness. He is here to help students with just about any legal matter under the sun or—here in

Rochester—the clouds. As Vick says, "You name it. We hear about it." Vick has counseled rape victims, students involved in apartment disputes, and students who are looking to start businesses of their own, just to name a few. In one particular incident, a student from the School of American Craftsmen was arrested for possession of a hypodermic needle, commonly used to inject drugs. But he was using it in one of his classes as a tool with



which to apply glue. Eventually, with Vick's help, the student managed to beat the allegation.

Vick can do a lot for a student, but he will not go to court for them. He can help them prepare their own cases if they wish, but he cannot intercede. Also, he can not try any cases against the Institute.

Vick has a broad base of experience to work with. His education alone spans 12 years of diversified study. He earned his Bachelors degree in history and political science in the tumultuous latter half of the sixties (1967). He was not ready to merge into a country in the midst of radical change. He decided to remain in school and attended the Colgate Rochester Divinity School for another four years. This prepared him for the ministry and he is currently an ordained minister.

Rich Holtzberg eventually persuaded Vick to study law as a profession. So, after eight years of school, Vick went back for

more. He attended Buffalo University (1972-75) and received his Juris Doctorate in law. Vick has been at RIT since 1976. In at least one way, he still hasn't escaped the academic environment. In addition to counseling students, Vick is the legal advisor for Student Directorate and all other student run clubs. He also teaches business law here at RIT.

Vick would recommend an education in law to virtually anyone headed for a professional career-oriented environment. Vick reflects on his years in law school as providing him with one of his greatest assets. Says Vick, "Law school gives you a problem-solving mindset. It teaches you to look at all aspects of a given dilemma, attack it in a structured manner, and often it allows you to come up with more than one solution. This problem solving ability provides well for any endeavor."

The philosophy of the Student Directorate sponsored legal assistance program is that of helping students to help themselves. At one point, the demand for aid was sufficient to necessitate training volunteer students in a layman's set of basic law. A paralegal course was developed through the criminal justice program in the College of Liberal Arts. Students who passed this course could then become eligible to work in the legal aid office and screen out the more common problems students had. At the present time, only Vick is available. While his schedule is usually full, his presence at RIT is not widely known.

The next time you find yourself in a legal bind, there is somewhere you can go without having to pay a fortune. Vick is extremely intelligent and knowledgeable of the kinds of problems specific to students. He can also extend a sympathetic ear in addition to straightforward legal counsel. He is worth getting to know, even if your car hasn't been totalled.





# GO FOR THE GOLD.

You've just about completed one big challenge — your degree. Ready for the next? Go for the gold. The gold bars of a Second Lieutenant in the Army.

It's no picnic. O.C.S. (Officer Candidate School) is a 14-week challenge that will make you dig deep inside yourself for mental and physical toughness. When you come out, you'll be trim, fit, a commissioned officer in the Army, and ready to exercise the leadership skills civilian companies put such a premium on.

Go for the gold. It could help you when you're ready to reach for the brass ring.

Captain George Blackwell will be at the Placement Office  
on 10 February 1986 to conduct interviews.

## ARMY. BE ALL YOU CAN BE.

# **“Join the Club!”**

## **Be Recognized by Student Directorate!**

If your club is one of the many clubs that is not under Student Directorate, now is the time to do so.

All you need to do is have at least 15 members, one advisor (faculty/staff member), and a Constitution. (Don't forget to come and see our Director of Activities, Adriane Louard)

Why should your club be recognized?

—Insurance: Your club will be insured by RIT in the event of a law suit on or off campus.

—Request for funds: Your club can request funds for the club for speakers, conventions, etc.

—Programming: Your club will be able to take part as a club in special programming sponsored by Student Directorate.

Student Directorate!

“Your student government here to serve you!”

**Our three-year and  
two-year scholarships won't  
make college easier.**

**Just easier to pay for.**

Even if you didn't start college on a scholarship, you could finish on one. Army ROTC Scholarships pay for full tuition and allowances for educational fees and textbooks. Along with up to \$1,000 a year. Get all the facts. BE ALL YOU CAN BE.

CALL 475-2881/2882 and ask for Captain Hank Waters. We are accepting applications. APPLY TODAY! STOP BY BUILDING 1, RM 3161 and find out about the best program on campus.

ARMY RESERVE OFFICERS' TRAINING CORPS



# SCOREBOARD

## Swim Teams Successful In Recent Action

Sporting a third place finish at the Independent College Athletic Conference (ICAC) swim meet, a second place finish at the University of Rochester's Sprint Invitational, and dual meet victories over Nazareth and Division I Canisius, the RIT men's swim team has had a very successful campaign over the last few weeks.

At the ICAC meet at RIT on January 24 and 25, the Tigers swam to a third place tie with St. Lawrence University out of a field of seven teams. Top performances by the Tigers included the 400 yard Medley Relay team of Scott Anderson, Chris Martin, Kevin Bradbury, and Alec Schneggenburger, who swam to a third place finish in 3:47.04. Peter Andrews had third and first place finishes in the 1 and 3 meter Diving, respectively. Bob Beall won in the 200 yard Individual Medley with a sixth place finish in 2:07.45; Karl Wilbanks won his fourth consecutive 200 yard Butterfly in as many years; Anderson, Mark Klare, and Glen Endress took second, fifth, and sixth place finishes, respectively, in the 200 yard Backstroke. Martin, in the 200 yard Breaststroke, won a third place finish in 2:21.91.

The final scores of the meet were Ithaca (356), Alfred (251), RIT (193), SLU (193), RPI (159), Hobart (105), and Clarkson (37).

Just one week later, the Tigersharks were able to come up with more of their impressive swims and a second place finish at the UR Sprint Invitational.

Recording first place finishes were Bradbury in the 100 yard Fly with a time of 0:54.54, Martin in the 100 yard Breast with a time of 1:04.11, and Anderson in the 50 yard Back in 0:26.42. Finishing third for the Tigers were Anderson, Beall, Wilbanks, and Schneggenburger in the 200 yard Medley Relay with a time of 1:44.57, Martin in the 50 Breast, Wilbanks in the 100 Butterfly, Anderson in the 100 Back, and Bradbury in the 50 Fly.

When the Tigers traveled across town to battle Nazareth College, they scored an easy 57-31 victory. The Tigers won 7 of 11 events and experienced little competition. While none of the Tigers times were outstanding, some recognition should be given to Nazareth's John Karl, who won both the 400 and 800 meter Freestyles and placed second behind Beall in the 200 meter Individual Medley.

In what was their finest meet of the season so far, the hungry Tigersharks nipped visiting Division I Canisius by a score of 63-50. According to Coach Mauks, "This meet was not won by first

places alone, it was the seconds and thirds that made the difference. This was really the best team effort we've had all year."

Of the 13 events in the meet, RIT won only five. Also, the Tigers have only one diver compared to the Griffins' two, ensuring them of at least eight points, while guaranteeing the Tigers only 2. But the difference was made up by swimmers like Mark Klare, who dropped 43 seconds off of his 1,000 yard swim to place second, John Powderly touched out his closest competitor by a scant 0.6 seconds to capture third in the 200 Individual Medley, Craig Lawton swam to a 5:05.2 and a second place finish in the 500 yard Free, and Kevin Bradbury swam to second place and a best time of 2:05.86 in the 200 yard Butterfly.

The women's team has met with mixed results recently as they were victorious over Nazareth, placed third at the sprint

invitational, and lost to William Smith.

The women also scored an easy victory over Nazareth as they trounced their cross town competitors, 90-49. Placing first for the Tigers were Anne Schlegel, Kim Kowalchuk, Sue O'Hern, and Lynn Nugent in the 200 yard Medley Relay, Anne Marie Lozito in the 500 yard Free, Judy Bohler in the 200 yard I.M., Schlegel in the 50 yard Back, Kowalchuk in the 50 yard Breast, Nugent in the 100 Fly and the 100 I.M., Paige Carter in the 1 meter Diving, Bohler in the 50 yard Free and 200 yard Free, and Jan Wolverton in the 3 meter Diving.

On the fourth of the month, the women traveled to William Smith where they were humbled by a score of 84-54. Taking first for the Tigers were Kullberg in the 100 yard I.M., Lozito in the 200 yard Free, and Nugent in the 50 yard Butterfly.

— CHRIS MARTIN

## Undermanned Cagers Drop Three

The RIT men's basketball team suffered three tough losses on the road last week. Hampered by injuries and sickness, the Tigers were not at full strength in any of the games. On Tuesday, they travelled to Buffalo for a make-up game with the University of Buffalo and lost 74-52 to the bigger, deeper Buffalo squad. Friday night, the Tigers faced RPI in an ICAC contest, and without starter Chris Bohler and reserve Carl Foehl, the Tigers were defeated, 79-67. On Saturday night, RIT put up a tough fight against host University of Rochester, but again came up short, 85-68. RIT's record dropped to 6-13 overall and 3-6 in the ICAC.

At Buffalo, the Tigers took on a quick and accurate UB team. RIT was able to run with them during the first half, but found themselves down by 10 at halftime. In the second half, the deep Buffalo bench was able to control the pace of the game and simply wore down the small RIT squad. The Bulls saw 14 players put points on the board, while RIT was led by Chris Reed, who came off the bench to score 17 points.

RIT travelled to RPI with only six players; they called up two starters from the junior varsity squad to fill out the roster. The Tigers started out sluggish and RPI built a comfortable 14 point lead at halftime. In the second half, RPI continued to dominate, but the Tigers rallied with about six minutes remaining. They ran off seven straight points and cut the margin to 10, but the Engineers held on to win. Kurt

Gibson led the Tigers with 16 points and eight rebounds. Marco Golding added 15 points and Reed pulled down eight rebounds in the losing effort.

The Tigers came back healthier and stronger against cross-town rival UR on Saturday. UR led by as much as 12 in the first half, but with the help of accurate outside shooting by Jeff Haskell, RIT cut the deficit to just two at halftime. Just seconds into the second half, Golding put the Tigers in front for the first time in the game. The Yellowjackets forged a small lead, but could not put away the determined RIT squad. With seven minutes remaining, the Tigers were only down by one point. UR then regained control of the game and built a solid lead. RIT was forced to foul to regain possession and the Yellowjackets sank some key foul shots to put the game away.

UR freshman Johnathan Jones led all scorers with 31 points. RIT placed four players in double figures: Haskell with 21, Golding 19, Gibson 15, and Reed 10 points. Kurt Gibson led all rebounders with 11.

Tomorrow, the Tigers take on the Saxons of Alfred University, the ICAC leaders and the third-ranked team in the state. The game will be played at home and starts at 3:00 p.m. RIT then goes on the road to Geneseo on Tuesday, and returns to its home court for a Thursday night game against St. John Fisher. Game time is 8:00 p.m.

— MARNIE SALISBURY



# Tigers Tune Up For Stretch Drive

The RIT men's hockey team went into its two games last weekend against weaker opponents. They were looking to tune up for the New York College Hockey Association (NYCHA) stretch drive and the playoffs. They did just that, blowing out Cortland 18-3 and Brockport 12-0. The nation's top-ranked Division III team played well against much weaker teams in both games, playing 60 minutes of intense hockey and executing well in all phases of their game. The team's record is now 25-4 overall and 14-2 in NYCHA play.

RIT has only Oswego and Elmira left in the regular season. Elmira is 12-2 in the NYCHA, tied in the loss column with RIT. The RIT-Elmira season finale could decide the title. First the Tigers must beat Oswego tonight. The Lakers own a 7-6 win over the Tigers back in December, but RIT did not play with the kind of consistency then that it has going now. Game time tonight is 7:30, and if you can't get to Oswego for the game, WITR will be

broadcasting back to Rochester. The pregame show starts at 7:15 p.m.

John Bourbonnais got the Tigers on the board first against Cortland less than three minutes into the game. John Hawkins wound up from the point, and Bourbonnais got a piece of it in traffic. Pete Schroeder made it 2-0 30 seconds later when he pulled a rebound out of a pileup in front of the Cortland net, stepped back, and popped it in. After a Cortland score, the Tigers hit three more for a 5-1 first period lead. RIT would score a total of 10 unanswered goals before Cortland made it 12-2, and the barrage ended at 18-3. Gord Rivington led the way with 4 goals and 2 assists, while Bourbonnais and Scott Brown were each 3-3-6. In all, eight players had four or more points.

Brockport, using only 12 skaters (including the third-string goalie), managed to keep the Tigers off the board for over 13 minutes before Bourbonnais put a rebound away in a pileup in front of the Brockport

net. James Cotie found John Hinrichsen breaking in on the Brockport net for the second goal of the game, and Cotie later made the first period margin 3-0. Six second-period goals and three final-period goals (6 of the 9 on power plays) made the final score 12-0. Schroeder led the Tiger charge with two goals and four assists. Hinrichsen, Cotie, and Mark Doyle each added a goal and three assists.

On the year, freshman center Scott Brown has 27 goals and 35 assists for 62 points. All three are team highs. With two more regular season games plus playoffs, he will likely break Chris Johnstone's record of 67 points in a season. Linemate Ritchie Herbert is next at 20-28-48. Senior John Hinrichsen, having a career season, is third with 16-24-40, with linemate Cotie (13-26) and defenseman Maurice Montambault (8-31) tied with 39 points. In all, 11 Tigers have 30 or more points, 16 with 20 or more, and 18 in double figures.

— DAN LONG

# Women's Hockey Downed Twice In Tough Week

There comes a stage in an athletic team's season when it becomes its worst enemy. Mental mistakes and the flu have taken their toll on the RIT women's hockey team. Coach Glenn Collins feels this year's extension in the schedule is more than the squad can sufficiently handle.

On Wednesday, February 5, the Tigers met Cornell University for the second time this season, but were unable to duplicate its 4-2 victory of a month ago over the Ithaca based institute. Illness and penalties hurt the lady icers' chance for a win. Both starting defensemen began the game in ailing health.

Cornell broke the ice with a goal 4:09 into the contest. RIT responded some seven minutes later. Sophomore Lucy Goodwin tied the match, gaining assists from linemates Janet Testa and B. J. Morgan. At the onset of the final period, the score stood at 2-1 in Cornell's favor. Things went downhill for the Tigers, as they were penalized eight times for 16 minutes. This led to five opposing goals, four of which occurred on a power play, and 7-1 loss.

Last Saturday, in an attempt to bounce back, RIT went up against Providence College, the 1984-85 National Tournament champion. It proved to be the Tigers most challenging competition yet. Morgan, a right wing, put the first and only point of the initial period on the scoreboard. Testa and Goodwin were involved on the play.

Providence came out charging in the second 18 minutes of action. With RIT playing shorthanded, Providence evened the score 1:03 into the period. Goodwin put the Tigers back into the lead with a helping hand from Jill Turner and Testa. Providence retaliated with two additional goals. The final goal transpired during a four-on-four situation. Once again, the large amount of infractions hurt the Tiger's

opportunity for victory, as they spent more than one period shorthanded.

This weekend, the RIT women's hockey team is slated for two home games. On Saturday, Saint Lawrence University obtains its guest status for a 2:00 p.m. start. The following game will showcase the Tigers against Harvard University. The faceoff is 12:45 p.m.

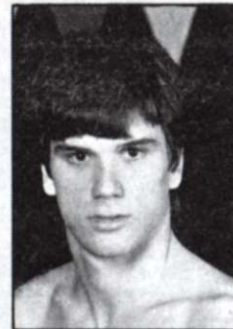
— BOB SALZER

## Athletes of the Week

Sophomore goaltender Julie Handzel was named Female Athlete of the Week for two strong performances against Division I hockey opponents. In a 7-1 loss to



Cornell, Handzel stopped 23 shots, while allowing five goals. Last Saturday against Providence, she allowed only three goals and turned aside 25 shots in a brilliant, but losing (3-2) effort. She held the Friars scoreless in the third period, but RIT could not tie the game. Handzel is an interior and industrial design major at RIT.



Swimmer Chris Martin was named Male Athlete of the Week for his performances vs. Canisius and Alfred last week. Against Canisius, Martin placed second in the

200 yard Freestyle, recording a personal best of 1:51.32. Later in the meet, he won the 200 yard Breaststroke with a time of 2:19.48. Last Saturday in the Alfred meet, Martin went up against the top breastroker in the conference. He responded with a come-from-behind victory and another personal best time of 2:17.45 in the 200 yard Breastroke.



# TAB ADS

## Sales and Services

**PROFESSIONAL TYPING: FAST,** dependable, accurate. A Winter break: \$1 per page of PICA type, double spaced with this ad. 8a.m.-8p.m. 424-1231.

**HELP WANTED—\$60 PER HUNDRED PAID** for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203.

**WORD PROCESSING—Professional** resumes, cover letters, term papers, and theses prepared with care! Experienced, accurate, letter quality. Proofreading and corrections included. Campus pickup/delivery. IntelliType, 288-1025.

**Frats, Teams, Clubs!!!** We will knit CUSTOM RUGBY JERSEYS for you in any color or stripe pattern. \$32 each. Stevenson USA, 82 Broad Street, Flemington, NJ 08822, (215) 386-6047.

**Hair Stylist—Curls, Perms, Braids** (Extensions), \$20-\$25. Please call after 4:30, 544-4604 (Sonia).

**Overnight Typing Service:** Resumes—Reports—Manuscripts—Term papers—Letters—Theses—Dissertations. Editing and proofreading. Pick up and delivery if needed. Reasonable—Accurate—Dependable. 271-6913.

**Want a Job!** I will professionally typeset and reproduce your resume on campus, quickly and at reasonable prices. Great updating benefits for Co-oping students. Call evenings x3914.

**Nation's largest college tour operator** looking for campus representative to market spring trips to Ft. Lauderdale or Daytona Beach. For more information, call 1-800-323-8091.

**Amnesty International,** Rochester group 89 Note cards, sparrows, faces, outreaching arms, abstract design. Colors are brown, white, and yellow. 12 w/envelopes \$3.50. Call 624-4904 or write Amnesty International c/o Yul Zinaman, 46 Mendon Victor Rd. Mendon, NY 14506.

**CANON EQUIPMENT FOR SALE:** F-1 body \$295; Sportsfinder \$100; Booster-T finder \$50; Motor Drive MF \$275; 24mm f/2.8 w/uv and hood \$75; 50mm macro f/1.5 w/uv \$50; 100mm f/2.8 w/uv and hood \$100; 80-200mm f/4 w/uv \$175; 300mm f/5.6 w/uv \$50; Vivitar series 1 28-90mm f/2.8 w/uv and polarizer \$70; Metz 45ct-1 w/unicad charger \$50. Call 325-2158 and leave message.

**SPRING BREAK '86 Party** in Fort Lauderdale. Trips include seven nights accommodations, all taxes and gratuities, poolside party as Summers, daily happy hours, Hawaiian Tropic parties, round-trip jet and more!! STUDENTS TRAVEL SERVICES 1-800-648-4875.

**Lonely, Need a date?** Call Datetime—1-800-9727676.

**For Sale:** 1974 Dodge Dart. Many new parts—little rust. Asking \$400. Call evenings: 424-5326.

**Overseas Jobs . . .** Summer, yr round. Europe, S. Amer., Australia, Asia. All fields. \$900-2000 mo. Sightseeing. Free info. Write IJC, P.O. Box 52-NY-26 Corona Del Mar, CA 92625.

**Wood Bar 3' wide X 6' long.** Great for apartment or residence hall floor. Call Bernie or Jean, 272-1084.

## Announcements

**Gamma Epsilon Tau business meeting.** Thursday at 7p.m. Anyone interested please attend. Bldg. 7 College Conference Room.

**RITISA—Get psyched!** Get involved! RITISH meetings every Wednesday, 5:30-6:30p.m., CAU, rm M-1. Come one, Come all.

**Attention CD owners!** Let's start a CD user group to exchange CD's for making great tapes. Call me at x3914 evenings.

**RIT/TAGA RIT** (Technical Association of the Graphic Arts) student chapter business meetings meet every 1st and 3rd Wednesday of each month, at 7p.m. in bldg. 7 room 1104. All are welcome.

**Jewish RIT/NTID students** interested in having a Shabbat or spending traditional Shabbas with a family? Contact L. Levitan, Tower A mailfolder, or 475-6149.

**HELP!** To the person who took my green binder notebook out of room 3215 in the Liberal Arts Building—Could you please, please, please return it? You've made my life a living hell. My name is on papers inside. Thank you!

**Celebrate Valentine's Weekend** with songs of love and romance—The RIT Singers present: "LOVE SONGS," a musical cabaret. Show times: Friday, February 14 and Saturday, February 15 at 8p.m., and Sunday, February 16 at 3p.m. For ticket information, call 475-6087.

## Housing

**TWO BEDROOM APARTMENT AVAILABLE MARCH 1.** Excellent area downtown on Alexander Ave., near Park Ave., Separate entrance, parking, laundry, private storage room, carpeting, unfurnished, new paint, etc. ONLY \$375 plus gas & electric. Call 325-2158 and leave message!

**Brand New House,** short ride to campus, Elmwood Ave. across from Genesee Valley Park, 4 bedroom, 2 full baths, wall to wall carpet, oak cabinets, garage, \$895 per mo. plus util. 381-7215.

**House for Rent—(Duplex)** Downtown area—near Culver Rd. Immediate occupancy. 3 bedrooms, dining room, living room, kitchen, porch, alley, basement, wall-to-wall carpeting—For info call 654-7974 after 4p.m.

**For Rent—Brand new,** four bedroom, two bath, house, near campus—Available Spring semester. Reasonable rent. Call 381-7215.

## Personals

**To all friends of Bill W. and Jimmy K:** We meet to do the 12-Step Shuffle (one day at a time of course!). We're Always Available and Never Avoid Hard Issues. Join us in the Conference Room Interfaith Center (in the Union), 11-12p.m. every Friday.

**Winter Weekend, HA!** Nobody RALPHED.

**To the Lonely Son:** Where are you??? Where are you???—One lonely daughter.

**To the Slime:** Happy Valentine's Day. Love, your Tramp.

**Lor—**You are an amazing woman! Keep becoming. Thanks for being my best

friend. Know that I love you, Chardo.

**Kathy,** Can I have 100 more Valentine's Days with you? I love you! Brad.

**Val,** Sorry we couldn't get you that Birthday present, but how about for Valentine's Day? His name is Jeff, he lives in Ellingson 9 and he's HOT!! From the Penthouse.

**Johnny R. (in Penthouse),** Quit picking radishes, aisle six is empty. Please restock the manhole covers. Love, R.A.S.K.N.V.S. P.S. BE NO!

**Amy L,** Figure out those bathroom sinks on drunken Friday nights. We know we can't! Love, the Penthouse.

**Digger:** Happy Valentine's Day from Ft. Lauderdale! Hey, you're more cuddly than Cleo and May combined. Won't you be my far away Valentine, huh? Smak, Mg

**Dear Mike—**Thanks so much for making the past five months the best ever. Happy Valentine's Day!! I love you! (Boink, Boink) Kelly.

**Frank:** Happy Happy St. Valentine's Day & a Happy 2 year anniversary to me! Congratulations! I love you—xxx ooo SMACK!!!

**Kathie Davis—**You sex puppie. Someone loves you. Happy Valentine's Day. An ex-roomie.

**Frozen Moments.** Could we freeze 3a.m. but, alas, it never arrives . . . yet. Happy Valentine's Day. JZJ.

**Bob,** Flori-ucking-da The roommates do it again. Happy Valentine's Day, I love you.

**Weeber Feet,** Thanks for all the tickets. Good thing you asked me to help you with Psych. Please take me H20 Skiing, we'll PCS!! Happy Valentine's Day!—Weeb.

**Thank RIT** for all the Valentine's Day radio grams. K2GXT—RIT Amateur Radio Club.

**Congratulations to the CSH Hockey team!** Especially the leading scorers, Mike, Frank, and Craig Unicorn.

**After all is said and done,** much is said and little is done. May the SUN shine bright on everyone.

**Jenny,** Happy V.D.! There's only 12 more days until we are on our way to Lauderdale. Betty, Freddy, and Eddy can't wait. Love, Jane. P.S. Dead Frogs do!

**To Three TKEs:** Thanks for the Sunday steak dinner and wine coolers. Hope you guys had a good Winter Weekend. Love, two TEPs. P.S. Next time we'll bring extra ear muffs.

**Molasses:** Next time try to make it to the mountain before sundown, and don't forget your earmuffs. Jane and Jenny.

**Michael,** Happy Valentine's Day! I can't wait to celebrate, alone, with you.

**To: Loretta Miske** From: John White, Red, Thank you for being who you are, where you are, in love with who you are. . . me! I love ya.

**DAW—**Have I told you lately that you're the best! I love you and I'm looking forward to spending a fantastic weekend with you. Love TSW.

**Hey Chicko!** Guess what day it is—we'll have to do something tonight to tell our kids about . . . And Boston is only weeks away, as well as, well, you know. More adventures, more men, more stories, more

on this next week! Happy Valentine's Day to a very SPECIAL friend.

**And on the Eighth Day,** God said, "Leave RIT." February is close enough.

**Denise,** Dad said he's getting too old for the car routine, even though it is a Jag.

**Jeremy,** We finally caught you in the act. Now we really do know.

**If I owned RIT and Hell,** I'd rent RIT and live in HELL.

**Grover,** Wipe that smile off your face!

**Happy Birthday Suzanne Marie!** Beware of the blue trays today (but it could be exciting if you did—who said that?). Hope you get shaved sides for your birthday.

**Dad & Mo:** Today is more than just any Valentine's Day, it is the beginning of a lifetime of Valentine's Days. Be Happy Together!! Jordan.

**Chief Kid,** Hey, Now don't be forgetting you shoes and keys, ok? Oh yea, Happy Valentine's Day! Sincerely, The Pink Kid.

**Ed,** Nice Toook!

**Scott,** No sexual inuendos, suggestive comments or obnoxious messages—This is just to say that I really love you and appreciate your kindness and companionship. Thanks for sticking around. As always, Bobbi.

**RAYMOND—**Rosies, B-Gardens, Epcot, M-Kingdom and the beers were all great—This was one weekend that is not repeatable but we could try?! (Let's skip the Newark part) Well here's to "I can't believe I'm in Florida"—Ric.

**Rich,** Thanks for being mine. You're so special to me. Happy Valentine's Day sweetie!! Hugs, Jill xoxo.

**To Val—**I would like to wish you a Happy Birthday and an enjoyable Valentine's Day—Love, Tony.

**Serena & Man—**You two are my heart. Happy Valentine's Day. Love, Mom. "Lay off the candy please."

**To Thomas—**Happy Valentine's Day with love from your loving wife, Joyce. How about Rund's for dinner?

**My Reach, Pauline—**You are the nicest package I could wish for on Valentine's Day. Love "D" as opposed to "T."

**To Lisa Lisa,** Have a Red Rose on me. Sorry I didn't call. Skippy.

**Pause—**I got lucky, when I met you. —Love The White Stockings!!

**While you see a chance take it—**Find Romance.

**Pause—**I'll stop the world and melt with you.

**Kelly (NRH),** Our paths rarely cross during the week, but I really do want to get to know you. L. (CD)

**Marie:** Happy Valentine's Day. Your true love. WKH.

**Too Shy For Your Own Good,** You intrigued me with your note. I'd like to meet you, and get to know you. You pick the place and let me know. Hope to see you soon, Laura.

**Hey Dudes:** We finally found out how to tell you apart. Don't worry, your secret is safe with us. The Dudes.



# BLOOM COUNTY

by Berke Breathed

**TKE Little Sisters**—You are an incredible group of women—LET'S PARTY—Love, the Brotherhood.

**Senior RSA**—If I am a young boy hiding behind the apron strings of Greek Fraternities that must make you a misinformed old man hiding behind your unit badge number (340)

**MDYM M. Kerwin**

**Heinz**—Sorry I missed class Thurs—I was getting a gerbiletomy.

**Get a real apartment**—Move downtown.

**Alvin**, I hope the gobies get you to the bathroom before the apron strings of Greek Fraternities that must make you a misinformed old man hiding behind your unit badge number (340)

**UFO's are for real**, The Air Force doesn't exist.

**THERESA**—You're a very special person and I'm glad I met you before it was too late. Tonight is our night!!! I love you ... always, Murbie II.

**To the coffee club down the hall:** You girls are the greatest! Happy Valentine's Day! Kris.

**To the Janitors in Building 8**—Thanks for being so talkative lately. I can always rely on you for a good comment.

**R.B.** I love you Happy Valentine's Day. Love always, Karen.

**Miss Hennessey**, I just sold the Hennessey Memorial paper airplane to a hemophilic blood donor from Transylvania for \$1 million. Do you want your 7%? STH.

**Appearing LIVE at AEP** on Saturday evening, Feb. 15: Still Kickin', a rock and roll band that plays Neil Young, Allman Brothers, Grateful Dead, CCR, and CSN. Party starts at 10p.m.

**Robert Plant**—Thanks for being my everything. Happy Valentine's Day.

**MB**—The bunny has been personified. Almost all obstacles are down, only one more left. I hope you like your Valentine's Day Lifesaver.

**Jill A. JABS:** Move them or lose them!! Oh—you noticed that I did not drop off the face of the earth! Thanks!! SLUGGER.

**Tape H:** Look—it's a helicopter from the sun!! The quest for fun continues!!! Beware Spring quarter!!

**Hey Punkin:** I'm glad I gave you one more week! Happy Valentine's Day—I LOVE YOU TONS!!! Your Buddy xox.

**Kray & Troll:** Hey are you brewing and if so where is Bert when you need it!! Happy Birthdays!!! L & J.

**Happy Birthday Hubby**—Hope it's a good one! Happy 14th also! Love, your wife Margaret.

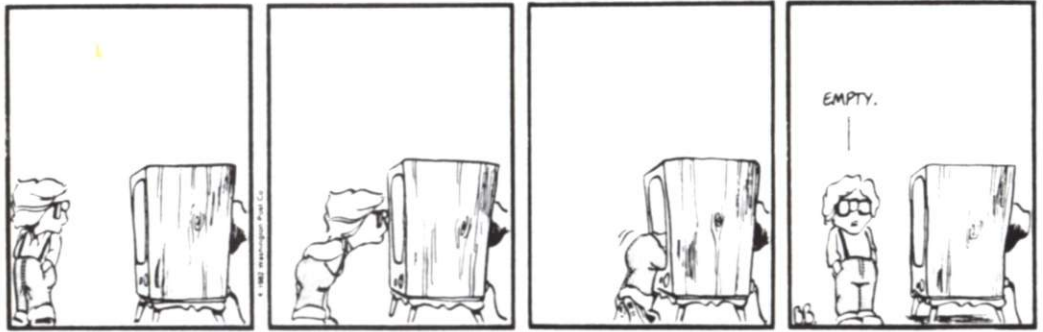
**Dear SHEMP**, Happy Valentine's Day! Did I tell you how much I love you today? Wilbur.

**ST**, Happy, happy, happy Anniversary!!! xoxo, Anne.

**Hey!** City Chicken will you be my Valentine? Love, Polak no. 2.

**Bobby**, Whenever we are apart, you still have my heart! Happy Valentine's Day! Your hot tub partner.

**Silly Bear**—You're the best bear in the whole world and I love you so! Have a friendly Valentine's Day. From the Bear with very little brains.





# WHAT'S HAPPENING

## Friday, February 7

**FILM&VIDEO**—Talisman presents *Paris Texas* at 7pm and *Desperately Seeking Susan* at 10pm both in Ingle. Call 475-2509 for further information. George Eastman House "Breaking the Stereotype: Blacks in Film" Series *The Wiz* at 8pm at the Dryden Theatre/GEH, 900 East Ave. Call 271-4090 for ticket information.

UR Film Series *The Flamingo Kid* at 7:15 & 9:15pm at the Hubbell Auditorium. Call 275-5911.

**MUSIC**—The RIT Singers present *Love Songs*, a musical cabaret at 8pm in the Fireside Lounge. Call 475-6087 for ticket information.

The Eastman School of Music presents the *Eastman Jazz Ensemble* at 8pm at the Eastman Theatre. Free. Call 275-3111.

The Eastman School of Music Eastman Opera Theatre presents *Sing for Your Supper* at 8pm at the A-804 Opera Studio. Call 275-3500 for ticket information.

**DRAMA, DANCE & POETRY**—The Rochester Community Players present the opening night celebration for *Sea Marks* beginning at 5pm. Call 546-6237 for information and reservations.

Nazareth College presents the *National Dance Company of Senegal, Africa*, at 8pm at the Arts Center Main Auditorium, 4245 East Ave. Call 586-2420 for ticket information.

**MEETINGS**—The Intersarsity Christian Fellowship meets at 7pm in the 1829 room of the College Union. Call 395-2240 for further information.

**RADAR**—Lowenthal/Wiltsie (day) Andrews dorm/Wiltsie (night).

**ETC.**—The Strong Museum offers free admission from 10am-5pm to the Museum, One Manhattan Square, to those who bring a valentine.

Dawson Gallery presents "Boat Spirits", works in brass and hand made paper by Bruce Sodervich through March 18 at the Gallery, 349 East Ave. Call 454-6609.

## Saturday, February 15

**FILM&VIDEO**—Talisman presents *Desperately Seeking Susan* at 7:30pm and *Paris Texas* at 9:30pm both in Ingle. Call 475-2509 for further information.

UR Film Series *After Hours* at 7:15 & 9:30pm at the Hubbell Auditorium. Call 275-5911.

**MUSIC**—The RIT Singers present *Love Songs*, a musical cabaret at 8pm in the Fireside Lounge. Call 475-6087 for ticket information.

The Eastman School of Music Eastman Opera Theatre presents *Sing for Your Supper* at 8pm at the A-804 Opera Studio. Call 275-3500 for ticket information.

**LECTURES, SEMINARS & WORKSHOPS**—Nazareth College presents "Finding and Healing Our Missing Children", a workshop for the adult children of alcoholics and other dysfunctional family types, from 8:30am-5pm at the Arts Center. Call 586-2525 ext. 455 for registration information.

**MEETINGS**—Campus Christian Fellowship meets at 7pm in the 1829 room of the College Union.

Maelhedron, a division of the Rochester Wargamers Association and Guild, meets at 1pm in the M-1 and M-2 rooms of the College Union.

**RADAR**—Andrews academic/dorm (day) Wiltsie/Perkins (night).

## Sunday, February 16

**FILM&VIDEO**—Talisman presents *Spring Break* at 7 & 9pm in Ingle Auditorium. Call 475-2509.

UR Film Series *Marie* at 8pm at the Hubbell Auditorium. Call 275-5911.

**MUSIC**—WTR 89.7FM presents *Just Jazz* at 9pm with Tony and late night jazz on "Round Midnight" at 12am with Terrence. Call 475-2271.

The RIT Singers present *Love Songs*, a musical cabaret, at 3pm in the Fireside Lounge. Call 475-6087 for ticket information.

The Eastman School of Music presents a recital featuring *Philip West*, oboe, at 3pm at the Kilbourn Hall. Free. Call 275-3111.

**RADAR**—Andrews dorm/Perkins (day) Perkins/Andrews dorm (night).

**ETC.**—The National Kidney Foundation will hold a Cross-Country Ski at Shadow Lake, Penfield. Start times are from 11am-1pm. Call 244-8893 for updated information.

## Monday, February 10

**MUSIC**—The Eastman School of Music presents the *Eastman Wind Orchestra* at 8pm at the Kilbourn Hall. Free. Call 275-3111.

Nazareth College presents *The Big Band Gospel Connection* featuring the Nazareth Jazz Ensemble I and the Rochester Music and Arts Mass Choir at 8pm at the Gerald G. Wilmot Hall of Music. Free. Call 586-2525 ext. 621.

**LECTURES, SEMINARS & WORKSHOPS**—SUNY Brockport presents a lecture/demonstration by choreographer Kenneth King at 7pm as part of Dance Awareness Week. Free. Call 395-2153.

**MEETINGS**—The RIT Gospel Ensemble meets at 6pm in the music room in the basement of the College Union. Call 475-6991.

The RIT Singers meet at 7pm in the 1829 room of the College Union. Call 475-6991.

The RIT Philharmonia meets at 7:30pm followed by the RIT Jazz Ensemble at 9:30pm, both in Ingle. Call 475-6991.

The Astronomy Club meets at 7pm in the 3178 room of Bldg. 08.

25+ Group meets at 5pm in the M-1 room of the College Union. Call 475-6991.

**RADAR**—Perkins/Wiltsie (day) Lowenthal/Andrews dorm (night).

## Tuesday, February 18

**FILM&VIDEO**—Talisman presents *A Cold Day in the Park* at 7:30pm in Webb. Call 475-2509.

George Eastman House "Breaking the Stereotype: Blacks in Film" Series *Amazing Grace* at 8pm at the Dryden Theatre/GEH, 900 East Ave. Call 271-4090 for ticket information.

SUNY Brockport Women in Film Series: *Miles to Go* at 12pm at the 236 room of the Tower Fine Arts Center. Free. Call 395-2350.

**MUSIC**—Eastman School of Music presents the *Eastman Forellen Ensemble*, featuring Sylvia Rosenber, Abram Loft, Robert Sylvester, James VanDemark, and Robert Spillman at 8pm at the Kilbourn Hall. Call 275-3500 for ticket information.

The Strong Museum Music of Our Time Series: *Novelty Songs* at 7pm at the Museum Auditorium, One Manhattan Square. Call 263-2700 ext. 255.

Nazareth College Faculty Recital: *Allan Mosher*, voice, at 12:30pm at the Gerald G. Wilmot Hall of Music. Free. Call 586-2525 ext. 623.

**LECTURES, SEMINARS & WORKSHOPS**—The RIT Counseling Center presents "Relax In The Afternoon" featuring relaxation activity including visual exercise and guided fantasy from 1-1:50pm in the Wrestling Room of the Clark Gym. All are welcome. Call 475-2261.

The Co-op and Placement Office will hold a special seminar on preparation for the second phase of interviewing at 4pm in the 3263 room of Bldg. 01. Register with the receptionist in the Co-op and Placement Office in advance.

The Jewish Family Service and the Bureau of Jewish Education Series "Inhumanity: The How and Why of the Holocaust" will present "Genocide: An Overview" facilitated by Margot vanderWaide at 6pm at the Conference Room of the Jewish Community Federation, 441 East Ave. Call 461-0110.

**MEETINGS**—The RIT Community for Nuclear Awareness meets weekly at 5pm in the M-2 room of the College Union. All are welcome.

The RIT Finance Club meets at 7pm in the Alumni room of the College Union. All are welcome.

Student Directorate meets at 6pm in the 1829 room of the College Union.

The Rochester Wargamers Association and Guild meets at 7pm in the College Union Cafeteria. Open to the public.

**RADAR**—Andrews academic/Perkins (day) Andrews academic/dorm (night).

**ETC.**—

## Wednesday, February 19

**FILM & VIDEO**—UR Film Series *Woody Allen Salute: Take the Money and Run* at 9pm at the Strong Auditorium. Free. Call 275-5911.

**MEETINGS**—The International Students Association meets at 5:30pm in the M-1 room of the College Union.

RIT Toastmasters meets at 7:15pm in the Alumni room of the College Union.

**RADAR**—Wiltsie/Lomb (day) Lowenthal/Perkins (night).

## Thursday, February 20

**FILM&VIDEO**—Talisman presents *Deliverance* at 7:30&9:30pm in Ingle. Call 475-2509.

George Eastman House "Breaking the Stereotype: Blacks in Film" Series *Rufus Jones for President and God's Stepchildren* at 8pm at the Dryden Theatre/GEH, 900 East Ave. Call 271-4090 for ticket information.

**MUSIC**—The Eastman School of Music presents a composer's forum featuring music of the *Eastman School of Music Composers* at 12:30pm at the Kilbourn Hall. Free. Call 275-3111.

**MEETINGS**—The Black Awareness Coordinating Committee (BACC) meets at 4pm in the Clark Dining Room on the mezzanine level of the College Union. The Off-Campus Student Association meets at 5:30pm in the OCSA office in the basement of the College Union.

Brothers and Sisters in Christ (B.A.S.I.C.) meets at 6:30pm in the Alumni room of the College Union.

Gay, Lesbians and Friends Student Organization (GLFSO) meets at 7pm in the M-1 room on the mezzanine level of the College Union.

Gamma Epsilon Tau meets at 7pm in the College Conference room of Bldg. 07.

**RADAR**—Lowenthal/Perkins (day) Wiltsie/Lomb (night).

## Continuing Events—

**EXHIBITS**—The International Museum of Photography/George Eastman House, 900 East Ave., presents "Blacks in America: A Photographic Record" at the Brackett Clark Gallery from January 25 through March 30. Call 271-3361.

The Visual Studies Workshop, 31 Prince St., presents large format color photographs by Brian Oglesbee at the Main Gallery through February 28. Call 442-8676.

Pyramid Arts Center presents a Pyramid Satellite Project featuring works by Robbin Begy, Linda Lesinski, and Cecilia Myrick at the Little Theatre/Sweet Stuff, 240 East Ave., through March 1. Call 461-2222.



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