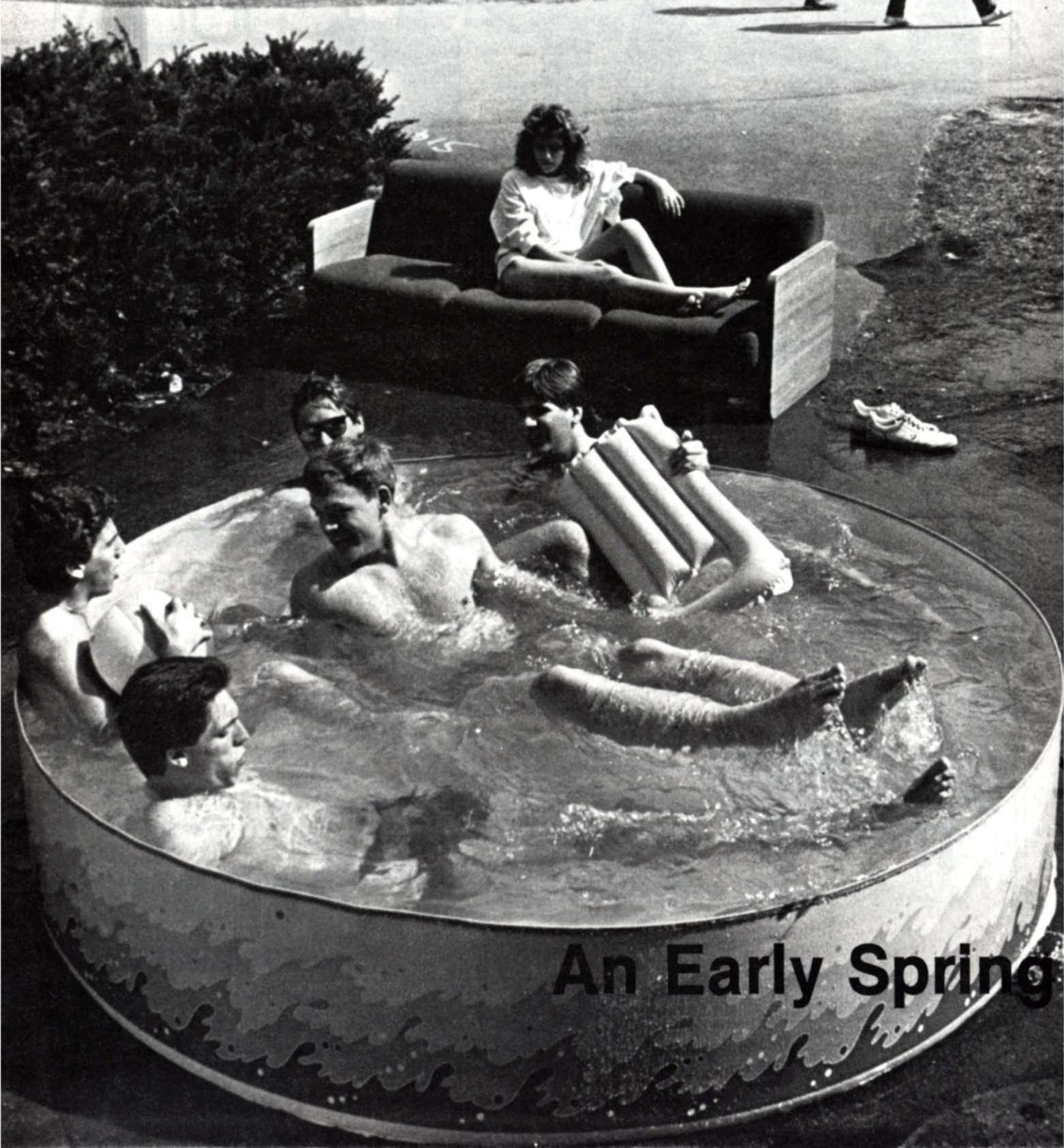


REPORTER

April 4, 1986



An Early Spring

7th Annual

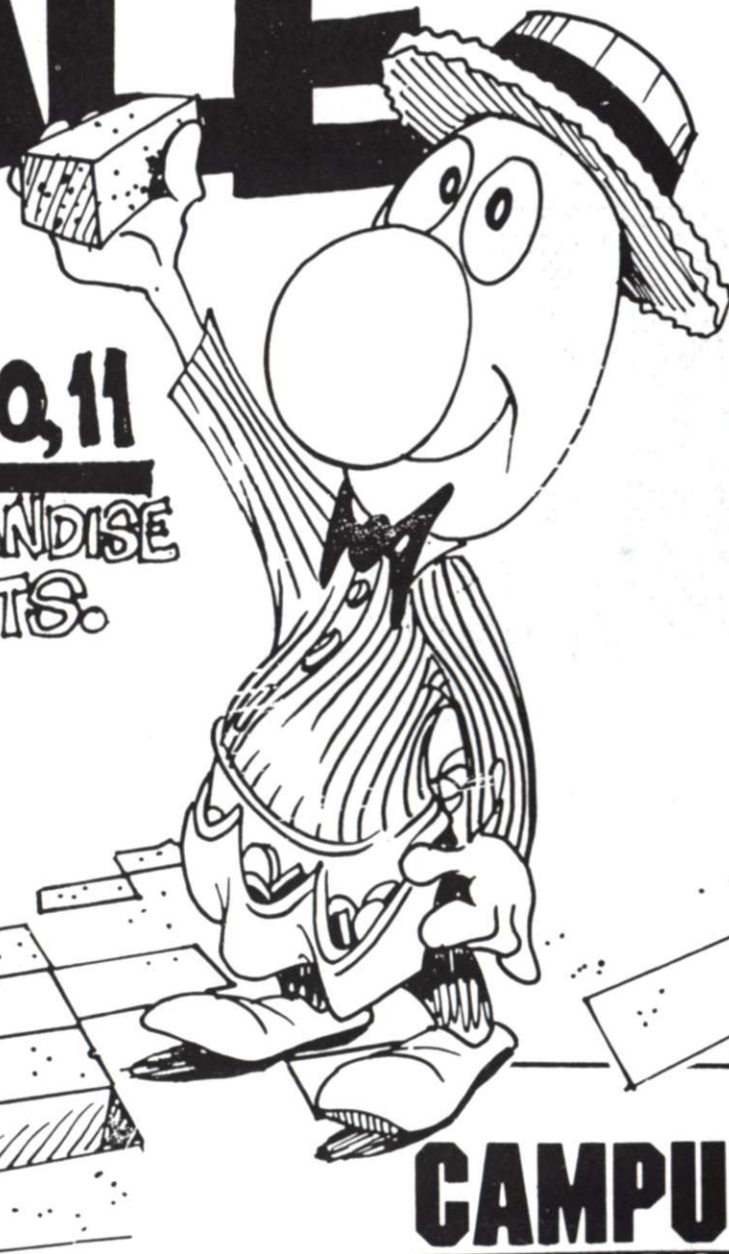
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The men's tennis has set it's goal towards the NCAA Champoinships.



Cover:
The celebration of spring in Rochester.

Photo By:
Scott Dingman

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REPROFILE

Why is that fanatical Libyan leader Muammar Khaddafi (no one is sure of the correct spelling) still alive. His presence is a threat to humanity and he defies any sort of human decency. It is very unchristian of me, but I really believe the Central Intelligence Agency would make the world a better place if it organized or supported the demise of this pariah.

His track record is well documented, and does not bear repeating here. Certainly he ranks among the most evil 20th century dictators, in close competition with Idi Amin and Joseph

Stalin. One has to wonder about the psyche of the Libyan people and military who seem to be supporting him. Don't those people think?

He considers himself the savior of the Arab world, but middle eastern nations were noticeably restrained in their condemnation of the Gulf of Sidra incident. Their lack of criticism should be taken as encouragement in the U.S. continuing efforts to humiliate then eliminate Khaddafi.

I am sure our Central Intelligence Agency has resources sufficient to hire a group of mercenaries to silence the

troublesome leader. Nearly every knowledgeable source expects Khaddafi to carry through his threats of terrorist attacks on American soil. Recognizing this, don't we owe it to ourselves to protect our own? What I am suggesting is wrong, but in a world of practical politics, it is something which needs to be done.

REPORTER MAGAZINE is published weekly during the academic year by students at Rochester Institute of Technology. One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in Room A-283 of the College-Alumni Union, telephone 716-475-2212. Subscription \$4.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve the contents of REPORTER and does not accept responsibility for matters contained in REPORTER. • Letters must be submitted to the REPORTER office by 4 p.m. Monday. Letters must be typed and double spaced. Please limit letters to 250 words. REPORTER reserves the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. REPORTER will withhold names upon request. All letters received are the property of REPORTER Magazine. • REPORTER takes pride in its membership in the Associated Collegiate Press and the American Civil Liberties Union. • © 1986 REPORTER MAGAZINE. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.

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LETTERS

No Bus On Easter

RIT did it again-thinking of its' students as usual. Those of us who were unfortunate enough to have to spend Easter here at RIT, away from our families, found it impossible to get to Catholic mass. The "dependable" RIT shuttle service that is provided for the "convenience" of the RIT student was next to non-existent this weekend.

The regular weekend schedule which runs two buses, twice an hour starting at 10:00 am and ending at 7:20 pm on Saturdays, and runs from 9:20 am until 12:57 pm on Sundays was eliminated. Only one bus, once an hour ran until 2:00 on Saturday and NO bus ran on Sunday.

Catholic Mass is offered at RIT at 4:30 on Saturday and at 9:30 and 11:00 on Sundays. The Sunday schedule is geared towards the church going student. (Granted, the seventh day is a "day of rest," so there really isn't a need to get to the library.) On Easter, the holiest day of the year, the "church shuttle" was obliterated.

Not only was the schedule shortened, it wasn't even posted. The "revised" weekend schedule was posted on ONE bus on Friday morning. If you were fortunate enough to ride that bus on Friday, consider yourself lucky. The bus driver informed us that she was notified one month ago of the revised schedule.

An attempt was made to lengthen the schedule on Saturday. A call was made to the bus coordinator's home. Of course she wasn't there-it was Easter weekend and she was with her family, away from RIT.

Nice going RIT-thanks for thinking of us, your students. Happy Easter to you too.

Gabrielle Sinclair

Racquet Club Apartment Resident

Another Surcharge

Congratulations, Computer Engineering Department Head, for jumping on the bandwagon. Following the lead of the RIT Apartment management's recent increase, you decide to charge your students a nickel a sheet for each handout given. To top this feat, why not impose a tax on us every time we use the elevator in Building 17? How about a one penny levy on each fluorescent light bulb in every room we take classes in? Better yet, sell us our books and make us return them for one-third the original price.

Why should we possibly resent this change? Is it not unreasonable after buying a \$45 textbook and paying \$700 tuition that another \$15 would not drive us to drink? I really adore your excuse that you do not want to use the Computer Science

copiers anymore because you want to be separate.

How did you manage to sneak your plan by the Administration? The computer engineering program is a JOINT effort between the Colleges of Engineering and Applied Science and Technology. Were you banned from using the College of Engineering's copiers, or what? I hope you know that you are not saving any trees by this ridiculous action.

I refuse to pay a cent to you,

I don't subscribe to your point of view.

Believe me when I say to you,

I hope the Administration has a few words with you.

(Apologies to Sting)

A Disgruntled Student

To Save An Engineer

The purpose of this letter is to send a very special thank-you out to somebody on this campus whom I have never met, and whose name I don't even know.

During the first day of classes my mind became preoccupied talking to a very pretty friend of mine in the fireside lounge, and I left my Hewlett-Packard calculator sitting on one of the chairs when we left.

The next morning I discovered its loss and nearly flipped out! I was upset over my own negligence, but mortified by the fact that this calculator is worth close to \$400.00. And, like any mechanical engineering student, I rely on my calculator extensively for all my class work. Therefore, not only would the loss of my calculator cause a terrific loss financially, but academically I would be in trouble too.

I cannot express how relieved I was when I discovered someone had found by calculator and returned it to lost and found. Whoever found it must have realized how much it meant to me, and was honest enough to see that it was returned to its rightful owner.

So, to whoever you are, thank you very, very much.

Dave Gaul

Mechanical Engineering—Fourth year

LETTERS

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if submitted to
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typed and double-spaced
bring yours to
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REPORTAGE

Anti-Nuke Talk Held

Tuesday night, those interested in the discussion of, and alternatives to the nuclear arms race were given a rare treat in the form of a visit from Sandy Gottlieb, Executive Director of United Campuses To Prevent Nuclear War (UCAM). Gottlieb, who was invited by the RIT Community for Nuclear Awareness has worked full-time for the peace movement since 1960. He was part of a recent delegation to the Soviet Embassy four days before the expiration of unilateral moratorium on nuclear testing. He urged the Soviets to extend the moratorium for six months. Gorbachev then announced a three month extension on January 15.

Gottlieb examined American attitudes toward the Soviet Union which have been a major psychological block to the peace movement, and effectively hampered actions by citizens toward disarmament. He then lead the audience to compile three lists of historical actions by the Soviets that have lead to distrust and dislike: invasions of foreign countries, instances where the Soviets have used another country's troops for their own end, and covert action that

has led to the successful overthrow of a government. The audience was then encouraged to create a similar list for the United States. Several people expressed surprise at the similarity in length of both lists. Stressing the importance of careful examination of the issues, Gottlieb said "You must apply the same standards that you apply to Moscow to all governments, including your own." This examination of both sides of the coin would enhance the necessary communication.

Drawing on his evidently extensive historical knowledge, Gottlieb then examined the record of "modest" treaties between the Soviet Union and the United States. He stated that it was hard for a citizen to know which of the two countries was complying because of the ponderous language of most treaties, which leads to many interpretations. Most of the pertinent information is classified, and the history of the Soviet Union is one of total secrecy. Treaty compliance aside, Gottlieb stated, "The USSR did not fail to ratify SALT II, or break off talks banning underground testing and strategic defense." He also reminded the audience of the 1984 Republican platform of no talks, and of the

imminent end (last Sunday) of the Soviet-initiated, extended moratorium on nuclear weapons testing.

Gottlieb suggested that currently there is not the will in the U.S. to disarm. Armies have been a part of human history since before the inception of the nation-state, thereby making disarmament an unnatural act for a government. Our age is different in that governments now possess weapons that must not be used. Unfortunately, in this time of urgency, Ronald Reagan is the first president in U.S. history who has not reached an arms control agreement with the Soviets. Gottlieb stressed the importance of communication between the superpowers, and a sincere attempt to work on common issues.

Questions were then encouraged from the audience. Perhaps it was Gottlieb's relaxed demeanor, or maybe the size (small) and diversity of the audience, but very quickly the period of questions became an open discussion moderated by Gottlieb.

This informative evening was ended by an invitation to the 3rd Annual Student Lobby in Washington on April 17, anyone interested should contact The RIT Community for Nuclear Awareness. □

Micro-E Group Formed

Microelectronic engineering students have formed a student chapter of the International Society for Hybrid Electronics. The society is a professional group whose goal is to promote the education and knowledge of integrated circuits. Hybrid electronics is the science of integrated circuits that are manufactured using materials other than silicone. The

student chapter already has 46 members, and when officially recognized it will be the largest chapter in the nation. Dr. Nassar Darweesh, a professor in the microelectronic engineering department, is acting as the faculty advisor.

Any student can join the organization, as long as they take at least one microelectronic engineering course during their enrollment at RIT. James Hermanowski, vice president of the student

chapter, said "We are excited to have an organization like this here at RIT, especially since it can benefit the expanding microelectronic engineering program." The formation of this student group complements the completion of the microelectronic engineering building, and is another example of RIT's continued growth in technical education. □

New Geometry Found

Two professors of computer science at RIT have discovered a non-Euclidean geometry with a unique configuration of lines that could improve the nation's long-range satellite transmissions and telecommunication efforts.

Dr. Donald Kreher and Dr. Stanislaw Radziszowski, assistant professors in the School of Computer Science and Technology, have found a simple six-design, the smallest such design possible, sought by scientists for at least a decade. It was calculated by using their new computer search technique called basis reduction.

The new geometry is to correct and to trap transmission errors from the recent journeys to Mars and Uranus. "When transmitting information over such long distances, scientists try to construct codes that will reduce errors that creep into the messages," says Kreher. A familiar analogy

to this transmission error would be a long-distance phone conversation. As the distance gets greater, the "background" noise increases. With computers, there is greater difficulty in determining what is information and what is noise.

When the errors occur in the long distance transmission, the new geometry that is used to decode the information gets distorted. It is when the geometry is distorted that the system senses and corrects the errors.

The first two six-designs were discovered by researchers at the University of Nebraska in 1984. But the third design was found when Kreher and Radziszowski created the basis reduction which helped search for other possibilities.

Kreher, who earned a Doctorate in mathematics and statistics/computer science from the University of Nebraska, and Radziszowski, who earned his PhD in computer science/mathematics from the

University of Warsaw, solved a 99 integer equation with 132 unknowns in 12 hours. With a brute force technique, that type of computation would take several million centuries of computer time.

The technique used by Kreher and Radziszowski was found by using their basis reduction computer search, which finds the best feasible solution. The new geometry can also be used in cryptographing information. By taking advantage of the computer's ability to work tirelessly and faster, Kreher and Radziszowski were able to find solutions to problems that appeared tedious or impossible. □

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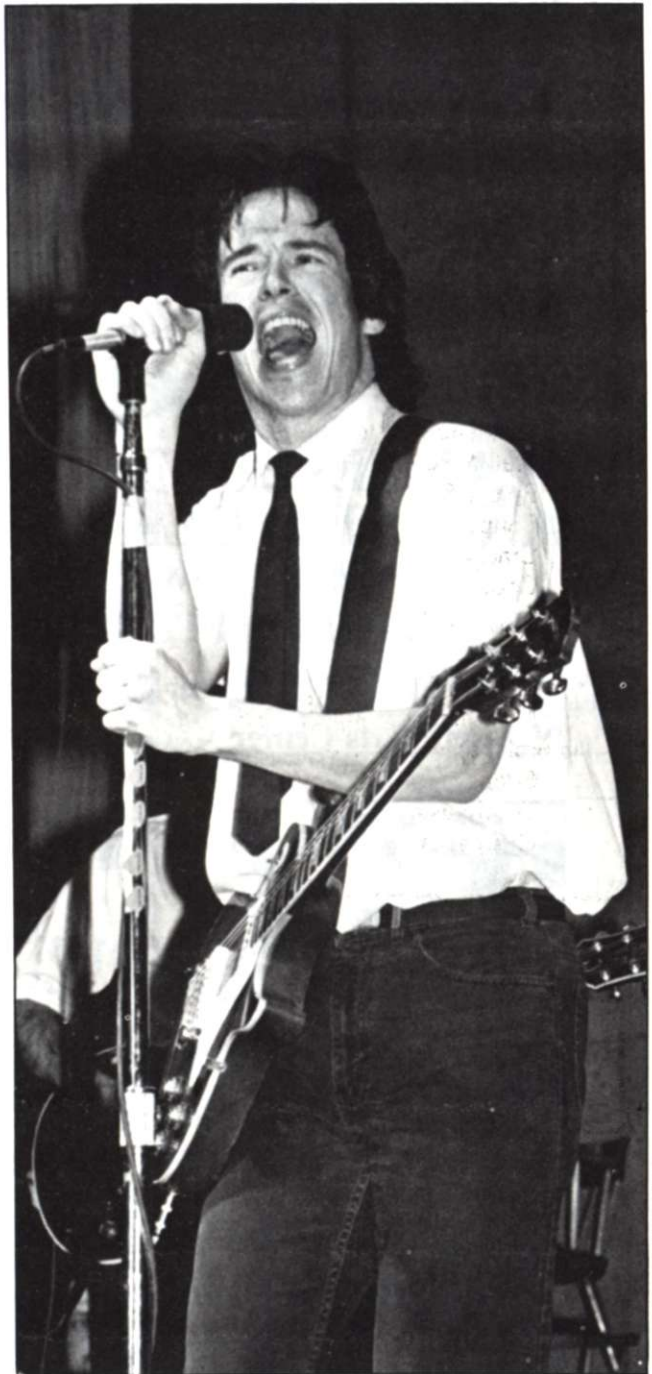
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Reporter Meets Reporter

By KRIS ARGENTO

Reporter.

Rochester's Number One Band!



Lead singer Rich Greene hits the high notes at P.O.E.T.S. hour in the C.U.

For the first time ever, the music finally met the magazine. Yes, Reporter met REPORTER during CAB's P.O.E.T.S. Hour on Friday, March 28 in the College-Alumni cafeteria. This was their one and only performance at RIT this year, but unfortunately student turnout was low.

Reporter is most popular in the Rochester area among a variety of age groups. Primarily the group performs in Rochester, but they have built a reputation for themselves in Buffalo, Syracuse, and surrounding areas. They have previously appeared on campus on five different occasions for many events and activities, and the band enjoys playing at RIT. Reporter has existed since 1981, but they have been continuously growing. The group consists of Richard Greene—guitar, lead vocals; Chris Stewart—bass, vocals; Mike Andreassi—lead guitar, vocals; Frank Herkimer—keyboards; and Fred Pitt—drums. All of the members are full-time musicians and play four to five nights a week.

Their performance on campus was well received by those who were still around on Easter weekend. Their first set consisted mostly of Top 40 tunes by popular artists such as John Cougar-Mellencamp, Huey Lewis and the News, and the Romantics. During the beginning of their second set, lead singer Rich Greene called members of REPORTER Magazine on stage. On behalf of the band, the members of REPORTER were presented with a raincheck, good for one *Special Assignment* album for each REPORTER editor. After a few chuckles and murmurs from the audience, the band continued with their second set. Songs played during this set were mainly popular 60s tunes, which the audience seemed to really enjoy.

Fans will be happy to note that Reporter's first album, titled *Special Assignment*, will be released in a couple of

weeks. It is a five-song extended play album consisting of two original tunes and three songs that are 60s re-makes. "We are really happy with the quality of the recording," said Rich Greene.

Despite the fact that Reporter performed to a relatively small turnout, the audience enjoyed themselves. Reporter will be performing quite a bit during the next few months, so if you enjoyed this show or missed it, you will most definitely be able to catch their rockin' beat around town.

Scott Dingman/REPORTER



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Alcohol Abuse

(RNR) Washington and Moscow may think Super power relations are on the rocks, but the head of Pepsi-Cola says the future is rosy. Donald Kendall says the "liquid barometer" reveals a thaw: Americans are downing more and more Russian made "Stolichnaya" Vodka, and thanks to an official crackdown on alcoholism, Pepsi sales are up in the Soviet Union.

Light Reading

(RNR) The third brake lights now required by law have been turned into a medium of communication on Southern California Freeways. A local firm sells messages that light up when the driver steps on the brake. "Tell-a-tail" messages run up to 14 letters, and it only takes a few minutes to change from one to another. Cost: 20 dollars each.

Lava Luxury

(RNR) It costs as much as a BMW, but the "sensorium" doesn't go anywhere, it stays in the bathroom. The 25,000 dollar bathtub for two includes all the amenities: a complete home entertainment system, intercom and whirlpool—all run by a computer. The electronic brain also lets you call your bathtub from the office. Just dial in the time you want it ready and the temperature you want, and it'll be waiting when you get home.

Hang Ups

(RNR) North American tourists in Mexico are always warned not to drink the water. Well, here's what Mexicans warn their fellow citizens planning a trip north of the border: don't speak or act like a Mexican, you could be deported. Don't say nice things about leftist governments, you might be considered a communist. Watch out for your children, kidnapping is so common that victim's faces are printed on milk cartons. You can drink the water, but watch out for the pain pills.

Everyday

(RNR) Robert Bly says the feminist movement has turned American men into wimps. He says it's time to return to the jungle, and his "Day For Men" tribal rituals draw big crowds these days. Hundreds of men, most in their forties, are paying \$50 and up, to search for their primitive roots by dressing in masks and dancing to conga drums. Bly says men need to search for the "wild man" that lurks

within. As he put it: "In our culture, it is usually the woman who is willing to be fierce and not the man. The man now has to learn how to be fierce."

Lazy Club

(RNR) What's the fun of being rich if you have to pay to get into a disco? That's why New York's idle young have founded "The Freeloaders International Club." There are no dues, and members like Claus Von Bulow's daughter, Cosima, can take advantage of just one perk: free disco passes. The club does have a coat of arms: a unicorn and a lion guarding a sponge, and a motto: "In charm we trust." Says one of the founders: "It's a fun club for fun people."



Lunch Time

(RNR) McDonald's is on the McMove again: the fast food chain has opened the first of a planned 300 truck stops coast to coast. The first "McStop," as it's called, is 25 miles south of Minneapolis. It includes a restaurant, motel, service station, convenience store and car and truck wash.

Incomplete Class

(RNR) A Missouri college has come up with a class that appeals to everyone. The University of Missouri's Adult Extension Program is offering "Advanced Class Cutting For The Over-committed." The course description guarantees: "No bells, no grade, no class. Don't show up, no one will call you. Just pay three dollars, put it on your calendar and don't go."

Senior Singles

(RNR) Now that everyone's sick of Yuppies, Madison Avenue is being advised to target a new group: "Sippies," for "Senior Independent Pioneers." That's what sociologist Lynette Milner calls 55 to 80 year olds who have been married at least once, but now live alone. Most are female, since women live longer and, according to Milner: "They have money to burn."

Lost Religion

(RNR) Saudi Arabians can get in trouble for throwing away old newspapers. The country's religious court says the newspapers contain quotes from the Koran, and it's disrespectful to put holy scripture in the garbage. Unfortunately, there are no suggestions on suitable disposal methods.

Ornamentation

(RNR) Some women like diamonds. Others may prefer fish heads. That's what a London jeweler hopes, anyway. Simon Costin makes the fish heads into brooches, and dead Piranhas into tiaras. His comment: "You either like them or hate them. There's no in between."

Outlawed Smokes

(RNR) The British Parliament is considering a bill to ban all smoking in private automobiles. Sponsor George Foulkes claims cigarettes are a major cause of traffic accidents. He says a smoking ban "would play a major part in cutting down the slaughter on the roads."

Sex Stopped

(RNR) A British woman is hopping mad at the royal air force for ruining her rabbits' sex lives. She says the noise from low flying jets caused her bunnies to stop mating, and that sent her rabbit meat business into a tailspin. She's asking for 25,000 dollars in damages. The RAF accepts the blame, but is only willing to shell out 7,000 dollars in damages.

End "F's"

(RNR) Youngsters in the Los Angeles school system don't have to worry about getting F's this year: failing marks have been banished from kindergarten through second grade. The school board says it's wrong to make a kid feel like a failure at age six. From now on, the worst grade is an "N" for "Needs Improvement."

VINYL

Bye Bye David—Hello Sammy



With the exit of David Lee Roth last fall, the future of Van Halen was much in question. After six albums and overwhelming success, how could the group possibly break up? Who could possibly replace Roth? Will the group ever be the same? This, Van Halen's seventh album, represents an end to all of those questions.

Van Halen broke up after a fight between Roth and Eddie Van Halen, the group's founder and resident guitar genius. Sammy Hagar, an established singer/guitarist, replaced Roth in the lineup. This prompted the nickname "Van Hagar." *5150* is the

first album from this new Van Halen. Is the album good? A quote from Aerosmith would come in handy here: "Let the music do the talkin'."

The album kicks off with "Good Enough," a song with a message. The message reads: "We are still Van Halen even though Dave is not with us." The song is dirty, loud, and distorted in true Van Halen style. The second song is "Why can't this be love," the first single off of *5150*. This is one of three songs on the album which radio is destined to kill. The third song is a fast paced number named "Get Up." This song will get you up, get you moving, and get you sweaty. After "Get Up" comes the second "radio" song, "Dreams." Side one closes out with the generic "Summer Nights."

Side Two starts off rockin' with "Best of Both Worlds" - a song to sing

focus with the next song, "5150." This, the title track, is some of the best music on the album. It is a song which you will catch yourself singing and wonder "Where have I heard that song?" The final song is "Inside" which begins and ends with background talk, in true Van Halen form.

The facts are plain and simple. *5150* is not as driving as past Van Halen albums. Eddie's guitar is dynamic as ever, but the album actually contains some love songs. Not the old Van Halen's "love 'em and leave 'em" love songs, but the same generic saccharine-sweet trash love songs with which ten other groups pollute the air waves. Instead of an album to party to, Van Halen has put out an album with some music for secretaries at work.

None-the-less, this album will most

***"The facts are plain and simple.
5150 is not as driving as
past Van Halen albums."***

along with. The boys really messed up on "Love Comes Walking In," the third and final "radio" song on *5150*. This song is so sweet that it will rot your teeth, record stylus, and respect for this album. The fact that this is a Van Halen album, comes back into

likely hit number one on the charts and stay there for a long time. *5150* will sell millions of copies and pad Van Halen's pockets thus encouraging them to produce more albums of this caliber. Music in America is a vicious cycle.

— JOHN WHITE

FILM

Lust Filled Redundance

9 1/2 Weeks is a film without a plot, unless of course, you think that a glandular exercise between two people in heat can be considered a worthy story line.

Some how Kim Bassinger, a

Bassinger and Rourke are hot and suspenseful, but someone pulls the script from underneath them and the story stops. For three quarters of the film, it seems to be a lust story instead of a love story as sado-masochistic

***"For three quarters of the film,
it seems to be a lust story
instead of a love story..."***

recently divorced, art gallery director, falls for a man without her or the audience knowing it. Mickey Rourke, a stock broker, keeps telling Bassinger that he loves her, but he has to blind-fold her before he can say it. Before you know it, something kinky this way comes.

At first, the scenes between

overtone streak throughout the film. The relationship between Bassinger and Rourke seems to be the only story line. The story line is so weak because their relationship is so weak.

When Bassinger meets Rourke, he appears as a mystery man. He seems to know more about Bassinger than he should and she is more attracted to

him than she should. Even after Rourke continues to act lecherous and have kinky tendencies, you have to give him credit, he really knows what to do with an ice cube.

Bassinger is supposed to be swept away by Rourke. It is more likely that she is being overtaken by lustful desire. Rourke is not safe and secure, but dangerous and threatening. He has drawn Bassinger into his web and threatens to change her from the quiet, inverted woman, to an outgoing, nympho.

Another problem that *9 1/2 Weeks* has is its appearance. The film looks like one long 501 Blue Jean commercial. At first it is slick and appealing, but after awhile you wish they would try something else.

9 1/2 Weeks is a grimy film. It presents sex as a weapon and the

partner as the object which the weapon is directed. *9 1/2 Weeks* is not a film about love, but a film about lust. Like lust, it only agitates the body and seldom satisfies the person because it does not go deep enough to

heal anything. At the end, Bassinger does not cry for the loss of Rourke, she cries for herself. She thought by satisfying her lust that she could find love, but she found out she was wrong. She says, "There is something

about this guy (Rourke) that I can not figure out, usually you know that ingredient that causes you to break up." Instead of looking at Rourke she should have looked at herself for the answer. — DEAN CUMMINGS

More Stomach Agitation



C. Thomas Howell is an innocent young man who is harassed by an old hitchhiker he picks up on the highway.

At first glance, *The Hitcher* is vile and disgusting. It is understandable why many critics and movie goers have had a tough time stomaching *The Hitcher* because of the graphic violence, which at times is excessive and unnecessary.

Beyond the violence there is a slick style of movie-making that creates a feeling of closure, a feeling of being trapped. The Hitcher, John Ryder, is a man who is twisted. The movie is a story about how twisted a man can get.

It is surprising that with all the the media coverage of world events that continue to stun and sicken the general public, a question often asked concerning this movie is "What type of person could do such a thing?" *The Hitcher* is a look into a man who commits vile and disgusting murders.

Rutger Hauer stars as John Ryder, a mysterious man who is picked up by Jim Halsey, portrayed by C. Thomas Howell (*E.T.*, *Red Dawn*), while Halsey is on his way to California. As Halsey drives past a Volkswagon that has gone off the road, Ryder tells Halsey that the people in the car are dead and that he killed them. Ryder

plans to make Halsey his next victim, but some quick thinking saves Halsey's life. The rest of the film pits Halsey against Ryder. Ryder plays a masochistic mind game with Halsey as

Halsey gets blamed for all the murders that Ryder commits. The final outcome of the film is like the rest of it, violent.

It is the acting of Rutger Hauer that gives this film any credibility. C. Thomas Howell does not have the intensity or range as an actor, he is more like a prop but Hauer is an actor who studies the mind of villains and gives them something more than just a bad temper. Similar to his role in *Blade Runner* Hauer gives his villain a heart, which makes him more terrifying and effective. He gives John Ryder a sense of emptiness that has him brinking on the edge. The Hitcher is the last villain that Hauer plans to play.

First time director Robert Harmon gives *The Hitcher* a smooth style and slick appearance. It is the style and appearance that makes the violence so disturbing. It is difficult to overlook the violence in *The Hitcher*, but Rutger Hauer's performance makes it easier and worthwhile to see.

— DEAN CUMMINGS



Rutger Hauer plays a maniacal hitchhiker who threatens an innocent young man.

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SCOREBOARD

Women's Softball Opens Season Tomorrow

The RIT women's softball team opens its season tomorrow with a doubleheader at Brockport. The home opener is Thursday, April 10 against St. John Fisher at 3:00 pm. The team hopes to improve on last year's 10-11-1 record. "Our primary goals are earning a bid to the state championship and finishing will above .500," says coach Jan Assenheimer. "Improved hitting and pitching are the keys to a winning season," according to Assenheimer.

Pitching should be a strength this season. Veterans Becky Martin and Deanna Semple are joined by freshman Gretchen Sarstedt. Martin (6-4) is a consistent pitcher, who lacked stamina last season. Her improved fastball and overall strength should enable her to pitch more innings. This will take some of the pressure off Semple (4-7), who pitched over 80 innngs in 18 appearances last year. Both Semple and Martin will see outfield action when not on the mound. Newcomer Sarstedt will start the season in a relief role. "Once she gains some college leel experience, I expect her to work into the starting rotation," comments Assenheimer.

Catching duties are in the capable hands of senior Cheryl Wetmore. As co-captain, Wetmore provides leadership and stability for the team and the infield. She is also an offensive threat, leading the team last season with a .368 average, including eight extra-base hits. Wetmore can also play first

base if necessary. Rookie Sue Starks is the backup Wetmore catcher and will play in the outfield.

First base features veteran and co-captain Lynne Hessinger. A consisten fielder, Hessinger will be called on for more contributions at the plate. Johanne Korrie, a junior transfer from Mohawk Valley Community College, gets the starting nod at second base. She brings two years of college experience and excellent knowledge of the game to the RIT infield. Freshman Marci Krauth may also see action at second base when not in the outfield. Shortstop duties will be handled by Annette Kiefer or Mary Beth Kuryak. Probable starter Kiefer is a junior transfer from Corning Community College with good range and a strong arm. Backup Kuryak will also see outfield duty. "She has good control of the bat and will get more than her share of base hits," notes Assenheimer. Denise Balchak moves from the outfield to third bse this season. She brings another strong arm to the infield, but needs to gain infield experience.

Senior Tami Sortman leads the outfield unit, probably starting in center field. She is a versatile, reliable performer, who may fill in at third base. One of the key hitters, Sortman hit .348 last season and led the team with 15 RBIs. She's a long ball hitter tallying three triples and three home runs last year. Susan Starks is a potential starter

in the outfield, as well as backup shortstop Kuryak. Starks combines an outstanding arm and good judgement to increase her overall range. Kuryak played well during the team's week of training in Florida. She vies for the remaining outfield position with Krauth, Semple and Martin. Krauth may be utilized as designated hitter to capitalize on her batting potential. Pitchers Semple and Marting will see spot duty in the outfield.

The Tigers face a 25-game schedule, which includes two Division II opponents, Niagara and Lemoyne. St. John Fisher, Brockport and Geneseo are local Division III rivals.

Assenheimer is optimistic about meeting the team's goals. "Our first trip to Florida was a tremendous success," she concludes. "It was an excellent opportunity to assess our talent and develop some strategies for the coming season. We have established a strong base and are well ahead of last year."

The key to Tiger success is offensive improvement. The team had a consistent defense last season, but could not put enough runs on the board. The addition of several experienced players to the infield should provide a secure defense, from which an offense can be built. Improved hitting throughout the lineup will be the key to scoring more runs and winning more games. — MARNIE SALISBURY

Men's Tennis Opens With A Loss

The RIT men's tennis team opened the 1986 season last Saturday, hosting RPI. Under first year coach, Lex Sleeman, the Tigers lost to RPI 8-1. The only Tiger winner was in fourth singles, Jeff Ensminger over Jeff Ressin, 6-2, 4-6, 6-4.

Although the coach and most of the players are new, Sleeman is optimistic about the season. "This is a building year, but I'm pleased with our depth and feel we have a good nucleus," states Sleeman. This year's squad of 15 is comprised of three seniors, one junior, three sophomores and eight freshmen.

"Our goals are to equal last year's record (8-4), move up in the conference (Independent College Athletic Conference) championship (third in 1985) and return to the NCAA's." Captain Jim Frisk became RIT's first national qualifier last year, when he was selected to compete in the NCAA Division III playoffs.

Frisk will again play number one singles. The senior will try to equal last year's 10-4 overall record and 9-2 dual

match record. Number two singles will be handled by sophomore Paul Pompeii, who moves up from fifth and sixth singles last season. Junior Brian Steege joins the squad and starts at third singles. "Brian has excellent potential," says Sleeman, "and with experience, I foresee him moving up the ladder."

After a successful high school career playing doubles, freshman Jeff Ensminger steps into the fourth singles position. He will also see action in doubles play. Veteran Jon Reichelt returns for his second year and opens in fifth singles. Freshman Steve Tripoli rounds out the singles unit in the sixth position.

Frisk and Steege will combine as the number one doubles team. Ensminger and Pompeii are expected to see doubles action, along with Reichelt and Tripoli. Sleeman anticipates making some doubles switches as the season progresses.

"Everyone's eager to play," concludes Sleeman, "but because we're so young, some of our players are overanxious and a

little too aggressive on the court. Being more selective and keeping the ball in play will come with game experience. We have some holes to fill, but I'm confident we have the talent to make it happen."

— MARNIE SALISBURY



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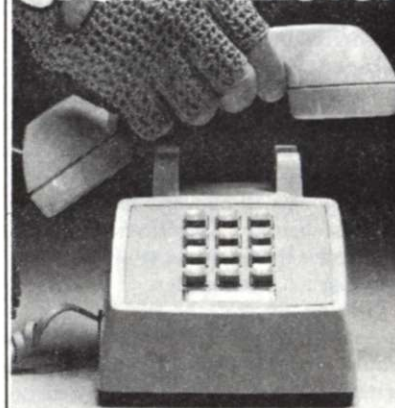
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Help Wanted/Part time. Computer Operator—Hours can fit your schedule—general ledger. Call John Village Green, 442-1151.

For Sale: Queen size water bed w/padded pedestal, heater and fill kit, \$175, 4 cubic ft. refrig \$60. Big 2 drawer NCR 1950s cash register—works—Call Adam after 9p.m. at 272-1762.

Photographer needed to take portfolio closeups of lithographic stones. L. Levitan, FADR-2, x6149 (24-hour desk).

HARTFORD, CT—A Ryder truck is leaving RIT on Sunday, May 25 (day after graduation). If you're moving too and need space on this truck, call 334-6610.

BLUE PINTO ('73) FOR SALE/ONLY 55,000 MILES and runs good but body needs serious help. \$100 or b/o. Call Greg at 272-1378.

For Sale: 512K Apple Mac. Includes Macwrite and Macpaint. Hardly used. \$1450 or b/o. Call Joe days 377-3200, x202 or Herb 328-0049.

\$300—COLD STUDY VOLUNTEERS needed for study in May after exams. Healthy males or females. Ages 18-30. To apply, please come to the Infectious Disease Unit (room 3-6208) at Strong Memorial Hospital, on April 9th, 10th, or 11th, 1986 between 9a.m. and 4p.m. For more information, call 275-5744.

Announcements

RIT/TAGA (Technical Association of the Graphic Arts) student chapter business meetings meets every 1st and 3rd Wednesday of each month at 7p.m. in BLDG 7, room 1104. All are welcome.

Marketing is important to all careers! RIT AMA can help you. Contact Pres. Kathy Wobst (427-0574) for info about

our upcoming "Marketing America" conference.

RIT American Marketing Assoc. is hosting a conference—"Marketing America" on April 5. All students are welcome. Contact Kathy Wobst 427-0574 for more info. Check it out—Everything has to be marketed.

Correction: 1st Annual Greek Bowling Tournament is now scheduled for April 22nd-26th. All RIT fraternities and Sororities are eligible. Sign up your team now in the RIT gameroom.

Marketing Conference 4/5/86! All Welcome! Area colleges will participate in a day of unique speakers and essential career opportunities. If interested, please contact 427-0574.

WALL STREET—(New York City) trip is upcoming on May 2nd. Anyone interested in finance and investing can participate by joining the RIT Finance Club which meets every Sunday night at 7p.m. in the CAU Alumni Room.

The American Marketing Assoc. is sponsoring a regional conference 4/5/86. Marketing has become an essential part of every curriculum and the AMA invites you to attend, have fun and learn.

Want experience and organization? Then the choice is Heather Laddick and Bob Oakley for President and Vice-President of RHA.

MONEY, MONEY, MONEY! Want to make for your money? Invest in stocks, bonds, options, and more. Learn how at the FINANCE CLUB. Every Sunday, 7-8p.m., College Alumni Room—College Union.

Ray, Paul, Carolyn, Fred, Doreen, Alyssa, Carrie and many more of you. Reserve May 16 for RIC's final FAREWELL TO RIT party—More details to follow—It will be one hell of a party—RIC.

Personals

It seems that there are people, from other places, who enjoy RALPHING in

our bathrooms. We just want you all to know that it's o.k. We accept your cookies as if they were our own.

New Roomies, old friends: Hit the Beach AMM, old CSCS lives forever, when's Letchworth?

SCOTT—BEEP! Thanks for listening. Love, Bobbi. P.S. It wasn't like doing a corpse in the Sunshine State.

Jean—Thanks Easter Bunny for being such a good friend. I really hope to see more of you this quarter. Hope the "balcony guy" is treating you right because you deserve someone special. Love, Bobbi (your roomie?).

JM, DJ, LG, GU: Good job on Class!! How did we do it? Volume, Volume, Volume! JR.

My Back Hurts!

RAYMOND—Congratulations, you finally done Good! And you done on the No.1 qualitee NRH-FISH Staff. And no more roommates!! Now start programming—No 16 (RIC).

WORM—Death to the flour bag! It's out of control. As the Romanians say, "Narok" (Gloomy, Gloomy)—Guido.

Boogie-Boogie, Pest Patrol! Only one per bed! Boogie Boogie!!

All your Sol 4 LUSHES!! Thursday nights are the ones! Let's keep it up!

Joe G. Graf alial Hermie alias honorary fool! How does it feel to be tinkled on by a Jabber Wocky? Oh yeah, when did you say your parents are going away? Tune in next week for date and time for this party.

THAD: Let's do some shots of TE-QUILA! Salt, shot, lemon—SSL—salt, shot, lemon—got that? YEAH! No—THAD—do the salt first—not the shot (you too Stan!).

STANLEE: Ugh—I've been slimed! Leave my sily string alone! But thanks for Sunday afternoon anyway—Amy.

AMY and RALPH broke up. ABSOLUTELY no chance of a reconciliation now or in the future. "We just don't get along anymore." Amy quipped.

WHAT'S HAPPENING

Friday, April 4

FILM & VIDEO—UR Film Series: **Mask** at 7:15 & 10pm at the Hubbell Auditorium. Call 275-5911.

MUSIC—Eastman School of Music presents the **Eastman Wind Ensemble** at 8pm at the Eastman Theatre. Free. Call 275-3111.

The Eastman School of Music presents the **Eastman Opera Theatre** performing **Bartered Bride** at 8pm at the Strong Auditorium. Call 275-3500.

DRAMA, DANCE & POETRY—GeVa Theatre presents **The Importance of Being Earnest** at 8:30pm at the Theatre, 75 Woodbury Blvd. Call 232-1363 (phone/TTY).

Rochester Community Players present **Whose Life is it Anyway?** at 8pm at the Holiday Theatre of the Genesee Plaza Holiday Inn, 120 East Main St. Call 546-6237.

Nazareth College presents the National Black Touring Circuit of New York City performing **Paul Robeson** at 8pm at the Arts Center. Call 586-2420.

LECTURES, SEMINARS & WORKSHOPS—The Co-op and Placement Office offers a resume writing seminar at 1pm. Sign up with the Office receptionist.

MEETINGS—The Intersarsity Christian Fellowship meets at 7pm in the 1829 room of the College Union. Call 395-2240 for further information.

RADAR—Andrews dorm/Lowenthal (day). Andrews academic/dorm (night).

Saturday, April 5

FILM & VIDEO—UR Film Series: **Prizzi's Honor** at 7:15 & 10pm at the Hubbell Auditorium. Call 275-5911.

MUSIC—The Eastman School of Music presents the **Eastman Opera Theatre** performing **Bartered Bride** at 8pm at the Strong Auditorium. Call 275-3500.

DRAMA, DANCE & POETRY—GeVa Theatre presents **The Importance of Being Earnest** at 4:30 & 8:30pm at the Theatre, 75 Woodbury Blvd. Call 232-1363 (voice/TTY).

Rochester Community Players presents **Whose Life is it Anyway?** at 8pm at the Holiday Theatre of the Genesee Plaza Holiday Inn, 120 East Main Street. Call 546-6237.

MEETINGS—Campus Christian Fellowship meets at 7pm in the 1829 room of the College Union.

Maelhedron, a division of the Rochester Wargamers Association and Guild, meets at 1pm in the M-1 and M-2 rooms of the College Union.

RIT SPORTS—Men's track invitational at 12. Women's track invitational at 12. Baseball vs. RPI at 1pm. Softball at Brockport at 1pm. Lacrosse at Albany at 2pm.

RADAR—Perkins/Wiltzie (day). Wiltzie/Perkins (night).

ETC.—The Genesee Region Orchid Society presents a celebration of American and Asian Orchids from 10am-5pm at the Co-operative Extension Association Auditorium, 249 Highland Ave.

The Rochester Folk Art Guild will hold its annual Spring Exhibition from 12-5pm at the Allendale School, 519 Allen's Creek Road.

Sunday, April 6

FILM & VIDEO—GEH, 900 East Ave., presents part one of **Shoah** at 1 & 6:30pm at the Dryden Theatre. Call 271-3361.

UR Film Series: **Wetherby** at 8pm at the Hubbell Auditorium. Call 275-5911.

MUSIC—WTR 89.7FM presents Jazz Sunday featuring **Heart of Jazz** at 6pm with Dennis, **Just Jazz** at 9pm with Tony, and late night jazz on **'Round Midnight** at 12am with Terrence. Call 475-2271.

The Eastman School of Music presents the **New Arts Trio** at 3pm at the Kilbourn Hall featuring the music of Mozart, Hodkinson and Schubert. Free. Call 275-3111.

DRAMA, DANCE & POETRY—GeVa Theatre presents **The Importance of Being Earnest** at 2pm & 7:30pm at the Theatre, 75 Woodbury Blvd. The 7:30pm performance is interpreted for the hearing impaired. Call 232-1363 (voice/TTY).

RADAR—Andrews academic/dorm (day). Wiltzie/Andrews Dorm (night).

ETC.—The Memorial Art Gallery, 490 University Ave. presents "American Folk Art from Western New York Collections" at the second floor Temporary Art Gallery through July 6.

Monday, April 7

FILM & VIDEO—GEH, 900 East Ave., presents part two of **Shoah** at 6:30pm. Call 271-3361.

DRAMA, DANCE & POETRY—GeVa Theatre "Plays in Progress" presents **States of Grace** at 7:30pm at the Theatre, 75 Woodbury Blvd. Call 232-1363 (voice/TTY).

LECTURES, SEMINARS & WORKSHOPS—The Co-op and Placement Office offers a mandatory orientation for graduating students at 3pm.

MEETINGS—25+ Group meets at 5pm in the M-1 room of the College Union. Call 475-6991.

The RIT Gospel Ensemble meets at 6pm in the music room in the basement of the College Union. Call 475-6991.

The RIT Singers meet at 7pm in the 1829 room of the College Union. Call 475-6991.

The RIT Philharmonia meets at 7:30pm followed by the RIT Jazz Ensemble at 9:30pm, both in Ingle. Call 475-6991.

The Astronomy Club meets at 7pm in the 3178 room of Bldg. 08.

Campus Crusade for Christ meets at 8:30pm in the M-1 room of the College Union.

RADAR—Perkins/Andrews dorm (day). Perkins/Wiltzie (night).

Tuesday, April 8

FILM & VIDEO—GEH, 900 East Ave., presents part one of **Shoah** at 6:30pm at the Dryden Theatre. Call 271-3361.

DRAMA, DANCE & POETRY—GeVa Theatre presents **The Importance of Being Earnest** at 8pm at the Theatre, 75 Woodbury Blvd. Call 232-1363 (voice/TTY).

LECTURES, SEMINARS & WORKSHOPS—The Co-op and Placement Office offers a seminar on job hunting strategies at 1pm.

MEETINGS—The RIT Community for Nuclear Awareness meets weekly at 5pm in the M-2 room of the College Union. All are welcome.

The RIT Finance Club meets at 7pm in the Alumni room of the College Union. All are welcome.

Student Directorate meets at 6pm in the 1829 room of the College Union.

The Rochester Wargamers Association and Guild meets at 7pm in the College Union Cafeteria. Open to the public.

RIT SPORTS—Baseball vs. Cornell at 1pm. Lacrosse vs. Oswego at 4pm.

RADAR—Wiltzie/Perkins (day). Lomb/Andrews dorm (night).

Wednesday, April 9

FILM & VIDEO—GEH, 900 East Ave., presents part two of **Shoah** at 6:30pm at the Dryden Theatre. Call 271-3361.

LECTURES, SEMINARS & WORKSHOPS—The Co-op and Placement Office offers a mandatory orientation for graduating students. Register with the receptionist.

UR Graduate School of Education and Human Development Colloquia Series: Jean Lave, professor of anthropology, Program in Social Relations, University of California-Irvine with "Cognition and Education: A View from Everyday Practice" at 3pm at the 277-78 Room of the Administration Bldg. Free and open to the public. Call 275-3941.

MEETINGS—The International Students Association meets at 5:30pm in the M-1 room of the College Union.

RIT Toastmasters meets at 7:15pm in the Alumni room of the College Union.

ETC.—Planned Parenthood of Rochester will hold a natural family planning class at 7pm at Planned Parenthood, 24 Windsor St. Call 546-2595.

Thursday, April 10

MUSIC—The Eastman School of Music presents **Eastman Musica Nova** at 8pm at the Kilbourn Hall featuring the music of Rands, Rodriguez and Welcher. Free. Call 275-3111.

LECTURES, SEMINARS & WORKSHOPS—The Co-op and Placement Office offers a resume writing seminar at 10am.

MEETINGS—The Black Awareness Coordinating Committee (BACC) meets at 4pm in the Clark Dining Room on the mezzanine level of the College Union.

The Off-Campus Student Association meets at 5:30pm in the OCSA office in the basement of the College Union.

Brothers and Sisters in Christ (B.A.S.I.C.) meets at 6:30pm in the Alumni room of the College Union.

Gays, Lesbians and Friends Student Organization (GLFSO) meets at 7pm in the M-1 room on the mezzanine level of the College Union.

Gamma Epsilon Tau meets at 7pm in the College Conference room of Bldg. 07.

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4. Be moderate in consumption of salt-cured, smoked, and nitrite-cured foods.
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6. Avoid obesity.
7. Be moderate in consumption of alcoholic beverages.

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