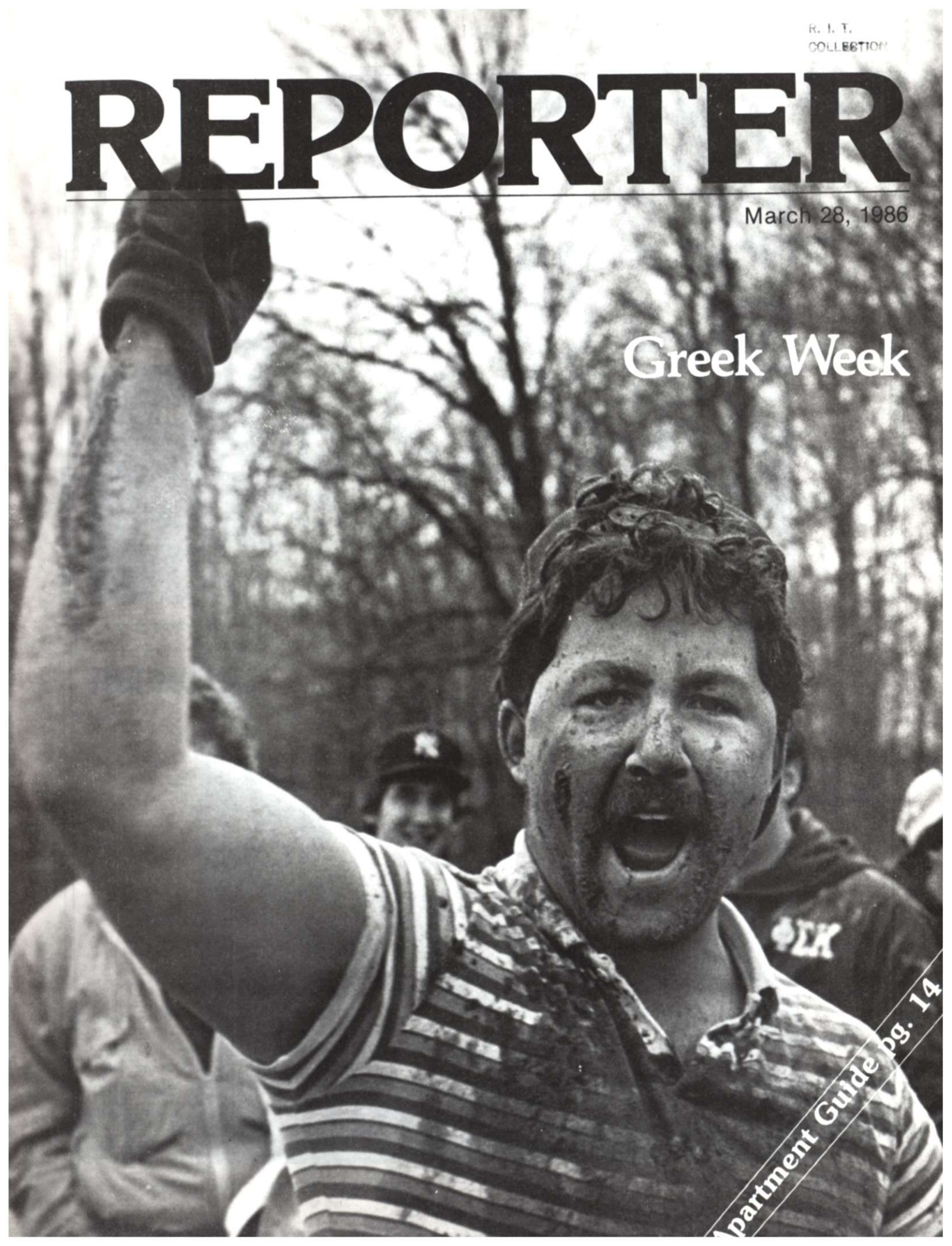


R. I. T.  
COLLECTION

# REPORTER

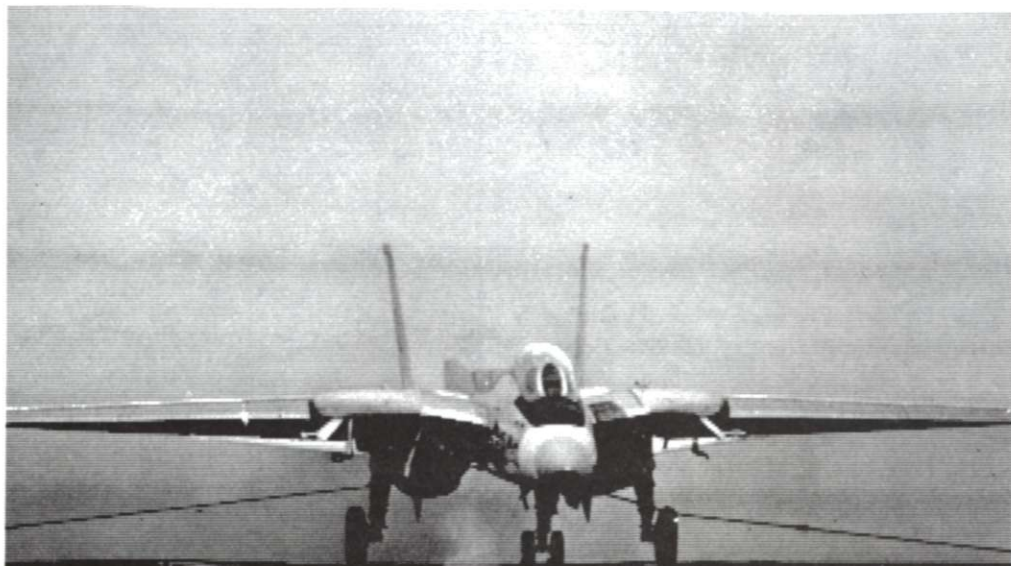
March 28, 1986

## Greek Week



Apartment Guide pg. 14





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## Cover:

Larry Rothang takes a mud bath.

Photo By:  
Bruce Strong

## REPROFILE

Good job Off Campus Student Association! Because of the very vocal opposition by Mike Krivanek and Kristen Kaiser from OCSA, as well as over 200 students at two housing forums, the obscene 16 percent rent increase has been averted. It is to be replaced by a less obscene 11 percent increase. Not to belittle the achievement, a 5 percent reduction is great. But with inflation at 3 percent, an 8 percent tuition increase, and a likely reduction in the New York State Tuition Assistance Program, I wonder if RIT is pricing students right out of its own housing.

The administration justifies the increases by saying it needs to finance capital improvements and to bring the apartment budget out of the red. It has been operating in deficit for the last six years. This significant increase will be paid by students who live in RIT

apartments between September and May. Students who live in the apartments during the summer months will be paying significantly less rent. This is meant to increase summer occupancy. But the students who go home for the summer won't be enticed to stay by reduced rates, because living at home is usually free. This will probably result in the same number of students in the apartments as there are every summer and less money coming into the institute. How can the administration believe it can compete with free room and board at home?

The last thing any of us wants to hear about, especially with the warmth of spring, is that RIT is demanding more money from people who simply can't afford it. When will the price become too much to bear? There have to be alternatives to simply raising the prices whenever the need dictates.

Students should be allowed to work on their own housing communities in supervised groups and have the equivalent pay deducted from their rents. With an entire college of electrical engineers and another college of design students, why should RIT even consider going outside of its boundaries for professional improvements and maintenance? If there are other options to increasing rents, these need to be explored thoroughly before the administration makes an across the board decision to raise rent by 11 percent. This most recent blunder into our wallets was a mistake; money is a very sensitive sore spot with all students and now it has festered into a gaping wound, with our money pouring out.

*Kevin J. Munnell*

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# LETTERS

## I like WITR

WITR is modern music and more. That statement means a lot. I come from Long Island where I get to listen to world famous WLIR. They play Modern Music and More, and are one of the top stations in NYC.

It is stations like WITR and WLIR that offer the radio listener the freedom of choice of the airwaves. Rochester has three pop stations why do we need a fourth. If we all are forced to listen to top forty then what do we become but a communistic radio listening society. If this happens we lose our freedom of speech and freedom of choice which are very important points that America stands for.

New wave stations are not for everybody, but at least they give you a choice. How many times a day do you have to listen to a song to enjoy it. WITR tries to play a song only once a day. The station always reads you the playlist after the set of music is done. They always try to play request.

Stations like WLIR and WITR help out bands by giving them airplay. In the past year many small bands that started on WITR are now big hits on pop stations. Such groups include ABC, Ah-Ah, Falco, OMD, Tears For Fears, U2 and many more. In September I played Falcos "Rock Me Amadeus", and they all hated it. Now that its top ten in the country (7th on billboard last week) they all love it. Why does a song have to be top forty to be enjoyed. Falco has a new hit "Vienna Calling" why wait for it to hit a top forty station when you can hear it right now on WITR.

I do not care to hear a song more than once a day and when I hear a song that I like I would like to know who sang it. WITR offers you this and much more. It takes time to get used to a new wave station.

The choice is yours. The dial on the receiver is yours. The airwaves are for EVERYONE.

*Michael Brodesky  
Computer Engineering Technology  
Second year*

## Library To Go

It has been brought to my attention by many students, that there is a great concern for what has been happening in the College of Science. I am referring to the current issue of a probable removal of the Chemistry Library.

I have taken the liberty to look into this matter a little bit further. I have talked with many of College of Science students, and

the overall response to their opinions concerning the College of Science was that in the past, this college provided students with various facilities such as a student lounge, a science learning center, and a chemistry library, which made this college unique from all the rest. However, this uniqueness is disappearing rapidly.

Unfortunately, two of these facilities have been taken away. Last summer the student lounge was converted into a lab equipment distribution center, and the academic function of the science learning center does not exist anymore. The reasons for these actions are not clear to us, the students, especially since these two facilities were actively being used by students within this college.

In addition, the chemistry library will soon be taken away as well. Although this library will probably be relocated some place other than the College of Science, the unique quality possessed by this college in providing all these facilities for its students, will, soon be diminished.

We, as concerned students, should have a right to know WHY these decisions were made, and for what "more important" PURPOSE these facilities were needed, so as to be taken away from the students, and not replaced. Can we, as students, get involved in these decision-making processes? We need valid answers to these and many other questions.

Dr. John Paliouras, Dean of the College of Science, has agreed to answer any questions and hear any comments from you, the student body, concerning the changes being made in the College of Science. Although this issue may be of most interest to College of Science students, all students are encouraged to attend. This open forum will be held on Tuesday, April 1st, at 7:30 pm in the RITreat, sponsored by the Student Directorate. We hope to see all of you there. As the saying goes, "If it concerns you, it concerns us."

*Doreen M. Djavaheri  
Director of Academics, S.D.*

## Kidnapping OK

Mr. Oswalt, it's obvious that you are one of those closet engineers who is totally oblivious to what is going on at RIT. This so-called "stunt" was a necessity; it was done to make aware of the concerns of students to the administration. Taken out of context, your attack against the word "kidnapping" is justified, however, I always heard that after S.U.N. broke into the meeting, Dr. Rose left willfully.

RIT is a very high pressure and



competitive school. If RIT can help relieve the anxiety that students face by enhancing the physical environment, then that is their responsibility. Perhaps we would all see more enthusiasm from the faculty if their working atmosphere were improved (i.e. painting walls). Proper maintenance is a great deal of what has been requested, and that is not an unreasonable expectation.

I hardly consider a Student Life Center a worthless project, as you stated. It has been mentioned time after time, that funding for the Student Life Center project will be completely donated from private investors and businesses, NOT from the Student Activities Fee nor from your so-called "tacked on extra small fee." Imagine someday, that RIT might have a facility to accommodate the whole RIT community.

Finally, to those disillusioned students who feel our Student Activities Fee is thrown away on such things as movies, parties, bands, concerts, and trips. Student Directorate also has committees working as liaisons between students and administrative departments and faculty. Which committees are you involved with? It seems to me that you, Mr. Oswalt, enjoy blasting the Institute and all organizations that represent it, while sitting back in your easy chair. By the way, those outrageous fees we pay — Student Activities \$15, Student Health \$15, and OCSA \$2 per quarter only work out to be a grand total of 1.4 percent of our tuition. Just as a reminder, all those people who are making a difference by getting involved with S.U.N. are students . . . who pay the same tuition that you do. They just want to make RIT a better place to spend their college life.

*Ray Walsh*

*Vice-President*

*Residence Hall Association*

*Rick Yazback*

*Resident Advisor*

## CAB Explained

In reading the letters to the editor in the March 21, 1986 issue of REPORTER, I feel that a part of the RIT community is misinformed as to what the College Activities Board (CAB) is. CAB is an entirely student run organization, independent to other student organizations, which obtains its yearly budget as a proportion of the student activities fee. The goal of CAB is to provide a variety of innovative programming to the RIT community at a reduced rate. The areas of programming which are CAB's focus include TALISMAN-FILMS, Cultural, Social, RITV, Music and Entertainment, and Recreation. Some of the events that

have been sponsored by CAB this year to date include: P.O.E.T.S. Hours, Kinks Concert, Buffalo Bill Games, RAYTEL Laser Show, After School Specials, Theme Parties, Red Rose Semi-Formal, the Cultural Fair, Day and Weekend trips to Toronto, and four nights of films per week. This list of events is not complete and does not include events which we co-sponsor with other student organizations. (i.e. Student Directorate, OCSA, RHA, BACC, NSC, etc.)

I would like to commend Susan Boyd on her letter concerning the opportunity for involvement at RIT and forward an open invitation to students who would like to be involved in providing entertainment to the RIT community to stop by the CAB office on the CU lower level, (near the RITz). If you would like to become involved in some of the events listed or have new ideas for programming, then we need you.

Concerning the letter about S.U.N. by Edward F. Oswalt, if Mr. Oswalt feels that CAB is throwing away money by offering a variety of programming at discount rates I suggest Mr. Oswalt provide suggestions to our organization on possible improvements in programming. I realize that Mr. Oswalt's letter was not meant to specifically attack CAB but rather S.U.N. Some people may be misinformed into believing that CAB, as an organization, is a sponsor of S.U.N. The fact of the matter is that CAB and S.U.N. are two separate and independent organizations. It is true that several members of CAB are part of the leadership of S.U.N., but this is being done independently by those individuals.

I am not a member of S.U.N. but I feel that the students from CAB involved in the organization are genuinely concerned about the present state of student life and are at least making an effort to change it for the better. It is true that murals should not be our primary concern but it is a start. The door needs to be opened before we can walk through it. At least somebody is out there making the effort to knock, Mr. Oswalt.

*Joe G. Graf*

*Chairman College Activities Board*

## Economic View

On the aggregate, Americans import more foreign goods than we export. By doing this we are causing a leak in our GNP. The dollars that leave this country take two paths, either they are kept in the country they are sent to or they return as investments that help the U.S. economy. Foreign investors are buying up real estate, stocks, and government securities at an incredible pace. This path is a good one.

But, in the next recession, as our economy turns sour, these foreign investments will be sold and the dollars will again leave this country to then be invested in the foreign countries.

This leaves us with the question, who will buy our T-bills to finance our huge budget deficit, build our office buildings and invest in our weakening economy? I don't know the answer—but I do know the consequences. We will be left with higher: unemployment, inflation, and interest rates (which will further choke our economy stability). Higher taxes will be needed to finance the government's spending.

So, as you focus your attention on deficits, don't be as concerned with the budget deficit as much as the trade deficit. In the long run we will end up paying for it with our children's future. This is something to think about the next time you go out to buy a foreign product.

*Robert J. Ciatto, Jr.*

*Vice Chairman*

*RIT Finance Club*

## Oswalt Response 2

I would like to take this opportunity to respond to Edward Oswalt's letter of 3/21. In his letter Mr. Oswalt criticizes S.U.N. for not knowing, "a damn thing about the law." I think he missed the point. What S.U.N. accomplished in less than six hours was the largest assembly of RIT students, staff, and faculty this entire year, with the possible exception of a hockey game.

Mr. Oswalt mentions, "Mickey Mouse demands." S.U.N. didn't make demands; rather, they addressed 7 areas with which students are concerned. S.U.N. suggested that students and administrators work together and address each of these areas, not just complain about them. In fact one of the areas specifically deals with faculty, a concern Mr. Oswalt expressed in his letter.

Mr. Oswalt goes on to mention allowing CAB to "Throw away our money." Is that the same CAB which sponsors the film series ranked 4th in the nation in attendance? The one that sent almost 100 RIT students to Ft. Lauderdale for Spring Break? Or the one that held two sold out events in one weekend just last month?

It seems to me that you have very valid concerns, it's unfortunate that you are misinformed, and pursue those concerns in such a non-productive way. If you cared to voice your concerns in a positive manner, I would, personally, be willing to meet with you at your convenience. You may contact me at x2509 or stop in the CAB office.

*Martin Wilson*

*S.U.N. Member*

*Social Director CAB*



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# REPORTAGE

## Rent Increase Decreased

Out of all the confusion surrounding the proposed 16 percent rental increase in RIT owned apartments, some good news has finally surfaced. Thanks largely to the efforts of Michael Krivanek and Kristen Kaiser and the Off Campus Student Association (OCSA) in general, the rental increase has been lowered to 11 percent. After a series of two debates, attended by over three hundred irate students, the administration, led by Dr. Rose, was able to reduce the increases by five percent. Michael Krivanek, president of OCSA, had this to say about the reduced rates: "As we said from the beginning, it wasn't a question of figures, it was a question of attitudes. And it seems to us that Dr. Rose is holding firm with his commitment to change the attitudes on campus." Because of the organizational efforts of Krivanek, Kaiser and the rest of OCSA, RIT students can actually measure a significant change in Institute red tape. Krivanek was extremely pleased with the reductions, but was critical of the students reaction to OCSA's efforts. "When we were distributing information concerning the original sixteen percent increase, many

students doubted that any change would be brought about. I feel that this recent success will serve as a precedent reflecting

our commitment to changing attitudes on campus."

COLONY MANOR	85-86 RATE	SINGLE STUDENTS		FAMILY 12 MONTH
		SEPT-MAY	JUNE-AUG	
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<b>PERKINS GREEN</b>				
1 Bedroom	\$386	\$428	\$411	\$405
2 Bedroom	\$427	\$474	\$455	\$448
2 Bedroom New	\$603	\$669	\$643	\$633
<b>RIVERKNOLL</b>				
1 Bedroom	\$350	\$388	\$373	\$368
2 Bedroom TNHS	\$427	\$474	\$455	\$448
3 Bedroom TNHS	\$453	\$503	\$483	\$476
<b>RACQUET CLUB</b>				
1 Bedroom	\$391	\$434	\$417	\$411
3 Bedroom TNHS	\$464	\$515	\$494	\$487
3 Bedroom Dlx	\$494	\$548	\$526	\$519

## Vessel Exhibit Shown

On Monday, March 17, an invitational exhibition called 'Architecture of the Vessel' opened in the Bevier Gallery at RIT's College of Fine and Applied Arts. Michael Taylor, head of the glass blowing department at RIT, says, "The contemporary vessel maker often deals with the concept of the pot and the architecture

of containment rather than issues of utility and function." In this sense, the artist is trying to present his craft as a culmination of artistic skills expressed in a medium that most people take for granted. The significance of the work is that the artist is no longer solely concerned with making a piece that is to be used only as a functional object. Instead, the vessels being created are works of art in themselves. Taylor

adds, "It is our intent to exhibit works by major artists who are concerned with this focus. Never before has work involved with this theme been brought together, and many of the artists in the exhibition are considered masters in their field." The exhibition is open to the public and will continue through April 6.

## Medical Grant Given

Dr. John Neenan, an RIT assistant professor of chemistry, has been awarded a \$242,000 contract for medical research. The grant, given by the U.S. Army, will be used by Dr. Neenan to research drugs which may be used against cancer, viral infections, and tropical diseases such as malaria. Says Neenan, "The compounds

I'm working on are potential candidates for the treatment of disease and are similar to those that have an excellent track record of getting FDA approval and being useful in humans."

In 1973, Neenan and his partner, Dr. William Prusoff, did patented work on an antiviral drug at Yale Medical School. Neenan's present research is directed toward the chemotherapy of tropical

disease caused by RNA viruses. RNA viruses are the agents responsible for the common cold, influenza, rabies, and AIDS. They also have been implicated as causative agents of other diseases including cancer.

Neenan stresses that, "My research poses no biohazard to myself or my students. No work with viruses or other biohazardous material is done at RIT."

## Bowling Team Shines

The RIT bowling team took second place in a sectionals tournament on March 21 and 22. The tournament was held in Latham, near Albany, and included such schools as MIT, St. John's, the University of Buffalo, Buffalo State College, and Erie Community College (ECC). After the first day of the tournament, RIT was down by 100 pins, but midway through the second day, the team had advanced to a 100 pin

lead. The last six games, which were played Baker style, were the deciding factor. Baker style involves alternating bowlers every frame, and the RIT team could not maintain their lead through these games. If RIT had held out, the team would have gone on to the national tournament in Houston, but ECC took over the lead and won the tournament and the place in the nationals. "We thought we had the tournament won," said RIT bowler Rocky Cerretto, "but they (ECC) bowled very

well, and we fell apart at the end." Team member Scott Gerken stressed the fact that all the bowlers competed as a team, with all of the members contributing to an impressive showcase of RIT talent.

The team wishes to thank their coach, Helen Smith, who led them through a very successful season. The college bowling season is now over, but the team will continue to compete in local tournaments until next year.





## TELECONFERENCE

**National AIDS Forum:**  
*Separating fact from fiction*

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April 1<sup>st</sup> 1986

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# No Booze Blast

## Greeks Prove They Can Organize A Good Time Without Alcohol



Scott Dingman/REPORTER



Scott Dingman/REPORTER

*Jim Mount (above) crosses the finish line in the last leg of the toga race. Brothers from TKE (right) work hard to bring their team to a second round tug-of-war victory.*

**A** dislike of Greeks mandates that the reader should skip the next few pages of this magazine, in favor of the non-Greek contents to be found elsewhere. The writers of this piece are all Greek and have a pro-Greek attitude. We intend to extol the virtues of Greek life while emphasizing the events of last week's Greek-Week.

A great many things have been said about the Greeks, but dull has never been one of them. During the last official week of winter, the Greek community participated in a week-long carnival involving all the houses and ended it with a recognition banquet at the Holiday Inn Airport.

The first day of Greek-Week sported Greek olympics. Unlike the ancients, who competed au naturel, the marathon (actually a relay) runners were clothed in Toga's of varying length, color, and creativity. The marathon was won by members of Tau Epsilon Phi. A Tug-of-War was held over a pool of mud several inches deep. An overzealous Larry Rothang from Phi Sigma Kappa (cover) took a dive in the mud and later washed off in the Tiger-tank dunking booth. The Tug-of-War was won by Sigma Pi after a fierce battle with Tau Kappa Epsilon.

Surprisingly enough, the sisters of Alpha Sigma Alpha won the keg toss. They were given a slight advantage, but only to make the com-



# GO GREEK!

petition more even between the sexes. Food for the brothers and sisters was cooked on an outdoor grill, but the fire was used to keep the pseudo-athletes warm as temperatures were only in the upper 20s. For overall participation in Greek-Week activities, Tau Epsilon Phi was awarded the Greek-Week spirit award.

According to Campus Safety, the most unpopular of the week's activities involved the Sing-a-Long around the sun dial. Campus Safety received many calls from students complaining about the boisterous singing, as each Greek organization sang fraternal songs hoping to be the loudest. The event lasted only about 30 minutes. Too bad independents, the event was registered and totally legitimate.

Bordering on the ridiculous, the Greek house skits showed creativity and induced laughter. Phi Sigma Kappa surfed its way to lots of laughs in addition to being judged the best. Tau Kappa Epsilon portrayed the Dr. Rose kidnap, with a Greek twist of course. Alpha Xi Delta were by far the silliest. Clad in yellow, they ran around screaming "Corn Nibbles!" Alpha Sigma Alpha acted out a favorite Greek party tune "American Pie," adding their own interpretation to the lengthy song. A few Sigma Pi's joined together and became an RIT midget. It was an evening full of laughs.

Triangle fraternity kicked off the finale of Greek Week with a time honored tradition among Greeks—the all important celebration of the 12 ounce lift, otherwise known as Happy Hour. Later that evening, Greek council co-sponsored a comedian in the CU cafeteria. Missing from this Friday night was the traditional all-Greek block party. Houses all parted and partied their own way in a most ununified way that evening.

But Greek Week went out in style with the traditional Greek Banquet. Many Greeks attend-

ed as well as RIT administrators. The focus of the evening was "Greek," Greek contributions to RIT, the community, and their self betterment. Dr. Preston Herring, director of Residence Life, commented on the Greek's invaluable contributions to student life on campus. Significant awards included Outstanding Greek Man/Woman: Jim Neri (Phi Kappa Tau) and Rebecca Hampton (Alpha Xi Delta). The highly coveted award for Outstanding Chapter was presented by Dr. Elaine Spaul to the members of Phi Sigma Kappa, effectively ending the monopoly held by the sororities. Dancing followed dinner as the RIT Greeks showed the Holiday Inn how to celebrate a year of achievements.



TEP runners Andy Dunne hands off to Tom Schade during the toga run. The combination proved to be winning one as TEP easily defeated the competition.



This house skit (above) in the fireside lounge portrayed Matt Gillogly (with bottle) as Dr. Rose. Dr. Rose was receiving a temperance lecture from the supposed National Interfraternity Council director. Doug Kaufman (below) and Marty Daily fall in the muck as they try in vain to maintain ground during the tug-of-war finals.



Phi Kappa Tau brothers (above) put up a good fight, but eventually lose the tug-of-war. Although they did not do well in Greek sports this year, their good-natured participation earned them the Greek Sportsmanship Award.

A mud-bottomed (right) Phyllis Wright leaps in celebration as her sorority, AXID, defeats ASA in tug-of-war.





# The heat is on.

This summer may be your last chance to graduate from college with a degree *and* an officer's commission. Sign up for ROTC's six-week Basic Camp now. See your Professor of Military Science for details. But hurry. The time is short. The space is limited. The heat is on. BE ALL YOU CAN BE.

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# ZODIAC

## Worship Icon

(RNR) Japanese air travelers are flocking to a temple that sells an unusual religious amulet: copies of a "lucky" airline boarding pass held by one of the four survivors of last summer's Japan Air Lines crash. The disaster took 520 lives and started a boom at temples dedicated to an ancient flying spirit now considered the guardian of icon. One airline even requires each of its planes to carry an amulet from the shrines.

## A Belly Full

(RNR) Let them eat burgers: That's what the court ruled in a stockholder's suit against the Denny's restaurant chain. The stockholders won, but they'll have to take the payoff in coupons redeemable for hamburgers. That's causing no end of indigestion among the plaintiffs. To get their money's worth, some will have to eat the equivalent of 3,400 dollars' worth of Denny's food within three years.

## Ron Cuts Bush

(RNR) It's belt-tightening time for America's second family. Under President Reagan's new budget, Vice-President Bush's household allowance will be cut 41 percent to just over 200,000 dollars a year. But President Reagan apparently doesn't believe austerity begins at home. The 1987 White House budget is five million bucks, and 11 percent increase from this year.

## More Sex

(RNR) Software is invading the bedroom. Now there's a floppy disk to help couples cure their sexual hang-ups. Just slip it in your home computer and answer a few pointed questions, like "When was the last time you took a shower together?" The program will tell you what's wrong with your sex life, and give you advice on what to do about it. Sex therapist Arthur Foster says he devised the system to help people who are too embarrassed to discuss their problems with each other. He hopes to have the software on the market by this fall for about 50 dollars.

## Offensive Don

(RNR) A study in Finland has concluded that Donald Duck is more dangerous to children than "Rambo." Researchers found kids became more violent after watching Disney cartoons than after seeing Sylvester Stallone mow down his enemies

with a machine-gun. The reason: Rambo's victims stay dead, but cartoon characters bounce back no matter what happens to them. What's worse, hitting someone is depicted as funny. A Disney spokesperson disagrees, saying: "Perhaps children should be given more credit for their intelligence. They understand a cartoon is not real life."

## Natural Trip

(RNR) Farmers in West Germany have been offered a chance to get away from it all without shelling out any cash. A holiday club now offers a weekend vacation for only 300 eggs per person. The club says apples, potatoes, hay and oats will also be accepted. If farmers eat up the offer, the profits will be fed to the club's horses.



## Get Real

(RNR) A British woman is hopping mad at the royal air force for ruining her rabbits' sex lives. She says the noise from low flying jets caused her bunnies to stop mating, and that sent her rabbit meat business into a tailspin. She's asking for 25,000 dollars in damages. The RAF accepts the blame, but is only willing to shell out 7,000 dollars in damages.

## Euphoric Area

(RNR) When it comes to legal use of stimulants, depressants and narcotics, Washington, D.C., leads the nation. The drug enforcement administration says the capital is number-one in per capita consumption of controlled drugs. Also high on the drug use list: Pennsylvania leader in prescription amphetamines, and Utah tops in prescribed narcotics.

## Ray's Effects

(RNR) Does spring fever really exist? Most scientists agree the change of season does affect our bodies and minds. But they're not in agreement as to the cause. What we do know is this: suicides, mental hospital admissions and crime all take a big jump in April, May and June. Sexual arousal increases as the days grow longer, and on the job accuracy nosedives. Some researchers say the extra sunlight causes glandular changes. Others blame the rapidly shifting weather. Psychologist Albert Mehrabian says it's a combination, springtime means more light, more color and more stimulation. As he puts it, "the organism is primed."

## Rare Problem

(RNR) A federal court has ruled that Larry Flynt has a constitutional right to send free copies of "Hustler" magazine to members of congress. Some 56 congressmen had asked the postal service not to deliver the sexually explicit magazine, citing a law that bans unsolicited "erotically arousing" mail. But US district Judge John Pratt ruled the law applied only to private citizens, adding: "We cannot imagine that congressional offices all lack wastebaskets."

## Out of Space

(RNR) Despite widespread support for the idea, chances are small that any of the newly discovered moons of Uranus will be named for the astronauts who died in the "Challenger" explosion. The international astronomical union says five other moons of the distant planet were all named after literary characters, and the 10 new ones will likely receive the same treatment. But the head of the group's naming unit says he sees no difficulty with a backup proposal to put the astronaut's names on craters and other surface features of the moon Miranda.

## No Kidding

(RNR) The father of our country had quite an eye for the ladies. That from historian Dorothy Twohig, Associate Editor of the Washington papers at the University of Virginia. There's no evidence George did any more than look and perhaps flirt, she says, but his letters and diaries are filled with observations of female beauty in the young nation. On one occasion, the first President wore out one of his general's wives in a two-hour dance marathon.



# Moving Out of the Residence Halls



*Louisa Lamb enjoys some afternoon reading in an apartment at Colony Manor.*

## Moving Into An Apartment

BY BARTON C. FISKE

PHOTO BY ANNAMARIE DAANE

It's time for this year's annual apartment guide, and this year the issue of apartment housing at RIT is hot. With proposed rental increases for the next academic year, there is a heated debate over remaining in RIT owned apartments or moving elsewhere. Springtime is usually the time to seek out housing for next fall, so in addition to discussing all of the ruckus about a sixteen percent rental increase, we present a complete breakdown of the RIT housing situation. This includes alternative housing options and some practical advice on apartment life.

Part 1: Selecting roommates.

Are you someone who prefers the volume dial on your stereo on maximum output, or do you prefer the vacuum like silence of a mortuary?

Do you have live-in bed mates who live at your apartment but do not pay rent. Or

are you a loner who can remain locked in your room studying for weekends at a time?

Both of these questions are realistic considerations to be taken into account when searching out apartment mates. So how do you pick your roomies?

The general trend in college apartments is that men live with men and women live with women. This has the effect of removing a significant portion of possibilities from the overall population. Next, it is more than likely that you will desire to live with someone of your own major, or at least in an associated field. This way you stand a much better chance of being in the same classes. Or even better, take your classes the quarter after your roommate did, thereby making available their books, materials and most importantly; their tests and quizzes.

The most important quality of a prospective roommate is ability to pay rent

and bills. The rule of thumb here is if you let them slide on one month's rent, they're probably going to do it again. The next most important quality is compatibility. If you end up living with someone who you barely know and then grow to dislike them, it will have a profound effect on your life at school. At the other end of the spectrum, living with your friends is not the same as hanging out with your friends. No matter how often you see them.

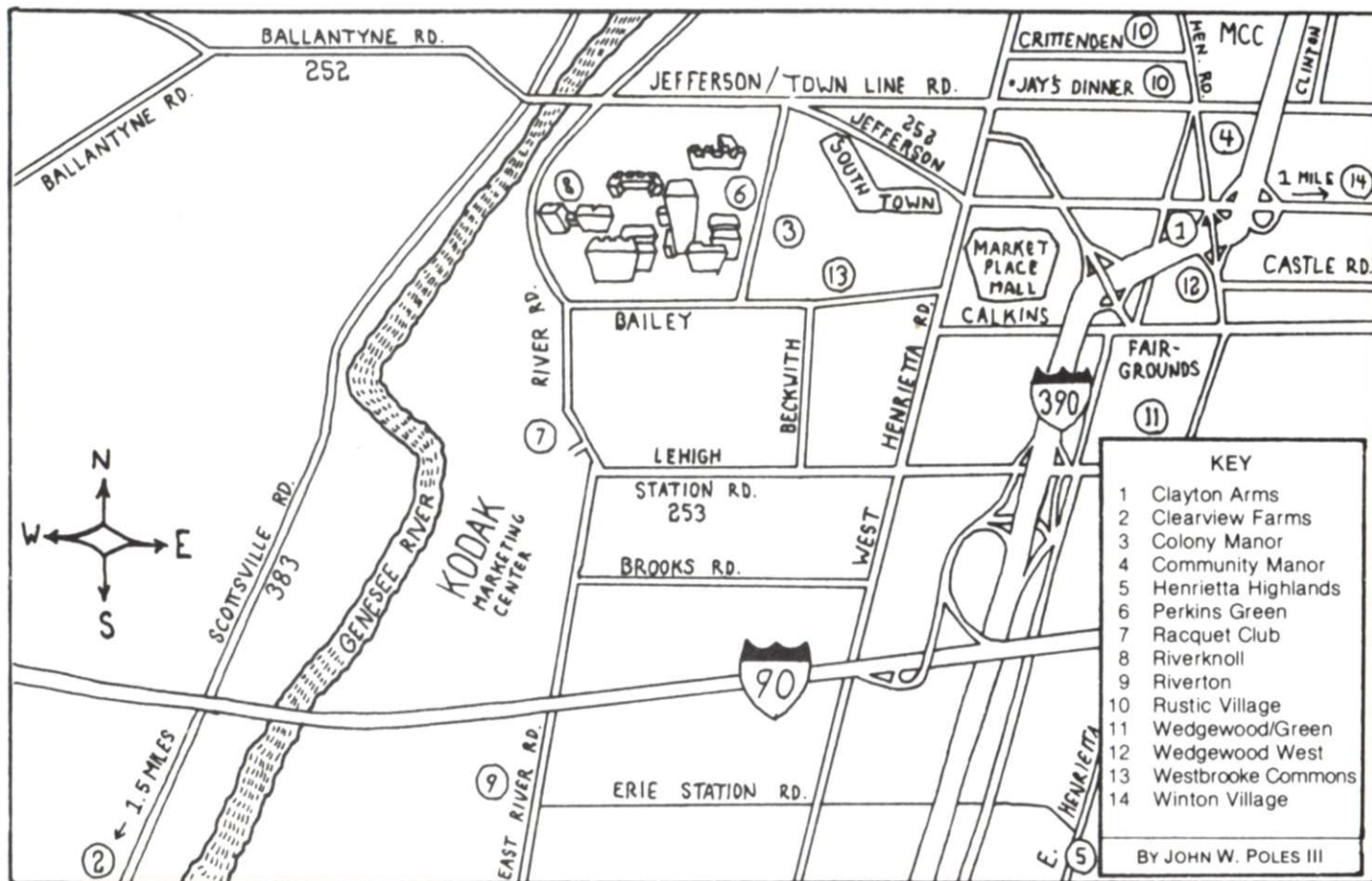
Keep your mind open to living with people different from yourself. Deaf students and hearing students can be very compatible. Be sure to thoroughly interview your future roommates. Get a sense for the kind of person they are, and try to decide if you can live with them for extended periods of time. Be honest about yourself to them. If you hate people who put the toilet paper roll on upside down be sure you tell them first

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ANNUAL APARTMENT GUIDE

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### Part 2: Choosing a place to live.

By looking at the chart in the centerspread it might seem like a breeze to pick out just the right place to settle down for thirty weeks of hard studying. But are you really planning to be in Rochester for three consecutive quarters? Are you willing to suffer the loss of hundreds of dollars spent on a damage deposit over a broken lease? Because of the increased number of students breaking leases, some apartment complexes not owned by RIT are demanding twelve month leases and increased security deposits. There are also application fees required by some landlords. These fees pay for a review of your credit history by a paid professional and are unrefundable, even if you are refused.

Another serious consideration for off campus housing is transportation. Are you willing to have to depend on the RIT shuttles and the Rochester Transit Authority to take you from place to place? Remember the last time you stood in sub-freezing weather for the bus that never came? If you have a car, find out about parking stickers and provisions for working on your own car if you're a do-it-yourself type. Be very conservative in your estimates of what you can afford to pay for monthly rent costs. It is far better to live in a place you can afford and

be a little cramped than to live in a townhouse which you can't afford. Also, make sure that you can keep your pet ferret, spider or ocelot in your new apartment. Some places allow pets, most do not. Those who do allow pets will invariably charge for it, so beware of these and other hidden charges in your rental agreement.

### Part 3: Signing the lease.

Unless you've been living under a rock for the larger part of your life, you know that a lease is a *legally binding agreement* between the occupants and the landlord. Both parties have rights, but usually one party is much more informed than the other. This party is almost always the landlord. You, the tenant, have specific rights outlined by New York State and in some cases, by the city you are living in. It is your responsibility to know these.

a. *Read your lease.* This cannot be stressed enough. Your lease tells you exactly what terms you are bound to abide by. If you have any doubts about legal terminology, bring it to the free lawyer provided by Student Directorate. His name is Paul Vick and he is extremely helpful.

b. *Make numerous copies of your lease, and distribute them to your roommates.* If nothing else, they will make great paper airplanes.

c. *Inspect the apartment ruthlessly.* Be

absolutely sure the landlord knows of any existing damages or problems. Get recognition of these problems in writing with a signature and impartial witness.

d. *Sign the lease, look your landlord in the eye, shake their hand and make sure they know who you are.* If you are on current and friendly terms with your landlord it will make life much easier.

### Part 4: RIT apartments.

The new rental agreements for RIT owned apartments are the main controversy surrounding the housing issue this year. After talking with many irate students, a couple of perplexing questions come to mind. The letter issued to all tenants concerning the rental increases clearly states that you are extended the flexibility of breaking your lease for co-op or for summer. So who wants to take a nine month lease when a twelve month lease is cheaper and you can still break it for free? When faulty design causes the roofs at Riverknoll to collapse, why should the students have to pay for the cost of placing a protective membrane over an already unsafe roof? The answers will eventually come to light (lighting?. I guess that's another issue) but who will pay the cost in the mean time? You already know the answer.



Apartment Complex	Clayton Arms	Clearview Farms	Colony Manor	Community Manor	Henrietta Highlands	Perkins Green	Racquet Club	Riverknoll	Riverton	Rustic Village	Wedgewood on the Green	Wedgewood West	Westbrooke Commons	Winton Village
<b>Phone Address and Location</b>	334-9110 394 Clay Road (1/2 mile from Jefferson Road off Calkins Road)	889-1860 423 Robert Quigley Drive (5 miles south of Ballantyne bridge off Scottsville Road)	RIT owned and operated 475-1290 on RIT campus (off John Street)	454-7145 2655 Brighton Henrietta Town-line Rd. opposite the side entrance to Monroe Community College)	334-1050 41 High Manor Dr. (East River Road to Erie Station Road)	RIT owned and operated 475-1290 Perkins Road	RIT owned and operated 475-1290 30 Fairwood Drive (1 1/2 miles south of RIT on East River Road)	RIT owned and operated 475-1290 113 Kimball Dr. (on western edge of RIT campus)	359-2060 139 Countess Dr. (5 miles south of RIT off East River Road)	424-4380 999 East Henrietta Rd. (off Crittenden Road between E. Henrietta and W. Henrietta Roads)	334-9704 158 Greenmoor Way (off Lehigh Station Road between Jefferson Road and Calkins Road)	334-4910 2001 East Henrietta Road Between Jefferson Road and Calkins Road)	334-9280 133 Goldenrod Lane (off Bailey Road between Kenwick Drive and W. Henrietta Road)	427-8490 3242 South Winton Rd. (corner of Jefferson and Winton Roads)
<b>Rent</b> (unless noted, only one student to a bedroom) Utilities not included unless noted	Studio (1 student) \$320; 1 bdrm. (1 student or married couple) \$335; 2 bdrm. \$425-440 heat & hot water included in all rents	1 bdrm. (1 or 2 students) \$370; 2 bdrm. (2 or 3 students) \$425; 2 bdrm. tnhs. (3 students) \$495; 2 bdrm. tnhs. & den (2 or 3 students) \$515; 3 bdrm. tnhs. (3 or 4 students) \$535	Size, 12 mth., Sept-May, June-Aug., Efficiency (1 student or married couple) \$352, 391, 235; 1 bdrm. (1-2 students) \$389, \$432, \$259; 2 bdrm. (up to 4) \$443, 492, 295; (all above rents include heat and hot water); 2 bdrm. tnhs. (up to 4) \$476, \$529, \$317; 3 bdrm. tnhs. (up to 4) \$513, \$570, \$342;	1 bdrm. (1 or 2 students) \$370; 2 bdrm. (2 or 3 students) \$395;  Not Available- <i>These are last years rates, use as comparison only</i>	1 bdrm. lower \$400; 1 bdrm. upper \$405; 2 bdrm. lower \$460; 2 bdrm. upper \$465; heat and hot water included in rent	Size, 12 mth., Sept-May, June-Aug.; 1 bdrm. (1 or 2 students) \$405, \$450, \$270; 2 bdrm. (up to 4 students) \$448, \$498, \$299; 2 bdrm. newly built (up to 4 students) \$633, \$703, \$422; utilities included in all rents	Size, 12 mth., Sept-May, June-Aug., 1 bdrm. (up to 3 students) \$411, \$457, \$274; heat and hot water included 3 bdrm. tnhs. (up to 3 students) \$487, \$541, \$325; 3 bdrm. deluxe tnhs. (up to 4 students) \$519, \$577, \$346;	Size, 12 mth., Sept-May, June-Aug., 1 bdrm. (up to 2 students) \$368, \$409, \$245; 2 bdrm. tnhs. (up to 3 students) \$448, \$498, \$299; 3 bdrm. tnhs. (up to 4 students) \$476, \$529, \$317 utilities included in all rents	studio (1-2 students) \$355; 1 bdrm. (1-2 students) \$415; 2 bdrm. (2-3 students) \$490; 3 bdrm. (3-4 students) \$535; 1 bdrm. tnhs. (1-2 students) \$495; 2 bdrm. tnhs. (2-3 students) \$515; 2 bdrm. tnhs. with study (3-4 students) \$535; 3 bdrm. tnhs. (3-4 students) \$630	1 bdrm. (1 student) \$415-425; 2 bdrm. (2 students) \$455-475; heat and hot water included	studio (1 student) \$304; 1 bdrm. (2 students) \$365; 2 bdrm. lower (2-3 students) \$383; 2 bdrm. upper (2-3 students) \$403;  Not Available- <i>These are last years rates, use as comparison only</i>	studio lower (1 student) \$315; studio upper (1 student) \$325; 1 bdrm. lower (1-2 students) \$380; 1 bdrm. upper (1-2 students) \$400; 2 bdrm. lower (2-3 students) \$420; 2 bdrm. upper (2-3 students) \$440; heat and hot water included	studio (1-2 students) \$360; efficiency (1-2 students) \$380; 1 bdrm. (1-2 students) \$400; 2 bdrm. (3 students) \$420; heat and hot water included in apartments 2 bdrm. tnhs. (2-3 students) \$490; 3 bdrm. tnhs. (3 students) \$545	1 bdrm. \$360 2 bdrm. \$415 3 bdrm. \$455 hot water included  Not Available- <i>These are last years rates, use as comparison only</i>
<b>Driving time from main RIT campus</b> RIT shuttle bus service? RTS bus service?	5 minutes	15 minutes	on campus, shuttle bus service provided	10 minutes	10 minutes	5 minutes, shuttle bus service provided	5 minutes, shuttle bus service provided	on campus	10 minutes	5 minutes, RTS bus service	7 minutes	10 minutes	5 minutes	10 minutes
<b>Pets?</b> Extra Charge? Deposit?	no dogs, 1 cat allowed, \$10 per month	\$100 deposit, cats-\$20 extra/month, dogs under 20 lbs.-\$35 extra/month	no	no	no	no	no	no	\$150 deposit, small pets \$25 extra/month	\$125 deposit, dogs under 20 lbs.—\$30 extra/month	no	no	no	no
<b>Subleasing</b> Extra charge?	yes, with \$50 charge	yes	Yes, with approval	no	no	yes, with approval	yes, with approval	yes, with approval	yes	yes, with \$100 charge	no	no	yes, with \$50 charge	no
<b>Security deposit</b> How much? Paid when?	1 month's rent upon application	1 month's rent in advance	none	1 month's rent in advance	1 month's rent due before moving in plus \$4 key deposit	none	none	none	1 month's rent in advance	1 month's rent upon signing of lease, plus \$10 key deposit	1 month's rent plus \$50 at move in	1 month's rent plus \$50 at move in, 1-year lease	1 month's rent for apt., \$450-\$500 for tnhs., paid in advance, plus parental co-signer	1 month's rent upon signing lease
<b>Features</b>	washer and dryer in each building, tennis and basketball courts	washer and dryer in each building, pool, tennis courts, daycare center, washer and dryer hookups in tnhs., cable	washers and dryers in some buildings	washer and dryer in each unit (4 apartments)	washer and dryer in each building, storage space, pool	central laundromat	central laundromat among townhouses, washer and dryer on each apartment floor	washer and dryer in basement of some buildings	washer and dryer available in each apartment (20 per month), pool, basketball and tennis courts, golf course	washer and dryer in each building, dishwashers in some apartments, tennis and basketball courts, pool	washer and dryer in each building, pool availability garages available (\$15 per month), cable	washer and dryer in each building, carport, patios and balconies for studios, storage available	washer and dryer in apartment buildings, pool, soccer and baseball fields available, cable	washer and dryer in each building, pool, dishwasher, cable
<b>Availability</b>	waiting list, 2 months in advance	Apply now	Apply at scheduled sign-up time	waiting list	Apply before September	Apply at scheduled sign-up time	Apply at scheduled sign-up time	Apply at scheduled sign-up time	1 & 2 bdrms. good tnhs.	Presently good	Apply after July 15	\$20 application fee, nonrefundable 1 month ahead	Apply in mid-April. \$10 application fee	Apply in late June



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# Humble Heros in the Philippines

BY FRANCISCO ALIWALAS

ILLUSTRATION BY MIKE KERWIN



**T**here was trouble in paradise several weeks ago. An election turned sour, demonstrations intensified, a new government pushed harder to take control, a confrontation crystallized, and an old leader is ousted. The events themselves are dramatic enough to make an epic motion picture. But it is very easy to overlook the details of this historic revolution... the people.

It was three summers ago when the plane descended the billowing clouds. My destination was the Philippines. The place where I was born and a place that lingers in my dreams. The misty mass parted like the Red Sea and unveiled a deep blue ocean peppered with lush islands. My walkman was playing a classical orchestration which gave me images of *Apocalypse Now* and *Lord of the Flies*. This country, made up of over 7000 islands, is awesome, mysterious, and unforgettable.

I remember the heat enveloping me like a moist suit. Clammy skin is far better than a dry, frostbitten epidermis. The food is so natural and exotic. There is no chemicals contaminating the guava, papaya, chicken, and fish. The rice is steamed in a clay pot and covered with banana leaves. And, the fatten pig is cooked over a fire on a white sandy beach. The horizon is decorated with tiny virid islands and orange thunderheads. At night, the vendors cry out their goods as a nocturnal orchestra plays its otherworldly tune. The constellations are brighter. It seems as if there are more stars in the sky.

A large snail crawls out of its shell a residence with bats fly overhead. Bonfires on the islands spark my imagination. I see faith healers performing their acts and natives executing a ritual. I remember bathing in a waterfall, eating at a restaurant in which the ground is shallow flowing water, seeing Spanish-style houses highlighted with colorful paper lanterns, and riding the grafitti-covered jeeps. But the most memorable feature in the Philippines are the Filipinos.

They are so humble; so simple. Nothing is rushed. Even with the terribly congested traffic in the city, they still "maintain an even strain." The family is the strongest institution. Religion is the aorta of life. For a country that is stricken with poverty, they still smile. I met some children who were in that poverty level. My mother used to put my old clothes in boxes when I was young. I always wondered where they went. One child was wearing my old pair of shorts. Another was clad in my play shirt. I realized that my old wardrobe is on these children's backs. We played games together. They thrived on laughter despite not having McDonalds or Disney World.

After hearing about the "face off," I was touched. The farmers walked for miles, sick people came out, and nuns joined. Everyone dropped what they were doing and confronted the tanks. The crowds carried no guns or death threats. Rather their weapon was the statue of the Virgin Mary and flower garlands which were given to the soldiers. These same soldiers had no heart to destroy a mob filled with love and peace. Eventually, Marcos left and the Aquino regime takes over. One of the Aquino associates said they were happy but "pooped." For a country that had a successful bloodless revolution, "pooped" is hardly the word one would think.

The simplicity, humble nature, and innocent patriotism should be an inspiration to the entire world. You don't have to have an immense nuclear arsenal or strategically plant weapons and bases on the map. The Filipinos showed we don't have to spill a single drop of blood to make changes. It is wonderful to see a Third World country bind together and ignite hope. The Philippines may disappear from the media and we will go back to our daily grind, but we should never forget that group of tropical islands and its inhabitants behind the curtain of clouds.



# It Was Not Meant To Be

BY DAN LONG



Steve Hockstein/RIT Communications

*Freshman James Cotie scoring RIT's first goal.*

"... AND MAY THE best man win." If the best man always did win, this phrase would not take on any meaning at all. But we continue to use it. Clearly, then, the best team does not always win. Last year, the Kansas City Royals won the World Series. They were not the best team in baseball. The Miami Dolphins beat the Chicago Bears in a football game last year. Miami was not the better team. Chicago was the best team in football, and they won the Super Bowl. One can think of many more such examples.

So it goes with Division III college hockey. The RIT men's hockey team was the best team in the nation this year, but it did not win the National Collegiate Athletic Association championship. The championship belongs to Bemidji State University of Minnesota, which defeated Plattsburgh State 8-5 last Saturday in

Bemidji. Plattsburgh advanced to the title game by besting Mankato State University of Minnesota 7-5. Bemidji's 4-3 overtime win over the Tigers in the other semi-final game was the story of the tournament. It was truly championship caliber hockey.

The Tigers' team defense, led by freshmen Stephen Grande and Dale Rivington, put on a show that left the Bemidji fans talking to themselves. After the Beavers got on the board seven minutes into the game, they were held in check for over 48 minutes. Meanwhile, the Tiger offense began to pound away on goaltender Jim Martin. Martin came up big all game, but he couldn't handle them all. At 11:17 of the first period, James Cotie picked up a rebound over a prone Martin for an unassisted goal to even the score. In the second period, the Tigers scored goals 41 seconds apart for a 3-1 lead. Scott Brown

blocked a Bemidji drive from the point, Gord Rivington took the loose puck all alone, put a good move on Martin, and put it home for a breakaway score. Next, Jim Regan won a faceoff, moved to the net, got the puck back, and popped a backhand over Martin's shoulder.

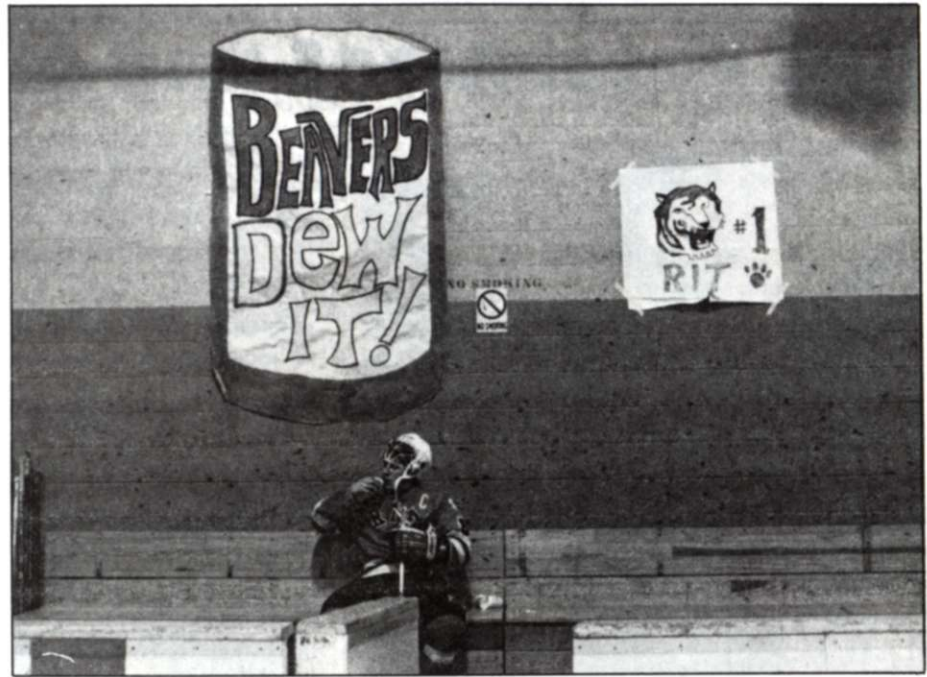
Unfortunately, that was all the Tigers would get. Halfway through the third period, Bemidji picked up the pace, and with 3:41 left in the game, Tim Guyer picked off a pass and fed Jeff Strandell. The two broke down the ice together and Strandell beat Tiger goaltender Chet Hallice up high on the stick side. Bemidji almost tied the game 24 seconds later, but Hallice came up big on Tim Lescarbeau to keep the Tigers in front. With :45 left in the game, Bemidji pulled Martin for an extra attacker. As the clock ticked the last seconds of the game, RIT tried to carry the



puck away from the net. However, Bemidji came up with the puck and tied the game with 0:04 on the clock to send the game into overtime.

After killing a penalty early in overtime, the Tigers mounted a charge, but the Beavers hung on. Almost halfway through the overtime, RIT broke up a Bemidji three-on-two break at the blue line, but Mike Alexander slipped through, grabbed the puck, and found Todd Lescarbeau moving to the net. Lescarbeau put the puck past Hallice to end the game at 4:51 of overtime.

The loss left a lot of RIT people stunned. The Tigers clearly outplayed the Beavers, outshooting them 44-29, and controlled the flow of the game for all but a few of the 60 minutes. The second period was total domination by the Tigers. The defense was all over Bemidji, giving up only seven shots. Most of the period saw RIT controlling the puck in the Bemidji zone. RIT's domination was almost as strong throughout the rest of the game. RIT outmuscled the smaller Bemidji squad, without giving away a speed advantage. Typical of RIT hockey this year, the Tigers kept pounding the puck at the opponent's net until it went in. Unfortunately, the puck got through only



*The agony of defeat. John Hawkins dream of a third national title was just shattered, but Hawkins ends his career with two championship rings, truly a great accomplishment.*



*This was the scene as time ran out in regulation. Bemidji's Tim Lescarbeau got pushed under the pile, but not until after he scored the game tying goal with four seconds on the clock.*

three times, and in the last few minutes when Bemidji controlled some of the play, two errors by the Tigers made a difference.

However, one cannot take any credit away from Bemidji. The Beavers played well and made a courageous comeback. Martin played a great game in goal, keeping the Beavers close when RIT could have blown them out. Martin also played well the next night against Plattsburgh and earned All-Tournament honors. Bemidji's first line of Alexander and the Lescarbeaus gained all three All-Tournament forward positions, with Alexander being voted MVP. The line tallied three goals and two assists against RIT and accounted for the first four Bemidji goals in the championship game. Against RIT, the line logged almost 40 minutes of ice time. The Bemidji seniors, including Alexander and Todd Lescarbeau, had a lot to be motivated for—as freshmen and juniors, they lost championship games to the Tigers.

“Missing the title game by four seconds doesn't take anything away from our year,” said Tiger coach Bruce Delventhal. “We have a great hockey tradition here, and this year we maintained it and built upon it.” This is not the first time the best team has not won. In 1984, RIT was clearly recognized as the best team in the nation, even though the team lost in the semi-finals. One thing is certain: This team will be back for another crack at the title.



VINYL

## Pete: Aloof and Alone



Pete Townshend, a very unusual and talented musician, puts out his first solo effort since The Who's break up. The album titled *White City* also has a long-form video and film which accompany it. The album reflects Pete's views on growing up in impoverished England. It is a hard-edged guitar lovers album accompanied by some hoppin' licks and lyrics.

The intro song, also the commercial hit of the album, contains a powerful message by Pete to give "blood," but only between "brothers." There is definitely a

strong sense of symbolism here. Pete seems to tell us only to sacrifice to the people we hold in the highest regard and trust. If we do favors for others they are frequently forgotten. "They will cry and say they're in your debt/But then they'll sigh and they will soon forget" Could this be a reference to being slighted, at least in his mind, in his relationship with The Who? "Brilliant Blues" the next tune has a be-boppin' rhythm to it that is rare for Pete. "Face the Face" resembles the typical Townshend song in the strong vocals combined with the hard-edged guitar. The only disappointing point about the song is the shouting out of city names towards the end of the song. This cannot help, but make you think that he copied this from the Bowie/Jagger song "Dancing in the Streets," a ghastly thought is it not?! "Hiding Out" is a delightful little ditty which uses the lead vocals of Pete and an unidentifiable lower voice to make the song bounce and reverberate with glee. "Secondhand Love," the closing song, involves a refrain of "Give Blood" to comment on the uselessness of a girl splitting her love between more than one man.

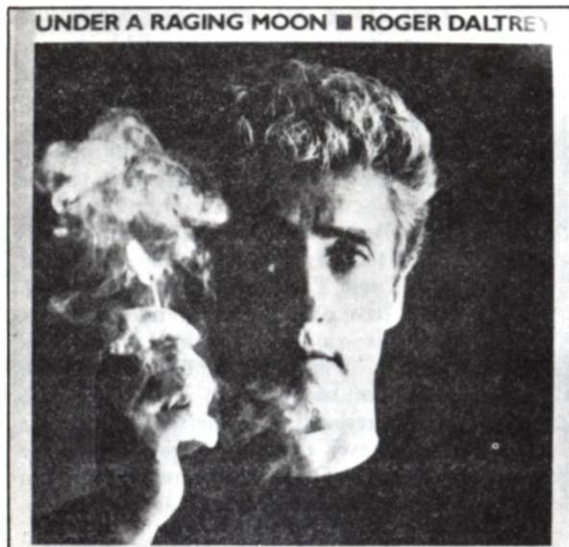
The second side is much mellower. It opens with "Crashing by Design," a song that reminds us of The Who album "Face Dances." "White City Fighting" is next and presents us with the violent street fighting life that Pete

grew up in. He states he could not wait to get out, but that he missed it once he finally did. The song is soft and reflective of Townshend's different moods. It does, however, state some startling truths. "Blood was an addiction/Now it is analyzed/As though it were fiction." The point he wants to leave us with is to remember, make sure it is not all in vain. This also references the South African situation. On the back of the album, there is a comparison to his early street fighting (evidently race related) and the futility and stupidity in the fighting. The closing song of the album "Come to Mama" is largely instrumental, but the lyrics make a meaningful statement. It makes the basic comment that pride can be a very damaging weapon.

Pete's venture into the solo world is much different than Daltrey's. While neither album reminds us of The Who, Pete's gives us the impression that he is in control and has a message to state. One interesting usage on this album was the method of overdubbing his voice onto an already sung line of his. He changes his tone, though, to give a pleasant contrast in sound. After listening to both albums it seems that Pete was definitely the driving, leading and controlling talent in the Who. Daltrey has a good voice, but talent-wise he is left in the dust by Pete. — JIM WINIARSKI

VINYL

## After The Fire Who?



After the fire. Or is it after The Who like the title states? Roger Daltrey's newest solo album, the first since The Who broke up, is quite a surprise for those looking for Who-like songs. The voice sounds the same but the comparisons end there. *Under a Raging Moon* as the album is named consists of a ten song collection of similar sounding songs.

The album opens up with the hit single "After the Fire" which has been beaten up lately on commercial radio stations with its overly frequent playing. It is definitely an upbeat song and gives one the impression that this album will reflect past Who albums but, hey, it should since Pete Townshend wrote it. (The fact that Pete wrote one of the best songs on the album, judging quality by commercial airplay of course, should say something.) The songs that follow

on side one are disappointing in that they are difficult to distinguish from each other unless you are following the words on the record sleeve. "Don't talk to Strangers" the second song seems to be a mournful statement regretting the fact that he dumped an ex-girlfriend. In contrast, "The Pride you Hide" gives the sense that Roger is glad to be rid of some wench-like woman that occasioned into his life.

Side two opens with the most upbeat song on the album "Let Me Down Easy," a remake of Bryan Adams' version. The song regales us with visions of a very unfaithful girlfriend and leaves one with the impression that if his lover is going to be sleazy, she should not rub it in his face. Have some class and do not be a lying sneak about it. The songs following this sound



similar to one of Daltrey's other solo works, the soundtrack to *McVicar*. (For those having a problem placing the album, "Free Me" should ring a bell.) "Fallen Angel" the next tune shows some impressive variance in Daltrey's vocal ability. He sings in a bass-like tone with clarity and authority. "It Doesn't Satisfy Me" has a catchy rhythm to it that makes it a type of song that is appreciated more with repeated

listening. The final song "Under a Raging Moon," the title track, has some very interesting drumming in it and one other mysterious attribute. If you listen closely to the backing vocals on the song it sounds very much like Townshend's voice emanating from the background. The album does not list this in the credits but, Who knows?

The most noticeable thing coming from this album was the fact that

Daltrey did not write a single song alone, he did write a few jointly with others, but none alone. His most popular songs do not even involve his own writing at all. This tells us about his songwriting talents at the very least. To compare it to The Who is not fair, but how can we help it? The album is good to fill out one's collection with, but not a classic by any means.

— JIM WINIARSKI

## Woody Allen: An American Icon

FILM

Take the idea of one woman, her two sisters, her adulterous husband, her neurotic ex-husband, and her squabbling parents. Combine that with the cerebral humor and filmic talents of Woody Allen. The results are *Hannah and Her Sisters*. The film has emerged from the typical shroud of secrecy surrounding Allen's productions to be cloaked with the critics' praise.

The epicenter of this heavily textured film is Hannah (Mia Farrow). Hannah is a giving, unselfish female, possessing matriarchal qualities as she is the stronghold of her immediate family, and those associated with it, such as her husband Eliot (Michael Caine). Eliot lusts after one of his wife's sisters, Lee (Barbara Hersey), to whom he eventually reveals his obsession and commences an affair, leaving him a paranoid guilt ridden wreck. Meanwhile, Lee has to contend with her own problems, namely her companion and mentor, a cynical artist (Max Von Sydow) who despises the modern world and its inhabitants.

Hannah's other sister, Holly (Diane Wiest), is an unsuccessful stage actress in search of herself. Discouraged about her career and the lack of a steady man in her life, she keeps abandoning acting for other professions i.e. catering with her friend April (Carrie Fisher), and writing. Failure to achieve instant success results in a brooding manic depressive.

Allen has not forgotten his most prevalent and recurring topics: death, religion, and sex. He has reserved these motifs for Mickey Sachs (undoubtedly Woody Allen), Hannah's former spouse. Mickey is a hypochondriac who suddenly comes face to face with the possibility of death in the form of a brain tumor. His brush with extinction begins a quest for the meaning of life and the force controlling his destiny. He turns to religion, caught in the confusion



between Judaism, Catholicism, and Hare Krishna. Beware of Mickey's soliloquies. What appears on the surface to be nonsense and absurdity, slowly creeps into provocative and pensive statements.

This stunning and exceptional ensemble of actors and actresses includes supporting roles by the late Lloyd Nolan and Maureen O'Sullivan (Mia Farrow's natural mother) as Hannah's parents and veteran theatre performers.

Allen's writing and directional control are at a pinnacle. He interweaves a complex plot, which unfolds like chapters in a well structured book, moving back and forth between the three sisters and the people in their lives. Although the film follows the chronological experiences of a couple of years, it never feels episodic, but it flows as Allen presents just enough information to precede

toward revelation.

Unlike *Bananas* and *Take the Money and Run*, Allen does not employ humor as a vehicle for the film, but to accent his poignant subjects. Allen has come along way from his roots in Brooklyn. After flunking out of New York University and the City College of New York, he entered into a prestigious circle of young gag writers, including Carl Reiner, Mel Brooks, and Mike Nichols. His task was to create material for the likes of Sid Caesar among others during the Golden Age of Television. Charles H. Joffe and Jack Rollins ultimately persuaded Allen to perform his own jokes, from which he rose to the top of the nightclub circuit. *Casino Royale* proved to be his initial motion picture venture, never to look back. Woody Allen has become an American icon.

— Robert Salzer



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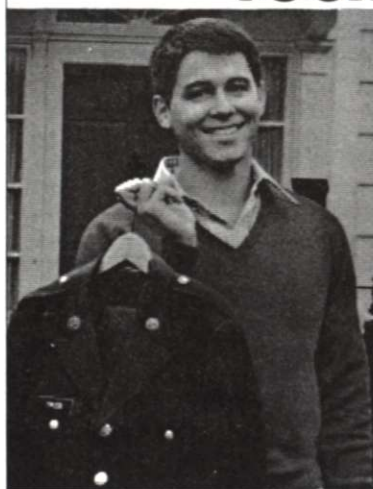
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# SCOREBOARD

## Lacrosse Ready For Another Big Year

The RIT men's lacrosse team opens its home season next Tuesday, April 1, hosting Buffalo State at 3:00 pm. Despite some key losses, the Tigers are looking to equal last season's impressive 14-2 record. "Our goals are to repeat as Independent College Athletic Conference champion and shoot for another National Collegiate Athletic Association appearance," states coach Bill Glennon.

In his first season last year, Glennon guided the Tiger stickmen to a second straight ICAC title and a third consecutive trip to the NCAA playoffs. RIT handled Roanoke 12-4 in the opening round, then lost to eventual NCAA champion Hobart 16-8. RIT's other loss came against the Statesmen earlier in the season.

The key to the Tigers' success is the performance of the new talent. "We have a good nucleus of veterans and a group of young players who must be able to step in and fill the gaps quickly," says Glennon. "It's important that we enjoy early success which will help our newcomers gain some confidence."

That's a tall order. The Tigers must replace three All-Americans, attackman Bruce Remus and defenders Tom Sill and Shawn McAvoy. Other key losses include midfielders Don Balch and Chris Zello and goaltender Andy Demetres. Remus, the Tigers' leading scorer last year, ranked fourth in NCAA Division III in scoring and was named ICAC Player of the Year.

Scoring should be no problem for RIT again this season. The attackmen include four veterans led by second team All-American Bill Bjorness. Despite missing five games with a broken foot, Bjorness scored 53 points and was All-ICAC last year. He is one of four Tiger captains. Senior John Harrington and juniors Ted Diehl and Dan Stehn add experience and scoring potential to the Tiger attack. Top freshman prospects include Steve Schmidt and Jim Regan. In the season opener two weeks ago, Schmidt tallied three goals.

If the team has a weak spot, it's in the midfield. Captains Tim Turner and Chuck Cincebox lead the unit, which also includes veterans Kevin O'Reilly and Andre Schmid. Turner recorded 27 points last season and was first team All-ICAC. Former attack veteran Scott Olive and seven newcomers round out the group. The freshmen are led by Chris Guild, an All-County midfielder from Syracuse. Face-off duties are still a question, but they will probably fall on the shoulders of Cincebox, Guild and sophomore transfer Jim Connell. RIT's face off success will be a



Bruce Strong/REPORTER

determining factor in their overall performance.

Despite the loss of the two All-American defensemen the Tigers should remain strong, bolstered by the return of captain Ed Purcell. Purcell, who missed last season due to back surgery, was an All-American two years ago. Glennon is also counting on veterans Jim Kimmel, Neil Mullane, Marc Touchette and Kurt Peterson. Tim Byrnes, a freshman from Syracuse, is the top defensive prospect.

Sophomore Dave Doughty will step into the goaltender spot, replacing All-ICAC Andy Demetres. Doughty was 2-0 in six appearances last season. Freshman Frank Scialdone brings a solid background to the RIT netminders group and should challenge for the starting role.

RIT's 14 game schedule started two weeks ago with a game at New York Maritime. The Tigers easily beat the hapless Maritime squad, 24-3. Bill Bjorness led the scoring with four goals and two assists. Freshman Tim Cronin added two goals and four assists. Fifteen different Tigers recorded points in the game. Led by

midfielder Chuck Cincebox (seven for seven), the Tigers won 69.2 percent of the faceoffs. Goalie Dave Doughty handled seven shots in the first half, allowing just one goal. Frank Scialdone took over goaltending duties at the half. He faced seven shots and allowed two goals.

In pre-season, the Tigers went 3-1 in exhibition play. They defeated Roanoke (an NCAA opponent last year), Hampden Sydney, and Randolph Macon. The single loss was at Nassau Community College. As in the past, RIT's toughest games occur at the end of the season, with ICAC rival Ithaca, defending national champion Hobart and Cortland State.

Coach Glennon doesn't plan to alter the RIT style of play, which has proven successful in the past. "We'll play the transition game and have the ability to slow it down and play six-on-six," comments Glennon. "We have the speed and scoring potential up front, and hopefully we can cut down our goals against average by playing aggressive man-to-man defense."

— MARNIE SALISBURY



## Hockey Wrapup — Tigers Close Best Season Ever

Now that the RIT men's hockey team has completed its most successful season ever, it is time to recap the season and look over some of the team's accomplishments. Also, six seniors ended their careers this year.

The team's 31 wins breaks the previous school record of 29, set in 1983-84. Among the wins are five over Division I schools, including Clarkson University, Colgate University, and NCAA quarterfinalist Western Michigan University. Previously, the Tigers had never beaten a D-I team. The only D-I loss came to Rensselaer Polytechnic Institute. RIT also won back-to-back tournaments at Christmas, the Syracuse Invitational and the Merrimack Bud Light Tournament.

The 275 goals and 726 points scored this season are team records. The Tigers made their fourth appearance in the NCAA playoffs, all in succession, won their second ECAC title in three years. This was their eighth appearance in the ECAC's and fifth consecutive. The team also collected its fourth NYCHA title in as many years.

Freshman center Scott Brown set a school record for most points in a season. Brown scored 32 goals and recorded 42 assists for 74 points this year, breaking the

record of 67 set by Chris Johnstone as a freshman in 1981-82. His 42 assists are only two away from B.J. Hull's record of 44 set in 1983-84. He also had a 29-game scoring streak, ended when he was held scoreless in the Bemidji game. He was held scoreless in only two other games all season.

Junior right wing and co-captain Ritchie Herbert tallied 65 points this year on 27 goals and 38 assists for his most productive season to date. With 98 points in his first two years, his career total of 163 leaves him fifth on RIT's career scoring list. 47 points next year would put him second on the career list. Other leading scorers were senior wing and alternate captain John Hinrichsen (20-31-51), freshman center James Cotie (16-34-50), junior defenseman Maurice Montambault (10-36-46), senior wing Gord Rivington (21-23-44), and senior defenseman and co-captain John Hawkins (10-32-42). Seven other Tigers accumulated 30 or more points.

Hawkins, Hinrichsen, Rivington, Mike Jones, John Bourbonnais, and Rob Lorenzen completed their hockey careers at RIT this year. Hawkins capped a great career with a great year; much of what he

has accomplished has been well-documented this year. To sum it up, he has 152 career points, sixth on the all-time scoring list and tops among defensemen. This year he was named ECAC and NYCHA Player of the Year. He is a strong defender with excellent offensive skills and a team leader who will not be easy to replace.

Hinrichsen tallied 51 points this year after accumulating 68 in his first three years, leaving him tied for ninth on the all-time list. His accomplishments have also been documented. Rivington played three years for Ohio State before coming to RIT. Besides his 44 points, he contributed the kind of leadership that a former Division I player can. Jones and Bourbonnais transferred to RIT after two years at Canton and played two years at RIT. Jones, with 33 points this year, emerged as a defensive leader and finished his career with 50 points. Bourbonnais improved greatly at the end of last season and scored 19 goals among his 33 points this year. Lorenzen closed with five points in nine games this year.

— DAN LONG

## Ruston Earns All-American Honors

The weekend of March 14 proved to be a record weekend for Paul Ruston as he achieved All-American status at the National Collegiate Athletic Association (NCAA) Indoor Track and Field Championship. In the process, the fifth-year photographic management major became the first RIT athlete to be All-American in three different sports.

Ruston placed fifth in the 5000 meter run with a time of 14:45.13. A placing of sixth or better receives an All-American standing. He qualified for the March 15 meet, held at Bethel College in Saint Paul, Minnesota, on the last possible day. On Sunday, March 9, Ruston's clocking of 14:42.6 at the University of Florida's Fast Time Invitational made him the final man in the NCAA field of eleven with one-tenth of a second to spare.

Ruston is one of four NCAA Division III runners in the United States who is presently All-American in cross country, indoor track, and outdoor track. The others are Arnie Schraeder (University of Wisconsin at Stevens Point), Jukka Tammissuo (Saint Lawrence University), and Jim White (Southeastern Massachusetts College). Ruston has participated in the last five national

championships and currently holds 13 records. He is competing in his last season of outdoor track, as well as RIT athletics,

competing in anything and everything from a leg of the mile relay to the 10,000 meter run.

— BOB SALZER

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## Announcements

**RIT/TAGA** (Technical Association of the Graphic Arts) student chapter business meetings meets every 1st and 3rd Wednesday of each month at 7p.m. in BLDG 7, room 1104. All are welcome.

**The Assignment Office** in Off Campus and Apartment Life will be closed on March 24, 25, 26, 27, 31, and April 1, 1986 as all of our staff will be participating in Returning Apartment Resident Sign-up.

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**Marketing** is important to all careers! RIT AMA can help you. Contact Pres. Kathy Wobst (427-0574) for info about our upcoming "Marketing America" conference.

**RIT American Marketing Assoc.** is hosting a conference—"Marketing America" on April 5. All students are welcome. Contact Kathy Wobst 427-0574 for more info. Check it out—Everything has to be marketed.

**Open Forum:** Tuesday, April 1st, 7:30p.m. in the Ritreat to discuss what's happening in the College of Science.

**Students:** Don't forget to come to the open forum to discuss what's happening in the College of Science.

**College of Science Students:** Now is your chance to find out the answers to why your college is taking away some of your facilities. Come to the Open Forum. See you there.

**Student Directorate** presents an Open Forum with Dr. Paliouras, Dean of the College of Science. He will answer questions you may have on what's happening in the College of Science.

**Sigma Pi Fraternity,** in association with PASS, and OCSA present Cafe Royale on Saturday from 9-2. Sit back and relax to the best in classic and contemporary music.

**Experience** the Grand Re-Opening of Sigma Pi's Cafe Royale, Saturday, March 29th, at 9p.m. Mellow nightclub atmosphere, quality refreshments for all students, proceeds benefit RIT Student Life Center.

**Attention all Greeks:** Get all your best bowlers together for the First Annual Greek Bowling Tourny to be held April 1st-5th in the CAU Gameroom. All fraternities and Sororities welcome. Sign up now in the gameroom.

**Marketing Conference 4/5/86!** All welcome! Area colleges will participate in a day of unique speakers and essential career opportunities. If interested, please contact 427-0574.

**WALL STREET**—(New York City) trip is upcoming on May 2nd. Anyone interested in finance and investing can participate by joining the RIT Finance Club which meets every Sunday night at 7p.m. in the CAU Alumni Room.

**The American Marketing Assoc.** is sponsoring a regional conference 4/5/86. Marketing has become an essential part of every curriculum and the AMA invites you to attend, have fun and learn.

**Now is the best time** to join the AMA. There will be a special discount for all new members that attend our "Marketing America" conference. Contact our Pres. for more info (427-0574).

## Personals

**Spring** is the season when all good RALPHERS look forward to over consumption, indoors and out.

**Tim:** At this point, there are just no prospective candidates that meet your

requirements, but I want you to know that I'm still working on it. Have a good weekend!! Jo-Ann.

**Nice Guy,** 6' blonde with blue eyes, wishes to meet nice girl with comparable assets. Must enjoy laughter and ice cream, old movies and MTV, Mozart and serious conversations. Cuddling and tender kissing in bed while listening to summer thunderstorms a must. Photographs not necessary. Apply to yellow mailfolder in Business College.

**No more of these baby funnels**—Let's do some REAL ones!

**Darling, Sweetheart,** love of my life, thank you for giving me you. Does that make sense?

**To the Wamma** in New Perkins who left those sexy lavender panties in my dryer! Call me! (TC) 427-0758.

**Miami Crew,** Guys, guys, guys, boys, boys, boys, girl! Thanks for "Treating us" to some "nice options." You guys are the greatest!

**Toby,** Thank for making my stay in Florida fantastic! Looking forward to your return to Ra-cha-cha. Missing you lots! Popsicle toes.

**Aaaahhh!!!!**

**Karen,** thanks for covering for me 1st quarter when I was sick and all the other times too! Shari

**Isaac "Ice"**—Hey there buddy! You have been a very good friend—Thank. If you ever need to talk you know where I am. You are one of a kind. Pat

**Marketing America!!** Saturday, April 5th. Important to all majors—Engineering, business, photography, hotel . . . Don't miss out. It's an investment in your future.

**Scooter**—Just a short message. It is good to be back with you again. Here's to staying together. I'm always there for you. PJ.

**Overwhelming thanks** to coach Kathy Robords for your continuous support, enthusiastic encouragement and sincere understanding (but mostly, for no practice New Year's morning!) Love you much—Your team.

**Super Congratulations** to Womens swim team relay—Sumo, Sue K, Lynette, and Jubyl! We're proud of you!! Swim strong, hard and fast at NCAA's. We'll be rooting for you—Love, your Finmates.

**Can we talk?** Come to the free teleconference on April 3rd at 1p.m. in Ingle Auditorium to get the facts on AIDS. You do need to know. For more info call Kelli McMahon, x6926 Student Health Service.

**Life is one big HEAD GAME!!!**

**Alyssa, Gia, Lynn, Frank, Doreen,** Hello to all of you—Sorry about the lack of PERSONAL attention in the previous personals—Anyways, you are all great friends and should not be forgotten. Ric.

**Hey Tracey,** Where's my picture?

**Spring Break** is over Dammit!! But the bus rides continue!

**THAD:** You wild and crazy disco man you! Mr. Funnel wants you to do five more this weekend. How does a shot of te-kill-ya sound? Come on, you can do it buddy!

**Jose:** Amadeus, Amadeus, Rock me Amadeus! Hey—Chill not buddy, Mr. Kazoo says "Have another BEER."



# BLOOM COUNTY

by Berke Breathed

STAN: May God bless and Chris take pity on you! (No more 151, maybe a little tekilya!) Mr. Funnell says "Go for it!"

Hermie Lives, For now!

Beth—Thanks for letting me go with you to Florida! I had a great time with you and other friends! I will never forget this. Let's go back to Florida next Spring Break!!

Thad, Jim, and Stan: Mr. Funnell loves you, but don't worry, he's making new friends all the time. Rumor has it that Kris and Roseann want to meet him. Bring him up Sat. night and we'll see what we can do about an intro. Amy

Donald Dearest—Get together with Mr. Funnell to gang up on me and you'll be a looonely man! Didn't anyone ever explain to you about defending you better half? (If not... I WILL!), Kris the Victim.

Hey Don! Figure out those voters yet, Big Guy? Better yet, why don't you just avoid the ones with mirrors!! (It was too your FAULT!) Love, Your Better Half.

Shari, It was really nice meeting you this weekend. Hopefully we can get together again sometime, if you can steer clear of your coach. Dan

Amy Loves Ralph, Ralph Loves Amy!!

To the Guys who prevented a near miss with a young drunk in Florida!! We want to party with you!!—The Girls that lived to tell about it!!

So Carrie—Where exactly did the booze cruise travel??

Yo English and Mathematics! Haven't seen you since the 3-Crowns—What have you been up to?—That girl from 105!

Lawrence—You're a Bire! The girls of Bus 2

Jim, A corporate relationship for the betterment of both parties?—Give me a break!! TP.

Stan—The Olympic Bed Diving team needs you!! TP.

Sensitive Connection—This has got to stop! I have to get my life in order!! The Man.

Bill—You are my one and only nugget. Gotta love the ledge— Glad you're mine—Tracy.

It's true, ROMA is not engaged. Look out guys.

Happy Camper, Don't listen to them, you can crawl in my sleeping bag. Ahole.

The Sensitive Connection.

Hey Everybody—Let's do the Thad!! Boogie Baby!!

Hermie Baby: Myrtle Beach? Who is this Myrtle? Why does everyone want to visit her if she is such a beach?

Stan, Toronto? Another bus ride? Can you handle it?

From Walden Books: The Adventures of Sensitive Connection and the Man. Pick your copy up today.

You can RUN, but you can't HIDE from THE FUNNELL.

Maybe you think it was nasty, but it did get a minor, though drunken reaction. Care to try again?

Is there anyone in this office who can think up a good, three line tabad to fill this space?





# WHAT'S HAPPENING

## Friday, March 28

**FILM&VIDEO**—UR Film Series: **Pee Wee's Big Adventure** at 7:15 & 9:45pm at the Hubbell Auditorium. Call 275-5911.

**MEETINGS**—The Intersarsity Christian Fellowship meets at 7pm in the 1829 room of the College Union. Call 395-2240 for further information.

**RADAR**—Perkins/Lomb (day). Andrews academic/dorm (night).

## Saturday, March 22

**FILM&VIDEO**—UR Film Series: **The Cotton Club** at 7:15 & 9:45pm at the Hubbell Auditorium. Call 275-5911.

**DRAMA, DANCE & POETRY**—GeVa Theatre presents the opening performance of **The Importance of Being Earnest** at 8:30pm at the Theatre, 75 Woodbury Blvd. Call 232-1363 (voice/TTY).

**LECTURES, SEMINARS & WORKSHOPS**—UR "Women and the Law" conference from 9:30am-3:30pm at the Hoyt Auditorium, River Campus. Free and open to the public. Call 275-5905.

**MEETINGS**—Campus Christian Fellowship meets at 7pm in the 1829 room of the College Union.

Maelhedron, a division of the Rochester Wargamers Association and Guild, meets at 1pm in the M-1 and M-2 rooms of the College Union.

**RADAR**—Perkins/Wiltsie (day). Andrews dorm/Perkins (night).

## Sunday, March 30

**FILM&VIDEO**—UR Film Series: **Suburbia** at 8pm at the Hubbell Auditorium. Call 275-5911.

**MUSIC**—WTR 89.7FM presents **Jazz Sunday** featuring **Heart of Jazz** at 6pm with Dennis, **Just Jazz** at 9pm with Tony, and late night jazz on **'Round Midnight** at 12am with Terrence. Call 475-2271.

**DRAMA, DANCE & POETRY**—GeVa Theatre presents **The Importance of Being Earnest** at 2pm & 7:30pm at the Theatre, 75 Woodbury Blvd. Call 232-1363 (voice/TTY).

**RADAR**—Andrews dorm/Wiltsie (day). Wiltsie/Perkins (night).

## Monday, March 31

**FILM & VIDEO**—WOKR-TV Channel 13 presents at 7pm **Inside the Archives**, a documentary on the International Museum of Photography at the George Eastman House.

**MUSIC**—The Eastman School of Music presents **Eastman Intermusica** at 8pm at the Kilbourn Hall. Free. Call 275-3111.

**MEETINGS**—The RIT Gospel Ensemble meets at 6pm in the music room in the basement of the College Union. Call 475-6991.

The RIT Singers meet at 7pm in the 1829 room of the College Union. Call 475-6991.

The RIT Philharmonia meets at 7:30pm followed by the RIT Jazz Ensemble at 9:30pm, both in Ingle. Call 475-6991.

The Astronomy Club meets at 7pm in the 3178 room of Bldg. 08.

25+ Group meets at 5pm in the M-1 room of the College Union. Call 475-6991.

**RADAR**—Andrews academic/dorm (day). Perkins/Andrews dorm (night).

## Tuesday, April 1

**DRAMA, DANCE & POETRY**—GeVa Theatre presents **The Importance of Being Earnest** at 8pm at the Theatre, 75 Woodbury Blvd. Call 232-1363 (voice/TTY).

**LECTURES, SEMINARS & WORKSHOPS**—The RIT Counseling Center presents "Relax In The Afternoon" featuring relaxation activity including a fireside chat and a fireplace video from 1:10-1:50pm in the Wrestling Room of the Clark Gym. All are welcome. Call 475-2261.

The Co-op and Placement Office offers a mandatory orientation for graduating students at 1pm (sign up at the Office) and a two-hour resume and cover letter workshop at 2pm (sign up at the Learning Development Center.)

**MEETINGS**—The RIT Community for Nuclear Awareness meets weekly at 5pm in the M-2 room of the College Union. All are welcome.

The RIT Finance Club meets at 7pm in the Alumni room of the College Union. All are welcome.

Student Directorate meets at 6pm in the 1829 room of the College Union.

The Rochester Wargamers Association and Guild meets at 7pm in the College Union Cafeteria. Open to the public.

**RIT SPORTS**—Lacrosse vs. Buffalo St. at 3pm.

**RADAR**—Wiltsie/Perkins (day). Lomb/Perkins (night).

## Wednesday, April 2

**MUSIC**—The Eastman Theatre presents the **Eastman Jazz Ensemble IV** at 8pm at the Kilbourn Hall. Free. Call 275-3111.

**DRAMA, DANCE & POETRY**—GeVa Theatre presents **The Importance of Being Earnest** at 8pm at the Theatre, 75 Woodbury Blvd. Call 232-1363 (voice/TTY).

**LECTURES, SEMINARS & WORKSHOPS**—The Co-op and Placement Office offers a seminar on interviewing techniques at 3pm. Register with the receptionist.

UR Graduate School of Education and Human Development Colloquia Series: David O. Levine, visiting assistant professor, Department of History, University of California, presents "Democracy and Differentiation: American Higher Education Between the World Wars" at 3pm at the 277-78 Room of the Administration Bldg. Free and open to the public. Call 275-3941.

**MEETINGS**—The International Students Association meets at 5:30pm in the M-1 room of the College Union.

RIT Toastmasters meets at 7:15pm in the Alumni room of the College Union.

**RADAR**—Wiltsie/Lomb (day). Wiltsie/Perkins (night).

## Thursday, April 3

**MUSIC**—The Eastman School of Music presents **Eastman Musica Nova** at 8pm at the Kilbourn Hall featuring the music of Rands, Rodriguez and Welcher. Free. Call 275-3111.

**DRAMA, DANCE & POETRY**—The RIT Literary Series presents **William Kennedy**, winner of a Pulitzer prize, at 7:30pm in Webb Auditorium in Bldg. 07 (FEGM). Free and open to the public. Interpreted for the hearing impaired. Call 475-6991. GeVa Theatre presents **The Importance of Being Earnest** at 8pm at the Theatre, 75 Woodbury Blvd. Call 232-1363 (voice/TTY).

**LECTURES, SEMINARS & WORKSHOPS**—The Co-op and Placement Office offers a mandatory

orientation for graduating students at 10am (register with the Office) and a joint two hour resume/cover letter workshop with the Learning Development Center at 2pm (register at the LDC.)

UR presents Robert Putnam, Chairman, Department of Government, Harvard University, with "Domestic Politics, International Economics, and Western Summitry: 1975-86" at 8pm at the Hubbell Auditorium. Free and open to the public. Call 275-4128.

**MEETINGS**—The Black Awareness Coordinating Committee (BACC) meets at 4pm in the Clark Dining Room on the mezzanine level of the College Union.

The Off-Campus Student Association meets at 5:30pm in the OCSA office in the basement of the College Union.

Brothers and Sisters in Christ (B.A.S.I.C.) meets at 6:30pm in the Alumni room of the College Union.

Gays, Lesbians and Friends Student Organization (GLFSO) meets at 7pm in the M-1 room on the mezzanine level of the College Union.

Gamma Epsilon Tau meets at 7pm in the College Conference room of Bldg. 07.

**RADAR**—Lowenthal/Perkins (day). Perkins/Lowenthal (night).

## CONTINUING EVENTS—

**EXHIBITS**—The International Museum of Photography/George Eastman House, 900 East Ave., presents "Blacks in America: A Photographic Record" at the Brackett Clark Gallery from January 25 through March 30. Call 271-3361.

Memorial Art Gallery, 490 University Ave., presents "Beyond Words: The Art of the Book" at the Temporary Exhibition Gallery, second floor, through March 30. Call 275-3081.

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# Fall APARTMENT SIGN-UP

## Returning Apartment Residents & Roommates

Apartment Complex	Sign-up Date	Location	Time
Racquet Club	March 24, 25	Kate Gleason Hall	11:00 - 5:00 PM
Riverknoll	March 26, 27	Kate Gleason Hall	11:00 - 5:00 PM
Perkins Green Bldg. 201 thru 319	March 26, 27	Kate Gleason Hall	11:00 - 5:00 PM
Perkins II Bldg. 121 thru 197	March 31 and April 1	Kate Gleason Hall	11:00 - 5:00 PM
Colony Manor	March 31 and April 1	Kate Gleason Hall	11:00 - 5:00 PM



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Friday 8:30am to 4:30pm  
Saturday 11:00am to 4:00pm