

REPORTER

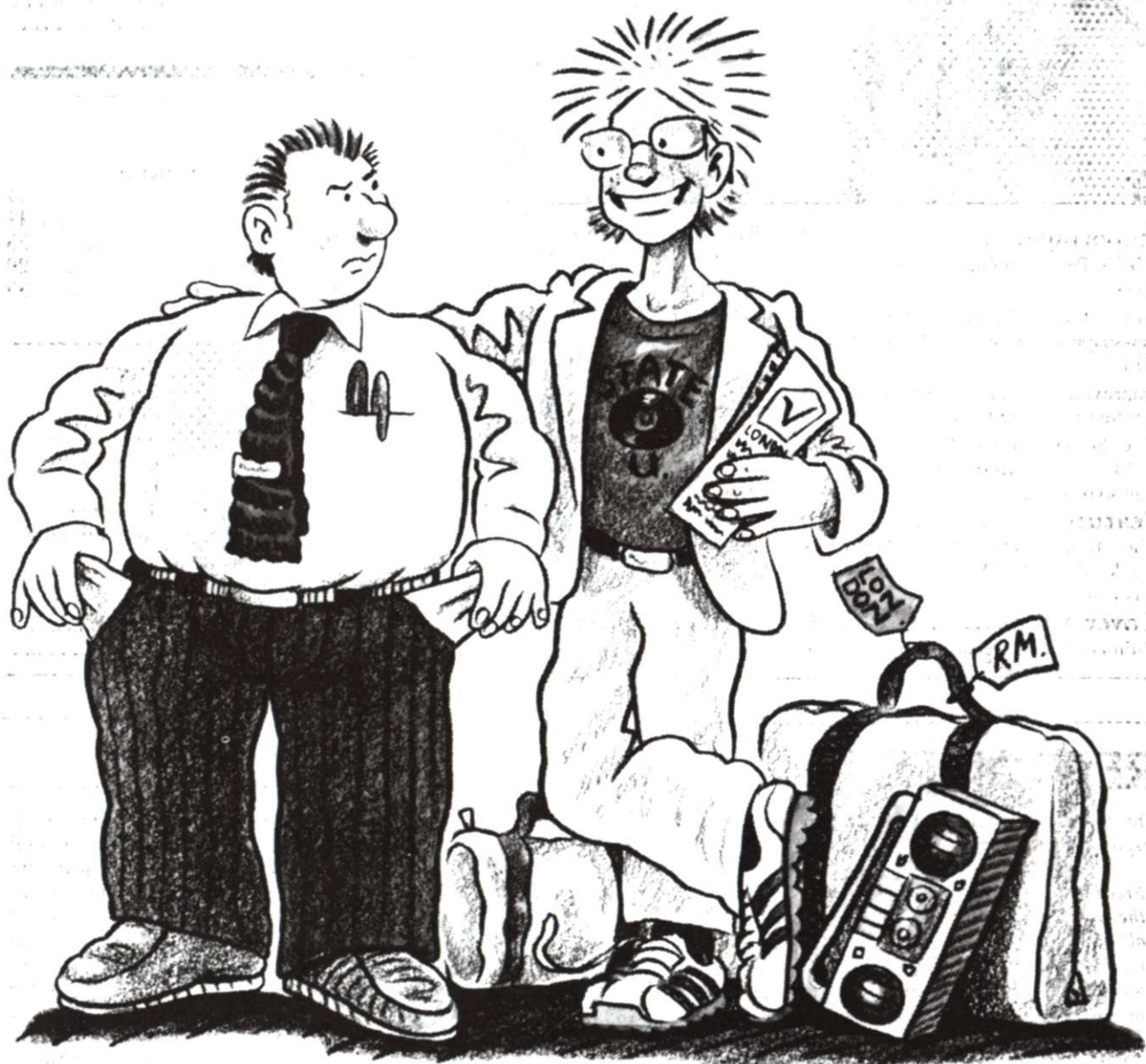
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April 18, 1986



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Cover:

RIT's slow children sponsored an Ultimate Frisbee Tournament last weekend.

Photo By:

Scott Dingman

REPROFILE

The following is a letter I received in response to my April 4 Reprofile:

Freedom of speech and freedom of the press are precious rights due to all Americans. These rights were ill-used in REPORTER's Reprofile last week; public encouragement to murder is wrong. The editor found Khaddafi guilty of well-known crimes and suggested death as a punishment. Shall we make a list? Let's go guys: Reagan supports nuclear weapons—he's a goner! Abortion clinics wipe out lives by the hundreds—make a bomb! etc.! Khaddafi is only one of many evil people in the world who terrify and

enrage us. "Playing God" is not just a saying Mr. Minnick. Having a beer with friends and wishing Khaddafi dead is a far cry from public incitement to an immoral, monstrous act. No blood on your hands, Mr. Minnick. You've got your big brother. You don't deserve your editorship.

Name withheld by request

I agree. While I have no plans to step down as editor, I feel sufficiently humiliated by the author to print her statement in my column.

The writer implies my irresponsibility by assuming my inspiration came while enjoying a beer

with friends. She is quite right. Although not necessarily alcohol inspired, it was a result of the prevalent attitude among my friends both in the office and in my residence hall. Careful discussion with others who think with their minds and not with their mouths makes me realize that calling for the murder of any individual in a responsible public medium is not very responsible. It will not happen again.

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LETTERS

Pressing Problem

Congratulations to Bill Amstutz for his great Reprofile (March 21, 1986) regarding interaction and communication problem between hearing and hearing-impaired people on campus. I agree with Bill on how to improve the bondings and what can be done. Tower A is packed with hearing-impaired students and I would like to see the dorm spread out more evenly with hearing students even though Tower A has special devices set up for hearing-impaired students.

I am hearing-impaired and have grown up in the hearing world. During my four years at RIT, I have seen some improvements in the RIT environment, not enough. Many times I have attended the events that were sponsored by CAB or fraternities, but I hardly see other hearing-impaired students there. However, deaf students have been great fans for the RIT hockey team. Maybe there isn't enough publicity or perhaps the publicity or perhaps the publicity isn't placed in the right area where a large number of hearing-impaired students hang out. Are we being ignored even though we're part of RIT community, or are we just not aware of such event, or not opening up our eyes enough?

I have encouraged a lot of my deaf friends to participate in such an event, where both parties (hearing and hearing-impaired) are involved, but they seem to be comfortable with their deaf peers due to the use of common communication mode. I am sure that you, hearing people, are comfortable with your hearing peers. I understand how you would feel if you were the only hearing person in a crowd of hearing-impaired people where you couldn't follow their conversation. It's the same feeling when I was in high school where I interacted only with hearing peers, but luckily I had a lot of good friends who understood about my deafness. Maybe some of the hearing people here don't understand what deafness is all about due to lack of orientation to deafness, but it's never too late to learn!

I am not saying that hearing people have to do all the work to improve the comradery. What I am saying is that both parties should work together to bridge the gap that had been going on since NTID was found. I have attended some seminars and workshops regarding interaction among deaf and hearing students, and they just talked about conflicts, conflicts, conflicts. . . . I think I have heard enough and I would like to see how it can be done! I would appreciate it if deaf students, NOT just hearing students, try to work hard to

break such barriers and communicate with each other. We must *not* think "IMPOSSIBLE", as I feel we all can do it.

No one is to take the blame that we have these communication barriers. It is just that when people bring up those issues, they just discuss them. It seems that not enough action has taken place to reduce those barriers. For any organizations—sororities, fraternities, CAB, SD, floors, etc. that would like to know more about deafness and/or how to interact with hearing-impaired individuals, please contact me or Kris Smith through the Department of Human Development (50-1056) because as Student Development Assistants, we provide Workshops on Deafness. We'll be more than happy to assist you in any way and broaden your awareness and knowledge in the area of deafness.

A suggestion to hearing-impaired people: try not to limit yourself to a "small world". Try to find a hearing friend (not an interpreter or an instructor) and socialize with him/her. Then, eventually you can add more hearing peers.

A suggestion to hearing people: try not to hesitate in talking to deaf people. Hearing-impaired people can understand you if the effort in communication is made by both parties such as using a common communication strategy.

Carl Andreassen

fourth-year

computer science student

One Side To Another

I am writing in response to Maureen Milligan's letter in the March 21 issue of Reporter magazine. Maureen, I realize that you are entitled to your own opinion, but it's really none of your business what other students are doing on co-op. I'm referring to the article, "Secret Research Draws RIT Students", in the February 16, 1986 *Sunday Democrat and Chronicle*. You stated that Tom and Geoffrey should think about what they are doing, and that they are working on systems that are designed to kill children, mothers, fathers, grandmothers, and so on. I seriously doubt that Tom and Geoffrey accepted their jobs for the opportunity to kill entire families. More than likely they accepted the jobs for the challenge and the money.

If I'm not mistaken, you are a fifth-year chemistry student. If the United States Army offered you a job upon graduation as a chemical weapons researcher (not a developer) and paid you a *starting* salary of \$25,000 per year, would you turn it down because of your scruples? Unless you were offered a higher paying job, I believe that money would triumph over morals, even in

your case.

You also said that you wish to be counted as an "open student concern" on the topic of weapons/military industries recruiting students on this campus. If you look back on what you wrote, you will plainly see that it is one-sided—your side. From now on, Maureen, please think about what YOU are doing before you write.

Jeffrey DiClemente
first year
computer engineering student

Tube Readjustment

I am writing in response to Maureen Milligan's March 21 letter in the Reporter entitled

she criticizes two students: Tom Johnson and Geoffrey Welch for their co-op work in military applications. She also addresses anyone else who has co-oped for defense establishments or contractors. She states that these military systems are being designed to kill little children, mothers and fathers and even grandmothers.

First of all, let me pose a question to you, Maureen. Where would the United States of America be without an effective national defense? Maybe we'd be invaded by Russia or Libya or even Nicaragua. The luxury to live our lives in a free, democratic society would be greatly jeopardized without a national defense. My point is, Maureen, like it or not, we must have an effective defense to protect our children, mothers and fathers, etc. In this day and age it seems that anyone who works for a military contractor is labelled a heartless individual who is against the peace movement.

I for one, am very much for unilateral disarmament, but only unilateral disarmament. The Soviet Union has a philosophy whereby they don't seem to care to have any serious arms limitation talks unless they feel somewhat threatened. I don't think they would have agreed to the previous summit if it weren't for the threat of "Star Wars". Even if we do reduce our arms stockpiles, we will always have to continue to update our weapons technology. As time goes on, old ways of delivering warheads will become obsolete and ineffective. Face it, even if we dismantle all of the nuclear weapons in the world, having the knowledge of how to build them means that we'll never eliminate the threat of nuclear war. but, I do believe in the long run, the fewer nuclear weapons there are, the safer we are.

In her letter, Maureen makes it sound like Tom and Geoffrey are only working on military systems, because they're fun and challenging to design. She surmizes that

they have never stopped and thought about what they're doing. She states that as a scientist, (which incidentally, you're not Maureen, until you get your degree), she hopes to improve our world. I wish you much success, Maureen. This world needs talented people to solve problems like world hunger and diseases, etc.

I worked for a company that developed intelligence gathering systems such as satellite and telemetry processing systems for customers like the National Security Agency. I feel that this type of work is beneficial in that the more we know about what's going on in the world the less likely we are to make a wrong judgement in a crisis. Ignorance is surely not bliss. Maureen also states that scientists often get so deeply involved in focussed aspects of projects that they fail to look at the BIG PICTURE. I believe the problem is that many scientist and engineers know so little about world affairs that they are incapable of making objective decisions in regards to these subjects.

Let me close by saying that it is you, Maureen, who needs to see the BIG PICTURE and not Tom and Geoffrey. And, I suggest that Maureen should try to look at the world as it really is and not as she wishes it to be. If you want to speak out about nuclear weapons or any other type of world concern, it helps to know a little bit about the subject before you address it.

George Washburn
fourth year
computer engineering student

Misunderstood Major

On Friday afternoon April 11, 1986, we overheard our Facilities Coordinator describe the Biomedical Photographic Communications Department as a group of students who photograph autopsies, monkey brains, and other "slimy things." This remark was made to a group of businessmen touring the RIT School of Photographic Arts and Sciences (apparently contributors to the RIT Capital Campaign.) We feel that clarification is needed as to what the Biomedical Photographic Communications Major is all about.

We are over fifty students who are seeking a Bachelor of Science degree in Biomedical Photographic Communications. As professionals interested in all forms of medical and biological photography, over 250 of our alumni work in hospitals, medical schools, and research institutions from Maine to California, and several foreign countries. Our work includes: Natural science photography, clinical photography, ophthalmic

photography, photomacrography, photomicrography, surgical photography, public relations photography, portrait photography, architectural photography, and specimen photography. We also have expertise in technical photographic applications, audio visual production, video production, and photofinishing.

It is indeed unfortunate that such a dynamic department within the school of Photographic Arts and Sciences is so misunderstood. We would like to extend an open invitation to all of RIT students, faculty, and staff to stop by and visit our lab on the second floor of the Gannett building. We think you will find it a fascinating educational experience.

*Students of the Biomedical
Photographic Communications Dept.*

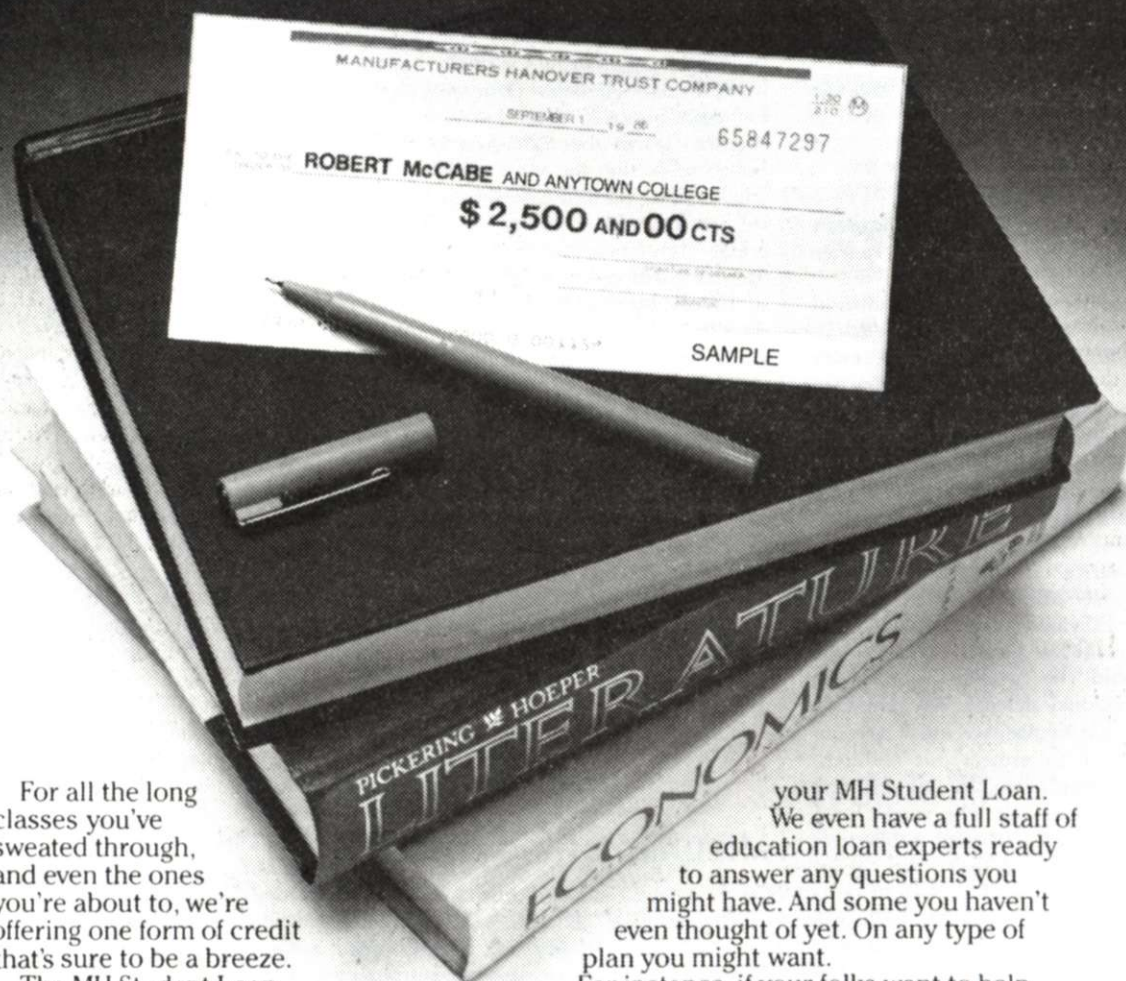
Thanks A Lot Ed

To quote a popular right winger, "... there you go again..." When in doubt blame the conservatives. This dihard outlet is a popular one with the media, present company included. The editor would have you believe that the hysteria associated with AIDS epidemic is primarily the product of rightest pronouncements lead by the flag waving Reverend Falwell. (Although I consider myself a conservative, I too, find it very difficult to take the good Reverend seriously.) I contend that the media establishment, with it's inherent sensationalized nature, is responsible for the nation's high level of ignorance on this issue and many others—South Africa comes to mind. How often have you heard a news story, that you had some prior knowledge of, and listened to the presses' version only to hear stretched truths and even outright lies? The only additional problem is that most Americans interpret this information as the truth and consequently base their opinions on it. We conservatives have enough problems without being blamed for AIDS epidemic, we've got George Bush running off to Saudi Arabia.

Edward J. Sellazzo
fourth year
hotel management student

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REPORTAGE

Peter Jennings Speaks

Peter Jennings, anchor of ABC-TV's *World News Tonight*, addressed some 600 RIT and NTID students last Tuesday as part of the NTID Special Speakers Series. As anchor of the only captioned network news program, Jennings is the major source of news for many NTID students. His personal experiences and vast knowledge of current world events helped all those who saw Jennings' speech gain a better understanding of the world we live in.

From the standing ovation he received at the beginning of his speech to the end of the last question two hours later, Jennings captivated his audience by adeptly interweaving anecdotes with facts and figures. Jennings began his talk by recapitulating the major world events which had occurred since he last spoke here in September 1984. He then offered a glimpse of "the man behind the newscaster." He described his typical day at the network and briefly mentioned his family. Recounting his coverage of the

Challenger tragedy as the hardest day in his two years as anchorman, Jennings dispelled the stoic facade from behind which he discloses the details of the world's disasters.

This coupled with the fact that Jennings came and spoke without honorarium revealed that he truly cares and is concerned with the future of today's students. Urging students to follow world events and to study the Soviet Union, Jennings stated, "To not understand is to increase the risk of war." □

Thomas Award Given

The Isaiah Thomas Award was presented to Alvah Chapman, Jr., on April 8. Dr. Hacker, professor in the College of Printing who was in charge of the award ceremony, described the Isaiah Thomas Award as "an annual award by RIT to honor outstanding contributions to the American newspaper industry." Chapman is the current chairman of Knight-Ridder Newspapers, Inc.

The event, held in Webb Auditorium, featured a speech by Chapman. Ronald White, the first recipient of the Isaiah

Thomas Award, was the Master of Ceremonies. The award was presented by Dr. Guldin of the College of Graphic Arts and Professor Southworth of the College of Printing. The event was followed by a reception at RIT President Dr. M. Richard Rose's home.

The award is named after Isaiah Thomas, a great patriot and founder of The Massachusetts Spy. His newspaper was one of the great mouthpieces of the Sons of Liberty. Thomas rode with Paul Revere in 1775. After the revolutionary war, he established himself as one of the great publishers of the new world. Isaiah

Thomas died on April 4, 1831.

The award itself is annually made by the School for American Craftsmen. The award is always a silver sculpture. This year the sculpture was in the shape of a satellite communications dish. Some past recipients of the award include Allen Neuharth, chairman and president of Gannett Company; Katherine Graham, president of Washington Post Company; and Arthur Sulzberger, chairman and chief executive officer of New York Times Company. □

Actors Improv Skits

Attending the TheaterSports on April 12 at Ingle Auditorium involved watching and participating. The audience participated by conveying ideas for the skits which were performed by the New York TheaterSports actors.

The Improv Comedy of TheaterSports, sponsored by the cultural division of the College Activities Board, was intended to provide an interactive entertainment for the students at RIT. The chairperson of the cultural division, Kathleen McCarthy, coordinated the unique production. "This was a great opportunity for students to see these actors for an inexpensive fee. Seeing

this professional team of actors off-campus would cost about 10 dollars," says McCarthy.

The TheaterSports consisted of two teams called "A-Train" and "Time Square." Each team alternatively would ask the attending audience for plot or setting suggestions. "Before each skit, one member from each group would stand in front of the stage and get input from the audience," says McCarthy. For example, some topics from the student audience were related to day-to-day events in college life, such as a chat in the restroom. After gathering the ideas from the audience, each team created a skit which involved all of those ideas. With these skits, the teams

competed, attempting to entertain the audience and to construct coherent dramatizations.

The judges of the skits were the audience. After "A-Train" and "Time Square" performed a short dramatization, the actors would request a "boo" or "yea" from the onlookers.

As a whole, the Improv Comedy of TheaterSports provided the students with an unparalleled cultural entertainment. In addition, the students received the opportunity to select the skits which they themselves observed. One student commented, "It was interesting and amusing to observe how abstract ideas can become humorous skits." □

EPS Seminar Held

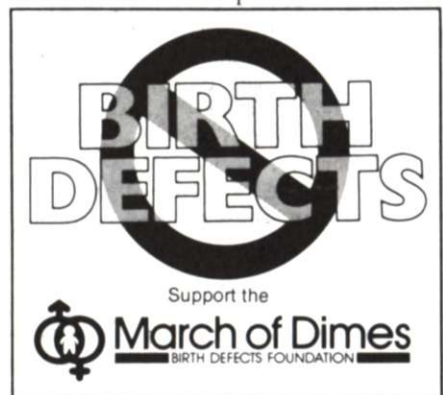
The Society of the Plastics Industry (SPI) presented a day long seminar on April 9 in Ingle Auditorium. Speakers from around the country gave presentations concerning the use of expandable polystyrene (EPS) in packaging, manufacturing, marketing, and industrial design. The event was sponsored by RIT's Packaging Science Club.

Expandable and expanded polystyrene are commonly known by the trademark name Styrofoam. The use of this material has increased greatly in recent years. After some general presentations concerning the shapemolding industry as a whole, the speakers concentrated on new, specific uses

for EPS. The primary use of EPS in the past has been as an insulating material, such as in coolers and coffee cups. SPI representatives showed how EPS can be used as a cushioning material for fragile electronic components. In addition, EPS is being used as the material for promotional and advertising articles, such as point-of-purchase displays. EPS can be molded into large, solid figures, which make sturdy and eye-catching store displays. These are a favorite among beer manufacturers.

The seminar was attended by both students and local industry representatives. "The presentations were very informative," commented one local professional. "It was a great chance to get

away from an average work day, and to have an educational experience." □



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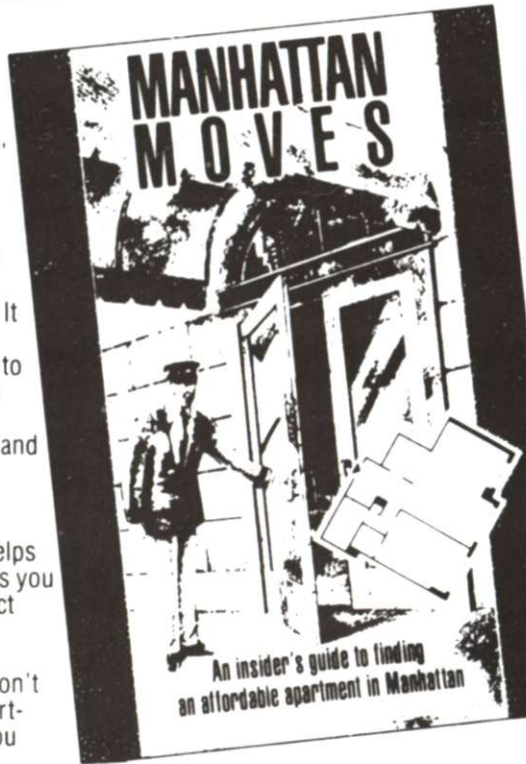
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Ramones:

BY JIM WINIARSKI

Slam Dancing And Loud Music At UR



The Ramones are an entity among themselves that one must see to appreciate. For those unexperienced, Saturday night's show at the University of Rochester's Alexandra Palestra provided such an opportunity. The Palestra is home to the U of R's Yellowjackets sporting team and also the arena for their concerts. The Palestra seats up to 2,500 people and is an acoustically pleasant place to take in a concert. Upon arriving at the show, the first thing I noticed was the front staging security. Instead of setting up a three to five foot buffer zone between the stage and the crowd, the U of R concert committee chose to have the football or wrestling team sit up on risers with the crowd pushing up against their knees. This caused two major problems. One was the difficulty our photographer had in getting good pictures and the other was the constant aggressive interaction between the crowd and the human barrier. One very positive compliment I will say for the U of R was their ticket pricing. Tickets were \$9.50 to the public, but only \$5 to U of R students. This undoubtedly increased student attendance at the gate.

The concert started promptly at 8:00 p.m. with the opening band, The Mosquitos, putting on a surprisingly impressive 45 minute show. The Mosquitos are a Long Island-based band that use the 60s "Merseybeat" sound as their musical fulcrum. Too often we are subjected to boring, low talent opening acts that serve more as ornamentation than musical prep. Such was not the case here as the band kept the crowd boppin'.

The Ramones came on stage amid a swirling mist of fog and from the time they came on stage until the moment

they left, there was a vibrant tenacious feeling of raw energy in the air. The Ramones are a seasoned group who hail from Long Island and helped originate the "punk" sound. They have been on the concert circuit almost 15 years now and have a following that approaches cultism. The show started with the song "Teenage Lobotomy," followed by another popular older tune, "Psycho Therapy." All the songs were short, hard-driving, extremely loud "Ramonesing." For some, the high decibel level of the music was almost too much to bear—one person in my group partially plugged her ears to be comfortable. But hey, if the music is too loud then you're too old! (At least that's what Ozzy says.)

The show continued with the Ramones mixing in such popular hits as "Rock n Roll Radio," "I Wanna Be Sedated," "The KKK Took My Baby Away," and "Sheena Is A Punk Rocker," with newer songs including cuts off their album due out in May. It is titled *Animal Boy* and should feature some interesting new music.

The entire time the Ramones were on stage was less than 90 minutes, but they have a reputation for high intensity performances which they upheld Saturday night. The Ramones played 28 songs in that short time period. Although some of the lyrics in the songs were very difficult to decipher, the mixing man obviously preferred volume over clarity. The crowd thoroughly enjoyed themselves. From the people who were slam dancing to those who chanted the ceremonial Hey Ho Let's Go before the encore and despite the fact that there were striking differences in clothing preferences, all had an equally enjoyable time. Isn't that what it's all about?

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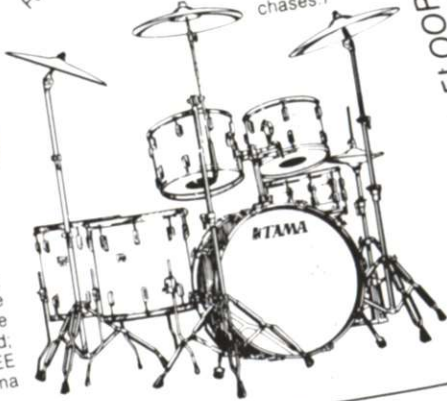
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Naughty Videos

(RNR) Music videos have come under attack again, this time from a Texas study indicating that prolonged exposure makes viewers less sensitive to violence: the more you watch, the worse you get at detecting violence. Researchers at the University of Georgia say about 55% of the music videos shown on TV depict violence. The Georgia study uncovered another trend: depicting women as upper class sex objects for lower class males. Researchers, named Billy Joel's "Uptown Girl" and Bruce Springsteen's "I'm On Fire" as examples.

Over Priced

(RNR) The Navy paid over 2,000 dollars for one, but you can get it free. Just plunk down five bucks for "The Pentagon Catalog." A shop-at-home treasure trove of the worst military procurement boondoggles. You'll find 650 dollar toilet seats and ashtrays, 400 hammers, and 7,000 dollar coffee makers. As a bonus, you'll get a free hexagonal threaded nut, identical to those purchased by the navy for 2,000 bucks each.

Raid The Frig

(RNR) Between meal snacking has gotten a bad reputation, but there is a good side to raiding the refrigerator. A study at Kent State University found that snacks are an important source of vitamins A, C, magnesium, and calcium for teenagers who would not otherwise get these nutrients.

Troubled Ellis

(RNR) Lee Iacocca's plans for Ellis Island may not be as pure as he's claiming. Iacocca has attacked plans to build a hotel and convention center on the site of the historic immigration center. But park service officials say the chrysler chief has been pushing his own plan: to replace most of the original structures with an "ethnic theme park" they call "Iacocca-land." Included in the plan is an exhibit of Automobiles.

Heated Bakers

(RNR) The battling baguette bakers of Oregon have prevailed over a state law that would have banned sales of the lightweight French bread. A 1919 law outlawed bread with a high air content, and state officials said they'd crack down on baguettes this month. The crusty bakers rose in protest, and Oregon officials now say they've adopted a policy of "deferred

enforcement," until the legislature can leaven the matter with a new law. A public hearing is set for April 23rd.

Tiny Miners

(RNR) It sounds like a Hollywood B-movie, but scientists in New Mexico say they've found a species of algae that eats uranium. The tiny organisms could be a big help in cleaning up low-level radioactive waste, but they have another useful dietary habit: they also like to gobble up gold. Researchers speculate the algae could serve as miniature miners to extract gold from rock.



Off The Road

(RNR) First-time drunk drivers in Washington State may escape punishment if they agree to install a breathalyzer in their cars. The device, called an alcohol ignition interlock, will prevent them from starting the car if their blood alcohol is too high. The proposal is halfway through the legislature, but the state chapter of "Mothers Against Drunk Driving" isn't happy. It says compulsory interlocks aren't as effective as jail terms.

Car Cry Babies

(RNR) Car dealers beware: an unhappy customer can do a lot of damage. A study by Ford Motors found dissatisfied car owners tell an average of 22 people each about their miseries. Happy drivers aren't so vocal: they only tell 8 other people.

Another Idea

(RNR) Designer Willy Bogner has decided to elevate subway graffiti to new heights. He's putting out a line of ski clothes with graffiti written on them. The body fitted outfits are already the rage in Europe, and he hopes the U.S. will follow suit. If you want one, start saving up your tokens, they're priced at \$5,000 each.

New I.D.

(RNR)Beanies may be making a comeback on campus. New fraternity pledges at San Diego State University will be forced to wear red and black headwear this year. The school's interfraternity council says San Diego State is the first campus since the fifties to use the beanies. One council member says the idea is "to promote greek identity and school spirit."

Analog Child

(RNR) Watch out McDonald's: a Connecticut company is setting up a chain of franchised test tube baby clinics. One franchise has opened outside New York City and another is on the way to Birmingham, Alabama with more to follow. Each clinic will use the same "In Vitro Fertilization" techniques developed by Australian researchers. Cost for a fast-fertility treatment: about 6,000 dollars.

Dense Smoke

(RNR) Smokers who like to think things over with a cigarette aren't just relying on habit: A British study says Nicotine is a powerful drug that physically boosts the brain's ability to concentrate. Researchers gave Nicotine tablets to non-smokers and compared them to a group of regular puffers. Nicotine increased the concentration of both groups by eight percent, and kept their minds sharp for up to a 1/2 hour.

Academic Cost

(RNR) The cost of higher education is getting higher: college tuition fees increased 7% this year, and the American Council On Education says they'll go up another 5 or 6% next year. Colleges give three main reasons why tuition is going up at twice the inflation rate: first, the schools are finally coughing up for faculty pay increases they've put off for a decade. Second, they have to rebuild a lot of expensive buildings like outdated chemistry labs. Finally, they're feeling the pinch of reduced federal aid.

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AGAINST ALL ODDS

"Exploring Black Culture"

BY BARTON C. FISKE
PHOTO BY STEVE FREEMAN

Against All Odds was the theme for this year's sixteenth annual observation of Black Awareness Week. This might seem like a strong statement and perhaps a bit confusing to those outside of the black community at RIT. But Fred Denham, newly elected president of the Black Awareness Coordinating Committee (BACC), had this to say about this year's theme, "From our beginning, as black people entering this country, we were involuntarily removed from our homeland and subjected to slavery for 200 years. Even though we are free from this institution, it is not merely history. It is still difficult to enjoy the freedoms of other majority (white) groups. Hispanics have a similar experience. Initially when they arrived, they were subjected to discriminatory conditions where they were forced to start at the lowest end of the ladder. Black and Hispanic experiences are predominantly socio-economic struggles. In view of this, it was our choice to set the theme for this week as Against All Odds."

Is there really a problem on campus about attitudes toward blacks? While one might not be quick to say that current black issues are blatantly ignored at RIT, it is easy for people to say black issues are as susceptible to apathetic attitudes as are any other issues on campus. Why?

Denham provided some interesting facts to consider. "Overall, blacks comprise three to four percent of the total RIT student population. The average RIT student comes from an upper, middle-class background and most of them are sheltered in their experiences with black people, either because of location, peer group choices or economic status. Because blacks are such a minority on campus, and for the previously mentioned reasons, there are a number of unique problems which we face."

Black Awareness Week was devised to help solve some of these problems by promoting cultural awareness of the black community which thrives, usually unnoticed, within this country. More specifically, at RIT its purpose is to make people at RIT aware of the black culture here. The program for the week consisted of movies, games, panel discussions, and a talent show. RIT Food Service also planned a special meal honoring Black Awareness Week, offering traditional foods of the black culture. Denham commented that the week was highly successful. "I saw black people getting to know other blacks more closely, and I saw white people willing to get involved and learn more about black culture."



Fred Denham transfers emotion through his sax during the Black Awareness Week talent show.

Frisbee Tourney

BY BARTON C. FISKE

Ultimate Frisbee. Is it a game or a state of mind? The answer is not clear cut, no matter who you talk to. This past weekend there were a lot of people speaking and one person, namely this reporter, listening.

All of this talk about the game came from the Rochester Classic, an Ultimate frisbee Tournament sponsored by the RIT Frisbee Club and CAB. RIT has a frisbee team? Yes, we do, and they are called the "Slow Children." An appropriate team name for a technical school. The tournament hosted approximately eight teams over this past weekend. Most of the teams hailed from colleges and universities

such as Hamilton, Colgate, RPI, Binghamton, Union, or Alfred. But there was a team from Toronto as well as a local Rochester team. Binghamton and Rochester were also represented by women's teams, but were forced to play in the men's games because of a lack of other women's teams.

Ultimate Frisbee is a game of supreme sportsmanship requiring the endurance of a long distance marathoner and the agility of a leopard. A quote from the official rules of Ultimate Frisbee helps to clarify just how seriously the participants regard the sport. "In Ultimate, an intentional foul would be considered cheating and a gross offense against the spirit of sportsmanship. The integrity of Ultimate depends on each player's responsibility to uphold the spirit of the game, and this responsibility should not be taken lightly."

Ultimate is somewhat of an alternative sport, attracting a different kind of athlete. These people do not sport the "win-at-all cost" type of mentality. They are in it for sport. While no one wants to give a point to the opposition just to avoid arguments, no one wants to cheat the opposition for a point either. It is



Bruce Strong/REPORTER

encouraging to see a group of people get together to play a game solely for the thrill of playing.

RIT Frisbee Club president, Shelly Frydman and vice president Scott Dahl both felt that the tournament was a big success. So did the visiting teams. At a post game party held at the Racquet Club Clubhouse Friday night, the atmosphere was one of relaxation and partying.

When queried about encountering any problems in registering the event with the school, Dahl said "We really had very little trouble getting the fields, and they also lined the fields for us. In addition, there were hot showers reserved for the players both days. The one problem we did run into was convincing Campus Safety to open the Racquet Club Clubhouse for our party."

So how did the Slow Children perform? Respectably. They made it into the last round of eliminations, losing to Toronto. But there is always

managed to defeat the Canadian team from Toronto on Sunday afternoon.

Ultimate has been around for a number of years, slowly gathering a cult of players. It seems to be gaining popularity throughout the country, mostly on college campuses. It is a sport that appeals particularly to the young and energetic, and to those whose tastes for sport run beyond the traditional American palette of football, basketball and baseball. The frisbee has always been received as an enigmatic object, seemingly shrouded in mystery and aerodynamic theory. Whether this is true or not, who cares? Play the game and forget the physics. It's all relative.



next year. The championship was won by Colgate, a team composed of veteran Ultimate players. They



Bruce Strong/REPORTER

Colgate frisbee player Christian Schader walks on air to snatch the floating disc.



Scott Dingman/REPORTER

(above) One of RIT's 'Slow Children,' Scot* Dahl tosses the frisbee away from Scott Blair of Alfred University.

(right) Stewart Slutzky makes a flying catch; narrowly intercepting the pass meant for the opposing team.

(far right) Ultimate frisbee champions from Colgate.



Bruce Strong/REPORTER



Bruce Strong/REPORTER

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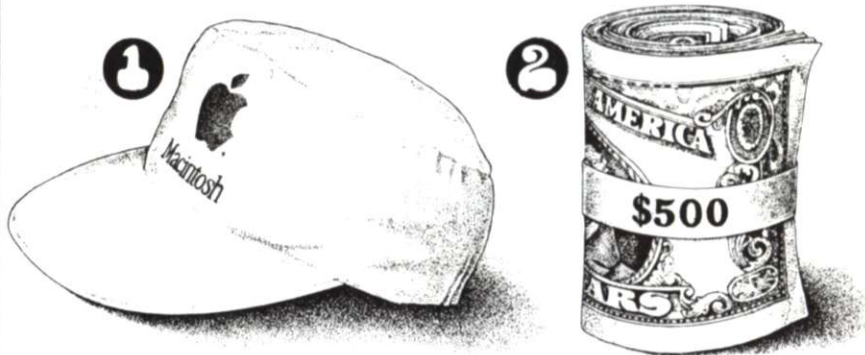
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REPROVIEW

Insight Into Libya

PRINT

As tensions have elevated, and threats passed from either side, many in the East and West are in fear of the violent consequences of the adversarial relationship between Ronald Reagan and Muammar Qaddafi. (Qaddafi is spelled in a variety of ways because there is no one correct way to translate the Libyan leaders name from the Arabic language to English.)

To most Libyans Colonel Muammar Qaddafi is a hero, a patriot and an Arab nationalist, a man determined to see his oil-rich nation thrive and regain its former pride. During his rule education and healthcare has been enhanced and made available to all Libyans.

To most Americans he is a fanatic, an absolute dictator capable of acts of extreme violence and lunacy. Who is Qaddafi and how did he come to power? What motivates his apparent madness? What is his link to international terrorism?

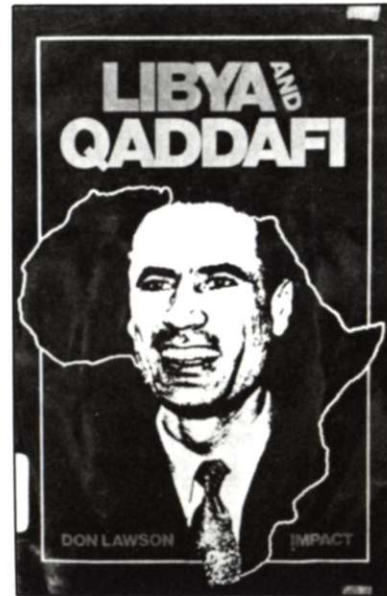
Libya and Qaddafi, by Don Lawson, attempts to answer these questions, his is a lucid introduction to Libya's past and present. Lawson

traces the current leader's rise to power, examines his motivation and the historic relationship between Libya and the United States. Information is presented to examine the support he provides to international terrorists.

It is important that as violence and

"To most Americans he is a fanatic, an absolute dictator capable of acts of extreme violence and lunacy."

perhaps war looms on the horizon, that "we the people" understand the issues and know the players as we exercise our rights in the decision making process. Lawson suggests that we should also aim at an understanding of the historical basis behind the current tense relations. Sensationalist news coverage and uninformed slanted editorials report the symptoms, but not the cause, often interjecting a distorted emotionalism into the



political forum. Lawson's recent study which is available in Wallace Memorial Library, is quite short and reads easy, while objectively reporting historical facts.

— TANYA FARQUHARSON

Explosive Utterances of Innovation

VINYL



This is Big Audio Dynamite is the name of the debut album for a new band called (you guessed it) Big Audio Dynamite (B.A.D.). B.A.D. really has quite a unique sound. They are a cross between Country-Western and reggae and somehow they end up sounding New Wave.

Mick Jones, formerly from The Clash, produced the album, wrote all of the songs (in collaboration with Don Letts), and performed all of the vocals. He does a good job on vocals, but the background effects performed by Don Letts are what really make this band different from others.

This is a very cohesive album. Although the titles do not give it away, all of the songs play well together. There seems to be a common theme to this album, the only hard part is finding out what it is. When you listen to this album, you kind of get the feeling that the band likes Clint Eastwood. In their first song entitled "Medicine Show" they dub in a lot of Clint's famous sayings. They also include the well known theme from *The Good, The Bad and The Ugly* in the

background towards the end. They also perform another song called "Sudden Impact!" which is also the title of one of Eastwood's most popular movies.

Two of the songs on this album have really hit big in the New Wave scene. "E = mc²" is a really demure tune contrasted against the rest of the album. It combines a blend of soft trumpet and mixed background vocals which create a really mellow sound which awes the senses and transcends Physics! That is right! It was really quite an experience to hear Einstein's Theory of Relativity set to music. Although, he might not be honored by that fact, maybe if some of RIT's Physics professors listened to this song they could find new enlightenment in their teaching.

"The Bottom Line", which is the other popular song on the album, starts out with long extended guitar strums which gear up the listener for something special. This song relies on powerful background percussions

"There seems to be a common theme to this album, the only hard part is finding out what it is."

which probably make it the best dance tune on the album. A popular saying from the song is, "The horses are on the track." Who knows what this has to do with the rest of the song except

that it adds a little excitement.

Other songs on the album, such as "Bad" and "A Party" kept pretty constant with the mood of the album. These songs are well put together with good instrumentation. The only disappointing thing is, after a while all of the songs start sounding alike. Also the background effects, like the gunshot, start to get on your nerves. On some of the songs, they tend to overlap the special effects.

This album is very good if you like dance music. Almost every song on this album is danceable. If B.A.D. can put out a debut album that is this good, then it will be interesting to see what they come up with next. This is a very good band and their talent certainly shows through in this album.

— TODD BENNETT

VINYL

Stones Search For Sound

The Rolling Stones are searching. They are searching for a sound. The sound they are hunting for is popular, flexible, and copyable. The Stones were never a group that invented a sound. The most unique aspect of their music is Mick Jagger's voice. Nonetheless, they can write Rock and Roll music unparalleled by most anyone in the music industry. The Stones' latest album, *Dirty Work*, demonstrates that sound search with its gamut of musical styles ranging from Motown to Reggae.

"Reggae?" you say. Yup, Reggae. If you stretch your memory back to 1978 you might remember the successful Mick Jagger/Peter Tosh tag-time effort "You Got to Walk" and "Don't Look Back". Keith Richards also played on the 1981 album by Max Romeo called *War in Babylon*. With such adventurism into Reggae The Rolling Stones must have gotten the idea that Reggae was a type of sound which they wanted to record. Reggae enjoyed a brief popularity at the turn of the decade, but faded after the death of Bob Marley in 1982. Today Reggae is relegated to hash bars and live performances. This is poetic justice because that is the setting where Reggae was born and is most powerful.

The rest of the album is on the same order as the past three albums from The Stones. Most of the songs are straightforward, repetitious Rock and Roll songs and have various degrees of intensity. *Dirty Work* also



has a remake of an old Motown single by an obscure duo named "Bob and Earl". Oddly, the album is not as schizophrenic as you would expect. The album flows this way:

Side One opens with "One Hit (to the Body)", an obvious attempt at a hit. This is a song written for radio.

The song has good guitar work, but then again Keith Richards, The Rolling Stones' lead guitarist has been playing for over twenty years. By the way, Jimmy Page, ex-Led Zeppelin and current Firm guitarist, appears on *Dirty Work*, but is not credited to any song in particular. "One Hit" lacks

substance and is thus unimpressive. The second song is fantastic. The title is "Fight" and it is all about when you get in the mood to pick a fight with

your victory. After reading the lyrics of this song, you understand why The Stones are called "The Bad Boys of Rock". Next comes "Back to Zero", a

stoned. The rest of the tracks appeal to Rolling Stones fans. The Red cellophane wrapper appeals to record collectors, Graphic Artists, and people who like to get a cut under their fingernail while opening albums. The cartoon work appeals to fans of Mark Marek who draws "Dirty Father Harry (private celebrate dick)" for National Lampoon Magazine. For those who like the sound of Jagger wheezing out songs will like this album because Mick's voice does not sound very good on some tracks and for those who like a strong downbeat in their songs will like every song, but the last one. This album has the downbeat of a pile driver.

All in all, *Dirty Work* is as good as, if not better than, the last three

**"The Motown appeals to the older sect.
The Reggae appeals to whoever likes to
get stoned."**

anyone just to see if you can win it. It is the best song on the album and great for a Friday night.

The third track is "Harlem Shuffle". This is the Motown remake and also the one that the radio stations are currently trying to kill. The Stones must have wanted to cash in on that "Big Chill" wave of three years ago. Once again they missed the bus. The next song is "Hold Back" and it, too, is good. The song has good lyrics which is something The Stones are known for. The last song on Side One is "Too Rude", a remake of a Reggae song named "Winsome" by Lyndon Roberts who records under the name "Half-Pint", "Too Rude", which was a top-ten hit in Jamaica in 1983, sound a little like something by The Musical Youth. Jimmy Cliff, the most commercially successful Reggae artist alive, helped out on this track.

Side Two opens with "Winning Ugly". This is yet another good song. "Winning Ugly" is all about exactly what the title implies: winning, digging it, and rubbing peoples' noses in

hollow sounding funky song. This is one of the weak songs on *Dirty Work*. Good stuff comes next in the form of "Dirty Work", the title track. This is a good song in the tradition of recent Stones albums. "Had it with You", the following track, is also in the modern Stones tradition. "Had it with You" sounds alot like "Respectable",

**"'Dirty Work' demonstrates a gamut of
musical styles ranging from Motown to
Reggae."**

a song off of The Rolling Stones *Some Girls* album. This song reflects that angry type of music which The Stones specialize in. The album closes with "Sleep Tonight". It is a boring song sung by Tom Waits, a singer/entertainer who enjoyed some popularity at the turn of the decade.

The Rolling Stones went all out on this album to appeal to everyone. The Motown appeals to the older sect. The Reggae appeals to whoever likes to get

Rolling Stones albums. This is not a fantastic album, but then again that is only because they have not got a sound to build from. The Rolling Stones are not a dead band by any means. If The Stones ever do find that new sound, beware, they will be out of the crypt and back on top again. Remember when they hooked up with Disco on "Some Girls"?

— JOHN WHITE

Fascinating, Fictional Illusions

Some of the best work in animation is seldom viewed by the general public. Due to the connotations of Saturday morning cartoons, good animation struggles to be seen. Until April 24, the 19th International Tournee of Animation will be shown at the Little Theatre.

The 19th International Tournee of Animation is a collection of twenty shorts from nine countries. They have been placed in the tournee through major competitions and festivals throughout the world. After competing with 750 other shorts they have been assembled together and each has claimed a major prize.

The Tournee is made up of shorts that have different styles, moods, and subjects. Some of the shorts are lyrical, such as *Skywhales*, some are literary, like *Bottom's Dream* and

Romeo and Juliet, while the majority are slapstick, like the Academy Award winner, *Charade*, and the Academy Nominee, *The Big Snit*.

Disney Studios presents a wonder-

**"The Tournee is a
collection of twenty shorts
from nine countries."**

ful sculpture animated short, *Vincent*. *Vincent* is the story of a strange boy who longs to be like his idol, Vincent Price. The story becomes extremely hilarious by the transitions that Vincent goes through, from good boy to deranged little child. Tim Burton directed, *Vincent*, and went onto direct, *Pee Wee's Big Adventure*.

Included in the Tournee is the fully animated, three dimensional character,

"Tony De Peltrie". He is completely computer-generated, using TARNA, a 3-D interactive graphics system written in PASCAL with a DADS graphics package. Tony De Peltrie may be the most important piece in the Tournee. The piece marks the significant advance over all previous computer-generated animation.

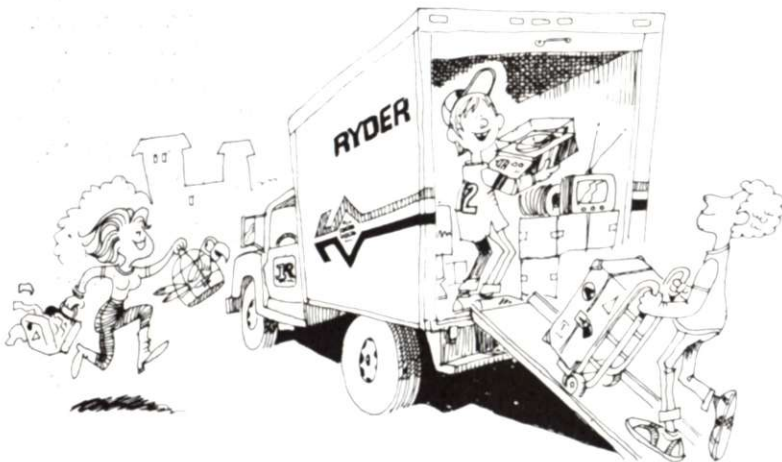
It is too bad that good animated shorts cannot be easily seen. It would be a good idea if they had started to distribute the individual shorts to movie theatres, to play before the feature films because it is a terrible thing that more people cannot share the experience of good animation.

Animation at its best goes beyond what live-action films can do and presents new worlds and greater humor than they could ever offer.

— DEAN CUMMINGS

FILM

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REMINDER TO STUDENTS & FACULTY

Friday, May 2, 1986
is the last day a student may
withdraw from a winter
quarter class and receive a
grade of W. May 2
marks the end of the
eighth week of the quarter.
PAPERWORK NECESSARY
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SCOREBOARD

Baseball Squad Rebuilds With Optimism

"We have good hitting, excellent defense, and pitching depth, but inexperience at the college level," explains RIT field manager Mila Maggart. "We'll have to score a lot of runs this year to make up for the mental mistakes that will occur," he said. With a thirty game season packed into 37 days it will be an "anything can happen" season for RIT and the rest of the ICAC. "We play each team in a doubleheader and most of the teams play on the same days so you can't do much scouting."

Last season the Tigers did not fare well against opponents yet Maggart is optimistic about this season. Maggart is shooting for a .500 season in this rebuilding year. Many of the Tiger players feel they have the potential for a winning record this year though. The Tigers are 2-2 so far. Games slated for next week: 4/19 St. Lawrence, 4/20 Clarkson, and 4/22 at University of Rochester.

Maggart, in his second year at the helm of the squad, labels this team as a very versatile group. There are a lot of talented defensive players who can play several positions. Hitting-wise, the coach claims "We have at least ten good, consistent hitters. A few of them have good power

too." Pitching depth is one of the strong points on this squad. With this year's schedule of doubleheaders it can reek havoc with a depth-less pitching staff. This staff will be put to the test often.

Three junior transfers, one sophomore and three freshmen form this year's pitching staff. Juniors include Mark Manioci, Mike Macejowski and Shaun MacKenzie. MacKenzie will play shortstop when he is not pitching. Captain Bill Spath, the lone sophomore on the staff, will play centerfield when he does not pitch. John Loiars, Craig Brunner and Dwight Casler round out a staff with impressive credentials. Two freshmen will handle the catching duties for the squad this year. Strong-armed Paul Vinges will be the starter and Bob Gram will back him up.

Loiars, when he does not pitch, will play first base. Veteran Lou Dickinson will play first when Loiars is pitching. Sophomores Rick Vattimo and Cary Jerris are battling it out for second base with Vattimo having the edge so far. Both are the small, pesky-type ballplayer who give a coach all they have. MacKenzie has great range at shortstop and is a steady hitter.

There is a log jam at third base between

senior Mike Merrit, junior Rob Graw and freshman Chuck LaPree. Merrit has been tapped for the starting role with Graw starting at the designated hitter position. All three have consistent swings and occasional power.

The outfield possesses the most depth. All the candidates are excellent fielders with impressive range and strong arms. The ones that will start will depend on who produces at the plate. Spath is the leader in centerfield. Tom Reed, a junior transfer, will handle left field and Adam Dworkin gets the nod in right field. Pushing those three is sophomore veteran Jeff Swarouth and freshman David Rogers.

The Tigers opened its 1986 ICAC baseball season with a 17-7 loss to the Brockport Golden Eagles. The Tigers were originally slated to open against RPI but the game was rained out. In the first game of the Brockport doubleheader, jitters played a major part in the outcome. The Tiger defense was tense and cautious as it tried not to make a mistake. Several were made though, as Brockport jumped out to a comfortable lead before the Tiger players could unleash their bats. The game featured the offensive show of Dan Brust of Brockport. He homered over the rightfield fence and drove in five runs to lead the Golden Eagles to victory.

In the second game of the doubleheader, the tigers settled down behind the pitching of junior transfer Mark Manioci. the powerful left-hander displayed his impressive fastball to shut down the Brockport offense. Leading the way offensively for the Tigers was Captain Bill Spath. He drove the ball 400 feet over the centerfield fence for a home run and also drove in three runs to stake RIT to a 7-2 decision over Brockport.

On Tuesday, the Tigers took on the Big Red from Cornell in unseasonal baseball weather. The cold took a toll on the RIT bats in the first game as Cornell produced a 13-3 win over the Tigers. Despite the offensive show by RIT's Mike Merrit who went three-for-three including a double. The main attraction was given by Cornell's Dan Dipipi who propelled Cornell to a win with a three-for-five day at the plate that included three RBIs.

The Tigers bounced back from the first game defeat by winning the second game against Division I Cornell. Junior right-hander Shaun MacKenzie gave up five hits in going the distance for his first win and the second of the year for the Tigers. He helped his cause by going two-for-four at the plate including a home run and an RBI.

Slow Start For Netters

Under an optimistic new head coach, Lex Sleeman, the RIT Men's Tennis team has a new season under way. It takes more than just optimism to win tennis matches and after the first three the Tigers find themselves with a 1-2 record. The Tigers dropped matches to RPI and Saint Lawrence but were able to defeat Clarkson. Along with a new coach, 12 of the 15 players on the team are rookies to the RIT courts. Returning veterans this year are Senior Jim Frisk who became RIT's first National qualifier in Tennis, Senior Paul Pompeii and Junior Jon Reichelt.

In the first match of the season the green Tigers suffered a crushing 8-1 defeat at the hands of RPI. Sole winner for the Tigers was freshman Jeff Ensminger who won his match in 6-2,4,6,6-4 sets. Ensminger who hails from East Aurora, New York advanced to New York State Semifinals in High School Tennis last year. Recording an exhibition win for the Tigers was freshman Joe Johnson.

Against Clarkson the Tigers were able to record their first win of the season as they downed Clarkson 5-4. Singles winners for RIT were Jim Frisk, Ensminger and Paul Pompeii. Doubles winners for the Tigers were Frisk and Brian Steege who

won first doubles in 7-6,6-4 sets and Ensminger teaming with Pompeii for a second doubles win in 6-2,7-6 sets.

At the Rochester Area College (RAC) Championship the high spirited Tigers took an optimistic third place edging out crosstown rival Nazareth by one point, the Tigers point total was 20. Advancing into the third round for RIT was Frisk in the singles who won sets in 6-0,6-4 and 6-0,6-1 before being eliminated by Joachim Hammer of the University of Rochester. Doubles teams advancing to the third round for the Tigers were Frisk teaming with Steege and Reichelt teaming with Bill Sigmon, both doubles teams were eliminated by UR who won the championship with 38 points. Hobart took second with 25, Nazareth was fourth with 19, Host St. John Fisher took fifth with 15, Roberts was sixth with 10 and Monroe Community College took last with 7 points.

The Tigers travel to Nazareth today and take on take on the UR Yellow Jackets tomorrow on RIT turf at 4:00. Support optimism, come cheer on the Tennis team as they try to match last years 8-4 record.

— CHRIS MARTIN

Lacrosse Team Remains Undefeated

The RIT men's lacrosse team remains undefeated after three narrow victories last week. The Tigers hosted a determined Oswego State squad last Tuesday and managed to win 9-7. RIT opened their Independent College Athletic Conference (ICAC) season against rival St. Lawrence last Friday. Although the Saints tied the score four times during the game, RIT got two goals in the fourth quarter to win 11-9. In Saturday's game against ICAC opponent Clarkson, the score was knotted five times. After trailing by a goal early in the game, RIT managed to stay one goal ahead of the Knights for the rest of the afternoon. The final score was 7-6.

In the game with Oswego, RIT jumped to a quick 4-0 lead midway through the first quarter, led by Bill Bjorness' two goals. Oswego countered with two goals of their own, then Chuck Cincebox scored for RIT with just 10 seconds left in the quarter. Oswego put two more goals on the board early in the second quarter, to trail by a single goal 5-4. With four and a half minutes left in the half, the RIT combination of Bjorness and Tim Cronin tallied twice to give the Tigers a more comfortable 7-4 margin at halftime. Oswego again came out strong at the beginning of the third quarter, scoring twice to pull within one goal of the Tigers, 7-6. Bjorness added a man-up goal for the Tigers with 3:20 remaining in the quarter to give the Tigers a shaky three goal lead. Oswego scored with 6:20 left in the game, but the Tigers were strong enough to control the ball and run the remaining time off the clock.

Bjorness led the Tiger offense with four goals and two assists. In the process he broke the RIT career scoring record of 223 points, previously held by Bruce Remus. After six games this season, Bjorness has 235 career points.

Over the weekend RIT had two tough ICAC games with St. Lawrence and Clarkson. The Tigers opened the scoring early against SLU, with a Tim Turner goal on a Bill Bjorness feed, just 40 seconds into the game. The teams played evenly for the next 13 minutes. RIT went ahead 4-3 on an unassisted goal by Kevin O'Reilly with 24 seconds left in the quarter. St. Lawrence evened the score at 4-4 early in the second quarter, but RIT came back with two goals of their own. The Saints pulled to within one at halftime, 6-5. In the third quarter, SLU scored two goals in a minute to tie the score 8-8 with about four minutes remaining. The confident Tigers regained the lead a few seconds later on a Turner

goal. RIT scored twice in the last quarter to build a three-goal lead. Time was running out for the Saints, who managed only one goal in the last quarter.

A tired RIT team faced a fresh Clarkson squad on the same slow, muddy field that Friday's game was played on. The Knights surprised the Tigers by taking a 1-0 lead two minutes into the game. RIT tied the score, then took the lead on goals by Cincebox and Bjorness. Clarkson tied the score twice in the first quarter (2-2) and (3-3), but never led again in the game. In the second quarter, the Tigers built a two-goal lead with goals by Jim Connell and John Harrington, but Clarkson cut the margin to one at halftime, 5-4. The Tigers were held scoreless in the third quarter, something that hasn't happened all season. The Knights scored with 3:41 remaining to knot the score at 5-5. Less than a minute into the final quarter, RIT took the lead on

a goal by O'Reilly. A few seconds later, Clarkson again tied the score 6-6. The winning RIT goal was scored by Harrington with an assist by Bjorness with over seven minutes left in the game. The team pulled together to control the ball and shut down the Clarkson offense, as the game went right down to the wire.

Coach Glennon praised goalie Dave Doughty, who collected 29 saves in the two games. He was relieved to come through the weekend with two victories. "We showed mental and physical fatigue after playing two games in the mud in two days, but we're playing well enough to win." According to Glennon, "We are creating opportunities, but not capitalizing on them." He looks for the team to gel over the next two weeks of the season. "This weekend we showed poise and the capability to play under pressure," noted Glennon.

—MARNIE SALISBURY

Athletes of the Week



Paul Ruston

Paul Ruston is up to his old running tricks. The senior trackman from Syracuse, NY, notched another Athlete of the Week title. Competing in the Binghamton Invitational, Ruston captured Outstanding Runner of the Meet honors. He began by winning the 10,000 meters in 32:05 and took the 1,500 meters in 4:03.6. He also placed third in the 5,000 (15:32.2), finished seventh in the 800 (2:02.2) and ran third leg of the 1,600-meter relay (53.5) that placed seventh. With this selection, the photo management major has won Athlete of the Week plaudits four times in 1985-86, including cross country and track. He recently earned All-American honors in indoor track, placing fifth in the 5,000-meter run at the NCAA Division III Indoor Championship held in March.



Shaun MacKenzie

Shaun MacKenzie is a welcomed to the Tiger baseball lineup this spring. A transfer from Stonehill College, MacKenzie has batted and pitched his way to Co-Male Athlete of the Week honors. The marketing major scored a major victory on the mound last week, guiding RIT past Cornell, 6-3. He went the distance (seven innings), scattered five hits. From Pittsford, NY, MacKenzie did not allow an earned run and aiding his cause, collecting two hits (including a home run) and two RBIs. RIT was 2-2 after last weekend, including splits with Brockport and Cornell. MacKenzie played short stop for the first three games and responded with four hits and three RBIs. He began the week with a .500 batting average and a 1-0 pitching record, including a 0.0 earned run average.

TAB ADS

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Announcements

RIT/TAGA (Technical Association of the Graphic Arts) student chapter business meetings meets every 1st and 3rd Wednesday of each month at 7p.m. in BLDG 7, room 1104. All are welcome.

Correction: 1st Annual Greek Bowling Tournament is now scheduled for April 22nd-26th. All RIT fraternities and Sororities are eligible. Sign up your team now in the RIT gameroom.

MONEY, MONEY, MONEY! Want to make for your money? Invest in stocks, bonds, options, and more. Learn how at the **FINANCE CLUB**. Every Sunday, 7-8p.m., College Alumni Room—College Union.

ECKANKAR, The Ancient Science of Soul Travel. Info meeting, Tuesday, 6:30-7p.m. CAU, room M-2. Open to All!!!

Anyone who witnessed an accident involving a grey Mustang on March 10th (open registration), between Marketplace and Wegman's entrance (at 6:15p.m.), please contact PAT, 334-6586.

"To Eddie and Darla." An exhibition of photographs by Nancy Friihauf. College Union, April 13-19. Opening reception Sun., April 13th, 3p.m.

Housing

Apartment to Sublet: 2 bedroom apt. in Clearview Farms, 10 min from RIT. Available June to August. Up to 3 people. Call 889-1422 before 9p.m.

Female Roommate wanted at Rustic Village immediately til August 31. \$160 + electric. Call 424-3195 if interested.

Townhouse, Riverton Knolls—Summer sublet, 4 miles from RIT, \$520/month, 2 bedroom + basement, 1 1/2 bath, 1 covered parking spaces, washer + dryer, from June 1st to Aug 31st with option to continue for Fall, Winter and Spring months. Call Matt or Tom, 334-1118.

Personals

Congratulations to the RALPHER we can't mention, he made it again. A warning to a few: Names illegally written on the LIST become void! Sorry, and we could have used the stats too. Were there any additions from the Owego trip?

Carolyn—Get those 24 hour feet ready—and June fly, Renee, Ray, Lynnie, Fred + etc., we will expect you there "motivating" us! Ric. P.S., I don't have too many Tab Ads—There's never too many.

Diane—Hello, may I speak to Paul Shaffer. Ring Ring . . . Click—CAB social.

SK. ADIDAS. CB.

Silly Baby Bear: I love you because you're just right. Love, Goldielocks.

Hello AEPi—Spring Weekend is here!

Kachoojian—You're a dirty-mouthed little brat. Nelson is where it's at.

Never let your studies interfere with your education. STH.

JoAnn, Pat, Colleen—How about that JELLO! Can't wait to see those pics I love "V" Jello—Guess who?!

Hey Guys—Thanks for the shower. We'll have to do it again some time! Your "Little Sister!" (HA)

Scott—Obnoxious phone messages, obnoxious visits, an itch? A cure. The best judgement. Thanks, Bobbi.

Jean and Jen—The roommates plus one do it again! It'll be absolutely wild I'm sure. Auuuugh Pluuugggh—You know it'll be rocking the walls—I'm scared, Thanks! Bobbi.

Worm—Nothing beats a woman with class. Keep smiling and have a superswell kind of day. When in Romania "Buna Dimineata" Guido.

Ed and Colleen—Go for it in '86!

FOR RENT: One boyfriend. Good condition, slow on pick-up. Needs new lube job. Extended lease through fall possible. Call 799-3898, ask for Amey.

To the Pyramid Club of Delta Sigma Theta sorority, Inc.: Wear your emblem with honor, hold our head up with pride, and look to the sky because the sky is the limit! Big Sister Seventy.

Pyramids Lisa, Margaret, Martha, Jeanine, and Celeste remember: Keep working hard to cross the burning sands, to get into DELTA land. I love you all. Stay strong—Big Sister Double Deuces!

Phi Sig's 9th annual "Farewell to RIT" is coming!

Farewell to RIT. Phi Sig's 9th annual end-of-the-year bash is May 16th.

Do you ever want to escape? You can on April 19th—All day and all night. Be at the SHG/EPB Quad Blast w/the Undergrads and more!

ESCAPE ESCAPE ESCAPE 86 86 86 86 86 86 ESCAPE ESCAPE ESCAPE.

Super Scout, METRO, METRO, for a Happy Birthday: Your Friends troop 1111 and Snoop.

The Lucky One—Now that Spring is here, I'm sure you'll be getting back into aciton. The waiting list is over 100 already—Boy, you must have powerful legs. Let the war begin. Mr. Storage.

Hey Doug, What's going to happen to ROCC next week? It's your fault that the van and Spyder died.

To the Pyramids of Delta Sigma Theta Sorority Inc. May all your dreams be filled with crimson + cream! Good Luck, AIL.

Pyramids of DST, Good luck, be strong, and hold on! Remember, they went through the same thing, and one day (The 32nd of Neverary) your day will come—AIL.

Dear Dad, Glad to be living with you again. We need a toothed party. Ask Mom what a nymphomaniac is again—She's learned.

RIC's FINAL FAREWELL PARTY will be on May 16th—the last one, One of the best! Mark that date.

Phi Tau House. Cash bars and Private Parties—Gotta Love it. You guys are the best in the world! Love, your Little sister.

Anita—It's volume night! Rush vs sorority girl!

Jim, I missed you a lot (actually your waterbed more than you). Only kidding. Glad to have you back for a while. I hope Hermie is still okay. You better have taken care of those amoebas while you were gone. I love you—Car.

To "THE WEEBZ" & "ONE SHOE UNIT:" My friend and I saw you at a soccer game and someone told us your nicknames. We think you guys are hot and sexy. We will come to your next cash bar. We'll be the ones with red carnations. XXXOOO.

Teresa, I love you! Brillo.

Anna, get some meat on those bones, the food here isn't that bad, too bad about Red Creek—John Vaiby—Your moon would look nice on stage. Love ya, Beaver Cleaver.

Hey Stairdiver, Don't ever forget Jackie is HUGE! Love Me Tender, Andy Wheeler.

Dear Johnny, Linnie and Markie—Thanks so very much for coming to visit me and the Scottish slime here in Ra-cha-chia. Please don't eat us out of house and home. Love, The slimes.

Charlie, Do you always let girls chase you out of parties? Stand up for yourself instead of hiding behind Mum's skirt. Guess Who?

Better keep those grades up there kids, who knows what trouble Uncle Ron will get us into.

Roma—You know how to make Fridays fun! - Kris

Steve—(the one who knows what I mean by S&S) I'm going to miss you, lets try to get the romance back. We deserve the best of that each has to give-D.

Hi Kev! -K.

I pledge allegiance, to the shreds of what is left of America, and to the republic, for which it stood, one nation - totally divided, with tyranny and barbarism for all.

To that cute lab assistant under Gracie's, I've been watching your moves for quite a while now. Look out -I'm on your trail.

Mr. Melonhead - Does it cost more for you to get a haircut? I bet it does. Be a melon!!

Shelly - Slow children are awesome, the rest are Meyers! MDYM - My Darling, Your Marvelous?

I was born in a melonpatch, and I live in a melonpatch. John Cougar Melonhead.

Ask Mike K to explain his cartoon, I will not explain it. - Kevin

John D. - You owe Phi Sig and Theta Xi a keg each.

Have Gold Card want to travel, any takers?

John D. - Stay away from those flammable garbage cans - Phi Sig.

Phi Tau - Thanks for the Early Morning wake up. - Phi Sig.

Welcome Triangle Alumni, Parents and friends to the 19th Annual Founders Day Weekend.

BLOOM COUNTY

by Berke Breathed

There is one thing I hate about working on Mondays here at Reporter. It's thinking of Friggin' TAB ADS at 1:30 am.

Goodbye Reporter staff, it's been fun. -W.S.

Irving will be returned to the Bar by fall; or there will be a road trip to South Dakota Mines.

When was the last time you saw a black raven (or any type of bird for that matter) kill people in movies? Ask Remington Steele.

Wanted- People to write Tab Ads, come on people lets get with the program. These things are free to put in. (with RIT I.D.) Abuse friends, teachers get messages to that special someone whose name you don't remember. Come on its FUN!!

The Kinks last Saturday at U of R- It was great!-It was the Kinks, wasn't it.

The man, is in, the tree.

Here is to the vegetable garden. I hope you clowns start rotating the crops.

Good Luck Triangle pledge class of Spring 1986. Get Psyched for the weekend with the alumni.

Phi Delt- Looking forward to the Spring Formal -May3- going to be a great time. -S&D

Watch for next weeks episode: Coco the Wolfboy Goes to Ohio.

Mary- When was the last time you put sugar on your rice krispies? Love John Hey Poke, Let's Ouija-Merlin

Anybody interested in a summer cop job working in the mediterrian on oil rigs? Great benefits except if injured in bombings.

Party at Phi Tau- the fun doesn't stop at Ozone-party tommorrow night.

John D-People who live in glass houses should not throw rocks and pyromaniacs should not smoke.-Missing Sleep

God save the baby seals?

What? What?
Huh? What?

(Setting: Jack and Jill now work at Reporter Factory) Supervisor (to Jill): Hey Jill, business is slow so I'm gonna have to lay you or Jack off. Jill: Jack off, I've got a headache.

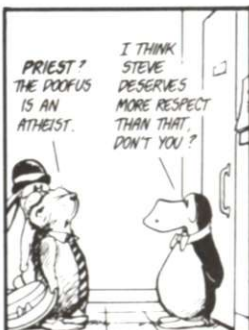
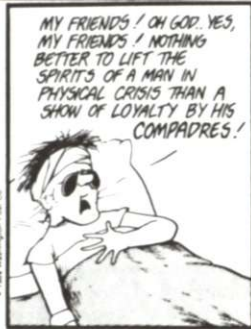
DENISE—I'm real sorry for messing you up so bad in the wind tunnel with my fast mac. If you're interested, I'd like to make it up to you—I'm on the level—Ask Eric, Mike

Denise—My friend Mike would like to see you again!!! Contact me at 223-3851. Eric (the loud lunch eater).

To the Happy Camper—Than Q for a wonderful two. B—

Hello! Remember me? It was raining and we both had to get across campus. I walked you from Gracies to the Administration building and we got soaked. (Yes, this was a long time ago.) Where are you? What is your name again? Rain-dancer

Well friends, the time is drawing closer. Soon I may have to find a new place to dance. I have always liked it here and I am scared to leave. I want to thank you all for being the best friends I have ever had. I love you all, Raindancer.



WHAT'S HAPPENING

Friday, April 18

FILM & VIDEO—UR Film Series: *That Was Then/This is Now* at 7:15 & 9:30pm at the Strong Auditorium. Call 275-5911.

DRAMA, DANCE & POETRY—Nazareth Arts Center presents *Being Behan* at 8pm at the Arts Center. Call 586-2420.

GeVa Theatre presents *The Importance of Being Earnest* at 8:30pm at the Theatre, 75 Woodbury Blvd. Call 232-1363 (phone/TTY).

The Brighton Theatre Guild presents *Fiorello* at 8pm at East Rochester High School, 200 Woodbine Ave. Tickets are available at Community Savings Bank, 2000 Monroe Ave.

LECTURES, SEMINARS & WORKSHOPS—The Co-op and Placement Office offers a seminar on interviewing techniques at 10am. Sign up with the Office receptionist.

MEETINGS—The Intersarsity Christian Fellowship meets at 7pm in the 1829 room of the College Union. Call 395-2240 for further information.

RIT SPORTS—Softball vs. Lemoine at 3pm. Men's tennis at Nazareth at 4pm.

RADAR—Wiltsie/Lomb (day). Lowenthal/Perkins (night).

Saturday, April 19

FILM & VIDEO—UR Film Series: *To Live and Die in L.A.* at 7:15 & 9:45pm at the Strong Auditorium. Call 275-5911.

Nazareth College presents *The Rocky Horror Picture Show* at 12am at the Shults Community Center. Call 586-0692.

DRAMA, DANCE & POETRY—Pyramid Arts Center presents *Kid Copy: A Multi-media Solo for a Musician and his Pre-recorded Video Image*, with music and text written and performed by Hugh Levick, at 8pm at the Center, 421 University Ave. Call 461-2222.

Country Dancers of Rochester present *Eric Rounds* calling with music by *George Wilson and Selma Kaplan* at 8pm at the Covenant United Methodist Church, 1124 Culver Road. Call 328-4188.

Nazareth Arts Center presents *Being Behan* at 8pm at the Arts Center. Call 586-2420.

GeVa Theatre presents the closing performances of *The Importance of Being Earnest* at 4:30 & 8:30pm at the Theatre, 75 Woodbury Blvd. Call 232-1363 (voice/TTY).

The Brighton Theatre Guild presents *Fiorello* at 8pm at East Rochester High School, 200 Woodbine Ave. Tickets are on sale at Community Savings Bank, 2000 Monroe Ave.

MEETINGS—Campus Christian Fellowship meets at 7pm in the 1829 room of the College Union.

Maelhedron, a division of the Rochester Wargamers Association and Guild, meets at 1pm in the M-1 and M-2 rooms of the College Union.

RIT SPORTS—Baseball vs. SLU at 1pm. Lacrosse at RPI at 2pm. Men's track at Hartwick Invitational at 9am. Men's tennis vs. UR at 2pm.

RADAR—Lowenthal/Perkins (day). Wiltsie/Lomb (night).

Sunday, April 20

FILM & VIDEO—UR Film Series: *The Seventh Seal* at 8pm at the Hubbell Auditorium. Call 275-5911.

MUSIC—WTR 89.7FM presents Jazz Sunday featuring *Heart of Jazz* at 6pm with Dennis, *Just Jazz* at 9pm with Tony, and late night jazz on *'Round Midnight* at 12am with Terrence. Call 475-2271.

The Eastman School of Music presents a recital featuring Philip West, oboe, and Robert Spillman, piano, at 8:30pm at the Kilbourn Hall. Free. Call 275-3111.

DRAMA, DANCE & POETRY—Nazareth College presents *Being Behan* at 3pm at the Arts Center. Call 586-2420.

Country Dancers of Rochester present *English country dancing* at 7:15pm at Brighton Town Park. Call 328-4188.

MEETINGS—The RIT Finance Club meets at 7pm in the Alumni room of the College Union. All are welcome.

RIT SPORTS—Baseball vs. Clarkson at 1pm.

RADAR—Wiltsie/Perkins (day). Perkins/Wiltsie (night).

Monday, April 21

MUSIC—Nazareth College presents a recital by the *Nazareth Jazz Ensemble II* at 7:30pm at the Arts Center, Room 13. Free. Call 586-2525 ext. 612.

MEETINGS—25+ Group meets at 5pm in the M-1 room of the College Union. Call 475-6991.

The RIT Gospel Ensemble meets at 6pm in the music room in the basement of the College Union. Call 475-6991.

The RIT Singers meet at 7pm in the 1829 room of the College Union. Call 475-6991.

The RIT Philharmonia meets at 7:30pm followed by the RIT Jazz Ensemble at 9:30pm, both in Ingie. Call 475-6991.

The Astronomy Club meets at 7pm in the 3178 room of Bldg. 08.

Campus Crusade for Christ meets at 8:30pm in the M-1 room of the College Union.

RIT SPORTS—Softball at St. Bonaventure at 3pm. Men's tennis at Mansfield at 3pm.

RADAR—Andrews dorm/Perkins (day). Andrews dorm/Wiltsie (night).

Tuesday, April 22

MUSIC—Eastman School of Music presents a *vocal chamber music recital* at 8pm at the Kilbourn Hall. Free. Call 275-3111.

LECTURES, SEMINARS & WORKSHOPS—The Co-op and Placement Office offers a resume writing workshop at 1pm. Sign up with the Office receptionist.

MEETINGS—The RIT Community for Nuclear Awareness meets weekly at 5pm in the M-2 room of the College Union. All are welcome.

Student Directorate meets at 6pm in the 1829 room of the College Union.

The Rochester Wargamers Association and Guild meets at 7pm in the College Union Cafeteria. Open to the public.

RIT SPORTS—Baseball at UR at 1pm. Women's track at Brockport at 4pm.

RADAR—Andrews academic/dorm (day). Perkins/Andrews dorm (night).

Wednesday, April 23

MUSIC—Eastman School of Music presents *Eastman Chamber Jazz* at 8pm at the Kilbourn Hall. Free. Call 275-3111.

DRAMA, DANCE & POETRY—GeVa Theatre presents a senior citizen's matinee performance of *The Importance of Being Earnest* at 2pm at the Theatre, 75 Woodbury Blvd. Call 232-1363 (voice/TTY).

LECTURES, SEMINARS & WORKSHOPS—RIT William A. Kern Professorship in Communication Lecture Series: "Communications of the Future: Dreams and Possibilities" at 7:30pm in Ingie by Dr. Varadaraja V. Raman, William A. Kern Professor of Communications and professor of physics at RIT.

UR Graduate School of Education and Human Development Lecture Series: "The Limits of Knowledge: Reading as a Generalized-Restricted Ability" at the 277-78 Room of the Administration Building by Charles A. Perfetti, professor of psychology and linguistics, and chair, Program in Learning and Developmental Psychology, University of Pittsburgh. Call 275-3941.

MEETINGS—The International Students Association meets at 5:30pm in the M-1 room of the College Union.

RIT Toastmasters meets at 7:15pm in the Alumni room of the College Union.

RADAR—Wiltsie/Lowenthal (day). Perkins/Wiltsie (night).

Thursday, April 24

MUSIC—The Eastman School of Music presents a *Composer's Forum* at 12:30pm at the Kilbourn Hall featuring the music of ESM composers. Free. Call 275-3111.

DRAMA, DANCE & POETRY—Nazareth Arts Center presents *Being Behan* at 8pm at the Arts Center. Call 586-2420.

Country Dancers of Rochester present an *open mike for callers* with music by *Mitzie Collins and Friends* at 7:30pm at the Covenant United Methodist Church, 1124 Culver Road. Call 328-4188.

LECTURES, SEMINARS & WORKSHOPS—The Co-op and Placement Office offers a seminar on interviewing techniques at 9am.

MEETINGS—The Black Awareness Coordinating Committee (BACC) meets at 4pm in the Clark Dining Room on the mezzanine level of the College Union.

The Off-Campus Student Association meets at 5:30pm in the OCSA office in the basement of the College Union.

Brothers and Sisters in Christ (B.A.S.I.C.) meets at 6:30pm in the Alumni room of the College Union.

Gays, Lesbians and Friends Student Organization (GLFSO) meets at 7pm in the M-1 room on the mezzanine level of the College Union.

Gamma Epsilon Tau meets at 7pm in the College Conference room of Bldg. 07.

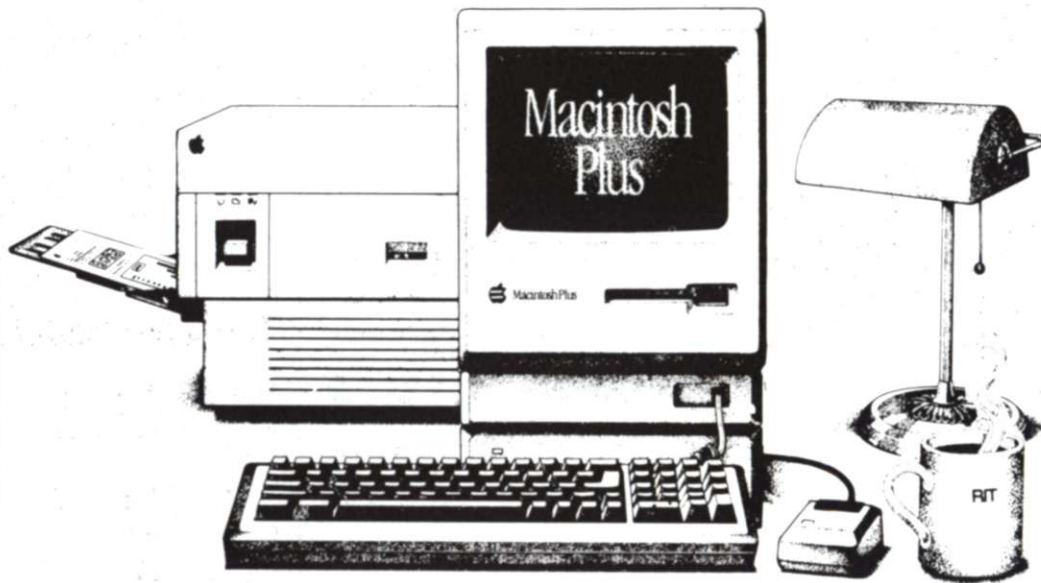
RADAR—Perkins/Andrews academic (day). Lowenthal/Wiltsie (night).

Continuing Events—

EXHIBITIONS—The Memorial Art Gallery, 490 University Ave., presents the opening of a retrospective of master jeweler Louis Cartier's Art Deco works. Admission to this event is free. The exhibition continues through May 4.

The Memorial Art Gallery, 490 University Ave. presents "American Folk Art from Western New York Collections" at the second floor Temporary Art Gallery through July 6.

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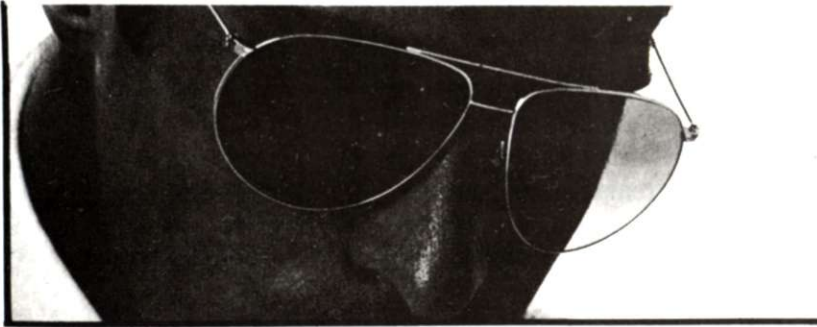
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