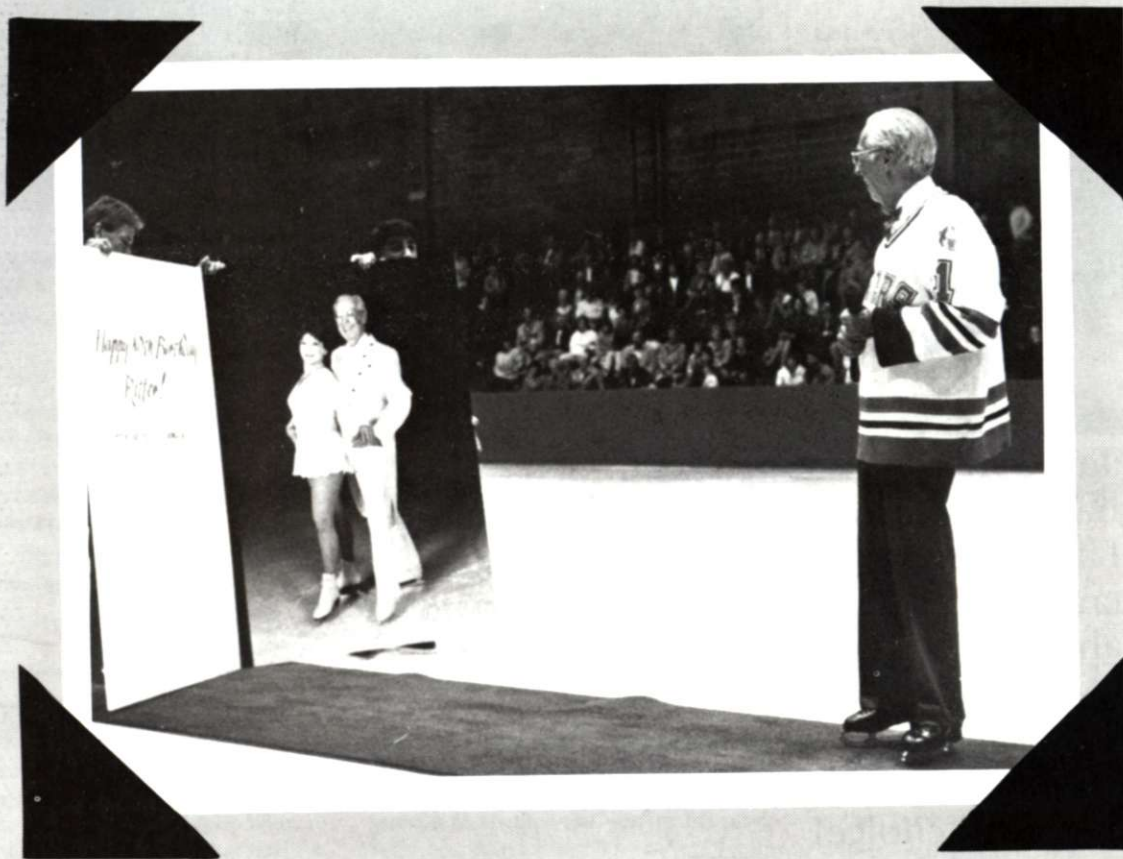


REPORTER

April 11, 1986



Ritter's 80th Birthday

R · I · T

See You at the Graduate Fair!

Thursday, April 17

Talk to representatives from each of RIT's 35 nationally recognized graduate programs. Find out more about RIT scholarships, assistantships and facilities. Find out how to move ahead with a graduate degree from RIT.

For professional and personal enrichment, enroll in an RIT graduate program...it's the degree of choice!

RIT Graduate Fair—Thursday, April 17

11 a.m. to 2 p.m. and 4:30 to 8 p.m.
RIT's College-Alumni Union Lobby



Rochester Institute of Technology

Kelly Outermans, Graduate Office
475-6768



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 OCSA holds Lighting Awareness Week.
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 Two RIT students receive the Carla Truax awards for academic achievements.
 BACC became a major student organization on campus.

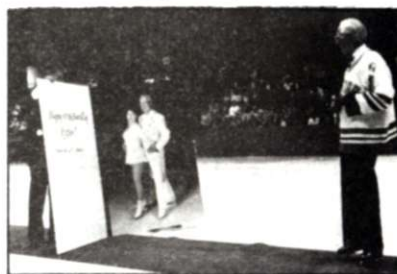
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Cover:
 Trustee F. Ritter
 Shumway is 80 years old.

Photo By:
 Bruce Strong

REPROFILE

Last Thursday, Student Health Services co-sponsored a satellite conference on a very sensitive subject—AIDS. Wait a minute, what did I say? Not that terrible word Jerry Falwell calls the gay plague? Wow, in an RIT student publication. The communications department will cringe.

Consider the students who helped to organize the event. To be affiliated with a program many of their insecure peers scorn shows great courage. But what bothers me are the presumptions among a great many students concerning anyone/everyone who attended the lecture. One expects this attitude from students fresh out of high school, but it is worrisome to hear this ignorance from

seniors about to receive their baccalaureate degree. It makes one wonder if all they got out of this place was an education, but never really learned anything. Stupidity of this nature allowed Hitler to rise, and is a fundamental reason for Falwell's popularity (Falwell, by the way, wears bullet-proof vests).

AIDS is a terrible disease, affecting only a small part of our population. Someone with AIDS dies from rare diseases most of us are immune to. It is almost always fatal, with no cure. AIDS affects high-risk groups the same way lung cancer affects smokers. No one is saying lung cancer is God's punishment for smokers though. Why not?

The facts are that most people who get AIDS are homosexuals—the reality is that everyone has a friend who may contract AIDS. AIDS victims are more than anything else human beings, and should not be ostracized. The problem is that AIDS has brought homosexuality to the front page, forcing society to acknowledge it. Unfortunately, the Falwells of the world have provided an outlet for denial, rationalization, hatred, and misunderstanding. Do not let him influence you.

Kevin J. Munnell

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LETTERS

Defending A Teacher

Recently, in the College of Science, a petition went around to fire a non-tenured teacher. Being a member of the class that started the petition, I would like to say that I am appalled at the fact that the students think they should be allowed to fire a teacher. They should express their opinions through proper channels such as the Student Grievance Committee.

How can students expect to fire a teacher on grounds of "illegible test questions" when the teacher was always more than willing to answer questions? I wonder how many signatures on the petition were remotely legible. As for the teacher's ability to answer questions effectively, I would like to say that I never had any troubles. What is a graduate going to do if his boss happens to be from some other country and is hard to understand? Is the graduate going to write a petition and send it around his department to fire his boss? Not likely!

I would also like to present the question of why weren't there complaints at the start of the quarter instead of at the end when grades were becoming clear. A discussion with the teacher at the start of the quarter instead of at the end would have been helpful for the teacher to accommodate the students. The teacher cannot be expected to "hand out" grades of A's, B's, or C's without being earned. There has to be a certain amount of effort on the student's part.

I would like to challenge students AND faculty to investigate why we had Campus Safety at our final exam; whether the intent of the petition was to improve the staff or their own grade point average; whether the administration has looked at both sides; and what RIT's college's standards are really based on for grading.

Concerned Student

Coverage Criticized

I am writing this letter in reference to the cover story on Greek Week in the March 28 issue of Reporter. First of all I would like to thank you for your magazines interest in the Greek Community and its activities. I would, however like to express my disappointment in your magazine's portrayal of the week long activities.

The goal of Greek Week is a celebration of the Greek's as a positive force at RIT. We are committed to providing enjoyable experience not only for ourselves, but also for the RIT and the Rochester communities as a whole. It was not our purpose to enhance a separation in the RIT

community but to create a more positive awareness in it of some of the Greek activities and to show that positive force, which I feel your article failed to represent.

In the future when you cover activities, which I do hope you will continue to do not only for the Greeks but for all groups on campus, maybe you should separate yourself and take a look at your article and see if it truthfully conveys the situation or incorrectly enhances badly conceived notions that already exist.

Scott Stewart

Greek Council President

Distorter Leftover

I don't think the new alcohol policy is that bad. It hasn't really affected me at all. I am under age and all, but I still get drunk everyday. My fake I.D. gets me vodka and I drink it in my dorm room. My RA is clueless she thinks I study a lot, everyone does, no one knows I am a heavy drinker.

It's what I've always done anyways. I like to drink in my room. I lock the door, and swig from my bottle. I don't even need a chaser, just strait vodka is good for me. I like to drink all the time, it makes me feel good. I always have a few swigs before my classes, before going to Gracies, before showering, before just about everything.

So what if there aren't any parties to go to on campus, I have a good time all by myself. People should stop complaining about the new rules and do what I do. Remember you don't need people to have fun.

Michael Meyer

Packaging Science—Second Year

I Want A B+

I think the grading system here at RIT is too general and unfair to all the students. If you get in the range of:

90-100, you get an "A" (4.0)

80-89, you get a "B" (3.0)

70-79, you get a "C" (2.0)

60-69, you get a "D" (1.0)

I think it is just not specific enough and unfair to some of the students. For an example, a student studied very hard in this particular course, attended every class of that course and did very well in it. Suppose he/she got the average of 89 for this course and according to RIT grading system, he/she had to settle for just "B". The other student did not care about this same course, skipped classes occasionally, did not study that much. He barely got 80 and got a "B" for the final.

Don't you see the difference between those two students? Which is a better student? Of course the one with the 89 average is a far better student but he had to

settle for the same final grade with other students with 80 averages!

Also, that student with the 89 average, doesn't he deserve a better grade than a just plain "B"? The average of a "B" is around 85. He should get a "B+" for his final grade. I was involved in many situations like this (nearing up to the next grade but having to settle for lower grade in which my average does not show).

Overall, I think the grading system should be changed to be more fair and more reasonable to all of the students at RIT. The grading system should be like this:

"A" = (4.0)

"A/B"(B+) = (3.5)

"B" = (3.0)

"B/C"(C+) = (2.5)

"C" = (2.0)

"C/D"(D+) = (1.5)

"D" = (1.0)

"F" = (0.0)

Doesn't this seem more reasonable? I myself was a transfer student and my old college and many other colleges use this wonderful and more sensible grading system. Why not RIT?

Stephen Tyler
computer science student

Tigers Congratulated

This letter is addressed to the many fans who attended the NCAA Division III Hockey Championship at Bemidji State University. We were extremely impressed by your enthusiasm and sportsmanship.

We greatly appreciated your vocal and moral support during the championship game. Your cheers, costumes, posters, and spirit captured many a "Beaver" fan. You earned our respect and admiration and you will not be soon forgotten. The only way to sum up our feelings is to say that your fans were "class all the way".

Oh yes, the "Bemidji Shuffle" will be forever!!

BSU Hockey Fans

A Perturbed Nerd

I am always a grouch in the morning until I have a cup of coffee or three. It is no big deal, I mean, I'm no different than anyone else; I go to Rugby parties and everything I'm just a grouch in the morning. So what, I didn't sleep much and I got an Eight O'clock class, I couldn't miss Thursday night Rugby parties at Al's. Boy I wish I had a orange and brown shirt. I'm rambling aren't I. I always ramble, except before I have my coffee then I bitch.

Anyways, here I am in the Off-Campus Alumni Bus Stop or whatever, and I just got a cup of coffee. God, this stuff sucks. It tastes like it has been sitting in that pot for a week, I mean really. You can't even get a decent cup of coffee at this school. You can't find anything good at this school. All the cute guys ever want to do is chug beer. I mean really, I think I'm nice. I feel terrible. I am never going to drink ever again, not even with Rugby players.

Weezie Goat
Business Fourth Year

It Hurts My Ears

I am writing this letter as the voice of many people who attend events which have the sound done by Tech Crew. It seems that when I attend these events, the sound is never as it should be; there is either an overabundance of bass, making the sound seem muddy, or so much of the higher frequencies that the sound is distorted and unclear.

It appears the problem lies in Tech Crew's use of their equipment. To begin with, there seems to be a mismatch of bass cabinets to horns. There always seems to be too many horns for the number of bass cabinets used. A quote from a Peavey catalog, a recognized name in the field of audio systems, offers a solution to the problem. "A basic rule is to keep it simple. The fewer number of devices used to cover a given area, the fewer problems encountered."

In addition to too many horns, it also appears that Tech Crew's bass cabinets are merely adequate for bass applications. In most of the other applications where I have seen this type of cabinet used, it has been used in conjunction with some type of sub-woofer, making those cabinets act as mid-bass cabinets. This may, in fact, not be the case, maybe those cabinets do provide enough bass, then the problem seems to lie at the mixing end. Maybe a proper mix would improve the quality of Tech Crew's sound.

Another problem which appears to plague Tech Crew is their overuse of equipment. Take Vegas Night for example: it seemed like they had an enormous amount of equipment to handle just three microphones. The equipment they used did nothing but crowd the floorspace in the room.

With a few improvements, Tech Crew could transform their usually poor sounding system into one which could make an event a great success.

Philip Calabrese

Show Some Class

I am a new employee at a prominent hotel located near the RIT community. On Friday, March 21 an extremely large crowd of RIT/NTID students came in, and created what is commonly referred to as a "waitress's nightmare."

I was the only cocktail waitress working, and it was difficult to serve the large amount of students. Another factor which hampered my service was the crowd of students that congregated directly in front of the waitress station and cash register. I repeatedly had to push my way through this group, warding off flying arms of people engaged in sign language. Several times drinks were knocked off of my tray, and yet after 3 hours of this madness no one ever attempted to clear a path for me. If my service was slow, it was because I took out the extra time to read drink orders off of napkins, and write out explanations of drink prices on the checks, to accomodate the communication barrier. I never even had time to request proof of age. By the end of the night, the students had totally rearranged the tables and chairs, and left the lounge in a mess.

I guess all of these things can be referred to as occupational hazards, but there is another more important reason for my writing this letter. I only earn \$2.35 an hour, and tipping is expected. The government automatically taxes waitresses on 8% of their drink sales to compensate income from tipping. So basically I was paying for your drinks, because I sold over \$100 worth of drinks and only received a 25 cent tip.

My place of employment is a 5-star hotel that is accustomed to businessmen, executives, and other clientel of this type. These customers could not be seated in the lounge because of the lack of space, and the chaotic atmosphere. Coincidentally, these are the type of people that do realize when gratuities are in order.

Perhaps the next time you decide to celebrate, you will seek out a place more suited for partying, as opposed to an adult lounge in an exclusive hotel. If you choose the latter, please realize the repercussions of your actions, and think about how others view you.

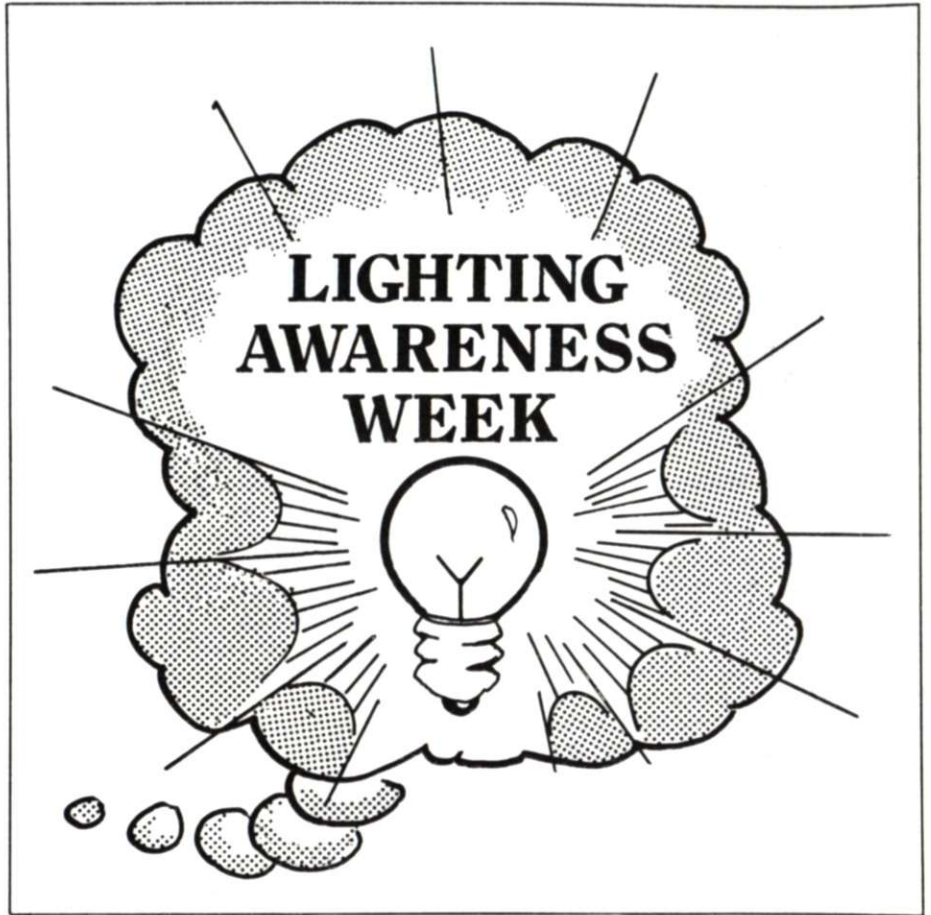
Robin L. Thomas
Fourth-year
industrial engineering student

REPORTAGE

Lighting Week Held

The Off Campus Student Association (OCSA) held their Lighting Awareness Week over the past week. The idea goes back to the 1983-84 school year when a lighting committee did a study of lighting in RIT apartment complexes. It was determined that the amount of outdoor lighting was not sufficient for set standards. Recommendations were made for improvements and last year some progress was made. Some lights were added to Colony Manor, and earlier this year, Riverknoll had some lights installed. New Perkins is fairly well lit, but the other complexes do not have adequate illumination.

OCSA Representative-at-Large Fred Grunewald said, "We hope to make everyone aware of the lighting problem that plagues the RIT apartments." The primary concern is pedestrian safety at night. OCSA sponsored a Coke sale in the College-Alumni Union (CAU) lobby on Wednesday and Thursday, and today Sylvania Products is presenting an informational display in the CAU lobby. OCSA is presenting Lighting Happy Hour with Resurrection in the CAU cafeteria today from 4 to 7 p.m., followed by a Black Light Party featuring Personal Effects from 9 p.m. to 1 a.m. □



Multi-Images Shown

The multi-image festival at RIT's Ingle Auditorium impressed most spectators with its specially choreographed lights and sound. The 1986 Multi-Image Night and Producers' Retrospective, produced by the Department of Instructional Technology and the College Activities Board, took place on April 3 and 4.

On April 3, Donna Lawrence, who won a multi-imagery Oscar, discussed her work and the future of multi-imagery slide shows. On the next day, seven multi-image shows from across the country were shown.

"We will be presenting the hottest shows available, combining the illusion of movement, brilliant color, and clarity with

stereo soundtrack," said Jamie McDonough, assistant director of RIT's Department of Instructional Technology. "The festival gives our students national recognition and a chance to accomplish what no other university even attempts."

The students succeeded in presenting an illusion of movement. With the stereo soundtrack, the spectators would think that they were watching a film production. But if those spectators would look back during the multi-image show, they would see eight or ten slide projectors clicking and changing slides simultaneously. All this changing of slides, in time with the sounds, was performed by the seniors through the use of a computer. The juniors in the program designed the event.

In some shows, approximately 600 color slides were shown in five minutes to create a moving illusion. It seems like a lot of work for a short production, but there are numerous advantages of multi-imagery which outweigh the amount of work involved. First, the vivid colors from the slides look so real that you can almost taste them. Also, the cost of producing a slide show is much less expensive than a film production. Finally, segments of the show can be moved, copied, or rearranged easily.

Some people would suggest that RIT's Department of Instructional Technology is using old technology. However, using slide projectors with stereo soundtracks produces a quality of entertainment that is difficult to match. □

BACC Gains Status

The Black Awareness Coordinating Committee has had its status changed from a Class I club to a major student organization. A proposal outlining the needs for various changes was submitted to Student Directorate on March 24. At last week's meeting of Student Directorate, the change in status was made official by a unanimous vote. This change means greater visibility for the organization,

voting privileges in the student government, and an increased budget to work with. The club has reorganized its structure, and has held elections to fill the previous positions as well as some new positions.

Arthur Brown, who has been replaced as president by Fred Denham, was questioned about his views on the new changes. "It is a positive move forward for our organization. The voting privileges, the strength of being recognized as a major

student organization, and hopefully an increased budget; all of these things will uplift the organization."

Fred Denham, newly elected president, said "This change of status will give us more visibility, and with our voting privileges, it will give us more input into student issues. We are also looking to increase communication so we can bridge the gap that currently exists." □

RIT Gets New Phones

RIT is installing a new phone system. The new system is an AT&T Information Systems product. The new System 85 will replace the old Centrex system currently serving the campus. The Centrex system, which is leased from Rochester Telephone, has been serving the Henrietta campus since its beginning. According to Beth Nolan Beal, assistant director of Physical Plant in charge of telecommunications, the Centrex system is now "at capacity and obsolete." Nolan Beal said that the new system will be paid off in ten years by redirecting the funds which currently pay for the leased equipment. The System 85 will be the property of RIT. The cost was 4.5 million dollars, but that was covered by a bond from the New York State Dormitory Authority.

The actual switch itself is not one unit, but several. One of the units will be placed in the basement of Campus Connections and another will be in the basement of Fish Hall. The two will be connected by a fiberoptic link. Remote equipment will be

located in the RIT City Center and will be linked via microwave. More remote equipment will be located in the Physical Plant for service to that building and will be linked to the campus by a fiberoptic cable.

The new system will affect every phone on campus and also those at the City Center campus. The RIT lawns have been dug up in recent months to facilitate the laying of conduit which will house the wires for the new phone system. The conduit is now all in place and lawn repairs are scheduled to begin in late April. The lawns should be restored to their normal state by the end of spring quarter. The bulk of the installation work will be done during the summer quarter. The switch over from the Centrex to the System 85 will take place in late 1986.

Some of the changes which will result from the new phone system will include the replacement of all campus and City Center phones with new touch-tone phones. The new phones will be installed alongside the current phones. After the switch over to the new system, the old phones will be

removed. The City Center will be included in the network and will then be accessed by the four digit extension number. Secondary jacks will also be installed at each telephone location for future data use.

Some things which will not change will be the current numbers on campus. There will be no extra charge for the new phones. Phone repairs will be handled in the same manner. Nolan Beal said that there would be no foreseeable damage charges for the campus phones upon collection. The new phone system will not affect the campus this academic year. □

Truax Awards Given

Laura Dobinski and Katharina Stegner have been selected to receive the Carla Truax Scholarship Awards. The fund for these awards was established in memory of Carla Truax, a fifth-year mechanical engineering technology student who died in an automobile accident in 1985. The awards are designated to be given to female students in the mechanical engineering technology program. □

Bravo Recognized

Alvarez Bravo, Mexico's foremost photographer, was presented last night with the Brehm Memorial Medal New York art critic A.D. Coleman led the evening with a slide presentation on Bravo's work, which spans a 60 year period.

The event was sponsored by the RIT's School of Photographic Arts and Sciences and the University of Rochester (UR). "Sponsorship of such an important event by RIT and the University of Rochester not only brings into focus the two universities, it showcases Rochester as a center for photography and photographic studies," said Kathy Collins, associate professor in RIT's School of Photographic Arts and Sciences and guest curator for the Bravo exhibit. Last night's festivities kicked off a major exhibit of Bravo's work at UR's Hartnett Gallery. The exhibit will be open for viewing through May 16. A reception in Bravo's honor will be held this evening at UR's Hartnett Gallery from 6 to 8 p.m. to open the exhibit.

Bravo was born into an artistic family in 1902 in Mexico City. His grandfather and father were both painters and photographers. Bravo's images convey the very essence of Mexican life with images of rural urban scenes, icons, portraits, and daily occurrences of the Mexican inhabitants. At 84, he is still very active in photography. He has shifted his concentration to nudes is actively working on a Museum of Photography in Mexico City. □



Without the use of any ropes, this team must cooperate to climb a series of suspended logs in the Outdoor Experimental Education Class at the Red Barn.

AnnMarie Daane/REPORTER

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Recruiting on campus April 21

Foster Andersen's Second Life

He owns his own company and is a fourth-year manufacturing engineering technology student. He also happens to own one of the hottest vans on campus. His disposition is friendly. A faint smile rests on his lips and radiates from a pair of hazel eyes. His name is Foster Andersen.

Most everyone on campus has probably seen Foster at one time or another as he travels from class to class in his motorized wheelchair. In addition to being a full-time student, Andersen is also a quadriplegic. He was paralyzed in a motorcycle accident in 1978.

Andersen refers to his disability as his "second life." His first life reflected the active lifestyle of most young people—skiing, playing frisbee, going to concerts, and attending school. His second life consists of skiing, playing frisbee, going to concerts and attending school. Andersen refuses to let his handicap get in the way of his enjoyment of life. In the second life, it is imperative that every day count to its fullest. There is no time to waste.

One current project he is working on is dubbed the "Quad-Bee." It is his own invention and consists of a regular frisbee adapted for use by quadriplegics. There are two thumb clips adapted to the outer surface which make it possible for disabled people to throw with accuracy. The Quad-Bee is a major factor in Andersen's quality of life. It may someday bring him riches, but for now it liberates him and many others from the conventional boundaries of a wheelchair. Frisbee is one of Andersen's favorite sports and he is not about to let a wheelchair stop him from enjoying it. The Quad-Bee has been advertised nationally, and Andersen has received inquiries from hundreds of individuals as well as rehabilitation centers. Andersen has also invented an oversized spatula called the "Super Spat" that can be used by quadriplegics. It has a very large surface to pick up hot objects with and a unique handle which goes over the hand as well as in the palm.

After a luncheon interview with Andersen, a number of unique impressions are reflected by pages of scribbled notes. There is, admittedly, a certain fascination to speak with someone who has undergone such extremes of pain, both emotional and physical. It isn't very hard to find yourself

wondering what it is like to lose your mobility. One day you can get up and walk away from any situation you please—the next day you need someone to push you wherever you go. Andersen's need for independence has driven him to obtaining his own motorized wheelchair and to have a custom built van for him to drive. This



van is equipped with hand controls for gas and brakes, as well as any other necessary functions normally done with the foot. The van is also equipped with a special lift which allows Andersen to enter and exit his van by himself. Not to mention that the van itself looks great.

For many people, speaking with a disabled person is embarrassing and it is an experience they wish to avoid. Others are simply curious, but cannot find the guts to approach the person in the wheelchair. Some people are afraid that the person will be bitter and will not want someone to "go out of their way" to be nice to them. Some people think that there is something wrong with them, as if their predicament was contagious. Most of these silly notions are propagated by television and mass media, who still are very cautious about including

quadriplegics in their scripts. What was the last prime-time sitcom with one of the stars in a wheelchair? There are many misconceptions about quadriplegics, but this is not an article about quadriplegic etiquette. It is up to the reader to accept that people in wheelchairs are just normal, everyday people. They are nothing more and nothing less.

Andersen feels that many people are becoming educated about people with special needs. He likes being a part of the RIT community, but he also finds it incredibly challenging.

A few years after Andersen's accident, he became bored with the activities available to him through rehabilitation centers. So he started "Shared Adventures," an outdoor club for disabled and able-bodied people. The club has a growing membership and they are active in canoeing, camping, rock-climbing, and one of the most interesting sit-skiing. To sit-ski, the person is placed in a fiberglass sled and is given shortened ski poles to use. The sled is tethered to a regular skier and the two go off together to challenge the mountain. "Sit-Skiing is great because it gives your blood a chance to really circulate. It's a real change of pace from sitting all the time," says Andersen. "The sled is controlled by shifting your body weight and by putting a lot of trust in the person behind you."

Andersen admits to a certain predilection for the rock band, the Grateful Dead, but he is cautious about being labelled as a "Dead Head." Andersen explains that he can wear many faces in any given day. When interview time comes around for co-op, he puts on a suit and tie. When the Grateful Dead come around, he puts on a tie dye. Andersen is adamant about not being misrepresented. He has been profiled numerous times, some are better than others. The purpose of this interview is not to probe into Andersen's life to get "the inside story." But he is a unique part of the RIT community, and he deserves a bit of the spotlight for his efforts. Most of us bitch and moan about our classes, our homework, and sometimes our professors. Rest assured, Andersen is part of the collective "us," but he is also different. His differences are issues very few of us even consider in our daily lives. Those specific issues are left for you to discover from the man himself—Foster Andersen.

ZODIAC

Do Erase

(RNR) True or false: your first guess on a multiple choice test is most likely the best one. If you said "true," you should have changed your mind. Studies have consistently found most students improve their test scores when they change their answers. Strangely, polls indicate neither students nor teachers seem to believe the evidence.

Robot Valet

(RNR) St. Louis will soon become the home of the country's first robot parking garage. All you do is drive in and run your credit card through a machine. Metal pegs lift your car onto a dolly which carries it upstairs on an elevator and parks it. The untouched by human hands system is designed to save space, keep cars from being dinged up, and improve security.

Geese Lease

(RNR) Take a gander at this: California rancher Fernando Alves runs a lucrative sideline leasing... geese. Farmers use them to eat weeds: at the poultry sum of four bucks a head, they're a lot cheaper than spraying chemicals. Some farmers rent geese by the dozen, others by the thousands. When Alves gets the weed-eating animals back, he fattens them on grain and sells them to Chinese restaurants.

Eat Less

(RNR) A New York real estate firm wants to see less of its employees. ATCO Properties is paying them \$100 for every pound of weight they lose between January and July. Workers also get a \$500 bonus if they quit smoking, and another \$500 for using the stairs instead of the elevator.

No Credit

(RNR) Talk about your boring records: Mark Mooney of Pennsylvania has gone down in the annals of sports for bouncing a golf ball on the head of a club... 1,764 times. The feat shattered the old record by over 500 bounces, but real credit should go to the editors at "Golf Digest," who had to sit through a videotaped replay of the whole event.

Everything Grows

(RNR) If you can't afford a BMW or the other yuppie accoutrements, here's good news: now you can grow them. Or so a California company claims with its "seeds

of a yuppie lifestyle" greeting cards. The cards include "seeds" for designer clothes, a briefcase and a corporate ladder. The firm also sells cards with seeds of tiny kisses—and instructions on where to plant them.

Snack Surge

(RNR) It may not do much for a Martini, but you can now buy olives stuffed with tuna fish. A Southern California firm is hoping its "tuna snack olives" will turn more people on to olives. If the idea succeeds, it could be bad news for Pimento farmers.



Clear Death

(RNR) Icy roads may dent a lot of fenders, but surprisingly they also put a dent in the highway death toll. A British study found accidents go up during winter storms, while highway fatalities actually decrease. Researchers say drivers are more careful in bad weather. The highest proportion of fatal accidents take place in clear weather, on main highways, at night.

Old Respect

(RNR) 18 year olds may not be old enough to drink legally, but if they do, it's not their parents' fault. That's what a Michigan court ruled. It threw out a suit against the parents of an 18 year old who injured a friend in a drunk-driving case. The court said parents have no duty to supervise adult children. If they break the law, it's at their own peril.

Top Denim

(RNR) If you want your children to be popular, make sure they've got the right jeans. Fourth to sixth graders in Utah were asked to say how much they liked kids who were pictured wearing different brands of blue jeans. Levis wearers came out on top, followed by Calvin Kleins. At the bottom: Sears Toughskins.

Modernize North

(RNR) The computer revolution has made its way above the Arctic Circle. Eskimos in northern Canada now use data-processing systems to audit tribal accounts, draw up reports and keep track of their caribou and seal meat supply. Says one local official: "It won't have the immediate impact of television, but it will have a long term impact in changing the north."

Another Expense

(RNR) You need a bigger budget to buy a copy of the federal budget these days. Back in the Eisenhower years, the complete document ran 1800 pages and cost only \$10 in government bookstores. Jimmy Carter's budget was 300 pages longer and cost \$24. The latest trillion dollar budget runs 3200 pages and costs \$71.

New Cure

(RNR) Help may be on the way for victims of Alzheimer's Disease: the miracle remedy is chicken soup. Not just any chicken soup: Lipton's is souping up its chicken noodle with a chemical called Lecithin, which may prevent memory loss. MIT is helping out on the project, which is still a long way from the shelves of your supermarket.

Moving Fat

(RNR) The key to a wrinkle free face may lie in your... thighs. The American Society of Dermatologic Surgery says a new plastic surgery technique called "micro-lipo-injection" takes fat from one area of the body and injects it into another area. The society says the process will allow doctors to change contours and smooth out scars, wrinkles and creases caused by aging.

Your Values

(RNR) Your boss can't punish you for refusing to break the law. That's what a federal court ruled in the case of a united parcel service driver who wouldn't honk his horn at delivery stops. Dominic Garcia

says unnecessary use of a vehicle horn violates California law, but when he pointed that out, UPS suspended him for 10 days. The judge overturned the suspension and sent the case back to the labor board to decide what the company should pay in lost wages. Says driver Garcia: "UPS doesn't care who they wake up with the honking."

Teach Art

(RNR) An adult education center in Boston is teaching singles how to use museums for fun and culture. The course, called "Museum-Hopping For Singles," is taught by an art instructor and a "Meeting-People expert." The four-hour class costs \$30 and includes a lecture-brunch and a visit to Boston's Museum of Fine Arts to practice the fine art of pick-ups.

Higher Education

(RNR) Where there's smoke, there's lower IQs. University of Pittsburgh researchers found students who started smoking in high school had lower grades and higher absenteeism in school—even before they picked up the tobacco habit. Does this mean only dumb kids start smoking? The researchers won't go that far...yet.

Outrageous Sum

(RNR) Tying the knot can tie up a lot of money. "Bride's" Magazine says the average wedding now costs \$6,000 the biggest chunk goes for the reception, almost \$9 for each guest. By the time all the rice has settled, Americans spend 20 billion dollars a year on weddings.

Revoke Aids

(RNR) It had to happen sooner or later: the world's first battery-operated toilet seat cover for public rest rooms. Just push a button and a hidden motor automatically dispenses a fresh plastic seat covering and shreds the old one. The device, made in Switzerland, has already been installed at several upscale New York City Restaurants.

A Savior

(RNR) CPR training is going to the dogs: a Cornell University professor has designed a plastic dog to teach pet owners how to perform mouth-to-snout resuscitation and canine cardiac stimulation. Doctor Charles Short has sold about three dozen "Resusidogs" at 760 dollars. He's even designed a feline version called "Resusi-cat," which sells for 200 dollars more.

New Weight

(RNR) Thin may be in, but women who want to reach old age should think about adding some pounds. That's the message from medical researcher Paul Ernsberger. He says a 35-year-old woman who stands 5'7" and weighs 110 pounds has less of a chance of reaching age 65 than women who weigh up to 287 pounds. Cheryl Ladd, he says, "is dangerously underweight and faces a considerable risk of premature death."

Taxing Times

(RNR) You think tax time is rough on you? Pity the poor tax collector. A British study found they have higher stress levels than people in just about any other profession—including cops. One out of four British revenue workers suffers greater anxiety than a "psycho-neurotic" mental patient. And many say they feel unloved by the public, their bosses...even their own families.

Ill Advised

(RNR) Beatle-Mania is about to make a comeback. It won't be long before we start seeing Beatles t-shirts, Beatles jackets, Beatles calendars, Beatles posters, Beatles dolls and Beatles pillow cases in the stores. The company that markets "Snoopy" and other "Peanuts" paraphernalia has signed a contract with Yoko Ono and the three surviving Beatles. Some fab four clothing is expected to reach the stores in time for Christmas.

Cuomo Coast

(RNR) Washington, DC, residents aren't too happy with the local crop of presidential aspirants. A local business magazine polled its readers about their choice for the white house in 1988. First choice: New York Governor Mario Cuomo. The runner up was not even a politician. Chrysler Chairman Lee Iacocca was picked to defeat two of the three likely democratic candidates, and all four of the potential republican hopefuls.

Heave Hoe

(RNR) Some people get paid for feeding dogs, but Steve Dannenberg decided to start at the other end. He's a professional pooper scooper. His "Canine Waste Removal Company" cleans the yards of over 120 dog owners in Omaha, Nebraska. He charges three dollars per week per dog. Dannenberg says it's not the job for

everyone, but there is one advantage: business is always picking up.

RSVP

(RNR) You don't have to hit like George Brett to get your face on a baseball card. For \$30, "Big League Cards" will put your face on the front of a hundred regulation baseball cards. On the back, you can keep your fans posted on your stats. But the cards aren't just for baseball fans: people have used them as party invitations, birth announcements, and even as the final tribute to dead pets.

I Like It

(RNR) Ping-Pong diplomacy may be taking the wrong bounce for China. The Chinese table-tennis champ was beaten in a recent European tournament, and local officials suggest that poor training habits may be to blame. Time is running out before the first Olympic Ping-Pong contest in Seoul. The Chinese captain warns, "If China wants to maintain its dominance, the team will have to get its act together."

Stock Study

(RNR) A new study of "socially conscious" investors has found you can indeed do well while doing good. In the last 10 years, mutual funds that avoided investing in companies linked to pollution, military spending, South African apartheid policies and other social problems actually did better than most stocks. Three out of four "ethical" mutual funds outperformed the standard and poor's 500 stock index.

Turnip Tony

(RNR) Taking a leaf from the Cabbage Patch dolls, a Miami company has come out with "Veggie Village," 11 characters designed to teach kids that vegetables can be fun. Instead of playing with their food, kids will be able to play with "Bruce Stringbean," "Ricky Vocado," "Tony Scallione" and "Sheriff Damon Onion." Look for them in the produce section of your toy store this April. Cost: \$20 a head.

¿Que Pasa?

(RNR) The Texas city of Lubbock wants to build a riverside park and shopping promenade. The only problem is, Lubbock doesn't have a river. So, planners figure on pumping the water in from some nearby artificial lakes. Where does that wonderful lake water come from? It's treated sewage from Lubbock.

Trustee Turns A Cool 80

Special Skating Celebration Held In Family Ice Arena

BY KATHY SALERNO

PHOTOGRAPHS BY BRUCE STRONG



Ritter dances with one of 900 birthday party celebrants at a reception honoring his 80th Birthday.

All of Rochester's most important philanthropists met last Wednesday to celebrate F. Ritter Shumway's eightieth birthday party, and what a party he had. The Genesee Figure Skating Club, together with RIT, hosted the gala party for Shumway here at the F. Ritter Memorial Ice Arena.

This wasn't just any birthday party. Sure there was a cake, and there were cards, and presents, but the cake was a miniature replica of the ice rink. One present was a RIT hockey jersey with

"#1 Shumway" on the back, and one birthday card was life sized, with a picture of Shumway and ice partner Harlene Lee. Certainly this man meant much to his friends in terms of his icy contribution to RIT and the Rochester area.

The majority of the evening centered around the Frank Ritter Memorial Ice Arena. Three world class skating pairs, together with the members of the Genesee Figure Skating Club, dazzled the audience with their graceful skating. The five time national

champions, Jim and Judy Sladky started the program to a Barbra Streisand classic. Next, Genesee Figure Skating Club, represented by Erik Eichelberger skated a free-spirited program, followed by the award winning dance pair; Suzanne Semanick and Scott Gregory. A free-style performance from Gillian Wachsmar and Todd Waggoner exhibited breathtaking lifts, jumps, and spirals. An up and coming champion, the young Chris Conte, provided an electrifying performance with his powerful execution of Russian splits. To finish the program, the club performed their rendition of "We are the World," which included more than 30 young skaters who presented Shumway a banner that said, "Happy Birthday Bampa." Shumway and his partner Harlene Lee, ice dance medalist themselves, treated the audience to their rendition of "New York, New York" and a lively polka in picture perfect form.

One couldn't have picked a better place to host the party. Shumway was a major contributor to the RIT Ritter Clarke Memorial Ice Rink and Gymnasium, built on RIT's former downtown campus. The Frank Ritter Memorial Ice Rink here on the new campus was built because of the generosity of the Shumway family.

Much of Shumway's past and present life revolves around skating. Shumway was an 18 time winner of the Eastern Sectional Championships from 1954 to 1977. He and his ice dance partner have won numerous gold, silver, and bronze medals in ice dance competitions. Five years ago, he and Lee decided to cut some of the more elaborate moves from their dances and concentrate on exhibitions. Still moving smoothly and expertly, it's hard to believe he is 80 years old.

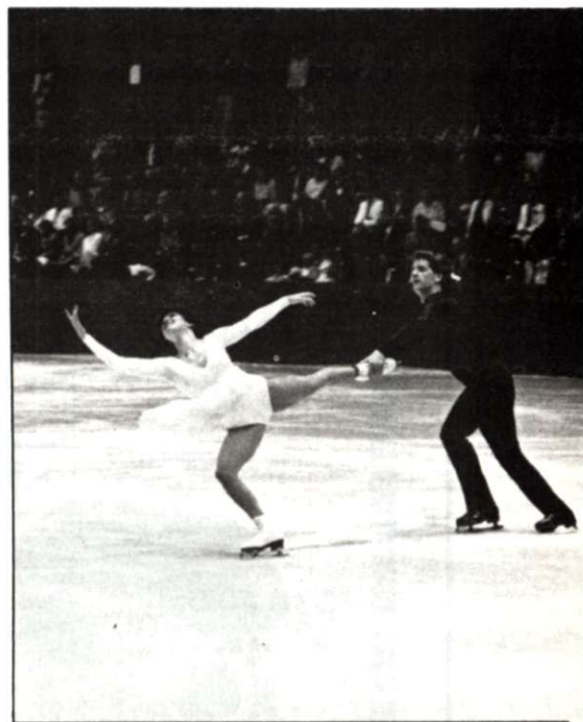
Shumway started skating seriously in his forties and has vowed to keep fit since. Last June, his wife Hettie passed away at the age of 81. She was active as a member of the Board of Trustees at RIT and instrumental in getting NTID located here at RIT. To add to Shumway's pain, he suffered heart trouble and fought a bout of neck cancer also last year. In his innercoat pocket, one will find a reminder of his triumph—a letter from a doctor who treated him for cancer. "You will be pleased to see another confirmation of the complete regression of your disease. Keep up the good work!" His continued activeness in community work at Sybron and his daily practice at the rink keep him healthy and happy. Is he worried about his advancing age? "I'm too busy," he says.

And busy he is. To look at his resume, you would think it was a composite of three men, not of one. In

Ritter's lifetime, he has been Director of the Boys & Girls Club of Rochester, Genesee Figure Skating Club, Lehman Corporation, Xerox Corporation, RIT Advisory Board, Security Trust Advisory Board, and the U.S. Figure Skating Association. That's just to begin with. He has also graduated from both Princeton and Oxford Universities. He was the Chief Executive of Sybron and President of the family namesake, The Ritter Corporation. Somehow he still found time to be involved in numerous community organizations, and travel and compete in skating competitions.

"Did anybody here ever have such a birthday . . .," Asked Shumway at his party? Probably not, but few people are as accomplished as F. Ritter Shumway.

World Famous Jim and Judy Sladky skate one of their award-winning routines honoring one of Rochester's most famous philanthropists.



Birthday-boy F. Ritter Shumway skates around the Ice Arena with two younger members of the figure-skating club he founded.

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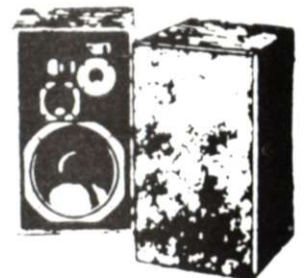
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LACROSSE BEGINS SEASON UNDEFEATED

WRITTEN BY MARNIE SALISBURY

The RIT men's lacrosse team finished the first week of the season with a 3-0 record, after impressive wins over Buffalo State (20-11) and Albany State (19-7). Although the Tiger offense put a lot of points on the scoreboard, overall play was sloppy. The Tiger defense lacked organization and intensity against Buffalo State, but improved in the game with Albany State.

Against Buffalo State, the Tigers jumped to an early 3-0 lead, on two goals by attackman Tim Cronin and a goal by middie Todd Pickert. Buffalo came back to tie the score 3-3 at the end of the first quarter. Just seventeen seconds into the second quarter, the Bengals took the lead 4-3. The Tigers tied the score seconds later on a goal by Bill Bjorness. The RIT offense rattled off seven goals to build a solid 10-4 lead. Buffalo State managed to score one goal to put the halftime score at 10-5. The third quarter saw two goals each by Cronin and Bjorness. The Tigers led 14-6 as they headed into the last quarter. The fourth quarter was an offensive field day for both teams. Buffalo State scored a man-up goal at 12:10 after an RIT slashing



Goaltender Dave Doughty splits two Buffalo attackers to scoop up a loose ball.

Scott Dingman/REPORTER

penalty. The Tigers answered with three goals, one by John Harrington and two by Tim Turner. Then the Tiger defense suffered a breakdown, allowing four Bengal goals. Buffalo State trailed 17-11 with three and a half minutes remaining. The Tiger defense pulled it together and the offense helped out with three assurance goals. The final score was 20-11.

The RIT attackmen were led by Bjorness (five goals, two assists), Cronin (four goals, five assists), and Harrington (four goals, one assist). Midfielder Turner tallied three goals and two assists. Buffalo State dominated the faceoffs, winning over 60 percent. RIT goalie Dave Doughty faced 25 shots earning 14 saves. The Tigers outshot the Bengals 40-25.

Last Saturday's game against Albany State was a better showing overall for the Tigers. RIT jumped to quick 4-0 lead, while the defense held Albany to just three shots in the first quarter. The lone Albany goal was in a man-up situation. At the end of the first quarter, RIT led 6-1. Albany scored next on another man-up opportunity, two minutes into the second quarter. RIT dominated the rest of the half, scoring four more goals to lead 10-2 at halftime. The Tigers and the Great Danes traded goals in the third quarter, then Tim Cronin added two more to give the Tigers a commanding 14-4

lead at the end of three. Time was running out for Albany State as the Tiger offense and midfield worked together to control the pace of the game. Albany State managed three goals in the last quarter, while RIT posted five goals of its own, to win easily, 19-7.

A balanced RIT offense was led by Cronin's five goals and one assist. Other Tiger scorers include Bjorness (three goals, three assists), Chuck Cincebox (two goals, two assists), and Dan Stehn (two goals, two assists). Freshmen Steve Schmidt and Chris Guild each added two goals. The Tiger faceoff men fared better against Albany State, winning 55 percent of the faceoffs. Starting goalie Doughty recorded five saves and allowed four goals in three quarters of play. Freshman Frank Scialdone was in net for the fourth quarter, making two saves and allowing three goals.

After three games, freshman Tim Cronin leads the team in scoring with eleven goals and ten assists for 21 points. Bill Bjorness is second with twelve goals and seven assists for 19 points. He is currently second on the career scoring list and needs only two more points to break the record (223 points) held by Bruce Remus.

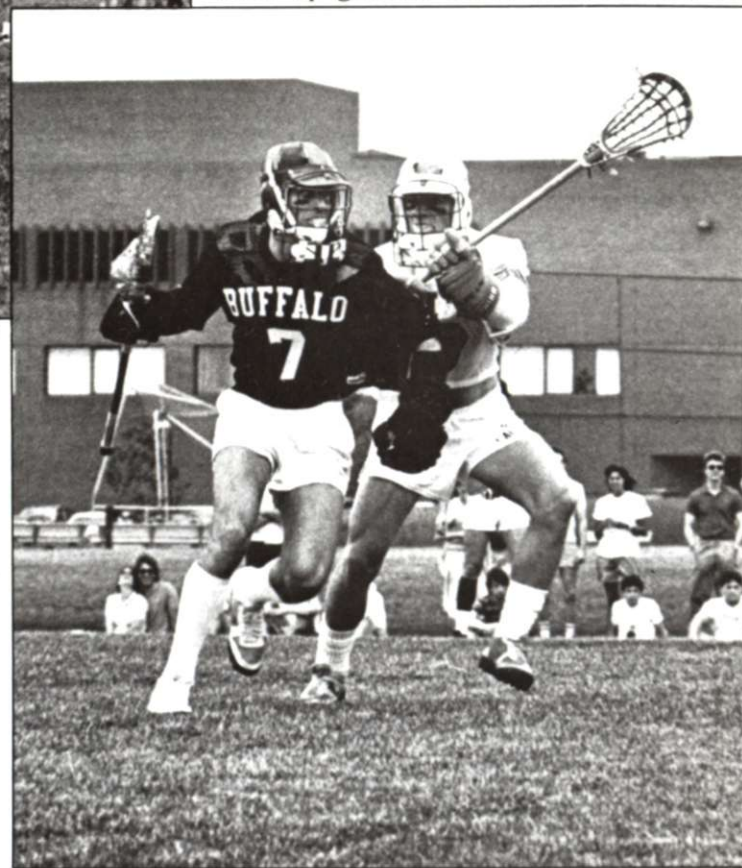
The Tigers open the Independent College Athletic Conference (ICAC) season today against St. Lawrence at 3:00 pm. RIT hosts Clarkson tomorrow at 2:00 pm.



Steven D. Freeman

Captain Ed Purcell (above) beats a Buffalo attackman and starts the play up the field for the Tigers.

Captain Tim Turner (right) attempts to shut down a Buffalo rush at midfield.



Steven D. Freeman

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STAGE

The Importance Of Being Ernest

GeVa Theater presents Oscar Wilde's brilliant and witty comic satire, *The Importance of Being Ernest*, as their fourth play of the 1985-86 season. Oscar Wilde's play is a commentary on the political and social structure of England. He challenges everything that people take seriously such as the traditional values of love, marriage, education, and religion. Although such values are supposed to support and define human life, Wilde reveals them as trivialities of nature enhanced by a delightfully witty dialogue. Gwendolen Fairfax (portrayed by Mary Chalon) and Cecily Cardew (Denise Bessette) cannot possibly love a man whose name is anything but Ernest. John Worthing (Robertson Dean) and Algernon Moncrieff (Nick Bakay) discover that they have a major dilemma on their hands as they fall in love with these two naive, aristocratic ladies.

A wonderful parody of romantic ritual takes place during the first act as Gwendolen insists that Jack properly propose to her on his knees. So insistent is Gwendolen on form that in matters of feeling, what is proper may be more important than sincerity. Family life is taken no more seriously than is romance. Jack invents a



Algernon professes his love to Cecily.

brother, while Algernon has no misgivings in becoming that fictitious brother. Miss Prism (Judith Tillman) equates the loss of a child with the loss of a manuscript. Lady Bracknell (Sylvial Short) views family life in terms of minor conveniences. As long as Jack has money, an education, smokes, and can produce one parent

of either sex before the season is over, he is eligible for the hand of her daughter, Gwendolen. Family life may be important, but something is definitely amiss in loving parent/child relationships.

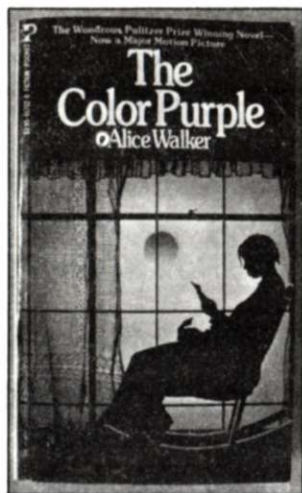
Scoffing at feeling is equally as easy as scoffing at death. When Jack conveniently announces the death of his no-good brother, Ernest, Miss Prism dismisses it as a lesson she hopes he will profit by. Likewise, upon learning of the death of Algernon's philandering Bunbury, she declares that she is glad he finally made up his mind to some definite course of action. Obviously death is not so tragic in the minds of the ostentatious.

The Importance of Being Ernest is a world in which nothing really matters. Everything that people traditionally take seriously is challenged in a most wonderfully, collective effort. The characters portrayed are witty and self-conscious, creating humor out of the seriousness of their daily lives. When the fictions of daily life have been swept away, nothing remains, but boredom. Despite its pessimistic tendencies the play is terribly funny and each character will weave you into their farcical web. Performances will run until Saturday, April 19.

— KRIS ARGENTO

PRINT

Color Me Unimpressed



"The Color Purple," the book by Alice Walker, has since been turned into a movie. Judging by the various critiques in the paper it is supposed to be a sensational movie. The cover of

the novel, stating that it is a Pulitzer Prize Winner, also denotes a book of supremacy. Naturally prior to reading this it was assumed that it would be an extraordinary reading enlightenment. Unfortunately, it was unimpressive.

The main character of the story is Celie, an abused black woman. At the start of the story Celie has little of anything and merely lives seemingly to exist. The story is told by Celie through a first person view with Celie talking to God about her life and her problems. The book unfolds with Celie being sexually molested by her father and becoming pregnant because of it. Her mother was in town at the time and recovering from recent childbirth. Celie's mother dies immediately and never seems to be a factor in Celie's life. Celie's younger sister Nettie is the only friend Celie has. Her brothers are never mentioned.

Another character soon enters the story, Mr. No name is furnished and he is referred to as that throughout the story. He takes up where her father left off beating and raping her at his discretion. The unusual and sad part is that neither of them think of it as rape. He thinks she belongs to him and therefore he has a right to do what he wants. She submits and looks at what he does as merely "doing his thing" as one would use a toilet. She does not like it, but feels that there is no alternative.

Enter stage right, Shug Avery. She is the flamboyant blues singer who eventually helps Celie realize what life is all about. Mr. has long been a "personal" fan of Shug's and upon hearing she is ill rushes out to bring her home to be cured. Celie has long desired to meet Shug, seeing her picture and wishing she was like Shug. One would think that Celie would not want

another woman, her husband's ex-flame, to stay in the same house, but Celie does not think of him as a husband, more like a piece of excrement, mean and nasty smelling. Shug and Celie eventually develop a very close rapport. Shug discovers that Celie looks upon sex as a duty rather than a pleasure and tries to explain how intimacy can be meaningful. She then explains to Celie that she is a virgin because she has never enjoyed or became impassioned while having sex.

The storyline continues with Celie and Shug becoming close friends, and Celie finding her occupation in life. After learning from Celie that she likes to sew, Shug suggests that she buy material and make something to keep her busy. Celie starts making pants and discovers that as being her chosen profession. She opens a private

business called Folkspants Unlimited.

The book does a very significant job in portraying the injustice of the poor black female life. Her life was one of extreme hardship until Shug

"The story itself, not the essential story concept, but the way it was written left much to be desired."

brightened it. One unanswered question that remains is, did Celie ever learn what it is like to love or be loved? Sure it is true that she loved Shug as a very close friend and that the feeling was reciprocated, but she never discovered what it means for a male

and female to share closeness. She never realized the joys of intimacy that were lost on her because of the cruel way she was treated by all the males in her life.

The story itself, not the essential story concept, but the way it was written left much to be desired also. The point in the book from when Celie starts writing until the very end becomes cumbersome and dull to follow. It ceases to be informative of Celie's life and instead muddens around with Nettie's years in Africa. The movie may have been the best thing since "Roots" to raise public consciousness about the hardships of earlier blacks' lives, but maybe spending an extra dollar to view Spielberg's version rather than Walker's would have made better sense.

— JIM WINARSKI

Falco, To Be Forgotten

VINYL

Listening to the radio these days is kind of like listening to a broken record. Top 40 stations seem to enjoy programming the same music over and over again. By falling into this rut, most stations can wear out an otherwise enjoyable tune in less than a day. Such is the case with a particular track of Falco's latest effort, *Falco 3*.

Although "Rock Me Amadeus" has been the number one song in Europe for the past two months, American radio stations have seen to it that hearing the song sends hands running to flip the dial. Since its introduction on WITR in early January, almost every known station in the Rochester area has been running the song at least once an hour. In Ft. Lauderdale over spring break, stations were programming it twice an hour on the hour. At that rate, it would take

"The biggest downfall of Falco 3 is definitely the lyrics."

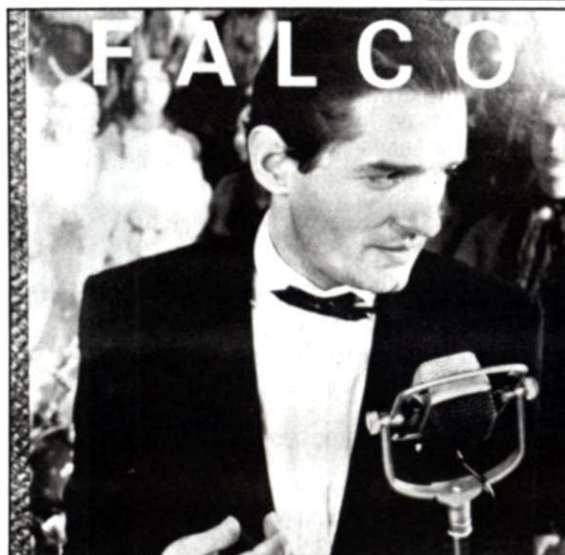
about the time needed to catch a good sunburn to either love the song or seriously dislike it. One might remember that a similar occurrence happened with Falco's 1983 release "Der Komisar." "Rock Me Amadeus" has become just another reason why not to listen to commercial top 40 radio.

The album as a whole is really not

that bad. The music is very tech-oriented and presents a catchy beat that is easily danceable. Notable are the very clean and simple bass undertones. These blend well with the horns and solo saxophone which occasionally dot the album. Musically the album is quite acceptable, but it is here where the acceptance ends.

The biggest downfall of *Falco 3* is definitely the lyrics. The words are too limited, too repetitive, and most of all non-distinguishable. Most of the songs on the album are sung in German, which probably accounts for Falco's European popularity. This is fine for someone who is fluent in German, but for the vast majority who aren't, the lyrics become very annoying. Since most of the album is sung in German, a great deal of content is lost. It's difficult to listen to something and not have any clue to what is being said. Although it is unique, to be substantial an album must be sound both musically and lyrically. With *Falco 3*, the lyrics only detract from the music they are set to.

As for the individual songs on the album, it isn't surprising that the two best tunes were not written by Falco. There is a very interesting remake of Ric Ocasek's "Looking for Love." It's a sharp mixture of both English and German that sets well with the beat that the Cars' lead man has derived. "It's All Over, Baby Blue," a Bob Dylan original, is done over in a more smooth jazzy type of way. Other men-



tionables are "Vienna Calling" and "Tango the Night" which has seen some air play on WITR.

If "Rock Me Amadeus" just doesn't appeal, don't worry. It will all be over in about a month. If it wasn't played so much it might not be so irritating. The album isn't that bad, but it isn't that good, and it's definitely not anything special. It is unique, and it does contain a considerable amount of dance music. Judging from past performance, after "Rock Me Amadeus" is finally set to rest and the royalties have all been depleted, Falco will probably be back with another hit destined for notoriety.

— PAUL LUCZAK

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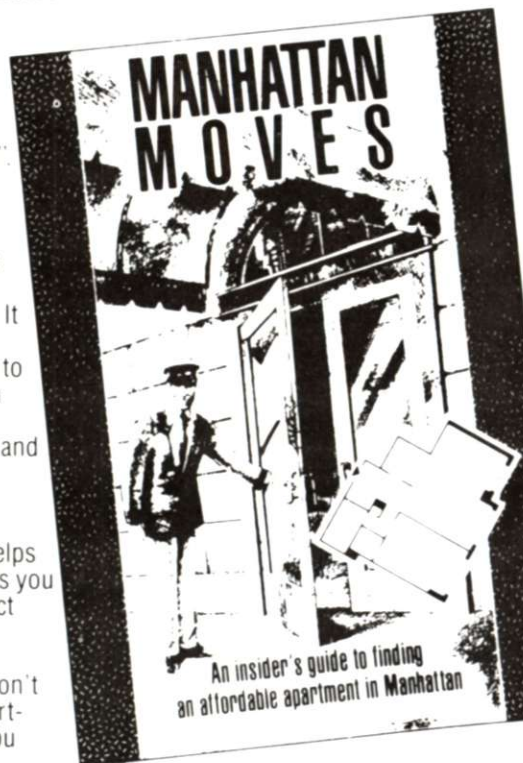
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SCOREBOARD

Men's Track Opens Season With RIT Invy.

The Tigers are off and running again. The advent of spring has ushered in another season for the RIT men's track and field team, beginning with last Saturday's annual RIT Invitational. Thirteen teams participated in the day's activities, but there was no overall team scoring.

Jeff Burroughs and Bill King proved to be the only Tigers posting first place wins. Burroughs, a sophomore, hopped, skipped and jumped his way to 12.445 meters in the triple jump, while King, a freshman, tossed the javelin 48.36 meters. RIT had at least one finisher within the top six places in thirteen of the twenty-one events. Joe Cricton garnered second place in the 100

meter high hurdles (15.5s) and the long jump (6.55m), and reached fifth place in the high jump (5'10"). Steve Wood failed to defend his 3,000 meter steeplechase crown, capturing second instead (10:12.8). He also placed fourth in the 5,000 meter run (16:34). Chris Flaherty followed King's victory in the javelin (46.17m), plus a fifth in the hammer throw (it is a ball and chain, folks, not the Sears Craftsman model.). Sprinter Paul Boccard was fifth in the 100 meter dash (11.7s) and third in the 200 (24.2s). Tim O'Grady ran to a fifth place finish in the 800 meter run (2:02.9) and fourth in the 1500 (4:09.5). Other Tiger finishers include Al Gates (hammer), Tim

Healy (1500m), Todd Hinkley (javelin), Hans Loudon (5000m), Kevin McKee (5000m), Rob Mills (high jump), Bob Salzer (10,000m), and Eric Seymour (1500m).

Coach Peter J. Todd is heading into his twenty-first season as the men's track and field coach. He boasts a career mark of 150-8, including an National Collegiate Athletic Association (NCAA) record of 71 straight dual meet wins. Several years ago, he abandoned dual meets in favor of invitationals and relays for the purpose to provide better competition on a regular basis.

— BOB SALZER

Women's Track Off To Fast Start

Although the RIT women's track team lacks a large number of participants, the competing athletes are of high caliber. Last Saturday, they strutted their prowess at the RIT Track and Field Invitational.

The Tigers' strength is centered around the sprints. Michele Jones, Joyce Veasley and Ingrid Davis respectively gathered the initial three places in the 100 meter and 200 meter dashes. Jones's winning times were 12.7 seconds (100 meters) and 27.77 seconds (200 meters). Last year Jones, Veasley and Davis combined talents with Annette Gantt to capture the state title in the 4 x 100 meter relay, setting a school record with a time of 49.35 seconds. At the same meet, the trio teamed up with Maggie Donaher to place fourth in the 4 x 400 meter relay. This resulted in another school mark (4:13.03). Jones, a senior, gained All-American honors on the merit on her eighth place finish in the 200 meter dash (25.74 seconds). She was also the team leader in scoring with 91.75 points.

Donaher, a senior, continues to excell at her specialty - the 400 meter intermediate hurdles. She won the event in 1:14.2, with Kim Colcough placing second (1:18.2). Colcough, a sophomore, also took second in the 100 meter low hurdles (18.4 seconds). Catherine Fick picked a couple of third place finishes in the field events, throwing the javelin a total of 26.72 meters, while putting the shot 8.89 meters.

Tomorrow the RIT women's track and field team journeys across town to compete against squads from the University of Buffalo and the University of Rochester (UR) at the UR's Favarr Field. On Tuesday, the Tigers host a meet with State University of New York at Alfred and Roberts-Wesleyan College. — BOB SALZER

Athletes of the Week



Tim Cronin

Tim Cronin is Male Athlete of the Week. The Henrietta, NY, junior was cited for his performances in guiding lacrosse to wins over Buffalo State (20-11) and Albany (19-7). Cronin tallied four goals and five assists against Buffalo State and added five goals and an assist against Albany. Three games into the season, Cronin led the Tigers in scoring with 11 goals and 10 assists. Cronin transferred to RIT from Herkimer Community College where he served as captain and was twice named All-American. He is majoring in information systems at RIT.



Michele Jones

Michele Jones captured two individual events to lead women's track in the RIT Invitational last Saturday. Jones won the 100-meter dash in :12.7 and took the 200-meter dash in :22.77. The invitational was RIT's first of the season and was non-scoring. In 1985 she gained All-American honors by placing eight in the 200-meter dash at the NCAA Division III championship. She also won the state 100-meter crown and ran on the winning 400-meter relay. A native of Corning, NY, she is majoring in business administration at RIT.



PLAY BALL!! WE NEED YOU!!

If you like baseball, REPORTER is looking for a baseball writer this quarter. Stop by the office in the basement of the C.U. and fill out an application.

BLOOM COUNTY

by Berke Breathed

Forest fires prevent bears. STH.

Happy Birthday Buzzy! Love, Sue.

Wanted: Live in cook, maid, slut. Apply in person. Ask for the Bagwan.

WITR and WITR "groupies," Being different is getting old.

RITISA—Get psyched! Get involved! RITISH meetings every Wednesday, 5:30-6:30p.m., CAU, rm M-1. Come one, Come all.

Dear Karen, Happy one year anniversary. Hope there are many more to come. I love you very much, Rob.

Watch out! 501 Club is at it again. Another party is coming soon. Watch for details.

Don't knock the weather... without it, nine out of ten people couldn't start a conversation.

Mr. Melonhead—Your head to my head. Be a melon.

Hi girls—TGIF!! Have a fulfilled weekend. Enjoy. Love, June.

To Sharba's Bar & Grill: "Hockey players make better softball players." Champions one more time. No 5.

To the Quality Staff... Who loves ya baby???

Dear Rob, Happy Anniversary. It's been a great year and I hope we have many more. Love Always, Karen.

I'd rather talk than write. What do you think? I'm always around, and up for a party too.

A notice to prospective employers: May I pleaseeeeee have a job.

Gia, Louis, Amy, Lynn, Stacey, Frank, Joe D., Mike F., Cheryl, Reneighbor, Junebug, Mum, Dad, Mark, Mike, Aunt Nanc and reserve May 16th for RIC's FINAL FAREWELL to RIT party—the last and one of the best—more details to come! RIC

Master Chef - these past few months have been fun. Thanks for opening my eyes and being around for me. Ships that just keep passing maybe our sails will get stuck together more often. Well quality not quantity. Pooch

Let's go to Phi Tau Happy Hour, and NOT drink.

Ray, John, Mike- Congrats! What a team. Next time let's skip standing in the Genesee in the pouring rain and go straight for the hot tub!-Kristin

Raymond-Where did you come from?-K

Operation Grill is a success! Lets go for the Bat Signal next.

Can the Colony Comandos get Chuck horizontal?

Snugglebottoms, Hang in there, luv Cuddlebuns

Fish E West- Remember governors get even!! Looking forward to the weekend of the 18th and 19th. Get psyched!! - Heather

Attention all RIT women—Mr. Grin is on the loose. He can be found lurking at Red Creek happy hour and apartment parties. He strikes often, but primarily on weekends. Beware!!!!

To the guy in 221 Colony. Thanks for bringing a perfect stranger back to the campus dorms, while in the midst of his own party. My feet are greatly indebted to you. Jill

To the people who I told to call Reporter and let me in at 1:00 am on Monday night—Thanks to you there is an issue this week. Bill



LAWYER AND PART-TIME PHOTOGRAPHER STEVE DALLAS WAS ADMITTED TO THE ST. FERDINAND MEMORIAL HOSPITAL TODAY, SUFFERING FROM LOTS OF BRUISES AND A BROKEN BACK... A RESULT OF AN APPARENT ASSAULT BY ACTOR SEAN PENN.

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MRS. PENN IS DISQUALIFIED FROM THIS OFFER.

WHAT'S HAPPENING

Friday, April 11

FILM & VIDEO—UR Film Series: **Commando** at 7:15 & 9:45pm at the Strong Auditorium. Call 275-5911.

MUSIC—Eastman School of Music presents the **Eastman Philharmonia** at 8pm at the Eastman Theatre. Free. Call 275-3111.

DRAMA, DANCE & POETRY—GeVa Theatre presents **The Importance of Being Earnest** at 8:30pm at the Theatre, 75 Woodbury Blvd. Call 232-1363 (phone/TTY).

The Brighton Theatre Guild presents **Fiorello** at 8pm at East Rochester High School, 200 Woodbine Ave. Tickets are available at Community Savings Bank, 2000 Monroe Ave.

SUNY Brockport presents **Abodin Afashe '86**, a festival of African drumming, dancing and fashion at 8pm at the Hartwell Dance Theatre in honor of artistic director/choreographer A. Mawere-Opoku. Call 395-2470.

LECTURES, SEMINARS & WORKSHOPS—The Co-op and Placement Office offers an orientation for graduating students at 1pm. Sign up with the Office receptionist.

MEETINGS—The Intervarsity Christian Fellowship meets at 7pm in the 1829 room of the College Union. Call 395-2240 for further information.

RIT SPORTS—Lacrosse vs. SLU at 3pm. Men's tennis vs. SLU at 3pm.

RADAR—Perkins/Andrews academic (day). Wiltsie/Lowenthal (night).

Saturday, April 12

FILM & VIDEO—UR Film Series: **Agnes of God** at 7:15 & 9:45pm at the Hubbell Auditorium. Call 275-5911.

GEH/IMP presents part one of **Shoah** at 7:30pm at the Dryden Theatre, 900 East Ave. Call 271-3361 ext. 272.

MUSIC—UR presents **The Ramones** at 8pm at the Alexander Palestra. Call 275-2841.

The Rochester Philharmonic Orchestra presents a concert at 8:30pm at the Eastman Theatre. Call 454-7091.

DRAMA, DANCE & POETRY—GeVa Theatre presents **The Importance of Being Earnest** at 4:30 & 8:30pm at the Theatre, 75 Woodbury Blvd. Call 232-1363 (voice/TTY).

The Brighton Theatre Guild presents **Fiorello** at 8pm at East Rochester High School, 200 Woodbine Ave. Tickets are on sale at Community Savings Bank, 2000 Monroe Ave.

SUNY Brockport presents **Abodin Afashe '86**, a festival of African Drumming, dancing and fashion, at 8pm at the Hartwell Dance theatre in honor of artistic director/choreographer A. Mawere-Opoku. Call 395-2470.

MEETINGS—Campus Christian Fellowship meets at 7pm in the 1829 room of the College Union. Maelhedron, a division of the Rochester Wargamers Association and Guild, meets at 1pm in the M-1 and M-2 rooms of the College Union.

RIT SPORTS—Softball vs. Buffalo State at 1pm. Men's tennis vs. Clarkson at 1pm. Lacrosse vs. Clarkson at 2pm. Men's track at Binghamton Invitational at 11pm. Women's track and UB at UR at 1pm.

RADAR—Andrews academic/dorm (day). Perkins/Wiltsie (night).

Sunday, April 13

FILM & VIDEO—UR Film Series: **Faster Pussycat! Kill! Kill!** at 8pm at the Hubbell Auditorium. Call 275-5911.

IMP/GEH presents part two of **Shoah** at 6:30pm at the Dryden Theatre, 900 East Ave. Call 271-3361.

MUSIC—WTR 89.7FM presents Jazz Sunday featuring **Heart of Jazz** at 6pm with Dennis, **Just Jazz** at 9pm with Tony, and late night jazz on **'Round Midnight** at 12am with Terrence. Call 475-2271.

The Eastman School of Music presents the **Eastman Chamber Players** at 3pm at the Kilbourn Hall featuring the music of Stravinsky and Schubert. Free. Call 275-3111.

Nazareth College presents a faculty recital featuring harpsichordist, **Dr. William J. Greene**, lecturer in music, at 3pm at the Gerald G. Wilmot Hall of Music. Free. Call 586-2525 ext. 618.

DRAMA, DANCE & POETRY—GeVa Theatre presents a salon performance of **The Importance of Being Earnest** at 2pm and an evening performance at 7:30pm at the Theatre, 75 Woodbury Blvd. Call 232-1363 (voice/TTY).

The Brighton Theatre Guild presents **Fiorello** at 2pm at East Rochester High School, 200 Woodbine Ave. Tickets are on sale at Community Savings Bank, 2000 Monroe Ave.

EXHIBITIONS—The Memorial Art Gallery, 490 University Ave., presents the opening of a retrospective of master jeweler Louis Cartier's Art Deco works. Admission to this event is free. The exhibition continues through May 4.

RIT SPORTS—Baseball vs. Colgate at 2pm.

RADAR—Lowenthal/Wiltsie (day). Andrews Dorm/Wiltsie (night).

ETC.—The Memorial Art Gallery, 490 University Ave. presents "American Folk Art from Western New York Collections" at the second floor Temporary Art Gallery through July 6.

Monday, April 14

FILM & VIDEO—IMP/GEH presents part one of **Shoah** at 6:30pm at the Dryden Theatre, 900 East Ave. Call 271-3361.

MUSIC—Eastman School of Music Kilbourn Concert Series: **Stephanie Brown**, piano, at 8pm at the Kilbourn Hall featuring the music of Schubert, Beethoven and Chopin. Call 275-3500.

Nazareth College presents a recital by the **Nazareth Jazz Ensemble I** at 7:30pm at the Arts Center, Room 73. Free. Call 586-2525 ext. 618.

LECTURES, SEMINARS & WORKSHOPS—The Co-op and Placement Office offers a seminar on interviewing techniques at 3pm. Register with the Office receptionist.

MEETINGS—25' Group meets at 5pm in the M-1 room of the College Union. Call 475-6991.

The RIT Gospel Ensemble meets at 6pm in the music room in the basement of the College Union. Call 475-6991.

The RIT Singers meet at 7pm in the 1829 room of the College Union. Call 475-6991.

The RIT Philharmonia meets at 7:30pm followed by the RIT Jazz Ensemble at 9:30pm, both in Ingle. Call 475-6991.

The Astronomy Club meets at 7pm in the 3178 room of Bldg. 08.

Campus Crusade for Christ meets at 8:30pm in the M-1 room of the College Union.

RIT SPORTS—Softball vs. Nazareth at 3pm.

RADAR—Andrews academic/dorm (day). Wiltsie/Perkins (night).

Tuesday, April 15

FILM & VIDEO—IMP/GEH presents part two of **Shoah** at 6:30pm at the Dryden Theatre, 900 East Ave. Call 271-3361.

DRAMA, DANCE & POETRY—GeVa Theatre presents **The Importance of Being Earnest** at 8pm at the Theatre, 75 Woodbury Blvd. Call 232-1363 (voice/TTY).

LECTURES, SEMINARS & WORKSHOPS—The Co-op and Placement Office offers an orientation for graduating students at 1pm.

MEETINGS—The RIT Community for Nuclear Awareness meets weekly at 5pm in the M-2 room of the College Union. All are welcome.

The RIT Finance Club meets at 7pm in the Alumni room of the College Union. All are welcome.

Student Directorate meets at 6pm in the 1829 room of the College Union.

The Rochester Wargamers Association and Guild meets at 7pm in the College Union Cafeteria. Open to the public.

RIT SPORTS—Men's tennis vs. Lemoyne at 3pm. Women's track vs. Alfred and Roberts at 3pm. Lacrosse at Colgate at 3pm.

RADAR—Andrews Dorm/Perkins (day). Perkins/Andrews dorm (night).

Wednesday, April 16

FILM & VIDEO—IMP/GEH presents part one of **Shoah** at 6:30pm at the Dryden Theatre, 900 East Ave. Call 271-3361.

DRAMA, DANCE & POETRY—GeVa Theatre presents a senior citizen's matinee performance of **The Importance of Being Earnest** at 2pm at the Theatre, 75 Woodbury Blvd. Call 232-1363 (voice/TTY).

LECTURES, SEMINARS & WORKSHOPS—The Co-op and Placement Office offers a seminar on resume writing. Register with the receptionist.

MEETINGS—The International Students Association meets at 5:30pm in the M-1 room of the College Union.

RIT Toastmasters meets at 7:15pm in the Alumni room of the College Union.

RADAR—Perkins/Wiltsie (day). Lowenthal/Andrews dorm (night).

Thursday, April 17

FILM & VIDEO—IMP/GEH presents part two of **Shoah** at 6:30pm at the Dryden Theatre, 900 East Ave. Call 271-3361.

MUSIC—The Golden Link Folk Singing Society presents Sally Rogers in concert at 8pm at the Asbury First Methodist Church Fellowship Hall, 1040 East Ave. Call 271-8338.

LECTURES, SEMINARS & WORKSHOPS—The Co-op and Placement Office offers a seminar on interviewing techniques at 1pm.

MEETINGS—The Black Awareness Coordinating Committee (BACC) meets at 4pm in the Clark Dining Room on the mezzanine level of the College Union.

The Off-Campus Student Association meets at 5:30pm in the OCSA office in the basement of the College Union.

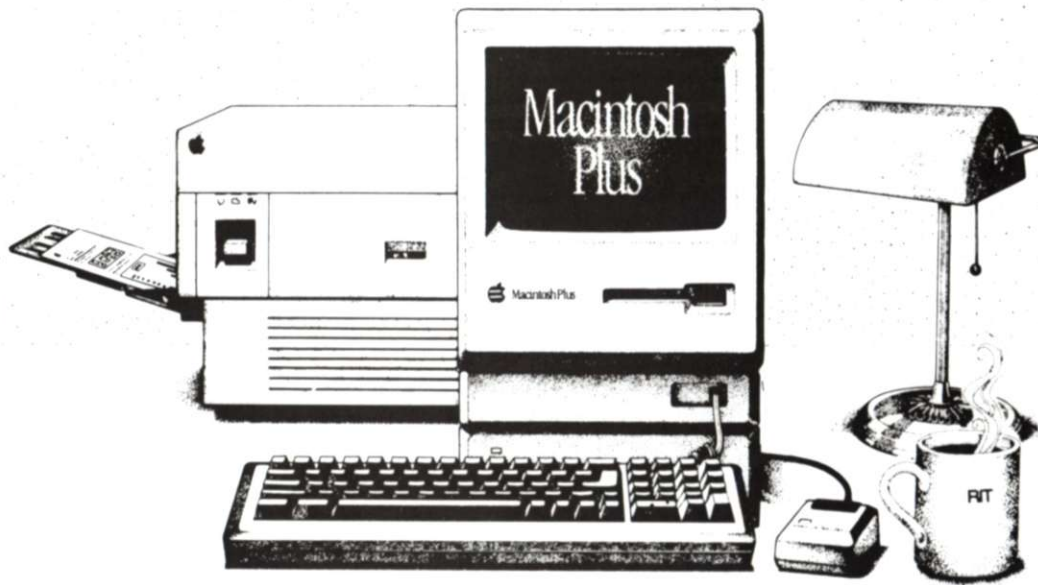
Brothers and Sisters in Christ (B.A.S.I.C.) meets at 6:30pm in the Alumni room of the College Union.

Gays, Lesbians and Friends Student Organization (GLFSO) meets at 7pm in the M-1 room on the mezzanine level of the College Union.

Gamma Epsilon Tau meets at 7pm in the College Conference room of Bldg. 07.

RADAR—Andrews academic/Perkins (day). Andrews academic/dorm (night).

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Sat. 10:00 - 3:00