

# REPORTER

May 16, 1986

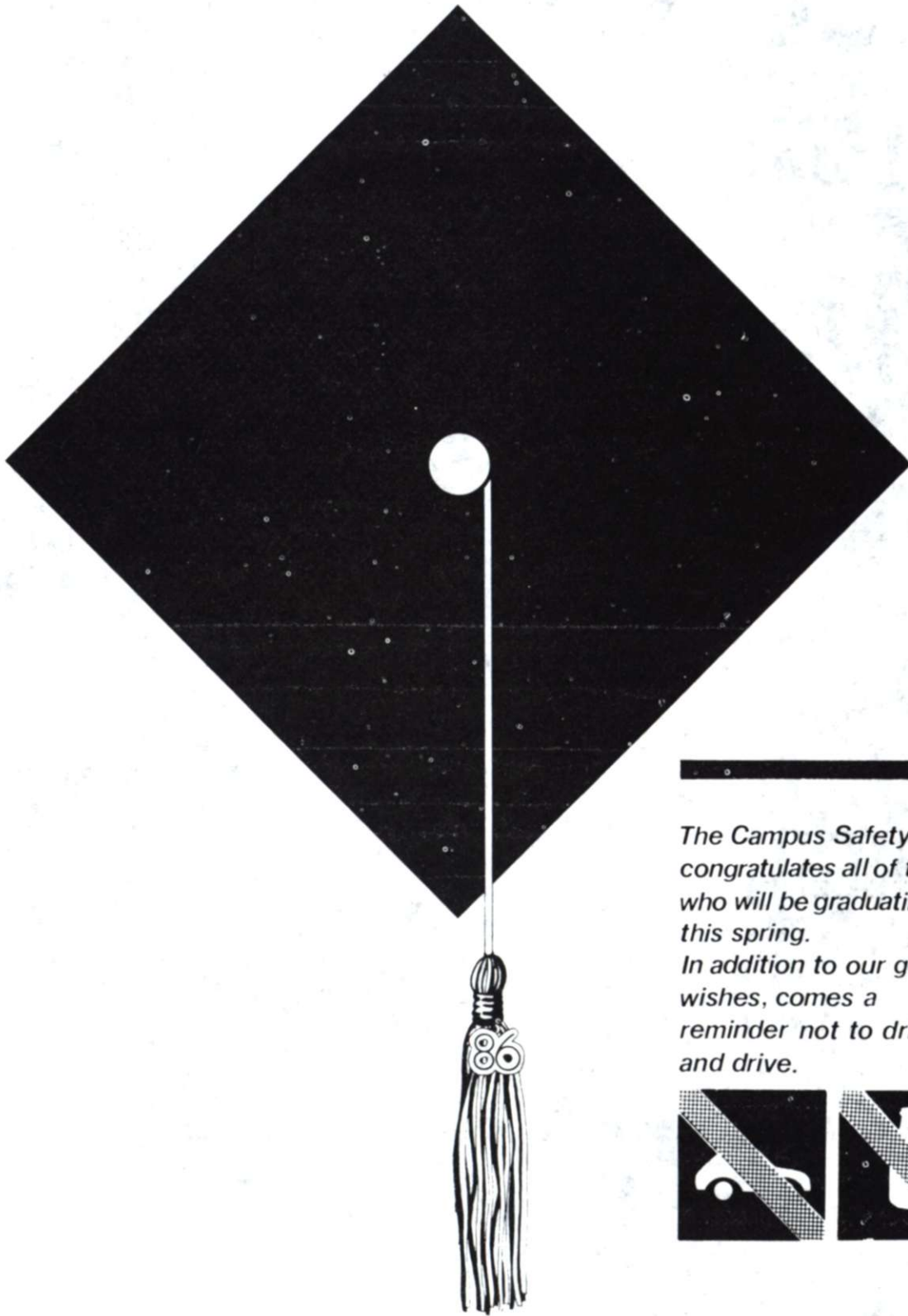
## The Year In Review



THE  
SUN  
WILL  
SMILE  
TODAY



# '85-'86



---

*The Campus Safety Dept.  
congratulates all of those  
who will be graduating  
this spring.*

*In addition to our good  
wishes, comes a  
reminder not to drink  
and drive.*





**Reportage.....6**

RIT Greeks are considering a move to off-campus houses.

A new sterling silver ceremonial mace will open this year's graduation ceremonies.

Major General Stuart H. Sherman, Jr. will speak about the Air Force and education.

TKE brothers help WOKR fight drunk driving.

RIT's Packaging Science department is recognized for educational excellence.

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Geva Theatre presents *Diminished Capacity*, a drama about the code of ethics between justice and reality.



*Tuff Enuff* is good ol' Texas-rock by the Fabulous Thunderbirds.

*Beer Games II*, the exploitative sequel is a collection of a variety of beergames and their proper etiquette.

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The RIT men's track team won their eighteenth straight UNYS title.

The lacrosse team was eliminated from the Division III NCAA tournament.

The men's baseball team has come alive at season's end.

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**Cover:**

The Year in Review

**Contributing Photographers:**

Scott Daniels • Grover Sanschagrin  
 Bruce Strong • Scott Dingman

## REPROFILE

With this edition of "The Year in Review," we end publication of volume 62 of REPORTER. As I look back and review the year's events, three seem significant and bear some analysis in retrospect—the increased drinking age, the kidnapping of Dr. Rose, and the opening of the RiTreat.

Although RIT had no control over a mandate from the New York State Legislature, we were forced to deal with a 21 year-old drinking age. The Drinking Age Committee finalized new regulations which allowed for alcohol consumption on campus and limited the Institute's liquor liability. The new policy was initially met with many objections and enforced by some gung-

ho RSAs. But now, the paranoia about the drinking age seems to have worn off. At year's end, RIT has begun to rebuild a social life devastated by the law.

The SUN kidnapping of Dr. Rose brought to a climax the frustration felt by students about the quality of student life at RIT. SUN was able to extract from the president a list of changes, of which none have been fulfilled as yet. We can only hope the time and effort put into that event by the students involved will be matched by the administration. And a change in attitude will be forthcoming early next year.

Opening the old bookstore and making it a haven for students was the

most significant (only?) advance in student life this year. It proves that the administration is receptive to suggestions and occasionally believes that the student comes first. Few would argue that if anything at all improved students' attitudes this year, it was the addition and renovation of the RiTreat.

That's it—the year is over. I'm going to the beach. Have a good summer everyone, and congratulations graduates.

*Kevin J. Munnell*

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# REPORTER

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# LETTERS

## Is Jolt Worth It?

Last Sunday, May 4th, Triangle fraternity and Phi Kappa Pi sorority of Geneseo pushed a bed from RIT campus to the campus of Geneseo State College. The brothers and sisters collected nearly 3,500 dollars for the American Diabetes Association. I feel that this was a significant event and deserved some coverage in your magazine. There were two photographers present at the start of this venture, yet no mention of it. Is Jolt cola more important than about 70 people gathering pledges for the benefit of diabetics, and pushing a bed 25 miles? Is it not true that REPORTER is geared towards the RIT community, or is it toward carnivals and soft drinks?

Bill Standwill  
brother of Triangle fraternity

*REPORTER seeks to cover all aspects of RIT life, including activities not directly taking place on campus. It is unfortunate Mr. Standwill, that we missed this event last week, but I am a bit confused as to your intentions. Did you raise the money to benefit diabetics, or to be praised for your philanthropy?—Ed.*

## Never Too Late

Next Saturday, I will graduate again from RIT with a MFA in Computer Graphics Design. In 1975, I graduated from here with a BFA in Graphic Design.

Returning to RIT in 1984 after nine years of professional work, I was full of questions as to how the Institute and the RIT-NTID community had changed since my undergraduate days back in the early seventies.

Today, two years later, I can honestly say that the Institute is a better place than ever. While I was gaining expertise in computer graphics-working towards a new and exciting career, I was making friends among students, faculty and staff around the campus.

I found in these warm, caring human individuals the makings of fine friendships that will last throughout the years to come.

Also, whenever I state, "Rochester Institute of Technology" in reply to queries on my alma mater, people's eyes light up with a certain respect that is reserved for the very best. I am proud to be an RIT alumni.

As I return to my beloved West, I want to thank all the friends and individuals in the RIT-NTID community for being part

of my RIT experience.

On a final parting note, I may be an "old fart" as my mentor of 16 years, CFAA Professor Jack Slutzky affectionately calls me... the old adage, "It's never too late to learn." still holds true.

Andrew L. Mayer  
CFAA computer graphics design  
graduate program

## Better Sound Hear

I am responding to Mr. Lanberg's letter regarding Tech Crew. First of all, let me state that some of the problems involved in obtaining a good mix are equipment related. I recently spoke to a representative of the company who assembled your system. He told me that the system was great for voice (hockey games usually sound quite good) but somewhat inadequate for music. But, it seems Tech Crew compounds the problem with the way the equipment is used.

For instance, your emphasis on the bass to accommodate the deaf students is quite understandable. Yet, it seems a better compromise could be made. Recently, the DJ I work with and I did a banquet for Sigma Kappa Tau (made up of hearing-impaired students). Instead of boosting the bass heavily, we mixed for clarity and ran the system at a higher level. (In effect, the amount of bass was the same). The result was crystal clear sound, and everyone there enjoyed it. It seems that a compromise such as this would go a long way in satisfying both the hearing and the hearing impaired.

To address the mixing problem, I realize you do not do many of your own mixes, but there are, offhand, two examples where you were in control of the sound, and it was almost intolerable. The first example is Lipsync. In this instance, you were not even mixing live. Even so, it sounded as if something was seriously wrong with your equipment (i.e. overload distortion). A second example is Cabaret Night. The tape you were playing at intermission sounded so bad it was irritating. (Not to mention how you couldn't resist cranking up the volume during the intro to "Time". Very unprofessional). Then when the band performed, one had to listen very carefully to pick out the guitar and sax. A clear mix would have only added to their performance. I realize every job has its own set of problems, and it is not my intention to single these instances out as representative of everything you do. The main complaint I have is that it sounded bad, and it didn't appear that anyone was doing anything to improve it.







# REPORTAGE

## Greeks To Move?

A New House Committee among the Greek Houses has been formed to investigate construction estimates for a possible move in three to five years. Representatives from each Greek House have been meeting weekly since January to find out which houses would be able to move off campus. Fraternities and sororities have national headquarters that set up certain loan applications for new houses. "The cost of a new house, at this point in time, would be a 500 to 750 thousand dollar investment," says Mike Smith, head of the New House Committee. Each house would have individual financial

plans to pay for the new house. There are some national headquarters that can afford a 90 percent loan to the chapter, while others must rely on fund raising and alumni contributions to pay for the initial investment.

RIT administrators like Mike D'Arcangelo, coordinator of Greek Affairs, have been helping Smith in conferences with engineers and accountants. RIT is not prepared to sell land for the proposal, and several options have been presented, such as a 99-year lease. The development of the land, putting in parking lots and roads, house design, and house occupancy are still in discussion. The main goals of the committee are to establish initial

investment costs that each chapter could afford and a cooperative relationship with the administration. "Right now, communication is excellent," says Smith.

Many of the Greek members are in favor of the new Greek Row location because of the many advantages it offers, such as a stronger Greek community, new rush techniques for incoming freshmen, and creating a new sense of pride while at RIT.

There are still a lot of questions, plans, and specifications each house will put forward to the New House Committee. "In the amount of time put into the project, we have made a great deal of progress," says Smith. □

## Mace Opens Ceremony

A new ceremonial mace will be unveiled at the 101st RIT commencement ceremony on Saturday, May 24. The presentation of the mace will be used to open the graduation ceremonies. The new mace, crafted by Leonard Urso, assistant professor in RIT's renowned School for American Craftsmen, was designed and constructed because there will be two simultaneous commencement exercises on May 24. The presently used mace is crafted of wood.

Crafted of sterling silver, the new mace is approximately 32 inches long and 7 pounds in weight. A mace is a ceremonial object. It symbolizes prestige and high levels of achievement. Traditionally, the mace was used by western culture royalty to lead wedding ceremonies, funeral processions, and any event of grandeur. The presence of such a mace at the graduation ceremonies compliments the achievement and hard-work of each of RIT's 3,690 graduates.

Says Urso, "The mace took approximately 200 hours to craft and it is worth between five and ten thousand dollars."

The construction of the mace would not have been possible without funds from

Eastman Kodak Company in the name of the late Hans Christensen, the Charlotte

Fredericks Mowris Professor in Contemporary Crafts. □

## General To Speak

Major General Stuart H. Sherman Jr., Commandant of the Air Force Institute of Technology, will give a lecture on Tuesday, May 20 at 9 a.m., in the NTID theater. The topic of the lecture will be "The Air Force and Education." Some of the subjects the general will discuss include scholarship opportunities, travel benefits, and work experience. Wendy Benjamin, Air Force ROTC, says about the lecture, "We want to educate the RIT community about the Air Force ROTC program."

Sherman is a very accomplished man. Some highlights of his brilliant military career include being an astronautical engineer on the Atlas, Titan, and Minuteman Intercontinental ballistic missile systems; chief of the Missile Branch in the Office of the Deputy Chief of Staff, Research and Development; vice-commander of the 91st Strategic Missile Wing; commander of the 321st Strategic Missile Wing; and commander of the 1st Strategic Aerospace Division.

Sherman's military decorations and awards include the Air Force Distinguished

Service Medal, Legion of Merit with one oak leaf cluster, Meritorious Service Medal, Air Force Commendation Medal with one oak leaf cluster, and the Air Force Commendation Medal and Air Force Outstanding Unit Award ribbon with two oak leaf clusters. He also wears the Master Missile Badge.

The lecture is free and open to the public. It is sponsored by Air Force ROTC and will be interpreted for the hearing-impaired. □



Students and faculty of the American Craftsmen, College of Fine and Applied Arts, and College of Graphic Arts and Photography displayed their works for show and sale Saturday in the College Union.

Vald Raad



## Drive Sober

The brothers of Tau Kappa Epsilon (TKE), in conjunction with WOKR channel 13, have produced a "Don't Drink and Drive" public service commercial. The 30-second spot will premiere this weekend on Channel 13.

The spot consists of a series of black and white still photos taken throughout the

RIT campus. The photos, actors, and staging were provided to WOKR by TKE. "It is possibly the most work any group has ever put into a Public Service ad for us," said Mike Coombs of WOKR. "Most groups just spend an hour or so at the station. These guys put a lot of effort into their production, and it shows."

"We feel very strongly that we can be a positive influence on people's decision not

to drink and drive," said Mike Kerwin, coordinator of the project for TKE. "Fraternities are not the irresponsible, partying maniacs that we are sometimes made out to be. We are sincerely concerned about the problem of drinking and driving in America. If this commercial stops one person from drinking and driving, we will be happy," added Kerwin. □

## Packaging Recognized

The Department of Packaging Science has received a national award for excellence in packaging education. The program is recognized for its leadership and dedication to the advancement of education in packaging by the Packaging Education

Foundation (PEF), which is an independent, industry supported organization.

"I have always known that our Department of Packaging Science is highly respected in the industry," says Dennis C. Nystrom, dean of the College of Applied Science and Technology. "I often met with our advisory council people who

would make it a point to tell me. The award from the PEF is a formal confirmation of those oft stated supportive comments."

Dr. David L. Olsson, chairman of the department, added, "I am especially pleased for our faculty, because the award reflects their competence and dedication to excellent classroom instruction." □

## A Different View of Campus

When Bobbi Fallon decided to return to school after working for 15 years, she joined a growing group of students on campus. These students are what RIT calls "Adult Learners." They are 25 years or older, and face some unique problems.

We are all familiar with the pressures of a college education—running to make a 2:00 class, slipping into the room just ahead of the professor, and handing him a coffee-stained research paper, the same coffee that helped you stay awake all night typing that paper. The stress is even greater for Adult Learners. Consider what it is like to be married (most of us cannot even relate to having a date for Friday night). Marriage is one difference. Now add a child or two, supporting that family, living through a war, or maybe even a recent divorce and we can begin to empathize with these students.

Most of these students decided to enter college as a major career change. Lisa is one of these students. She is 27 and a single mother of a four year-old girl. "After my divorce, I felt a need for something new, so I decided to get a college degree." For other students, the factors are different, but the reasons remain the same for college. Augie graduated from high school in 1975. Soon after this he joined the Navy. "My life intelligence quotient went up after my service, and college made sense to me," said Augie Bloomquist.

They also have a philosophy which can separate them from other students

(the under 25 group). Into a world of college kids comes an adult student who has a definite goal upon graduation. This very thought is intimidating to those of us who do not know what we want to do tomorrow, much less after graduation. This determination is also evident in their study habits. Marty Beckett said, "My studies are very important to me, second only to my family." Marty also confesses that his age sometimes makes it harder to work with other students in his classes. "I'm a perfectionist because I'm older, and because I am a perfectionist, it is sometimes hard to study with people in my classes."

While this writer enjoys *Hogan's Heros* as a tension release during studies, a party or three on the weekend, and maybe even a weekend excursion to Toronto, I soon discovered that many Adult Learners have a different social life.

Lisa centers most of her activities around her daughter. "I try to do things with my daughter. I may take her to the park or help her stay between the lines when coloring." She also assured, "It's not as dull as it sounds. My little girl is a big support for me."

This past year, a new social group was formed for the Adult Learners, the 25 + Club. A recent member is Bobbi Fallon. Bobbi entered RIT this year and is living in the residence halls. "The age difference immediately alienated me from many activities," says Bobbi. "25 + provides a group of people that

we can relate to." The club members plan potluck dinners and other activities aimed at Adult Learners, although anyone is invited to attend.

While talking to Bob Northrup, my attention was focused on another issue of Adult Learners. Bob is a veteran and has a family of five to support. "This past year, veterans' benefits were cut by 8.6 percent, and that hurts when you are going to school." He also commented, "Because of my age, I can't even get an ROTC (Reserve Officer Training Corps) scholarship, although they will let me go through the ROTC program." Finances may not sound like a special problem for older students, but the financial burden is increased when a student has a family to support and is independent from their parents.

All is not lost, because the Institute is assisting these students. One service is the Horton Child Care Center. The Center provides day care and recreation for the children of parents who attend RIT. They also award scholarships to parents that could not afford day care and the high cost of a college education.

Another improvement was expressed by Marty, "The Institute is at least starting to listen, and that is a big help."

We are on this campus to learn, and these students can be a valuable source to us. Bobbi best illustrated the feeling of Adult Learners when she said, "Don't tell me I can't do it. I will prove you wrong."

By Joe Hostetter



# REPROFOCUS



**W**hy do a year in review of Reprofocus? There are a number of reasons, but the most important is what this column has done for me as a writer and a person. In September, I naively walked into the REPORTER office, in quest of the specter of college journalist fame. I was new. Reprofocus was also new; born out of editorial board meetings of months past. I asked the editor if he needed writers. Looking up from his desk, he handed me a press release and told me to get the interview. This was my first story for REPORTER and also my first professional interview. Rit Fuller was my victim. I couldn't have asked for a better person.

I have become adept at extracting information from people in a short amount of time. I have become a far better listener and even better at extracting the real meanings being conveyed. I learned to discard first impressions and also to talk with people as if I had known them for years, even though I had just met them.

As the pages of the school year calendar have flipped, the interviews have amounted to 14. I now have 14 new friends. Most of them I bump into fairly often, the others I may never see again. Of those whom I have managed to keep track of, here is a brief update.

Rit Fuller will remain as Director of Admissions for the immediate future, sending out those letters of acceptance (or rejection) to all those people we have heartily recommended RIT to. Kate Plouffe is looking to finish her masters in deaf education in Maryland this summer. It is very sad to know that she will be leaving. She has since become a good friend and I

will miss her smile. Charlie Becker has since retired, probably playing golf in Genesee Valley park at this writing. Karen Miller will be back to play hockey and continue working on her degree. Greg Moss will probably be juggling for the rest of his life, right into his grave. Elaine Spaul, bless her little heart, will stay here forever. Roger Harnish will probably evaporate into the atmosphere, taking with him some of the most stimulating course work here. It is unlikely he will remain at RIT much longer.

Luvon Sheppard, the mental gardener, will continue to shine his light into the lives of first year foundation students and water them with inspiration. Mike Krivanek has had a very successful year as president of OCSA. I wish him as much success in his printing career. Mrs. Rose, who has had rather a tough year, I wish you happiness with your family and yourself. You are as good as your husband. Paul Vick has plans to remain as RIT's free lawyer, hidden away in that tiny office of his. Jamie Campbell has recently obtained his tenure here, thank God they've decided to keep a professor who is at the very least interesting and well spoken. Foster Andersen will probably be taken to hell in a bucket (he knows what I mean). Fred Denham will be returning as president of BACC, ready to take on another year of challenges and victories. Finally, Marty Beckett will be spending a significant portion of his summer in the hospital, but he is planning to return in the fall for more rabble rousing as S.D.'s Representative at Large.

Each Friday, when thousands of RIT people are thumbing through the most recent issue, it has become habit to track





down the Reprofocus candidate and get their feedback. So far, everyone has been satisfied. This has always been my intent, and it feels great to be able to deliver. The best thing for them about Reprofocus is the increased visibility it gives them. It puts them in the spotlight and boosts the ego. When talking to them, the feeling is so evident it can almost be touched. Fortunately the list of people does not read like a who's who of RIT, or like any other sort of list. The only requirement is that the person interviewed must have some sort of connection with RIT; and be interesting.

People are picked for the column by personal reference or word of mouth or just for the hell of it. I met Kate Plouffe in the cashier line at the Ritskeller. I knew right then she would be perfect. Angela Strode was chosen because... well that is better left for the editor to explain. Charlie Becker was a natural. A cantankerous, wonderful older man who everybody could say they recognized, but could not admit to knowing him personally. Most people are very cautious about having their profiles put in print. They are almost paranoid about being misrepresented. This is understandable, but also a little frustrating. Especially around deadline. There is no one way to sum up all the people that have been interviewed. For this sole reason, individuality of character, I am grateful — RIT people are not boring.

I have tried to make the column different each time, yet adhere to a familiar style of writing. One week it will give the person a chance to be heard publicly, another week it will provide a peek into someone's life. While not all of the pages of

Reprofocus printed this year have been filled by me, the majority of them have. To those editors and writers who took the column into their own hands, a hearty thank you for keeping the column new and different.

To put the column to rest for the year, I have taken this opportunity to do a little public speaking of my own. Of all the things I have learned at RIT this year, I feel this is the most important: *Until you take charge of your own education and start learning for yourself, instead of memorizing everything in sight to get you through, it is doubtful you will find real meaning in what you are doing.* The best way to find that meaning is to get away from what you are doing. Get involved in something else which takes up a healthy portion of your time. It is then that you will appreciate the time that you get to spend on your actual education. The meaning of your labor will come through when you have surveyed all your work and admit to yourself that it is the best that you can do.

I returned to RIT this year as a sophomore after a rather alienating experience with the bricks and people in my freshman year. I felt no sense of involvement whatsoever. If it weren't for REPORTER and all the people I have met in the process of working for the magazine, I would have been out of here a long time ago. I would also have been that much the less for leaving. I am glad I stuck around. To those people who would criticize and berate this publication for its occasional faults, ask yourself if you can truly write it better. If you can, come on down and we will be more than happy to put you to work.





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# ZODIAC

## Great Chances

(RNR) If you're entering the job market this year, think small. Dun and Bradstreet says two-million of the three-million new positions in '86 will be created at companies with less than a hundred employees each. Chief economist Joseph Duncan says the explanation is simple: The rising economy has inspired more entrepreneurs to start new businesses.

## Ongoing Tunes

(RNR) The video revolution is taking to the highway: within two years, Japan's clarion electronics plans to introduce back-seat videocassette players for automobiles. The system will include a TV screen and an eight millimeter player. With the video off, the cassettes can provide 24 hours of continuous music.

## On Marcos' Trail

(RNR) A pair of New York entrepreneurs with an eye to the latest trends have started offering a tour of the Big Apple called "In the footsteps of Ferdinand and Imelda." Led by Russel Miller and Lee Bearson, the jaunt hits all the high spots associated with the Marcos family. There's a stop at Herald Square where Marcos allegedly gave his wife four buildings as an anniversary gift, and a visit to a florist shop where Mrs. Marcos reportedly spent forty thousand dollars. You'll also hit Cartier Jewelers, where Imelda may have dished out over a million dollars for diamonds and rubies. And lastly, you'll get to gawk at Olympic Towers, where the fun loving twosome reportedly owned five condos. Cost of the tour is only five dollars plus two bus tokens.

## Dumb People

(RNR) Would you pay 250 dollars a year for a piece of plastic? Well, 95,000 people have, that's how many have signed up for the ultra-chic American Express "Platinum" card. The high-caliber plastic offers perks like access to private clubs and bigger check-cashing privileges than the Gold and Green-cards.

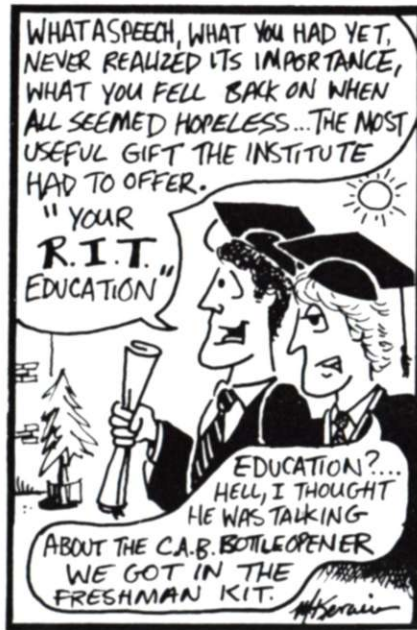
## Bear Facts

(RNR) A dispute over film rights will keep most US viewers from seeing a TV documentary that charges Marlin Perkins with cruelty to animals. The Canadian broadcasting company production claims the crew of Perkin's "Wild Kingdom"

threw a black bear into a lake so they could film the rescue. Mutual of Omaha, which sponsors the Perkins show, says the crew never abused animals. CBS aired "Cruel Camera" twice in Canada, but then withdrew the documentary from international syndication, because "Wild Kingdom" wouldn't permit its film clips to be used outside Canada. New York City's municipally owned TV station got its hands on a copy by accident, and showed it once in March, but cancelled a broadcast when CBC stepped in.

## Yanking Pain

(RNR) It sounds like something out of a horror movie, but future trips to the dentist may start off with a jolt of electricity. Researchers have found that low-level electric shocks can eliminate the need for anesthesia in most patients. Nobody's sure how it works, but the scientists say patients do not feel anything, and there are virtually no side affects.



## End Of Chimps?

(RNR) Scientists racing to develop a vaccine against the deadly "AIDS" virus have run into a roadblock, a shortage of chimpanzees for medical research. Because of their close kinship to humans, chimps are the best test subjects around. But they're also an endangered species. Only twelve hundred are available in medical labs throughout the United States. Congress is considering a budget request for a national breeding program, but even if it's approved, the chimp crunch could mean a delay in testing an aids vaccine.

## Gut Reaction

(RNR) Budding wine connoisseurs had better not swallow at Michigan State University. It could cost the state fifty million dollars. The Federal Department of Transportation has threatened to withhold highway funds from states that allow under-age students to drink, even in college wine tasting courses. Michigan State Professor Joseph Koppel says he was quizzed about what his students do after swishing the vintages around their palates. He says he always instructs them to spit it out. Says Koppel "I tell them that from the throat down, it's social drinking."

## Reprocessed Crabs

(RNR) The Japanese say they have been able to make cheap crab cheaper—by turning the shells into meat. A new machine grinds the whole crab into a paste that is used to flavor inexpensive fish meat. The process saves a lot of time and money, and some connoisseurs claim the result tastes better than the original.

## Another Classic

(RNR) It worked for Coca-Cola, why not the jeep? That's what Los Angeles AMC dealer John Walker figures. He's organizing a national "Keep The Jeep" petition drive to forestall plans to replace the jeep with a brand new model. Walker wants the company to produce both versions, sort "New Jeep" and "Jeep Classic."

## Dining, In Or Out

(RNR) Home delivered food has taken an appetizing turn in Austin, Texas. For a fifteen percent service charge, residents can now get full course meals from five of the city's top rated restaurants brought to their own dining room tables. The "eat out in" service provides a choice of Italian, Tex-Mex, continental or Chinese cuisine, a choice of domestic or imported wine and beer—and even videotapes for after-dinner entertainment.

## Sensor Sound

(RNR) A Utah inventor says he's come up with a music playing computer that sounds better the longer you listen to it. Duane Welker says the secret of his device is bio-feedback. Just slip on a headband, and the machine keeps track of your reactions. If something makes your heart pound or causes you to relax, the machine weaves that theme back into the music.



# SPRING WEEKEND

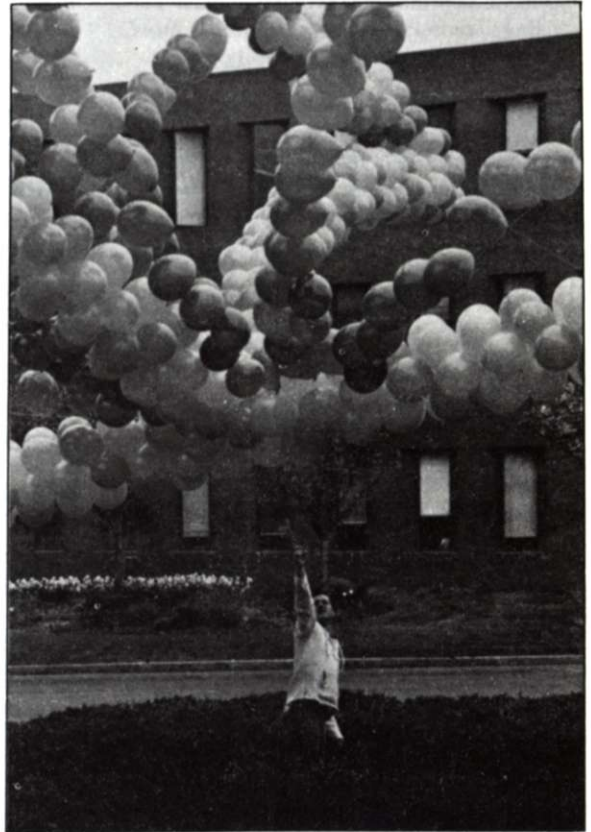
By BARTON C. FISKE

Spring weekend took the RIT campus by storm this year. You could feel the weekend picking up strength with the wail of the midday siren on Friday. The College Union was turned into an indoor street bazaar, the circle in front of the Union was host to a huge balloon sculpture prepared for Hands Across RIT. At one point the gusts of wind were sufficient to break the sculpture loose, but it was caught while trying to escape.

Hands Across RIT was the most significant happening of the weekend. It took some stretching, but they managed to pull it off; hundreds of members of the RIT community stretched across the quarter mile to fight hunger in our own nation.

While everyone was stretching their bodies across the campus, a local graffiti master who goes by the name of "Change" decided to paint his home; a converted school bus. As Saturday came the Spring Fling, sponsored by the Baker/Colby/Gleason Government was flung into action. Students were entertained with a carnival atmosphere and "Perfect Stranger" provided the music.

It's too bad that Spring Weekend comes in the midst of the end of the quarter rush, but the weather was perfect. A special thanks goes out to the Spring Weekend Committee for the fireworks, they were great!!



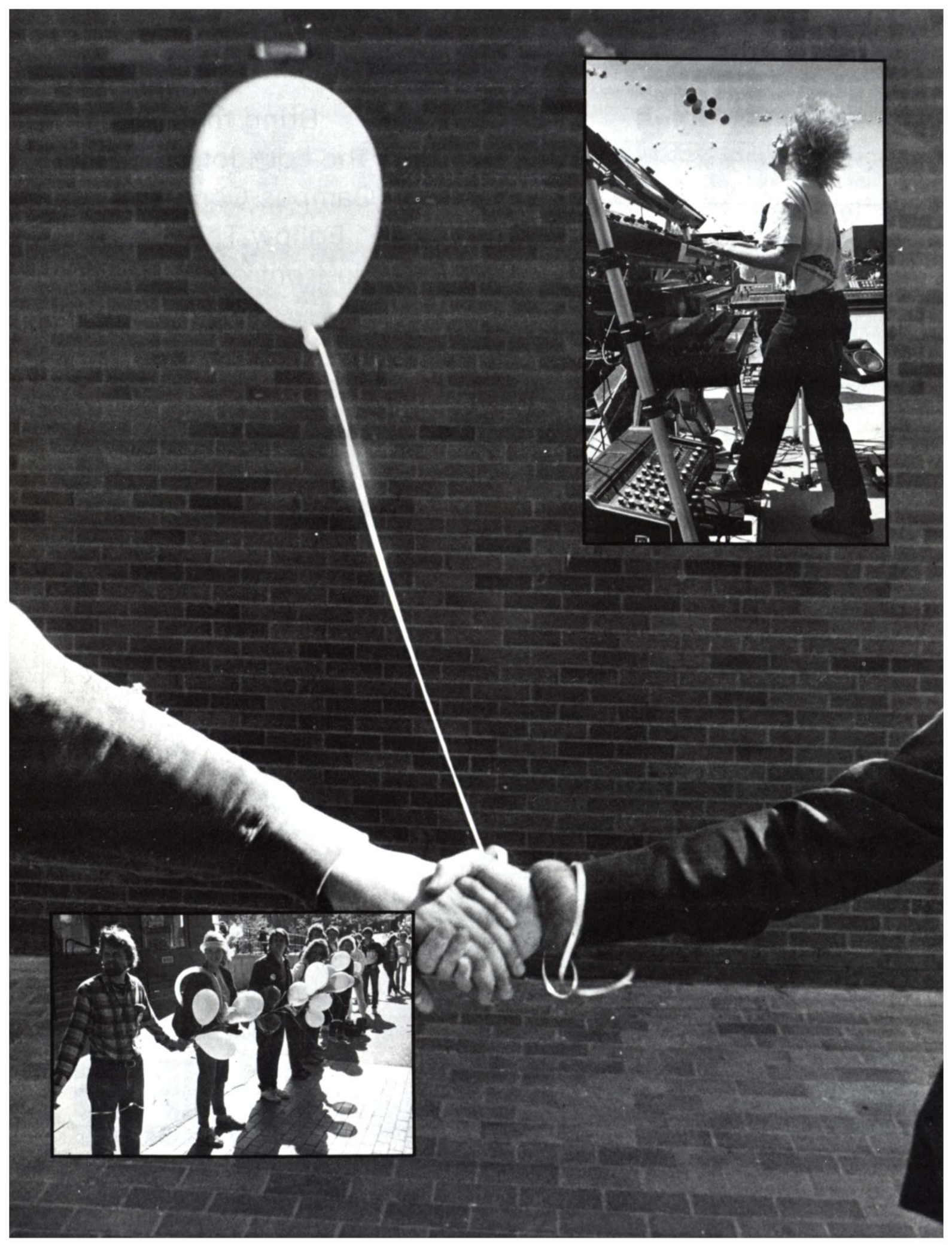
Bruce Strong/REPORTER

Right photo by Walid Raad, inset photos by Bruce Strong.



Bruce Strong/REPORTER Inset: Walid Raad





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# CAMPUS CONNECTIONS



# The Year That Was

**A Rising S.U.N. and A  
Falling Shuttle Mark an  
Eventful Year**



Grover Sanschagrin



Bruce Strong/REPORTER



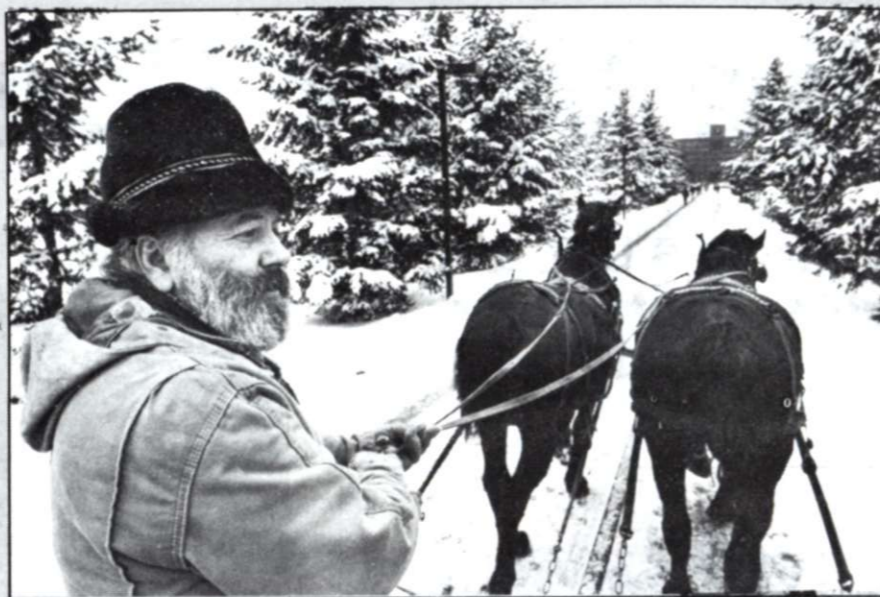
Jack Gruber



Looking at the events of the past year, there are too many happenings to include in this feature. There was the kidnapping of Dr. Rose, brought about by overwhelming student dissatisfaction. The formation of yet another student group was the catalyst to this movement. This was not just another student group, however. It was S.U.N.—Student Underground Network, or is that Student Unified Network or Student United Network? In any case, the group managed to elicit more promises from the Institute regarding student life than at any other time in Institute history. It was reminiscent of the student activist movements of the sixties and reflected the level of seriousness which student leaders approach their education at RIT.

There was the formation of Students Against Apartheid and their rally to influence RIT's financial department to divest from South Africa. The issue has been a touchy one for almost every private college, but RIT had remained largely untouched by the issue, until this year. The result of this student action was increased awareness of this burning issue and a public disclosure of the hitherto confidential foreign investment portfolio of RIT.

On the darker side of things, there was the increase in the drinking age from 19 to 21. This single issue raised more political "brew ha ha" than virtually all issues of the year combined. It pitted RSAs against students and students against Campus Safety. It forced people to go underground and return to the prohibition-like days of high school. The open container policy was just another of the many headaches that came out of the revised alcohol policy. And to add insult to injury, there came the reviews by the New York State Dormitory Authority and their ridiculous safety proposals. Most of the hullabaloo over these issues has since quieted down, but you can be sure to see them reappear next fall.



Scott Dingman/REPORTER



Grover Sanschagrin



Scott Dingman/REPORTER



Scott Daniels



Jack Gruber

Then there was the ill-fated excursion of the hockey team to the NCAA finals in Bemidji. It was a valiant effort, but victory was not meant for RIT this year. Ritchie Herbert, the star forward of the RIT hockey team, made a trek to New York City to be interviewed by Bryant Gumble on the NBC Today program. Another ill fated voyage was the space shuttle Challenger. The day it blew up over the Atlantic is burned into the memories of every student here. It finds a place in the corner of the mind that harbors other tragedies such as the Kennedy assassination and the death of almost 300 marines in Lebanon.

Looking through the pages of this year's REPORTER, the overall impression is favorable. The direction that the magazine took seemed at times to be a little uncharacteristic of previous issues, but not by any means unsuccessful. The cover features have concentrated almost exclusively on humanistic issues and student life. Consider the picture of the kids at the Horton Day Care center or the rain soaked girl making her way down the quarter-mile or the Muscular Dystrophy dance marathon.

REPORTER has not taken the direction of the rabble rousing campus newspaper, crying foul at every move the administration makes. This has been a wise decision. It is very easy to fall into a stereotype when all there is to read is 32 pages of long-winded complaints. REPORTER is largely a feature-oriented magazine and this past year provides excellent testimony to that end. One of the more positive, almost serendipitous events at REPORTER has been the topics of discussion in each week's letters section. While it is obvious from reading the letters that RIT is not a school for journalism, the letters section reflects the fact that RIT students are intellectually competent. Topics like abortion, NTID, Apartheid—all of these reflect minds at work and that is what RIT is all about.

By BARTON C. FISKE



# Off

# To

# Hollywood

For most of us, the end of spring quarter signifies the completion of another year of learning. For the fourth-year students matriculated in the School of Photographic Arts and Sciences' Film/Video program, the end of spring quarter also signifies the completion of their senior thesis.

The senior thesis consists of a faculty approved project reflecting a single year's effort pertaining to and preparing the prospective graduate for the film/video industry. Possible options for a project include the entire class joining together to create a production comparable to a feature film (circa 90 minutes); groups of one, two, or three people working on a scaled down configuration of the former (15-20 minutes); or a script for a potential feature film, usually 150-200 typewritten pages. Most choose the second option, using professional motion picture film rather than the high quality 3/4" video systems. Types of projects can fluctuate among narrative fiction, documentary, conceptual, experimental, and/or various forms of animation.

Chris Cameron

As in most programs in the College of Graphic Arts and Photography, the students must provide the funds for supplies to complete their assignments. The film/video department is no exception. The budgets for the film/video projects can run anywhere from several hundred dollars up to 10,000 dollars. Supplies consist of the actual film stock, processing, printing, and miscellaneous items such as still photographs of the production, editing paraphernalia, and per diems for any necessary cast and crew. The cast is normally composed of area talent from surrounding schools and theatre groups, while second- and third-year film/video students act as crew. Fortunately, the students can borrow needed equipment from RIT's film/video cage, instead of relying on a rental house like students from New York University and the University of Southern California do.

The film/video department has been in existence as a separate entity since 1980. Before that time, it was a service department for the photographic and fine art programs, offering alternatives to the visual

BY ROBERT A. SALZER

medium. The initial freshman class consisted of a dozen students, whereas 26-28 students currently enter into the introductory year of studies.

Malcolm Guy Spaul is in his first year as the film/video chairman, replacing the retired Martin A. Rennalls, who was the former director of the Jamacian Film Board. Spaul's association with the film/video department dates back to 1979 when he was a candidate for a Master of Fine Arts degree (He graduated from Saint Lawrence University with a Bachelor of Science degree in Mathematics). Spaul, the son of veteran stage performers, combined his talents with Thomas Gasek to produce an animated version of the children's fable, **The Walrus and the Carpenter**. Several weeks of shooting clay figures and 800 pounds of sand atop two ping-pong tables resulted in, not only a gratifying film, but also the Student Academy Award (the Oscar) for the Best Animated Feature. Gasek has since entered into Will Vinton Studios in Portland, Oregon, the premier claymation company, while Spaul



"Take one." On the set of "Applause, Applause" with (left to right) Steve Hurst, Dean Cummings, Andrew Netburn, Eric Solomon, and Ted Shrepple.

Mignemi; Chris Eilenstine and Laura Cohen; and Steve Krietzberg. Bill Horneck and Alex Rubin, and Myles Klienfield are taking the electronic route, working in video. Jim Craig, experiencing some early difficulties, is currently writing a script. "Applause, Applause," Hurst and Netburn's production, will be presented on Friday, May 16, in Ingle Auditorium following the 10:00 p.m. screening of "White Nights." On Monday, May 19 and Tuesday, May 20, a film/video festival will be held at the NTID Theatre with works by the entire RIT film/video department produced in the 1985-86 school year. Festivities get under way at 9:00 a.m. and continue until 4:30 p.m. on Monday, and run from 11:30 a.m. to 4:30 p.m. on the following day.

turned to the teaching profession at RIT.

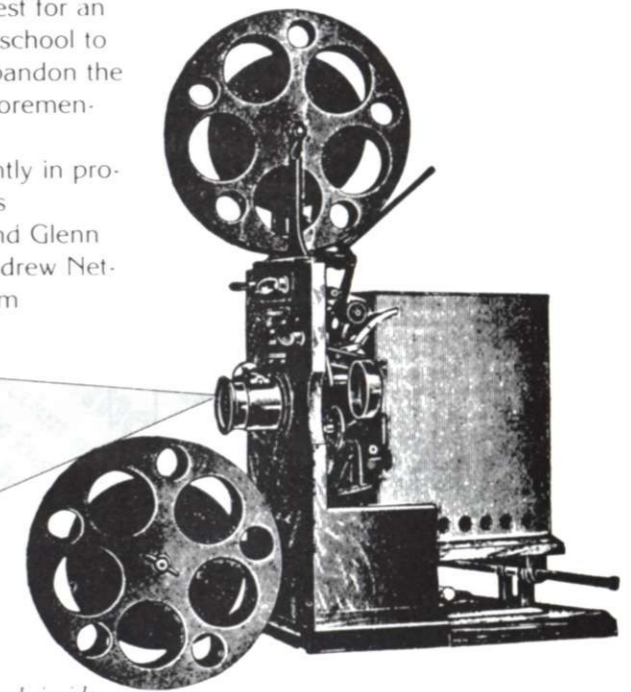
Some problems the students occasionally encounter are financial and being "too ambitious." Budgets are seldom met, either here or in the industry, and it is a rarity that they go underbudget. Other times, because of a lack of sufficient preproduction planning, students become over-

whelmed by their imagination and project. Students can request for an extra quarter and a half of school to complete the project, or abandon the project for another of the forementioned options.

Student projects presently in progress include films by Chris Cameron, Frank Rieber, and Glenn Smith; Steve Hurst and Andrew Netburn; Cliff Colburn and Tom



Something fishy? A well deserved break inside "The Fish Market." Left to right, Chris Cameron, Jill Wilson, Ray Lee, Jim Craig, Frank Rieber, and Tim Healy.





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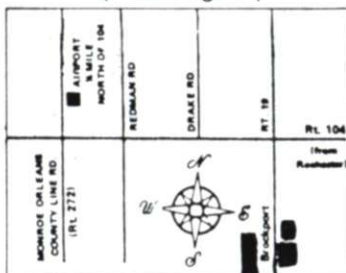
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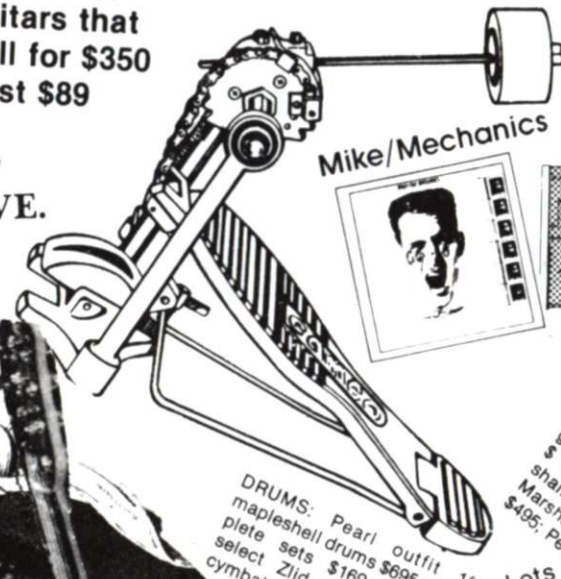
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## STAGE

# Justice Dies At GeVa

It seems to be an effect of personal growth that, without fail, there is a time in a young person's life where they realize the imperfections of a seemingly perfect and commonly relied-upon establishment. This realization can be fought off with shrills of disbelief, idealism, and rebellious resistance, or simply accepted. The latter is for the weak, but also for the majority. Let's face it, nothing is what it seems. Institutions decay, and it takes much to build them back up to perfection.

It is equally evident that the growth cycle flows in a circle. There seems to be a time in one's life, as they grow older, when they are simply no longer capable, no longer qualified, no longer motivated for the trials and tribulations of their existence. Their potential has dwindled, their capacity has diminished.

These two patterns can occur in two different people at the same time, stimulated by the same circumstances, or possibly fed by a desire to corrupt. When they collide, the effect can be shattering. They smash together full force on the stage of GeVa theater in the world premiere of *Diminished Capacity* percent, written by Tom Dulack.

The forum is the American judicial system and the code of ethics between lawyers and judges, between justice and reality. Certainly, our judicial system is an establishment with its share of inconsistencies and imperfections. A young law student, Amber Robinson, is the student legal aid of

Judge Frank Troy, an aging New York State Federal Judge. Amber is the idealist. A starry-eyed youth, she sees the American judicial system as an honest and efficient means of maintaining justice. She soon learns otherwise. On the opposite end of the circle, Judge Frank Troy has reached the



edge, took a step over, then realized there was no way back. Sick of the endless plea bargaining and meaningless sentencing, he strikes back with violence. Their stories are interwoven, the beginning of one, the end of another. At the end, there is justification, corruption, and a shock of violence. The problem left unsolved, the real ending is up to the audience's imagination.

*Diminished Capacity* is GeVa's best play of the season. It makes you think and it affects you long after you

leave the theater. You draw parallels to your own life, and it scares you. It is a shocking and surprising production. Yet, at the same time, it is subtle, ironic, and funny.

Anthony Zerbe is excellent as Judge Frank Troy. His portrayal of an extremely emotional man at his boiling point is crisp, pleasing, and completely acceptable. At one moment he is tender, the next funny, soon he is serious, suddenly a madman, and then back to tenderness. Zerbe is the backbone of the play and he is unflinching.

After a horribly shaky entry as Amber Robinson, Eve Bennett-Gordon settles down into a believable, adequate portrayal of the young and idealistic student. Her emotions rely upon the script and Zerbe, but her message is received.

*Diminished Capacity* is an assault on the American judicial system. A system where a wealthy criminal can get a lawyer to cop a plea for a shorter sentence, where friends are pardoned, and lawyers are liars. The writer Tom Dulack believes the judicial system is the last straw. Other institutions can crumble, but when the institution based on honesty and justice collapses, it marks the beginning of the collapse of civilization. Who is to judge? and based upon what? Is the archetype actually corrupt? Tom Dulack's play is more than an assault on the judicial system, it is an attack on contemporary society—a justified attack, an important attack, and an entertaining one.

— BILL AMSTUTZ

## VINYL

# Rockin' With Thunderous Style

The Fabulous Thunderbirds have established themselves as an up-and-coming rock band with their latest release, *Tuff Enuff*, a full-length album from the Thunderbirds featuring a couple of prime songs. The cut receiving the most airplay is the title track, which is a great song. This album is not a one-hit album, though. There are at least two other candidates for greatness on this album, those being "Amnesia" and "Wrap It Up."

The music on the album could be classified as Texas guitar boogie. ZZ Top is the group most frequently associated with this style of rock, but Stevie Ray Vaughn and Double Trou-

ble or George Thoroughgood are more in the same vein as The T-Birds. Their sound is unique, yet their influences very broad. Dave Edmunds produced the album and his hand shows through on at least one track. There are also three covers of older songs on the album. Yet through it all, the music is that of The Fabulous Thunderbirds.

What sets the sound of the group apart is the voice of the lead singer, Kim Wilson. Kim has a powerful, husky voice that sounds a bit like Eric Clapton's. Kim is the leader of the band. He sings lead on all of the songs and blows the lead harmonica on the

one instrumental piece. In addition, he either wrote or co-wrote all of the original cuts on the album. The Thunderbirds also have the second guitarist to come out of the Vaughn clan. Stevie Ray's younger brother, Jimmie, plays guitar for the T-Birds and the influence of his older brother is clear in the way he plays.

There are three remakes on the album and they are some of the more interesting tracks on the album. "Wrap It Up" is a cover of an old "Sam and Dave" song written by Isaac Hayes and Dave Porter. This song opens side two and is one of the best on the album. "Tell Me" is the



second track of the album. It would fit well on a Dave Edmunds album. His hand also shows up on "Look at that, Look at that," which was written by all four Thunderbirds. The last remake is a funny song called "Why Get Up." This is a tale of woe about a guy who decides that it is better to stay in bed than to wake up and face another day. The track features some fine, happy, restful snoring.

The rest of the tracks are originals

by The T-Birds. The last cut on the album is an instrumental written by the whole group. It features Kim Wilson honking on his blues harp. The rest of the tracks are written by Kim Wilson. The album flows very nicely from one track to the next. The great songs do not outshine the rest of the cuts. This is a real feature on an album with such great cuts like "Wrap It Up" and "Tuff Enuff."

*Tuff Enuff* is an ideal album for a

party. The album has a good dance beat and all of the songs are instantly likeable. The album also has great music for just sitting around and listening to. The musicianship is good throughout and the piano on some cuts like "Look at that, Look at that" is played with the fervor of Jerry Lee Lewis. This album comes especially recommended to those who are sick of synthesizers killing the power of rock music.

— JOHN WHITE

## Fun With Beer Games II

Presented for your approval is the book *Beer Games II, the Exploitative Sequel*. Your first question undoubtedly is what, pray tell do they exploit? That will be answered later on, first an introduction is necessary. The book is written by four graduate Yale students who enjoy drinking beer. They presently work at either Wall Street, a computer company, or are med students. The book consists of different ways to consume brews and considering this is their second book, one would expect some animalistically awesome party preparations.

The book opens with a very responsible statement that drunk driving basically sucks and is for jerks to commit. This is mentioned twice on page five and twenty-three. I must agree with them on this point. People out there who drink excessively and then drive should be made to listen to Barry Manilow's favorite dance tunes until they see the light. (The authors, however suggest they play in the bathtub with a plugged in toaster.) The authors' next ask us to write on their behalf to appear on David Letterman, a Lite Beer Commercial, Cheers, and submit one of their games for Olympic review.

The "meat" of the book starts with common beer etiquette that anyone who has played a game of quarters knows. Among these are no saying the word drink, no pointing, no use of pronouns, and no swearing. Other useless new additions they have made are "Ten minute warning," Captain Leaky, and Point of order. Ten minute warning means that when a player is leaving the game, he is being allowed 10 minutes to finish the beers he is behind. (Who leaves a beer game when they are winning?) Captain Leaky is announcing nature's call and point of order is a complicated way to announce an infraction in rules. These

are entirely useless. If you want to leave a game because you are losing, then you suck it up and CHUG your beers before leaving. If you have to attend to nature, then do it. Do not explain yourself. Point of order takes the relaxed casualness out of the game. If you have a beef then just say "Listen Lightweight," and everyone will stop and glance hostilely over at you while you explain yourself.

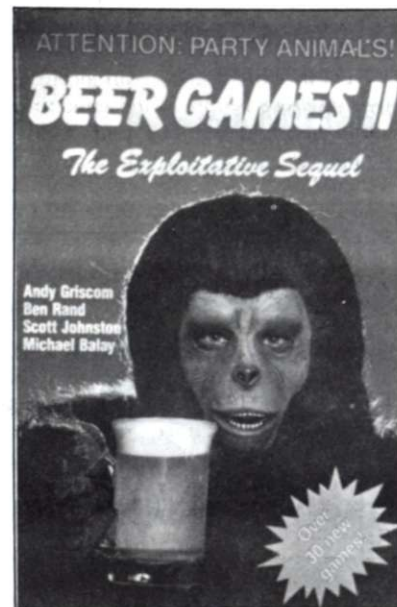
The authors rate each game from Boot Factor One to Five determining the drinking intensity of the given game. Boot Factor Ones are not mentioned as this is the sequel and you should be beyond that point. Do not distress, however, you did not miss anything.

The games included in Boot Factor Two unfortunately set the feebleness of all the stories in the book. The worst is the "Wisconsin Air Slams." This consists of throwing beers into the air with the aim of getting an optimal amount of beer in your mouth. Boot Factor Two games are mostly like where drinking is a diversion for some other event. Boot Factor Three games are somewhat more beer serious. The highlight of this factor is the mention of that age-old fun game, Quarters. The best variation is suicide quarters. One is made to line two glasses of beer (3-shots or whatever turns you on) perpendicular to yourself and aim your quarter for the near glass. If you get it in, then make anyone drink. If you over miss though, you drink both and lose your turn.

The most interesting game in Boot Factor Four is the 100 beer club. To achieve this distinction, one must drink 100 beers between midnight Thursday and midnight Sunday. This leaves 72 hours to achieve 100 cold frosties.

"Tegwar" is the ultimate game in Boot Factor Five. There are no rules.

One just states, "Hey, let's play a game and I will tell you the rules as I go." The game is great for unsuspecting females, pledges, or someone that you do not associate with and want to harass. An example might be that the joker turns up and you shout "That is



a triple, finish your beer."

The authors' most profound statement is that the late night beer drinker's heaven is 7-eleven. This is very much gospel; a beef and bean spicy burrito at 4 a.m. is nectar from the gods. Is this a worthwhile purchase? For the beer rookie, certainly, for the beer connoisseur who has consumed many a keg in his day, forget it. These "hardcores" are pictured on the cover drinking beer out of a can—no more needs to be said. Despite the reviews by various newspapers that this book is reminiscent of Animal House, the authors are definitely mired in beer mediocrity.

— JIM WINIARSKI

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# Senior Week?

We, this year's Seniors, respectfully urge the administration and faculty of the Rochester Institute of Technology to give consideration to the idea of a "Senior Week," each year, prior to graduation.

The purpose of Senior Week would be to give recognition to the admirable and worthwhile relationship which has existed between graduating students and the Institute during the years of matriculation, and to re-affirm the beginning of a long-lasting relationship through the Alumni-Institute relationship.

RIT students and graduates are normally perceived as serious people: serious about their studies and about their career and life objectives. Accordingly, they possibly do not articulate the attachment and feeling they have for their college, with the result that college administrators and faculty may not sense this strong attachment.

Therefore, we urge consideration by the administration and faculty of a Senior Week in late spring each year, fully recognizing that we cannot profit by such an event prior to our own graduation, but hoping that others to follow may enjoy the re-affirmation of the Graduate-Institute relationship.

Respectfully, Class of 1986

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# SCOREBOARD

## Men's Track Wins UNYS Title

The Upper New York State (UNYS) Track and Field Championships proved to be a favorite of the RIT men's track and field team, as the Tigers won their eighteenth straight UNYS title. In fact, no other team has ever laid claim to the UNYS title.

RIT's total of 157 points easily outscored the three other participating teams. Hobart College finished in second place with 82 points, followed by Niagara University with 42 points. Canisius College rounded out the field with 23 points.

After the dust had settled from the day's activities, the record books had to be rewritten. In the very first track event, the 10,000 meter Run, veteran Paul Ruston broke not only his own school record, but also Niagara graduate Steve Heinbockel's 1977 meet and field record of 31:38.5. Ruston's winning time of 31:23.2 bettered his school mark of last year by nearly four seconds. He also emerged victorious from the 1,500 meter Run in 3:57.8.

Don McGrath took home top honors in the 3,000 meter Steeplechase. His time of 9:08.4 lowered his school record of 9:12.9, set earlier this season, and erased former Tiger Bob Perkins from the record books. Perkins has held the meet and field record of 9:32.5 since 1981. Dale Foster dogged McGrath for 12.5 laps and it paid off as Foster finished second in 9:10.3 and, more importantly, qualified for next week's National Collegiate Athletic Association (NCAA) Track and Field Championships at the University of Wisconsin at LaCrosse. Foster got revenge in the 400 meter Intermediate Hurdles. His time of 1:00.84, the best of the event, beat McGrath's time of 1:02.17.

Paul Boccard picked up 19.5 points, earning him the Henry Clune Award for most points in the meet. Boccard, a senior, competed in five events, on and off the track, plus a leg of a winning relay team, placing among the top five in each event. He triumphed in the 100 meter Dash with a time of 11.2 seconds and also in the Pole Vault, reaching a height of 12 feet, 6 inches. Boccard notched a fourth place finish in the Triple Jump (12.02 meters) and a fifth in the 200 meter Dash (24.73 seconds). In the Long Jump, Boccard placed third, behind teammates John Rowles (6.72 meters) and Joe Cricton (6.52 meters), last year's recipient of the Henry Clune Award. In addition to the Long Jump, Cricton also placed in multi-events. He won the High Jump with a leap of 6 feet, 2 inches, finished in the number two position in the 110 meter High Hurdles (15.9 seconds) and placed third in the Pole



Steven D. Freeman

*Joe Crichton hurdles his way to a win against Hobart last Saturday. RIT won its 18th meet in a row and travels to the NCAAs in Wisconsin.*

Vault (9' 6"). Cricton currently leads the team in scoring with 56.5 points for the 1986 season.

Freshman Rob Mills added to RIT's victory by first place performances in the 400 meter Dash with a time of 51.8 seconds and the 200 meter Dash in 23.4 seconds, second in the High Jump (6 feet, 2 inches), and fourth in the 100 meter Dash (12.16 seconds).

In the weight events, Chris Flaherty tossed the Javelin 165 feet, 7 1/2 inches in a first place effort, plus adding a fourth place heave of 117 feet, 9 1/4 inches in the Hammer Throw. Jeff Burroughs, a sophomore, won the Triple Jump for the third time this year, recording a distance of 12.71 meters. Al Gates continued the assault on the field events with second place rankings in the Hammer Throw (124 feet, 3 inches) and the Pole Vault (9 feet, 6 inches), and fifth in the Discus (114 feet, 3 1/2 inches). Wayne Antimore gathered his first points as a collegiate athlete by placing fourth in the 110 meter High Hurdles (18.3 seconds) and the 400 meter Dash (1:00.1),

while placing fifth in the 400 meter Intermediate Hurdles. Competing in his last year of eligibility, Steve Wood ended the day with a personal best of 9:57.9 in the 3,000 meter Steeplechase, placing third. He ran for 16:26.8 to finish the 5,000 meter Run in fourth place.

Both Tiger relay teams outperformed their opponents. The 4 x 110 yard Relay team of Boccard, Jim Mount, Rowles, and Cricton produced a time of 45.0 seconds, whereas the 4 x 440 yard squad of Cooper, Ruston, Seymour, and O'Grady was clocked at 3:37.4.

Tomorrow's Union Invitational provides members of the RIT men's track and field team to tune up and/or qualify for the national championships beginning next Wednesday. Dale Foster (3,000 meter Steeplechase), Don McGrath (3,000 meter Steeplechase), and Paul Ruston (5,000 meter Run) have already qualified with high expectations, while John Rowles (Long Jump) is a strong candidate to join the threesome.

— ROBERT SALZER



## Lacrosse Team Is Eliminated

The RIT men's lacrosse team was eliminated from the National Collegiate Athletic Association (NCAA) Division III tournament by Cortland last week, 18-11. It was a disappointing end to a fine season. The Tigers dropped three of their last four contests to wind up 11-3.

RIT knew what to expect in the match with Cortland, but it wasn't much help. The Red Dragons fired off five goals in the first quarter before the Tigers could sneak in one of their own at the 14:55 mark. RIT settled down somewhat in the second quarter as the teams went scoreless for the first eight minutes. Then Cortland scored two goals to build a 7-1 lead. The Tigers mounted a small rally, scoring three goals to cut the margin to 7-4, with 30 seconds remaining in the half. Cortland quickly snuffed out the RIT rally with two goals in a 13 second time span. The Red Dragons headed for the locker room with a comfortable 9-4 lead.

"Their two quick goals really killed us," stated Coach Glennon. "We lost all

momentum in the second half and were just trying to survive by taking it one goal at a time." Cortland dominated the third quarter, tallying four times and allowing only two RIT goals. The teams traded goals in the fourth quarter, until Tim Cronin scored twice for the Tigers to cut the margin to 15-10 with just under four minutes remaining. The Red Dragons did not falter, scoring two goals in the next minute to seal the victory. Each team scored once more to put the final score at 18-11.

Senior attackman John Harrington finished his career with a flourish, tallying three goals and one assist. Cronin added two goals and two assists. Midfielder Kevin O'Reilly turned in a fine performance, scoring two goals and one assist. Both coaches felt the contest was decided in the midfield, where Cortland dominated the faceoffs. The Tigers were hurt by the loss of Chuck Cincebox, their prime faceoff man, who suffered a broken hand in the Hobart game. Mike Jones and Jim Connell

combined to win 14 of 32 faceoffs, just 44 percent compared to Cortland's 56 percent. The Red Dragon offense applied pressure to goalie Dave Doughty throughout the game, who came up with some excellent saves. He faced 37 shots and earned 19 saves.

At season's end, senior Bill Bjorness leads the Tiger scoring with 36 goals and 27 assists for 63 points. Juniors Cronin (29 goals and 19 assists for 48 points) and Tim Turner (25 goals and 17 assists for 42 points) will return to the RIT lineup next season. A new offensive alignment replacing seniors Bjorness and Harrington, along with a stronger midfield, should make RIT an NCAA contender again next year.

— MARNIE SALISBURY

## Baseball Comes Alive

The RIT baseball team has come alive as they were on a five-game winning streak before a heartbreaker to Oswego in the last game of their doubleheader on Saturday.

After sweeping the Purple Eagles of Niagara and the Statesmen of Hobart, the Tigers visited the Oswego campus. The Tigers' confidence was at full tilt as it took on the Lakers, who were ranked number one in Division III in the state.

Freshman right-hander John Loiais pitched a strong game as he kept the Lakers off-balance as the Tigers claimed an 8-5 win. Loiais scattered eight hits over seven innings and struck out two.

The Tigers scored in every inning except two. In the first inning, Mike Merritt singled and Shaun Mackenzie followed with a booming triple to right-centerfield. Adam Dworkin drove Mackenzie home with a single. Mackenzie and Dworkin hooked up again in the third inning as Mackenzie singled, advanced to second on an error, and Dworkin drove him in with a single. Rob Grow added a 370-foot homerun and Tom Reed ripped two hits.

In the nightcap, the Tigers were victims of a controversial call by the homeplate umpire which decided the outcome, as the Lakers nipped the Tigers 4-3 and stopped the winning streak at five games. The Tigers were down 3-0 going into the top of the sixth inning, but they tied it as they put

together five hits in a row by Paul Vinges, Reed, Grow, Dworkin, and a double by Captain Bill Spath.

In the bottom of the sixth, the Lakers' Greg Bullis reached base on a walk and stole second. Jeff Wilmoth singled to center. Spath fielded the ball and gunned it home to catcher Vinges as Bullis tried to score. Vinges put the tag on Bullis as they collided at homeplate and it appeared that Bullis was out. However, the homeplate umpire ruled that Bullis had touched the plate before the ball got to Vinges. The call seemed to rattle the Tigers, as the Lakers went on to a 4-3 win.

On Friday, the Tigers celebrated "Mike Merritt" day by sweeping Hobart by scores of 2-0 and 11-3. Spath fired a six-hit shutout against the Statesmen in the opener. Mackenzie opened the second inning with a single, Dworkin was hit by a pitch, and Grow sacrificed them up a base with a bunt. Vinges followed with a single up the middle to drive both runs in.

In the second game, the Tiger bats exploded for 11 runs. Vinges, Spath, Loiais, and Vattimo each had two hits with Mackenzie collecting three hits, including a double. Mark Manioci pitched a six-hitter in collecting his fifth win against one loss.

For the weekend, Mackenzie was 6 for 11 and Reed was 5 for 12 to lead the Tigers to three victories out of four, and an 11-11-1 record.

## Athlete of the Week



Bill Spath

Sophomore Bill Spath is Male Athlete of the Week. The pitcher/outfielder helped guide RIT baseball to three wins in their last six contests. The Tigers swept Hobart and split with Oswego before dropping two to Ithaca. RIT finished the year with an 11-12-1 record. Spath was on the mound in the first Hobart win (2-0), yielding six hits for the shutout. He played at center in the second game, collected two hits in four at bats with three runs batted in (RBIs). He was again in the outfield against Oswego, top-ranked in the state, and responded with two doubles. The criminal justice major from Oswego, NY, returned to the mound against Ithaca and went the distance in a 3-2 loss. He scattered six hits. He had two RBIs in the second game as Ithaca won, 17-5. He finished the year with a .350 batting average and team-leading seven doubles. He was 1-3 as a pitcher with 4.68 earned run average.



# TAB ADS

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**Summer Storage:** Store any of your belongings in a secure storage facility and know that everything is fully insured when you use **GOLDSUMMER STORAGE**. You get free boxes and free pickup and delivery service. Visa, Mastercard, and American Express are accepted. Call 272-1564.

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**"The European Plan I:"** Exciting low budget travel with discounts on air travel and Eurail Passes. Get an International Student I.D. Card. Contact the International Student Affairs Office—Bldg 01-2320, 475-6943 for information.

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**Is It True?**—You can buy Jeeps for \$44 through the U.S. Government? Get the facts today! Call 1-312-742-1142, x4165.

**If you're graduating** within six months and have firm job commitment, I can finance your new car with no down payment, credit, or co-signer. No payments for 90 days! Bob 458-2940.

**'78 Yamaha 650cc.** excellent running condition. must sell. \$475. Call 359-3852.

**FOR SALE:** Chair with Ottoman! Padded head rest, swivel 360°, perfect for res. hall room or apartment. Less than 1 year old. Must sell. Asking \$75, negotiable. Call x3488.

**1985 Dodge Aries,** low mileage, used in Driver Education Program, accepting sealed bids. 334-5440, x317.

**Moving Sale:** Furniture, bed, couch, TV, etc. Must sell, good prices. Call 359-3852.

**Rainbow 100** with 256K, LA50 printer, Lotus, Select Basic, Polygram \$1300. 377-3280.

## Announcements

**RIT/TAGA** (Technical Association of the Graphic Arts) student chapter business meetings meets every 1st and 3rd Wednesday of each month at 7p.m. in BLDG 7, room 1104. All are welcome.

**Co-oping in D.C.?** Housing is scarce but I'm collecting info. Call me to include your name in the pool. Call Andrew at 334-8631 mornings and evenings.

**Social Work Students** gathering to organize for next year. May 13th 12:30-1:30, rm 3320.

**WHO'S YOUR BUDDY, WHO'S YOUR PAL?** A PAL is Peer Advisor Leader who acts as a friend and advisor to incoming international students during Orientation and throughout Fall quarter. Details are available at the Student Employment Office. PALs will be selected before the end of Spring quarter. APPLY NOW!

**CAN'T AFFORD TO SEE THE WORLD?** Do the next best thing and have the world come to you. BE A PAL! Peer Advisor Leaders act as friends and advisors to incoming international students during Orientation and throughout Fall quarter. Details are available at the Student Employment Office. PALs will be selected before the end of Spring quarter. APPLY NOW!

**If you are a former Peace Corps** volunteer, please contact barbara Letvin, Int'l Student Office, for information about our 25th anniversary celebration. x6943.

## Housing

**Summer Time Sublet,** Town house at Riverton Knolls, 2 bedroom + basement, 3 people very comfortable, 1 1/2 baths, two covered parking spaces, washer + dryer, much more 4 miles from RIT. Last week in May 'til August 31, \$520/month, MUST SEE. Call Tom or Matt, 334-1118.

**Summer Sublet:** One bedroom, swimming pool, air conditioning. June-August. Henrietta Highlands. \$250. Call 359-3639.

## Personals

**This may be hard to believe,** but this is the final RALPH LIST entry for the 1985/86 season. I'd like to thank all those who gave their chunks so the rest of us could laugh, and so I'd have something new and exciting to type

each week. The LIST will remain on the wall through May 24 (the night of our graduation party and RALPH awards ceremony) so anyone not on it yet still has a chance. Thanks again, this is RALPH LIST Central signing off.

**On behalf of RIT Physical Plant,** I wish to thank all participating Faculty, Staff and Student Personnel who made our May 3rd, Spring Tree Planting Festival a huge success. Despite the near record low temperature many interested students expressed their positive attitude and desire to make our campus a better place to live, work and study. Thanks.

**Kevin**—See ya in 6 months—K

**Michael**—I love you. So much for the last profound Tab Ad—K.

**Yeah, Yeah,** That's the ticket!

**The Melon is leaving**—Lets drink one to the Big Melon.

**Be a Melon** or be nothing at all!

**Chris**—Thanks for making last weekend special!! #13.

**Elizabeth**—I am so glad we met and got the chance to share this past school year together. It is one I will never forget... I hope we can share many more good times over the summer and next year. I love you! Don't ever forget it!!! I cannot wait 'til we go home together! Love forever, Ellis.

**Rob,** Congratulations. Good luck with your job. I know it'll be all right. I'm gonna miss my little CB!! Love always, Karen.

**EPB Govt.:** It's been a great year for movie nites. Though I wish I could stay but time for me to move on. May next year's EPB Govt. do so much better! Keep up the hard work we have done! The EPB movie man.

**Well,** I guess it's goodbye time to those who have known me (Steve Baier, AKA Sherlock, Flash, Uncle Vezinet, Bond, Dr. Who, and God knows what other nicknames my friends have called me). Farewell NTID! May the Lord be with those staying here! Sherlock.

**Party at my house next week**—My parents are gone for 2 weeks! Harrismont.

**Hey Marybeth**—Lets party again! Do you remember being at AEPi, yet? Harrismont.

**Man in critical condition** after vacuum cleaner attack. Volleyball future uncertain. Film at 11.

**Hey CJ!** Are you dead? No, you can't snore when you're dead. Love always, Spokie.

**Did someone see** the vacuum cleaner that attacked me? JJ.

**501,** We had a good year together. It's been fun partying with ya. Hugs and kisses, Laura.

**Happy 21st Greg!** Have fun, Windy.

**The National Bush Hoppers** Association (Foreign branch) heartily welcomes its two newest members, and wishes them speedy recovery from their shrubby wounds. Veteran Shrubbery Attacker.

**007,** I miss you! You are a wonderful guy and I hope we can get together sometime. Miss Queen.

**Paul B-II,** The book has great possibilities. When are we going to start writing? What will the title be? And since we are both authors, who's

name will be first on the cover? Don't forget, cartoons too!! Ric.

**To the Sisters of Alpha Xi Delta:** Thanks for all the support!—We love you! The Spring Pledge Class.

**Hobedobe**—This year has been ugly, next year will be the ugliest, can't wait! Briney.

**Greggs-2,** I've seen you driving in your red spider with the top down & baby. I'd love to be in it with my top down. XOXO LSK.

**The graveyards** are full of indispensible men. STH.

**To the Playgirls,** You're cute. I love you, and I want to play.

**To the Web Craft crew:** Get psyched out of your minds! Julie.

**Pete:** This Tab Ad is especially for you! Good luck you graduate! Shocks Hahn.

**Yo Pig!** Thanks for a fun Spring Weekend! Piglitt.

**Julis**—This is it... Jersey, here I come. Julie.

**To the 5 hockey players** who introduced a couple high school girls to the RIT nite life last December—THANKS!!!

**To: Rob, The Tigers, Skip, Larry, Chris, AEPi, Lurch, TX, Nick, Steve, Bennington, CSH, Scott, Tim, Dan, Space, Dave, Brian, James, Brad, John, and everyone else**—Thanks for a great five months! We'll miss you all!!

**Lisa**—With the year in review, I can think of nothing but you! Bruce.

**Congratulations:** Bruce, Ned, Rich, Ed and Dan! You're all excellent additions to Theta Xi. Get psyched for their three more years of fun! Love, Donna, Sherry, & MH.

**Marty**—7 and 3, 65-9, 3042—What do these numbers mean? I love you. From your favorite cutty-pasty.

**Dearest Sol 3**—Thank you for an interesting year. I'll never forget your crazy elevator antics, Mark as Santa for Christmas, murder, floor hockey (Go Yakmasters!), the animals, and everything else I know and hopefully will never know. Your loving RA, Bobbi.

**Hey Tracy J.P.**—where are all your friends? Oh yeah, I forgot, you don't have any!

**The best way** to end a Tuesday night is with Steely Dan!!!

**Go home, IT'S SUMMER DAMMIT!**

**Guys! Guys!** Please, no more showers—OK Guys! Thanks!

**To my personal Chiropractor:** My back *really* hurts. Should I make an appointment?

**Hey DFD:** "Life would be so much easier if only I was a slut," or is that "If only I wasn't a nympho..." Here's looking to a wild summer. Love, Wacky.

**Laura,** Congratulations on finally getting out of here. It's been fun the past two years. You better visit next year. Karen.

**Congratulations** new TKE little sisters and to Carrie Snyder, Kim Tobin, Sabrina Yannascoli, and Angela Stode. We hate to see you beautiful women go. We'll miss you and we love you—The Brotherhood.

**Jim, Joanne, Richard, John, Terri, Keith** and everyone else I fool-heartedly forgot to mention—Carouse! was



# BLOOM COUNTY

by Berke Breathed

great and I really enjoyed working with all of you! Have a great summer one and all! Amanda

**Pam, Kim, Darcy, Lisa:** To the best friends and roomates I could ever ask for. Good luck in all your futures! Love, Gela

**Yo Industrial Designers!** Thanks for an action-packed, entertaining year. Have a great summer everyone and go out there and knock them dead seniors! Love and kisses, Kris, MJ, and Amanda

**Well EVERYONE!** I know you are tired of seeing this familiar Tab Ad about "Ric's FINAL FAREWELL to RIT Party." Well, this is the last one. I hope to see you Friday night so you can complain about my T-Ads in person (while in good spirits) Ric.

**Ray, Paul, Lynn, Fred, June,** The picnic in the Grassbowl is to be remembered and of course one great year at RIT too! A lot of "IFs" now but I want to thank ALL of my friends for making my "extra" year unforgettable and rewarding! Me best to all of you and keep in touch, Ric.

**I won't name everyone,** but remember while I am gone, CHECK YOUR PACKAGE, AYE YA HOSER. Flights to England are cheap during Thanksgiving! Paul B.

**You say you have nothing to do** next fall, no job? Come visit London, accommodations just like home. I'll be awaiting your phone call. Paul B.

**To L.T.P:** Well girls, it's been a good year in the coop. Have a great summer, see you in the Fall, and be ready to party! Love, K.

**Bobbi**—Running on glow. It's the only way. Love, Jean.

**Bill**—Saudade and fireworks, thanks

**Maggie,** Good luck in the future. See you next year. Love, Rob.

**Eileen,** I'm sorry time ran out and that certain things happened developing a tension between us. I hope we'll keep intouch. 'Til we meet again. Enjoy your summer—Madpoet.

**To Andrew Wheeler**—Chill already, would you please?

**Bryan:** I can't wait to get started in Oceanside—Here we come Long Island! Love Angela

**Hey T—Daah—Yah Buddy**—You were a great roomie and you are a great friend. Get psyched to come to MASS. Have a great summer—MONTE CARLO SS ALL THE WAY—G

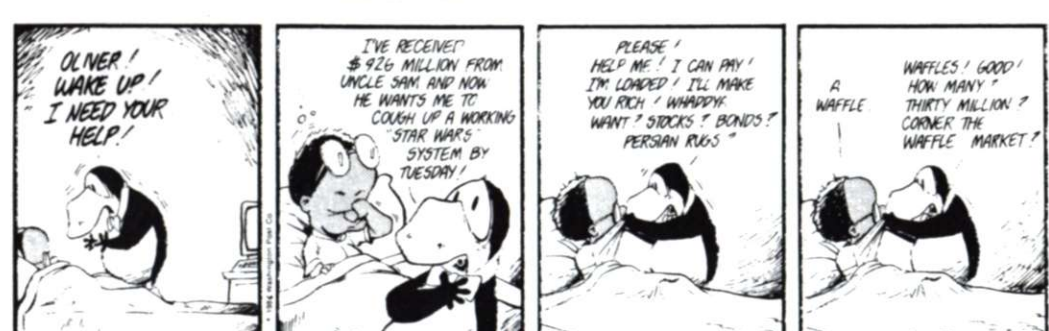
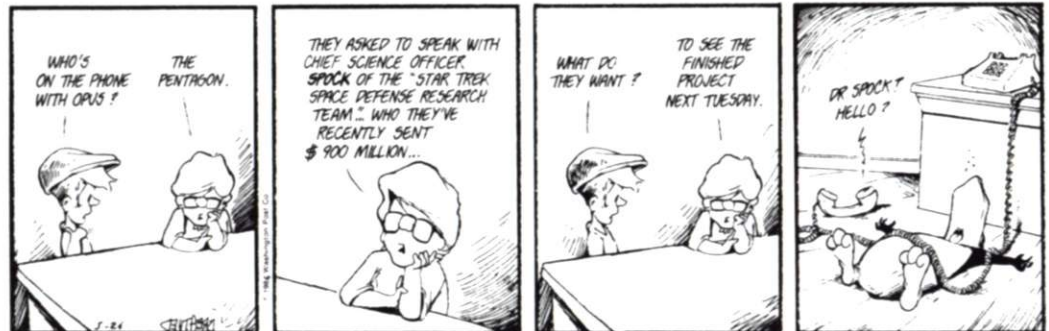
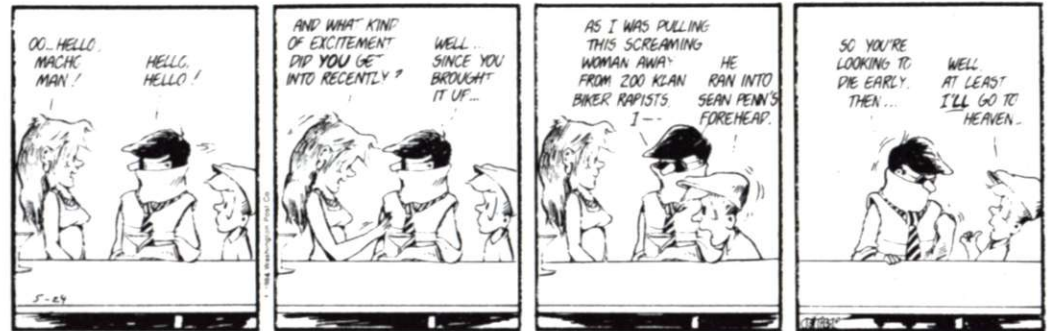
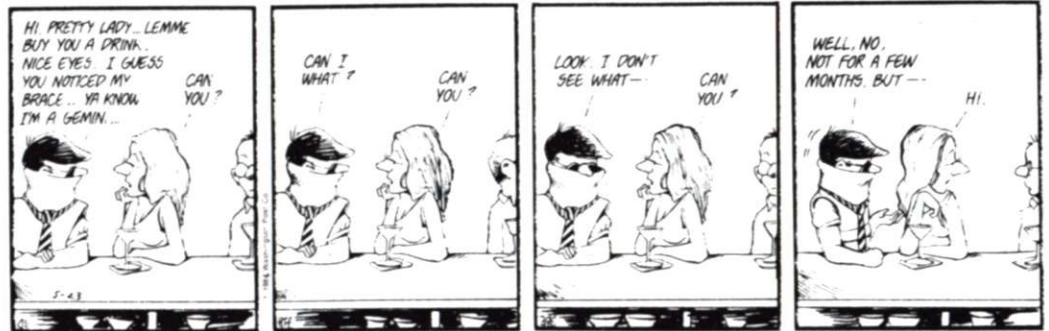
**To the Brothers of Phi Kappa Tau:** Thanks for everything!! You guys have showed me the meaning of friendship and love! You guys are the BEST!! I love all of you very much—Reggie

**Tim**—Thanks for the past couple of months. They have been beautiful. I've grown + learned so much. You'll always be very special to me. Love, EPH.

**Dave Aikens:** I think you're hot!! You give great tours! Good luck on your finals and I hope to see you on the Racquet Club bus more often. Love, D.

**GARY CONTI**—Happy birthday a little early. You will always be a bozo to me. You're gonna pay next month's rent, right Big Bucks?? Love always, TURKEY.

I can't believe I'm done!!!





# WHAT'S HAPPENING

## Friday, May 16

**FILM & VIDEO**—Talisman presents *The Gods Must Be Crazy* at 7:30pm, *White Nights* at 10pm and *Applause, Applause* by RIT F & V students Andrew Netburn and Steven Hurst all in Ingle. Call 475-2509.

**EXHIBITS**—The 1986 Rochester Finger Lakes Exhibition at the Pyramid Arts Center, 421 University Ave. and the Visual Studies Workshop, 31 Prince Street, continues through June 7.

**MEETINGS**—The Intersarsity Christian Fellowship meets at 7pm in the College Union 1829 room.

**RADAR**—Perkins/Andrews dorm (day). Andrews dorm/Perkins (night).

## Saturday, May 17

**FILM & VIDEO**—Talisman presents *White Nights* at 7:30pm and *The Gods Must Be Crazy* at 10pm both in Ingle.

Strong Museum American Athletes on Film Series *Gentleman Jim* at 2pm at the Museum, One Manhattan Square. Free with regular Museum admission Call 263-2700.

**EXHIBITIONS**—"Outlook: A Heterogeneous Photography Exhibit" featuring the work of S.P.A.S. seniors Jacqueline Bridge, Stephen Carr, Walt Colley, Frank DiLuzio, Mikol Kolvenbach, and Meike Williams will be shown at Sibley's downtown Ward Gallery through May 17.

**MEETINGS**—Campus Christian Fellowship meets at 7pm in the 1829 room of the College Union.

Maelhedron, a division of the Rochester Wargamers Association and Guild, meets at 1pm in the M-1 and M-2 rooms of the College Union.

**RIT SPORTS**—Softball at NYSIAWs at Staten Island. Men's track UNYS championships at 1pm. Baseball at Oswego at 1pm.

**RADAR**—Perkins/Wiltsie (day). Andrews dorm/Wiltsie (night).

## Sunday, May 18

**FILM & VIDEO**—Talisman presents *Hair* at 7:30 & 9:45pm in Ingle. Call 475-2509.

**MUSIC**—WTR 89.7FM presents *Jazz Sunday* featuring *Heart of Jazz* at 6pm with Dennis, *Just Jazz* at 9pm with Tony, late night jazz on 'Round

Midnight at 11:30pm with Terrence and Smooth *Sounds of Sunday* from 3-7am with Jon. Call 475-2271.

The Memorial Art Gallery celebrates International Museum Day with *Jim Kimball's Genesee String Band* at 3pm on the Outside Lawn, 490 University Avenue. Free. Call 275-3081.

**DRAMA, DANCE & POETRY**—Country Dancers of Rochester present *English Country Dancing* at 7:15pm at Brighton Town Park. Call 328-4188.

Harley School presents the *Helga Schulz Morgan Dancers* at 7:30pm at the Wilson Arts Center at the School, 1981 Clover Street. Call 442-0027.

**MEETINGS**—The RIT Finance Club meets at 7pm in the Alumni room of the College Union. All are welcome.

**RADAR**—Andrews academic/dorm (day). Andrews dorm/Wiltsie/Perkins (night).

## Monday, May 19

**LECTURES, SEMINARS & WORKSHOPS**—The Mental Health Association presents part two of their "Speaking Out" workshops at 7pm at the Health Association, 973 East Avenue. Free. Call 271-3540.

**MEETINGS**—25+ Group meets at 5pm in the M-1 room of the College Union. Call 475-6991.

The RIT Gospel Ensemble meets at 6pm in the music room in the basement of the College Union. Call 475-6991.

The RIT Singers meet at 7pm in the 1829 room of the College Union. Call 475-6991.

The RIT Philharmonia meets at 7:30pm followed by the RIT Jazz Ensemble at 9:30pm, both in Ingle. Call 475-6991.

The Astronomy Club meets at 7pm in the 3178 room of Bldg. 08.

Campus Crusade for Christ meets at 8:30pm in the M-1 room of the College Union.

Rochester Eating Disorders Organization (REDO) evening program begins today at 5pm and will meet M-F at the Western Monroe Mental Health Center, 2633 West Ridge Road.

**RADAR**—Perkins/Wiltsie (day). Lowenthal/Andrews dorm (night).

## Tuesday, May 20

**EXHIBITS**—Sibley's Ward Gallery is accepting slides of work for jurying through June 2. Call 423-2648 for information and entry forms.

**LECTURES, SEMINARS & WORKSHOPS**—The Jewish Community Center presents a workshop on "Asthma and Dentistry" at 7:30pm at the Center, 1200 Edgewood Avenue. Free. Call 461-2000.

**MEETINGS**—The RIT Community for Nuclear Awareness meets weekly at 5pm in the M-2 room of the College Union. All are welcome.

Student Directorate meets at 6pm in the 1829 room of the College Union.

Gay Men and Women's Group (GMWG) meets at 7pm in the M-1 room on the mezzanine level of the College Union.

The Rochester Wargamers Association and Guild meets at 7pm in the College Union Cafeteria. Open to the public.

**RADAR**—Andrews academic/Perkins (day). Andrews academic/dorm (night).

## Wednesday, May 21

**LECTURES, SEMINARS & WORKSHOPS**—Planned Parenthood of Rochester presents a Natural Family Planning class at 7pm at Planned Parenthood, 24 Windsor Street. Call 546-2595.

The Jewish Community Center presents a workshop on "Women and Sexuality" at 7:30pm at the Center, 1200 Edgewood Avenue. Call 461-2000.

**MEETINGS**—The International Students Association meets at 5:30pm in the M-1 room of the College Union.

RIT Toastmasters meets at 7:15pm in the Alumni room of the College Union.

Campus Kids for Themselves Al-Anon Family Group meets at 7:30pm in the Sklany Room of the Interfaith Center.

**RADAR**—Wiltsie/Lomb (day). Lowenthal/Perkins (night).

## Thursday, May 22

**MEETINGS**—The Black Awareness Coordinating Committee (BACC) meets at 4pm in the Clark Dining Room on the mezzanine level of the College Union.

The Off-Campus Student Association meets at 5:30pm in the OCSA office in the basement of the College Union.

Brothers and Sisters in Christ (B.A.S.I.C.) meets at 6:30pm in the Alumni room of the College Union.

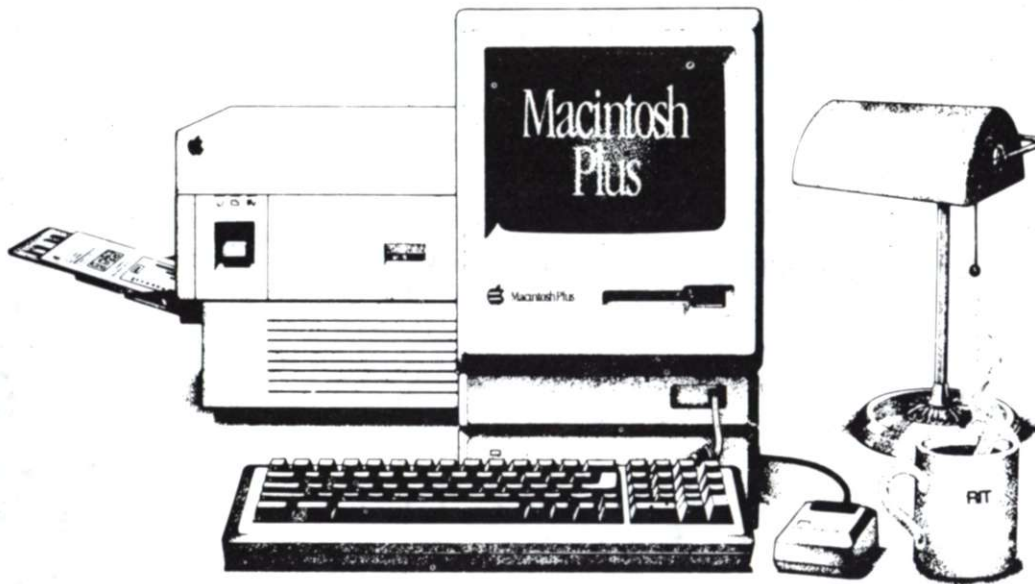
Gamma Epsilon Tau meets at 7pm in the College Conference room of Bldg. 07.

**RADAR**—Lowenthal/Perkins (day). Wiltsie/Lomb (night).





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FRIDAY 8:30-4:30  
SATURDAY 11:00-4:00