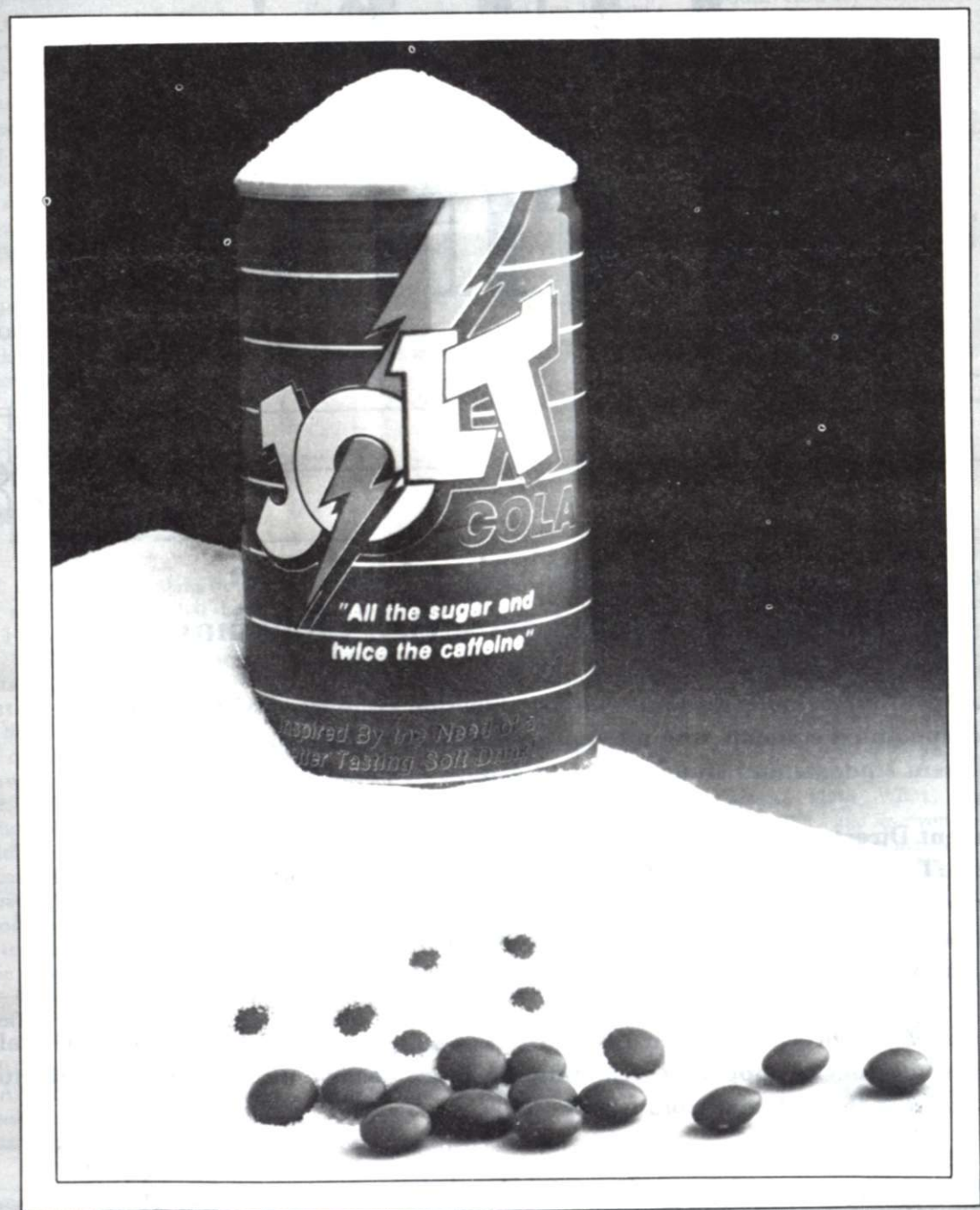


REPORTER

May 9, 1986



The New Cola In Town

GOOD LUCK! ON FINALS



Jose' R. Are'valo - Chairman

Doreen M, Djavaheri - Vice Chairman

Student Directorate is an umbrella organization comprised of both elected and appointed students who attempt to facilitate the activities of as many different students and student interest groups as possible.

Student Directorate is the recognized liaison between the Student Body and the RIT Administration. Student Directorate also communicates information, addresses student issues and concerns, provides and maintains student services, and administers a fund derived from 5/8's of the student activities fees, which every full-time student pays.

The Student Directorate Board is a group of concerned and informed individuals, united together to support and maintain a more positive atmosphere for students by utilizing the political channels of RIT.

“Students working for students to bring about a better way of life.”

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A Holocaust Memorial Observance was held in the Interfaith Center.

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Cover:
Get A JOLT!

Photo By:
Zander Lane

REPROFILE

The "RIT Experience" is almost over, and what an experience it has been. What do I have to say about it? I'll break it down into its various components.

Education—For the most part, the education that I have obtained here has been high quality. The majority of my classes have provided me with good knowledge. The major problem I have found though with some of the teaching staff is, although some teachers have a fantastic background, they don't know how to teach. RIT should make sure their prospective employees have sufficient teaching abilities so that they can get the point across.

Co-op—Cooperative education had to be one of the best parts of my college education. One of my main reasons for choosing RIT was because of its co-op program. After completing a year of co-op, I would highly suggest that all students participate in this program if possible. The experience that is

obtained is invaluable and it is a great way to get your "foot in the door." It is also a way to help get that needed cash for tuition.

Dorms—Although many people complain about living in the dorms, I have enjoyed it. I will admit that it was a lot more fun before the drinking age went up, but it still provides good fun. It is nice to be able to walk into the lounge or just outside your door and find someone to talk to. Sure, it might be noisy now and then, but it's a great place to live.

REPORTER—Working here has been a great experience. Although it is completely unrelated to my major, it has provided me with some background in other areas, especially printing. It also looks impressive on my resume. Through REPORTER, I have met many people and learned a lot about interacting with them. If you are looking for a job for next year, join our staff—you will be glad you did. To the

teachers who's classes I skipped on Wednesdays—nothing personal. I'm just sleeping after a late Tuesday production night.

Friends—This is the most important part. The friends that I made while here at RIT and on co-op have made the past four years worthwhile. Mark Losito, Al Perantoni, Dave Hunter, Mark White, everyone at REPORTER, and everyone else that I don't have room to mention—thank you for making my "RIT Experience" what it has been—a lot of fun—tough at times—but a lot of fun.

Special thanks to Mom, Dad, and Tracy.

*Scott
Stockham*

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Kevin J. Minnick

Managing Editor

Bill Amstutz

Executive Editor

Scott Stockham

News Editor

George Greven

Reporters

Maxine Isaacson Tanya Farquharson

Ignatio Kang John White

Entertainment Editor

Kris Argento

Entertainment Writers

Dean Cummings Jim Winiarski

Francisco Aliwalas Todd Bennett

Features Editor

Barton Fiske

Sports Editors

Catherine Fick

Sports Writers

Chris Martin Robert Salzer

John Loiers Marnie Salisbury

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Scott Dingman

Photographers

Bruce Strong Annamarie Daane

Calendar Coordinator

Terrence James

Cartoonist

Mike Kerwin

Production Coordinator

Nils Morgan

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LETTERS

Left In The Cold

Rain is coming down in buckets, it's late at night... nary a life form is stirring. J lot is practically deserted, and I drop a friend off at their car. The road is slick with rain, and I hydroplane off the road, almost into a sapling, but 'luckily' the mud stopped me. I try to get the car out of the mud, but only succeed in getting stuck further. I am up to my hubcaps in mud, it's 3 am, and I have an interview at 10:00 am. All I want to do is go home and get some sleep. I figured I would stop at Campus Safety after my interview and discuss my car's predicament. But, by the time I got there, they had already towed it at 8:30 that morning.

Not only did they tow it out of the mud they towed it to Murray's branch office. This is a dilapidated, muddy junk yard where they tow cars to really annoy us. Since there was no deliberate violation of any ordinances, I would have expected the car to be towed to an on-campus lot, maybe a minor fee to be paid for this service. The officer responsible for the towing informed me that the reason for towing off campus was because she didn't expect me to report the incident, even though the car was registered with them, and they have my name, address, phone number, and (most of all) complete control over my student account.

After paying seventy dollars (that's right-\$70), and being sent to Murray's on 15A, I was directed to a junk yard out in the boonies (the branch office). When I finally found my car, BOTH locks had been broken!! I couldn't even get into my car if I had wanted to. In response to my inquires about this fiasco, the Campus Safety officer in question merely informed me that I may appeal the charge, and you bet I will.

I can't believe that this campus would ever come to this...over seventy (that's right-70) dollars to retrieve a car that hydroplaned off of the road. Isn't it good to know that Campus Safety is there when you need them. 'To Serve and Protect.' What bullshit.

*Kathy Dahmer
second-year information systems*

Learn Some Sign

We've heard from people on both sides of the hearing/NTID controversy, and now I feel obligated to kick in my two cents' worth. I must admit to sharing Mr. Riley's contempt for NTID students as a group, even though all the deaf students that I know personally are very courteous and mature people. Most of the hearing

students that I know also share this contempt. It's an easy trap to fall into, and it stems, I think, from the obvious communications barrier that exists between hearing and deaf students, as well as the ignorance of each side towards the other. Not every deaf student is able to speak well; that is due to the nature of their impairment. Most hearing students don't know sign; they don't feel the need to take the trouble to learn it.

It seems to me that although the source of the problem lies with the deaf (and unfortunately, too, as it's beyond their control), the key to solving it lies primarily with the hearing. I would ask that all hearing students who truly want to "interact with these members of our community" learn at least a little sign language, from a seminar, book, or the NTID student down the hall. Have some patience when communicating with a deaf person. Don't be so quick to write off NTID as a whole because the rude person ahead of you happened to be flailing his fingers. I would also ask that deaf people please be patient with us, most of us have had little exposure to your impairment.

It would be awfully nice if we could eliminate all of the contempt that exists between the two sides on this campus, but to do it, we need the cooperation of both hearing and deaf students.

*Jeff Faust
first-year graphic design*

Voicing An Opinion II

I came to RIT sixteen years ago, with an open mind, and an anticipation that I had finally found an environment in which men and women, students and faculty, able bodied and handicapped people alike were able to live side by side, work side by side and grow intellectually, morally and with respect for the sanctity of each other. I believed that I would be entering a very special community, and with eager anticipation, I began my journey.

Lo and behold, I found the RIT campus as rift with prejudice, narrow-mindedness, and people in need of labels as the "outside" world. I regret to say that I have begun to develop a general dislike for hearing, able-bodied people.

Everyone tells me, "treat them like real people." I tried that, but I find it impossible to treat those hearing, able-bodied people like real people, when most of them act like spoiled, inconsiderate children. It seems that my colleagues have the same complaints that I do about the majority of them.

I believe that if those hearing, able-bodied people were to change just a few

things, like attitude, scratching themselves in public and being so inconsiderate we could get along just fine.

I mean, is it too much to ask that they take their trays up to the conveyor belt, after finishing eating. I do! Is it too much to ask that they return the chairs to the tables they took them from after they leave the cafeteria. I do!

Talk rude! Why they yell to their friends across the room when I'm trying to draw. They play their music so loud, that it hurts my ears, when I'm trying to study. They could do all things real people do if they weren't so selfish.

I just wish they would have some consideration for us. It sounds like the "Tower of Babel" when a group of them get together. When they ride their skateboards indiscriminately across the campus, I feel my life is in danger. And I really was not going to say this, but they act like pigs in the locker rooms, throwing their trash everywhere but in the trash cans, leaving their soap, and other personal garbage all around the shower room, it's disgusting!

If hearing, able-bodied people wish to be treated like real people, they must learn to act like real people. I am sorry for the few courteous hearing, able-bodied students who work hard, and try to be complete human beings and are made to look bad by their immature peers.

This brief retort is dedicated to freshman, Richard Riley in and attempt to educate him. When you begin to generalize, you do a disservice to yourself, and the group you are talking about. It is demeaning, ignorant and dangerous. Learn to criticize a person or a thing, not people and things. I know people who are deaf who are rude, and inconsiderate, but I know more people who are hearing who fit the same description, a lot more, because there are a lot more people who are hearing than people who are deaf. So the next time you think about condemning an entire group for the evils of a few...don't! Remember "there but for the grace of God go I;" "it takes one to know one," "damnant quod non intelligunt," they condemn what they do not understand.

Jack Slutzky

Courageous Riley

I read with interest the opinion shared by Richard Riley (4/25/86 issue) regarding NTID students. I would like to respond with two quick opinions of my own.

First, I appreciate Mr. Riley's courage in making public his beliefs about an important community issue, even when such remarks are critical (maybe even

controversial). A person's willingness to "go on record" is an important prerequisite for open and instructive dialogue within an educational community. I trust such remarks stem from a genuine caring about the quality of life in our shared environment, and accurately reflect Mr. Riley's experiences.

Second, I encourage Mr. Riley to resist the "attitudinal virus" which occasionally infects us all, that being the tendency to attribute characteristics to a group based on perceptions about individuals within that group. In my experience, members of the RIT community who are hearing impaired are as diverse in their individual personalities as members who are hearing. Being rude or obnoxious, like being polite or supportive, ultimately is the stuff of persons, not groups.

RIT is an incredibly diverse community within which to pursue an excellent education. We are rich in the diversity of our cultural backgrounds, our academic majors, our spiritual outlooks, our collective skills, and interests. If we are to take advantage of this richness, to be broadened and deepened in our assumptions about the world and the way it works, we need to approach and learn from one another as openly as possible, without preconception. We need to keep finding ways, as time-consuming and risky as it is, of discovering the person beyond the stereotype.

Jeff Porter

department of human development

R.A. Is Big Brother

Thanks RIT. Not only is your alcohol policy one of the toughest around, but it has turned my R.A. into a tyrant. When I moved into the dorms, I was under the impression that I would be entitled to some privacy in my own room. After all, I'm paying to live in the dorms. However, anytime my R.A. suspects an alcohol violation, he uses F.B.I. tactics to get at the truth. Instead of knocking at the door to find out what is going on, he puts his ear against the door, waiting to hear the bounce of a quarter or the clatter of a beer bottle. All of this in the name of RIT alcohol policy. I thought this was the United States of America, not Russia. Maybe you guys have been reading George Orwell's *1984*. Everytime I do something, I wonder if big brother is outside my door listening in. What people do in their rooms is their own business. The only time an R.A. should invade someone's privacy is when he/she is disturbing others.

Tom Jones

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REPORTAGE

Holocaust Remembered

The holocaust brings many memories into mind. In particular, Dr. Harry James Cargas' memories motivated him to reassert the importance of the holocaust at the first Rochester Area Interfaith Holocaust Memorial Observance at RIT's Kilian J. and Caroline F. Schmitt Interfaith Center on May 5. Cargas also spoke at the Jewish Community Center on May 6.

Cargas, a literature and religion professor at Webster University in St. Louis, Missouri, promoted the exposure of the holocaust to the Rochester and RIT community. However, Cargas wishes to break that barrier and speak to all mankind about the holocaust. Cargas believes that unless people of all nations are familiar with the European holocaust, "The past will be the prologue of the future."

"There are many here, as myself, who are very ignorant of the holocaust," says an attending RIT student. While commemorating the holocaust at RIT, the memorial observance bridged the Jewish and Christian community together.

After the ceremony, Cargas spoke to holocaust survivors and other members of the audience about the Jewish concentration camps and the war experience. Speaking of the present Germany situation, Cargas told those present that the holocaust hurt the inflictors more rather than the victims. "Racism hurts the white man more than the blackman," said Cargas. If the holocaust term was used loosely, it could be applicable to the situation in South Africa.

Appointed by President Carter to the United States Holocaust Memorial

Council, Cargas serves on many executive boards including the National Christian Leadership Conference for Israel, the Holocaust Survivors Memorial Foundation and the St. Louis Center for Holocaust Studies. Cargas has also received numerous awards including the Human Rights Award from the United Nations Association and the Micah Award from the American Jewish Committee.

Sponsors of the two-day memorial observance were the Hillel Foundation and Campus Ministries at RIT, the Commission on Interfaith Cooperation (Jewish Community Federation and Genesee Ecumenical Ministries), Bureau of Jewish Education, Jewish Community Center, and the Rochester Holocaust Commission. □

A New Type Of Printer

Dr. Hugh Fox and Professor Herb Johnson from the School of Printing are involved in the development of a new printing program. The new major is called Magazine and Book Publication Management. Some of the courses in the curriculum include Introduction to Magazine Publishing, Electronic Color Imaging, Color Control, Conference Room Techniques, Advertising, Web Offset, Composition Systems II, and Printing and Publishing. The Co-Op/Internship offered in the program will open many doors in industry for those students interested in the publication management field. "Students will be able to enroll for classes next year" says Fox.

Fox recently visited the Time Building in New York on April 9, 1986, to speak with the Magazine Industry Advisory Committee. World Color Press, Time Inc., Cytex Corporation, and Harris Graphics are some of the leading corporations on the

committee. They suggest what they would like to see our students take to best prepare them for the publication business.

The School of Printing will be the only college to offer such an intense program for those students interested in publication. As managers, graduates will be involved with

both the business and technical sides of publication management. "We aim to produce professional managers in printing publication. The students will be trained to be flexible enough to adjust to their preference in the business," says Fox. □

CSCH Refurbishes Home

Cleaning the yard, replacing roof tiles, and repairing fences, porch steps, and a porch door—these and numerous other refurbishments were done by RIT's Community Service Clubhouse (CSCH) on May 3 to a two-story house on downtown Rochester's Ontario Street. CSCH is an RIT special interest residence hall for students interested in service for the community.

Joann Humbert, coordinator of community service at RIT, directed the members of CSCH in repairing the house, which is owned by a disabled senior citizen. "We couldn't paint the house because the

paint would clump together," says Humbert. The reason was the cold temperature. However, the volunteers did manage to complete the remainder of their agenda.

The project took nine hours to complete, starting at 9:00 a.m. Approximately 50 students, both members and former members of CSCH, worked hard and had an enjoyable time. "Don't tell my dad that I cleaned the yard!" joked Matthew Dennie.

Since this project was very successful, the RIT Fall Project will be refurbishing five houses. The Housing Council in the Monroe County Area, Inc. suggested the Ontario Street house to Humbert. □

Davis Awards Given

The 11 recipients of the Davis Scholarship Awards for 1986 were honored on May 6. According to Helene Manglaris, director of Student Activities/Union Services, the purpose of the scholarship is to recognize students who have contributed in a significant manner to the improvement of campus life. Through receiving monetary awards, these students are more able to continue serving the students of RIT, rather than having to concentrate as much on supplementing their income.

The recipients are Melissa Craig, Virginia Goad, Denise MacIntyre, Jacqueline Robinson, Jose' Arevalo, Kevin

Burke, Michael Hardy, David Hess, Joseph Hostetter, Bill Wynkoop, and Sandra Yorgey.

"I believe that our student leaders are utilized tremendously on campus,"

Scholarships Awarded

The David M. Baldwin Memorial Scholarship in Biology for 1986 has been awarded to three students. The winners are Mary Hayes, Mary Hilburger, and Deborah Lerow. Students are chosen for both scholastic achievement and service to the RIT community.

Baldwin taught biology at RIT from 1945 to 1975, and the scholarship was set up from an estate that he willed to RIT.

Manglaris said. "I think it is very important to have scholarships for them to use in order to be able to continue their efforts for improvement of campus life." □

The scholarship, which is a monetary award, has been given annually since 1981.

Dr. Thomas Frederick, head of the Department of Biology, said, "We are extremely proud of these three women because they represent the department well. They all exhibit outstanding academic performance, and have high motivation to achieve." He added that past winners have always performed well after leaving RIT, having gone on to top medical schools and graduate programs. □

Commencement #101

RIT will hold its 101st commencement ceremonies on Saturday, May 24. About 3,700 students will be graduating from RIT's nine colleges.

There will be six commencement ceremonies. The College of Applied Science and Technology will be holding its graduation at 8:30 a.m. in the Frank Ritter Memorial Ice Arena; the graduates will be wearing a blue ceremonial color. The College of Engineering and the College of Science will be holding their graduation at 8:30 a.m. in the George H. Clark Memorial Gymnasium; the graduating students will be wearing a yellow ceremonial color. The College of Graphic Arts and Photography, and the College of Fine and Applied Arts will be having their

ceremony at 11:30 a.m. in the ice arena; their graduates will be wearing a red ceremonial color. NTID will be holding its commencement ceremonies at 11:30 a.m. in the gymnasium; the graduates will be wearing a green ceremonial color. The College of Business and the College of Liberal Arts will be having their graduation at 2:30 p.m. in the ice arena; their students will be wearing an orange ceremonial color. Finally, the College of Continuing Education will be holding its commencement at 2:30 p.m. in the gym; their graduates will be wearing a brown ceremonial color.

RIT President M. Richard Rose will be speaking at the ceremonies and each college will be having a reception after its commencement ceremony. In addition, a highlight of the graduation will be the use

of a new sterling silver mace, or ceremonial staff, made by Leonard Urso, assistant professor in RIT's School for American Craftsmen.

During the day of commencement there will be performances by the Mississippi Mudders Band and the Trinidad and Tobago Steel Drum Band. Also, there will be lunches provided at food stands and by the College Alumni Union Cafeteria.

There will be several events before the day of commencement. Some of the colleges will be having parties for their graduates. In addition, there will be a graduation dinner to which both the graduates and their parents are invited. Graduates are advised to seek additional information from their departments. □

Print P.A.C. Started

A Printing Positive Action Committee (Print P.A.C.) has been recently formed in the School of Printing in reaction to an open forum held in February. The student group was established by Nick Levay, Lee Gifford, Terri Brooks, and Eileen McDonald. Its major goals are to work with faculty and administration to promote positive change in the School of Printing. The group will also act as a representative body, providing input into administrative decisions that affect students and their education in the School of Printing. Print P.A.C. has representatives at faculty meetings, faculty academic advising

training seminars, and industry advisory board meetings. Their current major project is producing a course evaluation book.

Print P.A.C. is producing the course evaluation book and involved with all phases of the books' publication from collecting the information through production. They are using the guidelines of the Massachusetts Institute of Technology (MIT), Rensselaer Polytechnic Institute, and University of Rochester (UR) course evaluation books. MIT and UR's course evaluation books are totally underground publications, with free flowing candor. The course evaluations will have a set of compiled ratings in

specific areas, a section for the teacher to comment on his course, an objective section describing the course and methods of instruction, and most importantly, a section of student comments.

Nick Levay, current president, feels, "This will be an invaluable book for incoming freshmen and transfer students." The course evaluation book has been met with mixed emotions from the School of Printing faculty. If the publication is produced with objectivity and integrity, Print P.A.C. should be an example to the other colleges. Print P.A.C. is also producing a general information book for the School of Printing. Both publications should be out in the fall. □

More Students Honored

Twenty-seven undergraduate students at RIT have been honored with the Outstanding Undergraduate Scholar Award.

In order to receive this award, RIT students have to maintain a 3.85 grade point average out of a possible 4.0 for all college work and complete nearly two-thirds of the credit hours required for a baccalaureate degree. Selection is also based on evidence of interests and achievements outside the classroom that complement academic activities.

In recognition of their accomplishments, each student received a bronze medallion designed by the late Hans Christensen, renowned metalsmith, and Charlotte Federicks Mowris, professor at RIT's School for American Craftsmen. The medallion depicts the traditional symbols for wisdom and respect, the Athenian owl and the olive branch.

The 1985-86 Outstanding Scholars are:
College of Applied Science and

Technology—Kenneth Bielenberg, Ravi Lakhani, Joseph Stagnitto, and Mindy Welch;

College of Business—Kristy Correnti, Patricia Fleming, Rose Galansky, Judy Walsh, Tracy Young, and Cheryl Zimelman;

College of Continuing Education—Michael Alfieri;

College of Engineering—Eric Baller, Margaret Donaher, Lowell Ferguson,

Thomas Foote, Eugene Goff, Robert Goszewski, Linn Hoover, Eric LaPine, and Sally Striebich;

College of Fine and Applied Arts—Helvi Jean Paasinen;

College of Graphic Arts and Photography—Blake Thoele;

College of Science—Robin Driver, Kurtis Fletcher, Roy Kuphal, Jr., Carol Strickland, and Mark Wittman. □

Charity Ball Held

The Fourth Annual Benefit Dinner and Charity Ball, sponsored by the Phi Beta Sigma fraternity, took place on May 3 in the College Alumni Union Cafeteria.

The proceeds of this event will be donated to the Frederick Douglass Scholarship Fund. The purpose of this benefit dinner is to inform RIT students about the fund, according to Jem Pagan, a brother of Phi Beta Sigma.

Reverend Kenneth Flowers, the guest speaker and chaplain in the Kilian J. and

Caroline F. Schmitt Interfaith Center, spoke to the students present. His lecture, referring to the event's theme, "Believe in Yourself," consoled student's frustrating studies by emphasizing everyone's internal strength.

The buffet dinner was accompanied by jazz music. Thereafter, pop music was played for dancing. The turnout of the event was approximately 50 people, according to chapter president Elbert Watson. □

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Marty Beckett: A Veteran Leader

He is the oldest member of this year's newly elected Student Directorate board and in a position that would leave many scratching their heads. Marty Beckett, age 39, as Representative at Large? The real question here is, why not? Beckett certainly has the experience. Perhaps one drawback might be that he is not very well known. Beckett lives off campus, is married, and is a father of two young boys. Not your typical RIT student.

He is also willing to get involved. Again, not your typical RIT student. Beckett doesn't like to see things that way, however. He is very clear of mind when he says that RIT students are not apathetic. "Ask any student about tuition, the student life center, or the new alcohol policy and you will have to agree that students here are not apathetic, perhaps a little busy, but not apathetic." He has a refreshing outlook. It is encouraging to hear a student leader praise his peers, rather than berate them for not being more like him. After a couple of lengthy discussions with Beckett, there emerged some very new and exciting perspectives of the RIT student body. For now, it can be referred to as the "New Movement."

This past year has seen a number of precedents for most of the students here. The alcohol policy has been stripped of many of its provisions. As a result, enforcement agencies campus wide have responded with zeal. The students have not been generally appreciative. Tuition increases are hardly precedents, but when they rise in excess of 11,000 dollars, it is at least noteworthy. A climax of all this was the kidnapping of Dr. Rose in winter quarter. There were nominal immediate changes resulting from this, but as time passed, a stronger, more positive effect can be seen. Student awareness has been raised, almost exponentially.

Beckett comes from an era that saw more awareness evoked in ten years than was created in the previous two centuries. He has witnessed and played a part in the issues that shaped the 60s. After spending one year in Vietnam serving the Navy in small boats, Beckett returned to this country to find his world drastically changed. His place of return was San Francisco, 1967. He describes his return this way, "Have you ever played Dungeons and Dragons? When I left this country I

was aligned as Lawful Good. I returned from 'Nam and I had become chaotic neutral." In the fantasy game Dungeons and Dragons, Lawful Good alignment is defined as being morally and ethically lawful, and tending towards samaritan ideals. Chaotic neutral can be best described as survival of the fittest. There is fairness in this personality type, but survival is primary.



Beckett sees the "New Movement" at RIT as somewhat reminiscent of the student activist environment of the 60s. He defines the difference between students of the 80s and students of the 60s as a function of each group's socio-political issues of the time. "The kids of the 60s had human rights, ecology, and 'finding themselves.' What acted as a binding factor was the war. Today's students have nuclear issues, Central America, terrorism, but no war. Their causes are fragmented, and seem to lack national unity." Beckett also says, "For people in the 60s, this was the first time any of us had seen or heard of the kind of choices we were being faced with. Much of what we dealt with was very new,

and so, there was no one who really had any answers... or anyone to follow."

RIT students have begun to unify their causes this past academic year. Evidence of this can be seen in the emergence of the Student Unified Network (SUN). The unifying factor that is most easily identifiable would be student dissatisfaction. While there is not the obvious offensiveness of a full scale war being waged, as in the 60s, there is increased animosity towards the administration and enforcement agencies, Beckett agrees. This really is the first time this year that it has been possible to put all the student activity into a category and call it a movement. But the events this year are significant enough to set them apart from the usual events that pass by year after year.

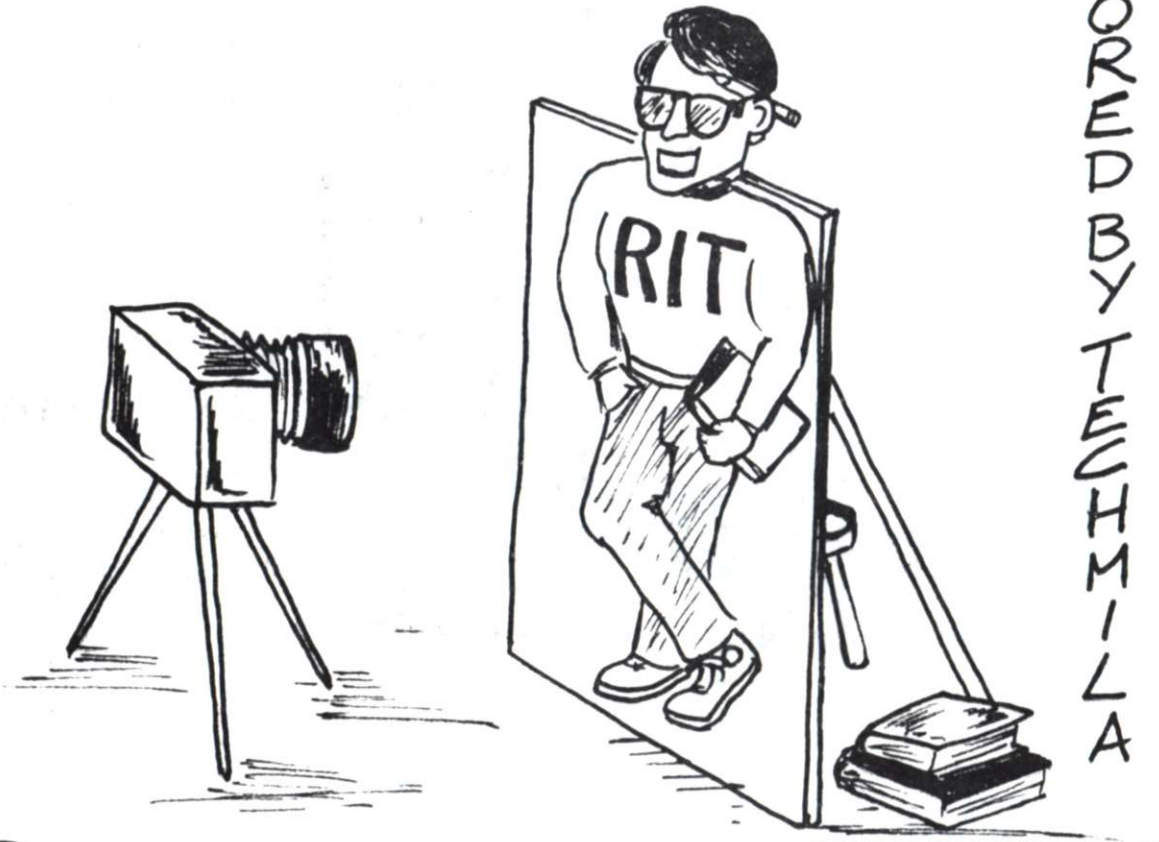
Where will all of this lead? It is impossible to guess, and Beckett isn't really quite sure either. For now, it is time for everyone to go home for the summer, and most student interests are focused there. His interests as Rep. at Large are the concerns of the students, but he does have a pet peeve. This peeve would be the problems that older students and married students have. Because of Beckett's rather unique predicament as a student, the administration has been less than accommodating. It has been virtually impossible for him to be guaranteed housing next year, and he has gotten tired of being in the background. On his motivation to become involved, Beckett says, "What got me involved in RIT politics, if that's what you can call it, is the problems older and married students encounter. The administration's policies are unintentionally discriminating against older students."

Right now, the biggest problem facing Beckett is burnout. There are times when his own son does not recognize him. Beckett is also maintaining a cumulative GPA of 3.84. The Student Directorate position will definitely have a detrimental effect on that, but Beckett is looking to make that difference up in the challenges he faces as Rep. at Large. "It's a tradeoff. As Rep. at Large, I will learn things that textbooks cannot teach. But representing people doesn't do much for your GPA."

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ZODIAC

Set Up

(RNR) The NBA playoffs aren't over yet, but the big hoop game of the year is already in the record books. Researchers at Spalding College in Kentucky worked for three months training four rats to play basketball. They fielded two rodent teams, one male, the other female for the big championship. When the fur stopped flying, the winners were... the females, by a twenty eight to six score. Team trainers had an excuse for the lopsided score. They say the males were less concerned with slam dunks, and more interested in "scoring" with the ladies.

Entire List

(RNR) Maryland residents will soon be able to go bargain hunting for... appendectomies. This summer, the state will publish a directory listing all 13,000 doctors in the state... and their fees. Would be patients will get a computer printout of doctors in their area, along with a rundown of what they charge for six typical procedures. Says Assistant Attorney General Peter Berns, "We think the directory will help consumers sort out the options, as well as lower medical costs."

Nice Butt

(RNR) If Steven Simon is the butt of a few jokes, it's okay by him. The Southern California artist spent six years designing the ultimate anti smoking symbol, an 11 foot long, 100 pound cigarette made of discarded packs of smokes. Over 35,000 packs went into the project, and Simon's willing to give it to anyone who donates 50,000 dollars to the American Lung Association. He's even soliciting anti smoking funds by sending pictures of his work to celebrities... including Imelda Marcos. Says Simon, "Who knows, she might be in a good mood and send 20,000 dollars."

Dealing Oil

(RNR) With the price of oil down to twelve dollars a barrel, you might be tempted to go out and pick one up for the Rec room. Well, don't start moving the furniture yet. The first thing you need to do is find your own barrel; crude hasn't been sold in oil drums since Jock Ewing was a baby. Next, find a lawyer; in Texas, you need to fill out a lot of forms at the state railroad commission and know the laws about toxic waste handling before you can buy crude. Next, you have to find a seller. Just about

anyone will sell you a 100,000 barrels, but for one barrel, your best bet is an independent driller. Now here come the painful part, that "Twelve dollars a barrel" price is for oil futures. The current spot-market price is around 20 bucks, but with all the forms and regulations, a single barrel will probably set you back around 300 bucks.

More Protection

(RNR) Before you enter an airport in the future, you may have to pass through a high-tech bomb-detection chamber. British engineers are developing the device now. It's a one-person glass booth: after feeding your luggage into an X-ray machine, you step in, the door closes behind you, and detectors start checking you for metal and explosives. If you pass, a door at the other side opens into the airport. If you don't, another door opens into a roomful of armed guards. British airports will get their first units early next year.



Obese Philly

(RNR) Philadelphia has taken a look at itself in the mirror, and isn't sure it likes what it sees. In a national survey of large cities, the city of brotherly love came in last in jogging and first in pasta and pretzel consumption, as well as girdle sales. In fact, on any given day, more Philadelphians are wearing girdles than jogging shoes.

Memory Metal

(RNR) Your car may be able to repair its own dents someday. A Connecticut company is working on a self healing

"memory metal" that returns to its original shape when heated with a hairdryer. "Memory metal" has already been adapted for a shower head that shuts off automatically if there's a sudden surge of hot water.

Cunard Cuts

(RNR) The new owner of the Watergate Hotel in Washington, DC, Britain's Cunard Lines, has decided it's time to forget about a second rate burglary that happened fourteen years ago. The company has published an elaborate publicity package with twenty pages of information about the infamous complex, down to a list of the flowers in its garden. But one thing's missing: any mention of the July 1972 break in that led to the resignation of a president.

Anarchy

(RNR) Who could ever put the knock on Mother's Day? Los Angeles psychologist Marta Vago, for one. She says it's high time we junked a holiday that perpetuates a sexually repressed image of motherhood. Vago claims the founder of the holiday, Anna Jarvis, was a victorian old maid who had "a very neurotic relationship with her mother." Vago believes today's mother needs more than breakfast in bed. It's up to the man in her life to remind her she's a woman first and a mother second. Says Vago, "Sexy gifts are even more important on Mother's Day than they are on Valentine's Day."

Rich Chicks

(RNR) More and more health conscious Americans are switching from beef to chicken, and the result is... eating chicken is getting less healthy. Poultry expert Roland Leach says breeders are raising bigger birds to meet increasing demand, but much of that increased weight is just fat. Some chicken growers are crying foul, but Purdue farms, the country's largest producer, has responded with what it calls "lean chicken."

Dirty Play

(RNR) If the "National Enquirer" is a little too tasteful for you, the "It Happened In Hollywood Tour" is right up your alley. Steve Vaught conducts the two and a half hour expeditions into the sleazy side of tinseltown. He'll take you to the sites of famous orgies, gory suicides and other dens of iniquity for just 35 bucks.

BIG BUCKS!!

Finance Club Visits Wall Street

WRITTEN BY KEVIN J. MINNICK



Equity research and bond analysis may not be everyone's idea of a good time in New York City, but 16 members of RIT's Finance Club spent last Friday on Wall Street enthralled and impressed in private meetings with some very important finance people who spent hours discussing the intricacies and politics of many financial instruments. REPORTER accompanied the Finance Club on their sojourn to the financial capital of the world. What follows is an account of that trip, written by someone with a limited interest in Wall Street (I prefer Fleet Street), with a fair amount of editorializing to make it readable—sorry Finance Club.

The day began at the very uncivil hour of 5:00 a.m., with a wake-up call from a friend who (accurately) believed I would not respond to my alarm at an hour when birds are still sleeping. I shed my jammies and donned my best interview suit. At least three

members of the club had made a point of telling us we should wear conservative suits. We did not realize that there was a required uniform, however, and opted not to wear a white oxford, red tie, and blue pinstripe suit like the rest of the males in the club—boy did we feel foolish not looking like the rest of the group.

Anyway, we got to the airport and, since our tickets had been lost, had to fill out some claim forms, and purchased our tickets (I still have my receipts). The club president, Jim Moore, did an admirable job of coordinating the confusion and smoothly got us boarded after we each purchased some coffee and a donut for about two dollars apiece. The flight to Newark was eventless and the bus ride, although hot and slow, was barely worth mentioning.

Our first meeting was with the Chief Executive Officer (CEO) of Continental Insurance. A very amiable man who offered us coffee, danish, and an admission that the insurance industry itself was at least

partially to blame for skyrocketing premiums. He said, "We failed to predict the lower interest rates." He further explained that insurance companies had not significantly increased their premiums to keep pace with inflation because they were in cutthroat competition with each other. Now that they are losing money, they were making up for the years of minor increases.

It was hard for this writer to believe that this insurance company was losing money. We sat in the plush boardroom 44 stories above the Hudson River; the austerity he mentioned apparently does not go that high. He assured us, "With excessive jury awards for liability, insurance companies have been losing money two ways—high overhead and big payments."

After the CEO spoke with us, his Vice President in charge of portfolio management joined us and described the nature of Continental's 7.5 billion in assets. During conversation, he nonchalantly mentioned the company's 25 million dollar loss in

the stock market that week. He seemed confident that they would make back the money lost, as a considerable portion of it pertained to the hysteria over the Chernobyl Nuclear accident. His candid response to a club member's query as to what was the toughest part of his job proved to be one of the more interesting of the day: this man, who makes 895,000 dollars a year, found it hardest "managing people and avoiding losing money" (not his own), surprising because these two problems are the same basic management problems every manager faces regardless of salary.

Next stop on the Finance Club tour of Wall Street was Kidder, Peabody, Inc. There, we met with Jerrold Mulder, vice president of equity research. As Mulder discussed the economy, he mentioned that the Dow Jones Industrial Average was due for a "correction"—a nice way of saying decline. He said he was getting very worried about the sagging Japanese economy, noting that our two economies are entwined inseparably. Mulder felt the best way to remedy this would be for the Japanese to "stop buying American securities." To say the least, this is a most unpopular suggestion among his contemporaries as it would reek havoc on all the world's financial markets. The profit-oriented club members were quick to ask Mulder for his advice on stock purchases. He and three of his contemporaries later in the day heartily suggested pharmaceutical stocks, especially Bristol-Myers.

The high-tech trading floor of Solomon Brothers was the highpoint of the third financial organization. This writer must admit that he managed to avoid Solomon Brothers in favor of some New York style pizza. The Finance Club members were very impressed, commenting that REPORTER had missed the best presentation of the day.

The New York Stock Exchange, the most famous and the very symbol of capitalism, was the fourth stop. We went out onto a special



Nils Morgan/REPORTER

"Stop-Loss trades suck," were the words of advice RIT Finance Club members received as they watched the action here at the New York Stock Exchange.

gallery, not where regular tourists go, but the VIP gallery. There we met Richard Gianni, a market specialist who explained to us what was really happening, not what we see on TV or learn briefly in our business classes. Gianni was full of colorful language saying things like "Stop-Loss orders suck" and "In here [the exchange] the bulls and the bears make money, and the pigs make shit." He was tactfully trying to say that ethics play an integral part of the trading, and those who do not play ethically do not last long. It was a slow day at the exchange and Gianni spent quite a while discussing the market. For this writer, it was the most interesting of the four presentations, but much too complicated to be repeated here.

"The best research department on the street," said Senior Vice President of Merrill Lynch, Ruth Hanifield, of her company. This lady, full of up front honesty, was a

far cry from the other finance wizards we met on Friday. She spoke to the group as a friend, offering advice on how to get jobs, interns, and how to make money—again in pharmaceutical stocks. It was the end of a Friday and, although we could have listened to her for hours if it had been earlier in the day, our visit was cut short by an inattentive audience and an incredible interest in exploring happy hour—Manhattan style.

We parted ways at Merrill Lynch with three of us heading toward the World Trade Center for cocktails on top, others to the South Street Seaport, and a few heading toward Jersey (why?) for a weekend away from RIT. It was a long day and, although I hate to admit it, I believe both Nils and I learned something about world finance market—we have already bought our pharmaceutical stocks.

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(above) Tom Jackson sets his stop watch before the 1/2 mile swim. Tom is a member of the RIT cycling team and veteran of several triathalons. (right) Tom Jackson shows everyone that he is a triathlon machine winning his second RIT triathlon.

(bottom right) Kelli Smith in her first triathlon cruises through the swim. She later placed third among the women.



RIT Triathlon

WRITTEN BY NILS MORGAN
PHOTOS BY BRUCE STRONG

Punish The Body—23 Miles The Hard Way

"I am on a bike riding down East River road towards RIT. With each crank I become closer to the road. The bike is disappearing. The pain in my legs is gone from the swimming changeover. My legs are disappearing. I am a machine. I thirst for the coming hills. The white lines have mesmerized me into automatic pilot. After 18 miles, my legs only know how to do one thing—pedal. The cycling journey has come to an end. I now must subject my body to another test—running. To my frustration, my legs do not do what I tell them; they are gummy bears. Now they are as stiff as stilts and spasming uncontrollably—I will continue, I will finish."

TRIATHALONING IS a unique event of combined disciplines. Like the decathlon and pentathlon, the triathlon tests one's mind and ability to change athletic disciplines. It is a competitive event, but much more personal as you are racing against yourself. It is a unique athletic high. The triathlete is an athlete with practical skills not like a weight lifter who can't put his hands above his head because of useless over-developed muscles.

Last Sunday, in perfect spring weather, 30 men and women participated in RIT's triathlon. For many, this was their first triathlon, others were veterans of other triathalons. The first heat was in the pool at 9:30 a.m. for a half-mile swim. First out was Alec Schneggenburger, a confident swim team member, in 11:20, who would soon pay the piper for lack of training in the other disciplines. He later finished with a very respectable time. Participants changed, and mounted their bikes in the tennis court for an 18-mile ride down East River Road to Scottsville and back.

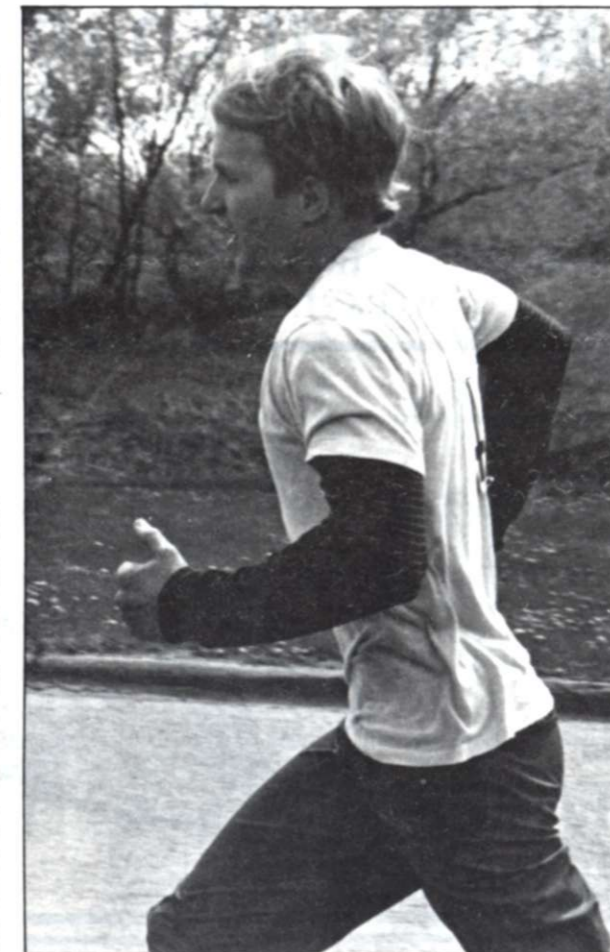
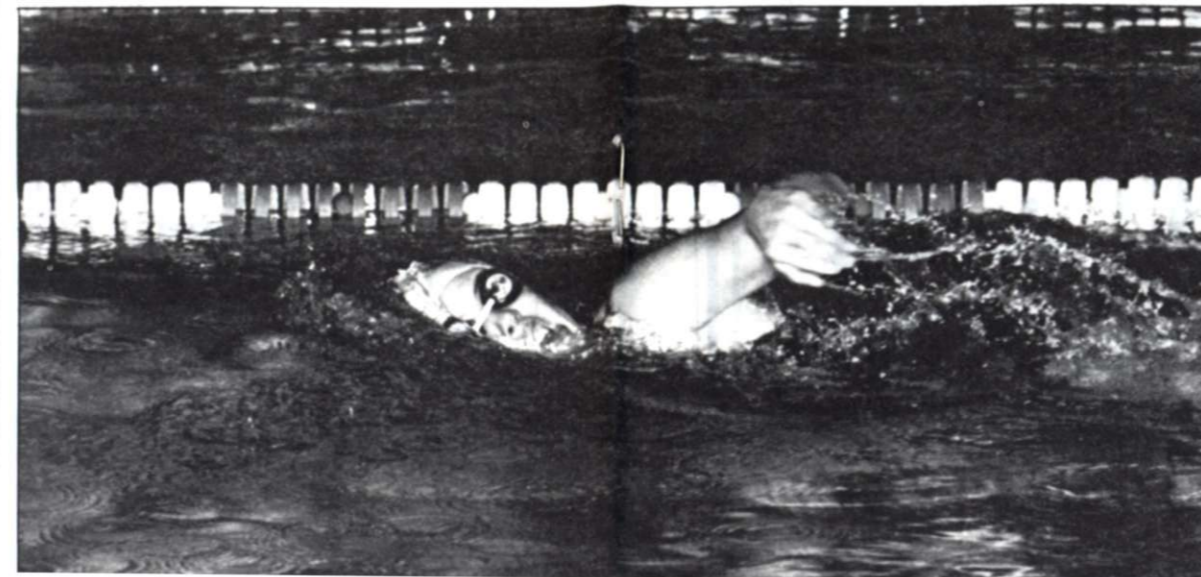
Each changeover causes different reactions in the athletes. The swim-bike changeover usually isn't any worse than an extended warm up period on the bike, but the change to running is the nemesis of the triathlete. Some will fly through the changeover, while others will experience painful muscle cramps and can barely walk—it is an unknown. The final leg of the triathlon was a four and a half mile run down East River Road, down Bailey, and back on John Street and Wiltsie Drive.

Veterans Tom Jackson, John Gardner, and Jeff Renkens took first, second, third, in 1:46:26, 1:47:09, 1:51:51, respectively. Elaine Iwano, Mary Shaver, Susan Longnecker, and Kelli Smith took first through fourth in 2:17:25, 2:20:49, 2:23:54, and 3:01:06, respectively.

The triathlon was popularized by the Hawaiian Iron Man event which was considerably longer—3.5 mile swim, 118 mile bike ride, and a full Marathon. Since the Iron Man's appearance, the sport has exploded across the country in every major city. Triathalons of shorter lengths such as Half Iron Man Triathalons, Tin Man, and Bronze Man Triathalons have flourished, attracting a new breed of athlete. The triathlon craze has even spawned its own magazine, *Triathlon*.

The RIT triathlon began with a fall triathlon in 1983. Since then the intramural department has promoted a triathlon each fall and spring with increasing popularity. This spring's event attracted more participants than any previous triathlon. Next fall, there will be a new twist in the event, individual and team triathlon divisions. If you are not too psyched to really find out what your body can do other than swim or run, maybe this one is for you. So get running, get biking, and get in the pool. Find out what you can do—it feels great!

The author has previously participated in RIT's triathlon.



(above) Dave Lane cranks down the final stretch of the biking leg behind the science building. Dave by far had the most Mod sunglasses of the day.

(left) Jeff Renkens heads out for the 4.5 mile run. Obviously unfazed by the situation running with his eyes closed. Instead of nursing his muscles after a morning of punishment Jeff was off for kayaking training.

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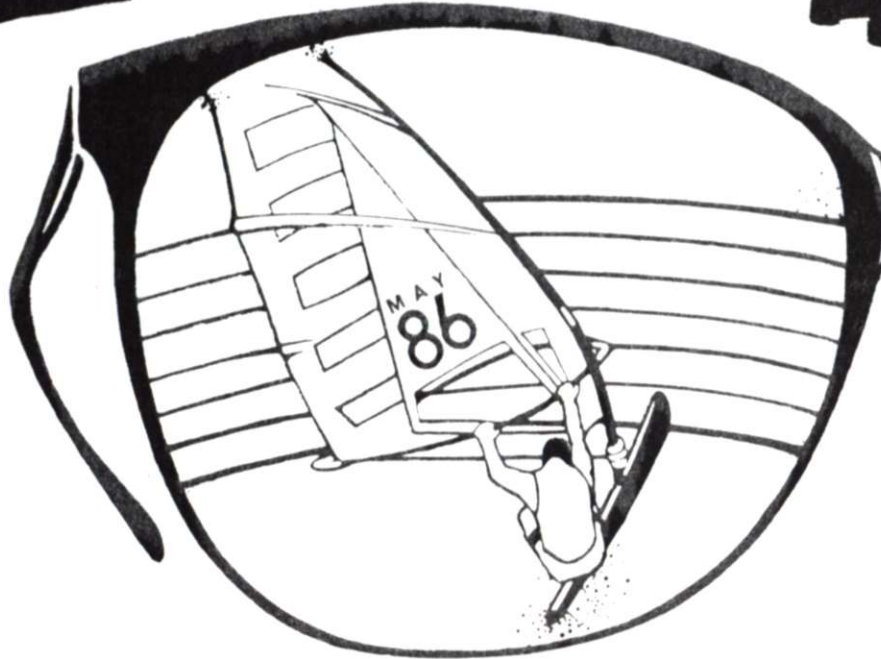
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THE JOLT REVOLUTION

WRITTEN BY KRIS ARGENTO

“THE Time Is now for JOLT cola,” or so the ad goes. Just what is it about Jolt that is so appealing to the public? What makes any cola acceptable to the public? It may be an eye catching package, inspirational message, catchy jingle, or famous celebrity depicted in a commercial drinking and singing about how great and tasty this brand is. Such promotional tools are used by advertisers to communicate with a variety of consumers. Both Pepsi-Cola and Coca-Cola use massive doses of advertising to build and maintain their market share for each of their particular brands of soft drinks. Pepsi offers the Pepsi Challenge, while Coke maintains it is still the number-one cola. With millions of dollars worth of advertising being poured into company brands, what could the new-kid-in-Rochester possibly have to offer?

To start with, Jolt is the only cola with 100 percent pure natural sugar (not corn syrup), and it also contains a full portion of caffeine, for all of you insomniacs. In fact, there is no sugar in any cola in the continental U.S., except for Jolt. This is what makes Jolt unique. It is appealing to teen-agers, college students, and young adults. Jolt's immediate success can be attributed to its marketing strategy. First, it is educational in teaching consumers that Coke and Pepsi took away the sugar and now Jolt has put it back into their cola. Second, there is an eye-catching appeal of the product and the humorous intent of the commercials makes Jolt attractive so people remember the product. “We are serious about our product and its development, but we want the consumer to have fun drinking it,” says C.J. Rapp, president of the Jolt Company.

Jolt Company is a privately owned Rochester-based company. Rapp is a Rochester native whose family has been in the bottling industry for over forty years. The idea of a better tasting cola with real sugar and more caffeine has been “kicked around for some years.” This concept was developed in September of 1978 and was inspired by the company's disenchantment of existing brands of cola in the market. “Consumers are smarter than they have ever been,” says Rapp. Currently, Jolt is being test-marketed in Rochester. At this time, however, the only distributor of Jolt is Wegmans. Since its introduction about four weeks ago, product sales are extremely strong. Taking this into consideration, “We will broaden our horizons much faster than anticipated,” says Rapp. “Production is going as quickly as possible and when our supply is greater, we [the

company] will make it available to all Rochester stores.” By June, the company hopes to market Jolt in the Buffalo and Syracuse areas, and possibly Jolt will be introduced into New York City by the end of the summer.

One area of increasing consumer concern is caffeine. Although Jolt contains a full portion of caffeine, twice as much as Coke and Pepsi, it is only one-fifth as much as in a cup of coffee. So consumers really are not getting overdosed by caffeine. However, research shows that in some instances, the caffeine in colas produces tremor, insomnia, gastrointestinal disorders, and possible cellular damage. Colas also deliver little nutritional value and may cause tooth decay, but your mother probably already informed you of this.

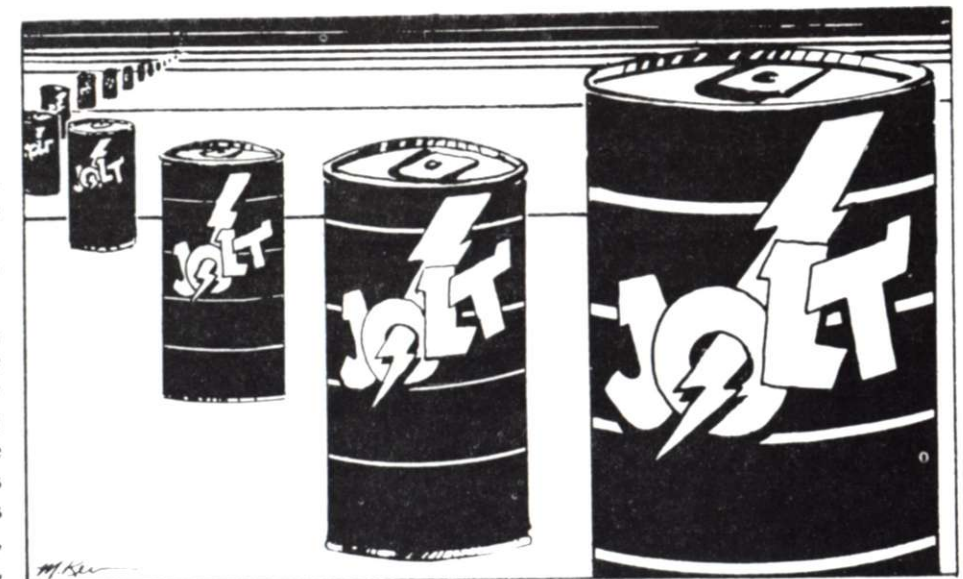
Despite health concerns, reactions to Jolt have been quite positive. In a recent study conducted with a six-pack of Jolt and a half dozen inquisitive students, a variety of responses have been expressed —tastes really sweet, tastes like Coke, good-tasting, has a heavy taste,

and love the caffeine—but it is the sugar I can do without. If you still have not tried Jolt, you are missing out on a new experience.

Jolt has made its entrance very quickly into the public eye and has been adopted with a great amount of consumer zealotry. Jolt represents an image of

frankness and straightforwardness, innovative and appealing cola that can be enjoyed by anyone. But can it survive in a continually changing environment? Fads come and go so quickly that in order for Jolt to survive, it must satisfy a strong need, and satisfy it well.

ILLUSTRATION BY MIKE KERWIN



VINYL

Jackson-Colorful Tonal Imagery



Joe Jackson is the resident renaissance man of the popular music scene. His mix of Jazz and Pop has won him a devoted following. One of his trademarks is constant experimentation. On his albums it is no surprise to find Latin rhythms following fast Rock songs. His new album "Big World" is no exception.

Jackson has once again put out an imaginative collection of songs in an innovative manner. *Big World* is a double album collection with three sides of music. Side Four has no music on it what-so-ever. There are seventy two minutes of music on the album. Wisely, the album sells for less than that of a full double album. *Big World* can be acquired for less than Ten dollars.

Big World takes the idea of Genesis's *Three Sides Live* album one

step further. The three sides of music were recorded in three days, in front of a live audience. Listening to the album you would never know that it is recorded in a concert hall full of people. There is absolutely no noise from the audience on the entire album. Moreover, in these days of 24 track recordings, this album was recorded on two tracks. Thus what is heard on the album is not remixed and is exactly what the audience heard at the recording sessions.

The album is more unique due to the package itself. The album is not a fold-out, but it includes an eight page booklet. The booklet contains the credits, an explanation of the recording session, and the words to all of the songs...in Six languages! Musically, the album draws upon all that Joe has done up to this point. Some of the songs sound like they could be from his first album, and some are new additions to his musical repertoire.

Side one opens with "Way the West was Won". It has my vote for the best song of 1986. It's a twangy, rockabilly-ish song featuring a few bars borrowed from *The Good, The Bad and The Ugly*—Mayor Eastwood's classic western. This song leads the tunes in a direction which I enjoy. A strong Bass line dominates the next song, "Right and Wrong". The title track follows. "Big World" is one of my least favorite tracks. It has an annoying guitar effect that makes you think that your turn-table is slowing down. This is not to say that the guitar work on this album is bad. On the contrary, I really like the

Chinese sounding guitar work on *Big World*. Rounding out the first are "Precious Time" and "Tonight and Forever." They are quick-paced Joe Jackson rock songs.

The second side contains four slow songs. "Shanghai Sky" is a touching piano piece, and the title of the album comes from this song. "Fifty Dollar Love Affair" is a dynamic piece and is followed by "We Can't Live Together" which is a slow and dark song. This last piece is reminiscent of Joe's *Jumping Jive* album which was comprised of remakes of songs from the 1930's. "Forty Years (on the 40th Anniversary of the end of World War II)" is a lament about the current state of affairs in the world today. In this song Joe reminisces about a united world at the end of World War II and how that has changed in the last Forty years.

Side Three opens with "Survival", which is a fast rocker. "Soul Kiss", which has received some radio airplay, follows. This is a good song and deserves the airplay. Next comes "The Jet Set" which is followed by an actual Tango, "Tango Atlantico". This is a very unique and good song which brings back the 1-2-3-4 and 1-2... rhythm. The fifth song is "Hometown" which is a nice, light song. Last is "Man in the Street". This is the only track on the whole album which was not performed live. It is a powerful, experimental piece recorded during rehearsals for the live sessions.

And Side Four? Well, there is no music on Side Four. — JOHN WHITE

Tonight at 11pm WITR highlights Joe Jackson on Friday Night Fillet.

STAGE

Invigorating Maneuvers On Stage

Garth Fagan's Bucket Dance Theatre came home, bringing to GeVa's stage and Rochester audiences the immediately recognizable disciplined freedom, born of Jamaican parents, African grandparents, reared here and enhanced by performances across the United States, five countries on the African continent, the Carribean, and most recently London.

The season began according to tradition with *Prelude-Discipline is Freedom*, a signature piece with music by Dollar Brand and Max Roach, which illuminates the foundations of

Bucket technique. Beginning with Frances Hare's careful executions of several dance exercises, Norwood Pennywell, Steve Humprey, Shelly Taplin, and Mark Luther then join Hare with similar dedication to the fundamental movements. Then, surprising but not distracting, is Regina Smith's powerful entrance on a note, seizing the moment and being the measure of the performance to come. The metamorphosis continues through Valentina Alexander's captivating elegance, A. Roger Smith's time-enhanced balances, then sharp precise

lightning speed turns by the entire company, the entire piece ending with one of Pennywell's characteristic leaps.

Spring, a segment of the larger piece *Daylight Savings Time*, follows—a slow, deliberate, movingly sensual kiss between Frances Hare and Norwood Pennywell, each retaining without assertion, their individual sexuality as a female and male dancer; while remaining completely unified.

Never Top 40 Jukebox—Life is Plurality, Death is Uniformity is an eclectic piece that was premiered trium-

phantly at the Joyce Theatre in New York last spring. In it, Fagan uses his dancers and his personal jukebox choices to make a profound statement about contemporary life, and the universality of human experience that defies the passage of time.

Psalm 69 is Puccini's plea for divine grace and a haven for Shelley Taplin's twentieth century vulnerability. Taplin's love of her art is evident in the caliber of her performances all season. Steve Humphrey and The Melodian's "By Rivers of Babylon" expresses the ravages of slavery and the mechanisms invented by the descendants of enslaved, uprooted peoples for survival. A complete amalgamation of dancer, movement, and music to bring a message of hope and a testament to human elasticity.

Fagan's harmonizing of dance and Keith Jarrett's delicate virtuosic rendering of "Somewhere Over the Rainbow" yields an artistic piece which is powerful in its simplicity and beauty, somewhat like watching children playing on a warm midsummer afternoon.

Pennywell waits patiently, eagerly for his partner, Regina Smith who enters the stage and his arms with ease and familiarity. And they dance as the young should. Walking in the Moonlight by the Art Ensemble of Chicago being the perfect excuse for being together.

Humphrey's performance of *Oatka Trail* with music by Dvorak retains its serenity, while time has enhanced the

performance for which he received the Bessie Award two years ago. The genius of choreography is the perfect medium to exercise the virtuosity of this incredible dancer who brings his entire complex being, both beautiful body and soul onto the stage, while remaining peaceful and humble in the light of his own genius. Pennywell brings his youthful freshness to his solo in this beautifully divine piece. A. Roger Smith brings his wisdom, unfolding, and exposing strengths and weaknesses with a generosity that is as open as the balances he maintains, giving all and receiving in the same instant.

Mask Mix Masque which was performed in Rochester for the first time this season, is completely Fagan; surprising, insightful, completely original, cynical yet tinged with respect and exhibiting the unique Fagan flair and humor. This piece begins with an interview of Grace Jones and three dancers Frances Hare, Steve Humphrey and Norwood Pennywell who execute a series of pure movements without music, often in unison creating a rhythm with their feet. Their apparent nonchalance is interspersed with what I call the "backward frantic flying drum steps" by Bit Knighton.

Image Reality begins with the question asked of Miss Jones, "Do you act all the time?" being the springboard into the roots of the music and the woman. Hare enters, costumed in the style initiated by Jones, exhibiting her awesome strength and

flexibility that is completely feminine without being hampered by stereotypes. *Mix to the Max* follows; Pennywell enters, the music "Slave To The Rhythm" begins, his solo is an endearing invitation, with fantastic leaps that come with little notable preparation. Then enter a stage full of red shoes. At first glance, it appears that each company member is moving randomly, weaving miraculously without collision, again complete harmony of movement, music, and dancers. By this time you are so completely ensconced within the music that the experience is pure delight. Then, with the stage cleared to all but three dancers, the question is asked of Jones, "Do you consider yourself to be the center of the Universe?" Her answer "Yes, and you?"

This humble review of Garth Fagan's Bucket Dance Theatre can only attempt to scratch the surface. *I + I (Rehearsing Around)* and *Easter Freeway Processional* were both superbly performed but not touched in this review. Company members function as parts of a machine, each retaining their individuality, while yielding everything for completion of the whole, the end result of which is stunning the world dance community. These awesome loving performances of Fagan's choreography function at many levels, and one should experience this uniting of music, pure abstract form and Afro-Caribbean-American spirituality for oneself.

— TANYA M.N. FARQUHARSON

Energetic Reggae Style

Reggae, music originating in Jamaica, is recently beginning to get the acclaim that it deserves. Indicative of this acceptance is the inclusion of an award in the Grammy's. The influence of Reggae in the U.S. is heard usually as secondary strains in the music of numerous popular artists. This exposure is necessary but denies the history and originators of this stirring, peaceful music often likened to, and patterned after, the beat of the heart.

Surprising for its size, Rochester is one city with a strong Reggae following. This is enhanced by the program "Reggae Sounds" on WITR, aired Saturday nights at 5 p.m. with Sister Denise (Denise Dorb), which will be celebrating seven years on the airwaves tomorrow at The Warehouse, 204 North Water Street, starting at 10

p.m. Featured are Culture and Tenor Saw, top international artists who will be backed by Roots Radics, Jamaica's number one studio and live reggae band. Also featured is Rochester's own Jah Mel and the Rhythm Factory.

Tenor Saw, the newest DJ (reggae rapper) and singer to come from Jamaica, has as many singles out as his age. His album *Fever* is probably the best buy for the new Tenor Saw fan. For the seasoned reggae lover, at least three cuts on the album will be familiar—"Lots of Sign", "Fever", and "Pumpkin Belly". The variety between these three cuts and the others on the album are indicative of the originality and substance of this young singer. The spirituality that is unique to reggae is retained and exhibited in "Jah Guide and Protect

Me" and "Who's Gonna Help Me Praise". Sweetest of all is the love song "Shirley Jones". Tenor Saw's phrasing is unique and completely united with the music. He's got the best behind him, with Robbie Shakespeare and D. Thompson on bass, and Sly Dunbar, Barnabas and Orangutan on drums, among others.

Tenor Saw always gives an energetic show. Culture, a trio vocal group whose sweet singing harmonies have been together since the inception of reggae, has performed steadily and consistently over the years. With both vocal groups and the backing band coming straight from Jamaica and Jah Mel, the show should be nice. Check it out, then buy the album.

— TANYA M.N. FARQUHARSON

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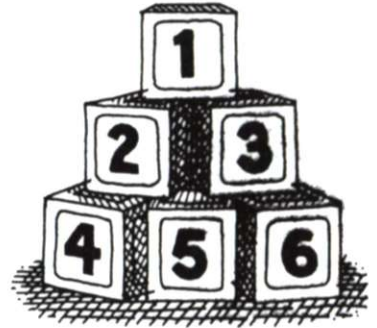
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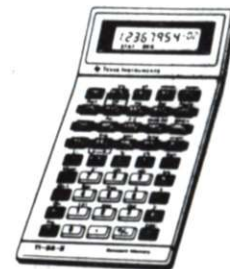
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SCOREBOARD

Men's Lacrosse Finishes Season At 11-2

The RIT men's lacrosse team completed the regular season last week with an easy win over LeMoyne and two tough losses to Hobart and Cortland. After a good effort against defending national champion Hobart, a poor performance against Cortland cost the Tigers the game and probably the home-field advantage in post-season play. RIT enters the NCAA Division III tournament seeded fifth with an 11-2 record.

Against Hobart, RIT jumped to an early 1-0 lead. Then the Statesmen went to work offensively, scoring four goals to lead 4-2 at the end of the first quarter.

In the second quarter, Hobart scored again before the Tigers mounted a small rally. Bill Bjorness scored unassisted, then Chuck Cincebox and Scott Olive added man-up goals to tie the score, 5-5. The

Statesmen tallied twice to regain the lead, but the Tigers pulled within one on an unassisted goal by Tim Cronin just seconds before the half.

The third quarter was evenly played; RIT tied the score three times and trailed by a single goal at the start of the fourth quarter. Hobart dominated play in the last quarter, holding the Tigers scoreless. The Statesmen scored five more goals to win 16-10.

Junior midfielder Tim Turner led the Tiger scoring with four goals and two assists, while Scott Olive added two goals. Goalie Dave Doughty faced 34 shots, earning 18 saves.

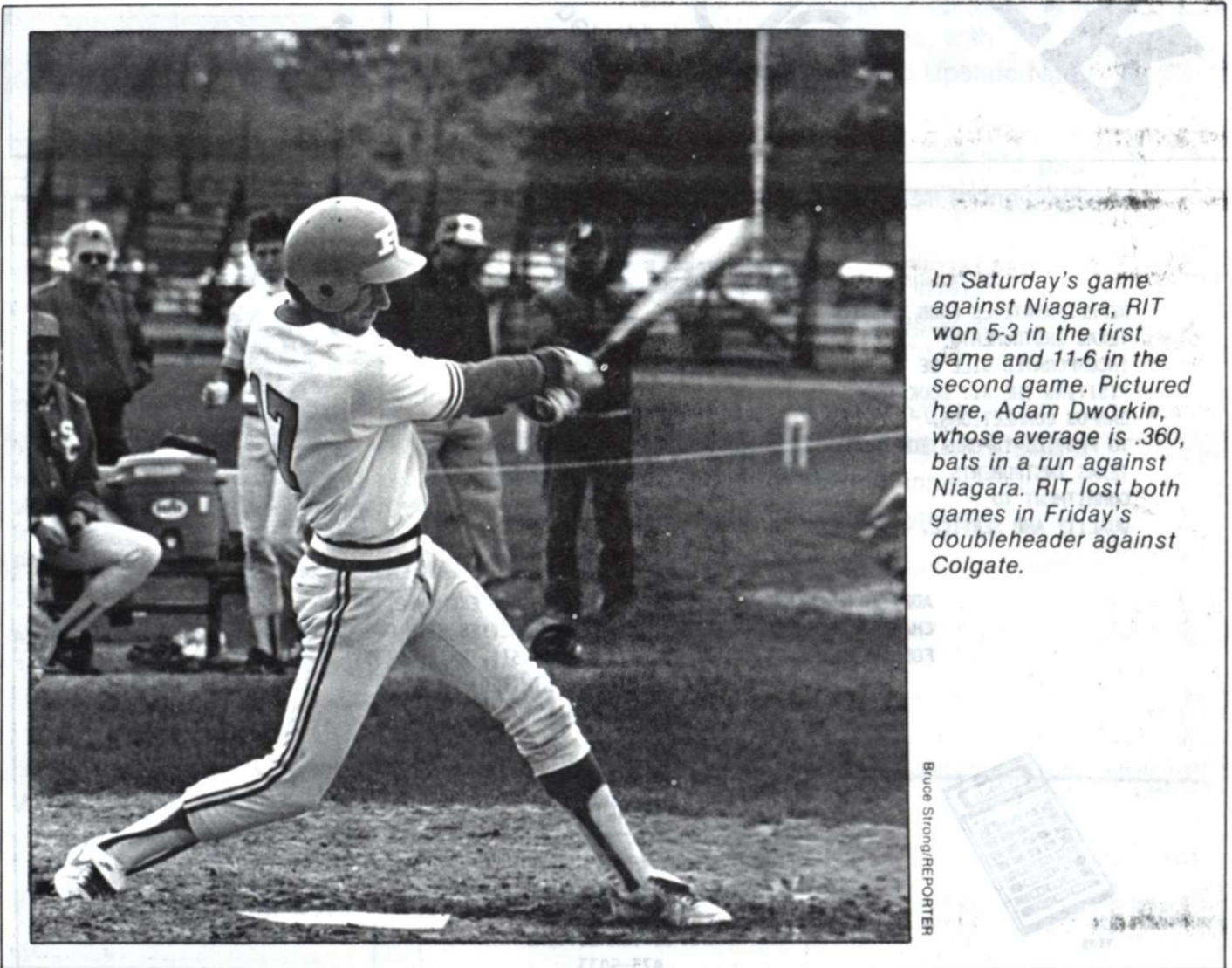
The game at Lemoyne was a lopsided RIT victory, 18-4. Overall, play was sloppy because of torrential rain and wind which began midway through the first quarter.

The Tigers jumped to a 3-0 lead before the rain and the outcome was never really in doubt. The score at halftime was 7-2.

The second half was similar to the first. The RIT offense and defense worked together to maintain control of the game. The Tigers scored five unanswered goals in the final quarter to win by a big 14-goal margin.

Turner led the scoring with four goals and two assists, while Bjorness added three goals and three assists. Ten different players scored goals for the Tigers. Mike Jones took over faceoff duties for the injured Chuck Cincebox and won 60 percent of his faceoffs. Frank Scialdone made his first starting appearance in goal, facing 13 shots and earning 9 saves.

— MARNIE SALISBURY



In Saturday's game against Niagara, RIT won 5-3 in the first game and 11-6 in the second game. Pictured here, Adam Dworkin, whose average is .360, bats in a run against Niagara. RIT lost both games in Friday's doubleheader against Colgate.

Bruce Strong/REPORTER

You Win Some—You Lose Some

Keeping up with their "kill and be killed" attitude, the RIT men's tennis team broke even last week as they recorded two wins and two losses. The Tigers dropped matches to both State University of New York (SUNY) at Binghamton and Inter Collegiate Athletic Conference (ICAC) foe Ithaca, but bounced back to defeat St. John Fisher and Mansfield State. The Tigers overall record for the '86 season is 4-7.

Against Binghamton, the scene was one that has come up all too often this season as the Tigers were crushed 0-9. On top of the humbling defeat, netman Bill Sigmon was injured in Singles play and was unable to return for the remainder of the match. The Tigers best chance to avert a Binghamton shutout came in first doubles when Jim Frisk and Brian Steege carried their match into the third set, but were defeated in 1-6, 6-3, 4-6.

Individual Efforts Shown In Colgate Open

With the end of the 1986 season winding down, the RIT men's track and field team continues to sport quality results from individuals. Last Saturday's Colgate Open, held in Hamilton, New York, involved no team scoring, but several Tiger participants placed among the top six finishers.

Second-year transfer student Tim Healy braved the incipid weather conditions to be the first runner to cross the finish line in the 5,000 meter run. Healy, a film/video major, recorded a time of 15:31.2. Steve Wood placed third in the 3,000 meter steeplechase after 10:12.0 of running. Sophomore Jeff Burroughs leaped 12.32 meters in the triple jump. His hop, skip, and a jump was good enough for fourth place. Dave Cooper earned a fourth place ranking in the 1,500 meter run in 4:09.1. Eric Seymour, a freshman, finished in the number five position of the 800 meter run. His two lap time was 2:00.3. In the 4 x 400 meter relay, RIT placed two competing squads in the top six. The unit of Seymour, Cooper, Tim O'Grady, and Rob Dietrick finished in third place in a time of 3:44.0, while the second relay team of Healy, Jim O'Hagan, Wood, and Doug Blair followed in fourth place in 4:02.2.

Tomorrow, the RIT men's track and field team hosts the Upper New York State Track and Field Championships. The first starter's pistol is fired at 1:00 p.m.

— ROBERT SALZER

The Tigers again found themselves at the mercy of an overpowering adversary as they were all but totally dominated by the Blue Bombers of Ithaca, 1-8. The lone winner for the Tigers was Frisk in first singles, as he downed Bomber Peter Bradshaw in 6-2, 1-6, 6-3 sets. Unfortunately, Sigmon's injury in the previous match (vs. Binghamton) caused the Tigers to default two matches.

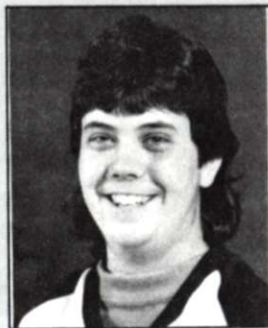
In one day, the Tigers went from being dominated to being dominator, as they were able to defeat St. John Fisher 9-0. Most of the matches were won in two sets, but one of the best matches of the day occurred in second singles as Paul Pompeii was able to come from behind and beat his opponent in 6-7, 6-3, 7-6 sets. Frisk and Brian Steege teamed up for a first doubles win with a 10-7 pro set, and Sigmon was back in action as he teamed with Joe

Johnson for a second doubles win.

In the final match of the season, the Tigers were able to end on a good note as they downed a hosting Mansfield State 5-4. Frisk started the Tigers off with a first singles win in 6-3, 6-4 sets. His overall singles record for the season is an impressive 12-6. Pompeii also recorded a win in second singles with dominating 6-3, 6-0 sets. He finishes the season with a 6-3 dual meet record. Johnson won sixth singles in 6-4, 7-5 sets and finishes his first season with a 3-1 overall singles record.

In doubles play, it was Frisk and Steege who defeated their Mansfield opponents with a 3-6, 7-6, 6-4 first doubles win. In third doubles, Jon Reichelt and Johnson wrapped it up for the Tigers with a 2-6, 7-5, 6-0 win. — CHRISTOPHER MARTIN

Athletes of the Week



Cheryl Wetmore

Cheryl Wetmore closed out the softball campaign with a hitting barrage. Named Female Athlete of the Week, the senior catcher from Hudson Falls, NY, helped guide the women to six wins in 10 contests last week. Wetmore collected 17 hits in 31 at bats, including eight triples and 10 runs batted in. RIT swept Oswego, Elmira and Hamilton while losing doubleheaders to Buffalo and Niagara. The softball squad finishes the year with a 7-13-1 overall record. Wetmore improved her batting average to .455 and set a new school mark for most triples in a season (10). A packaging technology major at RIT, Wetmore completes four seasons as Tiger catcher and first baseman.



Tim Healy

Tim Healy was off and running last Saturday, pacing the RIT track team in the non-scoring Colgate Open. The fourth-year film and television major from Teaneck, NJ, captured individual honors in the 5,000-meter run with a time of 15:31.2, topping his closest competitor by three seconds. A total of 16 teams competed in the Colgate meet. This marks a personal best for Healy and was his first win in two years of track competition at RIT. He also ran the 1,600-meter relay, placing fourth. A transfer from Bergen Community College two years ago, Healy was part of a successful cross country team that placed third in the NCAA Division III championship last fall.

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Announcements

RIT/TAGA (Technical Association of the Graphic Arts) student chapter business meetings meets every 1st and 3rd Wednesday of each month at 7p.m. in BLDG 7, room 1104. All are welcome.

Attention Macintosh computer owners: Let's form a Macintosh users group to share ideas, techniques, etc. Guaranteed to be a worthwhile experience! Phone 538-2281.

Campus Kids For Themselves meets Wednesdays at 7:30 in the Skainy room to tackle the issues that come with being an adult child of an alcoholic.

Co-oping in D.C.? Housing is scarce but I'm collecting info. Call me to include your name in the pool. Call Andrew at 334-8631 mornings and evenings.

Social Work Students gathering to organize for next year. May 13th 12:30-1:30, rm 3320.

WHO'S YOUR BUDDY, WHO'S YOUR PAL? A PAL is Peer Advisor Leader who acts as a friend and advisor to incoming international students during Orientation and throughout Fall quarter. Details are available at the Student Employment Office. PALs will be selected before the end of Spring quarter. **APPLY NOW!**

CAN'T AFFORD TO SEE THE WORLD? Do the next best thing and have the world come to you. **BE A PAL!** Peer Advisor Leaders act as friends and advisors to incoming international students during Orientation and throughout Fall quarter. Details are available at the Student Employment Office. PALs will be selected before the end of Spring quarter. **APPLY NOW!**

If you are a former Peace Corps volunteer, please contact barbar Letvin, Int'l Student Office, for information about our 25th anniversary celebration x6943.

Student Life Center—Facts—Facity—Reality. OPEN FORUM coming soon—Check REPORTER for time and place.

The Gay Men & Womens' Group (MGW) at RIT. A place to find support, develop friendships, and have

fun. Come be a part Tuesday, May 13 at 7p.m. in Room M1 of the College Union.

Housing

Apartment to Sublet: 2 bedroom apt includes heat & air. 5 min. from RIT. Pool, tennis and basketball courts. Available June-August. Call 334-9680.

Sublet Summer, Townhouse, River-ton Knolls. 2 bedroom with large basement, dishwasher, wall-to-wall carpet, 4 miles from RIT, 1½ baths, two covered parking spaces, washer & dryer. Three people very comfortably, June 1st-August 31st, \$520/month. Call Tom or Matt, 334-1118.

Personals

Well, the LIST grows slowly. Only one addition last week, plus one late entry, bruised and battered in Geneseo.

Carrie S.—Always remember the good times and how much I love you. Alec.

Gator—I am not a creampuff (but I live for H&J)???

Joni—The best big sister I could ever have. Have a great birthday. Love ya baby—Barb.

Hey: Wonka booms, then Tusk booms; now Hatrack booms.

An "acceptable level of unemployment" means that the government economist to whom it is acceptable still has a job. STH.

A diplomat is someone who can tell you to go to hell in such a way that you will look forward to the trip. STH.

Your F'in Mentals Are Waiting to hear from you! If you are planning to go the Niagara, please RSVP! Remember, it's a heinous event that you shouldn't miss!

Burglar! Burglar! Forget about your German background, the folding can definitely wait until later! Can't it, Craig? Certain things should have top priority! Your Loving Baby.

Just when you thought it was safe to buy fish again—the FISH MARKET PARTY! Friday at Westbrook Commons.

JD lets dance! See you at Magnolias—eh? Next time we'll perfect the tango! Love, Doug. PS, forget that physics class.

Tina—Congratulations!! Good luck next year and best wishes in your position as a financial director. RAT.

To all new members of NSC—I know most of you and my love & best wishes to all of you—Congratulations!!!! Good luck, RAT.

GREEN EYES—Up for a little "stargazing" this weekend? If so contact GREY EYES.

Sue—You are one in the world. I love you. I love you so bad and will forever. HUSA.

Fred, Please keep your black fungus on your end of the table! EAH.

Bruce, Please play with your Transformers after dinner! Not during! EAH. Overhead baggage anyone?!

Don't Pro-Flo me! Yeah! D'ats it! Yeah! Yeah! D'ats it! You can't force me either!

Craig, I'm sorry for any pain that I might have put you through. Sharon.

Happy Birthday Elwin! Just think your existence is nearly 30% over! And that's coming from a true stats major!

Wanted desperately: One bald mannequin. Reasonable price. Call Mike Austin 334-8766.

Gleason: Wee Will Winkie runs through the town, upstairs downstairs in his night gown, tapping at the window, crying at the lock, are the babes in bed? It's one o'clock.

WALTER: Why did the sheep cross the road? To get away from a TKE.

Jeff: The "Spy on Campus Safety" mission results conclude: 8 visits to Hess; 3 visits to the Mobil station, 2 visits to Southtown Plaza, 6 visits to Buy-Rite, in each 24 hour period for 3 days.

EB-I still have feelings for you. Andy **Andy-Good** because I want to have your children. Love EB.

Antoinette: Roses are red, violets are blue, I am schizophrenic, and so am I.

"Warp Factor 5 Captain!" Thanks for being a hysterical next door neighbor, even though you're one of those A-H— who make fun of people and ogle women! We'll never forget the rooster, holes in the wall, and best—the "pee" machine! The TRASH House, Inc.

Congratulations to the pledge class of Sigma Pi (Scott)! You did a fantastic job. Love, The Orchids.

To my Big Brother—You're the best but please try to stay out of my head! **TRASH House, Inc.:** Adchay and Ankfray—What a strange year this has been! Be watching you mail folders, who knows what you'll find! Don't fear the "Breeper," and beware of Japanese waitress bearing fortune cookie! Arkmay.

Colby D: You guys have been the best floor! Good luck to all of you in everything you do! Love your RA, or Julie.

Phi Sig: It's been great being a little sister for the past 4 years! You guys are the best—I'll miss ya! Chrissy.

JULIE HAYES (spaceshot 2): Sol 5 the brew crew, Sol 3 "oh my God," Baker D boom-chugga lugga lugga, did I see the big "D"—Noooo—how did you hide him? Good luck at the Marriot! You're the best! How do I get to Hamilton, Ohio? Spaceshot 1 (Julie).

Silly Bear: Take my hand, Come back to the land, lets get away just for one day.

Mark, Happy birthday old man! Kristin.

Dearest Roomie, You're a faggot but you're wonderful and I miss you already. Slime sisters forever! Love, me.

Scotty and Nicky—Congratulations and good luck with everything—I'll miss you next year. Love, Carola.

John, Chris, Andy, Robin, and Scott: Get psyched for a great Spring Fling and Hot Tub! Hope.

Beware of men in short pants and managers of Chi-Chi's.

Jim—I'm bored, you're boring, I'm tired, I'm bored. C.

ALYSSA—Too bad you won't be

BLOOM COUNTY

by Berke Breathed

around May 31st! What will I do? C.

Ray, Paul, Lynn, Fred, June—Our 3 hour limosing ride after the Res. Life banquet was one of those once in a lifetimes and I'm glad I spent the 3 hours with you guys (and the TV, stereo, and bar)—Thanks for being great, Ric.

Thank for Weds. nights. It's been a long time since I've been Katrina and the semi-Waves. The Spoiled Brat.

Monica—Only two weeks left—Don't cry. Love ya, K.

To Frank Sinatra & Tom Jones—Thanks for the free show and dances. The girls on your bar.

Congratulations to Fish E-west, Fish B, and Computer Science House for completing the Scavenger Hunt in 25 min. or less and winning 5 gal. of ice cream a piece. PS, NRH-Fish Quad Blast this Thurs. Night & free ice cream—9:30-10, be there! Ric—ACA for no. 1 NRH-Fish.

Joe V. It's okay that you keep breaking my things! I just hope that you don't limp for too long (maybe 4 or 5 months) HAHA—Oh yea—You're invited on 5/16 too! Your suite-mate, Ric.

Another Tab Ad about Ric's FINAL FAREWELL To RIT party! Well I just wanted to let you know it's going to be the last one and one of the best! The Psychic told me! Melon you better be there too! And you still owe me TGIF dinner! Ric.

To the Big Lady: When you get tired of waiting for your list, give US a call. You have my number and know where to find me—Mr. S.

There's nothing like the real thing, especially when it's with a princess. 831 always.

OK Lauren, If you're so smart, then what IS a BOILER!!

Boy, it sure is tough getting cultured, right Lauren?

RIT—I can't believe it's over—GOOD-BYE!

Cold Fish really aren't as cold as they seem. 3 weeks as much too short for me. I'd cut off my lips for more time with you. I'll never forget your smile & your loving touch. Thanks for the best times.

Congratulations to the new Mr. and Mrs. Ed and Ed. (Geroge) Flynn.

In loving memory of Colleen M. LeClair, who met her untimely demise in January, 1986

Mickey Dune—One last Tab Ad for the road. Will I see your tanned body at my Virginia beach this summer?! I'll be there! Beaches and sun forever, Luv, Kerri Nambie.

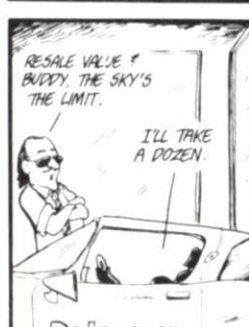
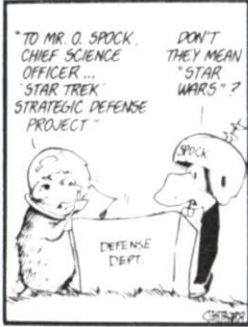
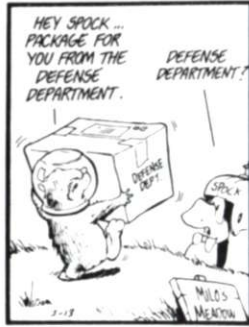
Dan Dune—Thank for an absolutely fantastic, fun, and crazy year! Biking, walks, beach, suntanning, chocolate, mosquito bites, SUBI and cruising, bug land, skiing, late night snuggling, shorts and legs, TLC kitchen, laughs and talks ... Luv ya always, Kyrie.

Live as if you'll die tomorrow, Die knowing you'll live forever.

Sharon, Blue Bird wants you to clean their bus. "But don't force me," Ron, the bus driver.

You kid from Toronto, "Don't PRO-FLO me" Mr. Dong.

2nd floor: You guys are the greatest!!! I love ya all!!! BED.



WHAT'S HAPPENING

Friday, May 9

FILM & VIDEO—Talisman presents *Marie* at 7:30pm, *2010* at 9:45pm and *It Lives Again* at 12am all in Ingle. Call 475-2509

MUSIC—RPO presents *Buddy Rich and the Rochester POPS* at the Rochester Riverside Convention Center. Call 454-7091

DRAMA, DANCE & POETRY—NTID Theatre presents *Carousel* at 8pm at the Theatre on the RIT campus. Presented in sign and voice. Call 475-6254

Pyramid Arts Center presents performance artist *Lenora Champagne* in *Getting Over Tom* and *Fractured Juliet* at 8pm at the Wilson Arts Center of the Harley School, 1981 Clover Street. Call 461-2222

EXHIBITS—The 1986 Rochester Finger Lakes Exhibition at the Pyramid Arts Center, 421 University Ave., and the Visual Studies Workshop, 31 Prince Street, continues through June 7

LECTURES, SEMINARS & WORKSHOPS—The Co-op and Placement Office offers a seminar on resume writing techniques at 10am. Sign up with the Office receptionist

MEETINGS—The Intersarsity Christian Fellowship meets at 7pm in the College Union 1829 room

RIT SPORTS—Men's track at UNYS championships at 1pm. Baseball at Oswego at 1pm. Softball at NYSIAIWAs at Staten Island

RADAR—Perkins/Andrews dorm (day) Wiltsie/Perkins (night)

Saturday, May 10

FILM & VIDEO—Talisman presents *2010* at 7:30pm, *Marie* at 9:45pm and *It Lives Again* at 12am all in Ingle

Strong Museum American Athletes on Film Series. *Follow the Sun* at 2pm at the Museum, One Manhattan Square. Free with regular Museum admission. Call 263-2700

MUSIC—RPO presents *Buddy Rich and the Rochester POPS* at the Rochester Riverside Convention Center. Call 454-7091

11th Annual Hobart and Smith Folk Festival at 11am on the Hobart Quad featuring *Tony Trischka* and *Skyline*. *Orealis*, *Cranberry Lake*, and others. Call 789-4577

DRAMA, DANCE & POETRY—NTID Theatre presents *Carousel* at 8pm at the Theatre on the RIT campus. Call 475-6254

GeVa Theatre presents the opening night performance of *Diminished Capacity* at 8:30pm at the Theatre, 75 Woodbury Blvd. Call 232-1363 (voice/TTY)

Country Dancers of Rochester present *Dan Pearl* calling with music by *Jim Kimball* and *Betsy Gamble* at 8pm at the Covenant United Methodist Church, 1124 Culver Road. Call 328-4188

The Jewish Community Center presents a *singles dance* at 9pm at the Center, 1200 Edgewood Avenue. Call 461-2000

LECTURES, SEMINARS & WORKSHOPS—Nazareth College presents "Finding and Healing Your Missing Child" by Tom Paul from 8am-5pm at the Arts Center, Room 183. Call 315-568-8906

EXHIBITIONS—"Outlook: A Heterogeneous Photography Exhibit" featuring the work of S.P.A.S. seniors *Jacqueline Bridge*, *Stephen Carr*, *Walt Colley*, *Frank DiLuzio*, *Mikol Kolvenbach*, and *Meike Williams* will be shown at Sibley's downtown Ward Gallery through May 17.

MEETINGS—Campus Christian Fellowship meets at 7pm in the 1829 room of the College Union

Maelhedron, a division of the Rochester Wargamers Association and Guild, meets at 1pm in the M-1 and M-2 rooms of the College Union

RIT SPORTS—Softball at NYSIAIWAs at Staten Island. Men's track UNYS championships at 1pm. Baseball at Oswego at 1pm.

RADAR—Perkins/Andrews dorm (day) Wiltsie/Perkins (night)

Sunday, May 11

FILM & VIDEO—Talisman presents *The Long Riders* at 7:30 & 9:30pm in Ingle. Call 475-2509

MUSIC—WTR 89.7FM presents *Jazz Sunday* featuring *Heart of Jazz* at 6pm with *Dennis, Just Jazz* at 9pm with *Tony*, late night jazz on *'Round Midnight* at 11:30pm with *Terrence* and *Smooth Sounds of Sunday* from 3-7am with *Jon*. Call 475-2271

Eastman School of Music presents the *Eastman-Dryden Orchestra* at 8pm at the Eastman Theatre. Free. Call 275-3111

DRAMA, DANCE & POETRY—GeVa Theatre presents a matinee performance of *Diminished Capacity* at 2pm and an evening performance at 7:30pm at the Theatre, 75 Woodbury Blvd. Call 232-1363 (voice/TTY)

MEETINGS—The RIT Finance Club meets at 7pm in the Alumni room of the College Union. All are welcome.

RADAR—Perkins/Wiltsie/Lomb (day) Andrews dorm/Wiltsie (night)

Monday, May 12

FILM & VIDEO—RITV weekly schedule: *Audiophilia: Chick Corea and Friends* 6-7pm. *Uncensored: Kodo-The Heartbeat Drummers of Japan* 7-7:30pm. *The Walter Winchell File-Flight to Freedom* 7:30-8pm. *The Adult Cartoon Show-The Funnies on Film* 8-8:30pm. *The Spike Jones Show* 8:30-9pm. *New Grooves* 9-10pm

LECTURES, SEMINARS & WORKSHOPS—The Mental Health Association presents part one of their "Speaking Out" workshops at 7pm at the Health Association, 973 East Avenue. Free. Call 271-3540

MEETINGS—25+ Group meets at 5pm in the M-1 room of the College Union. Call 475-6991

The RIT Gospel Ensemble meets at 6pm in the music room in the basement of the College Union. Call 475-6991

The RIT Singers meet at 7pm in the 1829 room of the College Union. Call 475-6991

The RIT Philharmonia meets at 7:30pm followed by the RIT Jazz Ensemble at 9:30pm, both in Ingle. Call 475-6991

The Astronomy Club meets at 7pm in the 3178 room of Bldg. 08

Campus Crusade for Christ meets at 8:30pm in the M-1 room of the College Union.

Rochester Eating Disorders Organization (REDO) evening program begins today at 5pm and will meet M-F at the Western Monroe Mental Health Center, 2633 West Ridge Road

RADAR—Andrews academic/Perkins (day) Wiltsie/Lowenthal (night)

Tuesday, May 13

MUSIC—Lutheran Church of the Incarnate Word presents *Music for a New Day* at 7:30pm at the Church, 597 East Avenue, featuring choral and instrumental works. Free. Donations accepted. Call 244-6065

DRAMA, DANCE & POETRY—GeVa Theatre presents *Diminished Capacity* at 8pm at the Theatre, 75 Woodbury Blvd. Call 232-1363 (voice/TTY)

EXHIBITS—Sibley's Ward Gallery is accepting slides of work for jurying through June 2. Call 423-2648 for information and entry forms.

LECTURES, SEMINARS & WORKSHOPS—George Eastman House, 900 East Avenue, presents *David DiFrancesco*, pioneer in laser scanning and electronic imaging, at 8pm at the Dryden Theatre. Call 271-3361

MEETINGS—The RIT Community for Nuclear Awareness meets weekly at 5pm in the M-2 room of the College Union. All are welcome.

Student Directorate meets at 6pm in the 1829 room of the College Union

RADAR—Andrews academic/dorm (day) Perkins/Wiltsie (night)

Wednesday, May 14

DRAMA, DANCE & POETRY—GeVa Theatre presents *Diminished Capacity* at 8pm at the Theatre, 75 Woodbury Blvd. Call 232-1363 (voice/TTY)

LECTURES, SEMINARS & WORKSHOPS—New York Civil Liberties Union presents "Rights of Teachers, Students, Parents, Administrators: What Does the Constitution Say?" by Professor *Tyll VanGeel*, University of Rochester, Department of Education at 7:30pm at East High School, 1801 East Main Street. Free and open to the public.

MEETINGS—The International Students Association meets at 5:30pm in the M-1 room of the College Union

RIT Toastmasters meets at 7:15pm in the Alumni room of the College Union

Campus Kids for Themselves Al-Anon Family Group meets at 7:30pm in the Sklany Room of the Interfaith Center

RADAR—Wiltsie/Lowenthal (day) Andrews dorm/Wiltsie (night)

Thursday, May 15

FILM & VIDEO—Talisman presents *Hair* at 7:30 & 9:45pm in Ingle. Call 475-2509

DRAMA, DANCE & POETRY—GeVa Theatre presents *Diminished Capacity* at 8pm at the Theatre, 75 Woodbury Blvd. Call 232-1363 (voice/TTY)

Country Dancers of Rochester present *Rick Castner* calling with music by *Blackthorn Ceilidh Band*. Call 328-4188 or 442-4681

EXHIBITIONS—The Memorial Art Gallery, 490 University Ave., presents a retrospective of master jeweler *Louis Cartier's Art Deco works* through May 4

Gamma Epsilon Tau meets at 7pm in the College Conference room of Bldg. 07

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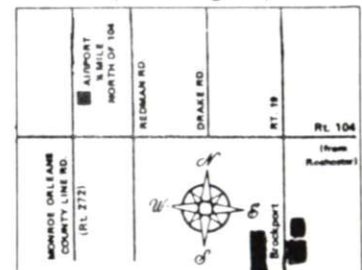
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Contact**

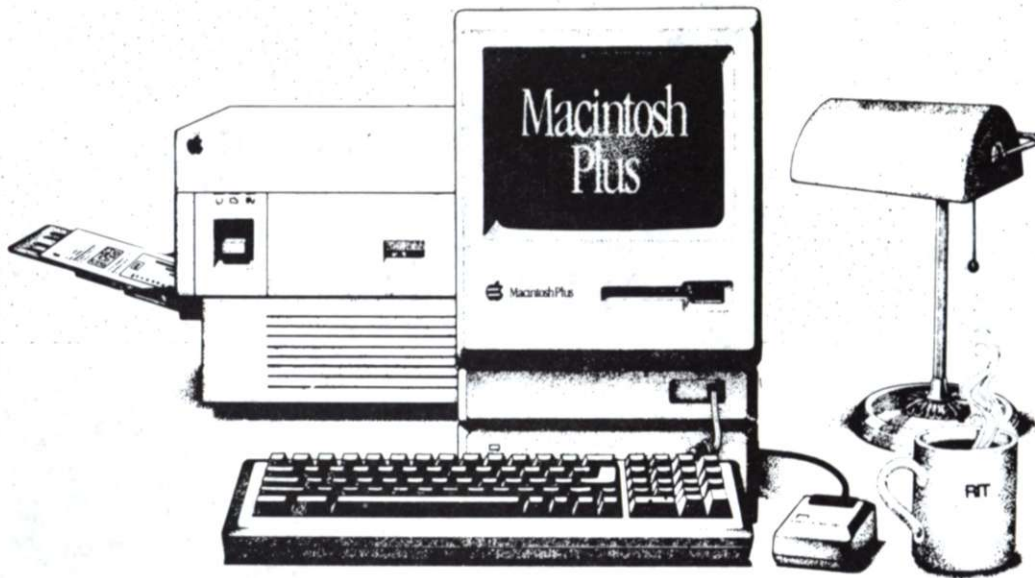
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