

REPORTER

May 9, 1986



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The men's tennis team placed third in the ICAC tournament.

The lacrosse team clinched the ICAC title for the third straight year.

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Cover:
A young vendor sports a smile at the Southtown carnival.

Photo By:
Walid Raad

REPROFILE

In general, when this file is written by someone other than the editor, you can count on it being about his or her education and experiences here at the Rochester Disney Land. They will probably "pause and reflect" on the valuable lessons RIT has taught them, and that's fine with me. I am a printing major graduating this month, and am grateful to RIT for providing the education I need to build my future career. But after four years of it, I have to admit, I'm tired,...bushed,...beat,...tapped out,...exhausted,.... I think I could sleep for a week.

As long as I'm on the subject, I'm particularly tired of interviewing (They have been going on since February at least). I'm tired of eating at Gracies (That's right, every day for four years), and I'm tired of living in the dorms (Sorry RHA. Feel free to write REPORTER a letter). I've been in the red

brick penitentiary for my entire sentence; three years in cell block NRH (I don't think I'll ever win a lottery). By the way, does anyone want to buy a loft?

To continue, are you as tired of Rochester radio as I am? It's like listening to one continuous tape loop. I'm not going to miss Brother Wheez's Morning Circus I can tell you that. Here's one more. I'm really tired of the weather. The wind, the rain, and the fact that they are the top subjects of conversation for people who don't have job interviews to talk about.

In that case, I guess I'll change the subject. In spite of all this, RIT was the right school for me, and I'll miss being here after I leave. If anyone who just read this isn't at least mildly amused, then they are the ones who came to the wrong school. All I need to stay sane is my weekday dose of Hogan's Heroes and a party or two each weekend.

Graduation is only a few weeks away now, so I'm going take this opportunity to thank those who made the past four years possible, enjoyable, or a pain in the neck (I'm not going to say who goes under which category though). Thank you: Dr. Rose and RIT's faculty and staff, Mom and Dad, REPORTER Magazine, my roommate (Clean up the room you slob), the whole bunch that crammed into my van for our trip to Florida, anyone who ever threw a party that I may have stumbled into, the Monroe County Sheriff's Department, my lawyer, the RALPH LIST, any friends not mentioned, and those who think I don't like them anymore because I still do.

That's it. I'm outta here. Bye.

Geoffrey Achorn

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LETTERS

NTID Defended

After reading the article, "Voicing An Opinion", in last week's REPORTER Magazine, I felt compelled to write a direct response. I am sorry to see that Richard Riley and perhaps some other RIT students may experience some negative attitudes toward we NTID students, but I feel that they should be more aware of who we really are.

If we are hearing-impaired, it does not mean that we are different from hearing people. We hearing-impaired people consider deafness as a minor drawback, but our major dilemma is discrimination. We have tried so hard to set a good example to our hearing peers but we do not always get positive results.

Most of us hearing-impaired students are here to attend college, not to try to set a good example for our fellow RIT students. We have tried so hard to break the barrier between the two worlds right here on the campus, the hearing and the hearing-impaired worlds, but we get little cooperation in return. We are willing to learn things from you hearing RIT students but where's the contact?

We are fortunate to attend a school of international reputation and many of us NTID students share one goal, to attend RIT after we graduate from NTID. It is very important for us hearing-impaired students to develop a positive interaction with hearing students. I regret that we were called spoiled, inconsiderate children in your eyes. I don't like to be blunt, but we NTID students do indeed view you people who share Richard Riley's opinion as faceless, impersonal snoots who tend to be preoccupied with themselves. We see you enjoying yourselves at some campus parties and we catch you looking at us with disdain but we may be enjoying ourselves too. If you make an effort to help us overcome communication barriers and become acquaintances with us you will find us to be the friendly and fun-loving students that we are.

I am only giving my own opinion, and I do not represent the entire NTID student community. I am sure that many NTID students join me in sharing the same opinion.

*Charles Stava
third year NTID student*

Defense Continues

I wish to respond to Richard Riley's letter "Voicing an Opinion" that appeared in the April 25th issue of REPORTER.

Richard, your opinion of deaf students at RIT is a sad one. You have managed to prejudice an RIT college's entire student

population after only a single year's stay on campus. I doubt that "the main complaints against NTID students that (you) have, are reflected in the complaints of the majority of the RIT population." If so, you must have already conferred with over 7,000 students, since you claim the majority (over one half) agree with your views.

You complain about NTID students, for "most of them act like spoiled, inconsiderate children." Yet you provide no evidence to prove that hearing students (like yourself) behave any differently. As to your complaints about NTID students yelling, I find that many more hearing than deaf students disrupt my daily studies in the library. Your ignorance of life without hearing is sad—by suggesting that a deaf friend forgets how to communicate with his pal—"just get up and tap them on the shoulder. Remember, they are deaf too!" How often do you mistake your hearing friends for deaf students? Do not be insulting.

You state: "I believe that if NTID students were to change a few of their attitudes, we could all get along just fine." What a one-sided plea you make! What about the attitudes of hearing students who learn the odious, insulting term "NID" (directed toward deaf students) during their first quarter at RIT?! Why must NTID students "change... their attitudes" for an intolerant student like yourself?

Finally, I urge you not to be "very sorry for all those courteous deaf students, who have worked very hard, and are made to look bad by their immature peers." Regardless of how you may think their peers behave, there are many excellent deaf students who need no such courteous sympathy. They stand tall by themselves, without the comparison of their deaf or hearing peers being needed. I can think of many deaf students who would make fine ambassadors of RIT. They do not need you to compromise their achievements or worth.

*R. Lee Hill
BITP 1983 RIT Electrical
Engineering Class of 1986*

Money, Not The Issue

In response to Mr. Jeffrey DiClemente's April 18 letter to REPORTER.

No Jeffrey, you are not mistaken in that Maureen Milligan is a fifth year Chemistry Major, she is. Where you are mistaken though is in your assumption that money would win her over. Maureen (if I may answer for her) by no means would even consider a job for "money over scruples." She is strong in her convictions and her goals are truly humanitarian. As for you

Jeffrey, I suggest you change your attitude about an RIT education while you are still in your first year. Try to focus on your contribution to society and not your starting salary.

In response to Mr. George Washburn's April 18 letter to Reporter:

George suggests, "Maureen should try to look at the world as it really is and not as she wishes it to be." He also suggests knowledge of a subject is prerequisite to speaking on the subject. Let me ask you a question George. Did Dr. Martin Luther King Jr. look at America the way it really was or the way he wished it to be? Perhaps Maureen has a dream too! As for knowledge on nuclear weapons and world concerns, I wish you could meet the lady we speak of. She, no doubt, could enlighten you.

The best of luck in whatever you may endeavor Maureen!

*Dale Braunagel
fourth year mechanical engineering*

A Final View

Upon reading the letters to the editor of this publication over the past few weeks, I have come up with a few ideas for people to think about.

The issue of whether or not to work for our Defense Department or intelligence agencies is not clear-cut. There is no right or wrong choice here. What it comes down to is a question of ethics. What one person believes to be right may or may not be right for others. A person must make the decision of working for our government based on what they believe to be morally right for them. If a person has no problem doing this kind of work, all the more power to them. The main idea of what Maureen Milligan said was correct. Students should think about their jobs as scientists and professionals, and how what they are doing will affect our planet. I am very much concerned about the threat of a nuclear war.

As for Jeffrey DiClemente's letter of April 18, 1986, I happen to know Maureen and she would not take a job with the Defense Department, no matter what they offered her. Not everyone can be bought by a lucrative salary. I, for one, would not take a job with our Defense Department, intelligence agencies, or any firm that researches or develops nuclear weapons. There are other alternatives available. Granted, this is only my view on the subject. Others can make their own decision.

As for George Washburn's letter on the same issue, what he said about needing a national defense is true. His statement,

"the Solviet Union has a philosophy whereby they don't seem to care to have any serious arms limitation talks unless they feel threatened," concerns me. I don't believe that. One only has to look as far as the following page of the same issue of Reporter to find an article on Peter Jennings' speech here at RIT. The article states that he urged students to follow world events and to learn more about the Soviet Union. He is quoted as saying, "to not understand is to increase the risk of war." Mr. Sanford Gottlieb's lecture, "What about the Russians?", was also very informative about the issue. An overview of his talk can be found in the Reportage section of the April 4, 1986 issue. Not everyone agrees with the "Russia is bad" philosophy.

To say, "many scientists and engineers know so little about world affairs that they are incapable of making objective decisions in regards to these subjects" also concern me. How many true scientists or engineers do you know to make such a statement? I am a second year Mechanical Engineering student, and I am concerned about world affairs. I try my best to keep informed. George was right: "Ignorance is surely not bliss."

If Maureen wants to speak out about world affairs or nuclear weapons, she is exercising her right to free speech. She is also speaking with a knowledge which is at the very least comparable to the average student here at RIT. She is the president of the RIT Community for Nuclear Awareness. If anyone is interested in learning about these issues, from a viewpoint other than that of our Defense Department, may I suggest a couple of coming events. On May 3, there will be an outdoor film festival shown behind Dining Commons. May 6 is Nuclear Awareness Day with information booths, videotapes and other events held at the Union. Both of these events will be presented by the Community for Nuclear Awareness and will be free to the general public.

*Stephen Santay
Mechanical Engineering*

Safety First

In the light of recent harassment to security guards, I thought it would be beneficial to point out the reasons for the increased security of the athletic facilities. The implementation of alarmed doors and several ID check points in September of last year were designed to cut down on the increasing rate of vandalism and theft in the building. During the 1984-85 school year we had a number of bulletin boards torched, equipment damaged, and lockers

broken into. Therefore, under the direction of Greg Moss, the Recreation Department decided to develop the new security system. The main objective of this system was to protect the belongings and equipment of students and faculty.

The athletic facility is a major thoroughfare for traffic between the dorms and the union and it was decided that alarmed doors would considerably cut down on this traffic, especially late at night when vandalism and theft are highest. The security guards checking for proper ID would hopefully cut down on the increasing usage of facilities by non-RIT members.

The objectives of this system have met all expectations but with mixed results from students and even some faculty. I would like to point out that we are only one of many facilities on campus (Dining areas, Equipment stockrooms in Science and Engineering Buildings) that require a validated ID. Why then do some student and faculty find the need to harass and abuse security guards for enforcing rules that are campus wide? We are not looking to give people trouble in more cases than not, students and faculty are allowed into the facilities without an ID the first time and given a warning.

We know that the majority of people who use the facilities are very cooperative. We now hope that those other few will see that the job we are doing is to protect their equipment and belongings and hopefully they will try and make our job a little easier.

*Mark Cutler
Security Supervisor*

Tech Truth

I am writing this letter in response to an article entitled "it hurts my ears" which recently appeared in REPORTER. The article was written by an individual who seems to know a little about sound reinforcement but also seems somewhat misguided as to how and why Tech Crew does what it does.

First of all, I will agree with this individual about the incompetence of the bass cabinets. This is an area that Tech Crew is quite aware of. It is true that they are insufficient for our needs and it also true that subwoofers are needed. However, the Forsyth cabinet is all that we have to work with, Tech Crew would love to acquire subwoofers but since all our equipment is purchased by RIT I can not see Tech Crew owning these much needed cabinets for quite some time.

As far as the low end is concerned, it is true that our systems are quite often bassy.

This is done purposely to accommodate the large number of deaf students usually attending these events.

In answer to your mixing complaints, I suggest you converse with the various area soundmen. We rarely have the opportunity to do our own mixing as most of the bands that play on campus bring their own sound men.

As a final comment, I would like to say that all of us down here at Tech Crew really got a laugh when you mentioned Peavey Sound Equipment (second rate at best). Here at Tech Crew we employ: Yamaha, Crown, Ashley, Blamp, Deltalab, JBL, and various other names that are at the pinnacle of the industry.

Greg Lamberg

second year mechanical engineering

Student Alarmed

I live in Kate Gleason Hall and am very disturbed about the large number of fire drills conducted in Kate Gleason. Not only are they annoying, but they are also at very late hours on Fridays. I understand that fire drills have to be conducted for every quad. It seems that Kate Gleason has more than satisfied that quota. Nobody likes to be awakened by their RA, who uses their pass key to barge in and kick you out half naked at 1 or 2 a.m., just for a fire DRILL which lasts for roughly 20 minutes. My roommate and I even went down to Campus Safety to complain awhile ago, but the person in charge was on a vacation of sorts. I lessened my anger as time passed, but as soon as my guard was down, they hit me again. We're only trying to get some rest from a long week of classes. WHAT'S GOING ON AROUND HERE!!!

Nelson Kong

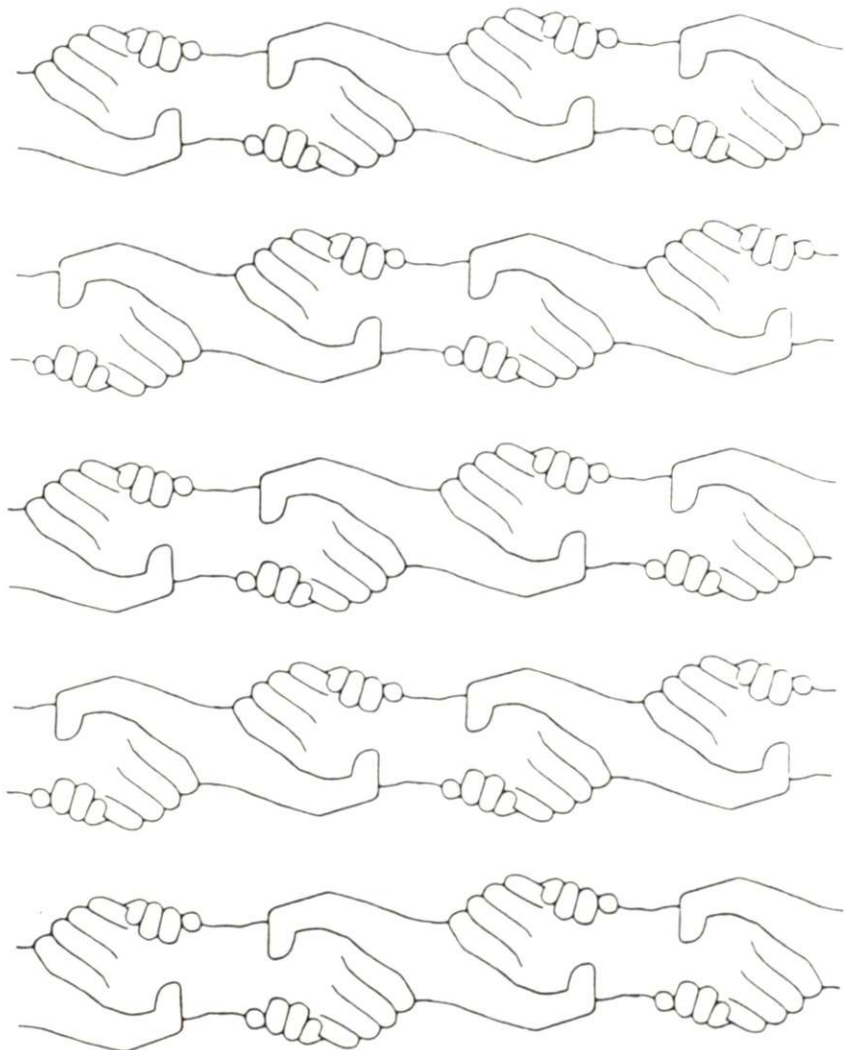
Second year computer eng. tech.

Color Me Concerned

In response to Mr. Winarski's *ReproView*: I think that you are very, very misguided to believe that you are capable of understanding Alice Walker's novel, *The Color Purple*. This fact was evidenced to me upon reading your "review" of the story. If you had tried to pay more attention to what the author was trying to say through her characters, you might have gotten more than a dull experience from reading the book. You might have educated yourself by some mistake if you had paid more attention to what you were reading. Might I suggest that you get some kind of understanding of your subject matter before you decide to comment on it. If you do it will lead you to the road of responsible journalism.

Michele Gill

third year medical technology student



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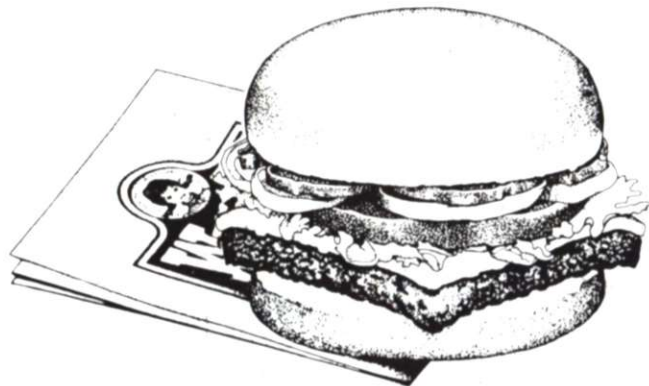
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REPORTAGE

RIT Gets More TAP

The spirit of the open forum continued this week with a meeting of the directors of the Department of Financial Aid and students. Parvesh Singh, director of Financial Aid, and Jim Winter, the associate director, represented the student aid office. Few students turned out for the meeting, which focused on matters of interest to all students.

The biggest news of the meeting was an announcement of a direct increase in Tuition Assistance Program (TAP) funding for students for the next academic year. The net increase that students who receive TAP can expect to see is approximately 200 to 220 dollars. A recent letter writing campaign which requested letters be

written to the state legislature is directly related to the increase. Singh urged that students write letters again. This time they should be addressed to their federal representatives. While Congress scrambles to put a budget together, both financial aid administrators urged students to push for an amendment to the Gramm-Rudman bill passed earlier this year. Details of the contents of the letter can be picked up at the financial aid office starting Monday, May 5.

Questions concerning difficulty in communicating with the financial aid office were raised a number of times. Singh acknowledged the students' frustration and reinforced his commitment to helping students receive the same information from all people in his department. Some

important pieces of information concerning next year's aid packages were also mentioned at the meeting. A total of 2,496 students who have filed a Financial Aid Form (FAF) will be receiving notices of their aid status and possible awards around May 15. Singh said, "Anyone who has not yet filed their FAF should do so immediately." He also added, "They will not be penalized even though their forms are late. This applies only as long as there is money to distribute, however."

Overall, the meeting was successful, bringing together students and administrators to talk about matters which concern them both, in an environment free of parliamentary procedure and red tape. □



Buffoonery was a major theme at this quarter's Greek Council Pledge Skits. Hey isn't that a violation of RIT's open container policy? Of course not, that's just milk.

Scott Dingman/REPORTER

Packaging Day Held

The RIT Packaging Club, in association with the Department of Packaging Science, presented its fifth annual Packaging Awareness Day on April 24. Representatives from American Can Company, 3M, Colgate-Palmolive, Closure Manufacturers Association, and Eastman Kodak all gave presentations concerning various aspects of packaging. Topics included the "gamma" bottle, which is better known as the new "squeeze" bottle

for ketchup and other foods, and the new toothpaste pump. The talks ranged from being technical in nature to being very practical and consumer related.

The purpose of the annual event is to bring in industry representatives from the Rochester area and from around the country so that they can share their knowledge with the RIT community. Packaging Science is a major that touches into numerous other disciplines, including printing, marketing, chemistry, manufacturing, and graphic design, so

Packaging Awareness Day gives students in these majors the chance to see how their skills can be utilized in conjunction with packaging.

"We are very pleased to have active packaging professionals come to campus to share current technical information," says Dr. David Olsson, director of the Department of Packaging Science. "It is important for students to see that their education is, in fact, current and related to what people in packaging really do." □

Tourism Promoted

Dr. Francis Domoy has been appointed the executive director of RIT's Institute for Tourism Development. The Institute was created by faculty in the School of Food, Hotel, and Tourism Management. It has been operating since January, 1986, with the help of George Alley, director of the school; Dennis Nystrom, dean of the College of Applied Science and Technology; and Nancy Grace, the coordinator of the Institute of Tourism Development.

Domoy says his goal is "to match tourism business needs with our faculty resources." The Institute provides a basis for consulting seminars and applied research available to tourism businesses such as restaurants, ski resorts, hotels,

campgrounds, or any other business where tourism is related. The Institute is a private enterprise where business people who attend pay in order to learn more about tourism development and to solve their own business related problems.

Areas where the Institute is involved include guest service skills, computer operating systems, financial management for tourism, and marketing plans. An example where the Institute might help is where an airline service may use an automated reservation system. The Institute would be able to help them understand the system and use it to their best advantage.

Students are invited to attend the seminars where they learn, through observation, what problems arise in the industry. "It's bringing the tourism

business to the classroom," says Domoy.

Many states are looking for replacement industries, and Domoy and economic planners feel tourism development is the answer to bringing new industry to the economy.

There are only two other established institutes for tourism development. One is associated with Michigan State University and the other with Utah State University. The institutes remain busy putting on seminars across the country to solve tourism business problems, and providing the latest information and the newest locations for tourism development. "Employees come to the Institute to brush up on their skills and to provide another source of business information available to the students," says Domoy. □

Mid-East Addressed

An RIT symposium was held in Webb Auditorium on Sunday, April 20, on the topic of the Middle East. Organized by RIT Professor Nabil M. Kaylani, the symposium presented underlying issues in the troubled area. The afternoon included discussions by authorities on the Middle East that dealt with three core issues: the relationship of Israel and the Palestinians, Israel and the Arab States, and the United

States policy in the Middle East.

The three authorities on Mid-East affairs included the Honorable Andrew I. Killgore, president of the American Educational Trust and former ambassador to Qatar. Killgore addressed "Israel and the Palestinians: Prospects for Reconciliation." Dr. Kaylani, professor of International Relations in RIT's College of Liberal Arts, presented "Israel and the Arab States: Enemies or Neighbors?" The last presentation, given by Richard Curtiss,

editor of the Washington Report on Middle East Affairs, and former chief inspector of the U.S. Information Agency, discussed "United States Policy in the Middle East."

The moderator of the symposium was Dr. Robert McKinney of the Rochester Association of United Nations. After the presentations, the panelists entertained questions from members of the RIT community who attended the symposium. □

Haas Gives Lecture

The William A. Reedy Memorial Lecture was given by world-famous reportorial photographer Ernst Haas on Monday, April 21, in Ingle Auditorium. The topic of Haas's lecture was "To see—To be." The Reedy lecture series, which brings the photographic world's most outstanding personalities to speak at RIT, was co-sponsored by Eastman Kodak Company

and RIT. The lecture series was established in 1976 as a commemoration of Reedy, who was editor of the Eastman Kodak periodical *Applied Photography*.

Ernst Haas is a master photographer, raconteur, and philosopher. His credits include photographs of the famous "Marlboro Man," employment by *Life*, *Paris Match*, *Esquire*, *Holiday*, *Queen*, and *Look*. Haas is the author of numerous books, including *The Joys of Photography*.

Presently, his works are on exhibit at various locations around the world, including the Museum of Modern Art. "For me, photography became a language in which I have learned to write both prose and poetry," Haas has said.

The lecture was well attended, and there is presently an exhibit of Haas's work on display in the third-floor photo gallery of the Frank E. Gannett Memorial Building. □

Hands Across RIT

Institute offices will close at 4:00 p.m. instead of 4:30 p.m. on Friday, May 9. At 4:00 p.m., organizers of "Hands Across RIT" hope to arrange 700 volunteers in a straight line beginning at the sculpture in the Engineering Quad. The line will continue through the College-Alumni Union and up to the sundial located at the end of the quarter-mile. The volunteers, each of whom will have donated two dollars to help feed starving and homeless Americans, will join hands and make a human chain across RIT. The event is meant to imitate, on a smaller scale, "Hands Across America," a national chain of Americans who will hold hands across the continent on May 25.

Memorandums have been sent to all Institute faculty and staff asking them to be part of this event. Coordinating the event is Joann Humbert, from the Complimentary Education office. Humbert said she "was very moved by Comic Relief and all the other efforts to help the hungry and homeless in this country."

Students will also be taking part in the event. Members of the Residence Halls Association, Greek Council, and Alpha Phi Omega have been working very hard to get support for this cause. The fundraising for the event will come solely from the sale of buttons, which each member of the chain will be wearing. A two dollar donation made in the union will earn the purchaser a button, a place in line, and the satisfaction of helping the underprivileged. □

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REPORTER is a publication of the students of RIT. We can better serve your needs if we know your feelings about REPORTER. Please rate the following from one to five (poor to excellent) by circling your response. Your answer should concern this year's REPORTER in general, not just this issue. Return this survey to REPORTER Office (located in the basement of the College Union) or to the CU Information Desk.

	Poor	Fair	Adequate	Good	Excellent
Photography.....	1	2	3	4	5
Writing.....	1	2	3	4	5
Features.....	1	2	3	4	5
Reprofocus.....	1	2	3	4	5
Reportage (short news stories).....	1	2	3	4	5
Reproview (entertainment).....	1	2	3	4	5
Scoreboard (sports).....	1	2	3	4	5
Bloom County Cartoon.....	1	2	3	4	5
What's Happening.....	1	2	3	4	5
Reprofile (editorial).....	1	2	3	4	5
Zodiac.....	1	2	3	4	5
Tab Ads.....	1	2	3	4	5
Content of advertising.....	1	2	3	4	5
Amount of advertising.....	1	2	3	4	5
Relevance of stories.....	1	2	3	4	5
Degree of interest.....	1	2	3	4	5
Stories as source of information.....	1	2	3	4	5
Stories as entertainment.....	1	2	3	4	5
Objectivity of staff.....	1	2	3	4	5
Respectability of REPORTER.....	1	2	3	4	5
Variety of Stories.....	1	2	3	4	5
Do stories reflect general opinions of students.....	1	2	3	4	5
Treatment of students.....	1	2	3	4	5
Treatment of administration.....	1	2	3	4	5
Distribution of REPORTER.....	1	2	3	4	5
Printing quality.....	1	2	3	4	5
Layout and design.....	1	2	3	4	5
Overall opinion of REPORTER.....	1	2	3	4	5

Story Ideas _____

General comments and suggestions _____

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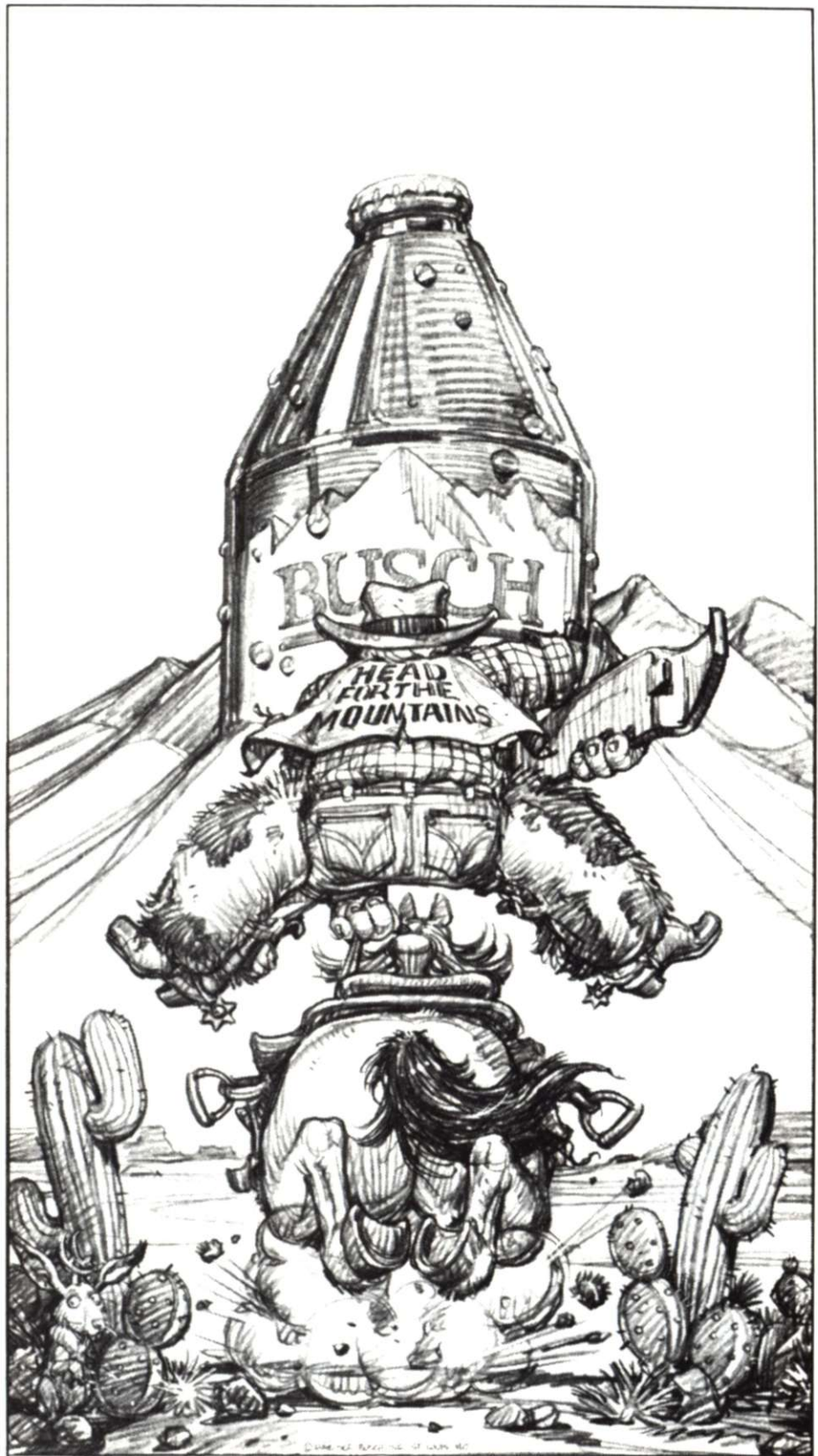


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**"YOU'D DIE
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MY JOB."**



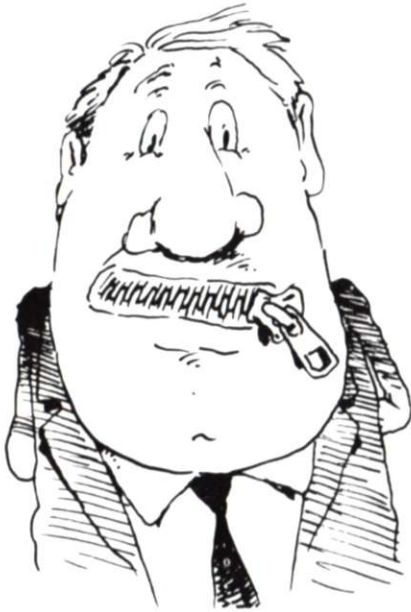
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1). The stunt can not be designed to inflict bodily harm to anyone or cause permanent damage to personal property.



2). The joke must be verified by a member of the REPORTER editorial board, within twenty-four hours of the joke being pulled. Photo will add much credibility to the final decision.

3). Two witnesses besides the originator of the stunt **must** provide testimony to support the validity of the joke.

4). Name(s) of victim(s) will be kept in the strictest of confidentiality, if so desired. Joke originator must agree to publish photos of the joke and to have his/her first name used in a follow up feature.

5). All employees of REPORTER are automatically ineligible.

6). REPORTER Magazine and its advisors can not be the victim of the joke, and REPORTER will not accept responsibility for consequences of any joke related activity. You are on your **OWN!!!**

7). Subtlety and originality are factors in the final decision.



Any questions? Call REPORTER at x2212, day or night.



(Top)
Father and daughter reflect the joys of winning a T-shirt at one of the games of chance on the mini boardwalk. Gee, she really does not seem too excited, it looks as though she would rather be riding a ride, not playing games with Dad.

(Right)
RIT students, Juli Chung (left) and Kim Rela escaped from campus last weekend to hangout with their friend Bucky "the trashcan" clown at the Southtown carnival.

Certainly the "Amusements of Rochester" carnival parked in Southtown Plaza is a far cry from traveling circuses of yesterday which it seeks to imitate. In fact, if we were shooting for accuracy, it might be called the McDonalds of amusement parks. The midway which has planted itself in the Southtown discount plaza offers a trite, but welcome diversion to those of us who have been unwillingly interned in Henrietta for the last nine months.

The warm weather of this past weekend led many RIT students to look from this Youth Ghetto (as one administrator calls it) to off-campus entertainment, and Amusements of Rochester was more than happy to oblige. The carnival manager admitted that the turnout was far better than he had expected.

Lines formed outside the two most interesting rides, they were there all day long as there seemed to be no end to the supply of cheap thrill seekers. One sheltered RIT student, apparently a resident of Northern Bumphuque said "he had the time of his life." All kidding aside, a reasonably good time can be had for about 5 dollars. Your five bucks buys you two rides on the midway, a piece of deliciously greasy fried bread dough and between two and eight games of chance. While you're sitting this weekend complaining about nothing to do at RIT, take a trip down to Southtown and see that what there is to do outside RIT may not be so exciting after all.



CARNIVAL

BY KEVIN J MINNICK
PHOTOS BY WALID RAAD

WE CAME, WE SAW, WE RODE



RIT student Joe D'Amico and his girlfriend spend an enjoyable afternoon at the carnival. Since spinning around upside down and backwards is not what they call fun, riding "The Bullet" is not in their plans.



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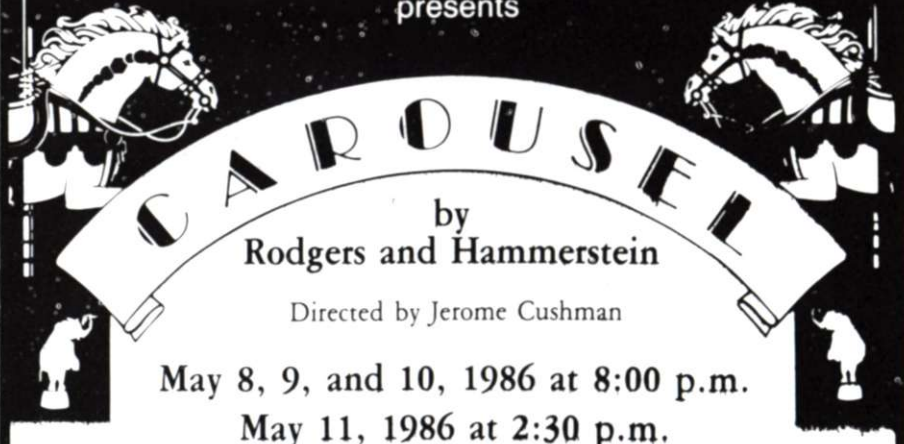
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REPROFOCUS

Fred Denham: Transferring Some Charisma

You've heard the story before, haven't you? A student from an economically depressed area has hopes to make it out of his low income neighborhood. He wants to go to college and become a success. How many times have you seen the story in *Time*, or *Newsweek*, or some other syndicated periodical? But ask yourself, how many times have you had the chance to talk to that person, or even possibly get to know them personally. They seem so far away and intangible that their hopes and dreams are equally far away and unrealistic.

Here is your chance to make that difference in your life. Meet Fred Denham, newly elected president of Black Awareness Coordinating Committee and a very likable person. Denham is unusual. He's not weird, or artistically different, or any of the usual gamut of bizarre personalities you meet throughout the campus, but he is different. He is different in a way that very few of your friends are different. Fred Denham is black. Big news, right? (Look at the picture.) Well, how many black students do you count among your friends? Black students make up less than two percent of the student population here at RIT. While this explains why so few people here do not have a wide circle of black friends, it does not explain why these two groups refuse to mix with each other. This is definitely a problem and one that Denham is eager to address.

Denham is a third year computer engineering student working from two transfer degrees, one each from Moorehouse College and Atlanta University. His other major is computer science. Moorehouse is a small liberal arts college that is predominantly black. "Talk about changes!" says Denham, "I'm coming from a small liberal arts college that is mostly black in a portion of the country where it is warm year-round. Now I'm in a large technical school that is predominantly white." Not to mention the extreme change in weather conditions. Denham has been here one year and has already been elected the official representative of the black student body. It is obvious he has charisma and leadership ability.

Denham is from Gary, Indiana, a major steel producing town and also the crime capital of the country. Gary has more murders, larcenies, rapes, etc. per capita

than any other city in America. This is where Denham grew up. He is the son of working class parents. Denham went through high school and the primary grades like most of us did, in the traditional public school system. His parents were persistent in keeping him off the streets so that he would do well in school. "It was a hassle then, but I'm very grateful for their concern now," says Denham.

Denham was originally attracted to Moorehouse because it has produced a number of black leaders. Leaving Gary was

peers to change their feelings, but very few really succeed. Denham seems capable of this task. He is someone to respect and to look to for encouragement. His only problem is that his classes seem to get in the way of all of this. If you were wondering about his academic abilities, suffice it to say that he took Programming III, Data Organization and Management, and Introduction to Digital Design last quarter, receiving no less than a 'B' in all three courses. If this does not impress you, ask a computer engineering major about it.

When asked about his own pros and cons of RIT, Denham had some interesting thoughts. He feels good about the quality of education he is receiving, but the educational training is so intense that very little else can get accomplished. He also misses the school spirit of Moorehouse and being familiar with everyone in the college. Denham is trying his best to meet as many people as possible here, but with everyone so busy all the time, it can be difficult. Denham feels that the black and white races at RIT are very limited in their cross cultural experiences. Most of the white students come from New York state, which has a relatively low per capita population of blacks. Most of the black students come from New York City, and even then they are from predominantly black neighborhoods.

Denham wants to promote mixing and to reduce the inhibitions that each color has towards each other. He agrees that this should not be the sole focus of events and forums between blacks and whites.

The issues and events should be things that concern us all and that will force us to lay down our ignorance and misconceptions, and work together. Denham is ready to stop all this academia for a couple of months and try to enjoy his summer. When he returns, watch out—Fred Denham is on the loose.



a big change for Denham, but he feels it was a positive step. He feels good about travelling and seeing other parts of the country. After his first year at Moorehouse, he received an internship in a computer-related field and he moved to Massachusetts for the job. Another very big change. Denham feels that travelling and adjusting to other styles of living and other people is what makes him diverse.

He does not consider himself special and he makes a conscious effort to be sure that his opinions do not sound self-centered. When asked about his feelings of the people he represents, he sometimes wishes that there was a stronger feeling of interest in RIT and their own educations. This is a feeling common to all student leaders. All of them want to inspire their

WRITTEN BY
BARTON FISKE

PHOTOGRAPH BY
SCOTT DINGMAN

More From Libya

(RNR) Libya is demanding compensation for war damage-not from the US, but Britain, Italy and Germany. The claim dates back to World War Two, when Rommel's Afrika Corps battled Field Marshal Montgomery in the western desert. Colonel Muammar Qaddafi says 15,000 Libyans were injured in the conflict and afterwards, by leftover landmines. He has also sent a separate bill to the Italian government for farm animals killed in bombing raids during 1941 and 1942.

Tops Them All

(RNR) Congressman Stephen Solarz has drawn the Ire of Marie Antoinette's descendants for saying Imelda Marcos makes the french Queen "Look like a bag lady." Montgomery Cameron of San Antonio claims his ancestor never stole anything from anyone. Solarz hastily guillotined the comparison. He wrote back: "Imelda Marcos is in a class by herself."

Endless Oil

(RNR) Geologists will start drilling an oil well in Sweden this summer, and if it comes in, we may never have another oil shortage. A Swedish gusher would prove the theory held by Cornell University's Thomas Gold. He believes oil is not the fossilized remains of prehistoric life, but a

by-product of the plant's fiery birth. The Swedes will look for oil in rock older than the dawn of life on earth. Finding oil there would mean it can be found everywhere-a virtually endless supply. Most geologists disagree with the theory, but until 50 years ago, most geologists said there was no oil in Arabia.

Red Threads

(RNR) Soviet fashion designers have a beef with Wendy's burgers. They're so mad at the Wendy's TV ads poking fun at Moscow culture that they've produced a video of a real Soviet fashion show. New Yorkers will get their first look at the red threads May 15th, when an excerpt will be shown at the Fashion Video Awards Ceremony. Says the producer of the awards: "It's our contribution to detente."

Bottled Creation

(RNR) Does alcohol release the creative juices or inhibit them? British researchers say the answer is yes. They found people who score high on creativity tests do worse after a few drinks. But people who do poorly when sober can improve their scores. The study concluded that booze may ease anxiety among the low achievers, while the others were already performing at their best. The scientists warn that their findings do not indicate you should look for inspiration in a bottle.

Dangerous Teens

(RNR) Two Cleveland high school students found themselves in hot water with the feds for wearing the wrong T-shirts. To protest the bombing of Libya, they came to school in shirts saying "I shot Reagan" and "Hinkley Was Right". The school called the Secret Service, which came out and interviewed the pair. But they didn't press charges, saying the kids posed no threat to the president. The school took action though: it suspended the kids for 10-days, citing "dress code violations."

Where's Curly

(RNR) Muzak may soon give way to the Three Stooges in dentists' offices. A study at the State University of New York found comedy videotapes were more effective than piped-in music in reducing stress among dental patients. After watching Moe and Larry, how can you worry about your molars?

Kibbutzing

(RNR) J.R. and the rest of the Ewing clan have made a big impression on Israeli television viewers. But a survey of the country's many different ethnic groups found the message varies according to who's watching. Israeli Arabs refuse to watch it in mixed company. Soviet emigres say it's a capitalist plot to dupe them into thinking rich people deserve sympathy. But



the show strikes the strongest response among Kibbutz residents. They say they love it, because life at Southfork is just like living on a communal farm.

Faulty City

(RNR) Geologists are warning that the minor tremors which have hit New York City in recent months may be just a hint of future shocks. Construction of a new water tunnel into Manhattan has uncovered hundreds of active seismic faults under the East River. The last sizeable quake to hit the Big Apple was over a century ago, and scientists say it could happen again. If it does, they say, it would be a major disaster.

A True Fake

(RNR)Imelda Marcos is rebuilding her art collection, only this time with fakes. The wife of the deposed Philippine President has contacted Italy's "Art Fakers Collective," a perfectly legal group that makes copies of paintings to order. She reportedly ordered reproductions of 37 impressionist paintings left behind in manila.

Home Grown

(RNR) "Fresh" restaurant food may be getting a new meaning: chefs now can grow food right in their own kitchens. The "green acres hydroponic system" can grow 500 plants without sunlight or soil. Cooks can pluck and herb from the garden, and have it in the sauce within seconds.

Empty Riches

(RNR) Geraldo Rivera's search for Al Capone's treasure may have only come up with a couple of empty bottles, but a sequel is already under consideration. The company that syndicated the show says the blockbuster ratings unearthed a demand for another try. Says President Sheldon Cooper: "they seemed to love what they saw."

Stop Sex

(RNR) It may or may not be a national trend, but about 50 students at Cal State University in Long Beach have formed an "Anti Sex League." Their goal: to get people to stop having sex. Founder Jeff McCann claims we've been brainwashed into pursuing sex, without understanding the consequences. When you think about it, he says, "You realize you don't want to have sex even half as often as the people in soap operas or rock lyrics."

Good Hands

(RNR) If Doug Henning fractures a finger, Lloyd's of London will say ouch. The publicity loving magician has taken out a 3 million dollar policy on his hands. Henning says, "A magician is only as good as his hands." In other words: no digits, no prestidigitation. Lloyd's, which once insured actress Betty Grable's legs for a million bucks, called the Henning policy "A prudent investment."

Crack Cameras

(RNR) It worked for razors, why not photography? A Brazilian-made disposable camera is being test-marketed in London. The "Love Camera," as it's called, sells for under ten dollars, and comes with a built-in roll of 20 exposures. When you're done shooting, just send the camera to a lab, and they crack it open and develop your prints.

World Records

(RNR) What's new in the world of world records? Plenty: to bring the "Guinness Book of World Records" up to date, editors had to toss out almost a quarter of the old marks listed in last year's edition. There's a new record for non-stop kissing-17 days and 10 hours. And the roller-coaster endurance mark is up to 21 days. In the medical world, an Englishman has gone under the knife for surgery a record 327 times. And a 93 year old South Carolina woman was revived from a coma last year after being unconscious for ...76 years.

Quite Lunch

(RNR) The West German air force is giving its neighbors a lunch break. The defense ministry has banned low-level jet flights between 12:30 and 1:30 in the afternoon. The move came after citizens complained the sonic booms were spoiling their Bratwurst.

Red Crusade

(RNR) The last four years have brought little success, but the "society for the restoration and preservation of Red M&Ms" is not melting away. Founder Paul Hethmon began the crusade in 1982, after learning the cancer scare over red dye number two had banished crimson from the M&M rainbow. Hethman says Mars

Candies has been "Wishy-Washy" on the issue, although he was encouraged that Mars produced special red and green M&Ms at Christmas. His society has nearly 400 members.

Real Dynasty

(RNR) The dream of a lifetime may finally crystallize for "Dynasty" fans: Owning a piece of "Carrington Enterprises." The show's producer, Aaron Spelling, plans to go public this year and sell stock shares on wall street. No financial details have been released yet, but analysts expect the offering to be worth several hundred million dollars.

Video Album

(RNR) Hey vern! Better get down to the video store quick and get your copy of the "Ernest P. Worrell Family Album." Actor Jim Varney, who portrays the obnoxious redneck on the TV ads, plays all of Ernest P.'s illustrious ancestors-like "Ace Worrell, the World War One fighter pilot who flew the mission against king kong." The family tribute was produced by "Kno-Whut-I-Mean" home video of Nashville.

Pretty Kitty

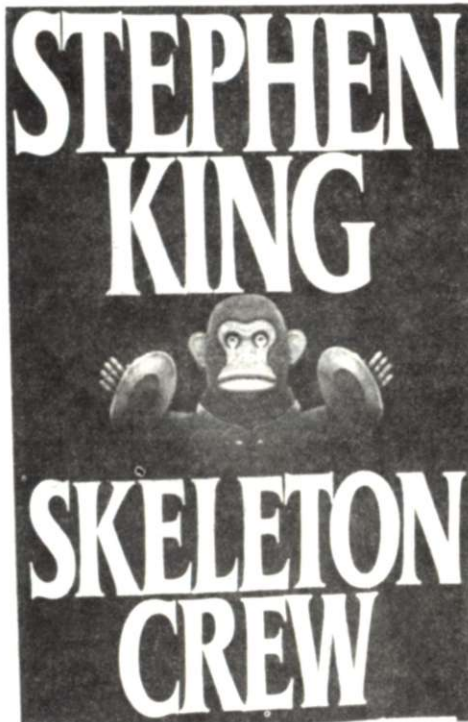
(RNR) For the latest wrinkle in home security, we go to Rio De Janeiro, where Brazilian fat cats are protecting their mansions with ...guard lions. The lions come from a lion-rental agency, which charges 300 dollars a month per animal. Says the owner: "A sign saying 'Beware Of Lion' discourages even the most daring thief."

Desk Mess

(RNR) Is a clean desk the sign of an organized mind? Not necessarily, says efficiency expert Sunny Schlenger, messiness isn't the only sign of a slob. And she says she can tell what kind you are, just by looking at your desk. Some people work best when they can see everything at once. Others would rather shove it all in a drawer. "Right anglers" like to line everything up, even if the order doesn't make any sense, while "pack rats" save everything, regardless of value. And then there is the "Oscar Madison total slob," who lives and works in piles of clutter. None of the categories is any worse than the other, she says, but knowing which category you're in gives you a chance to make the best of it.

PRINT

Palpitating Pleasures



Stephen King is back at it once again grinding out another of his prolific works. This book is titled "Skeleton Crew" and consists of twenty odd short stories varying from very short to almost novella status. The stories also vary from pleasantly enjoyable to

sickeningly ludicrous. He writes up a foreword and an epilogue of notes that should be read to understand where Steve is or isn't coming from. The copyright is 1985 but the actual time the stories were written ranges from 1968-1985, although most of them were written in the 80's.

The first and longest story of the book is called "The Mist". It is over one hundred pages long and gets windy towards the conclusion. The concept centers around an army bases experiments with chemicals and the dire results of it. The character narrating the story is very limited in his knowledge of why this catastrophe is occurring. The chemical accident brings a fog into a seaside Maine town and along with it ghoulish monsters both prehistoric and futuristic. "The Mist" will keep you guessing but has an ambiguous ending that makes one wonder what Steve was trying to get across in the first place.

The highlights of the book start out with "Word Processor of the Gods". This is a delightful story with a word processor that has, of course, unbelievable "capabilities". The story ties in at the end giving us a sense of near religious predestination. "Jaunt" is another story well worth reading. It deals with the concepts of time travel and metaphysics but in an exciting manner. (There are no equations,

theorems or other boring nonsense). The real question presented is what would happen to the human mind if our bodies are whisked in a millisecond from one point to another. "The Man Who Would Not Shake Hands" is the most intricately woven story. It reviews the characters unwillingness to shake hands EVER! for an extremely ghastly reason. There were actually shades of the immortal Hitchcock in this story. The nuances of the story were sublime enough to lead you right to the end and then totally turn you around for the result.

The worst stories of the book are "The Raft", "Uncle Elmo's Truck", "Survivor Type" and "Beach World". I won't even waste space discussing them. Let's just say they are plots that have been used and reused or are ridiculous past even the Steven norm.

The end question most people would probably want answered is should I buy the book? I would have to say yes, the good stories outweigh the bogus ones enough to have interesting reading to look forward to. There are a couple of twisted poems that may turn your wheels also. Reading Stevey is kind of like having those post 2:00 am brews, you know you're going to pay for it later and be pissed at yourself but it's fun for the time being. JIM WINIARSKI

VINYL

Infinite, Harmonious Quality

With their danceable single entitled "Westend Girls," The Petshop Boys have become a big hit on the top 40 charts. Although they used to be very popular on the New Wave scene, it looks as though they are rapidly heading towards top 40.

The Petshop Boys' first album entitled *Please* is really a work of art. They create a certain mysterious mood throughout the album which is very different from anything else on the market. They certainly have a unique sound, due in part to their rich background accompaniment and extremely unusual vocals. Prior to this album, the band originally released remixed versions of their most popular songs. This gave them their initial recognition. Now, with a collection of their best songs, this album is sure to

bring The Petshop Boys more attention.

"Westend Girls" is an excellent tune. This song has all that it takes to be a hit. It is danceable, it sounds

"They certainly have a unique sound due to their rich background accompaniment and very unusual vocals."

great, and the mood is very enigmatic. There is something very soothing about this song that makes it enjoyable to listen to.

"Opportunities (Let's Make Lots of Money)" is sure to be the next hit from this album. This song should probably become the new National Anthem. The lyrics are 100 percent capitalist and the band sings about everything that this country stands for. Although the lyrics are good, they are not the only positive aspect to this song. "Opportunities" has a strong beat and it is a fun song to listen to.

Another good song from the album is "Two Divided By Zero." Not only does it have a catchy title, but the song has a very intriguing plot. It is all about a spy scandal going into action. It is interesting to listen to because it actually involves the listener in the action which is occurring in the song. This song is good, but it will probably never become a top 40 hit.

The Petshop Boys new album also contains some other quality songs, such as "Suburbia" and "Love Comes Quickly." These tunes stay consistent with the rest of the album. They are good to dance to and add to

the intensity of this album.

All in all, *Please* is an excellent album for anybody who appreciates light dance music. Although this music started out as New Wave, it can be classified as Pop. This album shows

the true talents of The Petshop Boys. It is quite worth the price, if you can find it. So far, it has not been greatly distributed, but if you see it, buy it. You will not be disappointed.

— TODD BENNETT

Palatable Metallic Mania

VINYL

Ozzy Osbourne is a legend in the world of Heavy Metal. His membership as singer in Black Sabbath generated three gold albums for the group. After he left the group to pursue a solo career, Black Sabbath never again went gold. Since that time he has been a consistent newsmaker. Whether it be from the "Spinal Tap"-esque death of his first guitarist, Randy Rhoads, who died in a plane crash (a plane ran into his house). His on-stage antics including a mock hanging of a midget and a one-time bat head snack. Or even his recent involvement in a lawsuit generated by a teenager who committed suicide while listening to an Ozzy album. His past solo albums have never inspired much praise by anyone except his fans, but that is about to change. Ozzy Osbourne has created, and some might argue that he has also committed, *The Ultimate Sin*. Yes, Ozzy Osbourne has made a commercially accessible album... and it's good.

Side one opens with the title track: "The Ultimate Sin". This is an extremely good song and kicks the album off on the right foot. It is a powerful beginning for a powerful album. The second track is "Secret Loser" which is a song about alcoholism. The song itself is nothing special, just a standard rock song delivered typical Ozzy style. "Never Know Why" is the third song on the album. This song is about the current issue of censorship of Rock and Roll music. It is a good song which makes a valid point. Ozzy continues addressing the moral issues with "Thank God for the Bomb". "Thank God for the Bomb" is a low grade song about how the nuclear bomb is actually keeping peace on Earth. This is a song for thirteen year olds. The final cut on side one is "Never". This is probably the best song on the album. This song is written about the loss of Ozzy's good friend, Randy Rhoads, and how Ozzy dealt with Randy's death through alcohol abuse. This song is a real treat.

Side Two is comprised of four



songs with subjects ranging from irresponsibility to assassins. The opening track is a good song called "Lightning Strikes". The song is about making a mistake and, rather than learning from it, assuming that the same mistake just will not be made again. It is based on that old adage "Lightning never strikes the same place twice." The second song is "Killer of Giants," another song about nuclear weapons. It is a ballad in the same vein as "I'm So Tired" from Ozzy's last album. There is a serious problem with Ozzy's voice when it comes singing ballads, namely: his voice never softens. He sings this song with the same metallic voice with which he belted out "Ironman" for Black Sabbath. Because of this, "Killer of Giants" is one of the weakest tunes on the album.

"Fool Like You" is a song to be dedicated to people whom you know and hate. The song is about stubborn,

ego-centric, self-assured jerks. This is also a very good song and should certainly be played on the radio more than the next song, "Shot in the Dark." It is the only song which has made it to the radio so far. As usual, the radio stations choose to play one of the weakest tracks. Amazingly, Ozzy does manage to change his voice a bit on this song. It sounds subtly different, maybe a bit smoother. The song itself is about spies and is in the same heavy style as the rest of the album. If you have heard this song and like it, then you will love the rest of the album.

All in all, this is a very good album. For those of you who have never owned an Ozzy Osbourne album, this would be the one to start with. It is probably his best album to date in terms of listenability. It will put hair on your chest, beer in your belly, and, if listened to properly (at top volume), represents an enjoyable way to reduce your hearing range.

— JOHN WHITE

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SCOREBOARD

Baseball Has An Up And Down Week



Mark Doolittle

The RIT baseball team played six games this week, splitting with both the University of Rochester (UR) and Hamilton College, and being swept by Division II national powerhouse LeMoyne University.

In the first game of the doubleheader against the UR Yellowjackets, the Tigers lost by a very close 5-6 score as UR scored the winning run in the sixth inning. Early in the game, UR was ahead 1-2 in the third when the Tigers struck back to take a 3-2 lead. Paul Vinges started the inning with a single, with Rob Grow bringing him home on a double. John Loiars sent Grow across the plate with his RBI single. UR managed to tie the game in the bottom of the third and the Tigers responded with a single from Rick Vattino to open the fourth. Cary Jerris singled next and following an out, Grow drove in both runners with a single to put RIT into the lead 5-3. The RIT pitching could not hold back the Yellowjackets, however, UR came back with three runs in later innings to win. For RIT, Grow and Loiars had three hits each.

In the second game, RIT scored five runs in the first five innings and then held on for a 5-4 win. In the second inning of

the game, Dave Rogers got things rolling with a single, and Jeff Swarhout drove him in with a follow-up double. Vattino sacrificed to bring Swarhout in, who had advanced to third on a passed ball. Mike Merritt scored the winning run for the Tigers by reaching first on a single in the fifth inning. He advanced to second on a hit batsman, and scored when Adam Dworkin ripped a single off losing pitcher Dave Green. Merritt had three hits in the game, and for the day Grow was 3 for 5, Vinges was 4 for 8, and Loiars was 4 for 7. Mark Manioci was the winning pitcher for RIT, improving his record to 3-0.

Freshman pitcher Loiars scattered nine hits over seven innings to limit the Hamilton offense in the opening game of their double header, leading the Tigers to an explosive 15-4 win. The RIT batters had 16 hits as Vinges and Dworkin led the team with each having a 3-for-3 game, and 3 RBI's. Merritt continued his hot streak by going 2-for-4, with a double. In the second game, Hamilton managed to score the winning run in the bottom of the seventh with a bases loaded walk. Hamilton held the lead in the game 2-1 going into the bottom of the fourth, but

three Tiger singles in a row from Dworkin, Bill Spath, and Tom Reed were enough to tie the game at 2-2. The score remained knotted until the seventh inning when Hamilton scored off the walk. Dworkin was 2 for 4, Spath 2 for 3, and Reed 2 for 3 for the game.

The Tiger bats seemed to be taking a cat nap Sunday against LeMoyne, managing only three hits in two games. Merritt had the lone hit for the Tigers in the first half of the double header, with RIT losing 0-6. Greg Barkstrom, of LeMoyne, hit RIT pitcher Spath's first ball over the left field fence with the bases loaded for a grand slam to spark LeMoyne on to victory. Bob Gnam and Reed had the only Tiger hits of the second game as LeMoyne buried RIT with an embarrassing 0-26 win. The RIT defense yielded seven errors during the contest. The RIT opponents this coming week include a double header today against Colgate University and another doubleheader tomorrow against the Purple Eagles at Niagara. The home game today will start at 1:00 p.m.

Lacrosse Clinches Third Straight ICAC Title

The RIT men's lacrosse team clinched their third straight Independent College Athletic Conference (ICAC) title with an unbeaten 5-0 record after victories over Ithaca and Alfred last week. The Tigers played well against a weak Ithaca team, winning easily, 20-7. Last Saturday, RIT faced a tough Alfred squad and squeaked by, 4-3, winning on a late game goal by Jim Regan.

At Ithaca, RIT jumped to an early 6-0 lead, led by Ted Diehl's two goals. The Tigers dominated first-half play, allowing only three Ithaca goals. Coach Glennon praised the improved play of the team. "Our passes were on the money and we took a lot of good shots on the cage." At halftime, RIT led 12-3 and Ithaca had no real chance to get back in the game.

The second half was similar to the first. The Tiger midfield and attack units successfully controlled the ball to keep it in RIT's offensive zone for most of the game.

According to Glennon, "Defensively we forced Ithaca out of their game plan, and our fast break was very effective." A balanced Tiger offense included goals by midfielders Pat Cahill (two) and Chris Vieni, their first of the season. Attackmen Scott Olive, Dan Stehn, and Jim Regan

combined for four goals and one assist. Tim Cronin led all scorers with three goals and one assist. The Tiger faceoff men, paced by Chuck Cincebox, won 56 percent of the faceoffs. Starting goalie Dave Doughty faced 13 shots and allowed four goals, earning nine saves. Frank Scialdone made six saves, allowing three goals.

The Tigers squared off against Alfred last Saturday in the last home game of the season. After a scoreless first quarter, the Saxons capitalized on several RIT miscues to take a 2-0 lead. A tough zone defense frustrated the Tiger offense for most of the first half. Both teams played a slow, deliberate offense which contributed to the low score. With less than four minutes remaining in the half, Andre Schmid broke the ice for RIT, scoring off a Bill Bjorness feed. Minutes later, Tim Cronin evened the score 2-2 with an unassisted goal. Halftime found the relieved Tigers tied with the Saxons 2-2.

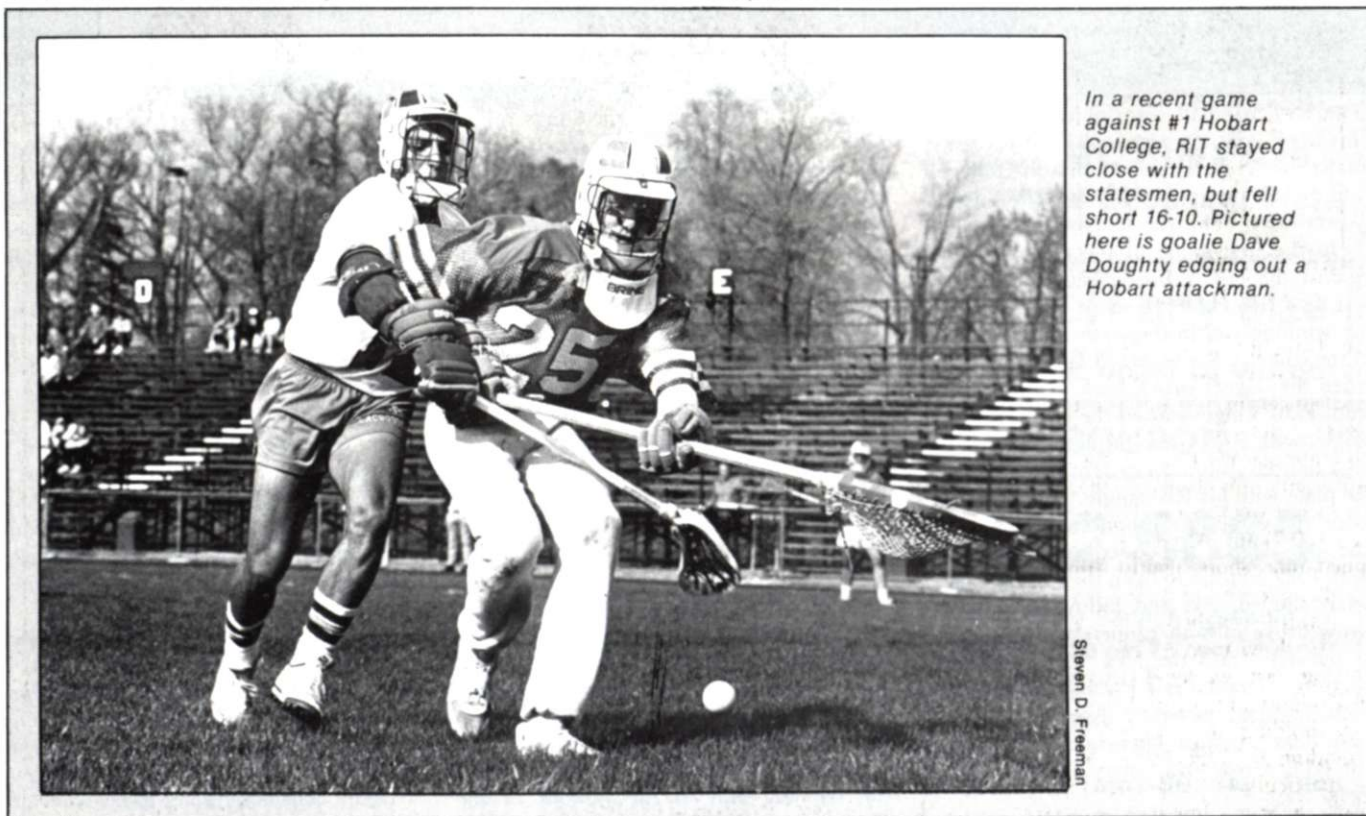
Five minutes into the second half, Tim Turner broke away from the midfield and beat the goalie one-on-one to give the Tigers their first lead of the game. Alfred tied the score a few minutes later on a man-up opportunity. The remainder of the third quarter was scoreless. Early in the fourth

quarter, RIT scored on a last break to go ahead 4-3, but the goal was disallowed. With 9:48 remaining, the Tigers took the lead on a goal by Jim Regan, assisted by Ted Diehl. For the rest of the game, RIT tried to control the ball in the offensive zone and kill the clock. The Saxons had a man-up opportunity with less than a minute remaining, but the RIT defense held on to give the Tigers a narrow 4-3 victory.

The Tigers won an outstanding 72 percent of the faceoffs. Goalie Doughty was credited with 11 saves, allowing just three goals. The RIT scoring consisted of one goal apiece by Schmid, Cronin, Turner, and Regan, with assists from Bjorness and Diehl.

RIT, currently ranked fourth in the United States Intercollegiate Lacrosse Association (USILA) Division III poll, completes their regular season tomorrow at Cortland at 2 p.m. The game will be a determining factor in RIT's seeding in the NCAA tournament and home field advantage. "We have some things to work on," says Glennon, "but we've come together as a team and are playing very well at the right time of the year."

— MARNIE SALISBURY



In a recent game against #1 Hobart College, RIT stayed close with the statesmen, but fell short 16-10. Pictured here is goalie Dave Doughty edging out a Hobart attackman.

Steven D. Freeman

Men's Tennis Places Third

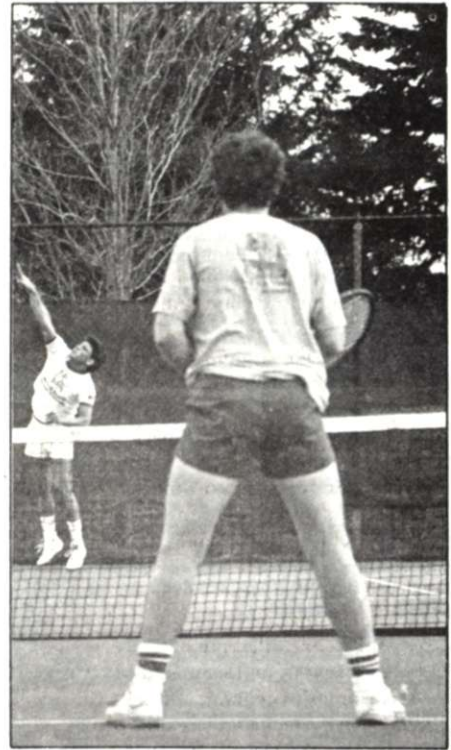
The men's tennis team had another up and down week as they were humbled 1-8 by the University of Buffalo and placed third in the Independent College Athletic Conference (ICAC) Championships. The Tigers dual meet record now stands at 2-5.

On April 23, the Tigers traveled to the University of Buffalo and were promptly dealt a loss by the prepared Buffalo team. The sole winner for RIT was Paul Pompeii who won third singles in 7-6, 1-6, 6-3 sets. Pompeii's win was the only bright spot in what turned out to be the Tigers' worst performance this year. Buffalo took the remainder of the matches from the Tigers in two sets except for second doubles where RIT defaulted.

Typical of the Tennis team this year is to follow up some of their worst performances with some of their best. This was the case last week when the Tigers were able to equal last year's third place finish in the ICAC championships. In the doubles matches, Jim Frisk and Brian

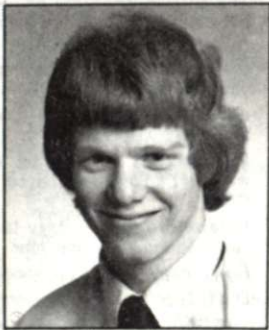
Steege were able to advance to the second round of competition before being eliminated in 6-4, 6-3 sets. If any one person is to be commended for the Tigers' third place finish, that person would have to be Frisk for his efforts in the singles matches. Frisk made it all the way to the championship round before he was eliminated by Jeff Snow of RPI in 6-4, 6-2 sets. Frisk had to defeat three other opponents to make it to the championship round and along the way he scored 16 of the 17 points RIT had at the championship.

RPI took overall top honors with 63 points as well as winning both the singles and doubles championships. Hobart was next with 23, RIT was third with 17, Ithaca was fourth with 10, St. Lawrence was fifth with five, and Clarkson was sixth with two. Coach Sleeman and his netmen travel to Hobart today for the last regular season meet. — CHRISTOPHER MARTIN



Annmarie Daane/REPORTER

Athletes of the Week



Dave Doughty

Dave Doughty shares Athlete of the Week honors, the result of strong performances in the net for the RIT lacrosse team. The Fayetteville, NY, sophomore earned the starting nod this season and was true to the test in contests last week as the Tigers defeated Ithaca (20-7) and Alfred (4-3). Doughty stopped nine shots against Ithaca and made 11 saves in the Alfred game. RIT won its third straight ICAC crown with the Alfred victory. RIT was 10-0 following last weekend's competition with Doughty in net for all 10 victories. He is holding the opposition to an outstanding 6.55 goals per game and was particularly impressive against Alfred, a rare low-scoring lacrosse contest. Doughty is majoring in electrical engineering.



Gretchen Sarstedt

When softball season began, Gretchen Sarstedt found herself challenging for a starting role as a Tiger pitcher. Three weeks into the campaign, the freshman from Riegelsville, PA, has turned that all around. The righthand hurler has worked her way into the lineup and responded with the victory as RIT took Roberts Wesleyan, 5-4 last week. Since then, Sarstedt turned in a stellar effort last Monday as she pitched the Tigers to two wins over Oswego the same afternoon. As this week's action began, RIT's Female Athlete of the Week had three wins with an earned run average just over 4.0. A photographic illustration major, she is maintaining a 3.88 grade point average in her first year at RIT. She has also fared well as a hitter with a .263 batting average.



John Rowles

Senior John Rowles wrote his own chapter in the record books last weekend, capturing the long jump in Independent College Athletic Conference Championship at Alfred. An imaging and photographic technology major from Mayfield Hts., Ohio, Rowles won the event with a jump of 22'9 1/4". More importantly, he is the first competitor in ICAC track history to win the same event four straight years. In this year's competition, Rowles defeated Ithaca's Mike Johnson who placed second in last spring's nationals. Rowles is only inches short of qualifying for the NCAAs. Following the ICAC Championship, he ranks second in team points with 22.5. This is his second selection as RIT Athlete of the Week.

TAB ADS

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Moving Sale—Armchair, bar, and bookcase must go. Reasonable priced. Call 334-6610, late evenings.

Announcements

RIT/TAGA (Technical Association of the Graphic Arts) student chapter business meetings meets every 1st and 3rd Wednesday of each month at 7p.m. in BLDG 7, room 1104. All are welcome.

Attention Macintosh computer owners: Let's form a Macintosh users group to share ideas, techniques, etc. Guaranteed to be a worthwhile experience! Phone 538-2281.

Campus Kids For Themselves meets Wednesdays at 7:30 in the Skalny room to tackle the issues that come with being an adult child of an alcoholic.

8th Annual Spring Banquet on May 17th. Enjoy international food and entertainment. Sponsored by RITSA. Cosponsored by the Chinese Association and International House. Tickets

available during lunchtime in the CU and during dinner at Gracies.

Housing

Apartment to Sublet: 2 bedroom apt. includes heat & air 5 min. from RIT. Pool, tennis and basketball courts. Available June-August. Call 334-9680.

Roommates needed for summer. Perkins Green, fully furnished. Rent: \$142.

Sublet Summer, Townhouse, River-ton Knolls 2 bedroom with large basement, dishwasher, wall-to-wall carpet, 4 miles from RIT, 1 1/2 baths, two covered parking spaces, washer & dryer. Three people very comfortably, June 1st-August 31st, \$520/month. Call Tom or Matt, 334-1118.

Personals

I believe that, after all this time, the RALPH LIST has to be considered an institution on this campus. You guys should go for club status so you can have a budget.

RAYMOND—It takes one thrust to turn the TV on—How many to turn it off? KTAWRT.

JOE—DARLING—Please believe me when I say, "It's only you I want." (Only when you're around) Kathy.

RAYMOND—You totally blew the image I had of you and here I am worried about my mouth. Anyway, you're fun & you squack well. Kathy.

HAT—Bet you didn't know you had a fan club! We think you're the best! Love, your faithful fans.

Happy Birthday Spoonze MacKenzie the original Powder Partner.

Live knowing you'll die. Die knowing you'll live.

RAY, PAUL—Next time you discuss my "TOLLERANCE" level with life, make sure I am there to defend myself. Seriously: You guys are great friends, you've made my FINAL year at RIT really great! Thanx, RIC.

The "RIC's FINAL FAREWELL" is scheduled for FRIDAY, 5-16-86, and gullible friends are invited to get "even" that evening.

To my Popsicle: For all the lickings which you have taken, you are still as sweet as ever! Remember to keep smiling, because life is short.

To all Gatekeepers: Remember, we are all inpatients here at this asylum—Some just hide it better.

FRANK & RAY, Thanks to both of you for a job well done!! RHA will miss you Frank. And I hope things will go great for the conferences Ray. Thanks DH.

To Jen, The horny South Buffalonian. I love that laugh! Ignore me when I act like a gimby. From another Buffalonian, or is that Cheektowagoan?

I love you Tidy—KIR.

June, You're a sweetie. It's great to be roomies again. Stay away from Guido! Love, Kir.

To Kiry and Tidy, You look sooooo cute together!!! Jenny.

ERIC—Physics is my life! Good job on that test! Len (PS, Stop mocking out my laugh).

RAVAGE ME TYLER! Jen (HA HA HA HA) (Sorry Kir).

SNORT—To a great roommate,

thanks for putting up with me & my mess—An obnoxious laugher.

Sue Ryan—Just wanted to let you know that I really love you Bobbi.

Todd—The guy in the bubble last Tuesday night. Thanks for the clue. The Crabwalkers.

Attention Hat Fan Club members: Meeting cancelled this week—See you next week.

Jim & Todd—I need you, want you, desire you—Should I say more? Thank you for everything this year, especially for putting up with my blowing you off. Just remember, if you're gonna do it... I love you both, Bobbi.

Alpha Xi Pledges: We love you. Hang in there.

KRISTIN—I don't know where you came from, but wherever you go, I hope I'm there!—R. PS, Bart invited his friends over.

WUB—It's been great, exciting and exasperating, but all too much fun—Lets do it all over again.

Bunny, I love you. Bunny, I need you. Bunny, will you pay my phone bill?

Perras, Heres your Tab Ad. Feel better? Schnookie.

Lush, Sorry about last Saturday Schnookie.

I know it's not the Washington Post, but here's a Tab Ad for my Brussel Sprout from your LC with love.

Industrial Engineers wouldn't know a REALTIME that lies behind green eyes and a melting iccube. The last dance is just a phonecall away.

What the hell are you doing in the bathroom night & day? Get out of there & give someone else a chance! Grin.

Oh, the things my pad would say in situations like this—Lets turn in.

There once was a girl who I did love, I cherished her more than any white dove. It was great when we were there, but now she doesn't care. And so I spend my nights searching the skies with Asimov. Brillo.

Pete, Willie, Tim, Kris, Jimmy (Ace) & Joe. Some parties deserve Tab Ads, some don't. Yours does. Here's mine. Kathy.

Phi Sig—Thanks for the many good times. You guys have been great in all my four years and I'm gonna miss the partying and fun I've had. Take care and keep the trophies coming. I love you all sooooo much, Two moons ago.

Phi Sig—Thanks for the many good times. You guys have been great in all my four years and I'm gonna miss the partying and fun I've had. Take care and keep the trophies coming. I love you all sooooo much, Two moons ago.

Julie, Good luck in the future. You've been a great friend and sister and I'll never forget all our wild times! Where's your shoe, watch, purse? And yes, the Big D was here all night, you missed it. Love, Juls.

Carrie S.—Always remember the good times and how much I love you. ALEC.

Scott Price doesn't flush—But he sure loves those Bemidji Beavers.

Scot—Carlisle is a great place. Talk about it as much as you want! Thanks for everything! And I mean everything! I love you, Kir.

Mr. Storage: Unlike others (namely Mr. S.), I have a waiting list! At least I

can "get close." Besides, with a nose your size, you're lucky if there is 12" between the two of you (vertically and horizontally)! Baby, you don't know what you're missing! Luv, the Lucky One.

Congratulations to the new Student Directorate board. It's going to be the greatest year ever! GET PSYCHED!!! Doreen.

I guess I'll let this one go. It has been a while.

TREW—You'll regret ever thinking about beating me in quarters and especially throwing me in the shower Thurs. night!! Don't worry, I'll just put you under the table again!! Guess who?!

TIA—Three fling weeks left! Lets do it up! Renee.

Philene, This is your Tab Ad Joan.

To the guy who wants pink underwear: I'm not getting involved. The smart girl who writes Tab Ads.

Lisa, Karen, Joanne, I'll really miss you guys. So, did you get someone else to tell you stories and drink grape juice for next year yet? Love always, the girl downstairs.

Sue, How's the banana man? I'll miss you. Hope to see you at the Cape. Love always, Joanie.

RAINDANCER, Where are you? Could see me soon. Your old housemate, Judy.

"You have a perfect freaking life J.P."

The Strawberry Luau party was the best ever. I can't wait for the next one.

Goldfish eating during the day and the biggest Greek happy hour of the year at Phi Sig on May 16!

Jose Arribeddebballo—Congratulations for SD Chairman.

PSK, May 3. The Spring Weekend We'll all be there for, maybe. You too Dixler.

Farewell to RIT . . . May 16 . . . The last grand fiesta of the year . . .

Sorry, one's more than enough.

DILY, Thanks for an awesome year.

Dear Killer, I love you both and I'm glad you have each other! Love, me (June).

Dear Scot, Thank you for being such a great friend and letting me use your shoulder to cry on whenever I needed it. Air conditioning or not, I still love you! Love, the Wench.

RY-DOE-KNOW'S—We won! Party the night before, no sleep. The run to Wegmans, two forms of contraceptives, oh man, hyperactive Ric—get some sleep. Thanks Louis, Fred, Amy, Kathy, Laurie, Kim, Roy, Kelly, Dave, John, Chad and whoever else—Ray.

RY-DOE-KNOW'S—Yes, we won the Great Hunt! We (Ray, Amy, Fred, Louis, Ric) would like to thank everyone that helped us win! A special thanx to DIANE RYBAK for her sporting spirit! We're happy to sponsor Geva Theater too! PS, Amy, What are you going to do with that black nail polish?

Louis—Thanks for the best times of my life . . . You, my friend, my very special friend, I will love you forever. Amy.

Girls, guard your chests . . . FREDERICK YAZBACK is out of control!!!! "The EVIL ONE" has spoken.

BLOOM COUNTY

by Berke Breathed

Ricky—Where does your energy come from? you have taken us above and beyond the greatest times. THANKS! The Evil One

Ricky, Fred, Raymond, Lou & Amy, Yea! We did it! If it wasn't for you guys, we could not have done it. Lynn, Weez and Hoser, You did the MDA Dance-a-thon and showed that the staff of RIT cares too. Thank you. Get Out

To the dwebe who researches the Bufo Marrinis toad, or is it a frog? No more gin & Sprite for me! Had a wonderful time being wlyou Wednesday night, as I always do! Who does work the traffic lights? Nice picture! Can I have one?

Hi Pumpkin, I missed you last weekend Love, Car.

Fred— Your very special! Thank for being mine! 333—Fred

Mike, Thanks for helping me this weekend. I guess it was pretty stupid, huh? Pooh.

Tim, Drew, Mary, Get psyched for the banquet. PS, Don't worry Tim, I'll be ready on time

OK, so I got talked into typing that word again. That's positively the last time though

To my little sis, Anita, You're a great girl and I'm proud to be your big sis. K.

Michael—The answer is—She got what she deserved . . . and more! K.

ROMA—Make sure you get real "happy" for tonight. K.

LCB—Thanks for the fun weekend, we both have time, and the summer will bring us some peace. I love you—always. NSM.

Alpha Sigma Alpha PC 1986—Keep up the good work and stay psyched! The sisters of Alpha Sig

All right, forget I mentioned it. It's Spring, go crazy.

The 501 Club does it again May 10th, entertainment provided by the Playgirls-Be There.

KPT—Well we had a good year together, met a lot of weirdos and queerheads, and had fun, we didn't geek out or flunk out. I will miss you next year love always L.

*** Flash *** Baby bear wants to put his paws in Goldilocks honeypot.

Glass Blowers do it in the Glory Hole.

Mike—Thanks for the food this weekend. When will we do it again? Pooh.

Hey Weirdo—Don't worry about this weekend, but it's harder with Spring quarter upon us. Love you, Frosted Flake.

C—All I need to know is what the --- was going on in there.

To all the SCARY people we thought were our friends, and who don't come to visit us anymore, see ya, bye. The Playgirls.

C—You're a killer and everyone knows what you kill with—Jim.

Get Grilled at Lori's barbecue tomorrow.

Jeffrey S. & Moon Unit-The girls with the red carnations will be there.

C—You're nothing-You're nobody-You're nothing—Jim.

Lisa— You bite like a dog and look like a tree but I love you anyway—Bruce.



WHAT'S HAPPENING

Friday, May 2

FILM & VIDEO—Talisman presents Rocky I at 7:30pm and Rocky III at 9:45pm both in Ingle Auditorium.

MUSIC—Eastman School of Music presents the Eastman Jazz Ensemble and the New Jazz Ensemble at 8pm at the Eastman Theatre. Free. Call 275-3111.

Eastman School of Music presents a recital at 8pm at the Kilbourn Hall featuring Sylvia Rosenberg, violin, and Barry Snyder, piano. Free. Call 275-3111.

DRAMA, DANCE & POETRY—Nazareth Arts Center presents Being Behan at 8pm. Call 586-2420.

EXHIBITS—Preview of the 1986 Rochester Finger Lakes Exhibition at 7pm at the Pyramid Arts Center, 421 University Ave. and the Visual Studies Workshop, 31 Prince Street. The exhibit continues through June 7.

LECTURES, SEMINARS & WORKSHOPS—The Co-op and Placement Office offers a seminar on interviewing techniques. Sign up with the Office receptionist.

MEETINGS—The Intersarsity Christian Fellowship meets at 7pm in the College Union 1829 room.

RIT SPORTS—Men's tennis at Hobart at 3:30am.

RADAR—Lowenthal/Perkins (day). Perkins/Lowenthal (night).

Saturday, May 3

FILM & VIDEO—Talisman presents Rocky I at 7:30pm Rocky II at 9:45pm and Rocky IV at 12am all in Ingle. Strong Museum presents Follow the Sun at 2pm at the Museum, One Manhattan Square. Call 263-2700.

DRAMA, DANCE & POETRY—Nazareth College presents Being Behan at 8pm. Call 586-2420. Village Gate Square Worker Culture Series: Jim LaVilla-Havelin reading "From the Literature of Work" at 2pm at the Arts Center, 274 N. Goodman Street. Call 442-9168.

EXHIBITIONS—"Outlook: A Heterogeneous Photography Exhibit" featuring the work of S.P.A.S. seniors Jacqueline Bridge, Stephen Carr, Walt Colley, Frank DiLuzio, Mikol Kolvenbach, and Meike Williams will be shown at Sibley's downtown Ward Gallery through May 17.

"The Post-Industrial Steel Town Series" featuring paintings by Suzanne Roth and photographs by Margaret P. Evans through May 11 at the Village Gate Art Center, 274 N. Goodman Street. Call 442-9168.

MEETINGS—Campus Christian Fellowship meets at 7pm in the 1829 room of the College Union. Maelhedron, a division of the Rochester Wargamers Association and Guild, meets at 1pm in the M-1 and M-2 rooms of the College Union.

RIT SPORTS—Softball vs. Hamilton at 1pm. Lacrosse at Cortland at 2pm. Men's track Colgate Open at 1pm. Baseball vs. Niagara at 1pm.

RADAR—Andrews dorm/Lowenthal (day) Andrews academic/dorm (night).

Sunday, May 4

FILM & VIDEO—Talisman presents Rocky I at 2pm, Rocky II at 7:30pm and Rocky IV at 9:45pm all in Ingle. Call 475-2509.

MUSIC—WTR 89.7FM presents Jazz Sunday featuring Heart of Jazz at 6pm with Dennis, Just Jazz at 9pm with Tony, late night jazz on 'Round Midnight at 11:30pm with Terrence and Smooth Sounds of Sunday from 3-6am with Jon. Call 475-2271.

Society for Chamber Music in Rochester presents a concert featuring the Melliora Quartet at 8:15pm at the Marble Room of the George Eastman House, 900 East Ave. Call 442-3085.

LECTURES, SEMINARS & WORKSHOPS—The Kidney Foundation presents "Options: An Update in the Treatment of Kidney Disease" at 1:30pm at the First Baptist Church, 175 Allens Creek Road. Free and open to all kidney patients, their families, and friends. Call 244-8893.

RADAR—Perkins/Wiltzie (day). Wiltzie/Perkins (night).

ETC.—CAB offers a trip to the Corning Glass Center. Call 475-2509.

Monday, May 5

FILM & VIDEO—RITV weekly schedule: Audiophilia: Tina Turner-Private Dancer 6-7pm. Uncensored: Annapurna-A Woman's Place 7-7:30pm. The Walter Winchell File-The Night Prowlers 7:30-8pm. The Adult Cartoon Show-Battling Bugs and his Buddies 8-8:30pm. The Spike Jones Show 8:30-9pm. New Grooves 9-10pm.

MEETINGS—25+ Group meets at 5pm in the M-1 room of the College Union. Call 475-6991.

The RIT Gospel Ensemble meets at 6pm in the music room in the basement of the College Union. Call 475-6991.

The RIT Singers meet at 7pm in the 1829 room of the College Union. Call 475-6991.

The RIT Philharmonia meets at 7:30pm followed by the RIT Jazz Ensemble at 9:30pm, both in Ingle. Call 475-6991.

The Astronomy Club meets at 7pm in the 3178 room of Bldg. 08. Campus Crusade for Christ meets at 8:30pm in the M-1 room of the College Union.

RADAR—Andrews academic/dorm (day). Wiltzie/Andrews dorm (night).

Eisenhart Awards for Outstanding Teaching presented to Carol Whitlock (Hotel), Fred Wilson (Liberal Arts), Peter Haggerty (NTID), and Nile Root (Photography) at 4pm in Ingle. Reception to follow in the Fireside Lounge. All members of the RIT community are welcome.

Tuesday, May 6

LECTURES, SEMINARS & WORKSHOPS—Co-op and Placement Office offers a seminar on interviewing techniques at 1pm at the Office.

MEETINGS—The RIT Community for Nuclear Awareness meets weekly at 5pm in the M-2 room of the College Union. All are welcome.

The RIT Finance Club meets at 7pm in the Alumni room of the College Union. All are welcome.

Student Directorate meets at 6pm in the 1829 room of the College Union.

The Rochester Wargamers Association and Guild meets at 7pm in the College Union Cafeteria. Open to the public.

RADAR—Perkins/Andrews dorm (day). Perkins/Wiltzie (night).

Wednesday, May 7

LECTURES, SEMINARS & WORKSHOPS—UR Graduate School of Education and Human Development Colloquium: Harold S. Wechsler, associate professor of education, University of Chicago, will speak on "Fields and Professions: New Approaches to the Historical Study of Higher Education" at the 538 room of Lattimore. Call 275-3941.

MEETINGS—The International Students Association meets at 5:30pm in the M-1 room of the College Union.

RIT Toastmasters meets at 7:15pm in the Alumni room of the College Union.

Campus Kids for Themselves Al-Anon Family Group meets at 7:30pm in the Sklany Room of the Interfaith Center.

RADAR—Wiltzie/Perkins (day). Lomb/Andrews dorm (night).

Thursday, May 8

FILM & VIDEO—Talisman presents Harold and Maude at 7:30 & 9:30pm in Ingle. Call 475-2509.

DRAMA, DANCE & POETRY—Nazareth College presents Being Behan at 8pm at the Arts Center Main Auditorium. Call 586-2420.

Country Dancers of Rochester present Ed Butenhof calling with music by Innisfree. Call 328-4188 or 442-4681.

EXHIBITIONS—The Memorial Art Gallery, 490 University Ave., presents a retrospective of master jeweler Louis Cartier's Art Deco works through May 4.

LECTURES, SEMINARS & WORKSHOPS—Co-op and Placement Office offers a seminar on job hunting strategies at 1pm at the Office.

MEETINGS—The Black Awareness Coordinating Committee (BACC) meets at 4pm in the Clark Dining Room on the mezzanine level of the College Union.

The Off-Campus Student Association meets at 5:30pm in the OCSA office in the basement of the College Union.

Brothers and Sisters in Christ (B.A.S.I.C.) meets at 6:30pm in the Alumni room of the College Union.

Gays, Lesbians and Friends Student Organization (GLFSO) meets at 7pm in the M-1 room on the mezzanine level of the College Union.

Gamma Epsilon Tau meets at 7pm in the College Conference room of Bldg. 07.

RADAR—Andrews dorm/Lowenthal (day). Wiltzie/Perkins (night).

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