

# REPORTER

R. I. T.  
COLLECTION

October 3, 1986



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Went OUT . . .**

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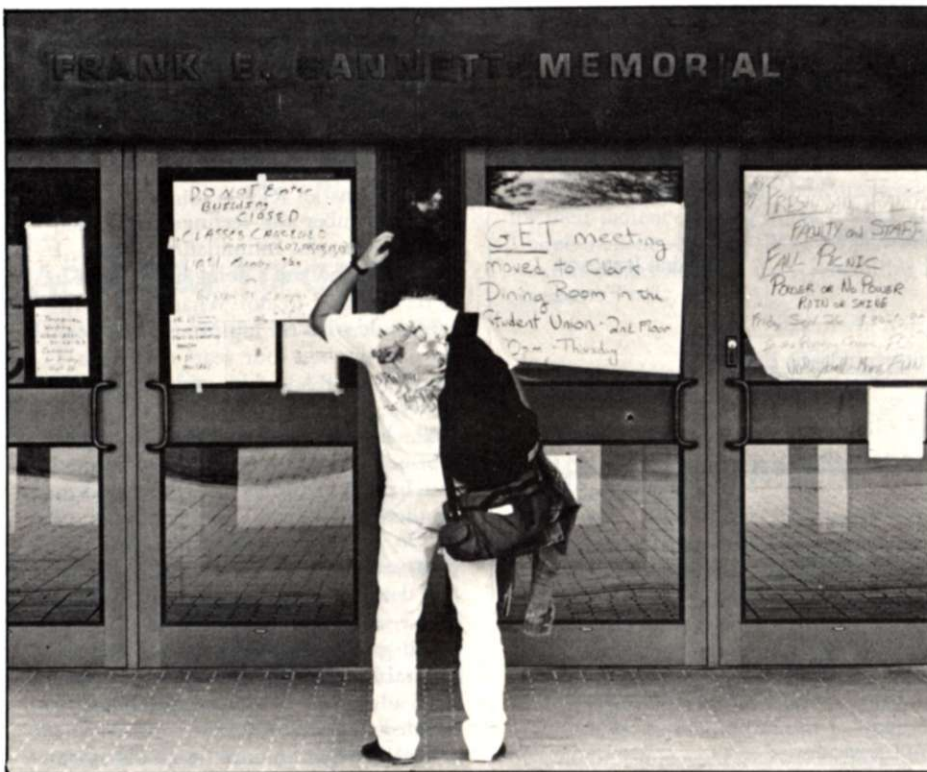
Dr. Andrea Parrot speaks to RA's about Date Rape.

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Cover Photo by: Steve Freeman and Annamarie Daane

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# REPROFILE

Life after RIT. I'm sure that's the last thing some of you people are thinking about. Especially freshmen Four years? Five years? It's an eternity. Well four years ago I was a Freshman too. I thought that it would never end. Now I write this as an RIT graduate.

I remember the feelings that I had that first month. Intimidation... fear... I was lost. What am I doing here? I hate it here! Nothing to do! What God awful fate could stick me in upstate New York during the best four years of my life. I went to my RA and he said "It will get better." That made me feel real good! Like he would really say "It gets worse." Sure I was making new friends, but I really didn't know if I wanted to be there.

On a Friday afternoon in late September, I took a walk and did some real deep thinking. I remember it like it was yesterday. I had a choice. I either could go through the motions and be miserable or really give it a shot and take advantage of the opportunities. I decided to give it my best.

I really began to have fun. Even some of my classes were enjoyable (not all, only some). I became a government floor rep, I played intramural sports, I got a job at Freddy's in Southtown. I had fun.

Life started getting really good. I became an RA. Best thing I ever did. Now I was telling freshmen that it would get better and I really believed it. I became involved in the Student Judiciary process, another great experience. Next thing I knew, it was the midway point. Two years down, two to go. No problem. Two years is a lot of time. Did the RA job again, became a lab assistant, met even more people. . .Great, I don't want to leave... One more year left. . . still an RA... now working for REPORTER selling ads . . . one year is a lot of time... time goes by fast... STOP!!!

It is Saturday at noon on this past May 24 and I find myself sitting in the Ice Rink. There is no Hockey game going on this time. My graduation? Four years? Where did it go? Please, God, I'll do anything for four more! One more? How can I survive without college??? Help me!!!

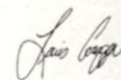
As I am writing this in my Manhattan office, I am thinking about the good times I had at school. I do miss it, but I am happy. Instead of staying up until 2 or 3 in the morning, watching Letterman, I doze off by 11:30. To sleep in now is getting up at 7:05 instead of my 6:41. I can't even sleep past 9a.m. on

weekends. You think the walk across the quarter mile is bad or the bus trip from Racquet Club? Try leaving at 7:20 to catch a 7:42 train which doesn't arrive until 8:55, then walking  $\frac{3}{4}$  of a mile to work. Happy hour? Forget it. I am so tired by Friday afternoon that if I have one drink I fall right asleep. Friday is the day that I try to catch up. Nothing for me on Friday. What I would do for one more good bash.

I've made some new friends and renewed some old friendships but nothing could take the place of the people I met during the last four years. Nothing. No way, It is true, that the friends you make in college will last a lifetime.

There are some advantages. My weekly paycheck is incredible compared to what I ever made before. The advantages of Manhattan over Rochester? I could write a book on that one. Just the people down here make it interesting. If you think some of the photogs are characters, you ain't seen nothing yet! I can sleep soundly at night, without some idiot screaming his lungs out in the quad, or at 4a.m. lockout. This is the first thing that I have ever written since May, and I don't have to study for tests anymore. It's not that bad... pretty good in fact.

After reading this, you are probably thinking to yourself "Does he or doesn't he want to leave his job and come back to school?" It won't be fair for me to answer that. Just make the best of it and have fun, because there is no turning back.



*We, like many other departments were shut down last week. Because of the power failure we were unable to publish last Friday. We have expanded this weeks magazine to compensate. This is the largest regular Reporter issue ever printed. Our thanks to Hans, Dan, Dave, and Mark at the T&E Center. And a personal thanks to the REPORTER staff for working twice as hard this week. Especially the Monday night production crew consisting of Bill Amstutz, Steve Waterloo, Ellis Canal, Jeff Reichert, Vicky Vavrinc, Steve Freeman, and Annamarie Daane. All of whom worked all night long on a school night to get this issue produced. KJM-Ed.*

October 3, 1986

# LETTERS

## DR. ROSE EXPLAINS

Our recent power outage was a source of distress to both you and our faculty and staff because it interfered with our primary activity of teaching and learning.

As a student you are entitled to a full explanation of what happened, how we dealt with it, and, more importantly, what we propose to do in terms of making up the classes that you missed.

When the campus was built in 1968, aluminum cable was selected for use in campus construction. Because we are located on a flood plain, cables are submerged. These conditions were anticipated and the cabling used has been functioning satisfactorily.

However, on this occasion a small leak in the cable shielding initiated a chain of events which necessitated the ultimate decision to recable a significant part of the campus. The initial small leakage caused a short circuit which required shutting down the power to repair it. The cable then cooled. Upon repair and subsequent testing, as the cable again heated up to its normal operating temperature, and as testing was being conducted, additional leaks occurred.

At that point it became apparent that replacing the full cable was the most rapid way to get back to a reliable position. This was our primary concern - to interrupt our educational process as little as possible.

I have rarely seen a higher degree of professionalism as was demonstrated by the Physical Plant staff, as well as many of our colleagues from the local community, foremost among whom was RG&E. We literally worked twenty-four hours a day until we were finally able to bring the power back up in time for our Monday classes.

While replacement of the cable was underway, we planned a program which would permit make up of all classes missed. You will be hearing from your Deans and faculty precisely how we plan to do this.

I think we have done all possible to minimize the damage to our educational progress. We feel the repairs are permanent and that the forthcoming program for catch up will, again, be least damaging.

As for the way we handled the crises - first, I would like to apologize for the inconvenience. Initially, we thought it was one simple break that could be repaired returning to full operation overnight. That is why we did not cancel immediately. It appeared the problem was short-term and easily correctable. As soon as we were able to determine that it would require thirty-six hours, we took the action, of which you are all aware, to close the affected buildings.

They say adversity tests a community. I would say that RIT was tested and not found wanting, and I appreciate the patience and support for our community which you have demonstrated throughout this ordeal.

*Dr. M. Richard Rose  
RIT President*

## APOLOGY TO GREEKS

To all members of the RIT Fraternities;

Recently, during our fall membership drive, the RIT Rugby Club posted several signs in the hope of attracting promising new players. Unfortunately, one such poster contained a remark which may have been interpreted as uncharitable towards the RIT Fraternal System.

It was not, nor has it ever been, the RIT Rugby Club's intention to in any way discourage participation or support of the RIT Greek community. We extend our sincerest apologies to any individuals who interpreted these signs in any way which appeared as a defamation of the RIT Greeks. We have been and will continue to be supportive of the RIT Greeks enhancement of the RIT community.

*Todd Harrington (Pres)*

*Mark Santus (Treas.)*

*Joe Carey (Capt.)*

*RIT Roaches Rugby Club*

## WE SHOULD LEARN

By the time this letter is read the turmoil concerning the power outage will have passed and school will have returned to normal. Although it may be over, I hope it will have served some purpose by teaching us a lesson we should have learned long ago. Almost two years ago the Off Campus Student Association (OCSA) addressed a similar situation. During the winter quarter of 1985, Rochester was hit with a heavy snow storm. School was not officially closed, therefore students were required to report to classes as usual. In many cases they arrived only to discover that their professors were unable to get here and class was cancelled. What does this have to do with the events of the past week you may ask? Well OCSA asked then and we are asking now for improved communications during times such as these. In too many instances students receive conflicting information. This lack of information causes ill feelings between students and administrators which could be avoided if a system communication was devised.

As a student leader, I feel I can speak for my peers when I say that we cannot blame RIT for the circumstances of last

week. We do feel that the added chaos due to lack of information was unnecessary. I only hope when this all blows over, it isn't forgotten. In the future when some emergency arises, we will be equipped with a set plan of communication, one free of instances of conflicting information. Also, I believe the students should be commended for their patience during the past week and I hope their behavior will be remembered when it comes time for the rescheduling of classes.

*Kristen A. Kaiser  
Vice-President,*

*Off Campus Student Association*

## I'VE BEEN TAKEN

Have you ever been frustrated with RIT's policies? I am just one person who is actually speaking out against the RIT bureaucracy. As a transfer student from another four year college, and after taking two years of computer science courses I came to RIT only to be fed to the wolves. After a year and a half my GPA went from a 3.00 down to below 1.0 and I failed out of school. I managed to stay at RIT with help from the Learning Development Center and their College Restitution Program. I worked hard to regain my standing at RIT, and now I want to move ahead towards graduation. This past spring I was re-enrolled into the Liberal & Tech. Studies Option Program (GLAT), because no other major would take me with such a low GPA. I received a 2.0 in the spring quarter pulling my GPA up to an overall 2.0, which was still too low to enter the College of Business. I am now a second quarter GLAT student but in actuality I have completed three and a half years of study. Since in GLAT, the highest class ranking you can achieve is a second year student, I am a junior with a sophomore status. This semester I registered for a course and I was successfully enrolled in it for 2 weeks when the College of Business decided I was not eligible to take it. Not only am I not allowed to take this course, but I have missed the first two weeks of the substitution course. This is a situation that a student in my position can not afford. It seems the College of Business is more concerned with their rating rather than a student's education. They feel they have a right to deny a student access to a class, and that is exactly what they did to me. I pay more than \$10,000 dollars a year to go here, paying for the salaries of the faculty and staff who in actuality work for us.

I believe that RIT is going to have to re-evaluate their educational procedures. I think that the whole purpose behind college is education. I also think that as

students we should have some control over our own education. RIT should not be concerned so much with their rating or what class status the student has. Rather, they should be more concerned about giving the student a quality education. After all, that is what we are here for.

Daniel J. Maag

## FISH C FORGOTTEN

Being a fifth year student, I have seen many changes here at RIT. This past summer there was a very noticeable change in the dorms. Due to the dormitory authority inspection, any lounges that did not have fire retardant materials in them had to have those materials removed. Among those items removed this past summer were paneling and artificial bricks on the walls and any bars.

I lived on Fish C West last year and am doing so again this year. Over the summer I was living in the Residence Halls and noted when the Fish C lounge had its paneling and bar removed. The paneling was removed approximately two months ago and was replaced with plaster-board.

It is now the third week of the quarter, two months since the plaster-board was put up and the lounge has yet to be painted. Our R.A. says she has asked for the lounge to be painted and we have not gotten a reply. I can understand why the plaster-board had to be put up. However, I do not know why Building Services has yet to paint the lounge, put up a television bracket or the bracket for the floor microwave.

I feel that if you are going to do a job you should finish it. If building services wasn't going to finish the job, they should have left our lounge the way it was. I am living in a Residence Hall that has a lounge that looks like a half-built room. I feel that our floor shouldn't have to suffer due to red-tape and the royal run-around. To quote Scott Stockham in a REPORTER article last year: "Well RIT, are you going to talk or walk."

*David Hunter*

*Fourth-year Electrical Engineering*

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## Film/Video Awards

It is not often that RIT students can obtain direct feedback on their work produced in their specific program of study. On September 16, the Society of Motion Picture and Television Engineers (SMPTE) and the Rochester Audiovisual Association (RAVA) meet in Ingle Auditorium to honor the winning entries of the 1986 Student Film/Video Festival. Among the recipients of the nine presented awards were three RIT productions.

The ceremony began at 7:00 p. m. with opening remarks by Festival Chairman and Director of Film Collections at the George Eastman House John B. Kuiper. Rose M. Gabriele, Acting Chairman of the Rochester section of SMPTE and Operations & Technical Services Specialist at Eastman Kodak Company, and June M. Bounds, President of RAVA and President of Duncan Audio Visual, alternated in presenting the certificates and plaques covering four different categories. These consisted of novice and advanced divisions in non-fiction, animation, experimental and fiction.

Jo Anna Kotarski received first prize in animation (advanced) with a computer animated piece created as graduate student in the Computer Graphics Design program of the College of Fine and Applied Arts. The semi-self-portrait video, simply titled "Portrait," was created on an Atari 130XE with the aid of the Computer Eyes and MovieMaker programs. Vance J. Miller, a fourth-year Film/Video major, garnished honorable mention in the same category for "Conscience of the King," conceived in a similar manner. The only group effort to be distinguished was a first prize fiction (advanced) video production concerning the consequences of a killer's actions. "Will O' The Wisp" was envisioned by Robert Crossman, Tim Healy, and Rob Sciaratta in their second year of the Film/Video program.

Past winners from RIT, both in the animation (advanced) category, include "The Walrus and the Carpenter," a 1980 claymation spectacular by Thomas Gasek and Malcolm Guy Spaul, and Tressa Drilling and Robin Trist's "The Owl and the Pussycat," completed in 1983. "The Walrus and the Carpenter" also won the 1980 Student Academy Award, and has since gone into distribution. Spaul is the present Film/Video Chairman. "The Owl and the Pussycat" went national by its broadcast on Home Box Office. □

## School Extended

The Deans Counsel, Chaired by Dr. Tom Plough, provost and vice president for academic affairs met Tuesday morning to discuss the power outage during the previous week. They decided that there was no alternative but to add an eleventh week onto the academic quarter. Accordingly, exam week has been cancelled.

The registrar, Dan Vilenski, explained that The Deans had no real choice, as the "state of New York mandates a certain number of contact hours in order to give credit for a course." He implied that many of the courses might not meet that requirement, since they had not met for an

entire week. Vilenski said liability was never an issue as the institute could not have predicted an "act of God." He said they have had a responsibility to the students to meet "the letter of the law."

The extended week of classes applies to all of RIT's nine colleges, including those not effected by the blackout. Students unable to attend the make-up classes must discuss their individual situation with the affected professors. Final exam dates and times are to be left to the discretion of the the departments or individual professors. College of Continuing Education and other night classes are to be made up on Friday evenings.



Rochester Institute of Technology

## ● MAKE-UP CLASS SCHEDULE ● FALL QUARTER 1986

Due to power failure on September 22-27, 1986 - the academic calendar has been revised in order to provide students with adequate class meeting times.

The following is, therefore, in effect:

### EVENING \* CLASSES

\* Evening classes are all lectures, labs, and studios offered at 5:00 p.m. or later.

#### EVENING CLASSES CANCELLED ON: MAKE-UP DATE:

Monday, September 22 .....	Friday, October 10
Tuesday, September 23 .....	Friday, October 17
Wednesday, September 24 .....	Friday, October 24
Thursday, September 25 .....	Friday, October 31

- All classes will meet in their regularly scheduled rooms, during their normal time period.
- Students unable to meet on the make-up day must assume responsibility for contacting the instructor in advance to make special arrangements.

### DAY \* CLASSES

\* Day classes are all lectures, labs, and studios offered before 5:00 p.m.

The traditional exam week scheduled for November 17-22 will be replaced by an 11th week of regularly scheduled classes. These classes will be offered in their regularly assigned rooms, during their normal time period.

#### DAY CLASSES CANCELLED ON: MAKE-UP DATE:

Monday, September 22 .....	Monday, November 17
Tuesday, September 23 .....	Tuesday, November 18
Wednesday, September 24 .....	Wednesday, November 19
Thursday, September 25 .....	Thursday, November 20
Friday, September 26 .....	Friday, November 21
Saturday, September 27 (Day) .....	Saturday, November 15

- Classes which were not affected by the power failure will also meet during the make-up period. Individual instructors may use the make-up period either to conclude the quarter's instruction or for examinations. Examinations, if given, will not exceed the time limits of the regularly assigned class period.

The above schedule was selected from a variety of options. For example, the use of Saturdays was not selected due to conflicts associated with student work schedules, Saturday classes, and community service activities.

Office of the Registrar 9/30/86

## New Calendar

Two RIT calendars have been eliminated. The Bi-Monthly Preview calendar published by Student Activities/Union Services and the quarterly College Activities Board Calendar have merged to become one monthly publication.

The publication is to be printed in booklet form and will list any event any RIT organization would like publicized. The Preview calendar was widely acknowledged as informative, but rarely used whereas CAB's calendar was popular only not comprehensive enough.

The two coordinators, Debbie Waltzer and Christina Mickley hope to make a success of their new publication, but need more events to list. They want to encourage all RIT organizations to list meeting times, social events, special events etc. Deadline for each month's issue is one month ahead of distribution date. The new calendar will be distributed on or about the first day of every month.

## New Focus at RHA

The outbreak of student appeal for an improved campus atmosphere has forced student organizations like the Residence Halls Association (RHA) to improve their programs this year. David Hess, president of RHA, says, "we are planning new and improved events for the student body." Hess feels that RHA has a direct impact on campus. "If we didn't offer the programs, Residence Life would have to, and they just wouldn't be able to handle it" says Hess.

RHA is made up of a staff of twenty students and about 300 government representatives. "The reps are the backbone of RHA," says Hess. The representatives provide useful information and feedback to estimate the success of an event. Through the representatives there is communication between the students and the campus leaders that can help them. One of their main goals is to provide services to the students. They supply VCR's, tools, refrigerators, typewriters, and even slide projectors.

The most important goal of for RHA is to improve their own standards. They plan on becoming a more united association. "The problem being that the directors of RHA need to get together more with the governors of the quads," says Hess. RHA also wants to work with College Activities Board, Student Directorate and Greek Council. One example Hess gave was the remodeling of the Gibson Recreation room. RHA would like to provide a place of entertainment for Greeks and independents working together for a common goal he feels Greek usage of the Gibson Recreation room exemplifies this.

RHA is planning to increase their programming from 52 events to about 100 this year. RHA plans to invest in a big screen Television for parties and football games on Sundays. The Fish Darkroom will be opened before Christmas. Also a booklet will be published soon and "will explain everything you wanted to know about RHA," says Hess. □

## How did the power outage affect your classes?



*Jen Linnane,  
Graphic and Industrial  
Design.* "I don't think I should have to make up classes, because since I'm an art major, Saturdays are when I do most of my projects, therefore I don't think RIT should reschedule classes on Saturday."



*Annette LaVarnway,  
Dietetics.* "The power failure did not effect my classes, but I don't think students who missed class should have to stay past November 20th to make up for missed classes and labs."



*Sam Gigliotti,  
Computer Engineering.* "Since we are paying to go to classes here, I think RIT should have informed us better about the problem. Nobody really knew what was going on."



*Alicia Geddis,  
Marketing.* "I don't think I should've had to take an exam in the dark. RIT did not inform us of what exactly the problem was."



## Computer Coup

The Computer Science House (CSH) has recently received two new microprocessors from the Fairchild Corporation of Palo Alto, California. CSH is one of only three groups to have this innovative new 32-bit microprocessor, which is known as the CLIPPER Module.

The CLIPPER Module is being used by the Advanced Research Group (ARG) of CSH. The group's members are: Frank Giuffrida, Paul Netzband, Steve Adams, and Brad Werner. They are using the module to construct a super-mini computer system, which would surpass existing systems.

The ARG was attracted to this new module, as it has the most superior processing abilities available. The group found out about the module, and contacted Fairchild about acquiring one. Before actually receiving the modules, the ARG had constructed a working simulator of the CLIPPER, for research purposes. Fairchild then received all of the data gathered by ARG, which, according to Dean Nystrom of college of applied Science and Tehnology "astounded the scientists at Fairchild." After some investigation into the data's authenticity they donated two of the modules.

The computer system that the modules are being used for is being constructed by the ARG. It incorporates the CLIPPER

modules as the main processor, or heart of the system. The other hardware was designed and constructed by ARG itself, along with the software necessary to use it.

At present, the first stage of development is complete, meaning that ARG has a working system to start with. They are going to use a modified version of BSD UNIX 4.2, as the main operating system, which will be called RIT 1.0.

ARG says that this system will be the fastest available, surpassing the VAX 8650 system. They hope to have all of CSH using one someday, and make them available for educational purposes. □

## More Tap Aid

Assembly Bill 10634, the proposed legislation for a 46 million dollar increase in the Tuition Assistance Program (TAP), has been signed into law.

The new law will raise the maximum award for financially-independent undergraduate students from the current \$1800 to \$2000. For financially dependent undergraduate students, the maximum award will be lifted from \$2700 to \$2850.

Likewise, graduate students will have their maximum award increased from \$600 to \$1200.

The maximum allowable annual family income (NYS net taxable) has also been raised. Dependent undergraduate students can get TAP if their annual family income is \$32000 or less (raised from the current \$29000 limit). In addition, independent students can now earn an annual net taxable income of \$6500 or less (raised from the maximum \$5666 amount) and still receive

TAP.

The minimum award has also been increased for both dependent and independent undergraduate students to \$350.

Students who are eligible (only New York State residents) for a change in their award due to the above criteria should receive a TAP award certificate from Higher Education Services Corporation showing the particular modifications. Students having problems with their TAP award should contact the financial aid office. □



Jan Heyduk (left) and Dan Toczala cheerfully participate in the 3rd annual Alpha Sigma Alpha (ASA) Tau Epsilon Phi (TEP) Teeter-totter marathon. The event collected over \$1400 for cystic fibrosis.

# Graduate Studies Drexel University

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# ON THE DARK SIDE



## What Happened and WHY

Steve Freeman/REPORTER

**T**here was a disturbance in the normal educational ongoings last week at RIT's Henrietta Campus. What was usually a quiet, September week turned into confusing and exciting commotion as students and faculty found out there was a power outage in many of the academic buildings and the NTID complex.

The power outage began approximately 12:30 p.m. Monday afternoon. The buildings that had no power housed most of the classes for the Colleges of Science, Engineering, Fine and Applied Arts, Graphic Arts and Photography.

Power was also off briefly in several of the Residence Halls as well as the NTID academic building and the Dining Commons. The computer labs in Ross Memorial and Max Lowenthal buildings were also affected. The computer labs in those buildings were shut down around 1:00 p.m. in order to prevent the loss of memory if the power was cut off to those buildings. They reopened at approximately 6:30 p.m., when it was believed that the Ross Memorial and Max Lowenthal buildings would not be affected by the power outage.

Bill Metz, director of the Physical Plant, said Monday afternoon that he had "no idea what caused the outage,

and no idea when it would be repaired." President Rose, echoed that idea, and speculated that it could be two unrelated incidents— one in the NTID complex, and another in the academic quad. This proved to be true, as the power was restored to the NTID buildings Monday night, while the other buildings still had no power Tuesday morning and night. Tuesday afternoon, Metz said that his crew, along with Rochester Gas and Electric, had concluded that the problem was in the high voltage cable that is buried beneath the the nature trails to the academic buildings. This aluminum cable, considered State-of-the-Art at the time, has proven unreliable in that it wears out from use. According to William Dempsey, vice president for Finance and Administration, "once we isolated the initial break in the cable, and began to put power back through the wires, the cable had cooled down, and when heated back up caused more breaks." After each break, work crews had to pump the water out of the ground in order to isolate the damaged cable. At 1:30 a.m. on the basis of advice from O'Connell Electric and Rochester Gas & Electric, Dempsey decided to give approval to replace "all 1800 feet of the affected wire, with new copper wire costing RIT many



*Workmen worked hard around the clock to bring power back to the campus.*

Paul Buckowski



Steve Freeman/REPORTER

*The culprit (right). The original cracked piece of cable which halted classes in three academic buildings.*



Steve Freeman/REPORTER

*While most of us enjoyed a few cancelled classes, electricians (left) worked hard to replace 1800' of defective cable.*

thousands of dollars." This type of High Voltage cable (15,000 volts) is still used to connect the power substation near Physical Plant to the unaffected academic buildings and the Residence Halls. Said Dempsey "we have got some serious thinking to do" concerning those other lines.

The result of this power outage caused a difficult academic decision as many classes were cancelled on Monday afternoon and the effected buildings were locked after the Deans and Vice Presidents met on Wednesday and decided to end education until at least Monday, in the buildings without power. Central to this decision was the lack of safety afforded each building.

Alan English, a fourth year photography major, reported that his was one of those classes taught in the dark. What was his reaction when the lights went out? "It was scary. I was stuck in Webb Auditorium with about 300 other people for an Art and Civilization class. The teacher tried to continue teaching, but we got so rowdy he had to let us go early." Monday and Tuesday evening classes were cancelled, as well as Tuesday day classes in

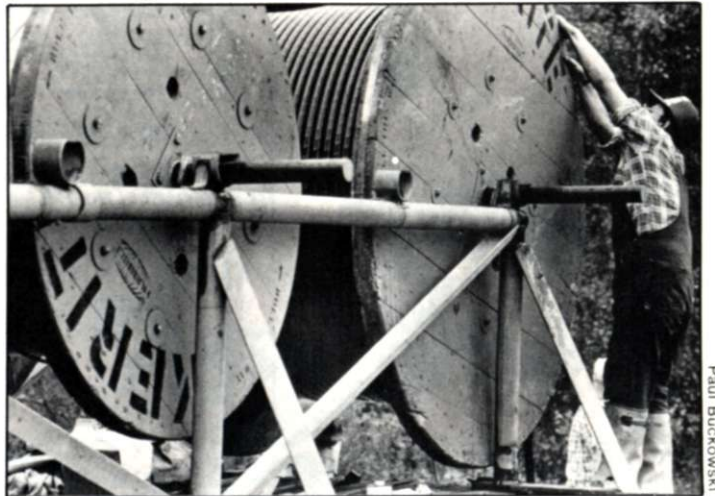
the College of Engineering, the College of Fine and Applied Arts, and the College of Graphic Arts and Photography.

The students reaction to the power outage varied, but most were excited, and -not surprisingly- glad to get a couple of unexpected vacation days.. Ellen Gottmann, fourth year general management major, was working in the information booth at the time of the outage. She said of the situation "People are crazed. Everyone is psyched. It's like a snow day for fifth graders. People are calling up and asking if their

classes are still on, and if Gracies will be open for dinner."

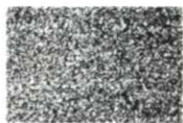
Jay Giacobbi, second year mechanical engineering major, summed up the general attitude of the students by his comments. "It's great! I love it! I got out of three hours of classes today, and five tomorrow. It should be RIT policy that we have one of these at least once a quarter." At presstime no decisions had been made concerning make-up times for classes.

*A workman unrolls the enormous replacement spools of cable. Workmen had the power restored by 10:00 P.M. Saturday.*



Paul Buckowski

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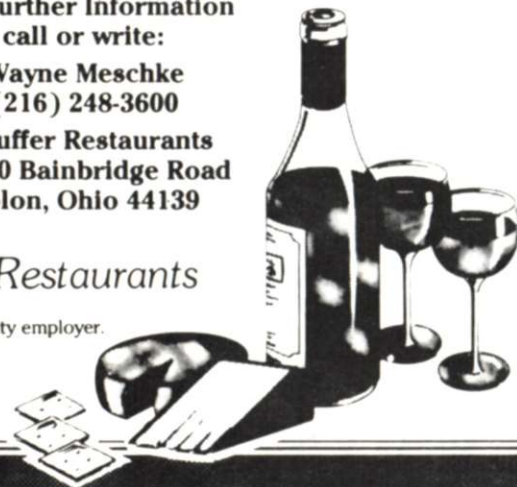
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## Xtra-Sex

(RNR) Researchers are taking a hard new look at violent TV programs. They say shows depicting sadistic murders especially of women may be a factor in the rise of real life "serial murderers." Sociologist Jack Levin and James Fox have written a book on the changes in TV violence and its consequences for society. They say violence is now often interlaced with sex, making it more likely to be imitated. Says Fox: "Prime time has unleashed a permit for murder. It makes it look so easy."

## Overworked

(RNR) If you think your company needs more people to handle the workload, you're not alone. A quarter of the executives at the nation's biggest corporations say their firms are understaffed. But one out of six top execs says over-staffing is the problem.

## Space Chances

(RNR) From millions of miles in space, the world probably looks a lot like it did the last time Halley's Comet whizzed by. But the United States has changed a lot since 1910. For one thing, there are more than twice as many Americans. There's another big change. Seventy-five years ago, men outnumbered women. Now it's the other way around, with six-and-a-half-million

more women than men. In 1910, the average age was 24. Today, it's 31. Other changes: half the nation's post offices have been shut down since Halley's last visit, the divorce rate has tripled, there are millions fewer farms and 9-hundred fewer daily newspapers.

## Delightful Pain

(RNR) Researchers in West Germany have confirmed what a lot of us found out the hard way: pain is a good anesthetic. Scientists at Hamburg University tied a tight blood-pressure device around a subject's arm, then jolted the other arm with electricity. The result the human guinea pigs reported the shocks hurt 50 percent less when the first arm was in pain.

## Educate The Young

(RNR) Education can not only open the minds it can save lives. A study by the World Health Organization (W.H.O.) found babies whose mothers can't read are two to three times more likely to die than children with literate moms. W.H.O. says even when mothers are poor, education improves their babies chances.

## Romantic Workplace

(RNR) Rules against office romances may be well founded but futile. A poll of male and female business graduate students found most would reveal a company secret

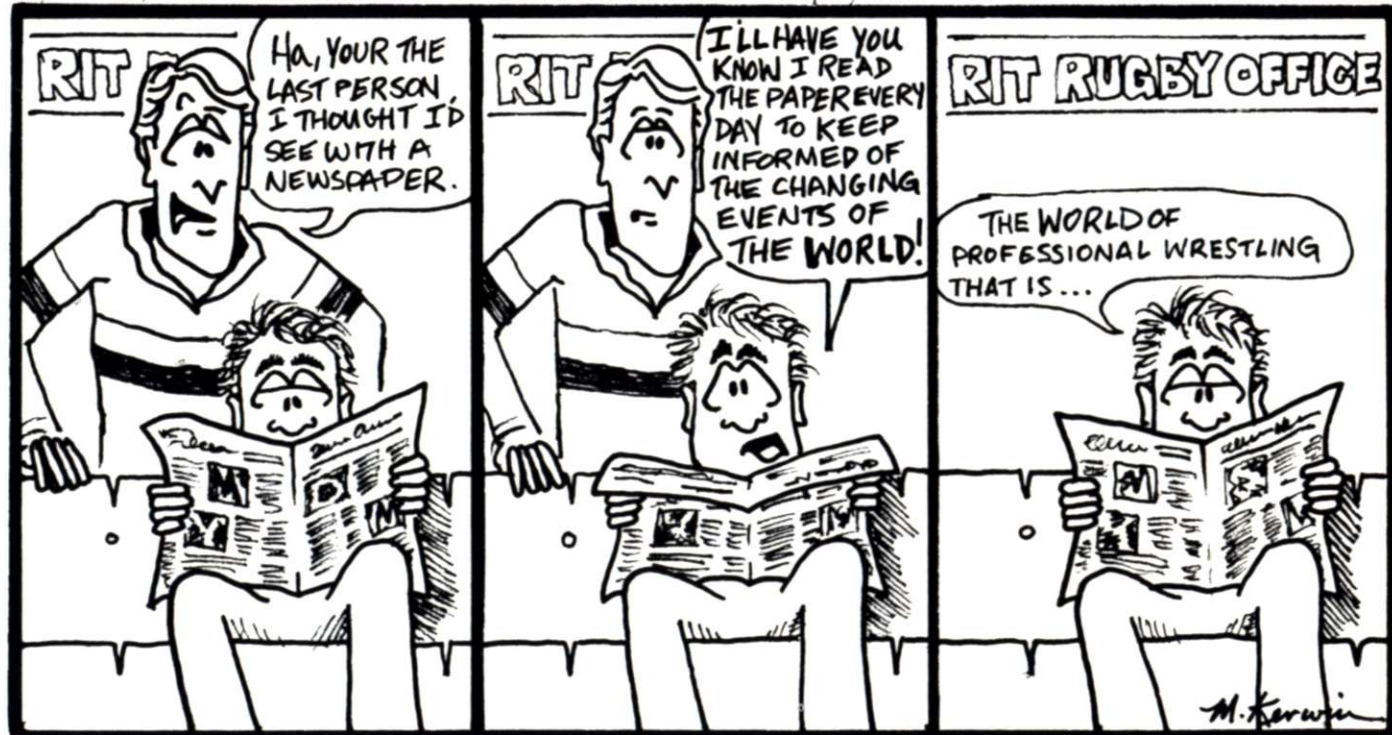
to a lover who worked in the office or even for a competitor. Sixty percent said they would have an affair with a co-worker, even if it's against company policy. Author Leslie Aldridge Westhoff conducted the survey for a book on corporate romance. Her advice to companies: don't suppress your employee's romantic inclinations teach them to manage themselves so their sexual activities don't jeopardize their careers.

## Outdoor Surveillance

(RNR) A congressional survey of who's snooping on whom found that fully one-quarter of all federal agencies currently engage in electronic surveillance. The F.B.I. leads on the snoop's list, with 17 different spying techniques. Then comes the drug enforcement administration but guess what's in third place? The National Park Service. A spokesman says most of its activity is directed towards wildlife.

## Group Anxiety

(RNR) Swissair is offering high-tech comfort to white knuckled air travelers. Passengers now get to monitor their flight's progress with video readouts from the airplane's on-board computers. The airline says the system will reduce anxiety by allowing passengers "To maintain a stronger sense of control." Swissair says, up to now, the system was available only for VIP's like the rulers of Saudi Arabia.





# A Hard Look At Date Rape

Why do nice men force sex on their friends? Better known as acquaintance rape, the issue has become a raging topic of legal, social and personal paths on college campuses' across America. This was the topic of a lecture conducted by Andrea Parrot, PhD. from Cornell University.

The typical image of a rapist is a crazed maniac who jumps out of the bushes brandishing a knife or gun, and forces a woman to have sex with him. But what about the drunk sophomore who meets a nice girl at a party and invites her back to his dorm to 'have a look at his new stereo'? When he gets her in his room and makes his unrelenting advances, can he be considered a rapist? Even if she did tease him a little? Legally, he can be charged with first degree rape and sentenced to prison. The legal definition of rape is a victim having sexual intercourse against her will and without her consent. Sexual intercourse is defined as penetration of the vagina by the penis no matter how insignificant the penetration is.

Parrot tells us men are taught to view women as either virtuous or sexually loose and taught that men know more about sex than they do, so the women should comply with the male's demands. These socialized notions of men and women's sexual roles are out of date and damaging to a society in such rapid change as we are. Parrot identified ineffectual communication and sexual ignorance as being largely responsible for the high rate of acquaintance rape on college campuses. "When a woman is in a sexual situation with a man, she must be assertive". Assertiveness was the strongest word of advice Parrot offered to the women in the audience. "When a young

man and young woman are in a sexual situation, and she has let his hands roam without trying very hard to stop him except occasionally saying **I don't think we should really do this**, it is a clear-cut example of ineffectual communication. She should tell him no, in a firm voice and put his hand back where it came from." Perhaps this sounds like religious training for Catholic school-girls, but the message here valuable. As for sexual ignorance, the common complaint goes like this: "How is the man going to know when no really means NO?" Men were advised to



Steve Freeman/REPORTER

react to the first no. "If the woman didn't really mean no, and would like him to continue she is sure to make him aware. But if she did mean no and he does stop, then it shows her he is willing to listen, and he doesn't have to worry about campus safety rounding him up for questioning on rape charges the next morning."

Some statistics cited by Parrot include the following: Less than 1 in 100 women report they have been the victim of a 'date rape'. One quarter of all college women have experienced some form of acquaintance rape. In one quarter of the cases that are reported, and action is taken, the men honestly do not believe they have done anything wrong. Parrot says she "Personally is not aware of any acquaintance rape that has been brought to trial and has resulted in a conviction that hasn't been overturned by appeal."

Parrot outlined three very specific steps or progressions that occur in all date rapes. The first is a violation of the woman's personal space by the male. This can be as relatively insignificant as a lewd or suggestive comment or it can be as overt as a grab at the woman's breasts, thighs or buttocks. The se-

cond progression is very simple. The woman doesn't react. She may just giggle and pretend the comment meant nothing, or she may just ignore the hand that has been grabbing her from behind all night. Finally, they end up in an isolated place. What happens next is inevitable. The woman feels helpless, making her unable to draw on her power to be assertive. The man thinks she is promiscuous, he may be drunk and the script for the rest of the sequence of events has been silently written into the minds of female college victims all across America.

Prevention is the key. Women are told never to walk alone across a dark campus at night. They are told to take a ride with a friend, or to call a safety officer to escort her. Never should they leave doors unlocked, notes on their doors or to give out their phone numbers to strangers. Women are told to always have their keys in hand wherever they go, for use as a weapon if necessary. Men are told nothing. They are expected to understand that a woman has the right to look upon them as a potential rapist, and to treat them accordingly. Prevention reduces rape, the statistics do not lie. But when taken too far it can breed distrust, hostility and even paranoia. Men become cautious about approaching women, and the whole situation leads to a reduced quality of life between the sexes. But the end result is reducing the occurrences of rape. When questioned about the issue of what side effects assertiveness and the attitude of 'better safe than sorry' might result in, Parrot responded "Women have a right not to be raped, and this right is inviolable, no matter what the cost."

Written by Barton Fiske



Steve Freeman/REPORTER



Steve Freeman/REPORTER

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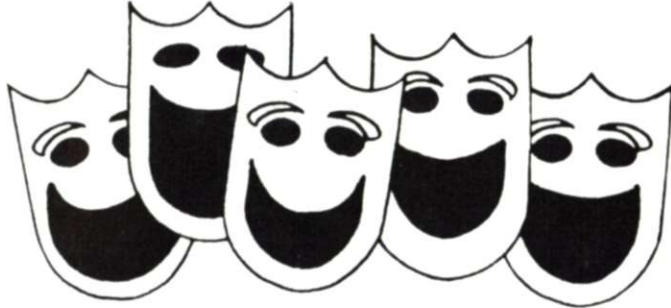
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NTID NINTH ANNUAL

# RUN-IN at RIT

Monday, October 6, 1986

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1500 meter (fun-run) • 5000 meter • 10000 meter

Opening ceremonies will be at 4:30 P.M. on the RIT Track.

Run-In T-Shirts will be awarded to all preregistered finishers!  
Free refreshments to all runners.

All entry forms must be returned to Nancy E. Hargrave, Bldg. 50-1057  
before 4 P.M. Friday, October 3, 1986.

# THE SOUND OF RIT

By NICK BAUMEISTER

**P**ossibly the greatest non-commercial Rochester radio station is RIT's WITR. WITR has its history in the late 1950's when it was created out of two dorm-sponsored stations, WITR and WRIT. They both broadcast on the AM band, with about 10 watts of power. In 1960, the two stations were joined by force when WRIT did a 1920's style gang raid on WITR, breaking transmitters, roughing up the engineers and pulling tape off reels. This act caused quite a stir at the time, but succeeded in creating one station with twice as many members who were eventually able to work quite efficiently with one another.

In March 1970 WITR was suspended from broadcasting; it had never had a license to broadcast in the first place, and the only way they could stay in business was to have a \$7000 wiring job done to hook the residence halls up with the station. The Federal Communications Commission termed this a "Free Radiating" Offense which usually carries a \$10,000-and-one-year-in-prison penalty, which was waived since this was a first offense. WITR applied for a license and went back on the air. In 1975, WITR went to Stereo-FM and switched format to Modern Music in 1977. Then, in May 1980, Sconnix Group Broadcasting (which owns WCMF and eight other Rochester radio stations) donated a Gates FM 1000 watt transmitter which is still in use.

WITR now has a 'Modern Music... and more' format which consists of DJ-chosen programming during off-peak hours and special programs during Prime Time (see box in center for overview of special programs). WITR is famous for their excellent Reggae and Jazz programs which are well

For example, a Little Richard song may sound like an 'oldie' but it was no 'normal' sound in its day. It was just as revolutionary as punk was in the late seventies. Remember when the Talking Heads were considered a Punk band in the early eighties? Now even WCMF plays them. Conelly considers WITR airtime as being educational as well as enjoyable. "It opens up a listeners mind to what else is going on out there." When asked about audience, General Manager John Greb replied that it is comprised of mostly community listeners. Many of these are in local firms that listen to radio while working. Judging by received calls, this is in fact the largest audience during the day.

As to requests, they are generally honored if they fit into the context of the music being

received by a large audience throughout Rochester. Their new program director, Barton Conelly, describes WITR's format as "generally free-form, open minded radio." They play both old and new music, often playing a song months before it will become a hit on commercial radio, most recently, "Rock Me, Amadeus" by Falco.

WITR has undergone a change of program director (Goodbye Hal Horowitz, Hello Barton Conelly; Hal is 'just' a DJ now) and a format change in the past few weeks. The new format isn't all that different, it's still "Modern Music... and more", but they have increased airplay of older cuts, the ratio being about 75 percent modern music to 25 percent 'oldies'. These older cuts are not ordinary, however. Older cuts are selected by their radicality at time of first release.



Annamarie Daane/REPORTER

*WITR DJ Dave Nentarz is in command of the turntables and microphone during his segment of the WITR show.*



*Barton Connely (left) the WITR station manager, Hal Horowitz, (center) and John Greb general manager (right) put much time and effort into producing the distinctive WITR show.*

played at the time. Also, far-out requests are favored more, as these may lead the DJ to a band he or she has never heard before. Sometimes a DJ will ask for requests as an inspiration. "Requests usually bring about a psychological obligation to play them," so we usually tell people that we will play it if we can find it," said Greb. They are good, of course, to find out what an audience wants to hear, and sometimes a DJ will ask for requests just for this reason", according to Greb. "We also play both songs we like and dislike; that's a sign of a good

DJ," mentioned Hal. Another way to judge a DJ is to listen to his sugways. A sugway is the space between songs, and it must be used well in order to make different style songs flow together. It is one of the hardest jobs of the DJ, and it is very difficult to master. The DJ's at WITR also make up their own programs as they go along with their show, a job that can take five to six hours a week for a single show. There is no play list, just rules: New music must be played to give adequate exposure to it, and you must enjoy what you are doing.

## WITR<sup>89.7</sup>FM

### Schedule

#### Sunday

- 8:00 a.m. - 10:00 a.m.  
*The Answer* New Christian Music
- 10:00 a.m. - 12 noon  
*Test Patterns* Avante Garde
- 12 noon - 1:00 p.m.  
*Round The World* International Music
- 1:00 p.m. - 4:00 p.m.  
*Radio Sandinista* Political, Reactionary
- 4:00 p.m. - 6:00 p.m.  
*Boss Beat* Sixties
- 6:00 p.m. - 2:00 a.m.  
Assorted Jazz

#### Monday

- 8:00 a.m. - 12 noon  
Modern
- 12 noon - 3:00 p.m.  
New music
- 3:00 p.m. - 2:00 a.m.  
Modern

#### Tuesday

- 8:00 a.m. - 10:00 p.m.  
Modern
- 10:00 p.m. - 11:00 p.m.  
*You're on the air* Call-In

#### Wednesday

- 8:00 a.m. - 10:00 p.m.  
Modern
- 10:00 p.m. - 11:00 p.m.  
*Sweet Sedation* Industrial Music
- 11:00 p.m. - 2:00 a.m.  
Modern

#### Thursday

- 8:00 a.m. - 9:30 p.m.  
Modern
- 9:30 p.m. - 11:00 p.m.  
*Disorder* Punk
- 11:00 p.m. - 2:00 a.m.  
Modern

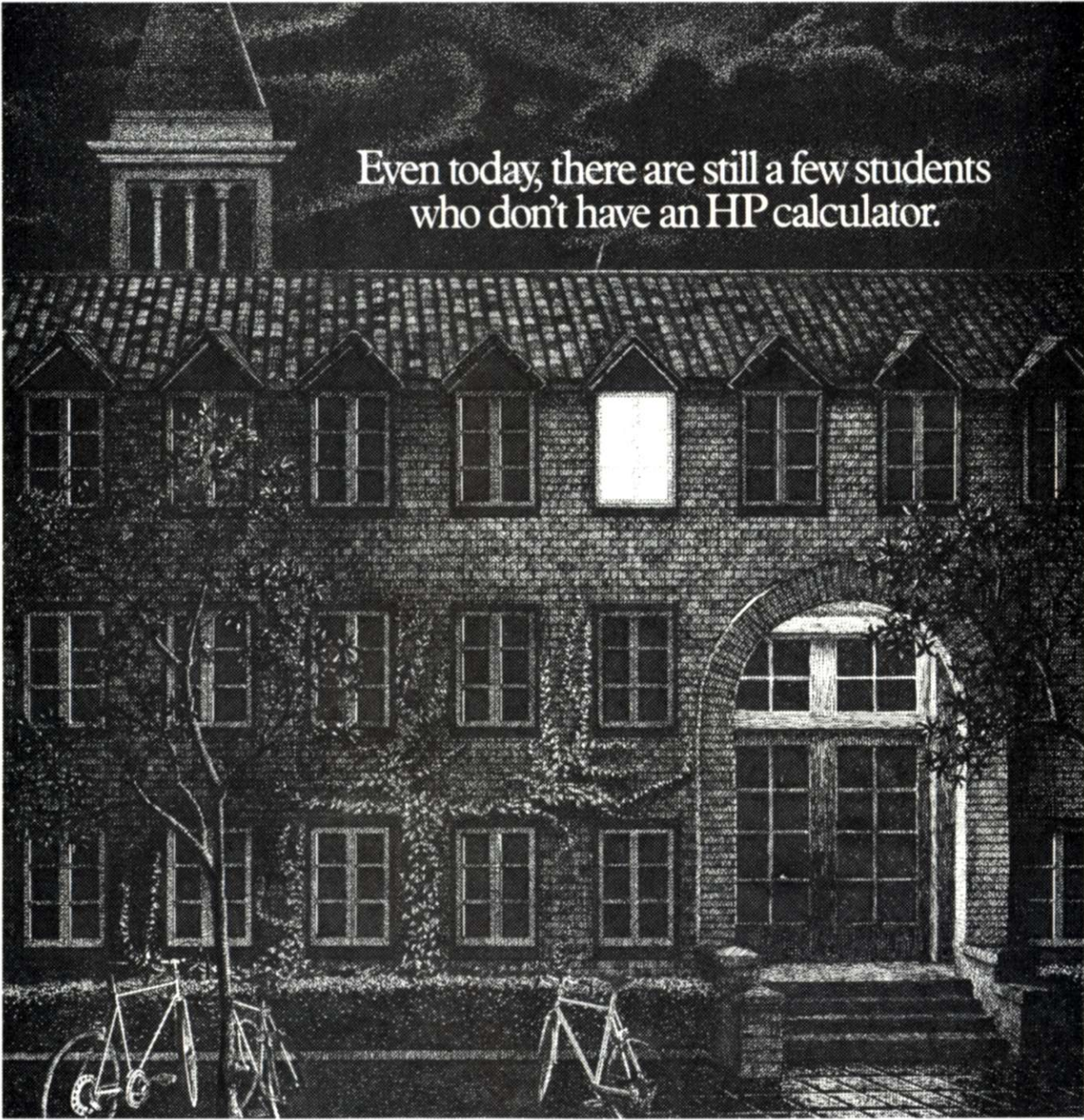
#### Friday

- 8:00 a.m. - 11:00 p.m.  
Modern
- 11:00 p.m. - 2:00 a.m.  
*Friday night filet* single group features

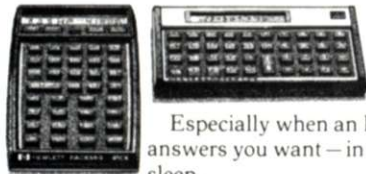
#### Saturday

- 8:00 a.m. - 10:00 a.m.  
*The Answer*
- 10:00 a.m. - 5:00 p.m.  
Modern
- 5:00 p.m. - 9:00 p.m.  
*Reggae Sounds*
- 9:00 p.m. - 2:00 a.m.  
Assorted Reggae





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# RADIO IN ROCHESTER

BY NICK BAUMEISTER

**G**reetings, fellow radio listeners! How many times have you listened to one of the 'top' Rochester radio stations, requested a song, listened on for an hour or so after being told that they would 'play it as soon it fit into the list, in a couple of songs or so,' and not hearing it? How about hearing your 'favorite' song four times in the same morning? Did you ever have a favorite song ruined by overplaying? Have you ever wondered why every radio station seems to think that the only Yes song ever recorded is Roundabout? Well, this article will explore some of the favorite of Rochester's radio stations on the FM dial and I will do my best to critique them fairly. In this issue there is also a feature on RIT's own station, WITR (89.7), as they have not had much coverage in this magazine lately, and they certainly deserve it.

The best way to find out about radio stations is not to go there in person unless you have a definite appointment with the manager, if possible. If you should be so bold as to go there without phoning anyway, you will most probably be brushed off in one way or another. The methods of brushing off nosy reporters vary from station to station, WCMF being at the top of the rudeness list. When we attempted to get an interview in with the program director (or maybe even a few pictures of the station), we were rudely refused, rejected and prompted to call back later. In fact, after seven or eight calls, all at various times of the day and always following the secretary's "helpful" recommendations, I still didn't have an interview from WCMF. It seems that WCMF's character changed in parallel with their format change a few years ago. Back then they played what WKLX plays now -classics. It seems that there is a good market for this type of music, but read on.

The next station on the interview list was WMJQ who's format is exclusively Top 40. When asked why they play top songs over and

over, Jay Stevens (the big cheese at WMJQ) gave a very interesting reason: It seems that major surveys of radio listeners seem to listen in what he termed "slices". In other words, people will turn their radio on for a short time only and stations have to repeat songs people want to hear often so that the chances of Joe Listener hearing his favorite tune are high. Discussing his competitors, he felt that WCMF was in first, but that WMJQ had no problems with the new station, WKLX. "KLX will be a big problem for WCMF, but I don't think it will affect us at all," he said. I inquired if he was anticipating a change of format for WMJQ, to go along with most other Rochester stations to which he replied with a firm "No!". When asked about his feelings on WKLX, he answered "I feel that KLX is a really good station, Bobby Hatfield, the program director there, is a good friend of mine, and I think they will do well." It turns out that WKLX's format seems to be one gaining quite some popularity around the country. It has been successfully implemented in Washington D.C. and Boston. Perhaps it will become the McDonalds of Radio some day, who knows?

In the next call to WKLX, Bobby Hatfield was actually available for an interview, in spite of the hassles of ownership change. As you may know, WKLX used to be a country station known as KC99. The original owners, Josephson International, sold to First Valley Inc. who then decided to change format to "Classics". Hatfield went on to explain that their format also included Hit music such as old Top-40's and old Album cuts. He feels that their format is the most indelible in Rochester, somewhere in between WVOR and WCMF. His response to why the other stations repeat songs so much was that they tend to shoot for general appeal, to get as many different people listening as possible. The feeling at WKLX is: "Plan to spend a couple of hours". It's not intended for turn-on, turn-off type listening, but rather for people who will listen for hours each day, rather than those that will flip through the dial several times while

driving to work. When asked about their popularity in relation to the other top stations, Hatfield replied that no preliminary ratings had come in, but he thought they were doing extremely well. He and his colleagues often heard KLX played in Mall stores and street talk seemed very favorable toward the station, a very important factor for determining popularity, according to Hatfield. When asked if WKLX would have a "Homegrown" program (where local bands send in demo tapes, the best ones are selected to be cut onto an annual album and the best of the album receive a recording contract with a major label and quite a palette of free equipment), he replied that they would not copy something that another local station was already doing; it would have to be something completely new to the dial. I mentioned the fact that WCMF seemed to be playing more in the 'Classics' category and asked if he thought that Rochester radio would change now that WKLX was around. "Yes," he replied, "I believe that CMF has gotten a tremendous shake. They are actually playing into KLX's ballgame now by playing Classics and announcing that 'We have made a mistake—it took a new station in Rochester to wake us up, but now CMF will be better than ever'. I believe, however, that this 'talking down to the little guy' will help us rather than hurt us. It's really great free advertising!" WKLX seems to be well listened to on campus and off; however, they are beginning to repeat songs now, so we will just have to see what will become of them.

Another station that deserves mention is WXXI. Even though Classical Music doesn't appeal to many college students, it is not the only type of music available on WXXI. This station has special programs, usually during Prime Time (Weekends and Weeknights) that include: Hearts of Space (Spacey synthesizer music) on Thursday nights; the Carl Haas Show every weekday from 10 to 11am; Pipedreams on Tuesday nights; Orchestras of the Pacific on Wednesdays; New Sounds on Friday nights and the all

## It Is Better Than You Think

time favorite; the Prairy Home Companion, a funny talk-music show from the South. There are also special Classical programs on Sunday. The nice thing about WXXI, of course, is that it is a non-commercial station, all their funding comes from donations by members and local corporations and from Federal funding.

If you are still frustrated by the radio music heard in Rochester, you should go to Europe some time, especially London. You'll love Rochester Radio when you come back!

FM Radio Stations available in Rochester:

Station	Frequency	Type of Music
WRUR	88.5	Jazz, Classical, Rock
WITR	89.7	Modern, Reggae, Jazz
WGMC	90.1	Jazz, Specials
WRHR	90.5	Community educational
WXXI	91.5	Classical
WMJQ	92.5	Top 40
WIRQ	93.3	Progressive music
WCMF	96.5	Rock-progressive
WPXY	97.9	All Hits
WKLX	98.9	Classic Hits
WVOR	100.5	Adult Contemporary
WEZO	101.3	Easy listening
WDKX	103.9	Urban contemporary

The following are the results of a poll taken on the VAX (VMS) system.

What is the best Radio station in Rochester?

WKLX	(14.9 %)
WMJQ	(13.3 %)
WCMF	(12.7 %)
WPXY	(12.1 %)
WDKX	(11.4 %)
WITR	(11.4 %)
WEZO	(10.1 %)
WXXI	(7.6 %)
WVOR	(6.3 %)



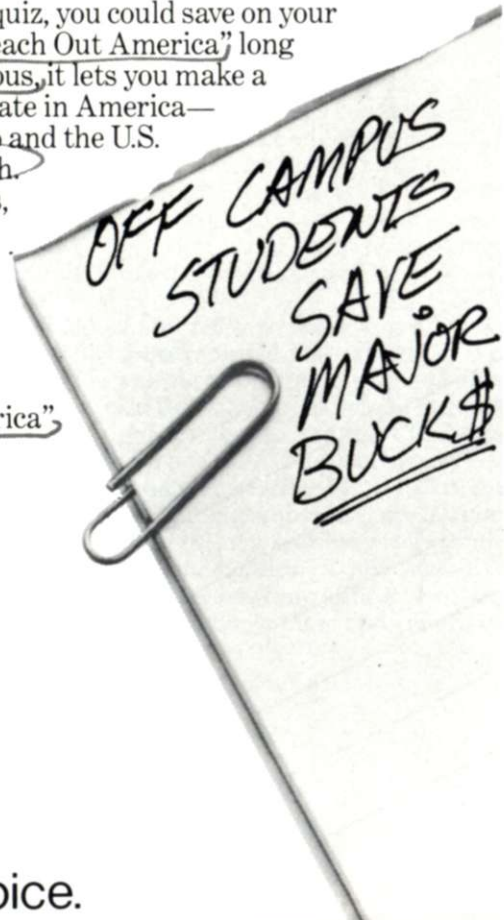
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- b) **A 90-minute special starring "Up With People!"**
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- d) **If you'd read the chapter on Manifest Destiny, you'd know.**
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## SHOW

# Charismatic Authenticity

Burton Cummings probably ought to be exceptionally rich and famous. As the lead singer and primary songwriter for the Guess Who he produced some of the most memorable music of the early seventies. (A time when musical integrity was almost non-existent.) When Cummings was nineteen he and Randy Bachman wrote "These Eyes," a song which took him out of Winnipeg, Canada and gave The Guess Who international recognition. The band went on to create classic and thoughtful music like "Share The Land" and "Undun" which opened the door for Canadian rock. The question is; why is a man who should be a rock-and-roll giant doing a club tour?

Cummings left The Guess Who in 1976 to pursue a solo career. Unfortunately, he fell into mediocrity,

producing tunes like "Clap for the Wolfman" and other A.M. garbage. (Even he has called "Clap for the Wolfman" a 'stupid' song.) For obvious reasons fans became disenchanted with Cummings music, and he fell out of the spotlight.

So now Burton Cummings and his new band are playing club dates, Casablanca hosted them Wednesday, September 17. Thankfully Cummings is keeping his solo material from the seventies to a minimum. He is giving the audiences what they want which is, namely, Guess Who. Fans who came to hear tunes like "No Sugar Tonight" and "American Woman" heard them, plus some more great tunes. "Bus Rider," "These Eyes," "No Time," and all the Guess Who songs were very faithful to the original sound. The members of Cummings'

new band do well, recreating the old style. This is largely due to the band's guitarist-pianist, Jeff Price and guitarist, Jack Daniels. Both members have a slightly psychedelic sixties edge, so the music sounds authentic instead of superficial.

Cummings himself still has the vocal capabilities which made tunes like "These Eyes" so powerful. He has a boistrous stage presence and some good one-liners which kept the crowd happy. Despite some unfortunate turns in his career Burton Cummings genuinely seems to be enjoying himself. The audience at The Casablanca certainly enjoyed themselves, and it seemed Cummings was just a little surprised to see such an enthusiastic crowd.

— CRAIG VECONI

## STAGE

# GeVa's Opener: A Great Choice

Timing is so important to great theatre. It makes the dialogue and actions seem real, the story flows, the plot clicks. When the timing is good the acting becomes reality. That creation of reality is the magic of great theatre. It invokes emotion and

demands response.

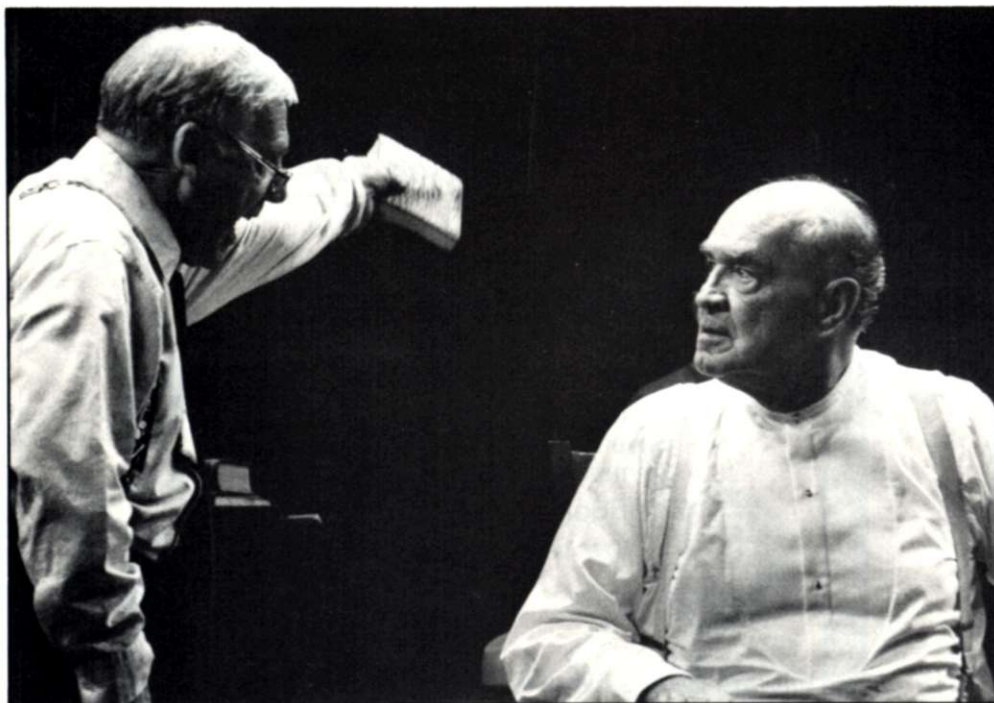
In the local theatre circuit, any decent director with a squad of qualified actors can create the timing needed to produce that magical reality. However, a decent artistic company combined with good on-

stage timing does not necessarily make a theatre. It takes a different kind of timing to become a truly outstanding and special theatre.

The choice of productions is the determining factor. Knowing when to produce certain plays, when to bring back the classics, when to produce a world premier. The choice of *Inherit The Wind* to be the opening production of GeVa's fourteenth season cements its reputation as a truly outstanding theatre.

Before you even look at the acting, the directing, the set, the costumes, anything, look first at the script. Set in the bible belt in 1925, *Inherit The Wind*, has an uncanny parallel to events which are happening today. In the 1920's, the face of the country was very similar to today's. Then, as now, conservatism reigns king. The recent anti-drug crusade carries the same spirit and force of alcohol prohibition. The evolution versus creation debate continues without end, as a new case against teaching children Darwin's theory of evolution is surfacing in Tennessee. There are still no clear or correct answers, yet the questions themselves—and each individual's freedom to decide how they believe—is what must be preserved.

*Inherit the Wind* is the fictional representation of the true story of the Tennessee vs. John Thomas Scopes



Jeff Gouffier

GeVa Theatre opens its 1986 season with *Inherit the Wind*, a fictional representation of the Scopes "Monkey Trial." The play runs through October 11, 1986.

"Monkey Trial." Scopes was on trial for violating a state law which forbade the teaching of the theory of evolution, based on the writings of Charles Darwin which, as most people know, are a direct challenge to the validity of the Bible and religion in general. The prosecuting attorney was William Jennings Bryan, a presidential politician, and a firm believer in God, His teachings, and the common man. Today's parallel is easy to find with Pat Robertson, a TV preacher, campaigning for president. Arguing for the right to teach the theory of evolution was Clarence Darrow, possibly the best defense attorney of his time. As a result, one of the classic arguments of our time took place in that small Tennessee courtroom. The decision was made, the verdict drawn, but the winner was never really clear. Thus, the question remains.

GeVa's version of *Inherit the Wind* caught all the spirit and vigor of the classic story with an amusing and thought-provoking performance. The script is intelligent and dramatic while still remaining witty and entertaining.

The smartly costumed cast of 38 people and a small monkey move and blend well on a cleverly designed set. Quite a few times, there seemed to be a great deal of cast members on the stage at once, causing confusion and diverted attention as important lines slip away unnoticed.

The front office of GeVa incorporated a clever way of finding co-producers for the play. They offered ordinary people the chance to sit on the stage during the actual production. GeVa sold the jury box to 12 different law and financial firms in the area who are allowed to sit in the box during a performance of the play. The result was a bunch of normal looking people sitting in the jury box with 1986 eye-glasses giving away their identities. Besides being a clever way to keep the price of tickets down, the 10 modern men seem to act as a bridge between two very similar times.

Gerald Richards is captivating in the role of Henry Drummond, the fictional lawyer representing Clarence Darrow, his force and fury is kept in balance by his tenderness and wit. His

friend and enemy, Matthew Harrison Brady—William Jennings Bryant in reality—is played by Arch Johnson. A veteran of stage and screen Johnson is compelling, and believable in the role of a broken man. A recent graduate of the Yale School of Drama, Theresa McElwee is superb in the emotional role of Rachel Brown. Elijah, an old bearded man dressed in a canvas bag and bare feet, selling bibles and shouting the word of the Lord, is actually William J. DeRitter. DeRitter is an associate professor of literature in the College of Liberal Arts at RIT.

As always, the production was highly professional and the event highlighted a great evening. The GeVa experience includes a cafe with coffee, tea, and pastries, a fully stocked bar, beautiful decor, a neat little gift shop, and the same price as a movie (if you play your cards right). As a student you can arrive fifteen minutes before show time and receive \$5.00 tickets. There should be no question as to where to go on that next special evening. — **BILL AMSTUTZ**

## Vivacious Venturers Travel To U.S.S.R.



Ever wondered how many lonely people exist in the world today? The people who hang out at single's bars trying to pick up someone for the thrill of a one night escapade in bed. But yet there is another type of lonely person also looking for a good time, but craving some stability in their life. Granted, single life can be provocative, extravagant, flamboyant, adventurous, but it is also short-lived. There is the lack of companionship, and no sharing of hopes and dreams that can make single life depressing. Once youth is gone it is gone forever and only the memories are left to muse upon.

Romance and the fun of single life are blended together in a new comedy. *Letter to Brezhnev* sets the mood for two young women and their determination for a chance at the ideal man. Set in Liverpool, England, Teresa (Margi Clarke) and Elaine (Alexandra Pigg) portray two near desperate women bored with the same pasty faced men in the predictable bar room situations. They crave excitement and something meaningful they can hold onto, at least for one night. Teresa is a foul-mouthed, tall blonde, siren who works in a chicken

factory pulling the inards out of birds. After choosing the best pieces she wraps them up and shoves them back into the bird, although she gives a more colorful description of this undesirable process. Her view of life is to stuff chickens, get drunk, get fooked. Although somewhat limited, Teresa's heart is big and she looks out for Elaine who is not quite as vampy as her friend. She is soft-spoken and more impassioned, yet she has no money and no prospects.

---

***"Letter to Brezhnev is a little too simple and predictable, but also lively and fun."***

---

The two women set off one wet and black night, not expecting anything too exciting, but when Teresa swipes the wallet of a hulking, manhandler they escape to a new club. There, they meet two sailors from a Russian freighter and consequently spend the

night carousing about with them. Teresa winds up with Sergei (Alfred Molina), a rather large man who cannot speak nor understand a word of English while Elaine falls for Peter (Peter Firth) who possesses angelic-like features. While Teresa and Sergei roll around in the next room, Elaine and Peter spend the night talking. Before getting on his ship the following day, Peter professes his eternal love. Elaine finds herself hopelessly in love, but with one problem. Peter wants her to come to Russia and marry him.

What dilemma could be worse? Going to Russia or being stuck in dreary Liverpool without a hope in sight. Elaine is faced with a crucial decision, and her faith is attacked by these too cold choices.

*Letter to Brezhnev* is a little too simple and predictable, but also lively and fun. The dialogue in the film tends to get thick and subsequently the meaning gets lost in the language. Director Chris Bernard depicts a gloomy view of women who expect the worst and usually get it. However, the film is lively and fun and if you are looking for something a little different check it out at The Little Theatre.

— **KRIS ARGENTO**

## Huey Lewis Is Still Old News



Get ready for another year of radio filled with Huey Lewis songs. Huey Lewis and the News' new album, *Fore!*, is a thinly veiled attempt to dominate the airwaves with their hits. This album is a station manager's dream. It will take some time for all of the hits from *Fore!* to get overplayed

on the radio.

The songs sound very much like those from his past three albums and numerous singles. The album has a very solid backbone of rock-and-roll songs. Those songs are laced in among some foul pop songs. Huey Lewis and the News' last album, *Sports*, had some truly great songs and some real stinkers. In either case, most people got sick of the songs due to their heavy rotation on the radio. *Fore!* will be the same. Huey Lewis and the News do not put out hard rock. "Whole Lot of Lovin'" and "Naturally" are two of the best songs from the album. These songs, like "Bad is Bad" off the "Sports" album, are inspired by the old "Do-wop" songs of the Fifties. "Simple as That" and "Doing it All For My Baby" also have an old-time sound. "Jacob's Ladder," which is currently receiving airplay, is a true Huey Lewis song. It has strong vocals, a catchy melody, and a memorable chorus. "Fore!" has a couple of other songs in this vein like "I know what I like" and "I never Walk Alone."

However, Huey and the boys, like Paul McCartney and Wings, do put

out some really trashy music on their albums. There are some real stomach-churners on *Fore!* Needless to say, these are the songs which are currently being played on the radio. "Stuck With You" has got to be one of the worst songs Huey Lewis and the News have ever put out and yet it was the first "hit" from his newest album. Some of the other bad songs from *Fore!* which will be polluting the airwaves are "Hip to be Square" and "Forest For the Trees." These songs are just vehicles designed to bring fame and fortune to Huey Lewis and the News. Meanwhile, our nation's mental wards are filling with people whose minds have snapped from hearing the same pop song twenty times in one day.

*Fore!* has only three bad songs, though. The rest of the album is a collection of perfectly acceptable music which will not cause insanity except in extreme cases of over-exposure. *Fore!* is a fine follow-up to "Sports" and ensures Huey Lewis and the News of another year of fat checks.

— JOHN WHITE

## Brave New Home

Laurie Anderson's movie *Home of the Brave* recently played at the Little Theatre on East Avenue in downtown Rochester. Laurie Anderson, for those of you who do not know her, is considered to be the current matriarch of progressive avant-garde music. Laurie's music is not produced for mainstream listening and as such may not be enjoyed by a large segment of music fans. The sound that Laurie produces though is so unique and distinctive that it deserves at least one attempt by all to appreciate it. Her album output thus far consists of *Big Science*, *Mister Heartbreak*, a phenomenal five record compilation of her 1982-83 live shows and a soundtrack from the movie *Home of the Brave*.

The movie opens with someone dancing to a spacial, unrhythmic beat that sets the tone for the abstract bizarreness that the entire film achieves. After the dance a person dressed in a totally white suit, a white mask over the face and head also, speaks to us on the numbers zero and

one. It becomes apparent that this person is Laurie, she is frequently pictured live and on album covers in white apparel, speaking through a voice synthesizer. Her conversation centers on the point that society views zero to denote negative values. One who is a zero is a loser, a reject or a basic nothing. No one wants to be a zero. Everyone, however, wants to be "Number One." The number one has positive connotations. It means that the person is a success, a winner and has made the grade. Her conclusion is the central problem comes from the fact that zero and one are viewed as being too close together. There needs to be more room between total loser and the perfect human being. Her answer to this comes from the basic computer usage of these two numbers. Zero and one form the basis for most machine language or language that is imprinted in computer readable instruction. These numbers are titled binary digits and also form the structure for most of Laurie's music. The whole point is that zero and one

should not be viewed as two integers between which there is no space, but as numbers that act as bookends and between them can express anything and everything.

The movie musically consists of songs including "Excellent Heartbreak" (Pictures of People), "Sharky's Night" and "Language is a Virus from Outer Space." The film also features many non-musical items such as skits and monologues performed by Laurie and other guest performers. Some of the more notable musicians that assist Laurie are Adrian Belew, formerly of the Talking Heads and King Crimson, and Dolette MacDonald who sang with the Talking Heads on their "Stop Making Sense" tour. The songs vary widely in tenacity and intensity, but all are undoubtedly improvisations on their original studio design. *Home of the Brave* will be playing at the Cinema Theatre, located on South Clinton Avenue. If you think it should be shown here, then call the Talisman and request it. — JIM WINIARSKI

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# CHEAP CHOW

All over the world, diners are a popular place for people to spend time, and RIT students are no exception. Thankfully, Rochester has three such eating establishments. From the garbage plate at Nick Tahou's to nearby Jay's Diner, you can find good fun and adventure to go with your favorite cuisine.

Many of diner-goers around campus probably do not know about the newly opened Highland Park Diner. On the corner of Goodman and South Clinton Avenue, it is as much of a visual treat as it is a gourmet delight. The owners of this family business did an amazing job of restoring the former Off Track Betting parlor into a spectacle of sparkling stainless steel and neon.

It probably resembles the way the Orleans Diner looked when it was

installed on the site in 1948. From the red and green neon and the psychedelic clock on the exterior to the polished mirrors and pink carnations on the interior, this diner is an exciting visual pleasure. Manager Jim Malley described it as an attempt to achieve "a 1940's ambience with a 1980's menu."

This menu includes all the usual breakfast, lunch, and dinner offerings at reasonable prices, as well as an attractive selection of "Gourmet Swillburgers."

The Highland Park Diner is open weekdays from 6:00 a. m. until 10:00 p. m. Monday thru Thursday, and until midnight on Friday and Saturday. They are open Sunday for breakfast beginning at 8:00 a. m. until 3:00 p. m. Not the ideal after-party dining hours, but worthy of a trip anyway.

If you're out a little later try famous Nick Tahou's located at 320 West Main Street. The prime time to visit Tahou's is between 2:00 a.m. and 4:00 a.m. on a Friday or a Saturday after a night of party-hopping, bar-hopping, or any type of entertainment.

Do not expect a host or hostess to seat you, and do not bother asking



Steve Freeman/REPORTER

(above) A slice of the 1950's. The Highland Park Diner offers fine dining and a great atmosphere with polished mirrors, pink carnations, and exciting neon lights.

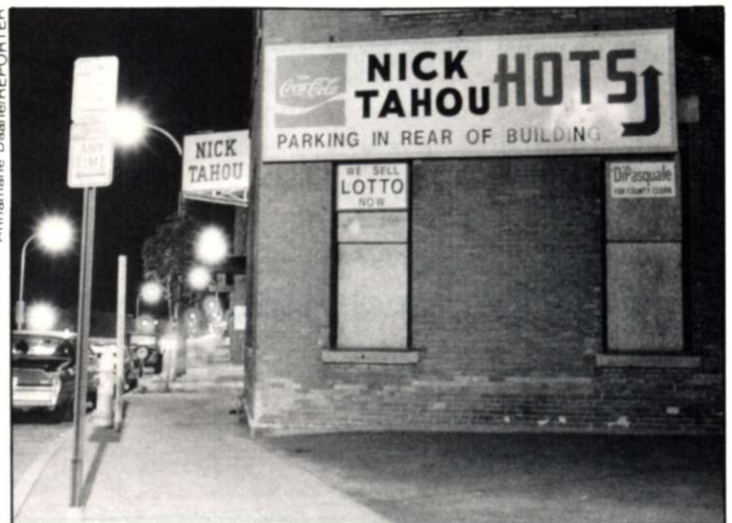
(below) Paul Mihalitsas, owner of Jay's Diner, claims to have some of the best clam chowder in the country. That steak looks pretty good too.



Steve Freeman/REPORTER

(below) The neighborhood surrounding Nick Tahou may be rough, but the food is worth the trip.

Annamarie Daane/REPORTER



## The Fine Dining Experience Of THREE AREA DINERS

for a menu, it just is not that kind of place. The selection of food and beverage is displayed on the wall above the grill. Anything from eggs and toast (\$1.00) to steak and potatoes can be ordered, but the specialty of the house is the garbage plate. The man behind the corner looks at you funny if you order anything else.

A garbage plate is one of the few things that every student must experience at least once before leaving the great city of Rochester. Served on a paper plate, the meal is a combination of many things. The customer has a choice of meat (two hots or two burgers), a choice of macaroni or baked beans (served hot or cold), along with potatoes and onions, all fried together on a well-greased grill. After the cook mounds this food on the plate, he pours a ladel of a greasy meat sauce on top. The plate also comes with a half loaf of bread and butter. The trick to eating a garbage plate is to set a fast pace at the beginning and not to stop until the plate is clean, if your taste buds and stomach can stand it.

Unfortunately, as of last Monday the price for a garbage plate was raised from \$4.00 to \$4.25, still one of the best deals in town and enough to kill anyone's appetite.

If you are lucky, Nick may take a break from the grill to chat with you while you eat your meal. All the workers are friendly at Tahou's, but don't stop to talk to the friendly people on the sidewalk out front, unless you really want to. This is not a place to take mom on parents weekend!

Above all others, Jay's Diner (2612 West Henrietta Road) is the classic RIT late night munchie center. From the old fashioned little jukeboxes in the spacious booths to the modern new garden room, Jay's has



*(above) Service with a smile at Jay's. A meal that will satisfy any late night appetite.*

*(right) The owner sweeps up the Highland Park Diner at closing time. Yes, this place actually closes.*

topped off more eventful evenings than all of the questionable ladies who hang around outside Nick Tahou's combined. Jay's is not really Jay's anymore. The original Jay sold the restaurant two years ago. Last year, the new owner added the sun not what one expects at a diner, it alleviates the long lines which were customary at Jay's Diner. The waitresses are as salty as ever, the service quick, and the food is still excellent.

One of life's greatest disappointments is sitting at a booth in Jay's Diner fantasizing about the bowl of clam chowder about to appear in front of you, and be told "we don't have any more." The clam chowder is the best in Rochester. It is thick, full of clams and very roux-like, and at 3:30 a.m. it satisfies the immediate hunger. On weekend nights Jay's has a list of specialty fried foods (mozzarella sticks, zucchini sticks, fried mushrooms and



Annamarie Daane/REPORTER

the like). The food is cheap, almost anyone can get away from Jay's dropping less than five dollars.

Jay's Diner is one of the great consistencies in Rochester. The same women seem to wait on you during every visit, and the same people have been eating at the bar for four years. The menu is basically the same including everthing from peanut butter and bacon sandwiches to steak and eggs. Jay's is open 24 hours a day, every day of the year. Jay's starts serving breakfast at 4:00 a. m., which means they stop serving clam chowder.

There are lots of other places to eat in Rochester, but none with the interest and character of these three, all within the budget of the most cost conscious college student. Jay's Diner and Nick Tahou's for 24 hour service, and Highland Park Diner for meals earlier in the day. Three Rochester sites not to be missed.

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# SCOREBOARD

## RIT becomes Mansfield Champs

It was a day for defending titles as the RIT men's cross country team, led by John Wagner, successfully ward off all opposing teams and competitors to emerge victorious at the Mansfield Invitational, hosted by Mansfield State College of Pennsylvania. The Tigers barely defeated Niagara University, a National Collegiate Athletic Association (NCAA) Division I school, by a mere seven points. RIT finished the day with 42, escaping the

pressure of Niagara's 49 points. The State University of New York (SUNY) at Geneseo was awarded third place honors with 80 points. The triumph did not help the Tiger cause, as they were forced into the number five position in the weekly NCAA Division III cross country coaches poll.

Wagner, a fourth-year Mechanical Engineering student, proved best on the hilly terrain, as his time of 24:43 set a

course record by virtue of the new 4.8 mile route through the Pennsylvania mountains. Last season's win at Mansfield accounted for Wagner's initial invitational victory in his college career. Andy Coots ran for 25:12 to rank eighth among the 102 finishers. Greg House (25:30), Mike Nier (25:34) and Tim Healy (25:39) rounded out RIT's top five by placing tenth, eleventh and twelfth, respectively.

Last Wednesday, the squad from Alfred University came to the RIT campus, only to become another Tiger victim, losing by the score of 20-43. Alfred's Mark Ball led from start of the race in an attempt to break into the top 100 fastest times run on the 10,000 meter course. His winning time of 33:10.3 failed to serve its purpose and missed the mark. Second place went to a wall of orange and white runners, as seven Tigers crossed the finish line in unison. Dale Foster, Healy, House, Pete Jensen, Nier, Marty Tomsai, and Wagner were credited with finishing in 34:02. RIT has concluded its dual meet competition for the year, with a record of 3-1.

The Tigers have maintained their status as the champions of the Cortland Invitational for another year. RIT defended their title by outclassing twelve teams to place first with a total of 49 points. SUNY at Alfred provided the biggest pressure with 58 points and second place, followed by Ithaca College with 94 points. RIT climbed a notch in the NCAA Division III poll following their latest efforts.

Josaba Farregui of the second place Alfred State spent 24:50.8 to complete the 8,076 meter course for individual honors. Tim Healy, a fourth-year Film/Video major paced the Tigers with a third place finish in 25:29.3, followed exactly three seconds later by teammate Mike Nier in sixth place (25:32.3). John Wagner put a hold on ninth place with a time of 25:42.6, while Dale Foster's time of 25:56.2 put him in thirteenth. Andy Coots ran for 26:15.7, finishing in eighteenth.

RIT also sported a junior varsity team which amassed 65 points to place third behind SUNY at Cortland (39 points) and Ithaca College (48 points). Eric Seymour, a second-year Photographic Technology student, won the JV race in 26:51.8. Dave Albers was the closest Tiger, finishing in eighteenth (28:10.0). Tom Turkington (28:29.7) outran Hans Loudon (28:33.5) to finish in seventeenth and eighteenth. Marti Tomasi finished among the top 30 with a time of 29:01.4 and position of twenty-eighth.

Tommorrow, the RIT men's cross country team participates in the prestigious Lemoyne Invitational. — Robert Salzer

## ATHLETES OF THE WEEK



Frank Hinchey

Frank Hinchey was at his best last weekend, playing a major role in RIT's soccer wins over St. Lawrence and Clarkson on the road. The food and hotel management major from Gates, NY, scored the first goal in RIT's 3-0 win over St. Lawrence. He added an assist. Against Clarkson the following day, Hinchey tallied the second goal as the Tigers topped the Golden Knights, 2-0. "Frank's goal against St. Lawrence gave us the momentum," stated Coach Doug May. "He was a dominant force in both games, and was directly involved in four of our five goals." Hinchey ranks second in scoring with three goals and two assists for eight points. RIT ended last week with a 5-0 overall record and 3-0 mark in the Independent College Athletic Conference. The Tigers have won 19 straight ICAC contests.



Shirley Fowler

Women's tennis captured the Independent College Athletic Conference title last weekend on home court. Senior Shirley Fowler (Pittsburg, Kans.) won two individual crowns, taking first singles and combining with Tina Selak for first doubles honors. Fowler was impressive in defeating opponents from Ithaca (6-1, 6-2), RPI (6-2, 6-0) and William Smith (6-2, 6-1). Fowler and Selak went three sets with Sara Karlen and Jennifer Freech of William Smith. The RIT duo emerged victors in sets of 6-2, 2-6 and 7-6. "Shirley played her best tennis of the year," said Coach Ann Nealon. "She kept the ball in play and forced her opponents to make costly mistakes." Fowler, a printing management major, is 6-2 in overall singles competition with a 3-0 invitational mark. Her doubles record with Selak is 6-0.

# SCOREBOARD RANKINGS

## NCAA Division III Men's Cross Country Coaches Poll

As of September 29, 1986

School	First Place Votes	Total Points
1. College of Saint Thomas (Minn.)	14	163
2. Saint Lawrence University (NY)	3	156
3. North Central College (Ill.)		130
4. Rochester Institute of Technology		110
5. Univ. of Wisconsin - Oshkosh		88
6. Univ. of Wisconsin - La Crosse		80
7. Bates College (Maine)		76
8. Brandeis University (Mass.)		40
9. Case Western Reserve Univ. (Ohio)		35
10. Univ. of Wisconsin - Eau Claire		20
11. Glassboro State College (N. J.)		13
12. Univ. of Wisconsin - Stevens Point		11
13. Mount Union College (Ohio)		9
14. Massachusetts Institute of Tech.		7
15. St. Joseph's College (Maine)		7

Also receiving votes: Augustana College (Illinois), Emory University (Georgia), Hope College (Michigan), Luther College (Iowa), Occidental College (California), Wheaton College (Illinois)

RIT Record: Overall 3-1 Buffalo State Invitational 3rd Mansfield State Invitational 1st Cortland State Invitational 1st ICAC 2-1

## RIT WOMEN'S CROSS COUNTRY

September 20 at Oswego Invitational SUNY-College at Oswego 27, RIT 32 SUNY-College at Oneonta 23, RIT 38  
 September 27 at Cortland State Invitational Ithaca College 39, University of Rochester 63, SUNY-College at Cortland 71, SUNY-College at Geneseo 110, Siena College 125, Hamilton College 149, SUNY-College at Alfred 184, SUNY-Buffalo 210, RIT incomplete  
 RIT Record: Overall 0-4

## RIT MEN'S SOCCER

September 17 at LeMoyne College RIT 2, LeMoyne 0  
 September 26 at Saint Lawrence University RIT 3, SLU 0  
 September 27 at Clarkson College RIT 2, Clarkson 0

## New York State Men's Soccer Rankings

As of September 22, 1986

School	Record
1. SUNY - Binghamton	6-1-0
2. SUNY - Fredonia	5-1-1
3. University of Rochester	3-1-0
4. Rochester Institute of Technology	3-0-1
5. Ithaca College	3-3-0
6. Union College	2-1-1
7. Hobart College	4-1-0
8. SUNY - Cortland	4-2-0
9. Buffalo State University	4-2-0
10. City College of New York	5-0-0

RIT Record: Overall 5-0-1 RIT Tournament 2nd ICAC 3-0-0

## RIT WOMEN'S SOCCER

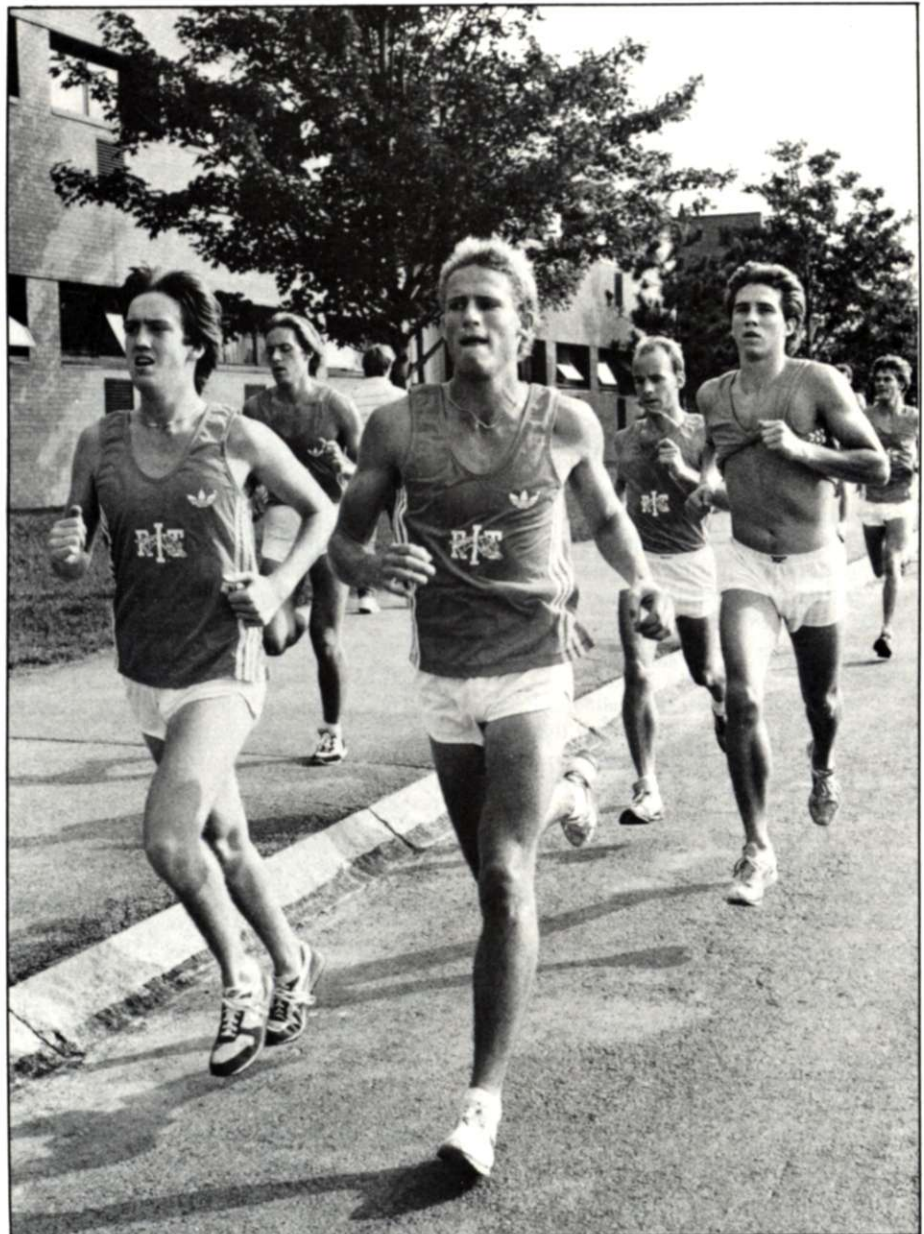
September 20 Dragon Cup Tournament SUNY-Stony Brook 2, RIT 1 (First Round) RIT 2, SUNY-Oneonta 0 (Second Round)  
 September 21 Dragon Cup Tournament Skidmore College 2, RIT 1 (Third Round)  
 September 23 University of Buffalo RIT 1, UB 1 (OT)  
 September 25 at SUNY-College at Brockport Brockport 4, RIT 2  
 September 27 Hamilton College RIT 1, Hamilton 0  
 RIT Record: Overall 4-3-1

## RIT WOMEN'S TENNIS

September 18 University of Rochester RIT 9, UR 1  
 September 20 at Wells College RIT 8, Wells 1 \*  
 September 22 LeMoyne College RIT 8, LeMoyne 1  
 September 24 at Nazareth College RIT 7, Nazareth 2  
 September 26-7 ICAC Championships \*\* RIT 22, William Smith College 18, Saint Lawrence University 8, Rensselaer Polytechnic Institute 4, Alfred University 3, Ithaca College 2, Clarkson College 1  
 RIT Record: Overall 5-0 ICAC Championships 1st \* Coach Ann Nealon's 100th career victory. Career mark of 101-38-2 at RIT (1971-Present).  
 \*\* Individual Champions Shirley Fowler Tina Selak Sarah Forstrom

## RIT WOMEN'S VOLLEYBALL

September 20 at Nazareth Tournament RIT 15, 7, 15, Lemoyne College 8, 15, 12 RIT 15, 15, Niagara University 1, 4 SUNY-Fredonia 15, 14, 15, RIT 13, 16, 5 Nazareth College 15, 15, RIT 4, 17  
 September 23 Alfred University, Canisius College RIT 15, 15, Alfred 7, 11 RIT 15, 15, Canisius 9, 7  
 September 25 RIT, Hamilton College at SUNY-College at Oswego Hamilton 15, 3, 15, RIT 11, 15, 12 RIT 16, 15, Oswego 14, 12  
 September 26-7 at University of Rochester Tournament University of Buffalo 15, 15, RIT 6, 8 St. Bonaventure Univ. 16, 10, 15, RIT 14, 15, 9 RIT 15, 16, SUNY-Buffalo 0, 14 St. Lawrence Univ. 10, 15, 15, RIT 15, 13, 7 Alfred University 15, 15, RIT 2, 8  
 RIT Record: Overall 8-10 Brockport Tournament 3rd



RIT's Cross Country Team presently ranks fourth place in NCAA Division III.



## Three RIT Athletes in Hall of Fame

A former coach and three former athletes have been chosen for induction into the Rochester Institute of Technology Sports Hall of Fame.

Induction ceremonies are scheduled to occur on Thursday, November 6, and include the late Bruce Proper (to be inducted posthumously), Barbara Brill Lare, Steve Teremy, and Richard Zoyhowski.

Proper arrived at RIT in 1964 after a professional baseball career in the Los Angeles Dodgers organization. He assumed head baseball coaching responsibilities at RIT in 1966 and guided the Tigers to a 154-151-2 record spanning 11 seasons. He led the squad to its first and only Eastern College Athletic Conference (ECAC) championship in 1977.

Along with his baseball coaching assignment, Proper assisted in establishing a physical education program at RIT which today includes more than 60 courses. He relinquished his coaching duties in 1977 to become director of Physical Education, Intramurals and Recreation, a position he held until the summer of 1984 when he suffered a fatal heart attack.

Proper was instrumental in expansion of recreation facilities at RIT, including an interim air support structure housing three multi-purpose courts, upgrading of the fitness center, and construction of a nature and fitness trail featuring exercise stations. Last year RIT students dedicated a smaller fitness center in Proper's memory. The facility is located in the campus dormitory complex.

In the 1950s, fencing flourished at RIT. Barbara (Brill) Lare ranked among the very best. During her career, the team captured 26 straight matches, including two very rare shutouts.

Lare fenced four seasons and helped guide teams to two titles and a second place finish in the Intercollegiate Women's Fencing Association (IWFA) championships. Lare posted a 9-1 record in the 1954-1955 IWFA competition as RIT captured the crown. Enroute to that title, RIT won 10 straight matches, a first in the 27-year history of the tournament. As a sophomore, she placed sixth in the Amateur Fencers League of America (AFLA) tournament, also won by RIT.

After receiving her bachelor's degree in photography in 1957, she continued to compete in the National Amateur Fencers League of America (NAFLA) and was twice ranked 10th in the nation. She was a member of United States Olympic squads

in 1964 and 1968, serving as an alternate.

In RIT's 25-year history of men's soccer, Steve Teremy may well be the finest player to wear the Tiger uniform. Twice All-New York State and three times RIT Outstanding Soccer Player of the Year, Teremy competed from 1967-69, tallying 59 goals (in 45 games), a feat that has yet to be equalled. He also holds the school mark for most goals in a season, collecting 22 in 1968.

During Teremy's career, RIT compiled a record of 28 wins, 14 losses and three ties. Teremy tallied 16, 22, and 21 goals in his three campaigns. In 1968 the Tigers posted a 13-3 mark, setting the record for most wins in a season. That mark stood until 1983.

Richard Zoyhowski had an outstanding wrestling career at RIT. A mechanical engineering major, Zoyhowski grappled

from 1957-61. During that time, he won 38 of 42 matches, including a string of 23 consecutive victories. He posted undefeated seasons as a freshman (10-0) and junior (10-0) with a 12-2-1 record his sophomore year, and 6-0-1 as a senior.

In his freshman year, Zoyhowski took second place in the West Point Invitational. As a sophomore, he grappled his way to runnerup honors in the Wilkes Tournament. A highlight of his impressive career came as a junior when he won the prestigious 4-I (Individual Intercollegiate Interstate Invitational) Tournament, defeating some of the nation's top wrestlers.

He was RIT Co-Athlete of the Year in 1960-61 and was a prime factor in RIT compiling a 35-10-2 record during his tenure as a 157-pound wrestler. He received his bachelor's degree in 1962.

—ROGER DYKES

## ATHLETES OF LAST WEEK



Christina Gambrell

A year ago, Christina Gambrell competed in her first cross country race. Last weekend the hotel management major responded with her best race ever. Competing with the women's cross country team in a tri-meet at Oswego, Gambrell garnered third place with a time of 21:27 for the 3.4-mile course. Her time was just 12 seconds behind the winner. "Christina ran an outstanding race against some very good competition," stated RIT coach Ron Hardy. "She has made tremendous strides in a very short time and is well ahead of our expectations." Last year Gambrell placed 59th in the New York State Women's Collegiate Athletic Association (NYSWCAA) championship and Coach Hardy predicts Gambrell will place in the top 50 this year. A fifth-year student, Gambrell maintains a 3.47 grade point average in hotel management. She is a graduate of Ithaca High School.



John Wagner

John Wagner is up to his old tricks. The fifth-year mechanical engineering major (3.89 grade point average) successfully defended his individual title last weekend, helping guide RIT to a repeat victory in the Mansfield State Invitational. The Tiger Harriers captured the crown with 42 points, followed by Niagara (49). Wagner's time for the 4.8-mile course was 24:43. That established a new record, as this year's race was run on a new course. Last year Wagner won the event in 24:57 for the same distance. "John ran a smart race on a tough, hilly course," stated coach Peter Todd. "He took the lead on the steepest hill and then outkicked two opponents in the final quarter mile." Wagner became the first All-American in RIT cross country history when he placed 14th in last year's NCAA championship. He ran cross country and track at South Seneca High School.

# TAB ADS

## Sales and Services

**MARKETING FIRM** Seeks Individual to work 1—2 days/week on campus soliciting credit cards. Call 1-800-932-0528.

**Is It True You Can Buy Jeeps** for \$44 through the U. S. government? Get the facts today! Call 1-312-742-1142 Ext. 4165.

**We Care Products are here! With Mink Oil!** We Care Products are new in our area. For a complimentary facial, please call 334-9512. Also, if you are interested in a chance at making big bucks in your free time, now is the time. \$\$\$ Phone today.

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**House For Sale:** Scottsville, 3 bedrooms, family room & fireplace, large treed lot. Call Mark Price at 244-6519 or ext. 6629.

**INTERNATIONAL STUDENTS:** Recently published, Guide to Greencard from F/J/H Visas. For details, send \$1.00 (Postage/Handling) to Immigration Publications, Dept-F52, P. O. Box 515991, Dallas, TX 75251.

**GOVERNMENT JOBS** \$16,040 — \$59,230/yr. Now Hiring. Call 805-687-6000 Ext. R-1143 for current federal list.

**GOVERNMENT HOMES** from \$1 (U repair). Delinquent tax property. Repossessions. Call 805-687-6000 Ext. H-1143 for current repo list.

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**IBM XT-AT Compatibles:** Complete: AT—512K, 1.2 MB, 20 MB hard disk, monitor. \$2349. XT—256K, 2 drives, parallel, c/c, 8 slots, monitor. \$1069. As above with 20 MB hard disk, \$1459. Includes software, and 1 year warranty with local service. For complete information call PARADIGM at 671-2431

**SCREEN PRINTING —** Single or Multicolor printing on T-Shirts, posters, bandanas, etc. Minimum of 15 per order. Call Bill at 475-3290.

**1981 Toyota Corolla Wagon—** Burgandy, 4 dr., 5 speed, roof rack, ski rack, rust proof, good condition, \$2950. 385-2976 after 12!

**Going to Skydiving** at Clarkson, N.Y.? I need a ride to skydiving, and if you are willing, please leave a note to Alan Williams by mailfolder at Tower A. Please let me know your name and room no., so I can contact you about time and place to

contact you about time and place to meet you. Thank you.

**FOR SALE:** Air brush with compressor. Almost new. \$175 or best offer. Call eves. 334-4543 and ask for Lisa.

**Rainbow 100B:** 2 drives, 256K, monochrome monitor, LA-50 printer; Software: MS-DOS, CP/M, Select Word Processing, Poly COM. Like new. Office: x2032. Home: 464-9431.

**MODEM FOR SALE:** Genuine Apple 300 baud modem for sale. Comes with cable for /c, manuals, and software. Fully Hayes compatible. Asking \$100, but will negotiate. Call evenings x3203.

**MEN'S BASKETBALL MANAGER NEEDED:** The men's Intercollegiate Basketball Team is in need of a manager for the upcoming 1986-87 season. If interested, please see Coach McVean at Clark Gymnasium (Office No. A203) or Call x2580.

## Announcements

**There are still plenty of lockers** left in the lower level of the CAU — Why carry those books? Come to OCSA in the RITreat to register. It's free, all you need is your own padlock.

**Flea Market and Fair (FLAIR):** 9a.m.-5p.m., Saturday Sept. 27, Parking lots G and H. Fourth annual festive sale of antiques, arts and crafts, clothing, produce, and household items to benefit RIT's Student Emergency Loan Fund. Vendors call 475-2620.

**TAKE ME TO THE RIVER!!** It's hard to believe that in the middle of this city there is still a spot left to discover an old Indian river trail; ruins from an early 1800 tannery and an overgrown waterfall; A spot still undiscovered enough to hold some treasures and hidden remains of the past! Help us preserve the spirit and special history this trail has; but not spoil the adventure of the discovery. Join us Saturday, October 4th, for the fall Community Services project. We need volunteers to create areas for viewing the sites, to build descriptive signs, and to help clear the old Indian trails. For more info., contact Community Services, C. U. Mezzanine rm. 2278, or phone x6936 (voice / tty). Transportation & lunch provided.

**Mr. and Mrs. V. James Marventano** of Wildflower Drive announce the engagement of their daughter, Judith Ann, to Kevin Gene Simmons, Lance Corporal, United States Marine Corps, the son of Mr. and Mrs. Gene Simmons of Church Hill Road. The wedding will take place in April.

**Raise your spirit!!** with "A Night at the President's" — band, bonfire, psychics, food, and a storyteller. What else could you ask for on Friday, Sept. 26th from 8 - midnight!!!

**CAMPUS KIDS FOR THEMSELVES:** meets 7:30 — 8:30 p.m. Wed. eves. in M-2 of the C. U. Bldg. AA, Alanon, COA, and all others interested welcome to attend. Support our group!

**J. S. C. General Meeting:** Don't forget the general meeting of

Jewish Students' Coalition this Wednesday night (October 1st) at the Hillel House. Everyone is welcome.

## Personals

**O.M.** is coming — This Spring

**COLBY-D:** So what if the barbecue was rained out? We still had fun! Are we GAMECOCKS or what? It doesn't really matter, because we've got enough spirit to take us anywhere. In Volleyball, Touch Football, Soccer, and The Red Barn, let's stick together. Colby-D — On To Victory!!

**Look, Verne,** I passed the test... I picked Sprite over 7-up, and I didn't even study...

**Eliz.** Hello! Pat. Y-friend-Al.

**Captain Polypro—**Gotta have those shorts or whatever they were. Is Ohio a state or its own nation? Can Amor Paam.

**NANCY:** Look, even while you're at Queen's, you can get your name in an American magazine. Pretty neat, huh?!? Well, fun is where the party is!! Ski season's coming soon. Love and chocolate, J.

**I'm a Pepper,** He's a Pepper, Wouldn't you like to be a pepper too?

**BOZ—**Sandwich boards, Huey, the little pillow, skiing boats. Don't forget them and neither will I. Much love, Cutty.

**To the FKT brother Zub—**I've seen you at cashbars and I think you're hot!

**HAPPY BIRTHDAY KAY!!** You're neat!! Your longtime friend way back at Buf. State.

**Feels so good,** coming down. Feels so good 7-up coming down.

**Barbie Doll—**Are you still here? I'm looking for you. Get in touch with me. Your Intriguer.

**Ms. King (even if that isn't your real name)—**Just a little greeting from your most faithful listener at R. I. T.! You'll get it right someday. Can we please stop it with the conference calls? I hope things turn out the way you want them. Later, eh?!?! Ottawa / Bklyn.

**BIG JOHN WEAS—**Thank you for all your love and support. We've really needed it and needed you. And Remember... Alvin loves you! Love, some staffy kind of people.

**Catch that Pepsi spirit!** Drink it in, drink it in, drink it in!

**BCG Gov't. Reps.:** What's this with two meetings in one week? Were we ripped off, or what? Let's do it!! We're the quad with all the spirit!!

**Lee- Champagne?** I believe there's one left.-S.V.

**Kimmer & Jenna-** Here's to more attitude adjustment Thursday night Apres Hevres. "turn off my tie." Leap into the ozone Saturday at Phi Kappa Tau.

**Good luck** to Phi Sig associates, especially my brother.—its all worth it.

**Joe K.** You can run but you can't hide-the beast.

**Scott, Happy Birthday!** Love Judy & Terrie.

**Congratulations** to Phi Tau associate members- Here's to Fall '86. May it be the best!

**Everybody who goes to RIT-** get psyched for a comedy night in the C.U. cafeteria. at 9:00 p.m. Friday Oct. 10. A good time will be had by all! Sponsored by Phi Kappa Tau in cooperation with Yuk Yuk's Komedey Kabaret.

**Lisa—**Even 400 miles and no money can't stop me from telling you how much I LOVE and MISS you!! Wish you were here, or better yet, I was there. Take care, CUTIE!! —Jim.

**Hey Gleason C—**We all know that Gleason C is the place to be. Get Physics for a great year!!—

**Coke** adds life, Coca-Cola adds life!! M-M-M-Max Headroom — Catch the wave, Cokeologists!

**The Countdown** to FALLOUT is on. Get Psyched SHG! Insane

**Hey Cloud 9—**Have a GREAT time at FALLOUT! I'll be thinkin' about you. Kristen.

**Loretta—**I Love You. —John

**We got the juice,** we got the twist... We got what Sprite and 7-up have missed... We've got the splash: Slice, Slice!!

**Post Office People:** You're all great. Here's to a great year together. J.N.: G.W. / D.C.

**What about those Mets?** Are they a winning team, or what? See ya' in the series!!

**Is it really Bobby?** We'll all find out tonight on the season opener of Dallas at 10:00 PM (TV-10). Was he revived? Is he an imposter? Was it all a dream? Only tonight will we know for sure!!

**Did you notice anything** strange about every fourth ad in this section? Must be some paranormal experience, or a soft-drink's anonymous escapee. Watch for future occurrences, which need not be so blunt.

**Attention:** Do you drive a white Alfa Romeo and have a nice smile? If so, I would like to thank you for brightening up the NYS Thruway. I'm the Blue Honda with the U-Haul atop. See you soon?

**Hat!** Hi, this is just to say hello & your fan club is still going strong. Have a nice weekend.

**Joni D.** I heard the Shining is playing in a few weeks. I say we get some darts and go for it. (but you can not scare the interpreter this time...you know who.

**LTG:** Roses are red, violets are blue, and if one things for sure its that I'll never stop loving you! All my love forever-WBS.

**LTG:** I Love you! Always and forever. Thank you again for the Genesis concert, it was awesome. I love you. Follow you, Follow me. WBS.

Hail to the Cavalierdom in VAXland and the dungeon-Lord Nemesis.

**Joe-what did I do?** After almost a year you could at least tell me that! We came, we saw, we moussed!! Remember No Fighting, No biting.

**Hey Mike Doyle** you still owe me a drink, don't think you are going to get out of it.

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Room A-283,  
located in the basement  
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**MJ, Kris & Kris:** well we're off to a great start girls! Looking forward to a screaming year! Love & Kisses, Spazmanda.

**Chet-sorry** 'bout Jappin 'ya I promise not to make a habit of it hon.Hope you forgive me.

To all our friends who enjoyed the 2 1/2 kegs of Molson golden & the 100 Proof smirnoff. Your all worth it. -The white guys.

**N.T.** parties forever (no sheets to wash).

**Theresa-** your face will freeze that way! I miss the party toad.

**Hey Marri:** did you clean your purple puke bucket yet? Love M.B. & Harrisment.

**Judicial board? Me?!?** what it is.

**Sorry Julie,** you've had enough.

**Dave,** You just have to try harder. E.

**Snausages** ... O.M. this spring! I hate Chinchillas.

**Dibbles-** How about another run to the mall. Let's do it again sometime, what else do you think I should buy. That was t—s!Pat.

**Enjoy this weeks Zodiac message.** There are too many self-righteous prudes on this campus. They have no sense of humor, and believe in the gospel according to Falwell. This is the last week-ed.

**Gregg-** thanks for the weekend at your house, I had a great time. don't forget the box from Thursday night it better not go unused. I love you very much. Pat.

**Lets go Alpha Xi football!** Lets do it again. Do not forget the Skippy Johnson. Love you:MH.

**Scarlett:**Have a great day. Love MH. **Kim,** My honeybee, forever be so sweet to me. I Love Ya! You are very special to me.

**CSH—** To those of you who think I got carried away with MSD, maybe I did. Just to let you know who I don't gawk at but truly admire: "Pam, I love you!" Have you seen HER eyes?!—JEH.

**Sweet-tart—** Bubbly wine, peace & quiet were HEAVENLY. Thanks for your shoulder & ears. Unforgettable tunes touched my heart. Take good care of **Willie.** Luv, H.H.

**Scott—**Yea, but what's the point?—The Rag.

**Tony—**No, you SHOOOSH!!—Gro.

**LIZ,** Can you you say shower?

**The ROTSKI'S** are awesome!! Nnn-next!!!

**To the EPB Staff—**Check ins/Check outs—Can you stand it? Love is a battlefield. ISM (Sorry Mickles).

**That's prostitution.** Why can't the three of us live together?

**Elizabeth—** How time flies by when you're having **fun!!!** I really appreciate all the wake-ups, diversions, bubbly water in my hair, and your hugs & kisses, but most of all the understanding and love. "Please don't go I want you to know ... that I **love you so** ... Love, Silie.

**Do people** here ever brush their teeth? Better yet, have they ever heard of dental floss? Please! Brush your teeth, before I have to see you all in the morning and fight the urge to blow lunch over the scum in someone's teeth!



# WHAT'S HAPPENING

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## Friday, October 3

**FILM & VIDEO**—Talisman presents **Visiting Filmmakers: Richard Leacock & D.A. Pennelaker** at 8pm in Webb. Also **The Hills Have Eyes** at midnite in Ingle.

**MUSIC**—The Eastman School of Music presents Eastman Philharmonia with David Effron as conductor. In the Eastman Theater at 8 pm. Admission is free.

The Rochester Philharmonic presents **Clarinet... And All That Jazz** at 8:30 pm on Fri. and Sat. Call 454-2620 for info.

**DANCE, DRAMA & POETRY**—The Rochester Community Players begin their 86-87 season with Neil Simon's **Last of the Red Hot Lovers** Performances at 8 pm on Fri. & Sat. Call 546-6237 for tickets and info.

**RADAR**— Wiltsie & Perkins

**ETC.**—Hillel House sponsors Rosh Hashana services at 7:30 pm in Allen Memorial Chapel.

## Saturday, October 4

**FILM & VIDEO**—Talisman presents **Nine and a Half Weeks** at 7:30 & 9:45 in Ingle.

**Exhibitions**—Strong Memorial Museum presents "At Home With A Book: Reading in America, 1840-1940." 10 am - 5 pm.

**RADAR**— Perkins & Andrews (dorm)

**ETC.**—Hillel House Sponsors Rosh Hashana services at 9:30 am and 7:30 pm in the Allen Memorial Chapel.

## Sunday, October 5

**FILM & VIDEO**—Talisman presents **Sullivan's Travels** at 7:30 and 9:30 in Ingle.

**MUSIC**—The Eastman School of Music presents the Cecile Genhart Memorial Recital at 3 pm in Kilbourn Hall. Admission is free.

**RADAR**—Perkins & Wiltsie

**ETC.**—Hillel House Sponsors Rosh Hashana services at 9:30 am in the Allen Memorial Chapel.

## Monday, October 6

**Music**—The Eastman School of Music presents the Kilbourn Concert Series with Steven Doand, Barry Snyder and Arthur Hass performing. 8 pm in Kilbourn Hall. Call 275-3500 for tickets.

**LECTURES, SEMINARS & WORKSHOPS**—The Strong Memorial Museum presents "Democratic Laughter" by dr. David Grimsted at 7:30 pm. \$3 admission.

**RADAR**—Andrews(dorm) & Fairwood

## Tuesday October 7

**Meetings**—GLFSO, 7:00p.m. M-1 CAU.

**Radar**—Wiltsie & Andrews(acad).

## Wednesday, October 8

**MUSIC**—The Eastman School of Music presents an all Mozart program in Kilbourn Hall at 8 pm. Admission is free.

**RADAR**—Lowenthal & Andrews(acad)

**ETC.**—Deadline for sign up for Yom Kippur Dinner on Sunday, Oct 12 at 5 pm in the Skalny Room of the Interfaith Center. \$4.00 per person.

## Thursday, October 9

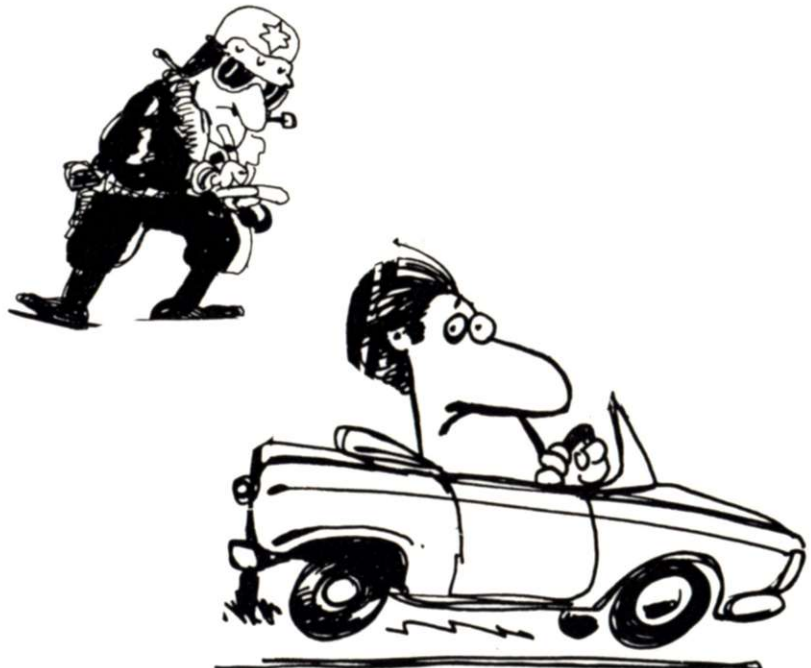
**FILM & VIDEO**—Talisman presents **Pretty in Pink** at 7:30 and 9:30 in Ingle.

**MUSIC**—Rochester Philharmonic Orchestra performs at the Eastman Theater at 8 pm. Call 454-2620 for tickets and info.

**RADAR**—Andrews(acad) & Andrews(dorm).

## Read What's Happening For Campus Safety

## RADAR Locations.



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# STUDENT Directorate



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David Hess  
*President of Residence Halls Association*



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*President of NTID Student Council*



Scott Stewart  
*President Greek Council*

Student Directorate has a budget of \$210,000 to be spent on you!! Questions about student issues or policies in general will be addressed by Jose or Doreen from Student Directorate. Crystal Ames, president of OCSA deals with problems of apartment living and commuting concerns. Residence halls issues or concerns are addressed by Dave Hess. Scott Stewart will answer your questions about Greek life. Our president of NTID Student Conference is Jim Kemp and he will address any concern about NTID issues.

## Upcoming Events

FLAIR - Student Emergency Loan Fund  
Saturday, September 27 in lots G and F

Any Questions call Student Directorate Office X2203