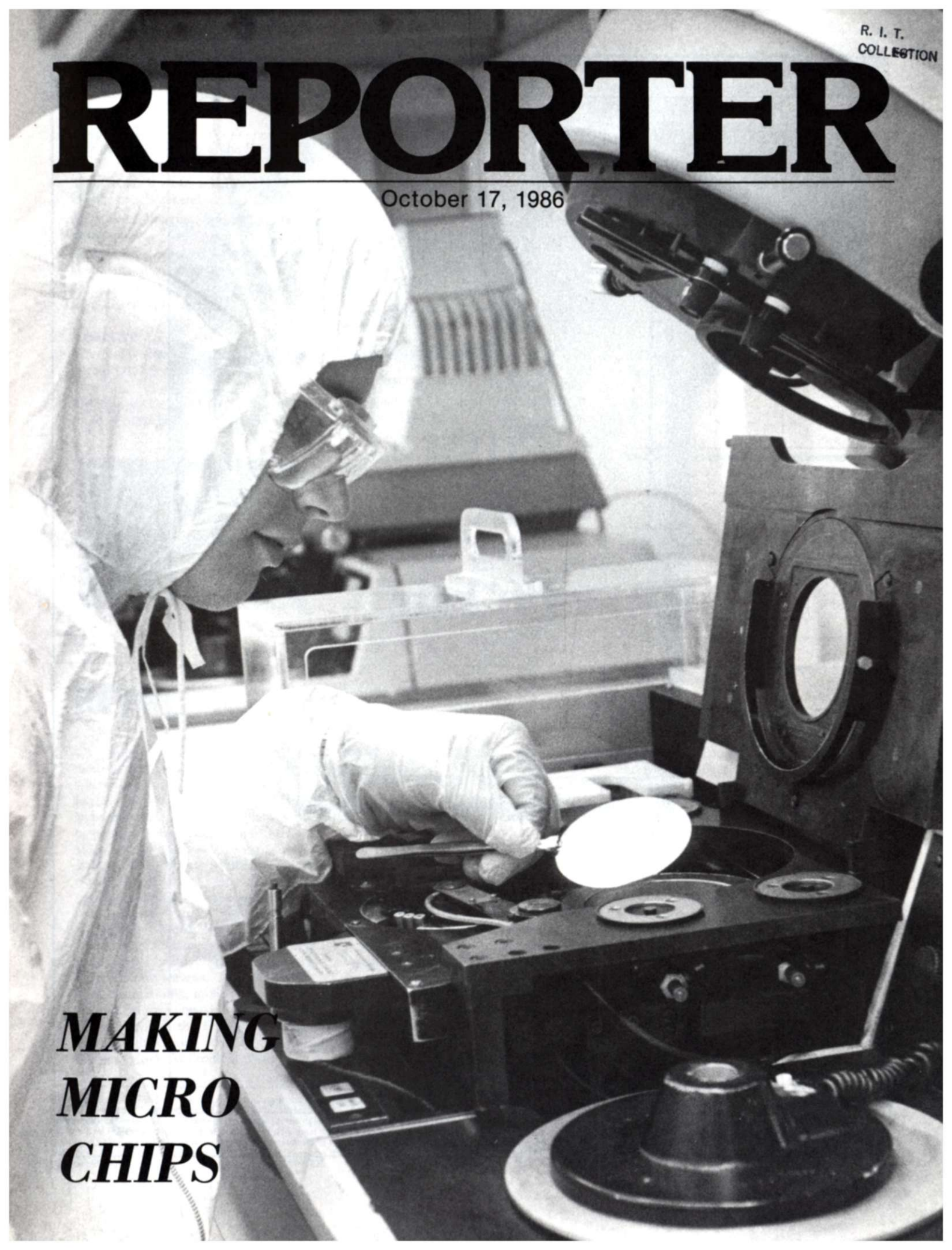


# REPORTER

October 17, 1986

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## Reportage.....6

The tenth anniversary of the Reedy Lecture brings three famous photographers. The Greeks sponsor a balloon trip during Parents Weekend.

A famous Imaging Science professor passes away.

Classes were canceled for two hours as sheriff investigates bomb threat.

Hundreds of thousands of dollars go to repairing Residence Halls.

## Feature.....11&13

The Volkswagon Bug has been an imported symbol of America for a generation.

Phi Kappa Tau and Yuk Yuks sponsored a comedy night in the CAU.



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The Center for Microelectronic and Computer Engineering celebrated its grand opening.

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R.E.M.'s latest album is lifes Rich Pageant, a fine addition to R.E.M.'s musical repertoire.

Lou Reed proves he can still rock and roll with his new album *Mistral*

Two thrill seekers tell of their adventures in the Big Apple during "Designers Saturday." This annual trip was sponsored by the Industrial Design Student Association this past weekend.

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Men's cross country wins Geneseo, barely.

Men's soccer wins ICAC crown, headed for NCAA playoffs.

Women's soccer falls victim to cold weather and Geneseo.



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**Cover:** Wafer chip manufacturing in the new Micro E. Building.

**Photo by:** Francisco Pardo

# REPROFILE

To listen to the speeches at the dedication ceremonies on Tuesday leaves one believing that the United States has become a second class industrial nation. The speakers at the ceremony came from three distinct walks of life: industry, education and politics. They all agreed that the United States needed this new facility to produce microelectronic engineers so we can compete with the Japanese. Repeatedly I heard "regain our market share," and similar phrases. Rhetoric or not, these brilliant men (politicians excepted) are serious. They believe the U.S. is in trouble, and have committed themselves to doing something about it. It was through the foresight and hard work of these men that RIT got the Center for Microelectronics and

Computer Engineering.

Foolish criticism abounds concerning how RIT got the funds for the center. Get serious, Pork-Barrel projects like this one have been part of politics since the Constitution was first signed. Dr. Rose has also assured us that it will not be used for defense research. So what is there to criticize? Nothing. Thanks, Senator D'Amato for getting the funds for this building. With over 1,400 four-year colleges in this country surely the competition was tough. A one-of-a-kind building and program like microelectronics enhances all of RIT, and makes a degree from this place more valuable regardless of the major.

This is a building I am proud to have at the university I attend. I'm

impressed that it was finished on time and within budget, and pleased that the University where I will soon (?) be an Alumnus is at the forefront of technology, preparing this nation's engineers to meet the fierce foreign competition. My only regret is I will probably never have a class in this unique building. Good job all, now on to the Student Life Center...

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# REPORTER

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# LETTERS

## Pro's Should do it

I read with interest your editorial in the current Reporter regarding CAB and SD.

You're right. They both are entrusted with large sums of student money; CAB about \$130,000 and SD about \$210,000. When you consider that SD spends over \$20,000 for student salaries and promoting itself and that CAB also spends several thousands in Director's salaries it adds up to a lot of student activity money. (It should be noted, however, that CAB directors receive among the lowest pay of any student activity director - about \$15 a week. My question is do students really care where their money is going.

How many students, including yourself and your staff, have ever attended CAB meetings which are held every week? How many attend SD meetings, again open to the students. I don't think they really care.

Maybe it would be best to use all of these salaries and hire a full-time RIT staff member to plan activities and use a student advisory board for input. At least we would have continuity, accountability, and fewer people involved in the process.

*Name withheld*

*REPORTER staff meetings are not open to the public.*

## SD Defined

What is Student Directorate? Who makes up Student Directorate? Many of you may not know of Student Directorate or it's purpose, and many of you may not have the time to find out. Well, for your information, Student Directorate is not a group of individuals sitting around doing nothing, nor does Student Directorate have the power or the will to tell the 57 clubs it recognizes, what to do.

Student Directorate is an umbrella organization authorized by R.I.T., and serves as the liaison between the student body and the R.I.T. administration. The Student Directorate Board is made up of both elected and appointed students, including Residence Halls Association, Off-Campus Student Association, Greek Council, N.T.I.D. Student Congress, and a representative for Black and Hispanic Affairs, who attempt to facilitate the activities of as many different students and student interest groups as possible. More importantly, Student Directorate as a whole, encompasses all full-time students paying the students activities fee.

Student Directorate is currently working on various issues such as revitalizing SUN, Student Unified Network, attempting to change the current grading policy to be more advantageous to the students,

helping administrations in raising funds for the future Campus Life Center, and constructing a Course/Teacher Evaluation Manual. However, nothing can be accomplished by the Student Directorate alone. It is crucial for the student body as a whole to work together, and let the administration know we, the student body, are serious about making changes, and making changes now. As John F. Kennedy had said "Ask not of what your country can do for you, but what you can do for your country"; twenty-four students on the Student Directorate Board cannot bring about changes or improvements by themselves, but a unified student body really and truly can make a difference.

With all this in mind, the board members of Student Directorate hope to have cleared up any misunderstanding and miscommunication which may have arisen in the past. Student Directorate also hopes to see more participation and support from all students. Student Directorate is not a perfect organization, but with the help and support of each student, it can become a more effective and productive government.

In a nutshell, Student Directorate can be defined as "students working for students, to bring about a better way of life." Thank you for your interest.

Student Directorate  
Your Student Government

## Logo Explained

In response to the October 10 "Question of the Week," I would like to say that I am surprised that no one knows what the RIT logo is.

I have only been a student here for one month and already know that the school's logo is a very "discrete" structure. Being a graduate student may be put ahead of the game, but for what it's worth here is what I have found the logo to be:

The structure consists of seven squares, known as a heptominoe. In mathematics, these arrangements of squares are called "animals." When there is a space amongst the squares, the pattern is called a "holey animal." The first time the holey animals occur combinatorially is when seven squares are used to create an animal. The logo, then, is one of the first holey animals to occur in sets of hundreds.

So, it is easy to see that the RIT logo does have some technical significance and a little added humor, to boot.

Jody Gregerson

*You are partially correct. RIT's logo is a graphic mark which represents the feeling of architectural qualities of RIT. The logo was designed by Roger Remington, a Professor in the College of Fine and Applied Arts.*



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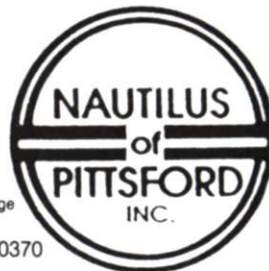
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## Photo Lecture

On Saturday, October 11, 1986, The William A. Reedy lecture celebrated its tenth anniversary by hosting three recognized leaders in the field of graphic design and photography. Bruce Davidson, Hiro, and Harold Hayes displayed some of their work and offered words of wisdom from 1:00 - 6:00 p.m. The lecture is a semi-annual event sponsored by Eastman Kodak and Rochester Institute of Technology.

William A. Reedy was the respected editor of the quarterly magazine, *Applied Photography*, and member of the Kodak advertising staff for 29 years. He advocated commercial photography and represented its interests. After Reedy's death in 1975, the lecture series was established to further his high ideals and to recognize the accomplishments of outstanding graphic designers and photographers.

Bruce Davidson is a 1954 RIT School of Photography graduate. He studied under Minor White and with such greats as Pete Turner and Jerry Uelsmann. He is probably best known for his photographic studies of street people such as "Coney Island Gang," "East 100th Street," and

"People of the Subway," which was recently displayed at RIT. He has shot high fashion for *Vogue*, covers for corporate annual reports, and documentary films for television. Davidson regards his work as a "voyage of self discovery"—from his first snap shots to present day assignments. Work to him is but a state of mind. It evolves from his personal needs. His photos are not just a representation of people, but a feeling and impressio. Direct contact with his subjects is very important. "Always ask permission to take a picture, though I'm not a saint, and none of us are."

Hiro (Yasuhiro Wakabayashi) was born in China, but came to New York City because he considers it "the center of the world." His mentors were Avedon and Irving Penn because of the simplicity of their images related to his culture. Hiro's style may be considered clean, simple design, creative, innovative, and professional. Though he was under contract with *Harpers Magazine* for many years, he frequently did self assignments which in turn were published by the magazine. Hiro specializes in still life, portraits, and fashion. He has had exhibitions all over the world and has

received numerous awards. In 1969 he was named "Photographer of the Year" by the American Society of Magazine Photographers.

Harold Hayes proved to be an excellent moderator between the two photographers. His lecture consisted of three parts: "The greatest picture taker I've ever known, why you don't need a camera to make a picture, and the photographer who didn't know a picture when he saw one. His main theme centered around perspective ability that allows one to make images with impact and meaning. Hayes has more than 25 years experience in books, magazines, and television. He is presently editor of *California* magazine. Prior to that, he was vice president for editorial at CBS Publications, editor of *Esquire* magazine for ten years, and senior editorial producer for ABC's 20/20.

Education does not make success. Decisions must be made and adhered to strictly. One must also be happy with their choices. Everyone sees, but perception is a rare talent. "Seeing is something you can't do without your eyes, but if thats all you do, you aren't getting the whole picture!" □

## Science Bomb Threat

A bomb threat was called in to the Departmental Offices of The College of Science on Monday, October 17 at 12:02 p.m. The building was immediately evacuated and Campus Safety was informed of the emergency. Campus Safety then informed the Monroe County Sheriff's Office. The Sheriff's Department dispatched a K-9 unit to the RIT campus to aid in searching for any suspicious materials.

The telephoned threat claimed that a bomb would explode in the College of Science Building within one hour. After the Chester F. Carlson Memorial building was evacuated, the building was sealed off for an hour until the threat deadline

expired, then for an additional hour for safety. The Sheriff's K-9 unit then entered the building to search for any suspicious materials. The search turned up nothing and the building was reopened at 2:30 p.m.

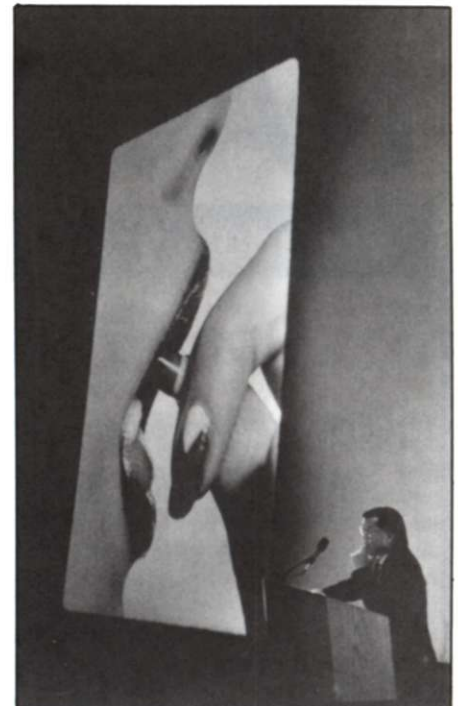
In an effort to minimize inconvenience to students, the Dean of the College of Science, John Paliouras, informed WITR and the RIT Communications Center of the resulting class cancellations. Paliouras said that it would be up to the instructors to reschedule the cancelled classes. Stan Perry, an investigator for Campus Safety, said "There have been very few bomb threats in the past ten years." However, Perry commented that bomb threats were a common occurrence during the turbulence of the late Sixties. □

## High In A Balloon

On October 25 at 5:00 p.m. sharp, Greek Council will entertain a lucky student and his/her parents to a truly unique experience, a balloon ride. Launching off the field adjacent to the Quarter Mile, the chosen family will fly with the clouds for forty-five minutes serenaded along the way by a violinist. At the conclusion of the flight, there will be refreshments provided at the landing site and transportation back to campus. The winners will also receive a

flight certificate from the ballooning company signifying their eventful excursion and the date they undertook it.

Tickets for a chance at winning this novel raffle are one dollar and may be purchased at Gracies during lunch and dinner or can be purchased at the College-Alumni Union. On Friday October 24th at 6:30 p.m. the drawing will be held in the Alpha Epsilon Pi lounge. The winner, if not present, will be notified that night. The rain date is Sunday, October 26th at 7:00a.m.



Steve Freeman/Reporter

**Renowned commercial photographer, Hiro, speaks at the William A. Reedy memorial lecture series on Saturday.**

## Dorms Get Repaired

Since last spring quarter there has been a growing awareness of the RIT environment among students and the administration. Dr. Rose and the administration have talked about improvements to the campus for the past five years. Only now have they started their crusade to rejuvenate this dreary campus into a more exhilarating atmosphere.

Preston Herring, Assistant Vice President of Student Affairs, explained that last year "RIT looked into a pooled bond issue to finance college improvements, called an umbrella loan." The Residence Halls received 836,000 dollars in short term capital. Included are such aesthetic items as carpets, furniture, and drapes tallying 500,000 dollars. Fire doors must be installed, costing 150,000 dollars. They must be installed every 100 feet in the tunnels, according to New York State fire safety laws. The Greek Area/Residence Halls had paper towel and soap dispensers installed over the summer costing an incredible 20,000 dollars. There were also

renovations made to the bathrooms including new shower stalls, tiles, and piping, all for 20,000 dollars per bathroom. "Residence Life plans to do 3 to 4 bathrooms per summer, and a percentage of the money comes from student rent for the renovations," says Herring.

Some more improvements on campus are the shrubs, trees, grass, and benches on Greek Row. Pavement and more bricks have been laid down in front of the College Alumni Union. Herring remarks, "The campus is starting to look a lot nicer." One student, Buddy Salisbury, remarked that although they have spent a lot of money on improvements "they have a lot more to do."

Another major improvement directly impacting students are the new washer and dryers installed over the summer. A new lease has been signed with the Zacruth Co. for a three year contract. RIT plans to completely revise the laundry rooms, from plumbing and wiring to painting, at a total of 15,000 dollars per laundry room. Nathaniels will be restyled into a cafe. "It will be an alternative to cafeteria food, and students will be able to use their debit

account to pay for the meal," declares Herring.

Roy Dmenin, Assistant Director of Physical Plant for Operations commented on the common misconception that it is Physical Plants responsibility to maintain the inside of the Residence halls. Dmenin said "Physical Plant is in charge of new buildings, remodeling, heating, ventilation systems, power plants, and exterior bricks." Their primary function is to maintain existing buildings and property owned by RIT.

A recent example is the landscaping project on Greek Row. The project cost about 18,000 dollars to complete. "We saw the need for improvements through the student advisory board. Physical plant thought it to be a good project since it enhanced the look of the quarter mile entrance." Another example is more bricks and a new landscape design in front of the College-Alumni Union. This project was funded through the administration and cost 455,000 dollars.

In closing, Dmenin commented, "We cannot do everything at once; things get done around here by their priority."

## Noted RIT Prof. Dies

He was nationally respected professor. He was an outstanding teacher. He was Ronald Francis. Francis passed away last weekend at the age of 52 as a result of natural causes; his body was discovered in his Henrietta home on Monday. A professor in RIT's Center for Imaging Science, he was one of four institute faculty members to receive an Eisenhart Award for Outstanding Teaching in 1985. Two years before, the Society of Photographic Scientists and Engineers (SPSE) honored him for contributions in photographic science. Francis was the advisor for the RIT student chapter of SPSE, the largest and most active student SPSE chapter in existence, whose main purpose is to help students keep abreast of the latest

technological advances in the imaging science field.

Francis joined the institute in 1969 and quickly established himself internationally for his work regarding photographic chemistry and emulsions. He instructed up to seven classes per quarter, nearly triple the normal load, contributing to his deteriorating health due to heart disease. According to John Compton, a friend and RIT professor in Imaging and Photographic Technology, "Francis was instrumental in establishing RIT's program in Microelectronics." He was widely sought after as a major consultant for private industry and government agencies.

Francis's greatest achievement as a consultant was performed along with two fellow RIT professors for the United States House Select Committee on

Assassinations, which resulted in the 1978 re-opening of the findings done by the Warren Commission concerning the 1963 slaying of the late John F. Kennedy. The effort by the trio proved that a photograph depicting accused assassin Lee Harvey Oswald, with rifle in hand, was a genuine article, and not retouched as some critics had suspected. This was accomplished by the use of sophisticated "fine line" process resulting in high-contrast images.

At the time of his death, Francis was involved in a recent attempt to photograph the Shroud of Turin, an ancient linen burial cloth which many Christians believe bears the image of the crucified Jesus Christ.

The only known living relative to Francis is his mother, residing in Fairfield, Maine. □



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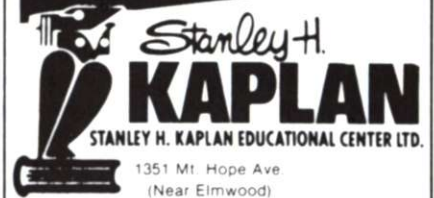


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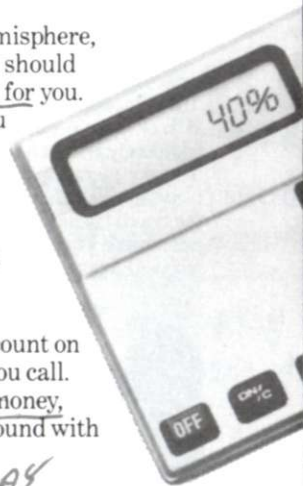
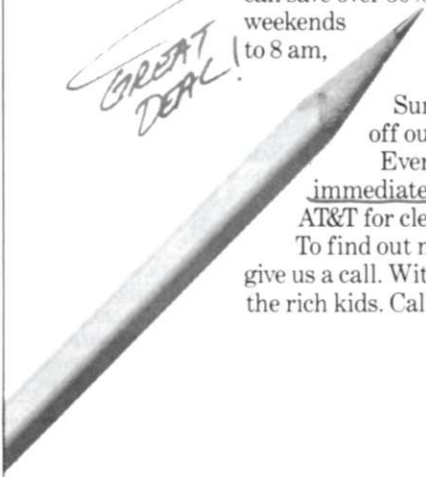
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# A Dependable, Lovable BUG!!!

By BARTON C. FISKE

**T**he venerable Volkswagen beetle, more affectionately known as the Volkswagen bug, remains one of the most visible, hard working and dependable cars ever built. It wouldn't be too far from the mark to say that everyone knows someone who at some point in their lives owned a VW bug. It's impossible to know exactly how many VW bugs have been built, but it is safe to say that they number in the millions. The last VW bug sold in the U.S. was in 1978. Due to Emissions standards that were more strict than Volkswagen wanted to adhere to caused the end of the VW era in the U.S. Until 1983 they were produced in Mexico, but the cost of importing them was prohibitive as they had to be fitted with special emissions control equipment. They are still being made in Brazil, and are also available in South Africa. Unfortunately Brazil is ending production at the end of this year and you aren't allowed to take bugs out of South Africa. In the northern hemisphere, there are hundreds of VW bugs right here in Rochester, and quite a few on the RIT campus itself. Most of the VW bugs you'll see locally have been reduced to rusting hulks, but take a trip through Florida, Louisiana and on to Texas and you will find them in good condition everywhere.

Consumer Reports still lists VW bugs in their review of used cars, and the government's official pricing book for used cars, better known as 'The Blue Book' lists Volkswagens at a considerably higher price scale than comparably aged American cars. This doesn't mean that used VW bugs are expensive however. A good one can be obtained for under a thousand dollars.

There is a certain magic about VW bugs that endear them to their owners and to the general public as well. All the exterior surfaces of these cars are round, not like the boring square American cars that can be had for a dime-a-dozen. Volkswagens have character and an undeniable charm to their rounded shiny surfaces. The older bugs have gleaming chrome bumpers, big round headlights and something else you will never see on any post World War II American car; running boards. The newer bugs still have the same shape and pleasing appearances, but they have been made safer, bigger and more powerful. Granted, even the newest bugs are limited to four cylinders, but they still achieve their intended purpose: cheap dependable transportation. Yet they aren't generic cars. They are unique.

So what makes them unique? Well for one they are air cooled. This means they don't have radiators; their engines are cooled by moving air. The only well known air cooled American car was the Corvair, which was denounced years ago as a deathtrap on wheels by Ralph Nader. They are the only car to be produced for over forty years and yet still retain their same aesthetically pleasing shape. VW

Bugs were designed to last for a minimum of fifteen years, a bold contradiction to the sleazy planned obsolescence of American car makers. Planned obsolescence is a philosophy of car making that says a car should only last for so long, then it should break down beyond repair. This philosophy was meant to keep the big car companies in business, but eventually turned into an embarrassing reputation which they are still trying to shake.

To say that a VW bug is a simple car is an understatement. Not only for general maintenance but also for major overhaul work. The engine can be removed in less than a half hour with nothing more than a floor jack and a few very simple tools.



The Volkswagen transmission is a marvel of automotive dependability. This author's transmission is on its way to 200,000 miles without a whisper of trouble. There is a book entitled 'The Idiot's Guide to Keeping Your Volkswagen Alive' by John Muir, which explains in very simple terms just what to do from a simple oil change to an entire engine rebuild. This brings us to perhaps the one major flaw of the Volkswagen Bug. The engine. It is small, runs hot and when driven like a much bigger engine tends to wear out rather quickly. Volkswagens are notorious for breaking valves and throwing rods. Both of these are technical automotive terms for expensive repair bills. Nevertheless, it is possible to do these repairs yourself if necessary, with a minimum of expense. Used VW parts are always available and new parts are surprisingly inexpensive. Not only that but the parts are still stocked by most every auto parts store in the country. The author recently rebuilt an engine from the bottom up, for less than the price of a used engine

from a junkyard.

All this aside, lets explore a little history. The first Volkswagen was designed by Dr. Robert Porsche in the late 1940's. This is the same Porsche as the famed sports car which is also air cooled, but has six cylinders instead of four. The car was meant to be cheap, dependable transportation for the common German citizen. Thus the name: Volkswagen or car of the people. During the post World War II years it was considered un-American to own a car produced by the none to popular, Germans, but as time wore on the appeal of the VW bug won the hearts of Americans. By the late 1950's through the tumultuous sixties and into the seventies millions of bugs were imported to the U.S.

They were an enigma in the fifties, then emerged to become a status symbol for the non-material hippies of the sixties, and continued to proliferate through the seventies.

The only way to really understand the gist of what this article is trying to say is to own a VW bug. They are the definition of a classic car. It's sort of like being a member of a secret society or cult. Bug lovers are devout, and rightly so. To drive a bug for the first time is when the urge to own one is first planted. Insert the key and turn. The starter motor engages, the engine cranks and quickly responds with a familiar chirp unlike that of any other car in the world. Now take it out into a sunny summer afternoon, for a drive in the country. Watch the reflections of trees and stone walls wrap around its shiny, polished fenders, see the envy in others people's eyes as they are stuck behind the wheel of a beat up Chevy. Take pleasure from the wind in your face, listen to your favorite song at full volume on the radio and drive into the sunset...

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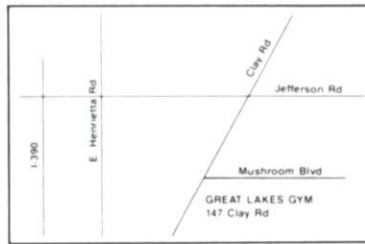
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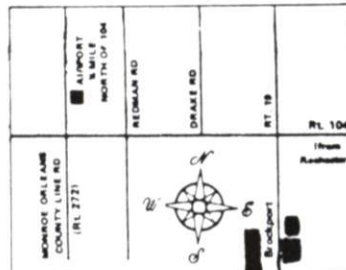
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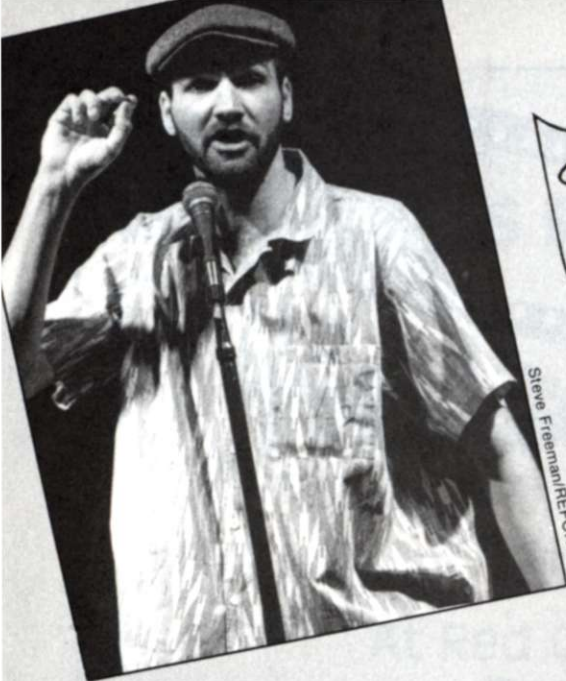
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Steve Freeman/REPORTER



# Comedy Night

By NILS MORGAN



Steve Freeman/REPORTER

**L**ast Friday the CU Cafeteria came alive with a raucous sold out Comedy Night sponsored by Phi Kappa Tau Fraternity and Yuk Yuk's Komedij Kaberet. Over the past few years comedy has experienced an unprecedented rise in popularity and Rochester has not been left out with Yuk Yuk's leading the way.

The cast of comedians consisted of four professional comics who work the Western New York circuit. The charismatic emcee of the show was Rob Shidester, English born and raised in Baton Rouge, Louisiana. Rob maintained the high spirits throughout the night with a sampling of original routines. He performed his impressions of the ten most hated television commercials, and gave the crowd insights into his childhood. The crowd's favorite was the ballad of Levi's 501 jeans. Shidester enticed the somewhat unenthusiastic crowd into snapping their fingers to the bluesy beat of the well known commercial jingle. From there Shidester described to the crowd the hilarious image of an obscenely obese woman trying to fit into her 501 jeans. This material is the essence of the wave of rising comedians; intelligent, tastefully rude and subtle.

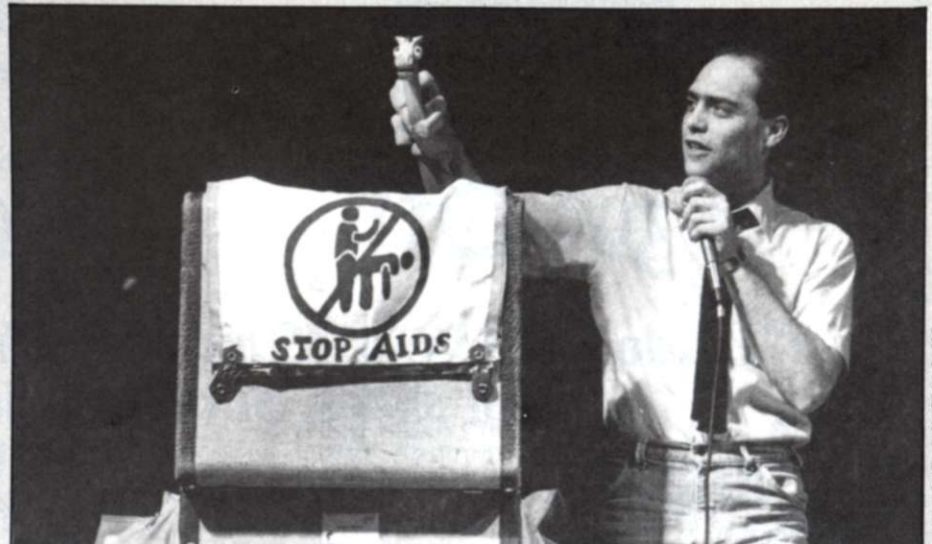
Dan Liberto from Rochester continued the show with a colorful mix of props, impersonations, and his very ethnically unique childhood. Next up was Stefanie Miller from Lockport, New York who ignited the crowd with an exciting entrance. She ran into the crowd and sat on the lap of a student in

a wheelchair (the student was suffering from a severe case of water on the knee—really) Miller was of no help to his pain, but teased him by pulling her sweater over his head while singing a tortured love song. Miller carried the show at a swift pace by verbally attacking the crowd. Her most popular material consisted of impressions of famous people making love.

Paul Slater from Buffalo concluded the show with his own comedic flair; the crowd's favorite was headline news from inside the body. Slater narrated the news with a wooden board depicting a caricature of himself held in front of him. His skit was chock full of gastric, phallic, and nasal adventures. Slater's strong-point was originality, but he

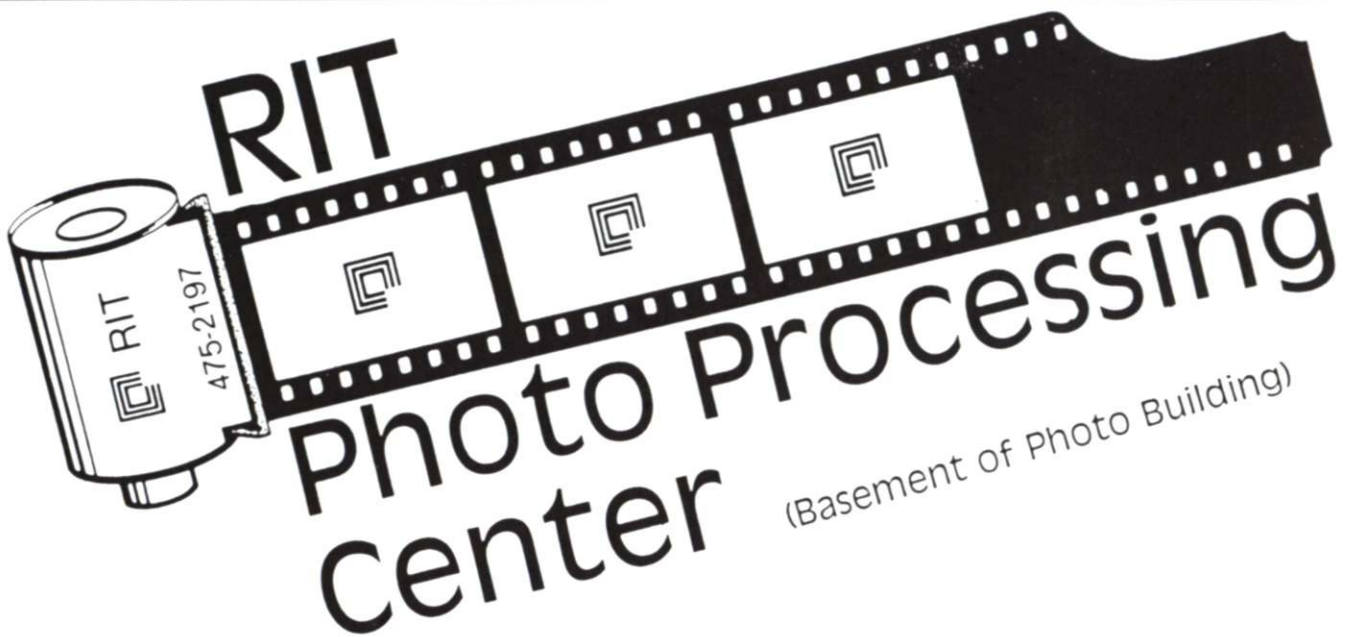
seemed to delight in telling extremely rude jokes, including the torture of cats and dogs. But the first unwritten rule of comedy explicitly states that nothing is ever sacred in comedy.

The Comedy Night was organized by Scott Traylor and Matt Hartenstein of Phi Kappa Tau Fraternity. Traylor commented that "events such as comedy night should be inspirational for other student organizations to promote activities for the campus." Traylor looks forward to promoting other events in the future. If you missed last Fridays Comedy show or if you just didn't get your fix head down to Yuk Yuk's Komedij Kaberet on Andrews St. (where Scorgies used to be) , wear your WCMF shirt on Thursday nights and get in free.



Part of Dan Liberto's bag of tricks, a pokey figure and an Anti-Aids poster.

Steve Freeman/REPORTER



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# THE MICRO BUILDING



Matt Johnson



Francisco Pardo

BY KEVIN J. MINNICK

I

n addition to the symbolic opening ceremonies, Tuesday's speeches all seemed to

have a common motif: the threat of foreign competition, particularly from the Japanese. It was mentioned so often, it sounded as if we had already lost the war and were trying to regain dominance in a world where we had slipped into second place. This was the theme, and undoubtedly the argument used by Senator D'Amato to procure the funds for the new buildings' construction.

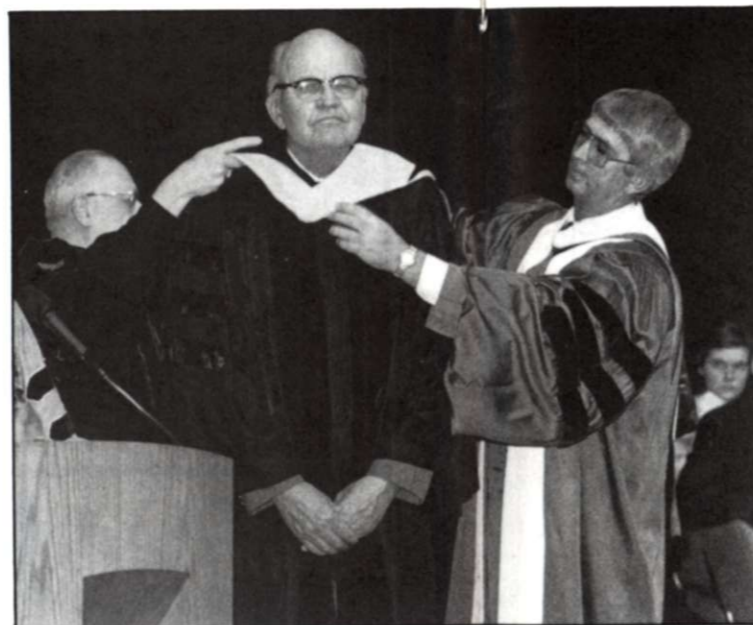
Disregarding the ominous tone of the speeches, Tuesday was a day of celebration for RIT's newest and most technically advanced building The Center for Microelectronics and Computer Engineering. The "micro building" is connected to the James E. Gleason Engineering Building through a central corridor. The new building has 57,000 square feet of interior space, cost 5.5 million dollars to build and is furnished with another 5 million dollars in state-of-the-art equipment. It is the only structure of its kind in the country devoted exclusively to educating undergraduate students in the design and

creation of integrated circuits.

Integrated circuits are the silicon chips which process millions of pieces of information at one time. Their invention made the hand-held calculator possible. They are used in most consumer electronics and automobiles. These circuits are very sensitive and can only be created in a nearly dust free environment, called "clean rooms." The new building has 15,000 square feet of clean rooms. Half of the building is built by slab-on-grade construction to minimize the slightest vibrations which may also have a detrimental effect on circuit production.

The co-inventor of the integrated circuit, Jack St. Clair Kilby was awarded an honorary Doctor of Science Degree by RIT at Tuesday's opening ceremonies. Dr. Kilby is only the second person to receive an honorary degree from RIT\*. He has patented over 50 circuit related inventions. Dr. Kilby also displayed concern over America's loss of leadership in the semiconductor industry, and believes that with this new structure, America will be on its way toward regaining a lions share of the technology market.

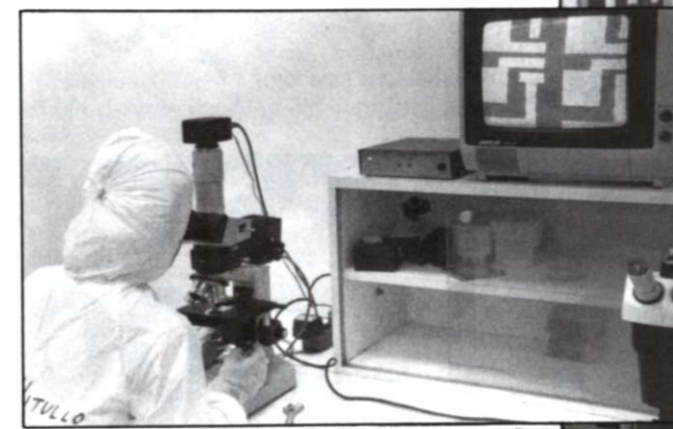
\* The only other person to receive an honorary doctorate from RIT was Dr. William S. Vaughn, Former Chairman of The Board for Eastman Kodak Company. He was awarded the degree at the dedication ceremonies for the Henrietta Campus in 1968.



Meir Pluznik

(Left) Dr. Paul Bernstein and Dr. Thomas Plough place the symbolic hood on Jack St. Clair Kilby, conferring on him only the second honorary Doctorate degree ever awarded by RIT.

(Below) Renee Vitullo scans a microchip. What she sees through the microscope can be displayed on the monitor to her right.



Francisco Pardo



Suev Freeman-Repator

(Left) Fifth year Microelectronic engineering student Jim Wenzel designs a preliminary plan for a Micro-wafer chip on a Calma computer aided design system.

(Right) A microelectronic engineering student in a "bunny suit" checks on a wafer during the intermediate stages.





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## Books For Brits

(WF) American companies are gaining access to aristocratic British events the old-fashioned way—by buying them. From champagne lunches to Wimbledon tennis, Dun's Business Month says U.S. corporations pay handsomely to gate-crash. For example, a tent for 30 people at the Wimbledon tennis tournament costs about 110,000 dollars for two weeks. The Royal Henley Regatta, meanwhile, runs about 500 bucks per person per day. American companies such as IBM and NCR can also rub shoulders with the likes of celebrities John Newcombe and Jackie Stewart. Dun's Business Month says both "personalities" charge up to 1,000 dollars per day to "mix it up" with the Yanks. After all, where would all the fun be without snobbery?

## Gas 'Em

(WF) An earthquake in California could release deadly gas similar to the tragedy in Cameroon, according to scientists. As if California doesn't have enough trouble with punk rockers, this latest report says even a small tremor might release carbon dioxide trapped below the surface of lakes. Residents of California are, as usual, unconcerned, perhaps thinking the state could use a few large pools of Perrier fizzing up in the state.

## Leave Us Alone

(WF) Cruisers in Pottstown, Pennsylvania, are being given the cold shoulder—literally. Local officials say rowdy hot-rodders are ruining the city's chance to attract new business. But Scott Hartman of the Pottstown Cruising Association says the police and mayor's office are infringing on the cruisers' rights. He says the coppers are issuing "drummed-up" tickets for everything from jacking up a car to loitering on the city streets. Known as "The Cruising Capital of the East," Pottstown attracts upward of 600 cruisers per Friday or Saturday night. Meanwhile, Mayor Edmund Skarbek says there's a difference between cruising and hell-raising. Hartman says there's a difference between lawful assembly and police harassment.

## Be A Sponge

(WF) Did you know that a roommate is nothing but a predator in disguise? Or that a Dutch date is better than a French kiss? It's true, according to tightwad supreme Mifflin Lowe in "The Cheapskate's

Handbook." With tongue in cheek and a hand on his wallet, Lowe tells his fellow tightwads how to live, shop, date, eat, and talk cheaply. When shopping, for instance, take all coupons you can and feed your face while walking through the store. When dating, never go out with a woman who wears high heels. Also, when dining out with friends, order the most expensive item on the menu and insist on splitting the bill "down the middle." Finally, remember neighbors were put on the Earth so you could borrow things from them.

## Eat Like A Bird?

(WF) A giant condor swiped a baby from a crib in Peru recently and the mother is understandably upset. Sophia Leucona (lay-you-CONE-ah) says the gaint mountain-dwelling bird flew off with her five week old child. Neither bird nor baby has been seen since. Rescue teams have been searching nearby mountaintops listening carefully for a crying baby and/or a loud burp from a bird.



## Army Bars

(WF) If you enjoy candy bars, then you have the U.S. Army to thank. Writing in American Heritage magazine, candy bar czar Ray Broekel says the Army made candy bars a major industry. During World War I the Army persuaded chocolate companies to contribute to the war effort with 20-pound blocks of chocolate. The blocks were cut down to individual pieces and hand wrapped. Broekel says after the war, soldiers came home with a sweet tooth. He says some

classic candy bars are still around—namely, Baby Ruth and Oh! Henry. However, old-timers will remember the days when they enjoyed candy bars by the name of Chicken Dinner, Fat Emma and Vegetable Sandwich. Vegetable Sandwich, by the way, was supposed to boost your sex life and remedy constipation problems at the same time. You figure it out.

## There're Back. . .

(WF) A man, dead for five months, talked to his widow via their newborn baby daughter according to reports from London. Nurses and doctors clearly heard the child speak to the mother, saying, "Hello Madeline. It's Roger, I just had to see you again." As if the mother hadn't been through enough trauma with childbirth, the speaking newborn sent her into immediate shock, from which she has yet to recover. Nurses report the baby sometimes asks where "his wife, Madeline is," in a baritone voice. Hospital officials claim it must be an elaborate hoax, while movie studios see it as an elaborate script.

## Prelude To Timex

(WF) A watch believed to have been worn during the Mutiny on the Bounty has been recovered from the ocean off Australia and it still works. Found in the wreckage of HNS Pandora, a pursuit ship used in chasing the Bounty mutineers, the silver timepiece continues to work despite nearly two centuries in salt water. The hull of the ship is intact and most of its contents are in a preserved condition. As the ads say, "It takes a licking and keeps on ticking."

## Gridiron Goofs

(WF) Did you know former Chicago Bear linebacker Dick Butkus once bit a referee? That act, along with his general nasty disposition has got him inducted into a book called "The Football Hall Of Shame." Co-author Bruce Nash says Butkus was one of the most blood-thirsty, antisocial monsters of mayhem ever to terrorize the gridiron. But being bully isn't the only way to become a shameful member in the book. The Tampa Bay Buccaneers earned mention for its miserable beginnings in the NFL. It lost the first 26 regular season games, 11 by shutout. And referee Red Friesell is noted for his mathmatic blunder during a 1940 Dartmouth vs. Cornell college game. He accidentally gave Cornell a fifth down which allowed them to score the winning touchdown.



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# Rock and Roll Fusion

The underground music scene in America has few leaders, but many followers. The largest leader of them all is R.E.M. In the five years that R.E.M. has been making records their music has influenced many other underground bands. Yet, always R.E.M. leads the pack with their distinctive sound. R.E.M.'s new album, *Life's Rich Pageant*, is no exception.

*Life's Rich Pageant* is R.E.M.'s fifth album, including their debut E.P., *Chronic Town*. In 1982 R.E.M. burst from Atlanta into the national scene with the release of *Chronic Town*. *Chronic Town* was so good that it made R.E.M. the spontaneous Gods of underground music in America. Since that time many bands have imitated R.E.M.'s sound to the point of having that style music dubbed "New South" music.

*Life's Rich Pageant* is a typical R.E.M. album. This means that the album has no standout songs, but rather flows from beginning to end

with one song blending into the next creating a moody, dreamlike aura of sound. The music surrounds and draws you from one song to the next. Almost before the album begins it seems to be over. The lyrics do not reach out and demand your attention, they are poetic to the point of murkiness. For example, the chorus lyrics from the first track, "Begin the Begin", are: "I reach for her/I found it. Miles Standish proud/Congratulate me."

This does not mean that *Life's Rich Pageant* is loaded with slow, boring songs with Micheal Stipe droning out lyrics inexorably. There are some great fast songs on the album. "Begin the Begin," "Hyena," "These Days," "I Believe," and "Just a Touch" are all quick, upbeat songs. In fact, "These Days" is one of the best songs R.E.M. has ever composed. "Just a Touch" is the first song of R.E.M.'s that comes close to punk. It is fast, noisy, and good. They also experiment on "Underneath the

Bunker" which is a short, fun piece. It features a mediteranean guitar line over Stipe's vocals which sound like they are being sung on an old radio.

For fans of R.E.M. there are some standard treats in the form of "Fall on Me" and "Hyena." "Hyena" features R.E.M.'s patented manner of overlaying sing-song, talking vocals spiced with occasional cries of "Hyena." "Swan Swan H" is a nice ballad piece which leads into the final track and R.E.M.'s first cover, "Superman." "Superman" was first recorded by "Clique" in 1967. R.E.M.'s version sounds like an old Monkees' song and is quite good.

In the end, R.E.M. has done just what they have been doing for 4 years; put out great music. Although "Life's Rich Pageant" is by no means a breakthrough album, it is a fine addition to R.E.M.'s musical repertoire.

— JOHN WHITE

*WITR is featuring R.E.M. on the Friday Night Fillet tonight.*

## ROAD TRIP

# Bite The Big Apple

Life can be so totally overwhelming, school is a drag, your Buick is totaled, your credit is worthless. So what can you do but withdraw (not from classes) the last of your savings and hop the I.D.S.A. bandwagon to the Big Apple. This past weekend the Industrial Design Student Association sponsored their annual trip to "Designers Saturday", an exposition of current trends in functional aesthetics. Also a good excuse for thrill seekers to debauch in New York City!

Getting There: By air, People's Express has the cheapest fares, but you have to fly into Newark "terminal from Hell." You run a pretty good chance of being bumped from your flight in the first place - this will get you a free round trip ticket to any other city in the U.S. where you can toss off a couple cold frosty ones. However, if you want reliable transport avoid People's.

Personal "road tripping" is fun, but hazardous. Should you opt for this method DO NOT take your own car. Take a friends' or, better yet, a rental. They say that collision insurance is optional, but for seven bucks you can

inflict as much damage to your automobile as you have to. Do not mislead yourself; road trips and "Absolut" go together about as well as guns and tequila.

This brings us to taking the pain out of bus travel. The ride to New York would be a God-awful tragedy if not for those faithful standbys; Cuervo Gold, lemons, and a salt shaker squandered from Jay's. The I.D.S.A. in their infinite wisdom, under the leadership of Hank Besanceney, scheduled the bus departure time for 1:00 A.M. Saturday morning. Things being what they are among R.I.T. organizations the bus got underway at 2:00 A.M. Hardcores partied well past Syracuse (while sissy-boys slept).

After a quick \$38 (no tip) room service breakfast and a brush with death on Park Ave. the I.D.C.N.Y. exhibition lacked any real attraction for thrill-seekers. To legitimize our stay in N.Y.C. we spent about an hour and a half (generous estimate) at the I.D.C.N.Y. center, mostly at the Westinghouse office systems showroom, masquerading as sales reps. Then the lure of one of New York's finest private collections took

us downtown, to 7th street and 3rd Ave.

McSorley's Gallery and Old Ale House hold an incredible assortment of historic prints, pop icons and ales. Your choice in ales is limited to dark or light. After choosing five or six rounds we are sure you will agree the art at McSorleys is among the finest in town. The air is thick with anticipation, the stench of the brewing kegs (McSorley's ales are homebrewed) and the essence of a fresh sawdust floor-covering. For better or worse the McSorley's Gallery went co-ed in 1982, leaving many to wonder, "Where will husbands hide now?"

On the way back to our luxury suite at the fabulous Marriot Marquis (this is where Mr. Besanceney made up for the bus trip) we stopped to view the fashion and architecture of Trump Tower from the vantage point of Le Chez Heineken Cafe. Back at the Marriot's rotating bar (which moves at a pretty good clip) a couple drastically overpriced cocktails primed us for the Met.

The Metropolitan Museum annually hosts THE social event of the

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season for designers and the artistically bent in New York City. All the "beautiful people" (and a large number of well heeled sissy-boys) turned out to party. For twenty dollars a head party-goers got two hours of open bar and hors d'oeuvres of questionable origin, i.e. whipped beef heart on celery with a twist of lemon. The Tanqueray was gone in twenty minutes so for the rest of the party we were forced to endure Beefeater. The country-western band was not only out of sync with the crowd, but living in their own dream-world, as were most of the guests. When the party closed most of the R.I.T. student guests were ungraciously given the boot.

The next stop on our stumbling tour of Manhattan was the Mad Hatter, 78th & 3rd Ave. One of the few bars in New York with decent drink prices. All in all a pretty rowdy joint with real rock and roll and patrons who are not embarrassed to be seen in public utterly shitfaced (trashed). A good place to pilfer glassware.

We then went to an establishment whose name eludes us at the moment, it was a pretty inconsequential bar, just like a million others in New York. Unlike a million other bars in N.Y. was the Pyramid Club, a thrasher punk bar. Our quick tour led us to believe this would be a good place to

unfasten ourselves (or to be taken apart). Right next door to the Pyramid was a bar transplanted from Rangoon. We could not understand the Oriental characters due to several factors. (Ask the authors)

Things get damn confusing at this point. Either we went to four more places or we went to two more places and were seeing double. There was a raw hamburger involved somehow, but we do not know where or why. People tell us we took a cab back to the Marriot. Who are we to doubt them?

— CRAIG VECONI AND  
MICHAEL KERWIN

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## Sweeping Sonic Aura

Lou Reed's newest album, *Mistrial*, shows that he is like a fine wine. As he gets older, his vintage music keeps getting finer. Lou at 44 can still rock with the best of them as he proves on this album. *Mistrial*, Lou's eighteenth solo album, provides invigorating guitar riffs combined with his always cynical lyrical ideas about society today. Although his new music does not nearly approach the sickness that he achieved with the immortal *Velvet Underground*, he still has the jagged edged guitar sound that makes his music so recognizable.

that gives the song a boppin' type of beat that will make it a staple on WCMF's playlist and a "Classic Hit" later on. "Outside" has a hint of the railing guitar sound that has made Reed unique. Reed smooths this sound with Fernando Saunders's synthesized, pre-programmed drums. This album side closes with "Video Violence" which is destined to become another hit. Lou cynically comments on how TV/Video movies in general are highly saturated with mindless violence and how it's effecting society as a whole. This song exemplifies Lou's talent at displaying society's problems in a graphic, visual way that makes it obvious we have troubles that are being blatantly ignored. At times on this song he even challenges the morality of those who oppose it. Our good working stiff looks a whore in the eye/ ties her to a bed/ while he beats her back bloody/ and then back at home/ drinking more instant coffee/ calls some red-neck evangelist/ that he's seen on TV (this means you, Jerry).

The second side is somewhat disappointing in comparison to the first, but does have the highlight of the album. The second cut "The Original Wrapper" is vintage Lou with searing comments reflecting the Tylenol poisoning hysteria and the fear that it was packed into consumers. Lou is titled as playing power guitar on this tune and his razor edged high power guitar riffs backed up his monotonal, deadpan, lyrical statements. Reed's other major work on this side is "Mama's Got a Lover" an acidic complaint by a broken family youth

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***"Our good working stiff looks a whore in the eye/ ties her to a bed/ while he beats her back bloody/ and then back at home/ drinking more instant coffee/ calls some red-neck evangelist"***

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*Mistrial* starts out appropriately enough with the cover song "Mistrial" as the first cut. The tune reflects a statement of Lou's lost naivety, at a very young age, but his desire for people to think he is not that bad has a few redeeming characteristics. "No Money Down", the next cut, has soaring keyboards

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***"TV/Video movies in general are highly saturated with mindless violence and how it's effecting society as a whole."***

---

that his mother is going out with a flake. Any facade in belief that the kid likes the new "father" goes out the window with the last line; She's starting a new chapter/ I wish she was on the last page.

Unfortunately, a portion of the album shows us that Lou is indeed over forty and very married. A pair of songs on each side focus on past and present loves with professions of eternal faith to both. This in itself is not that bad, but mixed in with a slow, winding beat and a droning, buzzing thump of Saunders's incessant drum programming it makes one wish that Lou would have another talk with Andy Warhol or listen again to "Sister Ray". It does, however, have far too many rocking tunes to pass up so the final verdict is: Guilty of Rock and Roll in the first degree.

— JIM WINIARSKI

VINYL

# "How would you like a part time job that even 'The Fonz' would consider great?!"

A job you can start right now that:

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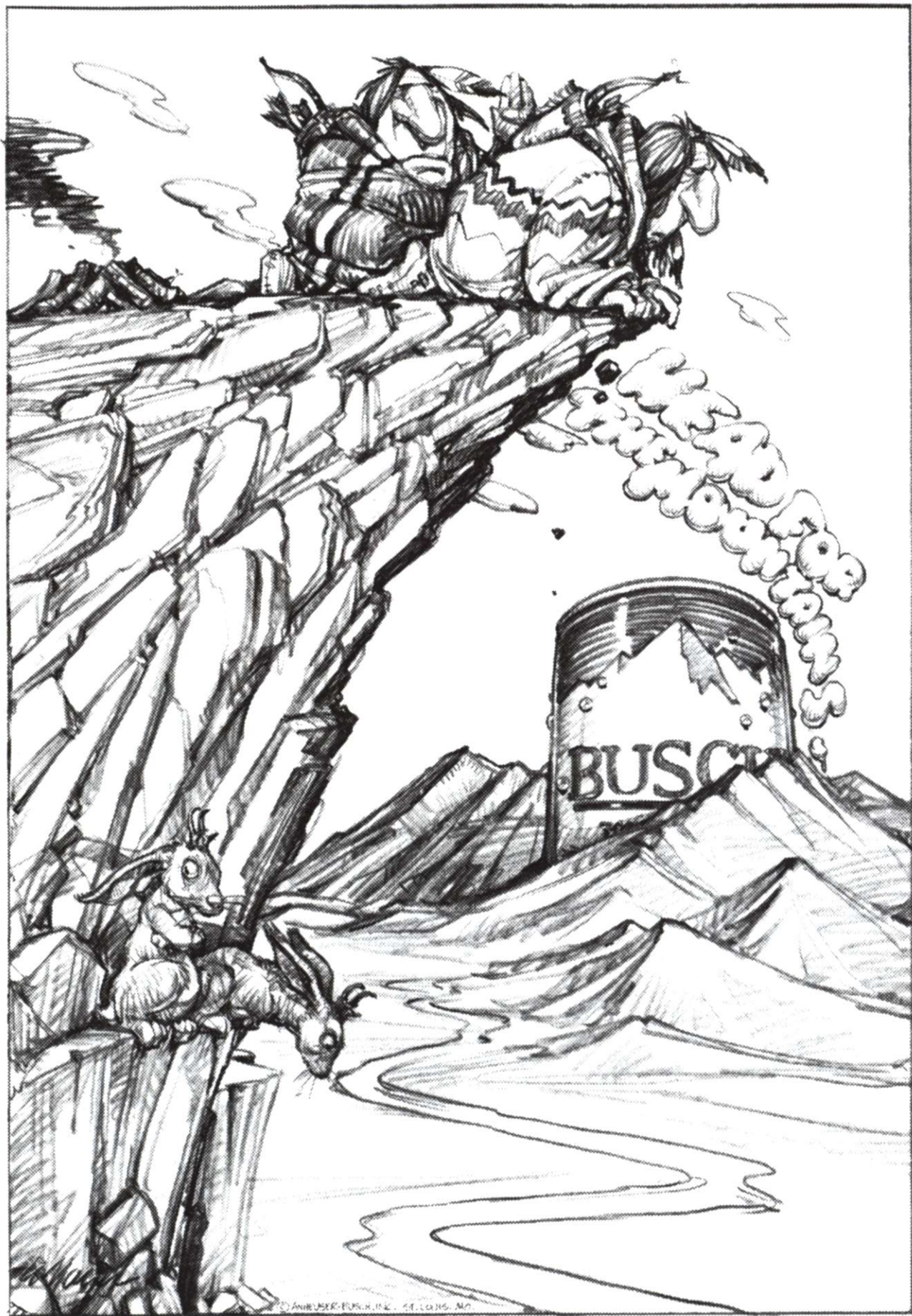
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**ANSON WILLIAMS**  
Star of T.V.'s "Happy Days"





# SCOREBOARD

## RIT Claims ICAC Crown

The 1986 RIT men's soccer team appears to be for real, as they recently survived what has been their toughest week so far this season. Last week, the Tigers beat Hobart, 1-0, and tied Fredonia, 0-0. On Tuesday they downed Ithaca, 1-0. The rewards of their survival mission were worth it as the Tigers won their fourth straight Independent College Athletic Conference (ICAC) championship.

On October 8, the Tigers travelled to Hobart and kept up their winning ways as they upped their ICAC record to 5-0-0. The game went scoreless all through regular play despite RIT's 9 shots on goal as opposed to Hobart's 1. The Tigers were clearly out playing their competition but just could not seem to get the ball past the Hobart netminder. The lone goal of the game came from freshman attacker Joe Dioguardi who seems determined to make a name for himself in collegiate soccer. His game winning goal, assisted by junior V.J. Penisse, came at 94:11 of the game.

A crowd of 800 came out on a sunny, windy Saturday to watch the Tigers (currently ranked No. 11 in Division III nationally) do battle with the State University of New York-College at Fredonia (currently ranked No. 5). The game went scoreless all through regular play, and two overtime sessions proved fruitless for both teams. Once again RIT out shot their opponents, this time by a ratio of 11 to 5 with three of those Tiger shots coming in the overtime sessions. The Tigers put in a very strong showing against the team who knocked them out of the National Collegiate Athletic Association (NCAA) Division III playoffs last year. However, when these teams meet again, most likely in playoffs, the Tigers will have to be prepared or they may suffer the same heartbreaking fate as last years team.

It was a cold and windy day, a typical Rochester environment, but the Tigers prevailed over Ithaca College to win their fourth straight ICAC crown. The victory

continued RIT's non-losing streak of 52 consecutive regular season games, raised their ICAC mark to 6-0-0, and presented the Tigers with an automatic bye into the NCAA Division III post-season competition. The contest remained scoreless for the entire first period as RIT pounded five shots at the enemy goal, whereas Ithaca only managed a single shot on goal. The scoreboard read zeroes until two and a half minutes left in regulation play. At 87:33, senior midfielder Frank Hinchey provided sophomore midfielder Martin Moreno with the ball in front of the Ithaca goal. John Pointek was unable to stop the shot as RIT won 1-0. Senior goalie Ron Speziale turned away all three Ithaca attempts to notch his seventh shutout of the season.

Tomorrow, Coach Doug May and his Tiger strikers travel across town to battle Nazareth College at 1:00 p.m. before hosting Saint Bonaventure University on Wednesday at 3:00 p.m. — Chris Martin



*Under heavy pursuit from Linda Crankshaw, Anne Possidente breaks for the open field in the annual Little Sister flag football game. The game between Tau Kappa Epsilon/Phi Delta Theta and Phi Sigma Kappa/Triangle ended in a 6 - 6 tie*

## X-C Wins Another Invy

The RIT men's cross country team expected to have an easy time disposing of opponents at last Saturday's Geneseo Invitational only to experience a rude awakening. Although they emerged victorious, the Tigers did so by the skin of their teeth. The squad from Niagara University put the pressure on the fatigued and lackadaisical RIT unit. Absent from Niagara performance was Tom Maroon, their number one man and holder of the RIT course mark, whose presence would have spelled defeat for the Tigers. RIT produced a total of 55 team points, followed closely by Niagara and 59 team points. The host, the State University of New York - College at Geneseo, rounded out the top 3 teams with 62 points. In 1985, the Tigers won this same meet with a

record low 25 team points while former harrier Paul Ruston established a new course record. RIT has maintained its fifth place ranking in the weekly National Collegiate Athletic Association Division III Coaches Poll.

The individual title was awarded to Ben McIntosh of Cayuga County Community College. He completed the 10,000 meter course in 32:35, breaking Ruston's 1985 record of 32:37.0. John Wagner, Dale Foster and Tim Healy were the number 7, 8 and 9 finishers, respectively. Wagner was tagged with 33:58, Foster with 34:10, and Healy with 34:13. Greg House logged a time of 34:43 to place fourteenth among 92 participants. Veteran Mike Nier ran for 35:02, crossing the finish line in seventeenth place.

In the junior varsity division, SUNY at Buffalo claimed the team title with 37 points. Ithaca College copped the silver with 46 points, with last year's champs, RIT, taking the bronze on 53 points. Chad Wheaton paced the SUNY - Buffalo squad with a time of 16:40 to finish first among 38 competitors on the 5,000 meter course. Sophomore Eric Seymour was fourth, and the final runner to go sub-17:00. He finished in 16:50. Marty Tomasi placed ninth (17:27), followed immediately by Tom Turkington in tenth (17:34). Hans Loudon's time of 17:45 was good enough for thirteenth. The final RIT participant was freshman Dave Albers in seventeenth place (18:01).

Tomorrow the RIT men's cross country team will journey across the border to our neighbor to the north, competing in the University of Waterloo Invitational located in Ontario, Canada. — Robert Salzer

## Kickers Stumble

Last week was not a good one for the RIT women's soccer team. They were defeated by the State University of New York at Geneseo on foreign territory.

Things were not quite forgiving last Thursday when the Tigers traveled to Geneseo to play SUNY-College at Geneseo in the bitter cold weather. RIT scored first at 41:00. A cornerkick by sophomore attacker Terry Hawley resulted in a goal by freshman Donna Eberhardt, with an assist by senior tri-captain Lorie Erb. The first period ended in with the Tigers leading

1-0. Fifteen minutes into the second half, Geneseo evened the score with an unassisted goal. With twelve minutes left in the game, Julie Rivers of Geneseo received a pass from a teammate and deposited it in the RIT goal for the game winner. Sophomore netminder Lisa Ryan had seven saves.

The Tigers had a rough week and presently have a record of 7-6-1 for the season. Tomorrow, the Tigers play Nazareth College at home. On Wednesday, RIT will host Alfred University.

— Teresa Moore

## Rankings

### RIT MEN'S CROSS COUNTRY

October 4 at Geneseo Invitational

RIT 55, Niagara University 59, SUNY College at Geneseo 62, Ithaca College 80, Cayuga County Community College 180, Alfred University 184, SUNY College at Cortland 197, Mansfield State College 204, Hobart College 227, Saint John Fisher College 271, SUNY College at Buffalo 327, Houghton College 339, Roberts Wesleyan College incomplete, SUNY College at Oswego incomplete, Utica College incomplete

### RIT WOMEN'S CROSS COUNTRY

October 4 at Le Moyne Invitational

Ithaca College 25, University of Rochester 36, SUNY College at Geneseo 81, Cornell University 148, SUNY College at Buffalo 163, Alfred University 193, Roberts Wesleyan College 199, Houghton College incomplete, Mansfield State College incomplete, RIT incomplete, Saint John Fisher College incomplete, SUNY Buffalo incomplete, SUNY College at Oswego incomplete, Utica College incomplete

### NCAA Division III Men's Cross Country Coaches Poll As of October 13, 1986

School	Total Points
1. College of Saint Thomas (Minn.)	167
2. Saint Lawrence University (N. Y.)	164
3. North Central College (Illinois)	118
4. Univ. of Wisconsin - La Crosse	98
5. Rochester Institute of Technology	89
6. Bates College (Maine)	80
7. Univ. of Wisconsin - Oshkosh	65
8. Brandeis University (Mass.)	57
9. Massachusetts Institute of Tech.	47
10. Univ. of Wisconsin - Stevens Point	23
11. Westfield State College (Mass.)	15
12. Luther College (Indiana)	13
13. Mount Union College (Ohio)	10
14. Wabash College (Indiana)	8
15. Case Western Reserve Univ. (Ohio)	6

### RIT Record: Overall 3-1

Buffalo State Invitational	3rd
Mansfield State Invitational	1st
Cortland State Invitational	1st
Le Moyne Invitational	1st
Geneseo Invitational	1st

ICAC 2-1

## Athlete of the Week



Angelo Panzetta

The RIT men's soccer team ran its record to 8-0-2 last weekend, stopping Hobart (1-0) and tying Fredonia (0-0). Both shutouts came in overtime. One of the prime reasons for the unbeaten record is sophomore defender Angelo Panzetta, this week's choice as Male Athlete of the Week. Coach Doug May terms Panzetta the "architect of the Tiger defense." In his role as sweeper, Panzetta continually shut down the opposition's attack last week. The Tigers moved closer to another ICAC title with the 1-0 OT victory against Hobart. Fredonia entered the contest ranked number five in the NCAA (Division III) and number one in New York State. RIT was number 11 in the nation and second in the state. "Angelo provides excellent field leadership and controls the defense," said Coach May. "Last week he won numerous 50-50 balls and used his mind to play the game." The applied math major was second team All-State and ICAC Rookie of the Year last season.

# TAB ADS

## Sales and Services

**Is it true** you can buy Jeeps for \$44 through the U. S. Government? Get the facts today! Call 1-312-742-1142 Ext. 4165.

**International Students:** Recently published, Guide to Greencard from F/J/H Visas. For details, send \$1.00 (Postage/Handling). Immigration Publications, Dept-F52, P.O. Box 515991, Dallas, TX 75251

**Government Jobs** \$16,040 — \$59,230/yr. Now hiring. Call 805-687-6000 Ext. R-1143 for current federal list.

**Government Homes** from \$1 (U Repair). Delinquent tax property. Repossessions. Call 805-687-6000 Ext. H-1143 for current repo list.

**Professional Typing**— Fast, accurate, dependable. Monday — Friday 424-1231

**Professional Resume:** 50 for \$29.95. Your design and type selection on beige, white, or grey linen stationary. Includes 50 blank sheets and 50 matching envelopes. A to Z TYPESETTING — 865-9631.

**RPL Giant Barn Sale,** 1225 Jefferson Rd., Sept. 26-27, 10:00-4:00 p.m.; September 28, 12:00-3:00 p.m. Saturday 1/2 price. Sunday, make a deal. Furniture, antiques, new merchandise, 78 Datsun, piano, carpet, drapes, much more. Thank you!

**Excellent income** for part time home assembly work. For info, call 504-641-8003 Ext. 9343.

**1985 Suburban** Silverado, loaded, excellent condition, low mileage. Call after 10:00 AM 227-3625 or 225-2853

**FOR SALE**— Pair of 3-way 40 Watt speakers, roughly 40x20x15 inches. Nice sound for homebuilt. Dark woodgrain cabinet with 15 inch woofer, 8" midrange, and 1/2 inch tweeter, extra hole for tweeter. Asking \$80/both or BO. Call 889-2068 ask for Nick

**Help Wanted:** Maid to clean, vacuum, do dishes. Good pay, flexible hours. Call 272-0028.

**Refrigerator For Sale**— Dorm size, runs perfect, \$40 or best offer. Call Anna at 272-1373

**Wanted**— Ride from RIT to Goodman St. (between Monroe Ave. & Main St.). Leave RIT between 4:30 and 5:30 M-F. Willing to share expenses. Call 244-8399 after 6 pm.

**FOR SALE**— 1981 Honda Prelude. AM/FM stereo; 5-speed transmission; electric sun roof. Like new! \$4,500 O. B. O. 244-8399 after 6 pm.

**FOR SALE**— 1975 Volvo 164E. 4 Doors, Auto, A/C, Stereo FM/AM Tape, Sunroof, Cruise, Power Steering & Brakes, Fuel Injection. \$1885. Call 464-9431.

**3 Room House** for rent. Off Ballentyne Rd. Alumni & Students only. New carpet & paint. Pay own utilities. \$350. monthly. Call Marie Masters 436-1703

**House For Sale.** Scottsville, 3 bedrooms, 1 1/2 baths, family room & fireplace. Large treed lot. \$79,500. Contact Mark Price at 244-6519 or x6629.

**HKB**— Thanks for dinner of the 4th. It was great! Love you. PMV

**HELP WANTED:** Counter Person & Donut finishing positions available. Part Time, flexible hours, Days / Nights. Dunkin' Donuts 2820 W. Henrietta Road. Apply in person.

**Rainbow 100B:** 2 drives, 256K, monochrome monitor, LA-50 printer; Software: MS-DOS, CP/M, Select Word Processing, Poly COM. Like New. Office: x2032; Home: 464-9431

**LANGE** XL-R Skiboots. Mens Size 9 1/2 — \$75.00 272-1503

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**Wedding Photography** doesn't have to cost you an arm and a leg. Come to New Vision Photography where you can afford the very best. Call 544-2541

**Bargain!** VW Rabbit 1978— Engine: Top condition — Brakes: Brand new. Electrical: Top condition. Exhaust: new. Body: little rust. \$1000. Call Sam x3965.

## Announcements

**Announcing the Grand Opening of D & N Hots & Grounds** — 3047 W. Henrietta Rd. (272-7950) Featuring: Charbroiled Steak Sandwiches, Hamburgers, Hots, Subs, Fries, Mozzarella Sticks, Buffalo-Style Chicken Wings, Beverages, Milkshakes and Floats. (Eat In or Take Out) Open daily from 11:00 AM to 9:00 PM.

**Monday Night Football** at the Ritz. Big Screen TV ... Specials. Games start at 9 pm.

**RIT Hockey Tickets:** RIT Season Hockey Tickets go on sale Monday, October 20th in the RIT Sportshop. Season Tickets for all home games are \$15 for RIT Students. RIT Sports ... Ride the Orange Wave!

**RIT SPORTS**— Ride the Orange Wave! Meet the Fall RIT Sports Athletes Friday night, October 17th in the Ritskellar, 8:00 p.m. Also, win prizes for naming the new RIT Tiger mascot — Details in the Athletic Department. Get on board the Orange Wave!

**Hey Photogs** ... Looking for great experience? Want to work & learn with a prof. staff & teachers? Want your work published and seen by outside editors? Then stop by Reporter — C. U. OA283 or phone x2212.

**TAGA** meets every other Wednesday night at 7:00 pm in the School of Printing conference room. Come check it out!

**\$1000 prize** is being offered for the best student paper related to Printing, Graphic Arts, or Photography. For more information, call Rob Bovey at 272-8613 or come to any RIT/TAGA meeting (School of Printing).

**WOMEN NEEDED!!!** To pose for "The Women of RIT" Calendar. Please submit a full pose picture by 10/20 at the Information Desk. Include info. about yourself.

**Gamma Epsilon Tau Zeta** Chapter. Weekly business meeting every Thursday at 7:00 in the School of Printing Conference Room. Everyone welcome.

**SENIORS**— Put your face in the right place! Sign up for FREE yearbook portrait sittings Oct. 20-31 in the C. U. or A285. 475-2227.

**Are your gray hairs showing?** Or do you just feel years older than everyone else in class?? Come meet the members of 25-plus at "Truffles", Inn on the Campus, 10/17 at 6 pm.

**RIT/TAPPI** (Technical Association of the Paper/Pulp Industries) "Financial Planning after Graduation" Sponsored by IDS Financial Services. October 20, 1986 — 7 pm — Webb Auditorium (Bldg. 7). Everyone is invited to attend.

**Law in The Public Sector**— a presentation of RIT Pre-Law: A lecture by Gary A. Levine, Monroe County A. D. A. — Thursday, Oct. 23, 5 pm, Bldg. 6, Rm. A201.

## Housing

**Studio Mobile Home** 1 mile from RIT, good condition, good for one person. \$3900 or trade for car. Call Paul: work, 343-4429; home, 235-2439.

**Roommate needed,** 3 bedroom townhouse—Westbrook Commons, -Own bedroom, very spacious, fully furnished, Available starting Winter Quarter. Call Steve 334-2460.

## Personals

**Bill Erickson** is HOT!

**RUDICON**— The Myth, The Legend, The REALITY!

**B**— These men that I've been seeing, lately, got their souls up on a shelf. You know they could never love me when they can't love themselves. —S

**B**—And I need someone to love me. Someone to really understand. Who won't put himself above me. Who'll just love me like a man. —S

**Kelli**— You say you're all alone with visions of your own. These things you feel, nobody feels the same. But you know me, you know what I've been through. And everything that touches me, touches you. —Sharon

**Sharon, Wayne, Doug, Scott, Kelly and Chris**— The Massachusetts tornado finally hit R. I. T. I hope they recover. Get psyched for a wild weekend! Love, Bobbi

**MURDERERS Live in COLBY-D!!!!!!**

**To Joe's Sultmate**— I'M crazy. You won't believe what for. Perhaps you will. Love, the tired twin.

**"Von Zip"**: The beginning is always ending, yet continues on; Love can be everlasting. The sleeping phoenix has begun to awaken and the sacred golden flame is growing. Its light casts out the shadows. I love you. —Julie

**Anyone seeing Linda Marszalek** today, wish her a Happy Birthday!

**Linda, Feliz Cumpleanos!** Happy Birthday! You're a great roommate and an even better friend. Happy 19! Keep smiling. Con Carino. —Pamm

**Alpha Xi Delta new sisters,** What a weekend and a fun time in the lounge. When can we sing again? Congratulations. I love you guys. —Pamm

**Robin, Little John, King James**— I love you guys so much. Thanks for all the help, protection, and hugs you've given over time. One for all, and all for one. Hugs, love and kisses. —Maid Marian

**Michael**— Thanks for being a friend. Love, Kris.

**Miss Fawcett,** MARK your spot on the FLOOR at HOME TONITE and then take it as it comes! Love, the red and blue Surfin' Smurf.

**Yes once again** thousands upon thousands of worms have come up to sacrifice themselves to the sidewalk g-d.

**NAZ:** Hey cutie, you're hot!

**Sid**— I want to hug you and kiss you and call you George. Thanks for the quiet evening. It's your turn to get the champagne. —Lee

**SJL,** 333, JLW

**SPDELTA**— MU CKYAN DASLY HIG HFIVE.

**AMY**— You have to be one of the hottest females on campus... You know who I am... ICM

**Hey Chuck!** Did you sign up for your Senior Portrait sitting yet? Oct. 20-31st CU or A285. They're free and take 5 minutes.

**DEBB,** ASKCO EU M ZMTSVMB. E BYRI OYS . EH FTMT QYSBJ LI MBVEGFT. URIZ.

**AWWWW,** that's "l&?" gross!

**Reality not what it's cracked up to be?** Then attend RUDICON 86 and experience things that you never thought were possible!

**Jill baby**— Do you think you can handle Montreal Donuts? Maddog.

**People of D. I. S.**— Does the Pink Panther really have two sons??

**Michelle**— Just your friendly neighborhood Pascal tutor ... but we'll have 'nun' of that! Are you just another pretty face? —Steve

**Julie**— It's a week late, but happy 20th birthday!! Luv— Your roomies.

**Sturken turns 23 or 24 on the 22.** If you see the wild and crazy mish-mosh eating guy say Happy B-Day to him.

**Chris & Linda (Blue Ladies):** Beware of the Iceman!! You never know when he will strike! —B.B.

**One life** and I'm gonna live it up!! Judas Priest No. 1

**COLBY-D**— Don't forget The Red Barn, tomorrow (Saturday) morning. We'll meet for breakfast at 8:15, so as to get there by 9:00. Get some sleep! (You'll need it!)

**Rex D. F. Sanford**— How's life D. F.? Love, the Chicken Man.

**Who keeps stealing** the pens off my door?

**Sol 2**— Chunks Away!

**Who was that masked RALPHER** anyway?

**CHEERS!**

**Spend Christmas** At The Swamp II (Ornaments Required)

**Ellis you Jerk!** I thought you were going to take care of these for me. What's the scoop? (Greetings, Reporter, An Alum)

**To The Girl Next Door:** What would you say if I told you I've always wanted to fold with you?

**Anna, Oh, Anna** is coming soon!

**Jill**— I can't wait to go "Shaupin at the mall" in BOSTON. Get psyched to graduate. Just 35 more days & it's over!! Love ya, Shari

**CSCH Spelunking Crew!** Let's do it again soon, only this time we keep Dave on a leash!

# BLOOM COUNTY

Berke Breathed

**Phi Tau**— Great Comedy Night, and with no money from RIT. Says a lot for the Campus Organization. —Your Neighbor

**NRH / Fish Gov't Reps**— We've got a lot of ideas, don't we? ... yeah, yeah, that's it! Hey, I might not have been organized, but I looked good doin' it. Get psyched for a great year, and remember office hours. Love, Your Gov., Lou.

**BCG Govt. Reps**— Wait a minute, all those ideas above, they were meant for you, yeah, that's the ticket..., and we should be so psyched about our trip to Fairp. Brock. Toronto, yeah, that's it, Toronto. Yeah, and we don't have a governor any more, ... she's queen, yeah, yeah, that's the ticket!!

**Michelle & Jim, Janet & Pat, Jim, Irene, and the guys next door**— Just wanted to say "Hello." Love, Adl.

**J**— Must I wait until next year when you are "hungry" to see you? —M

**M**— We'll see, I'll let ya know when my appetite is there. —J

**Janine Donati**— CONGRATULATIONS! I TOLD YOU! Love, Your big bro.

**Congratulations** 59th Pledge Class of Alpha Phi Omega!

**Dawn**— Long time, no see, short time for you and me! —Justin and the moodies (You know it's true!)

**Francie**, See ya later Charlie cause your not goin. Your Magnolias Buddies

**Michelle (Butthead)**— A champagne breakfast is in the planning stages. You still owe me a couple. The Compatible one.

**Binnie (PSK)**— nice interception in Ill' sisters football game. I always knew you had good hands. Big Bro.

**Phi Delt & TKE Little Sisters**, Good game, it was fun. See ya softball season. Phi Sig, Triangle Little Sisters

**Francie, You're an animal. Greg**

**To my kid brother**— Finally, a month later, you get to find out that all I wanted to say was thanks for listening, putting up with my "neurosis", and most of all, being there. It would be nice to think it works both ways! —From your big brother.

**To The Phi Delt Fall Pledge Class**— Good luck and get psyched for a great year! We love ya! —Phi Delt Little Sisters.

**Hi Kimmers!**

**Road Trip** to Ithaca & Courtland again, SOON!!! Remember "Human"? It was a great weekend —Love ya G & K

**Tau Epsilon Phi Pledges**: Get Psyched!! We luv yah!! The Little Sisters

**Guess what's this weekend, folks?** RUDICON '86! The bestest role-playing / wargaming convention ever! Registration: \$5 in the C. U. starting at 5 on Friday.

**Kim**— Did you taste any "yuckie" beer lately?? D—

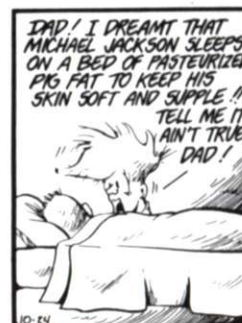
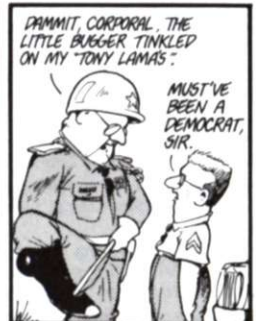
**To Sheriff**, Do you like chicken? If so, grab a wing and let's go! Love ya, Abes

**To D.D. & Sheriff**, WHY? Coo, Pecking Sewer, Blower, Gloworm Waddle. Why? R & S

**To My Husband**: "Secret Lovers ... " Love Your Wife.

**Hey Hell...** Smile 'cause you can't hurry love, you just have to wait. Love don't come easy, it's a game of give & take... We'll always have one thing in common! Love, S.

**MARY**: DON'T GO!!!!!!!!!!!!!! (Please!?)!



# WHAT'S HAPPENING

## Friday, October 17

**FILM & VIDEO**—Talisman presents *A View to a Kill* at 7:30 and *Brazil* at 10:00 both in Ingle.

**MUSIC**—The Eastman School of Music presents the Eastman Jazz Ensemble at 8 pm in the Eastman Theater. Admission is free.

The Eastman School of Music presents the Suny Geneseo String Band at 8:30 pm. in Kilbourn Hall. Call 275-3500 for tickets.

**EXHIBITIONS**—"At Least It's Not Beige" an exhibition of graphite drawings by Todd Smith will be on display through Oct. 31 at Jazzberry's Restaurant, 715 Monroe Ave. Call 244-5040.

Work by Barbara Minor in metals and enamel will be on display in the Nazareth Art Center Little Gallery through Oct. 24. Weekdays 8:30 am - 4:30 pm. Free.

The Tempo Art Exhibition will be shown in the Nazareth Art Center Foyer Gallery through Oct. 26. 9 am.-9 pm. weekdays and noon - 5 pm. weekends. Free.

The Rochester Wargamers Association presents *Rudicon '86* through Oct. 19 in the CU.

**DANCE, DRAMA & POETRY**—"Waiting for Godot" a play by an all Irish cast in the Main Auditorium of the Nazareth Art Center at 8 pm. For tickets call 586-2420.

Cydney Wilkes, choreographer and performance artist will perform at the Pyramid Art Center at 8 pm. Call 461-2222 for info. & tickets.

**LECTURES, SEMINARS & WORKSHOPS**—Resume writing seminar for students. 11 am - 12 pm. Sign up in Placement Office.

## Saturday, October 18

**FILM & VIDEO**—Talisman presents *Brazil* at 7:30 and *A View To A Kill* at 10:00 both in Ingle.

**MUSIC**—The Eastman School of Music presents a program of South Indian Music in Kilbourn Hall at 8:30 pm. Call 275-3500 for tickets.

Rochester Philharmonic Orchestra will perform "Choral Music and the Audience" at 7:30 pm in the YMCA Metrocenter. Call 454-2620.

**DRAMA, DANCE & POETRY**—The Pyramid Arts Center presents performance artist Charles Dennis in his dance piece "City Animal" at 8 pm. Call 461-2222 for tickets and info.

**RIT SPORTS**—Women's Soccer game vs. Nazareth at 1 pm.

## Sunday, October 19

**FILM & VIDEO**—Talisman Presents *Violets Are Blue* at 7:30 and 9:30 in Ingle.

Faculty Film Series of Nazareth College presents *My Brilliant Career* in the Nazareth Arts Center Room at 3 and 7 pm. Free. Call 586-2525 for info.

**MUSIC**—The Eastman School of Music presents the Eastman Trombone Choir at 3 pm. in the Eastman Theater. Free.

**EXHIBITIONS**—The Village Gate Center presents exhibits in *Pinhole Photography, Pastel Drawings & Ceramics* through November 16. Call 271-6126.

The Pyramid Art Center's satellite project at the Little Theater/Sweetstuff presents "New Works" by Sharon Bates through Nov. 19. Call 461-2222 for info.

**ETC.**—Monday Night Football in the Ritz. Watch the game on big screen TV. Pizza specials until Midnight.

## Monday, October 20

**MUSIC**—The Eastman School of Music presents *Eastman Music Nova* at 8 pm in Kilbourn Hall. Free.

**DRAMA, DANCE & POETRY**—Auditions for "Sunday in the Park with George" will be held at Xerox Square Auditorium through Oct. 22 at 7:30. For info call 454-2749.

**LECTURES, SEMINARS & WORKSHOPS**—Jewish Community Center presents a problem solving seminar from 7:30 - 9:00 pm. Call 461-2000 for info. Free.

## Tuesday, October 21

**MUSIC**—the Eastman School of Music presents the Daniel Quartet at 8 pm in Kilbourn Hall. Call 275-3500 for tickets.

**LECTURES, SEMINARS & WORKSHOPS**—The Jewish Community Center presents a parenting seminar at 7:30 entitled "How to Discuss Controversial Issues with Kids". Free. Call 461-2000 for info.

**ETC.**—Fashion designer Tommy Hilfiger will present his fall collection in the Corning Glass Center Auditorium at noon and 7:30 pm. Call 734-1570 for info.

## Wednesday, October 22

**MUSIC**—The Hochstien Music School presents "Noontime at Hochstein" with Oboist Priscilla Brown from 12:15 - 12:45 in the Noontime Hall. Call 454-4596 for info. Admission is free.

The Jewish Community Center presents vocalists Phyl Contestable and Corrine Aquilina performing their noontime series "Uncommon Women". Three half-hour shows at noon, 1:15 and 6:00. Free and open to the public but reservations are required. Call 461-2000.

**LECTURES, SEMINARS & WORKSHOPS**—"Architecture: The Art We Live In" an all day bus tour will be leaving the University of Rochester Art Gallery parking lot at 8:30 am and will go until 6 pm. For reservations call 473-7720 ext. 327.

**RIT SPORTS**—Women's Soccer vs. Alfred at 4 pm. Men's Soccer vs. St. Bonaventure at 3 pm.

**ETC.**—Event registration training session in Clark Dining

## Thursday, October 23

**FILM & VIDEO**—Talisman presents *Down and Out in Beverly Hills* at 7:30 & 9:30. Location TBA.

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# CATCH THE ORANGE WAVE! GET YOUR TICKETS NOW

RIT Hockey will be something you won't want to miss in 1986-87. With 18 players returning from a 31-6 hockey squad a year ago, there will be plenty of excitement in Frank Ritter Arena.

The 1986-87 season means 11 home games, nine of these games on weekends. And the competition is tough. Division I Michigan-Dearborn will be in for two games, Mankato State, a final-four team last year, travels from Minnesota and the annual rivalries include Geneseo, Oswego, and Elmira.

A great schedule, and season ticket holders can take advantage of **special reserved seating**.

Also, don't forget to order your reserved ticket to the RIT vs. Alaska-Fairbanks benefit game for the American Liver Foundation on November 26, 1986. All tickets are \$5.00 and we will send you the best seats available.

RIT Hockey, join the fun and ride the orange wave of excitement!

## 1986-87 RIT HOCKEY SCHEDULE

Sat. Oct. 25	at Clarkson	8:00	Mon. Jan. 5	at Union	7:30
Sat. Nov. 1	at RPI	7:30	<b>Fri. Jan. 9</b>	<b>U. BUFFALO</b>	<b>7:30</b>
<b>Fri. Nov. 7</b>	<b>RIT TOURNAMENT</b>	<b>5:30, 8:30</b>	Wed. Jan. 14	at Potsdam	7:30
	(U. Conn, AIC,		Fri. Jan. 16	at Bowdoin	7:00
	North Adams, RIT)		Sat. Jan. 17	at Bowdoin	4:00
<b>Sat. Nov. 8</b>	<b>RIT TOURNAMENT</b>	<b>4:30, 7:30</b>	Fri. Jan. 23	at Hamilton	7:30
Wed. Nov. 12	at Hobart	7:30	<b>Wed. Jan. 28</b>	<b>GENESEO</b>	<b>7:30</b>
<b>*Wed. Nov. 26</b>	<b>ALASKA-FAIRBANKS</b>		Sat. Jan. 31	at Elmira	7:30
	<b>AT WAR MEMORIAL</b>	<b>7:30</b>	Fri. Feb. 6	at Univ. Conn.	7:00
<b>Fri. Dec. 5</b>	<b>POTSDAM</b>	<b>7:30</b>	Sat. Feb. 7	at Holy Cross	7:00
<b>Sat. Dec. 6</b>	<b>MANKATO STATE</b>	<b>2:00</b>	<b>Fri. Feb. 13</b>	<b>OSWEGO</b>	<b>7:30</b>
Fri. Dec. 12	at U. Buffalo	7:30	<b>Fri. Feb. 20</b>	<b>ELMIRA</b>	<b>7:30</b>
Sat. Dec. 13	Oswego	7:30			
<b>Wed. Dec. 17</b>	<b>HOBART</b>	<b>7:30</b>			
<b>Fri. Dec. 19</b>	<b>MICHIGAN-DEARBORN</b>	<b>7:30</b>			
<b>Sat. Dec. 20</b>	<b>MICHIGAN-DEARBORN</b>	<b>7:30</b>			
Sat. Dec. 27	at Syracuse Inv.				
	(Bowling Green, Colgate,				
	Clarkson, RIT)	4:00, 7:00			
Sun. Dec. 28	at Syracuse Inv.	TBA			

\*Game not included in RIT season ticket package.

RIT Students: \$15.00

RIT Faculty/Staff: \$30.00



**TICKETS GO  
ON SALE  
MONDAY, OCTOBER 20th  
IN THE  
RIT SPORTSHOP**

# ***SD INFO. SHEET***

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## ***Student Directorate Services:***

Van  
Airport Shuttle at end of each quarter  
Downtown shopping trips  
VITA Tax help (SAA)  
Ride Board  
Shuttle Buses  
Free Lawyer Service for students  
Independent Student Coalition (TAP)  
RITreat - Typewriter - lounges - study areas  
Funds - special conferences  
clubs and organizations  
Representation on Committees:  
Steering Student Health  
Shuttle Bus Policy Council  
Academic Council  
Computer Code of Conduct  
Horton Child Center  
S.L.A.B. (Student Life Advisory Board)  
S.U.N. (Student Underground Network)  
Academic Conduct Committee  
Parking Committee  
Space Committee  
Advisory board for Registrar,  
Bursar, and Financial Aid  
Admissions Assistance Committee

### **Communications**

Mailfolders for Clubs  
Communication with other schools

Traffic Appeals  
Complaint Center  
Open Forums  
Fundraising - for charitable organizations  
Student Emergency Loan Fund  
Winter and Spring Weekend Committee  
**Provides for services under Governments,**  
Greek Council  
RHA  
OCSA  
NSC



## **Update of Tuesday, October 7 Student Directorate Meeting**

### **Proposed Amendment for the Student Directorate Charter:**

Article VI, Section 4 amended to include:  
M.) Representative for Black and Hispanic Affairs.

### **Proposed Amendment for the Student Directorate By Laws:**

Article I, Section 5 amended to include:  
Representative for Black and Hispanic Affairs

#### **A. Duties**

1. Shall represent the Black and Hispanic Student Body.
2. Shall serve as a representative of the Student Directorate to the RIT Black and Hispanic Community.
3. Elected by the RIT Black and Hispanic Student body.
4. Reports directly to the chairman.

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## **UPCOMING EVENTS:**

# ***“RIT at Your Service”***