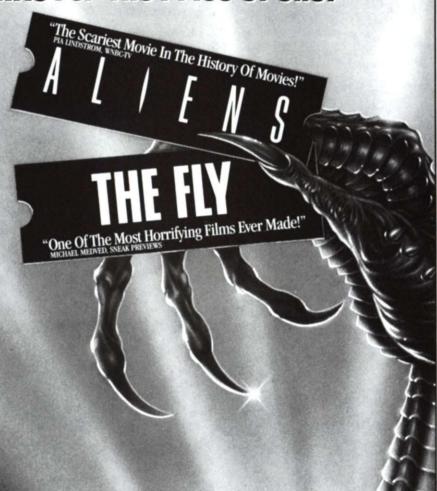


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PRINTS BY DELUXE







Reportage......7

More Bomb threats halt classes in Engineering and Science buildings.

Rochester are athletes are tapped for blood.

With longer nights approaching, Rape becomes a popular topic.

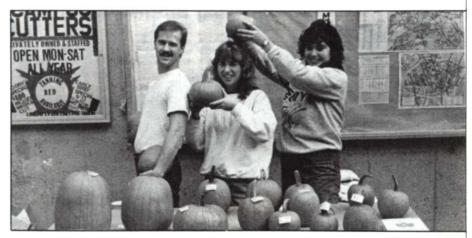
Features 8&10&20

Reagans National Security Advisor presents an insightful lecture.

A short fictional Halloween piece to scare the Frats.

Reporter Photogs cover the campus on Parents Weekend.





Tom Cruise and Paul Newman star in *The Color of Money*, a film about two pool hustlers and their adventures.

Although it may have a reputation as a far-out punk bar, Mirage is actually a very safe place to party.

True Stories, the latest album from the Talking Heads is yet another unique, well-polished diverse album to add to any Heads fan's collection.

Scoreboard26

Wagner, Tiger Harriers ward of opponents, defend ICAC title.

Icers return to action, but lose opener. Men's soccer still going strong.

Women's soccer ends 1986 season with 8-9-1 record.

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Cover:

Armand and his brothers pose outside the family store.

PHOTO BY: Steve Freeman

REPROFILE

I have little to say this week. Of course I am going to write about the three recent bomb threats, but what is to say? Some clown with a class or lab in one of the affected buildings has really screwed things up for his fellow students. He has denied them class time, lab time, etc.

I wonder if the person who did this realizes what he has done, not to other students, but to himself. He will be caught, our Campus Safety department is remarkably efficient in such serious matters. They are working with other local protection agencies, and have compiled some significant leads.

Back to the individual: when you are caught, you will be expelled from RIT. Expulsion is permanent, and noted on any academic transcript. With an expulsion on a transcript, acceptance into other colleges will be difficult. Of course you won't be worried about college for awhile because you will be spending at least a year in jail. Don't

count on a benevolent RIT to let you off with a slap on the wrist; Dr. Rose, many faculty and more students want you behind bars. You blew it bud; you screwed up your life with this stunt. Hope your parents were here last weekend, you might not see them for awhile.

Kein J Minnel

REPORTER MAGAZINE is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in Room A-283 of the College-Alumni Union, telephone 716-475-2212. Subscription \$4.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve the contents of REPORTER and does not accept responsibility for matters contained in REPORTER. *Letters must be busbmitted to the REPORTER office by 4 p.m. Monday. Letters must be typed and double spaced. Please limit letters to 250 words. REPORTER reserves the right to deit for filed and clarity. No letters will be printed unless signed and accompanied by a phone number. REPORTER will withhold names upon request. All letters received are the property of REPORTER Magazine. * REPORTER takes pride in its membership in the Associated Collegiate Press and the American Civil Liberties Union. * ©1986 REPORTER MAGAZINE. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.

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LETTERS

Big Brother Returns

It's Friday night, and I'm sitting in my room with my roommate, with the door locked. You may ask why the door is locked and why were not partying. Well, let me tell you. This institution/prison is doing it's best to create a society of social introverts, and I think it's time we did something about it. RIT and the state governments are doing their best to make the students of today the criminals of tomorrow. We (I speak for myself and, I hope, students across the country) are not upset with the academic portion of student life. It's the social and judicial side of college in the 80's that bother us. What has led to this indignant tirade? I'll tell vou...

I'm a second year student with a 4.0 GPA, and along with enjoying school, I like to relax with a few beers on weekends. Let's face it, college students have been drinking for decades. It's a tradition, right?

A few weekends ago, I was in my room with a few friends listening to the radio and drinking an Old Mill. Our door was open since the heater was on full steam. Suddenly, a stranger appeared at the door. He immediately asked for our ID's. Being underage, my friends and I were reluctant to cooperate. Two guys said they had to go upstairs to get their ID's, and they never came back. Meanwhile, the stranger (who turned out to be the RA on duty), took everyone else's name and SSN. He told me several times that if I cooperated he would just give the report to my RA and let her handle it. Of course, I trusted him and gave him the names and room numbers of the two guys who left, hoping to avoid any major trouble. Well, it's almost 3 weeks later and now I face possible suspension from RIT. An RIT official, someone we should be able to trust, lied to me. Yesterday, I received a letter from Dr. Stanley Mckenzie. Assistant to the Vice President for Student Affairs. He wants to talk to everyone involved in the incident. Evidently, the RA on duty turned the report in to Residence Life, after promising me he would give it to the RA on my floor, who, incidentally, never heard anything about it.

My question to the RIT community is this. Perhaps we are not old enough to drink according to a law created to get federal money for the state, but should we be treated as common criminals just because we are carrying the tradition of college drinking? Couldn't the RA just have warned us to close the door? Was it necessary to report us when we were not bothering anybody or causing any trouble? Why are law enforcers on this campus and across the nation giving career-affecting criminal records to relatively innocent young adults trying to findtheirplace in the World? They should be trying to stop real criminals instead of making new ones!

Another 18-21 year old criminal

Get a Sense of Humor

I was more than disgusted at the printing of your very juvenile cartoon in the October 24 issue of REPORTER. I feel that at the very least it was sophomoric and at the most a very serious slap in the face to a great population of students and faculty who are involved in food and hotel here at the institute. If this is the best sort of journalism that your magazine can scrape up I feel sorry for both the editors and staff of your publication. You must feel yourselves very high and mighty to be able to pass judgement on a field you very obviously know very little about. If it is your purpose to belittle and insult a field of study here at RIT. Than I applaud you for I believe that you have succeeded in in your endeavors. I suggest that you should spend more of your available space in the future on furthuring unity on our campus rather than breeding ill will and furthuring contempt among majors.

James L Murnane first year, Hotel Management





REPORTAGE

RIT Bombed Again

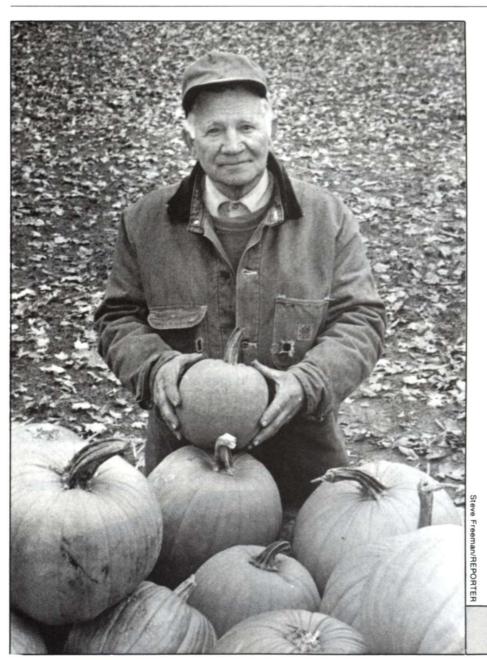
Two more bomb threats interrupted classes on Monday and Tuesday this week. An anonymous caller made a call at 10:17 a.m. Monday morning, and at 11:58 a.m. Tuesday morning. One call was made to the Math department offices, while the other was made to Campus Safety.

Each time, the James E. Gleason and Chester F. Carlson memorial buildings were evacuated forcing dozens of classes and labs to be canceled.

A furious RIT president M. Richard Rose stated that if caught "we will prosecute to the full extent of the law, in both local and state courts." Stan McKenzie, assistant to the Vice President for Judicial Affairs explained that if the perpetrator is a student, he would probably be expelled from RIT.

Dr. Rose agreed with Mckenzie, noting that he would not allow someone this sick to attend RIT, He added "someone sick enough to do this is sick enough to do something else."

Stan Perry, Campus Safety investigator said police dogs found no bombs in either of the buildings. He said Campus Safety takes "a very dim view of these types of crimes." They are working with the state police and local sheriff to try and find the caller. He noted that with the power outage earlier this quarter, there is no time to make up the canceled classes. Both Perry and Dr. Rose believe the caller is a student who gained some academic advantage by missing certain classes. Perry said they are concentrating their investigation on one class, in addition, they have a tape recording of the callers voice. He is confident they will catch this student.



Red Cross Taps Jocks

Want to help the American Red Cross ease the current blood shortage in Rochester and promote the spirit of competition between schools? Participate in the First Annual Greater Rochester Area Student-Athlete Blood Drive.

The brainchild of Russ Firman, a fourth-year biotechnology student and hockey player, the drive was developed in response to a very low number of athletes donating blood while in college. Joining RIT in its efforts are Monroe Community College, Nazareth College, Roberts Wesleyan College, Saint John Fisher College, and State University of New York at Brockport. The drive will last the entire academic year with fall, winter, and spring drives at each school. At the end of the year, the percentage of athletes donating blood at each school will be printed in the Rochester news media.

Representatives from each school will perform the recruiting duties on off-season athletes. During the athletic season, athletes cannot be expected to donate blood, but while not in season studentathletes are encouraged to contribute to the low Rochester blood supply. The goal for the total RIT output is 150 pints of blood. Nazareth, Roberts Wesleyan, and Saint John Fisher have already produced 35 pints combined. Run in cooperation with the RIT Athletic Department, the fall session of the on-campus siphoning will take place on Novemer 2 and 3 from 10 a.m. to 4 p. m. in the Fireside Lounge, located in the College Alumni Union. The remaining dates are January 12 and 13, and April 7 and 8. The event is open to the college communitites with special emphasis on the student-athletes.

Ray Wallman has sold pumpkins for twenty years!

6 October 31, 1986

Rape Prevention

Recently there have been articles published in REPORTER, brochures, lectures, and even films, all concerning rape on campus. Much of this awareness has been promoted by Campus Safety and the Victim's Assistance Program (VAP) and concerns rape here at RIT. With all the education, female students still walk in dangerous unlit places and are victims of rape. They should know there are programs to teach them about the subject and services, such as escort service, to help prevent trouble.

Jeff Meredith, from Campus Safety, believes "women have to learn to say no. They must learn to communicate what they want to do on dates or in relationships." The most vulnerable women seem to be freshmen and sophomores living in the Residence Halls. Meredith's advice to women is "to become aware of the environment. People have a built-in alarm system. If something looks wrong, a bell goes off inside of them. Students should use their basic instincts to avoid problems."

Meredith and VAP volunteers speak before groups about women's rights. They tell them they have the right not to be touched if they don't want to. Dick Sterling, Campus Safety, encourages students to use the escort service. "It provides personal safety and is widely used," says Sterling. A simple call to Campus Safety, and an escort is arranged in minutes.

Another prevention program is being the created with Rochester Telecommunications. "There will be ten emergency telephones spread around campus at the busiest spots," says Meredith. An excellent feature of the system is that when the phone receiver is lifted off the hook an alarm will sound at Campus Safety. An officer will be immediately dispatched to the area. In this way a hearing impaired student can just call for help by lifting the emergency phone without saying a word.

"According to the records our campus is a very safe learning environment. Violent crimes on campus are way below national averages," says Meredith. "Our safe environment is due to the good students enrolled at the institute. I am very proud of the investigative work of Campus Safety," commented Sterling.

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to be
sports writer's.



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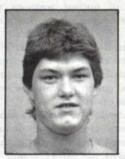
Question of the Week

By DAVE EVANS

How has the drinking age affected you at RIT?



Barrington White,
Accounting,
"I really don't drink too
much, but I think the
drinking age law has
dulled RIT weekends
significantly. Things
aren't the way they were
before, Ho-hum."



Stephen Christensen,
Packaging Science
"I don't think it stopped
under age people from
drinking or made RIT
parties dull. It just forced
the people having the
parties to be more
responsible. The
regulations made it so
that you can't have a
good time without having
RIT looming over your
shoulder."



Benjamin William Hill, Computer Technology, "When I came up to RIT, things were fun on the weekends, and I don't even touch the stuff. After the policy went into effect, the weekends haven't been half as fun as they were before."



Kelly Carman,
Packaging Science
"The drinking age hasn't stopped the partying at RIT but it has minimized it significantly. The only parties left on campus seem to be at Greek houses. Independent floor parties have practically been done away with, which makes a boring weekend for many of the students."

Robert C. McFarlane: Strategist, Pragmatist, Crisis Manager

former national security advisor speaks about current issues

lengthy introduction, chronicling the achievements of Robert McFarlane preceded his lecture. The seemingly embarrassed former National Security Advisor dismissed them all with a dry flippant remark. His accomplishments do not bear repeating here, but needless to say they are considerable.

McFarlane is this year's William A. Kern distinguished lecturer and even a liberal Democrat had to admit that this staunch Reaganite offered pragmatic insight into the world of Moscow-Washington relations. His lecture, on the state of affairs between the Soviet Union and the United States, was spoken with professionalism and eloquence. We have taken the liberty to paraphrase his lecture. It follows:

In the forty years of post WWII U.S. Soviet relations, two distinct approaches had been tried-neither of them yielding satisfactory results. These two policies were cold war confrontation and the more recent policy of extending the Soviets credit and promoting cultural exchanges, effectively making it profitable for them to keep the peace with the U.S. But, we are on the threshold of a new approach the results of which we will not know for at least five years.

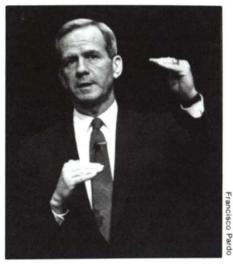
The new approach mandates that the Congress and our allies must understand and support it. He noted that right now this support and understanding does not exist. Without that support this third new approach will likely fail. This new approach is founded on the three poles of realism, strength and dialogue.

Realism is accepting the fact that the two superpowers disagree on just about every principal of governance, and that we will probably always disagree; that no matter what we do, the fundamental differences will remain real, and that we can do little to change the internal Soviet system. Realism also mandates that we accept the fact that we will always be in competition with the Soviet Union. Realism implies that it is our responsibility to make sure that the competition between the two countries remains peaceful.

Strength: the Soviet Union respects political economic and military strength, and if properly applied the Soviets will be deterred from expansion. Through our economic strength, we can expect to succeed in influencing the developing countries. This is the area in which we need to do the most homework, as it is most crucial to the Soviet Union.

Dialogue: We should try continuously to increase dialogue, disregarding our previous failures. In the past, although our diplomacy was effective, we lacked the strength to back it up. We can benefit and out negotiate the Soviet union. This applies to both trade relationships and arms control.

To summarize the three poles of this new approach: they attempt to blend the best elements of these three extreme influences which have dominated post-WWII policy. We do not have the option of pursuing a cold war confrontational policy, because we lack overwhelming strength. In addition, such a policy makes little sense because the adversary is so powerful, and since it is wise to know our enemy, and we do this through dialogue.



We should continue to exchange experiences between the two peoples on as many fronts as possible, we should continue to expand the Voice of America Radio Free Europe, Radio Liberty, and direct broadcast television by satellite to the Soviet people. Exposure to different ideas is helpful to us, and can influence the thinking of the average Soviet citizen, although we should not hope that revolution is imminent.

This system will work, provided we maintain strength. We are at a point where we are trying to translate that strength into concrete outcomes which can be adhered to by both sides, and to the maintenance of a stable balance between the two nations. But while negotiating about arms control the Soviets believe that the Congress on our side is removing the strength we have built up. They will have very little incentive to negotiate in good faith, as the goals they wish to achieve are being accomplished by

our own Congress.

When Congress is looking to the defense budget for its fair share of budget balancing cuts, they ought not cut those elements which give us the most leverage for negotiation with the Soviet Union, the budget should not be cut in places where we are better than the Soviet Union, specifically high technology. Congress is cutting the defense budget, not only because of the deficit, but because they have doubts as what the policy toward the soviets is, and how it is supposed to work. We need a single voice, a single defense spokesman, to use this power and to bring us to this more stable future. What we have is a cacophony of voices from the left and the right, sending confusing signals to Congress.

During the next six weeks, the Cabinet should come together, set down their disagreements on paper and let the president decide the answers and present the whole unified package to the people, to the congress and to our allies so there is a single coherent strategy.

It is time now to see if we can make deterrence last. An important step towards that was reached at Iceland. Although the two sides agreed on several limitations, the summit failed because of Soviet insistence that the U.S. abandon SDI research. SDI is nuclear defense research, primarily to see if it is possible to prevent missiles from reaching the US.

At this point, McFarlane began to read from a prepared text, which was published verbatim in The Washington Post.

He asserts that the Soviets would not immediately invade Europe if our nuclear weapons were withdrawn, as they could not concurrently defend their Eastern border against a Chinese invasion.

A withdrawal from Europe is the first step, then the reduction of all tactical nuclear weapons by 10 percent a year until neither side has the ability to launch a successful first strike. At this time, an arbitrary number of nuclear weapons would be agreed on by both sides. The total elimination of nuclear weapons will probably never be possible, as the number of countries with these weapons will increase within the next ten years. The US and the Soviets can not let themselves be lured into minimal nuclear arsenals as this would allow countries with few weapons to attempt extortion.

Ronald Reagan's doctrine is based on realism, strength and dialogue. He has deterred furthur Soviet expansion and has engaged the Soviet Union in a dialogue that can lead to a safer world.

QUESTION #2.

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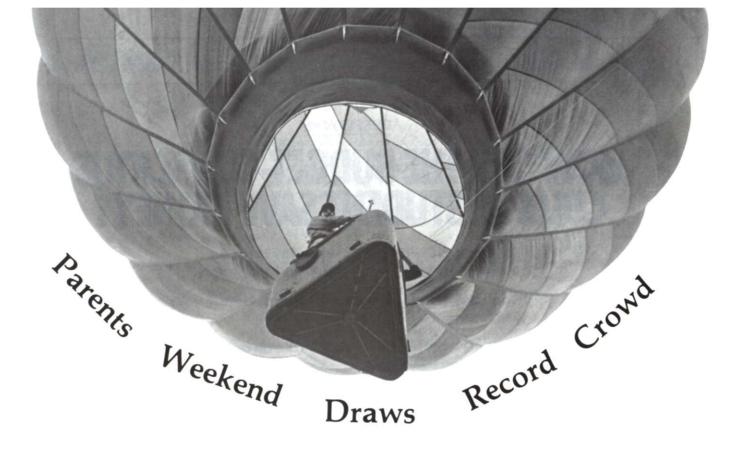
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The RIT Staff worked overtime to accomodate the large turnout of loving parents.

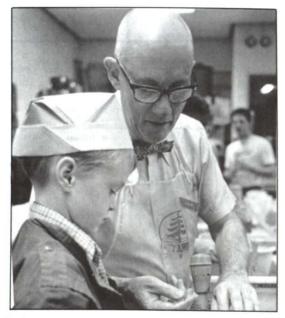
BY BETH PLOEGER

PHOTOS BY ANNAMARIE DANNE

ypical cool overcast Rochester weather welcomed our parents this past weekend. The most successful ever, RIT officials smiled with obvious pride at the number of parents who registered with the Institute. Friday night the parents were treated to an ice skating spectacular in the Frank Ritter Memorial Ice Arena. Dr. M. Richard "Rambo" Rose was on hand at the Pancake breakfast to welcome the parents on Saturday morning and tours of the campus followed. Many of the labs had open houses and parents were invited to stop in and see some demonstrations that the instructors and the students had set up a head of time.

Various activities and demonstrations were held throughout RIT's nine colleges, some included: printing the RIT JOURNALIST, and a demonstration on how paper is made. Parents of Engineers were welcome to witness a robotics demonstration in the Chester F. Carlson building. Parents also got a chance to see the pride of RIT, the newly dedicated Micro Electronics building. In addition to experiencing academia, some parents had the pleasure of eating at Grace Watson. Others weren't as daring and brought their college-age children to one of the finer local residents.

There were raffle tickets sold to raise money for the new Student Life Center. Most parents dropped a bundle this past weekend. The official RIT events were not cheap, the meals included a pancake breakfast and a mediocre lunch. No trip for parents is complete without the purchase of some RIT paraphernalia at Campus Connections. Off Campus, trips to the mall and Wegmans to buy sons and daughters little odds and ends —food and clothes—were the norm. After all, students wait months anticipating parents to fill empty closets and freezers.



Professor Joseph Brown teaches a younger brother the basics of papermaking in the School of Printing.



(Above) After a lunch in the Union, parents got the chance to learn first hand about RIT from President Rose.



The largest crowd ever, over 1,500 parents turned out for the 5th Annual Parent's Weekend.

(Below) An exhausted grandmother takes a load off after battling the huge crowds at the Parents Luncheon on Saturday.



Some Stats

(WF) Quick, who's the new U.S. Supreme Court chief justice? Don't feel so bad if you have no idea who it is. Harper's magazine index says 71 percent of Americans don't know that William Rehnquist heads the highest court in the land. Sixty-six percent of Americans don't even know how long a meter is. Meanwhile, Harper's notes that American blue-collar workers are three percent more productive since 1978. White-collar workers, on the other hand, are three-tenths of one percent less productive since 1978. By the way, the magazine also put the urinalysis issue in perspective with this stat: did you know that last year exactly 1,190 gallons of urine were analyzed for illegal drug use in the U.S.?

Gold Rush

(WF) Even aliens from other planets get gold fever. That's if you believe the vision metaphysician Dr. C. Ralph Campo. He claims 1987 will mark the beginning of a new gold rush in California. He says alien prospectors will come to Earth in transparent, tear-drop shaped spacecrafts in search of the precious metal. Then, using high-tech X-rays, the aliens will probe the Earth's surface for gold and extract it with a device that looks like a giant fork.

Lucky Shorts

(WF) Short people have a leg up in the fashion world. And they have Asians and Latin Americans to thank. Larry Moscovitz, owner of California's "Short-Shops" chain, says the influx of people

from Asia and Latin America has expanded the market for short men's apparel. In fact, because most of the Asian community comes to the West Coast, short men in that area of the country will benefit the most. Those who benefit the least are short men in the Midwest, where the "stockier Caucasian cuts" may cost a bit more. By the way, Moscovitz defines "short" as men who stand 5-foot-7.

Possum Respect

(WF) What's the Rodney Dangerfield of the animal kingdom? According to George Borum of Kentucky, it's the possum. Which is why the editor and publisher of the Possum County News considers it his mission to promote the possum. For instance, he says possum is a brain food because once you eat one, you'll never forget it. The Possum County News even includes his recipe for Possum Stronganoff and possum upside down cake. Poor Ol'George, as he likes to be called, also has some ideas for TV shows involving possums. How about "Possum County Vice," "Mission Impossumable" and a prime-time soap opera called "Possum Crest?"

Blind Waste

(WF) Be sure and take a can of air freshener if you visit the Furniss family in Derby, England. They don't act like pigs, but a ghost occupying the house does. The ghost is that of an alleged witch who was burned at the stake in the front yard in 1556. Nineteen-year-old Marie Furniss, who researched the witch burning, says the witch was a blind woman named Joan Waste. Furniss says the house ocassionally

smells like burning flesh and even opening the windows won't air out the house. Meanwhile, the ghost musses up beds, suspends potted plants in the air and knocks pictures off the wall. But Furniss says Miss Waste is a freindly ghost of a witch.

Bad Stuff?

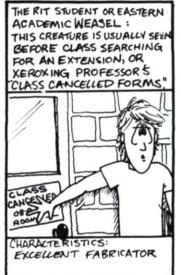
(WF) Marijuana is no more addictive than alcohol. In fact, 90 percent of the public can use it "recreationally" without becoming addicted. So says drug dependency expert Dr. Leo Killorn. He claims only 10 percent of the public is genetically capable of becoming addicted to pot. And without that genetic trait, it's at least harder—if not impossible—to become hooked. Killorn, who opposes the use of pot to any extent, claims he's just stating the biochemical facts about the drug.

Capone's Club

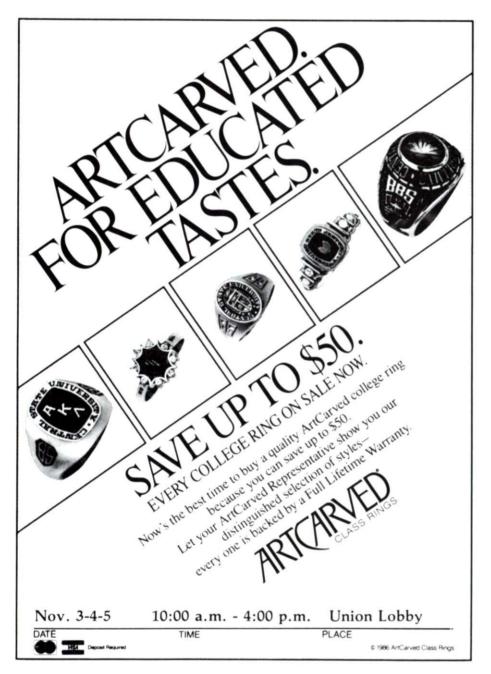
(WF) If you'd like to buy the bordello where Al Capone hung his first machine gun, you'd better be in Chicago on November 1st. That's when the famous speakeasy-called Miami Gardens-goes on the bidding block. The building includes 11 upstairs bedrooms, five bathrooms, and a 300-galon bathtub where Capone entertained such guests as Babe Ruth, Chicago Cubs manager Charlie Grimm, one of Chicago's mayors and numerous ladies of the evening. Chicageo realtor Steven Good claims you can get the \$300,000 bordello for a steal. The opening bid is only \$20,000 dollars. Good says the roadhouse is just one of 106 properties being offered at the world's largest real estate auction east of the Rockies.

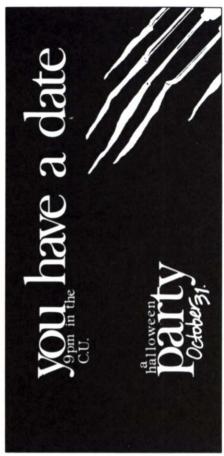












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WRITTEN BY NILS MORGAN AND BARTON C. FISKE

he Great Great House of Guitars is a timeless American institution. It has three essential characteristics, as defined by the authors, which comprise such a distinctive title. These characteristics are music, money and the ability to run a business on nothing but a shoestring, paper and cheesy late night television commercials.

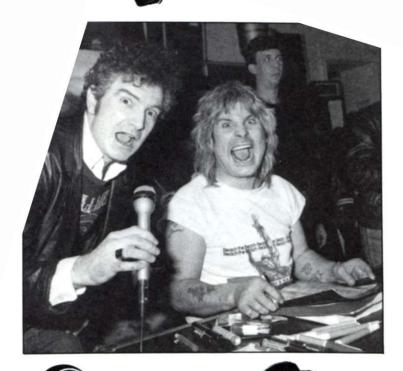
First of all, consider the musical aspect. It is the foundation of the House of Guitars, literally. Five floors of vinyl; in excess of one million records. In between all the records are thousands of guitars, amplifiers and keyboards. Everywhere you look there is music. The Marcos-like extremes of music-related paraphernalia already qualify the House of Guitars as an American institution.

But don't let this fool you. There is also money. Although it isn't in the scope of this feature to speculate on just how much money, there is unquestionably enough to keep the House in business and gradually expanding.

And lastly, there is the ability to run a business on a shoestring. Any business worth it's salt has at one time or another scraped by solely on the ingenuity, hard work and sweat of its owner. The House of Guitars is owned and operated primarily by Armand Schaubroeck, ex-con and musician. He is the same person who appears in all of the nationally known House of Guitar's late night commercials.

(continued)

The Great . . . Great ... Haunted... **DUSE** GUITAI









never being bound to a bank loan. The HOG's next stop was in Charlotte. Adjacent to the Charlotte HOG the brothers operated an art gallery-cafe'-club named the Black Candle. Blues bands played at the Black Candle nightly while local artists exhibited their work on the walls. The club served non-alcoholic drinks such as poison grain, a hot lemon-lime vapor drink, expresso coffees, and cherry cider with cinnamon sticks.

Next the HOG further expanded an moved to Ridge Road. The HOG and Armand Schaubroeck gained national attention in the late sixties attacking a Barber Association ad campaign. The Barber association was conducting a bill board ad campaign, the bill boards said "Keep America Beautiful—Get A Hair Cut." Armand responded by growing his hair long and buying several local bill boards bearing his face smoking a cigar saying "Help Keep America Free—Let Your Hair Grow." Walter Cronkite and the other networks picked up on Shaubroeck's counter campaign and the HOG was discovered nationally.

Armand Schaubroeck has released many full length albums during his musical tenure. His most ambitious production was a three record set under the name of "Armand Schaubroeck Steals." The album set is a compilation of bluesy tunes about life in prison and parole. Andy Warhole picked up











Armand's musical career began in high school with the release of a bluesy 45'. "Roaming Dear" and "Showdown" were his first tracks. His musical experimentation continued with his brothers and high school friends until he found himself in Elmira Reformatory for safecracking. Released in 1964, Shaubroeck channeled his artistic talent into RIT, taking art classes at night. While attending RIT, he started the House of Guitars under the guise of his mother's house (self employment is prohibited during parole). During the day he worked in a meat market to satisfy his parole officer.

After Armand's parole period ended the HOG made its first of many moves. Armand, along with his brothers Blane and Bruce, used their two thousand dollar savings and opened the first store on Lake Avenue and Clinton. In the early days of the store Armand and his brothers and friends lived in the stores because they couldn't afford insurance or the luxury of a separate dwelling. The Schaubroecks take pride in



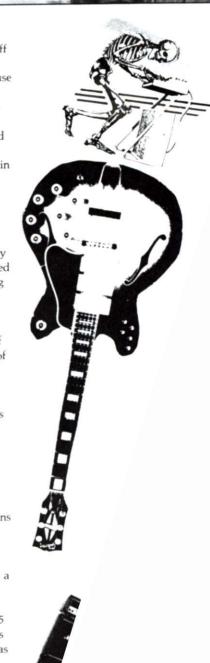


on the project and offered to produce an off Broadway production of the story. The Schaubroeck's turned down the offer because of the time committment involved. The HOG's own record title produced the well-known Chesterfield Kings, and Armands previous releases with the Church Mice and the Catclicks.

HOG television commercials first aired in the sixties under great scrutiny. Some stations wouldn't air the commercials because they feared there were secret messages incorporated in the commercials. Messages directed to the Weathermen or other radical groups. As Armand says "they just don't mean anything... we just screwed up the commercials sort of. We were trying to do a good job and we just stunk."

Armand's experience in prison inspired him to work for prison reform. He commented that "As many as 70 percent of those released from prison return to a life of crime." Armand believes this is because "those who are jailed at an early age never learn to earn money legally." In 1972 Armand ran for State Senator, his goal was "not to win, it was to make prison reform an issue." In 1974 he ran on the Liberal Party ticket for the New York State Assembly from the 130th district. He continued raising the concern of prison reform. Armand believes the isolation philosphy of prison life must change. Prisons can be a place to train meaningful trades, even producing prison-made products to compete on the outside market. It is the responsibility of the prison to help provide a usefull skill to help the inmate reassimilate back into society.

The current HOG resting place is at 645 Titus Ave. This location in Irondequoit has a history of its own. The original house was built in 1890. The building was used as a town meeting hall for public functions. The lower room (not the new addition) once was the town stable. Take a drive up to Irondequoit and experience the HOG—rap with Armand, Bruce and Blane. Dont't let the cover's bother you—the HOG is good



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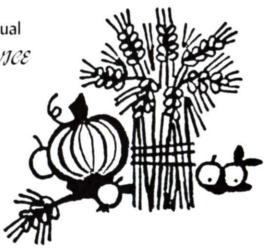
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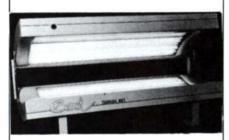
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BLACKOUT!

he whisper of numerous fans in the computer room slowly died away, leaving an eerie silence that was rarely heard in the lab. The emergency lights came on, bathing the room in a sickly glow. Alec glared at the blank screen. The last night to submit programs, and now this. He thought to himself, a power failure is the last thing I need. Similar groans of frustration came from the few other students who were still in the lab at a quarter of midnight.

Alec stalked outside. The night was pitch black. Usual for Rochester in October, cloud cover had obscured the sky early in the evening, now leaving a shroud which not even the moon could penetrate. Alec knew that the chances of finding a party with the power out was next to none. Even so, he scanned the residence halls as he crossed the quarter mile. Suddenly he stopped, listening. Could it be ... music? It was coming from one of the fraternities. Maybe something was going to go right

this evening afterall.

Alec saw the sign in the window as he drew close. Bold letters proclaimed: BLACKOUT PARTY. He shook his head the lights had gone out only fifteen minutes before. How could they get a party registered so fast? He could not recall anything about Sigma Alpha Lambda, as the poster proclaimed, but Alec suspected that someone would have hell to pay in the morning. Regardless, Alec had had a rough day and needed a beer.

Darkness enclosed him as he walked in the door. Something squished under his foot. He reflected that the least they could have done was to light the entry. Something bumped into him, responding with only a grunt when Alec muttered an apology. Alec grinned, so the beer was flowing

already

Alec tried to recall the layout of the building he was in. It seem to him that the stairway should be ... ahead on the left. Going ahead he ran into a wall. He turned right. Strange, there should at least be doorknobs along here. Turning around, he started to retrace his steps and again ran into a wall.

"O.K. guys, this isn't funny anymore! where's

the party?"

"Party, Party, par...

A hollow echo came back to him. Alec realized he might just have fallen sucker to some fraternity's prank. There had to be a way out of here. Suddenly his foot found nothing but air. He barely caught himself from falling foward into it. They couldn't have left an elevator shaft open. He remembered hearing stories of students who had fallen into open elevator shafts during the day, much less in the darkness. He felt carefully and heaved a sigh of relief as he felt stairs meet his questing foot. Following them did not seem to be a particularly good idea under the circumstances.

Suddenly a light flashed in his eyes, blinding

him.

FICTION BY: JIM BEVERIDGE

"Cut the crap! Get the light out of my eyes!" Alec was getting very annoyed. Suddenly something went over his eyes as strong hands grabbed his wrists. His annoyance turned to fear.

"Looking for the party?" a voice said to him.

"What else" he said defiantly.

"Then follow. Carefully" He was being forced down the stairs.

Alec walked for what seemed like a lot further than a residence hall could possibly go. Suddenly he smelled stale beer, and the blindfold was lifted

from his eyes.

"Welcome to our party," a voice intoned. Alec surveyed the room, looking for someone he knew, he found no one. A haze seemed to hang over the room making everything indistinct. There was no indentifying smell to account for it. Someone pushed something resembling a cup into his hands.

"You got here didn't you? So enjoy yourself!"

An anonymous voice commanded.

Alec looked suspiciously at the contents of the mug. Beer always foamed, but he was damned if big bubbles weren't slowly rising in it. The odd shapes in the haze were looking at him expectantly. He took a breath and quickly drained it. Several people laughed. Suddenly he noticed that the haze was being caused by the flame in one corner of the room. The fire started spreading. The members' faces started melting, flesh blackening and becoming bone. Clothing lit up and disintegrated. Alec found it odd that he felt no heat, and vaquely wondered what was in the drink.

Alec turned to get out. Where the door had been was nothing but blank wall. Voices started wailing in his ears, unearthly sounds. Alec's last thought was to wonder if this resembled hell.

He woke up in his bed. A hangover to end all hangovers caused shooting pains to run through him. His roommate looked at him and grinned.

"Some party last night! Campus Safety brought you in last night bombed out of your mind."

Alec ignored him, and downed three cups of coffee as he dressed, someone would have to hear about this as soon as possible.

The ACD drummed his fingers against his desk. "there has not been a Sigma Alpha Lambda on this campus for ten years! Say Alec, how much did you have to drink before this party of yours?"

Alec could not believe his ears. So no one believed him, even the ACD now thought him a

fool. He stalked out.

The ACD watched him leave with a frown. Sigma Alpha Lambda, had indeed burned, during a two day blackout 10 years ago. Many of its members, lounging in a drunken stupor, had not even tried to save themselves. Every power failure since then had brought students to him with stories similar to this one.

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Colorful Pool Hustling

Life is like a game of pool. Sometimes you take blind shots. Other times you take calculated risks. Fast Eddie (Paul Newman) views nine-ball as a business; the winner walks away with a thicker wallet. Vincent (Tom Cruise) plays nine-ball as an adventure. He plays fiercely. Every victory is icing on his dense layer of ego. The character contrast is 180 degrees. It is that contrast that is the meat of attention in *The Color of Money*.

Director Martin Scorsese has given us Taxi Driver and Raging Bull. Now, The Color of Money is an addition to his gritty vet slick urban films. The generation gap is closed for a moment. The once flashy hustler, Fast Eddie, is an aged liquor salesman in Chicago. He spots a thoroughbred in the form of Vincent. In a colorful manner, he convinces Vince to quit his job at Child World. Fast Eddie teaches him all the right moves, Vince performs them. Their strategy is to trek their way to a grand nine-ball tournament in Atlantic City. Their pit stops are murky pool halls which are disguised as banks. They withdraw cash by winning nine-ball games. The settings and people are not glamorous, but it is "the color of money" that is so enticing.

The billiard photography is both visually blinding and conceptually graceful. Our eyes savor an extreme close-up of a stick colliding with a cue ball in slow motion. Chalk dust floats off on impact. In another memorable shot, we become a ball when the camera cruises on the sea of green fabric and sinks into a black hole. We

"In 'The Color of Money'
we enter the world of
hustling: hotels, diners,
smoke-filled bars, and sleazy
street dudes. / The players
are as colorful as the
different balls on the rack."

move around and around the table like the pool player. The climactic pool battle is a dazzling feast for the eyes. The "collision montage" of opposing movement of sticks and balls rivots with machine gun potency.

The urban mood drapes us like soiled condensation on a man-hole cover. Each pool room is musky and de-saturated. The players are as colorful as the different balls on the rack. In *The Color of Money*, we enter the world of hustling: hotels, diners, smoke-filled bars, and sleazy street dudes. Scorcese successfully captures the urban atmosphere.

The film "scratches" because the chemistry between Fast Eddie and Vince is not engaging. The contrast is there, but not enough meaty conflict. Newman gives a solid performance as the poised, cunning, business-like hustler. Cruise delivers animal energy as Vince. He performs Samurai sword play with his stick and howls from victory. He is as cocky as he is talented. Cruise's electricity is contagious and this is the strongest attribute to the film. The bond between the old hustler and young thoroughbred is too business-like and there is not enough substance.

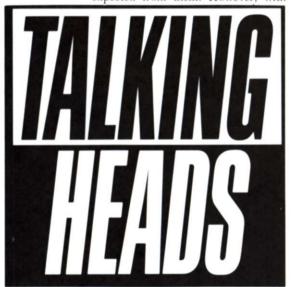
In The Color of Money we witness some fabulous billiard tricks and experience the urban atmosphere, but we cannot sink into the characters enough. At least, you can watch this gritty picture for the fantastic poolplaying. A billiards table is truly a coliseum for the urban gladiators to battle for the bucks.

- Francisco Aliwalis

VINYL

Continuous Fascinating Fusion

The Talking Heads latest album, True Stories, is again something very different in terms of musical content and style than what we might have expected from them. However, with



the Talking Heads, there are no guidelines or ruler you can use to keep them in defined parameters. The Talking Heads is led by David Byrne, who Time has called "Rock's Renaissance Man." They are a group that does not have binding horizons they focus their music in, but rather continually explore new ways to expand their musical expressions and messages. With that introduction for the non-Talking Heads fans, their new album contains music that does not use their past success as a prop, but rather presents itself on its own-like it or not.

Although the album shares the same name as the David Byrne film "True Stories," the album IS NOT a movie soundtrack in any sense. The songs in the film are performed by the actors while the album contains the Heads version. More importantly is the fact that the album does not follow any obvious sort of promotional aim. The songs are not connected together

to form a "Big Chill" type of cult following. Some songs probably will become popular while others won't. They are all merely Byrne's outlook on life modified and refined by the rest of the group.

"Wild, Wild Life" is the opening song and will definitely become the cover hit of this album. The intensity that Byrne injects into his voice giving it a coarse, ripping, almost grating texture is properly complimented by a thumping bass beat from Tina Weymouth that together formulate another Talking Heads hit. "Radio Head'' follows and contains a whimsical, chaotic rhythmic pattern that is reminiscent of the music featured on the Little Creatures album. "Dream Operator" and "City of Dreams" are both songs that continue to reflect Byrne's mellowing attitude as he grows older. They contain less of the Byrne aloofness that we have all come to associate with the Heads. The most distinct and

surprising song on the album is "People Like Us." This country-saturated song features pedal guitar and fiddle playing that we would expect to hear anywhere but on a Talking Heads album. Rather than sing in an artificially flavored southern tone, though David sings in his natural voice giving the song repute. 'Papa couldn't afford to buy us much/He said 'Be proud of what you are/You're something special.' Byrne is ironically speaking close to the heart and may not be as city polished as he appears.

Side two opens with the nastiest song on the album, "Love For Sale." The song contains a sharp edged tone that is accentuated by Chris Frantz march-like drumming and Byrne's razor honed guitar riffs. The newest avant-garde style tone has again been

attained. "Puzzlin' Evidence" follows neatly with Jerry Harrison stealing the show with a superb organ solo. The backing Bert Cross Choir gives the song spacial depth that is seldom

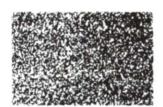
"Talking Heads are a group that does not have binding horizons they focus their music in, but rather they continually explore new ways to expand their musical expressions and messages."

reproducable from an album. "Hey Now" has a 50's bebop to it with the typically off-the-wall Byrne lyrics: 'Take me to the shopping mall/Buy me a rubber ball!' The concluding song, "Papa Legba," leaves us in a state of confusion with Byrne issuing Spanish chants and insane melodys. But to figure out every Byrne tune would require walking in his shoes.

Another blockbusting, platinum selling, awe inspiring masterpiece? No, this is definitely not the case. Another unique, well polished diverse album to add to an already unusual sounding Talking Heads collection? No doubt. If you are looking for another dance hit like "And She Was" or "Burning Down the House", look elsewhere. The Talking Heads album is reflective of Byrne's attitude. He is appreciative of anyone who enjoys his music, but if you don't like it, and want to keep your distance, that is fine also.

— JIM WINIARSKI

Not Your Typical Bar



mirâge

In keeping with the spirit of Halloween this week's column is on "Mirage." If you like to play dress-up and you own a black leather jacket with studs and lots of buttons with dumb slogans on them, this is the club for you. "Mirage" is located at 90 Liberty Pole Way, in downtown Rochester, above a notorious gay bar.

"Mirage" has all the prerequisites for a 'new wave club.' The walls are painted black; there are black lights in the hallway and neons above the dance floor. About seven video monitors and a couple big screens line the walls. More often than not the music does not belong with the video so you end up watching "Fritz the Cat" while listening to The Violent Femmes. The owners of MIRAGE realize that if the tunes are too hardcore a lot of people will be scared away, so the music is a careful balance. Punk enough to keep

the 'spikey blue hair' crowd coming, but not so punk to frighten off kids from the preppy suburbs.

That is what "Mirage" is really about. It has very little to do with

"Mirage has very little to do with 'punk.' However it has everything to do with people trying to look 'punk.""

"punk." However, it has everything to do with people trying to look "punk." It is actually a nice, safe place to go. Mirage may have some of the outward appearances of a seedy, thrasher punk club, but there is nothing happening there that does not

happen at just about every other club in town. The same people who dress all in black at "Mirage" wear pink sweaters to Preps. (Going to "Mirage" just makes them think that they are living on the edge.) As "Mirage" becomes more popular, and it is damn trendy now, no doubt the atmosphere will become more watered down.

There is a two dollar cover charge at the door which includes your first drink, as long as it is not top shelf. Prices might be a little higher than at some other places, but they are not out of line. Friday and Saturday nights it gets a little crowded around the bar, but should you go on a week night (Tuesday is WITR night, Wednesday is ladies night) it is a lot easier to get drinks. This is probably because weeknights are also 'school nights' and all the young ones have to be in early. "Mirage" is an "all ages" club, which means that if you are not old enough to drink tequila, you can drink papaya nectar. As a side note, it seems the idea that minors in a bar will be kept from drinking by wearing a little bracelet is ridiculous. It is a dillusion for the operators of "Mirage" -or any other "all ages" club-to think that minors are not getting mashed there.

So if you plan to go out on Halloween or any other night, check out Mirage. In any event the atmosphere combined with the mix of people will prove to be quite a *unique* experience.

- CRAIG VECONI

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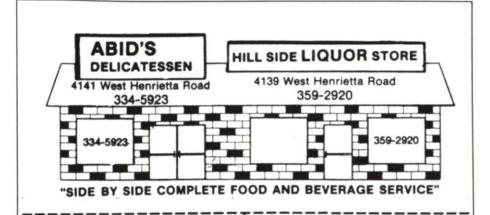
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REMINDER TO STUDENTS & FACULTY

Friday, October 31, 1986 is the last day to withdraw from a fall quater class and receive a grade of W. OCTOBER 31 marks the end of the eighth week of the quarter.

PAPERWORK NECESSARY FOR WITHDRAWAL MUST BE COMPLETED AND RECEIVED IN THE REGISTRAR'S OFFICE BY OCTOBER 31 in order for the grade of W to appear on the grade roster.

Saturday, November 8, 1986 9:30 P.M. - 1:00 A.M.

Rochester Institute of Technology College-Alumni Union Cafeteria

\$1.00 - Students

\$2.00 — Faculty/Staff

\$3.50 — Off Campus (Non-RIT)

Free - Registered Alumni

Tickets can be purchased in advance at the Candy Counter, or at the door on the night of the show.

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SCOREBOARD

Stickmen Return

The RIT men's hockey team opened their 1986-87 campaign last Saturday, travelling to Division I Clarkson College. Last year RIT topped the Golden Knights (5-4) in overtime in the first game of the season. The Tigers were unable to repeat this feat, as they suffered a 3-0 loss.

At 5:11 into the penalty-laced contest, defenseman Brad James lit up the Clarkson portion of the scoreboard, with a little help from Shawn LaVov and Mike Ashe. RIT skated for over nine minutes with a player in the penalty box. In the second period, RIT escaped without further damage as Dan Ostrowski deflected 10 shots. preserving the Tiger goal. The final twenty minutes of play begin with one of thirteen RIT power play oppurtunities, but the Tigers were unable to capitalize. Clarkson made it 2-0 with a demonstration of a power play goal. Mike Morrison, left wing, capped off the scoring with an assisted goal with 10:24 to play.

RIT had a total of 73 shots, 28 of which reached the goal, as compared to 34 (25 shots on goal) for the home squad. "It's not that we didn't shoot, it's that we didn't shoot well," stated coach Bruce Delventhal. "I expect our power play to kick into gear before Christmas."

With 18 veterans and an abundance of promising recruits, the Tigers look toward a fifth straight appearance in the National Collegiate Athletic Association playoffs. Last year Delventhal's icemen posted a 31-6 overall record and advanced to the NCAA Final Four at Bemidji, Minnesota, where they lost to the Beavers and garnered third place honors by taking the measure on Mankato State University (Minnesota). Along the way, RIT captured its fourth title in the now defunct New York College Hockey Association and won a second Eastern College Athletic Conference West Division crown. The Tigers broke the season mark for most wins with 31.

Tomorrow RIT journeys to Troy, New York to compete against the Engineers from Rensselaer Polytechnic Institute. The Tigers celebrate Homecoming Weekend by hosting the RIT Tournament Friday and Saturday, November 7 and 8 in the Frank Ritter Memorial Ice Arena. First round action features University of Connecticut versus American International College at 5:30 p. m., while RIT clashes North Adams State College at 8:30. Consolation and championship games are slated at 4:30 and 7:30 p. m. Other highlights on the home schedule include Mankato (December 6), University of Michigan at Dearborn (Decemeber 19 and 20), SUNY-College at Oswego (February 13) and Elmiri College (February 20). In road action. RIT returns to defend its Syracuse Invitational title December 27-28. The Tigers make their first venture to Bowdoin College (Maine) for a two-game set January 16-17 and meet Holy Cross February 7.

- RobertSalzer

Rankings

RIT MEN'S CROSS COUNTRY

RIT Record: Overall 3-1	
Buffalo State Invitational	3rd
Mansfield State Invitational	1 st
Cortland State Invitaional	1 st
Le Moyne Invitational	lst
Geneseo Invitational	lst
Waterloo Invitational	1 st
ICAC Championship	1st
ICAC 2-1	

RIT WOMEN'S CROSS COUNTRY

RIT Record: Overall 0-4	
Cortland Invitational	incomplete
Le Moyne Invitational	incomplete
Geneseo Invitational	incomplete

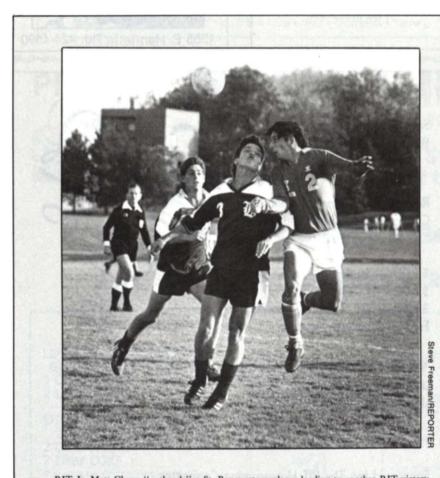
RIT MEN'S ICE HOCKEY

October 25 at Clarkson College Clarkson 3, RIT 0 RIT Record: Overall 0-1-0

RIT MEN'S SOCCER

New York State Men's Soccer Rankings As of October 27, 1986

School	Record	Point
1. Rochester Institute of		
Technology	12-0-2	48
2. SUNY-College at Fredonia	14-1-2	45
3. Union College	11-1-1	42
4. University of Rochester	11-3-0	35
5. Ithaca College	10-5-0	29
6. SUNY-Binghamton	13-4-0	26



26

RIT Snags ICAC

It was the race that the nation was waiting for, and the one they never got. All eyes involved with National Collegiate Athletic Association (NCAA) Division III men's cross country were glued on the match-up between Saint Lawrence University (No. 2 in the nation) and RIT (No. 4) in last Saturday's Independent College Athletic Conference (ICAC) Championship, hosted by Rensselaer Polytechnic Institute. The Harriers looked to avenge the early loss to SLU that toppled RIT from the top of the poll.

The Tigers were successful in defending both the individual and team titles rather handily, but SLU failed to sport their top three performers - Marty Dumoulin, Jani Kiiski, and Jukka Tammisuo. The initial reason was presented at the coach's meeting on Friday that the trio had exams, although each maintains a different yearly status. A conflicting report stated that Tammisuo did have exam obligations, Kiiski was still nursing an injury, and Dumoulin simply opted not to participate. The presence of the three would have added a further dimension to the meet, but in all likelyhood, RIT would have emerged triumphant.

The Tigers accumulated a total of 29 points to obtain their third ICAC title, and fifth overall. The victory accounts for RIT's 14 invitational win in 15 attempts. Ithaca College was the runner-up with 48 points, with SLU finishing a distant third (55 points). With yet another quirk in the NCAA Division III coaches poll, SLU remains steady as number two, while RIT was bumped down to number five.

According to coach Peter J. Todd,

"(John) Wagner took control of the race at the half-mile mark." That control gave Wagner, a fourth-year Mechanical Engineering major, the defense of his individual ICAC title and a new course record at Saratoga State Park. He covered the 8,000 meters of hilly grass and trails in 25:27.4. Mike Nier put together a 25:35 performance to place fourth. Tim Healy and Dale Foster challenged each other for sixth and seventh position. Healy recorded a time of 25:45 to beat his teammate by a single second. Eleventh place went to Andy Coots, who ran for 26:11.

The next meeting between SLU and RIT occurs on November 15 at the NCAA qualifier. Until then, the Tigers will defend the Upper New York State Championship, beginning at 12:00 noon tomorrow.

- Robert Salzer

Athletes of the Week



John Wagner

For the second time this quarter, John Wagner is Male Athlete of the Week. Wagner successfully defended his individual title in leading the RIT men's cross country team to victory in the Independent College Athletic Conference (ICAC) championship last Saturday. Running at Saratoga State Park, Wagner captured individual honors with a time of 25:27.4 for the 8,000-meter course. RIT won the team title with 29 points. Ithaca took second with 48. Wagner is the fifth runner in the 19-year history of the ICAC's to successfully defend his title. Wagner is also RIT's only ICAC cross country champion. He led and controlled the entire race, according to Coach Peter Todd. RIT has now won six straight invitations this seasson and 14 of their last 15 over two seasons. The Tigers began the fifth week ranked fifth in the nation among Division III teams. A Mechanical Engineering major at RIT, Wagner is a native of Lodi, N.Y.



Shelly Lussier

In her freshman season, Shelly Lussier has enjoyed an outstanding campaign. Last weekend the Professional Photography major from Longmeadow, Mass., battled her way to the semifinals in the New York State Women's Collegiate Athletic Association (NYSWCAA) championship in Syracuse. Competing in fourth singles, Lussier began with a 6-2, 6-1 victory over her opponent from Binghamton. In her second match, Lussier won in sets of 6-7, 7-6 and 6-1. In the semifinals, Lussier lost to the top seeded Carolyn Spellman in sets of 6-3, 6-2. this culminates a solid year for Lussier. She finished the dual match season with a perfect 10-0 record and was 14-2 in overall singles competition. Earlier in the year when RIT won the Independent College Athletic Conference (ICAC) title, Lussier battled to runnerup honors in fourth singles.

Kickers End

The RIT women's soccer team wrapped up their season last week by finally breaking their losing streak, defeating visiting Alfred University. This break did not last for long though, as the Tigers were beaten by host Saint Bonaventure University in the last game of the season.

On October 22, the Tigers played Alfred under warm and sunny skies on the home field. The first goal was made by Alfred at 2:35 in the first half. Dawn Siebert of Rochester scored off a head ball from RIT. RIT scored at 19:43 on a direct kick from sophomore Terri Hawley. RIT scored again only three minutes later when senior midfielder Kelly Carroll knocked a shot into the goal with an assist from freshmen Donna Eberhart. In the second half attacker Micki McKnight scored for RIT at 66:17 with an assist from junior Mary Sterling. Alfred's Kathleen Rose scored the last goal for the day with ten minutes left on the clock, but it was not enough as the Tigers won 3-2.

On Saturday the Tigers fell back into their losing slump as they were defeated by Saint Bonaventure. The only goal of the contest was scored at 23:20 in the first half by Saint Bonaventure's Sharon Cody. St. Bonaventure had only one other shot on goal, which junior goalie Jill Turner saved. The Tigers ended their season on the losing side 1-0.

The Tigers overall record is 8-9-1 and only five of those games were played on home territory. The team scoring leader was sophomore attacker Darcy Rombough with eight goals and ten assists, for a total of eighteen points. Next in line was freshman defenseman Donna Eberhardt with six goals and four assists (10 points).

Sales and Services

Is it true you can buy Jeeps for \$44 through the U. S. Government? Get the facts today! Call 1-312-742-1142 Ext. 4165

Government Jobs \$16,040 — \$59,230/yr. Now hiring. Call 805-687-6000 Ext. R-1143 for current federal list.

Wanted— Ride from RIT to Goodman St. (between Monroe Ave. & Main St.). Leave RIT between 4:30 and 5:30 M-F. Willing to share expenses. Call 244-8399 after 6 pm.

FOR SALE— 1981 Honda Prelude. AM/FM stereo; 5-speed transmission; electric sun roof. Like new! \$4,500 O. B. O. 244-8399 after 6 pm.

FOR SALE— 1978 Dodge (red) Aspen — Good shape, little rust, very dependable, \$500. Call after 5:00 p.m. 624-4361 or day x2135.

RESUMES Professionally Typeset— \$25.00 includes linen stationery and matching envelopes (white, beige, or gray). Ready for printing. Appointments only. While you wait \$30.00 (HOUR). A to Z Typesetting — 865-9631. (Greece)

BUY AN APPLE FOR YOUR TEACHER ... Hillel Foundation's Apple Sale Order your apples on Mon., Nov. 10 and Tues., Nov. 11 at the table in the College Alumni Union. We'll deliver them on Thurs., Nov. 13 and Fri., Nov. 14.

TYPING— Academic papers, resumes, cover letters. Proofread, and accurate. Reasonable rates. Rush service available. Free and convenient parking. Your time is valuable! Kemp Business Services, 248-3490.

TYPING SERVICES— Resumes, reports, term papers, theses, letters, mailing lists. Rush Orders - No problem. Professionally prepared. Confidential. DAC Word Processing and Secretarial Services. Call 223-9540.

Attention Fraternities: Six (6) four-barrrel beer dispensers for sale. Call Bernie 8 - 4 at 424-1910.

1 or 2 Female Roommates needed for Winter and Spring Quarters. Located at Riverton Knolls, Large 2 bedroom apt., washer & dryer, full kitchen. Prefer non-smokers. Call 334-4027.

Triumph For Sale— '79 Spitfire. Needs some body work and some mechanical. Good Shape in general. \$1500, negotiable. 272-0028, Ask for Craig.

Moving— MUST SELL '77 BMW 3201 4 Speed, Air conditioning, sun roof, needs little body work, must be seen. Call 586-4948, \$4000 or best offer.

Announcements

Monday Night Football at the Ritz. Big Screen TV Specials. Games start at 9 pm.

Gamma Epsilon Tau Zeta Chapter. Weekly business meeting every Thursday at 7:00 in the School of Printing Conference Room. Everyone welcome. SENIORS— Put your face in the right place! Sign up for FREE yearbook portrait sittings Oct. 20-31 in the C. U. or A285. 475-2227.

JSC Intercampus Skating Party—Saturday, November 1. (Next Saturday!!) 8:00 PM - 10:00 PM at the rink, and 10:00 PM - 1:00 AM at the 1829 Room. Guaranteed Fun!!! Free Skate Rental!!! Come on out and support this annual event!!!

The next Pre-Law Ass. meeting will take place on Thursday, November 6th, in Bldg. 6, Room A264, from 5:00 -6:00 PM. All new members are welcome to attend. If you have any questions, please call x3047 or 334-8809.

Housing

House For Sale— Scottsville, 3 bedrooms, 1½ baths, family room & fireplace. Large treed lot. \$79,500. Contact Mark Price at 244-6519 or x6629.

Personals

Hey Guys— Are you going to the JSC Skating party tomorrow (Saturday)? It's sure to be a blast!

I don't know! Where is it, and at what time?

The JSC Intercampus Skating Party will be held at the RIT Skating Rink, Saturday, November 1, 1986, from 8:00 PM to 10:00 PM, and a party afterward will held in the 1829 Room from 10:00 PM to 1:00 AM. It'll be a whole lot of fun, so be there!!!

O. K., We'll be there. WILL YOU??!??
Barbie Doll— Are you still out there?? I don't see you! Can you hear me??
Where are you?? Come find me at Reporter. —Your Intriguer from

CSCH Red Barn Recruits— Got your helmets & harnesses? "Let it all hang out", "I've got a foot between my legs— So what!". Next time we blindfold the girls! "Physics, Ken, Physics!" And last but not least— "28 women covered in whipped cream on the White House Lawn!" WE WILL RETURN!

4:30 am— Yo Putz, Shrew and O; I wailed on you in Buffalo - the odds of three against me were in my favor,... I just slipped in the mung. Thanks for carrying me home. You impress me as servants of Apollo

Kris— BABY what's up? You're too cute for your own good. —Mike

The Wonger saw his first pair of mammaries last weekend. Hey! He isn't allowed to look at those, is he?!?

LIFE can be so totally overwhelming. They won't let us play football, so we're forced to go to the Million Dollar Saloon for a night of debauchery.

Hey Paul "Beer Muscles" Void— Wanna wrassel? You sniveling wimp.

To My Scared Fawn: Stop running and hiding, See me as a friend, not a foe! —Jerry

I don't need no arms around me. I don't need no drugs to calm me.

Roxanne, the engineer— Please call

HEY LA DE LO— Hayride's acomin' Triangle, Get your vocal cords warmed up!! Your little sisters are ...

Kevin McKee: (alias Herbie or Strawberry Blond), Did you have fun hosting Johnny Carson? Have you heard from Kris Kringle or Burger Meister Meister Burger lately— they need their teeth pulled!!!

"Von Zip": We met on the plateau of mutual need for understanding, we walked to the sphere of friendship, and we rose, hand in hand to the threshold of love.—Julie

COLBY-D— Nice Parent's Weekend programming. Whether we're Gamecocks, Colby Delta, the FUBARs, or just the guys from Colby D, we've got it, and we can be proud!!! Colby-D There is no substitute!!

Bag-Wan — To eating 'shrooms pizza with Craig on Fridays. —Mr. B. T. Buster

Here's to the Sol 69'ers— DK, DR-BC, KC (Insane), PR, JK, DH, SE, TH, KK (Buddy), SW (Bag-Wan), LS, CL and Yes, you too KORG!—B. T. Buster

Steve— "You can run, butt you can't hide!" —Mr. Hamster

Hey Bachelor Number 1: You were the best choice. I hope your foot feels better. I'm packing my bags for Australia.

Hey MUFFIN BOTTOMS! You never thought I'd put this in the Reporter, did you! Miss your face let's get together soon!

I know this is late MAG, but it's so nice to have you back. Thanks. Are you open for hot tubbing soon? Kisses Moi

My slug is ready, my slug is right, he'll put up a fight, and stay up all night, won't you please love my slug?

NOT BY DRINKING!

Where the toothpick did the quarter go?

Alpha Xi is the Way to Be.

Lori Sue— One month till your birthday. Love you, MH

Who was that naked man in the hallway??

My Baby— HAPPY ANNIVERSARY. I Love You! —Your Baby

Mike— Happy 7 month BeeBee —Love Steph.

Whipped Cream, Anyone?! Wasn't that a great weekend? We'll have to do it again REAL soon!

Hey TEP— Win or Lose, we still hooz. See ya on Saturday! 31

KILL — CRUSH — DESTROY! Triangle Football — It's time to get ugly!! L.S.

S— It's a marvelous night for a Moondance ... Care to dance? —S

Susan— Smile! It's Friday. Love ya, Scott.

OY! HB to HB. Happy Birthday Hank! Love and Kisses, Spaz

Mark MacDonald— 63 Colony would like to wish you a Happy Birthday. Love, Kris, Kris, MJ, and Amanda.

Miss Miske— I Love You ... A Lot.
—Mr. White

Adi — Are you happy now? Here's a Tab Ad for you! —"I"

Ted's is where it's at!

To my wife: No one ever is to blame. Love, your husband! T. F. G. W. E.

J.: WE ARE SOOO STUPID!! Your Buddy L.

To the Popcorn Poker Goddesses— Thanks for a "revealing" night! We can hardly wait for the next "movie" night!! —The grinning losers

What About Them METS!!!!!

Heck— The man from Lybia is not from Lybia. —Suzy

Ole, Ole ... Vamos a la playa ... No tengo dinero ... Thanks, I had a great time in Boston!! I owe you one! Wait and see till Nov. 14, '86! It will be "Hot ... Hot ... Hot..." Your roomie.

Bob, All the blonde swimmers must smile. Love Adi

Yea... Yea... That's it, huh? P.A.V.
To THe Sol 69'ers— Let's keep the

B & B— Who won what bet? er... I

Your both so stupid, "**?\$*&" stupid. Gotcha.

RAY— How do you spell "check"?

Jill B's B. P. don't be so vain there

are other B. P.'s. BWP's. K. S. Women: You can't live with 'em and you can't shoot 'em. Thanks didge, I

really like that one.

Beth & Kristin— U 2 R the best bigs!

We love you bunches & bunches!

XOXOXO. Your Little Sisses.

XOXOXO. Your Little Sisses.

XI's— We love you guys! Great game— Victory! YEA—Alphi Xi is no.

1. —Fall Piedge class '86.

MATT— Happy Halloween! (Trick or Treat?) We're gonna have a great

time! — Love you too! —Michelle FUYO SAYS ... Happy Birthday Murph (Oct. 31) and Dave Smith (Nov. 3).

Love Thy Neighbor... Just don't get caught. I'd love you in a house... I'd love you with a mouse.

Remember VANESSA and Strip Poker... Want to eat popcorn again?

KIMBY— You are the greatest roomie!! Thanks for all your support. You and Petey make the greatest mom & dad! Remember, Think Fish!! Love. Jenna

ZUB— What do you mean? Of course I trust a lifeguard. Thanks for making me laugh when I needed It! Love, Jenna

REMEMBER This contains subliminal advertising: JSC Skating Party There is no way to resist it. Saturday, November 1, 1986 You must give in! 8:00 - 10:00 at the rink You have no choice. 10:00 - 1:00 in the 1829 room YOU WILL HAVE FUN!! Be there!

Davey— Welcome back hon. I missed my Sweetie from Meal-ford. Come see me. Love ya Lots. Chickee babe

Mo Jo, Stacey, Binsk & Boob-Boom— Stay psyched. You're doing a great job and we love ya lots. —The Sisters of Alpha XI Delta.

To The Guy That Ran Into Me in the lobby of Grace Watson— Thanks for the bruised ribs. Apology accepted.—Innocent Bystander.

Dear Greg, Happy Belated Birthday.

Interested In Travel? The Recreation & Travel Department of C. A. B. is looking for committee members. Anyone interested please contact the C. A. B. Office.

Who's that RA on Sol 3? Heard she's HOT ... Happy Halloween, Di. The Woman.

Marco Face. Hi! Happy Halloween, guy. XX

Nugget— Thanks for being the best friend a girl could ask for. C SHIFT RULES. Love, Geoffrey.

L.S.— You're the greatest big sister. I love you dearly. Kimmer

TKE— Let's make this weekend as good as the last. Time for some more fun and glamour... CW, VSC, FCL, TLF, TLA. Love Ya!! MDM

Hey Brick Cows! OM is coming this winter!

TO RON: TOW AS THE BE STTIME IVEE VERH ADIL OVEY OUI MISSY OUR TOU CHAN DIP ROMISE THE REIS AT I'M EFORUS.

(There's that code again, back from last week... I don't know... —ed.)

Get Psyched Alpha Xi for a hot Halloween party! Love, the Angels of last year.

Harry & Bruce— Break with the peanut butter. We'll bring the jelly. Love, you-know-who.

Dear Passout Buddy— I want some P & J. Come over for a beer. MB

Harry & Steve— We still love you, even though you're traitors.

To my little sister Pamm— No Dirt!

Dad: There's trouble in paradise! Jerks are coming but we'll remain being the GREATEST around here. Forever young... Feeling hot, hot, hot... We'll go through this together, SURVIVE!!! Jerk's mommy.

To The Designer Coaches... aka: "Ralph" and "Calvin", You guys are HOT! Thanx so much!! ... What happened to the Skippy Johnson?? Love "Xi" house—

Hey Davey— Let's get excited for Fun Camp. I have a lot of things planned so get ready to get Fudd Up. This means you too, Scott! Love, The Director of Fun Camp

Donut Lover— By the time you get this, we'll be on our way to those Montreal Donuts. (But let's forget the Bagels, O.K.) —Maddog

What's wrong with bagels? Have a great Montreal trip, Jill. —J

Scoli, Mitch, & Nick— Thanks for all the help with football. We couldn't have done it without you. We love you lots. The sisters of Alpha Xi Delta.

To My Little Sister Stacey— You're Awesome! Keep up the good job! Your "Big".

DRU— Thanks for an exciting Saturday night. I always wanted to ride in an ambulance. I still love you always! Love, Jenna.

Ron the NROTC (PKT)— Didn't you get the hint, or wasn't it obvious enough?! I think you're hot!! Civilian

Dave— Keep smiling! You're a real nice guy even if she can't see it. I'll be around if you want to talk. Don't forget to eat and sleep. Love Ya, LAT

ALISON — LIGHTEN UP AND HAVE A BEER OR GET THE — — OUT OF HERE.

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WHAT'S HAPPENING

Friday, October 31

FILM & VIDEO - Talisman presents The Shining at 12:00 in Ingle. Also Visiting Filmaker:Mason Adams and FX at 8:00 in Ingle

The Dryden Theater presents the 1932 film The Dark House for its Halloween movie. Film begins at 8:00 pm. and admission is \$3. Call 271-3361 for information

MUSIC-The Eastman School of Music presents Nelita True, pianist, at 8:00 pm. in Kilbourn Hall. Admission is free

The Rochester Philharmonic Orchestra presents a Musical Halloween Party for children 5 years and under. The program will be at 10:30 am. at the Harley School For information call 454-2620.

DANCE, DRAMA & POETRY-The Rochester Community Players present Deathtrap.To make reservations call the Box Office at 546-6237

EXHIBITIONS-Exhibitions at the Village Gate Art Center through Nov. 16 include Photography by Kathleen Collins, Pin Hole Photography by Sandy Moss and pastel drawings and ceramics by Donald Blair and Paul Sherman. Call 271-6126 for info.

LECTURES SEMINARS & WORKSHOPS-RIT Aikido Seminar in the wrestling room fron 7:00 to 8:30 pm. Call Ken Blackwell at 427-0493.

MEETINGS-RIT Gospel Ensemble in the CAU Music Room 6-8:00 pm.

Intervarsity Christian Fellowship meets 7-9:00 pm.

ETC.—CAB presents "nightmare on Lomb Street" Halloween Party 9:00 - 1:00 am. in the CU Cafe. \$2 with costume, \$3 without.

Saturday, November 1
FILM & VIDEO—Talisman presents Hannah and
Her Sisters at 7:30 and 9:30pm. in Ingle.

MUSIC-The Rochester Philharmonic Orchestra presents Stop The World I Want To Get Off starring Anthony Newley at 2:00 & 8:00 in the Eastman Theater. Performances Also on Sunday. Call 454-2620 for tickets.

RIT SPORTS-Men's Hockey vs. RPI. 7:30 at RPI LECTURES, SEMINARS & WORKSHOPS-The Art of the Bliss Family will be on display in the Nazareth Arts Center Foyer Gallery through Nov. 30

Mark Kurtz presents a show of "Street Photography" through Dec. 15at the Hochstein gallery, 50 North plymouth Ave. The Exhibit is free and open to the public. Call 454-4596 for

DANCE, DRAMA & POETRY-The Inbal Dance Theater will perform at the Nazareth arts Center at 8:00 pm. The Program entitled "Woman" will interpret roles of women in the Middle East. For tickets call the box office at 586-2420.

ETC.-JSC will hold its Annual Skating Party 8:00 10:00 at the rink and 10:00 - 1:00 am. in room 1829. Free skate rental. Call 475-2901 for more information

RADAR-Perkins/Andrews (DORM)

Sunday, November 2

FILM & VIDEO-Talisman PresentsHannah And Her Sisters at 7:30 and 9:30 in Ingle.

The Faculty Film Series of Nazareth College presents Ulysses in the Nazareth Arts Center Room 14 at 3.00 and 7.00 pm. Free admission. Call 586-2525 ext. 579 for more info.

MUSIC-The Eastman School of Music presents the Vocal Chamber Music Performance Class Recital at 8:00 pm. in Kilbourn Hall. Admission is

MEETINGS-Alpha Phi Omega meets in room 1829 from 7:00 - 11:00.

RADAR—Andrews (DORM)/Fairwood

Monday, November 3

MUSIC-The Eastman School of Music presents Eastman Wind Orchestra at 8 pm. in Kilbourn Hall

Ross Miller, instructor in music at Nazareth College will give a recital on trumpet in the Wilmot Music Hall of the Nazareth Arts Center at 8.00 pm. Concert is free. Call 586-2525 ext. 614.

LECTURES, SEMINARS & WORKSHOPS-a workshop entitled "Relationship Building" will be at Counseling Services Building, Nazareth College 8:30 - 9:30 pm. Contact Frederica Amstey at 586-2525 ext. 603

MEETINGS-RIT Singers meet in room 1829 7:00

ETC.—Watch Monday Night Football in the Ritz on Big Screen T.V. Game time is 9 pm. Pizza specials until midnight

RADAR-Perkins/Wiltsie

Tuesday, November 4

MUSIC-The Eastman School of Music presents the Kilbourn Concert series featuring Douglas Ahlstedt, tenor and Robert Spillman, piano at 8:00 in Kilbourn Hall. Call 275-3500

LECTURES, SEMINARS

WORKSHOPS-James Fenwick will give a lecture titled "Reading Writing And RAM:Computer use in Schools" in the Wilmot Library media room E Nazareth College, 12:30 -1:30. Advance registration Call the Office of Continuing necessary Education at 586-2525 ext. 400

Dimensions of Loss Awareness Week begins with a lecture by Judy Green, Laurel Smith and Connie Mindell entitled "Reactions to Loss:Process of in Lourdes Hall Lounge, Nazareth Mourning College, 7:00 - 9:00 pm. Call 586-2525 ext. 603.

"User Friendly" Environments for the Older Person" is the title of a lectuer by Dr. Phyllis Ladrigan in the Lorette Wilmot Library Rare Book Room of Nazareth College, 7:00 - 9:00 pm. Call 586-2525 ext. 400 for more information

The Strong Museum presents The World of Antiques Lecture Series "The Art Glass of Mt. Washington and Its Competitors" by Kenneth Wilson at 7:30 pm. \$3 admission.

MEETINGS-The Rochester Wargamers Association and Guild will meet at 7 pm. in the CU Cafeteria. Interpreted for the Hearing Impaired.

RADAR-Wiltsie/Andrews (ACAD)

Wednesday, November 5

MUSIC-The Eastman School of Music presents Eastman Jazz Emsemble at 2:30 in the Strong Auditorium. Admission is free.

The Fastman School also presents the music of James Avery on piano at 8:00 pm. in Kilbourn Hall. Admission is free.

FILM & VIDEO-The Nazereth Arts Center presents The Sure Thing at 8:00. Admission \$1.50. LECTURES, SEMINARS

WORKSHOPS-Dimentions of Loss Awareness Week continues with a lecture by Patricia Burke Burgmaier and Michel Henrichs "Death:Self and Others" in Lourds Hall Lounge, Nazereth College, 7:00 - 9:00 pm. Call 586-2525 ext. 603 for more information

EXHIBITS-Christopher Hickey presents recent works done on a Macintosh Computer in the Nazeteth Arts Center Little Gallery through Dec. 1. Free. For mmore into call 244-2708.

RADAR-Lowenthal Andrews/Academic

From 2:00 p.m. until 4:30 p.m. on Friday, November 7th in Building 12, the Criminal Justice Student Organization is sponsoring a Criminal Justice Career Day Program. About 25 CJ graduates and invited guests, representing public and private sectors within the field, will be available to talk with students individually or in groups about career and educational opportunities open to them following graduation. All RIT students are invited to participate. For further information, call x2432.

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Amino Acids

Natural Foods like:

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Nuts and Seeds

Trail Mixes

Spices & Teas

Soups

Crackers

Cookies

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Natural Juices and Sodas

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10% Discount For RIT Students & Faculty on all bulk foods

Lori's Truck Quality Inn Stop RIT 15

Tues.-Wed. 7-3:30 Thurs.-Fri. 7-6:00 Sat. 7-1:30 900 Jefferson Road Genesee Valley Regional Market 424-2323

30 October 31, 1986

B.Y.O. BUD



THIS BUD'S FOR YOU.

Let's keep the HAPPY in HALLOWEEN



DON'T DRINK and DRIVE!!

A message from your concerned tricksters at STUDENT DIRECTORATE