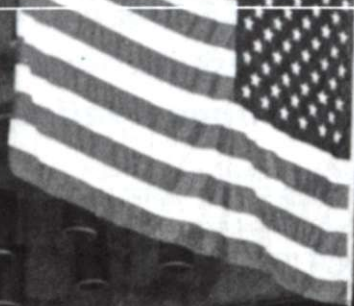


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(ACTION DRAMA)

BLACK MOON RISING.....R
CITY HEAT.....PG
CODE OF SILENCE.....R
COMMANDO (SWARTZ).....R
CONAN THE DESTROYER (SWARTZ).....PG
DEATH WISH (C. BRONSON).....R
DEATH WISH II (C. BRONSON).....R
DEATH WISH III.....R
DELTA FORCE (C. NORRIS).....R
FOX.....R
GOLDFINGER (J. BOND).....NR
INVASION USA (C. NORRIS).....R
IRON EAGLE (L. GOSSETT JR.).....PG-13
MAD MAX BEYOND THUNDERDOME.....R
RUNAWAY (T. SELICK).....PG-13
TERMINATOR, THE (SWARTZ).....R
TO LIVE & DIE IN L.A.....R
WARRIORS, THE.....R
YEAR OF THE DRAGON.....R

(SUSPENSE)

CAT'S EYE (S. KING).....PG
JAGGED EDGE (JEFF BRIDGES).....R
JAWS.....R
QUICKSILVER.....PG
RUNAWAY TRAIN (JON VOIGT).....R
TARGET (HACKMAN & DILLON).....R
YOUNG SHERLOCK HOLMES.....PG

(WAR DRAMA)

KILLING FIELDS (TRUE STORY).....R
MISSING IN ACTION 2 (C. NORRIS).....NR
TO HELL AND BACK.....NR

(ADVENTURE)

EMERALD FOREST (TRUE STORY).....R
COONIES, THE (S. SPIELBERG).....PG
JEWEL OF THE Nile.....PG
LADYHAWKE.....PG-13
ROMANCING THE STONE.....PG
SWISS FAMILY ROBINSON (DISNEY).....G

(CARTOON FANTASY)

ALICE IN WONDERLAND.....G
CARE BEARS MOVIE.....G
CARE BEARS MOVIE II.....G
DUMBO (DISNEY).....G
GULLIVERS TRAVELS.....G
JACK AND THE BEANSTALK.....G
PINOCCHIO (DISNEY CLASSIC).....G
RAINBOW BRITE (STAR STEALER).....G
ROBIN HOOD (DISNEY CLASSIC).....G
SMURFS & THE MAGIC FLUTE.....G

(CARTOONS)

HEATHCLIFF "CATS & CO.".....G

STRAWBERRY S.C. WORLD OF.....G
STRAWBERRY S.C. MEETS BERRYKINS.....G

(WORLD OF DISNEY)

DONALD N MATHMAGIC.....NR
THREE O RUN & RACE SURVIVAL.....NR

(COMEDY)

ANY WHICH WAY YOU CAN (C. EASTWOOD).....PG
BACK TO THE FUTURE.....PG
BEVERLY HILLS COP.....R
BREAKFAST CLUB.....R
CADDY SHACK (B. MURRAY).....PG
CLUE.....R
CORSIKAN BROTHERS (CHEECH & CHONG).....PG
DOWN & OUT IN BEVERLY HILLS.....R
EASY MONEY (R. DANGERFIELD).....R
ELEPHANT PARTS (M. NESMITH).....PG
EUROPEAN VACATION (C. CHASE).....PG-13
FLETCH (C. CHASE).....PG
GHOSTBUSTERS (MURRAY & ACKROYD).....PG
GOTCHA.....PG-13
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MAXIE (GLEN CLOSE).....PG-13
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POLICE ACADEMY.....R
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REAL GENIUS.....PG
SPIES LIKE US (C. CHASE).....PG
SUMMER RENTAL (J. CANDY).....PG
TRANSYLVANIA 5-5000.....PG
TOY, THE (RICHARD PRYOR).....PG
VOLUNTEERS (J. CANDY & T. HANKS).....R
WILD LIFE.....R

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JOHN LENNON.....NR

(DRAMA)

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ATLANTIC CITY.....R
CHAMP, THE.....R
CHARA TOWN (J. NICHOLSON).....R
COAL MINERS DAUGHTER (S. SPACEK).....PG
COTTON CLUB, THE.....R
CROSSROADS (R. MACCHIO).....R
ESCAPE FROM ALCATRAZ (EASTWOOD).....PG
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KISS OF THE SPIDER WOMAN.....R
MASK (CHER).....PG-13

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NATURAL, THE (R. REDFORD).....PG
RAGING BULL (R. DE NIRO).....R
STAYING ALIVE.....PG
SOLDIERS STORY, A.....PG
TORCHLIGHT.....R
URBAN COWBOY (J. TRAVOLTA).....PG
WHITE KNIGHTS.....PG-13
WITNESS (HARRISON FORD).....R
9 1/2 WEEKS (MICKEY ROURKE).....R

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PADDINGTON BEAR VOL I.....G
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NIGHTMARE ON ELM ST. 2.....R
SILVER BULLET (S. KING).....R

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CHINESE CONNECTION II, THE.....R

(MUSIC)

OLIVIA IN CONCERT.....NR

(MUSICAL)

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1986 Co-captains Maurice Montambault and Tom Herstad with their coach Bruce Delvanthal.

Photo By:

Steve Freeman

REPROFILE

I have a fetish. It exists in images. This perversity is what brought me to RIT as a graphic design major. I have a need to look at pictures, words, clothes, anything that stands for something. This rage for meaning is rooted in a great fear of death like all good fetishes.

My thesis is that the language base of most promotional literature for RIT is also perverted. Let's look at: "To earn a living and to live a life." Pure rhetorical blah blah.

To begin with, what do you know when you know a picture? Our society ingrains an ability to understand advertisements, television, newspapers, etc. through the language it uses. Words like "fresh", images using sex, and music that sounds like rock are used constantly to convey feelings which urge people to act. But, the problem lies in the fact that their constant use no longer means anything. They are empty. They are bankrupt. When you take a closer look at just about anything, catchwords, phrases and cliches appear. Most of what any authority figure says can easily be deconstructed to show the social and psychological background of where that drivel comes from. Try it on

your parents, your teachers, a cop. It's fun!

Repetition breeds saturation. Repetition is a bore. It is also the only way that we can communicate. Communication is easier when you know the code. Lines like "To earn a living and live a life" are part of a code which is very popular: the status quo.

Hey! Let's see what this is all about. Think of all the wonderfully evil ways in which we can interpret the phrase "to earn a living..." How about "to make enough money to buy (insert fetish)," or "to earn the right to (insert poetry)." After a few ridiculous solutions the banality of that phrase begins to show.

That phrase "To earn a living and to live a life" is a non-phrase. If someone or thing can write that, imagine what else they can come up with.

That phrase "To earn a living and to live a life" is a tool that was used in the media-barrage to convince you to spend where it counts: RIT. My intuition tells me that part of the received message in that phrase appeals towards a selfish side of the reader—your particular set of fetishes. If you buy that, chances are that you will also buy (insert popular

consumer item).

What to do? First off, use your opportunities while you are here by questioning relentlessly. Don't be lazy. Deconstruct with a vengeance. Be selfish with information, not with other people. In other words, open up your head. I visit my alma-mater about twice a year and I am tired of seeing the same blank looks on your adolescent faces. For most of you, this is your last opportunity for some diddling (creative, radical exploration).

Life can be a bore. Try not to let it happen to you.

D. Mark Kingsley graduated in 1984 with a Bachelors degree in Graphic Design. He now lives and works in New York City.

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LETTERS

Victim Speaks Out

I am extremely concerned with the article on Rape Prevention in the October 31 issue of the Reporter. The article minimizes the importance of rape prevention at RIT. Rape is a very serious problem everywhere, including the RIT campus. The article in your magazine implies that just because violent crimes on campus are way below the national average, there isn't a need for concern. Violent crimes are indeed at a minimum on the RIT campus but they definitely do occur. I, myself was a victim and no one can even begin to imagine the damage it creates within the victims life. The damage is far more damaging than anyone realizes. The victims life is changed down to the smallest detail including the effects on family and friends.

The article also implies that all rapes are date rapes here at RIT. If not a date rape, it is a women's own fault for putting herself in a dangerous situation. This point of view is an outrage and expletive of the very ignorance that creates a lack of concern and makes it difficult for the victim to deal with, after the fact. Just because your walking alone, still doesn't give someone else the right to touch or hurt you in any way. Previously, I mentioned that the article implies that the majority of rapes are date rapes, when in fact some are violent or forced rapes.

I feel that Campus Safety and the Victim's Assistance Program (VAP), do a tremendous job providing assistance. They are willing to provide escorts, information or help at any time. However, I feel that a much greater awareness should be created before that kind of assistance is needed. The article published in the Reporter, on Rape Prevention definitely covered the facts as they are but did not deal with the human reality. Sugar-coating, definitely will not create an awareness of the probability of it actually happening. The article that appeared in the reporter on the 31st, seems to say, "yes, rape does happen, but, it probably won't happen to you." This is a dangerous statement. Whoever, wrote the article in your publication obviously has a gross misunderstanding on the subject of Rape Prevention, and just as obviously has never known anyone who has been raped and hopefully never will.

Reagan is Right?

I would like to address the commentary, "A View of Reagan's Blunders" written by Barton Fiske, published in the Reporter dated Sept. 24. I found your essay totally lacking in supporting statements to back up the comments you made.

Take what you said about the SDI for instance. You state that it has been "a proclaimed failure right from the start." Where did you hear this, Mr. Fiske? Yes, it's true that there have been reports of difficulties in its design, but I for one, looking back at the technological advances that have been made during the past 100 years or so, am slow to say that development of the SDI is impossible. I am also unwilling to ask the President to give up one of the few truly defensive weapons that we (the United States) have tried to create. Why are the Soviets so worried about the SDI? Is it because the SDI is a "failure" or a "fantasy?" I think not. As for the cost, what is your price on peace, Mr. Fiske?

You also state "...the truth is that the administration is waging a private war in Nicaragua..." Are you prepared to back this up? Who or what are your sources that got you this information? Yes, we have sent the rebels, military aid and military personnel to train them, but you make it sound as if more is being done. I'd like to believe you, but I don't see anything to back up your statement. For what it's worth, I believe (as you do) that much more is going on in Nicaragua than the government would lead us to believe. Unfortunately I obviously don't have the vast resources that you have to back up my claim. Okay, so maybe (probably) the CIA is involved in Nicaragua. I think that we would all be more than a little foolish to say that it all started when Reagan took office (for that matter, when Carter took office, or even when Ford was in office). As for other covert actions, I doubt that Nicaragua is the first country we've ever been involved in this sort of thing. I wouldn't even venture a guess as to when the United States started doing things of this nature. Now we must ask ourselves if it is right or wrong for us to be involved with the rebels' war with the Nicaraguan government. You, Mr. Fiske, obviously think that it is wrong. I'm not sure. Sometimes I think back to our (United States) beginnings in history. What would have happened to us if France had not helped us in the revolution against England during our time our time of need?

I think that I should say that I agree with your comments on Ed Meese. As for what you said about Reagan's appointment of a Chief Justice that agrees with many of the President's policies, this is a practice that has been going on for years. It goes at least as far back as when John Adams appointed John Marshall as Chief Justice. It is customary for presidents to appoint justices who agree with his views. Rarely do they pick justices that disagree with

Continued on page 30

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Shopping for Dates at

Wegmans



A series of silly games, designed to promote verbal interaction, were the key to Wegman's popular singles night



BY NICK BAUMEISTER

The 4 wheel drive Brat slowly crept over the roughly bulldozed lot adjacent to the Wegmans parking lot. The three passengers in the small two-seater car were bounced around as if they were driving a rowboat on two-foot waves, but they didn't notice. The sight ahead was too awesome to realize such trivialities. As the car crept ever closer to the edge of the paved parking lot, the passenger's faces distorted more and more with disbelief. The parking lot was packed to the last space, with many cars parked haphazardly at the end of rows or in any other convenient spot. The silence of the night was broken by the endless rattle and roar of countless cars circling the lot through increasingly narrowing passageways. These were the lucky ones, the ones that had made it past the light on Hylan Drive leading to the Wegmans

lot and Marketplace Mall. There was an increasing multitude of cars waiting to get past the light's short green cycle, waiting to pass into the rapture of Wegman's Single's Night.

Once inside, the confusion and hysteria of finding a parking space subsided and a strange, orderly procession began. The first stop was the front reception table where staff from WMJQ (the station sponsoring the event) and Wegmans welcomed newcomers with a name tag, game and trivia contest sheets and a smile. The atmosphere was severely lightened by the incredible friendliness of the staff, a much-needed breather after the devastating experience in the parking lot (except for those with 4WD cars!). Next, swinging singles wandered along with the crowd (moving against the crowd usually resulted in strange stares and a hard time) into the

bakery section where they found nothing incredible at all. It did seem to be the main meeting place for people; an encounter was usually initiated by the apparently important question of if one was a vegetarian or had a birthday in February. It got stranger!

The event most everyone was taking part in was the gift giveaway/treasure hunt. Now, in this modern world, most people or organizations don't usually give things away for free, and in this case, too, there was a catch. The oversexed singles had to fill out a question sheet with different people's names, one name per question, the questions varying from ordinary ("Someone who has at least two pets") to obsolete ("Someone who is a skydiver"). This game produced some very interesting situations and often led to an exchange of phone numbers. A

successful ploy to force the singles to communicate, after all who would brush off a pretty stranger just because they asked a few strange questions?

Turning in the completed game sheet (with more or less fictional names on it) would get earn the single a ticket with a number on it. Some of these numbers were called over the intercom intermittently, with a gallery of incredible prizes (vacation trips and microwave ovens among them) waiting for the lucky holder of the right ticket.

Some of the other contests were a balloon dance, a limbo, and a trivia quiz. There was an appearance of Nik and the Nice Guys, as well as several members of The Sky Coasters. Pete Kennedy and Jim MacSay from WMJQ explained this singles night in such an unusual location. An idea of the station, this was the first time it has been held in Rochester. There

were good reasons for holding a singles event in a supermarket, as it is one of the least inhibiting environments and it is available for all ages since no alcohol was served (after the dance contest, this reporter was dying for a beer!). The physical contests (i.e. the balloon dance and limbo contest) were held in the center of the store in aisle 9. The aisle was packed with spectators, and the staff had a difficult time trying to set up and demarcate an area with ropes for the events.

Talking with Melinda Marvin, a full-time Wegmans employee working at one of the food sampling tables, revealed that the singles-night-in-a-foodstore concept wasn't new; it had been tried successfully in Syracuse. The food for the event was supplied by Wegmans who also supplied most of the professional manpower. There was a large variety of food

available for sampling all over the store, from ice cream to guacamole. Besides food and dancing/limbo events, there was also a demonstration by a local aerobics club, who put on a good workout show in the dairy section. The cream of the crop of the club, undoubtedly.

All in all, Wegmans Singles Night, which lasted from 7 to 11 pm, was a truly enjoyable event if large crowds don't scare you. The crowd, made up of a every variety of of humans was very calm and correct. The staff of Wegmans and WMJQ did an excellent job of providing a fun night and an opportunity to meet people. According to Kennedy, the event will be held again next year.

PHOTOS BY FRANCISCO PARDO

RIT's Time Capsule

Rumor has it that a new time capsule was planted in front of the College Alumni Building. Gladys Taylor, Archivist of RIT, says, "a lot of rumors fly around campus, don't believe them all." There was landscape construction done in front of the C.U., but the time capsule originally planted on October 19, 1968 was untouched. Taylor sent a memo to William Dempsey of physical plant and he said his people were well aware of the situation. There is no need for a new time capsule to be placed. It was done to mark a historical event in RIT history. A time capsule is only opened to celebrate an anniversary or when the dedicated memorial is relocated.

We may never enjoy the opening of this time capsule on campus, but there were two time capsules opened from the old downtown campus. These two openings may give us an idea of what time capsules are meant to be. The Eastman Building opened in 1901 and housed the main administration offices, library, general studies, and electrical department. The time capsule was placed in April 1901 and opened in spring of 1973. Its contents

were wrapped in a waterproof canvas to preserve the documents in storage. It included such items as annual reports, school catalogs, enrollment figures, of the Rochester Athenaeum Mechanics Institute (RIT's name up until 1944).

The Clark Building was also part of the old campus, and had its time capsule opened in 1977. The Clark Building was opened in 1947 which housed the school of printing, photography, and in the basement was the bookstore. It was sold to the city in 1977 and they used it as the Board of Education Building. This time capsule was placed in 1946 and opened 31 years later. Again it included annual reports and catalogs of the institute.

"When a time capsule is opened people often think they will see something mysterious or exciting. It is usually just a representation of an organization at a particular time in history," says Taylor. Our present time capsule is located directly in front of the C.A.U. There is a commemorative plaque within the square bricks Here is a list of what's in it:

1. A set of new United States coins bearing the date 1968.
2. A copy of each of the current R.I.T. catalogs (day, evening, and summer).
3. Copies of the Dedication programs, invitations, and all other printed materials
4. A copy of R.I.T.'s first honorary degree and the citation for Mr. Vaughn.
5. An R.I.T. Doctoral hood.
6. A list of all names, individuals, and corporate, who contributed the othe New Campus fund.
7. A 1968 Techmila.
8. A list of day school students, a list of alumni, a list of evening college students.
9. Cooperative employment handbook.
10. A tape of the final WITR broadcast on the old campus.
11. A list of all current Institute employees and their departmental affiliation.
12. A copy of the first edition of "News & Views" and the current edition of "Alumni News & Views."
13. Tape recordings of the dedication ceremonies.
14. A list of current members of the Alumni Executive Council.
15. A copy of the Democrat & Chronicle supplement of October 20, 1968 concerning the new campus.
16. A copy of the charter and by-laws of R.I.T., bearing and impression of the official seal.
17. A copy of the current annual report.
18. A copy of the first annual report of the nation Technical Institute for the Deaf.
19. A 1968 freshman's hat.
20. A 1968-69 student activities calendar.
21. A selection of fraternity pins and medallions.
22. A current Speaker's Bureau Directory.
23. A map of the new campus.
24. A selection of photographs of the old campus.
25. A selection of photographs of the new campus.
26. A explanation of the graphic system.
27. Selected materials from the New Campus Fund, including a pledge card and the two main campaign pieces.
28. A strip of R.I.T. decals.
29. An R.I.T. pannant.
30. A copy of the current R.I.T Parents' Association constitution and list of officers.
31. A copy of the Democrat & Chronical for Saturday morning, October 19, 1968 and a Times-Union.
32. A roster of members of the Nathaniel Rochester Society and appropriate materials.
33. Current member directory of the Women's Council.
34. Current membership of the R.I.T Women's Club.
35. A reproduction of newspaper articles from 1961 announcing the Board of Trustees' decision to move.
36. A current annual report of the Television Center.
37. An R.I.T. Guides blazer.
38. Examples of the Campus Care Campaign.
39. A typed description of the contents of the box.

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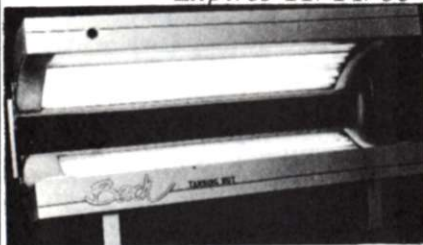
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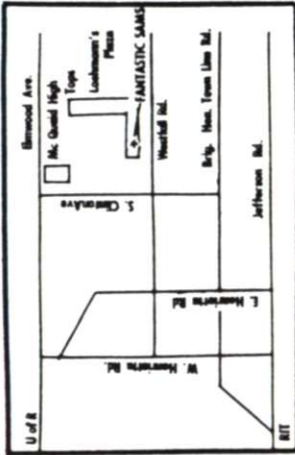
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and The Off-Campus Student Association

The Shirelles

Spector Detector

(WF) Dan Aykroyd and Bill Murray don't have a thing on Dr. Alan Gauld. He's invented a spook finder that's better than the one used in *Ghostbusters*. The "Spector Detector"—as he calls it—is a portable computerized contraption that's equipped with thermal sensors, infrared beams, ultrasonic and static electricity detectors and a monitor to measure the magnetic flux. If a change occurs in those areas the machine automatically starts a videotape recorder and an infrared camera starts clicking off pictures. Finally, the computer analyzes the data and spits out a copy of its findings. Gauld says the machine looks great, but so far he hasn't found any ghosts to try it on.

Grease These

(WF) Darrell Lafon may not be the best mechanic in the world, but he sure knows how to get his customers' engines running. He has topless female grease monkeys work on their cars. For 28 dollars Lafon provides what he calls his "Boobs and Lube" special treatment. A topless attendant greets you when you pull in, washes you windows inside and out and vacuums your vehicle. But Lafon does the dirty work of changing your oil. He says he started the sexy full-service treatment

because his business at his Grease and Go garage was bottoming out. Lafon says his full-figured attendants—who wear nothing but pasties with propellers attached—get five dollars for every car they service plus tips.

Political Whoopee!

(WF) Some politicians are real jokers, but that doesn't mean they have a sense of humor. So says David Bolger of Citizens for a Funnier Future. Bolger and his team of laugh-oriented lobbyists say they'll throw their support behind any candidate that can tell a good one-liner. In the meantime, they're pushing for actions that will bring quality humor to the common man. Some of their more humorous suggestions include: adding a laugh track to televised coverage of the senate debates, placing whoopee cushions in the congressional gallery, and putting plastic vomit in the card catalog at the Library of Congress. Bolger and his comical crew view the nation's capital as a joke waiting for a punch line, which he says they're more than willing to provide.

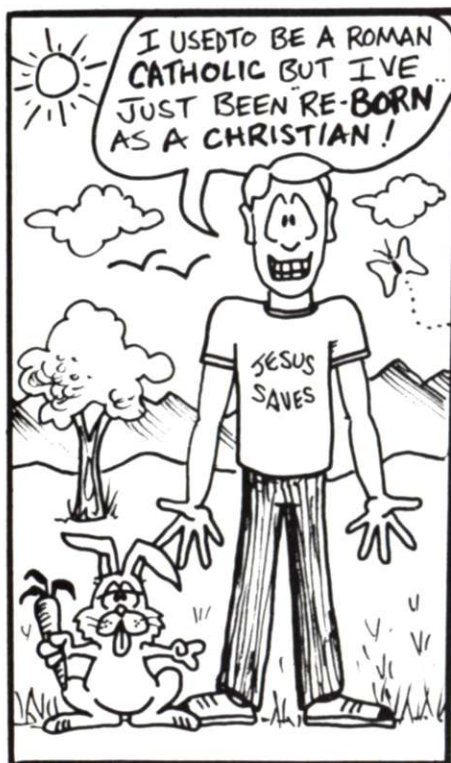
Steak Soup

(WF) Cheddar Cod, Slick Chicken and Velveeta Chicken may not sound appetizing to you. But for millions of people who can't chew they could be a

feast fit for a king. That's the word from Randy Wilson, who devised the "Non-Chew Cookbook" for folks with serious chewing problems. He says he wrote the cookbook after his wife had jaw surgery and couldn't eat anything but baby food for six months. Wilson, a realtor by trade, provides 200 detailed recipes for beverages, soups, main dishes, vegetables and even desserts. For the first time ever, he says 40 million Americans with chewing problems don't have to suffer through milk shake and mashed potatoe diets. In fact, Wilson says the entire family can enjoy the recipes.

Sex For Brains

(WF) Perhaps George Burns can vouch for this new study. Sexually active elderly people have more vitality and better memories than their celibate counterparts. That's claim of Swedish physician Lars Nilsson, who conducted two separate surveys to come up with his findings. In one study, Nilsson interviewed 800 women between the ages of 38 and 60 between the years 1968 and 1980. The second part of the survey concentrated on men and women over 70 who were both married and single. According to Nilsson, giving up your sexual life leads to a drop in memory capacity and intellectual ability. He says middle-aged and elderly people usually give up sex for psychological rather than biological reasons.



The Bursar: How to get \$90 million

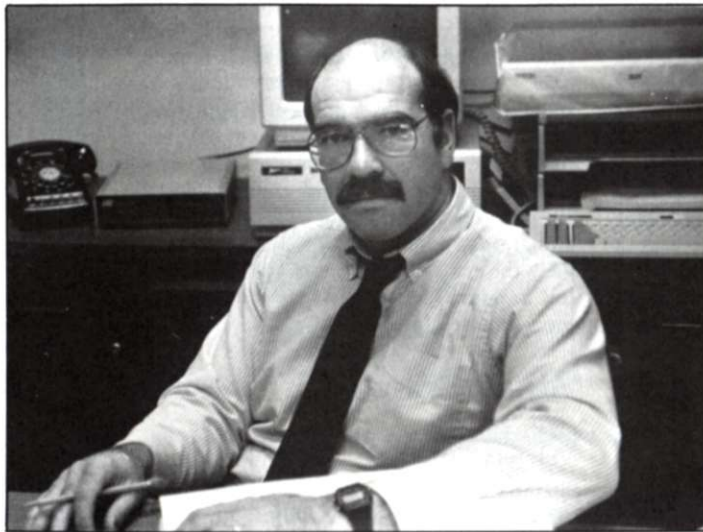
We have all wondered at one time or another just who or what the Bursar actually is. Is it a gigantic unsatiatable machine that devours money faster than the speed of light, always demanding more and more? No, of course not, it merely seems that way sometimes. The Bursar is actually, as some of you may already know, a flesh and blood human like all of us. While the bursar department refers to a staff of people, the Bursar is one person, namely Rick Schonblom. Mr. Schonblom has been "Chief" Bursar since 1975 and before that was Assistant Bursar from 1973 until his promotion. He graduated in 1973 from RIT majoring, predictably, in business.

Webster's defines a bursar as being a treasurer of a college. In this case that definition couldn't be more inappropriate. The bursar and his department are charged with maintaining student financial records, generating financial statements and handling these financial obligations at open registration; in short, a monitor of cash inflows and outflows. In contrast the Treasurer of the college, Mr. Harris Rusitsky, decides where these cash flows will go and why. His duties would involve deliberations on budget and investment proposals or other totally different financial areas.

The bursar department is charged with billing and collecting 30 million dollars worth of monies on a quarterly basis. Working with a staff of only twenty-two people, this becomes quite a feat. The departmental staff works Monday through Friday from 8:30am to 4:30pm and approach their duties and hours from a banking viewpoint. Their work is very banking orientated so this approach makes sense. Their window hours are 9-3:30 so the extra time is used to balance student accounts, cash out the window drawer, process an incredible amount of paperwork and update all student file activity.

The bursar department communicates either directly or indirectly with virtually every department on campus, but the major ones are the Registrar, Financial Aid, Food Service, Campus Safety and Residence Life. All of them in one way or another help lighten our wallets (or in Financial Aid's case help slow down this withdrawal) so this relationship is not surprising. However, the Bursar's closest relationship

is with the Registrar, with an overnight record updating exchange in use now. By fall quarter of 1988, the two departments hope to have instantaneous integration of all student billing/registration records. Financial Aid is an entirely different story, however. Their software package and its applications are entirely different from the Bursar's. This does not mean they do not have access into each other's systems though. The problem is that they must log off their system and onto Financial Aid's,



and then only for inquiry purposes. The two communicate primarily through memos and phone calls but also update each other's files by sending over batches of file changes. This is why it takes days for information from one department to reach the other.

The bursar department defines a delinquent student account as being one open past the date that the monies are due, namely open registration. Anyone who does not pay on this date and continues to leave their account open throughout the quarter is turned over to the RIT collections department at the beginning of the following quarter. Collections is an in-house department that is very similar in nature to the Bursar and located on John Street just before the Bailey Road intersection. Mr. Schonblom stated that RIT prefers this to an outside agency because RIT has better control over the accounts and because collections as a whole are not a large problem. RIT does have attorneys; they turn the ancient debtors over for prosecution and collection however.

If students and/or their parents do have a problem paying their bills by open

registration, the bursar does have alternate payment plans. The first is the deferred payment plan, which requires half of the outstanding balance owed to be paid up front and the balance to be remitted in four weeks. The most flexible plan is the twelve month plan. This consists of the total yearly bill being divided by twelve; that amount is then paid on the first of every month. The major advantage of this plan, besides the financial flexibility, is that RIT does not charge interest on the outstanding balance owed.

Mr. Schonblom was very cooperative and informative with the interview. He was as open as he could be while talking about procedures that are very sensitive. One blatant problem, though is the large lag time between information transferral between Financial Aid and the Bursar's department. For a college famed for its high-tech computer knowledge, not having an integrated system that processes any and all student financial information in the same day seems very archaic and inefficient. If we can acquire enough funds to build a Micro Electronics building that is reputedly the first of its kind then let's purchase (or write) a financial system that the students won't get frustrated trying to cope with and parents won't laugh at. Mr. Schonblom commented that any wait in line over ten minutes by a student wishing to inquire about his account is deemed unacceptable. Do not laugh (although it is hard not to), he very seriously means this. Talking to roughly seventy five students, without telling them about the article but merely asking a question in passing, I asked what their AVERAGE wait in line at the Bursar's was. The answers varied from a low of twenty minutes to a high of forty-five minutes. Most of these students also commented that they do not go immediately in the quarter when the lines are down the hall.

The problems then, which aren't many, seem to be ones of communication and staffing. If RIT broke down with funds for more windows and a smarter computer system then we would all stop graying prematurely. Don't blame it on the people at the window though — they are definitely doing the best they can with what they are given and aren't verbal punching bags.

We Need

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EMPLOYERS' EXPO 1986

**November 12, 1986
9 am - 12 noon and 1:30 - 4:30 pm**

WHAT IS AN EMPLOYERS' EXPO?

A gathering of employers interested in meeting students in selected career areas (listed below). It is an excellent opportunity for students in these areas to talk with these employers about permanent employment (and Co-op). PLEASE BRING COPIES OF YOUR RESUME WITH YOU TO EMPLOYERS' EXPO!!

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RIT students majoring in:

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Economics
Fine & Applied Arts

Photography
Prof. & Technical
Communications
Social Work

NTID students majoring in:

Applied Art
Applied Photography
Data Processing
Printing Production

Engineering Tech. and
Science
Office Technologies
and Accounting

WHERE / WHEN WILL THE EXPO BE HELD?

In the NTID Lyndon Baines Johnson Building at RIT.
(You can take the RIT shuttle bus from the
Administration Circle to NTID and back again.)
It will be held on Wednesday, November 12, 1986,
9am - 12noon and 1:30 - 4:30pm.

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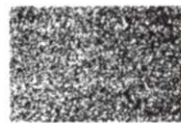
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Tues., Wed., Thurs.: 10-9
Fri.: 10-7 Sat.: 9-4

They are hungry, and they are anxious to satisfy their appetite. The icemen from RIT matched sticks with the Engineers from Rensselaer Polytechnic Institute in the Houston Field House last Saturday. Evening their seasonal mark to 1-1-0.

The Tigers jumped out to an early lead over the National Collegiate Athletic Association Division I powerhouse, never to look back. RIT's front line took control of the puck at the opening face-off, working it into the opposing defense. Center Jim Cotie put the puck right by RPI's John Haley, aided by wingmen Pete Schroeder and Steve Mirabile. It accounted for RIT's initial goal of the season. "Our front line is probably a strong point of the team," states coach Bruce Delventhal. "The 'Brown line' (centering around Scott Brown, with Ritchie Herbert and Jeff Reddish at the wings) can play with most college teams. The members '9-5 line' (Phil Giacalone, Tom Herstad, and Jim Regan) are a poor sight as individuals, but they are oh so good as a combined effort. Plus there are an additional eight or nine remaining players for the two remaining lines." Fifty seconds later, Herstad, a senior, boosted the Tiger lead to 2-0 with an unassisted goal. RPI cut the deficit, only to lose it on Tim Cordick's power play tally. Co-captain Herbert was also involved in the score coming at 13:59 in the first period.

The Tigers scampered onto the ice sporting a 3-1 lead as the second period began. Halfway through the period Herstad recorded his second goal of the night after taking a pass from Giacalone, with help from defenseman Maurice Montambault. The "Brown line" responded to a RPI power play score with one of their own, connecting at 17:46. Herbert was credited with goal, with Brown and Reddish acknowledged for assist.

The final twenty minutes of play was action and more. The Tigers and the Engineers exchanged a pair of prosperous power play opportunities. RIT lengthened its lead with a Jim Reddish goal at 1:26; with Cordic and Herbert supporting. Rookie Steve Mirabile earned his first collegiate goal, as RPI was shorthanded for fifth time in the

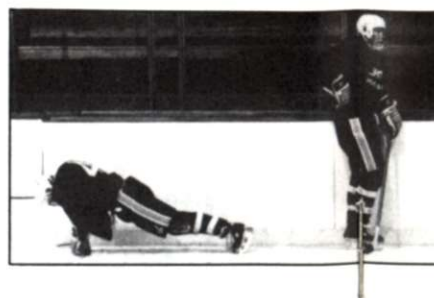
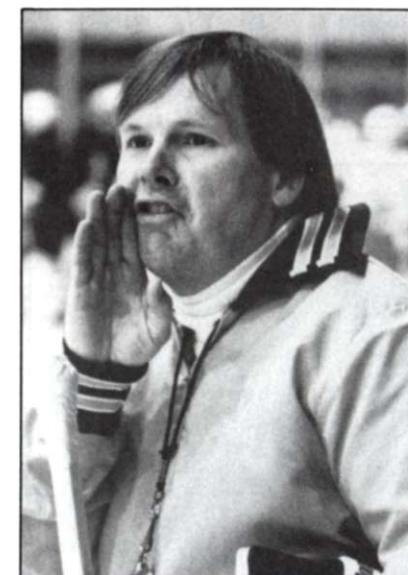


RIT ICERS

Hungry For The NCAA Title

WRITTEN BY BOB SALZER
PHOTOGRAPHED BY STEVE FREEMAN

"RIT Defeats Division I Powerhouse RPI"



contest. Cotie and Cordick set up the right wing. The Tigers held their collective breaths as the former Division I champions mounted a surge in the final five minutes. RPI scored twice on power plays and once again with one-to-one odds, all in a matter of a minute and a half. Junior Chet Hallice, one of three high caliber Tiger goalies, saved 13 out of 19 chances.

With 18 returning athletes to the 1985-1987 squad, third-year mentor Delventhal is optimistic concerning the Tigers' return to championship form. "On the whole, there is not any great weaknesses. Things are fairly solid, but they could use some refinement. The special teams and the defense are not as good as would like them to be." Delventhal has good reason to be suspect about the defensive alignment after losing half of the 1985-1986 defense. John Hawkins has graduated and is playing in the Netherlands, while Mike Jones has competed in his allotted years. He is currently an assistant coach and completing the requirements for a degree in Packaging Science. Dale Rivington was chosen as a free agent with the Calgary Flames organization in the National Hockey League. "I was not expecting the kind of performance that the defense is dishing out. They are improving with each game."

RIT is one of the few Division III schools that is able to challenge Division I counterparts with considerable amount of positive results. Last season, the Tigers posted a 5-1 mark versus Division I schools with the single downfall coming on 4-2 decision against the host of the RPI Tournament. "It provides us with some of the best competition available, and it increases our confidence."

Fresh from the 7-6 victory over RPI, the Tigers open at home this weekend, hosting the sixth annual RIT Tournament. In opening round action tonight, American International College (AIC) faces off against University of Connecticut at 5:30, and RIT meets North Adams State at 8:30 P.M. Consolation and championship games are scheduled tomorrow at 4:00 and 7:30 P.M. The host Tigers seek their first RIT Tournament crown.

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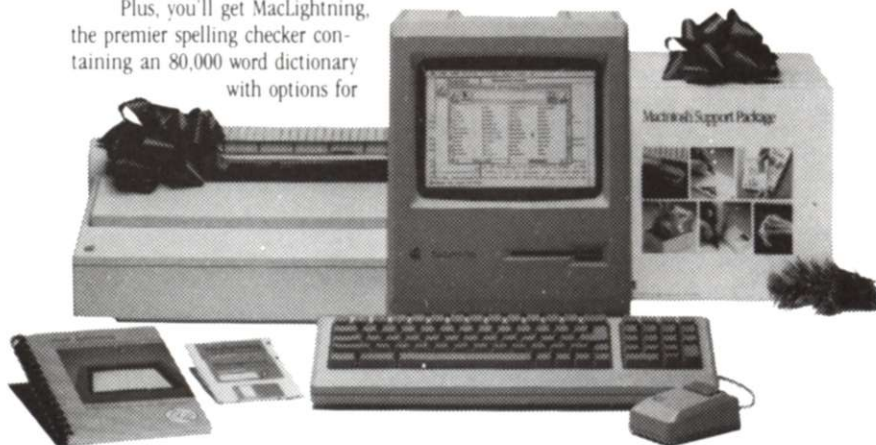
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Date November 7, 1986
Subject Change Makers

Will the following people please report to the Mezzanine of the College Alumni Union on November 12, 1986 for a gathering in M-1 at 4:00 through 5:00 pm.

Distribution: Jim Bingham
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Please R.S.V.P. in person at the Union Information Desk.

MENTAL SELF DEFENSE

BY NICK BAUMEISTER

It is a dark and stormy night and you are walking back from your 6 P.M. class that you absolutely despise. You are wet and miserable; the clouds are so thick not even the moon can permeate them. Suddenly you hear a noise right behind you. You slowly turn about and notice a dark figure about to wrap his hands about your neck. Instead of panicking, you swing your right arm in a firm but graceful semicircle while at the same time hooking your opponent's right leg. He falls to the ground with a groan and you make your escape to the residence halls without further problems.

What would you have done in this fictional student's situation? Would you have been able to defend yourself so efficiently? What if the opponent had been armed? If you are concerned at all about your safety in our modern, crime-infested society, or if you would like to be able to find an outlet for the normal day to day frustrations of academic life, you may do well to check out RIT's Aikido club. It offers a complete, continuing education in the ways of the popular martial art Aikido for a quarterly fee of only \$15. The membership is diversified. An incredible range of experience among both male and female individuals contributes to the excellent learning experience. The club welcomes anyone to come and watch the members practice. Interested people may even work out along with members a few times to 'check it out' for free.

Rank in most martial arts is attained through harsh tests, increasing in difficulty and length as one increases in level. Levels are designated by different colored belts which must be worn at any workout or practice session, no matter if the practitioner is wearing his uniform or not. The belts range from white for absolute beginners (signifying innocence) to two levels of orange, two levels of blue, two of brown and finally, black. One can attain varying levels of black, so one

black belt is not necessarily as trained as another, but to most laypeople, blackbelts will all appear the same: reluctant to engage in combat, but deadly when they are forced to.

In fact, resistance to the temptation of abusing the art one has learned is one of the key issues of tests of higher belts. A true practitioner of a martial art will always attempt to avoid a conflict and will use the least amount of destructive force possible.

Club member Sarah Lambert has just attained first level orange, also known as sixth Kyu. She has trained for this for 14 months. In most cases first level may be tested for after four to six months. Sarah had to interrupt her training for several months due to time problems. According to Sarah who is an NTID interpreter, RIT Aikido is a very low-key club which has no need for "flashiness." However, what it may lose in recognition it gains in strength. Aikido was removed from the Physical Education list late last year when the founding father of the club left. It's members are not just there to get another credit of PE behind them, they are there because they want to be and thus are far more serious than they used to be.

When asked about Aikido's benefits to a practitioner, Sarah replied that it increases mind-body coordination more than any non-mental sport can. It also helps relieve stress, helps breathing control, and to relax. Aikido also applies directly to dealing with people as it gives one a much different and more relaxed frame of mind, furthering social diplomacy. As it doesn't rely on physical strength, it is an excellent sport for anyone.

There are four basic rules to the sport:

- 1). Relax completely
- 2). Extend Ki
- 3). Keep weight underside
- 4). Keep one point.

Ki has a similar concept as most forms of martial arts, it can most clearly be explained as mental and physical focus. For example, in order to break a plank of wood, as often done at

Karate demonstrations, the practitioner must concentrate fully on the one point where the wood is weakest and focus on it during the strike. If this concentration is broken at any point during the strike, it will most likely result in an unbroken plank and an injured limb. This training to find the mental and physical center of focus is the main reason why martial arts build up coordination and concentration so well. Rule 3 has to do with the body's center of gravity which lies about four inches below the navel, and rule four has to do with the physical application of focus.

During sparring, or freefights, opponents test each other's knowledge of the art by attempting to gain as many points (hits) as possible within a certain timeframe. A crucial part of any martial art is the ability to 'pull' punches and kicks, in other words, to punch or kick full force without actually touching the opponent to avoid hurting him/her. This is sometimes very difficult to do, and bruises and strains do occur as in any sport. Sparring is a major part of testing for higher levels, and a challenger is well advised to give up any reservations about violence and show the highest level of the art possible during these confrontations. After all, a true opponent won't stop to ask about one's values.

The main difference between martial arts, including Aikido is their approach and the path taken toward a goal shared by all martial arts. This goal is to strengthen an individual's will, concentration, stamina and self confidence while at the same time turning him/her into a capable and confident fighter who will only use the art in extreme situations or when one's own life is threatened.

The best way to obtain more information on RIT Aikido is to simply attend one of their meetings on Tuesdays from 8-9:30 P.M. or Thursdays from 7-8:30 P.M. and watch. Then, if you like what you see, talk to a member about what they do and why and maybe train with them once or twice

OVER
VIEW

Disaster While Doing Dishes

I received a fate-inflicted wound. I groggily greeted another weekday. My roommate occupied the only shower in the townhouse. He has a habit of staying in that wet, tiled cubicle for a half an hour. Sometimes I think he believes that taking a shower is a religious experience. The soap suds are his incense and the water spurting out is like baptismal water. But anyway, I was in no mood for watching any of the network morning shows. I entered the kitchen and confronted an immense mountain of dirty dishes. Remnants of an old meal was tattooed on the plates. Drink stains congregated on the glasses.

My will to clean up the mountainous mess overcame my urge to walk away. For some unexplained reason, I had the cold water on. I always have hot water on when I do dishes. Was this a sign of my bohemian character, or was I being extraordinarily considerate of my roommate. I did not want to interrupt his baptismal bathing by consuming all the hot water. Nonetheless, the incident that was about to happen came unannounced.

I finished a couple of plates and an oil slicked pan with fragments of beef pasted on the teflon. I took hold of a tall, thin 39 cent Wegman's glass. The

sponge met the glass. I gently rubbed the sponge on the mouth of that inexpensive object. My vision went into slow motion gear. That tall glass collapsed...shattered...exploded in my soap-filled hands. Shards of glass sprayed all around me. I saw it coming, but my frictionless grasp had no way of preventing it. The largest hunk of glass pierced my wrist. It not just embedded itself, but also streaked across my epidermis. I pulled the merciless fragment out and held my

"My roommate's jaw bounced off the floor twice before it reconnected itself to his face."

wrist under the rushing cold water. Dr. Throb emerged. At least my nerves were working. I screamed for one of my roommates. His jaw bounced on the floor twice before it reconnected itself to his face.

I buried my face into my arm. I became nauseated and weak-kneed. I looked up and saw that the water pressure was too strong. It was not only forcing blood out on the remaining dirty dishes, but it pushed my broken skin open. Like a curtain rising before a majestic opera, the skin

folded back and revealed an armada of veins and arteries. I buried my arm back into my face. I was swallowed in a sea of dizziness.

My roommates pulled me out of the kitchen trenches and brought me to the living room. I collapsed on the couch. I was losing a grasp on reality. Picasso-like imagery filled my mind. I felt a large white towel wrap around my wrist. The blood seeped through the Downey soft fabric. Eventually, I was brought into the car. Our destination was Student Health. It was a crisp, sunny day. I felt warm solar waves bathe my numb existence. Then, I opened my eyes. I could not focus! Everything was washed out, overexposed. This optical distortion frightened me.

My pain climaxed in the Trauma Room. The doctor embedded a syringe, filled with anesthesia, right by the wound. The rest is history: 7 sutures, bandages, painkillers, and excused from taking a mid-term. They always say "No pain, no gain." What did I gain from this? I could live without this inconvenient incident. But, I now realize that my right hand is a vital component of my life, doing dishes is hazardous to my health, and you cannot prevent fate from inflicting a wound. — FRANCISCO ALIWALAS

DRINK

A Lesson Learned In The City

P. T. Barnum's phrase, "there is a sucker born every minute..." certainly applies to New York City. Vendors, retailers, scalpers, and various other characters are available on just about every street in New York, selling anything and everything. Whether you are looking for something new, old, second hand, or slightly used, they have the goods. Some characters wander the streets looking for unsuspecting souls to take for a ride while others sit behind a counter and charge outrageous prices for junk. Cheap prices and bargains are what the streets are all about; usually attracting anyone's particular attention. Well, if you think you are saving a few dollars, why not?

However, in New York City you have to watch out for scams and rip-off artists. The bottom line is, not to trust any strangers off the streets trying to sell you something. One

experience that comes to mind concerns the sale of passes to expensive night clubs. Passes are usually available in clothing stores and boutiques. They are very convenient to have since most places charge a cover price at the door around twenty dollars. However, some people sell passes to popular night spots on the street. Usually the unsuspecting and naive individuals fall into the trap. Women and foreigners seem to be prime targets, however, these scammers leave no rock left unturned and every passerby is usually asked whether he or she would like a pass.

"Going to the Palladium? Want to buy a pass?" The Palladium is an elite night club located in downtown Manhattan that many of the rich, famous, and well-dressed go to for an evening of excitement. To get into the place costs twenty dollars, that is if you wait long enough. If you happen

to be one of the lucky few on a mailing list you can go right in. Once you enter this urban playpen, the atmosphere immediately hypnotizes you. The dance floor is an amusement park with flashing lights and theatrical scenery and the music is a European-type blend played very loudly. It is glitzy, chic, and very appealing to the young crowd. Obviously, the crowd comes for the atmosphere and not for drinks. Mixed drink prices are about five dollars a piece and a glass of water is a reasonable fifty cents.

So, New York is a great place for atmosphere and spending lots of money. One night of fun can cost you too much. On the street scammers sell passes for two to the Palladium for around twenty-five dollars. This is a fifteen dollar savings, considering tickets are twenty dollars per person. Now the story unfolds (and the violins begin to play). Three very honest, very

naive women are on their way to have a good time. Instead, they are taken for a ride by a scheister who offers to sell them three passes at fifty dollars. Figuring they can save ten dollars on the deal, they buy them. Little did they realize, one must be on the mailing list to receive these passes and be able to use them. However, fifty dollars poorer, but wiser does not make for very happy individuals, especially hot-

tempered women.

Swallowing some pride and determined to get their money back, they hit the streets and sell the passes to a couple of suckers who think they are saving a few bucks. Getting mad gets things accomplished in life, especially in The Big Apple. Worse things could have happened. Ignore the bargains, and pay twenty dollars to get inside. Next time someone tries to

sell you something you know nothing about, ask a lot of questions, and above all else use your brain. Sometimes it is not worth it to save a couple of dollars now that might cost you later. Stupidity stinks, but it smells worse when it costs you your own hard earned money.

— KRISTINE ARGENTO

The Glass Onion — A Bad Experience

FILM

The Glass Onion is just the most wonderful club I have ever been to. Everybody is sooooo nice. I just love the lighted dance floor! It sends shivers down my spine to think about it! Ooh, ooh!

Yea right, you plastic, top-40 teeny-bopper.

I cannot help, but dislike The Glass Onion. My experiences there have been pretty lousy. The last time I went it was kind of late, my buddies and I had been to a few other places already. We might have been a little buzzed. Anyway, as we were walking in, the bouncer hits me on the shoulder, for no reason at all. I give him my I.D. and he checks it, I take it out of his hand. As I start into the bar he grabs me, tells me I have got an attitude problem and tosses me out the door. Why? I have no idea. So I might be a little prejudiced.

The Glass Onion sucks. If you

really like DeBarge and Madonna then the Onion is all right. But nobody really likes DeBarge so we will go on the premise that it sucks.

There are a lot of people dressed in some pretty silly clothes milling

“The Glass Onion is tackier than a leisure suit.”

around brushing up against each other copping a feel if they can. Of course there are big screen TVs (a real crowd pleaser when they show girls volleyball films). The Glass Onion also has a very aggressive light show. Combine that with big screen videos and clothes that sparkle and your eyes may never be the same again.

Outside there is always a line. There are many girls with too much make-up and a lot of men with too

many gold chains. Obviously Friday and Saturday nights are busy, but there is a pretty good crowd for ladies night too. (The Glass Onion has ladies night a couple of times a week). If you are not a lady and you have to buy your own drinks expect to drop some serious money, especially for top shelf.

It is hard to describe the level of tackiness The Glass Onion has achieved. This place is tackier than a leisure suit. It is like a near miss. If a few things were different the place might be cool, but as it is The Glass Onion is just annoying. What is worse is that the guys at the door treat you like you are interfering with their job. (Especially if you are young and not dressed like John Travolta).

Should you decide to experience The Glass Onion for yourself it is located at 81 Marshall Street, at the corner of Monroe. But don't go.

— CRAIG VECONI

Smart Sassy Sophistication

DRINK

MEN..., a West German film with English subtitles, is entertaining as a sassy, funny look at male attitudes towards the women in their lives.

Julius Armburst (Heimer Lauterbach) is a successful man systematically living a comfortable life. He has a full set of toys to play with, everything from a Maserati to a mistress. Julius is a man of means with all the finer things in life except for the loyalty of his wife, Paula (Ulrike Kriener).

Upon Julius' wedding anniversary (which he needed to be reminded of) he accidentally stumbles upon undeniable evidence that his wife of 12 years is having an affair. He then adopts the "Holier than thou" attitude and attempts to retrieve information from his wife. There is one question he needs answered. He

begins the question and she finishes it, "What does he have that I don't?" This is the question that plagues him for the first part of the film. In his search to find the answer he leaves home and spies on his wife and her lover, Stefan Lachner

In an effort to undermine the relationship between Stefan and his wife, Julius follows Stefan to his apartment where he sees him post a notice seeking a new roommate. Julius applies for the vacancy, and moves in. Julius attempts to alter Stefan to make him less appealing to his wife. He changes his hair style, clothes, and his art. At the same time he begins to take a liking to Stefan.

Julius is asking, "What does he have that I don't?," so to answer this he enters the bathroom, unannounced, after the shower is turned off to see for

himself. The view of Stephen was over Julius' shoulder as if the audience were the eyes of Julius himself. This was enhanced by the mask he wears to hide his expression as well as the direction his eyes were fixed. This mask made him fade out as a character for a moment and allowed the audience to become the voyeur. In Julius' search he realized that it was not, "what Stephen had" that appealed to his wife, but what he, as her husband, did not have.

Doris Dorrie, the filmmaker, seems to have a good sense of men struggling with their pride and egos in a double relationship. She also has a realistic understanding of the male penis envy. *Men...* is an interesting and funny story of the emotions and actions of lovestruck men from the point of view of a woman.

— MIKE KERWIN

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After you're done with school, you face one of the hardest lessons in life:

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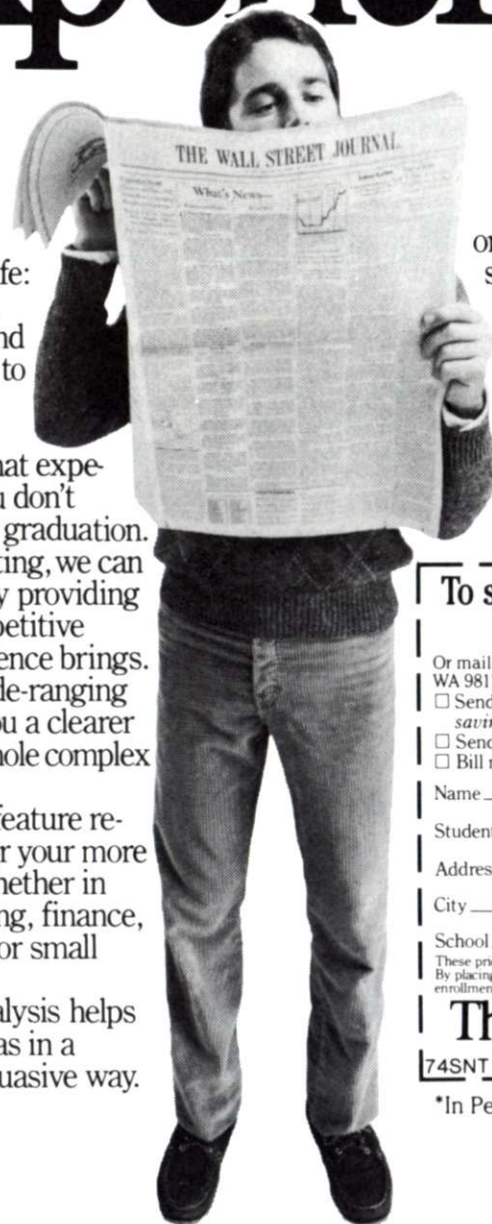
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SCOREBOARD

Tigers Running Toward Glory



3 RIT Cross Country team members close in on the Niagara leader.

Photo By Chris Collins

Things can not get much better for the RIT men's cross country team, short of an excellent performance at Fredonia (site of the National Collegiate Athletic Association qualifier and championship). Last Saturday, the Tigers triumphed, rather handily, in the 20th Annual Upper New York State (UNYS) Championship. As a result, RIT inched closer to the top of the NCAA Division III Coaches Poll with a fourth place ranking, right behind the Saints from Saint Lawrence University.

The Tigers won their second straight UNYS title and eighth overall by producing a team total of 24 points. Four-time UNYS champs Niagara University finished second among 9 squads with 45 points, while Canisius College, the 1984 winner, was third with 90 points.

Dale Foster, Mike Nier, and John Wagner paced the RIT Harriers with identical times of 31:32.3 in a three-way tie for the individual title. Raymond Gaffney of Niagara led the race for the first 2 to 2 1/2 miles of the 10,000 meter race, but found the pace too much for him to sufficiently handle. Veteran Greg House finished eighth, sporting a time of 32:33. Tim Healy nabbed tenth place by running for 32:45 to insure the Harrier victory.

Tomorrow the RIT men's cross country team takes their talents to Stony Brook, New York, competing with 22 other teams in the Eastern College Athletic Conference Championship.

— Robert Salzer



Cross Country captains receive a trophy after a successful meet against Niagara.

Photo By Chris Collins

Kickers Host NCAAs

On a sunny day last week, the RIT men's soccer team wrapped up another lossless season at 13-0-2 as they easily downed nearby SUNY Geneseo 5-0.

Mid-fielder Matt Chura had the first and last goal of the game at 4:35 and 72:20, with both of the goals being assisted by Tony Parker. Parker was able to pick up a goal for himself as he connected with the Geneseo net at 41:00. Parker's goal was assisted by Chris Howard. Defensemen Grant Perry and Angelo Panzetta were both able to defy the Geneseo netminder.

Perry connected on an assist from Chura at 33:00, while Panzetta was able to sneak by a penalty shot at 53:00.

At the end of regular season play, Parker leads in individual points with 28, freshman Joe Dioguardi is second with 21 and senior Frank Hinchey is close behind with 20. The Tigers have outscored their regular season opponents by 43 to 3. The Tigers have shut out 12 of their opponents with goalie Ron Speziale taking full credit for 7 of those.

At press time, it was known that the

Tigers, the number one seed in the New York Region, were to host University of Rochester (14-3-0 in regular season) on Wednesday, the 5th of November, in the first round of the NCAA Division III playoffs. If the Tigers have won that game, then they will play the winner of the Union College and SUNY Fredonia matchup (also taking place on Wednesday) on this Monday, November 9. The winner of that match will keep playing until elimination or victory as Division III champs - at most 3 games.

— Chris Martin



Photo By Bob Salzer

A judge times a strained RIT runner as he nears the finish line.

Athlete of the Week



Dale Foster

Senior Dale Foster is RIT Male Athlete of the week. The native of Brackney, Pa., was sited for his performance in helping guide RIT men's cross country to victory in the Upstate New York championship last weekend. Foster tied with teammates John Wagner and Mike Nier in a time of 31:32.3 for the home 10,000-meter course. RIT won the team title with 24 points. This marks Foster's first individual cross country win in two years of RIT competition. He improved his personal best time on the home course by more than a minute, recording the fifth best clocking by an RIT runner. "Dale ran a great race," stated coach Peter Todd. "He has normally been running as fourth or fifth man, but is coming on strong as we near the NCAAs. We now have three or four men who are capable of winning an invitational on any given day." Last spring Foster was All-American in track, placing sixth in the 3,000-meter steeplechase. Foster is majoring in Electrical Engineering Technology.

Tiger Sharks Dive In

Sporting a strong mixture of seasoned veterans and rookies, the RIT men's swim team looks primed to better last year's 4-5 dual meet record and 7th place finish in the Upper New York State Championships. The Tiger Sharks graduated finman Karl Wilbanks, 4-time state champion in the 200-yard Butterfly. Although that leaves some very large shoes to fill, third-year coach Gary Mauks feels this team is both stronger and deeper on a whole than last year's.

Aside from picking up three talented freshmen - Mike Costantino, an Individual Medley (IM) and breaststroke swimmer from Weedsport, Kris Nagy, also an IM/breaststroke swimmer from Horseheads, and Andy Kingdon, a distance swimmer from nearby Gates-Chili - the Tiger Sharks have also picked up several transfer and formerly retired swimmers. Included among the latter group are Damon Georgia, a sprint freestyler who last saw swimming action at NAAs in 1984, Mark Courtney, a sprint freestyler who also swam for RIT in 1984, Scott Ingwers, a sprint freestyler/butterflyer who last swam in 1985 for RIT, Brian Wilson, a diver who last dove in high school, and Jim Strong, a butterflyer who last swam for All-Nassau Swim Club in 1981. The Tiger Sharks will also be getting assistance from several transfer students: Brad Scott, a junior mid-distance freestyler formerly of

Morrisville College, and Greg Scheibley, a diver from the University of Indiana at Pennsylvania.

The main core of last year's swimmers have returned and that includes senior co-captains Bob Beall and Scott Anderson. Beall placed 11th at States last year in the 200-yard breaststroke and was third in scoring for the season with 254.67 points. Anderson, an 1986 NCAA qualifier with 3rd (100-yard backstroke) and 5th (200-yard backstroke) place finishes at the States, was second in team scoring with 280.75 points.

Also returning this season are 1986 NCAA qualifier senior Peter Andrews (1- and 3-meter diving); juniors Craig Lawton (middle distance freestyle), Don Sirianni (sprint freestyle), Dennis Eggert (individual medley), Chris Martin (breaststroke/freestyle), Alec Schneggenberger (sprint freestyle), and Kevin Bradbury (butterfly); and sophomores Glen Endress (I.M./backstroke) and Mark Klare (distance freestyle/backstroke).

Women's swim coach Kathy Robords graduated three of the four members of her All-American 200-yard freestyle relay team from last year. That is the bad news. The good news is that, along with returning co-captain All-American Sue Kullberg, there are 6 freshman and 3 transfer swimmers who should help fill the void left by last

year's seniors. In fact, Coach Robords has lost only two of those seniors as 4-time All-American Judy Baker-Bohler has returned to assist Robords with coaching of the team.

The freshmen this year show talent in all four strokes, and will add to the depth and strength of the team. The freshmen include Lisa Aikin (freestyle), Cheryl Brown, a high school state champion from Maine (IM/backstroke), Julie Dowdall, a NY state finalist for 2 years in the backstroke (backstroke/freestyle), Debbie George, a 1985 state finalist in the 100-yard freestyle (freestyle/IM), Cathy Sarakaitis (freestyle), and Jeannette Wilson (freestyle/butterfly/breaststroke). The transfer students are Nancy Dowdall, a third place finisher in high school states (freestyle/IM), Marjorie Kreppel (distance freestyle), and Jules Riordan (1- and 3-meter diving).

Returning seniors are co-captains Lori Mihalov (freestyle/backstroke) and Nancy Pavlock (1- and 3-meter diving), Jan Wolverton (1- and 3-meter diving), Carolyn Wasikowski (freestyle/I.M.) and Karen Olson (backstroke/butterfly).

Both the men's and women's teams compete in the Harvest Relay meet at the University of Rochester tomorrow at 1:00 p.m.

— Chris Martin

TigerResults

RIT MEN'S CROSS COUNTRY

November 1 at UNYS RIT 24, Niagara University 45, Canisius College 90, Le Moyne College 116, University of Rochester 122, Hobart College 173, Saint Bonaventure University 176, Utica College 216, SUNY College at Oneonta 231

NCAA Division III Men's Cross Country Coaches Poll

As of November 3, 1986

School	Total Points
1. College of St. Thomas (Mn)	187
2. North Central College (Il)	155
3. Saint Lawrence Univ. (NY)	122
4. RIT	103
5. Bates College (Me)	98
6. U. of Wisconsin-La Crosse	73
7. Luther College (Ia)	67
8. Mass. Institute of Tech.	58
9. Case Western Reserve U. (Oh)	49
10. Augustana College (Il)	34
11. U. of Wisconsin Stevens Pt.	28
12. Brandeis University (Ma)	18
13. Hope College (Mi)	11
14. Occidental College (Ca)	8
15. Westfield State Col. (Ma)	5

Also receiving votes: Glassboro State College (NJ), Grinnel College (Ia), Mount Union College (Oh), Saint Joseph's College (Me), Simpson College (Ia), Tufts University (Ma), University of Wisconsin at Oshkosh, Wabash College (In)

Overall Record: 3-1 Buffalo State Invitational 3rd
 Mansfield State Invitational 1st
 Cortland State Invitational 1st
 Le Moyne Invitational 1st
 Geneseo Invitational 1st
 Waterloo Invitational 1st
 ICAC Championship 1st
 UNYS Championship 1st

ICAC Record: 2-1

RIT MEN'S ICE HOCKEY

November 1 at Rensselaer Polytechnic Institute RIT 7, RPI 6

Overall Record: 1-1-0

RIT MEN'S SOCCER

October 22 SUNY College at Geneseo RIT 5, Geneseo 0

NCAA Division III Men's Soccer Poll

As of November 3, 1986

School	Total Points
1. Ohio Wesleyan University	256
2. RIT	247
3. Univ. of Scranton (Pa)	230
4. Univ. of NC at Greensboro	221
5. Plymouth State Col. (NH)	180
6. Saint John's Univ. (Mn)	169
7. SUNY College at Fredonia	147
8. Wheaton College (Il)	138
9. Glassboro State College (NJ)	135
10. Christopher Newport C. (Va)	103
11. Union College (NY)	93
12. Univ. of Ca. at San Diego	62
13. Union College (NY)	57
14. Bethany College (WV)	41
15. Elizabethtown College (Pa)	24
16. College of Wooster (Oh)	18
17. Middlebury College (Vt)	15
18. Univ. of Rochester (NY)	11
19. NC Wesleyan College	3
20. Univ. of Rochester (NY)	3
21. DePauw University (In)	3

TAB ADS

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Rowing Machine For Sale. Brand new! Many other exercises also incorporated into same machine. Have all warranties and papers. Need cash, MUST SELL! \$90.00 or best offer. Call Matt at 359-4869.

Ad Reps Needed— Techmilia (RIT Yearbook) is looking for Advertising Representatives for the 1987 publication. These are paid positions. Please call x2227 to schedule an interview if interested.

Announcements

Monday Night Football at the Ritz. Big Screen TV. Specials. Games start at 9 pm.

The Off Campus Student Association (OCSA) is pleased to announce that a new stamp machine has been installed in the RITreat that dispenses individual stamps along with other combinations of stamps to take care of all your postage needs.

BROOMBALL—BROOMBALL—BROOMBALL Get your roster now at the intermurals office. Tournament to be held January 8, 9, 10. Sponsored by Alpha Phi Omega.

19th Ward Ride Needed from Woodbine Ave. (near Chili Ave.) to RIT weekdays, arriving either 7:30 or 9:00 AM. Ride needed RIT to Woodbine Ave., weekdays, either 3:30 or 5:00 PM. Will share usual, and will occasionally provide donut for the morning trip. x2720 (Rosie), x2551 (Bob), or 328-3605.

Gamma Epsilon Tau Zeta Chapter. Weekly business meeting every Thursday at 7:00 in the School of Printing Conference Room. Everyone welcome.

Housing

House For Sale— Scottsville, 3 bedrooms, 1½ baths, family room & fireplace. Large treed lot, \$79,500. Contact Mark Price at 244-6519 or x6629.

Personals

Whipped Cream Anyone?! Wasn't that a great weekend? We'll have to do it again REAL soon!

BOX— I love your smily face ... Keep it up! PB

JB— It started with When You're Strange, will it all end with this Halloween? Is there anything left to celebrate this Oct. 31? Budger.

Dr. No, Say yes or maybe. You're Hot! Cinderella.

To Fellow CSCH Spelunking Crew: The Least is out but a harness might be fun! Dave (Clease)

DM— You once asked how you could ever thank me. Just let me know how you're doing once in a while. I miss you.

BIRD— You're a lightweight! —RD
Kath, Happy 20th Birthday. Love ya, Rick

Jose— You silly rabbit ... Tricks are for kids. Kathy.

Dearest Goonie-Scumie, This makes it a big 8 months!!! And you are yet to take a shower. Seriously. Happy Anniversary, Honey. It's been great so far & no, I'm not sick of you. Love, The Coolest.

Mama Bear, I miss you like heck ... Love, Papa Bear.

EJH— It's too bad that LOIS will forever be the HUGEST!! (Black Hole)

Hey ALPHA FLIGHT— Get out there and exercise, and don't forget to put in PT forms! We want honor flight!

Sue & Kathy of FISH D: BORED? Call and we can flash each other. Rm. 2039

Sue & Kathy of FISH D: \$50 for your curtains! Rm. 2039

Christine— Remember this - "What is love? It's the morning and evening star." I love you... —Peter

Dan— When will you stop being horny? Excuse me. I love you anyways. —Michelle.

Bill (ACA)— What a dream weekend?!? No Hug ... NO KISS ... NO SHARE ... I really missed you last weekend, hope we'll continue being together. —Rosemary.

Tramps Unite and Moonlight! Thanks for the B. D. poster. We MUST go dancin'. My Halloween costume? What else but a vamp. —Love ya, S.

Where's GUMBY?

The Wet & Wild One of D. I. S.: Much thanks for taking care of my little buddy. Sorry for running you over. —Leatherette

If you see JORDAN NADEL on campus, say hi to the Baby Bama — He has had a long, hard quarter.

Revenge!! The ICEMAN will have revenge!!

Hey Little Puppy— Let's get into another ear match. Fun!! Hope you can stand not coming up for breath too often! (Hope I can too!) Let the races begin! —A-Car-Rumble-Spy-Who-Loves-You

DOKKEN!! Quality Rock & Roll.

Jurken Kent Sturken— This is it! Two weeks to go! I am going to miss all those romantic nights we had. Love Baby Bama.

You want I should scrape the ice off your windows? —Elwood

I've Got Rhythm! —E.B.

Curacao (SL): You are not as cute as you think you are! You know... Just remember your unreachable dream: Smart Elegant Xilo Youthful girls. They'll NEVER be yours. —(One of them)

The Winner of the JSC Raffle grand prize is ... Ticket No. 106, Phil Jerzak, an R. I. T. Student. Thanks to all who participated.

To the Brothers of Sigma Pi Thank you for making me so happy! You guys are the best! I love you!! Orchid Queen.

Sigma Pi Pledges— Stay psyched. We know you can do it. We love you!! —The Little Sisters

Hi Honey— I can't wait until 10/10/87! I love you! K.

To the Pledges of Alpha Sig— Keep up the good work. We know you can do it. We love you! —The Sisters of Alpha Sigma Alpha

Macintosh Users Group: The last two meetings of the quarter will be held on Tues. Nov. 4 & Tues. Nov. 18, 12 noon in 07A-2500. Everyone is welcome. An interpreter will be provided. For info, call Bob Barnett x5283 or 271-0025 V/TTY.

James Train— at the Ritz, may he R.I.P. —J.M. (This is only the beginning.)

Jim Train— at the Ritz, Pay backs a bitch. —Janice Mc—— at the Ritz.

Live! O. M. AID ... This Spring

To the two men at Racquet Club & the One on Gleason 5— Let's see some more peckers!

Did you ever notice... how inconvenient it is to have construction to the breezeways on the Dorms side, or how much tar will stain a rug. I wonder... This looks like a 60-minute exposee candidate. —Andy Rooney

Good Friends are what the good life is all about. Thanks for a happy 23rd and a great life. Love you all —Sharon.

Smelly Kelly Keanely Klean: Remember fuzzy navels and green frosting... Waking up on the way to the bathroom — Happy 23rd — Info desk, can I help you? —P., S.

Rohan— You made the team, so what's the problem with your head, come on, get with the program!!

Get Cracking... STUDY HARD! Remember, Exams start in a week, and in 14 days, it's all over.

Kathy— Did you ever get my note? Sure Weiner. Look at those buildings! Oh - Tourists! Happy belated b-day. L—KC

Stacy— No more evenings like the one at 27, Okay? Keep an eye on me. L—KC

COLBY-D— Yeah!!

BCG Gov't: Wow!!!

To the turkey who keeps making the Bldg 8 bomb threats: Grow up and do your homework instead of pushing the panic button all the time! If you get caught, you've got a lot more to worry about than an exam.

CGR— Thanx for being such a good buddy. How 'bout a black lab? I. L. Y. —KK

Snuggles: Happy anniversary a little late. It's been a great year. I love you. —Shnookems

Thank you, ??? I would like to thank the person who returned my calculator to me last Friday (10/24) in History class. It is nice to know that there are honest people still around. Kevin Kenke.

KAWA: Is that Luxury Apt. still for rent?

Hav— I admit defeat. Anything you want (Within reason) —Blue Bonnet

Jim Train—, Don't you have a tie clip you should be wearing?

Rumor has it that J.T. is a slut-muffin. — Does that mean he's a happy camper also?

JC Penney Watch for sale. Price reasonable. —Stug Drazil

If the leaves changed from bright red to green each year, would we think THAT was pretty? Kailua or bust...

Dear Phi Kappa 227 Truck Drivers— Thanks for getting me trashed. I love all of you!! Li' Annie

To the guys in 319D: Thanks for everything. I'm really going to miss you guys. Luv, Anne

Truck Drivers had a great time Friday. Ya'll should have an hour again real soon. —The Real Truck Driver.

Woman: You are a spaz!! —Man

Lyn, I hope things are better! If you ever need to talk or a bed to crash, just drop by. —Ed.

Where do these Rochester People get their surf T-shirts, and why do they wear them? You're not foolin anyone. —Gnarly Surf Dog.

Alpha Xi—Thanks for the dinner. Keep those noisy workers in line. —Joe and Jay - Phi Delt.

Help Me Out— If you found Season Hockey Ticket Number 143 or 145m call me at 334-7931. Ask for Tom.

E.— So go to ALBANY! Skipper will return with the next banquet! I hope there is another tournament to retreat to! SOL, Diet Coke, Late Nights. From E. E. D.

Rob: Go home already. Get better, and relax. (And don't let it happen again!)

Gene— How was your night in the Bathroom stall? I guess you're the new oyster puker!! Nice Lock! Oh, by the way, Nice Doo!

Matt: At least I had a license, and we didn't get shot. Who cares about the fire and loss of headlights for 50 miles? —Your roommate.

Bill— is tired of waiting. The donkey isn't going to show up. It's late. Oh what the heck Bill... Have another beer and take a cold shower.

Jeff Weber—"The Weebz"— Happy 23rd Birthday! Hope it's a great one. Love, your little sis Carolyn.

Phi Tau A.M. Class. Stay psyched & Have fun with it! We know you'll make it! Love, Beerwenches.

LOST: Broach/Pin. Gold pin w/ picture of a young man, circa 1910. Approximately size of silver dollar. Lost on 10/29 Great sentimental value. Reward offered. Contact Jean at 482-8844.

Want to have fun on the Ice? Come play Broomball January 8, 9, 10. Rosters available at the Intramural Office. Sponsored by Alpha Phi Omega.

Joe Jackovitz— Welcome to RIT and Rochester! Hope you have a good visit. —Scott.

Hi Shar, Thanks for the sales! You were great!! —J

LOST: One tan windbreaker w/ sunglasses. On or around Monday 10/19. If found, please call John at 461-9873.

Andy Tassos: Happy Birthday (Weekend)! You're 22! I hope you enjoy your stay up here! Guess who

Photofinishing & Marketing Association Pizza Sale, Tues. & Wed. — Nov. 11 & 12 in Photo Lobby 10-2.

Elizabeth—Well you have gotten back into print this week! Cheer up sweetie and do your best! Don't worry about STUPID, DEAF, ANNOYING, SIMPLETON things because it does not matter. Just forget about them items please, for me. I Love You bunches!!! — Ellis

MIMI—What a miracle, the dishes were being done!! Quick somebody get me my camera so I can savor this dying moment who cares what you break, but just remember the PUMPKIN COOKIE CUTTER

Kaye you are WAY OUT OF LINE!! —"The Wolves"

KELLY—Type your outlines on a typewriter next time if you think it is so easy. Otherwise let's goto Phi Sig and have a beer or two. Ohh you're not around, fine be that way!!! Get the famed roommate back for some devious task done????

SOL 7—You guys didn't win, but we'll give you a rematch if you want to try again! BEWARE LT.

To all 3rd Year ITEP's: get a job in Florida and you'll forget all about those donuts on Mondays. C.P.

XJ Bates— Thanks for caring. You've got potential, hang in there. W#2B

Missed the whipped cream this weekend!! Your Little Devil

Nice mouth!
Yes Craig, Cuervo Gold is a dangerous thing. But please, the wailing of that donkey is keeping all of Riverknoll awake. Can't you put a noose around her instead of riding her all the time?!!



TAB AD
Deadline is
NOON Friday.

WHAT'S HAPPENING

Friday, November 7

FILM & VIDEO—Talisman presents *After Hours* at 7:30 and *Spies Like Us* 9:30 both in Ingle.

MUSIC—The Eastman School of Music presents The Eastman Wind Ensemble at 8:00 pm. in the Eastman Theater. Free admission.

DANCE, DRAMA & POETRY—NTID Theater presents *Macbeth* at 8:00 pm. Get tickets at the NTID box office or call 475-6254.

EXHIBITIONS—Exhibitions at the Village Gate Art Center through Nov. 16 include Photography by Kathleen Collins, Pin Hole Photography by Sandy Moss and pastel drawings and ceramics by Donald Blair and Paul Sherman. Call 271-6126 for info.

LECTURES, SEMINARS & WORKSHOPS—Interviewing Skills Seminar, 12:00 - 1:00. Sign up in the Placement Office.

Information Systems and Computing sponsors a 20/20 Seminar in Building 12, Room 1215, 10:00 - 12:00. Call 475-6929 to preregister.

CCE Seminar "Building Bridges: Corporate Woman Looks at the Corporate Man". Call 262-6286 for more info.

RIT SPORTS—Men's Hockey Tournament, North Adams, University of Connecticut, AIC, at 5:30 & 8:30 pm.

MEETINGS—RIT Gospel Ensemble in the CAU Music Room 6-8:00 pm.

Intervarsity Christian Fellowship meets 7-9:00 pm.

RADAR—Perkins/Andrews (Dorm)

Saturday, November 8

FILM & VIDEO—Talisman presents *Spies Like Us* at 7:30 and *After Hours* at 9:30pm. in Ingle.

MUSIC—The Eastman School of Music presents Alexander Peskanov, pianist, at 8:00 pm. in Kilbourn Hall. Admission is free.

The rochester Philharmonic Orchestra performs at 8:30 in the Eastman Theater. Call 454-2620 for tickets.

RIT SPORTS—Men's Hockey Tournament consolation game 4:30 pm., Championship game 7:30 pm.

EXHIBITIONS—The Art of the Bliss Family will be on display in the Nazareth Arts Center Foyer Gallery through Nov. 30.

Mr. Mark Kurtz presents a show of "Street Photography" through Dec. 15 at the Hochstein gallery, 50 North plymouth Ave. The exhibit is free and open to the public. Call 454-4596 for information.

LECTURES, SEMINARS & WORKSHOPS—CCE Seminar "DOS Basic", call 262-6286 for more info.

ETC.—CAB presents a day trip to Niagra Falls 11:00 am. to 9:00 pm. Cost \$5.00. Get tickets in CAB Office.

RADAR—Perkins/Wiltsie

Sunday, November 9

FILM & VIDEO—Talisman Presents *Pinocchio* at 2:00, 7:00 and 9:00 in Ingle.

MUSIC—The Eastman School of Music presents the Mu Phi Epsilon "Musician of the Year" concert at 3:00 pm. in Kilbourn Hall. Admission is free.

Glennnda Dove, flutist, will perform in the Gerald G Wilmot Hall of the Nazareth Arts Center at 3:00 pm. Free. Call 586-2525 ext. 614.

MEETINGS—Alpha Phi Omega meets in room 1829 from 7:00 - 11:00.

ETC.—Hillel Bagel Brunch at 11:30-12:30 in the Hillel House, followed by a trip to Eastman House. Brunch \$1.00; Eastman House \$2.00. Call 574-5173 for info.

RADAR—Perkins/Andrews(acad)

Monday, November 10

LECTURES, SEMINARS & WORKSHOPS—a workshop entitled "Relationship Building" will be at Counseling Services Building, Nazareth College 8:30 - 9:30 pm. Contact Frederica Amstey at 586-2525 ext. 603.

Interviewing Skills Seminar 11:00 am. - 12:00 pm. Sign up in Placement Office.

MEETINGS—RIT Singers meet in room 1829 7:00 - 9:00 pm.

ETC.—Watch Monday Night Football in the Ritz on Big Screen T.V. Game time is 9 pm. Pizza specials until midnight.

RADAR—Fairwood/Lomb

Tuesday, November 11

MUSIC—The Eastman School of Music presents the Kilbourn Concert series featuring Barry Snyder and Frederic O'Brady at 8:00 in Kilbourn Hall. Call 275-3500.

LECTURES, SEMINARS & WORKSHOPS—Placement Office Seminars for seniors, 1-2 pm. Sign up in Placement Office.

Job Hunting Seminar 1-2pm. Sign up in Placement Office.

The Strong Museum continues the "Let's Dance" Program Series with the music, costume & dance of "The Big Band & Jazz Era, 1930-1940". Call 263-2700 for info.

MEETINGS—The Rochester Wargamers Association and Guild will meet at 7 pm. in the CU Cafeteria. Interpreted for the Hearing Impaired.

RADAR—Wiltsie/Lowenthal

Wednesday, November 12

MUSIC—The Eastman School of Music presents Eastman Jazz Lab Band at 8:00 in Kilbourn Hall. Admission is free.

EXHIBITS—Christopher Hickey presents recent works done on a Macintosh Computer in the Nazareth Arts Center Little Gallery through Dec. 1. Free. For more info call 244-2708.

MEETINGS—General Meeting in the Hillel House at 8:00 pm.

Toy Train Operating Society meets in the north lounge of Sol Heuman Hall at 7:00 pm. For more info call 475-4198.

RADAR—Lowenthal/Andrews(dorm)

Thursday, November 13

FILM & VIDEO—Talisman presents *North By Northwest* at 7:30 & 10:00 in Ingle.

Cultural Affairs Film Series of Nazareth College presents *Deathtrap* in the Nazareth Arts Center at 7:00 & 10:00. Admission \$1.50.

Slide Presentation "Spain" at 4:30 in Lorette Wilmot Library of Nazareth College. Free. Sponsored by Club Cervantes.

DANCE, DRAMA & POETRY—The poetry and songs of Jaques Brel will be at 8:00 pm. at Nazareth College. Tickets \$1.50. Call 586-2525 ext 486 for more information.

MUSIC—The Eastman School of Music presents teh music of Sylvia Rosenberg and Barry Snyder at 8 pm. in Kilbourn Hall. Admission is free.

MEETINGS—The "25 Plus" adult student organization meets in the Ritz for lunch at noon. Look for the sign.

LECTURES, SEMINARS & WORKSHOPS—Resume Writing Seminar 1-2 pm. Sign up in Placement Office.

CCE Seminar "Lotus 1,2,3 BASIC". Call 262-6286 for more info.

RADAR—Perkins/Andrews(acad)

Hockey

1986-87 Schedule

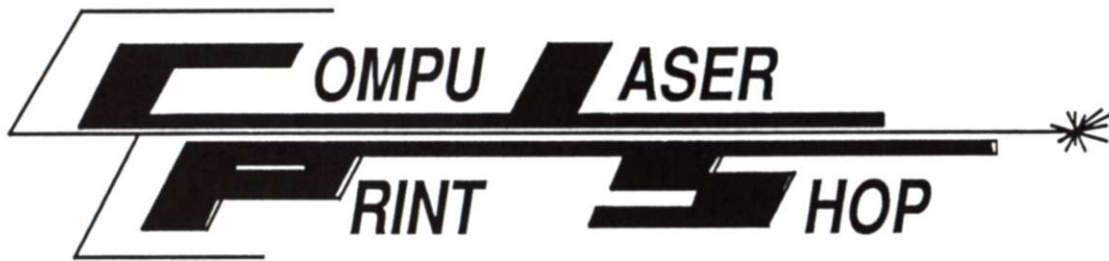
Sat. Oct. 25	at Clarkson	7:30
Sat. Nov. 1	at RPI	7:30
Sun. Nov. 2	at Princeton (scrimmage)	1:00
Fri. Nov. 7	RIT TOURNAMENT U.CONN vs. AIC	5:30
	RIT vs. NORTH ADAMS	8:30
Sat. Nov. 8	RIT TOURNAMENT CONSOLATION	4:30
	CHAMPIONSHIP	7:30
Wed. Nov. 12	at Hobart	7:30
Wed. Nov. 26	ALASKA-FAIRBANKS (AT WAR MEMORIAL)	7:30
Fri. Dec. 5	POTSDAM	7:30
Sat. Dec. 6	MANKATO STATE	2:00
Fri. Dec. 12	at UB	7:30
Sat. Dec. 13	at Oswego	7:30
Wed. Dec. 17	HOBART	7:30
Fri. Dec. 19	MICHIGAN-DEARBORN	7:30
Sat. Dec. 20	MICHIGAN-DEARBORN	7:30
Sat. Dec. 27	at Syracuse Invitational Bowling Green vs. Colgate	4:00
	Clarkson vs. RIT	7:00
Sun. Dec. 28	at Syracuse Invitational	TBA
Mon. Jan. 5	at Union	7:30
Fri. Jan. 9	UB	7:30
Wed. Jan. 14	at Potsdam	7:30
Fri. Jan. 16	at Bowdoin	7:00
Sat. Jan. 17	at Bowdoin	3:00
Fri. Jan. 23	at Hamilton	7:30
Wed. Jan. 28	GENESEO	7:30
Sat. Jan. 31	at Elmira	7:30
Fri. Feb. 6	at Univ. Conn.	7:30
Sat. Feb. 7	at Holy Cross	7:30
Fri. Feb. 13	OSWEGO	7:30
Fri. Feb. 20	ELMIRA	7:30
Sat. Feb. 28	at ECAC West Playoffs	TBA
Wed. Mar. 4	at ECAC West Playoffs	TBA
Sat. Mar. 7	at ECAC West Playoffs	TBA
Fri. Mar. 13	at NCAA First Round	TBA
Sat. Mar. 14	at NCAA First Round	TBA
Fri. Mar. 20	at NCAA Final Four	TBA
Sat. Mar. 21	at NCAA Final Four	TBA

LETTERS Continued from page 4

them on most issues. Would you?

Mr. Fiske, along with your criticism of Reagan policies, you also seem to think that American idealism and the American way of life are in hopeless trouble. I think that it's time for you to put down your sign that says "THE WORLD IS COMING TO AN END" and do something about the wrongs which you feel are being done. Since you are a writer, you have already completed the first step - informing us of these wrongs (though a few facts to back up your statements wouldn't have hurt your commentary). Now it would be nice if you would tell us, people who might not be as lost in helpless confusion as you seem to be, what we should do about these wrongs or wrongs that we think have been committed by other politicians, not their whole policy but maybe one or two of their policies that we might not agree with. Mr. Fiske, you say that the American way of life is turning into a mess, well, we'd all love to hear about your plan to change things. Only next time - please keep your gastric problems to yourself, and give us some good hard evidence, along with some good solutions.

*Chuck Prouty
Computer Science, second year*



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STUDENT DIRECTORATE

**Congratulates the
Men's Soccer Team**

GO TIGERS!

SD INFO.

Senior Recognition Committee now forming, we need ideas and assistance. Call x2203 for more information.

Open meetings are held from 6 to 7 P.M. in the 1829 room. Come and give us your input on student issues.

A resolution is being made for Student Directorate to refer to buildings by their dedicated names as opposed to numbers.

