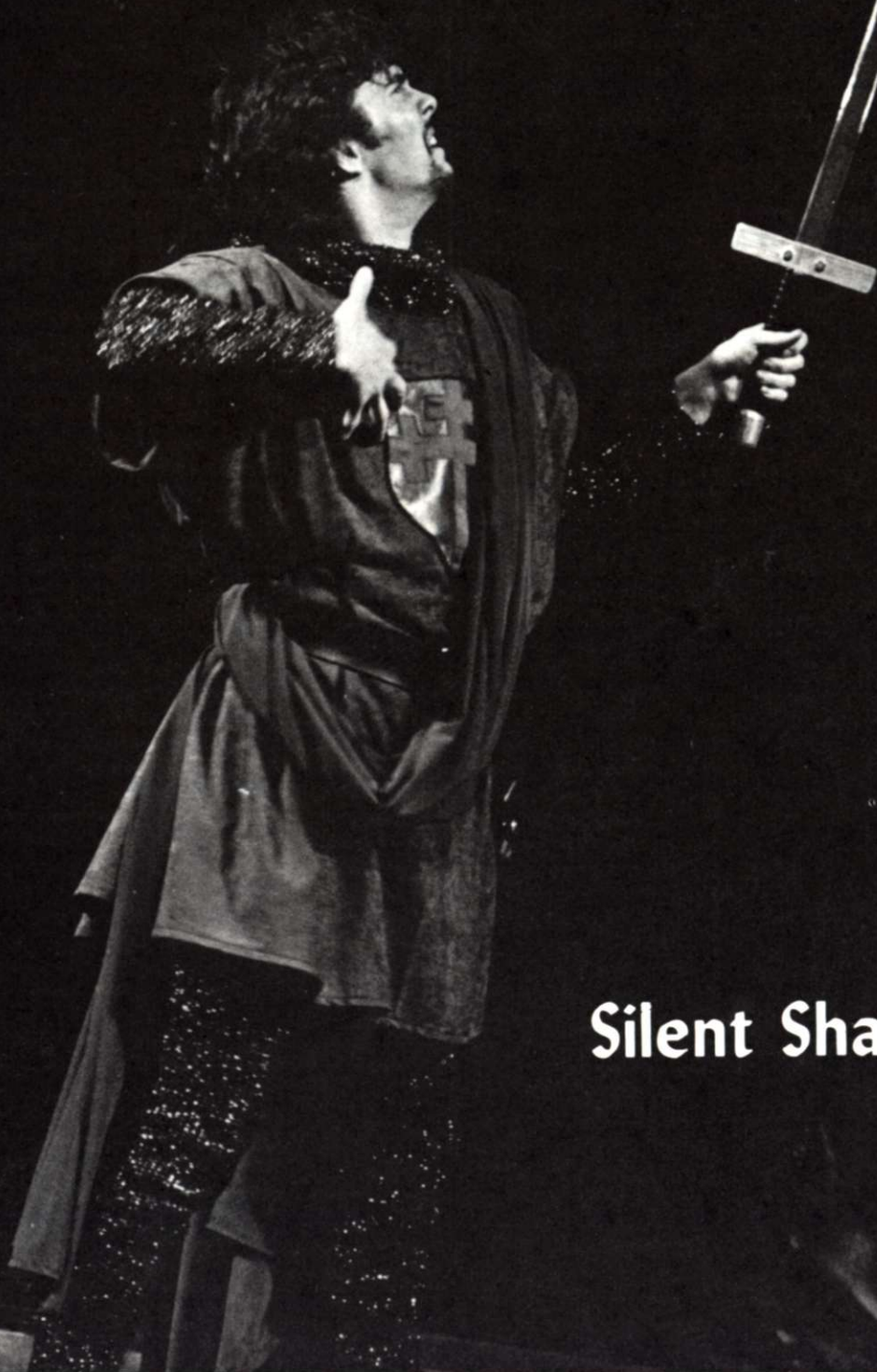


REPORTER

FILM
COLLECTION

November 14, 1986



Silent Shakespeare

Go placidly amid the noise and haste, and remember what peace there may be in silence. As far as possible without surrender be on good terms with all persons. Speak your truth quietly and clearly; and listen to others, even the dull and ignorant; they too have their story. Avoid loud and aggressive persons, they are vexations to the spirit. If you compare yourself with others, you may become vain and bitter; for always there will be greater and lesser persons than yourself. Enjoy your achievements as well as your plans. Keep interested in your own career, however humble; it is a real possession in the changing fortunes of time. Exercise caution in your business affairs; for the world is full of trickery. But let this not blind you to what virtue there is; many persons strive for high ideals; and everywhere life is full of heroism. Be yourself. Especially, do not feign affection. Neither be cynical about love; for in the face of all aridity and disenchantment it is perennial as the grass. Take kindly the counsel of the years, gracefully surrendering the things of youth. Nurture strength of spirit to shield you in sudden misfortune. But do not distress yourself with imaginings. Many fears are born of fatigue and loneliness. Beyond a wholesome discipline, be gentle with yourself. You are a child of the universe, no less than the trees and the stars; you have a right to be here. And whether or not it clear to you, no doubt the universe is as unfolding as it should. Therefore be at peace with God, whatever you conceive Him to be, and whatever your labors and aspirations, in the noisy confusion of life keep peace with your soul. With all its sham, drudgery and broken dreams, it is still a beautiful world. Be careful. Strive to be happy.

Desiderata, 1692

Something to think about from the Staff of REPORTER Magazine.

Reportage.....6

The RIT School of Printing has some major curriculum changes.
Alice Walker, author of the Color Purple, speaks to 90 colleges simultaneously.

Features8&13

General Public plays at the U of R to a familiar beat.
Tiger Hockey cleans up at their home tournament.

Cover Story16

NTID presents a soundless version of the Shakespeare classic Macbeth.

Repreview21

The Pyramid Arts Center, located on 427 University Avenue offers a variety of exhibits and performances by both emerging and established artists.
GeVa Theatre presents "What the Butler Saw," a risque, but very entertaining English comedy.
CAB presents Jazz musician Branford Marsalis, Saturday December 6 in Ingle Auditorium.

Shriekback's fifth album, Big Night Music, lacks substance and soul.

Peter Gabriel gave an excellent non-stop two hour performance at Rochester's War Memorial on Friday, November 7.

Scoreboard

Mens Cross Country blasts opponents in ECAC championship, prepare for NCAAs.
Men's Soccer is stunned by UR in the first round of the NCAAs.



Departments

Letters4
Zodiac11
Tab Ads28
What's Happening30

Cover:
Macbeth holds a sword during NTID silent production.

Photo By:
Annamarie Daane



REPROFILE

Next Thursday, November 20 is the date of The Great American Smokeout. This day is sponsored by -who else- but the American Cancer Society. Get that, CANCER society. The people whose fulltime occupation is to try and get others to live healthy lives and minimize the risk of cancer.

But we all know smoking is dangerous, my point is not to dwell on its dangers, but rather to get smokers to quit for a day. To start with, lets not limit the smokers we would like to see quit to just cigarette smokers, lets also include pipes, cigars and especially marijuana smokers.

Next, lets remove all the ashtrays, matches and lighters in offices, lounges and dining areas. Lets also remove signs saying "Smoking area" and "no smoking" afterall, this is NOT a day for segregation between those who prefer

their lungs black, and those who like them pink. While were at it, how about we unplug all the cigarette machines and halt the sale of smoking materials at the Candy Counter and Corner Store.

But most important is the personal support we give to smokers that day. We nonsmokers find it all to easy to preach and nag a smoker. This clearly does not work, the surgeon General has been doing this for twenty years—with only limited success. Anyone who has attempted to quit a vice knows how hard it is to stop cold turkey. What the cancer society suggests are several forms of positive reinforcement. Some suggestions are a bit corny, but the realistic ones include: buying the smoker dinner if they succeed, sending them flowers, keeping in constant contact, supplying low-cal "substitutes" etc.

For those of us who do not smoke, the cancer society has yet another suggestion. WE should give up something that day. This serves as both a sign of support and a chance for us to give up one of our vices. Lets do it, everyone should participate, adopt a smoker on Thursday and help him through the day. It is one step toward a healthier life.

Kevin J. Minniet

This is the last issue of REPORTER Magazine this quarter. We resume publication on December 12. REPORTER hopes everyone has a safe and happy Thanksgiving holiday.

REPORTER Magazine

Editor in Chief

Kevin J. Minnick

Managing Editor

Bill Amstutz

Reporters

Maxine Isaacson
Jim Ferme

Entertainment Editor

Kris Argento

Entertainment Writers

Craig Veconi
Jim Winiarski
John White

Sports Editor

Robert A. Salzer

Sports Writer

Chris Martin

Photo Editor

Steven D. Freeman

Photographers

Francisco Pardo
Dave Evans

Cartoonist

Mike Kerwin

Production Coordinator

Nils Morgan

Production Managers

Steve Waterloo
Annamarie Daane

Production Staff

Ellis J. Canal Patricia Rurak
Jeff Reichert Sue Shade
Linda Crankshaw Beth Ploeger
Scott Traylor George Daniels
Jordan Neuringer Greg Rivers

Advertising Manager

Victoria Vavrinc

Advertising Representative

Robert Williams

Business Manager

Brad Pietras

Distribution Staff

John Athans
Andrew Minnick

Advisor

Elaine Spaul

LETTERS

Cartoon Criticized

I am writing concerning the cartoon in last weeks issue of the REPORTER. As a Born Again Christian, I was disturbed by Mike Kerwins style of humor. This is not the first of his cartoons that have defrauded a particular group of people (ie: the cartoon putting down Hotel majors). As a magazine representing the student body of the campus, I feel you (Reporter staff) should have respect for us students and be showing more professionalism and respect in your work, than to create and print materials as such that tear down the student body and directs derogatory comments towards a particular type of person/student. The cartoon, which represents the view of one Mike Kerwin, reflects on the Reporter and the campus as a whole. What ever happened to cartoons relating the humor in situations of every day life, not getting your laughs from a degrading and disrespectful attitude toward other people's decisions of how to live their lives, whether to pursue a career in Hotel Management or to decide to trust Jesus as their savior.

Most importantly, the cartoon was a misdirected and twisted representation of what true Christianity is. Christianity is not a religious practice, it is a personal relationship with the Lord Jesus Christ himself. When you ask Jesus Christ into your life and trust Him, then you are born again (saved, going to heaven, etc.). Your salvation no longer (and never did) depend on going to church, being a good person, etc.. Jesus Christ is God's only provision for man's sin. Jesus paid that price for us (price of sin is death) when He hung on the cross, in our place! He gave himself in place of each of us. It is all ours because of Jesus, simply by trusting in that fact. The Christian life is a daily walk with Jesus, where you experience His love and forgiveness and as a result live your life to please Him and love Him by trusting in Him. "I have been crucified with Christ and I no longer live, but Christ lives in me. The life I live in the body, I live by Faith in the Son of God, who loved me and gave himself for me." Galatians 2:20

Sherry Siegfried
4th year Biotechnology

Criticized Again

I have to respond to your cartoon on page 11 of the November 7 issue of the Reporter. To say I was offended doesn't tell half the story. Like the central character, I too was a Roman Catholic, and became a born-again Christian 13 years ago. But my objections are not related to

the similarities between me and the "sucker" portrayed in the cartoon.

I don't expect the cartoonist to understand or appreciate the joys and benefits of being a Christian. "This doctrine of the cross is sheer folly to those on their way to ruin," says the Scripture (I Corinthians 1:18), and Jesus said that a person must be born again to even see the Kingdom of God (John 3:3). To expect that anyone outside the Kingdom of God would empathize with the joy of salvation would be too much to ask.

What shouldn't be too much to ask is too bring the level of "satire" up from the kind of invective I thought was only found in the most racist bathroom stall scribbles. To imply that the Christian experience is a false one involving impressionable post-adolescents and avaricious, cynical, and sexually perverted preachers is not just offensive. It's also so simplistic, hostile, and childishly narrow-minded that I had to remind myself that I was reading it in a college publication. It's easier to handle the kind of Christian-bashing occasionally found in *Doonesbury*. At least Trudeau has a certain amount of thoughtfulness, creativity, and political passion. As for the Reporter cartoon, I was embarrassed to have found it in an RIT publication.

As an editor myself, I am not going to recommend anything. As my boss often says to me, "It's your magazine." But the cartoons have descended from the merely infantile and insulting (Oct. 24) to the vile and blasphemous. Criticism of Christians and hypocrisy is one thing; the attack on faith in Jesus is something else. Jesus said, "He who is not with me is against me" (Matthew 12:30). If I were the cartoonist, I would reconsider my position. I wouldn't want to have that kind of opposition.

Mark Dupre
Editor

Technical and Education Center of the
Graphic Arts
College of Graphic Arts and Photography

Not A Funny Night

This letter is in regards to your view of "Comedy Night." My main concern is your assessment of the new wave of comedians as, "intelligent, tastefully rude and subtle." What follows tells of their attempts at humor and I must question if the two really are supposed to belong to the same story.

First, to talk of any "obscenely obese women trying to fit into her 501 jeans," where is the intelligence here? While I

agree that humor is ALWAYS at someones expense, is it always necessary and always humor?

Another reference is to the comedians "ethnically unique childhood," whatever that means. I'm rather glad that was left to die, as I'm sure that it would have followed the above intelligence quotient to a "T."

The skit that "was chock full of gastric, phalic and nasal adventures" was a high point I'm sure as far as the subtlety was concerned. Does shock feature always guarantee humor?

For this to be followed the "torture of cats and dogs," has to be a step down to say the least.

The photograph showing the comedian with Gumby and the anti-AIDS poster was not "tastefully rude," just the latter. First of all, it would have been in the best taste not to have done it at all. However, if something else, perhaps less current, but that said the same thing, like figures representing the straight sex act and having the red circle/slash and the Headline "Stop Deafness," would it have been funny?

I am sure that many will feel that this is taking it too far but an opposing point of view needs to be heard, and not for laughs.

To misuse the slogan "stop AIDS," and the symbol for things that may be hazardous to us, the red circle/slash, does not constitute humor, but a perversion of things that people have to have more awareness of on a very serious level.

A recent study shows that heterosexual Aids has risen from 1 percent a few years ago to 4 percent now. In Haiti, where the problem has run the course for a longer time than the U.S., the figures have changed from 71 percent from high risk groups, i.e. drug users, hemophiliacs, and homosexuals to 89 percent directly from man/woman relations. that is a 160 percent turn around!!!

In couples the disease is being spread from one to the other from 36 percent to 58 percent of the time.

As shown in these figures, AIDS is no laughing matter. And to abuse the red circle/slash for comic purposes just encourages people to disrespect it the next time they contact it in real life, possibly with life threatening consequences. No humor there.

I enjoy a really good laugh as much as the next guy, but perhaps it time to rewrite "the first unwritten rule of comedy" that explicitly states that "nothing is ever sacred in comedy."

Thank you for your time and consideration of my views.

*John Faulring
Social Work*

More Alarms

A typical weekend in the RIT dorms. 2:37 am after a few hours of peaceful slumber, I am rudely awakened by the selfish, childish and criminal act of someone pulling a fire alarm. Tower A alone has had 7 late at night on weekends since the quarter began. A second year student who made the mistake of living in the dorms this year, I know the situation is not new. Living in Kate Gleason, the situation was identical.

My anger (and that of many others) is directed at two groups. One group of course is that of the simpleminded students who pull alarms and get some quick pleasure out of it. To those people I wish to say that your committing a crime punishable of 1 year (maybe more) in jail and more if injury or death results from the false alarm, not mentioning your suspension from RIT. I wait for the day to catch one of you in the act for I'll do everything in my power to see you suspended and criminally prosecuted.

The second group I find fault in is Campus Safety the group that we pay to maintain a safe environment on campus. Over the last 4 quarters I have seen little or nothing on their part to change these dangerous chains of events. As alarms become more numerous the odds of injury to students rushing down several flights of stairs or worse the possibility of students ignoring alarms in the event of a real fire (boy who cried wolf) becomes increasingly possible. Fire safety director Mark Cavonaugh (phone 475-2040 office hours 8:30-4:30) has the burden of fixing the problem. I feel students should direct complaints directly to him. It's not my job to find an answer but one solution would be glass enclosures over the alarms to deter all but the determined criminal.

Whatever the solution it will probably be fairly expensive but when human lives are at stake cost should be no objective. It would probably be far less expensive than Campus Safety's new remodeling and insure a safe and enjoyable college experience for us all.

*Edward Oswalt
Electrical Engineering, 2nd year*

Support of Cartoon

Hooray for REPORTER! Mike Kerwin's cartoon in last weeks issue brightened my morning and now decorates my refrigerator at home. It is pasted in the center of an ever growing border of mindless religious fanatics trying vainly to save my life. The good senator Jesse Helms, his friend Edwin

Meese and their spiritual leader Jerry Falwell are just a few hero's in the Gavignio Refrigerator Hall of Fame.

The issue at hand, specifically, is born again Christians. There is little doubt in my mind that Mr. Kerwin was probably fed up with the usual Sunday morning babble of Oral Roberts and a host of other "concerned, patriotic American citizens." I say ship 'em off to hell and let them consider the ramifications of judging homosexuals, horny college students and misguided drug abusers in the name of the Almighty. Righteousness is the last thing this poor, ailing world needs. Consider the reality of being born again. Your entire life revolves around an ethereal myth. Blind faith in something that can not be touched, or felt or even proved; just believed in. Each day you wake up is another day you are grateful to live in the shadow of an invisible presence.

I support the right of the individual to worship whatever gods they wish. It is a basic fundamental right. This right is also known as freedom from religious persecution. This means not only the right to choose one's own religion, but also the right to not choose any religion whatsoever. I feel persecuted when a born-again Christian tries to convert me, or when a Jehova's Witness comes pounding on my door.

Mr. Kerwin's statement was bold, possibly beyond the scope of harmless humor. But he hits home; whether for good or for worse. Whether it's Faber College in Animal House, or RIT in the real world; knowledge is good. Prayers, myths and unfounded beliefs are dangerous.

*Consuelo V. Gavignio
Alumni - Class of '81*



REPORTAGE

Printing Overhauled

Professor Miles Southworth, director of the School of Printing, perceives the School of Printing as a business facing the crossroads of new innovations. He compares the Chrysler Corporation to the School of Printing both of whom are meeting the needs of today with a new and better product. The printing program at RIT is run like a business, and the product they are trying to sell is a new printing curriculum.

The new curriculum took about five years to create. Most of the work however took place in the last year. A committee of Professors, including Southworth, Campbell, Provan, and Walsh made it a reality. The curriculum changes take effect in the fall of 1987. Basically they are teaching the printing processes in a more understandable manner.

They must market their program changes to convince people to enter the printing program. Their target markets are high school graduates, industry leaders,

and the present student enrollment in the School of Printing. "Our graduates are teaching in other schools and copying our curriculum" declares Southworth. This is one reason why changes are being made to enhance the printing curriculum. Many of the faculty as well as Southworth believe this new program will put the School of Printing back on top.

The School of Printing tries to give students a broad base to build their careers on. "Due to a constantly changing technological industry students must graduate as observers not specialists. By the time students graduate, their [specialists] knowledge could be obsolete, due to the changing industry," says Southworth. Professor Walter Campbell comments, "Today a four year education cannot teach everything involved in printing science, technology, design and management."

A major overhaul of the printing curriculum is to train graduates as responsible managers of industry. "Printing is America's sixth largest industry in payroll, and it faces a major shortage of capable people," says

Campbell. Total dollar payroll in printing is \$22.7 billion, and job placement is assured by graduation. "The estimated starting salary of RIT printing graduates in 1987 will be approximately \$22,500. That starting figure increases about \$700 per year," says Southworth.

"The new curriculum addresses the needs of a printing industry that has seen tremendous change in the last thirty years, more than the previous 500 years," says Campbell. Some of the new curriculum objectives are to allow students to experiment with their interests and abilities in elective courses. First they must learn the fundamental concepts of printing technology and printing management in their first and second years. Their third and fourth years allow for twice as many elective credits as the old curriculum. The changed program does not affect the present Bachelor of Science of Printing Degree. "In fact, it is a better more adaptive approach," says Southworth. Professor James Walsh expressed, "we hope the program will better prepare students for today's printing industry."

Question of the Week

By Dave Evans

What do you think of RIT Hockey?



Andrew Jacobson,
Accounting,

"With their tough schedule, which includes numerous games against Division I schools, I think they're bound to do well because RIT knows that they could play at their own level. I don't think that Division III is challenging the RIT Hockey Team enough. If they continue to stay with Division III, you could expect more national championships coming to the school."



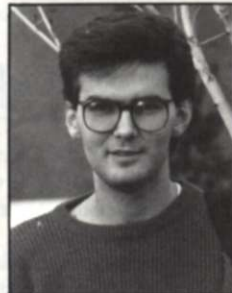
Carin Obad,
Computer Technology,

"It's a good team that draws a lot of attention to it, both from RIT students and outside of RIT. I'm sure they'll do a great job again this year."



Kelly Breen,
Printing,

"I think the team has a lot of talent this year. We have the potential to go all the way. I'd like to see more support for the team and more school spirit. We can help them win if we give them the encouragement."



Kaveh Mehranfar,
Computer Science,

"I think we have the best hockey team in North America. We are gonna do better than ever this year, but our hockey team should be in Division I to really put RIT on the map."

A Satellite Talk

This past Wednesday, RIT's Ingle Auditorium hosted an interview with Alice Walker, author of *The Color Purple*, *In Search of Our Mother's Gardens* and others. What made this interview unique is, it was live, via Satellite. It is the first time that Alice Walker has appeared at any college (there were 90 colleges receiving the show), as she has always displayed a personal reluctance to travel. She was delighted to do an interview via satellite, however, as she did feel the desire to speak to college students all over the country. The show, produced by the American Program Bureau, started promptly at 9:00 p.m. with a short reading of one of her poems followed by a detailed biographical history of Alice Walker's life. This was followed by a diverse interview lead by Dr. Barbara Christian from UCLA, and finally questions from all over the country were interspersed via a toll free number.

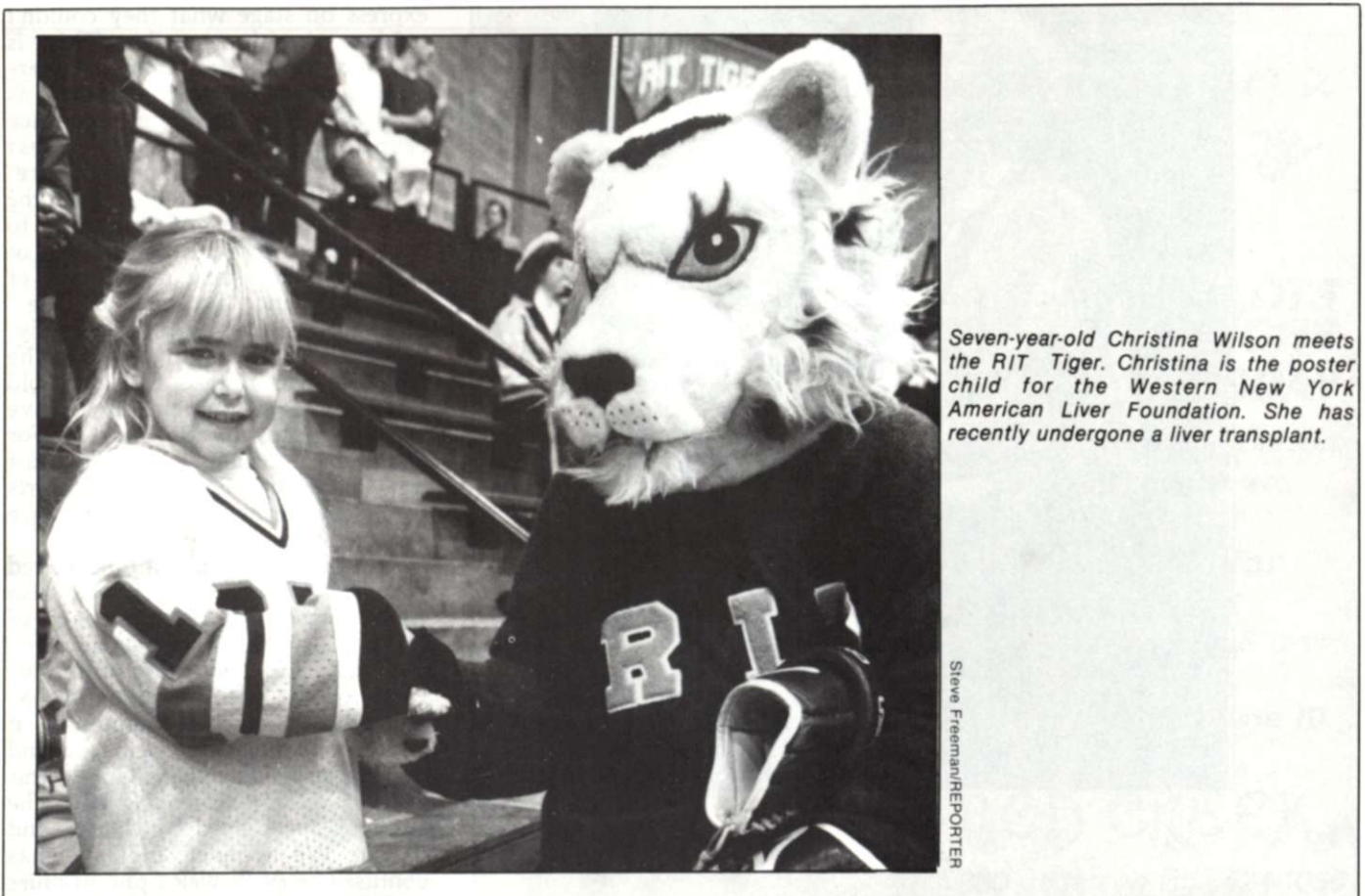
Born in Eatonton, Georgia in 1944 to a family used to slavery, she has very strong feelings on this subject and any other

subject concerning Blacks today and in the past. Her novels and books of poetry are a way for her to express the good and bad experiences of her incredibly colorful life. She took many characters from the Steven Spielberg film *The Color Purple* (after her book) from her childhood. She defines herself as a 'Womanist', a word she invented which she defined as "A black feminist or feminist of color." She is deeply involved in the Black culture and expresses herself very strongly and in a straightforward manner; she will speak her mind quite candidly, sometimes saying things that the questioner doesn't want to hear, which adds to her sincere image of truth.

When asked about the significance of the title of her best selling book *The Color Purple*, she responded that there were two meanings to purple: She felt that purple was the best color to express spirituality, having been used especially by healers all over the world for centuries. She derived the other meaning from nature: Most people, when asked, will not recognize purple as an abundant color in nature, when in actuality it is very abundant.

Much of the call-in part of the interview was plagued by what appeared to be an intermittent technical problem with the phone lines: Schools calling in with questions were queued on a multiline phone and sometimes when the next school was switched in the line seemed to be dead. It turned out that schools would call in with their questions, be queued to a position on one of the lines and would then hang up to try again. That position on the line was then dead, of course which led to frustration with the viewer and most probably a very nervous interviewing team. These minor problems were easily ignored, however, when her incredible interactive skills took over the verbal action.

All things considered, the interview was very enjoyable and educational, opening up another way of thinking for many students. The interpreters present did an excellent job of keeping up with the fast-talking Walker and the sometimes much-to-be-desired quality of the phoned-in questions. High Technology provided the only way to bring Alice Walker to American campuses, and the quality of transmission was quite acceptable.



Seven-year-old Christina Wilson meets the RIT Tiger. Christina is the poster child for the Western New York American Liver Foundation. She has recently undergone a liver transplant.

Steve Freeman/REPORTER

General Public: The Beat Goes On?

BY SUE SHADE

Normally on a Sunday night the plans for the evening include an excursion to the library or computer center. This Sunday however there was an event happening that made it worth hiding the books in the closet for the rest of the weekend. General Public, (formally the English Beat) performed at the University of Rochester's Pallestria Arena to the enjoyment of those who decided against the library.

Formed in the British factory city Birmingham in 1979, the English Beat started out as a radically integrated left-wing collective. Influenced heavily by the ska revival then happening in England, the Beat began a string of top ten singles, and its first album "I Just Can't Stop It" stayed on the English charts for twenty weeks. The group's popularity at that time

was affected greatly by their controversial songs. "Stand Down Margaret" was an angry attack at British prime minister Margaret Thatcher that eventually was banned by the BBC. After their breakup in 1984, David Wakeling and fellow singer and songwriter Ranking Roger formed General Public. The group's debut album, "All the Rage" came out a year later and managed to maintain basically the same sound and sensibility as much of their earlier work. At this point, the band's political overtones are still apparent, but they are beginning to lack the electric intensity of the ska beat.

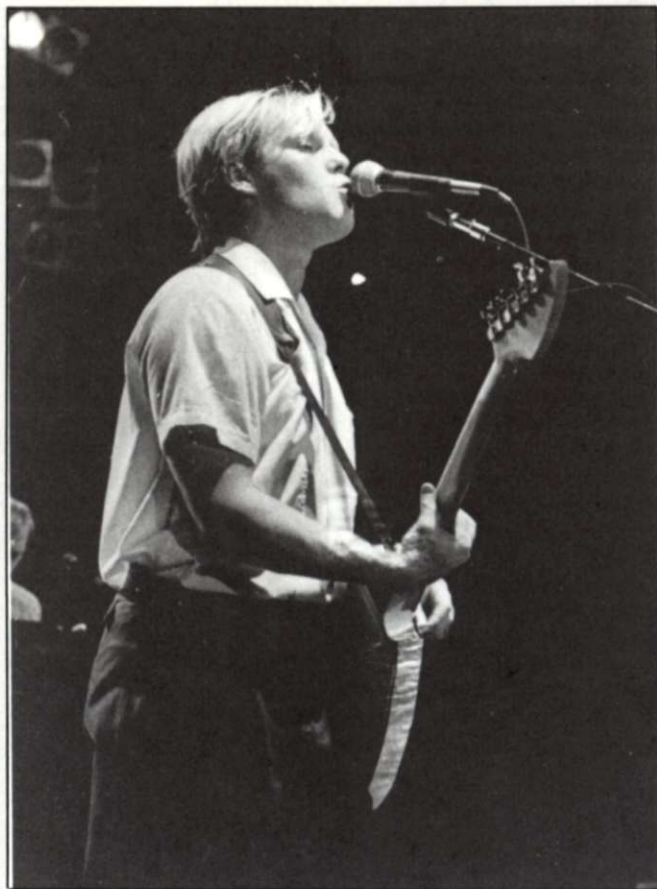
While the decline is only barely noticable in "Rage", it is most obvious in the band's latest release, "Hand to Mouth". If you're looking for a fresh update of the English Beat or even of "All the Rage", you won't

find it. The "beat" is now centered around pre-programmed percussion with the virtual disappearance of the characteristically prominent rhythm guitar and saxophone. The first cut, "Come Again", an ardent plea for divine intervention, seems out of character. This new attempt at religion is blended in with the usual generic pop music themes of love and politics.

Dave and Roger seem to have lost their sense of humor. The vocals carry even less impact, with such lyrics as "the sun's the moon, the moon's the sun, how come we are disagreeing when we both know we're wrong?" "I Confess" that this album is a classic case of a watered-down image designed to appeal to a mainstream record buyer.

I must admit, from listening to this album, I was a bit (!?) skeptical about General Public's future. However, the show on Sunday turned out to be a pleasant surprise. In live performance, the band transcends their lackluster studio recording and comes across as fresh and energetic. They seemed free to express on stage what they couldn't achieve in the studio. This is attributed to the fact that they were obviously enjoying themselves as well as enjoying the audience response, which is the most important aspect of a performance. As a result, the definitely enjoyed the show. Virtually everyone danced to such Public favorites as "Matter of Fact" and the strong reggae beat of "Anxious" and "Forward as One." Most of the songs were, expectedly, General Public songs, but the audience was restless for some old English Beat. Reluctantly, Dave Wakeling introduced "Save it For Later" by mocking fans who must now "take Their English Beat t-shirts to the dry cleaners." The entire place was uproarious.

Another popular Beat tune played was "Best Friend" which was also well-received. One particular intro of Dave's proves that maybe they HAVEN'T lost their sense of humor: He quipped, "The only thing that sex and religion have in common is: if you do either of them well, you find yourself a little closer to God... this song is called "Come Again." The audience proceeded to laugh and dance. We wonder if Dave has confused Jerry Falwell's philosophies with Dr. Ruth's!



Suzanne Shade/REPORTER

Stats Nerds

**15% STUDENT DISCOUNT
ON ALL CAMERA-WORK**

Services include: Resumes
Programs
Newsletters
Tickets & Menus
Photocomposition

Ayers Printing

your campus community printer

(Next to Southtown Beverage)

2933 W. Henrietta Rd. **424-6080**

HEADQUARTERS Unisex Salon

2775 W. Henrietta Road
Rochester, NY 14623

(Next to Instant Photo)

427-2490

MIKE CORDELLO
owner/stylist

NOREEN CORDELLO
stylist

Our everyday low price on
a haircut is only \$9.00.
Tanning Bed Available

\$5.00 off

Perm

\$3.00 Off

Shampoo, cut
and blow dry.

Ask for your free Nexus
Discounts with Student I.D. for Suntan
5 minutes from RIT

Tues., Wed., Thurs.: 10-9
Fri.: 10-7 Sat.: 9-4

GMAT

Not all
MBA's are
created
equal.

Often, the better the busi-
ness school, the better your job
opportunities

So to increase your chances
of getting into your first-choice
school, call Kaplan. Enrollment
in our GMAT prep course has
more than quadrupled since
"MBA fever" struck 10 years ago.

As a bonus, our GMAT prep
includes refresher math lessons
and business school admissions
information.

Call Kaplan. In the business
of business school prep, we
have no equal.

KAPLAN

STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.
DON'T COMPETE WITH
A KAPLAN STUDENT—BE ONE

CLASSES BEGIN
JAN. 28th
1351 MT. HOPE AVE.
461-9320

COPIES



We copy, collate, bind, staple, fold, cut, drill, and pad.
We make enlargements, reductions, transparencies and overlays.
We have self service typewriters.
We take passport and I.D. photos.
We sell paper, pens, folders and other supplies.
We have speciality paper for resumes, theses and dissertations.
We are open early, open late and open weekends.
We are your one-stop copy shop.

kinko's®
Great copies. Great people.

271-2130
1667 Mt. Hope Avenue
Mt. Hope Shopping Plaza

*Catch a Rising
Star Comedy*

**LOTS
OF LAUGHS
EVERY TUESDAY**

*Funny people from Carson,
Letterman, HBO, etc.*

**7:15 Show for
18 & over**
10:00 Show for 21 & over

\$1. off with College ID

RED CREEK
300 Jefferson Rd. 424-1080

TAKE ADVANTAGE OF US

Wallace Memorial Library

will extend hours in
November for the final
week of classes

Sun. Nov. 16	10am-Midnight
Mon.-Wed. Nov. 17-19	7:30am-2:00am
Thur.-Fri. Nov. 20-21	7:30am-11:00pm

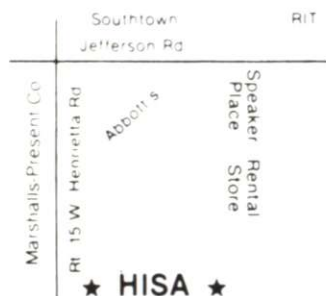
WALLACE MEMORIAL LIBRARY
Rochester Institute of Technology

Hisa TRAVEL SERVICE

3047 W. Henrietta Road
Henrietta Town Line Plaza
Rochester, New York 14623
(716) 424-4650

Never a charge for our
services.

Let us help you with all your
travel plans. Call well in ad-
vance for the best rates.



RIT STUDENTS Take Advantage Of Our Special \$15 Membership For RIT Students Only.

(Regular Student Rate \$45)
Valid I.D. Required



Play Anytime

Monday thru	8 - 9a.m.
Friday	2 - 4p.m.
Sat. & Sun.	4 - 10p.m.

**Same Day Reservations
Court Fees:**

**Only \$2.50 Per Person
(Regular \$4.50 Per Person)**

**RIT "Student Nautilus
3 Months — \$75.00"**

23 Goodway Drive
(Off Winton Road)
427-7900

SENIORS,

Are you thinking about graduate or professional school next year? You may qualify for up to \$6000 for first-year graduate or professional study through the Phi Kappa Phi Fellowship program. The RIT chapter of the Phi Kappa Phi National Honor Society is inviting applications from seniors

For further information contact
the Secretary of the RIT chapter:

Prof. Thomas P. Upson
Department of Mathematics
Chester F. Carlson Memorial Bldg.



No Female Mercy

(WF) Women have little mercy when it comes to people who use drugs on the job. According to a recent survey, 82 percent of women agree that people who look impaired on the job should have to undergo drug testing. And 14 percent say drug users should be fired immediately—no questions asked. The survey, which was conducted by *Glamour* magazine, also reveals that women think public safety workers—like airplane pilots and police officers—should be tested periodically. But on the entire issue of drug testing their respondents are split down the middle.

Love And Gore

(WF) Twenty-eight year-old Martina Zimmerman is accused of killing her boyfriend, keeping his head in her bed, and eating the hearts of rats and hamsters for snacks. The attractive German woman is alleged to have killed her lover, put his head on the pillow next to hers, and speak to it lovingly every day. Police also say she bathed in blood bought in butcher's shops, and ate the hearts of hamsters and rats she fed to her pet snakes. Authorities point out there is no such dish in Germany as 'ratwurst.' It proves a young man must take care when choosing a girlfriend or is it ghoulfriend?

Pig Wrestling

(WF) Temple Grandin of Champaign, Illinois, lives like a pig. But that's all in the good name of science. The annual behaviorist says she tries to think like a pig and see the way a pig does. That means schmoozing with oinkers in the pigpen and taking swims through the smelly dipping trough. The idea is to learn how a pig establishes dominance and what makes them relax. According to Grandin, a clam, contented pig provides juicier, more tender bacon and ham. She says the meat of overstressed pigs is dry and tough.

ERA Strikes

(WF) Two male college professors at the University of Manitoba are being bugged by love-struck coeds. Sexual harassment officer Maryilyn McKenzie says the two professors have reported being harassed by female admirers. She says they were continually approached by the women, who hung around their offices and

classrooms and showed up at the same social functions. McKenzie says the professors, who want to remain anonymous, were initially flattered at the attention they were getting. Eventually, however, she says they started experiencing the same feelings of helplessness and distress that women feel.



Fake Face

(WF) A team of independent researchers have claimed they've found signs of life on Mars, and proved it with photos from Viking spacecraft. Richard Hoagland of Oakland, California, says photos from 900 miles above the Martian surface clearly show a huge carved face. Hoagland says the giant face was probably built 500-thousand years ago by Mars inhabitants or visitors. Skeptics point out the so-called 'face' is too abstract in form and only looks like a face when the shadows are right—similar to seeing faces in the clouds. The photos ARE clearer than those four-for-a-quarter machines at the bus station, however.

Stuck Pigs

(WF) A family of Hungarians weighs a total of 10 tons despite the number of children in brood. The Bunyik family has several larger-than-life members, including 32-year old Lee, who weighs in at 787 pounds, his 16-year old sister, Zahana, who is a lithe 550 pounds; and the baby of the family, Fred, who weighs 1,150 pounds. They are not even close to the family record, however, living up to daddy

Gabor's stylish 1,267 pounds. Brother Alphonse just ended a 6-week diet in which he wasted away to a mere 12 hundred pounds. In case you think it's genetics; half of this clan married into the family. Onlookers have suggested they start a circus act—audiences just might pay to see them try to sit up.

Esteem Is Law

(WF) Quiche and white wine just aren't enough for Californians. Now there's a law establishing a state task force on self-esteem. The bill, introduced by Assemblyman John Vasconcellos, has been signed into law by Governor George Deukmejian. A 25-member group will study whether healthy self-esteem can help cut down crime, drug abuse and teenage pregnancy. But political scientist Roy Christman says the whole thing "sounds so California." He says he can't imagine Idaho having a task force on self-esteem. Vasconcellos' aide Michael Twombly says he knows it sounds so weird, but something good may come out of the task force.

One More Time

(WF) Astonished doctors watched in amazement as a blue cloud formed over the head of a clinically dead patient, and re-entered the alleged corpse, which then came back to life. The patient, a spanish policeman who had been shot in the head, has fully recovered. Insurance companies aren't sure how to handle the paperwork but can be expected to dodge payments, claiming no death benefits because he lives, and no medical payments because he died. All parties are amazed he survived the doctors, much less the bullet. Skeptics thought they had the answer to the blue haze mystery but later research revealed emergency room doctors were not smoking big cigars.

Playing Doctor

(WF) The three year old doctor in Burma named Dr. Pon is not someone who has practiced only for three years, he IS three years old. The amazing three-year-old cured a feverish aunt by boiling a root and having her drink the goo, and soon word spread all over the village. He now has hundreds of satisfied patients who say he gives them boiled roots, and cures them by staring at the trouble spot. His fee is 50 cents and three cigarettes. Patients report he's much like other doctors; keeping them waiting while he plays on the swing, and giggles far too much.

SHAPE OVER

HAIR SALON

Contemporary Hair
For Men & Women

ANY STYLE
from
PUNK
to
PREP

LA
New York
London
Atlanta
Paris
Rio (1988)
Toronto
Denmark
None of the above
Rochester, NY

Student Discounts
with I.D.

SHAPE OVER
HAIR SALON



1555 E. Henrietta Rd. 424-4590

Grand Opening!



Come join the festivities as we open our new showroom at our W. Henrietta store!

Enjoy fantastic grand opening savings

4 DRAWER CHEST
\$48.00

COMPLETE WATERBEDS
\$129.95

5-PIECE DINING ROOM
\$89.95

FREE HOT DOGS AND POP THIS SATURDAY

DESKS
\$19.95

Rider's UNCLAIMED FREIGHT inc.



2831 W. Henrietta Rd.
Next to Runds
424-1090
and
360 Exchange St.
In Geneva
789-0790

Free bottle of waterbed conditioner with this ad. Limit one per customer.

Unexpectedly...Unresponsive!

If we haven't got it, you probably don't really want it.

JEANS - JEAN JACKETS!
FROM QUIKSILVER

BEST QUALITY!

FLANNELS!
FROM S. OLIVER, JIMMY'S

SWEATS!!
FROM VANS, POWELL MARINE BIOLOGY, LIFE'S A BEACH, QUIKSILVER, JIMMY'S, HANES AND HEALTHKNIT.

LARGEST SELECTION!

LOWEST PRICES!

RUGGED WEAR!!

t-shirt express

221 Alexander St. Rochester, N.Y. 14607

we specialize in great clothing ideas

454-5577

TIGERS TAME THEIR TOURNAMENT

By ROBERT A. SALZER

They finally did it. Last weekend, after five unsuccessful attempts, the RIT men's hockey added the RIT Hockey Tournament to its list of achievements. The icers knocked off North Adams State College in the first round, and then rolled over the American International College (AIC) to claim the championship. Senior Russ Firman (defense) and sophomore Chad Thompson (forward) were named to the All Tournament Team, while center Scott Brown was crowned Most Valuable Player.

All of the scoring in the North Adams contest occurred in the second period. The Tigers initiated the scoring with goal credit assigned to junior Phil Giacalone. It was RIT inaugural home point. Jim Regan and Tim Cordick assisted on the play. Pete Schroeder, a left wing, connected with the North Adams net at 4:39 with assists going to Jim Cotie and Jeff Mercier. Sophomore Chad Thompson scored his first of two goals on the day after receiving a pass from Steve Mirable. The blue and gold Mohawks brought themselves within two, but Mercier, with a hand from Schroeder



Stephen Lewandowski/REPORTER

and Stephen Grande, destroyed their hopes of a possible comeback as scored the game-winner on a power play opportunity. It was mainly RIT for remainder of the 8-3 contest.

The Tigers marched into Saturday's game against AIC looking for a victory. AIC defeated the Huskies from the University of Connecticut 10-5 to reach the championship game. At 8:51 into the contest, Scott Brown, with some assistance from Jeff Reddish, put RIT on the scoreboard with a power play goal. Seven and a half minutes later AIC responded as the Tigers found themselves shorthanded on an interference penalty. Sophomore Jon McGurk's power play shot gave the lead back to RIT before the end of the period.

AIC evened the score at two apiece early in the second period. Captain Ritchie Herbert provided the championship with a single-handed score at 12:59, while RIT was a man short. The Tigers applied the icing on the cake in the third period. The "Brown line" was the culprit. Scott Brown netted the puck, with aid from Herbert and Reddish.

The RIT men's hockey team has some time to prepare for the match against the University of Alaska-Fairbanks. The game will occur on Wednesday, November 26 at the Rochester Community War Memorial. First faceoff is 7:30 P.M. The weekend of December 5 and 6 bring SUNY-College at Potsdam and Mankato State University to the Frank Ritter Memorial Ice Arena. The December 5 tete-a-tete will begin at 7:30 P.M., while the Mankato contest get under way the following day at 2:30 P.M.



Steve Freeman/REPORTER

Tournament MVP Scott Brown #11, outreaches AIC's Paul Ventie #4 enroute to a goal and the first tournament victory for RIT in six years.

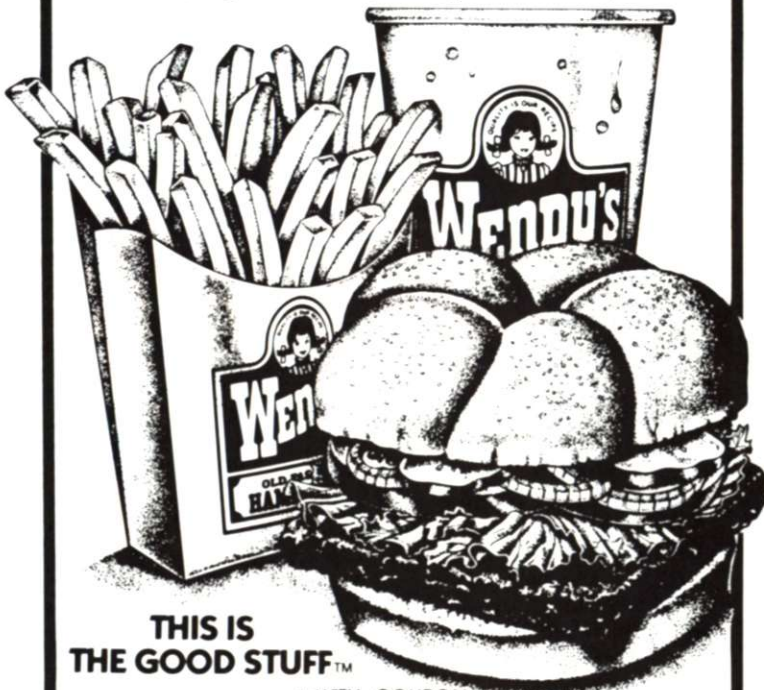
(Top) Diving efforts like this by RIT's Tom Herstad help whip North Adams State 8-3.

Wendy's

BIG *Classic* COMBO \$2.59*

Here's a good stuff offer from Wendy's®

Get Wendy's Big Classic Combo. We start with our new Big Classic. The fresh ground beef, fresh taste, big size, made right before your eyes hamburger. Then add regular size fries and a medium soft drink. And you get all this at a special Big Classic Combo price.



**THIS IS
THE GOOD STUFF™**

* WITH COUPON

THIS COUPON GOOD FOR A
**BIG CLASSIC HAMBURGER,
REGULAR SIZE ORDER OF FRENCH
FRIES AND A MEDIUM SIZE (16OZ)
SOFT DRINK
FOR ONLY \$2.59**

Valid at any participating Wendy's. Please Present Coupon When Ordering. Not Valid With Any Other Offer. Bacon, Cheese And Tax Extra.

OFFER EXPIRES NOVEMBER 30, 1986



**REDEEM AT
ANY MONROE, GENESEE OR
ONTARIO COUNTY WENDY'S LOCATION**

The New Place To Be!



mirâge

An All Ages New Music
Video and Dance Club

Tuesdays—WITR Night,
Free admission with WITR
button. \$1.00 well drinks till
midnight.

Wednesday—ROGER...
Rochester's premier new music
DJ, and its 2 for 1—Ladies
drink free 10 till midnight.

Thursday—WRUR Night,
Free admission with button.
\$1.00 Molsons all night.

Friday & Saturday—
Modern music and new videos
with DJ/VJ Jay Grippe—Juice
bar till 4 A.M.

*Open 10-2 Tues., Wed., &
Thurs. till 4 A.M. Fri. & Sat.*

90 Liberty Pole Way
Rochester, NY 14604
232-3410

THE FILM

"HILARIOUS!"
-PEOPLE

"A DIVINE COMEDY FOR THE '80s!"
-TIME

"PURE AND JUBILANT!"
-THE NEW YORK TIMES

DISTRIBUTED BY WARNER BROS.
A WARNER COMMUNICATIONS COMPANY
©1986 Warner Bros. Inc. All Rights Reserved

THE ALBUM

TALKING HEADS
FEATURING THE HIT SINGLE
"WILD WILD LIFE"

AVAILABLE ON SIRE RECORDS,
CASSETTES AND COMPACT DISCS

NOW PLAYING AT A THEATRE NEAR YOU.
IT'S A COOL MULTI-PURPOSE MOVIE

L.P. OR CASSETTE SPECIALLY
SALE PRICED \$7.88 AT
CAVAGES



© 1986 SIRE RECORDS COMPANY

MACBETH IN MOTION

Sans Speaking

BY JIM WINIARSKI

PHOTOS BY ANNAMARIE DAANE

and well thought out but it achieves mixed results.

The play opens with a breathtaking sword fight between the followers of King Duncan (John Kinstler) and the rebels led by the Thane of Cawdor. The Thanes troops also have backing from Norwegian invaders. The fight seems quite real with swords clanking against shields and actors emitting groans as they "die" and fall to the floor. The scene's heroes are Macbeth (Daniel Houlihan) and Banquo (Thomas Popowski), two key characters in the classic. Each scene is summarized beforehand on a video screen to the left of the stage. The screen also functions as a special effects display. In the scene directly after the clash between armies, the three witches (Kathy Holzwarth, Brenda Kruse, Patricia Saar) that prophesize Macbeth and Banquo's future appear on the stage and tell Macbeth that he will be king someday and tell Banquo that his descendants will rule Scotland for decades. They then leave the main stage and appear on the video screen mockingly waving goodbye to Macbeth before disappearing in bubbles on the screen, a mystifying effect to say the least.

Macbeth returns home to his wife after his victory over the rebel's army and his meeting with the three weird sisters (witches). His wife has heard about both events via a letter he sent her days before his return. The greeting that Macbeth receives from his wife on stage, however, is a prime example of NTID Theatre's experimentation. He enters from our left contemplating the witches statements. His wife enters from the door of their house to grab him from behind and then wrap one leg suggestively around his midsection. He responds by swinging her into his arms and giving her a "Hi honey, I'm glad to see you too" kiss. Shakespeare while being an immortal writer of unmatched quality cannot achieve the injection of aliveness or the

embodiment of human feelings that the two actors transmit through this live performance.

Lady Macbeth (Patricia Bruce) then tells him of her ideas. King Duncan, it seems, is coming over to Macbeth's household having recently conferred the honor of naming Macbeth Thane of Cawdor. He also named his son as heir to his throne. Lady Macbeth, after hearing this, decides it is time for Macbeth to speed up his destiny and kill the king as he sleeps in their castle. After some serious argument, Macbeth agrees that this must be done. The stage is set for another dramatic scene. While we are discussing the stage, it consists of a two floor "castle" of sorts that sits on the actual theatre stage. The castle is on a large turntable that turns around between scenes to give us different staging environment. The present stage consists of Macbeth's "castle." King Duncan soon arrives and after a banquet retires for the night. Macbeth then proceeds upstairs dagger in hand to fulfill his

destiny. Lady Macbeth has conveniently made Duncan's guards lapse into a sodden, drunken, drugged sleep by giving them unlimited wine to drink so that Macbeth can easily kill unnoticed. The next scene Macbeth comes down the stairs in a stupor with bloody hands and a bloody dagger. Very well acted by Lady Macbeth and Macbeth, they both look in revulsion at all of the blood on the dagger before Lady Macbeth gets her wits about her and plants the dagger on the sleeping guards.

The entire play is directed and acted out superbly with special effects surprises at every turn. In the scene prior to where Macbeth actually murders King Duncan, Macbeth visualizes a dagger leading him to Duncan's bedchamber. The dagger appears suspended in the video screen. When Lady Macbeth anguishes "Out! Out damned spot," we see a magnified closeup of her bloodied hands. The video screen was also used to reinforce asides or

soliloquies by individual actors. Computer-generated images of the phantom apparitions also are viewed in multi-image complexity later in the play. A musical score by James Denault, a Rochester freelance musician, adds sound effects such as the crash of thunder and the whistling of wind.

The experiment to transcend the concept of deafness through the use of sign language, mime and music but not voice succeeded but still left some confusion among the hearing students as to what they had just witnessed. Jerome Cushman, associate professor in NTID's Department of Performing Arts and one of the foremost leaders in deaf theatre, directed the play and led the fine performance. A critical comment would be that voice would have added another dimension for hearing students that could have helped add to their understanding of the action in the play without demeaning or detrimentally affecting the message behind the play and its performance.



Last week on November 5-9 the NTID Theatre put on sterling performances of the Shakespearian play Macbeth: the tragedy. November 5th was the dress rehearsal and literature classes from RIT and local high schools were invited to watch. The play took about two and a half hours to perform and those who viewed the dress rehearsal agreed that it was well worth the study given up to view this well staged play. NTID theatre in its earlier days was known as the Experimental Educational Theatre (EET) and experimentation has always been a major focus in all the productions done there. They are always seeking new avenues to expand theatre communication. As one would guess, NTID Theatre blends sign and voice using spoken

words to support signed, visual communication. The actors are made up of both the hearing and deaf community here at RIT.

One major productional difference that NTID Theatre does while staging the play Macbeth is to eliminate the actual speaking of lines. Instead, they try to create a ballet in images and attempt to tell a widely read play solely through visual means. They feel that Shakespeare's works can be appreciated at many levels beyond the literary ones. Sign language also should be appreciated at many levels. Using Shakespeare's superb writing as a catalyst, the production attempts to reach signers AND non-signers alike and to have them focus on the breadth and beauty of silent, physical communication. The idea or concept is very admirable



STUDENT DISCOUNT

ON PHOTO SUPPLIES
PAPER, FILM,
CHEMISTRY

Carrying all Major Camera
Lines and Accessories

Quality Used and
Rental Equipment

SOUTHTOWN PLAZA 424-3160

EASTVIEW MALL 223-3100

RIGHT·IMAGES

SOUTHTOWN PLAZA 424-3160

PHOTO & VIDEO

This holiday season, get the "Write Stuff" at the right price.

Now you can get the competitive edge when classes begin in January. With a Macintosh™ personal computer, and all the *write* extras.

We call it the Macintosh "Write Stuff" bundle. You'll call it a great deal! Because when you buy a Macintosh "Write Stuff" bundle before January 9, 1987, you'll receive a bundle of extras—and save \$250.

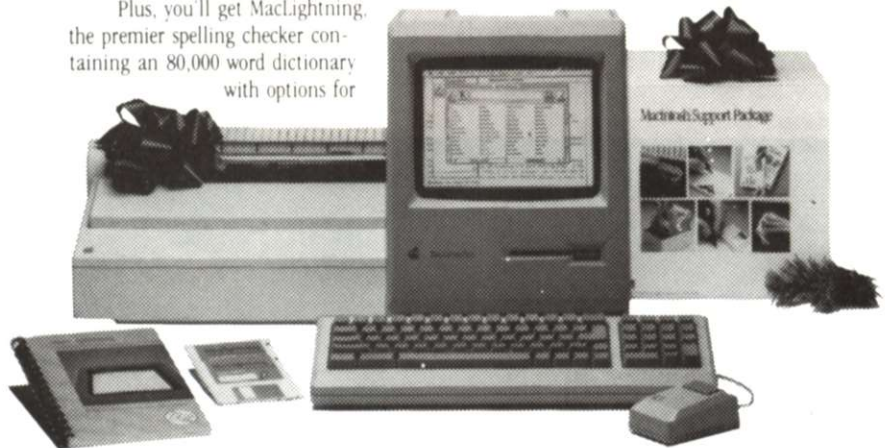
Not only will you get your choice of a Macintosh 512K Enhanced or a Macintosh Plus, you'll also get an Image Writer™ II printer, the perfect solution for producing near letter-quality term papers or reports, complete with graphs, charts, and illustrations.

Plus, you'll get MacLightning, the premier spelling checker containing an 80,000 word dictionary with options for

thesaurus, medical or legal dictionaries. Together with your favorite Macintosh word processing software, you can transform your notes into the clearest, most letter perfect papers you ever turned out. And turned in on time.

What's more, there's a Macintosh Support Kit filled with valuable accessories and computer care products from 3M.* Complete with all the things you need to keep your Macintosh running long after you've graduated.

Let us show you how to get through college better, faster, and smarter. Stop in and see us for more information.



Database Department in the Computer Connections

*Offer Good While Supplies Last. © 1986 Apple Computer, Inc. Apple and the Apple logo are registered trademarks of Apple Computer, Inc. Macintosh and ImageWriter are trademarks of Apple Computer, Inc. MacLightning is a trademark of Target Software, Inc.



STUDENTS

Perms, highlites – 15% discount
Shampoo, Cut & Blowdry – \$10.00



HAIR DESIGNERS

STYLE-O-RAMA

STYLE-O-RAMA

1775 Mt. Hope Avenue
473-7360

Minutes from campus
NEW—Tanning Center
See Ad Below

FREE

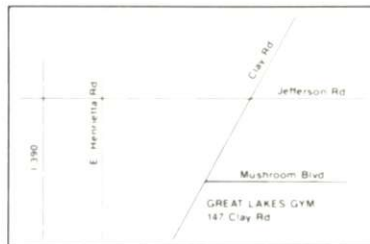
1 *FREE* Workout
Includes:

- Aerobics Class
- Weight Training
- 1 Tanning Session

Great Lakes Gym

147 Clay Rd. • 272-1090

Student Rates Available



*Non Members Only with
this coupon & Student I.D.*

Offer Expires: 10/24/86

CARDINAL CAB CO.

FOR ALL YOUR
TRANSPORTATION
NEEDS

- AIRPORT Service
- Group Trans. (flat rate)
- Tailored Taxi Tours
- Package Delivery

424-4475

TTY: 424-4508

STUDENT COUPON

TANTALIZING



Summer
Never
Ends

with this coupon
10 sun visits
\$ 39.99

We will beat any
tanning salon prices
by 5%

473-8139
1775 Mt. Hope Ave.
Rochester, N. Y.

SUN

SALON

The SOUTH WEDGE BARBER SHOP

Cut & Dry	8.50
Wash, Cut & Dry	12.00
Wash, Cut & Massage	13.00
Massage Only	4.00
Beard Trim with Cut	1.50
Beard Trim Only	4.00
Hot Towel Shave	4.00
Perms	1.00 a rod
Flat-top Cut	6.00

GINA
473-5570
732 South Ave.



RESTAURANT & BAR
272-1550
Marketplace
Mall

Show your Student
I.D. and receive 10%
off all food items.

Specials

SUNDAY: UNIQUE CHAMPAGNE BRUNCH
11:00-2:30
KIDS (10 & Under) Eat FREE from our Kiddie
Menu (5-9) PLUS Comedy Movies 9-11
MONDAY: Monday Night Football Parties
10¢ Wings, \$4.00 Pitchers, \$1.00 Well Drinks for the
Ladies PLUS 1/2 price Pitchers at Every
Touchdown and 1/2 price Memory Burgers for
Every Field Goal (It All Starts at Kick-Off)
TUESDAY: Movie Night Your Favorite First Rate
Flicks PLUS Specials On Pitchers
WEDNESDAY: Video Concerts Shown on Our
Large Screen TV
THURSDAY: Ladies Night 50¢ Glass of House
Wine \$1.00 Champagne D.J. and Dancing
FRIDAY AND SATURDAY: Late Night 2 for 1
(11 pm-1 am)

Two for One!
MONDAY thru FRIDAY 5-7
PLUS FREE Hors D'Oeuvres!

CAMPUS CONNECTIONS

will pay
CASH
for your
BOOKS

- Books needed for upcoming winter term can be worth as much as ½ price.
- You will be quoted a wholesale price for books the store doesn't need for next term.
- The book buyback is conducted at the end of every term during finals week.
- Books out of print or changing edition probably will have little or no value.



Bring them to
the corridor beneath
Campus Connections
Follow The Signs
in front of the store
We are no longer buying
inside the store

Textbook Buyback

BUYBACK DATES:

Friday Nov. 14 8:30-4:00
Saturday Nov. 15 12:00-3:00
Mon-Thur Nov 17-20th 8:30-6:00
Friday Nov. 21 8:30-4:00
ID Required

Another Service of

CAMPUS
CONNECTIONS

Distinctive Modern Jazz

SHOW

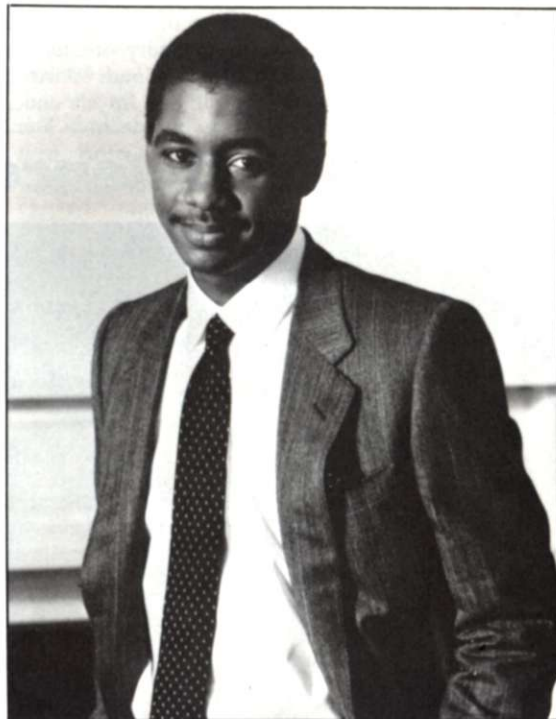
Jazz musician Branford Marsalis, a versatile and experienced saxophonist, will be performing at RIT next quarter. Twenty-six year old Branford Marsalis is the younger brother of the Grammy award winning trumpet player, Wynton Marsalis. Branford offers his own perspective on the development of modern jazz as a tenor and soprano saxophonist. A few years ago, this young musician from New Orleans produced his debut album *Scenes In The City*. Recently, He completed his second jazz album for Columbia, *Royal Garden Blues*. Both works add innovative chapters to the development of serious contemporary jazz. Among the musicians on *Royal Garden Blues* are Bradford's father Ellis Marsalis on piano, Herbie Hancock, bassist Ron Carter, pianist Kenny Kirkland, and drummer Ralph Peterson.

Bradford Marsalis credits include a recent rock excursion with Sting, former lead singer for The Police. Sting wanted to give his songs a jazzy

twist and chose Marsalis to play with his recording band for his album *The Dream Of The Blue Turtles*. Marsalis has also produced a classical album, *Romance For Saxophone* in London. Simultaneously he was filming *Bring On The Night*, the documentary on the making of Sting's *The Dream Of The Blue Turtles* album and ensuing tour. In addition, Marsalis has toured with such Jazz greats as Art Blakey, Lionel Hampton, Clark Terry, and brother Wynton Marsalis.

On Saturday, December 6, 1986 RIT will get a chance to hear the distinctive jazz sounds of Branford Marsalis. Sponsored by the College Activities Board, both shows will take place in Ingle Auditorium at 7:30 P.M. and 10:00 P.M. The concert is open to the general public and ticket prices are \$8 in advance and \$9 at the door. For RIT students tickets are only \$4.50 and will go on sale the week of November 17, 1986 at the Candy Counter. Don't miss it!

— KRISTINE ARGENTO



Peter Gabriel—And "So" It Was

SHOW

Imagine that! Rochester has been chosen as the city to host the opening night of a major musical artist's North American tour. Impossible you say? Well, think again. Peter Gabriel could not have chosen a better place or time.

Absorbed in the spectacular illumination of a spectacular motion controlled light demonstration, Gabriel performed non-stop for two hours, including a couple of encores. The opening act of Super Etoile De Dakar featuring "one of the beautiful voices in West Africa," Youssou N'Dour, hit the stage at approximately 8:00 P.M. in a blaze of high intensity energy. The base of their music consisted of traditional African percussion with a brassy Latin influence. Their music was refined and professional. The most impressive thing in regards to this band was how well they were received.

The main event began with *San Jacinto*. The former Genesis frontman sported a long white overcoat, black pants and a royal blue shirt. He played with beams of light as if they were his toys. In the emotional peak of *Family Snapshot*, he deflected a brilliant ray

of light into the audience with a pocket mirror as he sang the last verse of the song; *I shoot into the light*. He then moved downstage, positioning himself behind the keyboards for *Red Rain*, the first cut from his recent solo effort: *So*. The lights nearly upstaged the humans as they created the sense of rain. A large portion of the concert relied on the material from *So*, which was inevitably a smart move on Gabriel's part as most of his commercial success lies with that album. It is somewhat disheartening to realize that a sizable portion of the audience was made up of fair-weather fans. The kind of fan who will go to a concert because this or that performer has finally hit the charts. It is sad because this breed of music fan rarely know the history of the performer nor are they aware of the significance of a body of work so prolific and intricate as Gabriel's. Just bop to the music and buy another album.

The enigmatic prince of art-rock warned against the unnecessary testing of laboratory animals as he burst in to a song from an earlier album; *Shock the Monkey*. *Don't Give Up* followed

as Gabriel sang sans Kate Bush, who assisted him on the album version. During the rendition of *Lay Your Hands on Me* Gabriel walked to the edge of the stage apron, turned around to face his backup band, and, with a small leap, landed on the hands of the audience. This is a rare concert occurrence for most people, and one that Gabriel is known for. It shows an immense amount of faith in the performer's fans. After several moments of audience circulation, he returned to the stage for a slightly different version of a song which has received too much airplay: *Sledgehammer*. Nevertheless, he achieved a masterful performance.

Tony Levin, one of Gabriel's longest standing band members, performed like the professional he is. For most of the concert he strummed the newest innovation in electric stringed instruments: *The Stick*. It has ten strings and an unbelievable range of sounds when played by someone with as much skill as Levin. It is one of the main reasons Gabriel's music sounds like no one else.

For Gabriel's first encore, Youssou

N'Dour and a few members of Super Etoile De Dakar returned to the stage for *In Your Eyes*, highlighted by the duet between the African vocalist and Gabriel. The close of the show was dedicated to the memory of Stephen Biko. Biko was a South African activist who was killed in jail under

suspicious circumstances. With the audience in a chant, Gabriel said, "The rest is yours," and quietly walked off the stage. One by one the remaining band members repeated his action, except for the drummer. But Gabriel could not resist. He came out once more with his band and gave a

heartfelt curtain call.

For those devoted Gabriel supporters, the Village Gate Square (274 North Goodman Street) is displaying an exhibit of tour photographs from the past ten years.

— BARTON FISKE AND
ROBERT SALZER

STAGE

Sex, Violence, and Lunacy



The sixties were a most interesting decade, youths were concerned with sex, drugs, politics, and the Beatle's rapid movement into the rock and roll scene. This decade brought about some monumental changes that were felt by both the young and not so young.

For English playwright Joe Orton, writing comedies with a destructive viewpoint, mocking the conventions of marriage and society, organized religion, government, the lower middle class, the workplace and death were attempts to mirror the self destructive contemporary society. Violence and sexual perversity run rampant throughout his work. Orton reports on the state of England in the early 1960's through his plays and comments on fantasy, violence, romance, deception, and sexual perversity while maintaining a consistent, witty level of comedy. *What The Butler Saw* is a raucously funny comedy written by Orton and presented by GeVa Theatre as the

second play of the season. Although there is no bedroom on the set, it is a definite contender in the "British bedroom farce" genre.

As the lights come up and the familiar Beatle's song "Seargant Pepper's Lonely Hearts Club Band" slowly fades, the audience is sent back into the early sixties to view the events about to take place in a private clinic located somewhere in a London suburb. The clinic is run by Dr. Prentice (Kermit Brown), a sex starved psychiatrist. He tries to ease his hunger by examining a very attractive, naive young woman. She is Geraldine Barclay (played by Kathleen Mahony-Bennett). She has no family and is just getting over the unusual and explosive death of her step-mother. Although Geraldine has come to the clinic about a secretarial position for Dr. Prentice, he has other things in mind for her and proceeds to ask her some very personal questions. He explains what a "witch" Mrs. Prentice is and succeeds in gaining Geraldine's sympathy and

her clothes. In walks Mrs. Prentice (played by Ann Ducati) and the bickering begins as poor unclothed Geraldine remains quietly hidden behind a dressing curtain.

Mrs. Prentice is a nymphomaniac, desiring any man except her husband. Unfortunately, her insatiable appetite and a fling with a bellhop at the Station Hotel is causing her some grief. Nicholas Beckett (played by Robert Curtis-Brown) is a young virile bellhop who wants to blackmail her by threatening to spread pornographic pictures of Mrs. Prentice and himself. His terms demand that he gets a sum of money and a job as Dr. Prentice's secretary.

Throughout the play the characters go through a series of madcap run-arounds. Dr. Prentice teeters on the edge of insanity by trying to conceal his unorthodox attempt at seducing Geraldine from not only his wife, but also Dr. Rance (played by Gavin Reed). Dr. Rance, a visiting psychiatrist employed by her majesty, is convinced that everyone is crazy and he is determined to rectify the situation. However, he attempts to further complicate the increasingly bizarre situation occurring in this single room. Mrs. Prentice also contributes to the lunacy due to her unclothed and drunken state.

What The Butler Saw shows how we destroy ourselves through the colorful expressiveness of the characters. Orton exemplifies the dark side of farce in *What The Butler Saw* by portraying the characters in situations of violence, lunacy, and unrestrained sexual ambition. The characters genuinely seem to enjoy their plight demonstrated through their continuous witty and colorful remarks.

What The Butler Saw is an exaggerated view into our own destructive madness. It is a delightfully witty English farce and sure to keep you aroused.

— KRISTINE ARGENTO

Rachel Rosenthal Radically Resplendent

SHOW

The Pyramid Arts Center located on 427 University Avenue is an innovative, non-profit organization that provides exhibits of contemporary and visual performing arts. Established by a group of artists in 1977 as an alternative "artists space", it has grown to become a nationally recognized, integral part of the Western New York cultural district. It focuses on new ideas and concepts in art inviting active public participation. Challenging, stimulating and controversial the Pyramid Arts Center is a collaboration between the National Endowment for the Arts, the New York State Council for the Arts, The Memorial Arts Gallery, the Rochester Philharmonic, the Eastman School of Music, the Visual Studies Workshop and many more. Being non-profit, the Pyramid can give emerging artists the opportunity to share their work as well as displaying the more prominent works of the established artists. For the novice artist, the Pyramid offers a support service which includes information on new arts legislation, workshops on portfolio presentation and a comprehensive file of over 800 artist's works to name a few of the service's functions.

On Friday, November eighth at 8 P.M., the Pyramid had the pleasure of presenting a performing arts spectacular by Rachel Rosenthal. Rachel visually presented a stunning amalgamation of images reflecting on the relentless disregard and pollution of the Earth. The show represents a chronicle of her meditation on a three week vacation in the Mohave desert taken in January, 1986. The performance is titled "L.O.W. in GAIA" and is entirely written, conceived and performed by Rachel. GAIA is the ancient greek name for the goddess of earth. L.O.W. stands for Loners on Wheels. It was a name given to those who travel on the road alone and bestowed upon her by an old man she met on her vacation.

Upon entering the Pyramid, the first impression is one of surprising informality. Kathy Russo, the promotional director, greeted us at the door and explained the nature of the gallery and the imminent show. The Pyramid can comfortably seat one hundred twenty five people. It is located on the second floor of a church-like building. The

performance began with Rachel coming out hunched over with her arms jutting out from her sides in a bird like fashion and her hands squeezed to look like claws. She represents the 40th century woman who has been transformed or mutated by continuous exposure to radiation. Her lips are pulled up over her gums and her jaw is immobile as she utters bird-like cheeps and squawks. The afflictions she is impersonating are all

"Rachel Rosenthal is an active feminist who views societies problems as being caused by our biased patriarchal leadership."

proven effects on humans when exposed to high levels of radiation.

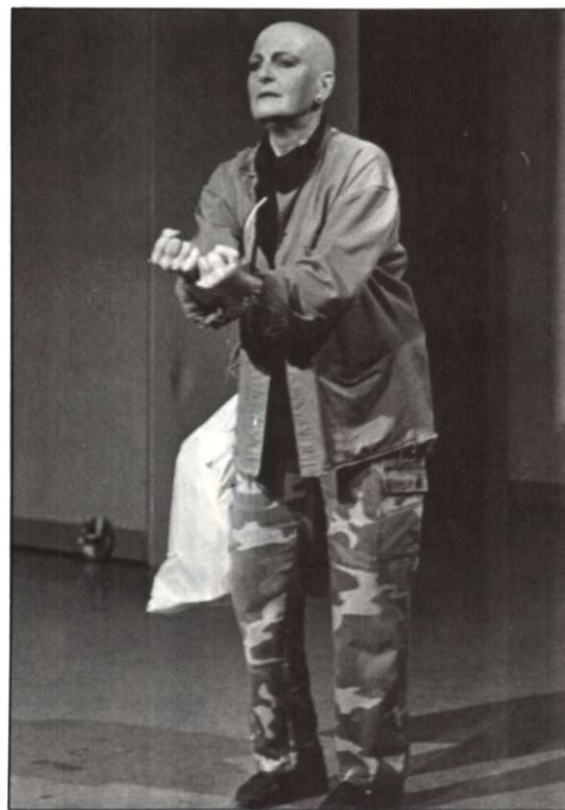
Next we are greeted with a cheerful recanting of Rosenthal's vacation. Driving a Dodge van and taking only the bare necessities, Rachel drives to the desert in search of a private communal with nature and Mother Earth. She humorously wails that she must succeed in this vacation as it is her first real break in years and she has so much to accomplish. Books to write, performances to compose, places to go etc. She comments on how people are so worried about having fun on their vacations that they end up working harder at it than they do their normal jobs.

She gradually fades from her vacation into her boldest and strongest statement made in the entire performance. She states that our male dominated society has created a hideous creature called the death crone. The death crone is the third aspect of the triple goddess. The triple goddess consists of three female figures: the virgin, the mother, and the death crone. The virgin has always been glorified, the mother barely tolerated and the death crone driven underground because of our inability to deal with her. The death crone consists of old age, ulcers, disease, senility and hopelessness. She states that although aging is natural our religions have chosen to view death as something bad and to separate it from

the normal time continuum and to subvert it into an image associated with the devil. She also comments that one cause of this is religious reference that women were born of Adams' rib and thus should stay subserviant to men. Rosenthal is an active feminist and views societies problems as being caused mainly by our biased patriarchal leadership.

Rosentals' performance was one that covered many issues, more than there is room to cover in this article. The overall message brought across to the audience is the fact we are poisoning our nest and future with nuclear waste and if we don't sing a different tune very soon we could be in deep trouble. Rachel, by the way, is an incredibly young and vibrant sixty years old. The Pyramid is undoubtedly the artistic hub of Rochester and will be displaying Jerome Whitkin's works "Moral Visions" until November 29. Admission is easily affordable. Anyone wishing to get more information on the Pyramid can call 461-2222.

— JIM WINIARSKI



Sixty year-old Rachel Rosenthal performs at the Pyramid Arts Center.

Sue Shade

B.Y.O. BUD



THIS BUD'S[®] FOR YOU.[™]

BUDWEISER • KING OF BEERS • ANHEUSER-BUSCH, INC. • ST. LOUIS

ins SUPPORTS
VIDEOCONFERENCING

—
**SATELLITE
SUMMIT**



A Trans-Atlantic Dialogue
on Nuclear Arms Issues

AIRED ON GRC CABLE 33
NOVEMBER 15, 1986
2:00-4:00 PM
LIBERAL ARTS
BLDG. 06-A205

— FLASH —

Thanks for: bubblers, brown eggs, maggots,
sweet bread, Train songs, grain punch,
quahogs, Rhode Island, Pigs, Portugese, fun
shorts, 8 o'clock coffee, WVOR, Annie &
Andy, your insight, Brotherhood and
Friendship.

We will miss you.

The brothers and little sisters of Phi Sigma Kappa

**Our three-year and
two-year scholarships won't
make college easier.**

Just easier to pay for.

Even if you didn't start college on a scholarship, you
could finish on one. Army ROTC Scholarships
pay for full tuition and allowances for educational
fees and textbooks. Along with up to \$1,000
a year. Get all the facts. **BE ALL YOU CAN BE.**

We awarded 26 students 2 & 3 year scholarships last
year. From engineering thru graphic design majors.

STOP BY BUILDING 1 RM 3161 OR CALL 475-2881

ARMY RESERVE OFFICERS' TRAINING CORPS

SCOREBOARD

Kickers Halted

It happened again. The RIT men's soccer team had another lossless season, dominating nearly every opponent they came up against. The Tiger strikers appeared prime to do much damage in NCAA post season play, only to have their bubble burst by a team which gave them little threat in regular season play.

On Wednesday, November 5th, the Tigers lost in first round NCAA playoffs to neighboring University of Rochester by a

score of 2-0. In regular season play RIT destroyed the Yellow Jackets by a score of 5-0.

The loss did not come as a result of any major change in the Tigers strategy. Indeed, the Tigers outshot the Yellow Jackets by a ratio of 21-4. On top of this, the ball spent most of the time near the UR net with RIT tallying 11 shots on goal, as opposed to the Yellow Jackets 3 shots at the Tiger net. The loss came simply as a

result of the Tigers not being able to put the ball into the opponents net, something that seemed to give them little trouble in the regular season. There was nothing more that the Tigers could have done in preparation for this game, the loss apparently was in the cards. Coach Doug May and his RIT strikers finish the season with a 13-1-2 record. — CHRIS MARTIN



Steve Freeman/REPORTER

Matt Chura outraced the U of R's Jack Blake but RIT could not hold on to win.

RIT senior Frank Hinchey reflects on the devastating loss to U of R.



Steve Freeman/REPORTER

Harriers Claim ECAC

"You've got an awesome team," uttered the coach from Tufts University. The RIT men's cross country team elicited the response after the complete annihilation of the competition in the second annual Eastern College Athletic Conference (ECAC) Cross Country Championships at Sunken Meadows State Park located in Long Island, New York. The ECAC is the nation's largest athletic conference. The Tigers produced their lowest team total ever. At the meet, RIT regained their status as the number one team in New York State. We are currently ranked third in the National Collegiate Athletic Association (NCAA) Coaches Poll as the Saints from Saint Lawrence University have fallen to number five.

The Tigers grabbed the first four places in the team scoring, with the next RIT harrier placing sixth. That added up to a total of 16 points, a single point short of a shutout. The team title was theirs without doubt. The Tigers have won 8 straight invitational, and post a mark of winning 16 out of the last 17 invitationals in a two-year span. Saint Joseph's College was extremely far behind in second place with 75 points. In third place was the equally distant United States Coast Guard Academy with 133 points.

John Wagner won his third straight individual invitational crown. He covered the soggy 8,000-meter course in 26:04.5. Dale Foster chased his teammate to the finish line, placing second with a time of

26:13. Veterans Tim Healy and Mike Nier produced identical marks of 26:30, locked in tie for fourth place. Greg House finished in seventh place overall, recording a time of 26:42.

The Tigers are primed to attack the course at SUNY-College at Fredonia in defense of last season's NCAA qualifier title. If they are successful, RIT would also maintain the New York triple crown (Le Moyne, ICAC, and NCAA qualifier), as well as return to Fredonia next weekend for the NCAA Division III Men's Cross Country Championships. The start of tomorrow's meet 11:00A.M.

— ROBERT SALZER

Athletes of the Week



John Wagner

For the third time this quarter, John Wagner is RIT Male Athlete of the Week. The fourth-year mechanical engineering major captured individual honors to lead the Tigers to victory in the Eastern College Athletic Conference (ECAC) championship last weekend. Wagner carried off top honors by covering the 8,000-meter course in 26:04.5. RIT posted a record low score of 16 points in winning the team title. A total of 112 runners competed in the second annual ECAC event. This was the Lodi, NY, runner's third consecutive invitational victory. Three weeks ago Wagner won the ICAC championship, and the following weekend he tied for first place in the Upstate New York championship with teammates Dale Foster and Mike Nier. Coach Peter Todd stated, "John ran with a great deal of confidence and controlled the entire race. With the NCAA's coming up, John and his teammates are peaking at the right time."



Nancy Dowdall

In the first women's swim meet of the season, Nancy Dowdall proved she is a strong addition to this year's squad. Competing in the Harvest Relays at University of Rochester, the native of East Aurora, NY, turned in four strong efforts as RIT placed fourth in a field of nine schools. Dowdall started off anchoring the 400-yard freestyle relay to fourth place. RIT was timed in 3:55.80 with Dowdall posting a :57.1 clocking. Her next effort came in the 300-yard butterfly as RIT again placed fourth. This time Dowdall swam the first leg in 1:03.11. She also combined with teammates for second place in the 200-yard medley relay, swimming the 50-yard butterfly in :28.1. Her fourth event was the 200-yard freestyle relay where she anchored RIT to another runnerup spot. This time Dowdall covered the final 50 yards in :26.9. A newcomer to the RIT scene, Dowdall swam at East Aurora High School. Her sister Julie, a freshman, is also

Tiger Results

RIT MEN'S CROSS COUNTRY

November 1 at UNYS

RIT 16, Saint Joseph's College 75, United States Coast Guard Academy 133, Amherst College 159, SUNY Albany 161, Vassar College 173, SUNY Stony Brook 219, Clark College 232, Middlebury College 251, United States Merchant Marine Academy 276, SUNY College at Oneonta 295, New Jersey Institute of Technology 332, North Adams State College 389, Framingham State College 419, Wentworth Institute of Technology 479, City College of New York incomplete, Hunter College incomplete, Ramapo College incomplete, Williams College incomplete

Overall Record: 3-1

Buffalo State Invitational	3rd
Mansfield State Invitational	1st
Cortland State Invitational	1st
Le Moyne Invitational	1st
Geneseo Invitational	1st
Waterloo Invitational	1st
ICAC Championship	1st
UNYS Championship	1st
ECAC Championship	1st

ICAC Record: 2-1

November 7 RIT Tournament (First Round)

RIT 8, North Adams State College 3

November 8 RIT Tournament (Championship)

RIT 4, American Internat'l College 2

Overall Record:	3-1-0
ECAC Record:	2-0-0
NCAA Record:	2-0-0

RIT MEN'S SOCCER

November NCAA (First Round)

University of Rochester 2, RIT 0

Overall Record: 13-1-2

RIT Tournament 2nd

ICAC Record: 6-0-0

TAB ADS

Sales and Services

Is it true you can buy Jeeps for \$44 through the U. S. Government? Get the facts today! Call 1-312-742-1142 Ext. 4165.

Government Jobs \$16,040 — \$59,230/yr Now hiring Call 805-687-6000 Ext. R-1143 for current federal list.

Government Homes from \$1 (U repair). Delinquent tax property. Repossessions. Call 805-687-6000 Ext. GH-1143 for current repo list.

RESUMES Professionally Typeset— \$25.00 includes linen stationery and matching envelopes (white, beige, or gray). Ready for printing. Appointments only. While you wait \$30.00 (HOUR). A to Z Typesetting — 865-9631. (Greece)

BUY AN APPLE FOR YOUR TEACHER ... Hillel Foundation's Apple Sale. Order your apples on Mon., Nov. 10 and Tues., Nov. 11 at the table in the College Alumni Union. We'll deliver them on Thurs., Nov. 13 and Fri., Nov. 14.

TYPING— Academic papers, resumes, cover letters. Proofread, and accurate. Reasonable rates. Rush service available. Free and convenient parking. Your time is valuable! Kemp Business Services, 248-3490.

TYPING SERVICES— Resumes, reports, term papers, theses, letters, mailing lists. Rush Orders - No problem. Professionally prepared. Confidential. DAC Word Processing and Secretarial Services. Call 223-9540.

Rowing Machine For Sale. Brand new! Many other exercises also incorporated into same machine. Have all warranties and papers. Need cash, MUST SELL! \$90.00 or best offer. Call Matt at 359-4869

Ad Reps Needed— Techmilia (RIT Yearbook) is looking for Advertising Representatives for the 1987 publication. These are paid positions. Please call x2227 to schedule an interview if interested.

Wanted: Organized groups or individuals wishing to earn commission, money, and FREE TRIPS. Promote the No. 1 Spring Break trip to Daytona Beach. Call Designers of Travel at 1-800-453-9074.

For Sale: '76 Rusty Ford Granada. 6-cyl. Auto. needs new/rebuilt engine. Has new Arriva tires, new battery, starter, muffler, brakes. BO Call Sanju at 272-7843. Must sell immediately.

Travel Field Position immediately available. Good commissions, valuable work experience, travel and other benefits. Call Bill Ryan (toll free) 1-800-433-7747 for a complete information mailer.

For Sale: 1980 Dodge Omni, 60,000 Highway miles. \$1500 or best offer. 334-8809

Year Round Student Representatives needed to work for (2) national group travel companies. Earn \$'s and free trips — Year Round Next Trips — Miami, Ft. Lauderdale, Daytona Beach. Call 1-800-654-6933. This could be a member of your school staff.

Apple Compatible Computer System for sale: Includes: 64K motherboard, detached keyboard, 2 internal disk drives, 80 column card, CP/M, Gemini 10X printer w/interface, YJE Amber monitor, w/tilt & swivel base, joystick, power bar, software & manuals. Original packaging provided. Worth \$2400 new, asking \$1250. Call x3203 for further information.

Announcements

Monday Night Football at the Ritz. Big Screen TV. Specials. Games start at 9 pm.

Gamma Epsilon Tau Zeta Chapter. Weekly business meeting every Thursday at 7:00 in the School of Printing Conference Room. Everyone welcome.

The Off Campus Student Association (OCSA) is pleased to announce that a new stamp machine has been installed in the RITreat that dispenses individual stamps along with other combinations of stamps to take care of all your postage needs.

Broomball—Broomball—Broomball Get your roster now at the internurals office. Tournament to be held January 8, 9, 10. Sponsored by Alpha Phi Omega.

19th Ward Ride Needed from Woodbine Ave. (near Chili Ave.) to RIT weekdays, arriving either 7:30 or 9:00 AM. Ride needed RIT to Woodbine Ave., weekdays, either 3:30 or 5:00 PM. Will share usual, and will occasionally provide donut for the morning trip. x2720 (Rosie), x2551 (Bob), or 328-3605.

TOYS • TOYS • TOYS — We need 300 NEW Toys!! Alpha Phi Omega needs to collect 300 new toys to give to foster children in the Rochester area at Christmas time. To donate a new toy or \$5.00 contact Pam at 475-4561 or Sandy at 272-1435 by November 21.

LOST: Friday 10/31 — grey/blue striped knitted Esprit cap, in Dining Commons(?). Reward: L. Levitan FADR-3.

Interested in the Air Force? Need a Scholarship? Looking for an exciting career? Come to an AFROTC Informational Pizza party on November 12. Call Tony Sileo, x3575 to sign up.

Seniors: Get your pictures taken at CU A-285 11/3 - 11/14 M-T 12-8, W-F 9-5. FREE!! 1986 & 1987 Yearbook \$10.00 each.

Girl Scout Cookies!!! —On sale today, November 14, in the lobby of the College-Alumni Union, 12-8 p.m. Stock up for finals week! Sale to benefit Genesee Valley Girl Scouts.

Macintosh Users Group Meeting: Tues. Nov. 17, noon-1 p.m., 07A-2500. All are welcome & an interpreter will be provided.

Housing

Roommate Wanted: Racquet Club townhouse, own room, \$129/mo plus util., non-smoker only. 334-8809

For Sale: 9th Ward, Jones Park, 2-family 6/6 side-by-side, assume first, owner take back second with \$10,000 down. Positive cashflow. 227-3584.

Roommates Needed for Winter Quarter— Racquet Club Apts., 3-bedroom townhouse, mostly furnished. Responsible, non-smoking, male. Call 359-3239 A.S.A.P.

House For Sale— Scottsville, 3 bedrooms, 1½ baths, family room & fireplace. Large treed lot. \$79,500. Contact Mark Price at 244-6519 or x6629

Personals

Kristen, w/ a long, white 1963 car. I'd like to see you again (we met Sunday night, Nov. 3). Call 272-8140 Gregg.

Come Party with the "Hotelies" at the Ritz "Attitude Adjustment Hour", Fri., Nov. 14 4-8 pm, featuring the band "Get Lost"... but don't do that!... Come have fun — it's our major!

Business is our pleasure, and we make pleasure our business! Party w/ H SMA today from 4-8 in the Ritz — definitely a needed "Attitude Adjustment Hour"!

To TEP: Sit back and relax, a win well deserved!!! We love you guys! —Anna & Lori

Hey Feefy, Where is our keg??? —Anna & Lori

To all who helped to make the JSC Skating Party a success— Thanks! You guys are great! —L

Uncle Bob: This (I would say) is the last place you'd look for a birthday greeting! Well, anyway, HAPPY BIRTHDAY!! —Your No. 1 nephew at RIT.

Sol 6— Hey gang, we have the best floor on campus. It was a great fall quarter. Let's make winter and spring just as good!! Your buddy, your pal, Marcus.

Sol 6— Good luck everyone playing in the Sol 6 Ping-Pong Tournament. You're gonna need it! —The grand Poo-bah.

Lisa— We got a new lease on life! Let's live it up. Here's to new ROOMMATES —Carol

Julie, Here's to you, kiddo! You know I don't usually get a chance to write, well, this is better (I think!). Don't get too screwed up. I care!! See you anon. —Your friend in Rochester.

Hey Raspberry Queen— Let's do some more of the same. You're great, even if you are a tease. Good luck on your finals! —One-day-at-a-time

Steve M.— What a hot freshman you are. Thanks for taking care of me that one night. You've got a great smile. Con mucho amo. 2 M's.

Dave— So when do we ski? Is snow reaky necessary? You mean there is more than just being a snow bunny? I need a teddy bear! Love ya, LAT.

Hay-ride to ... where?

Greg— Look, a Tab Ad, and you're not even here anymore. Thanks for a great weekend. You're a great guy. Take care and come visit soon. Miss ya, Pamm.

HAPPY TURKEY!!!!!!!!!!!!!!!!!!!!!!

Attention: Pedestrians BEWARE. The dynamic duo (alias Deb & Pat) is now on the road with their two new automobiles!

Julie Suppo— Have a Super Duper Big 20th Birthday, Jules. Love, Val.

June— Good Luck in Florida! We'll miss you! —189-B

Get Psyched for Megalomania! (Wicked fruity stuff with chunks)

What?! Poppa at J.C.?

Vinnie— Nice window and nice posture.

Hey Boston Ladies— You look good on the ice!! So what if the Redsox lost, you're still the best people.

To the boy next door: Thanks for the bed-time stories! I would love you on a train, I would love you in the rain, I would love you here or there, I would love you ANYWHERE!

T— Why? Why? Why? You're going down that M ladder — I'm not moving!! Love, Ebba

Hey you, yes, YOU— I'm sorry about the fight on Saturday night. I hope we can still be one. I'll make time. —Your tall wonder.

Skate & Andy— We made it and now it's party time!! Let's go for it! Chogem

MH— I love ya — You're the cuelest! Love, Scarlett

Hey Sileo! Get a real alibi. Big brother HAV — Happy Birthday!!! Love, Blue Bonnet

Kim— It's been a difficult quarter, but despite (or because of?) all the rough times, our friendship has grown to become very valuable to me. Thank you for being there. —J

C.J.— You've been a great roommate. Fall quarter could've never been what it was without you. Thank you for being so polite and understanding. Let's make winter quarter just as good. —Your roommate.

Cheryl— I can't believe you are really leaving me. Good luck in the real world! I'm gonna miss 'ya. —Stacey

Older and better— Adult students at RIT have fun too. Come meet some others at lunch Thursdays in the Ritz. — Look for our sign.

Pam, Thanks for being there. You're really a special person. Love, Dave.

Congrats Ron— MVP! We love ya. —Your L. S.'s

TEP Football— You're awesome!! XXOO Li'l Sisters.

TEPS ARE TOPS— Yea Yea! I knew you guys could do it. TRIANGLE— nice game. Good luck next year. Dru.

Jeff, So hows STUFFY? Has he frozen to death yet? You'd better keep an eye on him, or he may be de-stuffed!

Smell & Shell— We love you and can't wait to see you again! Love, Betsy and Tammy

CID— You're the greatest. I am really going to miss you, wherever I may be. Love ya, Kel.

Hey Triangle Bros and Little Sisters: We sure know how to throw a party! Just for a goof! Love, L.S.

To The Girl Who Sat Two Booths away on German Night at Gracie's— You caught my eye and I caught yours (?) When I came back, all I saw was the back of your long black coat leaving. I would like to meet you. Dan.

J. Mort, What possessed you to wear that Halloween costume ... was it SATAN?!! Fondly, Dennis.

HAT: No, your fan club hasn't deserted you, we're still going strong. Have a great Thanksgiving Break! See you winter quarter.

What's all this I hear about the nature trails?

The Shroomin' Sister— What happened last night?? P. Harrismont Lives

WANTED: Tall blonde guy seen in elevator of Racquet Club Bldg, 22, going to 3rd floor, seen by 2 blondes with the Bud going to the penthouse.

The six "DUDES"— Where's the party?? We need to slam some peckin' beers!! —LB & C.

Cuppers, Toast, Smed, Stach, Stick & Meatball— Aren't you glad we're so good to you?? Let's do lunch!! "Bootin' " —Lunchbox and Chops.

Hey Pink Bed Dancer— Are you embarrassed that everyone at RIT now knows who you are. I wouldn't, it's just a great memory. Good Luck in the water. —Mailman.

HELP!! Does anyone know how I can get a hold of Darth Vader? I NEED to FIND him DESPERATELY!! —The Death Star

P. O. P. (Post Office People)— It's been a great quarter. Thanks for putting up with me and my silly traits, but that's the way I am. May winter be the greatest! (Goodbye to all those who are leaving.) —JN

RIT Men & Women Swimmers: Good Luck at Harvest Relays! Eat Spaghetti and think Florida, only 48 days to go!

Congratulations TEP Football on an awesome season. 7—0, Greek League Champs. See you next year.

TEP Football— The key to winning is the night before!! Thanks for helping me go out in style. We're family! —Big Daddy

Congrats - TEP All Stars: Dinty, John, Darley, Ron, Darin, and Hugo— You're awesome. XXOO The Little Sisters

Dear Gracies, What happened to the Tuna Casserole? —Tuna-holic

BCG Gov't Reps— Awesome Quarter!! (Light on the programming, but an awesome quarter nonetheless!) Let's make the committees work, so that winter quarter will be the most successful quarter yet. B-C-G On to victory!! We're the best, and not only do we know it, but we can prove it. HAIL TO THE QUEEN! We're here, we're now, and you betcha' we're having fun. YEAH!

Judith— Happy Birthday Wave. So, how does it feel to be nineteen? Love, Ski Slope.

Who's driving me home? Rust and dents or sleek and silver? Does it really matter? —S

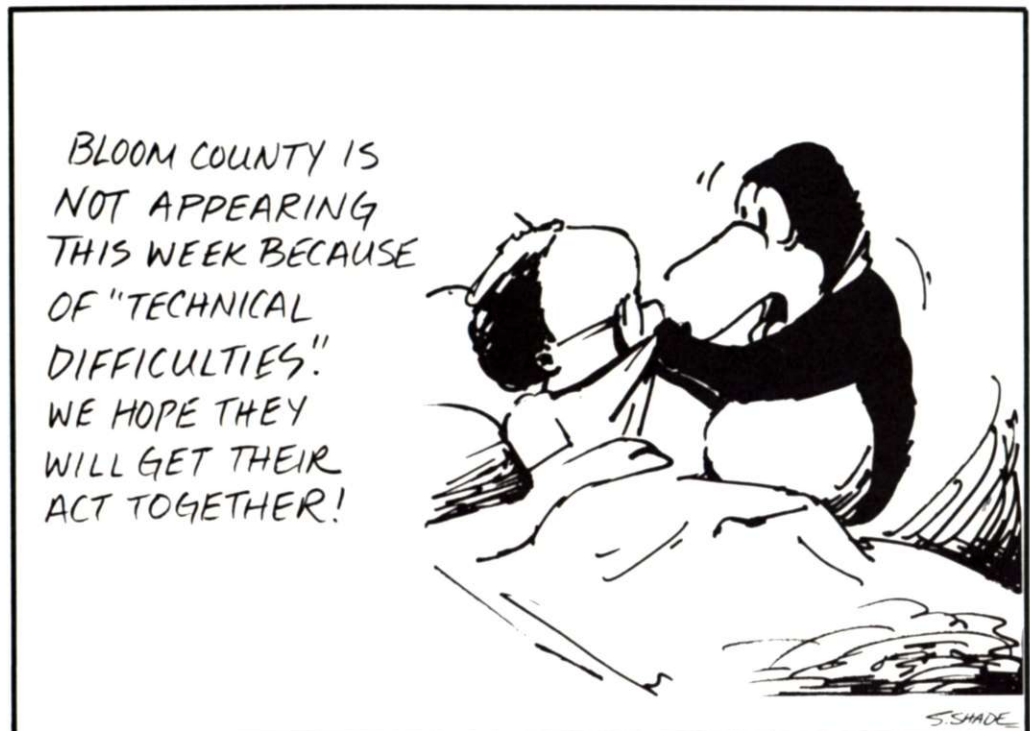
Peg and Lush— Your new roomie is getting psyched to move in. Are you ready for it? —J.

GET Brothers— It's been great! Thanks for your support and friendship. We have realized our potential, now all that must be done is obtain it. —Daniel

Julian — Thanks for being such a great friend. I hope everything goes well for you in your life. Let's keep in touch. I love you. —Daniel

Lynn— I love you and I will miss you. I know everything will work out OK. Boston's not too far away, right? —Daniel

To ADI: You finally got one! We love you! —Dopey, I, & Belle



BLOOM COUNTY IS NOT APPEARING THIS WEEK BECAUSE OF "TECHNICAL DIFFICULTIES". WE HOPE THEY WILL GET THEIR ACT TOGETHER!

Murrie II, Remember last year at the hockey game? I will never forget our first conversation. Glad that I met you! Love ya, Your Babe.

There's no better way to tell someone you love them than by helping them give up cigarettes. "ADOPT" a loved one on Thursday, Nov. 20th — The day of the Great American Smokeout. Call Student Health Service for details x2255 (VITTY)

John— I brought the ice, too bad you fell asleep.

D & D Gang— Sorry 'bout the VCR! Can't help what I can't change! Lord Nemesis.

Hey Fungus— So ... here we are ... Are you gonna kiss me?!?! Do it at nationals!! —Weak Knees

Hey You! 2 Lieu from Yorktown! I'm glad you could make it here, I'll keep you warm with hot cocoa and hugs. Think of me sometimes. —Love, S.

Delta Flight— The elite! From our motivational haircuts to our spit-shiny shoes. We work well and we work hard. We've got what it takes to be honored. We're reaching for the top!

S— I don't get it. What the heck is a B. D. poster?? Halloween was great, but where's the full moon? Let's go dancing. Love, S.

Doug— Halloween and Sat. Night were quite hot. Glad to spend them with you. —The Jeannie (Blink, Blink!)

The Ritz would like to wish Sandy & J. T. at the happiness and congratulates them on their engagement. P.S — J. T. don't forget about the whipped cream. —EPH

Hey, Leslie! Drink 'till you drop, then have some more! How's the bruise? How 'bout "Oh, g-d, have mercy please!!". The EE Photog.

Pam, Kel, & Sue— Thanks for being my buddy. —Love ya, Kimmy.

Triangle— Thanks for putting up with my drunken bufoonery. Love ya, Kimmers.

Anne P.— You are a wonderful person. Good luck with everything. I will really miss you. Love, Kris.

Susan— Keep your chin up. Great things are gonna happen to you. Love, Kris.

Bobby, Bradley, & Mark— I just wanted to say that you guys are very social! Trippit, Trippit

Harrismont— You were great. Thanks for making our kidnap so much fun! We'll have to do it again sometime (just kidding!) Love, Your Fall '86 Pledges.

Thanks to all the Greeks who made Alpha Xi's Kidnap so great, you guys are awesome. —Alpha Xi Fall '86 Pledges

COLBY-D: We have the power, now we must use it. Good Fall Quarter, but we've gotta get some work done. This winter, we won't have Dave & Scott to push us, so we have to work on our own. We can do it, so LET'S! COLBY-D ... There is no substitute!!

Brian V.— Thanks so much for helping us out with our kidnap! You put the sisters in perfect shape for a kidnap! Let's hear it for the fire alarm! Thanks again, Alpha Xi Fall '86 Pledges.

Dan— Remember, we're only as far apart as we make ourselves. Never say I don't love you, OK? —Me

Matt— We miss you! You're the greatest! Love, the Honahs and Company.

BREWBUTT— You're the hottest!

The Brick Cows are proud to be the official sponsor of OM '87! Watch for it!

Congratulations, Brick Cows on a fine season! It must be that little brickette.

Well, One week to go. I can't believe I made it. Thanks for all your help! It's been the best quarter yet. See ya in the Spring?!? (I hope) —Your SSS

Did anyone get a good schedule for Winter Quarter?

To the Brothers in Phi Sig— Thank. I just found your brussel sprouts. Real cute, guys. —Apartment 295's Cleaning Woman

Billy— Sorrow floats too, just keep passing the open windows. I love you, TBL

Hey Tim Trueblood— NO NUKES! PSK— Congratulations Fall '86 Associate Member.

To Everyone I Know: No one ever sends me Tab Ads. No one ever buys me stuffed animals. Love, Joshua W.

To All: It's now time to make a change: just relax and take it easy! You're still young, that's not your fault, there is so much you have to go through.... —Your third part.

To Jerks mom & dad: You can change the chapter, you can change the book, but the stories remain the same if you take a look.... It's time we all started laughing again. —Step roomie

To my husband: Is it our anniversary yet?? Love, your wife!!

Molly, OTNO ROTGN IVILA EFILY MEK AMU OY. SU NIEVE ILEBI LLA FOTS OM TUB .UOYNI EVEI LEBID NAUOYE VO LI —Bruce

Feliz compleanos, Herliden Gluckwunsch zum Geburtstag, Happy Birthday to the greatest ROOMIE in the world!!!

What is happening women? Let's get together and feel alright... (no, not that alright, you at least have to remember it, OK?), Love, Heck

MOM: What will happen next? That's the question. You are a big help! Today we start the FUTURE! (Oct 31, '86). Love, Jerk's daddy.

Spooky... Nice coat. Sibley's Ladies Private collection, right?

Live a little, Laugh a little, and you won't get any studying done. Don't mix alcohol with medicine, it's not good for you. Don't you know that tears are not enough? Oh say can you see...

WHAT'S HAPPENING

Friday, November 14

FILM & VIDEO—Talisman presents *Jewel of the Nile* at 7:30 and 9:30 in Ingle.

MUSIC—The Eastman School of Music presents *The Eastman Musica Nova* at 8:00 pm. in Kilbourn Hall. Free admission.

The Hotel Sales Marketing Association and the College Activities Board are proud to present "Attitude Adjustment Hour" in the Ritz. Hear songs from the Stones, Who, Dead, Floyd, and others with the band "Get Lost". Starts at 4:30, Admission \$1.

Rochester Philharmonic Orchestra presents "A Man and his Trumpet" at 8:30 pm. in Eastman Theater. Call 454-2620 for tickets.

EXHIBITIONS—Exhibitions at the Village Gate Art Center through Nov 16 include Photography by Kathleen Collins, Pin Hole Photography by Sandy Moss and pastel drawings and ceramics by Donald Blair and Paul Sherman. Call 271-6126 for info.

LECTURES, SEMINARS & WORKSHOPS—CCE Seminar "Expanding Lotus 1,2,3 Applications: Writing and Using Macros", Call 262-6286 for info. CCE Seminar "Hard Disk Management". For info call 262-6286.

MEETINGS—RIT Gospel Ensemble in the CAU Music Room 6-8:00 pm.

Intervarsity Christian Fellowship meets 7-9:00 pm.

RADAR—Lomb/Perkins

Saturday, November 15

FILM & VIDEO—Talisman presents *Jewel of the Nile* at 7:30 and 9:30pm. in Ingle.

MUSIC—The Eastman School of Music presents the music of Handel, Faure, and Schubert at 8:00 pm. in Kilbourn Hall. Admission is free.

The Rochester Philharmonic Orchestra presents "A Man and his Trumpet" at 8:30 in the Eastman Theater. Call 454-2620 for tickets.

EXHIBITIONS—The Art of the Bliss Family will be on display in the Nazareth Arts Center Foyer Gallery through Nov. 30.

Mr. Mark Kurtz presents a show of "Street Photography" through Dec. 15 at the Hochstein gallery, 50 North Plymouth Ave. The Exhibit is free and open to the public. Call 454-4596 for information.

RADAR—Andrews(dorm)/Perkins

Sunday, November 16

FILM & VIDEO—Talisman Presents *Rebel Without a Cause* at 7:30 and 9:30 in Ingle.

MUSIC—The Eastman School of Music presents the Eastman-Ranlet Concert at 3:00 pm. in Kilbourn Hall. Call 275-3500 for tickets.

MEETINGS—Alpha Phi Omega meets in room 1829 from 7:00 - 11:00.

RADAR—Perkins/Andrews(acad)

Monday, November 17

LECTURES, SEMINARS & WORKSHOPS—CCE Seminar today and tomorrow, "Hazardous Toxic Waste Management", call 262-6286 for more info.

MEETINGS—RIT Singers meet in room 1829 7:00 - 9:00 pm.

ETC.—Watch Monday Night Football in the Ritz on Big Screen T.V. Game time is 9 pm. Pizza specials until midnight.

RADAR—Andrews(acad)/Andrews(dorm)

Tuesday, November 18

MUSIC—The Eastman School of Music presents the Eastman Chamber Jazz Ensemble at 8:00 in Kilbourn Hall. Admission is free.

MEETINGS—The Rochester Wargamers Association and Guild will meet at 7 pm. in the CU Cafeteria. Interpreted for the Hearing Impaired.

LECTURES, SEMINARS & WORKSHOPS—Placement Office Seminars for seniors, 1-2 pm. Sign up in Placement Office.

Job Hunting Seminar 1-2pm. Sign up in Placement Office.

The Strong Museum continues the "Let's Dance" Program Series with the music, costume & dance of "The Big Band & Jazz Era, 1930-1940". Call 263-2700 for info.

RADAR—Wiltsie/Lowenthal

Wednesday, November 19

MUSIC—The Eastman School of Music presents Eastman Jazz Lab Band at 8:00 in Kilbourn Hall. Admission is free.

MEETINGS—General Meeting in the Hillel House at 8:00 pm.

Toy Train Operating Society meets in the north lounge of Sol Heuman Hall at 7:00 pm. For more info call 475-4198.

RADAR—Lowenthal/Andrews(dorm)

Thursday, November 20

FILM & VIDEO—Talisman presents *North By Northwest* at 7:30 & 10:00 in Ingle.

MUSIC—The Eastman School of Music presents teh music of Sylvia Rosenberg and Barry Snyder at 8 pm. in Kilbourn Hall. Admission is free.

MEETINGS—The "25 Plus" adult student organization meets inthe Ritz for lunch at noon. Look for the sign.

LECTURES, SEMINARS & WORKSHOPS—Resume Writing Seminar 1-2 pm Sign up in Placement Office.

CCE Seminar "Lotus 1,2,3 BASIC". Call 262-6286 for more info.

RADAR—Perkins/Andrews(acad)

THE NEW CLEANORAMA

LAUNDROMAT—DRY CLEANERS

NEW!

Drop Off Laundry Service

Includes: wash, dry, fluff-n-fold, soap, softners, shirts on hangers

One Day Service reg. \$4.50
w/I.D.(10 lbs.)

SPECIAL

\$4.00

Professional Dry Cleaning
15% OFF with I.D.

Now Offering: Leather, Suede, and
Fur Cleaning

Guaranteed Lowest Price in Town

Early Bird Special:
50 CENT WASH

7:30-11:00A.M. Monday thru Friday
Specials good with this coupon

3333 W. Henrietta Rd.
Southtown Plaza
(next to Sibley's)
716-424-3515

Pudgie's Pizza

3685 W. Henrietta Rd.

334-6600

TTY SERVICE AVAILABLE

Family Party Pac

17" 12 Slice Pizza w/cheese
Plus 12 Wings
\$6.99

Party Plate Special

32 Slice Sheet Pizza w/cheese
Plus 24 Wings
\$11.99

Now Serving Beer and Wine
DELIVERY SERVICE

Directly to your Dorm or Apt.
PLEASE... Allow 45 min. for delivery.
Minimum order \$5.00
— Add \$1.00 for delivery

Delivery Hours:	Regular Hours:
11am-11am Mon-Thur	11am-12mid Mon-Thu
11am-1pm Fri&Sat	11am-2am Fri&Sat
4-11pm Sun	12-midnight Sun



Hot tub suites complete with
SHOWER
TOWELS
MUSIC

RESERVATIONS SUGGESTED Gift Certificates Available

"AN EXPERIENCE NOT TO BE MISSED!"

\$2.00 OFF
1 Hr. TUB VISIT FOR 2
(Good Mon.-Thur. Noon-8p.m.)

Corner Park & Oxford 244-8450 2301 Ridge Rd. W. 227-7091

NATHANIEL'S



n. the best place on campus for
PIZZA , subs, wings & icecream ;
located in the basement of Nathaniel
Rochester Hall

RENOVATE

(ren'ə vāt') to make as good as new ;
restore

TEMPORARY

(-pə rer'ē) adj. lasting only a while ;
not permanent

INCONVENIENCE

(in'kən vən'yəns) n. lack of
comfort, ease, etc.

In order to **renovate** Nathaniel's we must vacate our present location on November 24th. We will have a **temporary** shop set up in the basement of Sol Heumann between The Corner Store and the laundry room. Most of our regular menu will be available at this location. As there is no space for seating we urge you to use our delivery service , although walk up service is still available. We will also have **temporary** phone numbers. Please **CLIP AND SAVE** the following information:

NATHANIEL'S

475-6440 475-6360

tty available



PHONE ORDERS TAKEN

Mon-Thurs 6:30-midnight
Fri & Sat 6:30- 1
Sunday 5:30-midnight



SHOP OPEN

Mon-Thurs 7-midnight
Fri & Sat 7- 1
Sunday 6-midnight

The preceding phone numbers and times will be in use starting **Sunday November 30th** thru mid January and the completion of **renovation** in **NATHANIEL'S**

We are sorry for any **inconvenience** this may cause, but we are looking forward to serving you in the **NEW NATHANIEL'S** in 1987.



STUDENT Directorate

Below are the proposed amendments to the Student Directorate By-laws:

1.

The Chairperson and voting members of the Student Directorate Board cannot be on the Executive Board of a club or organization recognized by the Student Directorate. This amendment will take effect with the 1987-88 Student Directorate Board.

2.

From henceforth, the Director of Activities shall be directly elected by all Clubs and Organizations recognized by the Student Directorate of the Rochester Institute of Technology. Each Club and Organization shall be able to cast *one vote per club*. The votes shall cast on a special form (attached), Elections shall take place at the time prescribed by the Student Directorate, during Spring Quarter of each academic year. The election shall be reviewed by the vice-chairperson of the Student Directorate at an open meeting of the Student Directorate. Only the clubs in attendance will be allowed to vote for a candidate by a secret ballot. The winner will be announced the following day, with majority rule being enough to win the election. This amendment will take effect with the 1987-88 Student Directorate Board.

These amendments will be discussed at the Student Directorate Open Meeting Tuesday, 6 P.M.

Student Directorate
wishes you good luck on finals
and

HAPPY THANKSGIVING!