

REPORTER

December 12, 1986

“How do you feel about Ronald Reagan’s role in the Iran-Contra arms scandal?”



Debbie Young - 1st year graduate, Metals.
“He knew all about it! He lied through his teeth! Every president is corrupt to some extent, but Reagan may have felt he was doing something for the good of the country and it blew up in his face. Plus, he always changes his story, and I think he is really into war.”

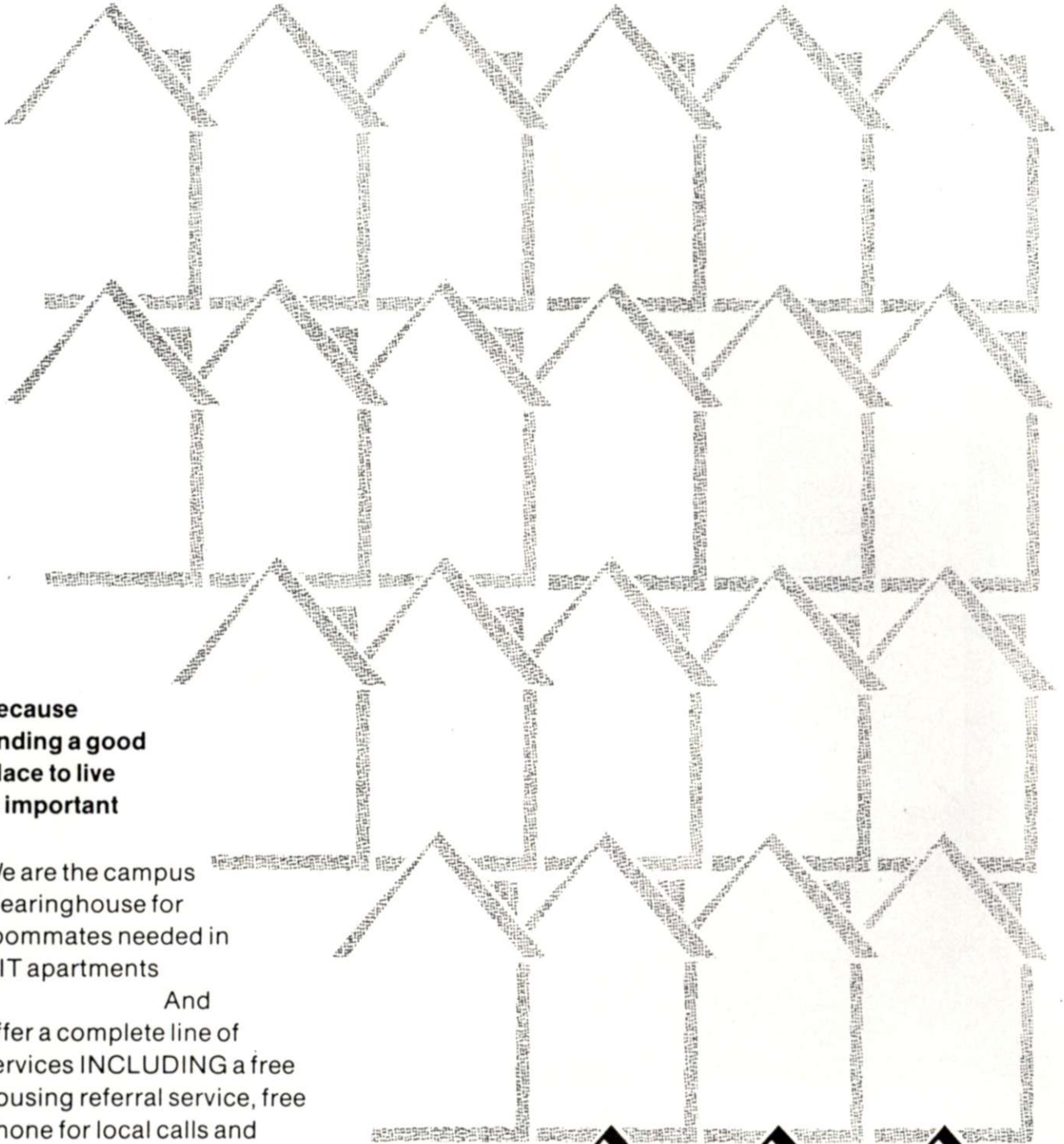
Sylvia Pelcz - 1st year, SAC.
“Reagan is nothing more than a puppet in a large scheme to keep the truth from the American people! Why didn’t anyone say anything when the CIA came onto campus to recruit students?”



Brian Anders 4th year, EET.
“Nobody really knows enough about the facts, but I think Reagan knew about everything that transpired. He was so flustered at all of the interviews that his guilt was clearly revealed.”

Robert “Tuc” Lutz - 4th year, Photography.
“The thing that angers me the most is that what Reagan did was hypocritical, and even if he didn’t know, people under him did. It was his business to know! What does ‘Defensive Weapons’ mean?”





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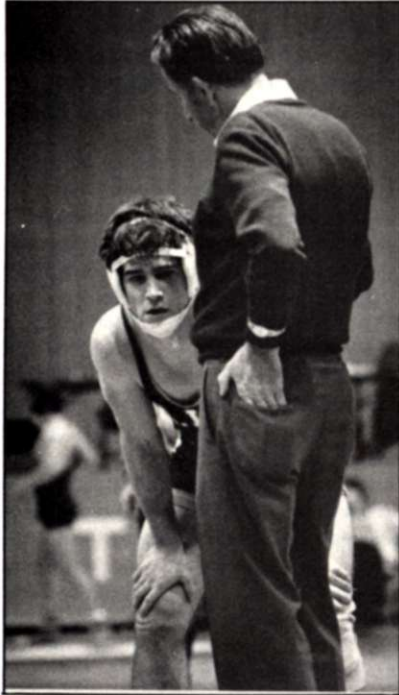
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Features.....8 & 12 & 20

Branford Marsalis plays a double show to a pleased RIT audience.

The not-so-dangerous sport of hang gliding was attempted by three RIT turkeys.

A weekend of men's sports makes for a great photo feature.



Repreview22

The B-52's latest album, *Bouncing off the Satellites* takes a turn of indifference.

The Pyramid Arts Center recently exhibited nationally renowned artist, Jerome Witkin's, unique style of art.

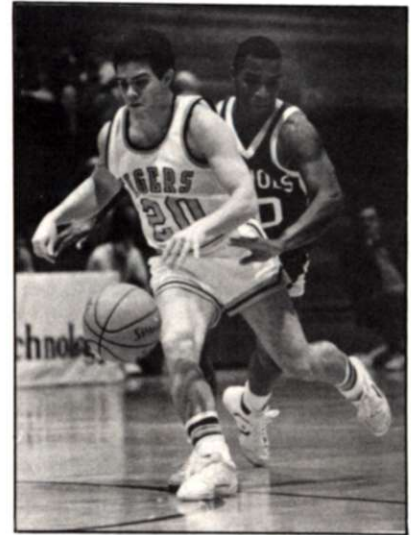
Shriekback's fifth album, *Big Night Music* lacks both substance and soul.

Scoreboard 26

Men's cross country becomes the fifth best team in the nation; Wagner is All-American.

Men's hockey is downed by Alaskan foes in a bebenefit match at the War Memorial.

Men's and women's swimming takes to the water, knocking off opponents.



Departments

Letters 4
 Zodiac 11
 Tab Ads.....28
 Bloom County.....29
 What's Happening.....30

Cover by:
 Brad Stringer

REPROFILE

Before our Thanksgiving Break, one student organization proved they were resourceful, responsible and committed to servicing the needs of their constituency. In fact, they did their work so well they made the administration look foolish.

During Phase Two of RIT's power fiasco, the Off Campus Student Association managed to round up lights and a generator so they could keep the RITreat open during the last week (some would call it finals week) of fall quarter. They managed to keep electric typewriters, copiers and even a coffee machine going so students who could not study in a darkened library would have a place to go. No small

accomplishment considering all the equipment needed was procured by students who all had projects to finish and exams to study for. As if that were not good enough, all this was done at a minimal cost to students.

What makes the administration look foolish is they did not beat the students from OCSA to it. They should have. Certainly some troubleshooter in one of RIT's departments could have done what these students did, perhaps better.

I spoke with one administrator who naively asked why students could not study in their rooms. It is a reasonable question, but a brief walk through the residence halls at night, and this administrator would discover that they

are about as conducive to studying as an Ozzy Osbourne concert. And apartments have a different set of distractions; televisions, stereos, MTV, and a kitchen.

The bottom line is students needed a place to go in order to finish the quarter with some degree of academic success. A quiet study environment free of distractions. OCSA provided what RIT could not, who should be teaching whom?

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LETTERS

Drop The Porn?

While walking through RIT's College Union a while ago (Nov 12, 1986) I slowed down for the first time in weeks to look at what was around me. I was just following a basic routine that I had settled into. This is something I should work on, that is, looking at my surroundings for a moment as I pass through, instead of mindlessly maneuvering around obstacles to get out. My attention moved from the people gathered together around me, the state flags hanging from the ceilings and the stairs up to the mezzanine level to the showcases along the walls. One exhibit in particular caught my eye as I gazed down the hall. The artist had drawn several pictures. The biggest work was that of a seductively posed woman standing with her chest exposed from beneath an open negligee. She also had on small bikini-shaped panties. I couldn't help but to think, had this been a photograph, it would not be hanging there. Then I thought about this some more. The reason it wouldn't have been put up as a Kodak print is that the picture would have been considered pornography. The conclusion I came to is that even as an artist's conception, this woman was still sexually exploiting her body.

I turned around and walked over to the information booth to find out exactly what someone might do to have such a display taken down. I was directed to Debbie Waltzer. She is associated with coordinating CU services. I'm not sure how many people are involved in deciding what gets put up in the Union, but, Debbie assured me that they thoroughly screened all the projects. In fact, she even said they wondered if the piece in question was too risqué to be up during Parent's Weekend. When I asked her about taking it down she referred me to her boss, Helene Manglaris, Director of Student Activities and Union Services. I thanked her very much and caught up to Helene later that afternoon. At this point I realized the display had been up for quite some time. I explained the situation to Ms. Manglaris. She suggested that I talk to the people in Minority Affairs, as they had some part in the display too, and gave me some names to address.

No one directly associated with Minority Affairs was in, but Scott Edmonds, a member of BACC helped me out. He was sincerely congenial, wrote out what was going on and did his best to give me some phone numbers as well as names to contact. I called Minority Affairs the next day and asked what could be done. The coordinator, Millicent Mickle, wouldn't be in until Monday. The person

answering my call wrote down the problem and took my name. Geneva Miller, the director of HEOP was out until Monday also. My last stop was in Student Affairs. Dr. Fred Smith, Vice President and Dr. Elaine Spaul, Asst. Vice President, were not available at the time. One of the secretaries stood and talked with me about what you have heard so far. She wrote down what I was concerned about and took my name too. Well, I forgot to go in that next Monday and see the people who were out Friday. This didn't matter though, because on Tuesday the cases were taken down as their allotted time of exhibition expired.

I spent three days doing my best to have this illustration taken down, waited three more to see if it would happen and it never made a difference. Oh, I'm not upset. This is simply one more example of, "Righteousness is the last thing this poor, ailing world needs," Consuelo V. Gavignio; letter to the "REPORTER" Nov. 14, 1986. Bad attitude. Art work of this nature only adds to the demoralization of society. I'm not saying that Dana Fonville, the artist of this piece, is not extremely talented. In this instance, however, this person has used their ability perversely. I find it strange that nobody was willing to assume the authority to remove such obscenity. I wasn't surprised that the portrait was left up. In my wonderings I was regarded as merely an individual voicing his opinion. But who has the authority to say what goes up and comes down in the CU? If there was any way possible for individual members of the RIT student body to have a say in what gets publically displayed around campus, I didn't find it.

I urge all of the Christian groups on campus as well as any individual who does their best to uphold what is good and morally sound to not allow such lewdness to occur. Take legal means of action. Be kind when you file a complaint, but, don't allow anyone to not take you seriously in your pleasantness. Just because we live in society doesn't mean we have to give in to its iniquities, if the Bible tells you so. Please, do what Jesus would do...do good.

*Don Tong
Christian*

OCSA Does Well

The recent electrical problems which began on Friday Nov. 14th have left me wondering about the mission of RIT. While RIT continues to stress academic achievements as its main goal, the Institute's actions over this period of time

have also left me wondering.

The week of Nov. 16th was not officially labeled a 'finals week', but it was generally accepted by many professors that a final exam was necessary. To paraphrase one professor, "it is impossible to understand how much you know without a cumulative final exam", and so finals continued in various forms, and final projects were due, but the library was still closed.

Other colleges have at times had to close their libraries due to similar reasons, and have accommodated students by having runners retrieve materials students needed, but what about the most obvious solution, setting up a generator to supply the needed power. From talks with Campus Safety and Physical Plant employees it seems that this option was not even considered at the time.

While the Institute seemed to ignore this problem, the Off Campus Student Association, run by students who also have finals, acted quickly, effectively, and responsibly to the situation by renting a generator to maintain their services including typewriters, word processors, as well as copy center copiers. The dilemma students were put in was recognized and dealt with by students for students. With the help of Student Activities, OCSA remained open for 48 continuous hours and obtained a second generator from Monroe County to light the circle for buses and cars.

I admire and appreciate OCSA's dedication and understanding during this time and thank them. As for the Institute, the next time a student organization or group is denied a request or an idea is stymied on the grounds that it will compromise our academic mission, think back to the week of Nov. 16th and remember who is the pot calling the kettle black.

Fred Grunewald
5th year Physics/Education

Don't Divorce Reagan

How many divorced couples do you know? How many of those people have been divorced more than once? Why are these people divorced? Many studies regarding divorce have found that the reasons for divorce have been minor quarrels that could have been worked out with a little understanding on both sides.

For some reason American society has become used to the thought of divorce. For example, daytime and evening soap operas thrive on divorce, the television show *Divorce Court* exists because of divorce, and divorce continues to be the answer to

many marital problems. A divorce usually accompanies the destruction of family and friendly ties. Where has the strong American family gone?

As this article is being read, the American people are divorcing themselves from the Reagan Administration. After six of the best years this country has seen in recent times, many Americans are giving up on President Reagan. In the 1980 Presidential Election, Ronald W. Reagan received 51 percent of the vote. In many places across the United States the results were of landslide proportions. President Reagan has brought the pride back to the hearts of of the American people. "The Pride Is Back!" is a popular phrase that can be seen in many advertisements on television or in print. In the past two weeks this confidence has been deflated to nothing. Where has all the faith in our President gone?

The American people have to realize that there are reasons for secret dealings within or between countries. We the people have the right to keep our leaders honest, but making a judgement on a president before the facts are known is wrong.

According to a newsday article by Jim Klurfeld, dated November 6th, 1980, President Carter was sending "already-paid-for arms to Iran," so how can we blame the President for these deals that were started years ago? The money that supposedly went to aid the Anti-Sandinistas is a subject which has every right to be investigated. The newly appointed independent counsel has a lot of investigating to do, so let us wait for the facts from their findings until we the people start judging. This country does not need another divorce - we need to start sticking together in sickness and in health.

RITreat Useful

When the RITreat first opened, before it was even named, I wrote a letter which was published here questioning the purpose and atmosphere of "the old bookstore/new student lounge." It asked whether this space was intended to be an extension of study space of the library or a more casual study place. At the time, my complaint was about being reprimanded for eating crunchy Nachos, disturbing others studying.

I'm happy to see the progress that the staff of the RITreat has converted it into a relaxing, comfortable place that can be used for study or just relaxing between classes. I feel strongly that this was a much-needed enhancement to student life, especially for off-campus students. Not to mention the service the typing room

provides. This is such an improvement over the old OCSA "lounge" in the basement of the Union. Remember, the one with one couch, one typewriter, and you always felt you were in someone's office and in the way? Congratulations on the improvements this has made in the quality of student life. (Every little bit helps!!)

The real reason for this letter is to thank the RITreat staff for showing their concern for the student body. I have been at RIT since 1981 and this past Fall quarter had to be the most stressful one I've experienced. But the stress had nothing really to do with individual work loads. It stemmed from the unusual situations such as the power outage and the recurring bomb threats. Even though none of my classes were affected by either, the scheduling of make-up classes did affect them. Professors scheduled final exams in parts which meant one final took students. Then there was the power shortage during that week. But thanks to the efforts of the RITreat staff of keeping the RITreat open 24 hours for a couple of days straight and serving coffee, some of the tension of the last week was relieved by having a place to study.

My sincerest thanks to all involved and keep up the good work.

Dona Fracisovich
5th year computer science

No More Tickets

This is in complaint of the unfair ticketing policy going on in the parking lots of this school. When I arrive for school about 12 noon on most days there isn't a parking space left and there are lots of cars driving around looking for one. The only place left to park is on a grassy edge of the parking lots. Yet when you park there you can count on there being a ticket flapping away on your windshield when you come out. RIT obviously doesn't have enough parking to handle the daily demand. So tell me, where the heck I'm supposed to park? Maybe if I drive around for an hour someone will eventually leave and I'll have been lucky enough to grab the spot after hovering like a vulture. I am so mad at this school for it's unfair ticketing. I want that officer who gave me the ticket out there when I arrive to find me a spot. If he can do it I'll pay that ticket. I would like to think that money from these tickets is being saved to build a new parking lot. Which will not be more than a half hour's walk from the school. Any further out and we'll need shuttle buses to get in.

Kathryn Koch
School of Food,
Hotel and Tourism

Learn To Park

Have you ever noticed how many cars take up more than one space in E, F and J lots? Recently, I was late for class due to car troubles (the engine wouldn't start) and was frantically searching for a spot as close to the Engineering building as possible. I drove through F lot and noticed that in just the lower row, three cars took up two spaces each. One of these was what seemed to be a brand new Lincoln Continental, the person probably thought that taking up two spaces would give his/her car's side panels less of a chance of getting scratched up by some imbecile practicing parking for his driving test. This may be reasonable, but not in F lot. People with brand new cars can go ahead and take up two spots in C or K lot, for all I care. The other two cars were obviously not worthy of two spaces for the above mentioned reasons, one was a (little) Chevette that was in worse condition than my car and the other was some import, also in bad shape.

What I am trying to say is that some of us cannot afford \$30,000 BMW's or have them given to us on our birthday. Most of us have to drive what I drive, \$300 Nova which, while cheap, is obviously not very reliable. If we have class later than 9 a.m., we have to go find a spot way at the bottom

of the hill just because some Jerk doesn't know how to park? Mind you, If we parked at the top of J lot, on the west side in the gravel (where nobody would be interfering with fire lanes or driving lanes) we would be sure to receive a ticket. Why dosen't Campus Safety give tickets to the people who didn't learn how to park five years ago?

*Hans D. Baumeister
2nd year electrical engineering*

Cartoons And Hell

Suppose you are right. If all the talk about the need to be born-again is "Sunday morning babble," if hell is but a means of trying to scare people to make them want to live a cleaner life, if faith is merely a blind reaching out for "something that can not be touched or felt or even proved," if God is no more than a shadow of invisible presence," then all is well for you. When you die all will be over. If you are right, there will be no hell for you. When you die all will be over. If you are right, there will be no hell to harm you, no heaven to be eternally endured by one who would be bored stiff with "hallelujahs" and "amens" sung there. If you are right, you might as well join Solomon in his dirge: "Vanity of vanities; all is vanity. What

advantage does a man have in all his work which he does under the sun? If you are right, then all would be for nothing. Life would be but a sad joke. But, what if you are wrong? The consequences of your being wrong would be eternal.

Solomon could not escape the truth which his creator had implanted in his heart and mind. He was on earth for a purpose: to live in awesome respect of God and in submission to his good will. He was responsible for using the gifts his God had graciously given him. He was accountable to his Lord when he left this life and entered eternity. This is what he was forced to say: "Let us hear the conclusion of the whole matter: Fear God, and keep His Commandments: because this applies to every person. Because God will bring every act to judgment, everything which is hidden, whether it is good or evil." (Ecclesiastes 12: 12-14)

It is a BIG: what if?

*James C. Runyon
professor
Mathematics department*

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Ronald Reagan's Teflon Armor

Written By: Barton Fiske

The headlines are filled with it, the nightly news has put every other national issue on the back-burner and the American Public is finally waking up to its far reaching effects. Yes, the Israeli/Iranian/Nicaraguan Arms Scandal, also known as Iran-Gate, has turned Ronald Reagan's teflon armor into flypaper. In a public address given approximately three weeks ago, he publicly accepted all the blame, and then proceeded to lie through his teeth to the American public.

Three weeks ago, Iran-Gate was still shrouded in mystery and speculation. Reagan told his citizens that the arms deal was not a mistake. He said there weren't enough weapons to fill a cargo plane and he said the press was to blame for the issue being blown out of proportion. Since then, it has been revealed that there were at least twenty plane-loads of arms. If this weren't enough, the arms were sold at profit to the Iranians and the money from these dealings was then funneled into secret Swiss bank accounts which was then to be given to the contras in Nicaragua. Those freedom fighting folks in the Southern Hemisphere, the moral equivalents of our founding fathers, seem to know absolutely nothing of the source of the money. Sounds like the script from a Dallas cum Dynasty B-Movie. Starring who else? Ronald Reagan.

It has also been revealed that Reagan was not aware of these dealings with Nicaragua. Again the old adage is proven: ignorance is bliss. Shades of Watergate arise. The often asked question: What did the President know and when did he know it? Does it matter if Reagan is telling the truth when he says he wasn't made aware of the extent of the arms dealings? Isn't that reason enough to dismiss his credibility in

foreign affairs over such a preposterous scheme? And if he is lying, will the public ever receive the justice it so richly deserves?

It was humorous, if not predictable, to learn that Reagan employed his number one cronic and clean-up man, Edwin Meese III, to 'look into the matter.' Let's listen now to a few of the choice gems gleaned from five weeks of listening to our national leaders cover their tracks and point their fingers at each other.

Ronald Reagan: "There may be some misunderstanding...There was a third country involved."

George Schultz: "There's a lot that transpired that I don't know about."

Robert McFarlane, visiting professor at RIT: "I took it to have been a matter of approved policy, sanctioned by higher authority."

John Poindexter, ex-National Security Advisor: "We still list Iran as a state that sponsors terrorism."

Donald Regan, Presidential Chief of Staff: "It was Bud's [McFarlane] idea. When you give lousy advice you get lousy results."

Does this sound like the responsible, mature and informed voices of our respected national leaders? Not at all.

As a side note, it was reported in the National press this past Sunday that Mr. and Mrs. Reagan had had a domestic spat over the future of Donald Regan. Mrs. Reagan is reportedly in favor of his dismissal. Mr. Reagan was heard to end the discussion with this friendly remark: "Get off my goddamn back."

Who can really predict what course this monster will take? It ranks with Watergate in its all encompassing scope, and it is a blight in the ailing history of modern American foreign policy. It is an embarrassing bungle of

undercover negotiations carried out by backyard cowboys who didn't have the slightest idea of what they were doing. It will surely be a very long time before this issue is put to rest, and will not be without its share of resignations, firings and legal actions. Without a doubt, Lt. Colonel North is already dictating his memoirs and John Poindexter will have a best selling paperback on the Iran-Gate scandal.

The most important thing to do is to keep track of our place in all of these dealings. We do have a part in all of this. Our part is to carefully observe, listen, and make our own decisions. We should not believe everything we read, hear, or see on television. We should be skeptical when our President agrees to completely restructure the entire taxation system of the United States two years before his term is up. Consider very deeply the ramifications of a group of hapless schemers who get caught with their pants down playing secret and naughty games with world politics. Ponder the various reasons why Vice President George Bush, the Republican's only chance at the Presidency in 1988, has remained silent and unusually non-visible in all of this. Our President is nothing more than a hopeful icon, chosen by a country of people who didn't want to hear the truth. Americans want to believe that their country is the strongest, most powerful nation on the Earth. They want to believe that they are destined for glory. Each and every one of them. There is not one ounce of shame in this. But the people will believe what they hear when it comes from the White House. What comes from the White House these days is nothing more than lies, confusion, disinformation and disgrace.

'To Enjoy Jazz All You Have To Do Is Listen'

—Branford Marsalis



Steve Freeman/REPORTER

BY MARTY WILSON

According to Branford Marsalis, "To improve you have to play." If Saturday night's concert was any indication, Marsalis and his quartet have been playing a long time. Appearing for two shows in Ingle Auditorium Saturday evening, the band brought Marsalis' modern jazz sound to life at RIT.

"I Mean You" was the first of a diverse selection of tunes which included "Tunji" and "Giant Steps" by John Coltrane; "Shadows" by Larry Willis; and "Royal Garden Blues," the title cut from Marsalis' latest album by Clarence Williams. Marsalis, relaxed and informal, quickly established a rapport with the crowd telling them that the band and the music reflected the mood of the audience. The crowd, responding warmly throughout the evening, brought the house alive when the band left the stage. The quartet played, "Swinging Into Heaven," a composition by jazz pianist Ellis Marsalis, Branford's father, for an encore.

Marsalis believes, "To enjoy jazz all you have to do is listen." It seems the audience would have agreed. The music was relaxing, yet full of energy; distinct foot-tapping rhythms prevailed, interlaced with smooth ballads.

In addition to the impressive performance on both the tenor and soprano saxophones by Marsalis, Louis Nash fascinated the crowd with his subtle riffs and masterful solos on drums. Both artists were well complemented by pianist Julian Joseph and bassist Delbert Felix. The sound reinforcement, provided by RIT's Tech Crew, was exceptionally good.

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A Belly Full

(WF) A six-year-old elephant in Oklahoma recently ate 1000 dollars in cash and topped it off with a pack of cigarettes and a lighter. Mickey Bohannon, the owner says that Butch The Elephant nosed the cash and smokes from a shirt pocket, snooted it to his mouth and gulped it down. Bohannon piped a tubful of mineral oil through the elephant, and has been hanging around Butch, too see what transpires. So far there has been no change.

Wise Spending

(WF) Britons are spending more on beer than clothes. A report by the Royal College of Practitioners reveals that the British spent more than \$22 billion on wine, beer and other spirits in 1984, and only 19 billion dollars on clothing. Researcher Janet Fricker says Britons appetite for alcohol has increased dramatically since the 1950s. In fact, the consumption of spirits has increased by 135 percent, wine by 250 percent and beer by a mere 40 percent. Fricker claims the increase in alcohol consumption can be blamed on the fact that booze is cheap and widely used.

X-Ray Vision

(WF) Checking for drugs, weapons or contraband in bulky containers is like looking for a needle in a haystack. But now officials at airports, seaports and border

crossings are getting a high tech hand from the Bechtel Group of San Francisco. Scientists have put together an X-ray system so sensitive that it can look into a truckload of goods and find a single pistol. The linear X-ray machine is so "smart" that it can detect a coin behind several inches of steel. Company spokesman says Al Donner says the screening facility's vapor detection system can also "sniff" the odor of explosives and drugs. The good news is that Bechtel thinks the system will go a long way toward combating terrorism. The bad news is the facility costs a cool 10 million to install.

Pencil Chomping

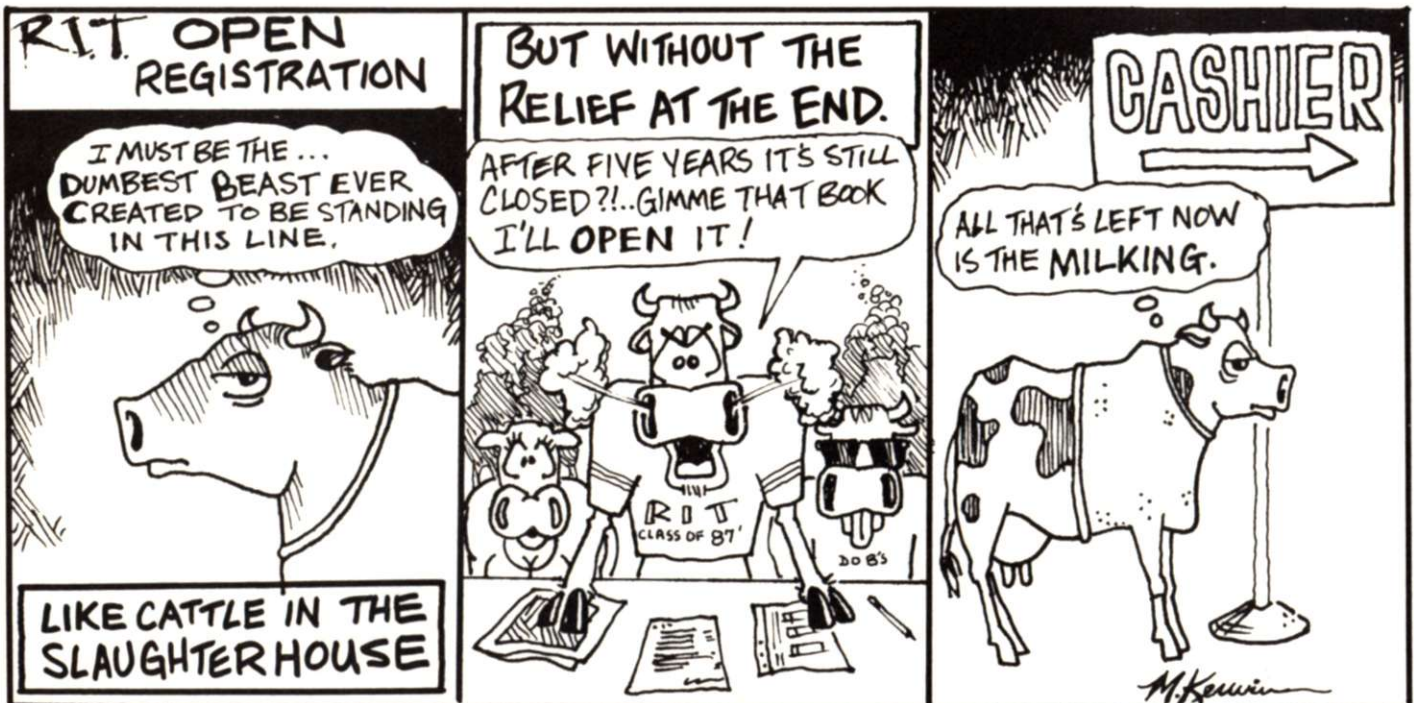
(WF) Can you imagine Arnold Schwarzenegger, Joe Namath and Sylvester Stallone all sitting around talking with pencils between their teeth? Maybe not, but all of them did just that to improve their speech. They were all clients of Arthur Joseph, the creator of a unique exercise program called Vocal Awareness. Here's how it works: a client holds a pencil between his teeth while placing a finger on his jaw muscle and his thumb under his chin to check the movement of his tongue. Then he projects over the top of the pencil. When the client removes the pencil his speech is improved. Joseph claims the exercise not only strengthens your larynx and abdominal muscles, but helps you get a clearer picture of what your muscles are doing while you speak.

Toys Not For Tots

(WF) What's the best way to keep from spending too much on Christmas gifts? Leave your credit cards, cash and checkbook at home, of course. Wallace, who works with compulsive spenders, says everyone would be better off if they went shopping without funds when they first go looking for Christmas gifts. Instead of buying everything you see, you use the trip to comparative shop, and make lists possible gifts. Then go home, take a personal inventory of your available cash and spend only what you have. If you don't you'll end up still paying off Christmas debts next July.

Smart Shopping

(WF) Enough about Christmas toys for kids, already. There are "toys" that can keep adults smiling, you know. Take the "No Jive 3-in-1" and "Silver Bullet" Yo-Yos made by San Francisco dentist Tom Kuhn. They have a replaceable axle, can be assembled in different configurations and are decorated in laser-carved designs. Then there's a Jewish "Trivial Pursuit" type board game called "Tradition," which is available at Bullocks and Game Keeper stores. If you really want to act like a kid, Abercrombie & Fitch are offering 3,500-dollar rocking horses, which are handcarved of mahogany and imported from England.



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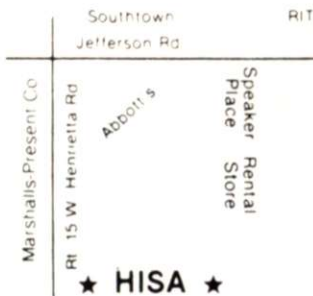
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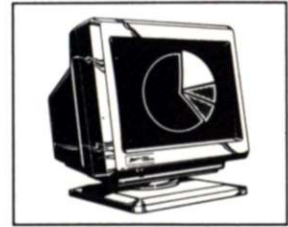
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Soaring into the North Carolina Sunset

Hang Gliding on the Dunes of Nags Head.

STORY AND PHOTOS BY:
KEVIN J. MINNICK AND STEVE WATERLOO

Thanksgiving is: turkeys, football, parades, pumpkin pie and hangliding. Having enjoyed the first four over numerous years, three RIT clowns headed south to the Outer Banks, North Carolina to try the last. To learn to fly where flight was first discovered was the mission these three set out to accomplish. They were following in the footsteps of Orville & Wilbur Wright. 83 years after the Wrights' first flight, two printers and a hotelier climbed the heights of Jockey's Ridge to experience (or attempt) motorless flight.

It started in early October when REPORTER received a pamphlet from Kitty Hawk Kites. Located in Nags Head, North Carolina, Kitty Hawk Kites is the largest hangliding school in the world, having instructed over 80,000 students since 1974. A few of the employees at REPORTER joked about how fun it would be to fly. After a few phone calls and very little persuading, we were committed. I guess deep down everyone would like to fly, but we went a step further, we actually made reservations, no turning back now.

But first, we had to find out where we were going. Jockey's Ridge is the name of a state

park which is home of the largest sand dunes on the east coast. These dunes—created by the blowing sands over a millenium—are on a narrow strip of land off the North Carolina coast. They have a colorful history: now part of a million dollar tourist area, during the Seventeenth, Eighteenth, and Nineteenth century the area's economy was fishing related. But the Outer Banks went big when, in 1903, two famous Illinois bikemakers found the site to be ideal for motorized flight experiments. Before they were used for flight, the sand dunes served in a more practical capacity as a warning to ships. According to legend, a lantern was tied to a nag's head during Hurricanes and bad storms and this nag was led over the dunes' ridges to warn nearby ships to stay away from "the Graveyard of the Atlantic." A log of known shipwrecks in this small part of the Atlantic numbers into the hundreds. What we had found out about our chosen Thanksgiving vacation site was both fascinating and eerie.

When we checked into the Sea Spray Motel, (not the Hilton, but cheap, clean, and right on the Atlantic) the manager informed us that the fishing was a little slow. When we explained we were in the area to take

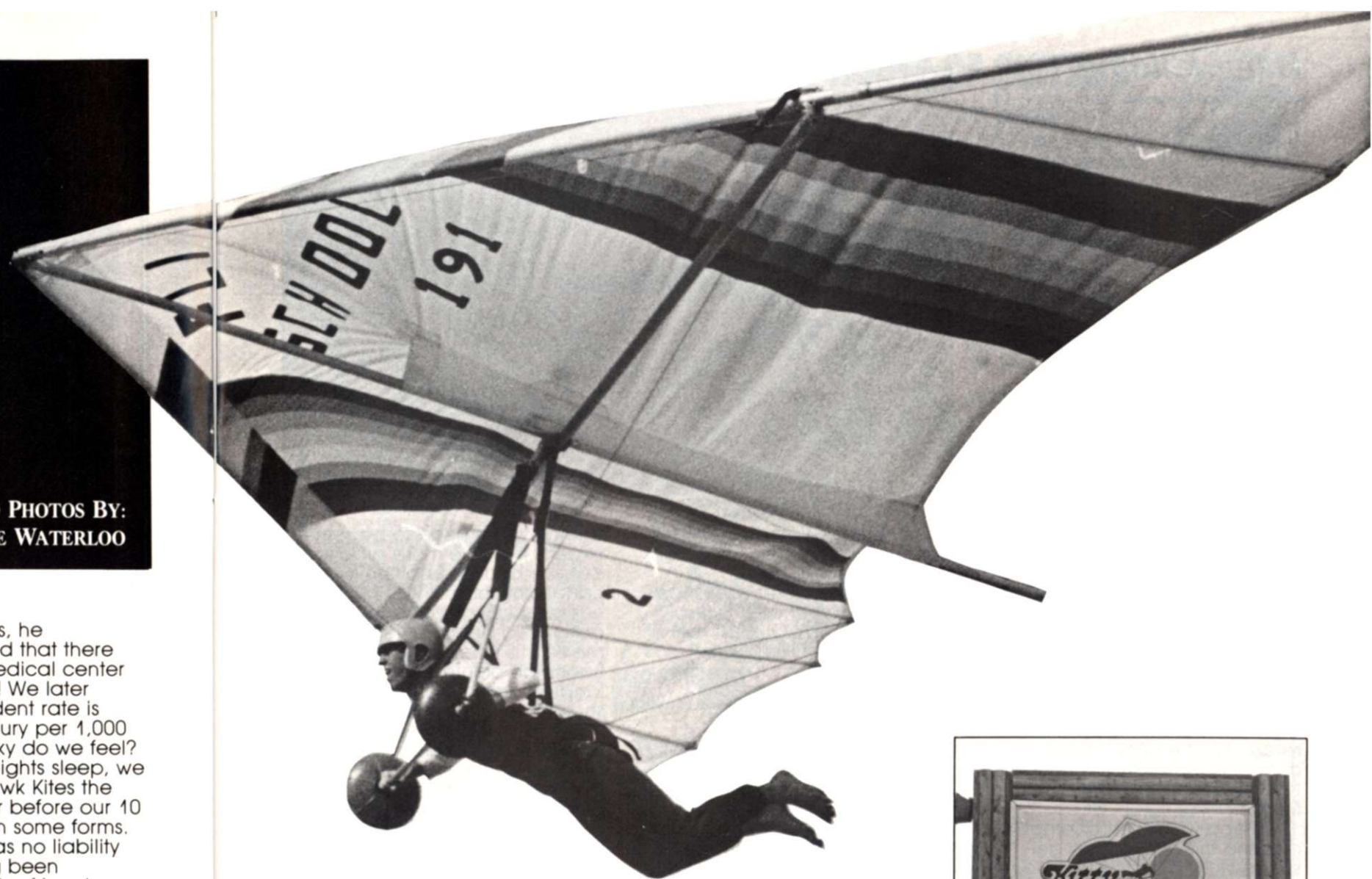
hangliding lessons, he immediately stated that there was a top rate medical center nearby. Oh great! We later learned the accident rate is approximately 1 injury per 1,000 students. How lucky do we feel?

After a good nights sleep, we arrived at Kitty Hawk Kites the required half hour before our 10 A.M. lesson to sign some forms. Kitty Hawk Kites has no liability insurance, having been dropped by Lloyds of London. Consequently, we were required to sign waivers relieving the operators and the state of North Carolina of responsibility for everything short of hijacking. The first paragraph of the disclaimer we signed acknowledges "[the pilot] may suffer broken limb, paralysis. . . ." If our mothers could see what we just signed!

The first part of the beginning lesson consisted of a 20-minute training film. This film included examples of proper hangliding technique as well as improper technique and the comic results often encountered by beginning pilots. After viewing the movie we felt confident and were ready to hit the dunes and do some flying.

Our instructor, Rob Bachman, explained how the glider was controlled by the pilot's weight.

(continued on page 16)



GETTING THERE. . .

To get to Jockey's Ridge is about a twelve hour ride from Rochester. A lengthy road trip, but with alternating drivers it is bearable. For those without the time and with the money, the nearest decent size airport is at Norfolk, Virginia. From Norfolk, Jockey's Ridge is a one hour Rent-a-Car ride South.

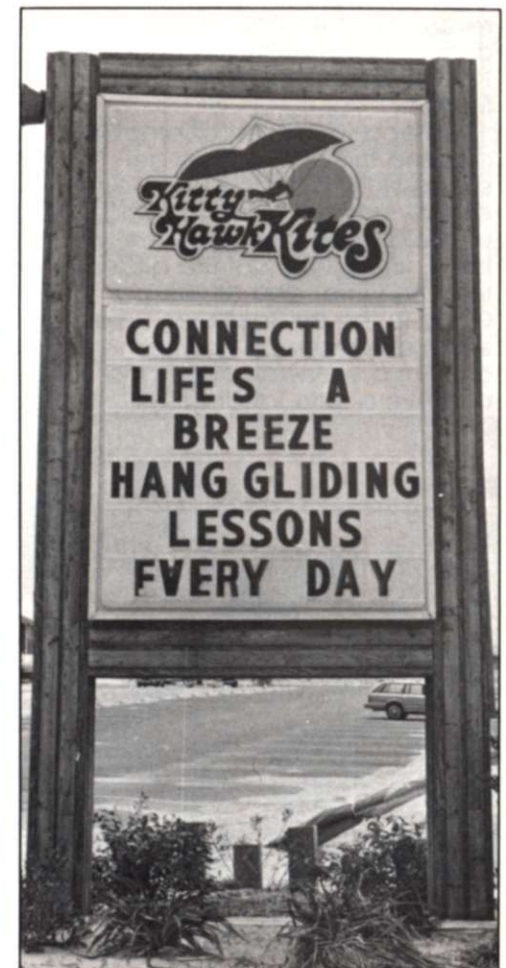
There are literally hundreds of motels along the Outer Banks. Many are closed for the season, but plenty are open. The rates are dirt cheap this time of year (it cost each of us only 10 dollars a night). This strip of land also has its share of big name hotels, several offer hangliding packages. Ramada, Quality, Sheraton and Holiday Inn were well represented. Bring your fishing pole, the surf fishing along this stretch of Atlantic is some of the best in the country.

The night life is not Fort Lauderdale. During the off season this is a fishing community. Folks get up early and go to bed early. For realistic advice on where to go, ask your hang gliding instructor.

They are all our age, and if anyone knows where to go it will be them. Plenty of great places to eat down there, and it would be a sin not to enjoy the fresh inexpensive seafood. One place we visited, Awful Arthurs, had a raw bar which we thoroughly enjoyed.

As for the actual hang gliding, the initial lesson costs 45 dollars. The rate for follow-up lessons then drops to 31 dollars a piece. It may look expensive, but considering the intensive instruction and numerous flights, it is really quite reasonable.

Quantity discounts are available for groups of 10 or more. The only restriction is one of weight. The heaviest person they ever taught weighed 220 pounds. For more information, call the folks at Kitty Hawk Kites. They are helpful with arrangements and can answer any questions. Write them at P.O. box 340, Nags Head, North Carolina 27959. Or call (919) 441-4124.



Hang Gliding

from page 14

Push forward to go up and slow down, pull back to go down and speed up, lean right to turn right, lean left to turn left. It couldn't be easier. As beginners, we were supposed to keep our "flights" straight and level. Bachman said he would coach us through our first few flights. Easier said than done. According to John Hale of Kitty Hawk Kites, there is an old proverb from the Chinese hangliding club which states "When man's feet leave ground, man goes deaf and mind goes blank." As always, the Chinese philosophers were right.

The key to successful flights is twofold: first to relax, the Chinese proverb says it all. As soon as our feet left Terra Firma the mind went blank, immediately erasing what we had just learned during the movie and the careful directions of the instructors. The other is to hang, actually hang. The pilot is connected to the glider by harness/hook rigging. No physical exertion is required, slight shifts of the body, and relaxed movements of the control bar is all that is needed to glide through a successful flight.

After a failed first attempt we realized the only way to get successfully airborne is to do exactly as Bachman had told us. Hold the glider level, run hard, lift the nose of the glider into the wind, and off we go. Once in the air Bachman would shout directions on how to correct a wayward flight and achieve a safe landing. Ok,



Dave Lane takes to the air as his instructor looks on.

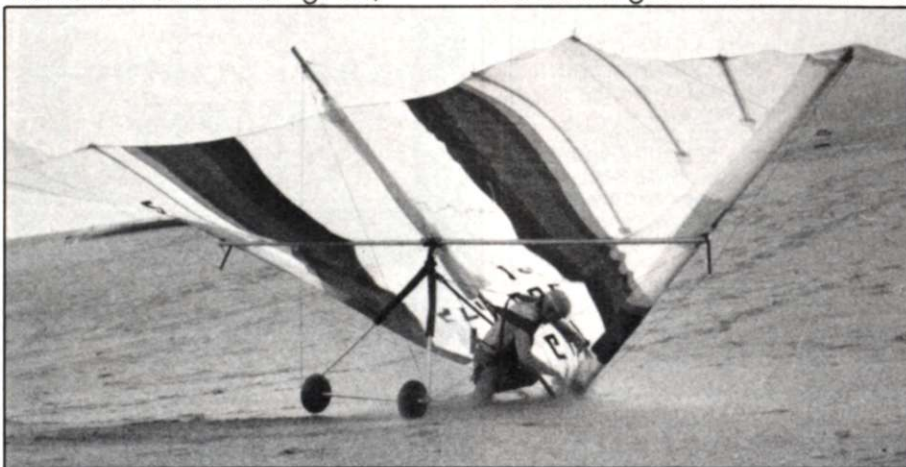
here we go. Glider level, run, run, run, and . . . hey, where did the ground go?

Words can barely describe the euphoria felt after a first successful flight. Our first real glide was a lot like Orville Wright's, short and low to the ground, but it was a flight nevertheless. The mind immediately has delusions of grandeur as we each visualized hangliding jumps from mountainous cliffs overlooking a beautiful gorge miles below. Delusions which are immediately dashed by the next glide, a disgraceful plunge into the soft sand—a result of a little too much self confidence.

After five to seven flights (depending on the size of the class) the beginning lesson is complete. But it is not yet time to go home, the first few successful glides has convinced

us that all we need to become experts is a little more practice. Yes, we had been bitten by the hangliding bug, it was now in our blood. So we sign up for the advanced-beginner lessons. No movie this time, right to dunes. Bachman pointed out a target landing area which we all should have been able to hit. "Should" is the key word in that sentence. The strong updraft created on the steeper dune of this lesson caused a few problems in maneuverability. Over correction on the part of the pilot caused the first, second, and third flights to come to an abrupt stop in a bush not too far from the target area. Bachman chose to move to another part of the dune to avoid any more damage to the glider and pilots. Although the new area was free of obstructions, one pilot managed to "auger in" (see photo).

Repeatedly climbing back up the sand dunes with the hang glider did manage to slow us down by the end of the day. Calculating expected driving time, we decided we could stay for one more lesson the following day, and still make it home for turkey dinner. It was after this lesson that we realized how hard the bug had actually bitten us. We set aside enough gas money to get home and pooled what was left together. We could afford just one more lesson, after all, it isn't that bad driving at night.



Our editor demonstrates the proper way to auger in.

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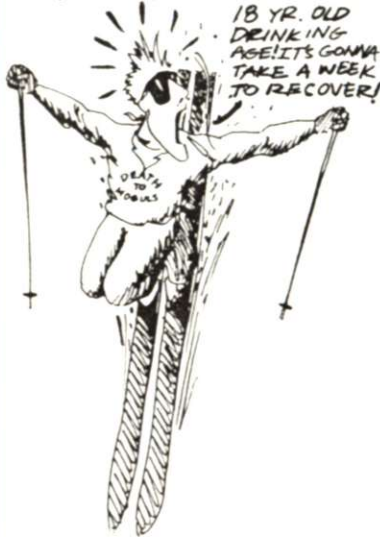
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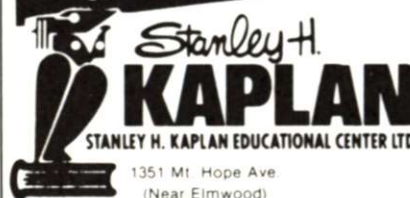
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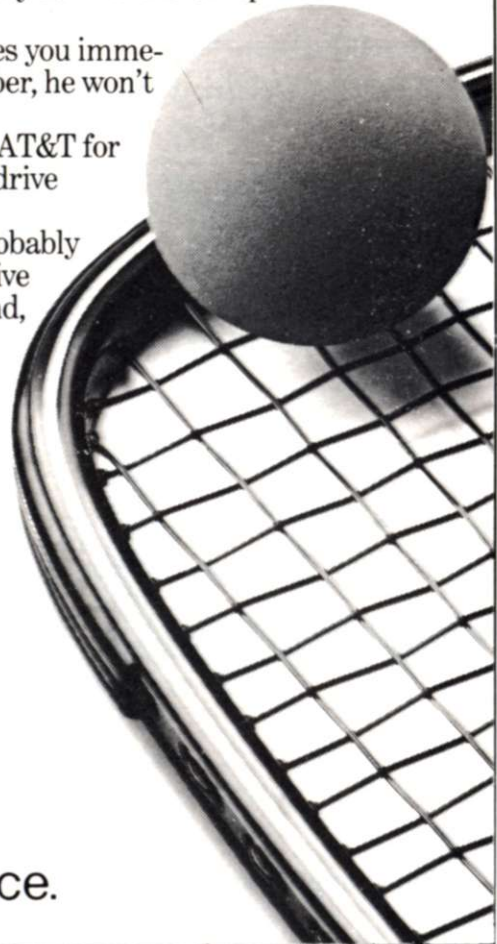
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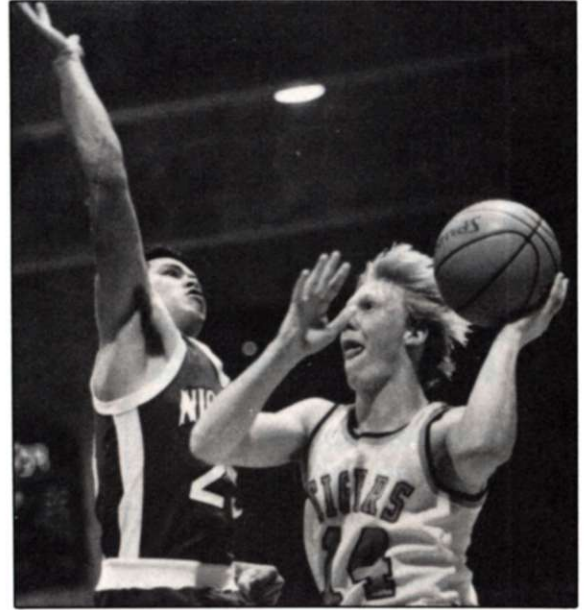
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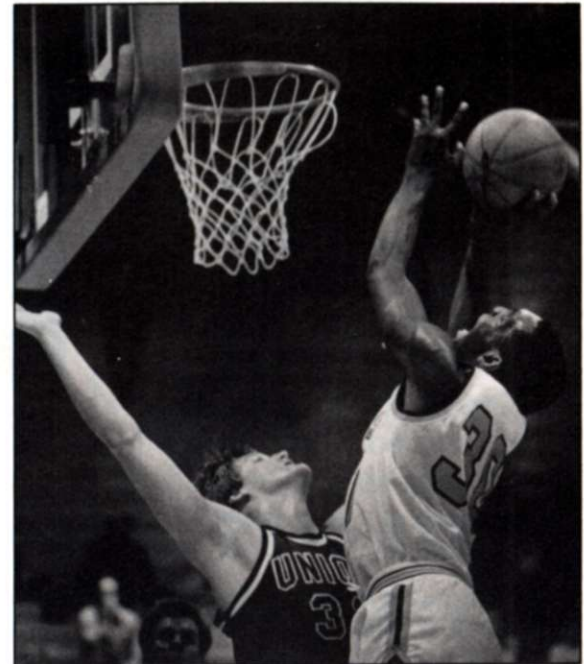


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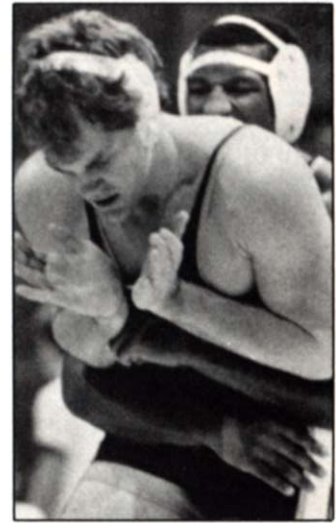
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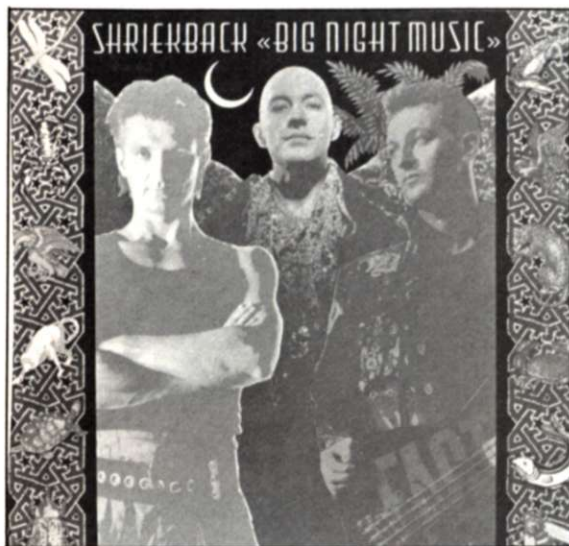
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VINYL

All Show — No Substance



Big Night Music is the fifth album by Shriekback, a British band whose first four albums have earned them quite a following in the U.S. Devout fans will no doubt embrace this album as another triumph for the band, while

the rest of us can only regard it as a big yawn. The simple fact being that there is no substance to be found in *Big Night Music*.

Shriekback prides itself that no computerized or synthesized music is incorporated in the album. On the back of the cover they seem to say because no drum machines, Fairlight's, sequencers, etc. are used, their music is more "human" than music produced with that technology. Unfortunately this album is so void of any soul, any meat, that we see Shriekback's claims are pretty empty. (The whole back cover is a self-glorification which is really distasteful.)

Shriekback fails to pack any punch in their 'hard tunes'. A good example is the opening track "Black Light Trap," which begins with a noise that sounds like your cartridge is on the fritz and deteriorates into a rapid wailing of poorly arranged horns and guitar. "The Reptiles And I" shows some integrity, it is vaguely reminiscent of the old King Crimson,

or Peter Gabriel music. "Reptiles" has that underlying, menacing beat, but it has been done before and much better.

Shriekback also fails in its attempts at subtlety. "Gunning For The Buddha," "Underwaterboys," and "Exquisite" are neither technically nor emotionally provocative. A simple lack of soul makes these tunes sound like the lounge at the Des Moines 'Holiday Inn.' To listen to "Cradle Song" you would think it was written about someone who has just completed their first month of piano lessons. "Sticky Jazz" has some merit, but hardly enough to offset the rest of this album.

A little worthless annoyance is included on the liner. A lot of times a band will thank the companies that supply their instruments or equipment. Shriekback thanks their goddamn hairdresser! It seems awfully superficial, but it is really their kind of music - all show, no substance.

— CRAIG VECONI

ART

Moral Visions — Obsessed With Sin

Showing just recently at the Pyramid Arts Center was Jerome Witkin's "Moral Visions," a major exhibition of his paintings and drawings dated from 1972 to today. Jerome Witkin is a nationally renowned artist who has gained increasing prominence as a painter and educator leading the "narrative realism" movement which has become an integral component of the 80's art scene. Witkin paints contemporary morality tales about human behavior and relationships. He explores and concentrates the connections between sin and absolution or more simply good and evil.

In his most startling exhibit, "Subway: A Marriage," Witkin uses sequential images to imply the passage of time. He places his subjects, human images usually, in stage-like settings spotlighted by emotionally dynamic bursts of fused color. The result causes a sensation of nearly demented feelings climaxing in the picture accompanying this article. The last panel then resolves somewhat the bizarre scene constructed by showing the same man unharmed standing by

his bedside looking as if he has just awakened from a sleepwalking experience. These paintings are not easily understood. Another person viewing these paintings may see something totally different.

Another of Witkin's masterpieces which show his unique talent is the showpiece titled "Mortal Sin: In the

"Jerome Witkin's paintings are not easily understood.

Another person viewing them may see something totally different."

Confession of J. Robert Oppenheimer." He displays his mastery of paint equally as well as the enviable way he handles his difficult choice of subject material. The left hand side of this piece is heavily defined emanating an atmosphere of raw, violent tension while the right side cools the painting down with its unconnected, relaxing abstractness. The left hand panel of this painting

represents in theory the famous tormented Dr. Oppenheimer, the fateful man who, by his crucial contributions to the development of the atomic bomb, conceived a technological means for the final holocaust and end of humanity. He then confesses his tragic "sins" to a priest while begging for absolution. The painting reflects tragic emotions across the face of Dr. Oppenheimer and makes him appear sadly doomed.

Other examples of Witkin's talent include the frightening "The Devil as a Tailor." Satan is portrayed sewing the uniforms and identifying clothing of soldiers, prisoners and political victims who are fated to die, including the yellow-starred suit of a German Jew. The resulting feelings imparted are ones of cruel futility and fear. A more confusing artwork was the picture titled "Roberta Braun: The Art Teacher". While it is visually the most defined of his artworks the impressions left for us to translate are mixed. Is the teacher waiting for the student to travel up the staircase so she can help satisfy our thirst for knowledge or is she yet another front

for some other diabolical motive? The staircase itself is not completely visible at the top leaving the viewer in doubt as to what might be seen once it is climbed. Witkin's connection of art is again ultimately with evil.

Witkin is a professor of art at the College of Visual and Performing Arts at Syracuse University. Recent exhibitions have centered around the eastern part of the country, but his work is included in gallery collections through out the country and Europe. Witkin's work while consisting of frequent abstract thematic material always contains a formal coherence of color, physical touch and drawing few contemporary painters can sustain. Witkin's works also center on a different human subject angle than other artists. He uses subjects that are identifiable (the Devil) rather than just bland no face people. He also tries to rid his work of the pomposity that plagues many other painters. His work is just one artist's opinions and he reflects it in his public interviews. As Antonio Petracca, the director of the Pyramid states, artist's are not to be revered as having a gift from God. Misconceptions such as these tend to separate and isolate the artist from the rest of society. Witkin's work is on file at the Pyramid and can be viewed from booklets for those who missed the gallery exhibit. It is well worth the effort to see his work even from this catalog.

— JIM WINIARSKI



Subway: A marriage is an example of Jerome Witkin's narrative realism.

Just Not Hopping

The B-52's are a band that has long been in a distinctive class by themselves. Characterized as "new wave", the band burst onto the music scene in the late 70's the same time as many of the new wave bands did. Originating from Athens, Georgia they are a band that has always prompted even the most sedentary person to start bopping.

Their first album, self-titled, was by far their most energetic and radical in nature. Such hits as "Rock Lobster" and "Dance this Mess Around" still are played consistently by DJ's who offer alternative music for listening and dancing pleasure. Their second album, *Wild Planet*, was a strong follow up to their first with such hits as "Private Idaho" and "Party Out of Bounds" keeping the dance floor busy. Their third and fourth albums *Mesopotamia* and

Whammy, respectively, change the tone set in the prior two albums from one of frenetic activity to one of more thoughtful swing-type music. The two female singers, Kate Pierson and Cindy Wilson, were featured singing more without Fred Schneider than before. Fred Schneider is the male lead vocalist.

The latest album, *Bouncing Off The Satellites*, unfortunately continues this downward progression towards complacency. The first side opens up with three songs "Summer of Love", "Girl From Ipanema Goes to Greenland" and "Housework." All are sung by Cindy and Kate and each song is barely decipherable from the other. After these blended songs end, the fourth starts up and with a sense of relief Fred's voice can be heard. The relief quickly ends because although "Detour Thru Your Mind" is

bouncier than the prior songs it is still remarkably dull. "Wig" ends the first side on an upbeat note with a humorous dialogue between the band about all of them having wigs that eventually catch on fire.

Side Two continues where "Wig" left off. The music keeps running, but never seems to fly off the ground like their previous efforts. In fairness to Cindy and Kate, Fred's songs also sound noticeably similar. Being an ardent B-52's fan the first reaction to hearing that they had a new album out was one of delightful anticipation. While "Whammy" wasn't what "Wild Planet" was, it still represented bonafide bopping music. Maybe after listening to this album another ten times it will grow more listenable, then again probably not.

— JIM WINIARSKI

VINYL



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SCOREBOARD

Wave of Victory

The RIT men's and women's swim teams are off to a good start as the men recently defeated the University of Buffalo 114-103 and the women dominated Wells College 158-82. To anyone who follows collegiate swimming, these scores may seem very high. This is because there is a new scoring system in effect. In the old system, places 1, 2, and 3 scored 5, 3, and 1 points respectively, and only first place, worth 7 points, was awarded for the relay events. In the new system, places 1, 2, 3, 4, and 5 score 7, 4, 3, 2, and 1 points respectively. Additionally, places 1, 2, and 3 in a relay event score 9, 4, and 2 points respectively.

On Tuesday, December 3, the men's swim team traveled to Buffalo where, after getting off to a somewhat wobbly start, the Tigersharks were eventually able to take the University of Buffalo Bulls by their horns. The Tigersharks now stand at 1-0.

RIT got off to a good start as the 400-yard medley relay team of Scott Anderson, Chris Martin, Scott Ingwers and Jim Shank placed first in 3:47.40. Glen Endress, Kris Nagy, Jim Strong and Tim Trueblood took third with 4:01.36. Freshman Tigershark Andy Kingdon placed first in the 1000-yard freestyle with a time of 10:38.48. Senior tri-captain Bob Beall took third in 10:56.15 and Mark Klare placed fifth in 11:28.24. In the 200-yard freestyle, the Bulls began a rally that nearly led to an upset victory. The Tigersharks managed only a second and fifth place finish in the 200-yard freestyle, and a second and fourth in the 50-yard freestyle. RIT began to recover somewhat in the 200-yard individual medley, but the Bull's Jim Savage touched out returning finman Jim Shank by a scant two-tenths of a second. Freshman Mike Cosentino scored an easy third in 2:09.54.

It was a diver though who really sparked the Tigersharks to life, as Greg Sheibly not only took first in both the one- and three-meter diving, but also qualified for the Division III Nationals meet in March. Returning diver Pete Andrews placed fourth (one-meter) and fifth (three-meter) against the Bulls tough diving squad.

RIT came out strong in the 200-yard butterfly as Cosentino took first in 2:07.71, Ingwers took third in 2:11.16, and Strong took fourth in 2:16.80. In the 100-yard freestyle, Shank took second in 0:50.33 and Alec Schneggenburger took third in 0:51.15. In the 200-yard backstroke, Anderson took first in 2:07.85, Endress took third in 2:13.69, and Klare took

fourth in 2:14.22. In the 500-yard freestyle, Kingdon took second in 5:16.13 and Beall took fourth in 5:22.78. The Tigers were finally able to put UB to rest in the 200-yard breaststroke as RIT swept the event with Martin in first with 2:22.63, Cosentino in second at 2:24.19 and Beall in third at 2:25.81. The 400-yard freestyle relay team of Nagy, Damon Georgia, Anderson and Schneggenburger placed second in 3:29.12, and Klare, Ingwers, Craig Lawton and Trueblood placed third in 3:34.25. Freshman Mike Cosentino currently leads in overall points with 25.30.

The Lady Tigersharks have been enjoying equal success in their swim meets as they recently raised their record to 2-0 with a domination of Wells College. The 200-yard medley relay team of Julie Dowdall, Sue Kullberg, Nancy Dowdall and Debbie George placed first with 2:00.96, and the team of Cheryl Brown, Sherri Henderson, Jeanette Wilson and Lori Mihalov placed third in 2:09.81. In the 500-yard freestyle Ann Marie Lozito took first in 5:58.27 and Anne Schlegel took third in 6:10.33. Julie Dowdall won the 100-yard freestyle in 0:58.80 and Mihalov took fifth in 1:06.08. Brown won the 50-yard backstroke in 0:31.35, with Kelli Smith and Karen Olson taking third and fourth respectively. Kullberg won the 50-yard breaststroke in 0:36.42, Henderson took third in 0:40.32 and Wilson took fourth in 0:43.05.

Nancy Dowdall won the 100-yard butterfly in 1:02.39, Wilson took third in 1:15.16 and Sheila Helmick took fourth in 1:30.93. Jan Wolverton took first in both the one-meter required and one-meter optional diving. Jule Riordan took third and second, and Nancy Pavlock fourth and third. Taking first in the rest of the meet were Kullberg in the 50-yard freestyle, Brown in the 100-yard backstroke, George in the 100-yard individual medley, Lozito in the 200-yard freestyle, Nancy Dowdall in both the 50-yard butterfly and 100-yard breaststroke. Nancy Dowdall's time of 0:27.77 in the 50-yard butterfly is a new school record.

The Dowdall sisters are the current leaders in point totals for the Lady Tigersharks, Nancy leads with 52.92 and Julie has 42.65. Sue Kullberg rounds out the top three with 41.25.

Both teams hosted Cortland earlier this week and are now gearing up for a month of hard work including a week and a half of training in Florida over Christmas break.

CHRIS MARTIN

Stickmen Struggle

The Alaska-Fairbanks Nanooks defeated the RIT Tigers in a benefit hockey game 9-3 at the Rochester Community War Memorial. The game was a fund-raising event held by the American Liver Foundation, drawing 2024 people. Although the spirit surrounding the game was good, the play by RIT was disappointing. This RIT hockey team seemed plagued by mistakes, mental errors and tough breaks.

Alaska-Fairbanks played like a Division I contender. On the first Rochester penalty, they capitalized. With Jon McGurk off with an interference call, the Nanooks scored on a power play which seemed to take the wind out of the Tigers' sails. The first 4 goals of the game were scored with men in the penalty box. With the score 3-0 Alaska-Fairbanks, the Tigers finally scored. At 14:34 of the second period, with Steven Perrier off for holding, center Scott Brown scored a power play goal with assists from leftwinger Pete Schroeder and defenseman Brian Hall. This goal closed the gap to 3-1 and it looked hopeful again. But less than 2 minutes later, Rich Kolester beat RIT netminder Dan Ostrowski for the fourth Nanook goal and the first five-man aside situation. Going into the dressing room after the second period, the Nanooks led 6-1.

In an attempt to spark a listless offensive performance, and give battered goalie Dan Ostrowski a rest, Coach Delventhal brought in Rob Rohlf to take over in the third period. But with the score already 6-1 it was a little to late. To add insult to injury, Jim Fedoriak scored his second goal of the game, a shorthanded goal at 1:59 in the third period. The Tigers responded with a power play goal from senior defenseman Russ Firman with over a minute left. At this point, the score was 7-2 and time was running out for the Tigers. An individual highlight was savored by Alaska-Fairbanks' Jim Fedoriak when he completed his hat-trick at 15:01 on a power play in the final period to cap the Nanooks scoring. But like all never-say-die Tiger teams, they continued to try, and, at 16:39, they closed the scoring on a goal from sophomore forward Pete Loring, assisted by Scott Brown and co-captain Ritchie Herbert.

In all fairness to the Tigers, they had what one would call an off night. At a time when one's thoughts were poised on stuffing the faces and going hunting, they were practicing and working hard for a hockey game.

—JEFF GIBB

Harriers: Fifth, Wagner: All-American

The air was cold. The course was covered with snow. The competition was just that much better. The RIT men's cross country team entered the National Collegiate Athletic Association (NCAA) Division III Championship ranked second in the nation, but were unable to fulfill the expectation of placing as high. The Harriers surmounted a charge at the Tri-County Country Club in Forestville, New York, emerging as the fifth best team in the country.

To gain access into the NCAA Championship, the Tigers needed to place in the top three at the November 15th NCAA Regional Qualifier, hosted by the State University of New York (SUNY)-College at Fredonia. RIT did so by capturing the team title, outdistancing their opponents by scoring a total of 46 points. It was RIT's second straight qualifying victory, and the third in the last four years. The Saints from Saint Lawrence University finished in the number two slot with 79 points, nipping SUNY-College at Cortland by a single point. Captain John Wagner finished in second place, ten seconds behind individual champ, Tom Tuori from the University of Rochester. Wagner covered the 8,000 meters of snow

bound, sloppy hills in 27:57.55. Dale Foster chased his teammate to a third place showing with a time of 28:31.23. Andy Coots and Mike Nier battled for eleventh and twelfth places, with Coots coming out on top. Coots ran for 28:52.25, while Nier spent 28:53.84 on the course. Greg House completed the RIT victory with a twentieth place finish in 29:13.08.

The Tigers returned one week later to the same type of weather. The Division III coaches expressed a preference for Los Angeles (home of Occidental College) by a vote of 116 to 1, with the singular vote by the Fredonia coach. The NCAA officials failed to comprehend the suggestion, and agreed with the Fredonia mentor. The snow on the western New York golf course proceeded to transform into slush with every step creating extremely poor footing. It did not effect the squad from Minnesota's College of Saint Thomas as both the men's and women's title belonged to them after the day's events. The men's crown was obtained on the strength of 51 points. The University of Wisconsin at La Crosse was the closest competitor with 72 points. North Central College, hailing from Illinois, used a 102 points to claim third.

The Tigers finished two notches behind with 161. John Wagner, a fourth-year mechanical engineering student, once again earned All-American status with a repeat of last season's 14th place finish. He became RIT's first All-American in cross country with the 1985 performance. The top 25 finishers receive All-American honors. A time of 27:57 was recorded for his November 22nd romp. Andy Coots turned in a solid race, placing 33rd with a time 28:25. The 56th runner to cross the finish line was Greg House, recording a time of 28:51. Dale Foster was five seconds to the rear of House, claiming the 63rd position in 28:56. Mike Nier's time of 29:00 gave him 70th place. Rookie Pete Jensen ended the race in 29:08, placing 83rd. He was not considered in the team scoring since only the top five from each team is counted. Neither was Tom Healy, who notched position 111 with the time of 29:35.

The 1986 season was decorated with records. RIT set the mark for low score in the Eastern College Athletic Conference Championship with 16 points. It was also one of nine straight invitational triumphs, breaking the old school record of eight accomplished in 1985. The Tigers have won 17 of 18 invitationals over the past two years.

— ROBERT SALZER

Athletes of the Week



Jim
Cotie

Sophomore center Jim Cotie is RIT Co-Male Athlete of the Week. From Brockville, Ontario, Cotie was cited for his performances in guiding the men's hockey team past Potsdam (6-3) and Mankato State (3-2). The Tigers ran their record to 6-2 following last weekend's action and currently rank fourth in the latest NCAA Division III poll. In the Potsdam game, Cotie recorded one assist, that coming on RIT's sixth goal. Against Mankato State, Cotie accounted for RIT's second and third tallies. His second effort came while the Tigers were short-handed and proved to be the game winner. Following the two contests, Cotie ranked fourth in scoring with nine points. Ritchie Herbert is the leader with 12 points. Cotie is majoring in Business Administration.



Gregg
Sheibley

Junior Gregg Sheibley shares Male Athlete of the Week honors. A transfer from Indiana University of Pennsylvania, Sheibley wasted little time in coming to the forefront with the men's swim team. Diving in the RIT-Buffalo meet, Sheibley captured one and three-meter events to lead the Tigers to a 114-103 victory over the Bulls. He began by winning the one-meter competition with a score of 256.90. In the three-meter event, Sheibley tallied 242.45 points for his second victory which gave RIT an insurmountable lead entering the final relay. Sheibley completed 11 dives following the last event, and qualified for the NCAAs with a school record 440.70 points. The native of Mechanicburg, PA, is majoring in graphic design at RIT.



Nancy
Dowdall

Nancy Dowdall is up to her old tricks. Named female athlete of the week for the second time this year, the sophomore from East Aurora, N.Y., won three individual events and swam on the winning medley relay as RIT trounced Wells College, 158-82. She started the evening swimming the butterfly leg of the medley relay, clocked in 2:00.96. Dowdall's first individual win came in the 100 yard butterfly with a time of 1:02.39. Several events later, Dowdall shattered her own school mark with a time of :27.77 for the 50 yard butterfly. The previous mark of :28.0 came against Mansfield. Her third triumph came in the 100 yard breaststroke 1:19.79. Dowdall paced the squad in points with 50.92. A photo illustration major, Dowdall transferred to RIT from Endicott College.

TAB ADS

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For Sale: 1980 Dodge Omni, 60,000 Highway miles. \$1500 or best offer. 334-8809

Year Round Student Representatives needed to work for (2) national group travel companies. Earn \$'s and free trips — Year Round. Next Trips — Miami, Ft. Lauderdale, Daytona Beach. Call: 1-800-654-6933. This could be a member of your school staff.

Apple Compatible Computer System for sale: Includes: 64K motherboard, detached keyboard, 2 internal disk drives, 80 column card, CP/M, Gemini 10X printer w/interface, YJE Amber monitor w/tilt & swivel base, joystick, power bar, software & manuals. Original packaging provided. Worth \$2400 new, asking \$1250. Call x3203 for further information.

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Typing: Resumes, Thesis, Letters. Reid Business Services. 217 West Main Street. 454-2904

Diablo D-36 Letter Quality Printer. Extra daisy wheels and ribbon cartridges. Serial / Parallel ports. Used once \$450. 436-2952

Help Wanted: Travel field opportunity. Gain valuable marketing experience while earning money. Campus representative needed immediately for spring break trip to Florida. Call Campus Marketing at 1-800-282-6221.

For Sale: Silver Reed Electric Portable Typewriter with case and manual. Used. \$150 or best offer. Contact Priscella at 436-8437 or leave message.

Help Wanted: Counterpersons and Donut Finishers. Part time. Flexible hours around your schedule. Only one mile from campus. Dunkin Donuts, 2820 West Henrietta Road. Apply in person.

Ride Wanted daily to R.I.T. from near Culver and Harvard Streets, arriving between 8 & 9 am. Phone Lance Breger at 475-5130 or leave message at 475-2165.

Housing

House For Sale— Scottsville, 3 bedrooms, 1½ baths, family room & fireplace. Large treed lot. \$79,500. Contact Mark Price at 244-6519 or x6629.

Roommate Wanted: Racquet Club townhouse, own room, \$129/mo plus util., non-smoker only. 334-8809.

Roommate Needed: To share house with two females in 19th ward. MUST BE NON-SMOKER. Furnished bedroom, off street parking, laundry. \$250 plus utilities. 328-2296 after 4:00 p.m.

Announcements

SKIERS! Road trip to Sugarbush, VT! \$164. Round trip trans., 2 days skiing, 2 nights condo. w/ fireplace. RIT Ski Club meeting: Thurs. Dec. 18, 7 pm, Fireside Lounge. Be There!

Broomball Rosters are due next Friday!!

The OCSA typing room in the RITreat has changed it's hours. We'll be open Mon.-Thu. 9:00 am-11:00 pm. Fridays from 9:00 am-9:00 pm. Saturdays from 12:00 noon until 6:00 pm, and Sundays from 3:00 pm until 10:30 pm. Get your typing done early in the quarter, and avoid the end of quarter rush!!!!!!!!!!!!

"A Christmas Carol" at Geva Theatre. Sponsored by the College Activities Board. Wed. December 17th. Tickets are \$7.00 and are available in the C. A. B. office. Bus will leave at 6:30.

TOYS * TOYS * TOYS — We need 300 NEW TOYS!! Alpha Phi Omega needs to collect 300 new toys to give to foster children in the Rochester area at Christmas time. To donate a new toy or \$5.00 contact Pam at 475-4561 or Sandy at 272-1435 by November 21.

Are you interested in travel? The Recreation & Travel Dept. of C. A. B. is looking for committee members. Anyone interested contact the C. A. B. office.

Monday Night Football at the Ritz. Big Screen TV Specials. Games start at 9 pm.

Gamma Epsilon Tau Zeta Chapter. Weekly business meeting every Thursday at 7:00 in the School of Printing Conference Room. Everyone welcome.

Broomball—Broomball—Broomball Get your roster now at the intermurals office. Tournament to be held January 8, 9, 10. Sponsored by Alpha Phi Omega.

Personals

Steve M.— What a hot freshman you are. Thanks for taking care of me that one night. You've got a great smile. Con multo amo —2 M's.

Ben, Chuck, Eric, Jim, Neil, Ted, Scott: Glad you guys made it! Welcome to a great family!! Get psyched for a great quarter. Love ya, Phi Delt Little Sisters. P.S. Stay out of jail.

Poobie, Meet me in the coat room! Have a Merry Christmas. I love you, Sarah.

Mike, the mule driver— Your mother and I had a wonderful time at the packagers' convention. —Bill.

TX is HOT

What the heck ya doing in the bathroom all day and night... Chance! —Whoelse.

Geazle: Chin up! I love ya. Morton.

Yo Surf Dog— Just 'cause we're cursed with a waveless lake doesn't mean there aren't a few guys on campus who can shred! —2 members of the Rochester Surf Club.

Rats beware! The safari is on (and these hunters mean business).

Jay and Joe: do you know that there is weed in birdseed?

Harassment: do me a favor next time you venture into Gleason's lobby— Please keep your sweater on, and stop smoking those clove cigarettes.

What does that refer to, Julie?

Hey BABE! I'll pay for the movies next time.

HEY JAY— Your waterbed isn't big enough for three! Keep that Blue speed away from me!!

I— Just when you thought it was safe to come back, it's —J

MJ— I missed you! I'm still hangin' in there, and I'm never gonna give up. I care about you too much to leave. Love, XJR (MS).

Is John STILL A Virgin?! Even Campus Safety wants to know.

T.S.W.— I'm still your buddy & your pal. P.S.: Your tab ad days aren't over yet. B.B.

To Mikes From Michelle— Looks good to me! "See Ya". This is not a plea for stuffed animals or tab ads, Josh!!

Larry— I tease you — I teased you and you didn't laugh. —Kathy, Jyl, Lynette, & Doreen.

Bill— It was great getting intimate with you, and, by the way, I'll take THAT unless someone has already clamped it. —Your flight partner.

Bill— Let's get naked and lay in a pile! Okay? —Kathy.

J.H. in American Politics— I wish I'd spoken more to you. Maybe I'll see you in the spring. —DECMAN

What does ZEN have to do with motorcycle maintenance????????

Alpha Xi Delta— We're still psyched. We love you all! —Mojo, Stacey, and Sue.

BCG Gov't. Reps.: Now it's time once again to proclaim our greatness, and to proceed into the most productive quarter in our program. (Nice alliteration, huh?!) Now we can worship Queen Ilene, (and Princess Gina), and go on to the best quarter yet. We know we've got what it takes, so we can flaunt it. B-C-G IS THE PLACE TO BE!!!

To The Sisters of Alpha Xi: Thank you for all your support and friendship. I am going to miss you all more than I realize. Love in Alpha Xi, Jenna.

Nici— Holy Scarf in the Ritz. Winter quarter awaits. Frito's - Yum! —Sue.

Last year's Penthouse crew: I miss you more than words can say. I miss the cuddlin', the laughs, the memories. Let's get together soon. Love, Kimber.

Hey Gravel: Thanks for making the end of Fall quarter the best. The hat is a nice touch too! Dominus ominus. Long live tupperware. Love, The older woman, no doubt.

Hey Colby-D— This Bud's for you!!!
Unit 31— I think you're hot. Keep up the good work. —An admirer.

The Jonahs— You guys are great! Congratulations! Now we can view life on the other side! —Crash.

Campus Safety "C Shift"— Thanks for all the support. You are the greatest and I love to work with you. Keep smiling. Love your groupie.

AJB— Happy 15th. I love you Always. —Smooch.

Debkei— Have an EXCELLENT Birthday! Hope all your trips will be successful in the future — Take care — Party HARD! — Your roomie, the one & the only.

USA Doesn't mean United States of America.

To the Sisters of Alpha Sig— Thanks so much. We are very proud to be a part of the house! Love, Your Neo-eebs.

Greg— Thanks for the call. It made my weekend. You know just how to make me smile. A what-a-thon? Love Pamm. P.S.: And you're still not here.

Sue— Hope you had a great vacation. Let's get psyched for winter quarter. Positive mental attitude. Snowball fights & fireplaces. Con amor. VBS.

F.P.— Missed ya — Well, maybe. Thanks for dressing me. It's just my color. This — for you, when — freezes over. M²

Nimmy— I missed you and I'm glad you're back! But, you better be good or I'll put my cold hands on you and give you lots of Bunny Bites and Munsen Schlicks! Love, Girl.

Hey Triangle & company— The Friday night before break was the best way to say goodbye. Miss you! Love, Kelly.

Paul— We're catchin' the Avalanche to Sugarbush, VT, and Quebec! It's gonna be sick — can you say "mogul-bashin'"? I knew ya could. It's just a sketch, what can I say? VP.

Nat is huge and Wyatt goes wild.

BLOOM COUNTY

by Berke Breathed

Mishelle, Happy 3rd. I love you. Gene.

To all of you I did not get to say goodbye to— I wish you the best and want to thank you for some of the greatest times that I've had. I miss you already. Love, Michele A. XOXO Hugs and Kisses.

Derwood, Just wanted to say hi, and get psyched for the 12th! Amor, Michele. P.S.: Gotta love those drafts.

Alpha Xi— Get psyched for a Christmas blast! Merry Christmas. Love, your big bro Scott.

Phi Sig— The Christmas Tradition continues. Let's have a blast! Julie, Kim, Chrissy, Louise, Annessa, Kathy, Amy, and Chris Welcome to the family!

NRH-Fish Staff '86-'87— Have a "QUALITY" Christmas! Fred "Rick".

NRH Penthouse '86-'87— Have a great Christmas Season and Happy New Year! Fred.

Dave— You're just a mid-morning, pre-dawn, Peeping Tom kind of guy. Hey, I'd better put this sheet back down. The phantom strikes again! A-HA!

Will someone out there please tell me what it's all about! Is it all just a communist plot to ruin the grass and kill Mickey Mouse? Is that what it's all about or am I looking at society through a Walt Disney kaleidoscope with acid rain on the lens? —Jerry G.

Pete— It took you leaving RIT to get a Tab Ad. Here it is! Love, & Miss you —K.

Has anyone seen Todd Child? G-d knows I haven't.

We wish you a Merry Donkey, We wish you a Merry Donkey. We wish you a Merry Donkey and a Happy Mule Year. Damn, It's getting festive...

Cris— This is the time to remember —Jayson.

Can someone out there please tell me why it is that brown cows give chocolate milk, white cows give white milk, BUT brown and white cows don't give beige milk? —Jerry G.

Heather— You know what they say, "Just go with the flow".

Don't think I don't notice all the things you do for me. I've never met anyone so caring. I love you so much. I wish I was half the person you are. —Bruce.

Let's TOAST to Kris Knight! Happy Birthday, Honey! You're our number one prioRiTy. Love, Kris, Amanda, and M.J.

Hey! Does everybody know that it's KRIS KNIGHT's Birthday on December 12th?! If you see this hot potato (wid awd fixin's) Make sure you wish her a good one!

A Note On Tab Ads: Any student, or member of staff or faculty can submit Tab Ads, free of charge, but some rules do apply: First, Tab Ads must be submitted in person, before noon on the Friday, one week prior to the issue they are to be printed in. Second, there is a limit of two Tab Ads per person, organization, or event (Any more will be cut). Third, free Tab Ads will be run for no more than a maximum of two weeks (one week for personals). And finally, Tab Ads are published on a first come, first served basis, with space permitting.



WHAT'S HAPPENING

Friday, December 12

FILM & VIDEO—Talisman presents *The Color Purple* at 7:00 and 9:45 in Ingle.

MUSIC—The Eastman School of Music presents Eastman Philharmonia at 8:00 pm in Eastman Theater. Admission is free.

EXHIBITIONS—The Village Gate Art Center presents exhibitions through Dec. 28 on photography, story telling and holography. Call 271-6126.

RIT SPORTS—Men's Hockey vs. University of Buffalo at Buffalo. Game time 7:30.

LECTURES, SEMINARS & WORKSHOPS—Resume writing seminar for co-op students. 12:00 -12:50. Sign up in Placement Office.

Interviewing Skills Seminar 10:00 - 10:50. Sign up in the Placement Office.

ETC.—The College Activities Board presents T.G.I.F. 4:00 - 7:00 in the Ritskeller.

RADAR—Perkins/Andrews(dorm)

Saturday, December 13

FILM & VIDEO—Talisman presents *Einstein on the Beach* at 7:30 in Ingle.

RIT SPORTS—Men's Hockey vs. Oswego at Oswego. Game time 7:30.

Varsity Basketball vs. Geneseo. Game time 8:00 pm.

JV Basketball vs. CCFL. Game time 6:00 pm.

Men's Wrestling Match vs. Oswego at 1:00 pm.

Women's Swim Meet vs. Buffalo State at 1:00 pm.

RADAR—Perkins/Wiltsie

Sunday, December 14

FILM & VIDEO—Talisman presents *The Color Purple* at 7:00 and *St. Elmo's Fire* at 9:45 both in Ingle.

MUSIC—The Eastman School of Music presents sonatas by Brahms and Copland at 8:00 pm. in Kilbourn Hall. Admission is free.

RADAR—Perkins/Andrews(acad)

Monday, December 15

LECTURES, SEMINARS & WORKSHOPS—Lunch and Learning series, "Getting Ready For Study" CAU Room M-2 from 12:00 - 1:00 pm.

On-Site interviewing seminar 10-10:50 am. Sign up in the Placement Office.

Resume Writing Seminar 11-11:50 am. Sign up in the Placement Office.

MEETINGS—The Campus Crusade for Christ meets at 8:00 pm in the Alumni Room of the CU.

ETC.—Monday Night Football in the Ritz on big screen TV. Pizza specials all night.

RADAR—Fairwood/Lomb

Tuesday, December 16

LECTURES, SEMINARS & WORKSHOPS—NTID Workshop, "Understanding Humor of Deaf and Hearing Persons" 9 - 11 am. Call 475-6442 for more information.

Lunch and Learning series "Stopping Procrastination" Room M-2, 12 - 1:00 pm.

Placement Orientation seminar 11 -11:50. Sign up in the Placement Office.

MEETINGS—Gays, Lesbians and Friends Student Organization meets in Room m-1 from 7 - 9 pm.

Rochester Wargamers Association and Guild meets in the CAU cafeteria 7 - 11 pm.

RADAR—Wiltsie/Lowenthal

Wednesday, December 17

DANCE, DRAMA & POETRY—College Activities Board sponsors "A Christmas Carol" at the Geva Theater. Tickets \$10 in the CAB office.

RIT SPORTS—Men's Hockey vs. Hobart at home. Game time 7:30.

ETC.—Student Directorate sponsors its quarterly Activities Fair in the CAU Lobby 9 am. to 4 pm. Call SD at 475-2203 for more information.

RADAR—Lowenthal/Andrews(dorm)

Thursday, December 18

FILM & VIDEO—Talisman presents *The Grapes of Wrath* at 7:00 and 9:30 in Ingle.

LECTURES, SEMINARS & WORKSHOPS—Lunch and Learning Series "Effective Time Planning" in the CAU Room M-2 12:00 - 1:00 pm.

Open to all.

RADAR—Perkins/Andrews (acad)

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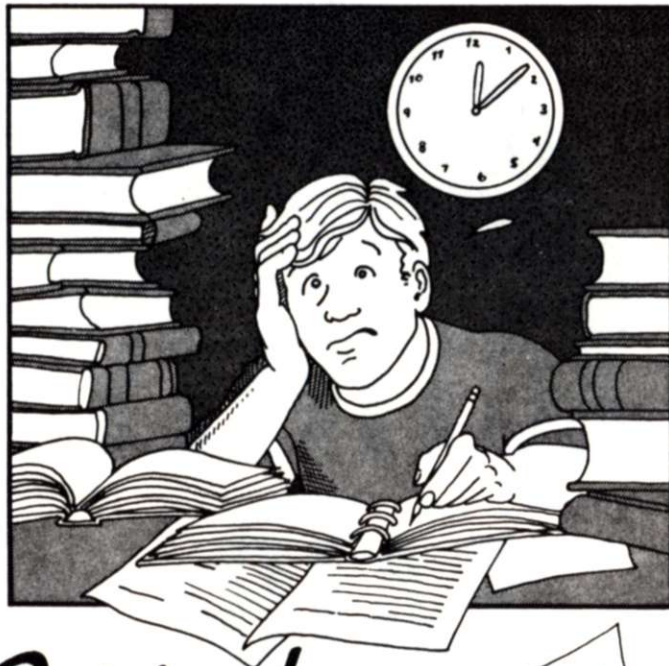


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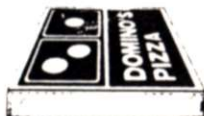
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