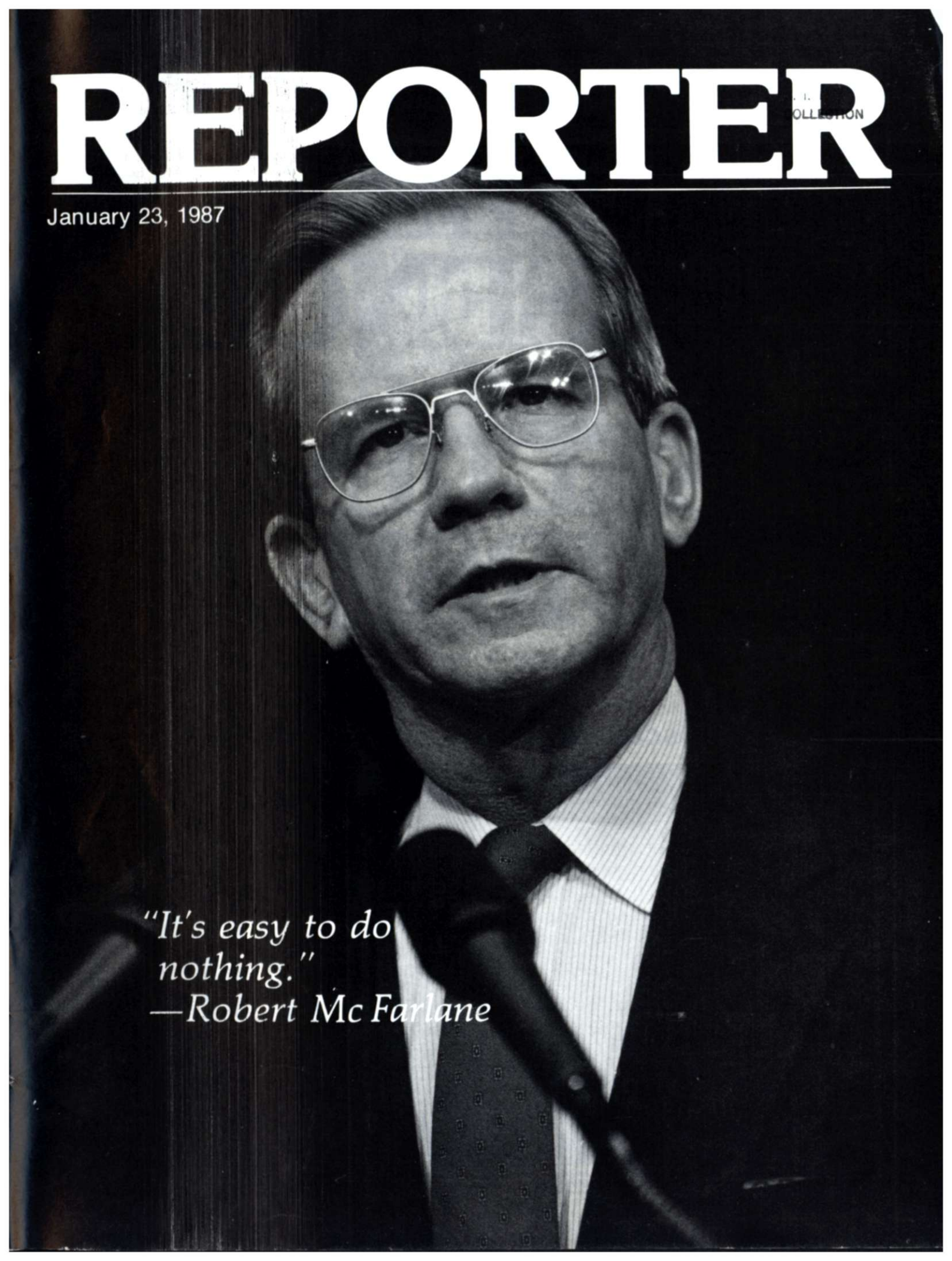


REPORTER

COLLECTION

January 23, 1987

A black and white photograph of Robert McFarlane, a man with glasses, wearing a suit and tie, speaking into a microphone. The image is the central focus of the magazine cover.

*"It's easy to do nothing."
—Robert McFarlane*

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Presented By

Craig Oscarson and Marnie C. Collester



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When: Wednesday, January 28, 1987
7 P.M. - 10 P.M. Ingle Auditorium,
College Alumni Union

- For more information call Student Directorate, x2204

Reportage 6

RIT planned the installation of new phones by October 1986. They just finished the phone system this month.

The Residence Halls Association (RHA) sponsors the annual Vegas Night.

Campus Safety prevented five thefts on campus.

RIT will be offering gunsmithing classes sponsored by the National Rifle Association.

Hispanic students will be eligible for a new scholarship in April, 1987.

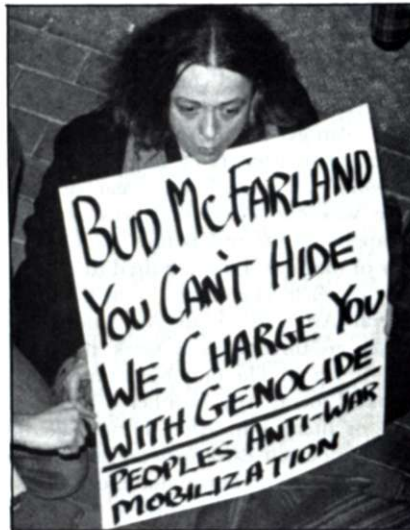
A new grading system was discussed at the Student Directorate meeting January 20, 1987.

Feature 16

Overweight men bounce around the War Memorial in mock attempts at physical competition.

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A visit from the ex-National Security Advisor brings social activism to RIT, 20 years too late.



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The Pyramid Art Gallery presents violinist Leroy Jenkins Friday, January 23 and performance artist Fiona Templeton Saturday, January 24.

The Pyramid Art Gallery held their 5th annual Soup Kitchen—a unique experience.

Platoon is a realistic drama about the day to day lives of American soldiers in Vietnam.

Elvis Costello's latest release is truly blood and chocolate.

Censorship of music is a prevalent issue in our society today.

Scoreboard 26

Men's basketball was bumped from the Chase-Lincoln First Tournament, recover with victory over Clarkson.

The top-rated Bowdoin skaters overpowered the RIT stickmen in twin-bill.

Male Tigersharks rout opponents and remain undefeated, while femal swimmers struggle.

Cover:

Bud McFarlane lectures in Ingle Auditorium.

Photo By:

Steve Freeman

REPROFILE

Well folks, here we go again. It's a new year and the country is trying to swallow it's first trillion dollar budget. For effect, let me show you what that looks like in numbers: \$1,000,000,000,000.00 The purpose of this budget is to attempt to control an unruly monetary monster called the national deficit.

Let's start with the good news. Ronald Reagan want's to reduce spending on student aid by 48 percent! This is the most flagrant insult ever hurled into the stomachs of middle Americans. If this ludicrous financial slashing is actually executed it will spell doom for approximately 900,000 students.

But the cuts in student aid are not likely to see the light of day. Congress simply will not propagate political suicide of this caliber. Senator Claiborne Pell (Dem.) from Rhode Island who heads the Senate education subcommittee calls the proposed cuts 'a total disaster' and that 'it will receive almost no detailed consideration by the Congress.'

So what does all of this noise suggest to the concerned reader? Not much. If you listed to the chatter on the airwaves and in the media, and even if you watch all those Sunday morning 'Meet the Press' genre programs, there is nothing to be heard but more rhetoric and threats of a blighted future for students. The truth is we will see some cuts in student aid, and we will eventually feel it, but the drastic mesures suggested by Mr. Reagan will never come to pass. And so it goes.

Perhaps we should listen to the man in charge of dispersing the funds for college aid. That man is William J. Bennett, the Secretary of Education. The very same man who brought you the news that you spend your Guaranteed Student Loan refunds on televisions, stereos and vacations in Florida. Bennett wants all but the very neediest of students to borrow more and pay higher interest rates. Here's a choice quote from the front man of government educational spending: "There's as much access (to college) as there ever was, but now you are the beneficiary.

You're going to pay for it."

My question to Mr. Bennett is: With what? This particular institution of higher learning which I am attending costs in excess of eight thousand dollars a year. For tuition alone. What about my Florida vacation? When am I going to get my new stereo? Bennett says "The expansion of federal aid makes it too easy for colleges to hike their tuition rates." So, it follows in Mr. Bennetts logic that if we cut student aid, colleges will drop tuition. Right? Positively no. RIT will never reduce its tuition. Nor will any other institution of higher learning in this country. It is impossible for them to do so. Mr. Bennett is right, we will pay for it. As a closing comment, I ask you to ponder what you would do with \$74,500.00 this year. This figure is exactly what William J. Bennett is being paid to 'analyze' and 'make recommendations' about our educational future. Think about it.

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REPORTER

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LETTERS

What Did I Learn ?

With the start of a new quarter, all of the waiting in lines and confusion involved in registration, payment, add/drop, etc. . . . can get to all of us. The experience I had this quarter trying to get classes was the worst ever in my last 3¼ years here. But there was one event that was especially disappointing to me. Before graduating in May of the year, I am required to take two more upper level electives in the College of Liberal Arts. Being an Art student, my classes go three days a week from 9-12 a.m., 2-5 p.m. The only open times I have to take Liberal Arts is either 8 a.m., 12-2 p.m., or after 5 p.m. After trying to get into 4 different electives at open registration and having been to add/drop numerous times, I went to one particular class to speak with the teacher in hopes of getting the class. I had previously taken a course with this teacher and had thought that he was a good teacher. When I approached his desk to speak with him, whose name I will not reveal, he was very rude, patronizing, condescending, sarcastic and the list goes on. I can understand not letting people in the class if it is too crowded, etc. . . . yet this was one of my last hopes and when I looked around the room to see at least two rows of seats empty, my hopes were raised.

Before I could even finish my sentence, he rudely and sarcastically interrupted me by telling me to go to add/drop like everyone else; if he had let me finish he would have realized that I had already been there. Not to mention that he raised his voice, causing the entire class to look up, thus putting me on the spot, which I felt was his intention, because I have seen him do it in the classroom. When I explained that I had already been to add/drop, and tried to explain how this was one of the only courses that would fit in my schedule, excluding the other courses that fit because they were too closed. Again, he interrupted with another sarcastic remark, something like "Well, young lady, you'll just have to forget it." Having been in this particular concentration and never receiving less than a B in it, I was eager to learn and very interested in this course. After trying to add two more courses, going to one of them, having to drop it because they wouldn't give me the credit, I finally got into an elective on the last day of add/drop. I am now three classes behind because of this teacher and the policies of the Institute, not to mention I am forced to take a course that I really not interested in. You would think that after paying approximately \$10,000 a year you could at least be able to take the courses you wanted, or if you couldn't, you could be told so nicely for the

reasons you couldn't.

So what's my point? I guess that this teacher wasn't obviously wasn't concerned about my learning. Is that really being a good teacher? Who's paying who anyways? We have to beg to get into classes that we should have been admitted into in the first place. This teacher is only willing to teach those who had gotten the class by registration? I suppose being interested doesn't cut it anymore. I think this teacher may have forgotten just where his paycheck is coming from and what he's supposed to be doing to earn it.

I am only one small student and it's just one opinion, who this teacher could probably care less about, but I hope the next time someone tries to get into his class that has a genuine interest in it, he may think twice about being so rude and about the student he didn't teach anything to except how to be rude.

Julia Winfield

Fourth-year Graphic Design

Be A Brain

We at Mensa, the international high IQ society, have recently changed our membership policy, and we feel it will be of interest to your student readers. Mensa, the first and foremost "genius club," is currently offering automatic membership to students that have shown outstanding intelligence on previous examinations. To gain admittance to Mensa, an individual must have an IQ in the top two percent of the nation. Currently, this is 132.

In the past, the only way to prove this, was to attend a Mensa-sponsored supervised test. However, we have now related ACT and SAT scores to actual IQ scores. To be in the top two percent of the nation, a student must have an ACT score of 29 or better, or an SAT score of 1250 and better (combined math and verbal). If a student meets this criteria, we strongly urge him or her to contact us, for it is our goal to have every possessor of high intelligence as a member. Once in Mensa, individuals are offered boundless opportunities which result in unbelievable benefits. At our annual national meeting, it is not uncommon to "rub shoulders" with the likes of Issac Asimov, the science-fiction author, Donald Petersen, Ford Corporation president, William F. Buckley, and countless other interesting people.

A student preparing for the job market may wish to know that being a certified genius is rather nice on a resume. These and other benefits befall the average Mensan in great abundance.

Wayne B. Yeager
Treasurer

January 23, 1987

A Good Democrat

In contrast to the federal government's efforts to slash student financial aid, Governor Cuomo in his State of the State Address reiterated New York State's commitment to making higher education accessible to all high school graduates, regardless of their financial means.

At a time when the changing economy requires more and more highly educated citizens, we are appalled by the federal government's short-sighted approach and commend the Governor for his vision. New York State is going the most difficult and far-reaching economic restructuring the State has experienced since the onset of industrialization. Over the next decade the number of jobs requiring a college degree will increase by 45 percent—three times the growth rate projected for all jobs in the economy.

Specifically, we are very pleased with the Governor's proposal to restructure the Tuition Assistance Program (TAP). The TAP program has historically allowed financially needy New York State citizens access to a college education. However, because the awards have not kept pace with inflation, there has been a continuing erosion of applicants. To address this problem the awards for all students must be increased.

We would also like to commend the Governor for his recognition of the State's higher education research institutes which serve as centers for economic development. These centers have done much to attract new industries into the State.

*C. Mark Lawton
President
Commission on Independent
Colleges and Universities*

Let Him Speak

I am writing in regards to the recent protest against Robert McFarlane's speaking here at RIT. I find it admirable that some spirit has finally appeared in the students here, however I found that spirit to be a bit misguided.

I believe it is great for people to speak out for what they believe in, unless what they believe in is not letting some else speak out. The only way a person can become truly enlightened about a situation is to hear all sides of the story. It is also the right of any person to tell his or her standing or opinions of a situation. That is what Robert McFarlane was here to do.

It is a basic human right in this country that everyone be given the right to freedom of speech. It is freedom of speech that gave

the protestors the right to make their opinion heard. However, it was the protestors opinion that McFarlane be denied his right to speak, and that we the public be denied our right to hear him speak. They became the judge and jury of the situation, without hearing from the defendant, McFarlane.

This in itself is not so bad since, as I stated before, everyone is entitled to their own opinion. However, the protestors went beyond their rights and decided to force their will. While Mr. McFarlane was speaking, various members of the anti-speech group decided to speak out and there-by interrupt the speech. When Mr. McFarlane told them that he would answer any questions later, they took it upon themselves to be noisy, and thus disrupt him some more.

In my opinion, this is not any way to have ones views taken seriously. It gives off the image that the protesting group is merely a bunch of infantile children who are interested in their own self, not in the rights of the people around them. This also showed them to very close minded. They had thier own views fixed in their minds and did not give McFarlane a chance to enlighten them with his views and with his interpretation of the facts.

Judging from their infantile nature and weak arguments they presented like "McFarlane Killer" and "McFarlane Genocide" it seems that this protest was not thought out very well by the groups in question. As it is their goals were not clear to the public. Some people say they were protesting his speaking there in general. Some people say they were protesting that fact that RIT let him speak at all. And their signs seem to say they were protesting the Iran/Contras affair. It seems more like something that was organized by a bunch of people sitting around a T.V. that just said, "Hey, let's have a protest."

All in all Monty Python said it best with their line "I'm being repressed. I'm being repressed."

*Patrick Deupree
Third-year Computer Science*



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The New AT&T Phones Are Finally Here

The new AT&T phone system installation has been completed on campus. New phones and phone lines have been installed in the academic buildings and administrative offices, as well as the residence halls and RIT City Center. The new system, called System 85, replaces the old Rochester Telephone leased Centrex phone system.

The project of replacing the existing phone system with a new one was begun in January of 1986. A steering group, which is a group of representatives from various departments on the RIT campus, met to discuss needs for a new system, and choose the AT&T System 85. The new system marks a transition from the obsolete electromechanical phone system, to the age of digital, software controlled phone systems. Many of the new features that were previously unavailable are now offered because of the software control. The first major goal for installation of the system was to remove the old phone lines and replace them with state-of-the-art telecommunications lines, comprised of copper cables, fiber optics, and microwave transmitters.

Originally, RIT had planned to have completed the total installation by October, 1986. However, because of an AT&T work stoppage this summer, the phone installation was delayed. The initial phase of installing the lines was completed by fall quarter, and the new phones were installed in late November. The old phones will be removed within several weeks.

The new system more versatile than the Centrex. Previously, when someone would

want to call the RIT City Center, they would have to dial 9 to get out, then dial the seven-digit number, unlike on-campus dialing. The new system now allows communications with City Center via a microwave link. On-campus calls are handled through the fiber optic links which are connected to a node, which is where all lines are joined. There are three nodes on campus, one is below Campus Connections, one in the Ross Memorial Building, and the other is below Helen Fish Residence Hall.

Each phone that is installed has two lines, labeled A and B. The main line is the A line, and the B line is for future data communications. Data lines were installed with the phone system, but are not yet operational. Computer Science House, located in Nathaniel Rochester Hall has been chosen to test the data line. Their rooms are equipped with terminals, and are linked to the main system. This is being done as an experiment by ISC and Telecommunications, as part of their Information Systems Network (ISN). Computer Science House was the first one activated, with other areas of the Residence Halls to follow.

Beth Nolan, of Telecommunications at RIT, explained that students in the residence halls their phone service interrupted in order for the phones to be installed. Nolan was grateful the process went without any problems. Nolan noted, "The spirit of cooperation during that time was great."

Some features of the new phone system include manual input of calling card

numbers, trunk queuing, and increased speed because of the touch-tone. Many students make long distance calls with an AT&T Calling Card, which has a personal identification number. The Centrex required students to repeat the sequence of numbers to the operator before the call was placed. Now, to use the card, one can dial the full number, wait for approximately 9 seconds until a special tone sounds. When this tone is heard, the calling card number can be typed on the telephone itself, or the operator can be reached for voice input of the number by dialing zero.

A familiar problem with the Centrex system was the unavailability of lines. When students or staff attempted dialing out, by dialing 9, a busy signal would sound, indicating that all lines (called trunks) were in use. The new system has an expanded number of these trunks, virtually eliminating the problem. However, should all trunks be in use, the caller can hang up, and the call will be placed in a queue, a kind of 'waiting line.' When a line opens up, the phone will ring in bursts of three.

The new phones employ a coding of various rings. One ring means that the incoming call is from on-campus; two rings indicates an off-campus call, and three rings means a line has opened up, and the call can be completed. Call 475-5800, the new phone repair number, if experiencing any difficulties with the new phone system. The service is available to students and faculty Monday through Friday 8:00 a.m. to 4:30 p.m. □

RIT Offers A Gunsmithing Class

RIT, for the fifth year, will be offering gunsmithing classes. These programs are sponsored by the National Rifle Association (NRA) Gunsmithing School in the School of American Craftsman, at the College of Fine and Applied Arts.

There will be 15 one and two week gun courses available at non-credit. These classes will instruct the individual on the fine art and craft of gunsmithing. Several of the sessions will be on police armorer, how to service and maintain police firearms, stock carving, engraving, bladesmithing, checkering, pistolmaking, and knifemaking.

It must be specified that these courses are not for the person who wants to know how to use a gun. As Dr. Johnston, dean of

the College of Fine and Applied Arts, noted, "The classes are for people who are quite serious in the American shooting sports, such as bull's eye shooting, and are interested in reviving one of America's pastimes."

The classes are sponsored by a third party constituent, the NRA, who advertises these courses to their nearly three million members. In addition, the NRA locates the best craftsmen in the nation to teach. The professors, picked to teach the gun courses, are: Bill Moran, master bladesmith for over 40 years and chairman of the Board of the American Bladesmithing Society, George Wessinger, specialist in firearm repair and the building of custom revolvers and automatics; Neil Hartleip, master engraver

for over 30 years, Joe Balicke, one of the foremost artists in classical gunstock design and production; Jerry Hart, president of Hart Rifle Barrels, Inc.; Chris Nilsen, faculty member of RIT for over 25 years; Hans Witt, gunsmith for the past 36 years; Al Hauser, gunsmith for the past 35 years; Randy Fisher, modifier of M14/M1A rifles for accuracy; Charles R. Wilson, modifier of M1911A1 type pistols for improved accuracy; and Dick St. John, field supervisor for Remington Arms Company.

Registration begins in March, 1987. Costs range from \$45 to \$400 per class. For more information on these classes, call Sue Provenzano, administrative assistant in the College of Fine and Applied Arts, at 475-6614. □

"Vegas Night, Fun For All, All For Fun"

Who says money can not buy everything? Definitely not those who attended the fourth annual Vegas Night, last Saturday, January, 17th in the College-Alumni Union Cafeteria (cash flow soared to unknown heights, as wheels turned and dice tumbled). Cries of 'THREE' and 'FOUR' echoed through surrounding crowds, followed by cheers of victory and agonizing groans of defeat. Eyes widened in disbelief as the money slid from one hand to the next, and students who arrived singly made new friends and left together.

"The Residence Halls Association (RHA) annually sponsors this non-alcoholic event in an effort to create spirit and a stronger relationship between RHA, students, and faculty," said Sandy Yorgey, RHA President. All the proceeds from this event will help fund the construction of the proposed Student Life Center at RIT.

Vegas Night began with a gambling scam demonstration at Grace Watson Dining Hall, by Darwin Ortiz. A professional cardshark, and author of his famous book, "Gambling Scams," Darwin Ortiz is known to be "the worlds greatest slight of hand expert." (The New York Post) He demonstrated card cheating methods and manipulations—some handy knowledge for participants later in the evening. Two hours after the gambling-experts presentation the action in the College-Alumni Union began.

Casino games offered were Black Jack,

Horse Racing, Dice Games, Wheel of Fortune, Jokers Seven, Chuck-a-Luck, Game Shows, and raffle drawings. The theme of the event, from Lester Productions, was "GAMBLE-FLING—make believe gambling, with real excitement. Fun for all, all for fun."

Each person entering the event received two tickets. The tickets were valued at five thousand dollars worth of play money, or the equivalent of one raffle ticket. Money could be kept by participants to play casino games, and as it accumulated (and hopefully not disintegrated) traded in for more raffle tickets. Raffle tickets were placed in a drawing for several prizes donated from various sponsors in the Rochester area. Valuable prizes consisted of a twin-size waterbed and a 12-inch black and white television, donated by Unclaimed Freight, a PAC-MAN video arcade game, two one-month memberships for Holiday Health and Fitness Centers, and a twenty dollar gift certificate from Reeds Jewelers.

The complimentary finishing touch to the atmosphere was a large variety of mocktails (non-alcoholic drinks), and a tasty assortment of crackers, cheeses, and dips. Jazz music filled in the background to an event that RIT student Ann Rogers said, "You'll never experience anything else quite like it!"

Recent years past have proved Vegas Night a highly successful event, and this

year was no exception. Money has been raised previously for improving campus lighting, building a fitness center, and contributing to other student life programs. This years over 650 tickets were sold, an all time high. The amount raised for the Student Life Center was 1,200 dollars. Prize winners were Doug Peters who was awarded a waterbed, the PAC-MAN video game to Ken Weimer, and the black and white T.V. doorprize went to Janet McCuster.

Workers at the event had as much fun, if not more, than the participants. As one student said, "Helping out was simply something we could do to help make a substantial contribution to the Campus Life Center." According to Joanne Deithorn, the finance director of RHA, Lester Productions said RIT was the most organized school they had ever worked with, even those that had used their program repeatedly before for several years." RHA president Sandy Yorgey, attributes the successful evening to all those who willingly volunteered their time. "There was more than enough help at the right place at the right time. Just when I needed them they were right there ready to step in and take-over, she said." To all who made it, thanks for a very successful evening. To those who missed it, ... in Vegas Night '87 terms, sorry, better luck next time! □

Safety Crackdown

Campus Safety Officers prevented five thefts from October 30 to November 26, 1986. "It was a combination of good heads up patrol work (pro-active) and teamwork from our officers," said Dick Sterling from Campus Safety.

On October 30, 1986 Campus Safety Officers answered a call reporting suspicious persons in the A level of the George H. Clark memorial building (by the lockers) according to a Campus Safety report. The officers saw four men fitting the description near the lockers. The four suspects ran from the building, but the officers apprehended them in parking lot D. "They were hitting the lockers during the day, stealing whatever they could. Officers Tommy Walker, David Edborg, and Supervisor James Pressey dissolved a theft ring which was hitting many of the nearby colleges," said Sterling.

According to Campus Safety, there have been many thefts from the parking lots on campus. On November 9, 1986, three

suspects were arrested for petty larceny and criminal trespassing. Through surveillance (a type that Campus Safety would not reveal) they saw a black truck circling parking lot K. Officers approached the truck and witnessed three men removing fog lamps from a vehicle.

At 1:00 a.m. on November 26, two suspects were arrested for burglary. Officers watched the two male suspects attempt to remove computers from room 1295 in the Hugh Carey building. The suspects ran from the scene of the crime, to a swampy area behind the building. The suspects thought hiding in the high reeds would save them, but officers surrounded the area and waited for the suspects to give themselves up, noted Sterling.

Leslie Scoville, Director of Campus Safety, expressed, "We put a lot of time and effort into apprehending the individuals for the parking lot and locker thefts. I am pleased to see that all the hard work has paid off. We have to make sure that we don't let our guard down. We need to work together as community to protect our property." □

New Grading System

The main issue discussed at the Student Directorate meeting on January 20, was a possible change in the present grading policies. It may include a plus and minus system or just the plus system to appear on RIT grade reports. According to S.D., a petition is being circulated among students (copies of the petition are available in the S.D. office) to determine the most popular choice among students.

According to the Registrar, the overall GPA of a student will not be affected by the new grading system. It will give students a more accurate rating of their performance in a class. □

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Not Ken

(WF) Keep your eyes peeled in February for a new Barbie doll. She will have brunette hair, fuller lips, a wider nose, pale skin, a smaller bosom and a reduced tush. And an American from the Boy George School of gender-benders is part of the reason for the change. Billy Boy, as he calls himself, is an American fashion designer who dresses in the people-size clothes used to design Barbie dolls. Billy Boy also shares his Paris apartment with 11,000 Barbie dolls, which he claims is the world's largest collection. In addition, the 26-year-old fashion plate claims to be the official historian and expert on Barbie, who was introduced in 1959. But Billy Boy says he's not trying to make a "fashion statement" by dressing in Barbie designs. He's just having a little fun. He says the new Barbie doll will reflect "the melting pot" of women in America.

Keen Machine

(WF) How would you like to have a no-host bar in your own hotel room? Well, at select Holiday Inns and Days Inns you can, thanks to a new computerized "bar tender" developed by BarVender Incorporated. The Illinois-based company has designed a computer-monitored inroom vending refrigerator that provides up to 24 kinds of drinks. No tips or rude bartenders—drink prices are added to your bill. Company spokesman Daniel Fox says it's a boom to traveling businesswomen and others who hate "the scene" in hotel bars.

He also claims BarVender makes room services more efficient overall. In fact, a recent survey by Holiday Inns shows that 89 percent of customers prefer in-room service. Fox says BarVender will be available in 10,000 hotel rooms by 1987.

Eye For Color

(WF) If you're bored with your big brown eyes, make them blue. The Federal Drug Administration has just approved a new opaque lens that turns muddy brown eyes a dazzling blue or green. Optometrist Dr. Steven Peterson says the opaque lens is made up of tiny blue specks that mask your eyes' natural color without impairing vision. Each lens has a hole in the center which precisely fits your pupil. Peterson says; the lens, which was introduced in Canada about a year ago, has been a hit with everyone. Why would anyone want to make such a drastic change in eye color? Peterson says the shock value of the lens makes it popular. He says it's amazing what people will do to be noticed.

Nancy Gets Hip

(WF) Teenage detective Nancy Drew is not so prim and proper these days. The "new" Nancy Drew now carries make-up in her lock-picking kit, wears tight designer jeans and owns a credit card. She also has been "thrilling" to the "delicious tingling sensation" of being with the opposite sex. It's all part of publisher Simon & Schuster's effort to update Nancy to attract 12- to 15-year-olds. To become a complete girl of the '80s, Nancy also snacks on

frozen yogurt and leftover takeout Chinese food instead of tea and cakes. And she uses phrases, "Let's pig out" and "Gimme a break." Simon & Schuster Senior Editor Anne Greenberg says parents shouldn't worry—Nancy Drew has not become a sleeze. She says Nancy is just what kids want today.

Talk Talk Talk

(WF) A factory worker in India is apparently the world's number one non-stop talker. E Jayaraman claims to be the world's foremost blabbermouth after speaking for 165 hours over seven days. While his family was pleased and proud, his co-workers were less than surprised. Instead of an interview after setting the record, the world-class motormouth clammed up.

Furs Are Hot

(WF) Minks and foxes don't particularly enjoy it, but furriers are elated over this year's fur sales. Officials call it the best fur-buying season since 1944. Pittsburgh furrier Jerome Wolk Jr. says one big reason for booming sales is that younger women are becoming first-time fur buyers. The under-30 market, for instance, accounts for about one-third of sales these days. Ten years ago the average first-time buyer was 50 years old; today the average first-time owner is 26 years old. And to accommodate the solvent baby boomers, furriers are now offering furs priced in the 1,000 to 3,000-dollar range. Wolk predicts the boom will continue for a good 20 years.



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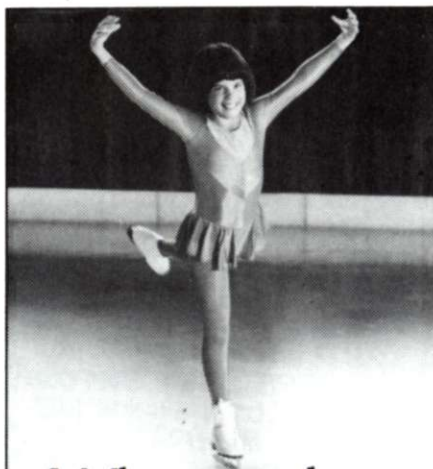
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"Aid, Trade and Investment"

BY BILL AMSTUTZ



Robert McFarlane's visit to RIT sparked an electric charge through a campus previously dulled by a cold lack of interest. This man is really something. Eight months ago he was in Iran negotiating the sale of arms and God knows what else and now he is here at RIT. A press release issued the morning of the lecture announced that he would make a "major policy announcement," and he will answer questions from anyone in the audience, press included. Wow. This is for real. This is serious. Visions of Peter Jennings and Dan Rather fighting over who gets to ask the first question about the Iran-Contra buffoonery come to mind. Just to add an extra jolt of excitement, various student groups are protesting McFarlane's visit—and they have a good point, and much support. Did all this really happen at RIT?

Well, Dan Rather and Peter Jennings did not make the trip, and the policy announcement, although all well and good, comes from a man who no longer has anything to do with policy formation. But this campus was oscillating with excitement last Wednesday, possibly unparalleled by any event in the history of the institution.

The line to get into Ingle started forming at about 6:15 so everybody from REPORTER got in it early (last Friday's issue was simultaneously on press at the T&E Center; we would have to cover it a week late. This is the nature of college publishing. TIME Magazine we are not.) Anyway, by 6:55 when the door opened the line stretched out the door of the Union. Talisman never had a line like this. The

best thing was that the people in line were mostly students, not tons of Rochesterites bogarting our tuition funds. The Democrat and Chronicle estimated that 1,200 people attended. Ingle was packed. Closed circuit television brought Bud into a crowded Fireside Lounge, A205, Room 1829, and various other classrooms. Everyone who came saw the lecture in one way or another. Nice job RIT.

And then there was the protest. Or protests, I should say. In addition to the protest against Bud McFarlane there was another protest against the protesters. So the anti-McFarlane protesters, chanting in unison, marched in the inner circle while the pro-McFarlane forces, also chanting, marched the opposite direction in the outer circle. There was a black man, whom nobody seemed to know, with a tune-box and a microphone spouting off about the similarities between President Reagan and Adolph Hitler. The anti-McFarlaners carried signs which said "Money for People, not the Pentagon" and "McFarlane: Jail Him Do Not Honor Him." One particularly clever sign mocked the name of the lecture series replacing The Struggle for **Influence** with the Struggle for **Exploitation** in Central America. The Pro-McFarlaners carried signs saying "Welcome McFarlane To RIT," and "This Bud's For You" and other nice things. One passer-by screamed "Kill The Godless Communists!" He must have been pro-McFarlane, or maybe just a wise ass.

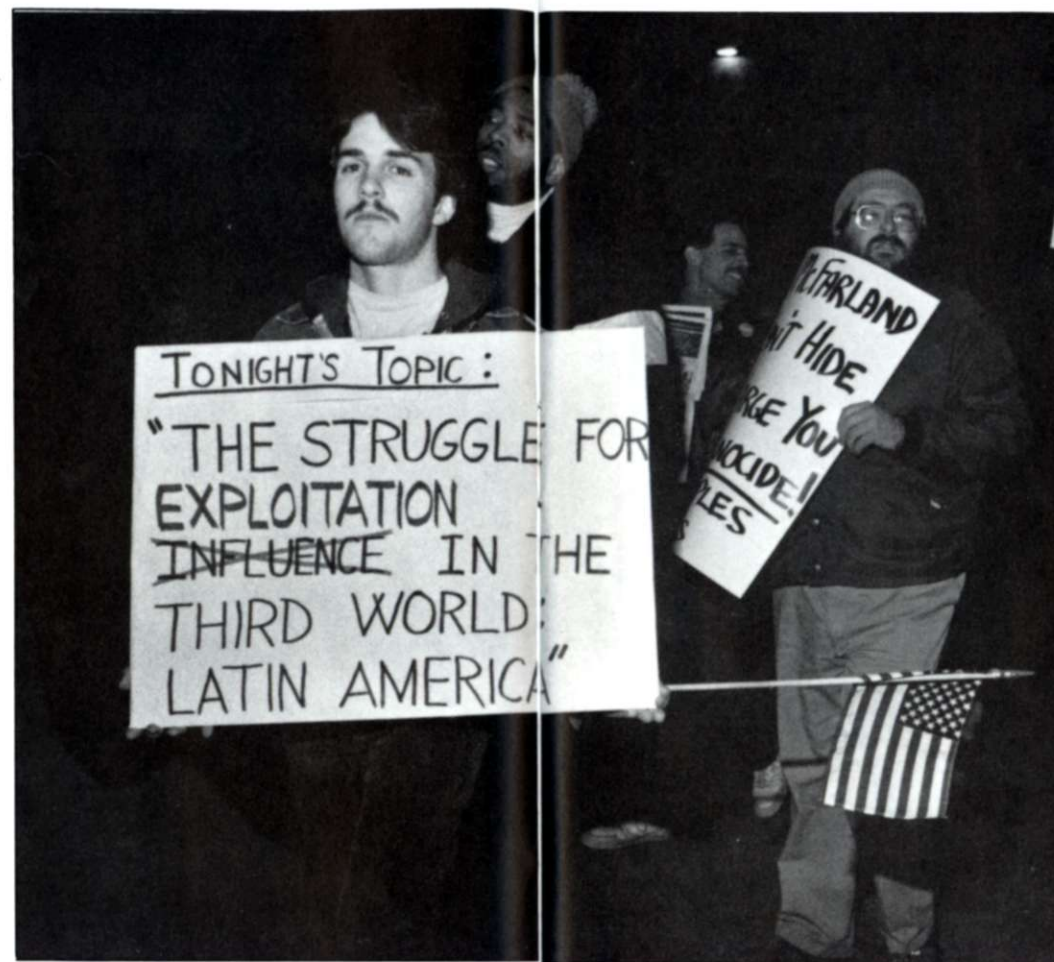
Oh, and the press was there. They had a field day with this double protest stuff, interviewing both sides, the whole bit. During the introduction, much to the press' dismay, Mary Sullivan, Dean of the

"McFarlane closely resembles Maxwell Smart."

College of Liberal Arts announced that McFarlane would field questions mostly from the audience not the press, "There will be no press conference" she said. There were six or seven video cameras inside Ingle blasting white light in our eyes everytime we clapped. They must have been bumming a bit

though because McFarlane's conservative dark blue Reagan suit blended perfectly with the background. I bet all the video camera's picked up was Bud's white shirt, red tie, and gray hair parted on the side. McFarlane closely resembles Maxwell Smart. I do not know what significance that has, he just does. He crossed his legs as he spoke, cool as snow. He did not move his arms and gesture much though because everytime he did 10,000 cameras with autowinds clicked simultaneously. Each photog was searching for something a little more interesting than a talking head.

This man has a sense of humor, and a good one, although sometimes it lacks tact. He began the lecture with a comment that



Robert McFarlane's public lecture last Wednesday brought members of Rochester's most liberal organizations to RIT. The protestors (left, above) made their point with chants and posters outside the

College-Alumni Union. They were greeted by an equally boisterous group of McFarlane supporters (right). Both groups were peaceful and there were no physical confrontations between the opposing factions.

when he first decided to come to RIT he and Dr. Rose (old Marine buddies) tried to think of a way to raise the enthusiasm for the event. Now he only wishes Dr. Rose had more to do with it.

He then began to speak. He praised RIT and the students protesting against him. He said it was good healthy communication, something that is the essence of democracy. Good response Bud. Then he began to outline his policy announcement. Something to the

effect that a bipartisan national debate was needed to advise President Reagan in the wake of Irangate, or Conragate, or the Iran-Contra buffoonery, whatever the official name is.

"Each photog was searching for a little more interesting than a talking head."

Just then, as if to initiate the debate, two long haired protestors marched into the auditorium

holding a huge unreadable yellow sign shouting at the top of their lungs, "Robert McFarlane is Responsible for Genocide Around the World!!" These people were really loud. Thirty seconds later they were forcefully ejected from the auditorium. They screamed and yelled the whole way out as if their life depended upon interrupting the lecture. One thing can definitely be said about the protestors: they were full of passion.

When they had gone McFarlane cracked another joke, "At least they could have waited for my answer" he said. A woman answered his joke saying she resented his attempts at humor. Then all hell broke loose—people shouting back and forth. The whole time McFarlane leaned against the podium as cool as can be. An efficient Dean Sullivan restored order and Bud started back up again. He never missed a beat. This man is really cool under pressure, as well he should be, it used to be his job.

Then the chanting started from outside the auditorium, "CIA, NSC Out Of Nicaragua." They added to the bizarre theme of the evening, and served as an efficient background vocalists, but were unable to steal the show from Bud. He began speaking about his three basic ingredients for successful national security and curbing Russian influence in the Third World. They are aid, trade, and investment—almost a perfect rhyme. To back up this proposal he suggested we spend seven percent of the gross national product on national security/foreign aid. That is a serious amount of cash.

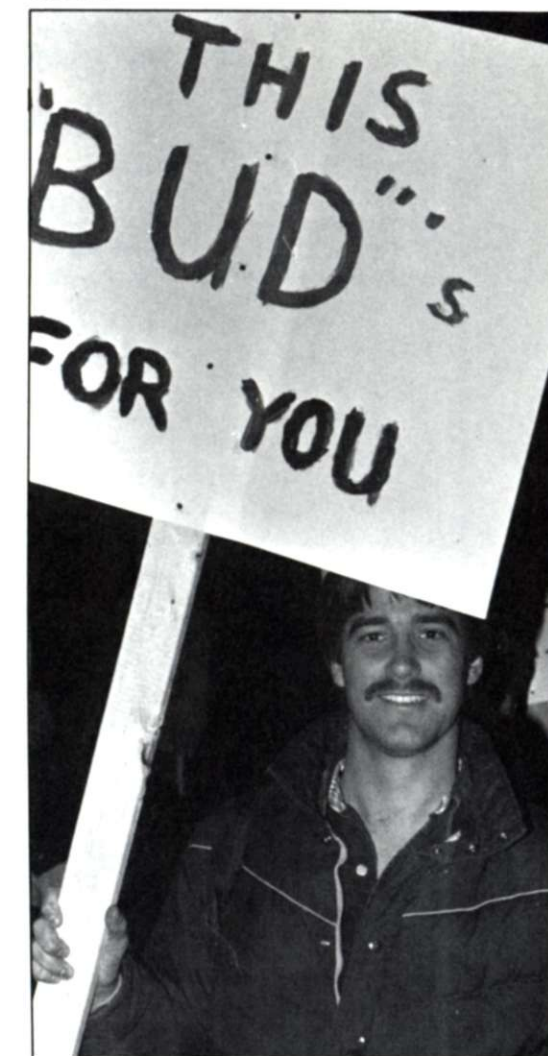
He spoke for about 45 minutes before retreating from behind the podium to center stage where he fielded questions. As promised most of the questions came from the audience, and were good ones. McFarlane was as sharp as a pin. His

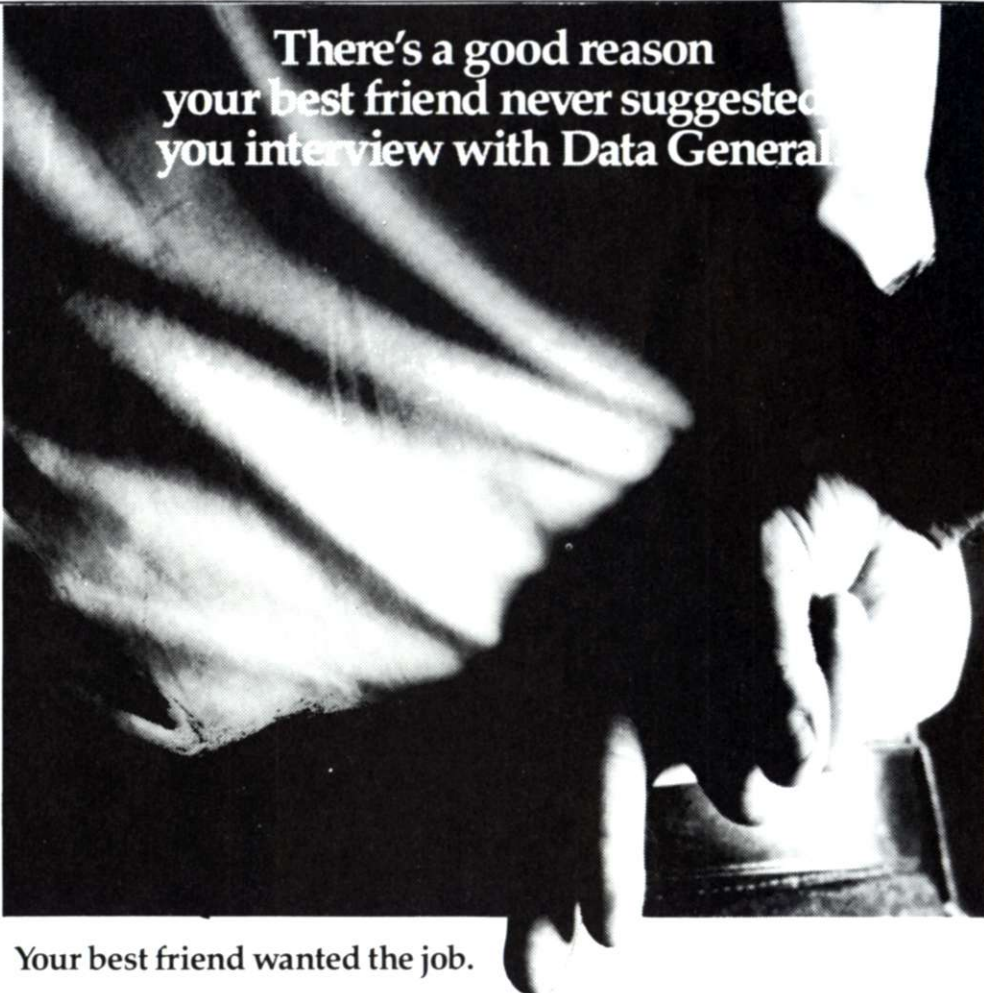
secret was to repeat the question, or his version of the question. Then he would kind of beat around the bush, and sort of answer the question like only a good politician can do. When Iran came up he repeatedly emphasized the strategic

"His secret was to repeat the question, or his version of the question. Then he would kind of beat around the bush."

importance of Iran. When questioned about selling arms to Iran he stated the quote of the night: "It is easy to do nothing" he said, "No one will ever criticize you."

Robert McFarlane is a very intelligent man. He is cool, sharp, determined, articulate, funny, and controversial—we are very lucky to have had him here. He seemed completely honest and sincere throughout, but is he really telling the truth about Iran? Who really knows.





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Last weekend the World Wrestling Federation (WWF) brought its comedy show to the Rochester War Memorial. That's what it is—athletic comedy. The good guys versus the bad guys. The wrestling is not always the main attraction; all the clowns in the crowd are usually the comedians. Championship wrestling appeals to a different breed of people. Never before have so many fat, ugly people wearing black leather jackets and plaid flannel shirts congregated at the War Memorial (except maybe at the Bon Jovi concert).

These people really believe. Wrestling fans possess a strong trust, or too many Jumbo Genny Beers (\$1.75 — ouch), or most likely a feeble, infant mentality. They stand and scream at the bad guys, flip them the bird, and cheer for the good guy. The particularly obnoxious dudes should chill out on the jumbo beers because these guys are huge. The crowd chants "USA! USA! USA!" when Nikolai Volkoff, the Russian wrestler, waves the hammer and sickle and sings the Russian national anthem (Volkoff is probably a bus driver from Cleveland who isn't sure where Russia is on the map). One guy sitting in front of us was so worked up about the bad officiating during the main event tag team match with the Hart Foundation versus Davey Boy Smith & the Junkyard Dog that he said, "If this keeps up I'll get into the ring myself!" Yeah, right buddy.

If you have seen one wrestling match you have just about seen them all. They are all the same. The scrub comes into the ring first (the first one in the ring loses 95 percent of the time), then comes the main guy (not always the good guy), followed by tons of little kids. The match progresses in one of two ways: 1) The main guy will kick ass and destroy the no-name in no time, or 2) the main guy will lose for the entire match—he will get killed, sleeper holds, body slams, pile drivers, even a slam straddle of the ropes (ouch!), the whole bit—then he will pull out a cheap win at the last minute. That's it. No other variations.

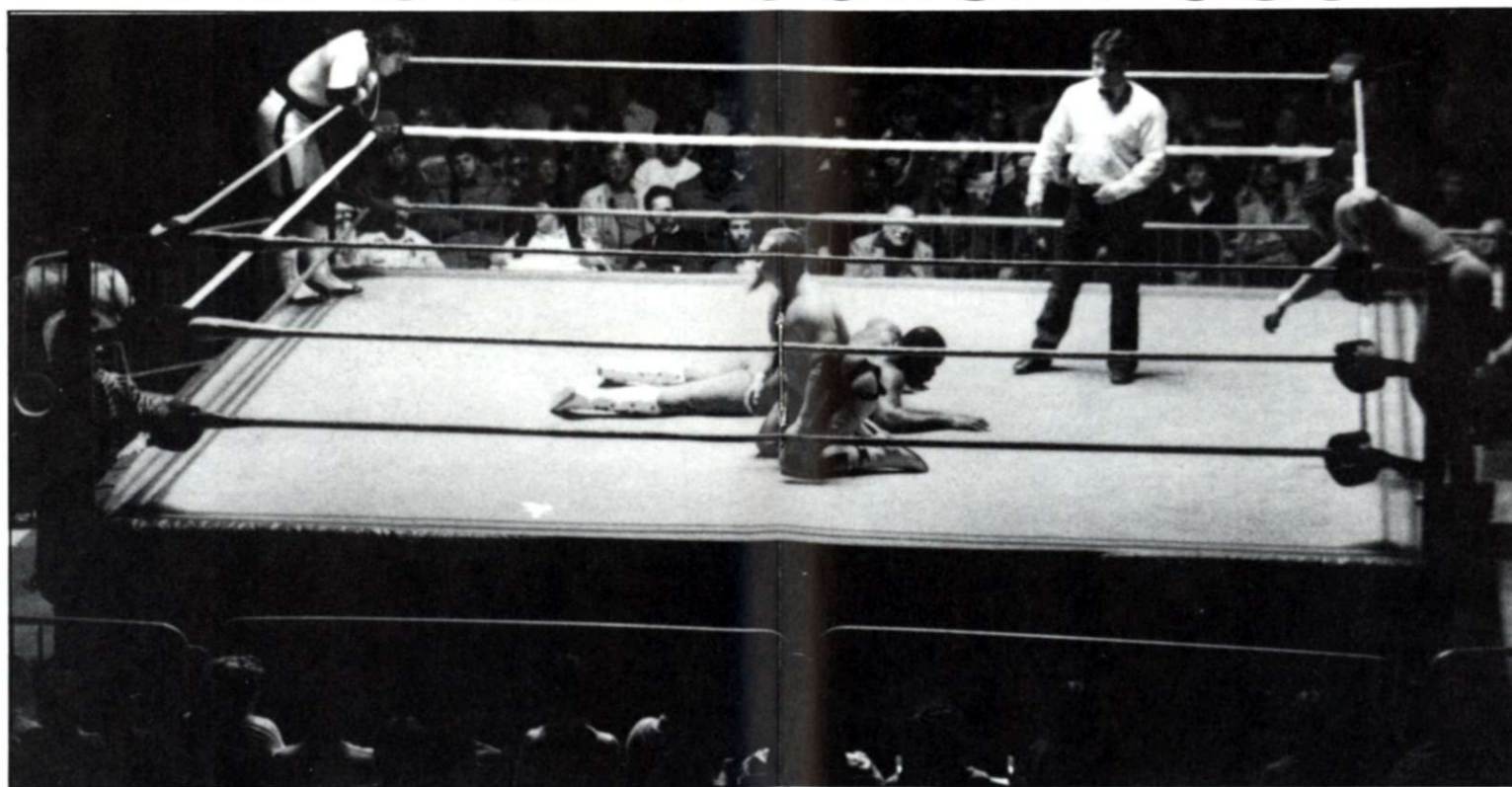
Except, of course, the ever-amusing Bunkhouse Battle Royal with \$50,000 to the winner. Yea right, where does the WWF get 50 grand to dish out every night? The Bunkhouse Battle Royal is when about 20 wrestlers climb into the ring together and stand around looking huge. They are permitted to bring anything into the ring, so Leaping Lanny Poffo wore a suit of armor. They stand around for a while (the object is to be the last one in the ring) until it whittles down to four wrestlers left. Always two good guys against two bad guys. One good guy gets tossed out. Now it's two on one. You aren't gonna believe this but the good guy

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B. BRIAN BLAIR Tampa, FL . . . 234 lbs.	JIM BRUNZELL White Bear Lake, MN . . . 285 lbs.
COWBOY BOB ORTON Kansas City . . . 248 lbs.	MAGNIFICENT MURACO Sunset Beach, HI . . . 275 lbs.
JUNKYARD DOG Charlotte, NC . . . 265 lbs.	JOSE-LUIS RIVERA Pureto Rico . . . 236 lbs.
HERCULES HERNANDEZ Tampa, FL . . . 275 lbs.	FRENCHY MARTIN Quebec City . . . 245 lbs.
CORP KIRCHNER Ft. Bragg, NC . . . 263 lbs.	LANNY POFFO Downers Grove, IL . . . 253 lbs.
KING HARLEY RACE Kansas City . . . 253 lbs.	S.D. JONES Antigua, W.I. . . . 238 lbs.
BLACKJACK MULLIGAN Eagle Pass, TX . . . 350 lbs.	SIKA Samoa . . . 299 lbs.
OUTLAW RON BASS Pampa, TX . . . 275 lbs.	JERRY ALLEN New Haven, CT . . . 245 lbs.

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All-Star Foolishness



Steve Freeman/REPORTER

(Hercules Hernandez) somehow handles both the bad guys and goes home bouncing his \$50,000 check.

Actually he did not go home, he went to the Holiday Inn Bar. We saw him there. The cheap bastard would not buy anybody a drink. There were six or seven wrestlers hanging out drinking a few cocktails and trying to keep up their good guy/bad guy image around the autograph hounds. The good guys would sign; the bad guys would refuse. Alright, we did get Bobby 'the Brain' Heenan's autograph (a notorious bad guy manager). He gave it to us but no one else. He had to keep up his image. Hanging out with the likes of Special Delivery Jones, Davey Boy Smith, Frenchie Martin (a putz who drinks beer and tomato juice), and King Harley Race was more fun than the matches. Never before have we laughed so uncontrollably right in people's faces.

We did not see Jim "The Anvil" Niedhart at the bar. He was probably in jail. The night before he had been arrested for allegedly punching a USAir flight attendant. It would have been fun to see him — maybe he would have beaten up another woman right there in the bar. One can only hope.

BY ROBERT TORGALSKI & BILL AMSTUTZ

Steve Freeman/REPORTER

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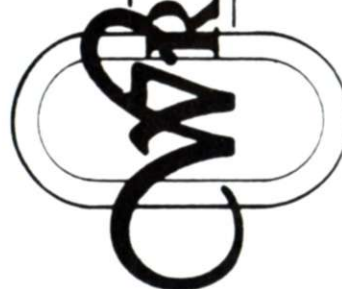
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FILM

War Is Real Hell

The Vietnam War is one of the most painful events in American history. The human condition was put through a torturous test. Film makers have used that war as a powerful subject matter. *Deer Hunter*, *Apocalypse Now*, and *Rambo* were successful motion pictures with Vietnam War as the tapestry for the story. But, there is one motion picture which gives the most honest, truthful depiction of a war that wounded America. There is no glamorizing, conceptualizing, or comic book style. *Platoon* is the Vietnam experience with all the trauma and tears.

Platoon experiences the war through Chris Taylor's (Charlie Sheen) eyes. He is a college dropout with a patriotic yearn to help his country. Chris is "assaulted" (figuratively and literally) by the enemy, his superiors, fellow soldiers, and himself. The ordeals he undergoes are revelations of how incredibly insane war is. Young men are transformed into animals. Brave warriors turn into ruthless barbarians. But, it is the internal conflict that is difficult to cope with... the hardest to resolve.

The setting is a sweltering, unmerciful jungle. The serene tropical beauty contrasts against the cruel

battles. One extremely dramatic scene uses this contrast: Sergeant Elias (Willem Dafoe) is being pursued by the North Vietnamese through a glorious grove of palm trees. The wave of enemies pound bullets into him. He still struggles to stay alive. The slow motion, the bullets puncturing flesh, and his wrenching gestures are not new. Nonetheless, it works brilliantly. Surviving the jungle is a war itself. One starts to realize that

"... one motion picture which gives the most honest, truthful depiction of a war that wounded America... the Vietnam experience with all the trauma and tears."

this war is a struggle to survive in hellish conditions. National pride fades out of the picture.

The most overwhelming scene takes place when the soldiers discover a small village. By this time, the war has stripped all their innocence, their humanity. The mild invasion explodes into a nauseating massacre. This scene is completely demoralizing.

Writer and director Oliver Stone actually experienced the Vietnam War. He not only gives a first hand, honest testimony, but does so with great skill. He weaves conflicts into the whole plot and presents an array of characters. All the characters have their own unique defense mechanisms against the disease of war. Stone wrote *Midnight Cowboy* which gave him an Academy Award for Best Screenplay. Stone's Vietnam experience is re-enacted with truth and dimensionality.

Having no "superstars," in the film is an advantage. This gives the film more realism. The acting is refined and very convincing. Charlie Sheen effectively portrays his character's suffering and how he evaluates his life. Tom Berenger plays Sergeant Barnes. Berenger stretches the crazed character beyond the boundaries. Willem Dafoe plays the polar character, Sergeant Elias. Dafoe, too, delivers a pure performance.

We are extremely lucky that we have not undergone the de-humanizing experience of war. *Platoon* will give you a strong awareness of the world. *Platoon* will be deeply embedded in film history, but more importantly, in our souls.

— FRANCISCO ALIWALIS

SHOW

Pyramid—Aesthetic Assemblage



Appearing this Friday, January 23 at 8 p.m. at the Pyramid Arts Center is one of the masters of jazz music. Leroy Jenkins is one of the best known violinists in contemporary music and one of a generation of Chicago Composer/Instrumentalists who have shaped the direction of the "New Jazz Era" within the last decade. He has helped create some of the 70's most exciting sounds in jazz.

A virtuoso performer, composer and educator, Jenkins and his music have appeared in a variety of contexts. He has successfully led workshops at some of the country's finest colleges for musicians, including Oberlin and the University of Michigan. As a composer, Jenkins was honored by the Brooklyn Philharmonic Orchestra's performance of his "Concerto for Improvised Violin and Chamber Orchestra" in 1983. The Kennedy Center for Performing Arts recently

selected him for their Composers Series, devoting an entire evening to him. Over the past seventeen years, Jenkins has been involved with such names in jazz as Anthony Braxton, Leo Smith, Muhai Richard Abrams, Oliver Lake and Sirone and Jerome Cooper of the Revolutionary Jazz Ensemble. Tickets are available at the Record Archives and the RIT Candy Counter for \$5 and at the door for \$6.

Showing at the Pyramid on the following night, Saturday January 24 at 8 p.m. is writer/director/performance artist Fiona Templeton. Fiona will be performing two solo pieces of work, "Thought/Death" and "Only You". Both pieces explore the functional and poetic qualities of language, feminist concerns, the anxiety caused by the conflict between individuality and sociality, and the relationships between people involved in everyday rituals.

"Thought/Death" is a two part solo performance where the performer is dominated by a fixed idea and at the same time paralyzed by violent inhibitions where the audience will witness her staged state of mind. Non-event becomes event and expression becomes a speech without words. The second part of the piece will feature a rapid series of photographic and theatrical representations of death. In this part event becomes non-event.

"Only You" utilizes the urban landscape of New York City as its stage. Templeton explores the pronoun "you" as a metaphor.

Combining the poet's manipulation of language with performance techniques, she aims to suspend the preconceptions of the relationship between audience and performer and raise questions concerning the separation of other and self.

Templeton began doing performance in 1973 out of an awareness that a language does not only exist on paper. She has performed throughout Europe and the United States, including The Whitney Museum in NYC, the Hayward Gallery in London, and at theatre festivals such as the Paris Biennial and

Cambridge Poetry Festival. Fiona has been recognized for her stage persona and concentration. By combining formal discipline with artistic intuition, she makes a strong and lasting impact on her audiences. Tickets are available at the Record Archives and The RIT Candy Counter for \$5 and at the door for \$6.

— JIM WINIARSKI

Food For Thought

The fifth annual Pyramid's Soup Kitchen was held on Saturday, January 17 at 8 p.m. It was once again a rousing success, being a truly unique audio/visual/gastronomical delight for all in attendance. The event opened at 8 p.m. with "open eating" for the first hour. The soups (matzo ball, lentil and leek/pear) plus the homemade breads were all prepared by area artists and were mighty tasty indeed. After the repast of victuals there was an awards ceremony honoring Jacquie Adams for outstanding service in helping the Pyramid stay fiscally afloat. She received two glass bowls made by RIT artists Judy Via and Charles Sorrels. While accepting the award, Jacquie explained the Soup Kitchen's origination. Jacquie and Antonio Petracca, the Pyramid's art director, were trying to think of an idea for a fundraiser that was different. They came up with the idea of putting on a soup and bread line, like those made famous by the Depression, to help dramatize their need for community support in order to keep the Pyramid running. It had such a good turnout that it was repeated every year since then.

For the visual and audio appetite, there was a musical performance entitled Food Chain. The performance included three movements with video interludes. The artists performing were Jim Denault and Casey Dunn on electronics, Russ Lunn on electronics and tape manipulation, and Mark Watts on electric guitar and sound effects. Each of these three movements described aspects of some of our food sources including fish, red meats and plants. The artists took an irreverent approach to both their subject and

their performance medium, combining carefully structured performance with improvisation. The video interludes presented sarcastic anecdotes about food in our daily diets. The most amusing one featured various plastic animals including pigs and frogs being sauteed in a pan and then put on two pieces of bread.

"He killed the family by dumping a truckload of butter rum ice cream into their house . . ."

A person was then pictured eating the sandwich and murmuring "Mmm, that's good!" It was repeated with normal animals climaxing with the frog being cooked up. Another noteworthy point in the show was the opening video featuring a man who killed an entire family because they ate vegetables raw. He claimed he heard the vegetables emitting sounds of death as they were being consumed and that it drove him crazy. He killed the family by dumping a truckload of butter rum ice cream into their house, drowning the occupants. He subsisted solely on butter rum ice cream and could not see why this family could not do the same.

All of the performers are local Rochester artists and recognized for their audio/visual talents. Russ Lunn, in addition to being an artist, is an instructor of video at RIT. Casey Dunn

works in the computer field and is a student at Empire State College. Mark Watts has produced video tapes, music, photography and has published an art/essay magazine.

Events put on by the Pyramid are very unique and to put them on the Pyramid Arts Center relies primarily on membership. There are various different types of memberships but all are entitled to the following benefits: Special Openings for members only, newsletter subscription, discounts on events and at area businesses and finally, access to the Artist's Slide File and the Reference Library. The most economical membership was created especially for students and logically called the Student Membership. The yearly fee is only ten dollars and considering the value of the services this is quite a deal. The Pyramid is also presently operating with a sizable budget deficit so those students out there in the RIT art community or those who just enjoy trying to look cultural, like myself, go down there soon and become a member. The alternative is for the Pyramid to curtail services and cancel performances. For additional information, call 461-2222 between noon and four on weekdays.

— JIM WINIARSKI



SHOW

VINYL



Elvis Costello: His Aim Is Off

Since 1977 Elvis Costello has consistently been one of music's most prolific artists. His diffuse, fast-moving style established on "My Aim is True" has continued to impress listeners on many successful albums. Costello has always managed to retain a certain ambiguous, bitter-sweet quality and his latest work, "Blood and Chocolate," is no exception. "Blood and Chocolate" features the return of the Attractions, who didn't play with Elvis on his "King of America" album. The Attractions are his most consistent back-up group and have played on some of his more noteworthy albums.

This seems to be one of the most musically aggressive efforts since the likes of "Get Happy" and "Armed Forces," perhaps due to the return of his original producer, Nick Lowe. It differs significantly from his previous album "King of America" in that it is a return to his hard driving, high tenacity style of musical composition. "King of America" consisted of a country or folkish flavor in tone texture mixed with some rhythm-and-blues guitar licks. The opening cut,

"Uncomplicated" is uncharacteristically grinding in nature. In fact, the whole tone of this album tends to lack his usual upbeat flair. However, there are exceptions such as the stark, emotional ballad "I Want You" and the poignant "Battered Old Bird." As always, Elvis has the ability to astound the listener with his double-edged lyrics that suggest both pain and humor but it occurs too infrequently to have any major impact. When Elvis gets too far off the mark, the result is usually a drawn-out attempt that winds up sounding a bit melodramatic. "I Hope You're Happy Now" and "Tokyo Storm Warning" are examples of such misfiring.

If you are considering this album as an addition to an already large collection of Elvis recordings, there are enough redeeming moments to appreciate and merit making this album purchase. As a first or second purchase of Elvis, however, you would be better off with "King of America" or "Imperial Bedroom" both of which are excellent samples of Elvis Costello's quick-witted songwriting talents.

— SUE SHADE

Bureaucratic Bellowing

OVERVIEW

As the title suggestively states, this article deals with recent governmental inquiries and investigations into the rock and roll lyrics used in song production. Starting in mid-December of 1985, peaking in mid-1986 and still staring us in the face is this topic of rock music's lyrical content. A group of nosy Washington Wives who call themselves the Parents Music Resource Center (PMRC) decided that their husbands hadn't done enough in forcing the states across the country to raise the alcohol drinking age to twenty-one through a transportation road bill tie-in. They wanted to get in on the action of denying as many rights as possible by attempting to censor our musical intake.

The Parents Music Resource Center claims that certain rock lyrics are corrupting an unsuspecting youth, turning them towards drugs, the devil, and whatever other hobgoblins these nuisances are afraid of this week. Many musicians stepped out to speak to the Senate in 1986 when the PMRC

brought their case before an investigative committee. Such diverse figures as Dee Schneider from Twisted Sister stepped forward to promise that they definitely were not conspiring with Satan to get musical ideas. Another personage stepped forward to make a statement and even impressed the Senate with his eloquence and knowledge of the Constitutional rights which were coming under fire. Frank Zappa is the spokesman and defender of freedom in musical packaging and production. The PMRC brought up to the floor that this music was morally dangerous and could damn your soul to hell, so why not at least put various warnings on the outside wrap of the record? These warnings would denote sexual explicitness, drug connotations or backward subliminal messages that can cause you to repeatedly chant 666 while you eat your Fruit Loops for breakfast.

Zappa stated before the Senate and later in numerous magazine interviews that the whole concept behind this

attempted censorship is preposterous. Musical lyrics do not make youths go out and commit heinous crimes or otherwise cause chaotic anarchy. Zappa states that most kids don't even listen to the words. They may be able to chant along with the song but rarely follow the storyline's intentions, be they good or bad. Throughout musical history, various musical segments have supposedly been leading us down the road to eternal damnation. The early jazz musicians were taking the country to perdition because they smoked that "wacky weed", but now listening to jazz is chic and yuppyish. Zappa also adds that the initial complaints about music years ago were racially biased with those of the Ku Klux Klan mentality, claiming that if your children listen to this abominable filth the next thing you know they will be hopping into bed with negros. This is the sort of shit that the Jesse Helms and Bible Mafia freaks think but don't dare say today. Now because everyone makes records

(continued on page 30)

January 23, 1987

McFarlane Interviewed

BY STEVE FREEMAN

REPORTER: What do you think the role of the press should be in covering world events? Specifically: American Foreign Policy, National Security, and U.S. Economic Policy.

McFarlane: "The press is a terribly important institution in our Democracy, without it, we could not function. It expresses the policies to the people the ones who have to support it. They (the press) are the key to engendering popular understanding. The press has inherent competitiveness, they want everything today-immediate gratification. They are not interested in the abstract, say like a long term policy on peace (process). The press should spend more time dealing with the government/policies. The government should also spend more time dealing with the press. Both sides need to make a greater investment (especially government) in time and effort, and the press should have broader perspectives. Recently, the press has handled world events accurately, and better than normal."

R. Do you feel that in your career as a government representative you have been misrepresented by the press?

M. Very seldom. It has been rare that I have been intentionally misrepresented, but when you talk for hours with a journalist a different idea may be conveyed like what recently happened on NBC.

R. How do you feel about dealing with students? Especially ones that aspire a career in journalism?

M. I welcome the chance. I encourage young people to go into journalism. It takes a lot of enthusiasm. I believe that we need the best people we can produce there. Students are more idealistic which is very refreshing, it charges my batteries. Journalism is a terribly fulfilling profession I am envious it is so diverse, you deal with people and events that are achieved in no other profession.

R. What was your purpose in coming to RIT?

M. To expand public interest and knowledge of foreign affairs, and to make people realize the dilemma the President is in, leading people of a superpower, who don't want to be one. Also to clear up some questions about international problems. I hope to overcome insufficient knowledge in high schools, colleges and universities. And instill in the American people a sense of importance of Foreign issues. All of this is quite different than in the USSR, it is how we counter their extreme measures.

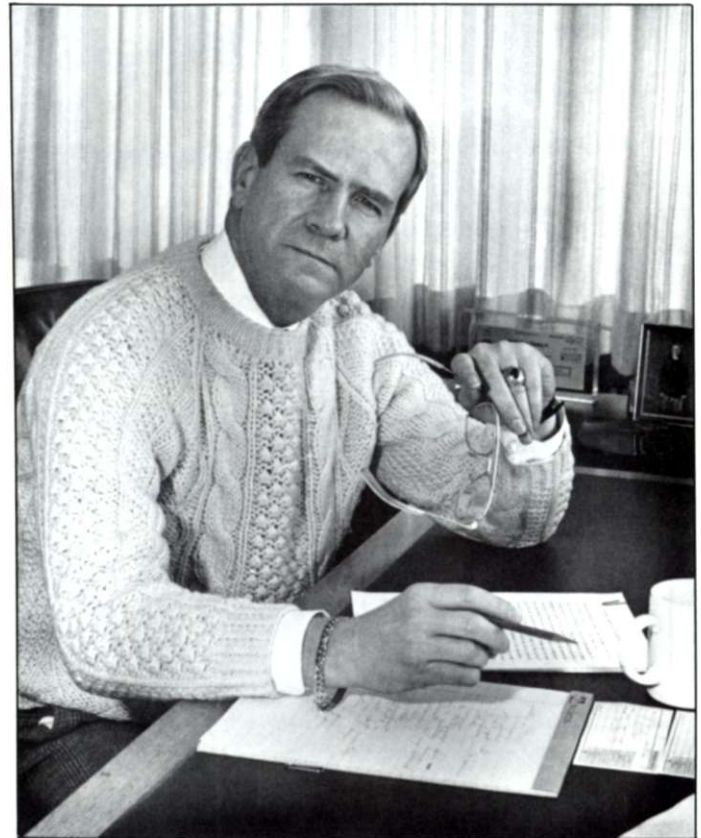
R. How do you feel about coming to RIT in this time of crisis?

M. I welcome the opportunity to try to put into understandable context the events which have occurred. Also to explain what my role was in the events, and to invite criticism and comment, and achieve a better understanding between Americans.

R. How much of a threat is Nicaragua on U.S. National Security?

M. Not much at all Now. Soviet military power there could pose a threat to the U.S. in the near future.

R. Are the bombings that have taken place in Libya the answer to Terrorism? Also, how much of a threat is Libya to our National Security?



M. Reprisals like the bombing of Iran are short-term solutions, but we can expect a recurrence. Terrorism does not directly affect us here, but the violence in the Middle East could persuade people and companies to withdraw, creating a vacuum that the Soviets could take up and exploit.

R. What are your plans for the future? Would you return to Government if asked?

M. Right now I plan to remain in an academic environment, conducting Strategic Studies at Georgetown, and also writing articles to influence policies. The studies will focus on Arms Control. It is unlikely that I will be asked to return to the government in the near future, but I will be ready if and when the opportunity comes.

R. How do you feel about the student's protest? Also, the outburst during the lecture?

M. I think the protest was a very healthy way for the students to express their feelings. The fact that there were protestors for both sides of the issue showed the value of living and preserving our Democracy.

R. If you could relive your life thus far, would you change anything or enter a different profession?

M. My policy decisions would stay the same. I believe that the implementation should have more congressional input, and knowledge of. I love government, it is just a fascinating field!

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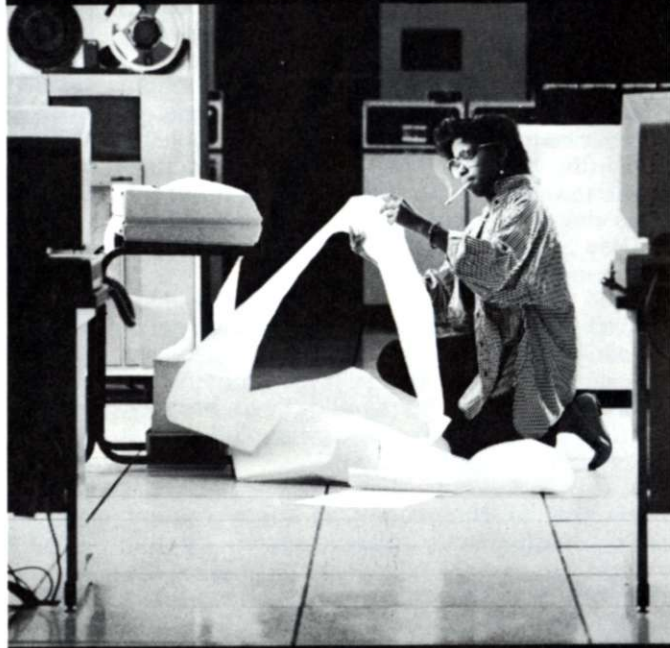
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SCOREBOARD

Skaters Fall Victim To Maine Powerhouse

The RIT hockey team was being entertained by SUNY-Potsdam in an ECAC Western Division game, and they were not very nice guests. They dominated Potsdam all the way as they defeated Potsdam 6-2. In the game, their power play clicked for four power play goals and an eighty percent efficiency rate. The stars on offense for the night were the co-captains Maurice Montambault and Ritchie Herbert as well as Chad Thompson. The scoring in the game took place mostly with men in the penalty box, with RIT scoring four and Potsdam one with the man down situation.

In the initial period, RIT scored first. Jeff Reddish put the puck in the net with assists going to Maurice Montambault and Pete Schroeder at the 6:47 mark. The next goal was scored by Potsdam at 9:14 as they tied the score and got as close as they would all night. From this point on, the Tigers would lead the rest of the way. The scoring in the period was capped as Chad Thompson connected with about seven minutes remaining in the period.

The second period was much of the same as RIT extended their lead. Scott Brown scored a power play goal with assists going to Ritchie Herbert and Maurice Montambault at the 12:19 mark of the second period. The Tigers then got another power play opportunity as Bill Kirkpatrick was called for holding. Things continued to go well for the Tigers as Herbert scored the fourth power play goal of the night. Potsdam scored their final goal of the period and the game, pulling closer to 4-2 at the intermission as the Tigers lead going into the dressing room.

The final period was highlighted by two RIT goals as Jim Regan scored the only even-manned goal of the game at 9:08; assists went to Phil Giacalone and Jon McGurk. The final goal of the game was scored after several roughing penalties,

leaving each team two men short at three a side. During the two-men-short situation RIT's Chad Thompson scored the final goal of the game at 19:29 of the final period with the only assist going to Maurice Montambault, his third of the game, putting RIT up 6-2 and sealing the victory.

This game was a breather for RIT as they were preparing to go up to Maine to face the number one team in the nation, Bowdoin, an undefeated team at 9-0 with a streak of 28 straight Division III wins. The weekend turned sour for RIT, as they lost the first game 4-3 in overtime and the second game 8-2 in a Bowdoin romp. In the 2-game series, RIT lost three players to injury. Ron Regan, Phil Roe and Mark Doyle are out for the season with shoulder separations. All in all, these defeats were costly as well as disappointing, but hopefully a reminder to RIT that a challenge looms large on the horizon.

In the first period neither team scored, but the stage was set as both teams challenged and both goalies closed the doors. In the second period, 5 goals were scored with Bowdoin opening the scoring. At the 4:34 mark, Brendan Hickey scored shortly after Phil Giacalone returned to the ice after serving a holding penalty. RIT tied the score 28 seconds later when Maurice Montambault took a Jim Cotie pass and beat the Beavers' goaltender to tie the score at 1-1. At the 5:58 mark, Steve Ilkos and Paul DePasquale were called for roughing, with Ilkos earning an extra 2 minutes for elbowing. At 9:45, RIT converted on the power play to take their only lead of the game when Jeff Reddish scored with an assist to Jim Cotie. Bowdoin then rallied and scored two goals near the end of the period to take a 3-2 lead into the second intermission.

The third period scoring was limited to

RIT's tying goal when Phil Roe connected at 13:46 of the final period with assists going to Scott Brown and Maurice Montambault. With the regular session in a 3-3 tie, the game headed into overtime. Both teams had skated for 8 minutes with no success until Bowdoin scored at 8:10 when Tom Aldrich scored the winning and heartbreaking goal.

The second game of the series was a chance for RIT to get even with Bowdoin and remain at 8-2 in the ECAC, but the Tigers had the wind taken out of their sails as they dropped the game in an 8-2 blowout.

The period started out fine for RIT as they converted on a power play at 1:37 of the period. Maurice Montambault scored with assists going to Ritchie Herbert and Rob Rohlf. The glory was brief. At 10:08 of the period Steve Thorton scored, tying the marker at 1-1, setting the precedent for things to come. Only 4 minutes into the game, Steve Ilkos scored for the Beavers as Bowdoin took the lead, one which they would never relinquish. To top it all off, Bowdoin scored a shorthanded goal at 13:35 to put RIT down 3-1.

The second period started out as if RIT would stage a comeback. At 6:24, Dave Dombrowski was called for interference, giving RIT a power play. As things would go, Bowdoin scored a shorthanded goal again, sealing RIT's coffin. The last glimmer of hope appeared at 12:17 of the period when Jim Cotie scored an unassisted goal to make the score 4-2.

The third period belonged to Bowdoin. In the period, Bowdoin scored 4 goals in a span of 11 minutes, humiliating the Tigers. The next game for the Tigers will be played at Hamilton tonight. On January 28 the icers will be home battling Geneseo.

— JEFF GIBB

Cagers Bounce Back From Tournament Loss

The RIT men's basketball team bounced back with a strong victory over Clarkson after losing both rounds of the Chase Lincoln First Tournament last week. Last Wednesday, RIT dropped the first round to the eventual tournament champion, the Nazareth Golden Flyers in a close but disappointing loss. In last Saturday's consolation game, the Tigers fell short again, this time to Geneseo. Because of some solid performances and second-half hustle, the Tigers were able to record their fourth victory of the season (4-9 overall, 2-2 ICAC) against Clarkson.

RIT began last week with the

unfortunate task of facing the tournament favorite and three-time defending champion Flyers, on their own court no less. That did not seem to scare the Tigers away from giving Nazareth a run for their money. For almost all of the first half, both teams continued to exchange the lead. With one second left before halftime, Nazareth hit a three-point field goal to give them a six point edge going into the locker room. RIT trailed from that point on as Nazareth's momentum continued. Senior Chris Bohler led the Tigers with 18 points and 7 rebounds for the game, but it was not enough as the Flyers went on to win 79-71.

In the consolation game against Geneseo, RIT came out fired up and took the early lead. At one point the Tigers led by 9 until Geneseo cut the deficit to just 2 at halftime. RIT started to take the second half in the same fashion, led by sophomore Marco Golding who finished with a game high 28 points and 5 rebounds. With 13 minutes remaining, the Tigers led by 12 points. Geneseo, however, persistently came back until they took over the lead for good with 7 minutes left to play. RIT was not able to retaliate as they lost their second close match in three days, 72-69, and finished the tournament winless.

(continued on page 27)

Athletes of the Week

On Wednesday, the Tigers hosted Clarkson (2-8). RIT had a slow first half that was plagued by poor shooting and turnovers. Golding was again RIT's high scorer with 15 points as he helped the Tigers to regain the lead throughout most of the second half. With just 3 minutes left in the game, RIT's hustle paid off as they regained control. One of the Tigers' key performers was 5' 9" guard Jeff Rogers who led the game with 9 rebounds to help hang on to that lead. With two pairs of crucial free throws in the closing seconds by Bohler and junior guard Rich Setter, the Tigers earned themselves a well deserved victory, 69-61. Setter, a transfer from Oswego, put together an excellent performance with 10 points, including 2 three-point shots and 4 for 4 from the free throw line.

The cagers' next home game will be Tuesday, January 27. They will try to keep their momentum rolling into the remainder of the season as they face Hobart.

— GREGORY HOUSE



Swimmers Splash

In recent swimming action, the men's team picked up a pair of wins, and the women's team dropped their first meet of the new year. The men remain undefeated at 4-0, while the women fall to 3-2.

On Wednesday January 7, the men's team dominated visiting Hobart by a score of 120-85. Although RIT had the winning time in all but one of the events, the times on the whole were slow. According to coach Gary Mauks, the team is not very concerned with fast times right at this moment. "They are pretty tired now because we have been working out often and hard," states Mauks. "We're not really gearing up for these dual meets in January but are looking down the road to the ICAC meet later this month and then to qualifying people for the NCAA's in February."

On the following Wednesday, the Tigersharks traveled to Canisius where they beat the Division I Golden Griffins by a commanding score of 105-81. The highlight of the meet came when Scott Ingwers broke the existing pool record in the 100-yard butterfly with a first place



Bob Beall

Senior Bob Beall is Male Athlete of the Week. Beall turned in a strong effort in helping guide the men's swim team to a 105-81 victory over Canisius last week. He also had an impressive showing in the Distance Invitational held last weekend at University of Rochester. In the dual meet at Canisius, Beall began by winning the 200-yard freestyle in 1:55.23. Several events later, with RIT in command of the meet, he swam exhibition in the 500-yard freestyle and finished ahead of the field with a time of 5:13.87. At University of Rochester, he took fifth place in the 400-yard individual medley with a time of 4:34.0. His other performances resulted in a personal best of 18:27.0 for the 1,650-yard freestyle which earned him eighth place honors. From Baldwinsville, NY, Beall is majoring in packaging technology.



Julie Dowdall

Freshman Julie Dowdall is making her presence known with the RIT women's swim team. Named Female Athlete of the Week, Dowdall was at her best despite RIT's 139-125 loss to University of Buffalo. She began by capturing the 100-yard backstroke with a state qualifying time of 1:04.91, dropping four seconds off her season's best. She added a second place (tie) in the 50-yard freestyle (0:26.87), third in the 100-yard butterfly (1:05.29) and swam anchor leg of the 200-yard medley relay that finished second. Dowdall qualified for the states in the butterfly and 50-yard freestyle events. Following the Buffalo meet, she ranks third in team points with 80.05. Her sister Nancy paces the squad with 109.12 points. A native of East Aurora, N.Y., Julie is majoring in travel management at RIT.

time of 0:55.66. Also taking first in the meet were the 400-yard medley relay team of co-captain Scott Anderson, Chris Martin, Ingwers and Alec Schneggenburger, Andy Kingdon in the 1000-yard freestyle, co-captain Robert Beall in the 200-yard freestyle, Jim Shank in the 200-yard individual medley and the 100-yard freestyle, Greg Sheibley in the 1-meter diving, Mark Klare in the 100-yard backstroke, and Mike Cosentino in the 100-yard breaststroke.

After Canisius, the leading point scorers for the Tigersharks are freshman Mike Cosentino with 50.55 and senior Jim Shank with 47.25. Tomorrow the Tigersharks face Division I Niagara at 1:00 p.m. in the Woodward pool. The meet will be the last home meet for several veteran Tigersharks including Scott Anderson, Robert Beall, Jim Shank and Peter Andrews.

The women's team has been suffering through several injuries lately, and, as a result of this, lost what should have been a very close meet to the University of Buffalo by a score of 125-139. Taking first places

for RIT were Julie Dowdall in the 100-yard backstroke, Nancy Dowdall in the 50- and 100-yard butterfly and the 100-yard freestyle, Jan Wolverton in the 3-meter diving with a new school record of 189.10, Ann Marie Lozito in the 200-yard individual medley, and the 400-yard freestyle relay team of Sue Kullberg, Anne Schlegel, Lori Mihalov and Lozito.

The women started out in trouble when their 200-yard medley relay team of Cheryl Brown, Kullberg, Nancy and Julie Dowdall was touched out by a little over one second. From here the Tigersharks seemed to lose almost every close race, including Kullberg's second place finish in the 50-yard freestyle that was a scant 0.3 seconds from the winning time.

The top three scorers for the women following the UB meet are Nancy Dowdall, way out in front with 109.12, Kullberg in second with 81.15 and Julie Dowdall in third with 80.85 points. The women also host Niagara tomorrow at 1:00 p.m.

— CHRISTOPHER MARTIN

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I am looking for aggressive self-starters to whom I can teach my MLM business! Must want to earn \$50,000 - \$100,000 per year in commissions and overrides and be able to work unsupervised. Call 334-4408.

Wanted— Photos of Senior Games taken in September at M. C. C. The Monroe County Office for the Aging asks to see photos taken of the games. Contact Sharon Rosenblum, 442-6350.

For Sale: Super Single Waterbed Mattress & heater — \$60. Call 272-8517

For Sale: Comet Ski Boots. Size 10½M. \$50. Very good condition. Call 272-8517 after 6.

Lost: Hardbound 8" x 11" Sketchbook, blue paper dust jacket, partly filled with drawings. Also rulers, triangles. Reward offered for safe return. L. Levitan, NITD mailfolder, or 07-3441 (VCS office).

Lost 1/12/87: Armitron watch, purple "TIME" Logo on face, lavender band. Reward for safe return! Bring to VCS office, bldg 7, rm 3441.

NIKON equipment sale: FM body, FE body, MD-12 motor drive, 28mm f2.8 AI lens, Vivitar 283 flash, all in excellent condition. Call Jules at 475-6238 days, 586-2528 evenings.

Get A Tan Between Classes!— Get a savage tan at Campus Cutters. Located in the basement of the C. U. Call 475-2041.

Heartbreak: Must Sell 1978 Blue Chevy Nova. Asking \$1500 or B/O. A/C, P/S, P/B. Sony AM/FM/Cassette radio. Car is in Excellent condition & Very Dependable. Call x3872 ASAP.

Announcements

Gamma Epsilon Tau, Zeta Chapter Weekly business meeting every Thursday at 7:00 in the School of Printing Conference Room. Everyone welcome.

Seniors, Sign up for your senior sittings. Sign up through Jan. 16, 9am - 4pm in C. A. U. Sittings Jan. 19 - Jan. 30, 1987. 9am - 8pm in A-285.

Are you part of a record club that makes you pay for your music? How would you like to join a club that pays you? For details, call 334-4408.

Pre-Law Assoc. will hold meetings Mon. Jan. 26 and Mon. Feb. 13 from 5 - 6pm in room 06-2214. All students are invited.

What's Happening in NRH Basement? Nathaniel's Renovation due for completion on or near Jan. 26th, 1987.

RITV, in cooperation with RHA presents RITV Super Bowl Kickoff Party! Sunday, January 25th 2:00 - 12:00 in Gibson Rec Room. We will broadcast the Super Bowl, Rock Videos, & More! FREE Food & Drink & Prizes!

MUSICIANS, Any students interested in performing at the Wednesday Coffee Houses 4:00 - 7:00 pm, please contact Lisa at CAB x2509.

CAB Cultural Director is looking for an enthusiastic assistant to help out with the Wednesday Coffee Houses and monthly theatre series. For more info, call Lisa at x2509.

Only Three Regular Season Home Games Left! Get your tickets now for Geneseo (Wed. Jan. 24th), Oswego (Fri. Feb. 13th) and Elmira (Fri. Feb. 20th). Tickets on sale at the RIT Sport Shop.

Housing

House For Sale: Scottsville. 3 bedrooms, 1½ baths, family room & fireplace. Large treed lot. \$79,500. Contact Mark Price at 244-6519 or x6629.

Personals

293-A Girls: We have to get together again! What a time to eat PASTA at 2:30 in the morning!!! Stop up sometimes, now that we know who lives there, we'll stop by. You gals are tops. I don't care what they say you're alright! —Opus and the boys!

I saw him, I saw him, I did, I did. Todd Child is alive, well, and running.

PIE MAN (Rich)— Look out. Here come more shaving cream pies. —Phantom.

Beth E., Scarlett, Sue G., Stacy: Let's get initiated and soon! Yew— Xi Bar! Love ya. MOJO.

Can't go south for Spring Break? ... It's Summertime ANYTIME.

Get That SUNTAN Feeling! The sticky sweet smell of coconut oil sand under your feet ... members of the opposite sex in tiny bathing suits ... Jan. 31 in the gym ...

Stacy— Just in case I haven't told you lately. You Are Awesome. Thanks for always being there. I love ya, babe. —MOJO (lives).

Beth & Timmy— Only a few more days (with the waterbed) — better make the best of it! You guys are great. Love, Your li'l sis.

Doug, Pat, Bob, Bill & Scooter— Hounddog's going eat that *?&c? !!!

Bill— Thanks for being the best! Love, Kathy.

... and two years, three months later, the Jen / Michael Saga continues ... I love you more than ever, sweetheart! XOXO Love, Jen.

How is it Campus Connections can sell products they get from the School of Printing? Items which are donated to the School of Printing? Is that legal?

Florida is Almost Here! Can't wait to feel the sand in between my toes. It's going to be a great time! Pool Punch — V Jello — Sand Castle Building Contests!

Little Nancy Burgess— Hang in there! The "core group" lives! We love you!

Fluffy, Let's make our dreams come true. I love you.

Carol Roy— Have a wonderful day! (Aren't you impressed — Your own personal Tab Ad?)

Gregers— How 'bout that BMW? Love ya! Poopy.

Big Al Willett— SORRY I missed your birthday! I feel so low! I WILL make it up to you, you know. RF—America's Sweetheart.

BCG Gov't. Reps.: Great time at Vegas night, eh? My, oh my, oh my, we're having some fun now! Prepare for the best Winter Carnival ever! Winterfest is upon us! BCG has the spirit! We can and we will. Our Queen reigns supreme. (Our Princess reigns up there too!) To those in the R. A. selection process, (you know who you are), Good Luck! BCG Is The Place To Be! GO GIANTS!!!

Hey Charlie!— Tiffany says you're wonderful! (even better than Herbie!) Need more whipped cream, though. —SSS.

295: Soft and low the music and lights. I can't stop thinking about you. I didn't know it would be so strong. Nights are my refuge beside you. —271.

Summertime Anytime Jan. 31.

This is dedicated to the CAB Directors who work their ★ off! Congrats. Can't wait for CATS, Ski Trip, Beach Party, Coffee Houses, TGIF's, Valentine's Dance, and the Gala RITV Weekend Bash! You deserve a Spring Break today! —Christina.

J. B. & T. M. — Saxophone — The Instrument of G-d!!! —T. L.

Jamie— Reality is stranger than fiction. —Tracy.

Hey Nancy, Don't forget the milk, cookies, eggs, and stuff. Fike.

Paul: Lately, I've been feeling like such a blonde. By the way ... Nice office!

T. J., Ralph, & Paul— Green peppers, Lasagna, and blueberry cheesecake ... What more could you ask for? Except perhaps for the Giants to go all the way! My-my-my-my-my!

Dearest Neck (Chomper, Vamp, Hick, Bloodsucker, etc.)— Be careful from now on ... I'll be watching you, but remember I can't protect you from your lurking alter-ego! Your decency is gone! Love ya — Your roommate —THE KILLER!
Captain Bullwinkle— I know you didn't intentionally lie to me. I understand. We did have a few good times though, didn't we? Smile, be happy and live life to the fullest — and do me a favor — don't be a puzzle forever. You'll miss out on a lot of good stuff. Love —Your Alarm Clock.

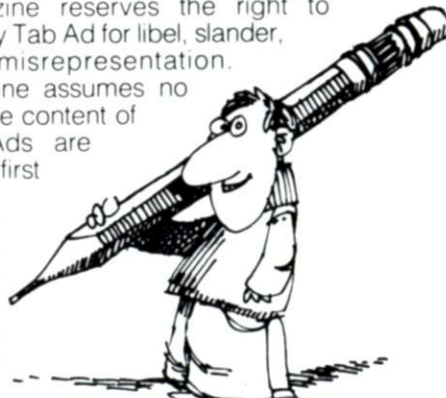
SE's— Thanks for the past four months. They've been great! Remember, GO PENN STATE, and keep it away from the BENCHES! Yeah, That's it! —JJF.

Tab Ads must be submitted in person at the REPORTER Office 8:30 am - 4:30 pm, Monday - Friday only. The deadline for the following week's publication is Friday at noon. No exceptions! Two weeks maximum for free ads. Limit two Tab Ads per person / organization / event.

REPORTER Magazine reserves the right to withdraw or edit any Tab Ad for libel, slander, obscenity, or misrepresentation.

REPORTER Magazine assumes no responsibility for the content of Tab Ads.

Tab Ads are published on a first come, first served basis, with space permitting. At the discretion of the Editor-in-Chief, names of authors of the Tab Ads will be released.



The Party Boys—"I'm due . . . Naw, I'm due for some new . . . Wait a minute!! I'm LONG . . . LONG OVERDUE!!"

Pride and a job well done. You're told these are the things to strive for. Well here's a little secret. Pride and a job well done are like pissing in your best blue suit. It's a nice warm feeling, but nobody notices.

You asked for it, you got it. WUMPUS!

LEO— Today is your lucky day! Someone special would like to take you to dinner. YEAH RIGHT! —HSC

Wishy-Wish: Thank you for being such a great friend. I love you. —Woobie

Spadetan— How about a S. U. Game AND Fluffernutter? —Molly

Jamshed— Gee thanks! I'll go "slouch" in a corner somewhere. —M

Jayson— You are very welcome! —Monica

SOL 8— Just wanted to say that you all are GREAT! Thank you. Mo-ner

PHI TAU— Just wanted to let you know I was thinking of you! Love, Leslie

BOB— Everything will be O.K., and we'll finish with a bang! Love Snooks.

O. M.— It's not just for breakfast anymore. (O. M. is coming this spring.)

To Roaming Hands: Thanks for showing me the Eiffel Tower. What a tour it was. I don't know what to do about that mashed pancake, have any ideas? How about some CPR? Is that the word for it? Oh well, you know what I mean. I hope, with all my heart, our plans will work out so we can be together again forever! I love you! —Hot Lips

Stop in to Party at George Cullen's Irish Rest. and Bar! Take 390 North to Ridge Way, turn right, 3-4 miles down, turn left on Dewey, 2nd building on the right. We're having a 6' screen for the Super Bowl!

Cherie, Mookie says the smoother the shave, the smoother the ride.

Yeah, That is wierd. What is Goofy?

Kristen, June, and Tyler— Here's to another wild night of Partyin'! I can't wait to see you fall down again Tyl! (ha, ha) Jen

To: KEE and TWW— Wow, your initials follow the same sequence — I bet that's why you guys look so cute together! JLD (P S TWW, You are not — I repeat NOT a geek!)

Bahamas— Drinking age 18. Ft. Lauderdale— 21. I know where I'm going.

Mr. Z.— That's not what I thought you meant when you said I could have a taste of your Kielbasa! If your future intentions toward me are of the same nature, I suggest you find another piece of strudel!!

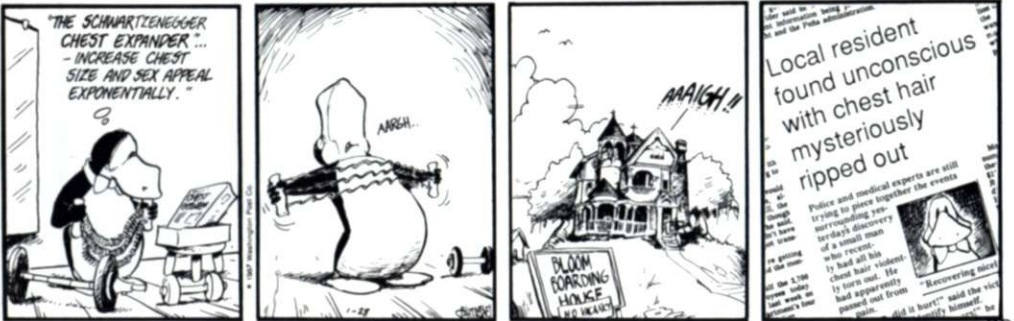
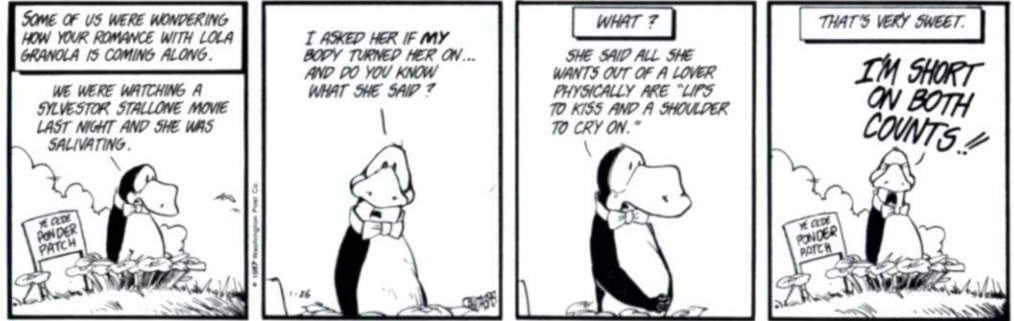
To 2 of the 3 Musketeers, S, J, & J— Just had to tell "you guys" how great "y'all" are!! Get psyched to DIE! Cheers to Spring, CLA, and beach tans!! Love ya Renee & Kimmy!! Also Jen, Sim, & Jen! Love, L.

SNORT— Give me a call sometime (Soon!) — We have to get together — Your old roomie with the "original" obnoxious laugh!

MOJO lives Kristin— Cha!! XO Me

BLOOM COUNTY

Berke Breathed



WHAT'S HAPPENING

FILM/VIDEO

1/23 Talisman presents *Twilight Zone: The Movie* at 7:00 and *The Deer Hunter* at 9:45 in Ingle.

1/24 Talisman presents *The Deer Hunter* at 7:00 and *Twilight Zone: The Movie* at 10:00 in Ingle.

SPORTS

1/23 RIT Men's Hockey vs. Hamilton, away game. Game time 7:30.

1/23 RIT Wrestling vs. Binghamton, away game. Game time 7:30.

1/24 Men's Varsity Basketball Game vs. Nazareth, away game. Game time 8:00.

1/24 Men's JV Basketball Game vs. Nazareth, away game. Game time 6:00.

1/24 RIT Woman's Hockey vs. Hamilton, away game. Game time 4:00.

1/24 Men's Swimming vs. Niagara, home game. Game time 1:00.

1/24 Women's Swimming vs. Niagara, home game. Game time 1:00.

1/27 Men's Varsity Basketball Game vs. Hobart, home game. Game time 8:00.

1/27 Men's JV Basketball Game vs. Hobart, home game. Game time 6:00.

1/27 Men's Swimming vs. Nazareth, home game. Game Time 6:00.

1/27 Women's Swimming Vs. Nazareth, home game. Game time 6:00.

1/28 RIT Men's Hockey vs. Geneseo, home game. Game time 7:30.

1/28 RIT Woman's Hockey vs. Cornell, away game. Game time 7:30.

1/29 Men's JV Basketball Game vs. CCFL, away game. Game time 7:00.

CULTURAL

1/23-29 At the George Eastman House, Treasures from the Collection, a continuing exhibition, and An Unknown Master: Louis Ca mille D'Oliver. 900 East Ave., 271-3361.

1/23-26 The Water Serries Portfolio by Willie Osterman will be appearing in the NTID Switzer Gallery, 1 Lomb Mem. Dr., 475-6855.

1/23-29 Rochester Area Landscape Paintings by Douglas Geibel will be exhibited at the Hochstein Gallery, 50 N. Plymouth Ave. Monday through Friday from 10 a.m. to 3 p.m. and Saturday from 10 a.m. to 2 p.m.

ETC.

1/23 Alpha Kappa Alpha Sorority cordially invites you to their Semiformal Cabaret in the Fireside Lounge from 9 p.m. to 2 a.m. Admission \$3.00.

1/24 The NRH-Fish Gov't is sponsoring a Winter Wonderland Semiformal Dance with music performed by Kicks. From 9 p.m. to 1 a.m. in Shumway Dining Commons. Tickets can be purchased at the NRH-Fish Gov't office, RHA office and RIT Candy Counter.

1/23 Come PARTY in beach attire with Beth and her friends at the Racquet Club Towers, Building 20, Second Floor, Apartment H. Sand, frisbee, volleyball, and much, much more!

1/23 PHI SIGMA KAPPA'S Friday night tradition continues with this weeks party from 9 p.m. to 2 a.m.

A call for Club Activities and Ongoing Events!

*Address to:
What's Happening Editor
REPORTER Magazine
1 Lomb Memorial Drive
Rochester, NY 14623



Advertise Your Events
in OUR What's
Happening section
Today!

*(censorship overview continued
from page 22)*

they are attempting the "blanket law" method of creative castigation.

This attempted abortion of our rights thankfully failed and was stopped in its tracks. The PMRC's next aim, however, is videos. Thanks to people like Frank nothing damaging will probably occur, but just to be on the safe side read the papers and stay abreast of these frightening signals of repression. Another good idea would be to make sure you are registered to vote and drop your congressman a line stating your views on this subject. If you think I am overreacting then let me add that the Dead Kennedys, last week's album feature, have recently broken up because of charges the band faces due to the controversial poster they included in the album. They may be an extremist group but censorship of them and their pressured break-up is the first step towards waking up one day in Iran or Maoist Red China.

— JIM WINIARSKI

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Jeff Lorber

FEATURING **KARYN WHITE** AND **MICHAEL JEFFRIES**

THURSDAY, JANUARY 29TH

AT THE AUDITORIUM THEATER, ROCHESTER

DOORS OPEN AT 7:00 PM



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BOX OFFICE
AND ALL TICKETRON LOCATIONS.



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Throw a party - any party! Then get on the Domino's Pizza Party Line and start ordering

When you hang up, we swing into action with delicious cheese, tempting meats and the choicest veggies that ever met a great pizza. And we deliver to your door **FAST!**
Domino's Pizza Delivers!

244-2100

1517 Mt. Hope Ave.

One call does it all!™

DOMINO'S PIZZA DELIVERS® FREE.

Our drivers carry less than \$20.00. Limited delivery area.



50¢

OFF ANY PIZZA

One coupon per pizza
 Expires: 2/20/87

Fast, FREE Delivery
 1517 Mt. Hope
 244-2100



PARTY LINE SPECIAL

Get a 16" large cheese plus two-item pizza and four 12-oz cans of Coke for only

\$9.55^{plus tax}

One coupon per pizza
 Expires: 2/20/87

Fast, FREE Delivery
 1517 Mt. Hope
 244-2100

(SAVE \$2.60)



\$1.00

OFF ANY 16" PIZZA

One coupon per pizza
 Expires: 2/20/87

Fast, FREE Delivery
 1517 Mt. Hope
 244-2100

