

REPORTER

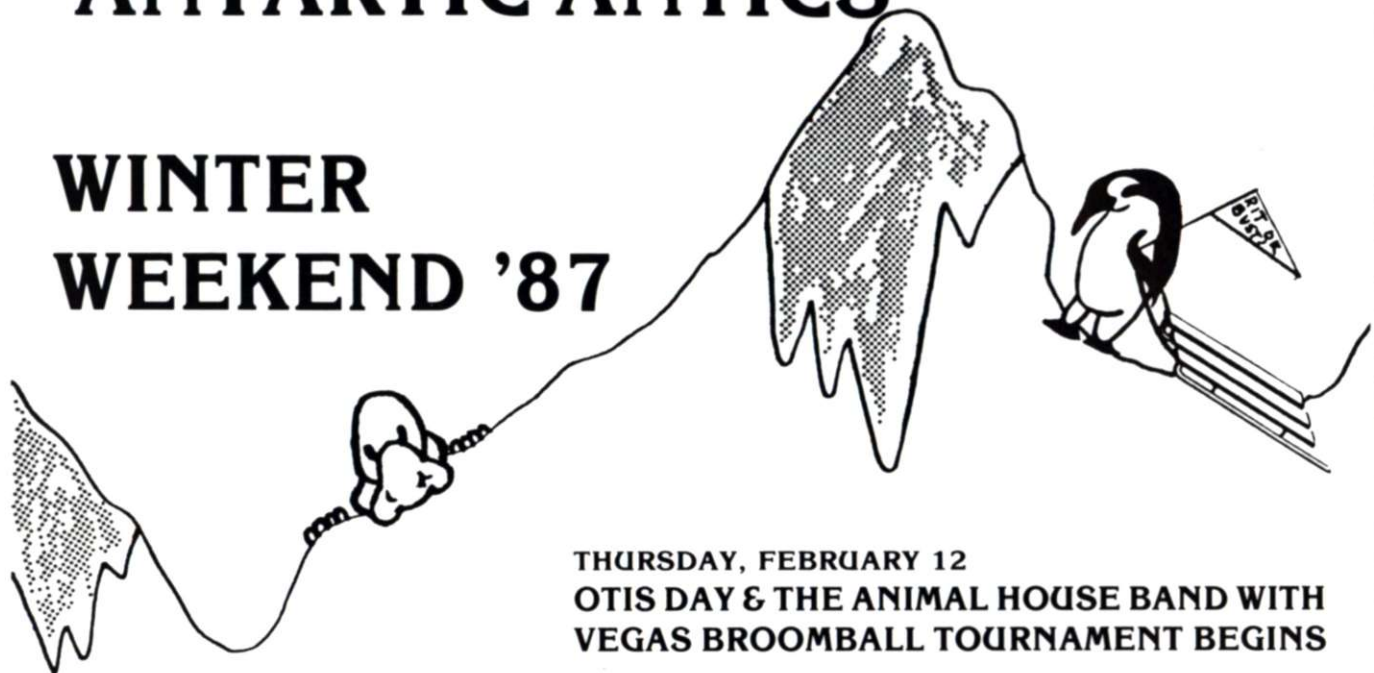
February 13, 1987

*RIT—
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BOUND!*



'ANTARTIC ANTICS'

WINTER WEEKEND '87

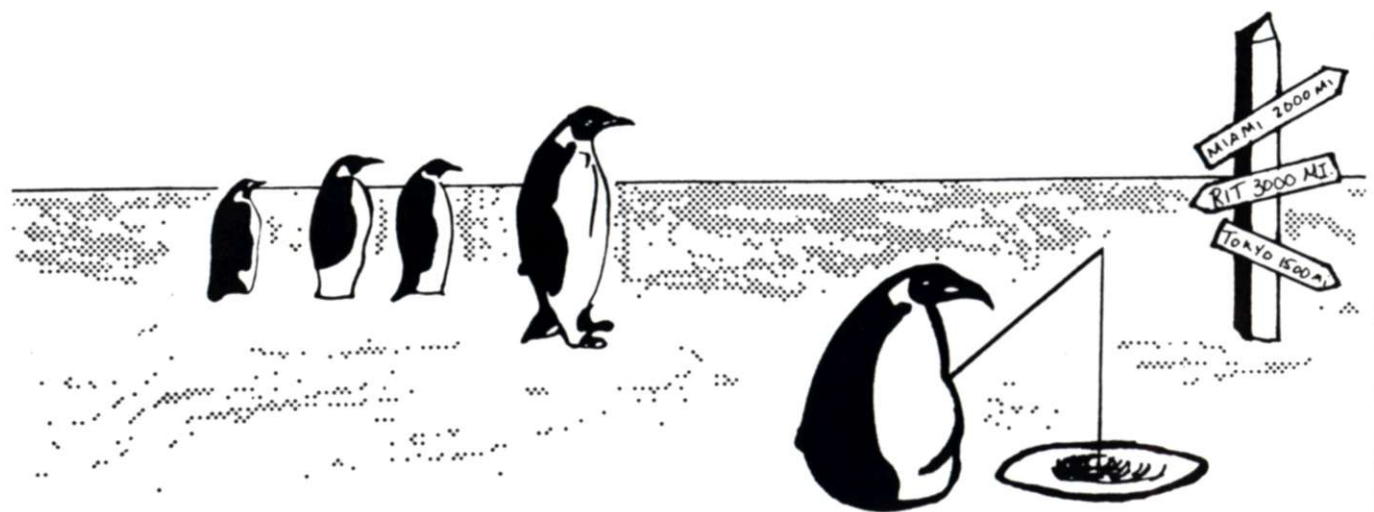


THURSDAY, FEBRUARY 12
OTIS DAY & THE ANIMAL HOUSE BAND WITH
VEGAS BROOMBALL TOURNAMENT BEGINS

FRIDAY, FEBRUARY 13
'ANTARTIC ANTICS'
BACC PRESENTS WINTER WEEKEND JAM

SATURDAY, FEBRUARY 14
RED ROSE SEMI-FORMAL

SUNDAY, FEBRUARY 15
REST UP AND DEFROST!



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The RIT residence halls have a new, exclusive television station.
 RIT ROTC members conducted training exercises on campus.
 An art gallery in New York City is displaying RIT Art and Design student's work.
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Cover:
 Created in the School of Printing's Electronic Color Imaging Lab.
Beach Photo:
 Brad Stringer
RIT Photo:
 RIT Communications

REPROFILE

This is not my last REPROFILE, Next week is. However, in this very special edition of REPORTER I am writing what we call my "farewell 'file.'"

As Editor-in-Chief, I have learned complete hatred, ruined my GPA, and although REPORTER was not the only cause, it certainly contributed to the epilepsy I now live with. Sounds depressing doesn't it? I would do it again in a minute.

This is a great job. Never again in my life will I have the freedom to write whatever I want. Never again will I have the ability to completely influence the population I am a part of. I am addicted to this industry. Like many editors before me, I have decided to make a career in journalism/publishing.

I now look forward to a final quarter at RIT, free of the responsibility and pressure of this job. But before I leave, I must publicly thank some RIT people for their help and support through the last two years. My professors, some of who understood that for right or wrong, my priorities were always REPORTER first, classes second. My fraternity, who understood that since REPORTER and classes come first and second, the house comes third.

Now the individuals; my roommate, Dave Reichardt who has lived with me for two years, and put up with a constant barage of phone calls always REPORTER related, and never for him. Dr. Elaine Spaul, our advisor who supports and defends our actions

(except for one mischievous Christmas Party) and never attempts to alter our editorial content.

Bill Amstutz, the Managing Editor who worked just as hard as I did, without the credit/notoriety. My chief consultant, who kept me in line when I wanted to go overboard. A good friend. Thanks.

That about wraps things up, good luck Nils Morgan.

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LETTERS

Inappropriate Film

I wish to comment on and voice my objection to one of the so-called "special activities" which has been scheduled to celebrate Black History Month at Rochester Institute of Technology. The event that prompted this response is the screening of the movie *Brother From Another Planet* by the College Activities Board on February 13, 1987, as listed in the *FebruariT... all you wanted to know about RIT events, but were afraid to ask*.

The movie is in no way deserving of or in any category to be associated with Black History Month. It does not depict anything commemorative and surely does not account for one thing that blacks can be proud to celebrate as an accomplishment to black people, there is no relevancy to it in terms of what black history is all about and nothing about the movie serves to advance civil rights, freedom or justice in any fashion.

This is blatant hypocrisy. If anything it is merely another piece of stereotypical jargon thrust upon blacks. Why not show *ET* or *Star Trek*? They have the same connotation. Surely someone on the College Activities Board could find a movie more appropriate or in line with black history, and not black sarcasm. The following are suggestions: *The Medgar Evers Story*, *The Color Purple*, *The Autobiography of Miss Jane Pittman*, and *The Underground Railroad*. If the intent is to celebrate black history, do it right or not at all. There is not time nor place for mockery.

Dianne Thompson-Hooker

Coffee Hour Censored

Once again the Ritzkeller has shown its close-mindedness to any form of cultural, learning experience, and freedom of

speech. This past Wednesday, the 4th of February, CAB held its usual coffee house, featuring local and national poets. But, after a few readings the Ritz censored all remaining poets. Yes, there were obscenities spoken but not in a blatant sense, as saying F--- You is in an angry manner, it was done in an art form. If the management took the time to open their ears to the entire poems, they would have found that it was said in the right context, not in a vulgar manner.

I feel as a student of RIT, we have the right to what is said and what is not said here on campus, without the administration or any other form of management telling us what we can hear and what we can not hear. It is our constitutional right to say what we feel. Just imagine Martin Luther King being censored. Remember we are grown ups and not a bunch of giggling kids. If the Ritz continues to follow these antics, WE should go to the extreme and boycott the purchasing of all food and drinks there.

Furthermore, I would like to congratulate CAB for trying to put on something worth while, more than just music, and if it was not for the simple-mindedness and conservatism of the the Ritz management it would have been a complete success. I just hope this will not deter CAB from holding future readings.

To wrap up this matter, if CAB can not program what they feel is appropriate for us, then what rights do we have? NONE. Remember, it is our school and money. From the Ritz management I would like a public apology to the student body for taking the rights of the poets and our rights as listeners away.

John D. Greb

Third-year Food Management

In Appreciation

We would like to thank those involved in producing this special color REPORTER. Throughout this project, we received unwavering support from the School of Printing, specifically, Electronic Color Imaging Lab Manager Blair Richards, and graduate assistants Rob Aronson and Phil Mackowiak. These men were especially helpful in the creation of the unique cover using the Scitex Imager for the first time in any student publication. Also, thanks to Gary Ritkes and Dave Lane, for contributing to the work on the color separations. In addition, the Technical & Educational Center's Hans Mortensen and the rest of the Prepress Department. The Press Crew, led by Bill Eisner and Dick Thorpe were especially helpful and donated the better part of a day to producing this magazine. Dennis Floss of Gannett, and John D. Hanlon from Sports Illustrated deserve a public thanks for their photography consulting, especially concerning lighting techniques and editing. Walt Podgorski of the Mechanical Art Department of Case-Hoyt also supplied valuable tips on photo sizing.

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New TV Station Is Available In Dorms

It may be one of the best kept secrets on Rochester television. They call it National College Television (NCTV), a completely professional, syndicated mini-network. NCTV is part of the basic service supplied by Greater Rochester Cable on channel 6. It is available only in the Residence Hall lounges.

According to an October 1986 issue of the Santa Barbara 'News and Review,' "NCTV's programming is anything but basic. The documentaries are first rate. The music programming is light years ahead of MTV. The news programs are refreshingly untainted by network demographics. The nostalgia television hasn't been seen in decades, and it is a revelation—and hilarious—to those seeing it for the first time. The classic cartoons are superb—a private dream come true. Even the station breaks are witty."

National College Television went on the air via satellite with six campus affiliates in January 1985. Bradley Siegel, executive vice-president and general manager of NCTV, said the network will be adding to that number at a rate of six to eight a month. He expects close to 200 by year end.

NCTV provides four hours of programming a week during the school year. The programs are shown five times a week at varying hours on different days to

catch as many students as possible. The programming and transmission is paid for by national advertisers who want to reach the college market and have their ads in the kinds of programming students will watch.

According to Siegel, what college students watch is not the same programs networks and local stations show during prime time. For this reason, two hours a day are devoted to music. One of the shows is called "Audiophilia," a 60-minute concert showing. The other is "New Grooves" described by 'VARIETY' newspaper as "more progressive than the norm," with videos, news and interviews from musical groups which don't get as much airplay as mainstream rockers.

The third show is a series called "Campus America" devoted to news from campuses around the country in a magazine format, produced by NCTV. It will fill an entire hour combined with a film preview series devoted to upcoming pictures and topic information, but no critiques.

Topping them all, the fourth hour of the day is "The Adult Cartoon Show" a 30-minute affair coproduced by NCTV and the Museum of Cartoon Art hosted by the museums curator Chuck Green. This is followed by the last series, "Uncensored," a 30-minute showing of well, you describe it—mass chaos maybe?! Every two hours,

NCTV slips in "Carefree Comic Quickies," tapes of young comics doing fast comic tricks for about a minute or so.

RITV is now broadcasting two movies weekly in addition to these weekly featured shows from NCTV. They are airing seven days a week Monday-Thursday 4:00-11:00 p.m., Friday 4:00 p.m.-1:00 a.m., and Saturday and Sunday 2:00-12:00 p.m., Director Rob Meltzer feels that these extended hours are a large success for the station which has been off the air for some time due to broadcasting difficulties. "What we really hope to accomplish," he says, "is an added feature to residential living at RIT. There is great potential in the capacity we have if students will get involved and participate." They have areas available for student involvement in broadcasting, engineering, finance, marketing, advertising, interviewing, and sporting events. They are currently working on incorporating live broadcasting and sporting events. At this point all shows aired are previously recorded.

A recent publication from Campus Network Inc. stated the philosophy of NCTV as "Give them WHAT they want, and give it to them WHEN they want it." It takes a lot of hard work. To have something above and beyond the ordinary one must know tomorrow's trends. □

ROTC Conducted Manuevers On Campus

RIT's Army ROTC conducted training exercises January 23-24 on campus. The maneuvers were to be held in the Lakeville and Conesus area, but the helicopters were canceled due to severe weather conditions. The exercises were therefore held on campus. Activities such as cross-country skiing and weapons training took place. Marksmanship of the students was tested by a *weaponeer*, an electronic simulator that is similar to those used by police departments to train officers. The *weaponeer* allows students to learn the use and proper handling of weapons without firing them. The machine monitors the student, and then evaluates his accuracy with the weapon. The instructor can clearly show the student how to correct any mistakes he/she has made.

Army ROTC has been offered at RIT since 1969. It is a program that offers college students the opportunity to graduate as commissioned officers and serve in the U.S. Army, Army National Guard, or the U.S. Army Reserves. According to Captain Henry J. Waters, an

enrollment officer at RIT, "ROTC adds another dimension to their college experience...the strength of the program is the leadership development and career potential...we offer a real difference to the college curriculum."

Army ROTC at RIT is under the direction of Lt. Colonel Thomas Reddick, the department head. There are approximately 120 students currently enrolled in the ROTC program at RIT. Among these, 120, 80 are RIT students, and 27 out of the 80 are freshmen. The program at RIT acts as a host to students from surrounding schools which do not offer ROTC. An advantage unique to the RIT ROTC program, is the ability of the ROTC student to co-op with the U.S. Government on a number of military installations.

There is no commitment necessary until the junior year, when a student must decide whether to continue under contract. The unit at RIT has a 60 percent retention rate for freshman and sophomores, and an 85-90 percent rate for juniors and seniors.

Approximately 65 percent of the juniors and seniors are in the scholarship program, where students receive up to \$8,400 in aid. At the end of school, a ROTC student does not have to go on active duty. It is possible to join the reserves afterward, although this entails a 6 year commitment rather than the 4 years needed with active duty.

According to Captain Waters, "A student in almost any major here at RIT could find a related job in the Army...the only general requirement is that the students keep themselves in good physical health and condition." □

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New York Gallery Displays Student's Work

Thirteen RIT Art & Design students recently were honored by having a project of their's displayed in a prominent New York City art gallery. The students are: Tammy Rogers, Amos Scully, Daphine Ponlin, Sharon Podgurski, Robert Gordon, Lynda Witt, Matt Ludwig, Matt Davis, Gayle Hartman, John Wentz, Kathryn Pogorzala, John Cotter and Dawn Bertz.

The pieces displayed were a final project for Prof. Kener Bond's Three Dimensional Design class, a freshman course in the College of Fine and Applied Arts. Each student was to create a form out of wood; the form being derived from an animal,

insect, or bird. They had to demonstrate the use of color to achieve a three-dimensional effect. Each piece had to be constructed entirely from woodworking machinery, with no hand tools involved. In addition, the form had to be moveable, according to Bond.

Bond described some of the pieces. One, a turtle which contained a remote-control motor that enabled it to walk, by alternating leg movements. Another student constructed a snake which would move back and forth; other items included a rooster, a rabbit, and various other creatures.

The works were originally displayed at RIT last summer. Mark Haven, a photo teacher, saw the pieces and informed a friend of his, George H. Shechtman, about them. Shechtman is the director of the Gallery Henoah in New York, and received color slides of the pieces from Haven. He then selected fourteen of them to be displayed in his gallery. The pieces will be displayed along with other works by professional artists, associated with the theme of animals.

Bond said, "I think that this is quite a good thing, it's a recognition of excellence. They did a first-rate job on it." □

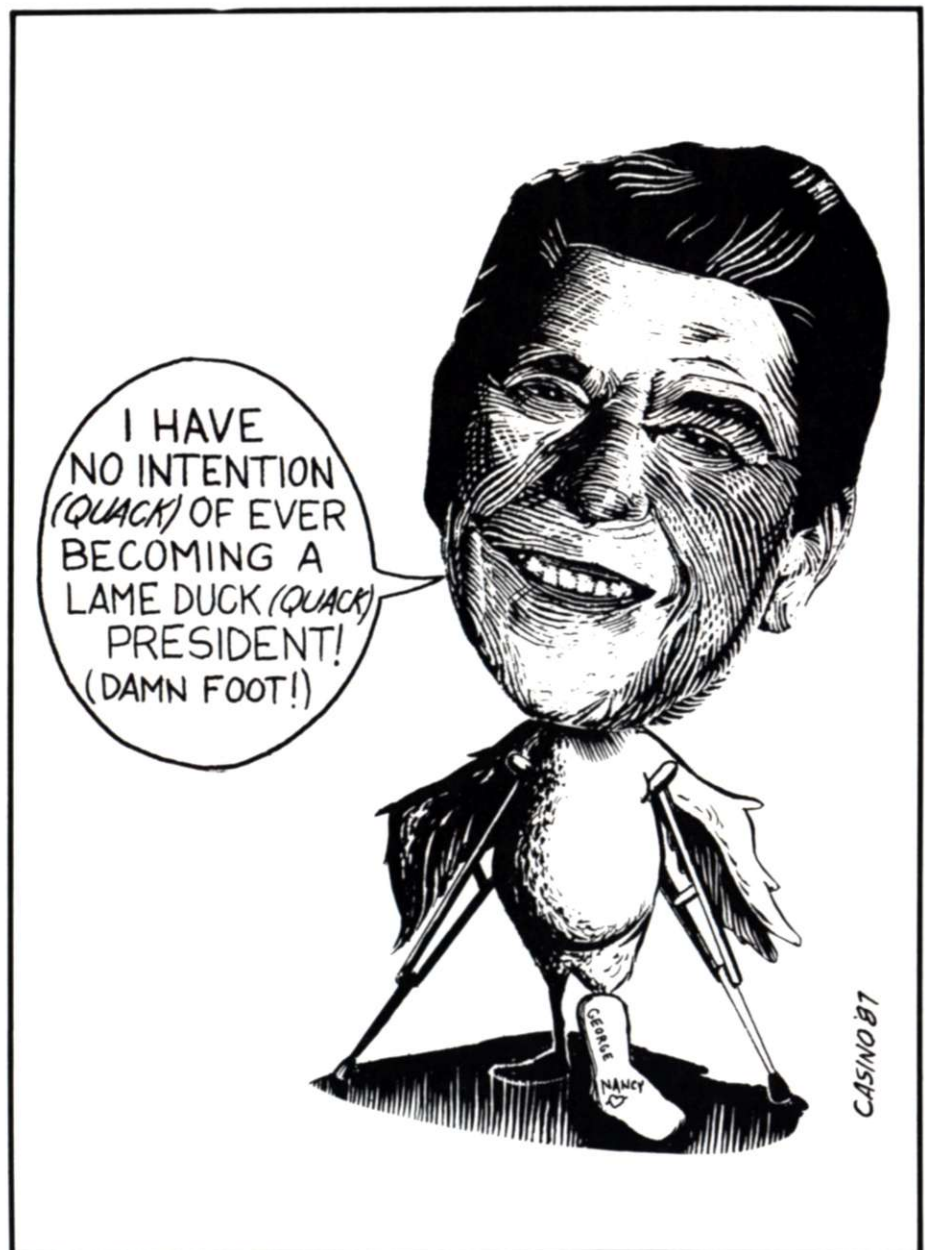
Career Night

The RIT Manufacturing Engineering Technology class held a *Career Awareness Night* on February 2, 1987. Bob Davis, the chairman of the RIT chapter of the Society of Manufacturing Engineers (SME), said the event was held "to allow exposure of the Manufacturing Engineering Technology curriculum to local businesses." There were approximately 60 people in attendance.

The event was held in the James E. Gleason Engineering Building. Members of SME conducted tours of the program's facilities. The tours included presentations of an Integraph Computer Aided Design computer using color work stations to present three-dimensional graphic design and analysis, an automated parts assembly presentation, a flexible manufacturing shell, a PUMA robot, material handling equipment, a sand casting foundry demonstration of aluminum alloy components, and a presentation of progressive dies. Most of the demonstrations were built by students as classroom projects.

The evening started with a buffet dinner, followed by a short briefing about the evening's activities. SME members and students proceeded to the James E. Gleason Engineering Building for the tours. Businessmen came from Buffalo, Seneca Falls, Syracuse, and as far as New York City to attend. Some of the represented companies include Kodak, Xerox, Goulds Pumps, and General Motors.

The Manufacturing Engineering Technology program at RIT is a three-year upper division program requiring a two-year associates degree in an engineering related field. The Society of Manufacturing Engineering is a nationwide organization dedicated to the improvement of manufacturing technology. □

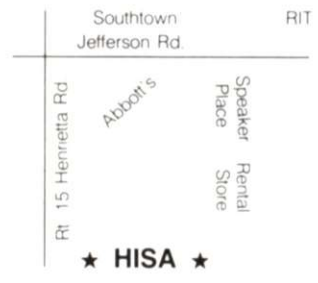


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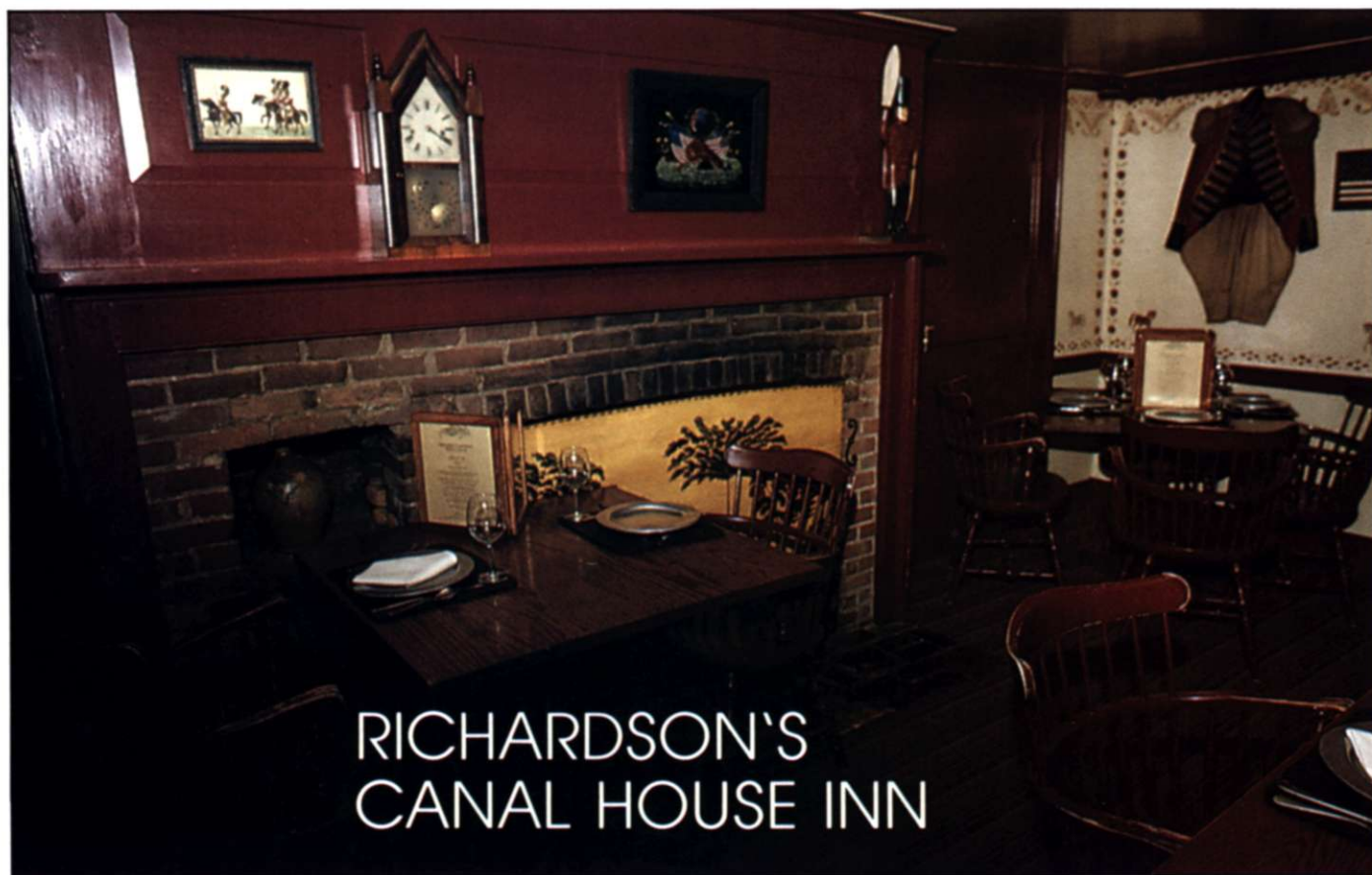
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RICHARDSON'S CANAL HOUSE INN

BY BARTON C. FISKE

How do you describe one of the most enjoyable dining experiences you've ever had? How do you transcend succulence, heartiness, warmth and ambrosia with two thousand or so words? It's not easy, but somebody has to do it.

Richardson's Canal House is the oldest surviving Erie Canal tavern in America. Originally built in 1818, it was located on what was then known as the Great Embankment. This embankment was one of the most difficult engineering feats involved in building the great Erie Canal. It carries the canal through Irondequoit valley which was too narrow and too deep to make the construction of locks feasible. Keep in mind that there were no steam shovels or electric power tools in those days. During the years 1821 to 1823 the Hamlet of Hartwell's basin, now known as Bushnell's basin, was the western end of the partially

completed canal. It was here that the canal boats took on or discharged their cargoes. Eventually, the canal was completed and the main flow of canal traffic went through downtown Rochester.

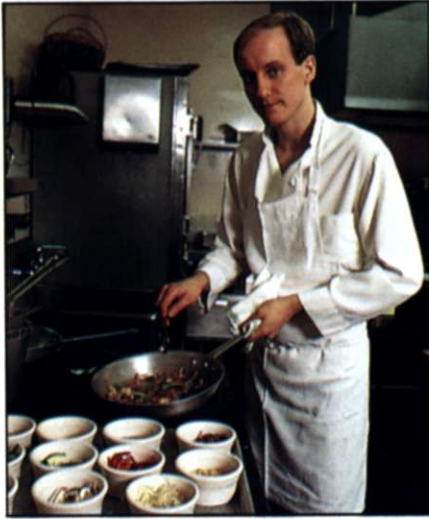
Proprietor, Vivienne Tellier, purchased the abandoned property in 1978 and planned a thorough and sympathetic reconstruction. All the details have been attended to, right down to matching the original shade of yellow found on the house's exterior. Richardson's opened on Valentine's Day, 1979.

Richardson's is an experience you're not likely to forget. The setting is perfect. The food is thoughtfully prepared and the service is attentive. Reservations are expected, Richardson's has a very numerous and faithful group of followers.

After being greeted by the hostess, we were shown to our table.

The place settings are unique. There is the typical square table with white table cloth and candle, but the familiarity stops there. The place setting is a pewter plate on a rectangular slab of shale. The slab of shale is actually an old roof tile, evidenced by nail holes through the slab. Once cocktails and the filling of water glasses have been attended to, your menu is brought to you. You are not expected to hold the menu however. Instead, the menu is encased in glass and framed with wood. The menus are printed on velum, or parchment paper. It is placed in front of the candle, with a panel facing each customer. The light from the candle shines through the velum and provides a very elegant touch.

The menu rotates once a month, thus demanding originality and special attention to seasonal dishes. January's menu was perfect for a



cold snowy Rochester night. It is very easy to estimate the price of the evening. The entire dinner, from appetizer to dessert is \$23.00 (excluding beverages). This is a very smart choice for the restauranteur. It provides them with a base price to estimate business expenses, but it does even more for the customer. Establishing the price immediately frees them from having to choose either the most expensive or least expensive entree on the menu. Also, there are no prices to be associated with soup, salad or appetizers, which are traditionally overpriced. Enough of the background, on to the food. . .

We started the evening with a simple drink order. It was comforting to discover they serve Heineken beer on tap. Next came the presentation of the menu followed by a reasonable amount of time to arrive at a decision. I had fresh New England mussels and my companion tried the Mushrooms a la Creme. The mussels were better than those in my home state of Rhode Island. They were not sandy and there were no annoying bits of seaweed to be found anywhere. The mushrooms were presented on a crescent of puff pastry in a light but flavorful creme

sauce. The portions were very small, which is exactly how they should be. Many restaurants make their appetizers large to justify the price that goes with them.

Next came a bowl of split pea soup. The soup was thick, hearty and correct in texture and flavor. After the soup came a cold, crisp salad. The Romaine lettuce were fresh and came with slivers of Bermuda onion on the right and slivers of apple on the left. A very nice touch. The vinaigrette was tangy but not overpowering.

Between courses, the waiter's assistant served fresh baked bread and sweet butter. Two types of bread were served. One was a typical french bagette, and the other was unidentifiable but delicious just the same. A bagette is simply a single serving of a a loaf of French bread.

For an entree, I selected roast Duckling with Lingonberry Sauce and my companion chose the beef tenderloin laced with Marsala sauce. At first the duck seemed slightly dry, but as I ate more of it, that impression faded. The sauce was a nice complement to the gamey flavor of the duck. The tenderloin was properly cooked and had a generous ribbon of sauce poured over the slices of meat. Fresh green beans accompanied the duck. They had been blanched and sauteed in butter and served with bacon. The tenderloin was served with scalloped potatoes.

To bring all of this heady food to a climax, it was imperative that we sample the desserts. Our selections were a Belgian chocolate hazelnut torte and black raspberry ice cream. The taste was pure ambrosia. The portions were sufficient, but to be honest there can never be enough.

Although we did not order any wine, the Beaujalais Villages wines, red or white, are recommended. They are not terribly expensive and serve their purpose fully. The service was professional and excellently

timed. Unfortunately, I was not able to speak directly with the chef, but was able to talk to the sous-chef. He was friendly, knowledgeable and certainly capable. He shared with me some of the plans for next months menu. While it is not inexpensive, food and service of this caliber never are. It is the perfect place to celebrate or to impress certain members of the other sex. If there is but one criticism, it comes with a preface. Bring a large appetite with you. Since the price has already been established, it is expected you are there to eat.

Richardson's is located in Bushnell's Basin. For the RIT community, the most direct way to get there is to take Jefferson road (Route 252) North to Bushnell's Basin, approximately ten miles from the entrance of RIT on Jefferson road. Richardsons is also accessible from 490-East. Take the Bushnell's Basin exit, turn right and you will find it 2/10 of a mile on the right. Telephone: 248-5000. Reservations and business attire are expected. Major credit cards accepted.



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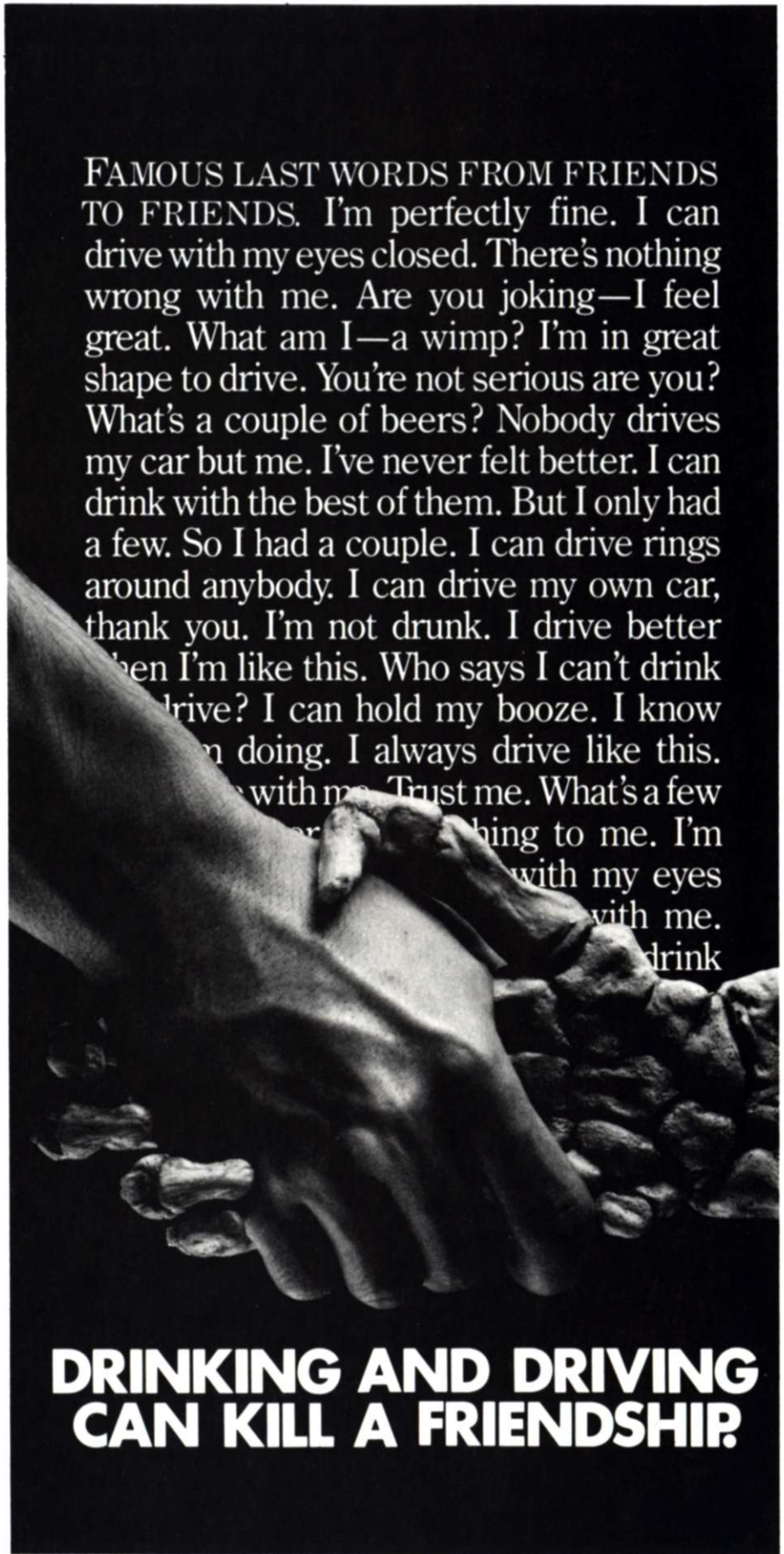
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Kick The Bitch

(WF) A Canadian mailman has lost his leg to a St. Bernard in a bizarre incident that still has people clucking their tongues. Postal worker Arthur Renault was attacked by a 225-pound St. Bernard named Rhonda who bit off his leg and buried it behind a barn. Police and paramedics searched where the dog had apparently buried many objects and found toys, a pipe wrench, several cats and birds, and a steering wheel. When they found the mailman's leg, it was too late to reattach it. The steering wheel, however, was returned to the Oldsmobile.

Jollies On The Job

(WF) With all the fooling around in offices it's a wonder any work gets done. According to a sizzling new survey, more than 10 percent of men and women with a job are having—or have had—an affair with someone in the office. And more than one in seven have actually made love in the office while on company time. A British newspaper News of the World also reveals these shocking sexual statistics: 10 percent of married men say they have more than five flings at work and about the same percent of single women equal that score or lose count. And more than one-third of the secret lovers say they could care less if they get caught.

More Bull

(WF) The newest royal couple may need Dr. Ruth as a referee. According to Los Angeles psychic Judy Hevenly, new Duchess of York Sarah Ferguson and Prince Andrew are not physically compatible. She says "Fergie" needs a lot of cuddling, while "Randy Andy" needs a lot of sex. Hevenly claims that once the honeymoon is over, Andrew could withdraw from cuddling and Fergie could become as cold as an icicle. In fact, she thinks Andy might even have an affair before long. Hevenly also says that Fergie and Andy's first child will be a girl. Meanwhile, she says the royal couple acts more like best buddies than newlyweds.

Worship Dating

(WF) How can there be a nightclub in Los Angeles where no one smokes, drinks, uses profanity or utters stupid pickup lines? Easy—when it's a nightclub such as Praises Christian Entertainment Center. Club founder Jason Ross says a lot of single Christians want a good time but wouldn't be caught dead in sinful singles joints. The

Christian Center, meanwhile, features contemporary Gospel music, non-alcoholic beverages and a lot of "good clean fun." To join the center, members pay an annual 40 dollar fee or 10 bucks each time they enter the "nightclub." Praises also hopes to attract the non-Christian crowd that enjoys less conniving and more communicating. Although it's not God vs. Lucifer, Ross says people who attend most nightclubs are "running with the devil."

Dirty Women

(WF) Most women wash their hands only when they know someone is looking, according to researcher Dahr Pedersen of Brigham Young University. To test "conformity behavior," Pedersen's female colleagues watched 39 women in a public restroom. He says when someone was in clear view of 20 women, 18 of them washed their hands after going to the bathroom. Pedersen, however, was sneaky in the second half of the study. An "out of order" sign was placed on one of the bathroom stalls, while a researcher sat on the toilet seat with her legs raised. The bathroom spy noted that only 3 or 19 women washed their hands when "no one" was looking. It seems people just pay lip service to washroom etiquette.

An Easy Jew

(WF) Does religion screw up your sex life? Yes, it does. But it can also enhance it. A new Playgirl magazine survey reveals there are startling differences between women's sex lives and their religious convictions. For example, atheist and agnostic women are most likely to have extramarital affairs. Meanwhile, Presbyterian women have the easiest orgasms; Jewish women are most likely to have sex with 25 or more partners; Methodist women are the most sexually repressed and Catholic women are the least likely to seek professional help for sexual problems. Playgirl Senior Editor Ruth Drizen says the study clearly shows that religion affects a woman's sexuality.

Good Effort

(WF) When you cheat, you only cheat yourself, right? Wrong. California State educator Mimi Warshaw says your cheating also cheats others because they put in the time and effort to study. In fact, she says cheating backfires because it takes more time and effort to set up the cheating system than it does to learn the material. Moreover, Warshaw says once you've started cheating, you've committed yourself to a lifetime of dishonesty. She says that

because most knowledge is learned cumulatively and you'll have to cheat again just to keep up. By the way, Warshaw claims a California Department of Education study shows that 75 percent of high school seniors cheat. In effect, she says America has become a cheating society.

Once Upon A Time...

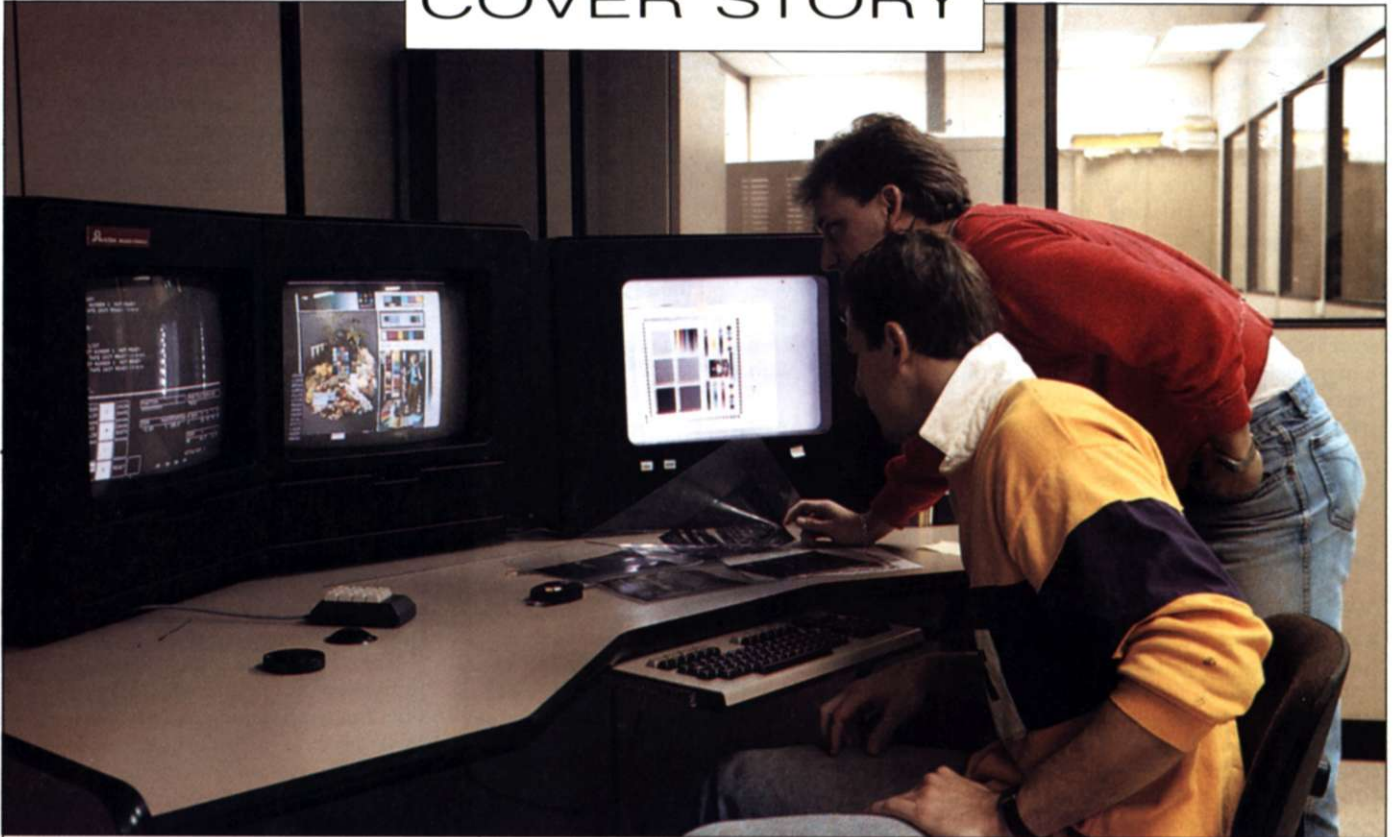
(WF) Is Mrs. Corazon Aquino the right man for the job? Yes. In a past life she was a man who ruled the mainland of China, according to Los Angeles psychic Judy Hevenly. And guess who was Aquino's greedy vice president? That's right, Marcos. Hevenly says Aquino allowed Marcos to rule Hawaii and the south sea islands, although he continually tried to conquer new lands and struggled to claim Aquino's power. According to Hevenly, it was Marcos' ambition in a past life that propelled him to become a dictator in this life. But the psychic says Mrs. Aquino, who will become a benevolent president, is really the one who wears the pants in the Philippines.

No Thank You

(WF) Some companies have found a way to give corporate raiders indigestion when they try to swallow them in a hostile takeover. The new defense tactic is being called a "tin parachute," according to the current issue of Dunn's Business Month. The poisonous tactic works like this: The company offers each and every employee a gigantic severance package should an unfriendly acquisition affect their jobs. The idea is that the corporate raider has to foot the bill. Dunn's West Coast Editor Thomas Murray says the "poison pill" ploy is attractive to companies because it doesn't cost a dime to implement.

End Of Freedom?

(WF) The Russians are coming to America. In the form of propaganda posters. Virginia-based wholesaler Dan Walsh signed an exclusive deal with a Soviet company to bring 500 Soviet posters to the U.S. He says they're not just anti-American propaganda either. Walsh says many of the posters criticize apartheid or preach anti-smoking or anti-drinking. Walsh says people who appreciate poster art realize that all "propaganda posters" don't have subversive messages. His Soviet posters are being sold in bookstores and galleries in New York, Boston, San Francisco and Washington. Walsh hopes to have translations for any Russian inscriptions by April or May.



Annamarie Daane/REPORTER

Digital Color Imaging

By Nils Morgan

RIT in the Bahamas? Wishful thinking. RIT's Electronic Color Imaging Lab made it possible. It has been just over a year since renovations were completed and the lab was dedicated. Now, students can work with the most advanced color imaging equipment available.

For color images to be compatible to the printing process, images must be converted into dots and the four process colors. Color images and

transparencies are converted using a laser color scanner. Images are mounted on a clear plastic cylinder (lower right). Light is exposed through the image and the scanner receives the information, interprets it, executes programmed color corrections, and exposes films on an output cylinder. The scanner can also enter digital representations of the image into hard disk storage for future manipulation.

Dave Lane and Gary Ritkes work on the Scitex Imaging console.

This week's cover took many hours of planning and work to produce. Two photos were scanned into digital storage for use on a Scitex Response Image Console. The beach scene was loaded into the console. A detailed digital mask (the process of cutting away part of an image to replace it with another separate image) was cut along the edge of the tree line. This mask was created at the smallest level of digital representation of the image: pixel for pixel magnification. The sky was electronically color corrected for a more realistic appearance. The woman in the foreground was previously bare-breasted. To many people's disappointment, water was digitally airbrushed above her chest and her reflection in the water was meticulously recreated.

The RIT transparency from Communications didn't meet Reporter's requirements either. The building's foreground had indigenous northern pine trees. Trees were eliminated by duplicating brick patterns across the buildings. Finally RIT's background was digitally masked out.

The images were ready to assemble. RIT was placed behind the trees on the hillside where the mask had been cut. The line between the bricks and the tropical trees appeared sharp and unnatural. To improve this, the edge was softened. Finally, RIT was successful-

ly moved South.

The remainder of the color images in this week's issue were all scanned on electronic color scanners.

Color imaging equipment



Alan R. English/T&E Center
 Craig Maxwell, Bee Yan Ee and Shusaku Matsumoto work on A Hell 300 color scanner

such as the Sci-Tex and color scanners have changed the rules of advertising and publication work. Few color advertisements survive unscathed from color manipulation. Art directors don't have to accept what photographers provide;



Alan R. English/T&E Center
 Student mounts transparency onto input scanning cylinder.

they can tailor images to their end use creating potential legal copyright problems.

Time Magazine recently went to extraordinary lengths to report on the Reagan-

Gorbachev meeting in Reykjavik, Iceland. The meeting ended Sunday morning, past the hour that Time usually goes to press. The challenge was to get color photos to New York quickly. RIT printing graduate Suzy Romanik had the tough task of handling the technical details. A

portable Sat-Lite Scanner, satellite transmission equipment, and portable film processing equipment was flown to Iceland from London. Sunday morning images were processed and edited. The images were scanned and digitally transmitted via satellite to Time's New York office where they were transformed back into images on Time's IMPACT processing equipment. Time Magazine's dedication to using the most advanced equipment has rewritten the rules of the weekly news magazine.

RIT's Electronic Color Imaging is playing a vital role by providing professionally prepared individuals to the print media industry. Professor Joseph Noga commented that RIT's facilities are "the most complete and advanced educational facilities available". In addition to regular classes, the facilities are used for Industry Seminars.

t HROUGH ROSE-COLORED GLASSES

If you are like most people, which is unlikely, you probably consider glass to be a utilitarian material. Most people, when they think of glass, think of bottles or windows or almost any other common usage of glass. But you are not like most people, and so you are more likely to perceive glass with an open mind. For you, glass can be art. Glass can be white hot molten liquid, glowing with an intensity and fury that demands respect, but dazzles all five senses.

The heat of working with molten glass can scorch your skin although you are more than a foot from it. The smell of traditional glass working is laced with the scent of scorched wood and burning paper. The taste is simple to describe; dry and parched. The sound will always be the sound of the most intense blazing inferno you could imagine. But the very best part of hot glass is the sight of it. For that image, pictures suffice far better than words. For you, the uncommon person, glass can also be thought of in other ways. It can be cold, detached and solitary. Smooth, clear and frigid, like a sheet of jagged ice.

Whatever your interpretation may be, do not make that your final judgement. The actual physical manifestation of glass is always changing. It is liquid. That is what makes very old windows look as if they were flowing right out of their frames. In the same vein, the way the public perceives glass must also flow. What you see in a spectacular handblown goblet today should not be the same thing the next time you see it. One's perceptions of modern glass art, if they are to expand, must be able to flow out of their previous frame of reference. Like any artist, modern glass artists strive for originality in their work. But glass has shed its coat of common, utilitarian



BY BARTON FISKE



Brad Stringer/REPORTER



Brad Stringer/REPORTER

uses and has emerged as an art form entirely its own.

This article examines glass artistry at RIT. The topic at hand is part of the School of American Craftsmen; more specifically, the students who study glass and their instructor, Michael Taylor. These people are hardworking. They are as intense in their studies as any engineer, but they are much less conformant than many of the more traditional majors at RIT. Most of them are older than other undergraduate students. All of them are intent on their work and their major. A degree in glass from RIT ensures that the recipient is fully confident in their field and more importantly, themselves.

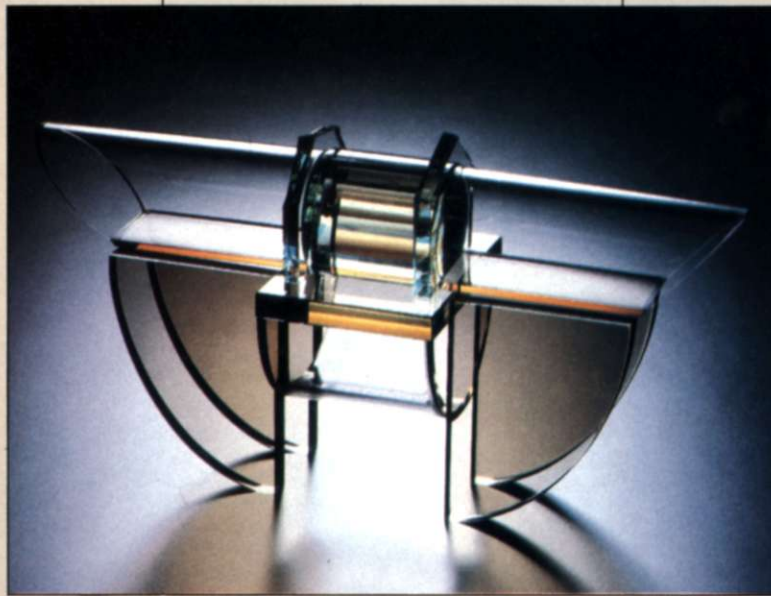
Michael Taylor is a world renowned glass artist and is the chairman of the glass department at RIT. His feelings about glass and how he relates them to his students have been molded from his previous experiences working with glass.

Taylor is as much of a researcher as he is a professor. Research as simple as keeping up with all the latest trade journals or as involved as spending five or six hours trying to make a particular color scheme work in his latest piece.

Can someone really make a living working in glass? Taylor comments, "There is a strong trend in the glass field today which is taking it from the stereotype of an arts-and-crafts sort of thing into a more refined area. There is also a trend towards glass artists living off their art, rather than their work. It is possible for them to make their living from the pieces that are their art rather than the pieces which

used to be their bread and butter." Examples of such would be perfume bottles, vases, and stemware.

One criteria which distinguishes an excellent professor from a mediocre one is their ability to relate their experiences to their students. Taylor feels this is second nature for him, and this is undoubtedly true. The Department of Glass at RIT is a



Metaphoric Vessel XII by Michael E. Taylor

very small and close-knit group. Fortunately, they are reasonably well equipped. Most of the tools that a glass artisan would need are available. But if they are to remain at the forefront of emerging technology and art, there must always be forthcoming financial resources. On the horizon for the School of Glass is a neon facility. In this lab, students will experiment with glass bending and creating neon lights. Taylor is very excited about this and also about future co-op opportunities for glass students in industry.

But the department is not locked solely into glass fabrication. Students can study mass production in industry, how to open and maintain a state-of-the art gallery, or the design of new glass. Taylor stresses, "The idea of a craftsman who wants to do his own thing and live his own

lifestyle is still very possible." Only the student can make the choice.

A quote from the Autumn 1986 issue of *New Work*, a glass trade magazine sums up glass career attitudes best, "The School for American Craftsmen is not a school for the student who is uncertain of his vocation, or even his choice of medium, since students are im-

mediately immersed in their chosen material. However, for the student who is conscious in his/her intentions, SAC is an excellent selection. . ."

Taylor is explicit in his concern about how the School of glass, is interpreted. He believes it is important not to perpetuate the traditional views of glass if the result is a loss of the emerging patterns in glass.

For the common man, glass will remain forever enshrouded in eye-glasses, automobile windshields and windows. The very things which he views his world through aid him and protect him. The average man sees right through the glass, and never bothers to look at what is right in front of him. But for those whose minds are open, the physical presence will still be transparent, but the transparency will have an ever changing meaning.

The meaning of glass can get lost in all the jargon and discussion of glass as an art form. But the beauty will never be lost. There are those people who choose to believe they are most certainly not the common man, and these people can fall prey to believing the art world and its inherent beauty should be as they see it: through rose colored glasses.



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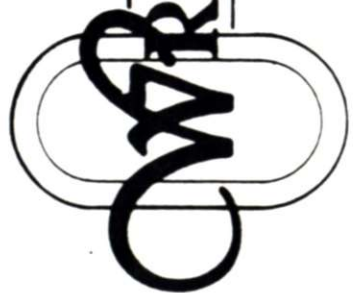
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Belew: Ambient Aestheticism



Adrian Belew's new album, *Desire caught by the tail*, departs dramatically from his previous works. His third solo venture, *Desire caught by the tail* is strictly instrumental. His previous releases, *Lone Rhino* and *Twang Bar King*, were more hard-driving in nature, combining a soaring guitar that makes animal sounds at times, off tempo percussion (much like Crimson's style) and bizarrely descriptive lyrics to achieve a truly unique sound.

Adrian Belew played with numerous other bands before going into his solo efforts. He played with

the Talking Heads for a few years, giving their sound a moving tension which has been missing since he left. Belew also played on the Tom Tom Club's first album, being especially noticeable in the song "L'elephante" where his guitar sounds like a roaring, pissed off elephant in the African wild. He then moved on to play with the latest arrangement of King Crimson. Playing under Fripp's tutelage, King Crimson produced some phenomenal cuts. After King Crimson's recent breakup, Belew worked with Laurie Anderson on her film *Home of the Brave*, playing his guitar with a spoon

"While Adrian Belew's new album, *Desire caught by the tail*, definitely isn't an album to put on at a party, it is one to play on Sunday morning."

and fork in addition to his pick.

His first two solo albums specialized in his ability to make a guitar "speak" like an animal. The opening cut "Big Electric Cat" of the first album sounded just like that and the title cut "Lone Rhinoceros" moaned with grief at the rhino's

distress in realizing that he will never see his homeland again. Highlights of the second album, *Twang Bar King*, include a wild version of the Beatles' song "I'm Down" and an interesting train-like sound effect in "The Rail Song." On the humorous side, Adrian interviews different men during "The Ideal Woman" and mixes their ideas on this perfect babe with his views on the subject.

His present album is about as totally dissimilar from these two as you can get. It is very laid back in comparison to his previous style, but this does not mean it hasn't any virtues. While it definitely isn't an album to put on at a party, it definitely is one to put on Sunday morning to drink coffee with. Belew plays all of the guitar and percussion music while an unnamed source adds an occasional bass clarinet or trumpet lick to compliment the ambient aura being set. Rather than go through each song (they are not especially distinguishable from each other), suffice it to say that if you are already a fan of either Brian Eno's Ambient Music series or a fan of Belew then this would be an enjoyable addition to your collection. If you are not then it would be wise to purchase one of his solo works or a later King Crimson album first.

— JIM WINIARSKI

PRINT

Fire, Chains And Massive Bloodshed

Evil lurks in the most mysterious of places, even behind a small, young, angelic girl's face. When evil hides in such an uncharacteristic place, it usually is evilness of the most powerful and grotesque kind. *Jack-In-The-Box* written by William Johnstone is a book written about such a girl. Fictitious in nature, like

is ten years old, a pathological liar and the baby of the family. The key character in the first half of the book is Phillip Baxter; a very successful lawyer, Vietnam vet and amateur boxer. He has never been close to Nora, but the mother, Jeanne, practically idolizes her and will not tolerate any disciplinary action from

"Jack-in-the-Box is not especially well written nor is the plot very well conceived. It reminds one of a poorly written, watered down version of *The Omen*."

the *Exorcist* or the *Omen*, it nevertheless leaves us wondering just what is lurking behind the seemingly innocent facades of young boys and girls.

The central character in the story is the diabolical, little Nora Baxter. She

her father against Nora. Nora gradually brings the parents into a major marital conflict over her and Phillip takes a ride to discuss the situation with his army buddy and law partner, Sam Sobel. They talk about it over lunch and then do some shopping



around town. While shopping they stop off in an old curio shoppe and pick up the dreaded jack-in-the-box.

Little do they know, that this is the most evil jack-in-the-box in existence. Its eyes are not just painted on, but are real glass and swivel in place. Its teeth are real and were removed from cadavers of German concentration camps. The song it plays is the Funeral March. It doesn't actually have much to do with the story's thesis, but makes an interesting picture on the cover.

After getting the box Nora's evil ways start to become more obvious, which she wants them to be, and the father really starts to worry. He soon receives a call stating that his daughter is hopelessly evil, the box must be destroyed and she must be killed

before she reaches the age of twelve or it will be too late. The father realizes she was born on the sixth and at the

"The central character is the diabolical, little Nora Baxter. She is ten years old, a pathological liar and the baby of the family."

age of six dropped all childlike pretensions. If she became twelve then she would have the third six needed to fulfill the biblical definition of demons and general bad people. Phillip now decides to consult a priest who is

renowned for exorcisms and dealing with the devil. They together with Sam battle Nora numerous times with almost the entire neighborhood getting killed in the process.

The story is not especially well written nor is the plot very well conceived. It reminds one of a poorly written, watered down version of the *Omen*. The major difference between the two books is that the *Omen* spoke specifically of the Anti-Christ while Nora is only a demonic tool of Lucifer. *Jack-In-The-Box* becomes absolutely unbelievable at times with the massive bloodshed included in the story. But the story still contains enough interesting views on witchcraft and the utter evilness of the Germans in World War II to be worth reading.

— JIM WINIARSKI

Livin' On Bahamas Time

It has been forty-seven weeks, give or take a day, since I was in the Bahamas. There honestly hasn't been a day that some event or aspect of my stay there didn't come to mind. It would not be an exaggeration to say my break there was the best week I've ever had. I have had dreams about it.

I am going again this year, and I know a lot of others are too. From what I understand CAB has put together a tour to Nassau and Paradise Island. Here are a few tips I would like to share.

Expect your flight to be delayed. Commercial flights are always late and charters can be even worse. Bring plenty of loose change to spend in the airport bar. Once you are on board things get better because there are no rules on charters (well at least not as many as on commercial flights). Bring a bottle of your favorite beverage and salt and lemon. Treat the stewardesses well because on a charter flight they don't *have* to be nice to everybody, they can choose favorites. Last year we had our beers and dinner before a lot of people who should have had their's first. A little kindness goes a long way.

One of the most important concepts to understand is that of "Bahamas Time." I'm not talking about a time zone difference, "Bahamas Time" is an attitude difference. This attitude could be characterised by statements like "It will get done," and "Later on, mon." Don't expect natives to rush anything. If they say that your bags will get to

your hotel, they will. Maybe not until four or five hours later, but eventually your luggage will get there. "Fifteen minutes" means before noon, "Today" means before you go home. At first this can be really annoying but a few days into it and you will find yourself living on Bahamas Time too.

There are a number of clubs which are pretty hot. The Palace, The Waterloo, and anything on Paradise Island will be very nice but pretty touristy. For those who desire a little

"Virtually anything you would want to do is for hire in the Bahamas: waterskiing, snorkeling, parasailing, etc., etc..."

more adventure, Captain Nemo's is the place. Definitely not for the timid or faint of heart, Nemo's is kind of a native joint with some outrageous bands (frankly all the live bands I saw on the island were incredible!). I also heard "Ladies Night" really rocked at Nemo's. This place is jumping!

Virtually anything you would want to do is for hire in the Bahamas: water-skiing, snorkeling, parasailing, etc., etc. Usually you don't have to make prior arrangements; just go to a beach and you'll probably be able to find someone to take you out to do it. Some things not to be missed: a "booze cruise"—open bar on the

water, "conch fritters"—giant snails dipped in batter and deep fried, "The Stop In, have a nice day"—a shack with frosty St. Pauli's inside and chickens pecking at your feet outside. Real local color.

The people are fantastic. They were always very friendly and easy going. Generally they had a great sense of humor and were willing to help us out when we got in a jam. I remember a taxi driver that gave me a ride when I was too poor to pay for it, and a buddy of mine caught a ride with the Bahamas version of Mario Andretti; he was giving anybody a lift that needed one. We never had any problems. Remember though, it is their island so act with a reasonable amount of control and everything will go smoothly. It is tough to get in trouble in the Bahamas but it is probably best not to push the limit. The most important thing to remember is to wear your helmet when you are riding a scooter, or it's a fifty dollar fine.

The Bahamas dollar goes one for one with American currency. You won't have to exchange bills because they accept ours gladly. Drinks are pretty expensive, especially on the beach or in the casinos (how does four dollars a beer grab you?). Bring small denomination travelers checks, twenties instead of fifties, so you'll have an easier time cashing them at bars. And remember to save five bucks for Bahamas departure tax or you'll just have to stay. — CRAIG VECONI

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SCOREBOARD

Tigers Return From A Rocky Road Trip

After defeating Geneseo and breaking their modest three game losing streak, RIT was ready to go on a short road trip facing the Huskies of the University of Connecticut and the Crusaders of Holy Cross. They lost the first night, 5-4, to UCONN and then defeated Holy Cross, 3-2, in overtime. At a time when any team needs momentum, the Tigers appear to be in a tailspin. With the magnitude of talent that they possess, it should not be that difficult for them to pick up after the loss of a key player such as Maurice Montambault, who injured his arm in an accident. The upcoming games will truly test the endurance of the Tigers, as they will be facing Oswego and then a tough Elmira team, who blew out an injury riddled RIT last weekend, 5-0. Both of these games will be home games for the Tigers.

The first period of the game was very similar to the scenario of the last several games, with the Tigers falling behind early. The scoring in the period started when Tim Cordick was called for hooking at 8:25, and he barely had time to sit down as Connecticut scored only 4 seconds into the penalty. From this point on in the period things seemed to settle down. The play went back and forth with neither team scoring, until Harry Geary scored for UCONN at the 18:24 mark to make the score 2-0.

In the second period, all was looking well as the Tigers turned the tide and played an excellent period, limiting the Huskies to just 5 shots on net and holding them scoreless, while tying the score at 2 goals a side. The scoring in the period was opened up by Tom Herstad scoring at 6:59 with the assists going to Phil Giacalone and Russ Firman, making the score 2-1. The next goal was scored by Jim Regan, who had an excellent road trip as he scored 4 goals. This goal came at 9:47 of the period with the only assist going to defenseman Jim Cotie.

The final period of play was highlighted by every goal, as they were scored while the teams were skating one man short. The scoring was initiated by UCONN, as they converted their second power play of the game with Jim Cotie in the penalty box for interference just 37 seconds into the period. The Tigers did not get down on themselves, as they connected on their fourth power play opportunity when, at the 3:03 mark, Chad Thompson converted a Pete Schroeder pass. With things all tied up, the Tigers seemed to take something away from the Huskies, and, when UCONN was called for another penalty

the Tigers once again responded to the call as Thompson scored his second goal with assists going to Brian Hall and Ritchie Herbert, giving the Tigers their first lead of the game with only 12 minutes remaining. The Huskies mounted a comeback that started as all the scoring in the period had, on the power play. The tying goal for the Huskies was scored by Brian Verrier at 10:16 of the period. The final goal of the game came when RIT was a man short, and UCONN converted on their fourth power play goal. Time ran out on the Tigers, as they left with a 5-4 loss and a 10-6 record in Division III play.

The very next night RIT was to be entertained by Holy Cross, a team who has always given the Tigers trouble. That night was to be no different as they had to go into overtime to defeat the Crusaders, 3-2, when Jim Regan scored his third goal of the night, completing his hat trick. There were only four power play opportunities for both of the teams, and neither could score while skating with the advantage.

The second period started as all the others for the Tigers with them falling

behind early, and at 4:55 Mike Germain scored his first of two goals in the period with the assist going to John Gillis and Ned Reddish. The two teams seemed to be playing a bit sloppy as the referee was dealing out coincidental minors throughout the period and the remainder of the game. The next goal of the game was also scored by Holy Cross, and it put the Crusaders up, 2-0. The Tigers went into the locker room wondering what to do to get back on track and into the game.

The talk in the locker room seemed to spark the Tigers because Jim Regan responded early in the period when he scored at 2:40 with assists going to Jim Cotie and Jon McGurk. The momentum had shifted, and there was no denying the Tigers the victory. At 18:02 Regan scored the game tying goal, giving RIT a real shot in the arm and some confidence going into the overtime period. As he had done for most of the road trip, Jim Regan came through once again when he scored at 3:46 of the overtime to give the Tigers the victory.

—JEFF GIBB

Athletes of the Week



Nancy Dowdall

Nancy Dowdall is up to her old tricks. Last week, the sophomore from East Aurora, NY broke several marks as the women's swim team lost to William Smith (152-112) and defeated Alfred (117-86). In William Smith meet, Nancy broke the school record and qualified for the NCAAs in winning the 100-yard butterfly in school and pool record time of :27.23. She also placed second in the 100-yard freestyle. At Alfred last Saturday, she won the 100-yard individual medley (1:07.35) and the 100-yard butterfly (pool record of 1:02.46). She also swam anchor leg on the 200-yard freestyle relay, timed in 1:44.65 for a new Alfred pool mark. A Photo Illustration major, Dowdall leads the team with 230.87 points.



Jim Regan

Jim Regan is Male Athlete of the Week. The sophomore center was the deciding factor in RIT's come-from-behind victory over Holy Cross College. "Smurf," as he is known by his teammates, accounted for all three goals as the Tigers defeated the Crusaders in overtime, 3-2. Saturday night the East Northport, NY, iceman used his stick as a magic wand in recording his first "hat trick" in two seasons of RIT hockey. With RIT trailing, 2-0, Regan lit the lamp at 2:40 of the third period. Sixteen minutes later he scored the equalizer to send the game into overtime. Regan tallied the game winner at 3:46, assisted by Tom Herstad and Chad Thompson. A Business Administration major, Regan has 12 points this season.



RIT has enjoyed much success in intercollegiate athletic in recent years and offers one of the finest Division III programs in the nation. In 1985-1986 the Tigers sent eight teams to NCAA playoffs, including men's cross country, hockey, lacrosse, soccer, men's and women's swimming and track. Men's hockey has won NCAA titles in 1982-83 and 1984-85.

RIT offers eight intercollegiate athletic programs for women and 10 for men. In addition, a precision dance and cheerleading corps for women is designed to enhance spirit and interest at games.





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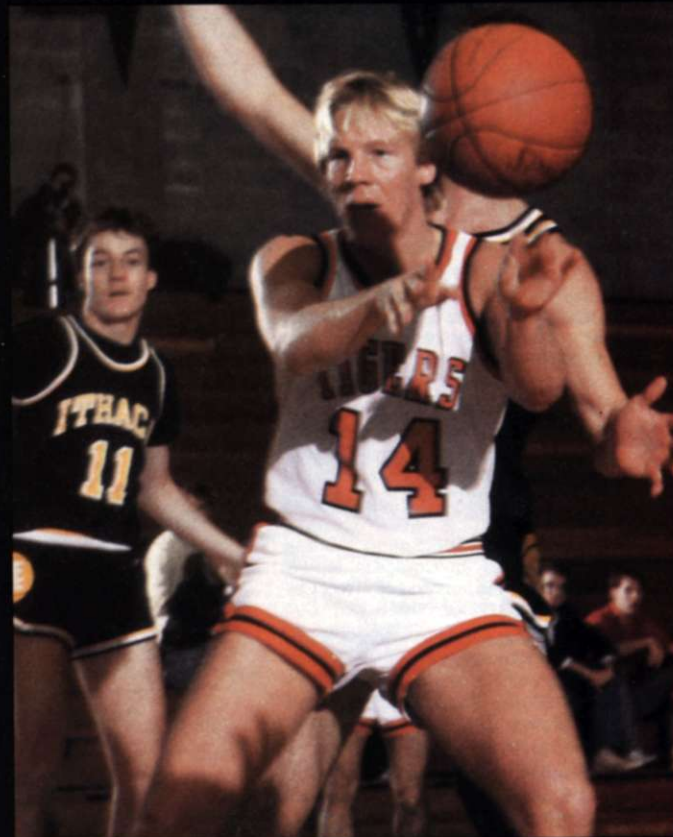
RIT is a member of the National Collegiate Athletic Association (NCAA), Eastern College Athletic Conference (ECAC), Independent College Athletic Conference (ICAC), New York State Women's Collegiate Athletic Association (NYSWCAA), and United States Intercollegiate Lacrosse Association (USILA).

The ICAC, which RIT joined in 1971, includes Alfred University, Clarkson College, Hobart College, Ithaca College, Rensselaer Polytechnic Institute, Saint Lawrence University and RIT. The Tigers have won ICAC titles in cross country, lacrosse, soccer, swimming, track and wrestling.

RIT competes in Division III of the NCAA, ECAC and NYSWCAA. Men's hockey competes in the ECAC West and NCAA Division III.

Success in RIT sports can be attributed to quality coaching and facilities, dedicated athletes, Institute commitment and fan support.

Photos By: Steve Freeman



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EXTENSION— Due to such a great response, CAB is able to extend the Deposit Deadline for Spring Break in the Bahamas / Ft. Lauderdale. Sign up soon, our spaces are filling up fast. Call the Spring Break HOTLINE at 475-2509.

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Announcements

Gamma Epsilon Tau, Zeta Chapter Weekly business meeting every Thursday at 7:00 in the School of Printing Conference Room. Everyone welcome.

Orange Night! BEAT OSWEGO NIGHT! Friday, February 13th at 7:30. Prizes for best Orange costume! Tickets on sale at the R. I. T. Sportshop.

Apple Desktop Publishing Seminar— 2/20/87 - 9:30 am to 11 am, or 12 pm to 1 pm, or 1:30 pm to 3 pm in College Alumni Union 1829 room. Call User Services at 475-6929 for registration of just drop in on 2/20.

Winter Weekend Broomball!!! Do it NOW!! Rosters are available at the intermurals office. Tournament to be held February 12, 13, & 14. Captains meeting, 5 pm, February 11, in Clark Dining Room. Sponsored by the Winter Weekend Committee, and Alpha Phi Omega.

The Off-Monroe Players Repertory Theater in association with Writers and Books presents "An Evening of One Act Plays"— New Works by Local writers. Feb. 27 and 28 at 8 pm, March 1 at 3 pm, at the New-Life Presbyterian Church, Monroe & Rosedale, free admission.

Housing

Southwedge Area: 1 bedroom apartment available immediately. 14 Cayuga St. \$330/month includes heat & parking. Call Mike 473-7050.

Park Ave. area loft apartment. Male roommate to get loft bedroom. Non smoker. Please call 461-5926.

Personals

This week's secret message: RUDEF, TMBBK HMXQZFUZO'E PMK! ZAI, IUFT AZXK RURFQZ PMKE FA SA, U IUET KAG FTQ PQEF AR XGOW AZ FTQ DQEF AR FTQ CGMDFQD! SDQMF OAXAD UEEOG, TGT?! —Tab Ad Setter

Goodbye REPORTER— Fare thee well, my long lost friend. I might miss you, but then again I may not. You have been good to me, but it's time to go. "It is better to burn out, than to fade away." —WDA

Laurie, It's been a great three months. Many more to come. You're so pretty, Aww. I Love You! Love, John.

Wayne, Bill, Dude, Eric, & John—Are we the next singing sensation or what? Happy Valentine's Day to all my favorite Valentines! The best group of travelling Hockey Fans! You too, Satie. Love, Leading Goal Scorer (who else!)

Coach Collins— How about those Canadian Referees? —Blueberry.

Dave the Stud— Here's to being so modest, so kind, and so sober the last 5 weeks. "Not bad!" Happy Valentine's Day. Love, M. R.

My Little Costa Rican Roomie: Good Luck in D. C. I'm going to miss you major big time!! XO —T. L.

Heather, Anne, Nancy, Judy— Thanks for being such good friends. I Love You All! Have a Happy Valentine's Day. —Gary.

Hey John - Sol 5— How cool are birds of prey? Kathy.

Love of my life, man of my dreams, darling, honey, where's the whipped cream?! Even if we're not on the tenth floor, it'll still be great!! Happy Valentine's Day! Love you. S. S. S.!!!

Bear, Thought you would never get a Tab Ad. didn't you? Happy Valentine's Day! I Love you! —B. Z.

If you saw Blue Velvet, you'll know enough to stay the heck away from Frank and watch out for Ramone. He's so SUAVE!

Everyone involved in RITZ 2, Let's make it the best. Michael and Bill, Take it easy. It's going to be a hit. Friday, Feb. 13th, "Puttin' on the RITZ".

K. A.— Whowee! The Ritz Dinner is going to be great!!! Are you psyched?! GEEEEZZ!

Alison— Loose any gloves lately? —I Hope Not!

To You-Know-Who: Congratulations on finding a job! You're like a sugar pill, so I have something to say to you: We may not go to New York, We may go to a restaurant and eat Kosher pork. You may not be a Jewish Rabbi, that is so true. But I may not be a Yiddish Mama or Catholic Jew. But, I'll be on reserve for you, not under melancholy, but, my thrill. The one I met across the bookends, on Library Kill. Happy Valentine's Day! —From: Guess who?

Julia & Francie— Get psyched for skiing — WP PART IV — The Saga Continues —Love, Anita.

I Love A Man In Uniform— AZD and West Point — The Saga Continues — Look out for the Armory —Love, Anita.

Kerry and Pete, You guys are great. Hope you have a wonderful day. Love, Pamm.

Greg, Welcome back. I've missed ya. If you lend me your rugby, I'll be your Valentine. Will you be mine anyway? Perma smile. Con Amor Pamm.

Querido Ricardo, En este dia de los enamorados quiero que seas mio hoy y siempre. Estoy tan Feliz con tigo, espero que nunca cambia. Con todomi amor Su Valentin para siempre.

RITV—Channel 6 shows top-notch feature movies. Ask your R. A. for this week's schedule!

Dulak, You're going to fail Tech-Writing! Barbara B.

To Lisa: Happy Valentine's Day! Love, Jim.

WATCH Channel Six—RITV!!!! Ask your R. A. for this week's schedule!!!

JAT says it's time for a real party! Enough of this 1:00 AM bedtime. Hit a ditch, Ed. P. S. SHELLY!!! Aaack-tthhph.

Did I Happen To Mention, Did I bother to disclose, His BREATH is so bad, It will melt your clothes! —A. Babar.

I Hate this place!!! I'm going skiing!

To Sally, Bill, Ed, Kim, Jat, Tom, Trish, Mike, John, Doug, and the "Girls" from Oswego: How Do You Like It?

That was the longest 4 hour car ride we've ever taken. Was it St. Dominic Street? Or East? How do we get to Racquet Lake?

The midgets did it!! and the tinman! Thanks Quail for an incredible weekend at Club Utica. Let's do it again. What detective did... Sports?!

Steve, where are your keys? Lost somewhere in Club Utica!! The Wizard has them!! Killer kangaroo — I'm dead, the joke's on you!!

Colby-D— What a great quarter it's been. To those leaving (Monica, Micky, et al), we're gonna miss you. To those who have to live with us for the rest of the year, (esp. Sharon, Marie), a GREAT Spring Quarter! Happy Valentine's Day! COLBY-D, there is no substitute!

Hey, Mike— I don't think you really SNOW on it... I think it's just an expression! Love ya. Kris.

Hey Resistor, you win only because I let you win. The harder you try, the better it is? By the way, happy 5th. Love, the molestor.

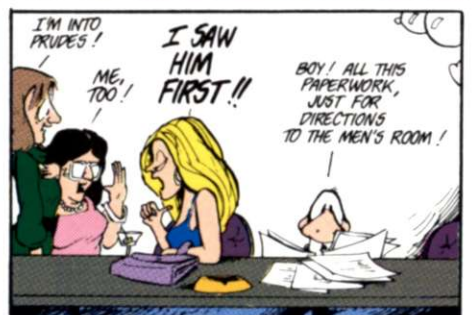
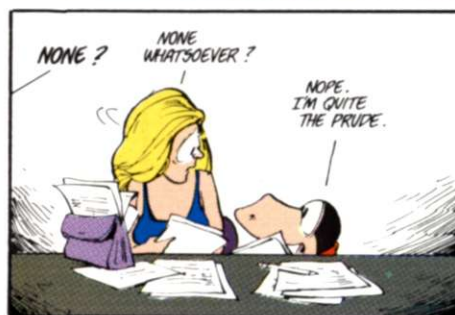
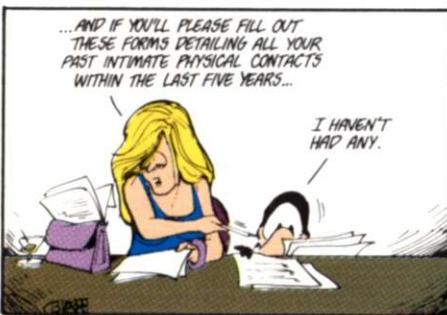
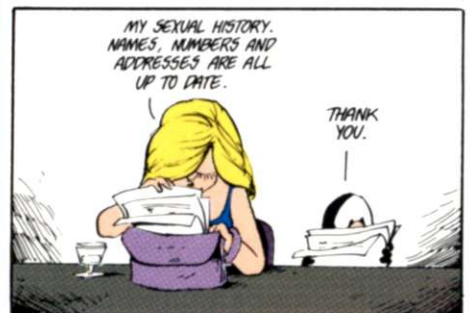
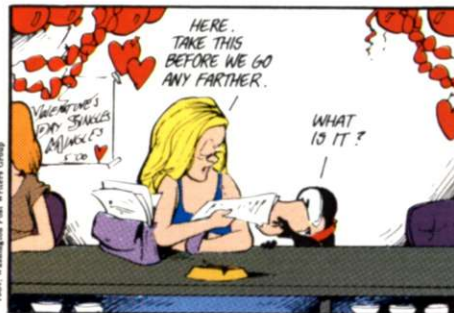
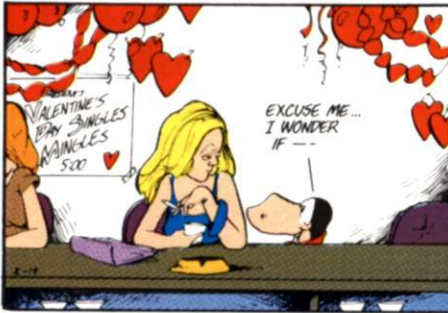
The BONE List: too many to be listed here! What's that supposed to mean? Whatever you want.

TONY— Happy Valentine's Day & Happy 2 yrs. & 5 mos. Anniversary! I Love You!!! —Me.

Andy-Man— I love you. I love you. I love you. Love, M. E.

Marcus, I miss my best friend. I'm really trying hard, please help! Elephant shoes still fit. —Eister

To the good old boys from the Adirondacks— Remember back in '87? Utica Club - That was good draft!!



Happy Valentine's TKE!

Mom & Dad— I'm exhausted, worn out, beat, tired, and desperate. Please send me to the Bahamas —Your son. P.S. Andy wants to go too

J. B.— You are a monger, but I like you anyways.

Jim F.— We would have put your house Ad in, but by the time we realized our mistake, it was too damn late! —Ed

Sue— Happy Valentine's Day! Let me take you out to an innocent dinner —Your friend, the conversationalist.

Lee— You are the best! I love spending what little free time I have with you. How 'bout more sushi and champagne? S. V.

To the Brothers of Phi Sigma Kappa, Thanks for a great Winter Weekend. We all had a great time. We love You Guys. —Your Little Sisters.

He couldn't read or write so well, but he could pound beers like ringing a bell! Go Drisco. Go Drisco B. Good!!

I suggest you buy as many blues albums as you possibly can!

Dave, Josh, Joe, Do ya do ya do ya wanna dance?!

D. Weiss— Happy Valentine's Day! Guess Who?!

Lynette— Gone scuba diving lately? Maybe you should help teach the class

instead of me!

Mike and Steve— What can we say? You guys are special! Happy V. D

BCG Govt.— Well, the quarter is almost over, but we're still running strong. That can mean only one thing — We've got the spirit!! BCG is the place to be!!

To my "Buddy" at U. B.: Happy Valentine's Day!! I Love You. "J".

Erica, Wendy, Jen, Ronell— You bitches from nowhere. Oh my G-d! I'm just kidding, but you are hairballs.

Pee-Wee: Remember you are pond scum. Happy Valentine's Day. You're an animal, or is that me?

DD— The Man, the Myth, the Legend. We worship you, you hockey animal. Love. Your fans.

Ernie, Gumby-Lover, & the rest: Happy Valentine's Day!!! —GUMBY

To my favorite Harri: Happy Valentine's Day! Good Luck with the rest of your season. —Kelli

Happy Valentine's Day, Michael! Love and kisses! —Kris

M.— Thanks for the continued rejection. We will hit the dance floor soon. D.

Hey Clare (Chunks)— Take it easy on the Fang and Vodka! Did you clean the sheets yet? Congrats on being the first to puke at Jay's! —W. B. S.

Dearest PJA and JAR: What are you going to do first, clean my sheets or fix my toilet seat? Let me know soon! Thank! —W. B. S.

Hey Mike— We have your jacket. Very Nice.

To The Brothers of Tau Kappa Epsilon— Be our Valentines! We love you all! Love, Your Little Sisters.

Nancy— Just letting you know that even from far away, our friendship still counts! Happy Valentine's Day!! Hope to see you in March! —Me at R. I. T.

Rome— To The Best Room-mate and a great friend. Happy V-Day. —Kris.

Judy— Hang in there baby! Only 2 MORE WEEKS UNTIL ACAPULCO!

JEH— Happy Valentine's Day! It's almost Spring Quarter. — Have a great time! Love, Your Punk-Rocker Partner.

Hi Everyone: Happy Valentine's Day! Love, Joshua.

TKE Little Sisters— Happy Valentine's Day! We love you guys! —The Brotherhood.

Bahamas Inc.— Two weeks from today — YA LOAD UP. — Party.

Bahamas Inc.— Whoever is able to chug-a-lug the most Tequila (without Salt or Lemon) WINS a buck 29 (Canadian).

Pinky & Vec— You boys will learn a thing

or two about partying. Ya gotta load up. — Party —The TKE Boys (We'll kill you!)

Julie— Just a short note to let you know that there's someone thinking of you here in Rochester Happy Valentine's Day! —J.

To My Little Sister Marri, Let's party big, not too much longer here for me. Congrats on your new little sis. Love in A. X. D. —Ginny.

I'm a monkey, baby— MMMM Monkey. I know you're a monkey too.

My Grades Suck, but it was ALL worth it. —Ed.

Bahamas inc.— Get psyched you rebel bastards!

Have you seen Muffin? Muffin come home.

MIC— So what will we do... we'll load up, we'll PARTY!

HEYFAY— You are nothing without your roommates.

Yes Folks— More adventures of Dave Per-Mung. BURNING HIS OWN HAIR— this is a sick, sick man. Just call him DIRT BREATH. —Bury your head in the dirt, you Slime Dog!

This is the Greatest Issue REPORTER has ever produced — Sorry Germ Loser, you don't even get a close second. Go ahead, sue us.

I Hate Blank Messages, Jodi —J. W.

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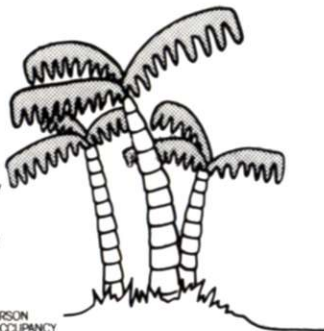
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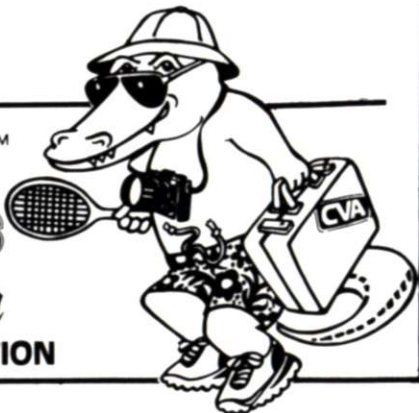


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"However," Dr. Valentine warns, "the effect seems to peak around February 14. And you must make sure to go to an FTD Florist. Otherwise," he added, "you may find yourself spending Valentine's Day alone in a most unromantic place—the library."



A Memo From The Dean Of Student Air Fares.

Hi, I'm your Dean,
McLean Stevenson.

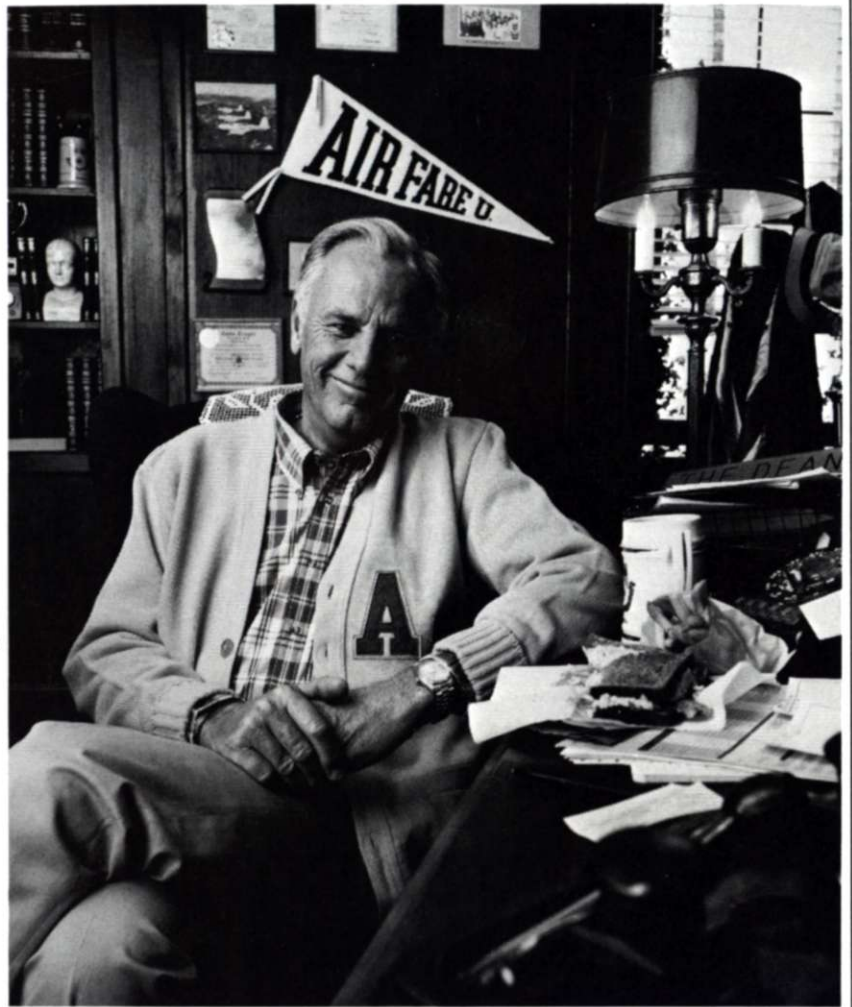
And I've got some
great news about this
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