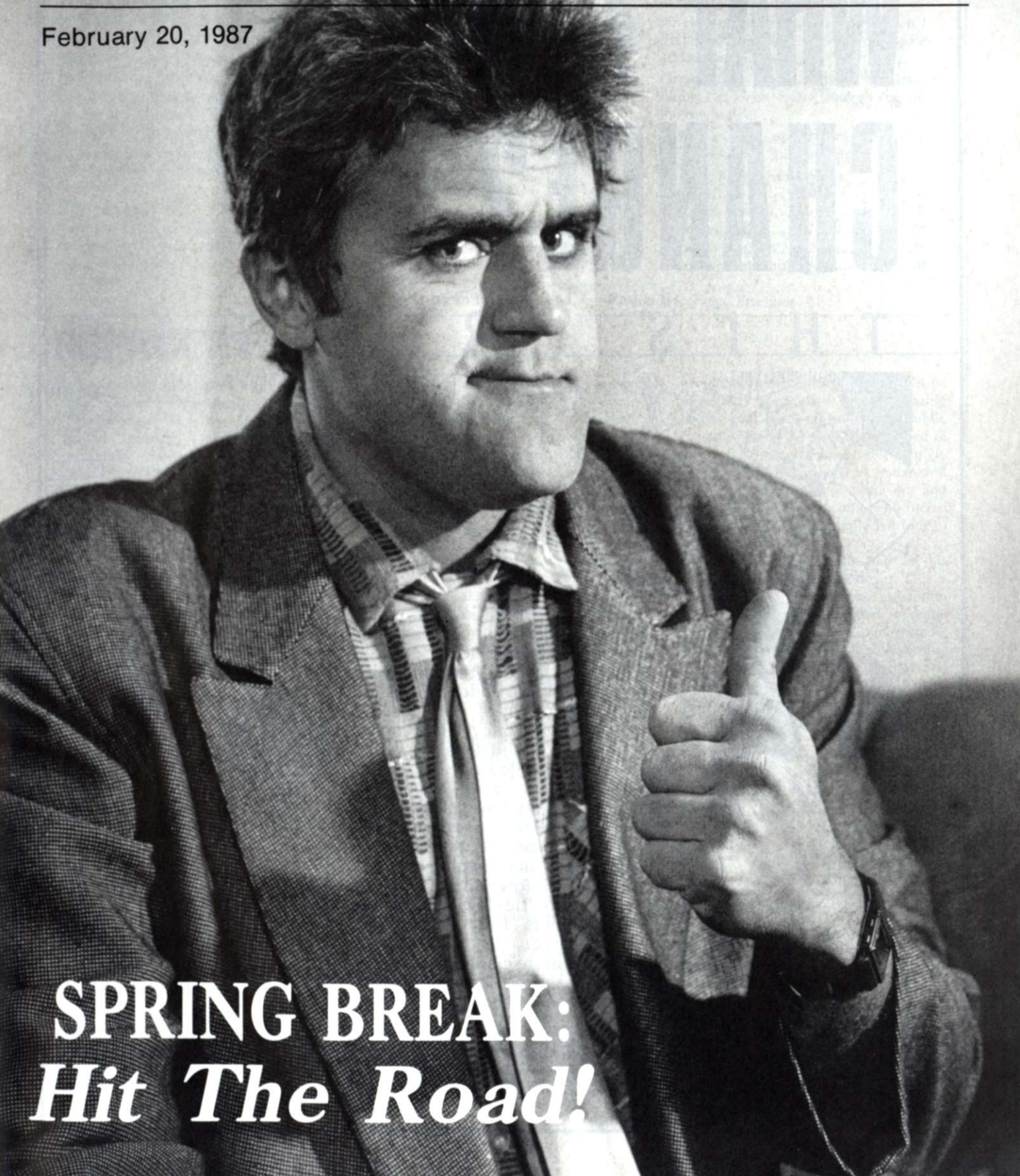


REPORTER

February 20, 1987



SPRING BREAK:
Hit The Road!

“WHAT? A CHANGE?”

T H I S



OR

A	4.0
AB	3.5
B	3.0
BC	2.5
C	2.0
CD	1.5
D	1.0

T H I S



B

Student Directorate is currently submitting a proposal to Policy Council (the policy recommendation Board to the president) that will incorporate an added division system into our present grading policy. The reasons for an added division system are as follows:

- It will more accurately reflect student performance.
- It will no longer artificially inflate or deflate grades by whole increments.
- It will give the faculty the added flexibility to give students the grades they deserve.
- A more clarified system increases the academic integrity of all scholars.



YOU DECIDE

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A seven course benefit dinner at Henry's Restaurant helps celebrate the 95th year of the School of Food, Hotel, and Tourism Management.

Physical Plant handles temporary blackout with back-up generators.

SD distributes funds and discusses new positions. Positions on SD become available in the spring.

A proposal to revise the grading policy is being pushed by Student Directorate.

Features.....12 & 16

Jay Leno visits the Auditorium Theatre, he presents a hilarious show to a half filled Auditorium.

REPORTER presents the winners of our photo contest, with no first place

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A View from a Bridge by Arthur Miller is presented by GeVa Theatre and will run until Saturday, March 7.

Light of Day is a film starring an unlikely pair—Joan Jett and Michael J. Fox.

The Bangles' *Different Light* album is still holding radio's interest.

Lie Down With Lions is Ken Follet's latest novel.

Is our freedom to listen to our own music being infringed upon?

Cover:

Jay Leno performs at the Aud. **Photo By:** Steve Freeman

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Men's basketball still fighting a season of mediocrity.

After a season as a club sport, women's basketball becomes an intercollegiate athletic team.

Orange Nite proves to be to the icers liking, as they beat Oswego in an intense match.

Swimmers wrap up regular season, with their eyes upon the state meet.

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REPROFILE

The nastiest of nasty twists took place last week concerning Robert McFarlane. The grossly apparent suicide attempt seems to hit RIT especially hard because of Robert McFarlane's special attachment to our institute. He began his openness with the press and the American public on our campus in January. This openness has apparently led to his eventual breakdown. He has been criticized by everyone from the national press to the numerous protesters on our campus. My intent is the opposite.

Although he is quite evasive when he feels it is necessary, he displays enormous faith in the American system of government by the people. He seems to believe in the people's right to know what has happened through a free and open press. He has done what no one else involved with the Iran-Contra affair has had the guts to do. He exposed himself and his actions to the press and the public in an unprecedented series of interviews and appearances. Instead of pleading the fifth amendment like so many before him, he did the truly admirable thing and told the public what he did. He also admitted, through his attempted suicide, that he felt what he did was wrong.

When Robert McFarlane came to RIT in January he stressed the need for a bipartisan commission and an open

debate about American foreign policy. These ideas are good. The American public should have a say in its own foreign policy, and a policy should be established by a group containing no political party biases. But where were all these grand, all-American ideals when McFarlane was sneaking around Iran in May? Maybe he realized that what he had done in May was wrong. His intentions were good but the methods were wrong. He made a mistake.

As McFarlane was quick to tell us last month, "It is easy to do nothing; no one will ever criticize you." It is better said this way: "A mistake is evidence that someone has tried to do something." He attempted to do something that was doomed to fail from the beginning, but something that he, and President Reagan, felt was necessary and vital to our interests—the interests of the people of America. It was doomed to fail, and the administration made a mistake, because they would never get the consent of the American public. Americans are not ready to become friends with Khomeini's government (lest we forget 53 captured for 444 days).

It can be said with certainty that the sale of arms to Iran was not McFarlane's personal decision. It just seems like he is taking all the blame for it. At least it is evident that he

personally feels this way. He should be respected, even after the devastating reality that he buckled under public pressure. He is the only one involved in the Iran-Contra affair who felt strongly enough about the American system and the American people to come out and talk about it. He is the one who fueled the debate which eventually led him to attempt to end his life.

He expressed that he had let his country and his president down. This is surprising loyalty to a president who, to this day, has never admitted to doing anything wrong in Iran or elsewhere. The President should be the one taking the blame, but he is Mr. Popular and that is another editorial. Instead, Robert McFarlane has taken the blame on his shoulders; the weight became too heavy and he collapsed.



According to Dr. Rose's office, Robert McFarlane is still planning to return to RIT in April for his third and final lecture.

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LETTERS

Just Have To Waite

As you are well aware, Terry Waite is currently engaged in a special humanitarian mission in Lebanon serving as special envoy to the Archbishop of Canterbury. We therefore regret to announce that his lecture tour will be postponed to a later date.

Please join Rochester Institute of Technology in offering your prayers for the success of this most important global mission for peace and reconciliation in Lebanon and throughout the Middle East.

Tickets will be honored when Mr. Waite is rescheduled.

*Dr. Elaine Spaul
Assistant Vice-President
for Student Affairs*

Mad At Triangle

I am writing this letter in response to a ridiculous display of human stupidity I witnessed this past Monday (February 9) outside Grace Watson Dining Hall. To understand my obvious anger, let me describe what took place. Imagine yourself walking down the wheelchair ramp which leads to the parking lot outside the building. Suddenly the two women walking ahead of you fall backwards and with a violent crash hit their heads on the surface below.

Next sound you hear is the loud jeers of several members of Triangle Fraternity who are in their television lounge looking through the window which faces the parking lot. They then hold up signs with numbers on them as if they are judging some sort of Olympic competition. I suppose if someone were to fall and crack their skull it would draw high scores from all the judges.

When I voiced my anger at the crowd in the window, one of the "men" replied, "Oh look guys, somebody got mad." I then had to ask myself what did this moron expect. Should I have walked off with my hands in my pockets mumbling, "Golly, shucks it was good natured fun."

The purpose of my letter is to warn members of the RIT faculty that if they intend to educate these intellectual wizards, they have an impossible task ahead. I would also like to stress that such activities can give all Greek organizations a black eye. It's easy for non-Greeks such as myself to develop feelings of animosity for an entire organization, when you or your friends are the targets of abuse by a few of its dimwit members.

*Paul Lenover,
Fourth-year Printing*

Competing Interests

Last Thursday evening, as I left one of the most important events to occur at RIT since my arrival here, I was appalled by the actions and attitudes of many of my fellow students. While I was in Ingle Auditorium viewing the hardships of America's underclass via Jacob Holdt's *American Pictures*, a multi-media show of his personal journey through America's underworld, my classmates and peers were enjoying Otis Day and the Knights. Now I have nothing against Otis or his music, in fact I may have enjoyed his "Animal House music" if I'd had gone. However, in contrast to *American Pictures*, I felt the people who brought, and the people who attended this concert were celebrating everything 'fraternal' about America. By this I mean, our elitist, self-serving, socially stratified, and culturally biased nature. I left pictures of the torn, outcast, starving Harlem junkies to find "men" skipping about like children, dressed in nothing but sheet "togas" in sub-freezing weather. I am not against fun (as people who know me will surely verify), but the feelings I had as I left the Union were troubling and confusing. Here are the conclusions I came to:

There are two types of students at RIT. The majority are those who are "socially aware." By this I mean, they know what is going on in society; they are aware of Bud McFarlane's experiment with valium; the concept that apartheid is bad; the existence of social classes, etc. I am glad that these people are aware of happenings in our society and are willing to educate themselves to its functionings.

The other group on campus are those who I see as "socially concerned." These are people like Debbie Richardson who bring programs like *American Pictures* to RIT. They are not only "aware" of America, but they are also "concerned" enough to do something more than read the D & C every day.

The difference between these two groups is obviously apathy. Apathy runs rampant on this campus and I would like to do something about it! *American Pictures* has been asked back to many Ivy League schools dozens of times. I would like to make a call, here and now, to the College Activities Board (CAB) to bring *American Pictures* back to RIT again, and again, and again in order to break our apathetic chains. Let's force ourselves to do something about this oppressive and socially stultified culture we are a part of, and get off our asses!

*James C.J. Tabbi
Fourth-year Mathematics*

Not A Fag Disease

I am writing this letter in a direct response to an article published in the February 16, 1987, issue of *TIME* magazine entitled, "The Big Chill."

To preach any gospel on the subject of AIDS is not my intent. You can read the

However, after talking with some friends, I realized the all too deadly scenario... "AIDS is a fag disease," "These things happen to other people," "It could never happen to me," and so on... These are sayings of young people with their entire lives ahead of them; DEATH is the last thing most of us think about.

But more and more research is uncovering information that states that AIDS is no longer a solely homosexual disease. It has spread to the heterosexual population and it is spreading fast.

THE FACT IS: NO ONE KNOWS WHO COULD BE CARRYING THE VIRUS!

I just ask you to think about your future for one second before you take the big plunge. I'm not advocating that you abstain completely, or at all for that matter, I just want people to make sure they protect not only themselves, but the one's they are loving at the moment. Your decision may indeed be a life or death one.

Most people are willing to accept the responsibility that goes along with a nice high-paying job. Well, how about trying this one on for size?

We all know that the social climate on this campus is a difficult one at best, and some of us will take advantage of any that may present them. However, please look before you leap! The life you save may be your own.

Unfortunately the sexual revolution is dead; I long for the days when one only had to worry about V.D. and pregnancy. But those days are gone, we must make sure that we do not pass on this deadly disease to someone we care about. No one would like to call one's past lover to inform him or her that they only have a few more months to live. Worse yet, suppose the person has a family, imagine a death sentence for an entire family! What a way to ruin a day.

With spring break coming up, no one knows who one will end up with on one's adventure. Use some of that we call common intelligence that got us into this wretched institution.

Life of course is full of its little pitfalls and we all take risks, but can any of us afford such a risk? We are supposedly at the sexual prime of our lives, a time of

discovery; how tragic it must be to have to play sexual roulette. But wake up and smell the coffee, junior—these are the times in which we live! Let's make the best of them and not screw up the good things we have.

I don't want to be a statistic in a journal of medicine. Do you? Thank you for your time.

John Jackson

Photo Finishing Management

Toddlers Welcome

Beginning September of 1987, the Horton Child Care Center will offer a program for toddlers. Children must be at least 18 months to start. They must be two years old by December 1st of the year entering. Horton will continue to serve three-and-four-year-old children, but there will no longer be a kindergarten. Applications for new children will be accepted beginning March 9th. Children of RIT students who live in campus apartment housing and have children of kindergarten age may send their children to the Henrietta kindergarten in the morning and then to the Horton in the afternoon. The Horton Center has a scholarship fund to which student families may apply.

For further information call x5948 or x5176.

Horton Child Care Center

Boiling Mad

I'm boiling mad at Jim Winiarski's Repreview/Overview on pornography. Give me a break! If you had an eighteen-year old wife, would you send her out for exploitive purposes? Why would you want to make an X-rated film? And your God-given physique is a lame excuse to pay off college! Put your ideas into something more constructive. I'm sure there are many teenagers who are mature enough to decide about their future, but you discount all the runaways who may be conned by sleazy people into making easy money, and before you know it, they're in over their heads, not to mention the drugs used to control them. And just maybe, people and parents would like to see a trend such as 30 years ago when drugs were almost unheard of and kids weren't so disrespectful. Oh sure, the art students do nude drawings, but it's nowhere near the exploitive, degrading drawings taken by those cameras for profit. I'm sure you can't blame innocent children for being taken advantage of, they don't care about their victims. Maybe it's time you put 'your' nose into the Bible and grew up!!

Name withheld

Mistitled

On page 15 of the February 13th issue of *REPORTER* are shocking and insulting series of headlines over short, little newsy items on a page entitled Zodiac. "Kick The Bitch," "Dirty Women," and "An Easy Jew" are not cute, funny, or clever. I would like to assume the typographer, editor, writer was innocent of blatant sexism and anti-semitism. Perhaps the person was merely ignorant of the offensive meanings of such words. But as a woman, I object to the use of all such terms. "Kick The Bitch" referred to an article about a mad dog named Rhonda—so we assume it was a female dog, and female dogs are sometimes called bitches. The word is also a derogatory word used to insult female humans. The cheap, eye-catching use of that violent headline, along with the others, is just amazing to me. I hope in the future, the person responsible for such concoctions can be more sensitive in their use of language.

Barbara Fox
Assistant Professor
NTID Liberal Arts

You're right, those headlines were inappropriate. We will clean up our act. -Ed.

Prayers For Waite

It was with great excitement and pride that I read about the expected arrival on February 20, of Terry Waite O.B.E., the hostage negotiator, advisor and envoy for the Archbishop of Canterbury. Great excitement at the thought of being able to hear this incredible man, and great pride at being a student of a school that he deemed worthy of his invaluable time and energy.

It was with deep sadness and concern, however, that I read of his apparent abduction. It is difficult to imagine the pain that his family and friends are enduring at this time.

I have a request of you: some time in your busy schedule, spare a few moments for thought of prayer in the hope that Terry Waite will return quickly and unscathed to a world that is in desperate need of people with his courage and faith.

I can only pray that this letter is redundant at the time of printing, and that we may still be honored by his presence on the RIT campus.

Carol C. Martin
Fourth-year Finance

Listen To Bud

A petition is currently being circulated by Dr. Douthwright of the College of Science requesting response/alternative view time at Mr. McFarlane's next scheduled lecture (SDI's role in U.S. strategic planning). If approved, this would establish a debilitating precedent for future lectures and confound an already tight presentation schedule for such sensitive issues as SDI. Certainly all of us are aware that there are other sides than the Reagan administration view of SDI, or any other issue for that matter. Yet, this scheduled lecture (and others of its kind) have limited time available for presentation and discussion.

The time set aside by the Institute, and by Mr. McFarlane, to discuss this topic is too short as it currently stands and should not be further taxed, however serious the objections are to the policy being presented. There are sufficient organizations (such as the Community for Nuclear Awareness) and forums (classrooms, guest speaker funds, and others) to allow the Union of Concerned Scientists to reach the RIT community with their message without infringing on this 'all too short lecture.

Mr. McFarlane's lecture series is clearly designed to clarify and present the current administration's positions and improve our understanding of them. It is not intended to, nor can it achieve, the dialectic format. The synthesis must be found in another forum. Therefore, we urge the administration to keep this lecture series, and others which follow, to its original purpose, and openly encourage other forums for the pursuit of the dialectic method.

*Donald S. Thompson
Fourth-year Criminal Justice*

*Michael J. Sciotti
Third-year Criminal Justice*

RITV Correction

Oooops... you guys made a little mistake. No big deal, but let's get our facts straight here, OK? In reference to the February 6th article about C.A.B., it was said that C.A.B. now includes a "Student Television Network (RITV)," and, later in the article, a "Student Network Television." Did you know that their real name is "National College Television?" Did you know that another television network on campus is called "Student Television Network (WSTN—Channel 7)?"

Well, just for you information, WSTN has been around for a while. We are an organization under the NTID Student

Congress, and are a mainstreamed organization. We achieved "Best Organization" under NSC for 1985-86. We have such a growing membership, we barely have enough for everyone to do. We put on at least one, or two, originally produced programs every week from 7-8 p.m., and carry a nationally distributed program called "Silent Network." We have had contacts with various celebrities such as Peter Jennings, Susan Howard, and Beth-Ann Bull. On February 10th, we will be co-hosting the visit of the president of CBS Sports, Neal Pilson. We have also documented many RIT and NTID events, and have enabled students who did/could attend them to "be there" via WSTN.

We have provided the RIT/NTID community public service announcements, such as "Don't Drink and Drive" commercial and advertisements for the RA/HM Selection process and for Art House. Even in the face of equipment theft, the tragic loss of one of our board members, and the resignation of our Executive Director, we have persevered, always managing to get a program on the air. And with a recently revised budget, a stronger membership and higher goals than ever, we are beginning a major advertising campaign, an effort to increase and improve our programming, and a process of format changes for greater mass-audience appeal. This is an organization I am glad to be part of, and with all of our efforts it was a shame to be overlooked because of a writer's misunderstanding or misinformation.

This letter is really not to criticize or complain, nor to pick at the writer, or at one little writing error, but rather to make a correction, to react to a misunderstanding, and also to hopefully open a few eyes to our existence. We are still growing and maturing, with a long road ahead. But we've really come a long way, baby.

*Marc T. Raco
Third-year Film/Video
STN—Editing Director*

Water Causes Blackout

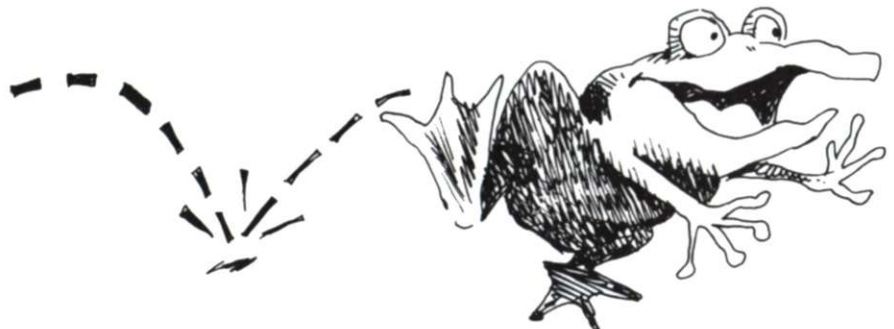
On Wednesday, January 28th between 11:00 and 11:30 p.m., a power outage occurred in the Campus bookstore as well as in the George Eastman Memorial building. The power for both buildings is drawn from the same generator.

Jan Reich, a Physical Plant spokesman, was informed of the power loss at approximately 11:40 p.m. by the on-duty operating engineer. Reich contacted John Roman, the *Campus Connections* manager, at 6:00 a.m. Thursday morning to inform him of the situation.

According to Roman, "Physical Plant made their best estimate of what appeared to be affected, then I called my staff and told them that they do not have to come to work until 10:00 a.m."

The actual cause of the temporary blackout was water leakage inside the transformer vault. The water apparently dripped onto a high voltage cable leading to the transformer. It eventually migrated up along the cable to the transformer, blowing the cable out and in the process, damaging a bushing (ceramic insulator) on the transformer.

Physical Plant provided the George Eastman Memorial building with two generators in order to temporarily reinstate power. Jan Reich commented, "We arranged to have an emergency generator brought in to supply 277 volts on a temporary basis. In general, it takes 277 to 480 volts to keep RIT's mechanical equipment, pumps, motors, and lights operational in both buildings. "The first generator was installed at 6:30 a.m. in order to reinstate heat in the George Eastman Building and in Campus Connections. The second generator was started at 11:00 a.m. to revive the use of the lights and elevators. By noon Thursday, there was full power in both buildings. □



Possible Change In Grading System

For the past few months, Student Directorate has been evaluating the possibility of a change in the RIT grading policy. They have finished their preliminary work, and have submitted to the Deans and Faculty Council their proposal.

Under Student Directorate's proposal, the grading system would be expanded from five possible grades (A, B, C, D, F) to eight (A, AB, B, BC, C, CD, D, F). The intermediate grades of AB, BC, and CD will be assigned the numeric values 3.5, 2.5, 1.5 respectively.

According to a memo issued by Student Directorate Chairman Jose Arevalo, The proposed changes would "reflect performance better, give faculty the added flexibility to give students grades they deserve, and increase the academic integrity of all scholars..." If adopted, the new

grading system would reduce the amount of students placed on academic probation by more accurately reflecting their performance.

An example cited in the Student Directorate proposal is summarized here for clarification: A student taking two, four credit courses receives a C in one and a D in the other. Under the current system, this would place the student on probation. However, the student may have just missed getting a B grade by one or two points. Under Student Directorate's proposal, This "just missed grade" would become a BC. Averaging the BC and the D the student would be kept off probation.

According to Student Directorate's proposal they have done research among industry and prospective employers who "in most instances, use the GPA as a determining factor," in hiring. They

maintain that industry "looks at the GPA, but not at the [grading] system th school is on."

In addition to helping some students keep off probation and suspension, the proposed system will make it harder for exceptional students to get 4.0, as the system will "recognize and separate students that are at the upper level and lower level of a particular letter [grade] range," notes the proposal.

Student Directorate hopes to have the new grading system in place by next fall. However the proposal has a ways to go before it becomes policy. If it is endorsed by the Deans and Faculty Council, it then has to go before Policy Council (probably in April), then on to Dr. Rose, his advisors and the Board of Trustees. □

RITZ Benefit Dinner Is A Celebration

"Please join us for the second annual PUTTIN ON THE RITZ, Friday, February 13, 1987 as we take you back to 1892...when Cesar Ritz gave new meaning to hospitality elegance, Auguste Escoffier mastered the culinary arts, and Henry Lomb founded the School of Food, Hotel, and Tourism Management." The invitation said it, and 85 guests attended the 7 course benefit dinner for the School of Food, Hotel, and Tourism Management Hospitality Education Fund.

The old-fashioned theme of the year 1892 at the dinner was part of the celebration of the 95th year of the School of Food, Hotel, and Tourism Management, founded by Henry Lomb in 1892. The dinner itself was part of the school's goal to raise a total of 95,000 dollars by the end of their anniversary year. According to Bill DiNeno and Michael Hardy, student directors of the event, the RITZ contributes approximately one-quarter to

that total amount.

Because it is an event for a non-profit organization, the wines served with each course were donated by Widmer, saving the school a large sum of money. The dishes for the event were donated by Buffalo China and the silverwear by Oneida. The evening finished with "Spirits, anniversary waltzes and polite entertainments," as the menu put it, with music by the *NTID COMBO and TIMESTOPPERS*.

RIT President M. Richard Rose and his wife were dutifully posted every few minutes by Professor Warren Sackler on the hockey game going on in the Frank Ritter Memorial Ice Arena that same evening. Sackler ran back and forth in his tuxedo between the dinner and the Frank Ritter Memorial Ice Arena.

"Food and Wine" magazine had planned on attending and doing an article on the dinner, but at the last minute they made a cancellation. There was a writer

from the Times Union, however, and she highly praised the event. As one director, Liz Williams, put it, "It was a big disappointment not to have the national magazine; maybe some day the event will get the national publicity it deserves."

The dinner was under the direction of Professor Drew Montecuello, the faculty chairman of the event. Chefs were Suzanne Malo and Erin O'Brien, two students of the School of Food, Hotel and Tourism Management. The group effort of students and staff even included two Dietetic professors, Ms. Leila Hopkins and Barbara Cerio. They rolled up their sleeves and helped out in everyone's favorite area—dish duty. When asked how she got the well-loved job, Serio replied, "I volunteered!" Everyone did. Because of it, "20,000 dollars were raised for the school," said Bill DiNeno. □

New SD Board In Spring

At the Student Directorate meeting on February 17, funds were distributed to three clubs. CAB received \$1,000 for the Red Rose Semi-Formal, the Society For Black Engineers received \$3,100 to attend the National Engineering Conference in Dallas, and 4,800 dollars went to the Off Campus Student Association for

maintaining their typing room.

There were structural changes in several SD positions discussed at the meeting. The positions of Information Coordinator and Parliamentary Administrative Assistant will no longer be offered as positions on SD. There was a discussion on the expansion of Member-at-Large. One

suggestion at the meeting was that each college elect their own representative, as well as their chairman, who would sit on Student Directorate's executive board.

A new SD board will be selected in April, 1987. Students interested should see an SD member. □



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'Living' Doll

(WF) A Florida toy company has developed a talking doll that's sure to get pro-abortionists upset. That's because "Grace: The Pro-Life Doll" promotes the value of life whenever she opens her mouth. When squeezed, Grace says such things as, "God knew me before I was born" and, "I used to be a little person inside my mommy's tummy." She also sings, "Jesus Loves the Little Children" and comes with a Pat Boone cassette called "Let Me Live." Charles Frost, the president of the toy company that manufactures Grace, claims she was designed to help kids gain an understanding of the abortion issue. But pro-abortionists describe Grace as a brainwashing tool.

Million Dollar Maggots

(WF) It's hard to imagine making millions off of maggots, but a Louisiana entrepreneur plans on doing just that. Ric Welle is selling the disgusting larvae as fish bait. Welle imports thousands of maggots from Europe where they're bred under laboratory conditions. He says the larvae come in designer colors like red, green, yellow, and orange; and they're irresistible to trout, bluegill and other game fish. Another selling factor is their price. An angler can buy 100 maggots for about two dollars. Welle claims maggots may be the ultimate bait of the future.

Vampire Review

(WF) If you dislike vampires, stay away from California, Texas, Florida, Ohio, Pennsylvania, Massachusetts and Vermont this fall. New York vampirologist Stephen Kaplan says they're the most popular states for real vampires. On the other hand, his updated survey of vampire whereabouts shows that bloodsuckers especially hate these cities: Manhattan, Newark, New Jersey, New Orleans and Miami. Kaplan, director of the Vampire Research Center, also says some vampires claim they're good Christians. He says he even interviewed one female vampire on the West Coast who claims female bloodsuckers actually make good mothers. Finally, he says Friday the Thirteenth will occur three times next year, which will make it a busy year for vamping vampires.

Micro Life

(WF) Clothes hangers that groan? Apples that leak gas? You betcha'. They're a part of what goes on in your home everyday,

according to British scientist David Bodanis in the book "The Secret House." He takes readers on a magical microscopic tour of a typical house. For instance, as you climb out of bed your footsteps send pressure waves throughout the whole house. Meanwhile, as you walk to the shower 10,000 skin flakes per minute flow into the air as you rub your legs together. And in your bed? Well, sleeping right along with you are 2 million microscopic mites peacefully munching on skin flakes. As for hangers, yes; they groan in an ultralow frequency at the stress of holding up blouses, shirts and pants. And if you listen close, you will hear eggs breathing in your refrigerator and the hiss of air escaping from the walls of your home.



Sex a la Mode

(WF) What's the world's strongest aphrodisiac? According to H. Straubing in the "The Nymphomaniac's Cookbook," the apple is the most potent "love food." Think about it. Adam and Eve didn't eat sauerkraut before beginning the population explosion, did they? Straubing also mentions that the potato was once regarded as a potent "love food" until it was made available in large quantities. And he says the tomato was once known as the "love apple." But, like the potato, it lost its potency after being mass produced. As for the cookbook itself, Straubing including more than 100 pages of aphrodisiacal

recipes that take less than 30 minutes to whip up. With recipe titles such as "The Bed Spread" and "Scallops and Mushrooms a la Orgy," how can you go wrong?

Royal Romance

(WF) The newest royal couple may need Dr. Ruth as a referee. According to Los Angeles psychic Judy Hevenly, new Duchess of York Sarah Ferguson and Prince Andrew are not physically compatible. She says "Fergie" needs a lot of cuddling, while "Randy Andy" needs a lot of sex. Hevenly claims that once the honeymoon is over, Andrew could withdraw from cuddling and Fergie could become as cold as an icicle. In fact, she thinks Andy might even have an affair before long. Hevenly also says that Fergie and Andy's first child will be a girl. Meanwhile, she says the royal couple acts more like best buddies than newlyweds.

Shakespeare Rocks

(WF) What do '60s rock, Bob Dylan and William Shakespeare have in common? They're both literary greats who have touched the masses. At least that's the opinion of English professor Christopher Ricks. Writing the latest issue of *Bostonia* magazine, Ricks praises Dylan's lyrics as word perfect. He says Dylan's messages in song are ageless. For example, he cites Dylan's hit "The times they are a changin'" as being as relevant today as it was in the '60s. Where the line "The times are a changin'" once urged square parents to accept their hippie children, today it urges former hippies to accept their children's yuppie ideals.

Animals At Work

(WF) Super-secret intelligence agencies like the CIA, KGB and Her Majesty's Secret Service have their place, but modern militaries would fall apart without the courageous aid of barnyard animals. Consider the following examples: in West Germany, at least 30 U.S. military installations are guarded at this moment by 900 geese. Instead of asking to see your pass, intruders are greeted by honks, hisses, flapping wings and maybe even a nip on the butt if you aren't hasty. Meanwhile, the U.S. Navy has trained pigeons, herring gulls and even sea lions to search for sailors and other lost objects at sea. And civilian officials at Canadian airports recently considered using gerbils to help customs agents detect drug smugglers, but public ridicule scuttled that one.

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Life According To JAY...

WRITTEN BY STEVE ROZUNICK

PHOTOS BY STEVE FREEMAN

When was the last time you sat down and gave any serious thought to Cheez Whiz? If you caught Jay Leno's show at The Auditorium Theatre last Saturday, you would no doubt be hesitant next time you have the opportunity to spread a little of the orange-colored goo on a cracker. Leno philosophically asked "just what exactly is Whiz, and how much Whiz is in this stuff?" Clearly some food for thought.

Jay Leno is the best comic around. In addition to slandering Kraft products, he blends an amazingly observant view of life with a descriptive ability that would impress an

English Comp. professor. His delivery is a smooth as the Bob Hope of the old days (not the recent read-off-the-cue-cards Hope). He has his audience rolling after only a few seconds on stage. Ever hear a carnival described as a "syphilitic sideshow of dwarves, mutants, trolls and geeks" and a circus clown he describes as "hermaphroditic mutants tossing anthrax spores at little children." Not exactly phrases Ringling Brothers would use. His comedy stops short of profanity. He does not need it; his material works well without it.

At 36 he seems unaware of his enormous popularity. He accepted REPORTER's gift of an RIT sweatshirt well. Noting the extra-large size, he said candidly. "You guys must have thought I was a real fat-ass!" A remark so simple immediately set both the writer and the photographer at ease.

He has been performing stand-up comedy in colleges and clubs for 15 years. He is a frequent guest of David Letterman and has recently taken the place of Joan Rivers as Johnny's guest host on the Tonight Show. Like all successful comedians, he is getting more involved in other Hollywood events; he has already had his own NBC special and is now working on a movie with Pat Morita (Karate Kid). "Acting," says Leno, "is not something I have wanted to do all my life." Acting merely represents an opportunity to try something else.

Leno does not plan to give up acting for the silver screen. What he does best,



by his own admission, is make people laugh and his plans are to continue for awhile.

Leno notes a difference in the type of crowds he plays to. He said it is harder to play clubs than colleges. "At colleges you do certain kinds of material because you have a limited audience...college kids all tend to like the same thing. In clubs, you've got doctors and lawyers and secretaries, so your material has to be a lot more varied."

His club act leaves no facet of life untouched, he hits on women drivers and men who cook with equal severity, asking rhetorically why "men translate 10 minutes at 400 degrees to 1 minute at 4000?"

The closest Leno came to being suggestive was in his evaluation of the trademark of the advanced culture we

live in--edible underwear. After mentioning the popular flavors we all wear (cherry, strawberry and orange) he notes "surprisingly, the Veal Parmesan is quite good." And as luck would have it, Leno happened to be wearing the "Swanson's Hungry Man Boxer Shorts," and with a little pat, pointed out the extra helping of potatoes. He had the audience rolling, and it became only a formality for the audience to demand an encore, which he eagerly supplied.

Backstage, after the performance, Leno pronounced it had been "a tough show." He admitted to a slight cold, but more likely it was the disappointment of playing in an Auditorium only half full (at \$17.25 a ticket, he shouldn't have been surprised).



Leno's comedy is tops; his views of ordinary objects, people, and situations suddenly make them hilarious; and yet, maybe they always were. It just took someone like him to come along and show the rest of us.



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PHOTO CONTEST



Third Place—Chris Collins

The moment everyone has waited for has finally arrived. The REPORTER Magazine Images of Rochester Photo Contest winners. In 2nd place is Ruggero Gabbai, 3rd place is Chris Collins, and Honorable Mention winners are Pat Cloquhan - 2, and Ruggero Gabbai.

The original judges (two School of Photographic Arts and Sciences professors) took forever and a day to decide that of the 50 plus photos entered, there were no outstanding shots that deserved first place. In addition they decided not to give out any awards (we are not even sure they ever looked at the photos!).

So, REPORTER called on graphic artist Sue Shade and newly elected Editor in Chief Nils Morgan to replace the uninterested professors.



Honorable Mention—Ruggero Gabbai

Honorable Mention—Pat Cloquhan



Honorable Mention—Pat Cloquhan



Booth Mac Lab Open House

March 10, 1-4 p.m.

With the support of the Colleges of Fine and Applied Arts and Liberal Arts, the Provost's and Development Offices, Information Systems and Computing is opening an Apple Macintosh laboratory in the James E. Booth Memorial Memorial Building in room 1540



Apple Corporation donated the Macintoshes, and Laserwriter and Imagewriter printers. The Booth Mac Lab will be used primarily to support Fine and Applied Arts foundation courses and Liberal Arts Freshman Writing Program. Access will be available to other students.

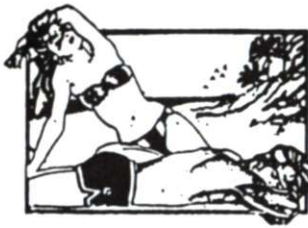
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ATTENTION SENIORS

The Office of Vice President for student Affairs invites students, faculty and staff to nominate senior students for the Alpha Sigma Lambda honorary society. Nomination questionnaires are available from the College-Alumni Union Information Desk, Campus Life Office (1003 Kate Gleason Hall), in Wallace Memorial Library, and near the Information Desk in the Lyndon Baines Johnson Building.

Alpha Sigma Lambda was founded in 1964 to honor students who represent the guiding principles of ASL: Activities, Scholarship, and Leadership.

ASL exists to foster and encourage students to aspire to the goals of participation in activities, excellence in scholarship, and the practice of responsible leadership. ASL also serves as the Institute's formal recognition of those students who meet the standards and qualify for membership.

The criteria for eligibility are: senior status, full-time matriculated student, a minimum 3.4 cumulative G.P.A., and recommendations from faculty and staff.

Nomination questionnaires and information about Alpha Sigma Lambda have been sent to college and student affairs departments.

Nominations will be reviewed on the basis of participation in activities and leadership in academic and co-curricular activities in addition to the aforementioned criteria. Citizenship and service to the Institute community will also be considered in the selection process.

The deadline for nomination questionnaires must be returned to the Office of Orientation and Special Programs.

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REPROVIEW

A Trial Of Tragedy

STAGE

During our ordinary existence we inevitably stumble upon life's darker side. Tragic events such as a mining disaster, a family left homeless from the ravages of fire, a broken career, or a car crash wreck death and suffering upon our normal lives, causing us to react. However, tragedy in everyday life is not simply death and suffering, nor is it any response to death and suffering. It is a particular event, and by definition tragedy is an immediate experience, a body of literature, a conflict of theory, an academic problem. Tragedy has a complicated yet continuous history in literature and drama. Tragedies have been chronicled for more than twenty-five centuries.

GeVa Theatre continues its outstanding season with *A View from the Bridge*, a compelling drama by America's premier playwright, Arthur Miller. Most of Miller's plays take on a tragic form beginning with a single situation—a man at the height of his powers and limits of his strength, aspiring and yet being defeated, destroyed by his own energies. *A View from the Bridge* exemplifies such a situation.

Centered around a single misunderstood victim, Eddie Carbone (Michael Fischetti) the tale evolves into an unswerving path of psychologically telling events. Self battles self as desire quickly releases energies which ultimately end in destruction. As Eddie

moves out of routine and into desire his 'self' rapidly disintegrates. Known sexual rhythms gain energy as they break down into their perverse variations. Eddie rejects his wife, as his desire transfers to the girl they have brought up. Guilt also becomes part of desire as his most vital energy drives him toward both incest and homosexuality. In terror of his complicated jealousies he surrenders immigrants of his wife's kin to the inhuman and alien society.

Michael Fischetti creates a man living out his horror in the midst of a certain normality. He breathes rage and compassion into a psychologically unstable man. Eddie is loved by his wife Beatrice, played by Diane Martella and his niece Catherine, played by Jennifer Van Dyck. Diane Martella gives a strong performance as a woman whose life centers around her home and her family. Jennifer Van Dyck brings out Catherine's identity as she begins to grow up during the unravelling of events. For poor Eddie merely love is not enough and his obsession for Catherine soon engulfs him. Yet both women continue to love this man who betrays them.

Supporting the three main characters are Mr. Alfieri, the lawyer and narrator, played by Sully Boyer; Louis, Eddie's friend, played by Jon Cavaluzzo; Rodolpho, Beatrice's immigrant cousin and in love with Catherine, played by

Rafael Ferrer; and Marco, Rodolpho's brother, played by Lawrence Palmisano. By their presence, Eddie is made more understandable and moving.

Human desire destroys itself under intolerable pressures. To preserve one's life means "to settle for half," as Miller puts it. In the end, the self that wills and desires destroys the self that lives. Yet rejection of will and desire is also tragic as the self is cut down. Although Eddie is not a man to weep over, it is possible to relate his actions to our own and thus to understand ourselves a little better.

— KRIS ARGENTO



Eddie Carbone (Michael Fischetti) is the tragic hero of *A View from the Bridge*.

Playing The Working Man's Blues

FILM

Light of Day marks Micheal J. Fox's first attempt in a dramatic role. Co-starring with him, in her first attempt at any role, is rocker (and ex-Runaways founder) Joan Jett.

Fox and Jett play a brother-and-sister team, Joe and Patti Rasnick. Their lives in urban Cleveland as middle class citizens is typical and gritty. By day, Joe (Fox) works in one of the many pollution-bellowing metal pressing plants that scar, yet employ the city. Joe's job involves transporting TV trays embossed with the likeness of England's Royal Couple, from one location to another. Patti spends her days at home in her tract house (which she shares with Joe) watching over her illegitimate four and a half year old son. The film's view of middle class life is descriptive and honest. Both Jett and Fox give

believable performances as siblings who have shared hard times, hard knocks and hard feelings. Life's been tough for Joe and Patti: so tough that at times a little illegal breaking-and-entering is undertaken to support their night-time habit.

Their night-time habit is music. Joe and Patti front a band called the Barbusters, who work the bars of Cleveland. Joe shows up at his daytime job one morning, to haul yet more TV trays, and discovers at the fenced entrance he and the band's base player (who happens to work in the same plant) have just been laid off. Patti and the boys are in total agreement; they sell their possessions at a garage sale, trade in the Nova for a van, and hit the road as a touring band.

You might think *Light of Day* would

be about being young, ambitious, and playing rock and roll. However, you would be far from the actual story line. The film's main theme concerns the relationship between Joe, Patti, and their mother Jeanette Rasnick (Gena Rowlands). You might remember Rowlands from the film "Gloria", where she played a gun-toting blonde, blowing holes through as many mobsters as she could in the course of two hours.

Patti and Joe's mom isn't like other moms. She is a strong-willed character who decorates her living room with Bibles and never ceases to confront Patti with questions about illegitimate children and the leather pants that her daughter frequently attires. Joe is the peacemaker in the family, who struggles to keep it together as his sister's

rebelliousness and his mothers rigidity intensify.

Michael J. Fox's performance is so different in this film, compared to what we're used to and probably expecting, it will leave you suffering from withdrawal symptoms until your next "Family Ties" viewing. His character is mature, devoted, and rational. Fox is neither



Joan Jett and Michael J. Fox give believable performances in *Light of Day*.

"Mr. Happy Guy" nor "Mr. Funny Guy," the kind of character people are used to seeing him play. There are no special effects in the *Light of Day*, there are no comic situations or reliefs; in the end you will be able to count the number of times laughed on one hand. Even the "rock and roll backdrop" to this drama is no saving grace. The music and the band's performance is both forgettable and unexciting. Joe plays guitar as Patti belts out the lyrics while strumming her own six stringer; playing tunes all sounding like leftover Springsteen cuts.

Surprisingly, the actors comprising the band performed the music for the film, and actually played in several clubs for practice, some two months prior to shooting. Supposedly, by having the actors actually playing the music live for the crowd and the camera, the sense of spontaneity, excitement and raw power of rock and roll would be felt by the audience, young and old alike.

However, the musical ambience falls short at breaking the thick and overshadowing dramatic theme of the film: a family driven apart by culture, beliefs, and rock and roll. *Light of Day*

is a film about a very serious subject; it is a *Terms of Endearment* without Nicholson or laughter. It is a "made for TV movie" only to be watched if the President's State of the Union Address is on every other channel. Certainly don't go to see this film because Micheal J. Fox stars in it; and certainly don't go to see this film because, as its advertisement says "Roger Ebert gives it three and a half stars," because what the advertisement fails to say is that three and a half stars is out of a possible ten (or at least should have been).

Fox, Jett, and Gina Rowlands give fine performances as the emotionally sensitive, yet tough characters they portray. Even the script is honest and true to life, depicting a believable group of people trying to pull together what little they have left of a family, while the music that they live for every weekend flows through their veins. The question seems to be, not how well all of the above mentioned are produced, but ultimately, how entertaining the film is a whole for the viewing audience. Unfortunately for many, the answer will be "not very," but discovered only after they have paid the admission price.

— TOM MINEO

VINYL

The Bangles: Baucy Bewitchment

For an album that has been out for a relatively long period of time, *Different Light* by the Bangles is still holding the public's, and more importantly, the radio airwave's interest. After hearing the most popular cut "Walk Like An Egyptian" for the umpteenth time, a thorough listening to the entire album became the course of action to follow. The band consists of four foxy females whose videos on MTV also helped

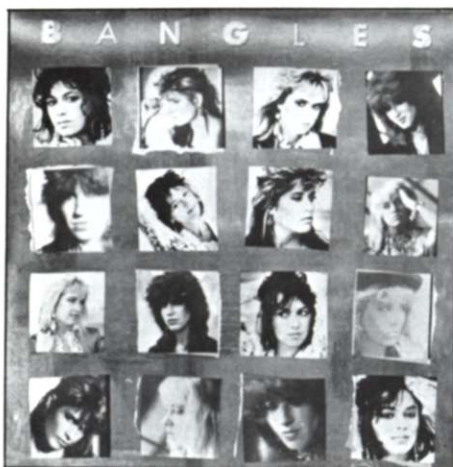
increase this writer's interest in their music as a whole. With Vicki Peterson on lead guitar, Michael Steele on bass, Debbi Peterson taking care of the drumming, and Susanna Hoffs adding in some rhythm guitar riffs, the Bangles come up with a very distinctive sound. This sound varies from bouncy bewitching bedevilment to sickeningly soft syrupy slop.

The album opens with the cut that first established the Bangles popularity. "Manic Monday" contains the soft sentimentally flowing sound that appeals to the bizarre spectrum of musical tastes that stations such as CMF and PXY encompass. It is a statement for all the harried, tired female workers who have to deal with a hectic home life in addition to their busy marketplace. The next track "In A Different Light" is a harder-driving song that exposes more of the instrumental capabilities of the group. "Walk Like An Egyptian" is the dancing highlight of the album, combining intriguing lyrics with an irresistible beat. To truly appreciate the song, though, the video should be checked out. The most surprising and impressive song on this side (and for

that matter the whole album) is the closing cut "Return Post." This song has a rippling, jazzy texture to it that is vaguely similar to Manhattan Transfer's type of music.

The songs on the second side sound similar to the first. "If She Knew What She Wants" sounds very much like "Manic Monday," but less peppy and basically more boring. The rest of this album continues the downhill trend giving the impression that they put most of their effort into the first side and quickly slammed the other side together to get the album out. The only song to make an exception is "Following" a song written, composed and sung by Michael Steele. It grinds out a tune that carries such bitterness and anger that one is reminded of Dylan's style of musical composition not so long ago. The album shows flashes of interesting talent, but falls short in producing a truly unique "not yet heard of" musical style. For anyone fond of this type of dance music this album is a worthwhile purchase, but be forewarned that what you have already heard over the airwaves is all that you will probably enjoy.

— JIM WINIARSKI



A Deadly Romantic Triangle

PRINT

Ken Follett is one of those authors who gets his name printed twice as big as the title on the cover of his books. The title means nothing. His name means one thing—buy the book. His books are better than sex, or at least an adequate substitute on lonely, cold weekends. They are also great for vacations and traveling. His novels are pure entertainment, edge-of-your-seat, chilling, sexy, dangerous books. Dangerous, because once you start reading it is impossible to stop.

Among his past accomplishments are *The Man From St. Petersburg* and *The Eye of the Needle*. Each of these are great international spy stories with plots that twist, turn and end up hitting home. Well, he has done it again.

His latest novel is *Lie Down With Lions*. If you have the time, read it. If you know you do not have time do not even start this one. If you do you will be sentenced to sit down and read the whole thing until the climatic chase scene beats you silly with twists of emotion.

It is a wicked love triangle. Two spies at the corners and an innocent

woman in the middle: an American CIA man, a French KGB agent and a beautiful and sensitive Englishwoman. The story journeys from Paris, in and out of a web of suspense, and winds to an end in Afghanistan.

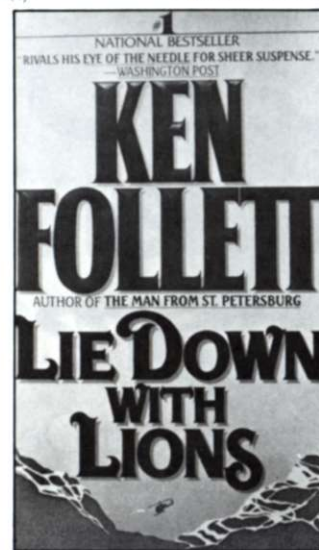
Ellis is the American; the hero. He is almost a perfect spy because he demands trust from everyone around him. Once he gains the trust—Snap! You are caught in his trap. Jane trusted him. She loved him, and he her. She thought his love was part of his CIA act so when she discovered his true identity she fled to Afghanistan with Jean Pierre, the French Communist. She married him and gave birth to his daughter, never knowing he was a spy. She was loved by two superpower spies.

If all of this seems just too fantastic—it probably is. But Follett somehow makes it work. His prose is tight and eloquent. His story flows through enchanting settings, murder, battle scenes, and sensual reunions without ever hinting at self-doubt or fiction.

Spring break is quickly approaching (thank God). If your plans include

travel, bring this book; if they include doing absolutely nothing for a week, here is something to keep you from boredom. There is no deep theme, or political message, just plain old ordinary excitement and action. Just the ticket for a brain clogged with technology.

— BILL AMSTUTZ



Fight For The Right To Listen

OVERVIEW

My personal freedoms are being denied me. Well one freedom anyway, my personal stereo. I got a Sony Walkman for Christmas. It was a great gift, I use it more than any of the sweaters I got—which is just about everyday—to and from classes and generally any time I want to privately jam tunes. Recently, though it seems people don't want me to jam tunes at all, regardless of the situation.

The first portable personal stereos I ever saw were called *ASTRAL TUNES*. Skiing magazines advertised them a lot and skiers loved them. They were built really tough and they allowed the user to set up a rhythm to ski to. The rhythm helped the user to groove a little bit which tended to make one's skiing more smooth, or something like that. Besides, even if they didn't improve your skiing they were FUN! Since then of course the personal stereo craze has skyrocketed.

Now, much to my displeasure, walkmans have been banned at some slopes. Blasphemy I say! The place where personal stereos can be most useful, in fact where they were

introduced, no longer allows their use. Bristol Mountain is one such slope. A woman working there damn near took my lift ticket for wearing one, (she almost clipped my friend's ticket for wearing a wine skin). Apparently the management believes that because I am cranking the Pretenders or The Red

“The ski-resort management believes that because I am cranking Red Hot Chili Peppers, I am more likely to be involved in an accident.”

Hot Chili Peppers I am more likely to be involved in an accident. Bullshit. My walkman and I are far less of a threat than some clown who can't ski down an expert slope.

I know Bristol has had something like three deaths in the last five years. Like everybody else their insurance costs are going through the roof. Naturally they want to make some

safety improvements, but banning walkmans isn't the answer. Maybe more on duty ski patrolling is, I don't know. A walkman never killed anybody—that I do know.

Another use of my portable stereo has come into question. Not from an authority group, but by my peers. I was doing some research in the library the other day. I had a tape on and *Summertime Blues* by The Who was playing, admittedly not easy-listening music. Anyway a girl comes over and asks me to turn it down because she says she can hear it. So I turn it down, I don't want to disturb anyone. I go back to my books for a second and then turn around only to find her, committing the cardinal sin of the library, talking with another student. (Presumably about how obnoxious I was being by playing my walkman.) Well, the hypocrisy was just too thick so I left.

I don't even know if there is a point to all this. Except to say to anyone who might want to limit my use of a pair of headphones: My ears, my head, my music—lighten up. — CRAIG VECONI

A Memo From The Dean Of Student Air Fares.

Hi, I'm your Dean,
McLean Stevenson.

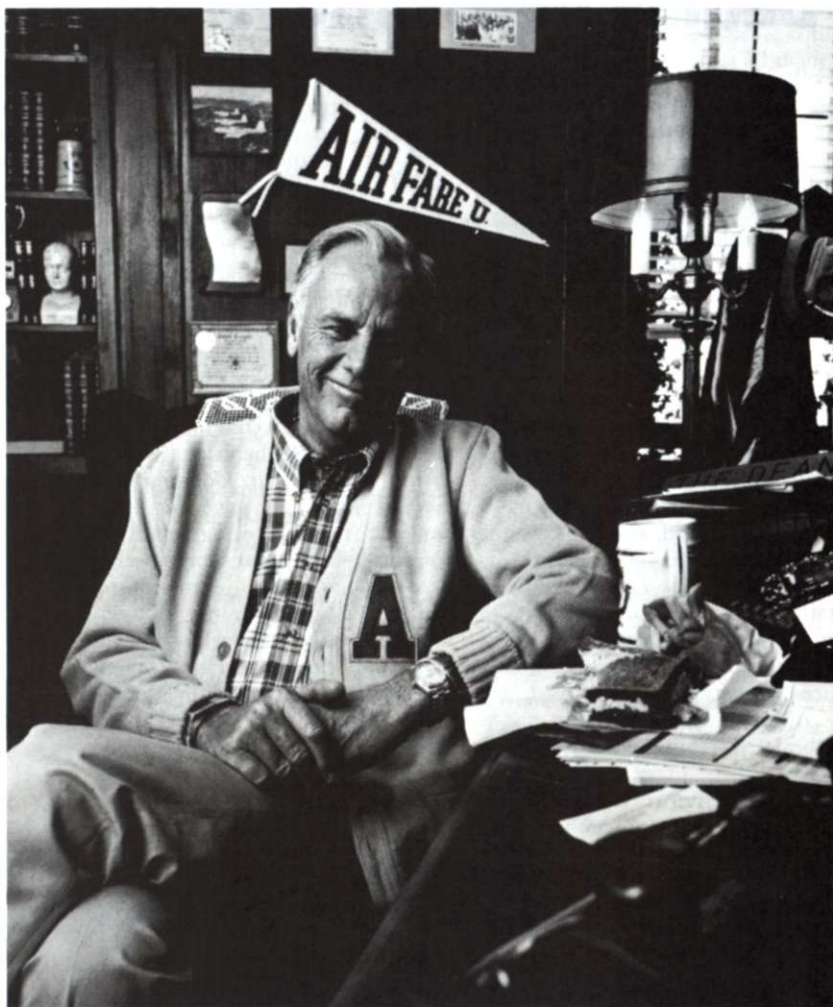
And I've got some
great news about this
year's Spring Break.

You can afford it.

Without having to sell your books, your stereo, or your roommate. You see, I represent Piedmont Airlines and I know how you can fly for as much as 70% off regular coach fares. Just as long as you book well in advance.

Which means you and your friends can party in any of the 150 cities coast to coast that Piedmont flies to.

So, if you really want this year's Spring Break to be very memorable, yet very affordable, get to your local travel agent or call Piedmont at 1-800-251-5720 and start researching it now. Because you can't cram for low airfares.



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MILLER GENUINE DRAFT. IT'S BEER AT ITS BEST.

SCOREBOARD

An Orange Nite For The Tigers

Lakes	1	1	4	—	6
Tigers	1	2	4	—	7

Wow! What a game! If you missed this game, you missed one of the most exciting games played so far this year at home for the Tigers. The high scoring, the rivalry and the importance of the game combined to comprise a nailbiting 7-6 victory for the rejuvenated Tigers. The game was fast paced throughout, but scoring was kept low in the first two periods by the excellent goaltending of RIT goalie Chet Hallice and Oswego goalie Paul Mueller, only to be superseded by an electrifying third period.

The first goal of the game was scored by Brian Hall at 10:40 of the first period, when he blew a slapshot past the pad of Oswego goalie Paul Mueller, who in turn was showered by oranges and "flying fish". The score was 1-0 and the Tiger fans were in a frenzy, but Oswego tied the score when Rob Duke wristed a shot through a screen, beating RIT netminder Chet Hallice to his glovehand to tie the score at 1-1 at 18:57.

The second period was no different than the first, as both goalies kept the score

down, but the intensity was increasing by the minute. The initial goal in the period was scored by RIT at 1:50, when defenseman Tim Cordick scored, with the only assist going to Scott Brown. A little less than three minutes later, Chad Thompson lit the light for RIT, when he scored with the teams skating at four-a-side, putting RIT up 3-1. As they would do all night, Oswego came right back to pull within one goal, when at 5:44 Rob Duke scored again on a power play to make the score 3-2.

For the next 20 minutes, the offensive units of both teams turned on the jets as the defenses decided to take an early rest. For the remainder of the game, RIT and Oswego would swap goals. The Tigers started the scoring when Scott Brown scored a shorthanded goal at 3:53, with Tom Herstad in the penalty box for slashing. For the next nine minutes, the two teams would swap goals, finally seeing Oswego taking their only lead at 11:19 of the period. The goal came off a faceoff deep in the Tigers zone, capping a three-goal, 1:36 spurt for Oswego. The crowd, which up to this point had been into the

game, now sat in disbelief as their Tigers had fallen behind with less than ten minutes to play. The ending to this game was far from over in the mind of the Tiger icemen, as Ritchie Herbert knocked in his own rebound at 12:24 to tie the score at 6-6 and set up the finish that was yet to come. At 18:15, Brian Hall won the game for RIT when he scored a power play goal on a beautiful backhand shot that handcuffed an already tired and battered Paul Mueller. This win for RIT marked the first time in two years that RIT has been able to beat Oswego, who previously had beaten RIT 7-6 and 6-5 in OT during the 1985-86 season and 4-3 in OT this year.

Tonight the Tigers will face a tough Elmira team, which earlier beat RIT 5-0 at home. This game marks the last time that the RIT community will see the following in a Tiger uniform: Russ Firman, defense; Brian Hall, defense; Ritchie Herbert, co-captain and right wing; Tom Herstad, alternate captain and defense/left wing; and Maurice Montambault, co-captain and defense.

— JEFF GIBB

Women's Basketball Becomes A Reality

For the first year, RIT finally has a basketball team for women. Under the coaching talents of Dugan Davies, assisted by Mindy Hoppers, the team has come a long way. At present, the RIT women's basketball team is officially a club, not an intercollegiate team. They are required to buy their own uniforms and vie with other RIT teams for gym time, but they are very devoted and work hard at practices, as well as games. Next season, the team will be competing at the intercollegiate level as varsity squad. For graduating seniors, it is a disappointment, but, for the other players, next year will be one of excitement and optimism.

The squad consists of 14 women, seven of which are hearing impaired. Since communication in any team sport is important, the girls have encountered more of a challenge than just playing a fundamentally sound game of basketball. They have had to learn to communicate on the court with each other while maintaining a degree of skills. This is more difficult than it may seem, and even frustrating at times.

At the beginning of the season (December), everyone was given a nickname in sign language to improve

(right) Senior point guard, Debbie Wolfe skies for two.
(below) RIT center #42, Chris Bohler chips in two points in a victory over first place Alfred.



Debbie Wolfe



Steve Freeman/REPORTER

communication with one another.

The motto of the team is K.I.S.S., meaning Keep It Simple Stupid. The motto was picked by coach Dugan Davies, since it is the first year and the team is young. Also with less than two weeks of practice, the girls had their first game. With such a short amount of time to prepare, the girls were forced to keep everything simple.

Four players on the team are seniors.

"Debbie Wolfe (co-captain) will surely be missed at the guard position," stated coach Davies. "Through hard work and dedication, she has maintained the 'team leader' role with great respect. The other co-captain, Peggy Winkler, has also won respect from the team with her strong individual skills and dedication. In addition, Pam Mathena (center) has done a good job in the middle and added some

strong rebounding as well. Chris D'Onofrio also performed well at the guard position, especially making her presence known on defense," added coach Davies.

Due to a few cancellations the Lady Tigers only had three disappointing games. As of now, the ladies had one more chance for victory when they battled Genesse Community College on Wednesday.

—DEBBIEWOLFE

Cagers Experience A .500 Week

Ithaca College 77, RIT 58
RIT 82, Alfred University 79

The RIT men's basketball team has been up and down the last few weeks. After recording recent losses to St. John Fisher College and Alfred State University and a win over RPI, the cagers lost to Ithaca College and avenged their loss to Alfred State last week.

Last Tuesday, the Tigers (9-13 overall, 6-5 ICAC) traveled to Ithaca, where they faced the Bombers for the second time this season. Early in January, the Tigers crushed Ithaca by almost 30 points at RIT.

This meeting between the two teams turned out just the opposite of last time's. RIT was able to hold its own for the first half, but after that it was all Ithaca. The Bombers took control early in the second half and built up a large lead. The Tigers were not able to make it a close game, as the Bombers went on to win it 77-58. RIT's Jeff Rogers, Shenan Hennrich, and Chris Bohler each had 9 points for the Tigers.

On Saturday, the Tigers faced Alfred University for a rematch at home. The Saxons set the tempo early by hitting a three-point shot for the first basket of the

game and went out to the early lead. For most of the first half, RIT played "catch up" to try and regain the lead. With just three seconds left in the first half, sophomore Marco Golding sank two free throws to give RIT a 41-38 advantage going into the locker room. In the second half, RIT made Alfred play to their tempo and controlled the lead for most of the time. Late in the game, the Tiger lead was cut to just two points with 47 seconds remaining. Fouls sent Rogers, a transfer from Hobart College, to the line where he converted both sets of free throws to put RIT up by six points with 33 seconds left in the game. Alfred answered with a three-point field goal and added another field goal with just 0:13 remaining. With the Tigers leading by one, Golding, a Packaging Science student, sealed the victory with a slam dunk to pull out a close win, 82-79, avenging their earlier loss. Golding led the Tigers with 21 points for the game. Hennrich and Bohler each contributed 13 points to the win.

The cagers' final two games of the season are tonight against King's Point College at 7:00 p.m. and tomorrow against St. Lawrence University beginning at 3:00 p.m. at home.

—GREGORY HOUSE

Athletes of the Week



Brian Hall

Senior defenseman Brian Hall wrote the opening and closing chapters in last weekend's men's hockey victory over Oswego (7-6). The Williamsville, NY, iceman got the Tigers on the board when he scored at the 10:40 mark of the opening period. The fast-paced contest seesawed back and forth with Oswego coming from behind for a 6-5 lead midway through the third period. After RIT's Ritchie Herbert knotted the game at 6-6, Hall scored the game winner with 1:45 remaining in the final stanza. He finished the night with two goals and one assist. RIT is 15-11 with the final regular season game slated tonight. Hall now has three goals and nine assists for 12 points. A Packaging major, Hall returned to Tiger ice this season after a two-year absence and quickly earned a starting role.



Cheryl Bourgeois

Women's hockey closed out its regular campaign last weekend with a loss to St. Lawrence (4-2) and a shutout over University of Vermont. Freshman right wing Cheryl Bourgeois turned in two strong efforts to gain Female Athlete of the Week honors. She accounted for RIT's first goal in the St. Lawrence loss and responded with two goals and two assists in the one-sided barrage over Vermont. The Waltham, MA, skater opened RIT's scoring at 8:06 of the first period, and added her second tally late in the second stanza. Her assists came on the third and ninth RIT scores. RIT finishes the regular season with an 8-8-1 record, and awaits word on a possible ECAC playoff berth. Bourgeois currently has five goals and 10 assists for 15 points. She is majoring in Technical and Liberal studies at RIT.



TAB ADS

Sales and Services

Resumes Professionally Typeset: \$25.00 includes linen stationary and matching envelopes (white, beige or gray). Ready for printing. Appointments only. While you wait — \$30.00 (HOUR). A to Z TYPESETTING — 865-9631 (Greece)

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Park Ave.— Loft Apartment. You get loft bedroom. Male roommate, non-smoker. 461-5926

Announcements

All Students interested in joining a recognized club at R. I. T., or starting a new club, please come up to the Student Directorate and ask for the Director of Activities.

Gamma Epsilon Tau, Zeta Chapter Weekly business meeting every Thursday at 7:00 in the School of Printing Conference Room. Everyone welcome.

Personals

This week's secret message: TBII, QEFP, FP, QEB, IXPO, FPRB, FK, TFKQBO, NRXOQBO, XP, XKVLKB, DLQQBK, XII, QEB, PBZQBQ, JBPPXDBP, PL, CXQ?, FC, PL, TOFQB, QXY, XAP, KBUQ, NRXOQBO! —Tab Ad Setter

We regret the publication of a Tab Ad implying the Bookstore sells supplies donated to the School of Printing. The School of Printing does not supply donated material to Campus Connections for sale to their customers.

Hot tubbing was a blast. Ooh-Ahh, all those bubbles!! Can't wait to do it again — Real soon! (I hope)

So is it going to be L. I. for Spring Break, or what? If so, I've got to get the sidewalks cleaned!!

Happy 4th Anniversary!! 164344768-34!! On our magic date Feb. 12th Happy belated Valentine's, too. Den-ma— This is for your eyes only. Love P. I. T. A. To the rest of the F. A. C.— We are the greatest!

If the College of Business is supposed to be the best college on campus, how come there aren't many business students working on the Big Bash? Come on— this will be a historical event!

The faculty, staff, and administration would just like to say, "STUDENTS, you haven't got a chance on April 24th!"

Students! The big bash is on April 24th. If interested in participating in programming this spectacular event, come to the meetings on Sundays at 1 p.m. in M-1 in the C. A. U. Follow the signs.

Student Programming Meetings for the Big Bash are Sundays at 1 p.m. in M-1. Don't miss out!

Students— You don't gave a chance! We're going to put on the biggest bash you students have ever seen! —Adm.

Just think! Only 63 more days until the Big Bash. Come on students— help program this bash. Let's show the faculty, staff, & administration we can blow them away! Programming social events is our specialty.

The Challenge is on! April 24th is the day. Come see and participate in a Variety Show where students vs. staff, faculty, and administration. See you there!

Let's GO Students! Let's get on with planning our Big Bash, April 24th. We can't beat the faculty, staff, & administration if we don't work together!

Dear Students, You have no idea how to have a good time. All you do is drink beer. The staff can drive you into the ground with entertainment.

"Student Directorate"... How come you're not directing the students for the R. I. T. Challenge?

ROB— One week from today and counting. You're going down —Bahamas Inc. (We'll kill you)

To My Babes at Colby—"D"— Sorry I've been neglecting you lately. I Love You! Love, Pam

Yo Brothers! You can't drink! CS&T knows how to do it right.

CS&T— You bunch of cone heads. How come you haven't done anything about the Big Bash Challenge yet? You don't know how to party. You had better go crawl back in front of your computer terminals before you get hurt.

Watch Student Television Network, Mon - Thurs on Channel 7, from 7:00 p.m. - 8:00 p.m. We are unique!! Sheri— Welcome to STN!! Dave P & Marc R— Keep up the excellent work!

Olga, I miss making those noises with you. We need another "12 times in one weekend" weekend. Listen for me in the dark. Edward

Ernie— What's the joke? I want to know! Have an excellent Spring Break, and good luck on your exams!! —Gumby

Colby-D— Wear the jacket with pride! Good luck on those exams, and remember those quiet hours!! (ha! ha!) Oh, and have fun on Spring Break, eh?!! Colby-D... There is no substitute!

Mr. Gennaro, Are there any questions?

To The "Brady" Bunch— Yes, your first Tab Ad! Love you all! Especially you, Dave! —Shiels A K A Bingo

Here's to another successfully blown-off week— a five letter word, and it ain't pizza... all over it, nicest apt. in Colony. America's Cup. The Godfather I, II, & III... More to come...

Happy Birthday Kaleen!

For a Free TSS or BE, call 359-2547, ask for Doc (PJA)

Pete— You're a PIG —Grampa

To the Sunday Supper Club— All I want to know is who's making dinner, what are we having, where are we eating, and what time do we all become loads?

Happy Birthday Scott!! You are sooooo old! I heard burping ages you quickly. Oh no— there is only 45 seconds until 7:00, it's time to officially blow off work.

Nance— 1 more week! The Schlegel Man, dumb group projects, days of pasta & Raisin Nut Bran... almost over! Love, your roommate, PS: How 'bout those goggles?

America's Cup Fans: Do you have ESPN? Does it have sound? How much for a double room? Dorkat— the heck bread throw (it was on sale), wake me up when... Wait 'til the next race!!!

Tommy— I LOVE YOU! Happy Belated Valentine's Day! I'm going to miss you this weekend! We made it! Over 4 mos! —Me always

Tim— I couldn't resist this... Spending the weekend with you on the farm was one of the best things that happened to me in ages!! Love, Kimmy

Kurt— Yeah, I remember the two Molsons I owe you from our bet. Come skiing with me & I'll buy you those on the way home. Love, Kimmy

Rich— I fell in love with what I expected you to be. I love what I've discovered you are. Happy Belated Valentine's Day! I love you —Jill

Another Message To The Curators of Wallace Memorial Library— Do you ever clean the bathrooms?

SUE— There is no better time than now to say thanks for being the great friend you've been. Happy Belated Valentine's Day! Love ya lots. RPD

Rick! What can you tell me about the birth of a bank? And how do you say pickles? We've had a lot of laughs, and I couldn't have a better friend than you. Happy Belated Valentine's Day! Love, Sue

Jean and Bill (The Honeys)— You are the best friends in the whole world! I only have one word to say — PARASAILING I love you. Bobbi

Maverick— Thank for the last month. You've got a great "TOP GUN" 143 Happy Belated V DAY —Charlie

To the Student Officer who escorted me to Colony 2 weeks ago. Let's go for it behind Building 99! Come fly with me 143! You're the best — Callsign Charlie

Viva la bella!??

Roses are green, so is Nick's phlem, murmur murmur murmur, murmur O M

Hey Moe— Here I lay as I toss and turn, to hockey will I ever make my return — to be continued —Nugman

Hey Rocko— rumor has it that the "couch" is going to get yahh this weekend. Nugman

Cherie, Who would think being in a laundry room could be so bad, yet sooo good?

To 52 Colony— I'll have one large futon with eggroll. Clondike Joe

Ford Racer: To the girl from Pittsford who raced against a blue Citation on 2/7 at 12:30 AM, Good RACE —Matt

To The Jamaican Lint Connection: AStay out from behind the dryer & have a Happy Belated V Day —Batman

Yo JLC: See, I told you I'd do it. —T F B

Paip, my dear friend, I have never met anyone who has taught me so much about how to trust and love people. And even though I won't be around as much after I graduate, know that I am your friend and you can call me anytime. I will always be there for you. Love ya. Amer

Lulu— Happy Belated Valentine's Day! Love, Sprained Ankle

OZZ-530— Happy 5th Anniversary. The Resident Tennis Pro

Smile Sweet Lips!

To The Brothers of Tau Epsilon Phi: Have fun and be happy, I'll miss you! Love, Laura

Soupspoon and Mo, No more calls in the middle of the night — the roommate needs her beauty sleep. We still owe you another wake-up call. Love, Fork & Knife

Spoonfed, Here's to DAD's in the car business. We miss you and Red Baron's at 3:00 AM. Love, Fork & Knife

Mayra— You are no big deal!! —M. W. S.

Emily, I should have known from the size of your lips that you had a big mouth.

GET Brothers: I'm going to miss you guys. Keep the spirit going. WaWaa. Leon

Sapette— Only your warm love made the Buckaroo Motel fun! I love 'ya baby. Sap

Road-Trip, The night in the Buckaroo Motel was great, even though the Room Service was bad and the heat non-existent. You made it fun! Love, Sap

Toby and the Magictones— Sun Belt Tour '87, February 28th - March 7th

Old Lady, Butterfly— Why can't I sleep with you, it's cold down here? everybody do the "Claire"... Three at a time, I'm not tired, SB only takes a minute... Just what do you do with those stuffed animals?

Thanks Captain Morgan! The PSK Coke Watchers

MAK— I love you more than words can say. Forever, JEG

To Worm, Chunk, Sporto, Pierre (Pure Emotion), Ilene, Kim, Bren-Woman, Dewie (Greetings from under the palm!), Mahk (chest), Chuckis and all the rest of my friends. Happy late Valentine's Day. Forgive me, but I'm blonde! I Love you guys! —D.(Snake)

West Seneca Indian— What's the going price of a Turkey Stamp these days? I'll pay it, even if it's wet swimsuits for eternity. Good Luck on Finals, cutie —Aquaman

Welcome home! Always miss you when you're not near. Don't get down. I love you. A

KIM— Don't keep building up your wall. I care too much about you to stop trying to get through it. How about giving me a canary soon!!

Puppy! Wuff Wuff— Finally old Enuff! Happy Birthday from your puppies!

Gee, I wonder what it feels like not to have a house, or to be able to have Parties? OH WELL! PC

Tracy, We think you are HOT!! The PSK CU Breakfast Club

No more Coke for me please! We're surrounded by millions of little red cans! THE CU Breakfast Club

PFYM!!

OPUS— Take showers in the Bathroom, not the lounge

No more Harrismont Ginker, Keep the faith. The CU Night Crew

Amanda H.— I hope you have a fantastic vacation! J D A

Feliz Navidad Kristina Maria! Your Spanish Bookends

To All My Brothers at Phi Sig, Have a wild Spring Break and Remember Phi Sig's do what others dream about!

DAAAANNNN!

Tired, Fed-up, bored, burnt, useless, buried, death, death, death — someone please shoot me!

Triangle Hoop can't be beat!! Good luck in the championship game. Love, your Little Sisters

Noise and Banner Night! Tonight, R. I. T. vs. Elmira, 7:30. 25 T-shirts plus one Hockey Jersey for the best banner. Pizza and wings for 20 for most original noise. Call x6165 for details.

Final Home Basketball Game, Saturday, Feb. 21 R. I. T. vs. St. Lawrence, 3:00 PM. Halftime Entertainment: G. W. Moss Juggling Extravaganza. Don't miss R. I. T. Basketball and Greg Moss Juggling!

Howdy Fellers! My name is Dave Perrr-Munnnggg!! I's from just north of Potter Pennsylvania, and I hang out at Potato City. Will you be my friend?

ROB— Since Bahamas Inc. has banished you, you can live with us —Sid, Vec, Pinky

Astro, Neet, T— You guys have made many enemies in a short period of time. You all got TV's and there are plenty of empty vodka bottles. —Beware!!

Pinky & Vec— One week and counting. You're going down. —The TKE Boys (We'll kill you)

Tigerettes: Thanks for making the squad the best this year. I'm going to miss you all. Love, Jane

E. H. Schwiener-Hund: Why don't you buy a whole wardrobe of turtle necks? Love ya —Goomer

BCG Gov't— If you think the Princess can hang from a rope well, you should see how fast she can jump out of the way of a car —Logan Ross

Pam, Louise, & Sue— 8 Days until South Padre, where there will be Real SUN, Real MEN, and a Real Good Time!!

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Let our way of Tanning help your grades— Listen to our subliminal hypnosis tapes while tanning, and your future could be so bright, you'll have to wear shades. The place to tan is Campus Cutters, 475-2041.

FREE LEGAL SERVICES to all R.I.T. Day Students, Tues & Thurs. mornings. Student Directorate. Call x2204.

For Sale: 1975 Volvo 164E 4 door, 6 cyl., Auto, Air, Cruise, Sun Roof, AM/FM Tape, Fuel Injected, 4 Wheel Disk P/B, P/S, P/W, \$1295 Firm. 464-9431 eves. or leave message.

Delivery Person Wanted— For word processing service in Webster. If you live in Webster and drive to R.I.T., this one's for you! Must be dependable. Earn cash plus free word processing. Call IntelliType, 671-1030.

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1983 AMC Wagon— Tan, AM/FM Stereo, Reclining Seat and Air Conditioning. Great Deal. Very Low Mileage. Call days till 3:00 pm. 594-9532.

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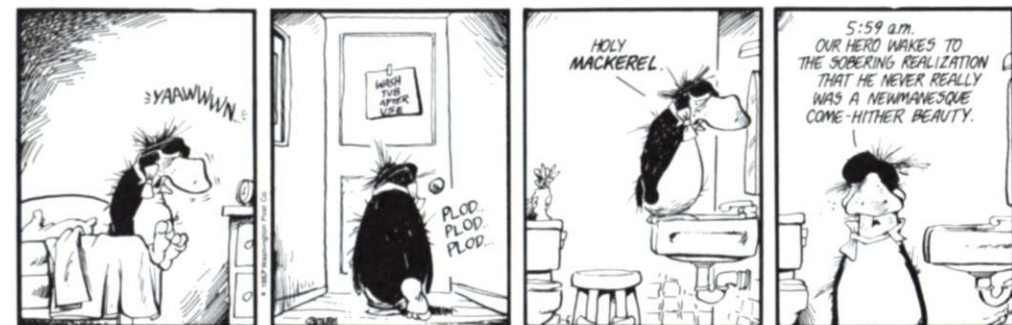
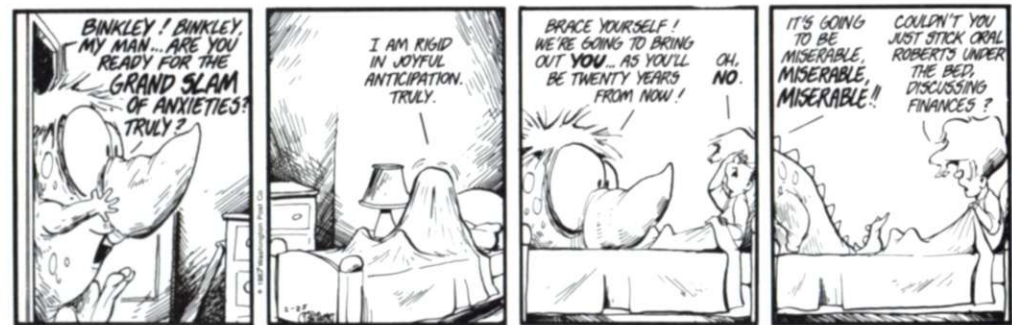
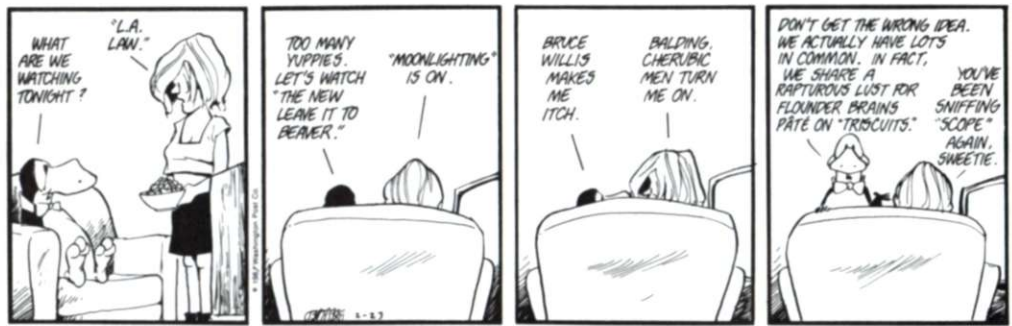
For Sale: Love Seat Couch w/ Hide Away Bed by Ethan Allen. Excellent Condition, \$100.00. Bar, 6' X 4' X 3', \$30.00. Coffee Table, \$5.00. Call 272-1084 (evenings).

For Sale— Pentax ME Super 35 mm camera w/ 50 mm lens, 28-70 mm zoom macro lens, telephoto converter, Thyrister flash, case. All for only \$250. Call Jeff, x4878.

Airlines Now Hiring— Flight Attendants, Agents, Mechanics, Customer Service. Salaries to \$50K. Entry Level Positions. Call 805-687-6000 Ext. A-1143 for current listing.

Kelley Rose— Try and figure out this secret message: "I LOVE YOU". I guess it's not such a secret after all!!! From your not-so-little Little Teddy Bear.

Liz, John & Michael— I know I've been saying two cars for weeks, but I love you all too much for that! Love, Anita.



WHAT'S HAPPENING

FILM/VIDEO

Fri. Talisman presents *Fletch* at 7:30 and Spring Break at 9:30 in Ingle.

Sat. Talisman presents *Fletch* at 7:30 and Spring Break at 9:30 in Ingle.

SPORTS

Fri. RIT Men's Hockey vs. Elmira at home. Game time 7:30.

Fri. RIT Varsity Basketball vs. Kings Point at home. Game time 7:00.

Fri. Rochester Amerks vs. New Haven at 7:35 at the War Memorial.

Sat. RIT Varsity Basketball game vs. St. Lawrence at home. Game time 3:00.

Sun. Rochester Amerks vs. New Market at 4:05 at the War Memorial.

Attn. Soccer Teams: The IM office is offering a pre-season soccer tourn. on Sat. & sun. March 14 & 15 \$10 entry fee, maximum 10 people/team T-shirts to the champions. No JV or Varsity players. Entry deadline: Wed. March 11. Only the first 16 teams will be accepted.

ETC.

Are your parents **NUDGING** you to show up at Hillel? Here's your opportunity to set their minds at ease. Have your picture taken with the Rabbi! Come by the Union on Wednesday, March 11th from 10:30 to 1:00, and have your picture taken with Rabbi Alan Morse, director of the Hillel Foundation. Imagine how relieved your parents will be when they receive irrefutable proof that you have shown up at Hillel. Fee: \$3.00, which includes photo, paper and envelope to write home, postage, and a small contribution to Hillel. When Adar begins, levity increases!

Fri. TGIF in the Ritz from 4-7.

Fri. Radar—Lomb/Perkins

Sat. Radar—Andrews(dorm)/Perkins

Sun. Radar—Fairwood/Andrews(dorm)

Mon. Radar—Andrews(acad)/Andrews(dorm)

Tues. Radar—Andrews(dorm)/Perkins

Wed. Radar—Perkins/Fairwood

Thurs. Radar—Wiltsie/Lowenthal

Don't forget to observe National Condom Week!

LECTURES/WORKSHOPS

Fri. The Village Gate Art Center presents a print exhibition through Sun. Also exhibitions on photography and ceramics through Mar. 15.

Fri. An Apple Desktop Publishing Seminar will be given at 9:30, 12:00 and 1:30. Call x6929 for info. Free.

Wed. Family Therapist, Dr. Dennis Boike will give a lecture titled "Communication: Between Parent and Teen" in the Otto Shults Community Center Forum of Nazareth College from 8-9:45 p.m. To make reservations call 422-5323, evenings.

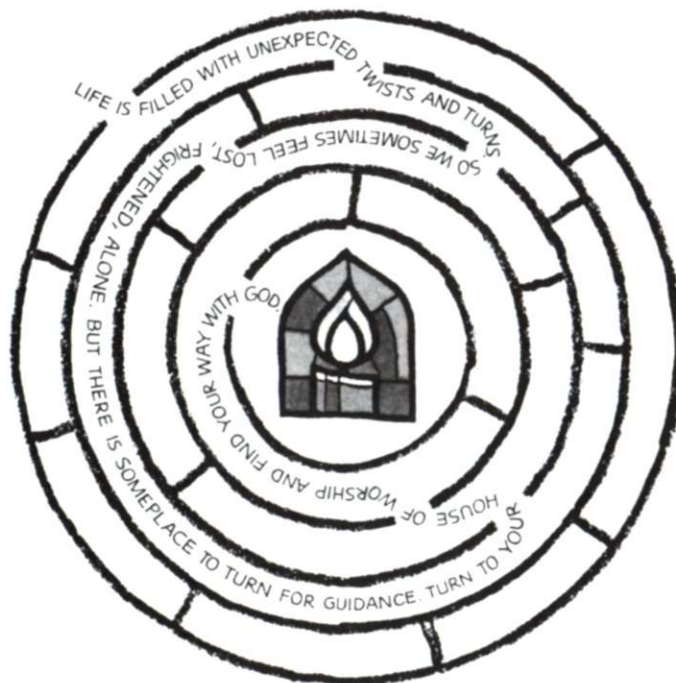
Thurs. Dr. Roger Adams, professor of art will lecture on "The Beauties of Chartres" at 4:30 at Nazareth College. Free. Call 586-2525 ext. 486 for info.

Mon. The Campus Crusade for Christ meets at 8:00 in the Alumni Room of the CU.

Tues. Gays, Lesbians, and Friends meet in room M-1 from 7-9.

Tues. Rochester Wargamers meeting the CAU cafeteria from 7-11.

Student Programming Meetings for the Big Bash, Sundays at 1:00 p.m. in M-1. Don't miss out!



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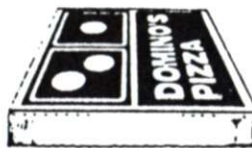
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