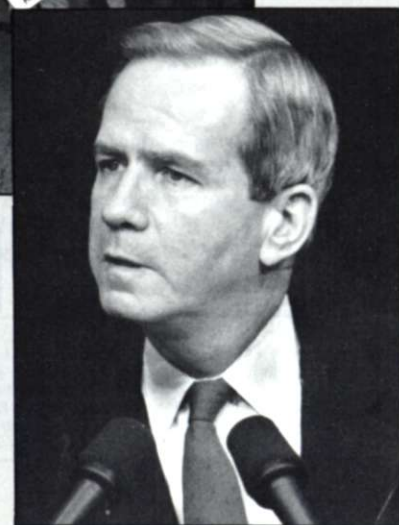


# REPORTER

April 10, 1987



**Look Who's  
BACK!**



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McFarlane visits for a third time after an attempted suicide .

### Photos By:

Steve Freeman



## REPROFILE

Student Directorate's biggest (only?) accomplishment this year has been to spark a lively debate concerning academic grading. What SD is proposing, according to their advertising would "more accurately reflect student performance," "no longer artificially inflate or deflate grades by whole increments," "give the faculty the added flexibility to give students the grades they deserve."

I'm not so sure. The first statement concerns accuracy. And the SD proposal is only partially effective. The proposal rewards students who just missed getting a higher grade. But the policy, as I understand it, does not likewise admonish a student who just barely 'made' the higher grade. To reward a student who almost got the grade, and not to punish the student that just squeezed by insults my sense of fairness. If the objective is to

"accurately reflect student performance," then this proposal only does half the job. Next, SD contends the policy will stop grade inflation/deflation by whole grade increments. While it will not deflate grades by anything, it could potentially raise averages by 0.5 in some cases. This can not really be considered grade inflation as all of RIT would be evaluated using the same system. As a student with less than exemplary grades this "GPA-boosting" part of their rationale is appealing.

The third statement assumes faculty do not already have a free hand in determining students' grades. What about curves, dropped tests, mandatory attendance, class participation, etc? All these are used by professors Institute-wide to justify a grade other than what the numeric average would deem appropriate.

The SD proposal has merit, more so in the undertaking than in their solution. Through their efforts, they have brought the current grade policy under scrutiny. A policy many are not happy with. Student Directorate now has my opinion, what they need is feedback from other students. Do you want to keep the current system? Do you like SD's proposal? Do you have a better idea? To do their job, they need to know.

*Because of press deadlines, we are unable to cover McFarlane's third visit to RIT in this issue. His lecture, and a number of other related issues will be covered in next Friday's REPORTER.*

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# REPORTAGE

## Japan's Ambassador Lecturing In Ingle

Last week Hideyoshi Ukawa, the Japanese Ambassador to the United States, spoke to students and faculty in the Ingle Auditorium at the RIT College Union. Ukawa spoke on *Japan and the World Economy and United States-Japanese relations*.

Although the U.S. and Japan have vastly different cultural roots, Ukawa stated that, "We are two of the most dynamic and progressive countries in the world. In our students we see the world."

Ukawa attended the University of Tokyo where he is presently a professor of Law. He went to Oxford University and joined the Japanese Foreign Service in 1954. Rising quickly through the ranks, he specialized in economics and became a world's leader in the field. Ukawa was member of the Tokyo Economics Roundtable in 1970. During the interview Ukawa attempted to diffuse a potentially volatile session of hostile questioning by illustrating how much Japan buys from the United States. He began by stating that "Japan buys more U.S.-manufactured goods than the United Kingdom and West Germany combined."

The Ambassador proceeded to describe how a citizen of Japan would go through a normal day using American goods. He stated, "A typical Japanese will start his day washing with Ivory soap, shaving with Shick, and eating bread made with American wheat for breakfast. At the office he will use a copier made by Xerox. For lunch he will have a Coke and go to McDonald's or Kentucky Fried Chicken. The ladies will use make-up made by Max Factor and tissue made by Kleenex. At night he will go to the disco to listen to Michael Jackson and drink Wil Turkey bourbon. On the weekend the baby will be dressed in Pampers by his mother while the children beg their father to take them to Tokyo Disneyland. Should they go, they must not forget their American Express Card. This is what we call the Coca-Colanization of Japan." This detailed example of Japanese life helped to shed light on just how much the United States influences Japan.

Ukawa concluded his discussion of U.S.-Japanese trade with two major examples of imports. He stated, "Japan imports 64 percent of the total beef exported from the United States. We also import 50 percent of the grapefruit crop that the U.S. exports."

Business practices in Japan have long been observed by the United States and other countries. Ukawa confirmed this by stating, "Systems and practices in Japan

can be a legitimate concern for the rest of the world." Many U.S. companies have adopted Japanese business practices in the hope that they will increase efficiency and production."

Japan has received much criticism lately for the dichotomy which exists between its fantastic national wealth and its contribution to less fortunate countries around the world. According to Ukawa, "We have the third largest foreign aid budget in the world behind the U.S. and France." So much for Japanese frugality.

When questioned on Japanese citizens' exposure to the rest of the world, Ukawa replied, "Last year, five million Japanese traveled abroad and there are now half a million Japanese citizens living overseas." His point clearly illustrated that Japan is interested in what goes on outside her shores.

Ukawa displayed a thorough knowledge of both cultures and enlightened all who attended his discussion. He closed by quoting Japanese Prime Minister Nakasone: "Japan cannot remain an island forever." It appears that Japan has already built bridges to the rest of the world. □

## Clipper Processor

The Advanced Research Group of Computer Science House recently received a new donation from Fairchild Corporation to continue the project they have been working on. They are building a superfast micromainframe computer for Computer Science House which will be based on Fairchild's Clipper micro-processor (a computer's "thinking" unit) which is the fastest processor on the computer market. The new donation of two Clipper modules amounts to approximately \$5,000. The Advanced Research Group (ARG), is composed of Frank Giuffrida, an electrical engineering major, Paul Netzband, Steve Adams and Brad Werner, who are computer science majors. Paul Netzband explains, "In August of 1985, we were looking for a processor on which to base our next system that we were going to build for Computer Science House. At about that same time, Fairchild announced the Clipper. It was by far the best thing we had seen at that point... This seemed to be something so new that it was not going to be outdated in the next three years, so we pretty much decided to build a system around it. We formally got the project



team together in December of 1985 and started working on the project from a technical standpoint in March of 1986." The group wrote programs which actually simulated the presence of a Clipper module. They showed their work to Fairchild who delivered two prototype Clipper processors to ARG in August of 1986. In late March of this year, two new, updated modules were received.

Frank Giuffrida, who has done all of the hardware work, says, "The objective (of the Clipper project) is to build the fastest computer on campus. But more than that, it is basically to get super-minicomputer performance onto a desktop, where typically now, it is in large computer rooms. We're going to put all that stuff onto a desk where a single user or maybe two people can use it." He continues, "And as far as obtaining those goals, we're well on our way." Computer Science House's current systems include two DEC PDP 11/70's which are older versions of the computers in the Cinevax and Vaxpopuli computer labs. CSH also owns the Laser, similar to a mini-mainframe, which Giuffrida built entirely. He adds, "The whole objective of this project is to get a

real computer system to replace the 11/70's that we have with some real hardware." Almost every room at Computer Science House has a terminal through which floor members use the computer systems. Another project ARG is currently working on is the Stand-Alone Clipper System, or SACS. Giuffrida explains, "Its purpose is to show that we can put a high-speed computer not only onto your desk, but we can put it into your hand. We will build a system that is capable of sustaining five times a VAX (computer system's) performance, sits in the palm of your hand and runs on batteries."


The Clipper project has attracted many visitors to Computer Science House. Giuffrida says that CSH is a stop on RIT's itinerary for visitors. These include representatives from different divisions within Fairchild, the president and vice-president of Intergraph Corporation, which donated the equipment in the CAD (Computer-Aided Design) lab in the Engineering Building, and Bill Joy, one of the creators of the Berkeley Unix operating system. Recently, the director of computer systems for the CIA visited ARG, as did representatives from the different

branches of ROTC on campus. Last Tuesday, two field representatives from Digital Equipment Corporation came to see the facilities and the status of the Clipper project.

The Clipper project has meant sacrifices to the Advanced Research Group. They have dedicated almost all of their time and money to the project. According to Frank Giuffrida, they have given to the project "just about every free moment of time we have besides living, school and sleeping," while he adds that they would welcome help. He says, "if there are any students on campus who are particularly talented in C, Unix, or hardware, or all three, we'd be interested." Paul Netzbund says, "Right now, I'm just working part-time. I'm not taking classes, not working full-time, not making real money, just living on whatever, just so I have a big chunk of time available for this. Due to what we're doing, that large a time commitment is needed. We're up late a lot." He continues, "It's very ambitious with four people; very, very ambitious to say the least." He concludes, "We are here all the time. Every day. Gotta be." □

**R.I.T.'s Believe It or Rot!**  
BY STEVE CASINO

ON DECEMBER 2, 1982  
GRACIE'S SERVED A MEAL  
THAT CONTAINED NO  
CHICKEN!



THE CLOCK ON  
KATE GLEASON HALL,  
HAS NEVER BEEN  
CORRECT!

RIDING A SKATEBOARD  
AND USING HIS PORTFOLIO  
AS A SAIL, GARY UREY  
NAVIGATED THE 1/4 MILE  
BY SHEER WINDPOWER!

**If you see news  
happening, call  
our new  
News Hotline  
475-2212**

**You're bright enough to master  
Cobol and Fortran.**



**And you're still smoking?**  
U.S. Department of Health & Human Services



## A Closer Look

I don't buy this grade change thing. I think that it's being unfairly represented by the Student Directorate. Let's look at the changes being proposed.

Basically what the SD wants is to add finer granularity to our grading systems. Fine. So you break down the grading system into more divisions. Where we now have 4 divisions (A,B,C,D) between 60-100, we'd have 7 (A,A/B,B,B/C,C,C/D,D). Let's work out the math on these things:

4 grades divided into 40 points =  
10 points per grade.

7 grades divided into 40 points =  
(roughly) 5.7 points per grade.

Given that, here are the proposed point spreads:

60 - 65.7 D  
65.8 - 70.8 C/D  
70.9 - 76.6 C  
76.7 - 82.4 B/C  
82.5 - 88.2 B  
88.3 - 94 A/B  
94.1 - 100 A

Well, I guess Student Directorate's picture of the student getting an A/B grade for an 89 is true. But what they don't show you is that getting a 93 under the proposed grading system also gives you an A/B. Who, looks a little less attractive now, doesn't it?

I spoke with Jose Arevalo, our SD Chairman, and he said that this wasn't the proposed system at all. The proposed system works like this:

Six grades (A/B,B,B/C,C,C/D,D) divided into 30 points (60-90). Under this system, there would be a new grade every 5 points from 60 through 90 and from 90 to 100 there would only be one, an A.

This grading system won't float for two reasons.

1). The average grade is worth more. This means that the range 80-89, which is now worth 3 points, now is worth 3.25 points. Here's how:  $80-84 B = 3$  points,  $85-89 A/B = 3.5$  points,  $(3 + 3.5)/2 = 3.25$ . So, we're getting something for nothing. This makes me very uneasy.

2). An A grade remains at its full value. The entire range from 90 to 100 is worth 4 points. The range for an A grade is twice as wide as that of other grades, thus, twice as easy to get. Once again, we're getting something for nothing.

OK, suppose the system does pass in Jose's form. What's to stop the instructors from grading under the other system outlined above? The other system certainly would be a lot easier to work with. I even know of some teachers who have already said that they would grade under the other

system even if Jose's was installed. They're not about to give grades away.

Also, will other GPA-dependent things change? Will it become tougher to get on the Dean's List? (After all, if you can have a 3.25 where you used to get a 3.0, wouldn't it only stand to reason that Dean's List would be moved up to 3.25?) And what about probation? Would that change too?

Let's not go into this blind. These matters should be ironed out in advance and we, the voters, should be informed.

John White  
Fifth-year Computer Science

## Help Or Hurt?

I would like to express my displeasure with the new grading policy that the Student Directorate is trying to push. If anything, I feel that the policy is directed to help those who are not doing their best and hurt those who are trying to. The policy now is definitely in the student's best interest if they are trying to do well, which I expect is what everyone wants to do. If this new grading policy goes into effect, the chances of getting an A in any class will go down incredibly. Theoretically speaking, if the teacher uses a straight 90 - 100 for an A, it will become 95 - 100 to get an A. Achieving that in courses would be extremely difficult no matter what kind of student you are. Now look at the other end of the spectrum. Student's who are not doing well, for whatever reason, won't have to worry as much about getting on probation. The policy helps those who are doing work at probation level get out of probation. The idea of probation isto get students to do better. With this policy, if a student does work at what's considered probation now, he won't be put on it and at the same time will get a higher average. Who is that really helping? The student does better on paper, but doesn't have to improve any achieve it, and so won't be prodded on to work harder.

If anything, this policy is very biased against and unfair to students who want to do well. It was obviously designed to benefit some and hurt others. I sincerely hope this policy is defeated.

Name withheld

## Foot In My Mouth

It has come to my attention that many of the Tab Ads published in the April 3, 1987 issue of REPORTER Magazine have caused an uproar. I am referring to the five personals in the second column of page 21.

It was my intention to have these five Tab Ads published in the DISTORTER and not the REPORTER. The Tab Ads were intended to be part of the "tastelessness and offensive nature" of the DISTORTER.

After reviewing the Tab Ads, I realize that they are too abusive and too personal, and should never have been submitted. I would like to apologize publically to the parties involved: Julie Harris, Francie DeSarno, and John Athans. I would also like to apologize to Alpha Xi Delta.

Scott J. Sullivan

## Taxing Is Wrong

This is in response to those who have problems with my letter to REPORTER, "Start Smoking Again" (3/27/87, the one about AIDS). I will not deal with the accusations that I fear or am out to get homosexuals, drug users, etc.; wish to see human beings with AIDS die or know nothing about AIDS. Frankly, these things don't make a damn bit of difference to my argument. Explaining what does make a difference is the objective of this letter. This letter will outline why taxes should not be used to help bear the costs of treating suffering individuals; it will simply refer to "suffering individuals" (please substitute any disease, illness or, with modification, any government program for the term "suffering individuals").

I will take the unfortunately rare position of focusing not on the end results of tax revenue (who is helped/hurt, what is paid for) but the means itself, taxation.

There are two ways individuals can help suffering individuals: charity and taxation (neglecting acknowledged criminal acts). Charity is voluntary. Individuals voluntarily engage in charitable activities and can donate their money, time, labor, etc. to whatever subjectively noble cause they choose. Taxation is not a voluntary activity engaged in freely by every individual who pays taxes. The government presumes the right to force every individual living within the government's boundaries to pay a certain amount of that individual's hard-earned money to the government for its disposal. Taxation is coercive because if an individual refuses to hand over his money, he ends up in jail and his property is auctioned off. Refusing to donate money, time, etc. to charity doesn't entail these consequences.

I believe that individuals should not be coerced. It is wrong and immoral to force an individual to do anything, whether he would voluntarily engage in the forced



activity or not. The only exception is self-defense of person or property. Coercion is wrong, regardless if perpetrated by a single individual (criminal, king), a small group of individuals (gang, dictatorship), or a large group of individuals (the majority that our government is supposed to derive its consent from). Simply stated, taxation is a coercive and thus immoral means for a governmentally decreed end, but the ends do not justify the means.

Surely the end of helping suffering individuals is noble, but the means used to achieve that end must be moral or the entire act is unjust. The ends, no matter how noble, do not justify immoral means. Thus, the conclusion of my last letter (though, I admit, perhaps ambiguous when wrapped in an inflammatory issue) holds true. It is unjust to force individuals, via taxation, to pay for the treatment of suffering individuals (modified). What are the correct means? Charity. Charity involves no coercion and is thus a moral means to an end.

Practically stated: If you want something, you can voluntarily pay for it. But to coerce each other into paying is wrong.

*Michael Riley*  
*Second-year Chemistry*

## Missed Point

Criticism requires an honest effort at objectivity. In his critique of "Start Smoking Again" (REPORTER, 27 March 1987) entitled "Aids Education," Dr. Doolittle of RIT's College of Science charges that the author of the letter is in question, Michael Riley, has a "lack of knowledge, understanding, and sensitivity." Dr. Doolittle also suggests that Mr. Riley is "personally biased" and "discriminatory," as well as being an "expounder of ignorance."

After reading both letters several times, it became obvious to me that Dr. Doolittle had not only missed the thrust of the article, but that he had also extracted many inferences unfairly, based on his failure to carefully read the letter.

We are taught that our expectations influence our perception. Perhaps Dr. Doolittle expects ignorant, discriminatory, or insensitive arguments from R.I.T. students, but if he carefully re-reads the letter in question, I suggest that he will see otherwise.

Michael Riley's letter is deceptively simple. It merely states this: In a free society, each person must be individually responsible for the consequences of their own voluntary action. This simplicity has far-reaching implications. One of them is

that people who are infected with AIDS, syphilis, herpes, crabs or even love and emotional commitment as a consequence of their voluntary interaction with one another, must realize that they alone are solely and singly responsible for these consequences.

I'm sure that Dr. Doolittle does not object to this principle. After all it is one of the fundamental tenets of a free, democratic society. Clearly it would be an injustice if Dr. Doolittle was forced to share in the consequences of my voluntary actions. For example, if I volunteered to jump off of the administration building, should Dr. Doolittle be forced to pay my hospital costs? If I drink too much and vomit, should Dr. Doolittle be forced to clean it up? If I drive too fast and lose my license, should Dr. Doolittle be compelled to pick me up from school? If I fall in love with someone who is tremendous in bed (and has an interesting personality) and she breaks my heart, should Dr. Doolittle be forced to spend the whole night consoling me? If I contract AIDS or any disease through voluntary sexual activity, should Dr. Doolittle or anyone be compelled to pay my medical bills? In short, if I undertake any action voluntarily, should anyone else be forced to suffer the consequences of that action? I plead with Dr. Doolittle not to suggest that we allow ourselves to be forced into assuming responsibility for the consequences of the actions of others, for that would be tantamount to collective enslavement.

In the light of this, it is clear that Mr. Riley's letter does not suggest that we let victims of AIDS suffer and die, nor does it reflect any insensitivity. It merely states that the means of the current solution allowing the federal government to pick the pockets of citizens to pay for the consequences of voluntary actions is immoral! The immorality of this solution is not unique to the problem of AIDS, it is true for all cases involving government taxation simply because taxation is involuntary, taxation requires coercion, and ultimately taxation is grand-scale theft! For Dr. Doolittle to suggest the tax dollars are "donated" is sheer stupidity!

In terms of those who are involuntarily affected with AIDS or any other disease, there is a deeper problem which must be solved. But calling on the government need not be the only way to do it. In a country that raises billions of dollars a year through voluntary donations, we must be careful when considering big brother as the only possible solution. I'd like to point out to Dr. Doolittle that Mr. Riley illustrates the sensitivity of the problems associated with those

involuntarily affected by qualifying his statement with the words "some AIDS patients" and "primarily caught the disease."

In conclusion, I suggest that Dr. Doolittle re-read "Start Smoking Again," for it is only through an honest attempt at objectivity that Dr. Doolittle will be able to fairly criticize. Only impartiality will allow Dr. Doolittle to see the implications of his claims in the larger scheme of the government's role within society, as well as each individual's responsibilities to society and themselves. In short, Dr. Doolittle has done little to achieve the objectivity necessary to criticize, and his letter suffers sorely for it.

*Mark Mancinelli*  
*Fourth-year Economics*

## Closer Than 7-11

If you live off campus and travel to the Institution via Jefferson Road, on your way by the Hess service station, how often do you focus on a Campus Safety vehicle parked there? What is it that is so alluring about this particular Hess Mart? Is it the coffee or perhaps the young cashier girls?

I have been there several times only to find Campus Columbus briefing through magazines while enjoying a hot cup of java. How can we expect our fortress to be readily prepared for action if they are not on campus? Mind you, what is it that they actually do for us (other than escorting innocent people off campus without apparent reason)? This one's for you Kathy. Your legal advisor. If you need Campus Safety for any reason, please call 1-800-H.E.S.S.

*Tom Herstad*

## Bad Influence

In a recent letter to the editor and on various posters and signs scattered about campus I have noticed a trend that I find somewhat disturbing in an academic setting. Various organizations are calling upon faculty, staff, and the students of RIT to protest and attempt to disrupt or stop the upcoming lecture by Robert McFarlane. The reasons given are Mr. McFarlane's recent political blunders and involvement in the Iran/Contra affair.

The right to conduct such protests is without question firmly planted in the First Amendment of our constitution but, so too is Mr. McFarlane's right to address the RIT community, as is RIT's right to present a wide and diverse group of speakers. The freedom of speech is not for a select few dissidents, but rather for all this nation's citizens. It seems that only in



those repressive communist states that preach a 'socialist' doctrine is it not permissible to hold or express an opinion that does not conform with that held by those in charge. Protesting an individual is a sign of a healthy political consciousness, but to attempt to stop or disrupt a lecture because of dissatisfaction with the opinion being expressed is merely a sign of ignorance.

The disturbing aspect of these signs that I mentioned is that they utilize the First Amendment to encourage the community to infringe on someone else's right to free speech. If the school were to repress their right to protest or even to hang their posters, these organizations would not hesitate to decry the loss of those rights. They would raise a clamor over the suppression of their beliefs and ideas by an administration that does not tolerate a diversity of opinion. Yet the actions that these groups undertook at Mr. McFarlane's last lecture, as those they have undoubtedly planned for his next, do just that.

*Thomas J. Lambert  
Fourth-year Criminal Justice*

## Another Policy

The Student Directorate has proposed that the system used by RIT to report course grades be modified to include three additional letter grades. In a letter to Faculty Council, SD stated that the proposed grading system would allow faculty to report course grades that more accurately represent the achievement of each student. This, it was explained, would reduce the inflation and deflation of GPA's now experienced by students at the low and high ends of the range for each letter grade. In an recent conversation with an administrator in the school of Computer Science and Technology, an SD representative expressed concern over how faculty might assign the seven letter grades, and stated that the intent of the SD proposal was for letter grades to be assigned as follows:

SD Percentages		
Percentage	Letter Grade	GPA
90 - 100	A	4
85 - 89.99	AB	3.5
80 - 84.99	B	3
75 - 79.99	BC	2.5
70 - 74.99	C	2
65 - 69.99	CD	1.5
60 - 64.99	D	1
0 - 59.99	F	0

There are two issues I wish to address. First, the assignment of letter grades is,

always has been, and always will be up to the individual professor. If faculty were bound by a specific set of percentages for letter grades, there could be no curving. Many faculty routinely have class averages well below what would be considered average, and assign letter grades using cutoffs that are correspondingly below the average ones. It is misleading for SD to state or imply what percentages will be used for each letter grade, as this will be determined solely by each individual professor.

The second issue is grade inflation. In its letter to Faculty Council, SD stated that it does not want grades to be inflated or deflated, but to be reported more accurately. It is quite clear, however, that the SD percentages will result in grade inflation, as half of all B, C, D, grades would receive a higher GPA than before. This "fringe benefit" of the proposed system is unacceptable.

Isn't more accurate reporting worth some grade inflation? Absolutely not, as it is possible to get the same accuracy with no grade inflation at all. My current grading method is to divide the passing scores (60-100%) into four equal ranges, one for each passing letter grade. If the Institute adopts a seven letter grading system, I will divide the passing scores into seven equal ranges, and assign the seven letter grades as follows:

Non-Inflating Percentages		
Percentage	Letter Grade	GPA
94.286 - 100	A	4
88.571 - 94.285	AB	3.5
82.857 - 88.570	B	3
77.143 - 82.856	BC	2.5
71.429 - 77.142	C	2
65.714 - 71.428	CD	1.5
60.000 - 65.713	D	1
0.000 - 59.999	F	0

Assigning grades with these percentages achieves SD's stated goal of more accurate grade reporting, but without inflating grades.

I think that the chances of the faculty approving a proposal to modify the current grading system are very slim if the proposal includes grade inflation. If a seven letter grade system is approved, I believe that far more faculty will use the non-inflating percentages than the SD percentages.

SD placed a full-page ad in the REPORTER some weeks back showing a student furiously studying for an exam and getting an 89. It went on to show how mad the student would be after getting a B with the old system, and how it would not be so bad to get an AB with the new system. What the ad *did not* show was the

student who got a 91, which is an AB with the non-inflating new system, but was an A with the old system. Before you decide whether you are for or against the SD proposal, be sure you know what the proposal really means.

*Kenneth A. Reek  
Associate Professor  
School of Computer Science  
and Technology*

## Death And Taxes

I would like to address Michael Riley's letter of March 27, 1987. I am appalled at his narrow-mindedness, not to mention the irresponsible spouting of uninformed and/or misinformed opinions.

It is untrue that all AIDS patients "catch" the disease primarily by voluntarily engaging in promiscuous sex or because of intravenous drug use. What about the hemophiliac (one who suffers from a blood clotting problem) who has caught AIDS as a result of a blood transfusion? What about the infant who is born with AIDS because of something its mother or father did at one time? What about the person who is in a car accident and needs a blood transfusion to live? Are you also condemning these innocent people to die just because they caught AIDS???

Tax dollars you will always have to pay, death and taxes are the ONLY two things certain in this world. If you don't want your tax dollars "misused" then why not write to your Congressman about it? You might be surprised at the results of your efforts.

Then again, you can also think about whether you would prefer your tax dollars to be used to save a life or to support someone who is capable of working, yet on welfare. Either way, the expenditure of tax dollars is never going to please everyone. Nothing does, but please think twice next time before you condemn innocent people to die.

*Barbara M. Fallon  
Third-year Accounting*





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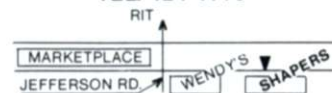
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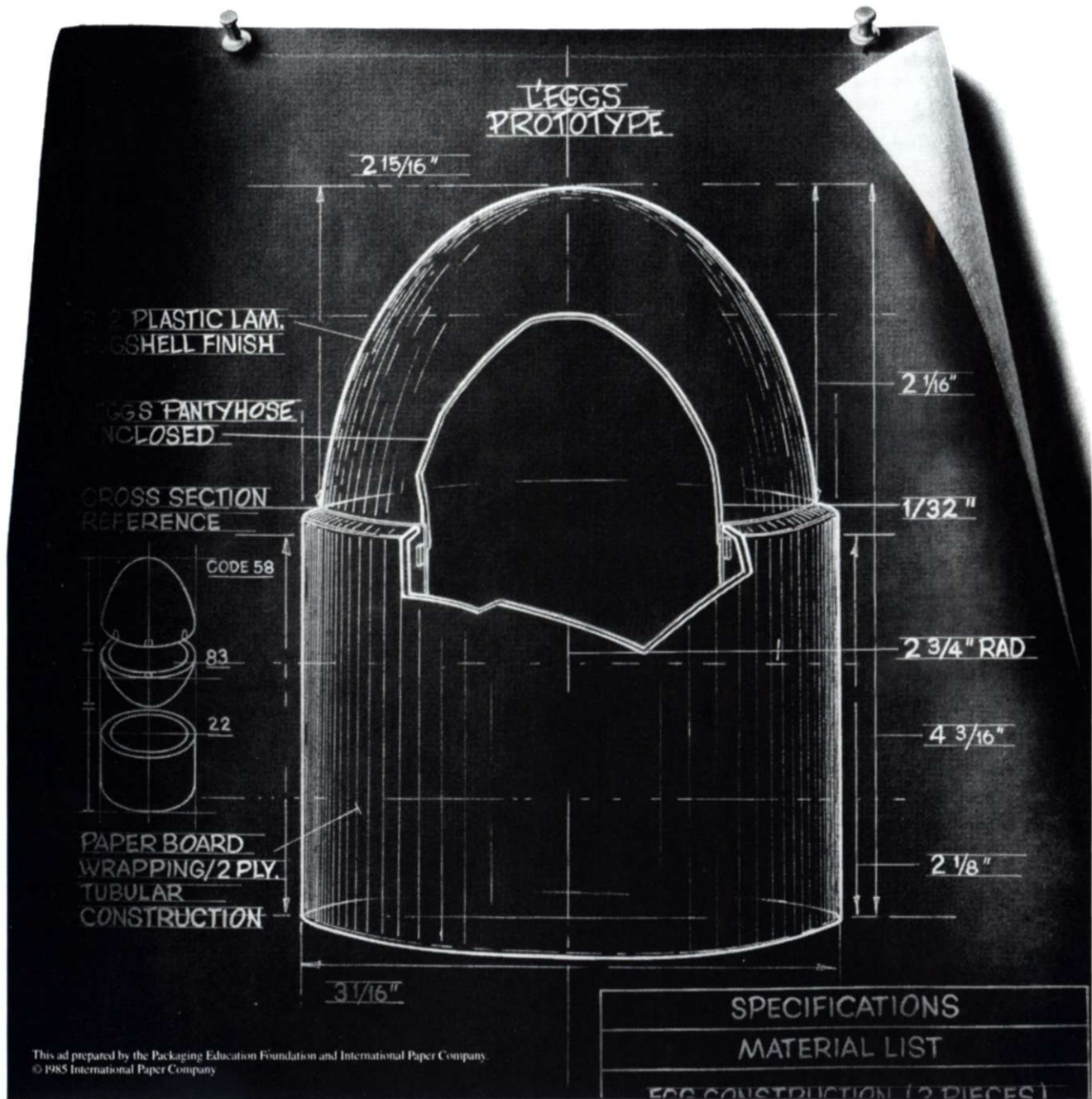
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## Political Posters

(WF) Looking for a poster criticizing apartheid? How about a Cuban poster that knocks the U.S. Navy? Not that he's unpatriotic, but Dan Walsh of Alexandria, VA is the man to talk to. He tracks down proporganda posters from around the world and sells them in the U.S. Walsh currently owns 10,000 posters from 45 countries. In fact, because of such unrest around the world, Walsh says the political poster business is booming. Palestinian posters, for instance, have been going like hotcakes since Isreal has bombed the PLO in Lebanon. His company "Liberation Graphics" also specializes in "solidarity" posters—ones that glorify revolution.

## Assertive Class?

(WF) Is a person screaming at a bank teller being assertive or just plain rude? In New York, he or she just might be assertive, according to Manhattan assertiveness trainer Arthur Reel. He teaches foreigners and new arrivals from small-town America how to speak up when someone grabs their cab or steals their place in line. No fisticuffs here, just communication skills. But while most of his students need to learn to unmind their manners and uncivilize their tongues, other take his class a little too seriously. Reel says he had to modulate the assertiveness of one female Wall Street investment banker who came to be hated by her colleagues.

## No Board Vanna

(WF) Don't expect Vanna White to show up, but two new versions of the "Wheel of Fortune" board game out on the market. The new "Delux Wheel of Fortune Game" features a roulette-type wheel to click off dollar values. I also includes new interchangeable sections to upgrade dollar values and increase the risk of "Bankrupts" and "Lost Turns." The other new item is a "2nd Edition Wheel of Fortune Game" complete with 96 new puzzles. Sorry, Vanna White isn't included with that one, either. The Pressman Toy Company is also marketing two other board games based on TV game shows "Jeopardy" and the "New Newlywed Game."

## Enquiring Photogs

(WF) If you really love photography and have a knack for detective work you may enjoy shooting stars. So says Ron Galle, the

"paparazzi" photographer who captures those unforgettable shots of your favorite celebrities. Galella says to get started in "paparazzi" photography you need to know three things: How to use your equipment, how to locate the stars and how to market your work. He recommends that you scour newspaper ad gossip columns or subscribe to a celebrity service to find out where the stars are. And if you're lucky enough to get a marketable photo, the tabloids are always the best for buying it. Currently, they pay about \$50 for an 8" by 10" black and white.

## I'll Move Dear

(WF) Would you be willing to relocate to accommodate your wife's career? It seems it depends on your age, according to a new survey by Allied Van Lines. The people mover says professional men under the age of 35 would move at the drop of a hat to accommodate thier upwardly mobile wives. Married professional men over 35, however, want to stay where they are, according to the survey of 100 men and 100 women. Survey consultant Patricia Nida says it's encouraging that relocation is an important part of the agreement in todays marriages. Unfourtunately, she says a double standard still exists. Companies may have an easier time accepting a wife relocating for her husband than the other way around.

## Butts Out, Spittoons In

(WF) The ashtray is being replaced by the spittoon. A recent survey of high school boys in Pennsylvania reveals that less than seven percent smoke cigarettes, but a third use snuff or chewing tobacco. Researcher Dr. Elaine Young says these findings fit a national trend that shows cigarette smoking declining, but chewing tobacco booming. She says the increased use of snuff is due to its promotion by the press and physicians as being the less of two evils. But Young says people may be substituting one cancer site for another. Young, who's done the high school smoking survey in Pennsylvania since 1981, says the good news is that the use of all tobacco products has dropped off in the past five years among youth.

## This Is Ridiculous

(WF) Two ghosts, who were lovers in life, have rented a house in Paraguay where they may be together forever. The couple, a beautiful teenage woman and her handsome young soldier fiance, were drowned in a boating accident in 1874. Relatives

who lived in the house over the past 100 years reported seeing them often. Tenants not related, however, took a dim view of sharing rented digs with damp ghosts and rarely stayed long. The city of Itapua owns the home now and has reportedly signed over a deed on behalf of the ghostly couple. Witnesses say they are usually seen on an upstairs balcony and one former tenant said, "I used to see them often, smiling, holding hands and dripping."

## Move Foolishness

(WF) A West German scientist claims Russian and American governments intercepted radio signals from outer space that prove UFOs will attack in 1993. Dr. Gerhard Schultz says the message was received in 1982, and the code was only broken late last year by a joint Soviet-American effort. The attack, he says, will come on July 6th, 1993 at 3 p.m., but he didn't specify where at 3 p.m. Schultz contends President Reagan's "Star Wars Defense System" is actually a defense against aliens and that the Soviets will soon join forces in developing it. Both governments have claimed Schultz a fraud, one spokesperson saying, "the claims are part of a damned stupid hoax."

## Boomers Back To God

(WF) It looks like the Big Chill generation is warming up to worship again. Baby boomers who made a mass exodus from the church during the '60s are now coming back in droves, says researcher Dr. David Roozen. According to a recent study of more than 40 million Americans who are in that age range, more than 4 million of them who didn't go to church a decade ago are now attending frequently. Roozen says change in family status—particularly the birth of a child—and the trend toward political conservatism have brought many prodigal sons and daughters back to the fold. He says without those changes, church attendance would probably be the same as it was 10 years ago or worse. Despite the fact that more baby boomers are in church, church attendance still declined by one percent this year.

## Censor XTC, Kenndy's?

(WF) Have you seen a lot of warning labels on record labels these days? The Parent's Music Resource Center and the National Parent Teacher Association haven't. You'll recall that last year they hammered out an agreement with record companies calling for the label: "Parental Guidance: Explicit Lyrics" to be put on records that could be



"offensive." Now the PMRC and PTA are saying that the record industry has broken the voluntary agreement and is "stonewalling" the parents' groups. However, Trish Heimers of the Recording Industry Association of America says warning labels have been put on select albums. She adds that it's important to keep things in perspective. Of the 25,000 new records released each year, only a very small percentage, maybe one percent, would be considered offensive.

## A Rainy Day Assault

(WH) What's the weather like today? You had better check, because the weather could forecast a higher or lower crime rate. That's the claim of criminologists Steven Lab and J. David Hirschel, who state their case in "The Futurist" magazine. They say heat, humidity, hours of daylight and other weather conditions relate directly to crime rates. And the criminologists say weather conditions may even cause crime. For example, as temperatures rise, so do aggravated assaults and burglaries. But in high humidity crime rates decrease. Wind speed and precipitation don't affect crime rates at all. They say police forces can arm themselves with this information and take preventative steps when the "weather acts up."

## That's Sick

(WF) What grosses you out? The answer depends on whether you're male or female, according to two Canadian researchers. Anthropologist Anthony Davis and sociologist Peter Clark quizzed 350 students at Nova Scotia campuses on potentially repulsive scenarios. It turns out women are much more vulnerable than men about "cultural dirt" and have a lower "nausea threshold." For example, women get grossed out by "scabs, dandruff and sweat," but it doesn't faze guys at all. And on a "grossness" scale of one to five, women rated "bestiality" as 4.8, while men gave it a 4.5. Meanwhile, men gave necrophilia a 4.6 and women gave it a 5. The only scenario that bothered men more than it did women was sitting next to a homosexual on a bus.

## Phony Baseball

(WF) Baseball junkies are living out their fantasies as major-league owners through the Rotisserie League Baseball Association. It gives guys—and select gals—a chance to own a fantasy franchise that bids on all professional players to

form their own team. What makes Rotisserie Baseball such a hit in North America is that someone like Rickey Henderson and Darryl Strawberry can be on your team, although in real life they play on the Yankees and Mets, respectively. A book published by the association gives details on forming leagues, of which there now are about 600. Basically, teams in their own leagues "buy" and sell players. The spending limit is 260 dollars per team and players are assigned a monetary value. Ricky Henderson, for instance, is worth 50 dollars. The "owners" then track each player's performance throughout the real baseball season to determine how their team winds up.



## Sominex Cells

(WF) If you're feeling drowsy due to a cold or the flu, don't fight it. Some helpful bacteria may be trying to get you to rest. That's the word from psychologist James Krueger, who's studying sleep and its relationship to the immune system. While scientists aren't sure why we sleep, they think it may intimately linked with our immune systems. The sleep-promoting substance that scientists have isolated is called *muramyl-peptide* which is found in stomach cell walls. Scientists aren't sure whether the bacteria themselves make you sleepy or if the bacteria during an illness stimulate sleepiness.

## Free Spending Women

(WF) Women worry about money more than men, but are more likely than guys to splurge on luxuries. Women will spend

money to reward themselves after a tough day at the office, then punish themselves by being stingy later on. Women feel guilty about the money they make and what they spend. All this is according to the April issue of "Savvy" magazine. Editor in Chief Annalyn Swan says women are funny with money because they equate spending levels with self-worth. Also, she says the love-hate relationship women have with money is the same type of love-hate relationship women have with food. Even when it comes to investing money, women tend to prefer low-risk passbook savings accounts to investigate opportunities.

## Better Young Bodies

(WF) The majority of women think they feel better about their bodies than their mothers did in the past—and with a good reason. Psychologist Carol Moog says women today are more in charge of their bodies; they have more power to create the figure they feel comfortable with and society is more accepting of different body types. Despite good news, many women still struggle with accepting their bodies as they are. According to a recent survey, 49 percent of women are dissatisfied with their waists and hips and 29 percent don't like the looks of their feet. Oddly enough, the part of the body that ladies like the most is the face.

## Human Time Bomb

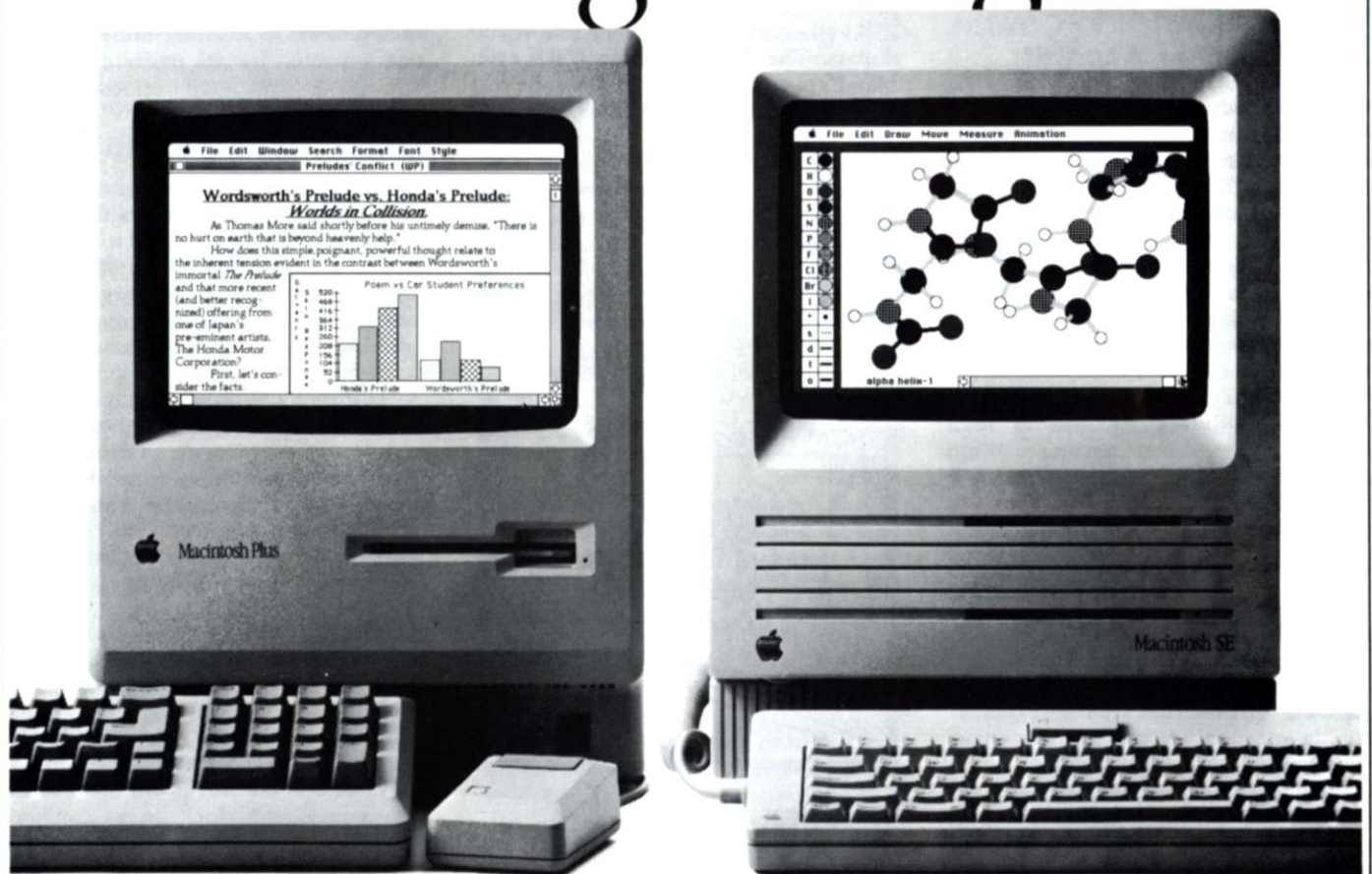
(WF) Quick, what time is it? And don't look at your watch. You may be one of the thousands of people who are "human alarm clocks," according to New York spiritualist Zolar. But in order to reach your natural body clock, he says you have to go through your subconscious mind. First, before you go to sleep, tell yourself, "I want to wake up at 7 a.m. Second, picture a clock in your mind's eye set at 7 a.m. Third, set an alarm clock at 7:15 a.m. as a backup. And finally, practice your human clock abilities by trying to guess the time without looking at your watch. Zolar says it may take several weeks to master, but you can learn to tell time to the minute without looking at your watch.

## Dump On Doo-Wop

(WF) If the words doo-wah-ditty-ditty-rama-lama-ding-dong are music to your ears then the Doo-Wop singing workshop may be for you. On April 29th, New York radio personality Bobby Jay will host an evening of doo-wop where participants can learn the history and how-to's of doo-wop harmony. Just what is doo-wop?



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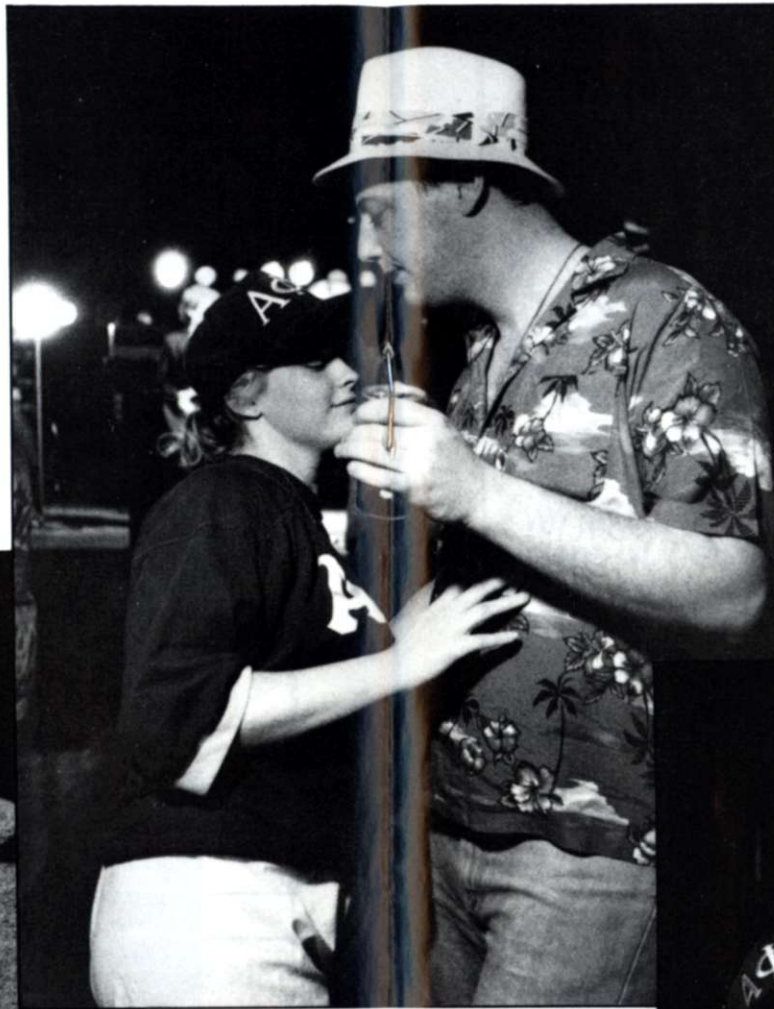
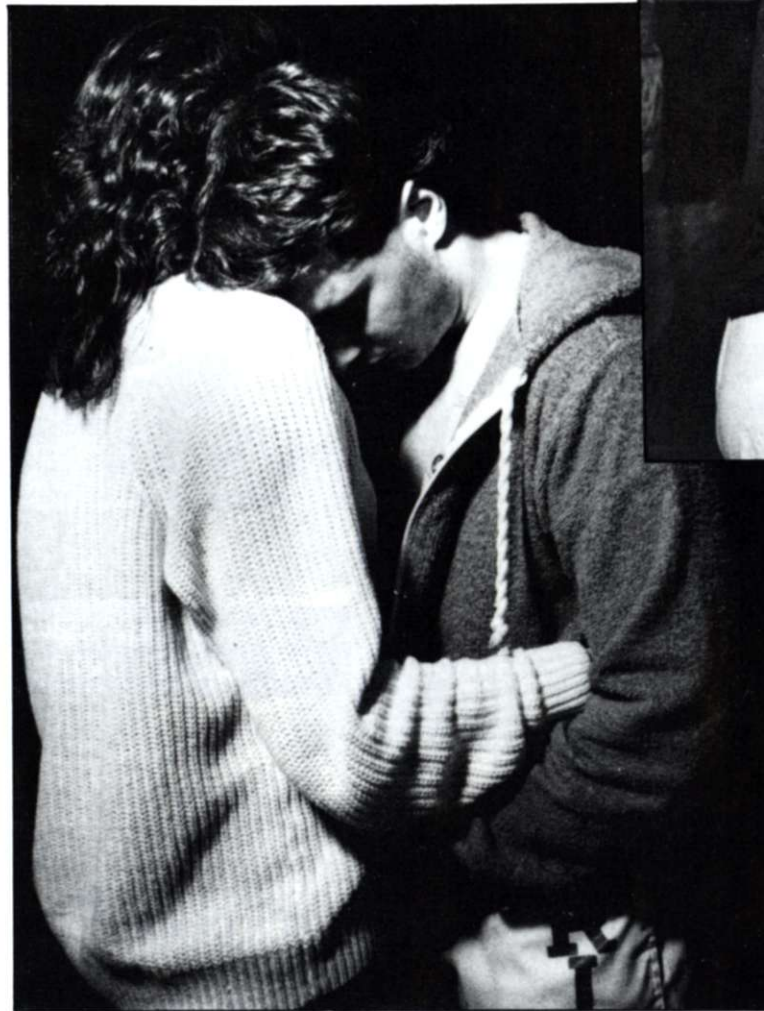
# SUPERDANCE

## *No Dead Horses*

WRITTEN BY TAMMY L. SHARPSTENE

PHOTOS BY CHRIS O'MEALLY

“We did it again folks!” the emcee shouted amid cheers and sighs of relief as well over half of the original thirty dancers finished their twenty-fourth hour of dancing at the Muscular Dystrophy Association Superdance Marathon this past weekend. The proceeds of this years marathon sent nearly \$2,400.00 to the aid of “Jerry’s Kids,” and started with nearly twice as many dancers as last years marathon. Much of the success of this years event can be attributed to the new approach that Alpha Phi Omega, the fraternity that produced the event, used. This year both couples and single dancers gave it their all on the dance floor. The entertainment for this years event was extraordinary, thanks to financial contributions from Student Directorate, and the College Activities Board. When the bands weren’t playing, a host of DJ’s did a tremendous job of keeping the dancers kickin’. The WITR DJ’s did an outstanding job in keeping the party rolling during most of the band breaks, and in keeping us all alive during the wee hours of the morning. Saturday morning we all revived as we did the Virginia Reel and other square dances thanks to the efforts of our square dance caller, Jerry Karmen. Next it was fun in the sun as WHAM radio personality Barry Vee, alias Mr. Music, brought back the sounds of the fifties and sixties at a Beach Party. As the day progressed the tired dancers displayed a wide variety of dancing styles. Renewed energy was found as a variety of music played on with the live sounds



The RIT Tiger kicked up his heels to sweep the M.D.A. dancers off their feet. (right) Tired bodies and mellow tunes led to some pensive moments as bleary-eyed dancers long for a finale. (left) Sleeping while dancing, a medical impossibility, was attempted by many couples, with limited success.



of the Three Boxes, the Night Train Express, and the Curve. Live entertainment kept us all going as the dancers competed in a lip sync contest in the late afternoon. Through the dinner hour we all enjoyed a juggling performance courtesy of Greg Moss, and others.

The grand prize trip to Florida, complete with accomodations and a rented car, underwritten by the 7-Up Company, was won by F. James McGuire and Sue Gendel, who brought in the most amount of money and danced for the entire twenty-four hours. The second place prize, a Get-Away weekend at the Marriott, was won by Amy Dwyer, who also danced for the entire marathon. The VCR prize, for the group who brought in the most contributions, was won by the SUNY Geneseo chapter of Alpha Phi Omega, Alpha Beta Xi. Alpha Phi Omega would also like to thank the many other contributors including Dan Newhart, the chairman of the event, Dona Ianuzi from MDA, Wegmans, Borden Ice Cream, WKLY, JOLT Cola, Pizza Hut, Carmines, Michangelo’s, Spencers, the House of Guitars, RIT Food Service, Tech Crew, Reporter Magazine, all Alpha Phi Omega brothers who helped out, and all other contributors that helped to make this event so successful.



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## Fight For Your Right To Party

VINYL

It seems that to *really* understand and enjoy rap music you have to be from the New York City area. Anybody who isn't misses out on a lot of the "inside jokes" and slang subtleties which are important in order to give the lyrics any meaning at all. This, coupled with the fact that the music is generally repetitious as hell, makes rap pretty boring to the "traditional" rock-oriented ear. All the percussion is usually synthesized, as is much of the melody/harmony. So people who grew up listening to The Stones, C.C.R. or Led Zeppelin (i.e. WASP kids from the suburbs) ignored it. There were no guitar solos, no power chords, no howling; in short, no rock and roll. Run D.M.C. came along and started incorporating elements like power chords and lead guitars, but it wasn't until they ripped off "Walk This Way" by Aerosmith that they became nationally popular. The Beastie Boys owe a lot to Run D.M.C. They owe probably equally as much to Led Zeppelin. According to Rolling Stone Magazine, their latest release *Licensed To Ill* is the -1 album nationwide. Why?, probably because The Beastie Boys have made a rap album that is accessible to those WASP kids in the suburbs. They have also, intentionally or not, created a so-called "youth anthem". Like The Tubes song "White Punks on Dope"

did years ago, The Beasties' song "Fight For Your Right" has expressed something that young people felt needed to be said. It's a rebellious tune, loud and raunchy, and unquestionably fun. Maybe "Fight For Your Right" isn't a particularly artful song but it jams, and people like it. As for the rest of the album, it is, and is not, like "Fight." The other tunes certainly share lyrical similarities with "Fight", but musically they have a much stronger rap base. The interesting twist is that The Beastie Boys have pirated a lot of riffs from other artists, most notably Led Zeppelin. "Rhymin & Stealin'" opens *Licensed to Ill* but you might think that you've put on Zeppelin's "When the Levy Breaks". In "She's Crafty", The Beasties rip more Zeppelin chops and by "Time To Get Ill", the last tune, they seem to be stealing everything from Zeppelin to C.C.R. to the theme song from "Mr. Ed". Not that this is bad. Humor plays a major role in the appeal of the Beasties' style, and the stolen bits and pieces of other artists' material add to that. Of course it is really the lyrics which make *License to Ill* funny. Granted they may offend some people but nobody's mother is going to buy this album anyway. Nothing has been candy-coated in the Beasties words; drugs are drugs, sex is sex and



beer is all over. In a way, it's kind of refreshing.

All in all The Beastie Boys have put out a pretty good album. It suffers some of the same problems all rap does, namely repetitiousness and synthesizers with no soul, but it doesn't have these problems as much as some of their competition. *Licensed To Ill* has successfully crossed the bridge between rap and popular music, thankfully without going too far to the pop side.— **CRAIG VECONI**

## Whooping It Up In A Dangerous Way

FILM

This lady burglar knows all the tricks. With the greatest of ease she can pick a lock with a hairpin or crack a safe by listening to its tumblers fall through an empty paper towel roll. A turn here, a twist there and bang, she's in. She'll get into your house through your heating ducts, hop a roof stories high to get to your windows, or bait your Doberman with laced chicken parts fresh from the freezer. This burglar is unstoppable. This burglar is Whoopi Goldberg.

The plot to *Burglar* is as transparent as it is unimportant. Goldberg is an ex-con burglar with a good heart stating, "It's not what you steal, but who you steal it from." She steals from a bad guy who happens to get impaled while she's hiding in his closet. Goldberg is then framed for murder and the rest is as cliché as a

Quincy rerun.

The strange thing about the film *Burglar* is the way in which its main star, Whoopi Goldberg, is directed and portrayed in this comedy/mystery. Compared with the rest of the cast, Goldberg spends more time complaining and explaining her way through this film than she does being humorous or entertaining. The entire plot rests on her shoulders so it's not as if she can be a continual cut-up, making stupid faces or jiving her way into or out of trouble. But when Goldberg's comic moment does come, it's followed by only a trickle of laughter from a packed audience. It's not the director's or writer's fault that this film's main character is half as entertaining as those surrounding her. It is the star's fault herself. Goldberg is hard to figure out. Is she

a comedian who says things in a funny way, or more a comic that does things funny? She comes off in this film as being a little of both, having just a few laughable moments that manage to save her performance from total filmdom limbo. (Does anyone remember *Jumpin' Jack Flash*? I thought not.)

Fortunately, there are some genuine moments of comedy that come from none other than the loathsome-mannered, caustic-voiced comedian (or is he a comic?) Bob Goldthwait. Goldthwait (*Police Academies*, *One Crazy Summer*) plays Whoopi's best friend and confidante of sorts. He's a hyperkinetic guy who runs a poodle grooming service, hates dogs and is capable of giving extremely bad advice. He suggests she win some money on a TV game show.



Even those of us who find Goldthwait's demeanor to be as repugnant as a dorm shower stall after a wild floor party were roaring with laughter when he came onto the screen. His character is so pathetic you have no choice but to laugh. Goldberg on the other hand is amusing but lacks any real screen presence or persona. She is the glue that holds the plot together but has no distinction as a performer of her own. She relies heavily on the

supporting cast and comic situations to make this film worth seeing at all, and there are some pretty fine moments when Goldberg is not around. There is a terrific chase sequence with smashed cars aplenty, a great interrogation scene where Bob Goldthwait pushes his face up to the one-way glass, filling his cheeks with air as he pretends to be a human fish in an aquarium. There are even some inept cops that make the "Police Academy" crew look like L.A.'s

finest. There are, no doubt, quite a few laughable moments. The soundtrack is loud, upbeat and appropriate. But the only thing that separates this film from being another slob comedy is the plot (the fact that there is one) and Goldberg, who is not a slob comic. But when the film is finished and the credits are rolling, you may find yourself wishing that she was. — TOM MINEO

## SHOW

# The Big Top, The Biggest Shoo In Town

Few events in the city can ever hope to match it, for here's an entourage bearing trunks, tusks, tails, hooves, and humps. But don't sound the alarm—the zoo cages are still intact! What Rochestarians saw in the streets on April 7, 1987 from 2:00 to 3:30 p.m. was the Grand Animal Walk of the Greatest Show on Earth. This dazzling event heralds the arrival of the sensational 116th edition of *Ringling Brothers and Barnum & Bailey Circus*, offering nine thrilling performances at the Rochester War Memorial from April 8th through the 12th.

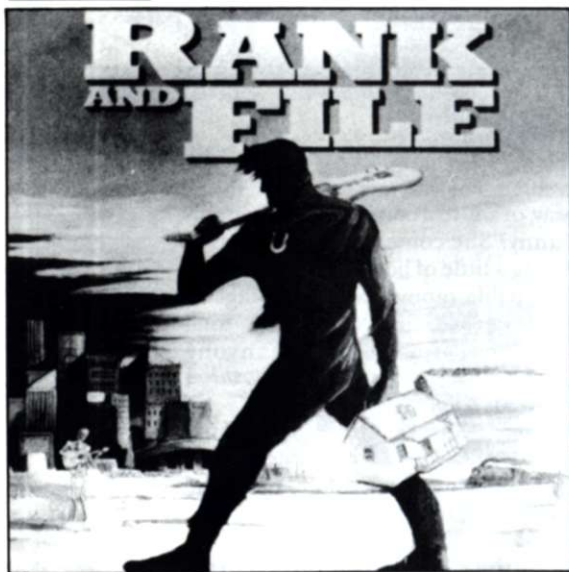
Before Ringmaster Jim Ragona can blow his whistle and welcome

children of all ages to the show, all of the elephants, llamas, horses and camels must go to the arena. As the animals made their traditional walk from Goodman Street Yards to the War Memorial, everyone in Rochester who had been waiting for the circus to arrive will have had a chance to see the animals close up. The event took place soon after the silver-sleek, 44 car *Ringling Brothers and Barnum & Bailey Circus* train entourage arrived at the Goodman Street Yards on Monday, April 6. Admission for the performances are \$6.00, \$7.50 and \$9.00. Tickets are available at all Ticketron outlets and the House of

Guitars. Showtimes are 7:30 p.m. on both Wednesday and Thursday nights. Friday and Saturday nights the show starts at 8:00p.m. There are also matinee times on Saturday and Sunday, discounted group rates and other specials available through Wegman's. For more information on showtimes, prices and the circus' specific acts call 546-5700. A sidenote for the more entrepreneurial circus-goers is "The Greatest Show on Earth" will be holding clown and female dancer auditions on April 9 at 4:00p.m. at the War Memorial. For more information on this "exotic" career, call 364-5220.— SUZANNE SHADE

## VINYL

# What You See Is What You Get



There is an old adage that says you can't judge a book by its cover. It's the oldest mistake in the world and we have all been caught by it more than once. A case in point was my first impression of Rank and File. From

looking at the front cover, my first thoughts were "Hmmm, interesting". My second impression on looking at the back cover, which is emblazoned with the mugs of four gentlemen all permed out with the one in the front resembling the lead vocalist from Aerosmith, was, "Oh Jesus, another pop metal fiasco". Well needless to say, I was right on the first count and blown out of the water on the second.

What Rank and File have produced is a unique sound and one that I was hard-pressed to assimilate with anything. The most common trait that runs through many of the tracks on this album is a heavy, fuzzy guitar sound which really hits hard. It is combined with smooth lyrics that are delivered with a very soft, harmonious edge. This effectively produces a guitar sound that begs you to turn it up and vocals that won't shatter crystal if you do. I can also say without fear of contradiction that this album offers a little something for almost everyone. The single "Black

Book" is their most accessible track, containing a bit of a commercial feel. "Golden Age" and "Good Times" contain the only remaining strains of the old Rank and File, that is, a somewhat country/rock/punk style. The first album was definitely country in origin, whereas these two tracks combine that influence with their new hardline guitar riffs. "Pistol Dawn" is a nice effort towards a modern rock ballad with some catchy lyrics and a wicked guitar solo. "Oh That Girl" was the only track on the album that I was able to briefly equate with anything established. When I listened I wanted to say, "Aerosmith...? Naahh, it's just that picture again."

The two tracks on the album that deserve listening to, just for their experimental value, are "Unlucky in Love" and "Love House". "Unlucky in Love" is a purebred case of punk meeting country with the two styles colliding. The effect is an instant smile. The song moves along at a breakneck pace with a hard, fast drum beat and fuzzy guitar of punk



which is combined with the country-style guitar-picking to produce a rather amusing track, easily the most original on the album. "Love House" stands out because they have decided to blend some very sedate, melodic synthesizers with a nice, sharp guitar, producing another unique variation on their original sound. They come away with a nice mellow feel. My guess is they placed this one at the end of the album so as to bring you down to earth after the acoustic workout they have just taken you through.

As it says on the album cover, Rank and File consist of R. Kahr on drums, Tony Kinman on bass and

vocals, Jeff Ross playing guitar and Rosstronix, and Chip Kinman rounding it out on guitar and vocals. Anyone familiar with the first Rank and File album will note that 50 percent of the line-up has changed, with the Kinman brothers replacing their old drummer and second guitarist with new talent. This change has effectively altered their style. It is barely recognizable from their debut work titled *Surrender*. This album is self-titled, leaving the impression that the band is starting over with this release.

Overall, Rank and File comes across as a new (for all intents and

purposes) band with a hard-driving guitar sound, mixed with smooth lyrics about loving, cheating, loving, loosing, loving and getting even. The sound is infectious, getting under your foot and forcing you to move them up and down. The sound may be unique but it gives you a feeling that you've heard something just like it before and you just can't think of the name of it. It's not going to get much commercial airplay but do not let that scare you away. When it comes to music the final judge is you, so don't read, listen. — DOUG JERUM

## Music That Swings And Dances On Wings

STAGE

The Pyramid Arts Center begins the month of April with two performances of high distinction. Trombonist and composer Jim Staley with John Zorn and the East Buffalo Media Center are playing Friday, April 10 at 8:00 p.m. Staley's ability to combine an unpredictable quality with an affinity for swing makes for experimental music that really moves. On Saturday night at 8:00 p.m., Lisa Kraus and dancers will take the stage to perform their combination of breathtaking movement with verbal narrative.

In 1984, Staley released his first LP, *OTB*, which contains solos as well as duos with John Zorn. He has worked with Fred Frith, Bill Frissell and Mike Mori. John Zorn attended Webster College in St. Louis and since 1974 has been performing a series of large-scale improvisational scores named after different games and sports. Zorn says about his music, "The main concern of my work is putting unusual sound sources, both acoustic and electric, through fast changes, usually in a block-like linear ordering of events. There is a structural precision and complexity inherent in my compositions that relates very directly to the 'block form' composers of Glass, Stravinsky, Xenakis and Carl Stalling." The East Buffalo Media Center was first formed in 1979 and has consistently been a versatile and provocative performance group. The association specializes in new music compositions, writing collage, choral sound poetry, standing art environments, film presentations, and the conglomeration of all these



*New dancers to appear at the Pyramid Arts Center.*

particular art genre.

For over eight years, Lisa Kraus has been choreographing dance in thematic context. Film and video have been a means of relating anecdotes, evoking visual environments, and underscoring themes. Lisa Kraus and Dancers is composed of four dancers, all with classical training and released flexibility, allowing for the wide range of movement present in the works. The company will present the following pieces, "Night and Day", a quartet in two contrasting sections: elegant architectural dancing

followed by high voltage interactive music.

The Jim Staley/John Zorn show is being co-sponsored by the Bop Shop and funding was also made possible in part through a grant from Meet the Composer. Tickets are \$5 in advance and \$6 at the door. These tickets, along with those for Lisa Kraus, are available for purchase at the Record Archive, Bop Shop, Parkleigh Pharmacy, RIT Candy Counter, Record Time and the Pyramid.

— SUZANNE SHADE



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# SCOREBOARD

## Stickmen Crush Albany

The RIT men's lacrosse team crushed Albany State last Friday, 17-6. The Tigers jumped to a commanding lead in the first quarter, scoring five goals while holding the Rams scoreless. Chris Guild opened the scoring with an assist from Dan Stehn. Midfielders Jim Connell and Tim Turner added goals assisted by Steve Schmidt. Capitalizing on the second RIT man-up opportunity, Ted Diehl scored off a feed from Schmidt. Guild fired in his second goal of the game to close the first quarter.

The Tigers continued their domination in the second quarter when Kevin O'Reilly scored with an assist from Stehn at the 1:51 mark. Albany managed a man-up goal a few minutes later, but overall the Ram offense was unproductive. The RIT attackmen went to work for the rest of the half, scoring five

unanswered goals. Tom Kraft tallied twice, while Diehl and Stehn added one goal apiece. Freshman Phil Elliott scored his first goal of the season with four minutes remaining in the half. Albany scored once more in a man-up situation end the half at 11-2.

The second half of the game was more of the same, as Kevin O'Reilly scored unassisted off the opening faceoff. Albany answered quickly when Rich Spadaro netted his second goal of the game with an assist from Jim Hennessy. RIT spread out the team scoring with Todd Pickert and Steve DeMeo each picking up their first goal of the season. Dan Stehn fired in his second goal of the game, while Connell tallied his third assist. RIT slowed the game down in the last quarter and allowed three Albany goals. Attackman Steve

Schmidt put two in for RIT to put the final score at 17-6.

The Tigers had a balanced offensive effort with 11 players scoring goals. RIT dominated Albany on all fronts, picking up 86 groundballs to just 50 for the Rams. Kevin O'Reilly led the team for the second game in a row with 10 groundballs. Mike Wojnovich was again effective, winning 14 of 22 faceoffs on the muddy RIT field. Goalies Dave Doughty and Frank Scialdone combined for eight saves, facing just 14 shots on goal. The Tigers upped their record to 2-1. The Independent College Athletic Conference (ICAC) season opens this weekend as RIT travels to St. Lawrence and Clarkson for two league match-ups. — **MARNIE SALISBURY**

## Tennis Team Struggles

A self-admitted young RIT men's tennis squad with limited experience has been taking its lumps in the early part of this season. The Tigers have dropped their first two matches of the season to neighboring University of Rochester (UR) and Rensselaer Polytechnic Institute (RPI).

The Tigers traveled to UR for their season opener, where the Yellow Jackets stung the fledgling Tigers, 8-1. RIT was destroyed in almost every match, save the one that they won. In third doubles, junior Jon Reichelt and Joe Johnson were able to save some face for the Tigers, as the won

in sets of 7-5, 3-6, 6-4. The scene was not much different when the Tigers faced Independent College Athletic Conference rival RPI. RIT again was crushed, 8-1. The lone win came in sixth singles from sophomore Terry Delmarsh, who is in his first season with RIT tennis. Delmarsh prevailed in sets of 6-1, 1-6, 6-3. The Tigers looked stronger in this meet than they did in the one against UR. Co-captain Pat McMahon gave first singles his best shot, but was unable to hang on as he lost 4-6, 6-2, 4-6. Ditto for sophomore newcomer Michael Pfalzer, who lost second singles

7-6, 4-6, 1-6.

Second-year Coach Lex Sleeman knows what it is like to get off to a slow start. Last year his team also started out at 0-2 before recovering to a 4-7 overall record. The biggest problem for Sleeman and RIT tennis seems to be in attracting and keeping players. Hopefully, this young squad will bloom during this spring and be able to plant some firm roots. That is if the sun ever comes out in Rochester again. — **CHRIS MARTIN**

## Schedule Changes

Thanks to the advent of last weekend's monsoon, a number of sporting activities were cancelled, postponed, rescheduled, or otherwise. Beginning with Saturday, April 4, a number of changes are to be noted. The baseball doubleheader at Rensselaer Polytechnic Institute was postponed and rescheduled for Wednesday, April 8. It received the same treatment and is now slated for Sunday, April 12. The RIT Invitational was cancelled all together. Softball was suppose to host SUNY-College at Brockport for a pair of games. New date and time is Thursday, April 16, at 3:00 p.m. The Tuesday, April 7, happenings have been rearranged as well. The baseball game against Brockport was postponed until further notice. The same goes for yet another home softball doubleheader; this one was a challenge from SUNY-Buffalo. The lacrosse match with SUNY-College at Oswego was postponed to Sunday, May 5, at 1:00 p.m. — **ROBERT SALZER**



*Despite a swarming defense by Albany State, the Tigers boosted their record to 2-1 with a 15-6 romping.*



# Back On Track

The constant rain that washed out most of the RIT sporting events last weekend did so to the RIT Invitational, the season opening track and field event. The remainder of the season consists of invitationals, guaranteed to improve the amount of competition and individual performances. The 1987 squad has to fill the areas left vacant by key performers (Joe Cricton, Don McGrath, John Rowles, and Paul Ruston), and, with the return of current standouts and healthy veterans, they should not have to struggle to do so.

Paul Boccard, senior co-captain, lead the team to its 18th straight Upper New York State championship; earning the Henry Clune Award for scoring the most points (19.5) last year. He returns to concentrate in the sprints, relays, and decathlon, where he has a good chance of qualifying for the nationals. Coming off his second campaign as an RIT hoopster, Rob Mills returns to defend his UNYS titles in the 400- and 200-meter dash, along with competition in the high jump and relays. Another senior co-captain, Glenn Marshall, makes his reappearance after a year-long layoff due to injury. He, as is Mills, will specialize on the 200- and 400-meter dash, plus both the 400- and 1600-meter relays. Jim Mount, sophomore, returns in the 400, joined by newcomer Jamie Bloomquist. The distance team is the strongest portion of the squad, being that most of the runners also compete on the highly touted cross country team. RIT features quality and depth in the 800- and 1,500-meter runs. Two-time All-American John Wagner steps back onto the track after last season's absence with an injured achilles tendon. Coach Peter J. Todd feels that Wagner and his fellow harrier Tim Healy are strong contenders to qualify for the nationals in the 1,500-meter run. Veterans Eric Seymour and Mark Stella hold promise for a solid year. Marty Tomasi, Chris Pacilio, and Jim Buhrmaster are about to experience their first collegiate track season. The long distance events (5,000- and 10,000-meter runs) will be covered by veterans Kevin McKee, Pete Jensen, Hans Laudon, and Jim O'Hagan, with support by freshmen Jim Brunswick and Steve Pastore. The 3,000-meter steeplechase features All-American and school recorder holder Dale Foster, joined by Greg House, who has also recovered from a leg injury. At the outset of the year, Boccard, Mount, Marshall, Mills, and Bloomquist are vying for the four spots on the 400-meter relay, while Marshall, Boccard, Wagner, Seymour, and Mills are leading contenders in the 1,600-meter

relay. Boccard, Wayne Antimore and first-year man Bill Enderle have been assigned the chore of running the 110-meter high hurdles. Marshall, Foster, Antimore and Enderle get the nod in the 400-meter intermediate hurdles. In the leaping events, the Tigers must compensate for the losses of Joe Cricton and John Rowles. Filling the void in the long jump are Boccard, Mount, Ken Griffiths, and Norm Lieu. The triple jump is improved with Jeff Burroughs returning with the 1986 UNYS title under his belt, joined by Griffiths and Lieu. Mills and Boccard will handle the high jump. Chris Flaherty, Boccard, and Mike Clark returns to lead RIT in the weight events. Flaherty won the UNYS crown in the javelin last year. New additions in the weight events include wrestling Rich Perry and Brian Yanosy. Todd inaugurates his 22nd season as RIT track coach with tomorrow's Binghamton Invitational to be held at Cortland. Scott Slade, former RIT runner, and an All-American in the 1,500-meter run while attending the State University of New York at Buffalo, is helping out with the team as a volunteer assistant. — ROBERT SALZER

Sat. 4/11	at Binghamton Invitational	12:00
Wed. 4/22	at Colgate Relays	2:00
Sat. 4/25	ICACs at Ithaca	10:00
Sat. 5/2	at Colgate Open	1:00
Fri. 5/8	at Penn State Open	2:00
Sat. 5/9	UNYS Championship	1:00
Fri. 5/15	at Union Invitational	3:00
Wed. 5/20	NCAAs at N. Central, IL	11:00
Thu. 5/21	NCAAs at N. Central, IL	11:00
Fri. 5/22	NCAAs at N. Central, IL	1:00
Sat. 5/23	NCAAs at N. Central, IL	1:00



## Athlete of the Week



Steve Schmidt

Sophomore Steve Schmidt is RIT Male Athlete of the Week. The second-year attackman from East Meadow, NY, earned the recognition for his role in the lacrosse team's victories over LeMoyne (14-7) and Albany (17-6). The Tiger stickmen (2-1 record) began this week ranked eighth in the latest NCAA Division III poll. In the LeMoyne win, RIT erased a 6-5 deficit with nine unanswered goals and went on to post the 14-7 decision. Schmidt accounted for two goals in that scrying barrage. Against Albany, the Tigers scored the first six goals and never looked back. Schmidt recorded two goals (including the game winner) and added four assists. After three contests, Schmidt is third in scoring with four goals and four assists. In his rookie campaign last year, he tallied nine goals in 14 games. A Business Administration major at RIT, Schmidt played lacrosse at East Meadow High School, serving as captain and earning all-star honors.



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**For Sale: DEC Rainbow 100 PC.** Features include 256K, MS-DOS, CP/M, Keyboard, Monitor, LA-50 Printer, Select word processing, Verbatim disks, paper. \$1100 / B.O. Call 223-0711 evenings.

**For Sale: VW Jetta** with air conditioning, AM/FM radio, Sun Roof. \$2800. 359-4975.

**USA Discount Cards** are available to R.I.T. students (in the RITreat). Receive discounts at 14 stores in the local area. Get yours today (It's FREE!!) Faculty & Staff can use them too!

## Announcements

**Gamma Epsilon Tau Zeta Chapter** Weekly business meeting every Thursday at 7:00 in the School of Printing Conference Room. Everyone welcome.

**Students, Faculty and Staff Members** are invited to play bridge together on Tuesday and Thursday noons. Room 06-A285 (Liberal Arts Building) 12:00 - 1:00 pm.

**The Pre-Law Assoc.** will hold a meeting Mon. April 13 from 4 - 5 pm in room 06-A230. Nominations will be accepted for two new positions: S.D. representative and Public Affairs Director. All students are invited.

**Photo Show in Union—** Life Under Microscope— To individuals who asked about sales of prints. YES! Contact Carolyn Dateo mailfolder PPHB-4, located 2nd floor Photo Building.

**Time of your Phi Kappa Tau's Comedy Night:** April 10th C.U. 8:00. BE THERE!! Don't miss out!

**Laugh It Up! Laugh It Up!** Phi Kappa Tau's Comedy Night April 10, C.U. 8:00 LIMITED TICKETS!

**International Banquet '87.** April 18 from 6 pm - 2 am. Reception in Fireside Lounge (R.I.T. C.U.) Regular \$12, Students \$8. Sponsored by RITISA.

## Housing

**Subletting For Summer—** 3 bedroom townhouse, Westbrook Commons, pool, laundry, nice community, \$520/month plus utilities. Call 359-3418.

**Roommate needed:** Nice apartment, 5 minutes from R.I.T., male or female. A.S.A.P. or summer. Call for a great place. 272-8342.

**Rooms For Rent—** Westbrook Commons 3-bedroom Townhouse, AC, Cable, Pool, Spacious, Fully Furnished, Price Negotiable. For Summer. Call 334-5075.

**Female Non-smoker Roommate** wanted for Summer Quarter. 2 bedroom Riverknoll Townhouse. Rent approx. \$150.00. Incoming roommate will share room, three roommates total. Please call after 8:00 pm. 272-0912

**Summer Sublet:** Half house, Monroe / Park neighborhood, 2 baths, three bedrooms, off street parking, fully furnished, washer / dryer. Available June 1 - August 30. 244-9416.

**Apartment Available—** Highland / South Area, 2 bedrooms, laundry, off street parking, bus. \$370 plus utilities. Call 223-6745 or 442-0343.

## Personals

**This week's secret message:** UIFSF JT OP TFDSSFU NFFTTBFH UJIT XFFLI JB! JB! JB! PI XFMM, TP NVDI GPS DSFBUJWJUZI —Tab Ad Setter

**But who will be the next Miss Winston?** Only size will tell.

**DBS—** It's always darkest before the dawn. Friends care! —Tracy.

**Phi Kappa Tau—** Congratulations on the Greek Sign off. I knew you guys were always the best, (and always will be). Exclusively, Mayra.

**Mayra & Tracy—** You are two special ladies. If ever you're free I'll take you together or separately. I'd be one lucky guy! —F.A.J.2

**To Virginia, Lou, Jeff, and the Phi Sig** in the Bahamas— Five weeks ago today we were going to Confetti's. What a way to end that vacation. The whole week was great! To those of you I met down there, you're all great! Let's go back! Love ya, Mindy.

**Is it really you?** R.I.T. — watch out! The return of HERB should be eventful! By the way, is HERB a noun, verb, or is it a person? Inquiring minds want to know!

**John Greb:** A sincere greeting from someone who really admires the way you dance. Diane.

**Molly—** Here's to a weekend at Alfred that hopefully neither of us will ever forget! Don't let it get you down, you'll be a brother soon. I care about you. Love, Your P. B. at R. I. T. (X. Z.)

**Tom—** So when are we going horse-back riding? Call me sometime. I miss you.

**Hey Shroommate dude!** TIGGER Lives! **Hey Carol from Alpha Xi—** I hope to see you next week, do you know where? Yes, that's right, in the Magic Garden! Hope you had a good, good morning to ya! Hope I get to see you again! Love you, Paula.

**Ebba,** We are going to be ... Oh my G-d ... ROOMMATES! Love you! T.

**MH—** Did you know a hiccup is the spasmic contraction of the diaphragm? Oh, and about those graphite strips, the ones with the adhesive bottoms, where have they gone? Love you, T.

**Hey Baby!** Close to one whole month of sweet breath and tasty kisses. I'm so proud of you! I love you like I love life. ... All the more with each breath of fresh air. —Love, Sapette.

**SAP—** Do you know me? I live beside you, I live inside you, I live to see you smile, You make me laugh, You make me love, You make the world worth while! Let me be your sunshine and strength. —Love, Sapette.

**NH7B—** What a long strange trip it's been! Hang in there. ... We'll make it through the quarter! Love, LDS.

**Daniel at Sigma Pi—** Glad to have my big brother back! I've missed you — Lauren (P.S. I promise not to make your lips jealous all the time.)

**YO SANTUS!** I just wanted to get your attention (and keep it)! Thanks for putting up with such a goof. Baby: you're the greatest! Love ya, Julia. P.S. Who is Knucklehead Smith anyway?

**John—** Thanks for helping me to keep the stress level low. You're just awesome. Luv Josephine.

**Brian—** You're one in a million too. i Love You Lots! All B and NO B's.

**Alpha Xi is the Way To Be.** Spring Pledge Class get psyched. We love you lots. The sisters of Alpha Xi Delta.

**Alpha Phi Omega's** 61st Pledge Class (Spring Quarter '87) has but one thing to say: "Catch The Wave!!"

**Tony Terrific:** You mean the second category, the one with the girlfriend? I guess you don't go for older women. Your lifting buddy.

**J-Mor:** Hey BMWman, when do I get the chance to avenge my neck? Amy.

**Hey Al K.—** Want to drive my new truck? Dr. W— ... Before CAD-CAM there was Etch-A-Sketch ...

**Happy Anniversary Honey!**

**Ted—** What the heck were you doing with your right hand?

**Toooooom** That's a sidewalk.

**Hey, do you watch RITV?** Well, we need you to be a broadcaster. Contact us at CAB.

**Happy 40th Dan.** Rick and Bob want me do this. —Cindy.

**Lordy, Lordy, look who's FORTY!!!** Apr. 15th, Dan Vilenski Registrar's Office. —From The Girls From The Office.

**Please wish Dan Vilenski** of the Registrar's Office a Happy 50 - 10 Birthday on April 15, 1987.

**Big Dan the Registrar—** I hear that you and the I.R.S. have an important day in common. Happy 40th. Rick P.

**Nerve Gas!!** Oh no, it's better than Reuben Gas. What it is.

**Jim - my shroom buddy—** Thanks for partyin' with me Friday night! —Harrismont.

**YA BIG ———!!**

**Just ask Harrismont** why she was running around on the athletic field, in her nightshirt, with no shoes on, and in the mud at one in the morning!

**Hey, Just break** with Ginny's fantasy.

**Michael—** Let's take it and run. Don't worry so much. Better the second time around. Love, Optimistic.

**TKE—** Get psyched for this Friday! You guys are great. Congratulations to the guys from fail! yak & Baby Huey, I missed ya! Love Pammster P.S. Bud, I know what you've been saying, but I like you anyway.

**Dan Vilenski—** Welcome to the "Over the Hill Gang." Happy 40th. EC.

**Shoot, AAH, Swallow—** Jon gets to stay, and Jon you are right, "No one is prettier than your Becky" — She's a real hound. Bark, Bark. Dave Sol-3.

**To my Ween—** Happy 1 year and thanks for being mine! I love you, Renee.

**Happy Birthday to Marco A. Gonzalez,** he's an old, old 22 on April 8th! Love, R.

**To Haybale and Shiraldi:** Thanks for putting up with all my moods. I owe you guys a drink. SPUD.



# BLOOM COUNTY

by Berke Breathed

Don't miss Comedy Night! That is if you want to laugh. Fri. April 10th at the C.U. 8:00 pm —Phi Tau Lil' Sisters.

Phi Kappa Tau Beverage Plan presents: Comedy Kabaret. April 10, C.U. 8:00 pm. Tickets on sale now in the C.U.

Everyone needs ROCK THERAPY!

Did you ever wonder who chose white, purple and good old neutral grey as the colors for the halls in the first floor of the School of Printing and Management Sciences?

Phi Sig— SAUNA PARTY— A Break From Reality.

Lisa— Can I play with your T.L.'s?

Ann, Alias Sue, What do you think about changing your name?

To The Alpha Xi All Night Party Crew: You girls are great! Are you game to try again? SPUD.

JON— Thanks for all you have done for me. Working at the boat factory is swell. I hope someday, some way, I can return your NARC. —Dave.

Notice: If your neighbors bother you and you want quiet, go to the library.

Rich— Terrapun.

Dave— Tennessee.

Hey Neighbor— The only thing worse than your body is your attitude! P.S. We've seen your boobs.

Hey Sunclod, watch the ledge.

Josh— Push and shove.

Forty years ago, it was R.I.T.'s plea, "Lord it is a Super Registrar we need". So on the 15th of April, With prediction of fame, came the very best registrar, Dan Vilenski by name. HAPPY FOUR OH DAN!

Don't get depressed Dan and please don't despair, you're still not quite ready for the old rocking chair, at 40 you're not ready yet to unwind because "Getting older is just a state of mind." Happy FOUR OH Dan!

King of the Weasels: Hope you had a good time!! A.

Miss Cook— Red or Strawberry Blonde, it doesn't matter. . . Even those numbers don't count. . . Just as long as we're together. You'll be a bro before me, but I can live with calling you ma'am. Love ya. —P.B. from the next chapter over.

DON— I know it was me who messed things up, but I really miss the late nights together and I'd like to see you again. —J.

Hey Lori— Forget about the napkin fish, just "Throw your bones in the trash! Got it? Megan.

To the guy who is a brother at Triangle— I see you everywhere & I want to meet you!

I'm not dizzy, darn it! I'm drunk! I miss my drinkin' buddy! Love, Bimbette.

Steve (TX)— You're sooo "Typical R.I.T." it's ridiculous! —Your friend from the airport.

Mr. Mouth— What's your deal? Don't be mad at me, you wimp! I love yah! —Mrs. Mouth.

Michele with one L, K as in Kay, Beck as in Beer, here's your first message. Have a good weekend. Tale care. Tim.

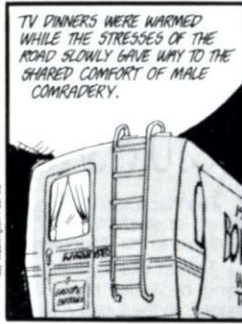
Ralph, This means war!! Lock your apartment, watch your book and always look behind you. We WILL get the last laugh. K & C.

Watch out Penn State, Here comes Kris and T.C. (maybe).

Hi Mike, Don't worry, everything will work out! You have me! Love, Kris.

Rebecca—she came, she saw, she had coffee, she conquered.

To all the Pooh-balls out there: stay away from me, Thank You!!





# WHAT'S HAPPENING

## THE MOVIE CLOCK

**Fri.- Sat.** Nazareth Academy presents **Joseph and the Amazing Technicolor Dreamcoat** in the Nazareth Academy Auditorium, 1001 Lake Ave. Tickets \$4.00. For more info call 458-8583.

**Marketplace Mall** for show times call 272-1470.

**Fri.-Thurs.** Lethal Weapon, Burglar, Witchboard, Outrageous Fortune, An American Tale, The Night Stalker, Hunk, Hannah and Her Sisters

**Fri.- Sat.** 98 PXY **Midnight Movies** at Marketplace, **Ferris Bueller's Day Off**, **Little Shop of Horrors**, **Ruthless People** Starting April 13, **Police Academy 4** and starting April 10, **The Aristocrats**.

## CULTURAL

**Fri.** Judith Hook Dance Company in Concert at the Todd Theater, U of R. Tickets \$5.00 and \$2.50. For Reservations and more info call 586-3731.

**Wed.- Thurs.** RIT presents Multi-Image night and Producer's Retrospective at 7:30pm in Ingle Auditorium. World-renowned multi-image producer Todd Gipstein will present and explain several of his award winning shows. For more info call X-4953.

**Sat.** GeVa Theater presents **The Misanthrope** through April 11. For tickets call the GeVa box office at 232-1363.

**Sat.** "The Face in the Looking Glass: Men, Women, Beauty, and Style, 1820-1940" At the Strong Museum from 10am-5pm. Free admission.

**Sat.** Bevier Gallery features "Graduate Thesis I" artwork of graduate degree candidates from the College of Fine and Applied Arts, on display through April 26th. Hours M-F 9am-4:30pm, M-Th 7-9pm, Sat 10am-4:30pm, Sun 2-4:30pm.

**Sun.** The Village Gate Art Center presents two photography shows by Douglas Rea and David Malone that will continue through April 26. Call 271-6126 for info.

**SFri.** The CU display cases feature a photography show of the elderly by CCE student Dan Platten, and a photography exhibit by student Robert Lutz, on display through April 12.

**Sun.** The CU display cases feature a photography exhibit by student Sonya Sanchez (north side) and a watercolor portrait exhibit by art student Suzanne Woods (south side) on display through April 19.

**Mon.** The CU will display glass and ceramic artwork by Gerardo Selva, a Fulbright Scholar studying for his masters degree at RIT. His work will be on display in the CU Lobby through Wed. April 15 from 10am-5pm each day. Please come and enjoy his work!

**Thurs.** Felicity Ashbee, author/designer, and daughter of Charles Ashbee, a leading figure in the English Arts and Crafts Movements, will give a lecture tonight on her father's design work and philosophy, in Webb Auditorium, 7:30pm, free and open to the public.

**Fri.** The Village Gate Art Center presents a **5 Person Exhibition** of sculptural work that will continue through April 19. Also showing until April 19 is a painting exhibition by E. Jesse Sheffrin. For more info call 271-6126.

**Thurs.** The Beastie Boys live at the War Memorial! Ticket info 546-5700.

## MEETINGS

**Mon.** The Pre-Law Assoc. will hold a meeting from 5-6pm in room 06-A230. All students are invited.

**Mon.** The Campus Crusade for Christ meets at 8:00 in the Alumni Room of the CU.

**Tues.** Gays, Lesbians, and Friends meet in room M-2.7pm.

**Tues.** Rochester Wargamers meeting the CAU cafeteria from 7-11.

**Tues.** Student Directorate meeting, room 1829 in the CU, 6-7pm

**Tues.** RIT Aviation Club, RITreat Conference Room, 6-7pm

**Thurs.** College Activities meeting, RITreat Conference Room, 5-6pm

**Thurs.** RIT Community for Nuclear Awareness, CAU Room M-2, 2-3:30pm.

**Thurs.** The RIT Toastmasters Club meets at 7-8:30pm in Room M-1 in the CU.

## LECTURES/WORKSHOPS

**Fri.** The Placement Office sponsors a Resume Writing Seminar for students, 11-11:50am, sign up with the receptionist in the Placement Office.

**Fri.** The RIT Literary Series sponsor a spring poetry reading by Antler, blue collar poet and author of "Factory," in the Library, Room A-100, 8pm, free and open to the public.

**Mon.** The Placement Office Sponsors a Placement Orientation Seminar for students today, 3-3:50pm, sign up with the receptionist in the Placement Office.

**Tues.** The Placement Office sponsors a Resume Writing Seminar for students, 9-9:50pm, Sign up with the receptionist in the Placement Office.

**Wed.** The Placement Office sponsors a Interviewing Techniques Seminar for students, 11-11:50pm, sign up with in the receptionist in the Placement Office.

**Mon.** Lunch 'n Learning series presents "Studying Lecture Notes" in CAU room M-2 at 12 pm. BYOL, open to all.

**Tues.** Lunch 'n Learning series "Stopping Procrastination" in CAU Room M-2 12 pm. Open to all.

**Thurs.** Lunch 'n Learn series presents "Textmarking and Notetaking" in CAU Room M-2 at 12pm.

**Thurs.** RIT Annual Graduate Fair featuring faculty representatives from RIT's 36 graduate programs on-hand to answer your questions, CU Lobby, 11am-2pm and 4-7pm; for more info call x-6523.

The Chemistry Department sponsors a seminar, "The Space Shuttle SRB Seals: A Pre-ordained Failure," Bldg. 9-3139, 12pm, open to all.

## RADAR

**Fri.** Perkins/Andrews Dorm

**Sat.** Perkins/Wiltzie

**Sun.** Perkins/Andrews Acad

**Mon.** Fairwood/Lomb

**Tues.** Wiltzie/Lowenthal

**Wed.** Lowenthal/Andrews Dorm

**Thurs.** Fairwood/Andrews Acad.

## SPORTS

**Fri.** RIT Men's Lacrosse team plays St. Lawrence. Away Game. Game time 3:00pm.

**Sat.** RIT Men's Lacrosse team plays Clarkson. Away Game. Game time 2:00pm.

**Sat.** RIT Baseball team plays St. Bonaventure. Home Game. Game time 1:00pm.

**Sun.** RIT Women's Track plays RIT, Hamilton, UR at UB. 1:00pm.

**Sat.** RIT Men's Track plays at the Binghamton Invitational. 12:00 noon.

**Fri.** RIT Men's Tennis team plays St. Lawrence. Away Game. Game time 3:00pm.

**Sat.** RIT Men's Tennis team plays Clarkson. Away Game. Game time 1:00pm.

**Sat.** RIT Softball team plays Le Moyne. Away Game. Game time 1:00pm.

**Mon.** RIT Softball team plays Nazareth. Away Game. Game time 3:00pm.

**Tues.** RIT Baseball team plays Colgate. Away Game. Game time 1:00pm.

**Tues.** RIT Men's Lacrosse team plays Colgate. Home Game. Game time 3:00pm.

**Tues.** RIT Men's Tennis team plays LeMoyne. Away Game. Game time 3:00pm.

**Wed.** RIT Softball team plays Buffalo State. Away Game. Game time 3:00pm.

**Thurs.** RIT Men's Lacrosse team plays Geneseo. Away Game. Game time 3:00pm.

## ETC.

**Fri.** Off Campus Student Association is sponsoring a trip to Toronto, today through Sunday; cost is \$45.00/person based on 4 people/room, includes 2 nights stay at the Carlton Inn and a round-trip bus transportation. Space is limited, sign-up early in OCSA office in the RITreat.

**Sat.** Jewish Student Coalition invites you to come along to the 2001 Club—meet at the Hillel House at 10pm.

**Sun.** Hillel Foundation presents Ultimate Frisbee, meet at the Hillel House at 2pm.

**Sun.** Palm Sunday Blessing of the palms with the Episcopal and Catholic communities and the Lutheran and Catholic Communities in the Fireside Lounge directly before the 9:30am service. Also Interdenominational Gospel Worship in the Allen Chapel, 4:30pm.

Every **Tuesday** and **Thursday**, from noon to 1:00, in Bldg. 6, room A287, all students and faculty who are interested in playing **contract bridge** are invited to join in.

**Wed.** Today is the deadline to mail in your tax returns!

## FUTURE EVENTS

**Fri., April 10** Phi Kappa Tau Fraternity and Yuk Yuk's Comedy Kabaret presents **Comedy Night** in the CU Cafeteria at 8:00pm. Three Comedians. Tickets on sale in the CU starting Monday, April 6.

## COMEDY NIGHT

Sponsored by  
**PHI KAPPA TAU  
FRATERNITY**  
And Yuk Yuk's Comedy Kabaret

in the CU  
FRIDAY  
APRIL 10  
8:00 PM  
3 Comedians

\$3.00 Admission, Tickets go on sale in the CU Monday, April 6th. Improved sound system. Limited ticket sales.



HOLY WEEK SERVICES  
 THE KILIAN J. & CAROLINE F. SCHMITT  
 INTERFAITH CENTER

PALM SUNDAY SERVICES

SATURDAY, APRIL 11 - 4:30 pm  
 Catholic Mass (in American Sign Language) with  
 Blessing of Palms in the Allen Chapel

SUNDAY, APRIL 12 - 9:30 am  
 9:30 am - Communal Blessing of Palms with  
 the Catholic Campus Parish &  
 Episcopal Campus Parish in the  
 Fireside Lounge, followed by services  
 in the Allen & Jones chapels.

11:00 am - Communal Blessing of Palms with  
 the Catholic Campus Parish &  
 Lutheran Campus Parish in the  
 Fireside lounge, followed by services  
 in the Alen & Jones Chapels.



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THE CATHOLIC CAMPUS PARISH

Monday, April 13 - 12:10 pm - Communal Penance Service - Allen Chapel  
 7:30 pm - Communal Penance Service - Allen Chapel  
 Tuesday, April 14 - 12:10 pm - Mass in the Allen Chapel  
 Wednesday, April 15 - 12:10 pm - Mass in the Allen Chapel  
 Holy Thursday - April 16 - 7:30 pm - Mass of the Lord's Supper - Allen Chapel  
 Good Friday - April 17 - 12:10 pm - Celebration of the Lord's Passion - Allen Chapel  
 Holy Saturday - April 18 - 8:30 pm - Mass of the Easter Vigil begins in the  
 Interfaith Center Lobby & continues  
 in the Allen Chapel. Reception in  
 the Skalny Room.  
 Easter Sunday - April 19 - 9:30 am - Mass in the Allen Chapel. Coffee  
 hour in the Skalny Room.  
 11:00 am - Mass in the Allen Chapel. Coffee  
 hour in the Skalny Room.

THE LUTHERAN CAMPUS PARISH

Maundy Thursday - April 16 - 7:05 pm - Eucharist - Jones Chapel  
 Good Friday - April 17 - 12:10 pm - Service of the Word - Skalny Room  
 Easter Sunday - April 19 - 11:00 am - Eucharist - Jones Chapel  
 Coffee hour in the Skalny Room

THE EPISCOPAL CAMPUS PARISH

Monday - April 13 - 12:10 pm - Mass - Jones Chapel  
 Tuesday - April 14 - 12:10 pm - Mass Jones Chapel  
 Wednesday - April 15 - 12:10 - Jones Chapel  
 Holy Thursday - April 16 - 12:10 pm - Mass - Jones Chapel  
 Good Friday - April 17 - 12:10 pm - Mass - Jones Chapel  
 Easter Sunday - April 19 - 9:30 pm - Mass - Jones Chapel  
 Coffee hour in the Skalny Room



ALL SERVICES ARE INTERPRETED



# INTRODUCING...

# HAWAIIAN

# PIZZA

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 apple, Extra cheese,  
 and Extra Thick crust.



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 Good at any Rochester Per Pizza  
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