

# REPORTER

April 17, 1987



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Lacrosse team goes for the goal of being the best.

### Photo By:

Steve Freeman



# REPROFILE

To quote a popular right-winger, "There you go again . . .", attacking our wonderful president solely because he wants to instill in our private educational institutions a sense of fiscal responsibility.

It's budget time again, and all the colleges are screaming about acouple million dollar cuts. I say it's time to stop the gravy train. Hell, everyone knows teachers are overpaid. \$28,000 to teach a bunch of wasteful, ungrateful urchins Calculus, Accounting and Management. If that ain't overpaid I don't know who else is —cept maybe nurses. The Secretary of Education is right, giving more money to educators just lets ther students buy stereos and take trips to Florida.

Besides, what good is an engineer

or hotelie on a battlefield? Maybe, just maybe, too many of us is getting educated anyway. What'r we gonna do if our president calls us to fight with the heroic Contras? Throw calculators and recipe books? This country is going too high-tech, we need to get back to some basics, teaching the youth of this country how to make an honest buck with their muscles. This country is too smart and too soft for its own good, and its all because of the free ride the Democrats give our colleges.

Oh sure, I know what comes next, something about comparing the proportional size of the defense budget to the education percentage. Which do we need more? Let's face it, we need protection; after all, we never know when the commie horde is going to

cross the North Pole and ruin North America. Before you know it the ol' hammer and sickle will be flying in the adminstration circle, then what would happen to education? We have to prepared, and that means spending billions on defense, and millions defending our friends in the Middle East and South/Central America Colleges have got to understand what is more important. For my buck, that's gone, Star Wars, nuclear subs and \$800 hammers, not fancy dorms and overpaid editors.

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# LETTERS

## Grade System Stats

The Student Directorate proposal to change the grading system at RIT has, by now, been widely discussed. One of the benefits of the new system, it is claimed, is that it is easier to avoid suspension and probation. I have completed an analysis of the new scheme using percentages for assigning letter grades that do not result in grade inflation, and I am sure that all RIT students will be interested in the results.

I analyzed a hypothetical student taking four-credit courses. All combinations of scores for the four courses from 0 to 100 in increments of 0.001 were generated. Each combination was then assigned letter grades and GPA's using the current system, and the seven-letter system with non-inflating percentages.

The seven-letter grading scheme, with non-inflating percentages, results in 5.384% *more* probations and 9.241% *more* suspensions than the current grade system.

I repeat from my previous letter: Before you decide whether you are for or against the SD proposal, be sure you know what the proposal really means.

*Kenneth Reek*

*Associate Professor*

*School of Computer Science  
and Technology*

## Speaking Out

Black Week was last week. What was Black Week? It's a week long series of programming, at R.I.T., focusing on blacks, our culture, past and present. It climaxes with a fashion and talent show, that's a hit with everyone associated with R.I.T. This year, BACC has outdone itself with this year's events. I hope you checked some of them out.

You know, when I think of the word "Black", I think of the beauty of its people, and its color. Far too often I encounter the people who think of blacks as being inferior and low class. Our history proves that we are just as smart, beautiful, and talented as any other race on the face of the earth.

I haven't spent much time in "the South", but I've heard that racism isn't all that bad. At least you know who your enemies are. Here in the north, you can't tell if it's your "friend", neighbor, teacher, whoever! I've encountered so much racism in my short lifetime, so far, that sometimes,

I don't know who to trust. I just keep putting faith in the Lord and pray that some day people will judge others by character, not color.

I thought racism would decrease when I came to college. I thought I was around intelligent people. Only blacks can ever know how I felt when I returned to my dorm room (NRH7), one day freshman year, and saw "NIGGER" written on my door. I don't enjoy going into stores to shop and being watched by security just because I'm black. Sometimes I play with them. I run up to them, say "BOO!" and giggle my ass off watching them run from me.

I asked a friend and fellow crony Ozbourne McKay (one of the only two black male Criminal Justice students) how he felt about once being a store detective. "Customers didn't believe it, it was a real experience!" He told me of one customer apprehension when Gates (Roch.) police were called in and the officer didn't know who the offender was! "It was a real degrading situation and I put the officer in his place!" McKay adds.

My intentions behind this letter are not to label anyone a racist, but to bring your attention to a situation that, I feel, is detrimental to the future peaceable existence of this country. How can we confidently defend our country when we can't even trust each other?

Anyway, I hope I have not offended anyone with this letter; if I have, tough crap! I've been offended since I was born! When our people got to this country, we were on the bottom of the boat looking up. Where was the sign that reads, "Give us your tired, poor, and huddled masses...?" Being born on the day Martin Luther King led the march on Washington DC. and delivered his famous speech in late August 1963, I somehow feel a part of his "Dream."

To sum up my feelings in a single sentence I can only say, "Blacks don't want a hand-out, but just a helping hand!" You know, "Life, Liberty, and the Pursuit of Happiness?" and all the rest of that American crap!

*Scott Edmonds  
Senior, Printing*

## Stripped Down Stickers

Once a swampland, founded in 1829, Rochester Institute of Technology recognized for its co-op program and unbelievable weather, still is lacking one crucial item. Did you ever wonder why the new bookstore, amidst its lavish interior and glittery surroundings, does not have

a so called "normal window collegiate sticker" for your car? Well, we have wondered. The fact is that RIT only sells car window stickers that have rainbows, fat letters with bricks inside them, slanted letters with ugly typefaces, and several other tacky types of stickers.

Once again RIT has tried to do something unusual that they thought would prove successful. However, without shocking avail this has not at all come true. If Campus Connections would just purchase the normal car window sticker, we believe that this would outsell all the other car stickers which they presently have on display. When we say "normal," we mean a traditional typeface with either Rochester Institute of Technology or RIT printed across it in black or burnt umber, without any brick or rainbow variations. This is the type of sticker which you will find at any of the various universities around the country! Why do we have to be so different? How about those wonderful sweatshirts and accessories?

*Lance J. Kessler*  
Fourth-year Packaging Science  
*Michael Rimland*  
Third-year Electrical Engineering

## Mistreated Rodent

His eyes are open but he cannot see. That can be said about a blind man. It can also be said for the mouse on the back cover of this year's DISTORTER. Frequently, life can end while the eyes remain open. And this is precisely what happened to this defenseless little mouse.

To my unwary surprise, the mouse was dead when the picture was taken; the cause of, I cannot be certain. Perhaps it was nonchalantly dropped to a snake for the ghoulish amusement of the owner and friends. Then, stripped away, exploiting both animals' weaknesses. But I assure you that this is pure speculation. There is more than one way to kill a mouse.

Who is to say that we deserve the right to the life force more than any other creature, be he big or small? Who has acquired this God-given right to be the determinant of what lives and what dies? And who can be so morbidly insane as to string up this mouse's carcass, insinuating as if it were to be you? Quite frankly, the whole business makes me sick!

Admittedly, I am lending myself to criticism. Call me a bleeding heart, or a fool for presenting such a seemingly small issue. Possibly that is the case, but my love for animals is not superficial. I commenced to do some investigating to get to the bottom of this.

My first mistake was a misconception of the DISTORTER's accuracy. I also fell prey to the rumors that the mouse had been shot, and a picture of a bullet exiting the back of its head had been taken. I spoke with professor David Hazey, in charge of high speed photography. He assured me, and I quote, "We don't shoot mice here. The picture is not associated with this lab." He seemed a bit insulted by my question, a reaction for which I could not blame him. My next step was to go directly to the horse's mouth; REPORTER itself. I was told that the mouse had been killed before the picture was taken. I was not informed how.

Feeling a bit unsatisfied with my bundle of facts convinced me to speak with Dr. Elaine Spaul, the assistant vice president of Student Affairs, who is also REPORTER's advisor. I have known her for a year now, and her honesty and openness is quite compelling. She collaborated with REPORTER's response, and added that she received a call from the A.S.P.C.A. I was not responsible for that call informing the A.S.P.C.A. of the situation. I would like to thank the person who did.

What was presented in this letter over the mouse's death, I believe to be true. If anyone knows of any additional information, I can be reached through the Student Directorate office. Please don't let R.I.T. be associated with the merciless exploitation of animals. Not all of you can be that cold.

*Dana Hicks*  
Assistant Rep at Large  
Student Directorate

*For accuracy's sake, it should be noted that the said animal was a rat, not a mouse. —Ed.*



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# Renovation Of SD And Bylaws Discussed

Doreen Djavaheri, former Vice Chairman for Student Directorate, made an impassioned plea to those attending the Student Directorate meeting on Tuesday. Djavaheri is organizing a open forum and letter-writing campaign to counter the Reagan administration's proposed budget cuts in Higher Education. According to Djavaheri, if the cut goes through, it will spell doom for many students now attending RIT. She has organized an open Forum on Tuesday from 1:00 p.m. to 3:00 p.m. in the RITreat featuring Financial Aid Director Parvesh Singh. He will be discussing the implications these proposed budget cuts will mean for RIT. Singh will be supplying paper, pens, and envelopes for a letter-writing campaign, as well as supplying addresses of appropriate members of congress.

Other events at the weekly meeting included a motion put forward by Student Directorate Vice Chairman Thaddeus Pruss to suspend bylaws. According to parliamentarian Jeff Leyser, SD is in violation of a "number of them," specifically having to deal with replacing past directors and coordinators. After a question from REPORTER, SD chairman Larry Masle admitted they could not "operate [while in violation] which is why we are rescinding them." The parliamentarian admitted after the meeting that they were all representing new leadership, and were left with the problem from the previous board. Masle noted that SD could still function under provisions in their charter. The motion was passed, and is now tabled for one week to be voted upon again next week.

Finance Director Barbara Fallon's report included approval of appropriations to: RIT Community for Nuclear Awareness, Rugby club, Phi Sigma Kappa, New York State Restaurant Association, and Gays, Lesbians and Friends Student Organization. REPORTER later questioned Fallon on how much the new SD office renovations were costing and where the money to pay for them came from. According to Fallon, the renovations cost roughly 5,800 dollars, all of which came from SD's 'rollover fund' (a pool of money left over -- unspent -- after each fiscal year). No money was spent using the student activities fee collected from students this year. No explanation of why this is not in SD's minutes was given. The meeting adjourned at 6:30 p.m. □

## Electrical Fire In Racquet Club!

On Friday night, April 10, the residents of room 451 of the Racquet Club Apartment Complex were evacuated from their apartment because of a minor electrical fire. The fire was started due to some faulty wiring in the bathroom ceiling fan. Louise Falvo, one of the student residents, called the Henrietta Fire Department. Other neighboring apartment residents were also evacuated for about an hour until fire officials considered it to be safe. "It was determined that they (residents of apartment 451) needed another place to stay," said John Weas of Residence Life. Edward Ingerick, manager of the RIT apartments, made arrangements for them to stay at the Hilton Friday night. They were then housed at the Holiday Inn for the remainder of the weekend (Residence Life paid for the accommodations). Maintenance crews had the apartment ready for the students to move back into by Monday.

According to the residents of 451, the smoke alarm did not activate properly. They were having a small party when someone smelled a burning plastic odor. It turned out to be a small fire in the bathroom. Mark Cavanaugh, the fire protection engineer for Campus Safety, said the smoke alarm worked properly when tested. Cavanaugh wants students to call him about any electrical problems they may experience. Cavanaugh can be reached in his office at x2040.

According to Bob Derrick, the Deputy Chief Fire Inspector of Henrietta, the motor in the bathroom ceiling exhaust fan siezed up (was stuck) and started the fire.

It was the only initial source of heat produced. The fan in question had been serviced five weeks prior because the blades were hitting a loose metal plate. That plate is located between the fan blades and the motor. No electrical work was done. A week prior to the fire, the fan ceased to function. The fan made no apparent noises to indicate that it was in working order, and the residents assumed that the power to it had been shut off. Derrick commented that there was no way of knowing if this metal plate had once more become loosened, causing the motor to sieze up. A woman at the Racquet Club rental office also confirmed that the fan had been serviced approximately five weeks before the fire. She added that it was negligent on the part of the residents at 451 for not immediately reporting any problems with their bathroom fan.

The damage to the apartment consisted of some burned studs in the roof and a ruined ceiling and charred insulation. A new ceiling was installed by maintenance crews, along with a new fan and light fixture. There was no damage to any other apartments. The residents of 451 did report some slight inconveniences due to the fire. All of their clothing had to be cleaned due to the smoke, but did not appear to be ruined. No water damage was reported.

This has been the second electrical fire at Racquet Club in less than one year. Both fires have occurred in a single row of townhouses; 448, 449, and 451. Last summer's fire originated in apartment 448, and spread to 449. The Arson

Investigator never determined the exact cause of the fire. □

## Library Theft??

At 4:00 a.m. on Friday morning, a robbery was attempted at the Wallace Memorial Library. According to Campus Safety investigator Stan Perry, the foiled theft involved the safe stored behind the circulation desk.

The thieves were thwarted by a member of RIT's custodial staff, who noted some suspicious behavior while he was cleaning the library. Reportedly, he followed the two would-be thieves, and chased them out of the building after he realized what they were up to. The two men had placed the safe on a rolling chair and were moving it toward an exit when the custodian began to actively pursue.

Perry was not sure how the thieves had entered the building, but noted they had broken a hole in a block wall, and may have entered through a crawl space. He reported that the case had been turned over to the State Police, who were matching fingerprints with the ones left by the alleged thieves. "It was not a professional job," said Perry, "and we have a very good description."

The theft involved only a minor disruption of library activities. Anyone with information concerning the theft is urged to call Campus Safety at 475-2853, or the State Police. □

# World Record, Luau And Dance Planned For Bash Challenge

A group of students are organizing the students' part of the *Big Bash*, an event which resulted in a challenge made to Dr. Rose at an Open Forum on January 21. The contest will determine whether the administration or whether the students can organize a better event. The event is to occur on Friday, April 24.

Doreen Djavaheri, former vice-chairman of Student Directorate, joined a group of students determined to resolve the problem of 'student apathy' at RIT. Djavaheri recalls the efforts of the Student Unified Network (SUN) which, last year, made RIT's administration aware of students' problems and needs. SUN kidnapped Dr. Rose to discuss some issues. Djavaheri says, '(SUN) was an eye-opener. It generated a lot of enthusiasm.' According to Djavaheri, students eventually became disinterested with SUN due to lack of leadership and planning for any future events. This year, Djavaheri and some other students formed a group. She says, "We tried to figure out what we could do to get people's attention and to get a lot of people involved. What we came up with was a challenge. There was going to be an Open Forum held with Dr. Rose at that time... We formulated a proposal, and one of the students, who was not really affiliated with any organization but was in our little group, was going to make a challenge to Dr. Rose, challenging the Administration, from the students' end to throw the biggest bash on campus. He accepted it... We have been working ever since." More people have helped join the original group in its efforts, which are

directed only toward the students' part of the day-long event. The Administration is working on its own.

Djavaheri explains, "The student planning committee is currently putting together a lot of events to happen during the day, such as a lunch-time luau." A number of RIT Students will be wearing Hawaiian-style clothes and serving coffee and mints to anyone eating in the cafeteria. The Administration/Faculty and Staff team will be holding a similar event for students in the Ritzkeller at the same time, but the theme is unknown. Both teams are keeping the details of their events secret. Djavaheri says, "They don't tell us, we don't tell them." The students are also making a balloon sculpture outside of the CAU, near the Administration circle. The group contacted the Guinness Book of World Records, and found that there is no current record for the number of balloons used in a sculpture, and that this one will therefore set the record if it is approved by Guinness. This would place RIT in the Book of World Records. During the early afternoon, a few students from the planning committee will be conducting tours of the seventh floor of the Administration Building. Dr. Rose may be present to speak with students. Around 4:00 p.m., there will be a balloon release. This event is separate from the balloon sculpture and is intended as a fundraiser for the Ronald MacDonald House. It will be held between the bookstore and the library. In addition to the *Big Bash*, the College Activities Board will be holding a Happy Hour. The Administration/Faculty

and Staff team will organize and participate in a variety show, from 7:30 p.m. to 8:30 p.m. The student team will follow with its own variety show. Students with various talents who are interested in participating on the students' team are encouraged to apply at Student Directorate. Djavaheri comments, "We don't want the administration to show us up." The variety shows will be held either in Fireside lounge or in the Ritz. An awards ceremony is to follow. A panel of judges (five students and five members of administration/faculty and staff) will attend every event throughout the day and determine who can organize the biggest bash. After the contest, there will be a dance for all those who participated.


The student planning committee has been busy organizing the events for the *Big Bash*. But because of the small number of people working on the event, they have not been able to concentrate on public relations and publicity. They encourage RIT students to reward their efforts by participating in the Big Bash. Depending on its success, the Big Bash could become an annual event. □



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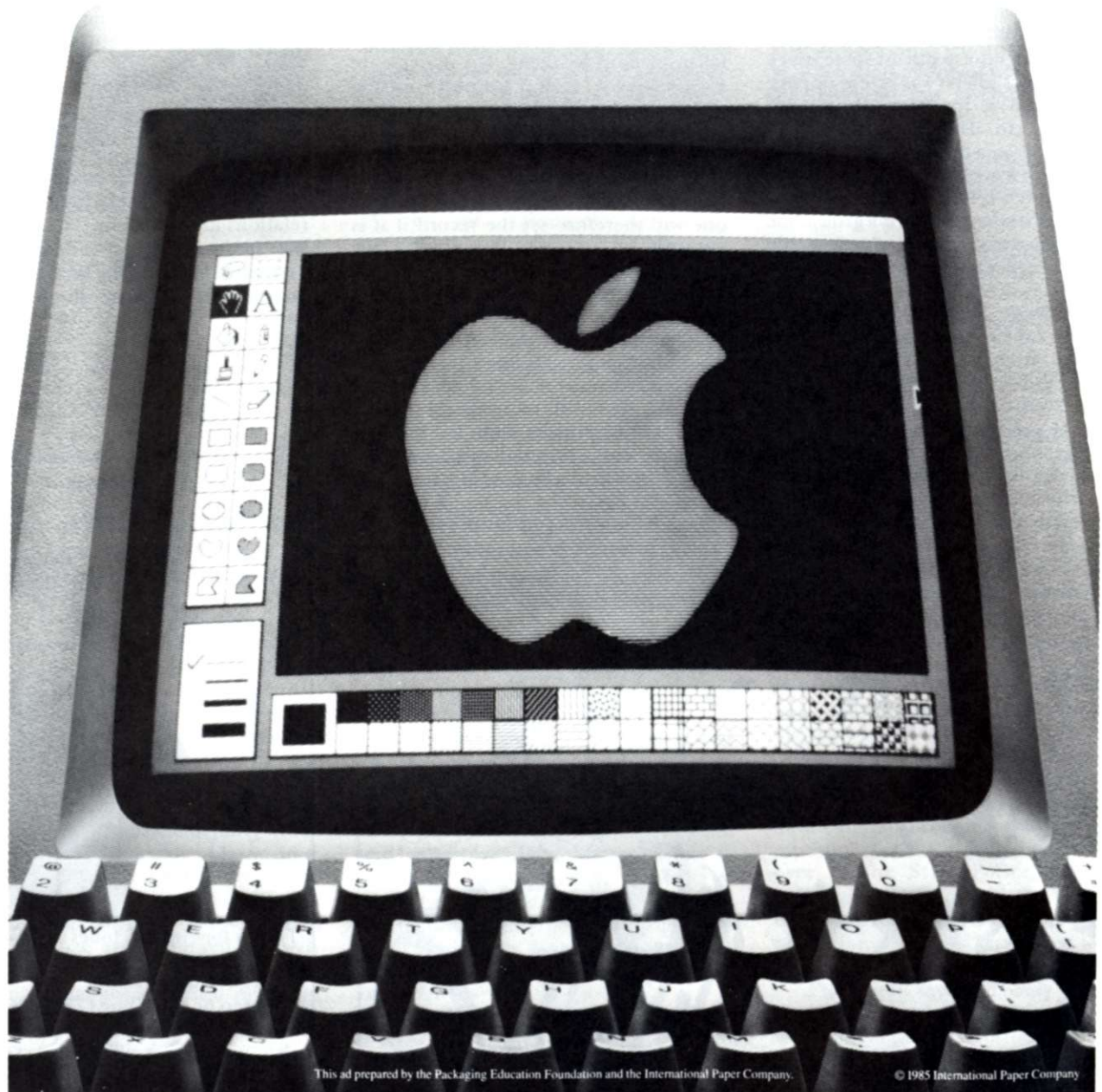
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## Golden Comedy

(WF) Comedy and beer make good brew. At least that seems to be the opinion of such major brewing outfits as Coors, Budweiser and Molson Golden Ale. Those beer manufacturers are sponsoring hundreds of comedy shows this year in hopes of increasing sales. A spokesman for Coors, says the comedy audience is seen as a positive alternative to the rowdy rock music market. That's because comedy events are more controlled and the sponsorship message is more clearly conveyed. But Coors is not the only one counting on comedy to sell suds. Representatives at Molson believe comedy caters to a more sophisticated group of drinkers who enjoy golden ale.

## 5 Year Field Trip

(WF) Who needs a gold watch? A New Jersey-based trucking company is sending its 1,800 employees and their guests on an all-expenses paid weekend trip to Puerto Rico. It's part of A-P-A Transport Corp's 40th anniversary celebration. The employees, who selected the getaway, don't have to pay for their meals and hotel accommodations. A-P-A Chairman Arthur Imperatore says it's the company's way of making employees feel like a productive family unit. He says the trip to Puerto Rico isn't a promotional gimmick. Imperatore says A-P-A plans trips for its employees every five years. Five years ago

employees went to Las Vegas on the company. Ten years ago they went to the Bahamas.

## Python Curse

(WF) Running over a snake is no big deal in most parts of the world. Running over a snake in India, however, can scar you for life. According to the *United News of India*, an Indian woman has been bearing children with snakelike scales on their bodies. All this because her husband drove over and killed a python snake in 1969. The news agency quotes Abdul Jabbar, who says he saw the five foot-long python lying across the road and tried to scare it away. When it refused to budge, Jabbar says he ran over it in his truck. A few months later his wife gave birth to the couple's first child, and it had mysterious pythonlike scales on its body. Three births and three sons later, the same thing happened. UNI reports that the boys can't go to school, they can't go out in the hot sun and doctors don't know what to do about it.

## Real Sex

(WF) It's not only good health that's key to a longer, happier life— it's also good sex! according to *SELF* Magazine, reporting on the work from 25 years of studies by researchers at Duke University. Successful aging, they say, depends on a number of factors: (1) a positive sexual history and an ongoing sex life; (2) a realistic attitude

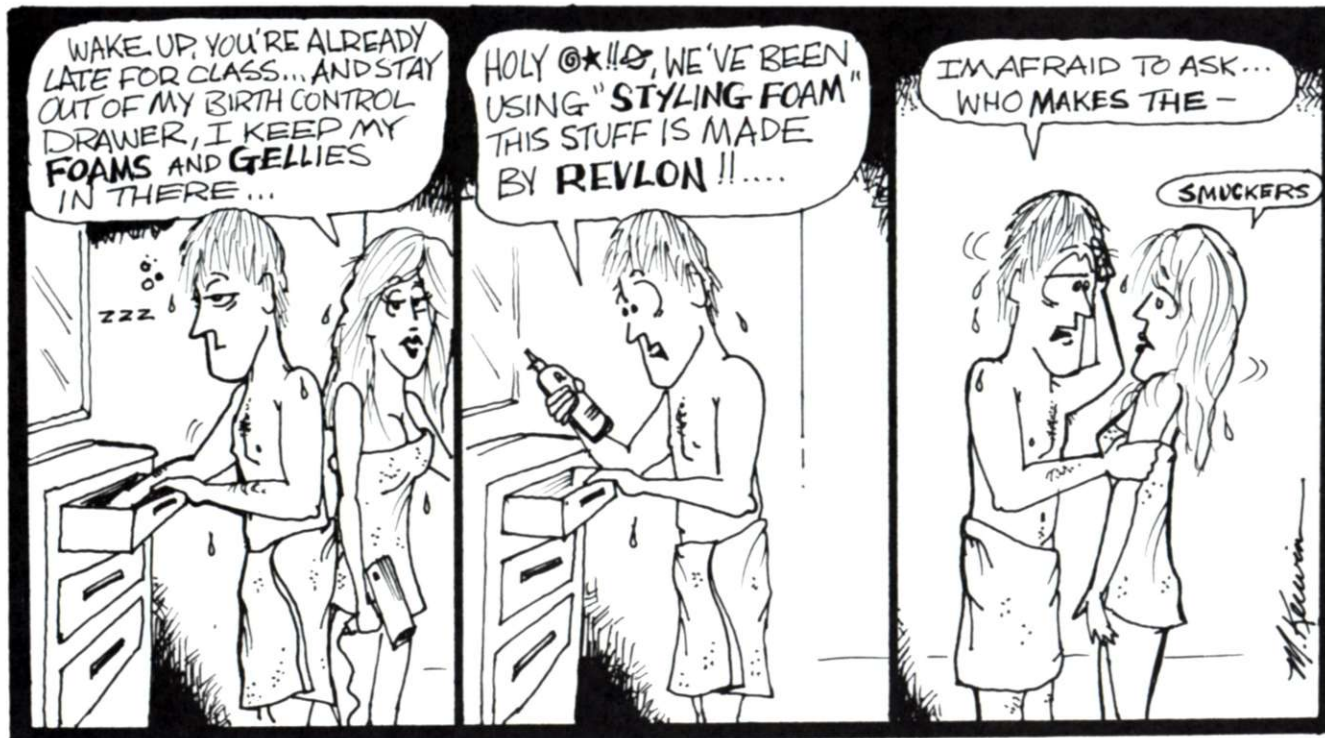
which neither denies nor exaggerates medical problem; (3) plenty of social contact; (4) a supportive, caring environment; and (5) satisfaction with who you've been, what you've done and who you are. The studies' conclusions: To increase longevity and well-being, take control of your life where you have control, and stay active physically, intellectually and emotionally.

## Baby Barter

(WF) A woman in Edmonton, Alberta, is getting psychiatric care after she sold her two children to buy a Corvette for her boyfriend. Twenty-five year old Twyla Kronenburg says she had planned to leave her husband, Kevin, and was quoted as saying "since I had no use for the kids anymore... I sold'em." Police are searching for the lawyer who bought the children. It might be tough, since this despicable description fits most lawyers.

## The Wild East

(WF) 'The Maniac' pulled the ears off 'The Cowboy' in a Hong Kong wrestling match, recently, and is being held in lieu of 350,000 dollar bail. 'The Maniac,' Sung Hee, pinned Fong Pak, 'The Cowboy,' and spent two minutes biting his ears and tearing Fong's ear off in a televised match. When asked what sparked the unusual violence in the ring, the earless Cowboy was quoted as saying, "I beg you pardon?"



# A WORD FROM "PYTHON" PISCOPO EX-WRESTLER ABOUT MILLER LITE



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## "DUH"\*

\* TRANSLATION: A SUPERBLY BREWED, FINE TASTING PILSNER BEER.

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# Under The Big Top

BY JIM WINIARSKI

The Ringling Brothers and Barnum & Bailey Circus recently brought their show to town, and what a show it was! The circus dazzled the mostly sold out War Memorial audiences with its festivals of flaming fanfare. The circus stayed in town four days. The eight performances enabled most people to attend at least one show. It was an experience equally entertaining for a child, the parents, and even an interested college student. The turnout was high enough that it encouraged the producer to begin arranging for next year's return engagement. This is the 116th edition of the Ringling Brothers and Barnum & Bailey Circus and featured The Shanghai Acrobatic Troupe, who were allowed to perform for American audiences through a special arrangement with the People's Republic of China. The producer of this visual sensation is Kenneth Feld, president of the circus. Each year, Feld has the task of trying yearly to astound millions of "children of all ages" with the new and unexpected. He welcomes the challenge with pleasure and states in the circus brochure that he feels this is the best circus they have ever put together.

The show REPORTER attended was at 1:30 p.m. on Sunday. The clowns came out about a half hour before the show to keep the little ones from getting restless and amuse all with their comic frolics and mayhem. The frowns of the impatient vanished when the capricious clowns took the floor. Lighting each other's shoes on fire and being chased by a vacuum cleaner — as clowns are prone to do.

The ringmaster, Jim Ragona, announced promptly at 1:30 p.m. that it was time to enter the world of the circus. This announcement was followed by a sing-song chant describing all the visual wonders the audience would see. His boasts were realized as the crowd saw the grand entrance parade of the circus's animal troupe with elephants leading the way. Almost immediately after the parade came a salute to the Statue of Liberty, with a giant model of "the lady" being hoisted up in the center ring for all to see.

The first act of the performance, the King Charles Troupe, dazzled the crowd with their agility on the wobbling one-wheeled unicycle. They took an old children's game titled "double-dutch" and added jump rope to it. "Double-dutching" is a form of basketball where the players pass the ball around and concentrate on slick ball-handling talents much like the famous Harlem Globetrotters. Following The King Charles Troupe were two sets of acrobats. The floor had three rings; rings one and three were given to the Ali Hassani Troupe while ring two was given to the Rodogels. The Rodogels are teeter-board experts from Mexico who specialize in flipping each other in the air off of a teeter-board. Then they did this on stilts! First on two stilts, and then one daredevil accomplished a double somersault while landing on only one stilt.

The spotlights now shift to center stage as the Peters brothers attempt to walk the wheel of death. The "Wheel of Death" — a giant baton with a ring at each end large enough for a man to stand in. The bar is suspended at its midpoint and spins. The wheel starts to revolve as the two brothers start it spinning much like a hamster moves its little wheel. The brothers start out on the inside of the wheel but, unlike the hamster, end up on the outside of the wheel as it spins dangerously high and fast in its terrifying arc. The act was highlighted when one brother walked around it blindfolded and almost fell off. He didn't, of course, and the crowd sighed with relief.

With show horses in ring three, camels, zebras and a buffalo in ring two, and a group of bears in ring one, the floor was a chaotic but controlled multitude of animals. The bears stole the show with their performances on the parallel bars and rings. The first part of the circus closed out with a perfect pachyderm performance. These large mastadons climaxed the first part of the circus as they leaned on each other's backs and rolled their long trunks back, giving them the appearance of smiling at the crowd.

The tiger act was one of the highlights in that it included nine

beautiful white Burmese tigers, but taking that aside the act was a disappointment. The tigers mixed it up amongst themselves quite a bit, refusing to do the tricks that Wade Burck, the tamer, tried to make them do. The act was saved, however, by the patented jump-through-the-flaming-hoop trick. The stage then shifted once again to the hightop as two groups, The Polo from Spain and Duo Resto from America, took to the air. Their acts were good, but being late in the show and not particularly exciting, the audience was not very attentive.

After another rambunctious romp of clown humor, the headline act from China came out filling all three rings. Ring one contained two Chinese ladies who contorted their bodies in absolutely astounding positions. Center ring was an exhibition of unbelievable balancing proficiency as a pair of gymnasts kept a stack of plates balanced evenly on their female partner's head no matter what stunt the pair pulled. Ring three contained a body manipulator who shrugged and wheeled his body through a ring and barrel the size of large pizza. The act was interesting and talented but didn't deserve the billing it received.

The Chinese entourage then presented a splendid pageantry of native costumes and decorations, parading around the ring with the elephants also dressed in this resplendent regalia. The most frightening act came next. The tightrope-bike riding-daredevil Quiros family took the stage walking up the side ropes to their hightop. They proceeded to walk, bike and jump over each other all on the tightrope. Although they had a net for safety, you could feel the crowd wince every time a Quiros almost lost their balance. The show finished with two solarnauts being shot out of a rocket into a net across the floor. The announcer warned that a miscalculation could cause serious injury.

All in all, the show was a huge success and great family entertainment. The tickets were reasonably priced although the concession stands took mom and dad to the cleaners in a big way. As the ringmaster said when he closed out the show, "May all your days be circus days!!!"



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# More Than Mall Food

BY ROBERT J. WILLIAMS

**T**he name is quite unique, and so is the food and service *Olga's Kitchen* has to offer. *Olga's Kitchen* is a franchised operation with its corporate offices based in Michigan. The first *Olga's* to arrive in New York state is located in New York City. The second New York-based *Olga's* is located in Marketplace Mall, Rochester. *Olga's* is a very relaxing sitdown restaurant. The service one receives at *Olga's* is superb. The waiters and waitresses are very courteous and helpful when the customer is uncertain about what he/she would like to order.

Every order is freshly prepared and cooked to order. All of the sandwiches (*olga's*) are wrapped in *Olga's* secret recipe, cooked-to-order "olga bread", which looks like a cross between a pancake and pita bread but tastes as unique as its name.

The fillings available to place in the olga include a variety of meat, fish, cheese and vegetable fillings. There are also many different "accents" that can be added to the olga to accommodate a variety of tastes. Some of the accents offered include "super cheese" which is a blend of Monterey Jack, Swiss and cheddar cheese all melted together. Not a cheese fan? *Olga's* can be stuffed with bacon, mild green chili peppers and stir-fried oriental vegetables. *Olga's* also allows its customers to add items such as ketchup, mustard, hot sauce, lettuce, onions and "olga sauce" to their olga at no additional charge.

*Olga's* also has the olga's salad, olga's spinach pie and olga's "fresh fries" available to order to complement the sandwich one chooses to experiment with. The salad is served in a chilled bowl and consists of cool crisp lettuce, fresh tomato and sweet red onion mixed in with olga's secret recipe salad dressing. Then, they top it off with Feta Cheese and a ripe black olive. The spinach pie, which makes a fantastic side dish or appetizer, is a light flaky pastry filled with chopped spinach, mild cheese and special seasonings baked to perfection. *Olga's* "fresh fries" are curly french fries cut fresh from potatoes and cooked until they are golden brown.

*Olga's* sweet endings will satisfy any dessert-lover's needs. They offer olga's original apple pie, which is a flaky pastry baked around apple chunks in a creme filling. And for those who do not enjoy apples, *Olga's* has its creamy sweet "frozen olgurt" topped with strawberries, pineapples or blueberries.

The design of the restaurant enhances the enjoyment of dining at *Olga's*. It is structured in such a way that their customers can enjoy the atmosphere of the mall while dining in the back area of the restaurant. The wall decor has an array of graphic designs and multi-colored knick-knacks placed throughout the restaurant.

Although *Olga's* uniqueness can be partially attributed to their secrecy of formulas, *Olga's* has an open window area for customers to observe the secret recipe bread being prepared and the wedge of "original olga meat," a blend of beef and lamb rotating around red hot coils.

Not only is the food a treat, but so is the price. A meal at *Olga's* compares to the price of a pizza. They offer various coupon discounts. So when you see or hear their advertising campaign stating "We'll make an OLGA LOVER out of you"...believe it! *Olga's* is located next to the South Mall entrance (near *McCurdy's*) at Marketplace Mall.





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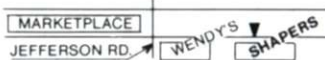
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On April 8, former National Security Advisor Robert C. McFarlane finished his series of lectures at RIT. This visit was the third one this year for McFarlane. He spoke twice on Wednesday: once in the morning, again in the evening, and also a third lecture Thursday morning.

The Wednesday morning lecture was held in room A-205 of the College of Liberal Arts, with McFarlane speaking on the topic of the Tower Commission Report. The report, which has been recently made available to the public, is an expose of the Iran-Contra affair scandal. McFarlane discussed the history of the affair briefly, and had a question-and-answer period during which McFarlane's suicide attempt was discussed.

Wednesday evening McFarlane spoke in the Ingle Auditorium on the topic "How does SDI (Strategic Defense Initiative) fit into the U.S. defense plan?" Ingle Auditorium was completely filled, and closed-circuit televisions were set up in various locations around campus including the Fireside Lounge, the 1829 Room, and Webb Auditorium. RITV also broadcast the lecture, pre-empting their regularly scheduled programs.

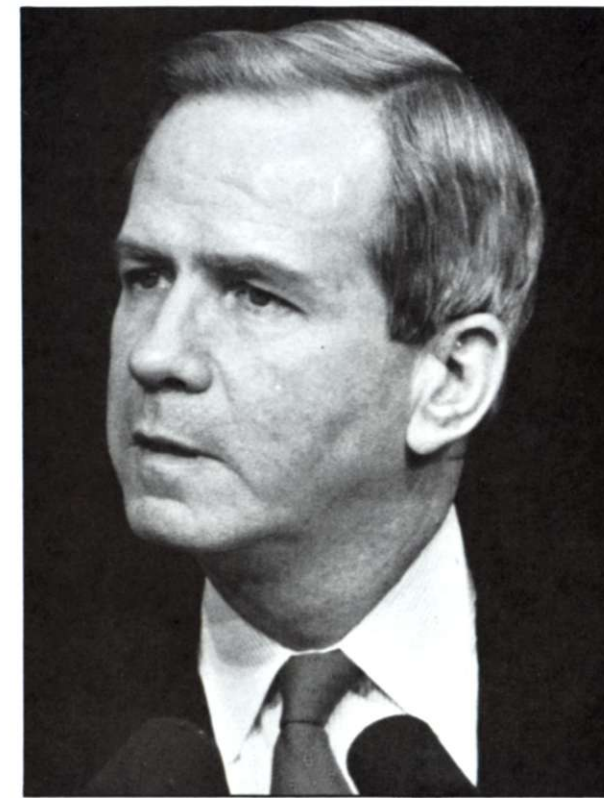
McFarlane began his lecture by saying, "I don't come as an advocate; I may be expressing opinions that you don't agree with..." He then explained that he would be discussing four fundamental reasons to explore defense: Military necessity (to combat the Soviet threat), an assured way of dealing with the Soviet defense, to reorient our military

"Mobility is very, very expensive. The Soviet philosophy is that 'we will build up as much as we need to bully you guys.'" McFarlane noted that we need a way to defend against the possibility of "Nuclear Blackmail" by the Soviets, saying, "SDI is not a new concept to the Soviets. Even though we might be able to build a better missile, they can steal the technology, make one that is not quite as good, and make many more than we have."

In March of 1983, the idea of SDI was proposed by the Reagan Administration. McFarlane said, "The Soviets were against it, because they claimed that having an SDI system would militarize the heavens." Also, if we have an SDI system, they would obviously need one as well, and this was not feasible to them, as McFarlane explained, because, "It would require an enormous amount of money for them. It would stress their economy beyond the ability to cope." The Soviets already devote a large part of the economy towards the military, and McFarlane said, "Democratic societies are vulnerable to fear, so the Soviets frightened us."

Discussing the Geneva Summit, McFarlane described the American dilemma: "We're at a threshold, which way should we go? Should we try to stay stabilized, or should we look for ways to disarm? Americans have become more anxious about nuclear weapons, and we have to deal with the existence of them."

The SDI system, McFarlane pointed out, would provide a step towards disarmament. "The point of reduction must



## STAR WARRIOR DEFENDS SDI

BY MARK TIFFANY

strategy so that we have the advantage, and lastly, to reduce nuclear weapons on both sides.

SDI, as McFarlane explained, is something we need to consider, because, "There is a mutual threat that exists..." He said that in a war situation, both sides need ways of surviving attacks and giving a retaliatory response. He elaborated, "Early in the 1970's, the Soviets had sufficient quantities (of nuclear weapons) to deter a first strike on our part." If the Soviets were to do this, the United States would be left with only submarine-based missiles and bombers with which to strike back. That, he said, would leave us with two options: One, use the subs to attack their cities and annihilate the Soviet people, inviting a mutual response from them, thus destroying life on this planet, or, two, for the President to surrender to the Soviets. To avoid this narrow decision land-based missiles were developed. McFarlane elaborated by saying, "Land-based missiles did not go over well with the American people." Of course, stationary missiles can be detected. Therefore the Soviets made mobile missiles, which makes it impossible for the opponent to know where they are at any given time.

Elaborating on the idea of missiles, McFarlane said that a commission had suggested that we also have mobile missiles, and that we are in the process of doing that. From a military standpoint, this is a valuable strategy. The MX missile deployment issue has been argued for twelve years now, but the defense budget is continually dropping.

be to have systems that would reduce the possibility of a first strike. We should want to reduce to a level at which a disarming first strike is not possible. This would be somewhere in the range of 3000-3500 warheads." By this, McFarlane said that this is an estimated number at which either side could not present the threat of a first strike that would leave the other side devastated. When questioned about the possibility of arms reduction to absolutely no nuclear weapons, McFarlane replied, "Quite honestly, the possibility of going down to zero nuclear weapons is just not feasible."

Further elaborating on SDI, McFarlane explained the concept of how SDI would bring about arms reduction. He said, "With SDI, we would use the leverage approach. As you go down from 3000 we would stop SDI, but if you deploy, then we'd have to use it." By this, he said that the presence of an American SDI system would help us to bargain with the Soviets, with a mutual arms level of 3000, with an agreement of continued reduction. He said, "SDI achieves for the first time, a political consensus. It would also give us a promise of a five percent reduction annually." He explained that the figures are merely estimates, and was using them to illustrate his point.

After having spoken about SDI, McFarlane allowed a question-and-answer period. One student asked, "Do we have the technology for an SDI system?" McFarlane replied, "No, we don't. What we want to know is, 'Is it feasible to build?' It would take us approximately four to six years to

build." He was also asked how much the system would cost, to which he replied, "An enormous expense! I would say the estimated cost of SDI would be 100 billion to a trillion dollars."

Several questions from the audience focused on opposition to such a system, and of the threat of nuclear war occurring because of the existence of the nuclear weapons available. McFarlane commented, "If they (the Soviets) build a vastly superior number, and everybody knows it, then they have the war, but they'll use other kinds of leverage." About reducing nuclear arms outright, he said, "People who are well-meaning about reducing nuclear arms must be sober about the social implications of such a notion. Taxes will go up." Besides SDI, a couple of current topics arose during the questions. The American embassy scandal was brought up, and McFarlane said, "I think it was a poor policy. You can't send young people over there and tell them that they must not interact with other human beings." He also quipped, "How dumb can you get to let Russians build YOUR embassy?" Another questioner asked McFarlane to comment on Col. Khaddafi's threat to join the Warsaw Pact. McFarlane simply said, "Make my day!"

The lecture concluded without incident. There were a number of protesters carrying picket signs emblazoned with various slogans outside of the CU. However, no violent actions occurred and no one was removed.

## Suicide Attempts Aren't Painless

Depression has affected many people. Many times dispirited individuals are not willing to admit to others that there exists a problem. Their reality may become further distorted by agonizing in self-condemnation. A suicide attempt is sometimes made. In Robert McFarlane's most recent visit to RIT he spoke candidly about his suicide, and the depression which led up to it.

Robert McFarlane's recent suicide attempt exemplifies an individual's struggle in dealing with elements of his surrounding environment which he has little if any control over. Many newspaper publications around the country depicted the events surrounding McFarlane's attempt to take his own life as an admission of guilt. Two weeks after again testifying in front of a Congressional board concerning his involvement in the Iran-Contra affair, Robert McFarlane was speaking to RIT students concerning his attempt to end his life. In response to a student's question, "How do you feel about the media's portrayal of your overdose as an acknowledgement of your guilt in the Iranian episode?" McFarlane calmly responded; "... I don't feel abused to the extent that, over time, the exposure of the reasons that I came to believe the series of failures that had occurred in 1986 were ones that had I stayed in government, I might have been able to prevent (The Iran-Contra affair). Because I left I have failed the country in not stepping up to the responsibility of staying in the government and preventing this contra episode from going on, and arms control from not going on. I felt that because this was a very precious moment in history, the opportunities like arms control, like peace in the Middle East, would be lost for ten years. When you put it in these terms, the enormity of the failure becomes quite high and these are the kinds of things that are recorded in the history book. For the rest of my life I would have to live with this as a consequence of my having left government and then because of the burden of responsibility and guilt I would be for my family and everyone else around me. I would be a permanent impendance that would spread gloom and doom over whomever I would associate with,.....well I thought that way. It did not have anything to do with my sense of having created the failure but had not been there to prevent it."

McFarlane continued by stating that he does not feel suicide was the answer. However, he pointed out that an attempt at suicide does not automatically imply guilt. "I think I was wrong. I don't say that to imply that I'm some kind of hero. I allowed these judgements of personal failure to not be rationally considered and didn't share them with anyone who could have, if they had heard me go off like this say, 'Well, they're a lot of others in the government who could have prevented it. No one should be expected to serve forever in the government.' Had I shared these things and been open to sensible advice I don't think I would have done that. That's my point."

Mr. McFarlane then urged the RIT students to speak out and inform the people around us of the accumulation of problems that might possibly cause one to become seriously depressed. "...unless you speak out about such problems, you are creating a personal climate in which your own tendency toward self criticism can lead you to a state of depression that truly destroys your chemical balance and you reach a point where you perhaps cannot control it. That's a long way of saying that it isn't and shouldn't be for you a way of judging people who you know or may know in the future who may be involved with trying to take their lives necessarily a judgement because he did something wrong."

In response to Mr. McFarlane's description of his bout with depression, one concerned student inquired, "If a person keeps inside self criticism to the point of exploding, that you will explode and that you can avoid it by communicating and reaching out. Isn't that transferable to the national level and that the United States should reach out and communicate its problems and disagreements with others?" McFarlane then responded by stating, "That is certainly true. When you have a disagreement, whether it's with Russians, Chinese, Mexicans, or with the French, you must consider the other persons point of view before taking action."

BY BRIAN DEMPSEY



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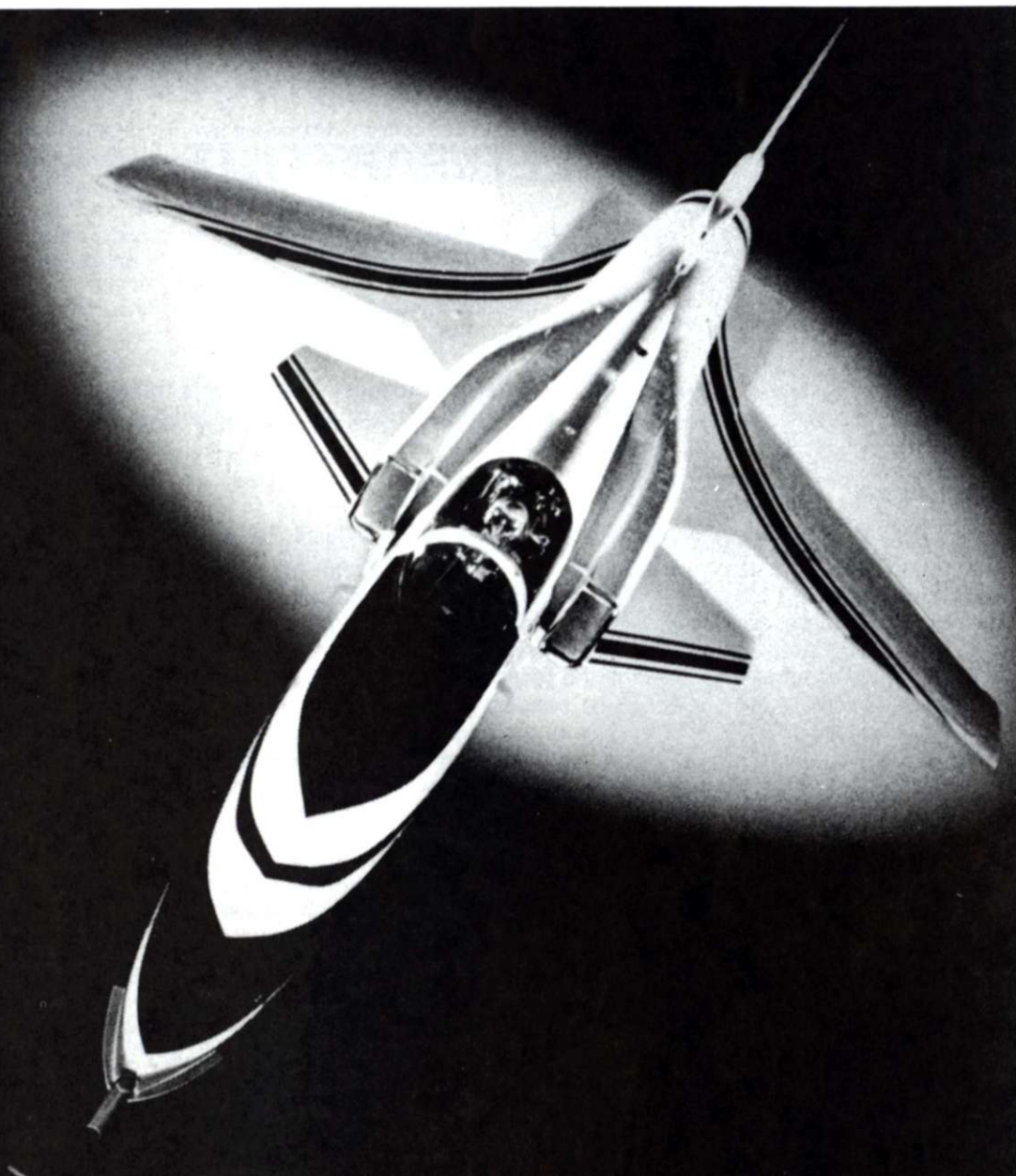
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# Stick With Cybil And TV Sitcoms, Bruce

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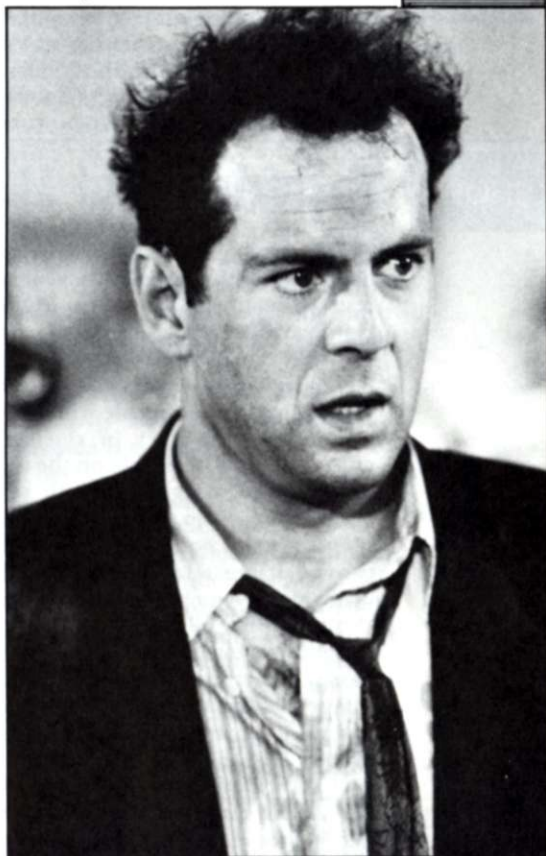
When "Moonlighting" first aired I never really paid much attention. For some reason, it just didn't look like it was going to be that good. Sure, it starred Cybil Sheppard but other than that it seemed like it was destined to be pretty average. One day a friend of mine told me that the guy who played opposite Cybil was the best part of the show. My friend said "If you think of something abusive to say he (Willis) will say it." Now Bruce Willis, whom nobody had ever heard of before "Moonlighting", has the clout to get albums made if he wants to and has launched a movie career (His album isn't good but at least it's better than Don Johnson's).

Willis' movie is called *Blind Date*. In it he co-stars with Kim Basinger who plays "Nadia", a single southern belle with a very low tolerance for alcohol. Willis plays David Addison but his name is "Walter" in *Blind Date*. People who have seen "Moonlighting" shouldn't expect anything new from Bruce Willis in his first big screen release. Willis' role in "Moonlighting" made being obnoxious really cool and made being hungover look fun. This is part of the reason he is a big star. One drawback, though, is that you can't help feeling that Bruce Willis isn't

really an actor. It seems that he is just being himself, like if you dropped by his house one Sunday afternoon he would be hungover with a lampshade still on his head and a mariachi band passed out in his living room. Maybe Bruce Willis is a natural. In *Blind Date*, like "Moonlighting", Willis is so at ease and true to form that from the minute he hits the screen its nearly impossible not to like him. Basinger's character is not well acted and it is because of this that their relationship seems a little baseless. It is quite hard to understand why Walter is so head over heels for her. It could be that Kim Basinger is miscast against Bruce Willis or that Cybil Sheppard is so great with him that anyone else doesn't seem quite as good.

Some of the biggest laughs in *Blind Date* are from the sound effects. Without getting too involved let us just say that they have to do with Willis coming in contact with golf balls. Sometimes the laughs are kind of cheap, like Willis throwing up in his brother's new car, but there are also moments of higher humor. There is no doubt though that it is Bruce Willis himself that makes this movie work.

—CRAIG VECONI



Only Bruce Willis could look this good looking bad.

## "Down Home" Humor At Its Best

FILM

"Don't you come back here without a baby, hell they got more than they can handle. They're not gonna miss one of the little critters anyway." *Raising Arizona* is the story of Edwina (Ed) and H.I. (Hi), a young couple whose philosophy on life includes the adage "Why should some have so many and others have so few?" Especially when it comes to babies.

It just so happens that Nathan Arizona, owner of the largest chain of unpainted furniture and bathroom fixtures in Arizona, is the proud father of quintuplets. Mister Arizona explains that "through the use of fer-tile pills, medical science caught up with my wife, caught up with a vengeance." Ed and Hi, incapable of having children themselves, feel that there's "too much love in this world not to share it, let's get us one of them babies." Ed waits in the car as Hi makes his

way up the ladder, through the window and into the Arizona's nursery. Like picking the best puppy from the litter, handling each baby for consistency, proportion and disposition,

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**"Why should some have so many and others have so few. Especially when it comes to babies."**

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Hi frantically tries to decide which critter will be his new son. His short but utterly hilarious bout with all five youngsters is pure cinematic genius containing non-stop laughs and slapstick at its best. Hi returns to the car where Ed is impatiently waiting. He says, "I think I got the best one

honey," tosses her Dr. Spock's immortal book on child care, and says, "I got the instruction manual too."

*Raising Arizona* is by far the best comedy to come out in a long time. It is a comic strip in action, a fast paced raucous adventure into the land of stomach-cramping humor. This film is Joel and Ethan Coens' second (their first was *Blood Simple*), which will leave you gasping for air and clutching your side between the onslaught of comedy, action and hillbilly type hijinx. It will also bring the Coen brothers instant fame and recognition as a bankable producer/director team (Joel directs and Ethan produces). What follows little Nathan Jr.'s abduction is a journey into side-splitting comedy superbly handled by the Coen brothers. The movie is filled with fast-paced editing and camera angles that will dazzle your senses and scramble your

equilibrium. It even has madcap dialogue that would challenge Robin Williams' best material with all of it coming from perfectly cast characters who personify the goofiest and strangest parts in us. *Raising Arizona* is innocently likeable if not

loveable and destined to appeal to every walk of life. There is absolutely no doubt that if you see this film you are going to enjoy it. The style is bold and brash, fresh and innovative. The characters are as wonderful as they are pathetic. *Rais-*

*ing Arizona* is so different and charismatic it's sure to be followed by countless ripoffs, each trying to cash in on the enormous success this film is bound to become.

—TOM MINEO

## SHOW

# Experimental Music Artists

The Pyramid Arts Center will be ending the month of April with a music festival featuring non-stop events from various new music artists. On Thursday, April 23rd at 8:00 p.m., Jack Wright and Andreas Stehle will be playing the new music which has gained them respect in the new music scene. With Stehle on the saxophone and Wright on both saxophone and piano, the sound is wildly abstract and non-commercial. The two musicians adeptly master their instruments which produce strange, shrill sounds. Following Stehle's and Wright's performance will be contrabassist J. Arthur Booth. Booth has played around the world with many outstanding artists: Chuck Mangione, Freddy Hubbard, Chick Corea.

On Friday, April 24th at 8:00 p.m., Ellen Fullman will be playing her 50 foot instrument consisting of brass and iron wires attached to a giant plywood resonating box. Ellen is known for her clarity of conception and her fine rendering of constructions. Her interest in sound developed in the last months she spent at the Kansas City Art Institute when she built an amplified metal skirt, of which she wore on occasion.

It will be a double bill on Saturday evening, April 25th, with David Mahler at 7:30 p.m. and Gordon Monohan at 9:30 p.m. Mahler's compositions are eclectic in media and form and include pieces from audio tape, electronics, voice, solo instruments and ensembles. He will perform a variety of pieces which use words as raw sound materials. Mahler uses tape recorders to create a scenario that reveals the assets of tape technology. At 9:30 p.m., Gordon Monohan will be swinging his speakers around his head in 20 foot circles while sustaining tones that are being electronically pumped through them. Monohan is trained in physics as well as music and his compositions for the prepared piano in addition to the pre-recorded tape explore in meticulous detail the



*Multi-percussionist David Moss will be performing at the Pyramid Arts Center on April 26, 1987.*

physical possibilities of keyboard sound.

To finish Pyramid's Music Festival '87, there will be multi-percussionist David Moss on Sunday, April 26th at 8:00p.m. He is perhaps the most widely recognized and innovative musicians to emerge in the last decade. His unique music making method results from combining layers of drums and percussion in-

struments with his unmistakable voice. With musicians Arto Lindsay, Moss has collaborated on such works as "Ambitious Lovers" and "The Golden Palominos." Tickets are available for purchase at the Record Archive, Bop Shop, Record Time, Parkleigh Pharmacy, R.I.T. Candy Counter and the Pyramid. They are \$5 in advance and \$6 at the door.

—SUZANNE SHADE

## Another "Bubble Gum And Braces" Film Plot

FILM

Being "labeled" in high school as a hood, jock or misfit marked you for the duration of four years. Either it lifted you to the ranks of popularity or brought you to the edge of exile. Nonetheless, high school remains a trying time of coming to grips with emotions, family, friendship and the future.

*Some Kind of Wonderful* is yet another look at high school days where outcasts battle against the conformists for truth, honor and identity. Director John Hughes has a knack for capturing the adolescent spirit in his films (*Sixteen Candles*, *Breakfast Club*, *Pretty In Pink*). However, his ability to twist old themes in similar settings are growing tiresome. In his latest film, he simply rehashes the *Pretty In Pink* screenplay by changing the sexes of the lead characters. The story centers around Keith (Eric Stolz) and his infatuation for Amanda Jones (Lea Thompson), the most popular and beautiful girl in high school. But there is a problem involved: if Amanda returns his affections then she will

be ostracized from her friends. The plot builds until the big date. Will love and truth win Amanda's heart? Watching over the entire scenario is Watts (Mary Stuart Masterson), Keith's best friend. Watt's loves Keith, but he is too overwhelmed with his fascination for Amanda and fails to realize that a more attentive love exists.

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*"... high school remains a trying time of coming to grips with emotions, family, friendship and the future."*

---

Unfortunately, Hughes failed to supply the edge, surprise and romance needed to make *Some Kind of Wonderful* truly wonderful. What saves this film is the captivating performances by Stolz, Masterson and Thompson. The three work together bringing color and energy to an ex-

hausted theme. Keith is coming to grips with adulthood. He is a talented artist continuously bothered by his father to find a college to go to. He is quiet and shy, but slowly he gains self-confidence. Stolz gives his character additional depth as he portrays a young man frustrated with his life yet sincere in his relationships with others. Masterson fits the tom-boy image of Watts. She adds a street-wise charm and captivating wit which compliments Stolz. Watts acts tough on the outside but silently yearns for Keith's affection. Thompson brings sensitivity and charm to Amanda. Amanda is confused and at the end of her rope with her relationship to the most popular guy in school who tries to control her life.

*Some Kind of Wonderful* is not as endearing as its title suggests. It falls short of being great because it only rehashes what has been captured on film before. Maybe now Hughes can graduate from high school portraits and concentrate on some real-time drama-life of the college student.

—KRIS ARGENTO

## Choosing Between Rules And Feelings

FILM

*A Room With a View*, based on the novel by E.M. Forster, has been enjoying extensive engagements in small, progressive theaters across the country since early 1986. This romantic comedy set during the turn of the century is a curiously insightful account of Victorian propriety. It is the story of the covertly tempestuous Lucy Honeychurch, played by Helen Bonham-Carter, who is ardently pursued by the zealous George Emerson (Julian Sands). They meet in a Pancione in Florence while traveling with respective chaperones: he with his eccentric but endearing father and she with her prudish Aunt Charlotte. They collide quite fatefully when Charlotte insists on having a "room with a view", of which the Emersons so conveniently had. They switch rooms and from that point, the interest is apparent. As with many of the better films of the genre, the initial romantic encounter is subtle: a glance of acknowledgement and the scene is set.

Lucy is an appropriately prim

young lady brought up to follow the rules of decorum her society has dictated for centuries. This practice of what some would call sham aesthetics has had an obvious effect on the Victorian attitudes of a culture obsess-

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*"... timeless quality is what will make this film a classic in years to come."*

---

ed with appearances and tact. The most refreshing thing about *A Room With a View* is that the illustration of this point is done with a surprising sense of irony and wit. The Italians, in all their "simplicity and charm" quipped one Englishman, provide the contrast that puts the English in an utterly ridiculous light. As with the fault of most tourists, the guests

of the Pancione don't live beyond their own narrow existences. When touring the Florentine countryside, they proceed to picnic with a full set of silver and china (for tea, of course). George Emerson and his father seem to possess a candor which, at this time, was quite unheard of. The uninhibited attitudes that are so common in our society were considered tactless and ungentle in the late 1800's. The presentation of these characters provided an important insight into the counter-culture of Victorian England. Julian Sands, an English actor, plays George with a skillful representation of assured innocence that is sure to capture the hearts of viewers. *A Room With a View* has many messages that hold true in modern relationships because it lacks the pretentious sentimentality of similar period pieces. This timeless quality is what will make this film a classic in years to come. This movie can be viewed until April 21 at Little Theatre located on 240 East Ave.

—SUZANNE SHADE

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# SCOREBOARD

## RIT Starts New Season

On Saturday afternoon, a tired RIT men's lacrosse team faced an impressive Clarkson squad (4-1). The Knights struck first at the 2:39 mark with an unassisted goal by Randy Swigor. Jim Connell tied the score with a man-up goal, assisted by fellow middle Tim Turner. The game remained tied until Connell fired in his second man-up goal with 19 seconds left in the quarter. Ted Diehl scored for the Tigers midway through the second quarter with an assist from Dan Stehn. RIT was dragging in the warm weather, but the defense denied the Clarkson offense. The Knights took five shots on goal while the Tigers managed only three. Clarkson could only capitalize once, when Andy Cummings cut the margin to 3-2 at the 11:05 mark.

Neither team scored in the third quarter which was dominated by heavy checking. Both defensive units played hard, preventing either offense from settling in and executing plays. Clarkson only took two shots on goal to RIT's six, but both sides came up empty-handed. Early in the fourth quarter, Clarkson knotted the score at 3-3 on an unassisted goal by defensive middle Scott Towbin. The Knights took the lead for the second time in the game midway through the quarter. The Tigers now trailed with just under eight minutes remaining. Working against the clock, the RIT offense tried to mount a rally. Aided by a Clarkson penalty, Tom Kraft fired in a man-up goal, assisted by Ted Diehl with 1:07 left to send the

game into sudden death overtime. Another crucial Clarkson penalty helped the Tigers, as Tim Turner scored the game-winning goal in the resulting man-up situation at the 1:52 mark of overtime.

After five games, the Tigers have a 4-1 record overall, 2-0 in the ICAC. Dan Stehn leads the team with 17 points (5 goals, 12 assists). Leading goal scorer Tom Kraft has 11 goals and 1 assist. Neil Mullane leads the defensive unit with 19 groundballs. Goalie Doughty's save percentage is 64.6 and his goals per game average is 6.18. The Tigers attempt to maintain their ICAC unbeaten record when they host RPI tomorrow at 2:00 p.m.

— MARNIE SALISBURY

## Still Swinging

The RIT men's tennis team continued to take a beating last week, as they dropped matches to Independent College Athletic Conference (ICAC) foes Ithaca College, Saint Lawrence and Clarkson University. The bad news is that their record stands at a disappointing 0-5, but the good news is that they are improving with every game.

In their first game last week, the Tigers were blanked by the Bombers. Ithaca has a very strong team for which the Tigers proved to be no match. None of the matches went past the second set, but some of the Tigers still had a promising showing. Sophomore Terry Delmarsh came out fighting in fifth singles, but

ended up losing in two sets of 6-7, 1-6.

Two days later against Saint Lawrence, the Tigers had a stronger showing, but the Saints prevailed, 7-2. Winning singles matches for RIT were Delmarsh in sets of 6-3, 7-6 and sophomore Michael Pflazer in sets of 6-2, 4-6, 7-5. Other close matches included junior Jon Reichelt's fourth singles loss in sets of 5-7, 3-6.

The racquet wielders had their strongest showing of the season against Clarkson as they fell 6-3. Winning singles sets were Pflazer in 6-3, 6-4 sets, Delmarsh with a turn-the-tables win in 1-6, 6-2, 6-1 sets, and freshman Eric Aulbach in 6-3, 3-6, 6-1 sets. Delmarsh's singles win put him

over the .500 mark for the season so far. His dual meet singles record presently stands at 3-2.

RIT's main problem in this match typifies their problem with winning any matches this year: they cannot seem to put together any doubles that can win with any consistency. So far this season they have won only one doubles match. On the positive side, this team has a lot of talent and should start to gel together during the second part of this season. Tuesday the Tigers travel to Utica.

— CHRISTOPHER MARTIN

## Successful Road Trip

The RIT baseball team starts the season with 14 games packed into 11 days, which began last Saturday with a split at home against Division I opponent St. Bonaventure, losing the first game 7-4 and winning 8-7 in the second.

Craig Brunner got the start on the mound against a hard-hitting Bonnie team. The sophomore hurler battled the Bonnie hitters, getting out of several jams, but the relentless pressure was too much as the major damage was due in part by a couple of two-run homers by the Bonnie batters.

RIT tried to battle back, but the deficit proved to be too much. Major contributions were made by RIT's Rob Grow, who was 2 for 4 with a double; Gary Jerris: 2 for 3 with a double; Tom Reed: 2 for 4 with two doubles and two RBIs, and Adam Dworkin, who ripped a two-run home run over the

newly constructed chain-link fence in left field.

Despite being down 7-0 in the second game, RIT buckled down behind the pitching of Bill Spath and John Loiers and rallied for an 8-7 win. With two outs and two strikes, sophomore centerfielder Dave Rogers hit a Bonnie hurler's fastball over leftfield fence for the game-winning run. Spath threw five innings and Loiers came on for the sixth and seventh innings to throw no-hit ball and register the save. Tom Reed went 2 for 2 with a double and two RBIs.

Sunday, RIT traveled to Hamilton, N.Y. to face the Colgate Raiders, and they lost, 4-3 and 9-7. Sophomore pitcher John Loiers received his first loss of his career with RIT, as he was a victim of four unearned runs by Colgate. All four unearned runs were scored

in the first and second innings, before Colgate was shut out the rest of the way. RIT had a three-run third inning but could not push across the tying run. Colgate pitchers struck out 11 RIT hitters, but Tom Reed continued his torrid hitting streak by going 2 for 3 with two RBIs. Loiers registered five strikeouts in a losing cause.

In the second game, RIT jumped out to a 6-0 lead, but Colgate rallied to tie the score on six unearned runs and won the game with two runs in the bottom of the sixth inning. Adam Dworkin went 2 for 4 with a double and two RBIs, Rob Grow was 2 for 4, and Bill Spath was 2 for 4 with an RBI.

RIT continues its 14 games in 11 days by traveling to Clarkson today, Saint Lawrence tomorrow, and University of Rochester on Tuesday. Next home game is April 25 against Hamilton.

— JOHN LOIERS

## Tough Times To Softball

The RIT women's softball team (0-4) began regular season play last week with double headers against St. John Fisher and LeMoyne. Although they lost both pairs of games, the Lady Tigers came on strong in each of their second games, just to be edged out in the final innings.

Because of the area's recent miserable weather, RIT's home opener against Brockport and second game against the University of Buffalo were postponed. So last Thursday, RIT traveled across town to St. John Fisher, where they met a strong opponent in their season debut. In the first of two games, Fisher came out strong and did not let up as they easily overpowered the Lady Tigers 25-1. In the second game, RIT struck first with a three-run second inning. Fisher came back in the fourth inning to take a 4-3 lead and exploded with a five-run sixth inning to make the score 9-3. Going into the top of the seventh and final inning, RIT needed six runs to tie the game up, but only came up with two, as they dropped the second half of the pair, 9-5, in a much more

respectable loss. RIT's leading batter for the game was senior Johanne Korrie, a Computer Science major, who had two base hits.

LeMoyné was the host for last Saturday's road trip double header. Just like their previous game at Fisher, it took the Lady Tigers one game to warm up. In the first game, LeMoyné started things up with two quick runs in the first inning. RIT retaliated with the team's first home run of the year by sophomore centerfielder Karen Leach, a Food Management major, who transferred from the University of Dayton last year. The two-run homer tied the game 2-2, but unfortunately for the Tigers that was all the scoring. LeMoyné continued to roll as they finished off the Tigers, 18-2. Mary Beth Kuryak, a sophomore Packaging Science major and right fielder went 3 for 3. In the second game, RIT got their play together with good defense and consistent pitching. After four innings, the Tigers were right in the thick of it, with LeMoyné leading by a score of just 6-4. With solid hitting from

Korrie (2 for 4), Leach (1 for 2), and freshman Accounting major Kris Coon, the Lady Tigers tied the game at 6-6 at the top of the seventh inning. LeMoyné, however, came right back to edge out the Tigers in their half of the final inning, 7-6, to take both games of the double header. Becky Martin (19.64 ERA) and Gretchen Sarstedt (11.08 ERA) shared the pitching duties.

Despite their losses in the first four games, the RIT women's softball team is improving and looking to record their first win of the season at Geneseo on Wednesday. Then they return home to play St. Bonaventure next Saturday at 1:00 p.m.

— GREGORY HOUSE

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## Athletes of the Week



Dave Doughty

Two solid netminding performances by junior goalie Dave Doughty (Manlius, NY) shut the door and led the Tiger lacrosse team to road victories over St. Lawrence on Friday with a 13-7 decision. The Tigers took an early 4-0 lead and never were headed. Doughty stopped 17 of 24 shots in the victory. The following day Doughty equaled the task as RIT topped Clarkson in overtime, 5-4. Doughty stopped 10 shots and allowed four goals. The wins put RIT's record at 4-1 with a 2-0 mark in the Independent College Athletic Conference. Doughty improved his record to 4-1 with 6.18 goals against mark. He is saving 64.6 percent of shots on goal. An Electrical Engineering major at RIT, Doughty looks to equal or better last year's 10-3 record which earned him All-ICAC honors.



Karen Leach

Sophomore Karen Leach is making her presence felt on the RIT softball team. From Spencerport, NY, Leach assumed the starting role in centerfield. Last week RIT lost double-headers to St. John Fisher (25-1 and 9-5) and LeMoyné (18-2 and 7-6). In the Fisher contests, Leach scored for one run. Against LeMoyné, Leach accounted for two runs and three runs batted in. At LeMoyné, Leach recorded RIT's first home run of the season, driving in two runs. In the second game, she singled in one run and scored another. Leach leads the team with three RBIs and is tied for the lead in runs scored (three). Defensively, Leach successfully handled six chances in the outfield and boasts a 1.000 fielding average. A transfer from University of Dayton, Leach majors in Food Management at RIT.



Tom Reed

Tom Reed's bat was booming last week, despite baseball's three losses in four starts. The Tigers opened the season at home, splitting with St. Bonaventure (7-4 loss, 8-7 win). Two losses followed against Colgate (4-3, 9-7). Reed, a southpaw first baseman from West Henrietta, NY, collected seven hits and seven runs batted in (RBIs) in the first four contests. Against St. Bonaventure, he accounted for four hits in six plate appearances. Three of the hits were doubles. At Colgate last Sunday, Reed had three hits in seven at bats and drove in another three runs. Following the four games, Reed led the team with a .538 batting average, three doubles, 10 total bases and a .769 slugging percent. The senior Criminal Justice major is already well ahead of last spring's average when he hit .227.

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**Canon Camera System For Sale:** A1 body, MA motor drive, 50mm f1.8, 24mm f2.0, 15mm f2.8, lens hoods, all Canon. Vivitar 75-205mm f3.8, underwater housing, etc. Asking \$1600 or best offer. David Zokaites, 436-6309.

**USA Discount Cards** are available to R.I.T. students (in the RITreat). Receive discounts at 14 stores in the local area. Get yours today (It's FREE!!) Faculty & Staff can use them too!

**NIKON FM2** with Nikkor 50mm f1.4 lens and Vivitar Flash for sale, excellent condition, \$285. Call Jules at 475-6238 between 9 & 4.

**The BALSAMS Hotel** is seeking help for our '87 summer season. For information and application, call or write: Ed Wilson, BALSAMS, Dixville Notch, NH 03576; (603) 255-3400 [x2666].

**For Sale—Credenza (Table),** Very Good Condition. Asking \$65.00. Ask for Ravi Aat 272-7843.

## Announcements

**Gamma Epsilon Tau Zeta Chapter** Weekly business meeting every Thursday at 7:00 in the School of Printing Conference Room. Everyone welcome. **Students, Faculty and Staff Members** are invited to play bridge together on Tuesday and Thursday noons. Room 06-A285 (Liberal Arts Building) 12:00 - 1:00 pm.

**Photo Show in Union**— Life Under Microscope— To individuals who asked about sales of prints, YES! Contact Carolyn Dateo mailfolder PPHB-4, located 2nd floor Photo Building.

**International Banquet '87,** April 18 from 6 pm - 2 am. Reception in Fireside Lounge (R.I.T. C.U.) Regular \$12, Students \$8. Sponsored by RITISA.

**Thinking of Law School?** Not in the Pre-Law Association? Good Luck! Our next meeting is Monday, April 27th, from 4:00 - 5:00 pm in 06-A230. Election of 2 new positions will be held. All are welcome.

**Off-Monroe Players Children's Theatre** presents "A Trip To Remember". April 24th at 7:00 pm; April 25th and 26th at 2 pm. New Life Presbyterian Church, corner of Rosedale and Monroe. Admission free, contributions welcome.

## Housing

**Rooms For Rent**— Westbrook Commons 3-bedroom Townhouse, AC, Cable, Pool, Spacious, Fully Furnished, Price Negotiable. For Summer. Call 334-5075.

**Summer Sublet:** Half house, Monroe / Park neighborhood, 2 baths, three bedrooms, off street parking, fully furnished, washer / dryer. Available June 1 - August 30. 244-9416.

**Subletting For Summer**— 3 bedroom townhouse, Westbrook Commons, pool, laundry, nice community. \$520/month plus utilities. Call 359-3418.

**Roommate needed:** Nice apartment, 5 minutes from R.I.T., male or female. A.S.A.P. or summer. Call for a great place. 272-8342.

**Apartment Available**— Highland / South Area, 2 bedrooms, laundry, off street parking, bus. \$370 plus utilities. Call 223-6745 or 442-0343.

**Roommates Needed for Fall**— 2 or 3 females to share a 3 bedroom, 2 bath condominium with me. Located in Surrey Hill, 2 miles from R.I.T. on Jefferson Rd. \$800.00 per month total includes all utilities. Call 473-5651.

**Female Roommate needed** for one month (May) in New Perkins. Really nice apartment! Please call after 5 pm. 272-1215.

## Personals

**This week's secret message:** XIBU EP ZPV UIJOL BCPVU UIJTF TFDSFU NFFTBHFT? XF'E MJLF UP LOPXI UFMM VT BU UIJ SFQPSUFS PGGJDF TPSSZ BCPVU MBTU XFLL, UIJ FSSPS TIPVME IBWF SFBE "IBI IBI IBI". CZ UIF XBZ, IBQZQZ FTBUFS (BOE QBTTWFS) UP FWFSZCPEZI —Tab Ad Setter

**442...** What area do I start with for your senior abuse? Your grades, your haircut, there's just so much to say... I know, say HI to Nicole for all of us. But what will MH say? From HOOAHHH!

**Harry Dulak:** I told you you were going to fail Tech Writing. Barbara B.

**422:** Does the little woman know you've been baiting others with your cheese bait?

**Gina,** Sorry about Church. The Scammer.

**Happy Birthday Liz.** —ALF

**You milk that animal once,** and you've got a friend for life!

**Tammy,** Happy 19th Birthday, and a Happy Anniversary! Love ya, Jeff.

**Happy Birthday,** Pirouz.

**Hey Maggie!** The circus was great. I love you. Yudkin.

**PAC**— I love you. One more time? What the heck! —ADG

**Nick**— Thanks for the wine cooler. —Me. **CIN**— R.I.T. Theme song—Boom Boom Boom, Let's go back to my room! R.I.T. men-ucit! They're sooo NOT!

**Andrea**— R.I.T. Guys - YUCK! I need the Loria Whopper (and a cold shower). I Luv U. —LYS!

**What's Behind Door # 3?** Is it a wild turkey surprise? Put my hand in what? How you catch'm moose anyway? Hep me, Hep me.

**Tee-Hee**— Are you punking me off?

**BILL**— With all that's happened so far, I get the distinct impression that nothing can affect us... Kim or no Kim.

**NOTICE Noisy Neighbors:** I think you missed the point. Other activities besides studying, that can't be done in the library, require peace & quiet. PS: Afternoon sex can't be enjoyed with obnoxious music.

**M.C.**— Just keep on smilin! The time has almost come! Only ... more days and you'll get the respect from me you will have earned. I can't wait to call you ma'am! Love ya! —Your PB. at R.I.T.

**DAN**— The party was great! The 12 Horse was rppd, and you're right, "sex is boring hippie sh-!" Call me soon. —The pucker?

**Pauly-O.** Here's another to add to your collection! I LOVE YOU! (Here's to a great weekend!) —Poo Bare.

**Hey Neighbor**— I didn't know R.I.T. offered a degree in Peeping Tom. Besides, my attitude only reflects that I live next to inconsiderate, beer-gutted College BOYS!

**Jane**— We have a real problem - May 23rd - you can't graduate - who am I going to discuss life, etc. with? I thought my phone bill was terrible now - with you in Atlanta, we're going to have to buy a phone company! —Laura.

**Jane of the Jungle**— You'd rather not be in Rochester?! I think we should warn Atlanta! Remember - we had fun!!! Get psyched for taking the Rolls (or is it the Bentley?) to the weekend! —Blondie!

**Nick**— Had a great weekend! I'm so glad the sun was out. Hope we can have that much fun again SOON!! (You know what I mean). Easter Bunny Comes Sunday!! That means coloring eggs & V-Jello!! Love Bethie.

**PFD is Coming!** Don't worry - my frisbee arm is getting better. Gotta stook up on the best - only 2 weeks to go!

**Cutie from ABX**— I can't wait 'til Saturday night! (I hope it's still on!) Are you psyched for the semi-formal next week? Here's to you — the light of my life! I miss you! Let's be number 6 soon! —J.

**Guess What?** I'll be making a guest appearance on Student Television Network's newest program, "Brick Rock". Keep your eyes on the boob tube in the dorms, channel 7 from 7:00 pm - 8:00 pm. Watch our unique version of MTV. —P.I.T.A.

**This is my own Tab Ad to me!** Good Luck in your future relationships with women in Student Television Network. —P.I.T.A.

**Mr. OUBRE:** If you shave a goat, do you get bald cheese? ????

**Kelly**— Welcome to the floor! Keep up the good work. Love, Colby F.

**Good Luck TKE PC XLI!**

**It's Been A Week Or So Now,** and I just wanted to let all you H.S.M.A.-ers know that you done good in the City of Sin! Especially you, Evan & Erin! Congrats from M.J.H. "L"/"W".

**To Rick (photo) with the small red car,** who helped me get my car started on Tues. 3-31-87 in lot FD. Want to thank you! Sue C. FADP.

**Steve**— Tap, Tap, Tap... Tap...

**Leslie**— Welcome to my family Sweetie. I'm so psyched that you're my little sister. You're the greatest. I love you lots, hon. Your big sister.

**Phi Sig Pledges (Steve, Dale, Steve)**— Stay Psyched. We love you. You're doing great. Love, the little sisters.

**Lynnie, Bug, Paul, Ray, & Freddy**— Get ready for the second annual Limo ride, but this time please, No Scotch! —RIC!

**If you haven't met Alpha Phi Omega's** 61st Pledge Class, then how can you expect to "Catch The Wave"?

**Paul B.**— Sorry that you have to take the number two position in FINAGLE-ING— but at least you're not in the negative category as Raymond is. —RIC!

**Anita, Phillys, Julia, Debbie, Donna, Sue, Miriam**— What an awesome bunch we are. We have the coolest family! Holy political positions we hold. Welcome to the newest addition. Xi Love, Wammy.

**Michelle Orlando**— What, that isn't your real name? Well, I think you should think about changing it. I'm so psyched that we get along so well. What unlikely friends. Remember, only we know the truth. Love, Pammster.

**To the girl** who called me a thief in the beginning of the year— Why have you bothered being nice to me all this time? —Steve's roommate.

**To The City Boy**— Maybe someday we will see the falls. Always stay cool, DUDE! Love ya kid! —The Country Girl.

**Fish B**— You guys are the Greatest! I could not ask for a better floor! Love you all! MOM.

**Christian:** It's nice to have a big brother and friend like you! Love, Kel.

**Scott C.**— I'm psyched you're my Big Bro. Love, Pamela.

**Triangle Brothers, Little Sisters, & Pledges**— We're psyched to be your "new Little Sisters". We love you all! Toni, Cris, Kel, Pam, Big Nance & Little Nance.

**Jeff**— You're the best. It's great to be in the family. Love, Your Little Sister.

**To my MAINE Squeeze:** Get psyched for warm weather! Huh-huh-huh. PS: Have you seen Raspurin? He ran away. We'll have to go to Wegmans! Love, Donna D.

**Does Everyone at Alpha Xi** know who the Hottest Man on Campus is? ... DO YA WANNA KNOW??

**W**— Have a nice relaxing time home, & say "Hi" to the folks for me. I'll be thinking about you. Dig.

**Tam Bam,** Have a good birthday did we? They say a picture is worth a thousand words — or a thousand dollars. I have the negatives — I'll be in touch.

**CSCH**— Let's get psyched! Letchworth in one week... Time to stook up on supplies for a weekend enjoying "The Great Outdoors!!!" —Pete the Programmer...

**Kenny and Graham**— Good Luck Pledges! Are you HUGE yet? And are the babes going wild yet? Love LS it's official.

**Well Fidge**, Here's your personal ad. I told you I'd put one in for you. Bud-ee R.S.R.— Robert, You are awe-inspiring in black! (I didn't say cute.) Please play Merry Christmas Mr. Lawrence again and I'll purr.

**Carol**— Thanks for being my partner at Super Dance '87. I don't think we could have done it without each other. It was fun. Let's do it again next year. Love, Michael.

**Hey M.C.**, Do I kiss too hard? Smile, your bug might run someday.

**Theresa**, You are the hardest person to get a hold of. Sorry about the mix-up on Saturday.

**Chuckles Craig says**, "This Is Illness".

**BRET**: Hang in there baby. Chickens will come home to roost!

**Yo Chuckles**, See you at the Pam Grier Film Fest! T.F.B.

**R.I.T. FEVER**— Catch It And Suffer! Why Did S. D. Get A Bigger Office? ... So that Jose can run around in bigger circles.

**To The "BAD BOYS"**: We were just used in your arms that night. It must have been something you said, or maybe when your girlfriend called. We should've drove away ...

**32-24-32 (You know who you are)**— I haven't stopped thinking about you all week. I really hope that we can make it work! —Size 10 (shoes).

**Hey Bartender!** Can I have a Genee in a wax cup. —Admirer of Alpha Xi Delta Bar Service.

**CM**— If you can bear to spend one more night with me, come and wake me. I'll be sleeping downstairs.

**M.**— The greatest date of my life, I looked up at her with my one good eye as she stabbed me in the throat with her finger. Let's do it again soon. —D.

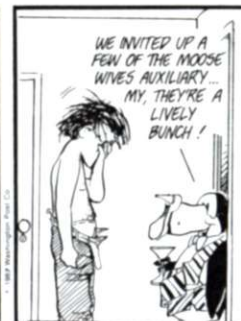
**Telsa Girls, Telsa Girls**, I'm in love with Telsa Girls ...

**What do J.G. and K.W. have in common?** They both had somebody kicked out of school!

**Throw any frisbees on the roof lately?** Yo 185— Where's mine too? —176.

**Yo Ellis**— This issue is better than ever! Ellis— We'll have to do Thursday night again! I'm not that type of girl.

**Just A Few Notes on Tab Ads**— Any student, or member of faculty or staff can submit Tab Ads, free of charge. Outsiders can also submit Tab Ads, but with a \$3.00 per week, per ad fee. Ads can go in any of our five sections (Sales and Services, Announcements, Housing, Lost and Found, or Personals), but some rules do apply ... Here are the technicalities: Tab Ads must be submitted in person, before noon, on the Friday prior to the issue they are to be printed in. There is a limit of two Tab Ads per person, organization, or event (any more will be cut). Free Tab Ads will be run for no more than a maximum of two weeks (one week in the 'Personals' section). Tab Ads are published on a first come, first served basis, with space permitting. REPORTER Magazine reserves the right to withdraw any Tab Ad for libel, obscenity, or misrepresentation. REPORTER Magazine assumes no responsibility for the content of the Tab Ads. At the discretion of the Editor-in-Chief, names of Tab Ad authors will be released.



# WHAT'S HAPPENING

## THE MOVIE CLOCK

**Little Theatre** for show times call 232-4699. Room with a view, El Amor Brujo, The Defense of the Realm.

**Marketplace Mall** for show times call 272-1470.

**Fri.-Thurs.** Lethal Weapon, Burglar, Witchboard, Three for the Road, Outrageous Fortune, An American Tale, Hunk, Hannah and Her Sisters, Policy Academy 4, The Aristocrats

**Fri.-Sat.** 98 PXY Midnight Movies at Marketplace, Top Gun, Little Shop of Horrors, Blood Sucking Freaks  
**The Nazareth Arts Center** for info call 596-2525, ext. 340. April 22-23 Legal Eagles at 7pm and 10pm Tickets \$1.50.

## CULTURAL

**Fri.- Sat.** The GeVa Theatre presents **The Misanthrope**. For tickets call the Geva Box Office at 232-1363.

**Sat.** Poetry performance of STRATA, an "Urban Landscape of Words," by Laurence Champoux and David Ripton. 2pm at the Village Gate Art Center, 274 N. Goodman St. Free and open to the public. for more info call 271-6126.

**Sat.** Bevier Gallery features "Graduate Thesis I" artwork of graduate degree candidates from the College of Fine and Applied Arts, on display through April 26th. Hours M-F 9am-4:30pm, M-Th 7-9pm, Sat 10am-4:30pm, Sun 2-4:30pm.

**Sat.** **Deep Purple** live at the War Memorial. For ticket info call 546-5700.

**Sun.** WITR's **Jazz Sunday...** from 6-8pm The Heart of Jazz with Dennis, from 8-9pm Laser Alternatives, an entire compact disc show with Rob, from 9pm-12 midnight Just Jazz (new releases) with Tony, and from 12 midnight to 3am First Minute of the First Day with Jon.

**Sun.** The CU Display cases features an art exhibit by students in RIT's Medical Illustration program, on display today through April 26th.

**Sun.** The Village Gate Art Center presents two photography shows by Douglas Rea and David Malone that will continue through April 26. Call 271-6126 for info.

**Sun.** The CU display cases feature a photography exhibit by student Sonya Sanchez (north side) and a watercolor portrait exhibit by art student Suzanne Woods (south side) on display through April 19.

**Tues.** GeVa Theatre announces an exciting limited engagement for the week of April 21-26, Geraldine Fitzgerald's one-woman show, **STREETSONGS**. Fitzgerald will perform in the Richard Pine Theatre, 75 Woodbury Blvd., at 8pm Tues.-Thurs., April 21-23: 8:30pm Fri. and Sat., April 24-25, and 2pm Sunday, April 26. For more info call 232-1366.

**Wed.** The Performance of Mendelssohn's Trio in D minor, Op. 49, from 12:15 to 12:45pm at the Hochstein Music School, 50 North Plymouth Ave. The performance will also be broadcasted live on WXXI Radio 91.5FM. For more info call 454-4596.

**Fri.** The Village Gate Art Center presents a **5 Person Exhibition** of sculptural work that will continue through April 19. Also showing until April 19 is a painting exhibition by E. Jesse Sheffrin. For more info call 271-6126.

**Thurs.** CAB sponsors tickets for the Broadway show "Cats" at the Auditorium Theatre, 8:00pm for more info call x2509.

**Thurs.** April 23 and **Sat.** April 25 The RPO presents Theo Alcantara as conductor and Cho-Liang Lin playing violin performing Mozart's Lucia Silla Overture, Beethoven's Violin Concerto and Prokofiev's Symphony No.5. For ticket info call 454-2620.

Starting Thursday April 23, the NTID Theatre will be performing a slapstick comedy by Jim Dale and Frank Dunlop called "Scapino!" Students \$2.00. For more info call 475-6254.

April 3-28 An art exhibit of Richard Zakin's ceramic work at the Nazareth Arts Center Little Gallery, 8:30am-4:30pm weekdays. Free. For more info call 244-2708.

April 4-26 Nazareth College Student Art Exhibition in the Nazareth Arts Center Foyer Gallery, 9am-9pm weekdays, noon to 5pm weekends. Free. For more info call 586-2525, ext. 521.

**Thurs.** The Beastie Boys live at the War Memorial!! Ticket info 546-5700.

## MEETINGS

**Mon.** The Pre-Law Assoc. will hold a meeting from 5-6pm in room 06-A230. All students are invited.

**Mon.** The Campus Crusade for Christ meets at 8:00 in the Alumni Room of the CU.

**Tues.** Gays, Lesbians, and Friends meet in room M-2, 7pm.

**Tues.** Rochester Wargamers meet in the CAU cafeteria from 7-11.

**Tues.** Student Directorate Meeting, room 1829 in the CU, 6-7pm

**Tues.** RIT Aviation Club, RITreat Conference Room, 6-7pm

**Thurs.** College Activities Meeting, RITreat Conference Room, 5-6pm

**Thurs.** RIT Community for Nuclear Awareness, CAU Room M-2, 2-3:30pm.

**Thurs.** The RIT Toastmasters Club meets at 7-8:30pm in Room M-1 in the CU.

## LECTURES/WORKSHOPS

**Tues.** RIT Women's Network annual business meeting with election of board members, 1829 Room, 12-1pm.

**Tues.** The Placement Office sponsors an Interviewing Techniques Service for students, 9-9:50am, sign up with the receptionist in the Placement Office.

**Tues.** The Placement Office Sponsors an On-Site Interviews Seminar for students today, 1-1:50pm, sign up with the receptionist in the Placement Office.

**Wed.** The Placement Office sponsors a Placement Orientation Seminar for students, 9-9:50pm, Sign up with the receptionist in the Placement Office.

**Thurs.** The Placement Office sponsors a Resume Writing Service for students, 1-1:50pm, sign up with the receptionist in the Placement Office.

**Thurs.** The Chemistry Department sponsors a seminar, title to be announced, Bldg. 9-3139, 12 pm, open to all.

**Thurs.** Lecture, "The Constitution and Public Policy: The Welfare State and the State of Welfare," given by Dr. Theodore J. Lowi, Webb Auditorium, 7:30pm, free and open to all.

**Mon.** Lunch 'n Learning series presents "Memory Improvement" in CAU room M-2 at 12 pm. BYO.L. open to all.

**Tues.** Lunch 'n Learning series "Dealing with Test Anxiety" in CAU Room M-2 12 pm. open to all.

**Thurs.** Lunch 'n Learn series presents "Studying Lecture Notes" in CAU Room M-2 at 12pm.

## RADAR

**Fri.** Lomb/Perkins

**Sat.** Andrews Dorm/Perkins

**Sun.** Fairwood/Andrews Acad

**Mon.** Andrews Acad/Andrews Dorm

**Tues.** Andrews Dorm/Perkins

**Wed.** Perkins/Fairwood

**Thurs.** Wiltsiel/Loewenthal

## SPORTS

**Sat.** RIT Men's lacrosse team plays RPI. Home Game. Game time 2:00pm.

**Fri.** RIT Baseball team plays Clarkson. Away Game. Game time 1:00pm.

**Sat.** RIT Women's Track plays Alfred. Away Game. Game time 1:00pm.

**Sat.** RIT Men's Track plays Union Relays. Away Game. Game Time 1:00 noon.

**Fri.** RIT Men's Tennis team plays Nazareth. Home Game. Game time 4:00pm.

**Sat.** RIT Baseball team plays St. Lawrence. Away Game. Game time 1:00pm.

**Wed.** RIT Softball team plays Geneseo. Away Game. Game time 3:00pm.

**Wed.** RIT Men's Lacrosse team plays Ithaca. Home Game. Game time 4:00pm.

**Wed.** RIT Men's Track team plays Colgate Relays. Away Game. Game time 2:00pm.

**Tues.** RIT Men's Tennis team plays Utica. Away Game. Game time 3:00pm.

**Tues.** RIT Baseball team plays UR. Away Game. Game time 1:00pm.

## ETC.

**Fri.** Good Friday Services: Catholic Mass, Allen Chapel, 12:10pm, Episcopal Mass, Skalny Room, 12:10pm, Lutheran Service, Jones Chapel, 12:10 pm.

**Sat.** The Annual International Banquet, starting reception at 6pm in the Fireside Lounge. Tickets are \$8.00 for the first 130 RIT students, \$12.00 for staff and faculty. Tickets are on sale in the International Student Affairs office, x6943.

**Sat.** Phi Beta Sigma Fraternity and Zeta Phi Sorority co-sponsor a "Blue and White Ball" tonight with dinner in Clark Dining Room and dancing in the 1829 Room; for more info call x2415.

**Sat.** Holy Saturday Service, Catholic Mass, Allen Chapel, 4:30pm.

**Sun.** Easter Schedule of Services: Catholic Mass, Allen Chapel, 9:30 and 11:30am; Episcopal Mass, Jones Chapel, 9:30am; Lutheran Service, Jones Chapel, 9:30am; Interdenomination Gospel Worship Service, Allen Chapel, 4:30pm.

**Fri.** HEOP Ceremony, Fireside Lounge, afternoon.

**Tues.** Event Registration Training Session—for student groups who sponsor social activities, Clark Dining Room, 6:30-9:00pm: for more info call x2224.

**Tues.** Jewish Student Coalition presents a movie night at the Hillel House (under Colby D) 9pm.

Every **Tuesday** and **Thursday**, from noon to 1:00, in Bldg. 6, room A287, all students and faculty who are interested in playing **contract bridge** are invited to join in. Beginners are welcome.

**Wed.** Hillel Foundation sponsors "Get Chai with Chamezt—Dinner with Rabbi Alan," Hillel House, 6:00pm.

**Wed.** "Salute to Excellence 1987," RIT's annual recognition reception for RIT's Black and Hispanic students in the Fireside Lounge, 4-6pm, Call x2415 for more info.

## FUTURE EVENTS

**Fri., April 24** Delta Alpha Sigma and Delta Sigma Phi present "The Barns Sisters" in concert from 8:30pm to 2:00am in the CU. Tickets \$8.00.

**HAPPY EASTER!**

# KeyNotes

## Study Guides

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**CONNECTIONS**

General Reading Department

MONDAY - THURSDAY 8:30 a.m. - 8:30 p.m.

FRIDAY 8:30 a.m. - 4:30 p.m.

SATURDAY 11:00 a.m. - 4:00 p.m.

# TECHMILA

Bored of the mundane?  
Tired of the monotonous?  
Can't deal?  
Then,

SHOOT YOURSELF

in the College Union

Fridays April 24; May 1, 8

This is your chance to be wild, spontaneous  
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Bring your check or money order for only \$15 to the Techmila Office (basement of C.U., Room A-285) between 10:00 a.m. - 4:00 p.m. on April 21 (Tues.) April 22 (Wed.) or April 23 (Thurs.). If you forget to order one, you may forget the memories!!

*For more information, call the Techmila Hot Line at x2227.*

***Here's a sure way to be in the '87 Techmila!!!***